Observations on the state of the art of music. *MFBR (Scotland)

[Russell, D]
Observations on the state of the art of music, in Scotland and its capital, with remarks on the Reid bequest. Edinburgh: W. F. Watson [etc., etc.] 1849. 37 p. 22cm.

*C p.v.1204
——— ——— Second copy.

MUSIC DIV.
1. Music—Scotland. I. Title.
N. Y. P. L.
Card revised September 20, 1943

Obsession passée. *MYD +

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
...Obséssion passée, 4 fragments...pour piano. Op. 6. Москва: Гос. издат., Музык. сектор, 1925. Publ. pl. no. Г. М. И. 154–157 М. 9 p. 35½cm.

Title-page in Russian and French; Russian title: Былая одержимость.

CONTENTS.—Langueur.—Étude.—Impression.—Epilogue.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Title. II. Title: Bylaya oderzhimost'.
N. Y. P. L.
October 20, 1937

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*QCB
Obshchestvo lyubiteleĭ yestestvoznaniya, antropologii i etnografii, Moscow. Etnograficheski otdyel. Muzykalńo-étnograficheskaya komissiya.
Труды Музыкально-этнографической комиссии...
Том 2
Москва, 1911 4°.
(Общество любителей естествознанія, антропологіи и этнографіи. Извѣстія. Том 34-
1v. illus., notes.

(Continued)

MUSIC DIV
N. Y. P. L.
September 10, 1925

Obshchestvo lyubiteleĭ yestestvoznaniya, antropologii i etnografii, Moscow. Etnograficheski otdyel. Muzykalńo-étnograficheskaya komissiya. (Continued)

At head of title: ...Труды Этнографическаго отдѣла.

Tunes of many of the folk songs interspersed.

Shelved with its Извѣстія.

1. Folks songs. 2. Folk songs, Russian.
N. Y. P. L.
September 10, 1925

Obshchestvo yevreĭskoĭ narodnoĭ muzyki, Leningrad.

See

Gezelshaft far yidishe folks-muzik, Leningrad.

DC OD ED CS PC SL A AH DC E G (J) MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 1834 [vii-19-65 20m]

Obser, Karl, 1860- , editor.
Write on slip, name, vol., page, year of magazine and class mark — *DF

Wagner, Richard, 1813–1883.
Unveröffentlichte Briefe Richard Wagners. Mitgeteilt von Karl Obser. (Wissen und Leben. Zürich, 1924. 8°. Jahrg. 17, p. 433–446.)

1. Letters, German. 2. Obser, Karl, 1860- , editor.
N. Y. P. L.
December 19, 1924

DREXEL. 123
Observations on the correspondence between poetry and music. [By Daniel Webb]. London, 1769. 12°.

Music Div.

Observations sur la diatribe appellée Réponse...
*MLD
[Durieu.]
Observations sur la diatribe appellée Réponse à la lettre écrite à M. Paesiello. [Paris, 1794?] 24 p. 25½cm.

Caption-title.
Signed: Durieu.
Defense of author's Nouvelle méthode de musique vocale, Paris [1793], adopted by the Conservatoire national de musique.
"Pièces justificatives," signed by Gossec, Rigel, etc., p. 11–24.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Singing—Study and teaching.—Paris. I. Gossec, François Joseph, 1734–1829. II. Title. 2. Music—Conservatories—France
N. Y. P. L.
April 3, 1934

Observations on the florid song. Mus.Res. Drexel 3701

Tosi, Pietro Francesco, ca. 1650–ca. 1732.
Observations on the florid song; or, Sentiments on the ancient and modern singers. Written in Italian by Pier. Francesco Tosi ... Tr. into English by Mr. Galliard ... To which are added, explanatory annotations, and examples in musick ... London, J. Wilcox, 1742.

Mus.Res. Drexel 3702 Second Copy
xviii, [2], 184 p. vi fold. pl. (music) 17½cm.
"A prefatory discourse, giving some account of the author": p. [vii]–xiii.
DREXEL MUSICAL FUND
Mus.Res.*MLD Third Copy
Imperfect: p.99-102 wanting.
1. Singing and voice culture. I. Galliard, John Ernest, 1687?–1749, tr.

Library of Congress MT820.A2T728 19—17367
[38b1]
MUSIC DIV.
Revised

DREXEL. 3127
Observations sur la musique, par Un ancien élève de l'École polytechnique, [Bardornaut]. Paris, 1841. 8°

Music Div.
3127

Observations sur la musique et principalement sur la métaphysique de l'art. [Anon.] *M

See Chabanon [Michel Paul Guy de]

Music Div.

Observations sur la musique Mus. Res. *M

Chabanon, Michel Paul Gui, 1730–1792.
Observations sur la musique, et principalement sur la metaphysique de l'art... Paris, Chez Pissot, père & fils, 1779. 2 p.l., xx, 215, [1] p. 20cm.

At end: Fin de la première partie. No more published of this edition. A rev. and enl. ed., in 2 parts, was published in 1785 as "De la musique considérée en elle-même et dans ses rapports avec la parole, les langues, la poésie et le théâtre."—cf. L.C.

1. Music. 2. Philosophy and aesthetics. I. Title.
NN R 8.63 OCs,I PC,1,I SL MUs,2,I (MUR1,LC1s,X1)

Observations sur notre instinct pour la musique *XBK-131 Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Observations sur notre instinct pour la musique, et sur son principe; où les moyens de reconnoître l'un par l'autre, conduisent à pouvoir se rendre raison avec certitude des différens effets de cet art. Par Monsieur Rameau. Paris, Chez Prault fils, 1754. [Rochester, N.Y., University of Rochester press, 1955] 3 cards. 7.5 x 12.5cm.

(Continued)
NN R X 6.61 e/f OC PC, 1, 3 SL MU, 2, 4, I (LC1, X1, MUF1)
2

RAMEAU, JEAN PHILIPPE, 1683-1764. Observations sur notre instinct pour la musique... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: xvj, 126, [1] p. fold plates. 19cm.

1. Harmony. 2. Harmony, to 1800. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Title.

Music Div.

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*MHDC
Observations de quelques musiciens et de quelques amateurs sur la méthode de musique, de M. le docteur Émile Chevé. Paris: Imprimerie de J. Claye, 1860. 83 p. 8°.

Signed: Auber (de l'Institut), Carafa [etc.].

MUSIC DIV.
JUILLIARD FOUNDATION FUND. [music].
1. Galin—Paris—Chevé method
N. Y. P. L.
April 22, 1927

DREXEL 2032
Observations sur le rétablissement d'un second opéra-comique. Par un amateur. *Paris: Ladvocat*, 1820. 19 pp. 8°.

Opera, France.- History

Music div.

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*ZB-110
Film Reproduction
OBSERVATIONS pour les sujets retirés de l'Opera; et pour les auteurs de ce théâtre. [Paris, De l'impr. de Prault, after 1790] 24 p. 21cm.

Film reproduction. Negative.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Musicians--Economic status.
NN R 9.62 e/s OC(1b*) PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

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*QDZ
Obshchestvo izyashchnykh iskusstv, Odessa.
Краткій обзоръ состоянія школъ Общества изящныхъ искусствъ, прочитанный г. вице-президентомъ на публичномъ актѣ музыкальной и рисовальной школъ, бывшемъ 21-го декабря 1873 года. Одесса: гор. тип. сод. Алексомати, 1874. 27 p. incl. tables. 22½cm.

With bookplate of Grand Duke Vladimir Aleksandrovich.

MUSIC DIV.
594163A. ~~1. School music—Russia.~~ 2. School music—Instruction and study. ~~3. Drawing—Education—Russia.~~ I. Title.
N. Y. P. L.
November 30, 1936

Write on slip words underlined below and class mark — *QCB +

Obshchestvo lyubiteleĭ yestestvoznaniya, antropologii i ėtnografii, Moscow. Muzykal'no-ėtnograficheskaya komissiya.
...Опыты художественной обработки народныхъ пѣсенъ. т. 1. [Москва, 1913] xi, 240, 8, 8 p. 30cm. (Obshchestvo lyubiteleĭ yestestvoznaniya, antropologii i ėtnografii, Moscow. Извѣстія. т. 118.)

No more published.
Contains 133 vocal and instrumental compositions of 32 different peoples arranged and harmonized by D. I. Arakchiyev, R. M. Glière, A. T. Grechaninov, A. A. Il'inski,

(Continued)

MUSIC DIV
N. Y. P. L.
October 30, 1942

Obshchestvo lyubiteleĭ yestestvoznaniya, antropologii i ėtnografii, Moscow. Muzykal'no-ėtnograficheskaya komissiya. ...Опыты художественной обработки народныхъ пѣсенъ. (Continued)

M. M. Ippolitov-Ivanov, A. D. Kastal'ski, P. A. Kotov, A. L. Maslov, A. A. Olenin, V. V. Paskhalov, G. A. Pakhul'ski, N. S. Potolovski, Yu. S. Sakhnovski, M. Slavinski, S. I. Taneyev and Yu. D. Ėngel'.

~~1. Folk songs—Collections.~~ 1. Folk songs, Russian. [S] I. Title: Opyty khudozhestvennoĭ obrabotki narodnykh pesen. II. Ser.
N. Y. P. L. 2. Georgia, Transcaucasia. [S] 3. Folk songs, Ukrainian. [S]
October 30, 1942

OBSHCHESTVO YEVREĬSKOĬ NARODNOĬ MUZYKI *MFBR (Jewish)
WEISSER, ALBERT, 1920-
The modern renaissance of Jewish music, events and figures, Eastern Europe and America. New York, Bloch pub. co., 1954. 175 p. ports., map, music. 24cm.

Includes biographies, and lists of works, of Joel Engel, Joseph Achron, Moses Milner, Lazare Saminsky, Alexander Krein, and Michael Gniesser.
"Complete list of publications of the Society for Jewish folk music in St. Petersburg", p. [66]-[68]
Bibliography, p. 165-169.

1. Music — Jews. 2. Musicians, Jewish. 3. Obshchestvo yevreĭskoĭ narodnoĭ muzyki. 4. Music. 5. Jewish music. 6. United States, 19th-20th cent. 7. Milner, Moses, 1882- 8. Musicians.
NN * R 5.54 OC (1b) 7b (OS) 3b PC, 1, 2, 3 SL 1, 3, 4, 8 MU, 2, 3, 4, 8 MUA, 6 S, 3, 7 (LC1, X1)

Obshchestvo yevreiskoi narodnoi muzyki, Leningrad.
See
Gezelshaft far Yidishe folks-muzik, Leningrad.

7.61 OC OD ED OS PC SL A AH E MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Mozart, Wolfgang Amadeus, 1756–1791. [Don Pedros Heimkehr. Vocal score. German & Italian] Don Pedros Heimkehr. (Card 2)

Based on his unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424ᵃ (430)) augmented by arias composed in the same period.

1. Operas—Vocal score. I. Erismann, Hans. Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895– . Don Pedros Heimkehr. III. Gallusser, Werner, 1923– . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756–1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756–1791. Lo sposo deluso. VI. Cella, Ettore, tr. VII. Raimondi Luigi, tr. VIII. Title. IX. Title: Il ritorno di Don Pedro. X. Title: L'oca del Cairo. XI. Title: Le sposo deluso.

Ocampo, Armand *MP (French)

Bemberg, Henri, 1861–
...20 [vingt] mélodies... Recueil pour baryton ou mezzo soprano... Paris, Rouart-Lerolle et cie. [ca. 1910] Pl. no. L.G.3155. 95 p. 28cm.

For baritone or mezzo-soprano with piano accompaniment.
Words by François Coppée, Philippe Gille, Paul Mariéton, Armand Ocampo, Sully Prudhomme, Jean Richepin, and others.
CONTENTS.—Aime-moi!—Les anges pleurent.—Chant arabe.—Chant hindou.—Chant

(Continued)

NN R 2.54 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VI (MUS 20, LC1, X1)

Josopaeus, Joannes, fl. 16th cent.

Mus.Res. *MRD

Enchiridion: Antiphonas, Responsoria Et Hymnos, Qvo Ordine Melodijs, per circulum totius anni, Deo in Vefpertinis precibus decantarifolent, continens. Additis quibusdam alijs, quæ fequens docebit pagella. In vfum Scholæ Culmbachianæ editum. Mvlhvsii Excudebat Georgius Hantzsch, Anno á nato Christo: M.D.LXXXIII. 8 p.l., 172 f., 2 l., 174–195 f., 4 l. illus. 15½cm. (8°.)

Gregorian notation. Latin words.
See: Vollhardt. Bibliographie der Musik-Werke in der Ratsschulbibliothek zu Zwickau. (Monatshefte für Musikgeschichte. Jahrg. 26, 1894. Beilage. No. 197.)
Preface signed: Ioannes Obfopæus Cantor.

(Continued)

MUSIC DIV.
N. Y. P. L. November 2, 1938

L'oca del Cairo * *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[L'OCA DEL CAIRO. VOCAL SCORE. ITALIAN]
L'oca del Cairo; dramma giocoso in un atto, ricomposto da Diego Valeri sui frammenti del testo originale dell'abate Varesco. Ricostruzione e orchestrazione di Virgilio Mortari. Milano, Carisch, 1938. 141 p. 31cm.

A reconstruction, incorporating the original numbers of the uncompleted opera (K. 422) and other music by Mozart; first performed in Milan, 1940. --cf. Loewenberg.

Drexel Musical Fund.

1. Operas, Comic--Vocal scores. I. Valeri, Diego, 1887- . L'oca del Cairo. II. Mortari, Virgilio, 1902- , arranger. III. Varesco Giambattista. L'oca del Cairo. IV. Title.
NN 7.57 c/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Bemberg, Henri, 1861– ...20 [vingt] mélodies... (Card 2)

vénitien.—L'enfant de Bohème.—Est-ce toi?—L'Étoile.—La fée aux chansons.—J'ai gardé dans mon cœur—J'ai soif de ton âme.—Lied ancien.—Madeleine.—Persévérance.—Repose-toi.—Soupir.—Souvenance.—Tu veux savior.—Un ange est venu.
"Copyright by Louis Gregh, 1896."

1. Songs, French. I. Coppée, François, 1842–1908. II. Gille, Philippe Emile François, 1831–1901. III. Mariéton, Paul, 1862–1911. IV. Ocampo, Armand. V. Prudhomme, Sully. VI. Richepin, Jean, 1849–1926.

Enchiridion: Antiphonas, Responsoria Et Hymnos, Qvo Ordine ... (Card 2)

With colophon.
Title printed in red and black, within ornamental border.
Imperfect: f. 192 and last leaf (blank?) wanting.
Many folios wrongly numbered.

843034A. 1. Catholic church, Roman. Liturgy and ritual. I. Obsopaeus, Joannes, fl. 16th cent.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 2, 1938

L'oca del Cairo *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[L'OCA DEL CAIRO. VOCAL SCORE. GERMAN & ITALIAN]
L'oca del Cairo. Die Gans von Cairo. Opera buffa in 2 atti di Varesco; musica di W. A. Mozart. Nach dem unvollendeten Partitur-Entwurf in einen Klavierauszug gebracht von Julius André. Offenbach a/M, J. André; Philadelphia, G. André [1855] Pl. no. 7399. 91 p. facsim. 27 x 34cm.

1. Operas, Comic--Vocal scores. I. Varesco, Gianbattista. L'oca del Cairo. II. Andre, Julius, 1808-1880. III. Title. IV. Title: Die Gans von Cairo.
NN R 6.71 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Ocampo, Silvina *MP (Argentine)

GINASTERA, ALBERTO, 1916-
[LAS HORAS DE UNA ESTANCIA]
Las horas de una estancia. Times of day on a farm, for voice and piano. [Words by Silvina Ocampo. English version by Hugh Ross] New York, Southern music pub. co. [c1963; c1945] 26 p. 31cm.

MOVEMENTS.--El alba (Dawn)--La mañana (Morning)--El mediodía (Midday)--La tarde (Afternoon)--La noche (Night)

1. Songs, Spanish (Argentine composers). 2. Song cycles. I. Ocampo, Silvina.
NN 5.63 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUD1, MUS12, LC1, X1)

Obstfelder, Sigbjørn, 1866–1900.

*MP (Danish)

Riisager, Knudåge, 1897–
[Sange. (Obstfelder) no. 1–4]
...Sange til tekster af Sigbjørn Obstfelder (Første Hefte)... (Sopran.) Kjøbenhavn: W. Hansen [etc., etc., 1924?] Publ. pl. no. 18472. 9 p. 30½cm.

For soprano with piano acc. Norwegian words.
CONTENTS.—Salme [“Når den förste tåre smelter”]—Munden kysser jeg.—Berceuse [“Drys, blomme blomst”]—Regn.

MUSIC DIV.
1. Songs, Norwegian—Danish composers. I. Obstfelder, Sigbjørn, 1866–1900.
N. Y. P. L. September 17, 1936

Očadlík, Mirko *MNZ

SMETANA, BEDŘICH, 1824-1884.
[The bartered bride. Condensed score. Bohemian]
Prodaná nevěsta; první náčrtek Bedřicha Smetany. Melantrich, Společnost Bedřicha Smetany [1944] xviii p., facsim. (58 p.), 2 l., xxiii-xxxiii p. music. 27 x 34cm.

Reproduction of autograph manuscript.
Introduction and descriptive notes by Mirko Očadlík.

5237958. 1. Autographs (Music)—Smetana, B.—Facsimiles. I. Očadlík, Mirko.

NN MUSIC DIV.

Ocampo, Victoria, 1891-

*MRH

Castro, Juan José, 1895–
[Sinfonía bíblica; French]

... Sinfonía bíblica, para coro y orquesta; texto de Victoria Ocampo. Partitura ... Buenos Aires, Comisión nacional de cultura, Sección "Antología musical argentina," 1941.
4 p. l., 5–207 p. 36cm.
Reproduced from manuscript.
Score: chorus (SATB) and orchestra.
CONTENTS.—Annonciation.—Entrée à Jérusalem.—Golgotha.

1. Cantatas, Sacred—Scores. I. *Ocampo, Victoria, 1891– II. Argentine republic. Comisión nacional de cultura.

44-27747

Library of Congress M2020.C33S55 1941
[2] MUSIC DIV

Obterre, Jean.
See
Hotteterre, Jean, d. 1720.

AUG 10 1943 MUSIC DIV.

Očadlík, Mirko *MNZ

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. OVERTURE. ARR. FOR PIANO 4 HDS]
Ouvertura k opeře Prodaná nevěsta. Faksimile ... klavírního výtahu pro 4 ruce. [V Praze] Společnost B. Smetany. Národní hudební vydavatelství Orbis [1950] xv p., facsim. (22 p.) xvii-xviii p. 27 x 35cm.

Reproduced from the autograph ms. in the Smetana museum in Prague. Introduction and notes by Mirko Očadlík, with resume in French.
(Continued)

NN 1.59 a/ OC, II (OS) I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUF1, LC1, X1)

OCARINA

Copy only words underlined & classmark— *MA

BLACKING, JOHN.
Problems of pitch, pattern and harmony in the ocarina music of the Venda. (IN: African music. Roodepoort, Transvaal. 24cm. v. 2, no. 2 (1959) p. 15-23. illus., music)

Bibliographical footnotes.

1. African tribes--Venda. 2. Ocarina.
NN R 11.60 s/ OI (MU) 1, 2 (LC3, X1)

Oca, José G Montes de.
See
Montes de Oca, José G.

MUSIC DIV.
DEC 1 1937

SMETANA, BEDŘICH, 1824-1884. [THE BARTERED BRIDE. OVERTURE. ARR. FOR PIANO 4 HDS.] Ouvertura k opeře Prodaná nevěsta. (Card 2)

"L'arrangement... diffère de la partition sur de nombreux points."

1. Autographs (Music)--Smetana, B.--Facsimiles. 2. Overtures--Arr. for piano 4 hands. I. Společnost Bedřicha Smetany. II. Očadlík, Mirko.

Ocarina. *MKTM

Hertel, Julius.
Okarina-Schule. Zum Selbstunterricht mit Abbildungen, Erläuterungen, Grifftabelle, Übungen und Unterhaltungsstücken, von Julius Hertel... Leipzig: C. Merseburger [190–?]. Publ. pl. no. C. M. 1109. 47 p. illus. 3. ed. obl. 24°.

Illustrated t.-p.

MUSIC DIV.
1. Ocarina.
N. Y. P. L. June 17, 1931

L'oca del Cairo *MS

Mozart, Wolfgang Amadeus, 1756–1791.
[Don Pedros Heimkehr. Vocal score. German & Italian]
Don Pedros Heimkehr. Il ritorno di Don Pedro; Oper...von ...Hans Erismann, nach W. A. Mozart, Handlung und Text von ...Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von...Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von]...Ettore Cella [und] Luigi Raimondi... Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. Pl.no. H.M.P.6/A.A.K.-130. 320 p. 30cm

(Continued)

NN 2.53 OC, I, II, III, IV, V, VI, VII SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

DREXEL 904

O'Callaghan (George)
Catalogue of a ... collection of music ... including a portion of the library of ... G. O'Callaghan .. Engraved music plates with copyrights, also musical instruments ... Will be sold ... May 26, [1856]. [*London*, 1856] 28 pp. 8°.

Sibirius – Private
Music Div.

Ocarina.

*MG p.v.201

San José, Costa Rica. Museo nacional.
Una ocarina de 18 notas del Museo nacional de Costa Rica. Descripción y dibujos por Maria Fernández de Tinoco... Técnica musical por Guillermo Aguilar Machado... Cincuentenario de la fundación del Museo nacional de Costa Rica, 1887–1937. [San José, Imprenta nacional, 1937?] 12 p. illus. (incl. music), pl. 25cm.

MUSIC DIV.
1. Musical instruments, Indian-American—Colombia. I. Aguilar Machado, Guillermo. II. Fernández de Tinoco, María. III. Title.
N. Y. P. L. November 20, 1947

Ocarina.

*MKTM

Smith, George H.
. . . How to play the ocarina, by George H. Smith; a very easy and practical system . . . for self instruction. [New York: W. J. Smith Music Co., Inc., cop. 1923.] 30 p. diagrs. 4°.

At head of title: E easy Z method.

MUSIC DIV.

1. Ocarina.
N. Y. P. L. October 16, 1931

Ocarina — Methods

*MKTM

Shoemaker, Clarence John.
The Gretsch ocarina (sweet potato) book . . . [by] Clarence J. Shoemaker . . . Chicago [etc.] F. Gretsch mfg. co. [c1940] 24 p. diagrs. 23cm.

MUSIC DIV.

1. Ocarina—Methods.
N. Y. P. L. September 24, 1946

Ocarina — Methods.

*MKTM

United States. Army service forces. Special services division.
10 minute self instructor for the tonette, ocarina, harmonica [and] ukulele. Washington, War dept., 1943. 60 p. illus. 17cm.

Includes songs (p. 10–43).

MUSIC DIV.

308749B. 1. Tonette—Methods. 2. Ocarina—Methods. 3. Mouth harmonica—Methods. 4. Ukulele—Methods.
N. Y. P. L. June 14, 1945

Una ocarina de 18 notas del Museo nacional de Costa Rica.

*MG p.v.201

San José, Costa Rica. Museo nacional.
Una ocarina de 18 notas del Museo nacional de Costa Rica. Descripción y dibujos por María Fernández de Tinoco . . . Técnica musical por Guillermo Aguilar Machado . . . Cincuentenario de la fundación del Museo nacional de Costa Rica, 1887–1937. [San José, Imprenta nacional, 1937?] 12 p. illus. (incl. music), pl. 25cm.

MUSIC DIV.

1. Musical instruments, Indian-American—Colombia. I. Aguilar Machado, Guillermo. II. Fernández de Tinoco, María. III. Title.
N. Y. P. L. November 20, 1947

O'Carolan, Turlough.
See
Carolan, Turlough, 1670-1738.

Music Div.

O'Casey, Sean, 1884- . Juno and the paycock

NCOF
+

BLITZSTEIN, MARC, 1905-
[JUNO. LIBRETTO. ENGLISH]
Juno. Book by Joseph Stein. Music and lyrics by Marc Blitzstein. Based on Sean O'Casey's "Juno and the paycock." Final revised script. [New York, Hart stenographic bureau, 1958?] 51, 34 l. 29cm.

Typescript.
Includes original cast.

(Continued)

NN 8.59 g/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

BLITZSTEIN, MARC, 1905- . [JUNO. LIBRETTO. ENGLISH] Juno. (Card 2)

Produced by the Playwrights company at the Winter garden theatre, New York, March 9, 1959.

1. Musical comedies--Librettos. Juno. I. O'Casey, Sean, 1884- Juno and the paycock. II. Stein, Joseph. Juno. III. Title.

NCR

O'Casey, Sean, 1884–
Purple dust, a wayward comedy in three acts, by Sean O'Casey. London, Macmillan & co., ltd., 1940.
3 p. l., 181 [1] p. 20cm.
"Music to the play" (words and melodies) : p. [177]–181.

I. Title. / No subject.
Library of Congress PR6029.C33P8 1940 41-11608
MUSIC DIV.
[4] 822.91

NCR

O'Casey, Sean, 1884–
The star turns red, by Sean O'Casey. London, Macmillan & co. ltd., 1940.
vii, 183, [1] p. 20cm.
Includes songs with music.

~~1. Transport workers' strike, Dublin, 1913–1914—Drama.~~ I. Title.

Library of Congress PR6029.C33S8 1940 40-6473
Copyright A ad int. 25840 MUSIC DIV.
[3] 822.91

NCR

O'CASEY, SEAN, 1884-
Within the gates; a play in four scenes in a London park, by Sean O'Casey. London: Macmillan and Co., Ltd., 1933. viii, 203 p. 19½cm.

"Music to the play, composed and adapted by Herbert Hughes," p. 173–203.

I. Hughes, Herbert. Within the gates.
702069A. 1. Drama, Irish. I. Title. 2. Incidental music

MUSIC DIV.
N. Y. P. L. March 16, 1934

OCCASIONAL MUSIC—BIBL.

See also the library's Chronological bibliography.

Ask at the desk.

Occasional music — Bibl.

*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Katalog der Gelegenheits-Musik. Ein classificirtes Verzeichniss von Compositionen für Gelegenheiten aller Art der Vocal- und Instrumental-Musik in den verschiedensten Besetzungen. Gesammelt, zusammengestellt und hrsg. von Ernst Challier. Giessen, E. Challier's Selbstverlag, 1897. 182 p. 28 1/2cm.

— — Erster Nachtrag. 1901. [187]-192 p.
Laid in.

98827A.

MUSIC DIV.

OCCASIONAL MUSIC--BIBL.

*XML-36

CONNECTICUT. Tercentenary Commission.
Suggested music for tercentenary observances, 1635-1935. [Hartford, 1935] [4] p. 26cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 691)

1. Occasional music--Bibl. I. 1935.
NN R 11.68 k/ ODt EDt PCs SL MU, (MUF1, UM1, LC1s, X1s)

OCCASIONAL MUSIC--BIBL.

*EI
U691
1954:9

DAVIDSSON, ÅKE, 1913-
Musikbibliographische Beiträge. Uppsala, Lundequistska bokhandeln [1954] 118 p. illus. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1954:9)

CONTENTS.—Einige musikalische Seltenheiten in den schwedischen Bibliotheken.—Gelegenheitskompositionen aus dem 16. und 17. Jahrhundert.—Die Literatur zur Geschichte des Notendruckes (p. [91]-115)

1. Music--Bibl. 2. Libraries--Sweden. 3. Occasional music--Bibl. 4. Music printing--Bibl. 5. Printing--Bibl. 6. Bibliography, German (Music) 7. Bibliography [Music]. I. Series.
NN R X 12.57 e/ OC (OS)I PC, 1, 4, I MU, 2, 3, 5, 6, 7, I (LC1, X1)

OCCASIONAL MUSIC--BIBL.

*RR-NA

Heinzel, E.
Lexikon historischer Ereignisse und Personen, in Kunst, Literatur und Musik. Wien, Brüder Hollinek [1956]
xxvi, 782 p. 17 plates. 22 cm.

Includes bibliographies of poems, stories, music and works of art relating to each event or person.

1. History—Dictionaries. 2. Biography—Dictionaries. 3. Persons in music—Bibl. 4. Occasional music—Bibl. 5. History in art. 6. Portraits—Catalogues. 7. Fiction, Historical—Bibl. I. Title.
NN *R 4.57 p/ OC PC, 1, 2, 4, 5, 6, 7, I SL A, 5, 6, I MU, 3, 4 MR, 1, 2, 4, 5, 6, 7 PR, 5, 6, I *R, 1, 2, 4, 5, 6, 7 (LC1, X1, Z1)

OCCASIONAL MUSIC--BIBL.

D-10
1969

Heinzel, E.
Lexikon historischer Ereignisse und Personen, in Kunst Literatur und Musik. Wien, Brüder Hollinek [1956]
xxvi, 782 p. 17 plates 22 cm.

Includes bibliographies of poems, stories, music and works of art relating to each event or person.

1. History—Dictionaries. 2. Biography—Dictionaries. 3. Persons in music—Bibl. 4. Occasional music—Bibl. 5. History in art. 6. Portraits—Catalogues. 7. Fiction, Historical—Bibl. I. Title.
NN* R 7.57 c/ OC PC, 1, 2, 4, 5, 6, 7, I SL A, 5, 6, I MU, 3, 4, I PR, 5, 6, I (LC1, X1)

OCCASIONAL MUSIC

*MO
(French)

BARBIER, PIERRE, 1911- , ed.
Histoire de France par les chansons [par] Pierre Barbier et France Vernillat. [Paris] Gallimard [1956- v. illus. 23cm.

Vol. 1-
With music (principally unaccompanied melodies)
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Folk songs, French. 2. Occasional music. 3. National music—France. 4. Political music—France. 5. Occasional music—Collections. 6. Battle music—Collections. I. Vernillat, France, 1912- , joint ed. II. Vernillat, France, 1912- . III. Barbier, Pierre, 1911- .
NN X 9.58 d/ OC, I, IIb*, IIIb* PC, 1, 2, I SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

OCCASIONAL MUSIC--COLLECTIONS

*MO
(French)

BARBIER, PIERRE, 1911- , ed.
Histoire de France par les chansons [par] Pierre Barbier et France Vernillat. [Paris] Gallimard [1956- v. illus. 23cm.

Vol. 1-
With music (principally unaccompanied melodies)
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Folk songs, French. 2. Occasional music. 3. National music—France. 4. Political music—France. 5. Occasional music—Collections. 6. Battle music—Collections. I. Vernillat, France, 1912- , joint ed. II. Vernillat, France, 1912- . III. Barbier, Pierre, 1911- .
NN X 9.58 d/ OC, I, IIb*, IIIb* PC, 1, 2, I SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

MUSIC DIV.

OCCASIONAL MUSIC--COLLECTIONS

* MN
M828
v. 13

BOYCE, WILLIAM, 1710-1779.
[OVERTURES]
Overtures, edited by Gerald Finzi. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxxi, 164 p. ports., facsims. 33cm. (Musica Britannica, 13)

Scores: orchestra, realized continuo.

(Continued)

NNS X 12.57 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LC1, X1)

BOYCE, WILLIAM, 1710-1779. [OVERTURES] Overtures . . .
(Card 2)

"List of instrumental works and sources," p. xvi-xxi.
Contains the overtures to Odes for His Majesty's birthday, 1758, 1768, 1769, 1770, 1771, 1772, 1775 (2); to Odes for the New Year, 1758, 1760, 1770, 1771, 1772, 1777, 1779; to his Masque Peleus & Thetis; to St. Cecilia Ode (Lockman), Pt. 2; to Ode for St. Cecilia's Day (Vidal); and the Symphony from the Anthem "The souls of righteous."

1. Overtures--To 1800. 2. Occasional music--Collections. I. Finzi, Gerald, 1901- , ed. II. Series.

OCCASIONAL MUSIC--COLLECTIONS

*MO (U. S.)
(General)

Brand, Oscar, compiler.
Singing holidays; the calendar in folk song. Musical arrangements by Douglas Townsend. Illustrated by Roberta Moynihan. New York, A. A. Knopf [1957]
258, v, [1] p. illus. 29 cm.
For voice and piano.

1. FOLK SONGS, U. S. 2. SONGS, NATIONAL--U. S. 3. NATIONAL MUSIC--U. S. 4. OCCASIONAL MUSIC--COLLECTIONS I. Townsend, Douglas, arranger II. Singing holidays III. Brand, Oscar
NN R 4.58 a/ OC, I, IIIbo PC, I, 2 SL MUg, Ig, 3g, 4g, Ig, IIg (MUA4, PRI 1, LC1, X1)

Occasional oratorio (Oratorio)

See

Handel, Georg Friedrich, 1685-1759.
Occasional oratorio.

MUSIC DIV.

Occasional Psalm and hymn tunes.

Mus. Res. - Amer.
* MRA

Mason, Lowell, 1792-1872.

Occasional Psalm and hymn tunes, selected and original: designed as supplementary to the several collections of church music in common use. By Lowell Mason... ⌊Boston⌋ c1836. 3 nos. 17 x 27cm.

Score: 4 mixed voices.
Issue in parts, nos. 1-2 in plain wrappers, no. 3 with cover-title: Occasional Psalm and hymn tunes. Boston: For sale by J. H. Wilkins & R. B. Carter. 1837.
Paged continuously (96 p.)

392767B. 1. Hymns. I. Title.
N. Y. P. L.

MUSIC DIV.

August 13, 1947

Occident et Orient:

* MV

Saint-Saëns, Charles Camille, 1835-1921.

Occident et Orient; grande marche ⌊par⌋ C. Saint-Saëns. Op. 25. Pour harmonie militaire. Partition... Paris: A. Durand & fils ⌊ca. 1900⌋. Publ. pl. no. D. & F. 5637. 31 p. ob. 4°.

Full score.
Caption-title.

68987A

1. Orchestra (Military band). 2. Title.
N. Y. P. L.

October 13, 1922.

OCCUPATIONAL DISEASES

See

MUSICIANS—DISEASES AND HYGIENE

Music Div.

OCCUPATIONS--SONGS

See

WORK SONGS

Music Div.

DREXEL 4507

Occupations (Les) saintes des âmes fidelles, que leur fournissent 1. Les cantiques & les pseaumes de l'église; 2. Les evangiles & la passion de Jésus-Christ; 3. Le catéchisme & les confessions de foy; 4. La liturgie & les prières; 5. Substance de toutes les prières... *Hambourg: P. Knoust*, 1686. 5 p.l., 814 pp., 2 pl. nar. 16°.

Includes the music of "les cantiques" and "les pseaumes," only.

1. Hymns

MUSIC DIV.

Occurrence for 6

*MX-Amer.

DaCOSTA, NOEL GEORGE.

Occurrence for 6; flute, clarinet, trumpet, tenor saxaphone [sic], bass clarinet, double bass. [1966] score (21 p.) 36cm.

Reproduced from ms.
At end: Feb. 20, [19]66.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, 2 clarinets, saxophone, trumpet, double bass). I. Title.
NN 12.66 r/ℓ OC SL MUg, lg, 2g, lg MUA(4) (MUI1, LC1, X1)

The ocean.

* MYD p.v. 5 no. 9

Cowles, Cecil.

The ocean; prelude for pianoforte, by Cecil Cowles. New York: Composers' Music Corporation⌊, 1924⌋. Publ. pl. no. 818. 11 p. f°.

Cover-title.

1. Piano—Preludes. 2. Title.
N. Y. P. L.

MUSIC DIV.

June 29, 1925

The ocean

* MTA - Amer.

Hadley, Henry Kimball, 1871-1937.

...The ocean; tone poem for orchestra. Op. 99. Boston: C. C. Birchard & co. ⌊c1924⌋ 69 p. 35cm. (On cover: Birchard edition.)

Full score.

30504B. 1. Symphonic poems—Full score. I. Title.
N. Y. P. L.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

January 4, 1940

Océan

* MYD

Rubinstein, Anton Grigoryevich, 1829-1894.

Océan. 2ième symphonie (C dur) pour orchestre composée ...par Ant. Rubinstein. Op. 42... Arrangement pour le piano à quatre mains... Leipzig: B. Senff ⌊1879⌋. Publ. pl. no. 1361. 70 p. f°.

Arranged for piano, 2 hands, by Richard Kleinmichel.

147927A

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Kleinmichel, Richard, 1846-1901. 4. Title.
N. Y. P. L.

MUSIC DIV.

KREHBIEL COLLECTION

July 29, 1924

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*MBD

Ocean Grove Auditorium, N.J.

Programmes of concerts. Tali Esen Morgan, musical director. Rev. E.H. Stokes, founder. No. 9, 10, 13, 16, 17 (1903) 7/1911 1911

New York: Alfred Scott. 1903, 1911 nar. f°.

MUSIC DIV.

Ocean Grove songs.

*MRA

Fitzgerald, James Newbery, bishop, 1837-1907, and others, editors.

Ocean Grove songs, edited by Bishop J. N. Fitzgerald... Rev. Chas. H. Yatman... Tali Esen Morgan, musical director... Ocean Grove, N. J.: Ocean Grove Assoc. [c1896] 164 p. 12°.

Words with music for 4 voices.

—— —— [1900?] 62 p.

1. Hymns (Occasional).—Revivals. 2. Yatman, Charles H., jt. editor. 3. Morgan, Tali Esen, 1858- , jt. editor. 4. Title.
N. Y. P. L.

Music Div.

May 1, 1920.

The ocean of life.

Write on slip words underlined below and class mark- NCO

Haines, John Thomas, 1799?-1843.

The ocean of life; or, "Every inch a sailor!" A nautical drama, in three acts, by John Thomas Haines ... The music by Mr. Jolly. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Royal Surrey theatre ... London, J. Cumberland [183-]

57 p. incl. front. 15cm. (Cumberland's Minor theatre. London ⌊ca. 1830-55⌋ v. 11 ⌊no. 2⌋)
Remarks by George Daniel, editor of the series.
Without the music.
Reissued in Davidson's shilling volume of Cumberland's plays, v. 34 ⌊no. 4⌋
I. Jolly, John Marks, 1790-1864. II. Title.

Library of Congress PR1243.C84 vol. 11 22-3610

⌊2⌋ Revised 1937

MUSIC DIV.

Ocean melodies, and Seamen's companion.

* MRA

Stow, Phineas.

Ocean melodies, and Seamen's companion: a collection of hymns and music; for the use of bethels, chaplains of the navy, and private devotion of mariners. By Phineas Stow... Boston: P. Stow, 1849. vi, 8-176 p. 16cm.

—— —— Sixth thousand. 1854.
—— —— Twelfth edition. 1866. 208 p.
Imperfect: p.95,117,131,177 mutilated.

820590A. 1. Hymns, Occasional—Soldiers and sailors. I. Title.
N. Y. P. L.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

July 22, 1936

OCEAN IN MUSIC

See

THE SEA AND MUSIC

Music Div.

An ocean rhapsody.

* MYK

Ward, Frank Edwin, 1872-

⌊Ocean rhapsody. Op. 31. Arr. for violin & organ⌋
An ocean rhapsody, for orchestra; arranged for violin and organ, with cello and harp ad lib. Composed by Frank E. Ward. Op. 31. New York: The H. W. Gray co., c1916. 1 v. 30cm.

Parts for violin, organ, violoncello and harp.

1. Violin and organ—Arr. 2. Violin—Quartets—Misc.—Arr. 3. Organ—Quartets—Arr. 4. Violoncello—Quartets—Arr. 5. Harp—Quartets—Arr. I. Title.
N. Y. P. L.

Music Div.

August 27, 1943

OCEANIA--DISCOGRAPHY

* MG p.v.318

South Pacific Commission.

Clearing house service for broadcast recordings; information and catalogue. 1. ed. Noumea, New Caledonia, 1956. vi, 33 p. 26cm. (ITS: Technical paper. no. 93)

Disc and tape recordings of "talks, musical recordings, songs, dances, ceremonies, etc., relating to the South Pacific commission area."

1. Music—Oceanica—Discography. 2. Oceania—Discography. t. 1956.
NN R 5.64 ODt EDt PC,1 SL MU,2 MUP,1 (LC1,X1)

OCEANIA

Copy only words underlined & classmark-- HBA

BURROWS, EDWIN GRANT, 1891-

Flower in my ear; arts and ethos of Ifaluk Atoll. Seattle, University of Washington Press, 1963. 439 p. illus. 23cm. (Washington (State). University. University of Washington publications in anthropology. v. 14)

Without music.
Includes bibliographies.
1. Ifalik atoll. 2. Folk songs, Oceanica. 3. Oceania. I. Series.
NN * R 12.63 f/ OC (OD)I (ED)I PC, 1, 2, I (AH)I MUy, 3 (LC1, X1)

MUSIC DIV.

The Oceanides

* MTA

Sibelius, Jean, 1865-

⌊The Oceanides⌋
...Die Okeaniden. Aallottaret. Tondichtung für grosses Orchester. Op. 73... Leipzig, Breitkopf & Härtel ⌊c1915⌋ Pl.no. Part.B. 2352. 35 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.

882902. 1. Symphonic poems. I. Title. II. Title: Aallottaret. III. Title: The Oceanides.
N. Y. P. L.

Card reprinted
June 21, 1951

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*MYD

OČENÁŠ, ANDREJ, 1911-

Obrázky z bájí; piano solo. Praha, Štátne hudobné vydavatel'stvo, 1964. 11 p. 31cm.

1. Piano. I. Title.
NN 3.69 d/ℓ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MP
(Slovak)

OČENÁŠ, ANDREJ, 1911-

Oslobodená zem, kantáta pre miešaný zbor, organ a veľký orchester. III. časť z cyklu "Proroctvá," op. 6, na slová P.O. Hviezdoslava [pseud.] Das befreite Land; Kantate für gemischten Chor, Orgel und grosses Orchester. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1956] miniature score (62 p.) 21cm.

(Continued)

NN 6.61 e/ℓ OC(lb)I SL MUg, lg, IIg, IIIg (MUD1, LC1, X1)

2

OČENÁŠ, ANDREJ, 1911- . Oslobodená zem...
(Card 2)

Title in Czech, Russian and German.
For mixed chorus (SATB), organ and orchestra.

1. Cantatas, Secular--Orch. acc. I. Országh, Pavel, 1849-1921. Oslobodená zem. II. Title. III. Title: Proroctvá.

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*MTC

Očenáš, Andrej, 1911-

Ruralia slovacca, op. 19. Bratislava, Slovenské vydavateľstvo krásnej literatúry [°1959]

xi p., score (41 p.) 34 cm.

Suite for orchestra.
Pref. by Zdeněk Nováček in Slovak, Russian, German, English, and French.

CONTENTS.—Chlapská.—Spev hrdinu.—Junáci.—Regrúti.

1. Suites (Orchestra). I. Title.
NN 6.66 r/ OC(lb*) SL MUg, lg, lg (MUI 5, LC1, X1)

Ochakovskaya, O., ed.

*MP
(Russian)

ПЕСНИ советских композиторов; для пионеров и школьников среднего возраста [Составление и общая ред. О. Очаковской] [Москва] "Молодая гвардия", 1951-1952. 2 v. 30cm.

Выпуск 1-2.
Выпуск 2: "Для школьников старшего возраста".
For voices and piano.
Title romanized: Pesni sovetskikh kompozitorov.

1. Songs, Russian--Collections, 1917- . 2. Political music--Russia. I. Ochakovskaya, O., ed. II. Ochakovskaya, O.
NN R 11.71 c/ OC, I, IIb+ SL MUg, lg, 2g, Ig S, 1, 2, I, IIb+ (LC1, X1)

Ochenash, Andreĭ.

See

Očenáš, Andrej, 1911-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

5.61 form 195 [xi-15-60 15m]

Ocherki muzykal'noi kul'tury

*Q p.v. 2261

KĀRKLIŅŠ, L.

Очерки музыкальной культуры Советской Латвии. Составитель Л. Карклинь. Ленинград, Музыка [Ленинградское отд-ние] 1965. 156 p. music., ports. 21cm.

By various authors.
Bibliographical footnotes.
Title romanized: Ocherki muzykal'noi kul'tury.

1. Music--Latvia--Hist. and crit. 2. Latvia. I. Title.
NN*R 2.68 c/ OC SL MU, 2, I S, 1, I (LCR1, LC1, X1)

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*QDZ

Ocherki... Очерки советского. музыкального. творчества. т. 1 Москва[etc.] Гос. музык. издат., 1947! v. 23cm.

"Редакционная коллегия: В. В. Асафьев, А. А. Альшванг [и др.]."

1. Music--Russia--Hist. and crit. ~~I. Asaf'yev, Boris Vladimirovich, 1884- II. Shostakovich, Dimitriĭ Dmitriyevich, 1906- , jt. ed.~~

MUSIC DIV.

Ochlewski, Tadeusz.

*MX

..."Duma" na 4 instrumenty (2 violini, viola e violoncello). Wydali z rękopisu i opracowali Marja Szczepańska i Tadeusz Ochlewski. Warszawa [1930?] 1 v. 31½cm. (Wydawnictwo dawnej muzyki polskiej. 8.)

Score (6 p.): violin I–II, viola and violoncello. 4 parts.
Edited from the manuscript in the library of the majorat of the Counts Krasiński, Warsaw. — cf. Notice.
At head of title: Anonymus (polski nieznany kompozytor) (s. XVI).

1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Music for instruments, 4-part—To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Ochlewski, Tadeusz. III. Ser.
N. Y. P. L. MUSIC DIV. June 10, 1938

Ochlewski, Tadeusz.

*MRHI

Gorczycki, Grzegorz Gerwazy, d. 1734.

..."Illuxit sol;" motetto de martyribus (2 soprani, alto, tenore, basso, 2 violini, 1 viola, 2 violoncelli, organo). Według rękopisu z roku około 1700 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., c1934] Publ. pl. no. T. W. M. P. 55. 32 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 14.)

Score: S. A. T. B., violin I–II, viola, violoncello I or viola II, violoncello II (and double bass) and organ (realized figured bass).

(Continued)

N. Y. P. L. MUSIC DIV. June 15, 1938

Gorczycki, Grzegorz Gerwazy, d. 1734. ..."Illuxit sol;"...
(Card 2)

Edited from Ms. no. 5272, part 3, in the Jagellon library in Cracow. — cf. Notice.
"La révision et la signature des voix instrumentales a été faite par... Tadeusz Ochlewski." — Notice.

1. Motets—1600- . 2. Choral music, Sacred—Mixed—5 pt—Instr. acc. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Ser.
N. Y. P. L. June 15, 1938

Ochlewski, Tadeusz.

*MX

Jarzębski, Adam, d. 1652.

..."Nova casa;" concerto a 3: 3 violini e basso continuo (cembalo). Według rękopisu z roku 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1936] Publ. pl. no. T. W. M. P. 69. 1 v. 33cm. (Wydawnictwo dawnej muzyki polskiej. 15.)

Score (12 p.): violin I–II, violin III or viola, and piano or harpsichord (realized unfigured bass). Ad libitum violoncello (or double bass) doubles bass. 4 parts.

(Continued)

N. Y. P. L. MUSIC DIV. June 20, 1938

Jarzębski, Adam, d. 1652. ..."Nova casa"... (Card 2)

Edited from Ms. 111 in the Municipal library of Wrocław, with title: Canzoni e concerti a due, tre e quattro voci cum basso continuo di Adamo Harzębski polono. Anno M.DC.XXVII. — cf. Notice.
"Les voix ont été élaborées par le prof. Ochlewski."

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800. 3. Piano—Quartets—Piano, 2 violins and viola—To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Title. V. Ser.
N. Y. P. L. June 20, 1938

Ochlewski, Tadeusz, ed.

*MX

MIELCZEWSKI, MARCIN, d. 1651.

Canzona a 2; doi violini e basso.- Z rękopisu opracował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski, głosy skrzypcowe opracował Tadeusz Ochlewski. [Kraków] Polskie wydawn. muzyczne [1956] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej. 29)

Score: violin I-II and harpsichord or organ (realized figured bass) (42 p.) and 2 parts.

(Continued)

NN X 6.59 p/ OC, I, II, III (OS)IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Canzona a 2...
(Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent. — Trios. 2. Piano in trios (Piano, 2 violins) 3. Organ in trios (Organ, 2 violins) I. Szweykowski, Zygmunt, 1894- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Ochlewski, Tadeusz, ed. IV. Series.

Ochlewski, Tadeusz.

*MR

Mielczewski, Marcin, d. 1651.

..."Deus in nomine tuo;" concerto a 4: basso solo con 2 violini e fagotto (violoncello) con basso d'organo. Według druku z r. 1659 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa [etc.] Gebethner & Wolff [1928] 1 v. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 2.)

Score (23 p.): bass solo, violin I–II, bassoon (or violoncello) and organ (realized figured bass). 4 parts. Latin and Polish words.
"Głos skrzypcowy opracował Tadeusz Ochlewski."
Words from Psalm 53.

1. Scenas, etc., Sacred—To 1700. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Bible. O. T. Psalms. LIII. Latin. V. Ser.
N. Y. P. L. MUSIC DIV. June 15, 1938

Ochlewski, Tadeusz.

*MR

Szarzyński, Stanisław Sylwester, fl. ca. 1700.

..."Pariendo non gravaris;" concerto a 3; solo tenore, 2 violini e viola (violoncello) con basso d'organo (1704). Wydali z rękopisu i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa [1928?] 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 5.)

Score (26 p.): tenor solo, violin I–II and organ (realized figured bass). Violoncello or viola da gamba doubles bass. 4 parts. Latin and Polish words.
Edited from the manuscript in the state collections, Warsaw. — cf. Notice.
"Głos skrzypcowy opracował Tadeusz Ochlewski."

1. Scenas, etc., Sacred—1 voice—Instr. acc. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Ser.
N. Y. P. L. MUSIC DIV. June 10, 1938

Ochlewski, Tadeusz.

*MX

Szarzyński, Stanisław Sylwester, fl. ca. 1700.

...Sonata a due violini e basso pro organo (1706). Wydali z rękopisu i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Gebethner & Wolff[, 1928]. 3 parts in 1 v. f°. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. [no.] 1.)

Score and 2 string parts.
"Głos skrzypcowy opracował Tadeusz Ochlewski."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Trios. 2. Trios—Two violins and basso continuo. 3. Chybiński, Adolf, 1880- , editor. 4. Sikorski, Kazimierz, jt. editor. 5. Ochlewski, Tadeusz. 6. Ser.
N. Y. P. L. January 17, 1930

Ocho por radio

*MX

Revueltas, Silvestre, 1899-1940.

Ocho por radio (Eight musicians broadcasting). For chamber orchestra (performable also as chamber music). New York, Southern music pub. co. [c1951] 1 v. 32cm.

Score: clarinet, bassoon, trumpet, percussion, violin I-II, violoncello and double bass (18 p.) and 8 parts.
Duration: about 6 min.

(Continued)

NN X 10.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUC2, MUI2, LC1, X1)

Revueltas, Silvestre, 1899-1940. Ocho por radio...
(Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.—Octets. 3. Clarinet in octets (Clarinet, bassoon, trumpet, percussion, 2 violins, violoncello, double bass). 4. Percussion. I. Title: Ocho por radio. II. Title: Eight musicians broadcasting.

Ochs, Gerd, 1903- , ed.

*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DUOS, VOCAL]
Duette und Terzette, unter Zugrundelegung der Chrysanderschen Gesamtausgabe, neu hrsg. von Gerd Ochs. Continuoausarbeitung von Julius Spengel [et al.] Deutsche Textübertragung von Emilie Dahnk-Baroffio [et al.] Halle/Saale, Mitteldeutscher Verlag [1949-54; v. 1, Duetto 1A, 1954] score (24 v. in 2) and part. 21 x 30cm.

(Continued)

NN 8.63 a/ OC, I, II, III (OAF2) SL MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MUS44, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL] Duette und Terzette... (Card 2)

20 duets and 2 trios with figured bass realized for keyboard instrument by J. Brahms, F. Chrysander, J. Spengel and J. Joachim. Italian and German words. Includes part for violoncello.
Includes 3 versions of Duetto 1 ("Teurer Quell meiner Sorgen").

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc. 3. Vocal duos, Secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel, Georg Friedrich, 1685-1759. Trios, Vocal. II. Chrysander, Friedrich, 1826-1901, ed. III. Ochs, Gerd, 1903- , ed.

Ochs, Gerd, 1903- , ed.

*MN
Nagel 137

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. SELECTIONS]
Suite für fünf Streicher oder Bläser und Generalbass; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (14 p.) and 5 parts. 30cm. (Nagels Musik-Archiv. Nr. 137)

Parts for cantus (violin I-II or soprano recorder I-II, scored together) altus (violin III or alto recorder) tenor (tenor recorder with alternate part for viola)

(Continued)

NN 2.61 p/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA. COURANTA. SELECTIONS] Suite für fünf Streicher oder Bläser und Generalbass... (Card 2)

and bassus (violoncello or bass recorder).

CONTENTS.--Intrada (Cantus 22)--Courant (Cantus 20)--Galliard battaglia (Cantus 21)--Courant (Cantus 32).

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Suites (Sextets)--To 1800. 4. Harpsichord in quintets--To 1800. I. Ochs, Gerd, ed. II. Series. III. Ochs, Gerd.

Ochs, Gerd, 1903- ,ed.

*MN Nagel 179-180

SCHEIDT, SAMUEL, 1587-1654.
[TABULATURA NOVA. SELECTIONS]
Spielmusik; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (2 v.) and 4 parts. 30cm. (Nagels Musik-Archiv, 179-180)

For cantus, altus, tenor and bassus; the parts for 2 violins (or 2 recorders), tenor recorder and violoncello (or double bass or (Continued)

NN R 1.61 OC, I, III, 2g, 3g, 1g, IIg, IIIg IVbKM (OS)II (OAF2) MUg, 1g, (LC1, X1) 3

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA. SELECTIONS] Spielmusik... (Card 2)

recorder). Heft 1 in close score; Heft 2, in open score, includes harpsichord reduction.

Heft 2 contains nos. 6-7, 10 and 16 of his Paduana, galliarda, couranta (1621).

CONTENTS.--Heft 1. Fünf Stücke aus der Tabulatura nova, für vier Instrumentalstimmen.--Heft 2. Suite für vier Streicher oder Bläser, mit Klavierauszug.

(Continued)

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA. SELECTIONS] Spielmusik... (Card 3)

1. Instrumental music, 4-part--To 1800. 2. Recorder in quartets (4 recorders) 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Ochs, Gerd, 1903- , ed. II. Series. III. Scheidt, Samuel, 1587-1654. Paduana, galliarda, couranta. Selections. IV. Ochs, Gerd, 1903-

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*MFBR (Germany)

OCHS, GÜNTER.
Studien zur Entwicklung des öffentlichen Musiklebens in Mülheim a. d. Ruhr. Köln, A. Volk, 1968. 342 p. illus. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 71)

Bibliography: p. 306-314.

1. Germany--Mülheim an der Ruhr. 2. Music--Germany--Mülheim an der Ruhr. I. Series.

NN 12.68 v/k OC(1bo) (OS)I PC, 2, I SL MU, I, I (LC1, X1)

Ochs, Michael

*R-Music

MUSIC LIBRARY ASSOCIATION.
Schumann index. [Ann Arbor, Mich.] 1967. 2 pts. 26cm. (MLA index series. 7)

CONTENTS.--pt.1. An alphabetical index to Robert Schumann Werke, compiled by Michael Ochs.--pt.2. An alphabetical index to the solo songs of Robert Schumann, compiled by William J. Weichlein. (Continued)

NN S 6.70 v/k (OC)IIs, PCs, 1s, Is, IIs, III SLs (LC1s, X1s) III, IIIbo OSs, Is MUs, 1s, Is, IIs, III 2

MUSIC LIBRARY ASSOCIATION. Schumann index. (Card 2)

1. Schumann, Robert--Bibl. I. Series. II. Weichlein, William J. III. Ochs, Michael.

Ochs, Siegfried, 1858-1929. *MYD +box
Ein deutsches Volkslied, S'kommt ein Vogel geflogen. Im Style älterer und neuerer Meister für Pianoforte humoristisch bearbeitet von Siegfried Ochs... Heft 1, Heidelberg: E. Pfeiffer [ca. 1883]. Publ. pl. no. E.P.1. 15 p. f°.

Heft 1, 37. Aufl.

JUILLIARD FOUNDATION FUND

Heft 2, lacking. 1 card only Not access. Music Div.

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*MGD

Ochs, Siegfried, 1858–1929.
Der deutsche Gesangverein für gemischten Chor, von Siegfried Ochs... Berlin: M. Hesse[, cop. 1923–28]. 4 v. illus. (music.) 12°. (Max Hesses Handbücher. Bd. 78–81.)

Teil 2 has title: Der deutsche Gesangsverein.
Teil 4, 1. ed.
Contents: Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,

(Continued)

N. Y. P. L. Cards in Public Catalog. MUSIC DIV. June 18, 1931

Ochs, Siegfried, 1858–1929: Der deutsche Gesangverein für gemischten Chor... (Card 2)

Beethoven und Brückner. Teil 4. Über die Aufführungspraxis bei Berlioz, Liszt, Mendelssohn, Schumann, Hugo Wolf, Max Reger.

—Hist+crit JUILLIARD FOUNDATION FUND.

526731-4A. 1. Choral music. 2. Singing—Study and teaching. 3. Choral societies. 4. Schuetz, Heinrich, 1585–1672. 5. Handel, Georg Friedrich, 1685–1759. 6. Bach, Johann Sebastian, 1685–1750. 7. Haydn, Franz Joseph, 1732–1809. 8. Beethoven, Ludwig van, 1770–1827. 9. Bruckner, Anton, 1824–1896. 10. Brahms, Johannes, 1833–1897. 11. Berlioz, Hector, 1803–1869. 12. Liszt, Franz, 1811–1886. 13. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847. 14. Wolf, Hugo, 1860–1903. 15. Reger, Max, 1873–1916. I. Title.

N. Y. P. L. June 18, 1931

OCHS, SIEGFRIED, 1858-1929. * MN p.v. 14

Der Handschuh; Gedicht von Fr. v. Schiller. Zum heiteren Vortrag mit Klavierbegleitung eingerichtet von Diego Fischers [pseud.] Berlin, Raabe & Plothow [188-] Pl. no. R. 1158 P. 7 p. 33cm.

Recitation with piano acc.

1. Melodrames--Keyboard acc. I. Schiller, J.C.F. von.
NN R X 6.63 g/B OC, I SL MUg, Ig, Ig (MUD 1, LC1, X1)

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*MEC (Ochs)

Ochs, Siegfried, 1858–1929.
... Geschehenes, gesehenes. Leipzig und Zürich, Grethlein & co. [1922]
427, [1] p., 1 l. front., illus. (music) ports., facsims. (1 fold.) 21cm.
Imperfect: front. wanting.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
Cards in Public Catalogue

Library of Congress ML422.O34 27-1404 Music Div.

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* MN p.v.14

Ochs, Siegfried, 1858–1929.

Der Handschuh; Gedicht von Fr. v. Schiller. Zum heiteren Vortrag mit Klavierbegleitung eingerichtet von Diego Fischers [pseud.] Berlin, Raabe & Plothow [188–] Pl. no. R. 1158 P. 7 p. 33cm.

Recitation with piano acc.

1. Melodrames—Keyboard acc. I. Schiller, J. C. F. von.
NN R X 3.64 OC, I SL MUg, Ig, Ig (MUD1, LC1, X1)

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*MGD p.v.6

Ochs, Siegfried, 1858–
Über die art, musik zu hören; ein vortrag, gehalten in der Deutschen gesellschaft 1914 zu Berlin, von Siegfried Ochs. Berlin, Werk-verlag, 1928.
54 p. illus. (music) 18cm. (Schriften zur Musik. [Bd.] 4)

Cards in Public Catalog.

1. Appreciation.
1. Music—Analysis, interpretation, appreciation. I. Title. II. Ser.

Library of Congress MT6.O16U3 26-11998
Copyright A—Foreign 30902 [2] MUSIC DIV.

Ochs, Siegfried, 1858-1929

Write on slip, name, year, vol., page of magazine and class mark— *MA

Heuss, Alfred.
Siegfried Ochs.

(Zeitschrift für Musik. Leipzig, 1929. 4°. Jahrg. 96, p. 143-145.)

form 466a [viii-10-38 25m] MUSIC DIV.

Ochs, Siegfried, 1858-1929.

Write on slip words underlined below and class mark— *MA

Kuznitsky, Hans.
Siegfried Ochs.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928 Jahrg. 10, p. 423-424.)

form 466b [viii-2-43 25m] npc MUSIC DIV.

Ochs Siegfried, 1858-1929. Write on slip, class mark, name, vol., page and year of magazine. *MA

Singer, Kurt von. Andro, L.
Siegfried Ochs.

(Der Merker. Wien, 1918. 8° v. 9, p. 8, p. 274-278)

Music Div.

Ochs, Siegfried, 1858-1929.

*MEC (Ochs)

SINGER, KURT, 1885-
Siegfried Ochs, der Begründer des Philharmonischen Chors, von Kurt Singer... Berlin: Werk-Verlag, 1933. 34 p. facsims., front. (port.) 23cm. (Schriften zur Musik. [Bd.] 3.)

JUILLIARD FOUNDATION FUND.

1. Ochs, Siegfried, 1858-1929. I. Ser.

N. Y. P. L. MUSIC DIV. June 28, 1933

Ochs, Siegfried, 1858-1929

*MFSB (Germany)

Sternfeld, Richard, 1858–
Chronik des Philharmonischen Chors in Berlin zu seinem fünfundzwanzigjährigen Bestehen ihm und seinem Dirigenten Siegfried Ochs, gewidmet von Richard Sternfeld. Berlin: H. S. Hermann, 1907. 57 p. facsims., pl. 4°.

port. on cover.

349430A

1. Choral societies—Germany—Berlin. 2. Ochs, Siegfried, 1858–
N. Y. P. L. MUSIC DIV. January 30, 1928

Ochs, Siegfried, 1858-1929, ed.

*MRDI

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Full score (Ochs)]
...Passionsmusik nach dem Evangelisten Matthäus, hrsg. von Siegfried Ochs... Leipzig, C. F. Peters [pref. 1929] Pl.no. 10624. 223, 10 p. f°. (Edition Peters. No. 4000)

German words.
"Revisionsbericht," 10 p. at end.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
491885A. 1. Passion music. I. Ochs, Siegfried, 1858–1929, ed. Reprinted
N. Y. P. L. March 28, 1931

Ochs, Wilhelm. Heimaterde-Heimatland

*MP (German)

Mahr, Curt.
[Heimaterde-Heimatland. German]

Heimaterde-Heimatland. Worte von Wilhelm Ochs. Kantate für Männerchor, 2 Trompeten, Posaune, Pauken und Akkordeon (oder Orgel, oder Harmonium, oder Klavier) Berlin, O. Wrede, Regina-Verlag [c1961] score (28 p.) 31 cm. (Regina-Chorbibliothek, Nr. 18)
Duration: about 18 min.
CONTENTS.—Vorspiel.—Hymne.—Zwischenspiel.—Du bist gewachsen.—Wo die Ahnen.—Fest im Glauben.

(Continued)

NN 12.66 1/s OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIIg (MUD 1, LC1, X1) [SID, NSC] 2

MAHR, CURT. [HEIMATERDE-HEIMATLAND. GERMAN]
Heimaterde-Heimatland. (Card 2)

1. Cantatas, Secular--Instr. acc. I. Ochs, Wilhelm.
Heimaterde-Heimatland. II. Regina-Chorbibliothek. III. Title.

Ochs, Wilhelm. Schaffende Hände

*MP
(German)

Mahr, Curt.
[Schaffende Hände. German]

Schaffende Hände. Worte von Wilhelm Ochs. Zyklus im Volkston für Frauen- und Männerchor, Sprecher, Streich-Quartett, Akkordeons und Pauken. Berlin, O. Wrede, Regina-Verlag [°1962]

score (118 p.) 31 cm. (Regina-Chorbibliothek, Nr. 14)
(Continued)

NN 12.66 1/s OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD 1, LCI, XI) 2

MAHR, CURT. [SCHAFFENDE HÄNDE. GERMAN]
Schaffende Hände. (Card 2)

For narrator, chorus (SSATTBB), accordion ensemble, kettledrums, and string quartet.
Includes piano reduction.
Duration: about 38 min.

CONTENTS.—Tagesanbruch.—Von Saat und Ernte.—Harte Fäuste schaffen Werte.—Eisen und Stahl.—Das ist des Winzers Freudentag.—Schaffende Hände sollen ruhen.

1. Choral music, Secular (Mixed, 7 pt.)--Instr. acc.
I. Ochs, Wilhelm. Schaffende Hände. II. Title.

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*MP
(French)

OCHSÉ, FERNAND.

Le parc; poèmes des "Fêtes galantes" de Paul Verlaine. Paris, A. Fürstner, c1913. 46 p. 35cm.

For voice and piano.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. Fêtes galantes.
NN R 9.66 r/ OC(Ibo)I SL MUg, Ig, Ig (MUD 1, MUS 29, LCI, XI)

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*XBK-180
Microcopy

OCHSE, ORPHA CAROLINE.
The pedagogical implications of research studies in three determinants of organ performance ability. Rochester, N.Y., University of Rochester press, 1953.
5 cards 7.5 x 12.5cm.

Microprint copy of typescript.
Collation of the original: vi, 193 l. illus. (part mounted), tables. 28cm.
Thesis--University of Rochester, Eastman school of music.
(Continued)

NN R 2.65 c/r OC(1b+) PC, 2, I SL MU, 1, I (LCI, XI) 2

OCHSE, ORPHA CAROLINE. The pedagogical implications of research studies in three determinants of organ performance ability. (Card 2)

music.
Bibliography: leaves 180-193.

1. Organ--Instruction, 1901- 2. Organ--Instruction and study. I. Title.

Write on slip words underlined below and class mark— *MYD

Ochsenkuhn, Sebastian, 1521-1574.

Dort niden an dem Rheyne.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.34.)

For lute.
"Aus Sebastian Ochsenkhuns 'Tabulaturbuch auff die Lauten,' Heidelberg, 1558."—cf. p.xi.

form 446b [i-18 12 25m] MUSIC DIV.

Mus. Res.* MYO

Ochsenkuhn, Sebastian, 1521–1574.

Tabulaturbuch auff die Lauten, von Moteten, Frantzösischen, Welschen und Teütschen Geystlichen und Weltlichen Liedern, sampt etlichen jren Texten, mit Vieren, Fünffen, und Sechs stimen, dergleichen vor nie im Truck aussgangen... Durch Sebastian Ochsenkhun...zusamen, ordinirt und gelesen... Gedruckt in der Churfürstlichen Stat Heydelberg durch Johañ Kholen [1558] 3 p.l., lxxxvii f., 2 l. illus. (coat of arms, ports.) 31cm. (f°.)

(Continued)

N. Y. P. L. MUSIC DIV. January 19, 1949

Ochsenkuhn, Sebastian, 1521–1574. Tabulaturbuch auff die Lauten... [1558] (Card 2)

Graesse.
Date from colophon.
Last leaf (blank?) wanting.
Composers named: Archadelt (3), Benedictus (2), Braittengrasser (1), vom Brandt (2), Caen (1), Claudin (3), Crequillon (4), Feuin (1), Glanner (1), Gombert (1), L. Hellinck (1), Hoffheimer (2), Isaac (2), de Pres (9), Kilian (2), Mahu (1), Mouton (5), Ottmaier (1), Petschin (12), Senffel (14), Stoltzer (1), Verdelot (1), Zilte (1), Zirler (2), Incertus autor (3).

471157B. 1. Lute—Collections—To 1800. 2. Songs, German—Collections, 16th cent. 3. Songs, with lute—Collections, 16th cent. 4. Tablature. J. S. BILLINGS MEM. COLL.
N. Y. P. L. January 19, 1949

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*ZB-228

OCHSENKUHN, SEBASTIAN, 1521-1574.
Tabulaturbuch auff die Lauten, von Moteten, Frantzösischen, Welschen und Teütschen Geystlichen und Weltlichen Liedern, sampt etlichen jren Texten, mit Vieren, Fünffen, und Sechs stimen, dergleichen vor nie im Truck aussgangen... Durch Sebastian Ochsenkhun...zusamen, ordinirt und gelesen... Gedruckt in der Churfürstlichen Stat Heydelberg durch Johañ Kholen [1558] 3 p.l., lxxxvii f., 2 l. illus. (coat of arms, ports.) 31cm.
(Continued)

NN R 9.68 l/ OC SL MUg, Ig. 2g, 3g, 4g (MUF1, UM1, LC1, X1) 2

OCHSENKUHN, SEBASTIAN, 1521-1574. Tabulaturbuch auff die Lauten... (Card 2)

Microfilm.
Date from colophon.
Last leaf (blank?) wanting.

1. Lute--Collections--To 1800. 2. Songs, German--Collections, 16th cent. 3. Songs, with lute--Collections, 16th cent. 4. Tablature.

Das Ochsenmenuett

*MS

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
[DAS OCHSENMENUETT. VOCAL SCORE. GERMAN]
Das Ochsenmenuett; Singspiel in einem Akt von G. von Hoffmann. Musik nach Kompositionen von Joseph Haydn, zusammengestellt von J.X. von Seyfried. Neubearbeitung von George Droescher. Mainz, B. Schott's Söhne [192-] Pl. no. 31914. 80 p. 32cm.
(Continued)

NN 11.59 l/ OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI)

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
[DAS OCHSENMENUETT. VOCAL SCORE. GERMAN] Das Ochsenmenuett... (Card 2)

1. Operas, Comic--Vocal scores. I. Haydn, Joseph, 1732-1809. II. Droescher, George, 1854- , ed. III. Hoffmann, G.E. von. Das Ochsenmenuett. IV. Title.

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*MPSB
(Switzerland)

Ochsner, Martin.
Festschrift zur 125 jährigen Jubelfeier der Musikgesellschaft Concordia Einsiedeln, von Martin Ochsner. 1806–1931. Einsiedeln: Verlagsanstalt Benziger & Co., A.G., 1931. 102 p. incl. tables. front., plates. 21cm.

"I. and II. Teil, zweite Auflage."
"Quellen," p. 3.

Cards in Public Catalogue MUSIC DIV.
648589A. 1. Music—Assoc. and org.—Societies— 1. Musikgesellschaft "Concordia," Einsiedeln. CARNEGIE CORPORATION OF NEW YORK. Switzerland—Einsiedeln. I. Title.
N. Y. P. L. July 14, 1933

Ochsscher Gesangverein, Berlin.
See
Philharmonischer Chor e.V., Berlin.

MAR 1 - 1941 MUSIC DIV.

Ockeghem, Jean de, d. 1496?

*MFBR
(France)

[Bobillier, Marie,] 1858–1918.
Musique et musiciens de la vieille France, par Michel Brenet [pseud.]... Paris: F. Alcan, 1911. 249 p. illus. (music.) 12°.

Contents: Les musiciens de Philippe le Hardi. Ockeghem. Mauduit. Origines de la musique descriptive.

114632A JUILLIARD FOUNDATION FUND.
1. Music, France.—History. 2. Okeghem, Jean de, ca. 1430-95.
3. Mauduit, Jacques, 1557-1627. 4. Title.
N. Y. P. L. November 1, 1923.

OCKEGHEM, JEAN DE, d. 1496? Write on slip only words underlined and classmark: DPV

Bobillier, Marie, 1858-1918.
Jean de Ockeghem, maitre de la chapelle des rois Charles VII et Louis XI. Étude bio-bibliographique d'après des documents inédits [par Michel Brenet, pseud.]

(Société de l'histoire de Paris et de l'Ile-de-Paris. Mémoires. Paris, 1893. v.20, p. 1-32)

Au.cd. Music div.
form 446d [ii 22-31 25m]

OCKEGHEM, JEAN DE, d. 1496

**MFBE

Borren, Charles van den, 1874-
...Études sur le quinzième siècle musical. Anvers, N.V. de Nederlandsche boekhandel, 1941. 281 p. music. 24cm.

DREXEL MUSICAL FUND
414027B. 1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Music—Hist. and crit.—Renaissance, 1450-1600.

NYPL MUSIC DIV.

Ockeghem, Jean de, d. 1496?

*ZB-11
Film Reproduction

Borren, Charles van den, 1874–
...Études sur le quinzième siécle musical. Anvers, N. V. De Nederlandsche boekhandel, 1941. 281 p. illus. (music.)

Film reproduction. Positive.

F3975. 1. Music—Hist. and crit.—Medieval, 1000–1450. 2. Music—Hist. and crit.—Renaissance, 1450–1600. MUSIC DIV.
N. Y. P. L. August 13, 1947

Ockeghem, Jean de, d. 1496?

*MG p.v.162

Breidert, Fritz, 1909–
Stimmigkeit und Gliederung in der Polyphonie des Mittelalters ...von Fritz Breidert... Würzburg: K. Triltsch, 1935. 129 p. incl. tables. illus. (music.) 21cm.

Inaugural-Dissertation — Leipzig, 1935.
Vita.
Includes chapters on Dunstable, Dufay, Okeghem and Obrecht.
"Literaturverzeichnis," p. 124–125; "Quellennachweis für die Notenbeispiele," p. 126–129.

1. Music—Theory, Medieval. I. Title. MUSIC DIV.
N. Y. P. L. September 9, 1940

Ockeghem, Jean de, d. 1496? DREXEL 1604

Crétin, Guillaume Dubois, called, d. ca. 1525.
Déploration de Guillaume Crétin sur le trépas de Jean Okeghem . . . remise au jour, précédée d'une introduction . . . et annotée par Er. Thoinan [pseud. of A. E. Roquet.] *Paris: A. Claudin*, 1864. 2 p.l., 45 (1) pp., il. 8°.

*MFBE

Křenek, Ernst, 1900- *ed.*
Hamline studies in musicology, edited by Ernst Krenek. Hamline university, School of fine arts, St. Paul, Minn. Minneapolis, Minn., Burgess publishing co., 1945.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY illus. (music) diagrs. 27½cm.
"The three papers of this volume have grown out of research assignments carried out by their authors in the course of their academic studies."—Pref.
Errata slip inserted.
Beethoven Assoc. Fund
CONTENTS.—An analysis of the design of the "Caput" masses by Dufay and Okeghem in their metric and rhythmic aspects, by R. G. Harris.—A contribution to the problem of mode in mediaeval music, by Virginia Seay.—A study of linear design in Gregorian chant and music written in the twelve-tone technique, by Martha Johnson.
1. Music—Hist. & crit.—Medieval. I. Hamline university, St. Paul, Minn. School of fine arts. II. Title.
Library of Congress ML184.K7 46-5792
[7] MUSIC DIV. 781

OCKEGHEM, JEAN DE, d, 1496?

* MEC
(Ockeghem)

KŘENEK, ERNST, 1900-
Johannes Ockeghem. New York, Sheed & Ward, 1953. vii, 86 p. front. 21cm. (Great religious composers. 1)

Bibliography, p. 85-86.

1. Ockeghem, Jean de, d.1496? I. Great religious composers.

NN* *R X 11.53 OC (OS)I PC,1 SL MU,/(U 1,LC1,X1)

OCKEGHEM, JEAN DE, d.1496? Copy only words underlined & classmark— * MA

KŘENEK, ERNST, 1900-
Ein "moderner" Meister des XV. Jahrhunderts; schöpferische Begegnung mit Johannes Ockeghem. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 1 (Jan., 1958) p. 3-8)

1. Ockeghem, Jean de, d. 1496?

NN R X 5.59 g/4 OC OI MU,I (LC2,X1)

Ockeghem, Jean de, d. 1496? Write on slip words underlined, and class mark— *MA

Levitan, Joseph S.
Ockeghem's clefless compositions.

(Musical quar. New York,1937. v.23,p.440-464. illus.: music.)

npc

form 100o [v-15-45 25m] MUSIC DIV.

Ockeghem, Jean de, d.1496?

*MFBR
(Flanders)

Ménil, Félicien de, 1860-
... L'école flamande du xve siècle. Paris, Revue du Nord, 1895.
53, [2] p. 25½cm. (*His* Les grands musiciens du Nord. [2])
Bibliothèque littéraire et artistique de la Revue du Nord.
"Extrait de la Revue du Nord (année 1894)"
Incorporated into the author's L'école contrapuntique flamande (Paris, Demets, 1905)
Author's autographed presentation copy.
CONTENTS.—Charles-le-Téméraire, protecteur des arts.—La chapelle-musique des rois de France.—Guillaume Dufay et son époque.—Binchois et son école.—Obrecht et son école.—Okeghem et son école.—L'école d'Okeghem.
JUILLIARD FOUNDATION FUND
1. Music—Flanders—Hist. & crit.
MUSIC DIV. 17-8852
Library of Congress ML265.M34

OCKEGHEM, JEAN DE, d.1496? Write on slip only words underlined and classmark —*MA

Plamenac, Dragan, 1895-
Autour d'Ockeghem.

(Revue musicale. Paris,1928. Année 9, Feb., p.26-47. plate)

Au.cd.

form 100e [viii-9-50 25m]

Ockeghem, Jean de, d. 1496? Write on slip only words underlined and classmark —*MAA

Plamenac, Dragan, 1895-
A postscript to volume II of the collected works of Johannes Ockeghem.

(American musicological society. Journal. Princeton, 1950. 1950, Spring, p. 33-40. illus.: music)

Au.cd.

form 100e [xi-6-49 25m] npc MUSIC DIV

Ockeghem, Jean de, d.1496?

*MEC
(Ockeghem)

Stephan, Wolfgang.
... Die burgundisch-niederländische Motette zur Zeit Ockeghems, von Wolfgang Stephan. Kassel: Bärenreiter-Verlag, 1937. 115 p. illus. (music.) 25cm. (Heidelberger Studien zur Musikwissenschaft. Hrsg. von Heinrich Besseler. Bd. 6.)

Bibliographical footnotes.
"Alphabetisches Verzeichnis burgundisch-niederländischer Motetten zur Zeit Ockeghems," p. 104-115.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
933871A. 1. Okeghem, Jean de, ca. 1430-1495. 2. Motet—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. June 28, 1938

OCKEGHEM, JEAN DE. MASSES Copy only words underlined & classmark— *MA

APPEL, ERNST.
Der klangliche Satz und der freie Diskantsatz im 15. Jahrhundert. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 4 (1955) p. [297]-313. music)

Bibliographical footnotes.

1. Composition--Hist. 2. Ockeghem, Jean de. Masses.

NN R 2.57 d/# OI (MU)1,2 (LC3,X1)

OCKEGHEM, JEAN DE. MASSES

*MEC
(Ockeghem)-C

HENZE, MARIANNE.
Studien zu den Messenkompositionen Johannes Ockeghems. Berlin, Merseburger, 1968. 260 p. music. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 12)

Bibliography. p. 258-260.
1. Ockeghem, Jean de. Masses. 2. Ockeghem, Jean de-- Masses. I. Series.
NN R 6.68 e/R OC(1bo) (OS)I PC,2,I SL MU,1,I (LC1,X1)

OCKEGHEM, JEAN DE. MASSES Copy only words underlined & classmark— * MA

MEIER, BERNHARD.
Caput; Bemerkungen zur Messe Dufays und Ockegems. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 7, Heft 3 (1954) p. 268-276. music)

Bibliographical footnotes.

1. Dufay, Guillanme. Masses. 2. Ockeghem, Jean de. Masses. I. Title: Caput.

NN R 9.54 OI (MU)1,2,I (LC4,X1)

**MN
Ockeghem, Jean de, d.1496? DTÖ 14-15
[Collection]

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1, 3)

MUSIC DIV.

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*MNB

Ockeghem, Jean de, d. 1496?
[Works]
...Collected works, ed. by Dragan Plamenac... v. 1-2. New York, Columbia univ. press, 1927-47. 2 v. facsims. 33cm. (American musicological society. Studies and documents. no. 1.)

Title from v. 2.
Vol. 1 published by Breitkopf & Härtel, 1927, under title: Sämtliche Werke, in the series

(Continued)
NN 12.52 OC,II SL MU,1g,2g,IIg (LC1, Z2,X1)

Ockeghem, Jean de, d. 1496? ...Collected works... (Card 2)

Publikationen älterer Musik, Jahrg. 1, Teil 2.
Contents.—[v.] 1. Messen I-VIII.—v. 2. Masses and mass sections IX-XVI.

1. Collected works, Musical. 2. Masses—To 1600. I. Ser. II. Plamenac, Dragan, 1895- , ed.

---

*MN
T78 v.1

Ockeghem, Jean de, d. 1496?

L'autre d'antan l'autrier passa. Dijon 517, fol. 17 vo. [Par] (Ockeghem)

For 2 voices with accompaniment of bass instrument. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 32-33.)

Song index MUSIC DIV.

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*MN
T78 v.1

Ockeghem, Jean de, d. 1496?

Les desleaulx ont la saison. Dijon 517, fol. 9 vo. [Par] Okeghem.

For 2 voices with accompaniment of bass instrument. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 16-17.)

Song index MUSIC DIV.

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*MN
T78 v.1

Ockeghem, Jean de, d. 1496?

D'un autre amer.

Three-part music in open score. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 72-73.)

Song index MUSIC DIV.

---

*MN
J54

Ockeghem, Jean de, d. 1496?

D'un autre amer mon cueur s'abesseroit. [Von] (Okeghem)

Score: S.T.T. French words.

(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.52-53.)

Song index MUSIC DIV.

---

*MN
S639 v.1

Ockeghem, Jean de, d. 1496?

D'ung aultre amer.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1939. 32cm. Aflevering 1, p.12.)

Three part music in open score. French words.
Edited from Ms. 2794, fol. 19^v^-20^r^, Biblioteca Ricardiana, Florence.

MUSIC DIV.

---

*MN
T78 v.1

Ockeghem, Jean de, d. 1496?

Fors seulement. Dijon 517, fol. 25 vo. [Par] Okeghem.

Three-part music in open score. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 48-49.)

Song index MUSIC DIV.

Write on slip words underlined below and class mark— *MEC
(Obrecht)

Ockeghem, Jean de, d.1496?

Forsseulement.

(In: Combosi, O.J. Jacob Obrecht. Leipzig, 1925. p.12-13, at end.)

Three-part music in open score. Without words.

form 100b [i-11-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Ockeghem, Jean de, d. 1496?

Fuga trium vocum in Epidiatesseron.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.18-19.)

Three-part music in open score. Without words.

form 106b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MEC (Obrecht)

Ockeghem, Jean de, d.1496?

Ma bouche rit.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.6-7, at end.)

Three-part music in open score. Without words.

form 106b [1-12-42 25m] MUSIC DIV.

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*MN
S639 v.1

Ockeghem, Jean de, d. 1496?
[Missa L'homme armé. Kyrie]
Kyrie uit de Missa L'homme armé.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1939. 32cm. Aflevering 1, p. 1-2.)

Open score: 4 mixed voices. Latin words.
Edited from Ms. Chihi CVIII, 234, fol. 35v-26r, Biblioteca Vaticana, Rome.—cf. p. 1.
Tune with middle French words of the song L'homme armé, on which tenor part is based, p. 1.

MUSIC DIV.

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*MN
P962 v.16

Ockeghem, Jean de, d. 1496?

[Fugue]

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Three-part music in open score.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.410-411.)

MUSIC DIV.

---

*MN
T78 v.1

Ockeghem, Jean de, d. 1496?

Ma bouche rit. Dijon 517, fol. 4 vo. [Par] ⟨Ockeghem⟩

For 1 voice with accompaniment of 2 instruments. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 9-11.)

Song index

MUSIC DIV.

Ockeghem, Jean de, d. 1496?
Missa Mi-Mi.

See his

[Masses.]...Missa Mi-Mi.

MUSIC DIV.

Ockeghem, Jean de. d. 1496? Deo gratias

*MN
E91
Nr. 6

DEPRÉS, JOSQUIN, d.1521.
Qui habitat 24 vocum [door] Josquin des Prez. Deo gratias 36 vocum [door] Johannes Ockeghem. Uitg. en ingeleid door Edward Stam. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1971. xi p., score (28 p.) 31cm. (Exempla musica neerlandica. [Nr.] 6)

1. Choral music, Sacred (Mixed, 24 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 36 pt.)--To 1600. I. Series. II. Ockeghem, Jean de. d. 1496? Deo gratias. I. [Title] Qui habitat viginti quattuor.

NN 6.72 a/c OC, II (OS)I MUg, Ig, 2g, Ig, IIg (LC1, [I], X1)

Write on slip words underlined below and class mark— *MFB

Ockeghem, Jean de, d.1496?

Ma bouche rit; virelai.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. p.79.)

Three-part music in open score, with words.

form 106b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MEC (Obrecht)

Ockeghem, Jean de, d.1496?

Petite camusette.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.8-9, at end.)

Four-part music in open score. Without words.

form 106b [1-12-42 25m] MUSIC DIV.

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*MN
S639 v.1

Ockeghem, Jean de, d. 1496?

Intemerata Dei mater.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1939. 32cm. Aflevering 1, p. 3-11.)

Open score: 5 mixed voices.
Edited from Ms.Chigi CVIII, 234, fol. 276v-279r, Biblioteca Vaticana, Rome.—cf. p. 3.

MUSIC DIV.

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*MN
W86

Ockeghem, Jean de, d. 1496?

[Ma bouce rit et ma pensée pleure] Rom, Bibl. Casanatense O.V. 208. München, cod. germ. 3232. Paris, Bibl. Nat. nouv. acq. f.4379.

Three-part music in open score. French words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.39-41.)

MUSIC DIV.

---

*MN
J54

Ockeghem, Jean de, d. 1496?

Prenez sur moi vostre exemple amoureux. 3st. Kanon. [Von] (Okeghem)

Score: S.A.T. French words.

(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.62-63.)

Song index

MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Ockeghem, Jean de, d. 1496?

...Je nay deul, 4 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.10-11.)

Score: SATB. Without words.
"Weltliches Lied." "Aus: Canti cento cinquanta. Petrucci, Venedig 1503."

form 106b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark- *MN

Ockeghem, Jean de, d. 1496?
[Masses. ...Missa Mi-Mi; herausgegeben von Heinrich Besseler. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 89104. 26 p. 26cm. (Das Chorwerk. Heft 4.)

Latin words; music for 4 voices.
At head of title: Ausgabe Kallmeyer Nr. 18. Das Chorwerk... Johannes Ockeghem.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
Heinrich, 1900- , editor.

1. Masses, a cappella. I. Besseler, II. Ser.
N. Y. P. L. June 13, 1933

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*MN
T78 v.1

Ockeghem, Jean de, d. 1496?

Prenez sur moi vostre exemple. Dijon 517, fol. 1. [Par] ⟨Okenghem⟩

Open score: S.T.B. French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 1-2.)

Song index

MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Ockeghem, Jean de, d. 1496?

Kyrie eleison.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 110.)

Open score: 4 voices.
First Kyrie from his mass "L'homme armé."

1.Kyrie.

form 106b [III-23-41 25m] MUSIC DIV.

Ockeghem, Jean de, d.1496? Missa. Caput

* MN
C703
no.5

PLANCHART, ALEJANDRO ENRIQUE, ed.
Missae Caput: Guillaume Dufay, Johannes Ockeghem, Jacob Obrecht. [New Haven] Dept. of music, Graduate school, Yale university, 1964. viii p., score (182 p.) 28cm. (Collegium musicum. no. 5)

Includes bibliography.

(Continued)

NN R 6.65 p/a OC, II, III, IV, IIIg, IVg, VIg (LC1, X1, Z3) Vbo (OS)I SL MUg, Ig, Ig, IIg,

2

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*MN
T78 v.1

Ockeghem, Jean de, d. 1496?

Presque transi. Dijon 517, fol. 52 vo. [Par] Okeghem.

Three-part music in open score. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 98-100.)

Song index

MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Ockeghem, Jean de, d. 1496?

...Lauter dantant, 3 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.12-13.)

Score: STB. Without words.
"Weltliches Lied." "Codex 208, S.44. der Casanatenensis in Rom."

form 106b [1-12-42 25m] MUSIC DIV.

PLANCHART, ALEJANDRO ENRIQUE, ed. Missae Caput... (Card 2)

1. Masses--Collections--To 1600. I. Series. II. Dufay, Guillaume, d. 1474. Missa Caput. III. Ockeghem, Jean de, d. 1496? Missa. Caput. IV. Obrecht, Jacob, ca. 1450-1505. Missa, Caput. V. Planchart, Alejandro Enrique. VI. Title.

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*MN
T78 v.1

Ockeghem, Jean de, d. 1496?

Quant de vous seul. Dijon 517, fol. 33 vo. [Par] Okeghem.

Three-part music in open score. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 62-63.)

Song index

MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Ockeghem, Jean de, d. 1496?

Sanctus... Benedictus...aus der Missa cujusvis toni.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.1-9.)

Sanctus, 4 voices; Benedictus, 2 and 3 voices.

form 1 [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Ockeghem, Jean de, d. 1496?

...Se ne pas jeulx, 3 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.14-15.)

Score: STB. Without words. "Weltliches Lied." "Codex 208 der Casanatenensis in Rom."

form 1 [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Ockeghem, Jean de, d. 1496?

...Se vostre ceur, 3 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.16-17.)

Score: STB. Without words. "Weltliches Lied." "Codex No.208, der Casanatenensis in Rom."

form 1 [1-12-12 25m] MUSIC DIV.

Ockeghem, Jean de, d. 1496?

*MP (General)

Wüllner, Franz, 1832-1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1-3. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

Music Div.

633929A. 1. No subject. N. Y. P. L.

Carnegie Corporation of New York. January 12, 1933

Ockenheim, Jean de.

See

Ockeghem, Jean de, d. 1496?

MUSIC DIV.

Oclande.

See

Okeland, 16th cent.

JUN 1 1 1944 MUSIC DIV.

Ocón, Eduardo.

See

Ocón y Rivas, Eduardo, 1834-1901.

MUSIC DIV.

N. Y. P. L. June 7, 1922.

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*MO (Spanish)

Ocón y Rivas, Eduardo, 1834-1901.

Cantos españoles; coleccion de aires nacionales y populares, formada é ilustrada con notas esplicativas y biográficas, por Dr. Eduardo Ocon. Canto y piano. Texto español y aleman. Málaga, 1888. vi, 100 p. 2. ed. 4°.

Spanish and German words with music for 1 to 3 voices with piano acc.; some with piano and guitar.

Added, German t.-p.

62198A

1. Folk songs (Spanish). N. Y. P. L.

August 4, 1922.

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*MGL

O'Connell, Charles, 1900-

The other side of the record. [1st ed.] New York, A. A. Knopf, 1947.

[4] l., vii-xi, 332, xi p. 22 cm.

CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitsky.—Leopold Stokowski.—The organists.

~~1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit.~~ ~~I. Title.~~

ML65.O2 780.883 47—31377*

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Cards in Public Catalogue

Library of Congress [58d15] MUSIC DIV.

O'Connell, Charles. The other side of the record... 1947. (Card 2)

429673B. 1.Anecdotes,facetiae,satire,etc. 2.Moore,Grace,1901-1947. 3.Pons,Lily,1904- 4.Iturbi, José,1895- 5.Ormandy,Eugene,1899- 6.Melchior,Lauritz,1890- 7.Toscanini,Arturo, 1867- 8.Flagstad,Kirsten,1895- 9.Rakhmaninov,Sergei Vasil'yevich,1873-1943 10.Fiedler,Arthur,1894- 11.Traubel,Helen. 12.Heifetz,Jascha,1901- 13.Monteux,Pierre. 14.Rubinstein,Arthur,1888- 15.Koussevitzky, Sergei Alexandrovitch,1874- 16.Stokowski, Leopold,1882- 17.Organ. I.Title.

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*MGD

O'Connell, Charles, 1900-

The Victor book of overtures, tone poems and other orchestral works... New York, Simon and Schuster, 1950. xix,614 p. music. 22cm.

Discography, p. 595-614.

MUSIC DIV.

539771B. 1. Orchestra --Music--Analysis. ~~and orchestral music.~~ ~~I. Title.~~

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*MGD

O'Connell, Charles, 1900-

The Victor book of the symphony, by Charles O'Connell. New York, Simon and Schuster, 1934.

xviii p., 1 l., 530 p., 1 l. illus. (music) ports. 23 cm.

"A list of modern Victor recordings of symphonic music": p. 526-530.

---- ---[1941] xx,645 p. Published also with title: The Victor book of symphonies.

"A list of modern Victor recordings of symphonic music": p.637-645.

Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK

1. Symphony. 2. Music—Analysis, interpretation, appreciation. ~~3. Orchestra and orchestral music.~~ I. Title.

1. Symphonies -- Analysis. 3. Orchestra--Music.--Analysis.

Library of Congress MT125.O35V5 35-253

———— Copy 2. MUSIC DIV.

Copyright A 78526 [10-3] 785.11

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*MGD

O'Connell, Charles, 1900-

The Victor book of symphonies. Completely rev. and enl. to include 138 symphonies. New York, Simon and Schuster, 1948.

xiii, 556 p. music. 22 cm.

Previously pub. under title: The Victor book of the symphony.

"Discography": p. 549-556.

Cards in Public Catalogue

~~1. Orchestra music—Analysis, appreciation. 2. Orchestral music—Discography.~~ I. Title. 1. Symphonies -- Analysis.

MT150.O25 1948 785.11 49-7234*

Library of Congress [25] MUSIC DIV.

O'Connell, Charles, 1900-

TW *

RCA - Victor company, inc.

Music in the modern manner. [Camden, N. J., U. S. A.: R C A Victor co., inc., c1931] 29 p. illus. (3 col'd.) 34cm.

One of 1000 copies printed.

"Notes on music and painting by Charles O'Connell."

"Three portraits of music, by Edward T. Dreibelbies," p. [5]-11.

MUSIC DIV.

955942A. 1. Advertising, Phonograph. N. Y. P. L.

J. S. BILLINGS MEM. COLL. I. O'Connell, Charles. II. Title. September 13, 1938

O'Connell, Charles, 1900- , ed.

*MGN

The VICTOR book of opera; stories of the operas, with illustrations and descriptions of Victor opera records. [Camden, N.J., RCA manufacturing company, inc., 1939] 535 p. illus. (incl. ports., music) 24cm.

"Tenth edition, revised by Charles O'Connell."

The 4th to the 8th editions, inclusive, were published under title: (Continued)

NN R 9. 61 e/ OCs, Is, IIs (OS)IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (LC1s, X1)

2

The VICTOR book of the opera; stories of the operas... (Card 2)

The Victrola book of the opera. The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous.

"A list of vocal and instrumental operatic recordings": p. 527-533.

Pages 534-535, advertising matter.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Rous, Samuel Holland. II. O'Connell, Charles, 1900- , ed. III. Radio corporation of America. R C A Victor division.

O'Connell, Daniel, 1849-99.

*MS Amer.

Stewart, Humphrey John, 1856-

...King Hal; a romantic opera in three acts for mixed voices. Book and lyrics by Daniel O'Connell, revised by Allan Dunn. Music by H. J. Stewart... New York: J. Fischer & Bro., cop. 1911. Publ. pl. nos. J. F. & B. 3490-3491. 215 p. 4°.

Vocal score. English words.

First performed in 1911.

Music Div.

132201A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. O'Connell, Daniel, 1849-99. 3. Dunn, Joseph Allan Elphinstone, 1872- . 4. Title.

N. Y. P. L. April 10, 1924.

O'Connell, Daniel, 1849-1899.

*MZ (Stewart)

King Hal. A romantic opera in three acts for mixed voices. Book and Lyrics by Daniel O'Connell. Music by H. J. Stewart. New York: Fischer, 1911, 32p. 4°.

Libretto. English words.

1. Stewart, Humphrey John

2. Librettos

3. Title

No official card

Music Div.

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*MN p.v. 104

O'CONNELL dances. Arranged for the piano forte. Boston, H. Prentiss, 1840. 4 p. 34cm.

1. Dances (Piano)

NN R 1. 71 m/ OC SL MUg, 1g (MU1 1, DC2, LC1, X1)

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*MYT-Amer.

O'CONNOR, G. ALLAN.

[MULTI-PERCUSSION SOLO NO. 2]

Multi-percussion solo no. 2 [-3] Champaign, Ill., Media press, c1970. 2 l., 5 parts (7 fold. l.) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Percussion. I. O'Connor, G. Allan. Multi-percussion solo no. 3.

NN 8. 71 m/ℓ OC(1bo), I (OAF1) SL MUg, Ig, Ig (MUA2, LC1, X1)

O'Connor, G. Allan. Multi-percussion solo no. 3

*MYT-Amer.

O'CONNOR, G. ALLAN.

[MULTI-PERCUSSION SOLO NO. 2]

Multi-percussion solo no. 2 [-3] Champaign, Ill., Media press, c1970. 2 l., 5 parts (7 fold. l.) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Percussion. I. O'Connor, G. Allan. Multi-percussion solo no. 3.

NN 8. 71 m/ℓ OC(1bo), I (OAF1) SL MUg, Ig, Ig (MUA2, LC1, X1)

O'Conner, G. Allen
*MYT-Amer. box

HILLER, LEJAREN ARTHUR, 1924-

Computer music, for percussion and tape recorder [by] Lejaren Hiller and G. Allen O'Conner. Arranged from strophes I, II and IV of Computer cantata, by Lejaren Hiller and Robert Baker. [n.d.] 2 l., score score (5 p.) 36cm.

Reproduced from ms.
Composed in 1968.

(Continued)

NN R II. 71 m/ OC, I, IIbo SL MUg, lg, 2g, 3g, Ig MUP, 2, 3, I (MUA2, LC1, X1) 2.

HILLER, LEJAREN ARTHUR, 1924- . Computer music for percussion and tape recorder. (Card 2)

1. Percussion. 2. Electronic music. 3. Computer music. I. O'Conner, G. Allen.

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*KP (Cuala)

O'Connor, Frank, 1903- , tr.
Lords and commons; translations from the Irish, by Frank O'Connor. Dublin, The Cuala press, 1938. 2 p.l., 40 p., 2 l. 22cm.

One of 250 copies printed.
"Music of Song of repentance," p. [4]

297852B. 1. Poetry, Irish-Gaelic— Collections. I. Title.
N. Y. P. L. MUSIC DIV. March 21, 1945

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* MGK

O'CONNOR, PATRICK, ed.
The Monkees go mod. Contributing ed.: Carolyn Fireside; cartoons: Richard Hodgens. New York, Popular library [c1967] [125] p. illus. 18cm. (Popular library)

1. The Monkees. I. Fireside, Carolyn, joint ed. II. Fireside, Carolyn III. O'Connor, Patrick.

NN 6.68 p/ OC, I, IIbo, IIIbo PC, 1, I SL MU, 1, I (LC1, X1)

---

*MFFB (Gipsy)

O'CONNOR, PETER.
Walking good; travels to music in Romania and Hungary. London, Weidenfeld and Nicolson [1971] 112 p. illus. 23cm.

1. Gipsies--Rumania. 2. Gipsies--Hungary.
3. Gipsy music--Rumania. 4. Gipsy music--Hungary.
NN R 9.71 b/ OC(1bo) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

O'Connor, William Van, 1915- , ed. A history of the arts in Minnesota
*MG p.v.314

Sherman, John K
Music and theater in Minnesota history. Minneapolis, University of Minnesota Press [1958]

63 p. illus., ports. 22 cm. (A History of the arts in Minnesota, ed. by W. V. O'Connor)
Bibliography, p. 62-63.

1. Music--U.S.--Minnesota. 2. Stage--U.S.--Minnesota. 3. United States--Minnesota. I. O'Connor, William Van, 1915- , ed. A history of the arts in Minnesota.
NN * X 5.63 e/ OC, I PC, 1, 2, I SL MU, 3, I T, 2, I (LC1, X1)

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*MZ

O'Conor, John Francis Xavier, 1852–
"Everysoul" and the Land of the Sunrise Sea; operetta. A mystery play and musical drama. Words and music by J. F. X. O'Conor... [New York: J. Lane Co., cop. 1913.] 71(1) p., 3 pl. 4. ed. 12°.

Cards in Public Catalogue

Morality plays, U.S.
1. Drama (American). 2. Title. 2. Children's music—Plays.
N. Y. P. L. Music Dept. June 30, 1915.

Ocora.

See

Office de cooperation radiophonique, Paris.

OC OD ED OS TC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [ril-13-58 25m]

Octaaf.

NHP

Cornette, Arthur Henri, 1880–1945.
Octaaf, door A. H. Cornette. Antwerpen [etc.] Uitgeverij Pantheon, 1946. 158 p. front. 22cm.

"Uitgegeven ter nagedachtenis van Professor Dr. A. H. Cornette."
Contents.—Woord vooraf door Emmanuel de Bom.—Hoe staan wij tegenover Wagner?—Benoit-hulde te Antwerpen.—Karel van de Woestijne en de muziek.—Jacob van Maerlant als "dichter".—Vondels Leeuwendaelers.—Max Rooses als kunsthistoricus.—Stendhal herdacht als tourist.—Een letterkundig parallel.—Noten.

361209B. 1. Wagner, Richard, 1813–1883. 2. Benoit, Pierre Léonard Léopold, 1834–1901. 3. Woestijne, Karel van de, 1878–1929. 4. Maerlandt, Jacob van, 1235?–1300. 5. Vondel, Joost van, 1587–1679. Leeuwendaelers. 6. Rooses, Max, 1839–1914. 7. Beyle, Marie Henri, 1783–1842. 8. Flaubert, Gustave, 1821–1880. Madame Bovary. 9. Tolstoi, Lev Nikolayevich, graf, 1829–1910. Anna Karenina. I. Title.
N. Y. P. L. January 20, 1947

Octagonal octet and/or ode
*MX

Kasemets, Udo.

Octagonal octet and/or ode. [A calceolaria (time/space) variation based on I Ching trigrams and hexagrams and (optional) words extracted from Ezra Pound's Confucian odes] Don Mills, Ont., BMI Canada [1968]

21 l. and 8 parts. 36 cm. (Music of the nineteen sixties and after series)

(Continued)

NN 3.69 l/ OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (MUD1, MUI 2, LC1, X1, DC2) 2.

KASEMETS, UDO. Octagonal octet and/or ode. (Card 2)

Cover title.
"8 performers using any aural/visual/choreographic media."

1. Instrumental music. 2. Chance, Music of. I. Pound, Ezra Loomis, 1885- . II. I ching. III. Title.

Octaven-Übungen
* MYD box

PACHER, JOSEF ADALBERT

Sechs Octaven-Übungen für das Piano-Forte. Ites Werk. Wien, P. Mechetti [184-?] Pl. no. P.M.No. 4157. 11 p. 33cm.

1. Piano--Studies and exercises. I. Title: Octaven-Übungen.

NN R 9.64 p/ OC (1b) SL MUg, 1g, Ig (LC1, X1)

OCTAVES

See

PIANO—INSTRUCTION AND STUDY
PIANO—STUDIES AND EXERCISES

MUSIC DIV.

Les octaves
*ZB-92 Film Reproduction

LITOLFF, HENRY CHARLES, 1818-1891.

Les octaves; morceau de concert pour le piano, op.106 Braunschweig, H. Litolff's Verlag; New York, Scharfenberg & Luis [186-] Pl. no.1454. 11 p. 33cm.

Film reproduction. Negative.

1. Piano. I. Title.
NN R 2.63 c/ OCs SLs MUgs, 1g, Ig (MUF1s, MUI 1s UM1s, LC1s, X1s)

Octavia (Opera)

See

Keiser, Reinhard, 1674-1739. Octavia

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*MNE

Octavia, von R. Keiser. Für die Deutsche Händelgesellschaft, hrsg. von F. Chrysander. Leipzig; Stich und Druck der Gesellschaft, 1902. 3 p.l., 216 pp. f°. (Suppl., enth. Quellen zu Händels Werken: 6.)

Partitur

Music Div.

Octaviano, J. arr.
*MX

NEPOMUCENO, ALBERTO, 1864-1920.

Série brasileira para orchestra. Reducção para pequena orchestra de J. Octaviano. Rio de Janeiro, Sampaio Araujo [192-?] Pl. no. 9300-9303. 4 nos. (parts) 32cm.

For chamber orchestra; originally for orchestra.
1. Chamber orchestra--Arr. 2. Suites (Chamber orchestra). I. Octaviano, J. arr. II. Octaviano, J.
NN 5.69 v/ OC, I, IIbo SL MUg, lg, 2g, Ig (LC1, X1)

OCTAVILLA

See

BANDURRIA

Music Div.

Octavina — Sextets 1800 —
*MN N511v.17, no.3

Carrillo, Julián, 1875–

Preludio a Cristobal Colón, by Julián Carrillo. [New York, °1944]

7 p. 28cm. (On cover: New music; a quarterly of modern compositions [v. 17, no. 3, Apr. 1944])

Sixteenth-tone music in composer's number notation.
Score: soprano voice, flute, violin, guitar, harp and octavina. Voice vocalizes on syllable "ah."
Explanations, in English and Spanish: p. [2]

1. Vocalises with instr. ensemble. 2. Quarter-tone music, etc.

New York. Public library for Library of Congress A 45-1080
M1.N55 vol. 17, no. 3
[3] MUSIC DIV.

Octet '61
* MYD

CARDEW, CORNELIUS.

February pieces for piano, and Octet '61 for Jasper Johns. [London, Hinrichsen edition, c1962] 12 p. 23 x 31cm. (Hinrichsen edition. no. 771)

The February pieces are for piano; Octet '61 is" not necessarily for piano."

1. Piano. I. Cardew, Cornelius. Octet '61. II. Title. III. Title: Octet '61.
NN 3.65 p/ OC (1bo) I SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Octets, Instrumental

For the music of instrumental octets, see CHAMBER MUSIC with the subdivision octets, e.g.

CHAMBER MUSIC, 20TH CENT.—OCTETS

or under the name of one of the instruments, e.g. VIOLIN—OCTETS

OCTETS, JAZZ

See

CHAMBER MUSIC, 20TH CENT.--OCTETS (JAZZ)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 166 [ii-1-68 16m]

OCTOBASS

Copy only words underlined & classmark— *MA

MIGOT, GEORGES.
A propos des instruments anciens du Musée du conservatoire. (IN: Musica [Paris] Paris. 27cm. no. 41 (aout, 1957) p. [39] illus.)

1. Octobass.
NN R 5.58 a/ OI (MU) (LC2, XI)

October.

*MS

Raukhverger, Mikhail Rafailovich.

...Октябрь. Музыка М. Раухвергера. Музлитмонтаж для пионеров и школьников. Включены песни: А. Давиденко, Н. Коляды, Н. Чемберджи, Г. Эйслер, Н. Чаплыгина, Б. Рейниц, Б. Шехтера. В тексте использованы отрывки из произведений: В. Маяковского, С. Кирсанова, С. Третьякова, А. Безыменского, Э. Эйден, А. Барто. [October, a play with songs and music. Music by M. Raukhverger. Included are songs by: A. Davidenko, N. Kolyada, H. Chemberd-

(Continued)

MUSIC DIV.

N. Y. P. L. September 16, 1935

Raukhverger, Mikhail Rafailovich. ...Октябрь... (Cont'd)

zhi, G. Eisler, N. Chaplygin, B. Reiniz, B. Shekhter. In the text are used fragments from the works of: V. Mayakovski, S. Kirsanov, S. Tret'yakov, A. Bezymenski, A. Zharov, D. Bednyi, S. Rozanov, E. Eiden, A. Barto] Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13708Г. 55 p. 25cm.

Russian words; music mostly for 1 voice, with piano acc.

At head of title: Ал. Гроссман.

CARNEGIE CORPORATION OF NEW YORK.

1. Russia—Hist.—November revolution, 1917—Poetry and songs. I. Grossmann, Al. II. Title: October. III. Title.

N. Y. P. L. September 16, 1935

October; symphonic poem

*MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[OCTOBER]
October; symphonic poem [by] D. Shostakovich, op. 132. Moscow, State publishers music, 1969. score (84 p.) 30cm.

Added t.p. in Russian.

1. Symphonic poems. I. Title.
NN 10.70 e/ OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

October mountain for percussion sextet

* MX-Amer.

HOVHANESS, ALAN, 1911-
[OCTOBER MOUNTAIN]
October mountain for percussion sextet. [Op. 135] New York, C.F. Peters corp., c1957. 1v. 30cm. (Edition Peters. No. 6043, 6043a-f)

Score (14 p.) and 6 parts.
For marimba, glockenspiel, timpani, tenor drum, bass drum and giant tam tam.

1. Chamber music, 20th cent. — Sextets. 2. Percussion. I. Title.
NN X 12.58 d/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUA4, MU1 1, LC1, X1)

Octobi, John

See

Hothby, John, d. 1487?

Mus. Div.

Octoechus, Hymns of the.

*MN
MMBy.T v.3, 5

Eastern orthodox church. Liturgy and ritual. Sticherarion.
The hymns of the Octoechus...transcribed by H. J. W. Tillyard... ~~Part 1~~ Copenhagen, E. Munksgaard, 1940- 49. 2v. 26cm. (Monumenta musicae byzantinae. Transcripta ... v. 3, 5)

With Greek words.
Transcriptions, in modern notation, based chiefly on the Codex Dalasseni (Codex vindobonensis theol. graec. 181) published in facsimile in 1935 as first volume of

(Continued)

MUSIC DIV.

N. Y. P. L. July 12, 1948

Eastern orthodox church. Liturgy and ritual. Sticherarion. The hymns of the Octoechus... (Card 2)

Monumenta musicae byzantinae, and on Atheniensis 974, published in facsimile in 1931 in Byz. Zeitschr., XXXI. — *cf. p. xi, [xxiii]*
Edited by Carsten Höeg. — *cf. leaf at end.*
CONTENTS.—Part 1. The stichera Anastasima Anatolica. The stichera alphabetica. The anabathmi or antiphons of the Octoechus.—Part 2. Imitated verses for Lent.— Morning hymns of the Emperor Leo.—Resurrection verses of the Octoechus.—Dogmatic hymns for the Virgin Mary— Hymns of Our Lady at the Cross.

411001B. 1. Music, Byzantine. 2. Hymns, Greek. I. Eastern orthodox church. Liturgy and ritual. Oktoechus. II. Tillyard, Henry Julius Wetenhall, 1881- . III. Høeg, Carsten, 1896- , ed. IV. Title: Octoechus, Hymns of the. V. Ser.

N. Y. P. L. July 12, 1948

...Octonaires de la vanité et inconstance du monde (I-VIII). **MN
M661 v.1

Le Jeune, Claude, 1528–1602.
...Octonaires de la vanité et inconstance du monde (I–VIII). Paris: Éditions M. Senart, 1924. Publ. pl. no. E. M. S. 6409. 95 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 1.)

French words; music for 3 and 4 voices.
At head of title: Fondation Nicolas Negib Sursock.

MUSIC DIV.

251890A. DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. 2. Fondation Nicolas Negib Sursock. 3. Title. 4. Ser.

N. Y. P. L. July 7, 1926

...Octonaires de la vanité et inconstance du monde (IX-XII). **MN
M661 v.8

Le Jeune, Claude, 1528–1602.
...Octonaires de la vanité et inconstance du monde (IX–XII). Pseaumes des Meslanges de 1612. Dialogue à sept parties (1564). Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7546. 101 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. [Livre 8.])

French words; music for 3 to 7 voices.
At head of title: Fondation Nicolas Negib Sursock.
Cover-title.

MUSIC DIV.

384148A DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. 2. Psalms. 3. Fondation Nicolas Negib Sursock. 4. Title. 5. Ser.

N. Y. P. L. December 21, 1928

Octonaires de la vanité et inconstance du monde

*MRH

LE JEUNE, CLAUDE, d. 1600.
[OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE]
Reflections on the vanity and inconstancy of the world. Edited, and English text by Albert Seay. Original French text by Antoine de la Roche Chandieu. [New York] MCA music [c1967-68] score(6 v. in 3) 27cm.

For SATB, unacc.

(Continued)

NN R 4.69 1/ OCs, Is, IIs (OAF1s) SL MUgs, Ig, Igs, IIgs, IIIgs, IVgs (LC1s, [I] X1s)

2

LE JEUNE, CLAUDE, d. 1600. [OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE] Reflections on the vanity and inconstancy of the world. (Card 2)

CONTENTS.--Mode 1. Time, God, and the world.--Mode 2. All things are inconstant save God.--Mode 3. All pleasure is but for a moment.--Mode 4. Earthly love is passing.--Mode 5. All things vanish like smoke.--Mode 6. The black night of disbelief.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Seay, Albert, ed. II. Chandieu, Antoine de la Roche, 1534?-1591. Octonaires de la vanité et inconstance du monde. III. Title. IV. Title: Octonaires de la vanité et inconstance du monde. t. Subs for *MP (French)

Octonaires de la vanité du monde

**MN
M661
v.11

L'ESTOCART, PASCHAL DE, b.ca.1540.
[OCTONAIRES DE LA VANITÉ DU MONDE, 2. LIVRE]
Second livre des Octonaires de la vanité du monde. Révision et introd. par J. Chailley et M. Honegger. Paris, Editions Salabert [c1958] xiii p., score (110 p.) facsims. 30cm. (Monuments de la musique française au temps de la renaissance. 11)

(Continued)

NN 9.64 e/ OC, II, III (OS)[(OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

L'ESTOCART, PACHAL DE, b.ca.1540. [OCTONAIRES DE LA VANITE DU MONDE, 2.LIVRE] Second livre des Octonaires de la vanité du monde. (Card 2)

Collection Henry Expert.
For 3-6 voices.

Drexel Musical Fund.

1. Madrigals, French--To 1700. 2. Choral music, secular--To 1600. I. Series. II. Chailley, Jacques, 1910- , ed. III. Honegger, Marc, ed. IV. Title: Octonaires de la vanité du monde.

OCULAR HARPSICHORD

See

COLOR INSTRUMENTS

Music Div.

Ocular harpsichord DREXEL 2220

Explanation of the ocular harpsichord... *London: S. Hooper & A. Morley*, 1757. 1 p.l., 22 pp. 12°.

In: ~~Musical tracts.~~

Music Div.

Oculi mei

Write on slip only words underlined and classmark: **MFBR
(Portugal)

Morago, Estêvão Lopes, fl.1590-1620.

Três motetes de Estêvão Lopes Morago...(Escola Alentejana). Transcritos por Manuel Joaquim. (In: Joaquim, Manuel. Nótulas sôbre a música na sé de Viseu. Viseu, 1944. xvi p. at end.)

Contents.—De profundis [4 voices]— Oculi mei [4 voices]—Montes Israel [5 voices]

form 164d [viii 21 53 25m]

MU

E-14
2166

O'Curry, Eugene, 1796–1862.
On the manners and customs of the ancient Irish. Edited with an introd. appendixes, etc., by W. K. Sullivan. New York, Lemma Pub. Corp., 1971.

3 v. illus. 24 cm.

Reprint of the 1873 ed.
Appendix in v. 3 in English and Irish.
Includes bibliographical references.

1. Ireland--Social life. 2. Ireland--Hist., to 1172. 3. Music--Ireland. 4. Musical instruments, Irish. 5. Ireland. 6. Instruments, Irish. t. Subs. for 1873 ed.
NN R X 12.71 w/ OCs PCs, Is, 2, 3, 4 SL MU, 5, 6 (LC1s, [I], X1s)

Odae genethliacae ad Christi cunas.

*MRHI

Molitor, Valentin, pater, 1637–1713.

...Odae genethliacae ad Christi cunas; Weihnachtslieder. Ode généthliaque au berceau du Christ pour soli, chœur mixte, cembalo (piano) et instruments à cordes...publié par...P. Pirmin Vetter ... Genève: Édition Henn [cop. 1934] Publ. pl. no. A. 625 H. 35 p. 27½cm.

Score. Latin and German, or Latin, German and French words.
First published in 11 part-books in 1668. — *cf. Zur Einführung.*

(Continued)

MUSIC DIV.

N. Y. P. L. June 29, 1936

Molitor, Valentin, pater, 1637–1713. ...Odae genethliacae ad Christi cunas... (Card 2)

Original edition contains 15 songs, of which this collection includes no. 9, 4, 13, 3, 15.
"Der Text ist wahrscheinlich von St. Galler Mönchen verfasst und einer handschriftlich erhaltenen (Zentralbibliothek Zürich D 86) Gedichtsammlung von P. Ulrich Aichheim...aus demselben Kloster St. Gallen entnommen: Carmina genethliaca seu Natalitia." — *Zur Einführung.*
"Literatur," at foot of first page preceding music.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—5-pt.—Instr. acc. 2. Christmas—Choral music. I. Title.

N. Y. P. L. June 29, 1936

Odae spirituales

*XLL-1
Bd. 1, Heft 3

MERCKER, MATTHIAS, fl. 17th cent.
[ODAE SPIRITUALES]
... "Christ, Gottes und Marien Sohn". 5 stimm. ... "Lob, Ehr' und Dank sei dir". 5 stimmig. ... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl. no. 16762. 15 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 3)

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 11.68 k/: OCs (OS)I1 (OAF1) MUgs, 1gs, Igs, IIgs
(MUF1, UM1, LC1s, X1s)

2

MERCKER, MATTHIAS, fl. 17th cent. [ODAE SPIRITUALES] ..."Christ, Gottes und Marien Sohn". (Card 2)

Open score: S.A.T.T.B. and S.S.A.T.B.
His: Odae spirituales binae: das ist zwey geistliche Gesänge...mit 5. Stimmen componirt. Gedruckt zu Strassburg, durch A. Bertram, 1619. --cf. Gedenkboek... Scheurleer. p. 299-300.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
I. Title: Odae spirituales. II. Series.

Odak, Krsto, 1888-
ADRIATIC SYMPHONY. see his

SIMFONIJA JADRANA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MG p.v.274

Odak, Krsto, 1888–
Modulacija. Zagreb, Muzička naklada, 1954. 76 p. music. 24cm.

1. Modulation.
NN**R 3.61 OC PC,1 SL MU,1 S,1 (LCE1,LC1,X1)

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*MV

ODAK, KRSTO, 1888-
[PASSACAGLIA, STRING ORCHESTRA, NO. 1]

1. passacaglia, op. 35; [za gudački orkestar] Partitur. Zagreb, Izd. Udruženja kompozitora Hrvatske, 1957. 14 p. 29cm.

1. Passacaglias (String orchestra). 1. Subs for m.e., no date. [Title] Prava ,
NN R 1.67 1/ OCs (OAF1s) SLs MUg, 1gs (LC1s, [1]X1s)

**MX

Odak, Krsto, 1888–
[Quartet, strings, no. 2]
...II. Streichquartett. Quatuor à cordes. Gudalački kvartet. Von Krsto Odak. Opus 7... Mainz [etc.] B. Schott's Söhne [1930] Publ.pl.no. 32594. 27 p. 27cm. (Edition Schott. Nr. 3495.)

Score.
CONTENTS.—Rhapsodie.—Dumka.—Tanz.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—(2 violins, viola and violoncello). Quartets. 2. Violin—Quartets
N. Y. P. L.
October 27, 1948

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*MX

ODAK, KRSTO, 1888-
[QUARTET, STRINGS, OP. 30]
Gudački kvartet. String quartet. Op. 30. Zagreb, Albini [194-] Pl. no. A-105. 19 p. 31cm.

Score.

1. Chamber music, 20th cent.--(2 violins, viola, violoncello). Quartets. 2. Violin in quartets
NN 3.59 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

Odak, Krsto. 1888-
[Simfonija jadrana]

Simfonija jadrana. Adriatic symphony [op. 36. Zagreb] Naklada Saveza Kompozitora Jugoslavije [1961]

score (156 p.) 32 cm.

1. Symphonies. I. Title. II. Title: Adriatic symphony.
NN*R 8.71 d/ OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

Odak, Krsto, 1888-

*MRD

Staroslavenska misa mješoviti zbor. [no. 1-5.] [U Zagrebu: Izdanje Hrvatskoga književ. društva Sv. Jeronima, ca. 1930.] 5 v. in 1. 8°.

Croatian words; music for 4 mixed voices; no. 3 for 4 men's voices; no. 4 with organ acc.
Contains 5 masses composed by: Franjo Dugan, Boris Krnic, Ivan Muhvić, Krsto Odak and Rudolf Taclik.

MUSIC DIV.

1. Masses, a cappella. 2. Masses, with organ accompaniment. I. Dugan, Franjo, 1874- . II. Krnic, Boris. III. Muhvić, Ivan, 1876- . IV. Odak, Krsto, 1888- . V. Taclik, Rudolf, 1894- .
N. Y. P. L.
December 16, 1931

O'Daly, John, 1800-1878.

NDK

Mangan, James Clarence, 1803–1849, tr.
The poets and poetry of Munster: a selection of Irish songs by the poets of the last century, with poetical translations by the late James Clarence Mangan, now for the first time published. With the original music, and biographical sketches of the authors. By John O'Daly... Dublin: J. O'Daly, 1849. xvi, 269 p. 18cm.

MUSIC DIV.

131805B. 1. Poetry, Irish Gaelic—Irish—Munster. 3. Songs, Irish Collections. 2. Gaelic literature, Gaelic—Collections. I. O'Daly, John, 1800-1878. II. Title.
N. Y. P. L.
September 17, 1941

O'Daly, John, b. 1800, editor.

NDK

Mangan, James Clarence, 1803–1849, translator.
The poets and poetry of Munster: a selection of Irish songs by the poets of the last century. With poetical translations by the late James Clarence Mangan, now for the first time published, with the original music, and biographical sketches of the authors. By John O'Daly... Dublin: J. O'Daly, 1850. xvi, 290 p. 2. ed. 18cm.

Gaelic and English on opposite pages.
Tunes of many of the songs.

MUSIC DIV.

98221. 1. Poetry, Irish Gaelic. 2. Folk songs, Irish Gaelic. I. O'Daly, John, b. 1800, editor. II. Title.
N. Y. P. L.
Revised
December 21, 1932

O'Daly, John, 1800-1878, ed.

NDK

[**Mangan, James Clarence**] **1803–1849, *tr.***
The poets and poetry of Munster: a selection of Irish songs, by the poets of the last century, with metrical translations, by Erionnach [*pseud.*] Second series. Dublin, J. O'Daly, 1860.

xxviii, 224 p. 17½cm.

"Throughout—the Irish and arrangement have been under Mr. O'Daly's care. On me fell the choice, translation and versification of the poems."—p. xxvii.
Includes music.

1. Irish poetry—Munster. 2. Irish ballads and songs. I. O'Daly, John, ed. II. Title.

Library of Congress PB1395.M7M3 1860 13—17189
[a26e1]
MUSIC DIV.
Revised-1934

Odbert, Henry Sebastian, jt. au.

Write on slip words underlined below and class mark- YEA

Karwoski, Theodore Francis, 1896-
... Color-music, by Theodore, F. Karwoski and Henry S. Odbert... Columbus, O., Pub. for the American psychological association by the Psychological review company, the Ohio state university [1938]

viii, 60 p. col. pl., diagrs. 24 1/2cm. (Psychological monographs, ed. by J. F. Dashiell. v. 50, no. 2; whole no. 222)

MUSIC DIV.

7Dw.

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*MHD

Oddo, Pietro, 1829–
Grammatica della lingua musicale di Pietro Oddo, divisa in due parti... Palermo: M. Amenta, 1876. 103 p. illus. (music.) 8°.

Cards in Public Catalogue

81103A

MUSIC DIV.

1. ~~Music.~~—Instruction and study—Italy 2. Title.
N. Y. P. L.
February 16, 1923.

D*MP
(Children)

Oddone, Elisabetta, 1878–
Cantilene popolari dei bimbi d' Italia, trascrizione e armonizzazione di Elisabetta Oddone. Disegni di Marco Montedoro. Bergamo: Istituto italiano d'arti grafiche, 1920. 43 l. col'd illus. f°.

Italian words with music for 1 voice with piano acc.

1. Children's music — Songs.

MUSIC DIV.

DREXEL MUSICAL FUND.

56308A. ~~1. Children—Music for.~~ ~~2. Songs (Italian).~~ 3. Montedoro, Marco, illustrator. ~~4. Istituto italiano d'arti grafiche.~~
N. Y. P. L.
2. Songs, Italian — Collections.
October 27, 1922.

D*MP
(Children)

Oddone, Elisabetta, 1878–
Canzoncine per i bimbi con accompagnamento di pianoforte. Poesie di Lina Schwarz, musica di Elisabetta Oddone... Milano: G. Ricordi & Co. [ca. 1908.] Publ. pl. no. 112415. 36 p. illus. 4°.

Italian words with music for 1 voice with piano acc.

2. Children's music — Songs.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (Italian) — Collections. ~~2. Children—Music for.~~ 3. Schwarz, Lina.
N. Y. P. L.
October 20, 1922.

D*MP
(Children)

Oddone, Elisabetta, 1878–
...Canzoni minuscole con accompagnamento di pianoforte. Versi di Hedda, musica di Elisabetta Oddone... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 117046. 39 p. illus. 4°.

Italian words with music for 1 voice with piano acc.
t.-p. illustrated.

2. Children's music — Songs.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (Italian) — Collections. ~~2. Children—Music for.~~ 3. Hedda.
N. Y. P. L.
November 22, 1922.

Oddone, Elisabetta, 1878-

NASH

Cuman-Pertile, A.
La commedia di Pinocchio; scene, visioni e melologhi tratti dalla fiaba meravigliosa di C. Collodi [pseud.]; riduzione e cori di A. Cuman-Pertile, musica di E. Oddone, figurini e scenari di A. Mussino. Firenze: R. Bemporad & figlio[, 1926]. 127 p., 28 l. illus. sq. 8°.

"Appendice musicale," 28 l., contains the incidental music.

MUSIC DIV.

469927A. 1. Juvenile literature—Drama, Italian. I. Lorenzini, Carlo, 1831-1890: Pinocchio. II. Oddone, Elisabetta, 1878- . III. Mussino, A., illustrator. IV. Title.
N. Y. P. L.
June 5, 1930

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*MP
box

Oddone, Elisabetta, 1878–
...Canti pistoiesi... Musicati da Elisabetta Oddone... Milano: G. Ricordi & C., cop. 1911. Publ. pl. no. 113849. 9 p. f°.

Italian words; music for 1 voice with piano acc.
Contents: 1. Il primo giorno di Calendimaggio. 2. Traditorello, m'hai rubato il core. 3. Quando tu passi dalla casa mia. 4. In alto, in alto vo' fare un palazzo.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. I. Title.
N. Y. P. L.
March 25, 1931

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*MO
(Italian)

Oddone, Elisabetta, 1878–
Canzoniere popolare dell' Italia settentrionale; trascritto e armonizzato da Elisabetta Oddone... Milano: G. Ricordi e C., 1929. Publ. pl. no. 120298. 152 p. 4°.

Italian and dialect words; first 2 songs in French. Music for 1 voice with piano acc.
Contains songs in most part from her collection: Canzoniere popolare italiano, v. 1, with additions.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

499049A. 1. Folk songs, Italian.
N. Y. P. L.
November 5, 1930

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*MO
(Italian)

Oddone, Elisabetta, 1878–
Canzoniere popolare italiano, trascritto e armonizzato da Elisabetta Oddone. v. 1– Milano: G. Ricordi & C., 1917. 1 v. f°.

Italian words with music for 1 voice with piano acc.
At head of title: Edito a cura dell' Associazione per l'Italianità "Fratelli d'Italia."

88015A

MUSIC DIV.

1. Folk songs (Italian).
N. Y. P. L.
May 1, 1923

*MS

Oddone, Elisabetta, 1878–
Petruccio e il cavolo cappuccio; favola di Hedda, musica di Elisabetta Oddone. Canto e pianoforte... Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119848. 48 p. diagr. 4°.

Vocal score. Italian words.

MUSIC DIV.

1. Operas—Piano and voice. 2. Hedda. 3. Title.
N. Y. P. L. October 20, 1926

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*MGA

Oddone, Elisabetta, 1878–
...Il divino parlare; musica e musicisti di tempi lontani e vicini. v. 1-2. Firenze: F. Le Monnier [1924-25] 2 v. plates, ports. 12°. (Biblioteca dei giovani italiane.)

Contents: v. 1. La musica presso gli antichi popoli. Il cristianesimo e la musica. Sviluppo della musica in Europa. I Trovatori. Vicende musicali del medio evo. Pierluigi da Palestrina. Le origini del melodramma. Claudio Monteverdi. L'opera in Francia e Giambattista Lulli. Enrico Schütz e Giovanni Sebastiano Bach. Giorgio Federico Haendel. I seguaci del Monteverdi in Italia. Giovanni Filippo Rameau. La musica strumentale e sinfonica. Giuseppe Haydn. Wolfango Mozart. Beethoven e le nove sinfonie.—v. 2. Cristoforo Gluck. Evoluzione della musica religiosa l'oratorio.—La cantata. Franz Schubert, Robert Schumann ed il "Lied." I predecessori di Gioacchino Rossini. Gioacchino Rossini. Vencenzo Bellini. Gaetano Donizetti. Giosepppe Verdi.

JUILLIARD FOUNDATION FUND.

1. Music—Essays. I. Title. MUSIC DIV.
N. Y. P. L. SEE NEXT CARD October 21, 1925

Oddone, Elisabetta, 1878- ...Il divino parlare... (Card 2)

Il melodramma in Europa nel 1800. I compositori melodrammatici minori. Riccardo Wagner. Felice Mendelssohn Bartholdy. La musica sinfonica dopo Beethoven e Johannes Brahms. Federico Chopin. Franz Liszt e il poema sinfonico. La musica russa.

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*MEC (Coronaro)

Oddone, Elisabetta.
...Gaetano Coronaro. Roma: Ausonia, 1922. 130 p. facsim., front. (port.), plates. 12°. (L'Italia musicale moderna.)

"La produzione artistica di Gaetano Coronaro," p. [113-]115.

Cards in Public Catalogue MUSIC DIV.

1. Coronaro, Gaetano, 1852-1908. 2. Series.
N. Y. P. L. April 19, 1922.

DREXEL 2578

Odds and ends about the ancient drama, mysteries... hymns and hymnologists, popular amusements of the 17. and 18. centuries, musical biographies, glees, songs, &c. [Glees, &c., sung in Evans's music and supper rooms, Covent-Garden, with accounts of the same and of the authors]. [*London*], *n. d.* 44 pp. 8°.

Hymns—Hist. and crit.
Songs-English—Collections, 18th century

Music Div.

Odds and ends (Par ci, par là) for pianoforte. *MYD Box

Mackenzie, Sir Alexander Campbell, 1847–
Odds and ends (Par ci, par là) for pianoforte, by A. C. Mackenzie. (Op. 83.) London: G. Ricordi & Co. [cop. 1916.] Publ. pl. nos. 115705–115706. 2 v. f°.

Contents: Book 1. Refrain. High spirits. Book 2. Telling a story. Pavane and musette.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. March 28, 1923.

Odds on *MV-Amer.

JONES, ROBERT W., 1932-
Odds on; scherzo for band. [Washington, D.C.] Music educators national conference [c1967] score(18 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)

NN 10.68 1/OC(1b+) (OS)I SL MUg, lg, Ig, Ig MU(4), I (MUI 1,LC1,X1) 2

JONES, ROBERT W., 1932- . Odds on; scherzo for band. (Card 2)

Composers in public schools program."
Duration: about 3 min., 30 sec.

1. School music (Band). I. Composers in public schools program. II. Title.

Ode *MTO

Foss, Lukas, 1922–
Ode, for orchestra. New York, C. Fischer [1960]
miniature score (46 p.) 27 cm. (Carl Fischer study score series: Orchestral works, chamber music, no. 15)
Reproduced from holograph.
"Rewritten version ... original version composed in 1944."
Duration: 10 min.

1. Orchestra. 2. Autographs (Music)--Foss, L.--Facsimiles. I. Title.
NN 4.61 g/I OC SL MUg, lg, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

Ode *MX

Pousseur, Henri.
Ode, pour quatuor à cordes. [London] Universal Edition [1966]
score (91 p.) 24 x 31 cm. (Universal Edition. 13891)
Reproduced from holograph.
For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN * 5.68 I/OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Ode **MTO

Stravinski, Igor, 1882-
...Ode; elegiacal chant in three parts. London, Schott and co.; New York, Associated music publishers [1947] Pl.no. AMP194551. 25 p. 23cm.

Miniature score: orchestra.
Contents.—Eulogy.—Eclogue.—Epitaph.

DREXEL MUSICAL FUND

1. Orchestra. I. Title.
NN 2.53 OC SL MUg, lg, Ig S (MUI3: Eulogy. Eclogue. Epitaph, LC1, X1)

Ode *MX

Tisné, Antoine.
Ode, pour quatre trombones. Paris, A. Leduc [1969]
score (6 p.) 22 cm. and 4 parts. 28cm.
Duration: 4 min.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones). I. Title.
NN* 2.70 v/OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Write on slip, class mark, name, vol., page and year of magazine. Reserve *KSD

Ode to Columbia's favorite son. Sung by the Independent Musical Society on the arrival of the President at the triumphal arch, in Boston, October 24, 1789.

(Massachusetts magazine. Boston. October 1789, p. 659.)

Voice and piano.

Songs, English—U.S.—composers.
odes.

Music Div.

Ode to consonance *MTO-Amer.

HARRIS, ROY, 1898-
Ode to consonance, for symphony orchestra. Rev. version. New York, Associated music publishers [c1957] score (36 p.) 30cm.

Duration: about 10 min.

1. Orchestra. I. Title.
NN 1.71 d/z OC SL MUg, lg, Ig MUA(4) (LC1, X1)

Ode to death *MP (English)

CHING, JAMES.
[ODE TO DEATH, VOCAL SCORE]
Ode to death. Poem by Walt Whitman. Set to music for tenor solo, chorus and orchestra. London, Forsyth bros. [c1927] 39 p. 26cm.

1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 8.82 m/B OC, I (OAF 1) SL MUg, lg, Ig (MUD 1, LC1, X1)

Ode on the death of Mr.Henry Purcell *MP (English)

Blow, John, 1649-1708.
[An ode on the death of Mr. Henry Purcell. English]
Ode on the death of Mr. Henry Purcell; for two countertenors (contraltos), two treble recorders, and harpsichord (piano) with violoncello ad lib. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1962]
v p., score (24 p.) and 4 parts. facsim. 30 cm. (Edition [Schott] 10754)
(Continued)
NN R 4.65 e/OC, I, II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUS1, MUD1, LC1, X1) 2

BLOW, JOHN, 1649-1708. [AN ODE ON THE DEATH OF MR. HENRY PURCELL. ENGLISH] Ode on the death of Mr. Henry Purcell... (Card 2)

Unfigured bass realized for harpsichord.
Words by J. Dryden.
Parts for countertenors I-II (2 copies), treble recorders I-II, and violoncello.
Duration: 24 min.
1. Scenas, etc., Secular--To 1700. 2. Purcell, Henry, 1658 or 9-1695. 3. Vocal duos, Secular (Women) --Instr. acc. I. Dryden, John, 1631-1700. An ode on the death of Mr. Henry Purcell. II. Bergmann, Walter George, 1902- , ed. III. Title.

Ode to democracy *MP (U. S.)

BARON, MAURICE, 1889-
[Ode to Democracy. Vocal score. English]
Ode to democracy; a musical setting of Lincoln's Gettysburg address for baritone solo, with or without chorus and orchestra or piano... New York, M. Baron co. [c1947] 20 p. 27cm.

Duration: 10 minutes.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Scenas, etc., Secular (1 voice)—Keyboard acc. 3. Odes. I. Lincoln, Abraham, 16th pres. U. S. Gettysburg address. II. Title.
NN OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

Ode an den Westwind **MW

HENZE, HANS WERNER, 1926-
[ODE AN DEN WESTWIND]
Ode an den Westwind; Musik für Violoncello und Orchester, nach Percy Bysshe Shelley. Mainz, B. Schott's Söhne [c1955] miniature score (88 p.) 23cm. (Edition Schott 4423)

Duration: about 22 min.

Drexel Musical Fund

1. Violoncello and orchestra. I. Shelley, Percy Bysshe, 1792-1822. Ode to the west wind. II. Title.
NN R 12.60 s/ OC (OAF1) SL MUg, lg, Ig, IIg (MUI1, LC1, X1)

Ode to faith * MRHI-AMER.

EUBANKS, RACHEL A.
[ODE TO FAITH. FULL SCORE. ENGLISH]
Ode to faith; cantata for soli, chorus and orchestra. Text from Scriptures. [1947?] 139 l. 39cm.

Reproduced from ms.

1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Selections. English. 1947. II. Title.
NN X 4.65 g/B OC(1bo)I (OAF 1) SL MUg, lg, Ig, IIg MUA(4)I (LC1, X1)

Ode to friendship *MTO-Amer.

HARRIS, ROY, 1898-
Ode to friendship. New York, Mills [c1946] score (28 p.) 31cm.

For orchestra.
Duration: about 5 min.

1. Orchestra. I. Title.
NN 10.60 a//OC SL MUg, lg, Ig MUA, 1, I, (MUI 1, LC1, X1)

Ode to intensity

*MYD

PIMSLEUR, SOLOMON, 1900-
[SUITE OF TRANSFORMATIONS. SELECTIONS]
Fugal fantasia, and Ode to intensity, from Suite of transformations, op. 10, for piano solo. New York, S. Pimsleur [c1946] 23 p. 31cm.

1. Piano. 2. Fugues (Piano). I. Title: Ode to intensity. II. Title: Suite of transformations.
NN S 2.61 a/O OC (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA, I, 2, I, II, (MUI 3, LC1, X1)

Ode to Lenin

*MP
(Russian)

SALMANOV, VADIM NIKOLAYEVICH, 1912-
[ODE TO LENIN. VOCAL SCORE. RUSSIAN]
Ode to Lenin [by] V. Salmanov. Ленинград, "Музыка", 1970. 75 p. 29cm.

Cover title, also in Russian; t. p. in Russian.

(Continued)

NN 9.71 d/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1) S, 3, I

2

SALMANOV, VADIM NIKOLAYEVICH, 1912- .
[ODE TO LENIN. VOCAL SCORE. RUSSIAN] Ode to Lenin... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Lenin, Vladimir Il'ich, 1870-1924. 3. Lenin, Vladimir Il'ich, 1870-1924--Songs and music. I. Neruda, Pablo, 1904- . II. Title.

Ode to Lincoln

*MP
(U.S.)

KLEINSINGER, GEORGE, 1914-
Ode to Lincoln. [ca. 1950] 6, 4, 7-26 p. 34cm.

Score: soprano, chorus (SATB), narrator and piano.
Reproduced from ms. copy.
Words by Walt Whitman.
"Prelude" revised version, 4 p. following p. 6) is a cancel for p. 1-6.

1. Cantatas, Secular--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U. S. 3. Odes. I. Whitman, Walt, 1819-1892. II. Title: Ode to Lincoln.
NN X 1.56 p/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUA 4, LC1, X1)

Ode to the milky way

*MTO-Amer.

DUKE, VERNON, 1903-1969.
Ode to the milky way. New York, Ricordi [c1954]
miniature score (28 p.) 21cm.

For orchestra.

1. Orchestra. I. Title.
NN 7.70 e/I OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Ode pour une mort tragique

*MTC

Chaynes, Charles.
Ode pour une mort tragique; ouverture dramatique pour orchestre. Paris, A. Leduc [1962]
miniature score (101 p.) 22 cm.
Duration: 18 min.

1. Overtures. I. Title.
NN 8.63 e/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Ode an eine Nachtigall

*MX

GEISSLER, FRITZ.
Ode an eine Nachtigall, für Nonett. Leipzig, Deutscher Verlag für Musik [c1969] score (52 p.) 30cm.

For flute, oboe, clarinet, bassoon, horn, 2 violins, viola and violoncello.
Ode to a nightingale, by John Keats: p. [3-4]
Duration: about 20 min.

1. Chamber music, 20th cent.--Nonets. I. Keats, John, 1795-1821. Ode to a nightingale. II. Title.
NN 4.70 r/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Ode for oboe and orchestra

*MW-Amer.

LA MONTAINE, JOHN.
[ODE, OBOE & ORCHESTRA]
Ode for oboe and orchestra. Op. 11. [Hollywood, Calif., P. J. Sifler, c1952] score(18 p.) 37cm.

1. Oboe and orchestra. I. Title.
NN 6.69 k/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Ode to the organ, and other poems

NBI

Myrick, Mrs. Lucy Caroline (Whittemore) 1832-1879.
Ode to the organ, and other poems, by mother and son, Lucy Caroline Whittemore Myrick, Herbert Myrick; including the tale of how the lost ode was found, biographical quotations, and notes. Springfield, Mass., Phelps publishing co., 1926.
104 p., 1 l. incl. front. (port.) illus., plates. 15½cm.

I. Myrick, Herbert, 1860- joint author. II. Title.
Library of Congress PS3525.Y65O4 1926 26-13418
—— Copy 2.
Copyright A 897304 [2]

Ode to Pothos

*MP
(U.S.)

ETLER, ALVIN, 1913-
Ode to Pothos, for mixed chorus, a cappella. New York, Associated Music Publishers [1960]
score (20 p.) 27 cm.

Words by the composer.
Duration: about 5 min., 45 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN 1.62 g/ OC SL MUg, Ig, Ig MUA, I, I (MUS I, LC1, X1)

Ode au printemps

*MW

Raff, Joachim, 1822-1882.
[Ode au printemps. Op. 76]
...Ode au printemps; morceau de concert pour piano et orchestre ou deux pianos, par Joachim Raff... Op. 76. Mayence, Les fils de B. Schott [etc., etc., 1862] Pl.no. 15935. 85 p. 28cm.

Score: piano and orchestra.

431180B. 1. Piano and orchestra. I. Title.
NN 4.53 OC SL MUg, Ig, Ig (LC1, X1)

Ode on the Queen's birthday

Copy only words underlined & classmark-- Mus. Res. *MNB

PURCELL, HENRY, 1658?-1695.
[CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH]
Ode on the Queen's birthday [1693. London, B. Goodison, ca. 1790] 35 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 2 [no. 3])

Caption title.
For solo voices (SSATB), chorus (SSAATTBB) and orchestra, with
(Continued)
NN S 2.64 g/S OC, I OI (OAF I) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUG 1, MUR 1, LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH] Ode on the Queen's birthday. (Card 2)

unrealized figured bass.
Words by Nahum Tate.

1. Odes. 2. Cantatas, Secular--Orch. acc. 3. Mary II, queen of Great Britain, 1662-1694. I. Tate, Nahum, 1652-1715. II. Title. III. Title: Celebrate this festival.

Ode on St Cecilia's Day

*MP
(English)

Cooke, Arnold, 1906-
[ODE ON ST. CECILIAS DAY. VOCAL SCORE. ENGLISH]
Ode on St. Cecilia's Day (Alexander Pope) [for S. T. B. soloists, mixed chorus, and orchestra] London, Oxford University Press [1965]
56 p. 26 cm.
Duration: 28 min.

(Continued)
NN * 2.67 l/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

COOKE, ARNOLD, 1906- . [ODE ON ST. CECILIA'S DAY. VOCAL SCORE. ENGLISH] Ode on St. Cecilia's Day... (Card 2)

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. 2. Cecilia, Saint. I. Pope, Alexander, 1688-1744. Ode on St. Cecilia's Day. II. Title.

Ode for St. Cecilia's day

*MP
(English)

PURCELL, HENRY, 1658?-1695.
[WELCOME TO ALL THE PLEASURES. FULL SCORE. ENGLISH & GERMAN]
Welcome to all the pleasures; ode for St. Cecilia's day, 1683. Edited by Walter Bergmann. London, E. Eulenburg; New York, Edition Eulenburg [c1964]
iii p., miniature score (31 p.) facsim. 19cm. (Edition Eulenburg. No. 1062)

(Continued)
NN 11.67 c/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

PURCELL, HENRY, 1658?-1695. [WELCOME TO ALL THE PLEASURES. FULL SCORE. ENGLISH & GERMAN] Welcome to all the pleasures... (Card 2)

For solo voices (SSATB), chorus (SATB) and string orchestra.
Duration: 20 min.

1. Choral music, Secular (Mixed, 4 pts.)--Orch. acc. 2. Cecilia, Saint. I. Bergmann, Walter, 1902- , ed. II. Title. III. Title: Ode for St. Cecilia's day.

Ode on St. Cecilias day

*MP
box

URBANI, P.

Trio from Pope's Ode on St. Cecilias day, [and, Chorus and trio from Pope's Ode on St. Cecilias day. [n.p., n.d.] score (46-51 p.) 33cm.
Caption title.
For solo voices (SSB) and piano, with chorus (SSB) in the 2d work.
First lines: Descend, ye nine, descend and sing.
(Continued)
NN R 10.68 v/ OCs, Is SL MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs, IVgs (MUD1s, LC1s, X1s) [1]

2

URBANI, P. Trio from Pope's Ode on St. Cecilias day... (Card 2)

Of Orpheus now no more.

1. Vocal trios, Secular (Mixed)--Keyboard acc. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Cecilia, Saint. I. Pope, Alexander, 1688-1744. Ode on St. Cecilia's day. II. Title: Ode on St. Cecilias day. III. Title: Descend ye nine, descend and sing. IV. Title: Of Orpheus now no more.

Ode to Stalin

*MO
(Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ODE TO STALIN]
Zdravitsa [Ode to Stalin, op. 85] for chorus and orchestra. Folk texts. Piano score adopted [sic] by L. Atovmian. Moscow, State music publishers, 1946. 47 p. 29cm.

Score: SATB and piano; Russian and English words. Originally with orchestra.

(Continued)
NN 8.57 d/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953. [ODE TO STALIN] Zdravitsa... (Card 2)

First line: Never have our fertile fields such harvest shown.
Title page also in Russian.

1. Odes. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Atovmian, L., arranger. II. Title: Zdravitsa. III. Title: Ode to Stalin.

Ode to the Virginian voyage

*MP (U.S.)

THOMPSON, RANDALL, 1899-
[ODE TO THE VIRGINIAN VOYAGE. VOCAL SCORE. ENGLISH]
Ode to the Virginian voyage, by Michael Drayton. Set to music for chorus of mixed voices with piano or orchestral accompaniment by Randall Thompson. Boston, E.C.Schirmer [c1958] 65 p. 28cm. (E.C.S.choral music. no.2433)

Words printed also as text on p. 2.

(Continued)

NN 5.70 r/4 OC,I (OAF1) SL MUg, Ig, Ig, IIg MUA(4),I (MUD1, bC1, X1) 2

THOMPSON, RANDALL, 1899- . [ODE TO THE VIRGINIAN VOYAGE. VOCAL SCORE. ENGLISH] Ode to the Virginian voyage... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Drayton, Michael, 1563-1631. Ode to the Virginian voyage. II. Title.

Ode to the wonders of nature

*MX-Amer.

THOMSON, VIRGIL, 1896-
Ode to the wonders of nature, for brass and percussion. New York, G. Schirmer [c1968] score(12 p.) and 9 parts. 31cm.

For 3 trumpets, 2 horns, 3 trombones and percussion.

1. Trumpet (3 trumpets, 2 horns, 3 trombones and percussion). I. Title.
NN 3.69 k/kOC SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

Ode to youth

*MP (U.S.)

Howe, Walter, ...
[Ode to youth. Piano acc.]
Ode to youth; cantata for chorus and orchestra. Poem by Bertha Bailey. Music by Walter Howe... Boston [etc.] The A. P. Schmidt co., c1932. Publ. pl. no. A.P.S.14647. 44 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Bailey, Bertha. Ode to youth. II. Title.
N. Y. P. L. May 24, 1944

O'Dea, Anne (Caldwell).
See
Caldwell, Anne, 1867-1936.

(OC)(PC) MU (T)

O'Dea, James, 1871-1914. The lady of the slipper.

*MS

Herbert, Victor, 1859-1924.
[The lady of the slipper. Vocal score]
...The lady of the slipper. Book by Anna Caldwell and Laurence McCarty. Lyrics by James O'Dea. Music by Victor Herbert... New York [etc.] M. Witmark & sons, c1912. 152 p. 28cm.

First performed in 1913 in New York.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325071B. 1. Musical comedies. I. Caldwell, Anne. The lady of the slipper. II. McCarty, Laurence. The lady of the slipper. III. O'Dea, James, 1871-1914. The lady of the slipper.
N. Y. P. L. April 9, 1946

O'Dea, James, 1871-1914

NCOF p.v.428

Caryll, Ivan, 1861-1921.
[Chin-Chin. Libretto. English]
Chin-Chin; musical extravaganza in three acts. Book by Ann [sic] Caldwell and R. H. Burnside; music by Ivan Caryll; [lyrics by Ann Caldwell and James O'Dea] [New York, Rialto service bureau, 1914?] 39, 12, 8 l. 29cm.

Typescript.
Without music.
Includes original cast.
Produced at the Globe theatre, New York, Oct. 20, 1914.

1. Musical comedies—Librettos. 2. Musical shows—U. S. I. Caldwell, Anne, 1867-1936. Chin-Chin. II. Burnside, R. H. Chin-Chin. III. O'Dea, James, 1871-1914. Chin-Chin. IV. Title.
NN**R 8.60 OC,I,II,III PC,I,II,III,IV SL MUy,Iy,Iy, IIy,IIIy,IVy T,2,I,II,III,IV (LC1,X1)

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*XML-682

ŌDEION ATHĒNŌN.
50 δημωδη ἀσματα Πελοποννησου και Κρητης. Συλλογη 'Ωδειου 'Αθηνων. [Ἐν 'Αθηναις] 'Ι.Ν.Σιδερης, 1930. 240p. 24cm. (Syllogos pros diadosin ōphelimōn bibliōn, Athens. Ἱστορικη και λαογραφικη βιβλιοθηκη. [τομος] 9)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 11,957)
Greek words, with tunes.
Preface signed: G.N. Nazos.

(Continued)

NN R 5.72 b/(OC)I OSs SL MUgs, Igs, Igs (MUF 1, UM1, LC1s, X1s, ZA1) 2.

ŌDEION ATHĒNŌN. 50 δημωδη ἀσματα Πελοποννησου. (Card 2)

Title transliterated: 50 [pentē konta] dēmōdē asmata Peloponnēsou Kai Krētēs.

1. Folk songs, Greek, Modern. I. Nazos, G.N.

Odelette pour hautbois et piano.

*MYR

Decruck, Fernande (Breilh).
...Odelette pour hautbois et piano... Paris: Les Éditions de Paris[, 1934]. 2 parts in 1 v. 34½cm.

Score, and oboe part.

MUSIC DIV.

1. Oboe and piano. I. Title.
N. Y. P. L. October 1, 1934

Odelettes antiques.

Dubois, Théodore, 1837-
Odelettes antiques. Poésies de Charles Dubois. I. Chanson de pâtre. II. Incantation. III. Le jeune oiseleur. IV. Le pêcheur de Syracuse. V. La jeune fille à la cigale. VI. Prière de l'Éphèbe. Paris: Heugel & Cie., cop. 1907. Publ. pl. nos. H. & Cie. 23, 609-23, 614. 38 p. f°.

Cover-title.
Composer's name at head of title.
French words with music.

Music div.

1. Songs (French). 2. Dubois, Charles. 3. Title.
N. Y. P. L. August 7, 1917.

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*MFCB (U.S.)

Odell, George Clinton Densmore, 1866-
Annals of the New York stage, by George C. D. Odell ... New York, Columbia university press, 1927-49. v.1-9, 11-15
15 v. front., plates, ports., map, facsims. 27cm.

Contents.—v.1. To 1798.—v.2. 1798-1821.—v.3. 1821-1834.—v.4. 1834-1843.—v.5. 1843-1850.—v.6. 1850-1857.—v.7. 1857-1865.—v.8. 1865-1870.—v.9. 1870-1875.—v.10. 1875-1879.—v.11. 1879-1882.—v.12. 1882-1885.—v.13. 1885-1888.—v.14. 1888-1891. v.15. 1891-1894.

~~1. Theater—New York (City)—Hist.~~ 5 I. Title.
*R-MWED (New York) Second copy v.1-15

27—5965

Library of Congress PN2277.N5O4
(Over) [a41h2]

MUSIC DIV.

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*MFCB (U.S.)

ODELL, GEORGE CLINTON DENSMORE, 1866-1949.
Annals of the New York stage. New York, Columbia university press, 1927-49. 15 v. illus., ports. 27cm.

1. ~~Stage~~--U.S.--N.Y.--New York--~~Hist.~~ I. Title.
NN R 9.66 g/ OC PC,1,I SL MU,1,I (LC1,X1)

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*MFCB (U.S.)

ODELL, GEORGE CLINTON DENSMORE, 1866-1949.
Annals of the New York stage (Indexes)
Index to the portraits in Odell's Annals of the New York stage, transcribed from the file in the Theatre collection at Princeton university. [Princeton] American society for theatre research [1963] iv, 179 p. 22cm.

1. Actors and acting--Iconography--Bibl. 2. Iconography--Bibl. I. American society for theatre research.
NN 8 9.64 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MKROM

ODELL, I. HERBERT, ed.
The imperial method for the cornet; containing a full course of instruction, progressive studies, a concise explanation of the rudiments of music, together with a varied collection of choice pieces, operatic and favorite melodies, solos, etc., etc. Cincinnati, J. Church, c1898. Pl. no. 12666-168. 166 p. 31cm.

Imperfect: pages 19-20 mutilated.

1. Cornet--Methods. I. Title.
NN 11.61 e/ OC(1b) SL MU, 1,I (LC1, X1)

Odell (Thomas) DREXEL. 5672.3

See Patron (The): or, The statesman's opera... by Mr. Thomas Odell... London, 17-. 8°

Music Div.

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*MZ p.v.2

Odell (Thomas) 1691-1749.

Patron (The): or, The statesman's opera... By... [T.] Odell... To which is added the musick to each song... London: W. Pearson, [173?] 4 p.l., 38 pp. 8° (Ballad operas. v.2)

Libretto

Librettos
Operas (Ballad)

Music Div.

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*MP (German)

Oden mit Melodien. Erster Theil. Berlin: F. W. Birnstiel, 1761. 11, 24 p. 21½ x 31½cm.

German words; music for 1 voice with figured bass. Last song a canon for 3 voices.
Probably no more published.
Also known as Birnstiel's Oden.
Title-vignette, engraved.
Contains 22 odes, the composers unknown. Editor's preface unsigned.
With this is bound: [Krause, C. G.,] compiler. Oden mit Melodien. Theil 2. Berlin [, 1755].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

578113A. 1. Songs, German—Collections, 18th cent. I. Title: Birnstiel's Oden. 2. Odes.
N. Y. P. L. September 28, 1932

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*MFSB (Denmark)

ODENSE MUSIKFORENING 1866-1966, udarb. af Helge Albrecht. Odense, 1966. 53 p. illus. 25cm.

I. Albrecht, Helge.
NN* 9.67 e/2 (OC)I, Ib* OS PC,I SL MU,I (LC1,X1)

Odense, Denmark. Musikforening.
See
Odense musikforening.

OC OD ED OS (PC) SL A AH DC E G J MP MR MS
(MU) MUP O P PCP PR R *R RC S SP ST T 8
form 196a [ir-88-66 30m]

The Odeon.

*MP (U.S.)

Webb, George James, 1803-1887, and L. Mason.
The Odeon: a collection of secular melodies, arranged and harmonized for four voices, designed for adult singing schools, and for social music parties. By G. J. Webb and Lowell Mason ... Boston: J. H. Wilkins & R. B. Carter, 1837. xl, 304 p. ob. 16°.

MUSIC DIV.

DOANE COLLECTION.

1. Songs.—Collections. 2. Mason, Lowell, 1792-1872, jt. au. 3. Title.
N. Y. P. L. October 8, 1919.

The Odeon

Webb, George James, 1803–1887, and L. Mason.
The Odeon: a collection of secular melodies, arranged and harmonized for four voices, designed for adult singing schools, and for social music parties. By G. J. Webb and Lowell Mason... Boston: J. H. Wilkins & R. B. Carter, 1839. xl, 304 p. 3. ed. ob. 16°.

1. Songs.—Collections. 2. Mason, Lowell, 1792–1872, jt. au. 3. Title.
N. Y. P. L. November 28, 1919.

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*LC Od2

Odeon, firm, manufacturers of phonograph records.
Odeon-Electric; deutsches Hauptverzeichnis.

For volumes in library see following cards.

Berlin 22½cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies.
19 have supplement.
(Continued) Cards in Public Catalogue

1. Phonograph records—Catalogues.
N. Y. P. L. MUSIC DIV. December 20, 1935

Odeon, firm, manufacturers of phonograph records. Odeon-Electric; deutsches Hauptverzeichnis. (Continued)

——— ——— Alphabetisches Register.
For volumes in library see following cards.

(Continued)

N. Y. P. L. December 20, 1935

Odeon, firm, manufacturers of phonograph records. Odeon-Electric; deutsches Hauptverzeichnis. (Continued)

——— ——— Odeon Künstler-Platten; Hauptverzeichnis.
For volumes in library see following cards.

(Continued)

N. Y. P. L. December 20, 1935

Odeon, firm, manufacturers of phonograph records.
Odeon-Electric; ... (continued)

_____ _____ Textsammlung zum Richard Tauber Spezialversammlung.
For volumes in library see following cards.
*LC
Od2am_____ American ed.
For volumes in library see following cards.
1926 joint Odeon-Fonotipia catalogue.
includes OKeh Truetone records cat.
in German.

Odeon, firm, manufacturers of phonograph records.
Odeon-Electric; deutsches Hauptverzeichnis.
(Cont.)

*LC
Od2arg _____ Argentine ed.
For volumes in library see following cards.

Odeon, firm, manufacturers of phonograph records.
Odeon-Electric. (Cont.)

*LC
Od2au _____ Austrian ed.
For numbers on shelf see following card.

Odeon, firm, manufacturers of phonograph records.
Odeon-Electric; deutsches Hauptverzeichnis.
(Cont'd)

*LC
Od2bel _____ Belgian ed.
*LC For volumes in library see following cards.
Od2br _____ Brazilian ed.
For volumes in library see following cards.

Odeon, firm, manufacturers of phonograph records.
Odeon-Electric... (continued)

*LC
Od 2 ch _____ Chilean ed.
For volumes in library see following cards.

Odeon, firm, manufacturers of phonograph records.
Odeon-Electric; duetsches Hauptverzeichnis.
(Cont'd)

*LC
Od2da _____ Danish ed.
*LC For volumes in library see following cards.
Od2du _____ Dutch ed.
1929 has suppl. dated Nov., 1929; 1930 is suppl. cat. For volumes in library see following cards.
*LC
Od2en _____ English ed.
For volumes in library see following cards.

Odeon, firm, manufacturers of phonograph records.
Odeon-Electric; deutsches Hauptverzeichnis.
(Cont'd)

*LC
Od2fi _____ Finnish ed.
*LC For volumes in library see following cards.
Od2fr _____ French ed.
*LC For volumes in library see following cards.
Od2gr _____ Greek ed.
*LC For volumes in library see following cards.
Od2it _____ Italian ed.
For volumes in library see following cards.

Odeon, firm, manufacturers of phonograph records.
Odeon-Electric; deutsches Hauptverzeichnis.
(Cont'd)

*LC
Od2no _____ Norwegian ed.
*LC For volumes in library see following cards.
Od2pol _____ Polish ed.
*LC For volumes in library see following cards.
Od2rum _____ Rumanian ed.
*LC For volumes in library see following cards.
Od2sp _____ Spanish ed.
For volumes in library see following cards.

Odeon, firm, manufacturers of phonograph records.
Odeon-Electric; deutsches Hauptverzeichnis.
(Cont'd)

*LC
Od2swe _____ Swedish ed.
*LC For volumes in library see following cards.
Od2swi _____ Swiss ed.
For volumes in library see following cards.

Odeon, firm, manufacturers of phonograph records.
Textsammlung zum Richard Tauber Spezialverzeichnis.

See its

Odeon-Electric; deutsches Hauptverzeichnis.

Music Div.

Die oder Keine! [operetta].

See

Eysler, Edmund S., 1874-
Die oder Keine!

MUSIC DIV.

Oderigo, Néstor R Ortiz

See

Ortiz Oderigo, Néstor R , 1912-

FEB 25 1952 MUSIC DIV.

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*MO (So. Amer.) box

Oderover, A , arranger.

No peudo vivir sin él; cashua por A. Oderover. Lima: G. Brandes, [cop. 1920]. 2 l. 34cm.

Spanish words; music for 1 voice with piano acc.
First line: Que dichosa seria. Additional superlinear words: Suspiro de mi pecho parte.
At head of title: Bailes y canciones peruanas...12.
Illustrated t.-p.

MUSIC DIV.

1. Folk songs, Peruvian. 2. Peru—Music. I. Title: Bailes y canciones peruanas.
N. Y. P. L. April 19, 1934

ODES

Copy only words underlined & classmark— * MA

WOLFF, HELLMUTH CHRISTIAN, 1906-
Die geistlichen Oden des Georg Tranoscius und die Odenkompositionen des Humanismus. (IN: Die Musikforschung. Kassel. 23cm. Jahrg 6, Heft 4 (1953) p. 300-313; Jahrg. 7, Heft 1 (1954) p. 39-53. music)

Bibliographical footnotes.

1. Tranowský, Jiří, 1591-1637. 2. Odes.

NNRX1.57 g/4 OC OI MU,1, 2 (LC3, X1)

ODES

*ZB -207
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRAUER-ODE. FULL SCORE. GERMAN]
Trauer-Ode, bearb. von Robert Franz. Leipzig, F. Kistner [Vorbemerkung 1866] Pl. no. 3065. 86 p. 34cm.

Film reproduction. Negative.
Cantata no. 198 (Lass Fürstin, lass noch einen Strahl)

1. Cantatas, Sacred--Orch. acc. 2. Odes. 3. Funeral music--Cantatas. I. Franz, Robert, 1815-1892, ed.
NN R 1.67 p/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

Odes

*MRH

Bach, Johann Sebastian, 1685-1750.
...Trauermusik (Tombeau). "Lass, Höchster, lass der Hoffnung Strahl"... Funeral ode... "Grant, Lord God, grant that hope's bright ray." Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop.1903. Publ. pl. no. V.A. 1942. 68 p. 4°.

Vocal score. German and English.
"English translation by A. Kalisch."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr.2.

Music Div.

ODES

*MP (U. S.)

BARON, MAURICE, 1889-
[Ode to Democracy. Vocal score. English]
Ode to democracy; a musical setting of Lincoln's Gettysburg address for baritone solo, with or without chorus and orchestra or piano... New York, M. Baron co. [c1947] 20 p. 27cm.

Duration: 10 minutes.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Scenas, etc., Secular (1 voice)—Keyboard acc. 3. Odes. I. Lincoln, Abraham, 16th press. U. S. Gettysburg address. II. Title.

NN OC, I SL MUg, 1g, 2g, 3g. Ig, IIg (MUA4, LC1, X1)

ODES
*MP
(English)

BLOW, JOHN, 1648-1708.
[Begin the song. Vocal score. English]
...Begin the song, for S. A. T. B. soloists, chorus, strings and continuo ... Ed. from original score by H. Watkins Shaw. [London, New York, etc., c1950] 36 p. port. 25cm. (Hinrichsen edition no. 108)

With piano accompaniment.
"Ode on St. Cecilia's day, 1684. Words by John Oldham."

1. Cantatas, Secular—Keyboard acc. 2. Odes. 3. Cecilia, Saint. I. Oldham, John, 1653-1683. II. Shaw, Harold Watkins, 1911- , ed. III. Title.
NN 2.53 OC, I, II SL MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1)

Odes
*MP
(U.S.)

Bristow, George Frederick, 1825-1898.
The great republic; an ode to the American Union. Words by Wm. Oland Bourne. Music composed by George Fred. Bristow. Op.47. New York: Biglow & Main [cop. 1880] 136 p. 4°.

Vocal score.

Music Div.

Odes
*MP
(U.S.)

Chadwick, George Whitfield, 1854-
Ode for the opening of the World's Fair held at Chicago 1892. Poem by Harriet Monroe, music by G.W. Chadwick. Cincinnati: The J. Church Co., cop. 1892. Publ. pl. no. 8873. 56 p. 4°.

Vocal score. English words.

Music Div.

ODES
* MP
(English)

CLARKE, JEREMIAH, ca. 1670-1707.
Music on Henry Purcell's death. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1961]
vocal score (36 p.) 30 cm. (Edition Schott 10745)
Originally for solo voices (SAB), chorus (SATB) and orchestra.
"The original score of the work—probably an autograph—is in the British Museum in London."
Duration: 21 min.
(Continued)
NN R 5.65 g/A OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CLARKE, JEREMIAH, ca. 1670-1707. Music on Henry Purcell's death. (Card 2)

1. Purcell, Henry, 1658?-1695. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 3. Odes. I. Bergmann, Walter, 1902- , ed. II. Title.

Odes
*MP
(U.S.)

Cole, Rossetter Gleason, 1866-
[The rock of liberty. With piano.]
...The rock of liberty; a Pilgrim ode. Poem by Abbie Farwell Brown. Music by Rossetter G. Cole. Op.36... Boston: The A.P.Schmidt Co., cop.1920. Publ. pl. no. A.P.S. 11990. 116 p. 26 1/2cm.

Vocal score. English words precede and accompany score.
Composer's autographed presentation copy to David Bispham.
*MP
(U.S.)
---- ----Second copy.

Music Div.

ODES
*KC
+
1703

Congreve, William, 1670-1729.
A hymn to harmony, written in honour of St. Cecilia's day, M DCC I. By Mr. Congreve. Set to musick by Mr. John Eccles ... London, Printed for Jacob Tonson, 1703. 2 p.l., 7 p. 36cm. (f°.)

Without music.
With bookplates of Edmund William Gosse and Arthur F. Hill.

53R1013. 1. Cecilia, Saint—Poetry. 2. Cecilia, Saint. 3. Odes. I. Eccles, John, 1668?-1735. A hymn to harmony. II. Title.
NN R 12.53 OC PC, I, II SL MUy, 2y, 3y, I R, I, II (PRB2, RD1, RI 1, LC1, X1)

Odes
Drexel 4252

Cooke, Benjamin, 1734-1793.
Ode on the passions, set to music by Benjamin Cooke. [full score] London: The Author, 1784. 3 p.l., 99 p. f°.

Full score.

Drexel 4253 Another copy.

Music Div.

ODES
*MP
(U.S.)

DAMROSCH, LEOPOLD, 1832-1885.
[NATIONAL ODE]
National ode. Words by Bayard Taylor. Set to music for solo quartet and chorus of mens voices. New York, G. Schirmer [c1899] Pl. no. 14784a. 48 p. 27cm.

With orchestral accompaniment.
"Written to commemorate the centennial of the United States, 1876."
First line: Waken, voice of the Land's devotion.
1. Choral music, Secular (Men, 8 pt.)--Orch. acc. 2. Odes. 3. National music--U.S. I. Taylor, Bayard, 1825-1878. II. Title.
NN 1.58 e/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

Music Div.

Odes
*MP
(French)

Debussy, Claude, 1862–1918.
...Ode à la France, pour solo, chœur et orchestre. Poème de Louis Laloy... Paris: Choudens, [1928]. Publ. pl. no. A. C. 17110. 19 p. f°.

"Réalisé pour chant et piano par Marius François Gaillard."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Laloy, Louis, 1874- . 3. Gaillard, Marius François, 1900- , arranger. 4. Title.
N. Y. P. L. April 23, 1929

Odes
*MP
(English)

Elgar, Sir Edward William, 1857-
...The music makers; ode by Arthur O'Shaughnessy, set to music for contralto solo, chorus, and orchestra, by Edward Elgar. (Op.69)... London: Novello and Co., Ltd., cop.1912. Publ. pl. no. 13704. 86 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

Odes
*MP
box

Ephros, Gershon, 1890-
...Ode to Joseph Barondess... Poem by Moses Feinstein. Music by Gershon Ephros... New York, Herzliah Hebrew academy, inc. [c1926] 4 l. 30cm.

Score: SA and piano. Transliterated Hebrew words.
"A tribute from the Herzliah Hebrew high school and teachers' courses to Hon. Joseph Barondess for his forty years of service to the Jewish people."

MUSIC DIV.
1. Odes. 2. Choral music, Secular—Women—2 pt.—Keyboard acc. 3. Barondess, Joseph, 1867-1928. I. Feinstein, Moses, 1896- . II. Herzliah Hebrew academy, inc., New York.
N. Y. P. L. May 14, 1946

ODES
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

One flag and one country; ode in honor of President Roosevelt. [1905?] 2 scores (24 p. each) 27cm.

Reproduced from ms.
For SATB.
The music is his E qui trale mille bandiere
(Continued)
NN 1.68 1/A OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. One flag and one country... (Card 2)

spiegate.
First line: All hail to our leader.

Francesco Fanciulli Collection
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Roosevelt, Theodore, 26th pres. U.S. 3. Odes. I. Title.

ODES
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Ode to Greater New York, Words by W. F. Eaton. To be played by Fanciulli's band of eighty pieces and sung by a chorus of 2000 voices in the City Hall Plaza, New Year's Eve. [1897] 27 scores ([1] p. each) and 72 parts. 14-38cm.

Comprises 1 manuscript voice score,
(Continued)
NN 1.68 e/A OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (MUD1, MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. Ode to Greater New York... (Card 2)

26 printed voice scores, and band parts (manuscripts, in ink)
Caption title.
First line: Hail thee, city, born to-day!
FRANCESCO FANCIULLI COLLECTION.
1. Choral music, Secular (Mixed, 4 part)--Instr. acc. 2. New Year--Choral music. 3. United States--N.Y.--New York. 4. Odes. 5. Manuscripts (Music)--Fanciulli, F.

Odes
*MP
(French)

Fauré, Gabriel Urbain, 1845-
The birth of Venus (La naissance de Vénus); mythological ode for soli, chorus and orchestra. Poetry by Paul Collin, music by Gabriel Fauré. Op.29. English version by Th. Baker... New York: G. Schirmer, cop.1900. Publ. pl. no. 14994. 64 p. 4°.

Vocal score. English words.

Music Div.

Odes
** MP
(English)

Finzi, Gerald, 1901-
...For St. Cecilia, ceremonial ode. Words by Edmund Blunden ... [London, Boosey & Hawkes [c1948] Pl.no. B.&H.16383. 41 p. 26cm.

Score: chorus (SATB), solo tenor and piano. Accompaniment originally for orchestra.
Performance time: about 17 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
528724B. 1. Choral music, Secular (Mixed, 8-pt.)—Keyboard acc. 2. Saint Cecilia's day. 3. Odes. I. Blunden, Edmund Charles, 1896- (2). II. Title. III. Song index
N. Y. P. L. January 15, 1951

ODES
*MP
(English)

Finzi, Gerald, 1901-
[Intimations of immortality. Vocal score. English]
...Intimations of immortality; ode for tenor solo, mixed chorus and orchestra. The words by William Wordsworth, set to music by Gerald Finzi... London, Boosey & co.; Sole selling agents: New York [etc.] Boosey & Hawkes [c1950] Pl.no. B.&H. 16915. 86 p. 26cm.
(Continued)
NN 12.52 OC, I SL MU, 1, 2, I, II (LC1, X1)

Finzi, Gerald, 1901- . [Intimations of immortality. Vocal score. English] ...Intimations of immortality... (Card 2)

1. Odes. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Wordsworth, William, 1770-1850. II. Title.

Odes.
*MP
(German)

Fleischer, Friedrich Gottlob, 1722–1806.
Oden und Lieder mit Melodien, nebst [zwei] Cantate[n]: Der Podagrist [und, Der Bergmann]. In die Music gesetzt von Friedrich Gottlob Fleischer. [Theil 1–]2. Braunschweig: Verlegt von S. L. Schroeders Erben, 1756–57. 2 v. in 1. 22 x 36½cm.

Music for harpsichord or piano with interlinear German words. Cantata, Der Bergmann, in Theil 2 has acc. for violin, harpsichord or piano, and violoncello.
"Gedruckt zu Leipzig bey Joh. Gottl. Immam. Breitkopf."

(Continued)
MUSIC DIV.
N. Y. P. L. December 28, 1932

Fleischer, Friedrich Gottlob, 1722–1806: Oden und Lieder mit Melodien... (Card 2)

Bookplate of Christian Ernst Graf zu Stolberg.
[Theil 1] contains 24 songs with words by von Kleist, Zachariae, Schlegel, Uz, Lessing, von Hagedorn, and a solo cantata, Der Podagrist; Theil 2 contains 24 songs with words by Gleim, von Gemmingen, Lessing, Ebert, Zachariae, Fuchs, and a solo cantata, Der Bergmann, by Zachariae.

JUILLIARD FOUNDATION FUND.

592495A. 1. Songs, German. 2. Cantatas, Solo. I. Zachariae, Friedrich Wilhelm, 1726–1777. II. Title. III. Title: Der Podagrist. IV. Title: Der Bergmann.
N. Y. P. L. December 28, 1932

Odes.

*MN
DdT 57

Görner, Johann Valentin, 1702-1762.

Sammlung neuer Oden und Lieder... [1742-52]

For 1 voice with keyboard accompaniment (realized figured bass).
Denkmäler deutscher Tonkunst. Folge 1, Bd.57.

(In: Telemann, G.P. Vierundzwanzig Oden. Leipzig, 1917. p.[29]-113.)

MUSIC DIV.

Odes.

*MP
(England)

Goldschmidt, Otto, 1829-1907.
"Music," an ode by Sir Lewis Morris, composed for soprano solo and a small three-part choir of soprani and alti, with harp and organ...by Otto Goldschmidt. (Op.27)... London; Boosey & Co., cop.1898. Publ. pl. no. H.2267. 2 p.l., 10 p. 4°.

At head of title: Performed for the first time at the Leeds Triennial Musical Festival, Oct. 6, 1898.
English words.
Vocal score.

Music Div.

Write on slip words underlined below and class mark— *MEC
(Ronsard)

Goudimel, Claude, ca.1505-1572.

Ode à Michel de l'Hospital, chancelier de France.

(In: Tiersot, Julien. Ronsard et la musique de son temps. Paris [1903] p. 41-43.)

Score: superius, contra, tenor, bassus.
First line: Errant par les champs de la grâce.
From Les amours de P. de Ronsard, Paris, 1552.—cf. p. 10, 21.
1.Odes.

Write on slip words underlined below and class mark— *MEC
(Ronsard)

Goudimel, Claude, ca.1505-1572.

Qui renforcera ma voix.

(In: Tiersot, Julien. Ronsard et la musique de son temps. Paris [1903] p. 49-51.)

Score: superius, contra, tenor, bassus.
French words.
Ode from Les amours de P. de Ronsard, Paris, 1552.—cf. p. 10, 21.

MUSIC DIV.

Odes.

*MP
(German)

Handel, Georg Friedrich, 1685-1759.
Alexander's feast; or, The power of musick. An ode wrote in honour of St.Cecilia by Mr: Dryden. Set to musick by Mr: Handel. With the recitativo's songs, symphonys and chorus's for voices & instruments. London; Printed for I. Walsh, [1738?] Publ. pl. no. 634. 158 p. f°.

First edition?
Full score. English words.
First performed in 1736.
Dryden's poem was added to and arranged by Newburgh Hamilton.
Publisher's plate number on t.-p. only. Music Div.

ODES.

Mus. Res.
*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALEXANDER'S FEAST. FULL SCORE. ENGLISH]
Alexander's feast; an ode on Saint Cecilia's Day. The words by Dryden; the musick composed in the year 1736, by G.F.Handel. [London? 1790] score (141, [2] p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 93, no. 13.

(Continued)

NN S 11.61 a/g OC. I, II, III (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z3)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. FULL SCORE. ENGLISH] Alexander's feast... (Card 2)

Arnold's edition, no. 65-67.
Poem by Dryden, with interpolations by N. Hamilton.

1. Cantatas, Secular--Orch. acc. 2. Cecilia, Saint. 3. Odes. I. Dryden, John, 1631-1700. Alexander's feast. II. Arnold, Samuel, 1740-1802. III. Hamilton, Newburgh, fl. 1715-1748. Alexander's feast.

Odes.

*MP
(German

Handel, Georg Friedrich, 1685-1759.
Alexander's feast; ode in vocal score, composed in the year 1736 by G. F. Handel. Edited, and the organ or pianoforte accompaniment arranged, by Vincent Novello... London; Novello, Ewer & Co. [18- ?] 1 p.l., iv, (1) p. 4°.

At head of title: Novello's original octavo edition
Poem by Dryden.
Vocal score.

Music Div.

Odes.

*MP
(German)

Handel, Georg Friedrich, 1685-1759.
Das Alexanderfest (Timotheus, oder; Die Macht der Musik). Oratorium, von G. F. Händel. Vollständiger Clavierauszug mit deutschem und italienischen Texte. Braunschweig; H. Litolff [ca.1870] 114 p. 8°. (Litolff's Bibliothek classischer Compositionen. Bd.21.)

First performed in 1736.
Poem by Dryden arranged and added to by Newburgh Hamilton.
German and English, not German and Italian as stated in title.
Vocal score.

Music Div.

ODES

Mus. Res. *MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALEXANDER'S FEAST. SELECTIONS]
The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. For the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison and co. [1786] 22,13 p. 25x35cm.

(Continued)

NN S 10.67 g/I OC,I,II, III SL (OAF 2) MUg,Ig, 2g,3g,Ig,IIg,IIIg (MUR 1,LC1,X1,Z3)
3

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 2)

At head of title: Harrison's edition, corrected by Dr. Arnold.
With figured bass.
Parts 11 and 12 of The songs of Handel, v. 1, numbered at the bottom of the pages.

(Continued)

HANDEL, GEORGE FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 3)

1. Cantatas, Secular--Keyboard acc. 2. Cecilia, Saint. 3. Odes. I. Handel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's day. Vocal score. English. II. Dryden, John, 1631-1700. Alexander's feast. III. Dryden, John, 1631-1700. Song for St. Cecilia's day.

Odes

*MP
(German)

Handel, Georg Friedrich, 1685-1759.
...Handel's L'allegro, Il penseroso, ed Il moderato, (composed in the year 1740,) including the additional songs composed in the year 1741; with an accompaniment for the organ or pianoforte by William Henry Monk... London; J. A. Novello [1861] vii,134 p. 4°.

Vocal score. English words precede and accompany score.
Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.
At head of title: Novello's centenary edition.

Music Div.

Odes

*MP
(German)

Handel, Georg Friedrich, 1685-1759.
L'allegro, Il pensieroso ed Il moderato. Oratorische Composition von Georg Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz. Partitur... Leipzig; F. E. C. Leuckart [introd.1871] Publ.pl. no. F.E.C.L.2317. 230 p. front.(port.) f°.

Full score. German and English.
Text arranged from Milton's poems by Charles Jennens, the author of the third part, Il moderato.

Music Div.

Odes

*MP
(German)

Handel, Georg Friedrich, 1685-1759.
[L'allegro, Il pensieroso ed Il moderato. With piano]
L'allegro, Il pensieroso ed Il moderato. Oratorische Composition, von George Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz... Leipzig; F. E. C. Leuckart [1872]. Publ. pl. no. F. E. C. L. 2316. 138 p. 31 x 25cm.

Vocal score. German and English words.
Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.

Music Div.

Odes

*MP
(U.S.)

Hadley, Henry Kimball, 1871-
The new earth; an ode for mixed chorus, soli and orchestra, poem by Louise Ayres Garnett, music by Henry Hadley. Op.85... Boston; O. Ditson Co. [cop.1919] Publ. pl. no.73132. 3 p.l., ii-v p., 1 l., 72 p. 4°.

English words accompany score and also precede it.
Vocal score.

Music Div.

ODES

Mus. Res. * MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ODE FOR ST. CECILIA'S DAY. FULL SCORE. ENGLISH]
Ode on St. Cecilia's day; the words by Dryden. Set to musick in the year 1736 by G.F.Handel. [London? ca1792] score (74 p.) 34cm.

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 132, no. 6.
Arnold's edition, no. 105-106.

(Continued)

NN S 11.61 p/B OC. I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUR1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ODE FOR ST. CECILIA'S DAY. FULL SCORE. ENGLISH] Ode on St. Cecilia's day... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Cantatas, Secular--Orch. acc. 2. Odes 3. Cecilia, Saint. I. Dryden, John, 1631-1700. Ode for St. Cecilia's day. II. Arnold, Samuel, 1740-1802.

Odes

*MP
(German)

Handel, Georg Friedrich, 1685-1759.
...Ode on St. Cecilia's day in vocal score. Composed in the year 1739 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London; Novello, Ewer & Co. [187-?] p.[195-] 245. 4°.

Vocal score. English words.
Poem by Dryden.
At head of title: Novello's original octavo edition.

Music Div.

Odes.

*MP
(English)

Harty, Hamilton, 1880-
...Ode to a nightingale (Keats), for soprano or tenor and orchestra. Music by Hamilton Harty. Op. 16... London: Breitkopf & Härtel[, cop. 1907]. Publ. pl. no. 25870. 28 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.

MUSIC DIV.

1. Cantatas, Solo. 2. Keats, John, 1795-1821. 3. Title.
N. Y. P. L. June 12, 1925

Odes

*MP (U.S.)

Herbert, Victor, 1859-
The call to freedom; a patriotic ode for soprano solo and mixed voices, words and music by Victor Herbert. [Boston] O. Ditson Co., cop.1918. Publ. pl. no. 72599-29. 3 p.l., 29 p. 4°.

Caption-title.
Dedication at head of title.
t.-p. reads: A patriotic ode...
English words accompany score and also precede it.
Vocal score.

Music Div.

Odes

*MP (French)

Holmès, Augusta Mary Ann, 1847-1903.
Ludus pro patria; ode-symphonie pour choeurs et orchestre, avec récits en vers, executée à la Société des concerts du Conservatoire de Pars...les 4 et 11 mars 1888. Poëme et musique par Augusta Holmès. Partition, piano et chant... Paris; L. Grus, [1888?] Publ. pl. no. L. G. 4443. 13, 103 p. 4°.

Vocal score. French words precede and accompany score.

Music Div.

Odes

*MFBO

Husk, William Henry, 1814-1887.
An account of the musical celebrations on St. Cecilia's day in the sixteenth, seventeenth and eighteenth centuries. To which is appended a collection of odes on St. Cecilia's day. By William Henry Husk ... London, Bell and Daldy, 1857.
vi p., 1 l., 236 p. 19½cm.

Drexel 768 Second Copy
Drexel 769 Third Copy

1. Saint Cecilia's day.

Library of Congress ML63.H97 8-4414
[42d1] MUSIC DIV.
Revised-1942

ODES

*MRH

JAIME, BENJAMIN FRANCISCO HOMER, 1910-
[PSALM 133, OP. 9]
A musical setting to the Psalm 133. Ode to peace and brotherhood, by Benj. Francisco H. Jaime. Opus 9 [1953]... [New York, c1953] 9 p. 29cm.

Score: mezzo-soprano, chorus (SATB) and organ.
First line: Behold! How good.
With autograph of composer.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Odes. 3. Peace. 4. Autographs (Signatures, etc.)—Jaime, B. F. H. I. Bible. O. T. Psalms CXXXIII. English.
NN X 3.55 g/d OC, I SL MUg, lg, 2c, 3g, 4, lg (MUA 4, MUS 2 Psalm 133, Behold, how good., Z1, LC1, X1)

Odes.

*MP (U.S.)

Josten, Werner, 1888-
Ode for St. Cecilia's day; a cantata for chorus of mixed voices with soli and accompaniment of flute, harp, piano and organ, music by Werner Josten, to the poem of John Dryden... New York: G. Schirmer, Inc., [1925.] Publ. pl. no. 32168. 84 p. 4°.

Full score. English words.

MUSIC DIV.

691832A
1. Cantatas. 2. Dryden, John, 1631-1700. 3. Title.
N. Y. P. L. March 9, 1927

ODES

*MP (U.S.)

KLEINSINGER, GEORGE, 1914-
Ode to Lincoln. [ca. 1950] 6, 4, 7-26 p. 34cm.

Score: soprano, chorus (SATB), narrator and piano.
Reproduced from ms. copy.
Words by Walt Whitman.
"Prelude" revised version, 4 p. following p. 6) is a cancel for p. 1-6.

1. Cantatas, Secular—Keyboard acc. 2. Lincoln, Abraham, 16th pres. U. S. 3. Odes. I. Whitman, Walt, 1819-1892. II. Title: Ode to Lincoln.
NN X 1.56 p/p OC, I SL MUg, 1g, 2g, 3g, lg, IIg (MUA 4, LC1, X1)

ODES

*MP (German)

KNAB, ARMIN, 1881-1951.
Trauer-Ode (Matthias Claudius) Vierstimmiger Männerchöre a cappella. Mainz, B. Schott's Söhne [c1931] 10 p. 27cm. (Schott's Chor Verlag)

Score: TTBB
First line: Der Sämann säet den Samen.

(Continued)

NN 1.57 p/p OC, I SL MUg, 1g, 2g, 3g, lg, IIg (MUS 2, Z1, LC1, X1)

KNAB, ARMIN, 1881-1951. Trauer-Ode (Matthias Claudius) Vierstimmiger Männerchöre a cappella. (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Odes. 3. Funeral music—Choral music. I. Claudius, Matthias, 1740-1815. II. Title.

Odes

*MP (U.S.)

Kountz, Richard.
American ode; chorus for mixed voices with optional soprano (or tenor) solo. Text by Gilbert Purcell. Music by Richard Kountz... New York, M. Witmark & sons, c1926. Publ. pl. no. M.W.&sons18880. 24 p. 27cm.

With piano accompaniment.
First line: Mighty Atlantic, waving and rolling.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Odes. 3. National music—U. S. I. Purcell, Gilbert.
N. Y. P. L. May 14, 1946

Odes

*MP (German)

[Krause, Christian Gottfried,] 1719-1770, compiler.
Oden mit Melodien. Theil -2. Berlin: F. W. Birnstiel, -1755. v. 21½ x 31½cm.

German words; music for 1 and 2 voices, with bass.
Music compiled by C. G. Krause; words by K. W. Ramler.
Also known as Birnstiel's Oden.
Title-vignette, engraved.

Theil 2, defective: last ode wanting.

Theil 2 contains 31 odes, the composers unknown except for numbers 3, 5 and 31, by G. P. Telemann, K. H. Graun and J. C. Bach, respectively.

(Continued)

N. Y. P. L. September 30, 1932

[Krause, Christian Gottfried,] 1719-1770, compiler: Oden mit Melodien. (Card 2)

Theil 2 bound with: Oden mit Melodien. Erster Theil. Berlin, 1761.

JUILLIARD FOUNDATION FUND.

578113A. 1. Songs, German—Collections, 18th cent. I. Telemann, Georg Philipp, 1681-1767. II. Graun, Karl Heinrich, 1701-1759. III. Bach, Johann Christian, 1735-1782. IV. Ramler, Karl Wilhelm, 1725-1798, compiler. V. Title. VI. Title: Birnstiel's Oden.
N. Y. P. L. September 30, 1932

Odes.

*MYR box

Le Boucher, Maurice, 1882-
...Ode à Marsyas pour flute et piano, par Maurice Le Boucher. (Concours du Conservatoire, Paris 1936)... Paris [etc.] H. Lemoine & cie., c1936. Publ. pl. no. 22852 HL. 1 v. 35cm.

Score (15 p.) and flute part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute and piano—1800- . I. Title.
N. Y. P. L. February 4, 1938

ODES

*MN M828 v. 30

LINLEY, THOMAS, 1756-1778.
[A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH]
Shakespeare ode. Transcribed and edited by Gwilym Beechey. London, Published for the Royal musical association [by] Stainer and Bell, 1970. xxiv, 162 p. facsims. 33cm. (Musica britannica. 30)

(Continued)

NN 8.71 w/d OC, I, II (OS)III IIIg (LC1, X1) (OAP1) MUg, 1g, 2g, 3g, lg, IIg,

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LINLEY, THOMAS, 1756-1778. [A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH] Shakespeare ode. (Card 2)

Based on autograph score in the Folger Shakespeare library.
Libretto probably by French Laurence

1. Odes. 2. Shakespeare, William. 3. Oratorios--Full scores. I. Beechey, Gwilym, ed. II. Laurence, French, 1757-1809, supposed author. III. Series.

ODES

MUS. RES. *MP (English)

MALME, GEORGE
The bard, an ode by the late Thos. Gray. Set to music complete in score... by... G. Malme. Westminster, To be had of the author [179-?] 48 p. 30cm.

For solo voices, chorus and orchestra.
With composer's autograph on t. p.

(Continued)

NN 11.60 m/OC (lb)I SL MUg, 1g, 2g, 3, Ig, IIg (MUD 1, MUR 1, LC1, X1, Z3)

MALME, GEORGE. The bard, an ode by the late Thos. Gray. (Card 2)

1. Odes. 2. Cantatas, Secular--Orch. acc. 3. Autographs (Signatures, etc.)--Malme, G. I. Gray, Thomas, 1716-1771. The bard. II. Title.

Odes.

Write on slip only words underlined and classmark — *MA

Mies, Paul, 1889-
The sonnet form in composition.
(Monthly musical record. London, 1950. 1950, March-April, p. 59-63)

Au.od.

form 400c [ii-6-48 25m] npc MUSIC DIV.

Odes.

Write on slip words underlined and class mark— NCOA

[Milton, John] Poems. Minor. L'allegro. 1779?
L'allegro, ed Il penseroso. [London? 1779?] 2 p. 22cm.
(Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. No subject. I. Ser.
N. Y. P. L. Music Div. March 21, 1945

Odes.

*MP (German)

Moser, Rudolf, 1892-
...Oden des Horaz für gemischten Chor, Bariton Solo, Streichorchester und Schlagzeug. Op. 50. Lateinischer und deutscher Text; deutscher Text in freier Anlehnung an die Übersetzung von Johann Heinrich Voss... Leipzig: Steingräber Verlag, cop. 1934. Publ. pl. no. 2637. 57 p. 33cm. (Edition Steingräber Nr. 2637.)

Full score. Latin and German words.
CONTENTS.—Vitae summa brevis <Lib. I. IV>.—Aura fallax <Lib. I. V>.—De Glycera <Lib. I. XIX>.—Ad Venerem <Lib. I. XXX>.—Salve testudo <Lib. I. XXXII>.—Deorum cultor <Lib. I. XXXIV>.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Secular—Mixed—4-pt.—Orch. acc. I. Horace. Odae (German). Voss. II. Voss, Johann Heinrich, 1751-1826, tr. III. Title.
N. Y. P. L. June 10, 1936

ODES

**MTO

Mosolov, Aleksandr Vasil'yevich, 1900-
[Triumphal ode, 1947]
Торжественная ода. Для большого симфонического оркестра. Партитура. Москва [etc.] Музгиз, 1947. 40 p. Pl. no. M.19000г. 30cm.

Score: orchestra.
At head of title: XXX-летию Великого Октября.

DREXEL MUSICAL FUND.

1 Orchestra. 2. Odes. 3. Russian Revolution, November, 1917- . I. Title: Triumphal ode, 1947. II. Title: Torzhestvennaya oda.
NN 5.53 SL MUg 1g, 2g, 3g, Ig (MUG1) S, II (LC1, X1)

ODES

*MP (German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Ode, op. 29]
...Ode für Soli, Frauenchor und Orchester; Text von Hermann von Lingg, Op. 29... Wien [etc.] Universal-Edition [c1944] Pl. no. U. E. 11295. 22 p. 31cm.

Score: solo soprano and alto, women's chorus (SSAA) and piano.
First line: Stille Nacht herrscht feierlich und ernst ringsum noch.
Duration: 13 minutes.

1. Choral music, Secular (Women, 4 pt.)—Piano acc. 2. Odes. I. Lingg, Hermann, Ritter von, 1820-1905.
NN 2.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Odes
Write on slip words underlined below and class mark— *KSD

Ode to Columbia's favorite son. Sung by the Independent Musical Society on the arrival of the President at the triumphal arch, in Boston, October 24, 1789.

(Massachusetts magazine. Boston. October 1789. p.659.)

Voice and piano.

Songs, English—U.S.Composers.

Music Div.

Odes
*MP (German)

Oden mit Melodien. Erster Theil. Berlin; F. W. Birnstiel. 1761. 1 l, 24 p. 21 1/2 x 31 1/2cm.

German words; music for 1 voice with figured bass. Last song a canon for 3 voices.
Probably no more published.
Also known as Birnstiel's Oden.
Title-vignette, engraved.
Contains 22 odes, the composers unknown. Editor's preface unsigned.
With this is bound; [Krause, C.G.,] compiler. Oden mit Melodien. Theil 2. Berlin [1775]

Music Div.

Odes
*MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...L'allegro ed Il pensieroso by John Milton, set to music for soli, chorus, and orchestra, by C. Hubert H. Parry... London; Novello, Ewer and Co., [1891?] Publ. pl. no. 8134. iv, 74 p. 4°.

Vocal score. English words precede and accompany score.
At head of title; Novello's original octavo edition.

Music Div.

Odes
*MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...Blest pair of sirens (At a solemn music); ode by Milton, set to music for chorus and orchestra, by C. Hubert H. Parry... London; Novello and Co., Ltd., [1887] Publ. pl. no. 8003. 24 p. 4°.

Vocal score. English words.
At head of title; Novello's original octavo edition.

Music Div.

Odes
*MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848-
Invocation to music; an ode (in honour of Henry Purcell), by Robert Bridges, set to music for soprano, tenor, and bass soli, chorus and orchestra, by C.H.H. Parry. Written for the Leeds triennial musical festival, 1895... London; Novello, Ewer & Co., cop. 1895. Publ. pl. no.8232. v(i), 82 p. 4°.

At head of title; Novello's original octavo edition.
English words.
Vocal score.

Music Div.

Odes
*MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
...Ode on St. Cecilia's day by Alexander Pope, set to music by C. Hubert H. Parry... London: Novello, Ewer and Co.,[1889.] Publ. pl. no. 8058. iv, 57 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Cantatas. 2. Pope, Alexander, 1688–1744. 3. Title.
N. Y. P. L. April 27, 1925

ODES

*MO (Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ODE TO STALIN]
Zdravitsa [Ode to Stalin, op. 85] for chorus and orchestra. Folk texts. Piano score adopted [sic] by L. Atovmian. Moscow, State music publishers, 1946. 47 p. 29cm.

Score: SATB and piano; Russian and English words. Originally with orchestra.

(Continued)
NN S. 57 d/s OC, I SL MUg, 1/ 2g, 3g, lg, IIg, IIIg (LC1, X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ODE TO STALIN] Zdravitsa... (Card 2)

First line: Never have our fertile fields such harvest shown.
Title page also in Russian.

1. Odes. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Atovmian, L., arranger. II. Title: Zdravitsa. III. Title: Ode to Stalin.

ODES

Copy only words underlined & classmark-- Mus. Res. * MNB

PURCELL, HENRY, 1658?-1695.
[CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH]
Ode on the Queen's birthday [1693. London, B. Goodison, ca. 1790] 35 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 2 [no. 3])

Caption title.
For solo voices (SSATB), chorus (SSAATTBB) and orchestra, with (Continued)

NN S 2.64 g/s OC,I OI IIIg (MUG 1,MUR 1,LC1,X1) (OAF 1) MUg,/g,2g,3g,lg,IIg, 2

PURCELL, HENRY, 1658?-1695. [CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH] Ode on the Queen's birthday. (Card 2)

unrealized figured bass.
Words by Nahum Tate.

1. Odes. 2. Cantatas, Secular--Orch. acc. 3. Mary II, queen of Great Britain, 1662-1694. I. Tate, Nahum, 1652-1715. II. Title. III. Title: Celebrate this festival.

Odes

Drexel 4286

[Purcell, Henry]
A musical entertainment performed on November 22, 1683...the festival of St. Cecilia... London; J. Playford, 1684. 2 p.l., 40 p. f°. (8°.)

p. 19-20 mutilated.

Music Div.

ODES

Copy only words underlined & classmark-- Mus. Res. * MNB

PURCELL, HENRY, 1658?-1695.
[GREAT PARENT, HAIL. FULL SCORE. ENGLISH]
Commemoration ode performed at Christ-Church in Dublin Jany. 9, 1693/4. [London, B. Goodison, ca. 1790] 30 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 2 [no. 2])

Caption title.
For solo voices (SATB), chorus (SATB) and strings, with unrealized (Continued)

NN S 2.64 g/s OC,I OI IIIg (MUD 1,MUG 1,LC1,X1, (OAF 1) MUg,/g,2g,lg,IIg, Z3, MUR1) 2

PURCELL, HENRY, 1658?-1695. [GREAT PARENT, HAIL. FULL SCORE. ENGLISH] Commemoration ode performed at Christ-Church in Dublin Jany. ... (Card 2)

figured bass.
Words by Nahum Tate.

1. Odes. 2. Cantatas, Secular--Orch. acc. I. Tate, Nahum, 1652-1715. II. Title. III. Title: Great parent, Hail.

Odes.

*MN M881. v.19

Purcell, Henry, 1658 or 9–1695.
Ode, composed for the anniversary of St. Cecilia's day, A. D. 1692. By Henry Purcell, now first printed, and edited from a contemporary ms. by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1848]
1 p. l., 2 p., 1 l., 88 p. 30½cm. (On cover: Musical antiquarian society, London. Publications. v. 19)
Head-piece. Original cover wanting.
Full score with figured bass.
Also known under the title: Hail! bright Cecilia.
Text of the ode by Nicholas Brady.
1. Saint Cecilia's day. 2. Choral music: Early: Secular. I. Rimbault, Edward Francis, 1816–1876, ed. II. Brady, Nicholas, 1659–1726. III. Title: Ode for St. Cecilia's day. IV. Title: Hail! bright Cecilia.

Drexel 3880 Second Copy

Newberry library for Library of Congress [M2.M7 vol. 19] A 40-2830 (784.8) Card rev. 194

Odes
*MNB

Purcell, H.
Three odes for St. Cecilia's Day. Ed. by G. E. P. Arkwright. (Works, pub. by the Purcell Soc., v.10. London, 1899. f°.)

Music Div.

Odes.
** MRH

Rootham, Cyril Bradley, 1875–
...Ode on the morning of Christ's nativity, by John Milton. Set to music for three (or two) soloists, chorus, semichorus & orchestra, by Cyril Bradley Rootham... London: Stainer & Bell, Ltd.,[cop. 1928.] Publ. pl. no. S. & B. 3867. 71 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.
"Published under the scheme of the Carnegie United Kingdom Trust."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas, Sacred. 2. Milton, John, 1608–1674: Ode on the morning of Christ's nativity. 3. Title. 4. Ser.
N. Y. P. L. August 13, 1929

Odes.
** MP (French)

Roussel, Albert Charles Paul, 1869–1937.
[Odes anacréontiques, op. 31–32]
...Odes anacréontiques. Traduction de Leconte de Lisle. Chant et piano... Op. 31–32. Paris, Durand & cie. [c1927] Pl.no. D.&F.11037. 15 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Ode XVI, Sur lui-même.—Ode XIX, Qu'il faut boire.—Ode XX, Sur une jeune fille.—Ode XXVI, Sur lui-même.—Ode XXIV, Sur une jeune fille.—Ode XLIV, Sur un songe.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Odes. 2. Songs, French. I. Anacreon. II. Leconte de Lisle, Charles Marie René, 1818–1894, tr. III. Song index (13).
N. Y. P. L. November 13, 1950

Odes
*MP (France)

Saint-Saëns, Charles Camille, 1835-
La lyre & la harpe; ode de Victor Hugo. Soli, choeur, et orchestre, musique de Camille Saint-Saëns. Op.57... Partition chant et piano... Paris; A. Durand & fils [1879] Publ. pl. no. D.S. & Cie.2592. 2 p.l., 117 p. 4°.

Dedication at head of title.
"Traduction anglaise de MM. Sydney M. Samuel et James Donzel."
Ms. notes.
French and English
Vocal score.

Music Div.

Odes.
**MSI

Schönberg, Arnold, 1874–
[Ode to Napoleon Buonaparte]

Ode to Napoleon Buonaparte. (Lord Byron) For string quartet, piano, and reciter. Op. 41. By Arnold Schoenberg. New York, G. Schirmer, inc., °1945.

2 p. l., 67 p. 30 x 23cm. DREXEL MUSICAL FUND

Publisher's plate no.: 40981.

1. Monologues with music (Piano, 2 violins, viola, violoncello) 2. Napoléon I—Songs and music. I. Byron, George Gordon Nöel Byron, 6th baron, 1788–1824. Ode to Napoleon Buonaparte.

45-10009 MUSIC DIV.
Library of Congress M1625.S26 op. 41
[8]

Odes.

Mus. Res. – Amer. * MP (U. S.)

Selby, William, 1738–1798.

...Ode for the New Year January 1, 1790. Set to musick by Mr. William Selby. [Boston, 1790] 1 l. 20½cm.

Song for 1 voice with unfigured bass, and chorus for 3 voices.
First line: Hark! Notes melodious fill the skies.
Excerpt from the Massachusetts magazine, v. 2, no. 1, Jan. 1790.
Caption-title.
At head of title: For the Massachusetts magazine.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Odes. 3. Washington, George, 1st pres. U. S.
N. Y. P. L. October 2, 1942

Odes
*MP (U.S.)

Singer, Otto, 1833-1894.
Festival ode; written for the dedication of the Cincinnati Music Hall, by Fred. Albert Schmitt. Composed for full orchestra, chorus, solo vices, and organ... by Otto Singer... Cincinnati; J. Church & Co., cop.1877. 96 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

Odes.

*MP
(German)

Spohr, Louis, 1784–1859.
Hymn to St. Cecilia ⌐by⌐ Spohr. ⌐Op. 97. Instrumentirt⌐ für kleines Orchester von A. Mees. ms. ⌐ca. 1900.⌐ 41 p. f°.

Full score. English words.
Original German words by Ph. von Calenberg.
Caption-title.

——— ——— 18 orchestra parts "instrumentirt von Carl

(Continued)

MUSIC DIV.

N. Y. P. L. December 15. 1925

Spohr, Louis, 1784–1859: Hymn to St. Cecilia... (Continued)

Reiss." Cassel: C. Luckhardt ⌐185–?⌐. Publ. pl. no. 517. Also 10 orchestra parts "instrumentirt von A. Mees." ms. ⌐ca. 1900.⌐

Bound with above.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Manuscripts. 3. Mees, Arthur, 1850–1923. 4. Reiss, Carl Heinrich Adolph, 1829–1908. 5. Calenberg, Philippine von. 6. Title.

N. Y. P. L. December 15, 1925

Odes

*MP
(English)

Stanford, Sir Charles Villiers, 1852-1924.
The bard; a Pindaric ode by Thomas Gray. Set to music for bass solo, chorus, and orchestra, by C. Villiers Stanford. Op. 50... Pianoforte score arranged by the composer. London; Boosey & Co., cop. 1895. Publ. pl. no.3. 54 p. 4°.

Vocal score. English words.

Music Div.

ODES

*KLW

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[Elegiac ode. Vocal score. English]
Elegiac ode, the words from President Lincoln's burial hymn, by Walt Whitman, the music composed by C. Villiers Stanford. Op. 21. London and New York, Boosey & co., c1884. 61 p. 28cm.

With piano accompaniment; originally with orchestra.

1. Odes. 2. Funeral music—Cantatas. I. Whitman, Walt, 1819-1892. Elegiac ode. II. Title.

NN R X 9.53 OC, I SL MUg, 1g, 2g, Ig, IIg R, I (RI1, Z1, LC1, X1)

Odes.

*MP
(Eng.)

Stanford, Sir Charles Villiers, 1852-1924.
Elegiac ode, the words from President Lincoln's burial hymn, by Walt Whitman, composed by C.Villiers Stanford. Op.21... n.t.p. London: S.Lucas, Weber & Co., cop.1884. Publ. pl.no.S.L.W.& Co.2201. 61 p. 4°.

Cover-title.
Vocal score.

MUSIC DIV.

Odes.

*MP
(English)

Stewart, Sir Robert Prescott, 1825–1894.
⌐Ode for the tercentenary festival of Trinity college, Dublin. Piano acc.⌐
...Ode for the tercentenary festival of Trinity college, Dublin. Composed by George Francis Savage-Armstrong...and Robert Prescott Stewart... London ⌐etc.⌐ Novello, Ewer and co., 1892. 103 p. 26cm. (Novello's original octavo edition.)

English words.

MUSIC DIV.
BISPHAM BEQUEST.

996852A. 1. Cantatas, Secular—Keyboard acc. I. Savage-Armstrong, George Francis, 1845–1906. II. Title.

N. Y. P. L. June 14, 1939

ODES

* MN
D390
Bd. 57

TELEMANN, GEORG PHILIPP, 1681-1767.
[ODES]
George Philipp Telemann; Vierundzwanzig Oden; [und] Johann Valentin Görner; Sammlung neuer Oden und Lieder. Hrsg. von Wilhelm Krabbe und Joseph Kromolicki. Wiesbaden, Breitkopf & Härtel, 1959. xxi, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 57)

(Continued)

NN R X 5.60 g/ OC, I, II, III (OS)IV (OAF I) B MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ODES]
George Philipp Telemann; Vierundzwanzig Oden... (Card 2)

Solo songs with figured bass realized for keyboard instrument.

1. Odes. 2. Songs, German. I. Krabbe, Wilhelm, 1882- , ed. II. Kromolicki, Joseph, 1882- , joint ed. III. Görner, Johann Valentin, 1702-1762. Sammlung neuer Oden und Lieder. IV. Series.

Odes

*MN
DdT 57

Telemann, Georg Philipp, 1681–1767.
Georg Philipp Telemann: Vierundzwanzig oden; und Johann Valentin Görner: Sammlung neuer oden und lieder. Herausgegeben von Wilhelm Krabbe. Leipzig, Breitkopf & Härtel, 1917.

xxi, 115 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 57)
With facsimiles of original title-pages, etc.: Vier und zwanzig ... oden ... Hamburg, 1741; Sammlung neuer oden und lieder ... Hamburg, 1742–52.
Songs, 1 voice and figured bass; with realization of the bass for piano.
German words.
1. Songs, German. ⌐1. Songs: Early⌐ I. Görner, Johann Valentin, 1702–1762. II. Krabbe, Wilhelm, 1882– ed.

A C 34—3202

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 57] ⌐41c1⌐

MUSIC DIV.
Revised

Odes.

*MP
(U. S.)

Thompson, Randall, 1899–

Five odes of Horace, set to music by Randall Thompson... Boston, Mass.: E. C. Schirmer Music Co. ⌐cop. 1932⌐ Publ. pl. no. E. C. S. no. 736–740. 5 v. in 1. 27cm. (E. C. S. Choral music. no. 1623–1626, 539.)

Cover-title.
English translation precedes score. Biographical sketch of composer on inside of back cover.
CONTENTS.—O Venus, regina Cnidi Paphique (Odes I, 30)...chorus of mixed voices with...piano.—Vitas hinuleo me similis, Chloë (Odes I,23)...four-part chorus for mixed voices (a cap-

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1936

Thompson, Randall, 1899– . Five odes of Horace... (Card 2)

pella).—Montium custos nemorumque, virgo (Odes III,22) ...four-part chorus for mixed voices (a cappella).—Quis multa gracilis (Odes I, 5)... four-part chorus for men's voices (a cappella).—O fons Bandusiae, splendidior vitro (Odes III, 13)...chorus of mixed voices (a cappella).

*MP
(U.S.)
—— —— Second copy.
Henry Hadley Mem. Lib.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—7 pt.—Keyboard acc. 2. Choral music, Secular—Mixed—4 pt.—Unacc. 3. Choral music, Secular—Men—4 pt.—Unacc. 4. Choral music, Secular—Mixed—6 pt.—Unacc. I. Horace. Odae (Latin). 1932. II. Title: Odes of Horace.

N. Y. P. L. April 2, 1936

Odes.

in Drexel 4286

⌐Thornton, Bonnell,⌐ 1724–1768.
An ode on Saint Cæcilia's day, adapted to the ancient British musick. As it was performed on the twenty-second of November ... London: J. and J. Rivington, 1749. 7 l. 8°.

Preface signed: Fustian Sackbut ⌐pseud.⌐.

Bd. with: Purcell, Henry, A musical entertainment. Lond.:1684.

Music div.

1. Odes. 2. Title.
N. Y. P. L. January 31, 1917.

Odes.

* MP
(U. S.)

Weinberg, Jacob, 1879–
⌐Gettysburg address. Instr. acc.⌐
The Gettysburg address; a symphonic ode for baritone solo, chorus and orchestra ⌐by⌐ Jacob Weinberg, op. 36. ⌐New York: M. Witmark & sons, 1936⌐ Publ. pl. no. M. W. & sons 19715. 24 p. 33½cm. (On cover: The Witmark instrumental library.)

Score: baritone solo, S. A. T. B., trumpet I–II, trombone I–II, percussion and piano I–II. "Specially reduced...by the composer."
First line: This message to mankind shall not perish.

(Continued)

MUSIC DIV.

N. Y. P. L. September 2, 1942

Weinberg, Jacob, 1879– ⌐Gettysburg address. Instr. acc.⌐
The Gettysburg address... (Card 2)

Caption-title.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
Performance: 15 minutes.

1. Choral music, Secular—Mixed—4 pt.—Instr. acc. 2. Odes. 3. Choral symphonies. 4. Autographs—Signatures, etc.—Weinberg, J. I. Lincoln, Abraham, 16th pres. U. S. Gettysburg address. II. Title.

N. Y. P. L. September 2, 1942

ODES

* MYD
box

WILLIAMS, ALBERTO, 1862-1952.
[ODAS, OP. 36, NO. 2]
Oda. Op. 36, no. 2. Piano. Buenos Aires, "La Quena" [1953] 5 p. 31cm.

1. Piano. 2. Odes.

NN X 10.59 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

Odes for oboes

* MX
box

JACOBSON, I. D.

Three odes for oboes; a suite for three oboes. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (3 oboes). 3. Suites (Trios) I. Music from Israel. II. Title: Odes for oboes.

NN R 1.63 e/ OC (OS)I SL MUg, 1g, 2g, 3g, IIg (MUI1, LC1, X1)

Odes de Ronsard

*MP
(Italian)

CORTESE, LUIGI, 1899-

Deux odes de Ronsard, , 25, per canto e orchestra. Versione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1950] 10 p. 31cm.

For voice and piano; originally with orchestra.
Duration: about 6 min., 30 sec.

1. Songs, French (Italian composers). I. Ronsard, Pierre de, 1524-1585. II. Title: Odes de Ronsard.

NN X 9.60 a / OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1)

Odets, Clifford, 1906-1963. The flowering peach

* MS-Amer.

HOVHANESS, ALAN, 1911-

The flowering peach (1954). New York, Associated music publishers [c1955] score (19 p.) and 3 parts. 31cm.

Incidental music for the play by Clifford Odets.
For 4 players: saxophone (and clarinet), vibraphone (glockenspiel and celesta), tamtam (and kettledrums) and harp (or piano).
Duration: about 21 min.

(Continued)

NN 3.64 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I (LC1, X1)

2

HOVHANESS, ALAN, 1911- . The flowering peach (1954). (Card 2)

1. Incidental music. 2. Harp, saxophone and percussion. 3. Piano, saxophone and percussion. 4. Percussion. I. Odets, Clifford, 1906-1963. The flowering peach. II. Title.

Odets, Clifford, 1906-1963. Golden boy

*MP
(U.S.)

STROUSE, CHARLES.
[GOLDEN BOY. SELECTIONS]
Vocal selections from Golden boy. Lyrics by Lee Adams. [Book by Clifford Odets & William Gibson, based on Odets' play. New York, E.H. Morris] c1965. 43 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/ OC, I, II, III (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD1, LC1, X1)

2.

STROUSE, CHARLES. [GOLDEN BOY. SELECTIONS]
Vocal selections from Golden boy. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Odets, Clifford, 1906-1963. Golden boy. II. Gibson, William, 1914- . Golden boy. III. Adams, Lee. IV. Title: Golden boy.

Odets, Clifford, 1906-1963. Golden boy

*MZ-Amer.

Strouse, Charles.
[Golden boy. Libretto. English]

Golden boy, the book of a musical by Clifford Odets & William Gibson based upon Mr. Odets' play. With lyrics by Lee Adams, to music by Charles Strouse. [1st ed.] New York, Atheneum, 1965.

128 p. 21 cm.

(Continued)

NN R 1.66 l/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy MUA(4), I, II, III (LC1, X1)

STROUSE, CHARLES. [GOLDEN BOY. LIBRETTO. ENGLISH]
Golden boy... (Card 2)

1. Musical comedies--Librettos. Golden boy. I. Odets, Clifford, 1906-1963. Golden boy. II. Gibson, William, 1914- . Golden boy. III. Adams, Lee. IV. Title.

Odeyer, L., arr.

*Z-1061
Film Reproduction

RODON, HENRI.
Saint-Marcellin, tout le monde descend! Revue locale en 2 actes et 4 tableaux, d'Henri Rodon. Couplets de la revue; musique arrangée par M. L. Odeyer. [St. Marcellin, H. Cluze, 1922] 20 p. 20cm.

Film reproduction. Negative.
Cover title.
Tunes indicated by title.

I. Odeyer, L., arr. II. Title. III. Odeyer, L.
NN R X 10.62 e/B OCs, I, IIIbo PCs, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1s, X1s)

Odeyer, M L

NKD p.v.55, no.5

Rodon, Henri.
...Saint-Marcellin, tout le monde descend! Revue locale en 2 actes et 4 tableaux, d'Henri Rodon...couplets de la revue, musique arrangée par M. L. Odeyer... [St. Marcellin: H. Cluze, 1922.] 20 p. 8°.

Cover-title.
Music omitted.

No author card.

1. Songs (French). 2. Title.
N. Y. P. L. October 16, 1923.

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*MZ

Odezeta, T
[Lima. Libretto. Spanish]
Lima; revista social limeña en un acto y ocho cuadros. Letra y música de T. Odezeta. Lima, Impr. del Universo de Carlos Prince, 1892. 24 p. 22cm.

I. Title.

NN** 3.54 OC(1bo) PC, I SL MUy, Iy (MUL1, LC1, X1)

Odhecaton

Mus. Res.
*MN
P497

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [Venice, 1504] 103, [1] l. 18 x 23cm.

Colophon, sig. N8ª: Impssum Uenetijs per Octauianus Petrutius Forosempnien sem 1504 die 25 Maij. Cu3 priuilegio inuictissimi Domi-nij Uenetiarum q nullus possit cantum Figuratum imprimere sub pena in ipso priuilegio contenta.

(Continued)

NN R 9.72 g/A OC SL B MUg, 1g, 2g, 3g, Ig, IIg R, 2, I, II (RD1, RI 1, RZ1, LC1, X1, Z4)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. 1504.
(Card 2)

Sartori, C.: Bibl. delle opere musicali stampate da O. Petrucci, no.14, p.77-81. Reese, G.: The first printed collection of part-music (the Odhecaton), (IN: Musical quarterly, v.20, 1934, p.39). Lesure, F.: Recueils imprimés, XVIe-XVIIe siècles, (IN: Répertoire international des sources musicales, p.92).

Petrucci's dedication to G. Donato dated: Venetiis decimo octauo. cal. Iunias. Salutis ano. MDI. [i.e. May 15, 1501]

Third edition of the Odhecaton A.
Signatures: A-N⁸.

(Continued)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [1504]
(Card 3)

Printer-compiler's device with initials O.P.F. [Octavianus Petrutius Forosemproniensis]--cf. Kristeller: Buchdruckerzeichen, 259. Small part of device missing from lower left hand corner.

Leaf 2ᵇ: Alphabetical index of 98 three- and four-part compositions with the incipits of song-texts, mostly secular, underneath the part. Parts on confronting pages.

Leaf 3ª only with staves, foliation and signature mark Aııı.

Leaf 84 erroneously numbered 48.

(Continued)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [1504]
(Card 4)

The two dedications in roman, the index of songs and other texts in gothic type. The incipit of each song begins with a large calligraphic initial, except on leaves 23ᵇ and 41ᵇ. With foliation and signature marks. The head of some calligraphic initials shaved.
Bound in vellum, with leather thong ties.

The Otto Kinkeldey Memorial Fund.

1. Choral music, Secular--Collections, Medieval. 2. Songs, --Collections--To 1800. 3. Instrumental or vocal music --Collections--To 1800. I. Title. II. Title: Odhecaton.

Odhecaton.

*MN

[Petrucci, Ottaviano dei,] 1466-1539, compiler.
...Harmonice musices odhecaton. Milano: Bollettino bibliografico musicale, 1932. 1 l., facsim.: 103 f. 18 x 25cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

French, Italian or Latin words indicated. For S. A. T. B.
Facsimile of the original May 15, 1501 edition.

718674A. 1. Songs, French. 2. Choruses, Unaccompanied. 3. Motets. 4. Facsimiles. I. Ser.
N. Y. P. L. December 6, 1934

Odhecaton.

*MN
P497.H

[Petrucci, Ottaviano dei] 1466-1539, comp.

Harmonice musices odhecaton A, edited by Helen Hewitt; edition of the literary texts by Isabel Pope. Cambridge, Mass., The Mediaeval academy of America, 1942.

ix, [2], 421 p. incl. front., facsims. (music) illus. (music) facsims. (music) (*Half-title: The Mediaeval academy of America. Publication no. 42.* (Studies and documents, no. 5))

"Lithoprinted."
The original work was published in Venice by Petrucci in 1501.
96 three- and four-part compositions with all available French, Latin, Flemish, Italian, German and Spanish texts supplied from contemporary sources. Music (in score) in modern transcription (p. 219-421)

(Continued on next card)

43-119
[10]

[Petrucci, Ottaviano dei] 1466-1539, comp. Harmonice musices odhecaton A ... 1942. (Card 2)

"List of sources with abbreviations": p. 105-128. "Concordance": p. 128-167. "Index of text incipits": p. 211-213. "Index of composers": p. 215-218.

1. Songs, Medieval. 2. Part-songs—Early to 1800. I. Hewitt, Helen Margaret, 1900- ed. II. Pope, Isabel, 1901- III. Title.

43-119

Library of Congress M2.P30H4
[10] 784.8

DREXEL 2962

Odier (Louis)
Epistola physiologica inauguralis de elementariis musicæ sensationibus. . *Edinburgi: Apud Balfour, Auld, & Smellie,* 1770. 49 pp. 4°. (12°.)

Sound
Harmonics

Odilia Saint, d. 720? — Drama.

*MZ
(Bertrand)

Lignereux, Georges.
Sainte Odile; légende lyrique en trois actes de Georges Lignereux, musique de Marcel Bertrand... Paris: Librairie théatrale, 1923. 69 p. 12°.

Libretto. French words.

1. Drama, French. 2. Odilia, Saint, d. 720?—Drama. 3. Title.
N. Y. P. L. July 15, 1927

Odingsells (Gabriel),

*MZ p.v.5

Bay's opera... Written by Mr. Odingsells. London: J. Roberts, 1730. 4 p.l., 70 pp., il. 8°. (Ballad operas. v. 5.)

Libretto.
No music.

Librettos

Odington, Walter, ca.1250-ca.1316

Write on slip, class mark name, vol., page and year of magazine.

*MA

Pulver, Jeffrey
Walter Odington: The consonance of the third and the common chord.
(Musical Times London 1928 vol.69, no.1030, Dec.1, 1928, p.1086-1089)

Theory

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*MFBE

ODINGTON, WALTER.
Summa de speculatione musicae; edidit Frederick F. Hammond. [n. p.] American institute of musicology, 1970. 159 p. illus., 6 plates, music. 25cm. (Corpus scriptorum de musica. 14)

"Text and notes," p.42-146.
Bibliography, p. 152-159.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Hammond, Frederick F., ed. III. Hammond, Frederick F.
NN 3.71 w/c OC, II, IIIbo (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Odio de raza

*ZB-210
Film Reproduction

REIG, TOMÁS.
[ODIO DE RAZA. LIBRETTO. SPANISH]
Odio de raza; disparate cómico-lírico en un acto en verso y prosa. Letra de Manuel Rodriguez Saavedra. Madrid, E. Arregni, 1882. 20 p. 20cm. (Biblioteca lírico-dramática)

Film reproduction. Negative.
I. Rodriguez Saavedra, Manuel, d. 1883. Odio de raza. II. Title.
NN R 2.67 r/- OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Odkaz J.A.Komenského

*MRH

MÁCHA, OTMAR, 1922-
[THE TESTAMENT OF J.A. COMMENIUS. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Odkaz J.A. Komenského. [J.A. Comenius' Testament. The testament of J.A. Comenius] Oratorium pro mezzosoprán sólo, smíšený sbor, orchestr a varhany na text z kšaftu umírající matky jednoty bratrské. Praha, Státní hudební vydavatelství; export: Artia, Prague, 1967. vii, 113 p. 28cm.

(Continued)

NN S 5.70 m/A OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD1) S, I, II, III, IV (LC1, X1, Z1)

MÁCHA, OTMAR, 1922- [THE TESTAMENT OF J.A. COMMENIUS. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Odkaz J.A. Komenského. (Card 2)

For mezzo-soprano, SATB and piano; acc. originally for orchestra.
Introductory material in Czech, German and English.
Duration: about 44 min.

The Otto Kinkeldey Memorial Collection

1. Oratorios--Vocal scores. I. Comenius, Johann Amos, 1592-1670. II. Title. III. Title: J.A. Comenius' testament. IV. Title: The testament of J.A. Comenius.

Ödmann, Alma (Hård)

See

Hård-Ödmann, Alma.

ODO, SAINT, ABBOT OF CLUNY, 879-942

* MEC
(Guido Aretino)

OESCH, HANS.
Guido von Arezzo, Biographisches und Theoretisches unter besonderer Berücksichtigung der sogenannten odonischen Traktate. Bern, P. Haupt [c1954]
xvi, 124 p. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v.4)

Diss.--Basel.
Without thesis statement.

(Continued)

NN X 12.58 d/r OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Odo, Saint, abbot of Cluny, 879- Write on slip words underlined below and class mark — *MA
Dialogus de musica

Wagner, Peter.
Über die handschriftliche Überlieferung des Dialogus Domini Oddonis.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 261-266.)

form 400b [xi-10-38 13m] MUSIC DIV.

Odo, Saint, abbot of Cluny, 879-942. *MFG

Houdard, Georges Louis, 1860–
Textes théoriques, extraits des traités de musique de Hucbald, Odon, Gui & Aribon, tr. & commentés, avec exemples notés. Vade-mecum de la rythmique grégorienne des xe & xie siècles, par Georges Houdard ... Saint-Germain-en-Laye, Impr. Mirvault, 1912.
3 p. l., 35, [1] p., 2 l. 25½cm.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) 2. Music—Theory—Medieval. I. Hucbald, of Saint-Amand, d. 930. II. Odo, Saint, abbot of Cluny, d. 942. III. Guido, Aretinus, d. 1050? IV. Aribo, abp. of Mayence, 991-1031.

14-8491

Library of Congress ML3082.H838 MUSIC DIV.

Odoardo e Carlotta [opera]

see

Farinelli, Giuseppe, 1769-1836
Odoardo e Carlotta

Music Div.

Odoardo Farnese, prince of Parma.

See

Edward Farnese, prince of Parma, 1666-1693.

NN 3.53 OC R SP MU 8 LC

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*MTO

O'Donnell, B Walton, 1887?–1939.
...Songs of the Gael (Amráin na n-Gaedeal). A Gaelic fantasy by B. Walton O'Donnell. Op. 31... London, Hawkes & son, ltd. [c1928] Pl.no. H.&S. 6604. 67 p. 34cm.

Score, orchestra.
CONTENTS.—Yellow Tim.—All round my hat I wear a green ribbon.—Air from C. Antrim.—Along the ocean shore.—Chorus jug.—Piper's dance.—Farewell.—Twisting of the rope.—Reel from Co. Limerick.—Reel from Munster.

442141B. 1. Orchestra. 2. Folk songs, Irish, Gaelic (Instrumental settings). I. Title. II. A Gaelic fantasy.
N. Y. P. L. MUSIC DIV. February 7, 1953

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* MO (U. S.)
(College – Idaho)

O'Donnell, John Morris, comp.
Songs of the Vandals, compiled and arranged by J. Morris O'Donnell '33. Published by authority of the Associated Students, University of Idaho, Moscow, Idaho. Caldwell, Idaho: The Caxton Printers, Ltd., 1933. 42 p. 26cm.

Songs for 1 voice with piano acc.

Cards in Public Catalogue MUSIC DIV.

1. College songs. 1. Idaho University. Carnegie Corporation of New York. Associated Students.
N. Y. P. L. June 12, 1933

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*MFCB
(England)

O'DONNELL, JOSEPHINE.
Among the Covent Garden stars, by Josephine O'Donnell. Foreword by Sir Thomas Beecham... With 49 illustrations. London: S.Paul & Co. Ltd. [1936] 295 p. front., plates, ports. 24cm.

875809A. 1. Opera—Gt.Br.—Eng.—London. 1. Operas—Hist. and crit.—Gt.Br.—Eng.—London.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. February 4, 1937

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*MGV

O'Donnell, Mary Patricia,
Greek games, an organization for festivals, compiled by Mary Patricia O'Donnell ... and Lelia Marion Finan ... with an introduction by Virginia C. Gildersleeve ... New York, A. S. Barnes and company, 1932.
xiii, 155 p. front., illus., diagrs. 28½cm.

"Account of the organization of our Barnard college spring festival, Greek games."—Introd.
Includes music.
Bibliography: p. 153-155.

CARNEGIE CORPORATION OF NEW YORK.

1. Festivals. 2. Barnard college, New York. ~~3. College sports.~~ I. Finan, Lelia Marion, joint author. II. Title.

32—16889

Library of Congress PN3203.O4
———— Copy 2.— MT950.O4
Copyright A 51863 [32d3] MUSIC DIV.

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*MEC
(Atkins)

O'Donnell, Red.
Chet Atkins. [1st ed.] Nashville, Athens Music Co. [1967]
46 p. illus., ports. 18 x 24 cm.

1. Atkins, Chet.
NN * R 11.68 1/r OC PC, 1 SL MU, 1 (LC1, X1)

O'Donnell, Walton.

See

O'Donnell, B Walton, 1887?-1939.

MUSIC DIV.

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*MR
Box

O'Donnelly, J P
... Hosanna... Atlanta, Ga., J.P. O'Donnelly, c1895.

Song with piano accompaniment.
With autograph signature of composer.
First line: Hail to thee.
1. Sacred songs, U.S. 2. Songs, Sacred—1870-
3. Autographs (Signatures)—O'Donnelly.

NN 10.55 j/r OC MUg, 1g (MUA)2,3 (MUS2,LC1, X1)

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*MR
Box

O'Donnelly, J P
...The King of glory... Atlanta, Ga. J. P. O'Donnelly c1896.

Song with piano accompaniment.
With signature of composer.
First line: Who shall ascend into the hill.
1. Sacred Songs, U.S. 2. Songs, Sacred—1870-
3. Autographs—Signatures—O'Donnelly.

NN 6.54 OC MUg, 1g (MUA)2,3 (MUS 2,LC1, X1) SL

DREXEL 5863

O'Donnelly (TERENCE JOSEPH)
The academy of elementary music, containing a lucid exposition of the theory, and basis of the practice, from its primary notions to those of composition . . . London: J. A. Novello, 1841. 5 p.l., xix (i), 5-408 pp., sl. 8°.

Theory—Elementary works—English

Music Div.

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*MG p.v.52

O'Donoghue, David J.
Feis Ceoil, 1899. Catalogue of the musical loan exhibition held in connection with the above festival in the National Library and National Museum,...May 15th-20th, 1899... Dublin: [R.T. White], 1899. 32 p. 12°.

1. Ireland—Bibl. 2. Exhibitions.

Music Div.

O'Donoghue, Nannie Power, 1858- *MP
+ Box

Santley, Sir Charles, 1834–1922.
Only to love. Ballad. Words by Nannie Lambert [pseud.]. Music by Charles Santley. [Boston: G. D. Russell & Co., cop. 1871.] Publ. pl. no. 2358. 7 p. f°.

Words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Mr. Charles Santley's songs... 2.
Portrait on t.-p.

MUSIC DIV.

1. Songs (English). 2. O'Donoghue, Nannie Power, 1858- . 3. Title.
N. Y. P. L. October 19, 1922.

Odor and music

MA

Babbitt, Irving
The new Laokoon; an essay on the confusion of the arts. Cambridge: Houghton Mifflin, 1910.

See page 57.

Music Div.

Odor and music.

VSH

Poucher, William Arthur.
Perfumes, cosmetics and soaps, with special reference to synthetics, by William A. Poucher... 5. ed. New York: D. Van Nostrand co., 1942. 3 v. illus. 22cm.

Vols. 2-3, 6. ed.
CONTENTS.—v. 1. Dictionary of raw materials together with an account of the nomenclature of synthetics.—v. 2. Treatise on the production, manufacture and application of perfumes of all types.—v. 3. Treatise on modern cosmetics.

MUSIC DIV.

1. Perfumery. 2. Cosmetics. 3. Soap.
N. Y. P. L. June 21, 1943

Odor and music. Write on slip words underlined below and class mark — *MA

Runciman, John F.
Noises, smells and colours.

(Musical quarterly. New York, 1915. v.1, p.149-161.)

A discussion of the music of Scriabine, Schönberg and Stravinski.

Color music.

form 400b [x-13-38 30m] MUSIC DIV.

Odori

*MYD

OKUMURA, HAJIME, 1925-
[SONATINA, PIANO, NO.4]
Quatrième sonatine pour piano. Odori. [Tokyo] Ongaku no tomo edition [c1963] 24 p. 31cm.

Title also in Japanese.

1. Piano. I. Okumura, Hajime, 1925- . Odori.
II. Title: Odori.
NN 2.71 b/r OC, I (OAF1) SL MUg, 1g, Ig, Ig (MU1 1, LC1, X1)

Odori (Japanese dance) Write on slip words underlined below and class mark- BERA

Matida, Kasyo.
Odori (Japanese dance) by Kasyo Matida. [Tokyo] Board of tourist industry, Japanese government railways [1938]
70, [2] p. col. front., illus. 20cm. (Half-title: Japan. Tourist industry board. Tourist library. 22)

1. Dancing—Japan. 2. Japanese drama—Hist. & crit. I. Japan. Board of tourist industry. II. Title.

MUSIC DIV.

39-7982

Library of Congress GV1695.M3
———— Copy 2. [7] 793.320952

Odoyevski, Aleksandr Ivanovich, knyaz', 1802-1839. Otvet na poslanie A.S. Pushkina.
*MP box

Roslavetz, Nikolaĭ Andreyevich, 1881–

...Ответ на "Послание в Сибирь" Пушкина, слова декабриста А. И. Одоевского. Голос с фортепиано. ₍An answer to Pushkin's "The message to Siberia." Words by the Decembrist A. I. Odoyevski. For voice with piano₎ Москва: Музсектор госиздата, 1925. Publ. pl. no. Г. М. 6514 Н. М. 7 p. 36cm.

For tenor with piano acc. Russian words.

At head of title: Из цикла: "Декабристы."

First line: Струн вещих пламенные звуки.

MUSIC DIV.

1. Songs, Russian. I. Odoyevski, Aleksandr Ivanovich, knyaz', 1802–1839. Otvet na poslanie A. S. Pushkina.
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. December 10, 1937

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*MFFB (U.S.—Negro)

Odum, Howard Washington, 1884-1954.
The Negro and his songs; a study of typical Negro songs in the South, by Howard W. Odum and Guy B. Johnson. Hatboro, Pa., Folklore Associates, 1964 ₍°1925₎
xix, 306 p. 23 cm.

"Reprinted from the original ed. of 1925."
"Select bibliography of Negro folk songs": p. ₍297₎-300.

1. Negroes--Music.--U.S. 2. Negro songs. I. Johnson, Guy Benton, 1901- , joint author.
NN R 2.65 c/₅OC,I PC, 2,I SL MU, 1,I (LC1, X1)

Die Odyssee [opera]
see
Bungert, August, 1846-1915.
Die Odyssee.

Music Div.

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*Z-417
Film Reproduction

ODOYEVSKI, VLADIMIR FIODOROVICH, knyaz', 1803-1869.
Sebastian Bach; Novelle. Übertragen von Johannes von Guenther. Heidelberg, H. Meister, 1947.
63 p. music. 17 cm. (Die Kleinen Bücher, Nr. 61)

Film reproduction. Negative. Original discarded.

1. BACH, JOHANN SEBASTIAN--FICTION 2. FICTION (IN GERMAN)
NN* R 3.58 e/₁OC PC, 1 SL MU, 1, 2 S, 1 (UM1, LC1, X1)

NBH

ODUM, HOWARD WASHINGTON, 1884-1954.
The negro and his songs; a study of typical negro songs in the South, by Howard W. Odum and Guy B. Johnson. Chapel Hill, The University of North Carolina press, 1925. vii, 306 p. 24cm. ([North Carolina. University. University of North Carolina social study series])

Bibliography, p. [297]-300.

1. Negroes--Songs. 2. Negro songs. I. Johnson, Guy Benton, 1901- , joint author.
NN R 2.65 c/₄ OC, 1 PC, 2, 1 SL MU, 1, 1 (LC1, X1)

Odyssee
*MX ++

LOGOTHETIS, ANESTIS.
Odyssee; ballet. [Wien] Universal Edition [c1964] diagrammatic score (1 l.) 1 sheet of transparent material. 45cm. (Universal Edition. 13914)

"The smallest number of players is nine; they may select their instruments."
Includes instructions for dancing.

1. Ballets (Chamber ensemble) 2. Chance, Music of. I. Title.
NN 10.70 d/₄ OC SL MUg. lg, 2g, 1g (DC2, LC1, X1)

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*Q p.v.1424

Odoyevski, Vladimir Fiodorovich, knyaz', 1803-1869.
Статьи о М.И. Глинке. [Вступ. статья и комментарии Г. Бернандта] Москва, Музгиз, 1953. 97 p. 17cm. (Русская классическая музыкальная критика)

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Bernandt, G.B., ed.
NN 10.55. SL MU,1 S,1,I (LC1,X1)

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*ZB-174
Film Reproduction

ODUM, HOWARD WASHINGTON, 1884-1954.
The negro and his songs; a study of typical negro songs in the South, by Howard W. Odum and Guy B. Johnson. Chapel Hill, University of North Carolina press, 1925. vii, 306 p. 24cm. ([North Carolina. University. University of North Carolina social study series])

Film reproduction. Negative.
Bibliography, p. [297]-300.

1. Negroes--Songs. 2. Negro songs. I. Johnson, Guy Benton, 1901- , joint author. II. Series.
NN R 3.65 e/₄ OCs, Is (OS)II PCs, 2s, Is, II SL MUs, 1s, Is (UM1, LC1s, X1s)

L'odyssée d'une race
*MTA

VILLA-LOBOS, HEITOR, 1887-1959.
[ODISSEIA DE UMA RAÇA]
L'odyssée d'une race; poème symphonique. Printed as facsimile. Tel-Aviv, Israeli Music Publications; Leeds, New York, sole representatives for the Western Hemisphere [1954] miniature score (43 p.) 24cm. (Study scores of orchestral works and chamber music. 15)

Title also in Hebrew.
For orchestra.

(Continued)
NN 8.64 a/₇OC (OAFI) SL I, I, II MUg, lg, 2g, Ig (LC1, XI)
2

Odprawa posłow greckich
*MS

Rudziński, Witold.
[ODPRAWA POSŁOW GRECKICH. VOCAL SCORE. FRENCH & POLISH]
Odprawa posłow greckich; opera w jednym akcie. Libretto Bogdana Ostromęckiego, według tragedii Jana Kochanowskiego. Le renvoi des ambassadeurs grecs; opéra en un acte. Libretto par Bogdan Ostromęcki selon la tragédie de Jan Kochanowski. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1967, °1966₎
88 p. 35 cm.

(Continued)
NN * 5.68 l/₄OC, I, II, Vb* (OAFI) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)
2

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*MFFB (Negro)

Odum, Howard Washington, 1884– and G.B. Johnson
Negro workaday songs, by Howard W. Odum ... and Guy B. Johnson ... Chapel Hill, The University of North Carolina press; London, H. Milford, Oxford university press, 1926.
3 p. l., ₍ix₎-xii p., 2 l., 278 p. illus. (music) diagrs. 23½cm. (Half-title: The University of North Carolina. Social study series)
"Selected bibliography": p. ₍265₎-270.

Cards in Public Catalogue

283584A 1. Negro songs. ~~2. Negro songs—Hist. & crit.~~ I. Johnson, Guy Benton, 1901– joint author. ~~II. Title.~~ III. Ser.
26—14118
Library of Congress ML3556.O32
~~Copy 2.~~
MUSIC DIV.
Copyright A 891936 ₍a26g5₎

VILLA-LOBOS, HEITOR, 1887-1959. [ODISSEIA DE UMA RAÇA] L'odyssée d'une race... (Card 2)

1. Symphonic poems. 2. Autographs (Music)--Villa Lobos, H.--Facsimiles. I. Title. II. Title: Nedude umah.

RUDZIŃSKI, WITOLD. [ODPRAWA POSŁOW GRECKICH. VOCAL SCORE. FRENCH & POLISH] Odprawa posłow greckich... (Card 2)

1. Operas--Vocal scores. I. Ostromęcki, Bogdan. Odprawa posłow greckich. II. Kochanowski, Jan, 1530-1584. Odprawa posłow greckich. III. Title. IV. Title: Le renvoi des ambassadeurs grecs. V. Ostromecki, Bogdan.

Oduvanchiki.
*MP + (Russian)

Volkov, Vyacheslav.
...Löwenzahn... 4 Kinderlieder für eine Singstimme und Klavier. Op. 5. Moskau: Musiksektion des Staatsverlages; Wien ₍etc.₎ Universal Edition A.G., 1930. Publ. pl. no. M. 10624 Г., U. E. 9350. 11 p. 36½cm.

For 1 voice with piano acc. Russian and German words.
"Deutscher Text von D. Ussow."

Title-page in Russian and German. Russian title: Одуванчики.

CONTENTS.—Löwenzahn; Text von O. Gurjan.—Ein Hennchen für Bastschuhe; Text von A. Fede.—Die Libelle; Die Eule. Text von M. Klokowa.

MUSIC DIV.

1. Songs, Russian. I. Title. II. Title: Oduvanchiki.
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. October 20, 1937

Odysseus. (Ger.)

Bruch, Max, 1838–
...Odysseus. Scenen aus der Odyssee, Dichtung von Wilh. Paul Graff (in's Englische übersetzt von Natalie Macfarren) für Chor, Solostimmen und Orchester, von Max Bruch. Op. 41. Clavierauszug mit Text... Berlin: N. Simrock, 1872. Publ. pl. no. 7415. 207 p. 4°.

German and English words.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Graff, Wilhelm Paul, 1845–1904. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Title.
N. Y. P. L. November 26, 1919.

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*MS

O'Drain, Joseph V., editor.
The choral odes of Euripides' Hecuba. The parodos, by Joseph V. O'Drain...the stasimons arr. by John P. Marshall... As presented by the students of Holy Cross College, Worcester, Mass., May 30, Sept. 22, 1926... Edited by Joseph V. O'Drain. Worcester, Mass.: Holy Cross College Press, 1926. 8 l. illus. 4°.

"The music set to the three 'stasimons' was arranged from the melody of the 'Hymn to Apollo'... The parodos melody is original (by Joseph V. O'Drain)."—Foreword.

MUSIC DIV.

1. Incidental music. 2. Greek music. 3. Hymn to Apollo. 4. Euripides. Hecuba. 5. Marshall, John Patton, 1877–
N. Y. P. L. July 14, 1927

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*MS

O'Dwyer, Robert, 1860–
₍Eithne. Vocal score₎
...(Eithne); romantic opera founded upon the Irish folk-story Ean an cheoil bhinn. Libretto by Thomas O'Kelly, music by Robert O'Dwyer... Dublin: Cramer, Wood & co. ₍etc., etc., c1910₎ 253 p. 27cm.

Gaelic and English words.
"As performed at Gaiety theatre, Dublin, May 16th to 21st, 1910."
Gaelic title at head of title.
"Argument," precedes score.

MUSIC DIV.

183181B. 1. Operas—Vocal score. I. O'Kelly, Thomas, 1879–1924. Eithne.
N. Y. P. L. September 9, 1942
(Over)

Odysseus
*MZ (Bruch)

Graff, Wilhelm Paul, 1845–1904.
Odysseus. Scenen aus der Odyssee. Dichtung von Wilhelm Paul Graff. In's Englische übersetzt von Natalie Macfarren. Für Chor, Solostimmen und Orchester, componirt von Max Bruch ... Berlin: N. Simrock ₍1872₎. 19 p. 8°.

Libretto. German words.

1. Oratorio. 2. Bruch, Max, 1838–1920. 3. Title.
N. Y. P. L. November 15, 1921.

L-10
7364
lml.3

Ó DUIBHGINN, SEOSAMH.
Dónall óg; taighde ar an amhrán [1. chló] Baile Átha Cliath, Clóchomhar [1960] 134 p. music. 22cm. [Leabhair thaighde, 3]

Bibliography, 132-134.

1. Folk songs, Irish Gaelic. I. Series. II. Title.
NN R 7.65 e/₄ OC(1bo) (OS)I PC, 1, I, II MUy, 1y, IIy (MUS1, LC1, X1)

O'Dwyer, Robert, 1860- , arranger.
*MRA

Young, Agnes, 1868-1927, comp.
...Dánta Dé, idir sean agus nuadh. Úna ní Ogáin do bhailigh iad, idir focla agus fuinn. Riobard Ó Duibhir do chuir comhsheinm orgáin leó. ₍Baile átha Cliath:₎ Ar na fhoillu do mhuinntir C. S. Ó Fallamhain, Teo., i gcomar le hOifig an tSoláthair, 1928. 12, 147 p. 8°.

Irish words; music for 4 voices. Hymns no. 92–101, without music.
Printed by Colm O'Loughlin, At the Sign of the Three Candles.

MUSIC DIV.

415656A. 1. Hymns, Irish. 2. Irish literature—Texts and translations. 3. O'Dwyer, Robert, 1860– , arranger. 4. Title.
N. Y. P. L. March 18, 1930

Odysseus (Opera)
See
Reutter, Hermann, 1900-
Odysseus.

MUSIC DIV.

Odysseus, Songs to

*MP
(U.S.)

Cadman, Charles Wakefield, 1881-1946.

Three songs to Odysseus. Op. 50. The words by Nelle Richmond Eberhart. The music by Charles Wakefield Cadman. [Boston] White-Smith music pub. co., c1911. 43 p. col. port. 33cm.

For medium voice with piano accompaniment.

(Continued)

NN 10.55 j/ OC,I SL MUg,1g,2g,Ig,IIg (MUA4, MUS7,LC1,X1,Z1)

Cadman, Charles Wakefield, 1881-1946. Three songs to Odysseus. (Card 2)

Contents.—Welcome, within my shining portals "Thus spake Circe."—Leave not this sea-encircled isle "Calypso awful goddess."—Thou wouldst not stay "White-armed Nausicaä."

1. Songs, U.S. 2. Song cycles. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title: Odysseus, Songs to.

Odysseus' Heimkehr [opera

see

Bungert, August, 1846-1915.
Die Odyssee.

Music Div.

Oecumenicus

*MTO-Amer.
++

SYDEMAN, WILLIAM.

Oecumenicus. [New York] Okra music corp. [c1967] score(125 p.) 44cm.

For orchestra.

1. Orchestra. I. Title.
NN 3.69 l/4 OC SL MUg, 1g,1g MUA(4) (MUI 1,LC1, X1)

Œdipe, Roi de Thèbes NKP

Saint-Georges de Bouhélier, 1876–

... Œdipe, roi de Thèbes; pièce en trois parties et treize tableaux ... Paris, E. Fasquelle, 1919.

lvii, 228 p. 23cm.

"Deuxieme mille."

97566 A. I. Title.

Library of Congress PQ2637.A28O4 1919 20-5915
Copyright D 53898 [2] MUSIC DIV.

Oedipe

*MSI
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ENESCO, GEORGES, 1881-1955.
[OEDIPE. FULL SCORE. FRENCH]
Oedipe; tragedie lirică în 4 acte şi 6 tablouri. Op.23. Poem de Edmond Fleg. Bucureşti, Editura muzicală a Uniunii compozitorilor din R.P.R., 1964. 560 p. 43cm.

Reproduced from holograph.

(Continued)

NN S 8.67 a/ OC,I SL (OAF1) MUg,1g,2g,Ig, IIg (LC1,X1)

ENESCO, GEORGES, 1881-1955. [OEDIPE. FULL SCORE. FRENCH] Oedipe... (Card 2)

1. Operas--Full scores. 2. Autographs (Music)--Enesco, G.--Facsimiles. I. Fleg, Edmond, 1874-
Oedipe. II. Title.

Oedipe à Colonne

see

Ropartz, Joseph Guy Marie, 1864-
Oedipe à Colonne [incidental music]

Sacchini, Antonio Maria Gasparo, 1734-1786.
Oedipe à Colonne [opera]

MUSIC DIV.

ŒEdipe et le Sphinx

**MSP

SAUGUET, HENRI, 1901-
[La rencontre. Arr. for piano]
La rencontre (Œdipe et le Sphinx) Ballet [de Boris Kochno; chorégraphie de David Lichine] Paris, Heugel [1949] 32 p. 28cm.

Originally for orchestra

Drexel Musical Fund.

(Continued)

NN R 2.56 f/ OCs, Is SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (T 4, LC1s, Z1, X1s)

SAUGUET, HENRI, 1901- [La rencontre. Arr. for piano] La rencontre (Œdipe et le Sphinx) ... (Card 2)

Cover illustrated by Christian Bérand.
Duration: about 22 min.

1. Ballets (Piano). I. Kochno, Boris, 1904- . II. Lichine, David, 1910- . III. Title: La rencontre. IV. Title: Œdipe et le Sphinx.

Oedipus king of Thebes

Sacchini, Antonio Maria Gasparo, 1734-1786. NGBW p.v.54

[Guillard, Nicolas François,] 1752–1814.

Oedip zu Colonos. Lyrisches Drama in drey Aufzügen zur beybehaltenen Musik von A. Sacchini, aus dem Französischen übersetzt von C. Herklots. Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 34 p. 12°.

Translation of his: Oedipe à Colone.
Without music.

MUSIC DIV

612218A. 1. No subject. I. Herklots, Karl Alexander, 1759–1830, translator. II. Title.
N. Y. P. L. November 16, 1932

Oedipus, king of Thebes
Sacchini, A. Œdipe à Colone.

Write on slip words underlined below and class mark —

NKM

Guillard, Nicolas François, 1752–1814.

Œdipe à Colone... musique de Sacchini... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. (147)–184.)

Libretto. French words.
"Représentée, pour la première fois, à la Cour, le 4 janvier 1786; et à Paris, le 1er février 1787."

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

OEDIPUS, KING OF THEBES

* MP
(French)

THIRIET, MAURICE, 1906-
[ŒDIPE-ROI. VOCAL SCORE. ENGLISH & FRENCH]
Œdipe-roi; fresque musical pour récitant, chœur d'hommes et orchestre. Texte de Jean Cocteau. Réduction pour piano par l'auteur. King-Œdipus. English words by Edmund Pendleton. Paris, Éditions Choudens [c1961] 43 p. 32cm.

Duration: about 40 min.

1. Cantatas, Secular--Keyboard acc. 2. Oedipus, king of Thebes. I. Cocteau, Jean, 1891-1963. Oedipe-roi.
NN 9.64 g/3 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Oedipus in Kolonos

*MSI

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ÖDIPUS IN KOLONOS. FULL SCORE. ENGLISH & GERMAN]
Oedipus in Kolonos des Sophocles. Op. 93. No. 22 der nachgelassenen Werke. Leipzig, Breitkopf & Härtel [1852?] Pl. no. 8419. 166 p. 34cm.

Incidental music.

Nathan Broder Memorial Fund

1. Incidental music. I. Sophocles. Oedipus Coloneus.
II. Title.
NN S 3.71 b/2 OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Oedipus [opera]

see

Müller, Wenzel, 1767-1835.
Oedipus.

Music Div.

Oedipus Coloneus [incidental music]

see

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Oedipus Coloneus.

Music Div.

Oedipus rex [opera]

see

Stravinski, Igor, 1882-
Oedipus rex.

Music Div.

ŒEdipus rex

** MSI

Stravinski, Igor, 1882–

[Œdipus rex. Full score. Latin]
...Œdipus rex; opéra-oratorio en deux actes d'après Sophocle ...par...Igor Strawinsky et Jean Cocteau. Nouv. revision 1948 ... London [etc.] Boosey & Hawkes [c1949] Pl.no. B.&H. 16497. 144 p. illus. 25cm. (Hawkes pocket scores. no. 651)

"Mis en latin par J. Danielou."
Duration: 50 minutes.

DREXEL MUSICAL FUND

586073B. 1. Operas—Full scores. 2. Oratorios—Full scores. I. Sophocles. Œdipus tyrannus. II. Cocteau, Jean, 1891– . Œdipe-roi. III. Danielou, J., tr. IV. Title.
NN* 1.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
S, 1, 2, I, II, III, IV (LC1, X1)

Oedipus der Tyrann

* MSI

ORFF, CARL, 1895-
[OEDIPUS DER TYRANN. FULL SCORE. GERMAN]
Oedipus der Tyrann; ein Trauerspiel des Sophokles, von Friedrich Hölderlin. Mainz, B. Schott's Söhne; Schott music corp. (Associated music publishers), New York [c1965] 309 p. 28cm. (Edition Schott, 5525)

1. Operas--Full scores. I. Hölderlin, Friedrich, 1770-1843. Oedipus der Tyrann. II. Sophocles. Oedipus tyrannus. III. Title.
NN 3.66 g/6 OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Oedipus der Tyrann

*MS

Orff, Carl, 1895-
[Oedipus der Tyrann. Vocal score. German]

Oedipus der Tyrann; ein Trauerspiel des Sophokles von Friedrich Hölderlin. Mainz, B. Schott's Söhne [1959]

204 p. 31 cm.

1. Operas--Vocal scores. I. Hölderlin, Friedrich, 1770-1843. Oedipus der Tyrann. II. Sophocles. Oedipus tyrannus. III. Title.
NN 12.64 c/5 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Oedipus Tyrannos

*MV

THEODORAKES, MIKES

Oedipus Tyrannos; ode pour orchestre à cordes. London, New York, Boosey & Hawkes [1964]

score (8 p.) 31 cm.

Duration: 10 min.

1. Orchestra, String. I. Title.
NN 11.64 e/3 OC SL MUg. 1g, Ig (MUI1, LC1, X1)

Oedipus tyrannus
See
Paine, John Knowles, 1839-1906.
Oedipus tyrannus [opera]
Stanford, Sir Charles Villiers, 1852-1924.
Oedipus tyrannus [incidental music]

MUSIC DIV.

ÖDMANN, ARVID, 1850-1914 *MEC (Ödmann, A.)
Hård-Ödmann, Alma.
Arvid Ödmann; minnesblad, samlade af Alma Hård-Ödmann ... Stockholm, H. Geber [1915] 255 p. illus. 20cm.
Pages 243-244 wanting.

1. Ödmann, Arvid, 1850-1914.
NN 6.54 OC PC, 1 SL MU, 1 (LC1, X1)

Oefeus sjöng
K-10
4010
no.5
Lundblad, Bengt.
Orfeus sjöng; musikskildringar i litteraturen. Lund, Bibliotekstjänst, 1958.
84 p. 22 cm. (Lär vidare. 5)

1. Music and literature. 2. Literature and music. I. Title.
NN 3.65 c/O1 (PC)1 (MU)2, 1 (LC1, X1)

Öffentliche Berufsmusiker-Versammlung, Berlin, 1893.
Stenographischer Bericht.
See
Deutsche Musiker-Zeitung...

Music Div.

Öffentliche Unterhaltungsmusik in Deutschland. EAA Duer
[Marsop, Paul,] 1856–
Öffentliche Unterhaltungsmusik in Deutschland. [München: G. D. W. Callwey, 1915.] 7(1) p. 8°. (Duererbund. Flugschrift. [no.] 138.)
Caption-title.
Signed: Paul Marsop.

1. Germany, Music in.
1. ~~Music–Germany.~~ 2. Title. 3. Series.
N. Y. P. L. April 6, 1917.

Öglin (Erhard) fl. 16th cent. *MN p.v.62 v.9
Liederbuch zu vier Stimmen, Augsburg, 1512. Neue Partitur-Ausgabe; Text und Musik nach den Quellen hergestellt von Rob. Eitner und Jul. Jos. Maier. Berlin: 1880.
fac-sim. 8°. (Publ. aelt. Musikw., v. 9.)
Choral music, Secular – Men – 4 pt. – Unacc. – Collections

Music Div.

Öglin, Erhard, fl. 16 cent. Liederbuch. *MN Lose 87
Dich, Mutter Gottes, ruf wir an. Aus der Liedersammlung von Erhard Oeglin (1512).
Score: discantus and altus (string or wind instruments) and tenor and bassus (men's voices).
See: Böhme. Altdeutsches Liederbuch. no.591.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 87 [p.3-4])

Music Div.

Öglin, Erhard, fl. 16th cent. Liederbuch. *MN Lose 216
Dich, Mutter Gottes, ruf wir an, unbekannter Meister, um 1500. (Aus Erhart Oeglins Liederbuch, 1512.)
Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.591.
"Jöde, Chorbuch, 1.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.2-4])

Music Div.

Öglin, Erhard, fl. 16th cent. Liederbuch. *MN Lose 87
Hilf, Frau von Ach. Aus der Liedersammlung von Erhard Oeglin (1512).
Open score: discantus, altus, tenor and bassus.
German words.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927?] 24cm Nr. 87 [p.1-2])

Music Div.

Oehl, Ilse (Franke).
See
Franke, Ilse, 1881–

Off. Cat.
N. Y. P. L. March 30, 1916.

Öhlenschläger, Adam Gottlob 1779-1850. Faruk. *MP box
Weyse, Christoph Ernst Friedrich, 1774–1842.
[Faruk. Duet]
Duet af Faruk for Pianoforte, af C. E. F. Weyse. Kiöbenhavn: C. C. Lose [ca. 1820] 44–48 p. 25 x 35cm.
For soprano and bass with piano acc. Danish words, by Öhlenschläger.
First line: Du snart skal her ham skue.
Excerpt: Zincks Theaterjournal.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Öhlenschläger, Adam Gottlob, 1779–1850. Faruk.
N. Y. P. L. September 22, 1936

Öhlenschläger, Adam Gottlob. 1779-1850. Sanct Hansaften Spil. *MP (Scandinavian)
Gade, Niels Wilhelm, 1817–1890.
...Sanct Hansaften Spil af Adam Oehlenschläger. Fragment af Slutningsscenen komponeret for Sopransolo, Kor og Orkester af Niels W. Gade. St. Johannesnacht-Spiel... Instrumentation og Bearbejdelse af Værket samt Komposition af den unfuldendte Hymne (Nr. 1 og 5) foretaget af Rud Immanuel Langgaard. Klaverudtog af Rud Immanuel Langgaard... (Deutsche Uebersetzung von Max Lester-Levig.) Kjøbenhavn [etc.] W. Hansen
(Continued)

N. Y. P. L. September 29, 1936

Gade, Niels Wilhelm, 1817–1890. ...Sanct Hansaften Spil... (Card 2)
[1917] Publ. pl. no. 16582. 44 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 2, Nr. 37.)
Score: S. A. T. B. and piano. Danish and German words.
On cover: Wilhelm Hansen Edition. No. 1828.
"Efterladt Arbejde i Udkast komponeret Sommeren 1886 i Fredensborg."

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Langgaard, Rudolf Immanuel, 1893– arr. II. Öhlenschläger, Adam Gottlob, 1779–1850. Sanct Hansaften Spil. III. Lester-Levig, Max, tr. IV. Title. V. Ser.
N. Y. P. L. September 29, 1936

Öhlenschläger, Adam Gottlob, 1779-1850. *MS
Sovedrikken.
Weyse, Christoph Ernst Friedrich, 1774–1842.
[Sovedrikken. Vocal score]
Sovedrikken. Opera i 2 Akter, med Musik af C. E. F. Weyse... No. Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850 Publ. pl. no. range from to no. in 1 v. 34½cm.
Danish and German words.
First performed in 1809 in Copenhagen.
Libretto by Öhlenschläger based on Bretzner's Der Schlaftrunk.
(Continued)

N. Y. P. L. September 24, 1936

Weyse, Christoph Ernst Friedrich, 1774–1842. [Sovedrikken. Vocal score] Sovedrikken... (Card 2)
Contents.—
No. 3. De klare Bølger rulled.—
No. 10. Det blanke Sværd.

1. Operas, Comic—Vocal score. I. Bretzner, Christoph Friedrich, 1748–1807. Der Schlaftrunk. II. Öhlenschläger, Adam Gottlob, 1779–1850. Sovedrikken.
N. Y. P. L. September 24, 1936

Öhlenschlaeger, Adam Gottlob. 1779-1850. *MP (Scandinavian)
Write on slip words underlined below and class mark-
Berggreen, Andreas Peter, 1801-1880.
Billedet og Busten. Syngespil i tre Akter af [A. G.] O., med Musik af A[ndreas] P[eter] Berggreen. 1ste Gang opført 1832. *Kjöbenhavn: C. A. Reitzel*, 1874. xx, 223 pp. (In: Berggreen, A. P. Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872–74. obl. 8°. v. 3).

Music Div.

Öhlenschläger, Adam Gottlob, 1779-1850. *MP (Scandinavian)
Berggreen (Andreas Peter)
Digte af Oehlenschläger, satte i Musik af A P. B. *Kjöbenhavn: C. A. Reitzel*, 1871. 2 p.l., 47 (1) pp.
(In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872–74. obl. 8°. v. 2.)

Music Div.

Öhlenschläger, Adam Gottlob, 1779-1850. *MP (Scandinavian)
Berggreen (Andreas Peter)
Musiken til Oehlenschlägers tragiske Dramaer Tordenskjold, Dronning Margareta, Socrates, componeret af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1873. 2 p.l., 46 pp.
(In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872–74. obl. 8°. v. 2.)

Music Div.

Öhlenschläger, Adam Gottlob, 1779-1850 *ZB-352
BUSONI, FERRUCCIO, 1866-1924.
[CONCERTO, PIANO, OP.39]
Concerto per un pianoforte principale e diversi strumenti ad arco, a fiato ed a percussione. Aggiuntovi un coro finale per voci d'uomini a sei parti. Le parole alemanne del poeta Oehlenschlaeger danese. Op. 39. Leipzig, Breitkopf e Haertel [c1906]
Pl. no. Part.B.1949. 328 p. 34cm.
(Continued)
NN R 8.72 g/c OCs, I (OAF1) LC1s, X1s) SL MUg1, 1g1, 1g1 (MUF1, UM1, 2

BUSONI, FERRUCCIO, 1866-1924. [CONCERTO, PIANO, OP.39] Concerto per un pianoforte principale e diversi strumenti ad arco... (Card 2)
Microfilm.
With final chorus for male voices, with words by Öhlenschläger, translated into German.

1. Concertos (Piano). I. Öhlenschläger, Adam Gottlob, 1779-1850.

Öhlenschläger, Adam Gottlob 1779-1850. *MP box
Weyse, Christoph Ernst Friedrich, 1774–1842.
[Ludlams Hule. Aria]
Arie af Ludlams Huule, for Pianoforte, af C. F. E. [sic] Weyse. No. II. Kiöbenhavn: C. C. Lose [ca. 1820] 22–23 p. 24½ x 34cm.
For 1 voice with piano acc. Danish words, by Öhlenschläger.

1. Songs, Danish. I. Öhlenschläger, Adam Gottlob, 1779–1850.
N. Y. P. L. September 22, 1936

Öhlenschläger, Adam Gottlob, 1779-1850.

*MP box

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Sange. (Aladdin) no. 1–2]
...2 Sange af Aladdin... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364. p. 54, 67. 33½cm. (His: Romancer og Sange. No. 36, 45.)

For 1 voice with piano acc. Danish words by Öhlenschläger.

MUSIC DIV.

1. Songs, Danish. I. Arabian nights. II. Öhlenschläger, Adam Gottlob, 1779–1850.
N. Y. P. L. October 7, 1936

Oehlenschläger, Adam Gottlob. Write on slip words underlined below and class mark- *MP (Scandinavia)

Berggreen (Andreas Peter)
Cantate til Bogtrykkerkunstens Jubelfest af Oehlenschläger og Cantate til Oehlenschlägers Mindefest af G. Hostrup, componerede af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1873. 2 p.l., 31 pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1871–74. obl. 8°. v. 8.)

Music Div.

AN (Eugene)

Oehler, Helmut.
Prinz Eugen in Volkslied und Flugschrift. Giessen, Von Münchowsche Universitäts-Druckerei, 1941.
139 p. 23 cm. (Giessener Beiträge zur deutschen Philologie, 77)
Issued also as thesis, Giessen.
"Literatur": p. 134–139. Bibliographical footnotes.

1. Eugène, Prince of Savoie-Carignan, 1663–1736. 2. Folk-songs, German.—Hist. & crit. I. Title. II. (Series)
[2] A 48–7131*
Chicago. Univ. Libr. for Library of Congress [2] MUSIC DIV.

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*MFGX

Oehlmann, Werner, 1901–
Chormusikführer. Stuttgart, Reclam (1965).
501 p. 16 cm. (Reclams Universal-Bibliothek, Nr. 8687/8691)

1. Choral music--Analysis. 2. Choral music.
NN*R 10.69 v/L OC PC, 2 SL MU, 1, 2 (LC1, X1)

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*MFBI

Oehlmann, Werner, 1901–
Die Musik des neunzehnten Jahrhunderts. Berlin, De Gruyter, 1953.
180 p. 16 cm. (Sammlung Göschen, Bd. 170)

1. MUSIC—HIST. AND CRIT., ROMANTIC, 1800-1900
2. HISTORY AND CRITICISM, 1800-1900
NN* 9.58 d/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

MUSIC DIV.

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*MFBL

Oehlmann, Werner, 1901–
Die Musik des 20. Jahrhunderts. Berlin, W. De Gruyter, 1961.
312 p. 16 cm. (Sammlung Göschen, Bd. 171/171a)

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German).
NN 4.65 e/ OC PC, 1 SL MU, 2 (LC1, X1)

Oehlmann, Werner, 1901- , ed.

*MKDL

RECLAMS Klaviermusikführer. Hrsg. von Werner Oehlmann unter Mitarbeit von Christiane Bernsdorff-Engelbrecht. Stuttgart, P. Reclam [c1967-68; v.1: 1968] 2 v. music. 16cm.

Bd. 2: In Verbindung mit Klaus Billing und Walther Kaempfer.
Includes bibliographies.
CONTENTS.--Bd. 1. Frühzeit, Barock und Klassik.--Bd. 2. Von Franz Schubert bis zur Gegenwart.

1. Piano music--Analysis, interpretation. I. Oehlmann, Werner, 1901- , ed.
NNR 12.69 r/kOCs, Is PCs, Is, Is SLs MUs, Is, Is (LC1s, X1s)

Oehlmann, Werner, joint author

*MEC (Schreker)

SCHREKER-BURES, HAIDY.
Franz Schreker [von] Haidy Schreker-Bures, H. H. Stuckenschmidt [und] Werner Oehlmann. Wien, E. Lafite [c1970] 96 p. illus., facsims. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 17)

Bibliography: p. 96.

1. Schreker, Franz, 1878-1934. I. Series. II. Stuckenschmidt, Hans Heinz, 1901- , joint author. III. Oehlmann, Werner, joint author.
NN R 2.71 s/ OC, II, III (OS)I PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

Oehlschlägel, Franz Josef, 1724-1788.

See

Lohelius, Johann, Brother, 1724-1788.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 166 [vii-31-64 50m]

Oehlschlägel, Lohel, 1724-1788

See

Lohelius, Johann, Brother, 1724-1788.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 166 [vii-31-64 50m]

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*MYD

OEHMLER, LEO.

Cleopatra; suite in 4 parts, op. 129. For piano solo. New York, C. Fischer [c1909] 23 p. 31cm.
CONTENTS.--In Cleopatra's barge. -Anthony's love song.- Egyptian dance.--Cleopatra's death.

1. Suites (Piano). 2. Cleopatra, Queen of Egypt, d. 30 B.C.
NN 10.69 k/OC(1bo) SL MU, 1g, 2g (MU1 5, LC1, X1)

L'oeil crevé (Comic opera)

See

Hervé, Florimond Ronger, called, 1825-1892. L'oeil crevé.

Oeillet

*MYD

Sibelius, Jean, 1865–
[Pieces, piano, op. 85]
...Cinq morceaux pour piano, par Jean Sibelius. Op. 85 [1916] ... København, W. Hansen, c1922. Pl.no. 17722–17726. 5 v. in 1. f°. (Wilhelm Hansen edition. no. 2184–2186, 2168–2169)

"Edited and revised by Julia A. Burt."
Contents.—Bellis.—Oeillet.—Iris.—Aquileja.—Campanula.

MUSIC DIV.

1. Piano. I. Burt, Julia A., ed. II. Title: Bellis. III. Title: Oeillet. IV. Title: Iris. V. Title: Aquileja. VI. Title: Campanula.
N. Y. P. L. Card revised January 29, 1952

ZAE p.v. 1118

[Oekumenische kommission für die pastoration der kriegsgefangenen, Geneva]
Es ist vollbracht. [Genf, Imprimerie de "La Tribune de Genève", 1945.
69, [1] p. illus., plates (1 fold.) 19cm.
"Herausgegeben von der Oekumenischen kommission für die pastoration der kriegsgefangenen."
"Lieder" (unaccompanied melodies): p. 58-69.

1. Hymns, German. Eng. ~~1. Festival-day sermons. 2. Sermons, German.~~ I. Title.
46-6287
Library of Congress BV4244.06 MUSIC DIV.
[3] 252.6

Oeler, Ludwig, fl. 1530.

*MRH box

Beyer, Johann Samuel, 1669–1744.
...Erhöre mich, wenn ich rufe! Kantate auf den Sonntag Exaudi für Sopransolo, vierstimmigen gemischten Chor ad lib., Streichorchester und Cembalo oder Orgel, von Johann Samuel Beyer... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1929]. Publ. pl. no. H. O. 2854. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 5.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1933

Beyer, Johann Samuel, 1669–1744: ...Erhöre mich, wenn ich rufe!... (Card 2)

Score. German words.
Words by Ludwig Oeler.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz," p. 2.

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Exaudi Sunday—Music. I. Fricke, Richard, 1877– , editor. II. Oeler, Ludwig, fl. 1530. III. Title. IV. Ser.
N. Y. P. L. August 15, 1933

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*MFBR (Austria)

Öllerer, Anton, *comp.*
Tod und Verklärung. Sterben und Unsterblichkeit der grossen Musiker in Österreich. Wien, Europäischer Verlag (1967).
129 p. 20 cm.

1. Musicians, Austrian. I. Title.
NN*R 12.69 v/L OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MP (German)

Oelschlegel, Alfred, 1847–1915, comp. and arr.

Mendelssohn — Schubert — Schumann. Zwanzig ausgewählte Lieder, mit Begleitung der Laute oder Guitarre, gesetzt von Alfred Oelschlegel.. Leipzig [etc.] J. H. Zimmermann [1912] Publ. pl. no. Z. 5345. 35 p. 30½cm.
For 1 voice with lute or guitar acc. German words.

MUSIC DIV.
Carnegie Corp. of New York.

1. Songs, German—Collections. 2. Songs, with lute—Collections.
3. Songs, with guitar—Collections.
N. Y. P. L. March 8, 1939

Oelschlegel, Alfred, 1847-1915, arranger.

*MS

Manén, Joan de, 1883–
Acté. Musikalisches Drama in vier Aufzügen. Text und Musik von Joan Manén. Deutsche Übersetzung von E. Schultz-Hencke. Klavierauszug mit Text...eingerichtet von A. Oelschlegel... Leipzig: A. Cranz[, cop. 1908]. Publ. pl. no. C. 42274. 220 p. pl. f°.

Vocal score. German words.
First performed in 1903 in Barcelona; in 1908 in Dresden.
Libretto by the composer.

MUSIC DIV.

536686A. 1. Operas—Piano and voice. I. Schultz-Hencke, E., translator. II. Oelschlegel, Alfred, 1847–1915, arranger. III. Title.
N. Y. P. L. July 24, 1931

Oelschlegel, Alfred, 1847-1915, arr.

*MS

Suppé, Franz von, 1819–1895.
[Des Matrosen Heimkehr. Vocal score]
Des Matrosen Heimkehr; romantische Oper in zwei Aufzügen von Anton Langer. Musik von Franz von Suppé. Klavierauszug mit Text von A. Oelschlegel... Hamburg, A. Cranz [etc., etc., 1885] Publ. pl. no. C.26415. 142 p. 29cm.

German and Italian words.

MUSIC DIV.
Carnegie Corp. of New York.

314552B. 1. Operas—Vocal score. I. Langer, Anton, 1824–1879. Des Matrosen Heimkehr. II. Oelschlegel, Alfred, 1847–1915, arr.
N. Y. P. L. December 11, 1945

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*MFBR (Germany)

OEPEN, HEINZ.
Beiträge zur Geschichte des Kölner Musiklebens, 1760-1840. Köln, A. Volk, 1955. 172 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 10)

Bibliography, p. 162-167.

1. Music--Germany--Cologne. 2. Germany--Cologne. I. Series.
NN X 3.57 g/ OC(1bo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1, Y1)

Oertel, Josefa Elstner-

See

Elstner-Oertel, Josefa.

NN 1.58 OC PC E MU LC

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*MCP

Oertel, Louis, firm, music publishers and dealers, Hanover.
[Verzeichnis der beliebtesten und vorzüglichsten Musikalien für Pianoforte und Gesang, sowie für alle Instrumente einzeln und in Zusammenstellung] [Leipzig, 1895?] 144, 99–170 p. 13cm.

Title from preface.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 3.
"Nachtrag (neu erschienene Werke)," p. 104–144, 99–170.

(Continued)

N. Y. P. L. MUSIC DIV. November 15, 1946

Oertel, Louis, firm, music publishers and dealers, Hanover. [Verzeichnis... (Card 2)

*ZB-37
Film Reproduction

——— Nachtrag. 1896. 12 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

348454B. 1. ~~Music—Bibl.~~ 1. Bibliography – Catalogues, Publishers' – Germany.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

3-MAB

Oertzen, Rudolf von, 1910-
Chiffren lebendiger Kunst. Entwurf einer energetischen Phänomenologie. Hamburg, Wittig (1967).

144 p. with illus. 22 cm.

Bibliography: p. 141-144.

1. Art--Philosophy. 2. Aesthetics. 3. Art--Psychology. 4. Philosophy and aesthetics. I. Title.
NN* 4.70 e/ OC PC, 1, 2, 3, 4 SL A, 1, 2, 3, 4 MU, 4 (LC1, X1)

Oertzen, Rudolf von, 1910- . Lieder, op. 35

**MP (German)

Hamburger Lieder. Hamburg, Musikverlag H. Sikorski [1959]

2 v. in 1. 32cm. (Edition Sikorski Nr. 543a-543b)

At head of title: Zum Johannes Brahms Gedenkjahr, Hamburg 1958.

Contents.--Bd. 1. Lieder, op. 35, von R. von Oertzen. Lieder, op. 45, von H. Poser. Zwei Gesänge für dramatischen Sopran und Klavier, von G. Klussmann.--Bd. 2. Lieder, op. 39, von K. Roetscher. Zwei Lieder für Bass und Klavier nach Gedichten von Hugo von Hof-

(Continued)

NN 12.64 e/s OC, I, II, III, IV, V, VI, VIIb*, VIIIb*, IXbo (OAF6) SL MUg, Ig, Ilg, IIIg, IVg, Vg, VIg (MUD2, LC1, X1)

2

HAMBURGER Lieder. (Card 2)

mannsthal, von K. Ihlenfeld. Drei Gesänge für Bariton und Klavier nach Gedichten von Georg Trakl, von Y. J. Trede.

Drexel Musical Fund.

1. Songs, German--Collections, 20th cent. I. Oertzen, Rudolf von, 1910- . Lieder, op. 35. II. Poser, Hans, 1917- . Lieder, op. 45. III. Klussmann, Ernst Gernot, 1901- . Gesänge (1959). IV. Roetscher, Konrad, . Lieder, op. 39. V. Ihlenfeld, Eckhard, . Lieder nach Gedichten von Hugo von Hofmannsthal. VI. Trede, Yngve Jan, . Gesänge nach Gedichten von Georg Trakl. VII. Oertzen, Rudolf von, 1910- . VIII. Poser, Hans, 1917- . IX. Ihlenfeld, Eckhard.

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*MFBE

OESCH, HANS.
Berno und Hermann von Reichenau als Musiktheoretiker. Mit einem Überblick über ihr Leben und die handschriftliche Überlieferung ihrer Werke. Beigabe "Das Geschichtswerk Hermanns des Lahmen in seiner Überlieferung" von Arno Duch. Bern, P. Haupt. [1961] 251 p. 23cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 9)

Bibliographical footnotes.

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NN R 3.65 c/s OC, II (OS)I PC, 1, 2, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

2

OESCH, HANS. Berno und Hermann von Reichenau als Musiktheoretiker. (Card 2)

1. Berno abbot of Reichenau, d. 1048. 2. Hermann von Reichenau, 1013-1054. 3. Theory, to 1500. 4. Music--Theory, to 1500. I. Series. II. Duch, Arno. Das Geschichtswerk Hermanns von Reichenau in seiner Überlieferung.

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*MEC (Honegger)

Oesch, Hans.
Honegger-Fest in Basel, 20. Mai bis 16, Juni 1962. Veranstaltet vom Verein für Basler Kunst- und Musikveranstaltungen. [Redaktion des Programmhefts, Einleitungsartikel und Werkerläuterungen: Hans Oesch. Basel, 1962]

122 p. ports. 21 cm.

Includes the librettos of Judith and Le roi David.

(Continued)

NN 8.66 l/ OC, II, III, IV (OS)I, IV PC, 1, I, IV SL MU, 1, I, IIy, IIIy, IV (LC1, X1)

2

OESCH, HANS. Honegger-Fest in Basel... (Card 2)

1. Honegger, Arthur--Festivals, performances, etc. I. Verein für Basler Kunst- und Musikveranstaltungen. II. Honegger, Arthur, 1892-1955. Judith. Libretto. French. III. Honegger, Arthur, 1892-1955. Le roi David. Libretto. French. IV. Title.

Copy only words underlined & Classmark-- S

*MA

OESCH, HANS.
Die Launeddas; ein seltenes sardisches Musikinstrument. (IN: Jahrbuch für musikalische Volks- und Völkerkunde. Berlin. 26cm. Bd. 4 (1968) p. [9]-24. plates, music. and phonodisc [2s. 7 in. 33 1/3 rpm. microgroove] in pocket.

Bibliographical footnotes: p. 22-24.

1. Launeddas.
NN S 6.69 k/OC OI MU, 1 (MUP)1 (LC1, X1)

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*MFRB (Switzerland)

Oesch, Hans.
Die Musik-Akademie der Stadt Basel. Festschrift zum 100jährigen Bestehen der Musikschule Basel, 1867-1967. Im Auftrage des Stiftungsrates verfasst. Basel, Schwabe [1967]

206 p. illus. 25 cm.

1. Musik-Akademie, Basel. 2. Musikschule und Konservatorium, Basel. 3. Music--Conservatories--Switzerland--Basel.
NN * R 2.68 l/ OC PC, 1, 2, 3 SL MU, 1, 2 (LC1, X1)

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*MEC (Vogel)

Oesch, Hans.
Wladimir Vogel. Sein Weg zu einer neuen musikalischen Wirklichkeit. Bern, München, Francke (1967)

222 p. music, 9 plates. 24 cm.

"Werkverzeichnis": p. [207]-212.

1. Vogel, Vladimir Rudol'fovich, 1896-
NN * R 6.68 l/ OC PC, 1 SL MU, 1 (LC1, X1)

Oesch, Hans, ed.

*MGA

HANDSCHIN, JACQUES, 1886-1955.
Gedenkschrift Jacques Handschin; Aufsätze und Bibliographie. [Hrsg. von der Ortsgruppe Basel der Schweizerischen musikforschenden Gesellschaft. Zusammengestellt von Hans Oesch] Bern, P. Haupt [1957] 397 p. port. 23cm.

Bibliography, p. 8-21.

1. Music--Essays. 2. Essays. I. Oesch, Hans, ed. II. Schweizerische musikforschende Gesellschaft. Ortsgruppe Basel. III. Oesch, Hans.
NN R 12.57 e/ OC, I, IIIbo (OS) II, IIb+ PC, 1, I, II SL MU, 2, I, II (LC1, X1, C1, Y1)

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*MEC (Guido Aretino)

OESCH, HANS.
Guido von Arezzo. Biographisches und Theoretisches unter besonderer Berücksichtigung der sogenannten odonischen Traktate. Bern, P. Haupt [c1954] xvi, 124 p. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 4)

Diss.--Basel.
Without thesis statement.

(Continued)

NN X 12.58 d/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

OESCH, HANS. Guido von Arezzo... (Card 2)

"Die Theorie Guidos und Odos," p. 71-111.
Bibliography, p. [ix]-xiv.

1. Guido Aretino, ca. 995-1050? 2. Odo, Saint, abbot of Cluny, 879-942. I. Series.

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*MEC (Bruckner)

Oeser, Fritz, 1911-
...Die Klangstruktur und ihre Aufgabe in Bruckners Symphonik, von Fritz Oeser... Leipzig, Musikwissenschaftlicher Verlag G. m. b. H., 1939. 77 (1), 16* p., p. 79. 21cm.

Dissertation — Leipzig, 1939.
At head of title: D 15.
"Literatur," p. 72–77.
Lebenslauf.
"Notenbeispiele," 16* p. at end.

564834B. 1. Bruckner, Anton, ~~1824-1896.~~ Symphonies.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV November 21, 1951

Oeser, Fritz, 1911- , ed.

*MSI

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. FRENCH & GERMAN]
Carmen; Oper in drei Akten von Henri Meilhac und Ludovic Halévy, nach der Novelle von Prosper Mérimée. Kritische Neuausg. nach den Quellen und deutsche Texteinrichtung der von Ernest Guiraud nachkomponierten Rezitative von Fritz Oeser. Deutsche Übertragung der Originalfassung von Walter Felsenstein. Kassel, Alkor-Edition [c1964] 2 v. (847 p.) 31cm.

(Continued)

NN S 4.66 r/ OC, I, II, III, IV (OAF 1) SL MUg, Ig, 2, Ig, IIg, IIIg, IVg (LC1, X1)

2

BIZET, GEORGES, 1838-1875. [CARMEN. FULL SCORE. FRENCH & GERMAN] Carmen... (Card 2)

Vol. 2 (p. 705-847): Vorlagenbericht.

1. Operas--Full scores. 2. Bizet, Georges. Carmen. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Merimée, Prosper 1803-1870. Carmen. IV. Oeser, Fritz, 1911- , ed.

Oeser, Fritz, 1911- , ed.

*ZB-103
Film Reproduction

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SYMPHONY NO. 1]
I. Sinfonie in C-dur [1807] Partitur, nach dem Autograph hrsg. von Fritz Oeser. Wiesbaden, Brucknerverlag [1948] score (52 p.) 34cm.

Film reproduction. Positive.
Edited from the autograph ms. in the possession of Mathilde von Weber and a later copy in the possession of the Musikbibliothek Peters.
Duration: 23 min.
1. Symphonies. I. Oeser, Fritz, 1911- , ed.
NN R 8.62 c/ OC, I (OAFI) SL MUg, Ig, Ig (MUFI, UMI, LC1, XI)

Oesten, Max Otto, 1843-1917.

*MIB

Das Konservatorium. Schule der gesamten Musiktheorie. Methode Rustin. Selbst-Unterrichts-Briefe in Verbindung mit eingehendem Fernunterricht. Hrsg. vom Rustinschen Lehrinstitut für brieflichen Unterricht. Redigiert von...C. Ilzig... Potsdam: Bonness & Hachfeld [1909–10]. 3 v. diagrs., illus. (music), tables. 4°.

Cover-title.
Issued in parts.
Contents: Bd. 1, Abschnitt 1. Allgemeine Musik und Harmonielehre, von Paul Wolter. 4. Aufl.

(Continued)

N. Y. P. L. MUSIC DIV. November 12, 1920.

Das Konservatorium. Schule der gesamten Musiktheorie. (Continued)

Bd. 1, Abschnitt 2. Instrumentationslehre, von Hermann Schröder, und Alfred Thienemann. 3. Aufl.
Bd. 1, Abschnitt 3. Die Kunst des Dirigierens, von Alfred Thienemann. 3. Aufl.
Bd. 2, Abschnitt 1. Musikalische Formenlehre, von Max Oesten. 3. Aufl.
Bd. 2, Abschnitt 2. Partiturspiel, von Alfred Thienemann. 4. Aufl.
Bd. 3, Abschnitt 1. Geschichte der Musik, von Paul Blumenthal. 4. Aufl.
Bd. 3, Abschnitt 2. Kontrapunktslehre, von Oskar Pasch. 4. Aufl.

1. Music.—Instruction and study. 2. Rustin Lehrinstitut. 3. Ilzig, Carl, editor. 4. Wolter, Paul. 5. Schroeder, Hermann, 1843-1909. 6. Thienemann, Alfred Bernhard, 1858- . 7. Oesten, Max Otto, 1843-1917. 8. Blumenthal, Paul, 1843- . 9. Pasch, Oskar, 1844- . 10. Title: Methode Rustin.
N. Y. P. L. November 12, 1929

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*MYD +box

Oesten (Theodor) 1813-1870.
Bluettes de l'opéra. 6 morceaux élégants sur des thêmes favoris pour le piano à 4 mains ... composés par Th. Oesten. Op. 78. No. 4. Bonn: N. Simrock, c18-. 11p. F°.

Gift of Mrs. Rasmussen.

Op. 78. No. 4. Lucia di Lammermoor de Donizetti.

~~Operas-Selections~~

Music Div.

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*MYD
box

OESTEN, THEODORE, 1813-1870.

Fantaisie brillante sur des motifs favoris de l'opéra Zampa de Hérold, pour le piano forte, op. 67, no. 3. London, R. Cocks [185-?] Pl. no. 20636. 13 p. 34cm.

1. Piano. I. Hérold Louis Joseph Ferdinand, 1791-1833. Zampa. Selections.

NNR10.61 p/OC I SL MUg, 1g. 1g (LC1, X1) (MUI1)

Music Div.

Drexel 5525

Oesten, Theodor, 1813-1870.

Fantaisie über Lieblingsthemen aus der Oper Don Juan von W.A. Mozart, componirt...von Theodor Oesten. Op. 42. Berlin: C.A. Challier & Co., [18-]. 11pp. f°.

Publ. pl. no. C.& Co. 735.

I Mozart, Wolfgang Amadeus. 1756-1791. Don Giovanni Selections Arr. for piano.

Music Div.

DREXEL 5527 (13)

Oesten (Theodor) 1813-1870.
Heavenly bliss. (Seliges Glück.) Piano. Philadelphia: Robinson & Son, c18-.
(Klange der Liebe. Sounds of love... no. 4.)

Piano (4)

5527

Music Div.

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*MYD +box

Oesten (Theodor) 1813-1870.
Lucrezia Borgia. Fantaisie brillante pour le pianoforte par Th. Oesten. Edinburgh: Paterson & Sons, c18-. 11p. F°

Donizetti 1-2
~~Piano-Fantaisies~~
Opera Selections

Transfer from Circ. Dept
Music Div.

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*MYD +box

Oesten (Theodor) 1813-1870.
Macbeth de Verdi. Fantaisie de salon pour le piano par Th. Oesten. Op. 59 N.S.
Bonn: N. Simrock, c18-. 11p. F°.

+Verdi (Giuseppe)
~~Piano-Fantaisies.~~
~~Operas-Selections.~~

Transfer from Circ. Dept
Music Div.

Oesten (Theodor) 1813-1870. DREXEL 5524

See Steh' ich in finstrer Mitternacht (Piano solo.) Bonn, c18-. f°.

5524

Music Div.

Oesten (Theodor) 1813-1870. DREXEL 5526 (2)

See Auber (Daniel François Esprit)
Fantaisie brillante sur ... La muette de Portici ... par Théodore Oesten... Berlin, c18-. f°.

5526

Music Div.

Oesten (Theodor) 1813-1870. DREXEL 5525 (15)

See Donizetti (Gaetano) Lucia di Lamermoor (sic) ... Rostock, c18-. f°.
(Réminiscences d'opéras... par T. O...)

5525

Music Div.

Oesten (Theodor) 1813-1870. DREXEL 5525 (16)

See Donizetti (Gaetano)
Souvenir de Lucrezia Borgia. Fantaisie brillante, par Th. Oesten... Magdebourg: c18-. f°.

5525

Music Div.

Oesten (Theodor) 1813-1870. DREXEL 5525 (17)

See Flotow (Friedrich) Freiherr von.
Martha. (Piano solo.) Rostock: c18-. f°. (Réminiscences d'opéras ...par T. O...)

5525

Music Div.

Oesten (Theodor) 1813-1870. DREXEL 5525 (18)

See Rossini (Gioacchino Antonio)
Guillaume Tell. (Piano solo.) Stralsund, c18-. f°. (Réminiscences d'opéras... par T. O...)

5525

Music Div.

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*MYD

Oesterle, Louis, editor.
...Album of Russian piano music; sixty-eight pieces selected, edited and fingered by Louis Oesterle. In three volumes... New York: G. Schirmer, cop. 1902. Publ. pl. nos. 23696-23698. 3 v. in 1. f°. (Schirmer's library of musical classics. v. 1106-1108.)

Music Div.
Juilliard Foundation Fund.

512199A. 1. Piano—Collections. ~~2. Russian music.~~
N. Y. P. L. February 5, 1931

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*MYD

OESTERLE, LOUIS, ed.
Album of Slav piano music; 37 pieces selected, edited and fingered by Louis Oesterle. New York, G. Schirmer, c1904. 1 v. 31cm. (Schirmer's library of musical classics. v. 1109)

Vol. 1.

1. Piano--Collections. 2. Slavonic countries.
NN 6.69 k/A OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

OESTERLE, LOUIS, ed.
Drawing-room favorites; a graded series of popular piano pieces suitable for performance or recreation. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c1908. 3 v. in 2. Pl. no. 20614, 20634, 20742. 31cm. (Schirmer's library of musical classics. v. 1237-1238)

Vol. 3: The household series of music books. no. 29.
Title of v. 3 varies slightly.

1. Piano--Collections. I. Title.
NNR 12.69 r/A OCs SLs MUgs, 1g, 1g (LC1s, X1s)

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*MYF

Oesterle, Louis, *ed.*
The golden treasury of piano-music; a collection of pieces written for the virginal, spinet, harpsichord and clavichord by composers of the sixteenth, seventeenth and eighteenth centuries; edited by Louis Oesterle ... New York, G. Schirmer [°1904-09]

5 v. illus., 5 port. 31½ x 24cm. (*Half-title:* The golden treasury of music)

Publisher's plate nos.: 16459, 16745, 20243-20245.
Composers represented in vol. I: J. H. d'Anglebert, J. Blow, J. Bull, D. Buxtehude, W. Byrde, J. Champion de Chambonnières, L. Couperin,

(Continued on next card)

5-20453 Revised
[r28f2]

Music Div.

Oesterle, Louis, *ed.* The golden treasury of piano-music ... [°1904-09] (Card 2)

H. Dumont, G. Frescobaldi, J. J. Froberger, O. Gibbons, J. C. Kerll, J. Kuhnau, J. B. Lœillet, J. B. Lully, J. Pachelbel, B. Pasquini, H. Purcell, M. A. Rossi, A. Scarlatti.—vol. II: F. Couperin, J. Mattheson, G. Muffat, F. X. Murschhauser, J. P. Rameau, D. Scarlatti.—vol. III: F. Dandrieu, F. Durante, G. F. Händel, B. Marcello, N. Porpora, J. P. Rameau, D. Zipoli.—vol. IV: J. S. Bach.—vol. V: T. A. Arne, W. F. Bach, C. Daquin, B. Galuppi, C. H. Graun, J. A. Hasse, J. L. Krebs, G. B. Martini, P. D. Paradisi, G. B. Pescetti.

I. Title. 1. Harpsichord—Collections. 2. Piano—Collections.

Library of Congress M1.G6 5-20453 Revised
Copyright [r28f2]

Music Div.

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*MYD

Oesterle, Louis, editor.
The pianist's first and second year; a collection of pieces carefully graded and fingered by L. Oesterle... New York: G. Schirmer[, cop. 1898]. Publ. pl. no. 14168. 79 p. f°.

235863A. 1. Piano—Collections. 2. Title.
N. Y. P. L. June 28, 1926

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*MYD

Oesterle, Louis.
Recital pieces; original pieces for two performers on one piano, selected, edited and fingered by Louis Oesterle... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15270. 115 p. 4°.

Music Div.

1. Piano.—Duets.
N. Y. P. L. November 30, 1921.

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*MYD

Oesterle, Louis, editor.
Slav album; thirty-seven pieces for piano by Bohemian and Polish composers, selected, edited and fingered by Louis Oesterle. New York: G. Schirmer[, cop. 1904]. Publ. pl. no. 16792. 141 p. 4°.

Music Div.

178785A KREHBIEL COLLECTION.
1. Piano—Collections. 2. Title.
N. Y. P. L. March 11, 1925

Oesterle, Louis, editor.
See.
Album of Scandinavian piano music; forty-two pieces by Danish, Norwegian and Swedish composers...edited...by L. Oersterle. [With biographical notices of the composers.] New York: G. Schirmer [cop. 1902]. 3 p.l., 125 p. f°.

1. Piano.—Collections. 2. Scandinavian music. 3. Oesterle, Louis, editor.
N. Y. P. L. January 9, 1913.

Oesterle, Louis, ed.
*MYD box
Arenski, Anton Stepanovich, 1861-1906.
[Près de la mer. Op. 52, no. 4]
...Près de la mer (By the seashore), op. 52, no. 4... New York: G. Schirmer, inc. [c1903] Publ. pl. no. 16675. 7 p. 30cm.

At head of title: Gems of piano music. Second series.
"Edited and fingered by Louis Oesterle."

1. Piano—1800- I. Oesterle, Louis, ed. II. Title. MUSIC DIV.
N. Y. P. L. September 2, 1942

Oesterle, Louis, editor.
**MYD
Arenski, Anton Stepanovich, 1861-1906.
...Suite for two pianos; edited and fingered by Louis Oesterle. Op.15. New York: G. Schirmer, Inc., cop.1908. Publ. pl. no. 20499. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 1300.)

Piano I and II.

DREXEL MUSICAL FUND.
MUSIC DIV
1. Piano--Two pianos, 4 hands. 2. Piano--Suites. I.Oesterle, Louis, editor.
N.Y.P.L. December 23, 1931.

Oesterle, Louis, ed.
*MYD box
Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. C maj. (v. 1) Prelude]
Prelude. (No. 1, from Welltempered clavichord) [By] J. S. Bach. Ed. and fingered by Louis Oesterle. [New York] G. Schirmer, c1898. Pl.no. 10364. 3 p. f°.

Bach-Gesellschaft XIV.

MUSIC DIV.
1. Piano—To 1800. I. Oesterle, Louis, ed. Reprinted
N. Y. P. L. June 28, 1950

Oesterle, Louis, editor.
*MYD +box
Brahms, Johannes, 1833-1897.
Hungarian dances. no. 6. [By] Johannes Brahms. Edited and fingered by Louis Oesterle. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17503. 3-7 p. f°. (Œuvres choisies. Series 3.)

Caption title.

Music Dept
1. Piano. 2. Oesterle, Louis, editor. 3. Title.
N. Y. P. L. September 10, 1915.

Oesterle, Louis, editor.
*MYD
Burgmueller, Friedrich, 1806-1874.
...Twenty-five easy and progressive studies for pianoforte, expressly composed for small hands. Op. 100. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1903. Publ. pl. no. 14104. 35 p. f°. (Schirmer's library of musical classics. no. 500.)

Music Div.
1. Piano.—Studies. 2. Oesterle, Louis, editor.
N. Y. P. L. January 27, 1921.

Oesterle, Louis, editor.
*MYD p.v.57, no.7
Gade, Niels Wilhelm, 1817-1890.
...Phantasiestücke (Fantasy pieces) for pianoforte. Op. 41 ... Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1898. 17 p. f°. (Schirmer's library of musical classics. v. 547.)

Contents: Im Walde. Mignon. Märchen. Beim Feste.

MUSIC DIV.
NICHOLL COLLECTION.
1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. October 10, 1921

Oesterle, Louis, editor.
*MYD +box
Godard, Benjamin Louis Paul, 1849-1895.
...En valsant... Op. 53, no. 6. New York: G. Schirmer [, cop. 1898]. Publ. pl. no. 14154. 13 p. f°.

"Edited and fingered by Louis Oesterle."
At head of title: Benjamin Godard. Compositions for pianoforte...

MUSIC DIV.
1. Piano. 2. Oesterle, Louis, editor. 3. Title.
N. Y. P. L. June 17, 1927

Oesterle, Louis, editor.
*MYD
Grieg, Edvard Hagerup, 1843-1907.
...Aus dem Volksleben (Sketches of Norwegian life); Humoresken for piano. Op. 19. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14650. 19 p. f°. (Schirmer's library of musical classics. v. 200.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3122

MUSIC DIV.
1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. August 20, 1920.

Oesterle, Louis, editor.
*MYD
Grieg, Edvard Hagerup, 1843-1907.
...First orchestra suite from the music to Peer Gynt (dramatic poem by H. Ibsen). Op. 46. Adapted for concert performance and arranged for pianoforte by the composer. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14300. 15 p. f°. (Schirmer's library of musical classics. v. 205.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3122

MUSIC DIV.
1. Piano.—Suites. 2. Orchestra (Full).—Arr. for piano. 3. Oesterle, Louis, editor.
N. Y. P. L. August 20, 1920.

Oesterle, Louis, editor.
*MYD
Grieg, Edvard Hagerup, 1843-1907.
...Zwei elegische Melodien (Two elegiac melodies) for string orchestra after poems by A. O. Vinje. no. 1. Herzwunden (Heartsores). no. 2. Letzter Frühling (The last spring). Op. 34. Arranged for pianoforte by the composer. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1904. Publ. pl. no. 16810. 7 p. f°. (Schirmer's library of musical classics. v. 209.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3122

MUSIC DIV.
1. Piano. 2. Orchestra (String).—Arr. for piano. 3. Oesterle, Louis, editor.
N. Y. P. L. August 20, 1920.

Oesterle, Louis, editor
*MYD
Grieg, Edvard Hagerup, 1843-1907.
...Four Album-leaves for pianoforte. Op. 28. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1904. Publ. pl. no. 16811. 15 p. f°. (Schirmer's library of musical classics. v. 771.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3122

MUSIC DIV.
1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. August 20, 1920.

Oesterle, Louis
*MYD
Grieg, Edvard Hagerup, 1843-1907.
...Humoresken for pianoforte. Op. 6. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14649. 11 p. f°. (Schirmer's library of musical classics. v. 199.)

Binder's title: Grieg. Piano pieces.
Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3122

MUSIC DIV.
1. Piano. 2. Oesterle, Louis.
N. Y. P. L. August 20, 1920.

Oesterle, Louis, editor.
*MYD
Grieg, Edvard Hagerup, 1843-1907.
...Lyrische Stücke (Lyrical pieces) for pianoforte. [Book 1-] 5, 9 Op. 12, 38, 43, 47, 54, 68. New York: G. Schirmer, 1899, cop. 1904. Publ. pl. nos. 14651, 16245, 16812-16815. parts in 1 v. f°. (Schirmer's library of musical classics. v. 201, 772-775, 779.)

Title varies, some books having English title only.
Book 1, edited and fingered by Adolf Ruthardt; books 2, 4, 5, 9, by Louis Oesterle; book 3, by Wilhelm Scharfenberg.

MUSIC DIV.
1. Piano. 2. Ruthardt, Adolf, 1849- editor. 3. Oesterle, Louis, editor. 4. Scharfenberg, Wilhelm, 1819-95, editor.
N. Y. P. L. August 21, 1920.

Oesterle, Louis, editor.
*MYD
Grieg, Edvard Hagerup, 1843-1907.
...Forty-five pieces for pianoforte... selected, edited and fingered by Louis Oesterle... New York: G. Schirmer, 1902. Publ. pl. nos. 15542-15543. 2 v. in 1. illus. (port.) f°. (Schirmer's library of musical classics. v. 106-107.)

Contains biographical sketch of the composer by Richard Aldrich.

MUSIC DIV.
NICHOLL COLLECTION.
122008A. 1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. March 25, 1924.

Oesterle, Louis, ed.
*MYD
Grieg, Edvard Hagerup, 1843-1907.
...Deux pièces symphoniques pour piano à quatre mains; ed. and fingered by Louis Oesterle. Op. 14. New York, G. Schirmer [etc., etc.] c1899. Pl.no. 14652. 19 p. 30cm. (Schirmer's library of musical classics. v. 202)

1. Piano, 4 hands. I. Oesterle, Louis, ed. II. Title.
NN 1.53 OC, I SL MUg, lg, lg, IIg (LC1, X1)

Oesterle, Louis, editor.
**MYD box
Hofmann, Josef, 1876-
...Valse caprice. Op. 53... New York: G. Schirmer, Inc., [, cop. 1902.] Publ. pl. no. 16106. 7 p. f°.

At head of title: Gems of piano music...Jos. Hofmann.
"Edited and fingered by Louis Oesterle."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Waltzes. 2. Oesterle, Louis, editor.
N. Y. P. L. December 27, 1929

Oesterle, Louis, ed.
*MYD +box
Lyadov, Anatol Konstantinovich, 1855-1914.
Une tabatière à musique. Valse-badinage. Edited and fingered by Louis Oesterle. Anatole Liadow. Op. 32. [New York:] G. Schirmer, cop. 1898. Publ. pl. no. 13828. 5 p. f°.

Caption-title. t.-p. reads: Œuvres choisies; a collection of favorite compositions for the pianoforte edited and fingered by eminent masters. Third series...

MUSIC DIV.
1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. October 20, 1926

Oesterle, Louis, editor.
*MYD +box
Moszkowski, Moritz, 1854-1925.
Caprice espagnol, [by] Moritz Moszkowski. Op. 37. Edited and fingered by Louis Oesterle. [New York:] G. Schirmer, cop. 1899. Publ. pl. no. 14837. 15 p. f°.

Caption-title. t.-p. reads: Œuvres choisies. A collection of favorite compositions for the pianoforte .. Third series...

Music Dept
1. Piano—Capriccios. 2. Oesterle, Louis, editor.
N. Y. P. L. July 14, 1927

Oesterle, Louis, editor.
*MYD
Moszkowski, Moritz, 1854-
Twenty-six pieces for pianoforte...selected, edited and fingered by Louis Oesterle and others. New York: G. Schirmer, cop. 1901. Publ. pl. nos. 15593-15594. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 614-615.)

Composer's name at head of title.
With biographical notice by Richard Aldrich.

Music div.
1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. August 14, 1916.

Oesterle, Louis, editor.
*MYD +box
Pachulski, Henryk, 1859-
Octaven-Etüde (Study in octaves) [by] H. Pachulski. Edited and fingered by Louis Oesterle. [New York:] G. Schirmer, cop. 1907. Publ. pl. no. 18908. 8 p. f°.

Caption-title.

Music Div.
1. Piano.—Studies. 2. Oesterle, Louis, editor.
N. Y. P. L. January 28, 1918.

Oesterle, Louis, ed.

*MYD

Paderewski, Ignacy Jan, 1860–1941.

...Mélodie... Op. 16, no. 2. Berlin: E. Bote & G. Bock [etc., etc., c1891] Publ. pl. no. 13351. 5 p. 33½cm.

For piano.
"Revised and fingered by Louis Oesterle."
At head of title: Miscellanea. Série de morceaux pour piano composée par J. J. Paderewski.
Reprinted from plates of 1888.

1. Piano—1800– I. Oesterle, Louis, ed.
N. Y. P. L. MUSIC DIV. December 8, 1942

Oesterle, Louis, editor.
See:
Pianist's, The, anthology; a collection of twenty-eight favorite pieces. Selected and edited by L. Oesterle. New York: G. Schirmer [cop. 1897]. 2 p.l., 3-101 p. f°.

1. Piano.—Collections. 2. Anthologies. 3. Oesterle, Louis, editor.
N. Y. P. L. January 9, 1913.

Oesterle, Louis, editor.

*MYD + box

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Prélude in G minor. Op. 23, no. 5... New York: G. Schirmer [cop. 1908]. Publ. pl. no. 20157. 7 p. f°.

At head of title: ...S. Rachmaninoff. Two piano compositions...
"Edited and fingered by Louis Oesterle."

MUSIC DIV.
1. Piano.—Preludes. 2. Oesterle, Louis, editor.
N. Y. P. L. May 19, 1920.

Oesterle, Louis, editor.

*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Rachmaninoff album; eight favorite pieces for pianoforte, by Sergei Vassilievitch Rachmaninoff, carefully edited and fingered by Louis Oesterle and others. New York: G. Schirmer, 1913. Publ. pl. no. 24037. 54 p. f°. (Schirmer's library of musical classics. v. 1128.)

172655A NICHOLL COLLECTION.
1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. March 11, 1925

Oesterle, Louis, editor.

*MYD

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Hausmusik (Home-music) for pianoforte. Op. 77. Eighteen easy pieces intended especially for the cultivation of style. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14654. 45 p. f°. (Schirmer's library of musical classics. v. 204.)

MUSIC DIV.
NICHOLL COLLECTION.
1. Piano. 2. Children.—Music for. 3. Oesterle, Louis, editor. 4. Title.
N. Y. P. L. September 19, 1924

Oesterle, Louis, ed

*MYD box

Reinhold, Hugo, 1854–1935.
...Jugend-Album (Album for the young). Ten short pianopieces of medium difficulty. Edited and fingered by Louis Oesterle. Op. 27. New York: G. Schirmer, c1902. Publ. pl. no. 16232. 15 p. 30½cm. (Schirmer's library of musical classics. v. 727.)

CONTENTS.—Bagatelle.—Mazurka.—Pastorale.—Miniature.—Jagdstück.—Vöglein im Walde.—Wanderer.—Idylle.—Traurige Mähr.—Volkslied.

1. Piano—1800– I. Oesterle, Louis, ed. II. Title. MUSIC DIV.
N. Y. P. L. December 20, 1939

Oesterle, Louis, compiler.

*MYD

Wagner, Richard, 1813-1883.
[Collection. Arr. for piano (Oesterle)]
...Wagner album; twenty pieces for piano, including original piano compositions and selected transcriptions from Richard Wagner's operas, compiled by Louis Oesterle. New York: G. Schirmer, cop. 1913. Publ. pl. no. 23368. 144 p. f°. (Schirmer's library of musical classics. v. 1103.)

Includes Wagner's Album-leaf in C, and in E flat.
Transcriptions are by Behr, Bendel, Brassin, Cramer, Hamm, Heintz, Jadassohn, Jaëll, Lange, Liszt, Singer, and Spindler.

MUSIC DIV.
167619A NICHOLL COLLECTION.
1. Piano—Transcriptions. 2. Operas—Selections (for piano). 3. Oesterle, Louis, compiler.
N. Y. P. L. November 10, 1924

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*MEC
W21.02

Oesterlein, Nikolaus, 1841–1898.
Katalog einer Richard Wagner-Bibliothek; nach den vorliegenden Originalien zu einem authentischen Nachschlagebuch durch die gesammte, insbesondere deutsche Wagner-Litteratur, bearbeitet und veröffentlicht von Nikolaus Oesterlein... Leipzig: Gebrüder Senf, 1882–95. 4 v. front. (port., v. 3.) 4°.

v. 2–4, published by Breitkopf & Härtel, 1886–95.
t.-p. varies slightly.
v. 3–4 have also special t.-p.: Beschreibendes Verzeichniss des Richard Wagner-

(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. March 28, 1923.

Oesterlein, Nikolaus, 1841–1898: Katalog einer Richard Wagner-Bibliothek... (Continued)

Museums in Wien. Ein bibliographisches Gesammtbild der kulturgeschichtlichen Erscheinung Richard Wagner's von den Anfängen seines Wirkens bis zu seinem Todestage dem 13. Februar 1883...
v. 1. Festgabe zu den Bayreuther Bühnenfestspielen im Jahre 1882. v. 2. Bibliographische Festgabe zur zehnten Jahresfeier der Bayreuther Bühnenfestspiele 1886.
Bookplate of Felix Mottl in v. 2.

1. Wagner, Richard, 1813–83.—Bibliography. 2. Richard Wagner Museum, Vienna. 3. Libraries (Private).
N. Y. P. L. March 28, 1923.

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*ZB–88
Film Reproduction

Oesterlein, Nicolaus, 1841–1898.
Das Richard Wagner-Museum und sein Bestimmungsort. Im Anschlusse an die von demselben Verfasser veröffentlichte Schrift: "Entwurf zu einem Richard Wagner Museum." Wien, A. J. Gutmann, 1884. 36 p. 25cm.

Film reproduction. Negative.

1. Wagner, Richard—Museums, monuments, etc.
NN R 7.62 OC PC,1 SL MU,1 (MUF1,UM1,LC1,X1)

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*MI

Oesterley, Hermann, 1834–1891.
Academische Vorlesungen über Theorie der Musik, von Dr. Hermann Oesterley... Leipzig: Breitkopf und Härtel, 1861. x, 165 p. illus. (music.) 8°.

Cards in Public Catalogue
BOEKELMAN COLLECTION.
1. Harmony.
N. Y. P. L. September 12, 1919.

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*PDW

Oesterley, William Oscar Emil.
The psalms in the Jewish Church. London: Skeffington & Son, 1910. x, 266 p., 1 l. 12°.

Schiff Collection.

x Synagogue music
MUSIC DIV.

Oesterley, William Oscar Emil, 1866–

*MF (Oxford)

Buck, Percy Carter, 1871– , editor.
The Oxford history of music. Introductory volume; edited by Percy C. Buck... General editor, Sir W. H. Hadow. London: Oxford Univ. Press, 1929. xii, 239 p. illus. (facsims., music), 3 [really 4] pl. 8°. (The Oxford history of music. [v. 7.])

Plates printed on both sides.
Contents: Editor's preface. TORR, C. Greek music. OESTERLEY, W. O. E. Music of the Hebrews. WARNER, S. T. Notation: the growth of a system. SCHLESINGER, K. The significance of musical instruments in the evolution of music. HUGHES, A. Theo-

(Continued)

MUSIC DIV.
N. Y. P. L. October 5, 1929

Buck, Percy Carter, 1871– , editor: The Oxford history of music... (Card 2)

retical writers on music up to 1400. FRERE, W. H. Plainsong. FOX STRANGWAYS, A. H. Folk-song. DENT, E. J. Social aspects of music in the Middle Ages. CALVOCORESSI, M. D. Bibliography.

Music Div.
427234A. 1. Music—Hist. 2. Torr, Cecil, 1857– . 3. Oesterley, William Oscar Emil, 1866– . 4. Warner, Sylvia Townsend. 5. Schlesinger, Kathleen. 6. Hughes, Anselm. 7. Frere, Walter Howard, 1863– . 8. Fox Strangways, Arthur Henry, 1859– . 9. Dent, Edward Joseph, 1876– . 10. Calvocoressi, Michel D., 1877– . 11. Ser.
N. Y. P. L. October 5, 1929

Oesterreich, George, 1664–1735

Write on slip, name, year, vol., page of magazine and class mark— *MA

Soltys, Adam.
Georg Oesterreich (1664-1735); sein Leben und seine Werke.

(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg.4, p.169-240.)

Music.

form 400a [viii-10-25 25m] MUSIC DIV.

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*MN
G313
no.12

ÖSTERREICH, GEORG, 1664-1735.
Ach Herr, wie sind meine Feinde so viel; Konzert für Tenor, Clarin ad lib., zwei Violinen, Viola, Fagott (oder Violoncello) und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (28 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 12)
For tenor, clarino (trumpet) 2 violins, viola, bassoon (or violoncello) and figured bass realized for keyboard instrument; parts for (Continued)

NN X 11.60 p/J OC (1b) (OS)II MU/g, 1g, Ig, IIg (MUS1, LC1, X1) 2.

ÖSTERREICH, GEORG, 1664-1735. Ach Herr, wie sind meine Feinde so viel... (Card 2)

2 violins, viola, clarino, bassoon (for violoncello) and basso continuo.

1. Scenas, etc., Sacred (1 voice)—Instr. acc. I. Title. II. Series.

Oesterreich, Gesang-Verein, New York.
See
Gesang-Verein Oesterreich, New York.

JUL 31 1942 MUSIC DIV.

F A D

ÖSTERREICH-INSTITUT.
Österreich lebt; Berichte aus dem kulturellen, wirtschaftlichen und staatlichen Leben seit 1945. Mit Geleitworten [von] T. Körner [et al.] und Beiträgen von H. Ankwicz-Kleehoven [et al.] Wien, Brüder Hollinek [1955] 394 p. illus. 24cm. [Buchreihe "Österreichische Heimat"]

1. Austria—Civilization 20th cent. 2. Austria—Hist., 1945– 3. Economic history—Austria. 4. Austria, 20th cent. 5. Stage—Austria.
NN R 11.56 /b OS PC, 1s, 2s, 3s, 5s SL Es, 5s MUs, 4s (Z2s, LC1s, X1s)

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*MEC (Kálmán)

OESTERREICHER, RUDOLF, 1881-
Emmerich Kálmán; der Weg eines Komponisten. Zürich, Amathea-Verlag [1954] 228 p. illus., ports., music. 20cm. (Meister der Operette. Bd. 1)

Issued in 1953.
"Werkeverzeichnis," p. 222-[225]

1. Kálmán, Imre, 1882-1953. I. Meister der Operette.

NN * R X 2.54 OC (OS) I PC, 1 SL MU, 1 (U1, LC1, X1)
[NSCM]

Oesterreicher, Rudolf, 1881- . Fregoli.

*MS

Katscher, Robert, 1894–
[Fregoli. Vocal score]
...Fregoli Varieté in zwei Teilen; musikalische Komödie von Géza Herczeg und Rudolf Österreicher. Musik von Robert Katscher... Wien [etc.] L. Doblinger (B. Herzmansky), c1935. 130 p. 34cm.

Reproduced from manuscript copy.

MUSIC DIV.
361489B. 1. Musical comedies. I. Herczeg, Géza, 1888– . Fregoli. II. Oesterreicher, Rudolf, 1881– . Fregoli.
N. Y. P. L. September 24, 1947

Oesterreicher, Rudolf, 1881- . Peppina
*MZ

STOLZ, ROBERT, 1882-
[PEPPINA. LIBRETTO. GERMAN]
Peppina; Operette in drei Akten von Rudolf Oesterreicher. Regiebuch eingerichtet von Charlie Brock. Berlin, Charivari Musikverlag, c1931. 95 p. illus. 21cm.

"Uraufführung am 22. Dezember 1930 an der Komischen Oper in Berlin."
I. Oesterreicher, Rudolf, 1881- . Peppina. II. Title.
NN 3.70 l/1OC, I (OAF1) SL PC, I, II MUy, IIy, IIy (MUL1, LC1, X1)

Oesterreicher, Rudolf, 1881-
NCOF
+

GILBERT, JEAN, 1879-1942.
His highness' mistress (suggested title: Her royal lover.); operetta in three acts by Rudolf Bernauer and Rudolf Oesterreicher. Music by Jean Gilbert. This translation by Grace Isabel Colbron. [New York, H. Bartsch, c1924. 31, 35, 18 l. 29cm.

Typescript.
Without the music.
(Continued)
NN * * 1.58 p/4 OC, I, II, III PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

GILBERT, JEAN, 1879-1942. His highness' mistress (suggested title: Her royal lover.) (Card 2)

1. Musical comedies—Librettos. His highness' mistress. I. Bernauer, Rudolf, 1880-1953. II. Oesterreicher, Rudolf, 1881- . III. Colbron, Grace Isabel, 1869-1943, tr. IV. Title: Her royal lover. V. Title.

Oesterreicher, Rudolf, 1881- .
Katja the dancer
NCOF p. v. 429
+

GILBERT, JEAN, 1879-1942.
[KATJA DIE TÄNZERIN. LIBRETTO. ENGLISH]
Katja the dancer; a musical play in three acts. English version by Frederick Lonsdale & Harry Graham. Lyrics by Harry Graham. [n.p., n.d.] 1 v. (various pagings) 28cm.

Typescript.
(Continued)
NN R X 6.60 l/4 OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy T, 1, I, II, III, IV, V (LC1, X1, MUL1)

GILBERT, JEAN, 1879-1942. [KATJA DIE TÄNZERIN. LIBRETTO. ENGLISH] Katja the dancer... (Card 2)

Includes floor plans, property, costume and light plots, etc.
From the original German text of L. Jacobson and R. Oesterreicher.--cf. Die Musik in Geschichte und Gegenwart, v. 5, p. 117.

1. Musical Shows--England. I. Graham, Harry, 1874-1936. Katja the dancer. II. Lonsdale, Frederick, 1881-1953. Katja the dancer. III. Oesterreicher, Rudolf, 1881- . Katja die Tänzerin. IV. Jacobson, Leopold. Katja die Tänzerin. V. Title.

Oesterreicher, Rudolf, 1881- . Der Künstlerpreis
*ZB -320

ASCHER, LEO, 1880-1942.
[DER KÜNSTLERPREIS. PIANO SOLO]
Der Künstlerpreis; Operette in drei Akten von Rudolf Oesterreicher und Julius Horst [pseud.] Musik von Leo Ascher. Wien, A. Robitschek, c1919. 40 p. 31cm.

Microfilm.
(Continued)
NN R 6.72 c/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

ASCHER, LEO, 1880-1942. [DER KUNSTLERPREIS. PIANO SOLO] Der Künstlerpreis... (Card 2)

With superlinear German words.

1. Operas, Comic--Piano solo. I. Hostasch, Joseph, 1864- . Der Künstlerpreis. II. Oesterreicher, Rudolf, 1881- . Der Künstlerpreis. III. Title.

Oesterreicher, Rudolf, 1881- . Der Künstlerpreis
*XML-313

ASCHER, LEO, 1880-1942.
[DER KÜNSTLERPREIS. LIBRETTO. GERMAN]
Der Künstlerpreis; Operette in drei Akten von Rudolf Oesterreicher und Julius Horst [pseud.] Musik von Leo Ascher. Wien, A. Robitschek, c1919. 116 p. 24cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 948)
At head of title: Soufflier- und Regiebuch.
I. Oesterreicher, Rudolf, 1881- . Der Künstlerpreis. II. Hostasch, Josef, 1864- . Der Künstlerpreis. III. Title.
NN R 9.72 g/4 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, Z A1)

Oesterreicher, Rudolf, 1881- . Das Mädchen im Mond
*ZB-363

STIGLER, KARL VON.
[DAS MÄDCHEN IM MOND. VOCAL SCORE. GERMAN]
Das Mädchen im Mond; Operette in drei Akten von Rudolf Oesterreicher und Wilhelm Sterk; Musik von Karl von Stigler. Wien, Eibenschütz & Berté, c1914. 97 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Oesterreicher, Rudolf, 1881- . Das Mädchen im Mond. II. Sterk, Wilhelm. Das Mädchen im Mond. III. Title.
NN R 9.72 g/4 OC(1bo), I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Oesterreicher, Rudolf, 1881- . Ohne Geld, wär'ich Reich
*XML-184

LOUBÉ, KARL.
[OHNE GELD, WÄR'ICH REICH. LIBRETTO. GERMAN]
Ohne Geld, wär'ich Reich; sechs Bilder um ein Wiener Lied von Rudolf Oesterreicher. Musik von Karl Loubé. Wien, L. Doblinger (B. Hermansky) c1947. 83 l. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 829)

I. Oesterreicher, Rudolf, 1881- . Ohne Geld, wär'ich Reich. II. Title.
NN R 8.72 g/4 OC(1bo), I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, Z A1)

Österreichische
* MYD

BITTNER, JULIUS, 1874-1939.
[ÖSTERREICHISCHE TÄNZE]
Tänze aus Österreich, für Klavier zu vier Händen. Wien, Universal-Edition, c1918. 31 p. 31cm. (Universal-Edition. Nr. 5907)

Caption title: Österreichische Tänze.
For piano, 4 hands.

1. Dances, Austrian. I. Title: Österreichische Tänze.
NN 4.57 g/4 OC (OAF I) SL MUg, 1g, Ig (MUI 1, LC1, X1)

D-12
3805

ÖSTERREICHISCHE ALBERT SCHWEITZER-GEMEINDE.
Albert Schweitzer, Fackelträger der Menschlichkeit. Zum 85. Geburtstag Albert Schweitzers im Auftrage der Österreichischen Albert Schweitzer-Gemeinde" hrsg. von Leopold Wech. Wien, 1959. viii, 67 p. illus., ports, map. 22cm.

Bibliography, p. 64-67.

1. Schweitzer, Albert, 1875- I. Wech, Leopold, ed. II. Wech, Leopold
NN R 4.60 p/4 (OC)I, IIbo OS(1b+) PC, 1, I SL MU, 1, I (LC1, X1)

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ÖSTERREICHISCHE Autorenzeitung. Jahrg. 1-date; Juli 1949-date
Vienna. v. illus. 30cm.
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NN R 10.54 OS, I, II, IIb PC, 1, 2, I, II SL ~~MU~~, 3, 4, I, II (U1, LC1, X1)

Österreichische Chopin-Gesellschaft.

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International Chopin society.

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form 195 [iii-18-58 5m]

Österreichische Chopin-Gesellschaft
*MEC
(Chopin)

Zagiba, Franz, 1912-
Chopin und Wien. Wien, H. Bauer, 1951. 157 p. illus., ports., facsims. 21cm.

"Die Wiener Chopin-Gesellschaft... gibt mit dieser Arbeit die ersten Ergebnisse ihrer programmässigen Tätigkeit auf dem Gebiete der Chopin-Forschung bekannt." Book jacket.
Bibliography, p. 149-150.
1. Chopin, Frédéric—Austria—Vienna. 2. Austria—Vienna. I. Österreichische Chopin-Gesellschaft.
NN** R 11.54 t/4 OC (OS) I, Ib PC, 1, I SL MU, 1, 2, 1, I (LC1, X1)

Österreichische Gesellschaft für Musik
*MF

Liess, Andreas, 1903-
Die Musik des Abendlandes im geistigen Gefälle der Epochen. Ein historisch-phänomenologischen Entwurf. Hrsg. in Zusammenarbeit mit der Österreichischen Gesellschaft für Musik. Wein, München, Jugend u. Volk (1970).
314 p. 21 cm. (J&V. Musik)
Bibliography: p. 279-[296]
(Continued)
NN * 3.71 m/4 OC (OS)I, IIb+PC, 2, II SL MU, I, II (LC1, X1) [NSCM]

LIESS, ANDREAS, 1903- , Die Musik des Abendlandes im geistigen Gefälle der Epochen. (Card 2)

1. History and criticism (in German). 2. Music--Hist. and crit. I. J & V Musik. II. Österreichische Gesellschaft für Musik.

Oesterreichische Gesellschaft für Volkslied- und Volkstanzpflege.

See

Deutscher Volksgesang-Verein in Wien.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [iii-28-58 50m]

Österreichische Gesellschaft für zeitgenössische Musik.
Write on slip only words underlined and classmark —. *MA

Eine österreichische Gesellschaft für zeitgenössische Musik.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Jan./Feb., p. 33.)

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MUSIC DIV.
form 100c [vi-22-48 25m]

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* MEC
(Schubert)

Oesterreichische Gitarre-Zeitschrift.
Schubert-Gabe der Oesterreichischen Gitarre-Zeitschrift, Herausgeber: Jakob Ortner und Gustav Moissl. Umschlag und Signet Original-Holzschnitte, von Rudolf Köhl. Wien: Verlag der Oesterreichischen Gitarre-Zeitschrift, 1928. 65 p. illus. (incl. facsims., ports.) f°.

Contents: SCHUBERT, F. Die Zeit. KOBALD, K. Schubert als Mensch. HIRT, E. Franz Schubert, Schlesien und Wien. REBICZEK, F. Das Wiener Volkslied in der Zeit Franz Schuberts. Schuberts Lebensweisheit. OREL, A. Franz Schubert und die Hausmusik. DEUTSCH, O. E. Schubert ohne Gitarre. GEIRINGER, K. Die Bogen-

(Continued)
Cards in Public Catalog. MUSIC DIV.

N. Y. P. L. May 19, 1931

Oesterreichische Gitarre-Zeitschrift: Schubert-Gabe... (Continued)

Gitarre (Schuberts "Arpeggione"). PFORDTEN, FREIHERR H. VON DER. Franz Schubert und das deutsche Lied. DAMIAN, F. V. Über das Lied "Pause" aus Schuberts Liederkreis. "Die schöne Müllerin." HAAS, R. Ein unbekanntes Autograph Schuberts zu Schäfers Klagelied. DEUTSCH, O. E. Schwinds Schubert-Zimmer. MÜCK, H. Ein neues Schubert-Bild. REUTHER, H. Schuberts Geburtshaus. MÜLLER, R. F. Karl Schubert, der Oheim des Tondichters. Wiener Schubert-Gedenkstätten. HIRT, E. Unser Dank an Schubert.

JUILLIARD FOUNDATION FUND.
521266A. 1. Schubert, Franz Peter, 1797-1828. I. Ortner, Jakob, editor. II. Moissl, Gustav, 1894- , jt. editor. III. Koehl, Rudolf, illustrator.
N. Y. P. L. May 19, 1931

Österreichische Komponisten des 20. Jahrhunderts. Bd.1
* MEC (Marx)

Werba, Erik.
Joseph Marx; eine Studie. Wien, Österreichische Musikzeitschrift ₍1964₎
61 p. facsims. (incl. music) ports. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 1)
"Spaziergang" (song with piano acc.) on fold. leaf tipped in.
List of works, p. 54-58. Bibliography, p. 59-61.
1. Marx, Joseph, 1882-1964. I. Series.
NN R 2.66 g/ OC (OS)I (OAF I) PC, 1, I SL MU, 1, I (LC1, X1)

Österreichische Komponisten des 20. Jahrhunderts. Bd. 2
*MEC (Wellesz)

SCHOLLUM, ROBERT, 1913-
Egon Wellesz; eine Studie. Wien, Österreichische Musikzeitschrift ₍Vorwort 1963₎
79 p. illus., facsims., ports., music. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 2)
"Werkverzeichnis": p. 70-77.
1. Wellesz, Egon, 1885- . I. Series.
NN * R 2.66 e/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Österreichische Komponisten des 20. Jahrhunderts. Bd. 3
*MEC (David, J.N.)

Klein, Rudolf
Johann Nepomuk David; eine Studie. Wien, Österreichischer Bundesverlag ₍1964₎
88 p. illus., music, port. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 3)
List of works, p. 86-88.
1. David, Johann Nepomuk, 1895- I. Series.
NN R 2.66 a/ OC (OS)I (OAF1) PC, 1, I SL MU, 1, I (LC1, X1)

Österreichische Komponisten des 20. Jahrhunderts. Bd.4
* MEC (Apostel)

KAUFMANN, HARALD.
Hans Erich Apostel; eine studie. Wien, Österreichischer Bundesverlag [1964?] 79 p. illus., facsims. 22cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 4)
1. Apostel, Hans Erich, 1901- I. Series.
NN 2.66 p/c OC (1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Österreichische Komponisten des 20. Jahrhunderts. Bd.5
*MEC (Gál)

WALDSTEIN, WILHELM, 1897-
Hans Gál; eine Studie. Wien, Verlag E. Lafite (Österreichische Musikzeitschrift) [c1965] 95 p. illus., ports., facsims. (incl. music). 22cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 5)
List of works, p. 94-96.
1. Gál, Hans, 1890- . I. Series.
NN R 2.66 e/b OC (OS)I (OAF1) PC, 1, I SL MU, 1, I (LC1, X1)

Österreichische Komponisten des 20.Jahrhunderts.Bd.6
*MEC (Hauer)

SZMOLYAN, WALTER.
Josef Matthias Hauer; eine Studie. Wien, Verlag E. Lafite (Österreichische Musikzeitschrift) [c1965] 79, [1] p. illus., ports., facsims. (incl. music) 22cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 6)
List of works, p. 70-78. Bibliography, p. 78-[80]
1. Hauer, Josef Matthias, 1883-1959. I. Series.
NN R 2.66 e/b OC (1bo) (OS)I (OAF1) PC, 1, I SL MU, 1, I (LC1, X1)

Österreichische Komponisten des 20. Jahrhunderts. Bd. 7
*MEC (Lechthaler)

TITTEL, ERNST, 1910-
Josef Lechthaler; eine Studie Wien, Verlag E. Lafite (Österreichische Musikzeitschrift); Österreichischer Bundesverlag [1966] 79 p. illus., music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 7)
List of works, p. 71-[77].
1. Lechthaler, Josef, 1891-1948. I. Series.
NN R 9.66 l/c OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Österreichische Komponisten des. 20. Jahrhunderts. Bd. 8
*MEC (Uhl)

WITESCHNIK, ALEXANDER, 1909-
Alfred Uhl; eine biographische Studie. Wien, Verlag E. Lafite (Österreichische Musikzeitschrift); Österreichischer Bundesverlag [1966] 71 p. illus., facsims., music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 8)
List of works, p. 70-71.
1. Uhl, Alfred, 1909- . I. Series.
NN R 9.66 l/c OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Österreichische Komponisten des 20. Jahrhunderts. Bd. 9
*MEC (Siegl)

SUPPAN, WOLFGANG.
Otto Siegl; eine Studie. Wien, Verlag E. Lafite (Österreichische Musikzeitschrift); Österreichischer Bundesverlag [1966] 70, [2] p. illus., music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 9)
List of works, p. 60-[71].
1. Siegl, Otto, 1896- . I. Series.
NN R 9.66 l/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Österreichische Komponisten des 20.Jahrhunderts. Bd. 10
*MEC (Korngold)

KORNGOLD, LUZI.
Erich Wolfgang Korngold; ein Lebensbild von Luzi Korngold. Wien, Verlag E. Lafite; Österreichischer Bundesverlag [1967] 111 p. illus., ports, facsims. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 10)
Includes list of works.
1. Korngold, Erich Wolfgang, 1897-1957. I. Series.
NN R 9.67 p/a OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Osterreichische Komponisten des 20. Jahrhunderts. Bd. 11
*MEC (Einem)

HARTMANN, DOMINIK.
Gottfried von Einem; eine Biographie. Wien, E. Lafite [1967] 82, [1] p. illus., music 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 11)
"Verzeichnis der Werke": p. 82-[83]
1. Einem, Gottfried von, 1918- I. Series.
NN R 2.68 p/a OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Osterreichische Komponisten des 20. Jahrhunderts.Bd.12
*MEC (Křenek)

KNESSL, LOTHAR.
Ernst Krenek, eine Studie. Wien, E. Lafite; Österreichischer Bundesverlag [c1967] 100 p. illus., ports., facsims, music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 12)
List of works, p. 94-100.
1. Křenek, Ernst, 1900- I. Series.
NN R 3.68 e/a OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Österreichische Komponisten des 20. Jahrhunderts.Bd.13
*MEC (Bittner)

Ullrich, Hermann, 1888-
Julius Bittner. Eine Studie von Hermann Ullrich. ₍Mit Noten und Faksimiles₎ Wien, Lafite; Österreichischer Bundesverlag (1968)
79 p., 2 l. of illus. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 13)
Works by and about J. Bittner: p. 74-₍80₎ . . .
1. Bittner, Julius, 1874-1939. I. Series.
NN*R 1.71 d/y OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Österreichische Komponisten des 20. Jahrhunderts.Bd.14
*MEC (Mahler)

Kralik, Heinrich, 1887-1965.
Gustav Mahler. Eine Studie von Heinrich Kralik. Hrsg. und eingeleitet von Friedrich Heller. ₍Mit Noten und Faksimiles₎. Wien, Lafite; Österreichischer Bundesverlag (1968)
70 p., 2 l. of illus. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 14)
List of works by Gustav Mahler (p. 66-₍68₎)
Bibliography: p. 69-₍71₎
1. Mahler, Gustav, 1860-1911. I. Series. II. Heller, Friedrich, ed.
NN*R 1.71 d/z OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Österreichische Komponisten des 20. Jahrhunderts.Bd.16
*MEC (Schiske)

ROSCHITZ, KARLHEINZ.
Karl Schiske; eine Studie. Wien, E. Lafite [1970] 63 p. illus., facsims., music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 16.)
1. Schiske, Karl, 1916- . I. Series.
NN R 10.70 d/y OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Österreichische komponisten des 20. Jahrhunderts.Bd.17
*MEC (Schreker)

SCHREKER-BURES, HAIDY.
Franz Schreker [von] Haidy Schreker-Bures, H. H. Stuckenschmidt [und] Werner Oehlmann. Wien, E. Lafite [c1970] 96 p. illus., facsims. 22cm. (Österreichische komponisten des 20. Jahrhunderts. Bd. 17)
Bibliography: p. 96.
1. Schreker, Franz, 1878-1934. I. Series. II. Stuckenschmidt, Hans Heinz, 1901- , joint author. III. Oehlmann, Werner, joint author.
NN R 4.71 e/a OC, II, III (OS)I PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

Österreichische Kunst
*XML-45

HAYDN-Festschrift, 1932; enthält Führer durch die Haydn-Festwochen. Unveröffentlichte Musikstücke, Erstdrucke von Porträts, Gedenkstätten, Musikinstrumenten, Handschriften des Meisters u.a. [Wien, 1932] 55 p. illus., facsims., music, ports. 31cm.
Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 820)
Cover title.
Issued as Österreichische Kunst, Jahrg. 3, Heft 2/3, März-April, 1932.
(Continued)
NN R 11.68 k/a OCs (OS)I PCs, 1s, Is SL MUs, 1s, Is (MUF1, UM1, LC1s, X1s)[I]

HAYDN-Festschrift, 1932... (Card 2)

CONTENTS.--Czermak, E. Geleitwort.--Haydn-Feier der österreichischen Bundesregierung.--Kobald, K., Joseph Haydn.--Orel, A. Haydns Sendung.--Reuther, H. Joseph Haydn als Hausbesitzer.--Keldorfer, V., Joseph Haydns "Hochgesand aller Deutschen."--Botstiber, H. War Antonio Polzelli Haydns Sohn?--Leux, I. Haydns Beziehungen zu Deutschland.--Decsey, E. Haydn in der Anekdote.--Hofmann, E. Joseph Haydns Leben und Wohnen.--Wellesz, E. Haydn und Oxford.--Kraus, H. Joseph Haydn und Spanien.--Chantavoine, J. Haydn et La France.--Schmid, E.F, Joseph Haydn und das Burgenland.--Geiringer, K. Haydn und England.--
(Continued)

HAYDN-Festschrift, 1932... (Card 3)

Isoz, K. Haydnsche Musik in Ungarn.--Luithlen, V. Haydn-Instrumente der Gesellschaft der Musikfreunde in Wien.--Haydn, J. Allegro con variazioni, für den praktischen Gebrauch eingerichtet von Dr. Karl Geiringer.--Heger, R. Die Musik zum Trauerspiel "König Lear."--Marx J., and F. Buxbaum, Haydn als Erzieher.--Programm der Haydn-Gedächtnisfeier der österreichischen Bundesregierung.--Programm der in Niederösterreich... Haydn-Feierlichkeiten.--Detail-Programm der Haydn-Feier in Rohrau... --Programm der Haydn-Ehrungen... im Burgenland.
CARNEGIE CORPORATION OF NEW YORK.
1. Haydn, Joseph, 1732-1809. I. Österreichische Kunst.

Österreichische lautenmusik im xvi. jahrhundert **MN DTO 37

Koczirz, Adolf, 1870- *ed.*
... Österreichische lautenmusik im xvi. jahrhundert: Hans Judenkünig, Hans Newsidler, Simon Gintzler, Valentin Greff Bakfark und unika der Wiener hofbibliothek. Bearbeitet von Adolf Koczirz. Wien, Artaria & c^o; Leipzig, Breitkopf & Härtel, 1911.
1 p. l., v-lii, 129, ₍1₎ p. incl. 1 illus., facsims. 35 x 27½ cm. (Denkmäler der tonkunst in Österreich. ₍xviii. jahrg., 2. t., bd. 36/37, i. e. 37₎)
Lute music transcribed in modern notation.
"Einleitung" (p. xvii-lii) includes biography, bibliography, and notes on method of performance.
MUSIC DIV.
(Continued on next card)
A C 40-2040 rev†
₍r48f2₎†

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik im xvi. jahrhundert ... 1911. (Card 2)

CONTENTS.—Judenkünig, Hans. i. Utilis et compendiaria introductio (5 pieces) ii. Ain schone kunstliche vnderweisung (1523) (16 pieces)—Newsidler, Hans. i. Ein newgeordent künstlich lautenbuch (1536) (14 pieces) ii. Ein newes lautenbüchlein (1540) (7 pieces) iii. Ein new künstlich lautten buch (1544) (14 pieces) — Gintzler, Simon. Intabolatura de lauto (1547) (7 pieces)—Bakfark, V. G. i. Intabulatura (1522) (1 piece) ii. Premier livre de tabelature de luth (1564) (5 pieces) iii. Harmoniarum musicarum, tomus i (1565) (8 pieces) iv. 1 piece from Mathäus Waisselius' Tablatura, 1573. v. 1 piece from Jean Besard's Thesaurus harmonicus (1603)—Handschriften der K. K. Hofbibliothek Wien: i. Lautenbuch des Stephan
(Continued on next card)
A C 40-2040 rev†
₍r48f2₎†

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik im XVI. jahrhundert ... 1911. (Card 3)

CONTENTS—Continued.

Craus aus Ebenfurt (hs. 18688) (17 pieces) II. Handschrift 18827 (Anonym) (2 pieces) III. Lautenbuch des herrn Jörg Fugger (hs. 18700) (2 pieces) IV. Lautenbuch des Octavianus Secundus Fugger (Bologna 1562, hs. 18821) (10 pieces) V. Handschrift 19259 (Anonym) (5 pieces)—Revisionsbericht.

1. Lute music—To 1800. I. Judenkünig, Hans, d. 1526. II. Neusiedler, Hans, 1508 or 9-1563. III. Gintzler, Simon, fl. 1547. IV. Bakfark, Bálint, 1507-1576. V. Vienna. Nationalbibliothek. Mss. VI. Craus, Stephan, 16th cent. VII. Fugger, Georg, 1517-1569. VIII. Fugger, Octavianus Secundus, 1549-1600. IX. Title.

M2.D36 bd. 37 (780.821) A C 40-2040 rev†

Yale Univ. School of Music. Library for Library of Congress [r48f2]†

Österreichische Musik Zeitschrift

*MA

ÖSTERREICHISCHE Musikzeitschrift. 1. Jahrg. -date; 1946-date. Wien. v. illus., ports., music. 26cm.

CURRENT IN MUSIC DIVISION

Monthly (some issues combined)

Jahrg. 8, num. 1-2, have title: Rondo; Österreichische Musik Zeitschrift.

Cover-title: Jahrg. 1-date, 1946-date, Österreichische Musik Zeitschrift.

(Continued)

NN ** R 4.55 p/ (OC) Is, II, IV SL: MU, 2s, Is, II, III, IV Vbo OSs, III, IV PCs, 1s, Is, II, III, Ps (1s) 1s, III, IV (U1s, LC1s, X1s) [I]

ÖSTERREICHISCHE Musikzeitschrift. 1. Jahrg. -date; 1946-date. (Cont.)

Editors: 1946-May, 1951, P. Lafite; June, 1951-date, E. Lafite.

Some issues include music supplements.

1. Music—Per. and soc. publ. 2. Periodicals—Austria. I. Lafite, Peter, d. 1951, ed. II. Lafite, Elisabeth, ed. III. Title: Rondo; Österreichische Musik Zeitschrift. IV. Title: Österreichische Musik Zeitschrift. V. Lafite, Elisabeth.

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*ZAN-*M142 [illegible]

Österreichische Musikbibliographie. Jahrg. 1[1]-date (März, 1949-date)

Wien, 1949-date 21 cm.

CURRENT

Quarterly.

Published by Verein der Österreichischen Buch- Kunst-, Musikalien-, Zeitungs- und Zeitschriftenhändler.

Jahrg. 5 (1953) || Ceased public, complete

MUSIC DIV.

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*MA

Der Österreichische Musiker; Fachblatt der Gewerkschaft der Musiker und des Ringes der ausübenden Musiker Österreichs. Okt., 1934-Feb., 1938

Wien, 1934-38. 30½cm. v. illus. (ports.)

Monthly, Oct. 1934-April, 1936; bimonthly (irregular), May, 1936-Feb. 1938.

Issued as a suppl. to Der Gewerkschafter.

No more published.

~~1. Music—Per. and soc. publ.~~ II. Ring der ausübenden Musiker Österreichs. I. Gewerkschaft der Musiker. I. Periodicals—Austria.

MUSIC DIV.

N. Y. P. L. February 19, 1937

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*MAA

Österreichische Musiker-Zeitung mit "Musikwelt." Jahrg. [illegible] (193 -Feb., 1934)

Wien, 1 [illegible] 31cm. v. in illus. (incl. ports.)

Monthly.

Title varies: Jan.-Sept., 1933, Österreichische Musiker-Zeitung mit "Musikleben"; Oct., 1933-Feb. 1934, Österreichische Musiker-Zeitung mit "Musikwelt."

Cards to Public Catalogue

(Continued)

MUSIC DIV.

~~1. Music—Per. and soc. publ.~~ II. Musikleben. III. Musikwelt. I. Österreichischer Musikerverband. I. Periodicals—Austria.

N. Y. P. L. October 28, 1936

Österreichische Musiker-Zeitung mit "Musikwelt." (Continued)

19 absorbed Musikleben, which appeared as a separately paged section, Jan.-Sept., 1933, as a continuously paged section with title Musikwelt, Oct., 1933-Feb., 1934.

Official organ of the Österreichischer Musikerverband.

Ceased publication with Jahrg. 42, Heft 2 (Feb. 1934), when the society was discontinued.

N. Y. P. L. October 28, 1936

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*MA

ÖSTERREICHISCHE Musikzeitschrift. 1. Jahrg. -date; 1946-date. Wien. v. illus., ports., music. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

CURRENT IN MUSIC DIVISION

Monthly (some issues combined)

Jahrg. 8, num. 1-2, have title: Rondo; Österreichische Musik Zeitschrift.

Cover-title: Jahrg. 1-date, 1946-date, Österreichische Musik Zeitschrift.

(Continued)

NN ** R 4.55 p/ (OC) Is, II, IV SL: MU, 2s, Is, II, III, IV Vbo OSs, III, IV PCs, 1s, Is, II, III, Ps (1s) 1s, III, IV (U1s, LC1s, X1s) [I]

ÖSTERREICHISCHE Musikzeitschrift. 1. Jahrg. -date; 1946-date. (Cont.)

Editors: 1946-May, 1951, P. Lafite; June, 1951-date, E. Lafite.

Some issues include music supplements.

1. Music—Per. and soc. publ. 2. Periodicals—Austria. I. Lafite, Peter, d. 1951, ed. II. Lafite, Elisabeth, ed. III. Title: Rondo; Österreichische Musik Zeitschrift. IV. Title: Österreichische Musik Zeitschrift. V. Lafite, Elisabeth.

Österreichische National-Bibliothek.

See

Austria. National-Bibliothek, Vienna.

NN 6.54 OS PC A MU O T LC

Österreichische suite für Streichorchester. *MV

BORTKIEWICZ, SERGEI EDUARDOVICH, 1877-

...Österreichische suite für Streichorchester. Op. 51... Wien, Universal-Edition, c1939. Pl. no. U. E. 10199. 25 p. 31cm.

Score: string orchestra.

Duration: 14 minutes.

Movements.—Im Stephansdom.—Spaziergang im Wienerwald.—Wiener Walzer.—Im Wurstelprater.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.

NN OC SL MU, 1, 2, I S (LC1, X1)

Österreichische Volkskultur; Forschungen zur Volkskunde. Bd. 6.

NAFM

Kretzenbacher, Leopold.

Lebendiges Volksschauspiel in Steiermark. Wien, Osterreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1951] 405 p. music (40 p., issued in pocket) illus. 24cm. (Osterreichische Volkskultur; Forschungen zur Volkskunde. Bd. 6)

Includes 64 unaccompanied melodies with words.

Bibliography, p. 367-[387]

(Continued)

NN*R X 11.53 OC (OS)I PC, 1, 2, 4, I SL MU, 3, 4y, I (U 1, LC1, X1)

Kretzenbacher Leopold. Lebendiges Volksschauspiel in Steiermark. (Card 2)

1. Folk plays, German—Austria—Styria—Hist. and crit. 2. Drama, Religious, German—Austria—Styria—Hist. and crit. 3. Fall of man—Drama. 4. Folk songs, German—Austria—Styria. I. Series.

Oesterreichische Volkslieder mit ihren Singeweisen *MO (Austrian)

ZISKA, FRANZ, ed.

Oesterreichische Volkslieder mit ihren Singeweisen, gesammelt und hrsg. durch Franz Ziska und Julius Max Schottky mitglied der Berliner Gesellschaft für deutsche Sprache. Pesth, Hartleben's Verlag, 1819. [Wien, Wiener Bibliophilen-Gesellschaft, 1970] 288, [15] p. 21cm.

Unacc. melodies.

(Continued)

NNR 6.71 d/ OC, I, III IIIg (MUS 68, LC1, X1) (OS)II SL MUg, 1g, Ig, IIg.

2

ZISKA, FRANZ, ed. Oesterreichische Volkslieder mit ihren Singeweisen... (Card 2)

"Mit einem Nachwort von... Leopold Schmidt wird dieser Band von der Wiener Bibliophilen-Gesellschaft als Jahresgabe für 1970 an die Gesellschaftsmitglieder ausgegeben."

Bibliography, p. [300-302].

1. Folk songs, Austrian. I. Schottky, Julius Max, joint ed. II. Wiener Bibliophilen-Gesellschaft. III. Title.

Österreichische Volkstänze

*MGS (German)

ZODER, RAIMUND, 1882-1963

Österreichische Volkstänze; neue Ausgabe, gesammelt und hrsg. von Raimund Zoder. 2., veränderte Auflage. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1955-58; v. 1, 1958] 4 v. illus. 24, 16x24cm.

Teil 1, 3.

Each Teil consists of a volume of directions for the dances and a

(Continued)

NN 2, 61 g/ OC PC, 1, I SL MU, 1, 1g, I (LC1, X1)

2

ZODER, RAIMUND, 1882- . Österreichische Volkstänze... (Card 2)

volume of music.

1. Dancing--Austria. I. Title.

Der Österreichische Wandervogel.

*MGS (German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919-25] Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

MUSIC DIV.

N. Y. P. L. October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I-II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.

Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.

N. Y. P. L. October 18, 1935

Die Österreichischen Volksweisen.

*MX

SPAUN, ANTON, RITTER VON, 1790-1849, comp.

[DIE ÖSTERREICHISCHEN VOLKSWEISEN. SELECTIONS]

Alpenmelodien (1845) zum Spiel auf zwei gleichen Blockflöten (oder anderen Instrumenten) mit Begleitung der Laute (Gitarre) oder Zither, hrsg. von Fritz Jöde. Potsdam, L. Boggenreiter [1943] score (15 p.) 15 x 24cm.

For 2 recorders, with chord symbols.

(Continued)

NN X 6.62 p/B OC, I (OAF1) (MU11, LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg

2

SPAUN, ANTON, RITTER VON, 1790-1849, comp. [DIE ÖSTERREICHISCHEN VOLKSWEISEN. SELECTIONS] Alpenmelodien (1845) zum Spiel auf zwei gleichen Blockflöten... (Card 2)

1. Folk songs, German-Austria (Instrumental settings) 2. Recorder in trios (2 recorders, lute) 3. Lute in trios. I. Jöde, Fritz, 1887- , ed. II. Title.

Österreichischer Arbeiter-Sängerbund *MG p.v.220
Fränkel, Richard.
80 [i. e. Achtzig] Jahre Lied der Arbeit; Geschichte der österreichischen Arbeitersängerbewegung. Im Auftrage des Österreichischen Arbeiter-Sängerbundes. [Wien] Verlag der Wiener Volksbuchhandlung [1948] 72 p. illus., ports., music. 21cm.
Includes words and music of Lied der Arbeit.
1. Lied der Arbeit (Song). 2. Scheu, Josef, 1841-1904. 3. Choral societies—Austria. 4. Labor—Poetry and songs—Hist. and crit. 5. Labor—Songs, Austrian. 6. Socialism. I. Österreichischer Arbeiter-Sängerbund.
NN*R X 10.55 OCs PCs,1s,2s, 3,4s SLs MUs,2s,3,5,6s,1s (MUS1s, LC1,X1)

Oesterreichischer Diozesan-Caecilien-Verein, Linz. *MRA
Habert, Johannes Evangelista, 1833–1896.
Orgelbuch zum Gesangbuche für die österreichische Kirchenprovinz. Bearbeitet von Johannes Ev. Habert. Op. 33... Hrsg. vom oberösterreichischen Diözesan-Cäcilienvereine. Linz: Selbstverlag des oberösterreichischen Diözesan-Cäcilienvereines, 1881. 117 p. f°.
German words with music in 4-part harmony.
208196A JUILLIARD FOUNDATION FUND.
1. Hymns, Denominational—Catholic Church, Roman. 2. Chorales. 3. Catholic Church, Roman—Music for. 4. Oesterreichischer Diozesan-Caecilienverein, Linz.
N. Y. P. L. September 9, 1925

MWEF
ÖSTERREICHISCHER Festspielführer.
Wien. A.F. Koska. v. illus.
21cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Festivals--Austria. 2. Stage--Festivals, tournaments, etc.--Austria. 3. Musical festivals--Austria.
NN 1.64 a/J OS PC, 2, 3 SL MU, 1 T, 1 (U1, LC1, X1) [C]

Österreichischer Musikerverband *MAA
Österreichische Musiker-Zeitung mit "Musikwelt."
Jahrg. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Wien, 1 v. in illus. (incl. ports.) 31cm.
Monthly.
Title varies: —Sept., 1933, Österreichische Musiker-Zeitung mit "Musikleben"; Oct., 1933–Feb. 1934, Österreichische Musiker-Zeitung mit "Musikwelt."
(Continued)
1. Music—Per. and soc. publ. I. Österreichischer Musikerverband. II. Musikleben. III. Musikwelt.
N. Y. P. L. October 28, 1936

Österreichische Musiker-Zeitung mit "Musikwelt." (Continued)
19 absorbed Musikleben, which appeared as a separately paged section, Jan.–Sept., 1933, as a continuously paged section with title Musikwelt, Oct., 1933–Feb., 1934.
Official organ of the Österreichischer Musikerverband.
Ceased publication with Jahrg. 42, Heft 2 (Feb. 1934), when the society was discontinued.
N. Y. P. L. October 28, 1936

Österreichischer Musik-Verein, Johnstown, Pa.
See
Deutsch-österreichischer Musik- und Unterstützungs-Verein, Johnstown, Pa.
JUL 31 1942 MUSIC DIV.

Österreichisches Jugendsingen
*MLD
Bondy, Hugo, ed.
Österreichisches Jugendsingen; ein Handbuch für Chorleiter und die sangesfreudige Jugend; hrsg. im Auftrag des Bundesministeriums für Unterricht. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1948] 184 p. illus., music. 21cm.
Bibliography: p. 180.
498769B. 1. Singing, Children's. 2. Choral music. 3. Choralsinging. 4. Austria, 20th cent. I. Title.
NN*R 11.52 OC PC,1,I SL MU,1,3,4,X (LC1,X1)

Österreichisches Jugendsingen. Write on slip only words underlined and classmark — *MA
Bondy, Hugo.
Österreichisches Jugendsingen.
(Musikerziehung. Wien, 1950. 1950, Sept., p. 28-31)
Austria, 20th cent.
npc
form 100c [viii-8-50 25m] MUSIC DIV.

Oesterreichisches Liederbuch. Scattered
Teil 1-4
Wien: Deutscher Verlag für Jugend und Volk G.m.b.H. [,1925-33] 4°.
4 v. illus.
Teil 2-4 Teil 3, title reads: Das Liederbuches 2-4 Teil; title reads: Liederbuch. 3. Teil.
Contents:
*MP (Children) Teil 1. Enders, H. and G.Moissl. Ringa Ringa Reia. [1927.]
1. No subject. Juilliard Foundation Fund
Not in Public Catalogue MUSIC DIV.

Oesterreichisches Liederbuch. (Cont'd.)
*MO (German)
Teil.2. Enders, H.and G.Moissl. Juchheissa juchhei! [cop.1925].
*MP (German)
Teil 3. Enders, Hans, and others, eds. Mit Herz und Mund. [c1931]
*MP (German)
Teil 4. Enders, H., and others. Aus deutscher Seele. [1933.]

Österreichisches Liederbuch *MO (German)
Senn, Walter, comp.
Österreichisches Liederbuch, Volk und Vaterland, zusammengestellt von Walter Senn. Innsbruck [etc.] Tyrolia-Verlag [1935] 137 p. 16cm.
Tunes with German words.
MUSIC DIV.
859193A. 1. Folk songs, German—Austria. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 15, 1936

Oesterreichisches Musikerjahrbuch. *MAD (Austria)
1931-34
Linz a. D.: Alpenländischer Volksverlag, 1931-[34] 16°.
4 nos. music.
Editor : 1931-34, E. Munninger.
Ceased publication with 1934.
Cards in Public Catalogue MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. ~~2. Music—Austria.~~ I. Munninger, Eduard, editor. ~~2. Austria—Music~~
N. Y. P. L. March 22, 1932

Oesterreichisches Studio, Vienna.
See
Oesterreichisches Studio für zeitgenössische Musik, Vienna.
MUSIC DIV.

Oesterreichisches Studio für zeitgenössische Musik, Vienna. Write on slip words underlined below and class mark — *MA
Krenek, Ernst.
Zur Idee eines "Studios" für zeitgenössische Musik.
(Drei und Zwanzig (23). Wien, 1934. Nr.15/16, p.9-14.)
Concerts-Austria.
npc
form 100b [1-13-48 25m] MUSIC DIV.

Oesterreichisches Studio für zeitgenössische Musik, Vienna. Write on slip words underlined below and class mark — *MA
Reich, Willi.
Oesterreichisches Studio.
(Drei und Zwanzig.(23). Wien, 1934. Nr.17/19, p.14-19.)
npc
form 100b [1-13-48 25m] MUSIC DIV.

Österreichisches Volksliedunternehmen.
For publications after 1944, see
Österreichisches Volksliedwerk.
NN 11.58 OS PC MU LC

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*MO (German)
Österreichisches Volksliedunternehmen.
Kleine Quellenausgabe besorgt von Dr.Curt Rotter. Bd.1-8
Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1925-35.
8 v. 12°.
Various nos. have on cover: Das Volkslied in Österreich.
Published by various committees; Bd.1-2 by Arbeitsausschuss für Oberösterreich; Bd.3 by Arbeitsausschuss für Voralberg; Bd.7 by Arbeitsausschuss für Salzburg, etc., etc;
MUSIC DIV.

(Österreichisches Volksliedunternehmen.) cont'd.
the vols have also subseries numbering, e.g., Bd.7 is also Arbeitsausschus für Salzburg, Bd.1.
Ceased publication with Bd.8(1935).

Oesterreichisches Volksliedunternehmen. Kleine Quellenausgabe. (Continued)
Contents:
Bd.1. Jungwirth, E. Alte Lieder aus dem Innviertel mit ihren Singweisen. 1925.
Bd.2. Commenda, H. Von der Eisenstrasse; Volkslieder aus dem oberösterreichischen Ennstale. Hälfte 1 1926.

Oesterreichisches Volksliedunternehmen. Kleine Quellenausgabe. (Continued)
Bd.3. Pommer, H. Volkslieder und Jodler aus Vorarlberg aus der Volksüberlieferung. Folge 1. 1926.
Bd.4. Zack, Viktor. Volkslieder und Jodler aus dem obersteirischen Murgebiet. 1927.
Bd.5. Kronfusz, K. and A. and F. Poeschl. Niederoesterreichische Volkslieder und Jodler aus dem Schneeberggebiet. 1930.
Bd.6. Liebleitner, K. Wulfenia-Blüten... 1932.

Oesterreichische Volksliedunternehmen. Kleine Quellenausgabe. (Continued(
*MO (German)
Bd.7. Eberhard, O. Salzburgische Bauernlieder. 1933.
Bd.8. Gielge, H. ...Rund um Aussee. 1935.

Österreichisches Volksliedwerk.

For publications before 1945, see

Österreichisches Volksliedunternehmen.

NN 11.58 OS PC MU LC

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*MAA

ÖSTERREICHISCHES VOLKSLIEDWERK.
Jahrbuch. Bd.1-
Wien, 1952- v. music 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes: Volkslied, Volkstanz, Volksmusik.

1. Folk songs, German--Austria--Per. and soc. publ. 2. Folk songs, German--Austria--Bibl.
NN* 11.58 d/OS PC, 1, 2 SL MU, 1, 2 (U1, LC1, X1) [C, 1]

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*MAA

ÖSTERREICHISCHES VOLKSLIEDWERK.
Jahrbuch. (Cont.)

INDEXES:
Bd.1-15, 1952-66. 1 v.

1.Folk songs, German--Austria--Per. and soc. publ.
2.Folk songs, German--Austria--Bibl.
NN* 4.70 v/OS CSR PC,1,2 SL MU,1,2
(U1,LC1,X1)

Österreichisches Volksliedwerk,Volkslied-Arbeitsausschuss für Wien und Niederösterreich
Copy only words underlined & Classmark-- MAVZ (Vienna)

VIENNA. Niederösterreichische Landessammlungen. Museum.
Das Volkslied in Niederösterreich. Sonderausstellung des Niederösterreichischen Landesmuseums in Zusammenarbeit mit dem Volkslied-Arbeitsausschuss für Wien und Niederösterreich des Österreichischen Volksliedwerkes. Wien, 1964.
1 v. (unpaged) 4 plates. 20 cm. (Vienna. Niederösterreichische Landessammlungen. Museum, Katalog. Neue Folge. Nr. 12)
(Continued)
NN* 10.71 d/OS, I, II, IIb+ PC, 2, 3, I, II, III (A)I MU, 1, 3, II
(LC1, X1)

VIENNA. Niederösterreichische Landessammlungen. Museum. Das Volkslied in Niederösterreich. (Card 2)

Includes bibliography.

1. Exhibitions--Austria--Vienna, 1964. 2. Music--Exhibitions--Austria--Vienna, 1964. 3. Folk songs, German--Austria--Lower Austria. I. Series. II. Osterreichisches Volksliedwerk. Volkslied-Arbeitsausschuss für Wien und Niederösterreich. III. Title.

Oesterreisch, Charles.
See
Österreich, Georg, 1664-1735.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-15-68 15m]

Oestlicher Juenglingsbund.
See
Ostdeutscher Juenglingsbund.

Music div.

OETIKER,AUGUST,1874-1963
Copy only words underlined & classmark-- GDVD

AEBI-LÜDY, HANS-UELI.
Musikdirektor August Oetiker, 1874-1963.
(IN: Burgdorfer Jahrbuch. Burgdorf. 24cm. Jahrg. 32 (1965) p. 107-113. port.)

Bibliography, p. 113.

1. Oetiker, August, 1874-1963.
NN 9.65 e/B (OC)1bo OI (PC)1 (MU)1 (LC1, X1)

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*ZB-92
Film Reproduction

Oetke, Herbert, ed.
Deutsche Volkstänze; eine Sammlung für Volkstanzgruppen. Bearb. von Herbert Oetke; Musiksatz für Klavier allein oder mehrere Instrumente von Hermann Horenburg. Berlin, Verlag neues Leben, 1952. 1 v. col. plates. 30cm.

Film reproduction. Negative.
Teil 3.
Includes directions for the dances.

1. Dancing--Germany. I. Horenburg, Herm.
NN R X 8.62 OC,I SL MUg,Ig, Ig (MUF1,UM1,LC1,X1)

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*MGS (German)

OETKE, HERBERT, ed.
Schurt den Kedel ut; märkische Volkstänze. Mit einem Anhang, Märkischer Volkslieder. Gesammelt und hrsg. von Herbert Oetke. Halle, Mitteldeutscher Verlag 1952. close score(213 p.) 16x22cm.

The dances arranged for several instruments or for piano solo by Ernst Lindenberg and Hermann Horenburg. The songs are chiefly for 2 voices.
1.Dancing--Germany--Brandenburg. 2.Folk songs, German--Brandenburg. I. Title.
NN R 5.61 c/POC SL MUg, Ig,2g,Ig (MUI 1,LC1,X1)

---

*MGS (German)

Oetke, Herbert, ed.

Volkstänze; eine Sammlung einfacher Tänze. Im Auftrage der Märkischen Tanzbewegung, herausgegeben von Herbert Oetke. Musiksatz für mehrere Instrumente oder Klavier allein von Herm. Horenburg. Dresden: W. Limpert-Verlag [pref. 1932] 47 p. 15½ x 22½cm.

For piano or various instruments, with interlinear German words. Includes directions for the dances.
Cover-title: Leichte Volkstänze.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Music for instruments, 3-part. 2. Folk dances--Germany--Brandenburg. 3. Games, Singing. I. Horenburg, Herm., arr.
N. Y. P. L. March 27, 1939

Oetker,Friedrich,1808-1881,tr. *MRH
SPOHR, LOUIS, 1784-1859.
[DER FALL BABYLONS. VOCAL SCORE. GERMAN]
Der Fall Babylons; Oratorium in zwei Abtheilungen, nach dem Englischen des Prof. Taylor von Fr. Oetker. Leipzig, Breitkopf & Härtel [1842] Pl. no. 6695. 169 p. 27 x 35cm.

Piano accompaniment. The overture arranged for piano, 4 hands; some vocal numbers with accompaniment for piano, 4 hands.
With autograph of G.F. Bristow.
(Continued)
NN 4.57 a/#OC, I, II (OAFI) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

SPOHR, LOUIS, 1784-1859. [DER FALL BABYLONS. VOCAL SCORE. GERMAN] Der Fall Babylons. (Card 2)

1. Oratorios--Vocal scores. 2. Autographs (Signatures, etc.)--Bristow, G.F. I. Taylor, Edward, 1784-1863. Der Fall Babylons. II. Oetker, Friedrich, 1808-1881, tr. III. Title.
NN 4.57 a/# OC, I, II (OAFI) SL MUG, Ig, 2, Ig, IIg, IIIg
(LC1, X1)

OETTINGEN,ARTHUR JOACHIM VON, 1836-1920
Copy only words underlined & Classmark-- *MFBI

VOGEL, MARTIN.
Arthur v. Oettingen und der harmonische Dualismus. (IN: Vogel, Martin, 1923- , ed. Beiträge zur Musiktheorie des 19. Jahrhunderts. Regensburg, 1966. 25cm. p.103-132. illus.)

Includes bibliographical notes.

1. Oettingen, Arthur Joachim von, 1836-1920. 2. Acoustics and physics, 1800-1900. 3. Music--Acoustics and physics.
NN R 2.67 l/ OI (MU)1, 2 (ST)1, 3 (LC1, X1)

Oettingen, Arthur Joachim von. Harmoniesystem.
Write on slip words underlined below and class mark -- *MGA

Münnich,Richard.
Von Entwicklung der Riemannschen Harmonielehre und ihrem Verhältnis zu Oettingen und Stumpf. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig,1909. p.60-76.)

Stumpf,Karl,1848-1936.
Theory-Hist,19th-20th cent.
Riemann,Hugo. Handbuch der Harmonielehre.
npc MUSIC DIV.
form 400b [viii-3-13 25m]

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*MHF

Oettingen, Arthur Joachim von, 1836-1920.
Das duale harmoniesystem, von Arthur von Oettingen ... Mit figuren im text und einer tafel ... Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann) 1913.
viii, 312 p. diagrs. (part col., 1 fold.) 24½cm.

JUILLIARD FOUNDATION FUND
1. Music--Acoustics and physics. 2. Harmony. I. Title.
Cards in pub. cat
14-9391
Library of Congress ML3815.O32 MUSIC DIV.

Write on slip, name, vol., page, year of magazine and class mark -- *EE

Oettingen, Arthur Joachim von, 1836-
Die Grundlage der Musikwissenschaft und das duale Reininstrument, von A. von Oettingen. (Königlich Sächsische Gesellschaft der Wissenschaften. Abhandl. Mathematisch-physische Klasse. Leipzig, 1916. 4°. Bd. 34, p. i-xv, 157-361. illus., plates.)

*MHF
---------- A second copy.

Music Div.
1. Music.--Acoustics and physics. 2. Musical temperament.
3. Orthotonophonium.
N. Y. P. L. March 10, 1922.

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*MI

Oettingen, Arthur Joachim von, 1836-1920.
Harmoniesystem in dualer Entwickelung. Studien zur Theorie der Musik. Dorpat: W. Gläser, 1866. viii, 294 p., 2 tables. 8°.

Music Div.
1. Harmony in music.
N. Y. P. L. March 3, 1911.

ÖTTINGEN

For works about, see

GERMANY--ÖTTINGEN

MUSIC DIV.

Oettingen-Wallerstein, Kraft Ernst Fürst von, 1748-1802
Write on slip, class mark ELV name, vol., page and year of magazine.

Diemand, A.
Josef Haydn und der Wallersteiner Hof.

(Historischer Verein für Schwaben und Neuburg. Zeitschrift. Augsburg,1922. 8°. Bd.45,p.1-40.)

Haydn, Franz Joseph, 1732-1809.

form 400 [iv-6-25 25m] MUSIC DIV.

DREXEL 2447

Oettinger (Eduard Maria), 1808-1872.
Offenes Billet-doux an den berühmten Hepp-Hepp-Schreier und Juden-Fresser Herrn Wilhelm Richard Wagner.
Dresden: L. Wolf, 1869. 22 pp. 8°.

Polemics
Wagner (Wilhelm Richard) -- Criticism
Music div.

DREXEL 1643 1644

Oettinger (Edward Maria), 1808-1872.
Rossini. Komischer Roman. *Leipzig: Costenoble und Remmelmann*, 1851. 3. ed . . . 2 v. 16°.

Rossini (Gioacchino Antonio) Fiction

Music Div.

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*MGK

Oettinger, Eduard Maria, 1808–1872.
...Rossini; l'homme et l'artiste, traduit de l'allemand avec l'autorisation de l'auteur, par P. Royer... Paris: A. Bohné, 1858. 3 v. 24°.

Cards in Public Catalogue

Music Div.

JUILLIARD FOUNDATION FUND.

507531-3A. 1. Rossini, Gioacchino Antonio, 1792–1868 – Fiction. 2. ~~Fiction—Italy~~. 3. Musical fiction. I. Royer, P., translator.
N. Y. P. L. January 26, 1931

DREXEL 1672

Oettinger, Eduard Maria, 1808-1872.
Spontini. *Leipzig: P. Reclam, jun.*, 1843. 16 pp. 24°.

Spontini (Gasparo Luigi Pacifico) conte

Music Div.

L'oeuf rouge (Operetta)

See

Audran, Edmond, 1842-1901.
L'oeuf rouge.

MUSIC DIV.

Oeuvre des artistes, Liège

** MEC (Grétry)

LIÈGE. MUSÉE GRÉTRY.
Maison Grétry; catalogue illustré, rédigé par l'Œuvre des artistes et précédé d'une étude par M. Fierens-Gevaert. Liège, Bénard, 1913. 94 p. illus., ports. 20cm.

DREXEL MUSICAL FUND

1. Grétry, André Ernest Modeste, 1741-1813. 2. Grétry, André Ernest Modeste -- Museums, monuments, etc. I. Oeuvre des artistes, Liège.
NN ** X 11.53 OS, I PC, 1, I SL MU, 2, I (LC1, X1)

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*MGP

OEUVRE DES BONS ENFANTS.
La musique et la danse, exposition organisée... [par et] au bénéfice de l'OEuvre des Bons enfants (veuves et orphelins de la guerre) et de l'Union des arts...Paris, janvier, 1923. [Paris, 1923] 44 p. 25cm.

Catalog.
With this is bound: Devambez, firm, art dealers, Paris. Exposition de la danse: peinture, (Continued)
NN R 1.68 1/4 OSs, Is PCs, 1, 2, Is SLs MUs, 3s, Is (DC2s, LC1s, X1s) 2

OEUVRE DES BONS ENFANTS. La musique et la danse ...Paris, janvier, 1923. (Card 2)

gravure, sculpture; catalogue. [Paris, 1921]

1. Music--Exhibitions--France--Paris, 1923. 2. Dancing--Exhibitions--France--Paris, 1923. 3. Exhibitions --France--Paris, 1923. I. Union des arts (fondation Rachel Boyer).

Oeuvre de la cloche, Rovereto, Italy.

See

Reggenza dell'opera campana dei caduti, Rovereto, Italy.

7.61 OC OD ED GS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 195 [12-18-30 15m]

SCATTERED

Oeuvres des compositeurs serbes; éditées sous les auspices de la Ligue des universitaires serbo-croato-slovènes à Paris. Paris: Rouart, Lerolle & cie., 1921. 6 v. f°.

Cahier 1. 9 mélodies pour piano et chant. 1921.
Cahier 2. Milojević, M.D. Dans mon pays. 1921.
Cahier 3. Deux danses pour violon et piano. 1921.
Cahier 4. Milojević, M.D. Quatre morceaux pour piano. 1921.

Music Div.

continued

Oeuvres des compositeurs serbes (cont'd)

Cahier 5. Milojević, M.D. La légende de Yéphimia. 1921.

Cahier 7. Konjović, P. Deux morceaux pour violoncelle et piano. 1921.

Oeuvres musicales de compositeurs suisses des XVIe, XVIIe et XVIIIe siècles.
See
Verein schweizerischer Tonkuenstler.
...Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts.

MUSIC DIV.
N. Y. P. L. February 29, 1928

Oevering, Reinolt Popma van,

See

Oevering, Rynoldus Popma van, 1692?-1782.

NN 11.58 OC MU LC

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*MYF

OEVERING, RYNOLDUS POPMA VAN, 1692?-1782.
[SUITES, HARPSICHORD, OP. 1]
Zes suites voor klavier, op. 1. Opnieuw uitg. door Hans Brandts Buys. Amsterdam, G. Alsbach, 1955. 33 p. facsim. 32cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. 46)

Edited from the first edition published in 1720 by E. Roger, Amsterdam.

1. Suites (Piano). 2. Harpsichord--To 1800. I. Brandts Buys, Hans, ed. II. Series.
NN X 8.57 d/B OC(1b)I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Of age to-morrow [opera]

see

Kelly, Michael, 1762-1826.
Of age to-morrow.

Music Div.

Of the imitation of Christ.

See

Imitatio Christi.

OC PC MU R SP S

Of Lena Geyer. NBO

Davenport, *Mrs.* Marcia.
Of Lena Geyer, by Marcia Davenport ... New York, C. Scribner's sons, 1936.
3 p. l., 473 p. 21^{cm}.

1. Musical fiction. I. Title.

Library of Congress PZ3.D2760f 36—23529
——— Copy 2.
Copyright A 99489 [37j3] Music Div.

Of man and music

* MGA

Carner, Mosco.
Of man and music; collected essays and articles. 3d ed. London, J. Williams [pref. 1944]
182 p. music. 22 cm.

1. Music--Essays. 2. Essays. I. Title.
NN R 3.66 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Of many things. NBQ

Kahn, Otto Hermann, 1867-
Of many things; being reflections and impressions on international affairs, domestic topics and the arts, by Otto H. Kahn. New York, Boni & Liveright, 1926.
5 p. l., 15-437 p. 22½^{cm}.

258433A 1. U. S.—Econ. condit.—1918- 2. Europe—Econ. condit.—1918- 3. Finance—U. S. 4. Art—Addresses, essays, lectures. I. Title.

Library of Congress HC106.3.K33 26-12844
——— Copy 2. Music Dept.
Copyright A 897196 [5]

Of men and music.

*MGA

Carner, Mosco.
Of men and music; collected essays and articles. (2. ed.) By Mosco Carner... London, J. Williams [1945?] 182 p. illus. (music) 22cm.

Contents.—Composers as critics.—Judaism in music.—A pioneer of musicology: Guido Adler.—Modern music in the balance.—In defence of Puccini.—The first version of "Madam Butterfly."—The two "Manons."—Puccini's early operas.—Puccini's only symphonic venture: the "Capriccio sinfonico."—A Puccini operetta: "La rondine."—The exotic element in Puccini.—The "Austrianism" of Anton Bruckner.—Bruckner's organ recitals in France and England.—Bruckner festivals in Austria.—Mahler in his

(Continued)

MUSIC DIV.
N. Y. P. L. September 26, 1946

Carner, Mosco. Of men and music... (Card 2)

letters: a psychological study.—Mahler's visit to London.—Form and technique of Mahler's "Song of the earth."—Mahler's re-scoring of the Schumann symphonies.—The great and the popular in Dvorak.—Dvorak's church music.—Beethoven's early quartets.—A Beethoven movement and its successors.—Elgar as symphonist.—Schubert's early symphonies.—Schumann and the sonata form.—Bartok's string quartets.—The secret of Johann Strauss.

Carnegie Corp. of New York.

352720B. 1. Music—Essays. I. Title.
N. Y. P. L. September 26, 1946

Of men and music. *MGA

Taylor, Deems, 1885-
Of men and music, by Deems Taylor. New York, Simon and Schuster, 1937.
xviii, 318 p. 21^{cm}. "Second printing."
"This book began as a series of radio talks ... delivered as part of the Columbia broadcasting system's broadcasts of the Sunday afternoon concerts of the New York Philharmonic-symphony orchestra during the season of 1936-1937. These have been supplemented by material drawn from articles and reviews ... that appeared originally in the ... New York World and New York American. Certain chapters were first printed in the Ladies' home journal, the Saturday evening post, and the New Yorker."—Introd.
1. Music—Analysis, interpretation, appreciation. 2. Music—Addresses, essays, lectures. I. Title.
[*Full name:* Joseph Deems Taylor]

Library of Congress MT6.T26O31 37-28424
——— Copy 2. MUSIC DIV.
Copyright A 111870 [15-5] 780.4

Of music and music-making

*MGA

Walter, Bruno, 1876-1962.
Of music and music-making. Translated by Paul Hamburger. London, Faber and Faber [1961]

222 p. illus. 22 cm.

1. Music—Essays. 2. Essays. I. Title.
NN R 6.62 g/ OC PC,I,I SL MU,2,I (LC1,X1)

Of new horizons

*MTC

KAY, ULYSSES, 1917-

Of new horizons; overture for orchestra. New York, C.F. Peters, c1961; c1953. miniature score(76 p.) 19cm. (Edition Peters. no. 6253)

Duration: 8 min.

1. Overtures. I. Title.
NN 7.70 1/OC SL MUg, Ig. I (MUI 1, LC1, X1)

Of olden times

*MTO

Lyadov, Anatol Konstantinovich, 1855-1914.
[BALLADE, OP.21b]
Ballade pour orchestre par Anatole Liadow. Op. 21b... Leipzig, M.P. Belaïeff, 1906. Pl. no. 2692. 22 p. 35cm.

Score: orchestra.
Original version, for piano, published under title Ballade. Known also under title Of olden
(Continued)
NN X 10.55 j/ OC SL MUg,Ig,Ig,IIg (MUI 3, LC1,X1,Z1) S,I

Lyadov, Anatol Konstantinovich, 1855-1914.
[BALLADE, OP. 21b] Ballade pour orchestre par Anatole Liadow... (Card 2)

times. Transliteration of Russion title (from cover): Pro starinu.

1. Orchestra. I. Title: Pro starinu. II. Title: Of olden times.

Of Orpheus now no more

*MP
box

URBANI, P.

Trio from Pope's Ode on St. Cecilias day, [and, Chorus and trio from Pope's Ode on St. Cecilias day. [n.p.,n.d.] score (46-51 p.) 33cm.
Caption title.
For solo voices (SSB) and piano, with chorus (SSB) in the 2d work.
First lines: Descend, ye nine, descend and sing.
(Continued)
NN R 10.68 v/OCs,Is SL MUgs,Igs,2gs,3gs, Igs,IIgs,IIIgs,IVgs (MUD1s,LC1s,X1s) [I] 2

URBANI, P. Trio from Pope's Ode on St. Cecilias day... (Card 2)

Of Orpheus now no more.

1. Vocal trios, Secular (Mixed)—Keyboard acc. 2. Choral music, Secular (Mixed, 3 pt.)—Keyboard acc. 3. Cecilia, Saint. I. Pope, Alexander, 1688-1744. Ode on St. Cecilia's day. II. Title: Ode on St. Cecilias day. III.Title: Descend ye nine, descend and sing. IV. Title: Of Orpheus now no more.

Of thee I sing [musical play]
See
Gershwin, George, 1898-
Of thee I sing.

MUSIC DIV.

Of thee I sing.

*MZ

[Gershwin, George] 1898-1937.
[Of thee I sing. Libretto. English]
... Of thee I sing, a musical play by George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin; with a foreword by George Jean Nathan. New York, A. A. Knopf, 1933.
7 p. l., 3-214 p., 1 l. front., plates (1 double) 20cm. (The Theatre of today, ed. by G. J. Nathan)
"The score for 'Of thee I sing' was composed by George Gershwin."
"First edition."
CARNEGIE CORPORATION OF NEW YORK
1. U. S.—Hist.—Humor, caricatures, etc. [2. Musical revues, comedies, etc.—Librettos] I. Kaufman, George Simon, 1889- Of thee I sing. II. Ryskind, Morrie, 1895- Of thee I sing. III. Gershwin, Ira, 1896-
32-10305 Revised
Library of Congress ML50.G38403 MUSIC DIV.
——— Copy 2. PS3521.A72704 1932
[r44w5] Revised [812.5] 782.6

Of thee I sing.

*MG p.v.122

[Gershwin, George] 1898-1937.
[Of thee I sing. Libretto. English]
...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. London, V. Gollancz ltd., 1933. 126 p. 19cm.

Libretto.
At head of title: George S. Kaufman and Morrie Ryskind.
"The score...was composed by George Gershwin."

MUSIC DIV.
894891A. I. Kaufman, George Simon, 1889- . II. Ryskind, Morrie, 1895- . III. Gershwin, Ira. Of thee I sing. IV. Title.
N. Y. P. L. Card revised April 19, 1950

Of thee I sing.

*MZ

Gershwin, George, 1898-1937.
[Of thee I sing. Libretto. English]
Of thee I sing, a musical play in two acts; book by George S. Kaufman and Morrie Ryskind; music by George Gershwin; lyrics by Ira Gershwin ... New York, N. Y., Los Angeles, Calif., S. French, inc.; London, S. French, ltd., °1935.
117, [9] p. plates, diagrs. 21½cm. (On cover: French's musical library)
1. U. S.—Hist.—Humor, caricatures, etc. [2. Musical revues, comedies, etc.—Librettos] I. Kaufman, George Simon, 1889- Of thee I sing. II. Ryskind, Morrie, 1895- Of thee I sing. III. Gershwin, Ira, 1896-
43-21858
Library of Congress ML50.G38403 1935 MUSIC DIV.
[3] Revised [812.5] 782.6

Of things light and earnest

*MP
(Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OF THINGS LIGHT AND EARNEST. VOCAL SCORE. ENGLISH. GERMAN & RUSSIAN]
Vom Spass und Ernst; Volkslieder-Kantate für mittlere Stimme und Streichorchester [von] Alexander Tcherepnin. Russischer Text von Alexander Tcherepnin; deutsche Übersetzung von Robin P. Marchev. Of things light and earnest; folksong cantata for medium voice and string orchestra.
(Continued)
NN 1.70 1/OC (OAF1) SL MUg, Ig, 2g, Ig, IIg S, 2, I, II (LC1, X1) 2

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OF THINGS LIGHT AND EARNEST. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN] Vom Spass und Ernst... (Card 2)

English version by Joseph Machlis. [Op. 98] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1967] 28 p. 31cm. (Edition Gerig. HG 524a)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Folk songs, Russian. I. Title. II. Title: Of things light and earnest.

Mus. Res.-Amer.
*MFG

Of the use and abuse of music, particularly the music of the choir. By a friend to church-music ... [n. p.] 1753.
30 p. 16½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Church music. I. A friend to church music.
Cards in Public Catalogue 20-14645
Library of Congress ML3001.O3 MUSIC DIV.

"Of your Chloes and Phylises"

*MP
box

FRANKLIN, BENJAMIN, 1706-1790.

Songs written by Benjamin Franklin. [New York, Reprinted by National bureau for the advancement of music, 194-] [4] p. port. 31cm.

For one voice with piano accompaniment.
Music selected by H. V. Milligan and Carl Engel; arr. by E. S. Phelps.
CONTENTS.—Sailor song "Come all you jolly sailors" (music from The beggar's opera)—The mother country "We have an old
(Continued)
NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LC1, X1)

FRANKLIN, BENJAMIN, 1706-1790. Songs written by Benjamin Franklin. (Card 2)

mother" (music by Dr. Arne)—My plain country Joan "Of your Chloes and Phyllises" (music from The beggar's opera)—Fair Venus calls (music by E. S. Phelps)

1. Songs, U. S. I. National bureau for the advancement of music. II. Milligan, Harold Vincent, 1888-1951, ed. III. Engel, Carl, 1883-1944, ed. IV. Phelps, Ellsworth Swan, arr.
NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, IIg, IIIg, IVg (MUA4, MUS 7, LC1, X1)

O'Farrell.

*MFFB
(Ireland)

O'Neill, Francis, 1849-1936.
Irish folk music, a fascinating hobby; with some account of allied subjects, including O'Farrell's treatise on the Irish or union pipes and Touhey's Hints to amateur pipers, by Capt. Francis O'Neill ... Chicago, The Regan printing house, 1910.
359 p. front., plates, ports. 24cm. $2.00
Music, p.338-343.

1. Music. Irish. 2. Folk-songs, Irish. I. Title.
Library of Congress ML3654.O7 10—19204
Copyright A 268888 [a30d1] MUSIC DIV. Card rev. 1941

Die Ofenbank

*ZB-89
Film Reproduction

Pörschmann, Walter, arr.
Die Ofenbank; 100 lustige Volkslieder, Schnurren und Schwänke, in zünftiger Runde zu singen. Für chromatisches Akkordeon mit 8, 12 und 24 Bässen leicht gesetzt. Wien, J. Aibl, c1939. 117 p. 15 x 24cm. (Collection Aibl 4019)
Film reproduction. Negative.
For accordion, with superlinear words.

1. Folk songs, German. 2. Folk songs (Instrumental settings). 3. Accordion—Collections. I. Collection Aibl. II. Title.
NN R 7.62 OC(Ibo) (OS)I SL MUg,Ig,2g,3g,IIg (MUF1,UM1,LC1, X1) [NSCM]

Ofener wissenschaftliche Gesellschaft, Budapest.
See
Budavári tudományos társaság, Budapest.

N. Y. P. L. MUSIC DIV August 20, 1926

Off to Philadelphia in the morning.

*MEC
(Parry,J.)

Jones, Jack, 1884-
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Music Dept.
JUILLIARD FOUNDATION FUND.
241482A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Halévy, Ludovic, 1834–1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 3, 1926

*MS
OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. VOCAL SCORE. FRENCH]
Barbe-Bleue; opéra-bouffe en 3 actes et 4 tableaux de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. Partition piano et chant. Paris, Heugel [186-?] Pl. no. H.4704. 291 p. 29cm.
1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Barbe-Bleue. II. Halévy, Ludovic, 1834-1908. Barbe-Bleue.
NN 6.70 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

*MS
Offenbach, Jacques, 1819-1880.
[Barbe-Bleue. Vocal score. French & German]
Blaubart. (Barbe-Bleue) Operette in drei Akten und vier Bildern. Text von H. Meilhac und L. Halévy. Deutsch von Julius Hopp. Musik von J. Offenbach... Berlin, E. Bote & G. Bock [1867] 293 p Pl.no.7300-7325. 29cm.
First performed in 1866.
(Continued)
NN X 11.54 f/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg IVg, Vg (LC1, X1)

Offenbach, Jacques, 1819-1880. [Barbe-Bleue. Vocal score. French & German] Blaubart... (Card 2)
1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Barbe-Bleue. II. Halévy, Ludovic, 1834-1908. Barbe-Bleue. III. Hopp, Julius, 1819-1885, tr. IV. Title: Blaubart. V. Title: Barbe-Bleue.

* MS
Offenbach, Jacques, 1819-1880.
[BARBE-BLEUE. VOCAL SCORE. GERMAN]
Ritter von Blaubart und seine Sechste. (Barbe-bleue) Komische Ehetragödie in 3 Akten (4 Bildern) nach Henri Meilhac und Ludovic Halévy. Neue deutsche Textfassung: Lothar Jansen. Klavierauszug mit Text. Berlin, E. Bote & G. Bock [°1956]
212 p. 31 cm.
1. OPERAS, COMIC--VOCAL SCORES
I. Meilhac, Henri, 1831-1897. Barbe-bleue
II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Jansen, Lothar, tr.
IV. Jansen, Lothar
NN* 11.58 g/ OC, I, II, III, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Offenbach (Jacques) [Barbe-bleue] DREXEL. 5576
Barbe Bleue. Potpourri No. 1, containing ten melodies. [Piano solos. Music by J. Offenbach. Arr'd by Wm. Dressler.
New York: J. L. Peters, cop. 1868. 11 pp. f°
[(Selections from the comic opera Barbe-Bleue)
Operas—Selections.
t. Dressler (William) 5576
Music Div.

Offenbach (Jacques) [Barbe-bleue] DREXEL. 5576
Barbe Bleue. Potpourri No. 2, containing 14 melodies. [Piano solos. Music by J. Offenbach, Arranged by Wm. Dressler.
New York: J. L. Peters, cop. 1868. 11 pp. f°
[(Selections from the comic opera Barbe-Bleue)
Operas—Selections
t. Dressler (William) 5576
Music Div.

Offenbach (Jacques) [Barbe-bleue] *MP
See Bernstein (Adolph) Barbe bleue. [Galop, from Offenbach's opera. New York, [cop. 1868. f°
Music Div.

Offenbach, Jacques)
With the roses, newly blooming (Or depuis la rose). Duet from Offenbach's operetta "Blue Beard (Barbe Bleue), with piano acc.
Boston: O. Ditson, cop. 1868. 7p. F°.
(Vocal Beauties of "Blue Beard"..)

Gift of the Century Club.

Songs - French
Operas - Selections

Music Div.

Offenbach, Jacques, 1819-1880. Barbe-Bleue *ZB-374

DORATI, ANTAL.
[BLUE-BEARD]
Bluebeard; ballet in four acts. Music by Offenbach; arranged by Antal Dorati. c1942. score (345 p.)

Microfilm of holograph.
For orchestra.

1. Autographs (Music)--Dorati, A.--Facsimiles. 2. Ballets (Orchestra). I. Offenbach, Jacques, 1819-1880. Barbe-Bleue. II. Title.
NN R 10.72 g/s OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

Offenbach (Jaques) [Barbe-bleue] *MZ
See: Meilhac ([Henri]) and Halévy ([L.])
Barbe-Bleue (Bluebeard) Opera bouffe in four acts. Words by Meilhac and Halevy. Music by J Offenbach...
[Libretto.] New York: J. A. Gray & Green, 1868. 39 p. 8°.

Text in French and English.

Gift of J. H. Choate.

Music Div.

Offenbach, Jacques, 1819-80. [Barbe-bleue] *MZ (Offenbach)

Meilhac, Henri, 1831-1897, and L. Halévy.
Barbe-Bleue; opéra-bouffe en trois actes et quatre tableaux, par Henri Meilhac et Ludovic Halévy, musique de Jacques Offenbach... Paris: M. Lévy frères, 1867. 2 p.l., 131 p. 2. ed. 12°.

French words.
Libretto.

Music Div.

1. Drama (French). 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Offenbach, Jacques, 1819-80. 4. Title.
N. Y. P. L. May 5, 1920.

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*MZ

OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. LIBRETTO. ENGLISH]
Bluebeard; an operetta in two acts. New libretto and lyrics by Brian Anderson; music adapted and arranged by Graham Ripley. London, Chappell, 1970. 67 p. 26cm.

Original libretto by H. Meilhac and L. Halévy. Cf. Loewenberg.

I. Meilhac, Henri, 1831-1897. Barbe-bleue. II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Anderson, Brian. IV. Title.
NN 11.70 m/l OC, I, II, III, IIIbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1) (OAF1)

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*XML-256

OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. LIBRETTO. ENGLISH & FRENCH]
Barbe-bleue. Bluebeard; opera bouffe in four acts by Meilhac and Halévy; music by Offenbach. New York, Metropolitan job printing and engraving establishment, 1870. 35 p. music 23cm.

(Continued)

NNR 8.72 g/l OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, Z A1)

OFFENBACH, JACQUES, 1819-1880. [BARBE-BLEUE. LIBRETTO. ENGLISH & FRENCH] Barbe-bleue. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,896)
On cover: Grand opera house, corner 23d street & 8th avenue; James Fisk, jr., proprietor.
Includes unacc. melodies.

I. Meilhac, Henri, 1831-1897. Barbe-bleue. II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Title. IV. Title: Bluebeard.

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*MZ

Offenbach, Jacques, 1819-1880.
[Barbe-Bleue. Libretto. French]
Barbe-Bleue, opéra-bouffe en trois actes et quatre tableaux par Henri Meilhac et Ludovic Halévy. Musique de Jacques Offenbach. Nouv. éd. Paris, C. Lévy, 1888.

409440B. 1. No subject.
N. Y. P. L. December 12, 1947

Music Div.

[Barbe-bleue]
Offenbach, Jacques, 1819-1880. *MZ
[Meilhac, Henri, 1831-1897, and (Offenbach)
L. Halévy.]
Offenbach's opera bouffe Barbe-Bleue, (Blue-Beard,) containing the French text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [cop. 1868.] 40 p. 4°.

Libretto.
French and English.

1. Offenbach, Jacques, 1819-80.

2 cards only
Not access.

Music Div.

Offenbach (Jacques) [Barbe-bleue] *MZ
Barbe-bleue, (Blubeard.) Opera bouffe... Words by Meilhac and Halevy, music by J. Offenbach... New York: J. A. Gray + Green, 1868
40 pp. 8°.

Libretto. French + English text.

Librettos (by Composer
Ford Collection

Music Div.

[Barbe-bleue]
Offenbach, Jacques, 1819-1880. *MZ
Meilhac, Henri, 1831-1897, and L. (Offenbach)
Halévy.
Barbe-Bleue, (Bluebeard,) opera bouffe in four acts. Words by Meilhac and Halevy, music by J. Offenbach. As performed at the Grand Opera House, New York... by the French Opera Company... New York: Metropolitan Job Prtg. and Engraving Establishment, 1869. 32 p. 8°.
Libretto.
French and English

1. Offenbach, Jacques, 1819-80.

2 cards only
Not access.

Music Div.

Offenbach (Jacques) comp. NPL p.v.82
[Barbe-bleue]
Meilhac (Henri) and Halévy (L.)
Barba-Azul: opera burlesca en tres actos y en cuatro cuadros. Música de Jacques Offenhbach. Arreglada à la escena española por Angel Povedano. Madrid: T. Nuñez Amor, 1869. 71 p. 8°.

In: NPL p.v. 82 no. 3.

Music Div.

Offenbach, Jacques, 1819-1880. [Barbe-bleue] NKP

Meilhac, Henri, 1831-1897, and L. Halévy.
Barba Azul, ópera bufa en cuatro actos, escrita en francés por los Señores Henry Meilhac y Ludovic Halévy, musica del Maestro Offembach. Arreglada al teatro español por Don Antonio Hurtado y Don Francisco Luis de Retes. Madrid: J. Rodriguez, 1869. 1 p.l., (1)6-99 p. 12°.

Without music.

Music Div.

1. Drama (French). 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Hurtado, Antonio, 1825-78, translator. 4. Retes, Francisco Luis de, 1822- , jt. translator. 5. Title.
N. Y. P. L. December 27, 1919.

Offenbach (Jacques) comp. NQM p.v.72
[Barbe-bleue]
MEILHAC (Henri) and Halévy (L.)
Barba Azul. Opera Burlesca, em 3 actos e 4 quadros. Traducção de F. Palha. Musica de Jacques Offenbach. Lisboa: Typ franco-portugueza, 1868. 103 p. 16°.

In: NQM p.v. 72, no. 8.

Music Div.

Offenbach, Jacques, 1819-1880.
Granés, Salvador María, 1840-
El Señor de Barba Azul; opereta bufa, refundida en un acto y en verso, dividido en cuatro cuadros por su autor, Salvador Mª Granés; música del Maestro Offenbach... Madrid: R. Velasco, 1903. 60 p. 12°.

Without music.
Imperfect: half-title wanting.

1. Drama (Spanish). 2. Title.
N. Y. P. L. December 30, 1919.

Music Div.

Offenbach, Jacques, 1819-1880.
The barber of Bath.

See

Offenbach, Jacques, 1819-1880.
Apothicaire et perruquier.

Music Div.

[Ba-ta-clan] *MS

Offenbach, Jacques, 1819-1880.
Ba-ta-clan; chinoiserie musicale en un acte, paroles de M. Ludovic Halévy, musique de J. Offenbach... Paris: L. Escudier [1855?]. Publ. pl. no. L. E. 1566. 2 p.l., 95 p. 4°.

First performed in 1855.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Halévy, Ludovic, 1834-1908. 4. Title.
N. Y. P. L. August 14, 1919.

[Les bavards] *MS

Offenbach, Jacques, 1819-1880.
...Les bavards; opéra bouffe en deux actes, Paroles de Ch. Nuitter [pseud.], musique de J. Offenbach. Paris: G. Brandus & S. Dufour [1863]. Publ. pl. no. B. et D. 10619. 155 p. 4°.

Vocal score. French words.
First performed in 1863.
Libretto by Ch. Nuitter based on Cervantes' Los dos habladores.
At head of title: Répertoire des Bouffes parisiens.

Music Div.

141847A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828-99. 4. Cervantes Saavedra, Miguel: Los dos habladores. 5. Title.
N. Y. P. L. June 17, 1924

Offenbach (Jacques) [Les bavards] DREXEL. 5711.1

See Bavards (Les). Opera bouffe... [Libretto] Music by J. Offenbach... New York, 1868. 8°

5711 Music Div.

Offenbach (Jacques) [Les bavards] DREXEL. 5711.2

See Bavards (Les) (The gossips) Opera bouffe... Music by J. Offenbach... [Libretto] New York, 1869. 8°

5711 Music Div.

Offenbach, Jacques, 1819-1880.
La belle Hélène.

For adaptations of La belle Hélène, see also

Offenbach, Jacques, 1819-1880.
Helen of Troy.

Music div.

Offenbach, Jacques, *MS

Belle (La) Hélène. Opéra bouffe en 3 actes. Paroles de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. Partition chant et piano. Arrangée par Léon Roques. Vocal score with piano accompt.

Paris: Meissonier, [18-] 2 p.l., 259 p. 4°.

Operas-Piano & voice

Operas-comique

Music Div.

Offenbach (Jacques) [La belle Hélène] DREXEL. 5576

La belle Hélène de J. Offenbach. Potpourri à quatre mains. H. Cramer. [Piano] Philadelphia: Lee & Walker, [18-]. 19 pp. f°

Operas — Selections

Cramer (Henri) 5576

Music Div.

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*MS

OFFENBACH, JACQUES, 1819-1880.

[LA BELLE HELENE (BEAUTIFUL HELEN) VOCAL SCORE. ENGLISH]

La belle Hélène. Beautiful Helen; operetta in three acts and a prologue, from the original by H. Meilhac and L. Halévy. Music by Jacques Offenbach. New book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, °1961.

201 p. 28 cm.

"Amateur operatic version."

(Continued)

NN 12.65 1/ OC, I, II (OAFI) (LCI, XI) SL MUg, Ig, Ig, IIg, IIIg, IVg

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OFFENBACH, JACQUES, 1819-1880. [LA BELLE HELENE (BEAUTIFUL HELEN) VOCAL SCORE. ENGLISH] La belle Helene. (Card 2)

1. Operas, Comic--Vocal scores. I. Park, Philip James, 1907- Beautiful Helen. II. Hanmer, Ronald, arr. III. Title. IV. Title: Beautiful Helen.

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* MS

OFFENBACH, JACQUES, 1819-1880.

[LA BELLE HÉLÈNE. VOCAL SCORE. FRENCH & RUSSIAN]

La belle Hélène [opéra-bouffe en trois actes] [St. Petersburg, B. Bessel & co., 191-?] Pl. no. 6480., 252 p. illus. 31cm.

Title also in Russian.

Russian translation from the French libretto of Meilhac and Halévy by V. A. Krylov.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La belle Hélène. II. Halévy, Ludovic, 1834-1908. La belle Hélène.

NN R X 4. 59 m/I OC, I, II SL MUg, Ig, Ig, IIg (LCI, XI)

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*MS

OFFENBACH, JACQUES, 1819-1880.

[LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN]

Die schöne Helena, in der Neugestaltung von Max Reinhardt. Buffo-Oper in 2 Teilen (9 Bildern) und einer szenischen Ouvertüre von Meilhac und Halévy unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hanns Sassmann. Musikalische Einrichtung von Erich Wolfgang Korngold. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 202 p. 33cm.

(Continued)

NN R X 5.66 a/x OC, I, II, III, IV, V, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LCI, XI, Z2)

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN] Die schöne Helena... (Card 2)

First performed in 1864; the present version first performed in 1931.

1. Operas, Comic—Vocal scores. I. Korngold, Erich Wolfgang, 1897- arranger. II. Meilhac, Henri, 1831-1897. La belle Hélène. III. Halévy, Ludovic, 1834-1908. La belle Hélène. IV. Friedell, Egon, 1878-1938. V. Sassmann, Hanns, 1882- VI. Reinhardt, Max, 1873-1943.

Offenbach, Jacques, 1819-1880. La belle Hélène

*MYD box

STRAUSS, EDUARD, 1835-1916.

Helenen-Quadrille über Motive der komischen Oper: Die schöne Helene von J. Offenbach, für das Pianoforte. Op. 14. Wien, C.A. Spina [ca. 1865] Pl. no. C.S. 18, 563. 7 p. 34cm.

1. Quadrilles (Piano). I. Offenbach, Jacques, 1819-1880. La belle Hélène. II. Title.

NN R 1. 63 e/& OC, I SL MUg, Ig, Ig, IIg (MUI, LCI, XI)

[Offe]nbach (Jacques): La belle Helene. NQM p.v. 147

AZEVEDO (Arthur)

Abel, Helena. Peça comica e lyrica em tres actos...Escripta a proposito da opera comica A bella Helena, de H. Meilhac e L. Halévy. Musica de J. Offenbach. Rio de Janeiro, S.J.Alves, [186-?] 100 p. 12°. (Bibliotheca theatral.)

In: NQM p.v. 147, no. 2.

No author card.

Music Div.

Offenbach, Jacques, 1819-1880. [La belle Hélène] *C p.v. 1416, no. 1

Meilhac, Henri, 1831-1897, and L. Halévy.

La belle Hélène. Opera bouffe in three acts. Music composed by J. Offenbach. The libretto by Messrs. Meilhac and Halévy. As originally produced by Mr. H. L. Bateman, at the French Theatre, New York, March, 1868. New York: J. A. Gray & Green, 1868. 40 p. 8°.

Without music.

Music div.

GANSEVOORT-LANSING COLL.

1. Drama (French). 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Title.

N. Y. P. L. September 13, 1922.

[La belle Hélène]

Offenbach, Jacques, 1819-1880. *MZ (Offenbach)

[Meilhac, Henri, 1831-1897, and L.Halevy.]

La belle Hélène; an operetta in three acts, by Jacques Offenbach. French and English text. Chicago:Church,Goodman and Donnelley,1868. 30 p. 8°.

Libretto.

French and English.

1.Offenbach,Jacques, 1819-1880.

2 cards only

Not access.

Music Div.

Offenbach, Jacques, 1819-1880. La belle Hélène. *MZ (Offenbach, J.)

Meilhac, Henri, 1831-1897, and L. Halévy.

La belle Hélène. Opera bouffe in three acts. Music composed by J. Offenbach. The libretto by Messrs. Meilhac and Halévy. As originally produced by Mr. H. L. Bateman, at the French theatre, New-York, March 26th, 1868. New-York: J. A. Gray & Green, printers, 1868. 36 p. 25cm.

French and English in parallel columns.

Libretto.

MUSIC DIV.

1. Drama, French. I. Halévy, Ludovic, 1834-1908, jt. au. II. Title.

N. Y. P. L. Revised September 16, 1938

Offenbach, Jacques, 1819-1880. La belle Hélène. *MZ (Offenbach, J.)

[Meilhac, Henri, 1831-1897, and L. Halévy]

La belle Hélène: an operetta in three acts, by Jacques Offenbach. French and English text. [New York: Metropolitan job prtg. and engraving establishment, 1872] 30 p. 26cm.

On cover: Aimée's opera bouffe.

French and English in parallel columns.

Libretto.

MUSIC DIV.

1. Drama, French. I. Halévy, Ludovic, 1834-1908, jt. au. II. Title.

N. Y. P. L. Revised September 16, 1938

NCOF

Offenbach, Jacques, 1819-1880.

[La belle Hélène. Libretto. English]

"La belle Hélène,"by Edward Eager [and] Alfred Drake. A new version of the Offenbach operetta. Lyrics by Edward Eager. Music re-arranged and orchestrated by Darius Milhaud. [New York, 19--] 49-40 l. 29cm.

I. Drake, Alfred, dramatist. La belle Hélène. II. Eager, Edward. La belle Hélène. III. Milhaud, Darius, 1892- IV. Title: La belle Hélène.

NN** 11.54 a/x OC,I, SL MUy,Iy,IIy,IIIy,IV Ib,II,III PC,I,II,IV (MUL1,T5,LC1,X1)

NCOF p.v. 282

OFFENBACH, JACQUES, 1819-1880.

[LA BELLE HÉLÈNE. LIBRETTO. ENGLISH]

Helen of Troy; operetta by Jacques Offenbach. A new book by John Meehan and Gottfried Reinhardt, with lyrics by Herbert Baker; based on a version by Egon Friedell and Hans Sassmann. New musical arrangement by Erich Wolfgang Korngold. [n.p.] c1943. 71, 52 f. 28cm.

Typescript.

(Continued)

NN R 11.62 p/& OC, I, II, III, IV (OAFI) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6, LCI, XI) 2

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. LIBRETTO. ENGLISH] Helen of Troy... (Card 2)

Original libretto by H. Meilhac and L. Halévy.

I. Meehan, John. Helen of Troy. II. Reinhardt, Gottfried. Helen of Troy. III. Baker, Herbert. IV. Korngold, Erich Wolfgang, 1897- , arr. V. Title.

Offenbach, Jacques, 1819-1880. * MZ

[La belle Hélène. Libretto. German]

Die schöne Helena, Opera-Bouffe in 3 Abtheilungen. Von Meilhac und Halévy. Deutsch von E. Dohm. Musik von Jaques Offenbach. New York, Thalia-Theater [1880?] 15 p. 18cm.

Cards in Public Catalogue

MUSIC DIV.

I. Meilhac, Henri, 1831-1897. Ludovic, 1834-1908. La belle Hélène. La belle Hélène. II. Halévy, ~~III. Title.~~

NN

Offenbach, Jacques, 1819-1880. [La belle Hélène]

*MZ (Offenbach)

Herbert, Alan Patrick, 1890-

Helen; a comic opera in three acts based upon "La belle Hélène" by Henri Meilhac and Ludovic Halévy. The English version by A. P. Herbert. Presented by Charles B. Cochran at the Royal Adelphi theatre, London, January 30, 1932. London: Chappell & Co., Ltd., [1932.] 112 p. 18½cm.

Libretto. English words.

"The music of the opera by Jacques Offenbach. Arranged by E. W. Korngold."

"Some interval reading matter for those who have neglected their classical studies," p. 9-15.

MUSIC DIV.

593546A. 1. Drama, English. I. Meilhac, Henri, 1831-1897, and L. Halévy: La belle Hélène. II. Cochran, Charles Blake, 1872- La belle Hélène. III. Title. IV. Title:

N. Y. P. L. August 29, 1932

Offenbach, Jacques, 1819-1880: La belle Hélène.

NCO p.v.668

Reece, Robert, 1838-1891.

Our Helen; burlesque opera, in three acts, adapted freely from the "Belle Hélène" of Meilhac and Halevy, by Robert Reece. The music chiefly by Offenbach, the additions selected or composed by W. M. Lutz... [London: Woodfall & Kinder, printers,] 1884. 50 p. 21cm.

Cover-title.

"First produced at the Gaiety Theatre...April 7th, 1884."

Without music.

MUSIC DIV.

698728A. 1. Drama, English. I. Meilhac, Henri, 1831-1897, and L. Halévy: La belle Hélène. II. Title.

N. Y. P. L. April 19, 1934

[Belle Lurette]

* MS

Offenbach, Jacques, 1819-1880.

Belle Lurette; opéra-comique en 3 actes de Blum, Blau et Toché, musique de J. Offenbach... Partition chant et piano transcrite par L. Roques. Paris: Choudens père et fils, [1880]. Publ. pl. no. A. C. 5024. 214 p. [2. ed.] 4°.

Vocal score. French words.

"Représenté pour la première fois au Théâtre de la Renaissance le 30 octobre 1880."

Later performed in English, with title: Lurette.

MUSIC DIV.

262608A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Blum, Ernest, 1836-1905. 4. Blau, Édouard, 1836-1906. 5. Toché, Raoul, 1850-1895. 6. Roques, Léon, b. 1839. 7. Title. 8. Title: Lurette.

N. Y. P. L. September 9, 1936

[Belle Lurette] *MS

Offenbach, Jacques, 1819-1880.

Lurette; comic opera in three acts. Lyrics by Henry S. Leigh. Music by J. Offenbach... London: J. Williams [1883?]. 124, 3 p. 4°.

At head of title: As performed at the Avenue Theatre.

First performed in French, under title, La belle Lurette, in 1880; in English, in 1883.

Libretto by E. Blum, E. Blau, and R. Toché.

English words.

Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Blum, Ernest, 1836-1905. 4. Blau, Édouard, 1836-1906. 5. Toché, Raoul, 1850-95. 6. Leigh, Henry Sambrooke, 1837-83. 7. Title. 8. Title: La belle Lurette.

N. Y. P. L. August 8, 1917.

Offenbach (Jacques) comp. NKM p.v.135
See: [Belle Lurette]
Blum (Ernest,) Blau (E.) and Toché (R.)
Belle Lurette. Opéra-comique en trois actes. Musique de J. Offenbach. Paris. C. Levy, 1881. 2 p.l., 111 p. 12°
In: NKM p.v. 135. no. 1.
Music Div.

[Les bergers] *MS
Offenbach, Jacques, 1819–1880.
Les bergers; opéra-comique en 3 actes. Paroles de MM. Hector Crémieux & Philippe Gille, musique de J. Offenbach. Partition piano & chant... Paris: E. Heu[, 1865]. Publ. pl. no. E. H. 730. 232 p. 4°.
Vocal score. French words.
"Représenté pour la première fois à Paris, le 11 décembre 1865, sur le Théâtre des Bouffes parisiens."
Music Div.
JUILLIARD FOUNDATION FUND.
248401A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–1892. 4. Gille, Philippe Émile François, 1831–1901. 5. Title.
N. Y. P. L. July 29, 1926

Offenbach, Jacques, 1819-1890
BLAUBART See his
BARBE-BLEUE
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
OAF
form 188 [ix-25-50 5m]

Offenbach, Jacques, 1819-1880.
Blaubart.
See
Offenbach, Jacques, 1819-1880.
Barbe-Bleue.
Music Div.

Offenbach, Jacques, 1819-1880.
The blind beggars.
See
Offenbach, Jacques, 1819-1880.
Les deux aveugles.
Music Div.

Offenbach, Jacques, 1819-1880. NPL p.v. 488 no. 2
[Las bodas de Jeromo]
Pina y Domínguez, Mariano, 1840–1895, and J. García Parra.
Las bodas de Jeromo; zarzuela cómica en dos actos arreglada del francés por Mariano Pina Domínguez y Julián García Parra; música del celebre maestro Offembach, arreglada por el Maestro Nieto... Madrid: J. Rodriguez, 1887. 52 p. 8°. (El teatro y la biblioteca lirico-dramática.)
Music Div.
1. Drama (Spanish). 2. García Parra, Julián, jt. au. 3. Title.
N. Y. P. L. October 17, 1918.

[La boite au lait] *MS
Offenbach, Jacques, 1819–1880.
La boite au lait; opéra-bouffe en 4 actes de Mrs E. Grangé et J. Noriac [pseud.], musique de J. Offenbach... Partition chant et piano arrangée par Léon Roques. Paris: Choudens père et fils[, 1876]. Publ. pl. no. A. C. 3589. 220 p. 4°.
Vocal score. French words.
First performed in 1876.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810-1887. 4. Cairon, Claude Antoine Jules, called Jules Noriac, 1827-1882. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 7, 1926

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*MS
Offenbach, Jacques, 1819–1880.
[La bonne d'enfant. Vocal score]
...La bonne d'enfant, opérette bouffe en une acte. Paroles de Mr. Eug. Bercioux. Musique de J. Offenbach... Paris, Heugel et cie [etc., etc., 1857] Publ. pl. no. H.1934. 54 p. 28cm.
"Représentée pour la première fois le 14 8bre, 1856, sur le théâtre des Bouffes parisiens."
"Réduction au piano par H. Salomon."
Music Div.
CARNEGIE CORP. OF NEW YORK.
315433B. 1. Operas, Comic—Vocal score. I. Bercioux, Eugène, b. 1822. La bonne d'enfant. II. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. September 12, 1945

[La bonne d'enfant]
Offenbach, Jacques, 1819-1880. NKM (Theatre)
Bercioux, Eugène, 1822–
...La bonne d'enfant; opérette bouffe, paroles de M. Eugène Bercioux, musique de M. J. Offenbach... [Paris: M. Lévy frères, 1857.] 5 p. illus. f°. (Théatre contemporain illustré. sér. 50.)
Caption-title.
Without music.
Libretto.
Music Div.
~~1. Drama, French. 2. Title. 3. Ser.~~
N. Y. P. L. May 12, 1926

[La boulangère a des écus] *MS
Offenbach, Jacques, 1819–1880.
La boulangère a des écus; opéra-bouffe en trois actes. De H. Meilhac et L. Halévy, musique de J. Offenbach... Partition chant et piano arrangée par M. Boullard. Paris: Choudens père et fils[, 187–?]. Publ. pl. no. A. C. 3326. 205 p. [2. ed.] 4°.
Vocal score. French words.
"Représenté sur le Théâtre des Variétés, le 19 octobre, 1875."
Music Div.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Halévy, Ludovic, 1834–1908. 5. Boullard, Marius, 1842– . 6. Title.
N. Y. P. L. September 7, 1926

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*ZB-64
Film Reproduction
OFFENBACH, JACQUES, 1819-1880.
[LA BOULANGÈRE A DES ÉCUS. LIBRETTO. FRENCH]
La boulangère a des écus; opéra-bouffe en trois actes, en quatre tableaux, par Henry Meilhac & Ludovic Halévy. Nouv. éd. conforme à la représentation. Paris, C. Lévy, 1878. 100 p. 19cm.
Film reproduction. Negative.
I. Meilhac, Henri, 1831-1897. La boulangère a des écus. II. Halévy, Ludovic, 1834-1908. La boulangère a des écus.
III. Title.
NN*R 1.60 l/OC, I, II (OAF1) PC, I, II, III SL MU/y, Iy, IIy, IIIy (MUL1, MUF1, UM1, LC1, X1)

Offenbach, Jacques, 1819-1880. NPL p.v. 552 no. 13
Nuñez y Granés, Cárlos. [La boulangère a des écus]
La panadera del campillo; zarzuela cómica en tres actos, en prosa y verso, arreglada a la escena española por D. Cárlos Nuñez y Granés; música del Maestro Offenbach... Madrid: J. C. Conde y Cia., 1877. 77 p. 12°.
Without music.
Music Div.
1. Drama (Spanish). 2. Title.
N. Y. P. L. February 5, 1920.

Offenbach (Jacques) comp. NPL p.v. 213 (No. 9)
[La boulangère a des écus]
Granés, (Salvador María)
La panadera, opera bufa en tres actos, arreglada del Francés... con música de J. Offenbach. Madrid: I. Moraleda, 1877. 53 p. 8°. (Biblioteca dramática)

[La boule de neige] *MS
Offenbach, Jacques, 1819–1880.
Boule de neige; opéra-bouffe en 3 actes, paroles de M. M. Nuitter [pseud.] & Tréfeu, musique de J. Offenbach. Partition piano et chant, réduite pour le piano par Léon Roques... Paris: E. Heu [1871]. Publ. pl. no. E. H. 1890. 2 p.l., 253 p. 4°.
At head of title: Théâtre des Bouffes-Parisiens.
"Représenté pour la 1re. fois, sur le Théâtre des Bouffes Parisiens le 14 décembre 1871."
French words.
Vocal score.
Music Div.
1. Operas—Piano and voice. 2. Truinet, Charles Louis Étienne, 1828–1903. 3. Tréfeu, Étienne, 1821– . 4. Roques, Léon, b. 1839. 5. Title.
N. Y. P. L. May 28, 1920.

Offenbach (Jacques) comp. NKM p.v.159 no.3
See: [La boule de neige]
[Truinet, Charles Louis Etienne,] 1828-1899, and E. Tréfeu.
Boule-de-neige; opéra-bouffe en trois actes, paroles de C. Nuitter et É. Tréfeu, musique de J. Offenbach. Paris: M. Lévy Frères, 1872. 2 p.l., 98 p. 12°.
Text only.
In: NKM p.v.159, no.3.
Music Dept.

[Les braconniers] *MS
Offenbach, Jacques, 1819–1880.
Les braconniers; opéra-bouffe en 3 actes. De Chivot et Duru, musique de J. Offenbach... Partition chant & piano arrangée par M. Boullard. Paris: Choudens[, 187–?]. Publ. pl. no. A. C. 2599. 283 p. 4°.
Vocal score. French words.
First performed in 1873.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Chivot, Henri, 1830–1897. 4. Duru, Alfred, 1829—1889. 5. Boullard, Marius, 1842– . 6. Title.
N. Y. P. L. September 7, 1926

**MZ
OFFENBACH, JACQUES, 1819-1880.
[LES BRACONNIERS. LIBRETTO. GERMAN]
Die listigen Frauen; oder, Die Wilderer (Les Braconniers). Grosse Operette in drei Akten. Musik: Jacques Offenbach [und] Guido Masanetz. Textliche Neufassung von Jan Möhwald. Textbuch. Berlin, Lied der Zeit [c1959] 118 p. 15cm. (Die Textbuch-Reihe)
Original text by H.C. Chivot and A. Duru. (Continued)
Drexel Musical Fund.
NN 12.64 c/& OC, I, II, III, IV, VIIIbo, IXbo (OS)VII (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, LC1, X1) [NSCM]
2

OFFENBACH, JACQUES, 1819-1880. [LES BRACONNIERS. LIBRETTO, GERMAN] Die listigen Frauen... (Card 2)
I. Masanetz, Guido. Die listigen Frauen. II. Möhwald, Jan. Die listigen Frauen. III. Chivot, Henri, 1830-1897. Les Braconniers. IV. Duru, Alfred, 1829-1889. Les Braconniers. V. Title. VI. Title: Die Wilderer. VII. Die Textbuch-Reihe. VIII. Masanetz, Guido. IX. Möhwald, Jan.

Offenbach, Jacques, 1819-1880.
Breaking the spell.
See
Offenbach, Jacques, 1819-1880.
Le violoneux.
Music Div.

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*XML-210
OFFENBACH, JACQUES, 1819-1880.
[LE BRÉSILIEN. LIBRETTO. GERMAN]
Fürst Acapulco; Burleske in einem Akt, mit Gesang. Nach dem Französischen, von Förster. Musik von Offenbach. Berlin, L. Kolbe, 1863. 30 p. 20cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 850)
Libretto by H. Meilhac and L. Halévy.
I. Meilhac, Henri, 1831-1897. Le Brésilien. II. Halévy, Ludovic, 1834-1908. Le Brésilien. III. Foerster, August, 1828-1889. IV. Title.
NNR 8.72 g/& OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1, Z3, Z A1)
Music Div.

Offenbach (Jaques), composer. NGB p.v.119 (no.9)
See: [Le brésilien]
(Meilhac (Henri) and Halévy (L.))
Der Brasilianer. Posse mit Gesang in einem Act. Nach dem Französischen. Von Hohenmarkt. Musik von Jaques Offenbach. [Wien: L. Sommer, 186-?] 13 p. 8°.
Music Div.

Offenbach, Jacques, 1819-1880.
The Bridge of Sighs.

See

Offenbach, Jacques, 1819-1880.
Le pont des soupirs.

Music Div.

[Les brigands]

*MS

Offenbach, Jacques, 1819–1880.
...Les brigands; opéra-bouffe en 3 actes, paroles de MM. Henri Meilhac et Ludovic Halèvy, musique de J. Offenbach. Partition piano et chant réduite pour le piano par Léon Roques... Paris: Colombier [, 1870]. Publ. pl. no. C 3447. 371 p. 4°.

Vocal score. French words.
At head of title: Théâtre des Variétés. 1ère représentation le 10 décembre 1869.
Illustrated t.-p.

Music Dept.

354635A — JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831-1897. 4. Halévy, Ludovic, 1834-1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. July 14, 1926

[Les brigands]

Offenbach (Jacques) DREXEL 4949

Offenbach's opera, The brigands... arranged for pianoforte solo, complete... London: Boosey & Co. [18--]. 48 pp. 4°.

Title taken from cover.

Operas — Piano

4949

Music Div.

[Les brigands]

Offenbach, Jacques, 1819-1880. *MS

Gems of, The brigands; comic opera in three acts. Libretto by W.S.Gilbert. Music by J.Offenbach... As performed at the Casino, New York... New York: W. A.Pond & Co., cop.1889. 40 p. 4°.

English words.
Vocal score.

*ZZ-35630

GIFT OF MISS MINERVA DOLSON

1.Gilbert, Sir William Schwenck, 1836-1911.

2 cards only
Not access.
Music Div.

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*XML-387

OFFENBACH, JACQUES, 1819-1880.
[LES BRIGANDS. LIBRETTO. ENGLISH & FRENCH]
Les brigands; opera bouffe in three acts by Henri Meilhac and Ludovic Halevy. Music by Offenbach. New York, Metropolitan job printing and engraving establishment, 1870. 64, 5 p. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,996)
On cover: Aimee's opera bouffe.

(Continued)

NN R 9.72 g/$_\circ$ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy (MUFI, UMI, LCI, XI, ZAI)

2

OFFENBACH, JACQUES, 1819-1880. [LES BRIGANDS. LIBRETTO. ENGLISH & FRENCH] Les brigands... (Card 2)

The overture, arr. for piano: 5 p. at end.

I. Meilhac, Henri, 1831-1897. Les brigands. II. Halévy, Ludovic, 1834-1908. Les brigands. III. Title.

[Les brigands]

Offenbach (Jacques) DREXEL 5711.2

See Brigands (Les) Opera bouffe [Libretto]... Music by Offenbach... New York, 1870. 4°

5711

Music Div.

Offenbach, Jacques; Les brigands.

Meilhac, H[enri], and L. Halévy.
Los brigantes, opera bufa en tres actos... Música de J. Offenbach, arreglada à la escena española por S. M. Granés. Madrid: C. Martin [1870]. 4 p.l., 81 p. 8°.

In: NPL p. v. 325, no. 14.

No author card.

Music Dept.

1. Drama (French). 2. Halévy, Ludovic, jt. au. 3. Offenbach, Jacques, composer. 4. Granés, Salvador María, translator. 5. Title.
N. Y. P. L. June 14, 1911.

NPL p.v. 85

Offenbach (Jacques); Les brigands.

Meilhac (Henri) and Halévy (L.)
Los brigantes. Opera bufa en tres actos. Musica de J. Offenbach, arreglada à la escena española por Salvador María Granés. Madrid: C. Martin [1870.] 4 pl., 81 p. 8°.

In: NPL p.v. 85 no. 7

No author card.

Music Div.

Offenbach (Jacques) composer.
[Les brigands]

NQM p.v. 81

MEILHAC (Henri) and Halévy (L.)
Os bandidos. Opera comica em 3 actos. Musica de J. Offenbach. Versao do Dr. Mello Pitada. Rio de Janeiro: F.A.de Souza, 1875. 138 p., 1 l. 8°.

In: NQM p.v. 81. no. 5.

Music Div.

Offenbach (Jacques) comp.
[Les brigands]

NQM p.v. 74

MEILHAC (Henri) and Halévy (L.)
Os salteadores. Opera burlesca em tres actos. Traducção de A. Azevedo. Musica de J.Offenbach. Rio de Janeiro: A.Guimarães & C., 1884. 1 p.l., 118 p. 16°.

In: NQM p.v. 74, no. 1

Music Div.

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*MZ

Offenbach, Jacques, 1819–1880.
[Les brigands. Libretto. French]
Les brigands; opéra bouffe en trois actes par H. Meilhac et Lud. Halévy... Musique de Jacques Offenbach. Nouv. éd. Paris, C. Lévy, 1897.

MUSIC DIV.

409439B. 1. No subject.
N. Y. P. L. December 13, 1947

Offenbach, Jacques, 1819-1880. NPL p.v. 387 no. 2

Pastorfido, Miguel, d. 1877. [Les brigands]
Los contrabandistas, zarzuela bufa en tres actos, en prosa y verso, letra de Don Miguel Pastorfido, música del maestro J. Offenbach. Representada por primera vez...en el Teatro de Apolo el dia 8 de noviembre de 1876. Madrid: J. Rodriguez, 1876. 90 p. 8°.

On cover: Administración lirico-dramatica. "Obras del mismo autor," p. [2.]

Music Div.

1. Drama (Spanish). 2. Offenbach, Jacques, 1819-80. 3. Title.
N. Y. P. L. June 22, 1915.

[Ça ne s'est jamais vu]

*MP + box

Offenbach, Jacques, 1819-1880.
Ça ne s'est jamais vu]] Chansonnette. Paroles de Henri Avocat. Musique de J. Offenbach... Paris: A.Leduc [187-?]. Publ.pl.no.A.L.2666. 3 p. f°.

French words with music for 1 voice with piano acc.

Music Div.

One card only
Not access.

NCOF

OFFENBACH, JACQUES, 1819-1880.
[CAMILLA. LIBRETTO. ENGLISH]
Camilla; an adaptation of Offenbach's La Perichole. Adapted by Oriana Atkinson, Samuel Barlow, Louis M. Simon. [New York, L. Salisbury, 193-?] 45, 37 l. 30cm.

Typescript.
Without music.

(Continued)

NN**X 3.58 g/$_\circ$ OC, I, II, III, IV, VIbo, VIIbo (OAF I) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T 7, LCI, XI)

OFFENBACH, JACQUES, 1819-1880. [CAMILLA. LIBRETTO. ENGLISH] Camilla... (Card 2)

I. Musical comedies--Librettos. Camilla. I. Atkinson, Oriana (Torrey). Camilla. II. Barlow, Samuel. Camilla. III. Simon, Louis M. Camilla. IV. Offenbach, Jacques. La Perichole. V. Title: Camilla. VI. Barlow, Samuel. VII. Simon, Louis M.

Offenbach (Jacques) comp.
[Casamento da grã-duquesa] NQM p.v.

CASTRO SOROMENHO (L[uiz] F de)
Casamento da grã-duqueza. Opera burlesca em um acto. (com musica de Offenbach.) Lisboa: Typ. Restauração 1872. 16 p. 16°.

In: NQM p.v. 53, no. 4.

Music Div.

[La chanson de Fortunio]

*MS

Offenbach, J[acques].
Fortunio's Lied. La chanson de Fortunio. Komische Oper in einem Akt, von Crémieux & Halévy. Deutsche Bearbeitung von F. Gumbert. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [188–?]. 1 p.l., 66 p. 4°.

German and French text.

Music Dept.

1. Operas.—Piano and voice. 2. Crémieux, Hector Jonathan. 3. Halévy, Ludovic. 4. Gumbert, Ferdinand. 5. Title.
N. Y. P. L. October 4, 1912.

[La chanson de Fortunio]

*MS

Offenbach, Jacques, 1819–1880.
...La chanson de Fortunio; opéra comique en un acte, paroles de MM. Hector Crémieux et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano... Paris: Heugel et Cie. [1861?] Publ. pl. no. H. 2714. 3 p.l., 83 p. 4°.

At head of title: Bouffes parisiens.
"Représenté pour la 1re fois...5 janvier 1861, sur le Théâtre des Bouffes parisiens."
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Crémieux, Hector Jonathan, 1828-92. 4. Halévy, Ludovic, 1834-1908. 5. Title.
N. Y. P. L. August 31, 1920.

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* MS

OFFENBACH, JACQUES, 1819-1880.
[LA CHANSON DE FORTUNIO. VOCAL SCORE. FRENCH & GERMAN]
Fortunio's Lied (La chanson de Fortunio) Komische Oper in einem Akt v. Crémieux & Halévy; deutsche Bearbeitung von G. Ernst. Vollst. Klavierauszug mit deutsch u. franz. Text. Berlin, E. Bote & G. Bock [1861] Pl. no. B. & B. 5001-9. 65 p. 34cm.

Illustrated t. p.

(Continued)

NN X 12.58 d/$_\circ$ OC, I, II, III (OAFI) SL MUg, Ig, IIg, IIIg (LCI, XI, ZI)

OFFENBACH, JACQUES, 1819-1880. [LA CHANSON DE FORTUNIO. VOCAL SCORE. FRENCH & GERMAN] Fortunio's Lied... (Card 2)

1. Operas, Comic—Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. La chanson de Fortunio. II. Halévy, Ludovic, 1834-1908. La chanson de Fortunio. III. Ernst, G., tr.

Offenbach, Jacques, 1819-1880.
Le chat du diable.

See

Offenbach, Jacques, 1819-1880.
Whittington.

Music Div.

[Le château à Toto]

*MS

Offenbach, Jacques, 1819–1880.
...Le château à Toto; opéra bouffe en trois actes, paroles de MM. Henri Meilhac & Ludovic Halévy, musique de J. Offenbach. Partition piano et chant arrangée par Victor Boullard... Paris: E. Gérard & Cie.,, ca. 1868. Publ. pl. no. C. M. 10,838. 252 p. port. 4°.

Vocal score. French words.
"Représenté pour la première fois, à Paris, le 6 mai 1868, sur le Théâtre du Palais-Royal."

Music Dept

253298A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Halévy, Ludovic, 1834–1908. 5. Boullard, Victor. 6. Title.
N. Y. P. L. July 14, 1925

[Le château à Toto]

*MP f box

Offenbach, Jacques, 1819–1880.
Le facteur rural, chanté...dans Le château à Toto, opéra bouffe en trois actes. Paroles de M. M. Henri Meilhac & Ludovic Halévy... Musique de J. Offenbach... Paris: E. Gerard & Cie [ca. 1868]. Publ. pl. no. C. M. 10837. 1 p.l., 4 p. f°.

t.-p. illustrated.
French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Meilhac, Henri, 1831–97. 3. Halévy, Ludovic, 1834–1908. 4. Title.
N. Y. P. L. May 7, 1920.

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*MZ

Offenbach, Jacques, 1819-1880.
[Le chateau à Toto. Libretto. French]
Le chateau à Toto; opéra-bouffe... Paroles de Henry Meilhac et Ludovic Halévy, musique de Jacques Offenbach. 2. éd. Paris, M. Lévy frères, 1874. 120 p. 19cm.

I. Meilhac, Henri, 1831-1897. Le chateau à Toto. II. Halévy, Ludovic, 1834-1908. Le chateau à Toto. III. Title.

NN Cards in Public Catalogue MUSIC DIV.

[La chatte métamorphosée en femme]

*MS

Offenbach, Jacques, 1819–1880.
...La chatte métamorphosée en femme; opérette en un acte, paroles de MM. E. Scribe et Mélesville, musique de J. Offenbach. Partition chant et piano... Paris: Bertin, ca. 1858. Publ. pl. no. E. B. 2. 88 p. 4°.

Vocal score.
"Représenté pour la première fois, à Paris, sur le Théâtre des Bouffes-parisiens, le 19 avril 1858."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
241484A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Title.
N. Y. P. L. July 13, 1926

[La chatte métamorphosée en femme]

*MS

Offenbach, Jacques, 1819–1880.
Die verwandelte Katze. (La chatte metamorphosée en femme.) Operette in einem Aufzuge von E. Scribe und Mélesville. Deutsch von A. von Winterfeld. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Revidirt von Carl Friedrich Wittmann... Berlin: E. Bote & G. Bock [ca. 1895]. Publ. pl. no. 4795. 111 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 21, 1924

Offenbach, Jacques, 1819–1880: Die verwandelte Katze. (Continued)

Vocal score. German and French.
First performed in 1858.

161742A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Melesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Winterfeld, Adolf Wilhelm Ernst von, 1824–1888, translator. 6. Wittmann, Karl Friedrich, 1839–1903, editor. 7. Title. 8. Title: La chatte metamorphosée en femme.
N. Y. P. L. October 21, 1924

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*MS

Offenbach, Jacques, 1819–1880.
...The commodore, nautical opera, in three acts. Libretto by H. B. Farnie and R. Reece. Composed by Offenbach... New York, R. A. Saalfield [ca. 1890] Publ. pl. no. J.B.C.&co. 9580. 121 p. 30cm.

Vocal score.
On cover: As represented at the "Royal Avenue theatre," London, and at the "New York casino."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
316540B. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. The commodore. II. Reece, Robert, 1838–1891. The commodore.
N. Y. P. L. October 4, 1945

(Over)

Mus. Res.
*MSI

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. FULL SCORE, FRENCH]
Les contes d'Hoffmann; opéra fantastique en 3 actes de Jules Barbier. Musqiue de J.Offenbach. Paris, Choudens [ca.1881] Pl.no.A.C.5303. 374 p. 35cm.

BEETHOVEN ASSOCIATION FUND
1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Title.
NN S 4.67 p/ OC,I SL (OAF1) MUg,lg,Ig,IIg (MUR1,LC1,X1)

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. VOCAL SCORE. FRENCH]
Les contes d'Hoffmann; opéra fantastique en 3 actes de Jules Barbier. Musique de J. Offenbach. Paris, Choudens [188-?] Pl.no. A.C. 5100. 233 p. 28cm.

At head of title: Theatre national de l'opéra-comique.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann.
NNR 5.71 d/g OC,I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. VOCAL SCORE. FRENCH]
Les contes d'Hoffmann; opéra fantastique en 4 actes de Jules Barbier. Musique de J. Offenbach. Partition chant et piano transcrite par A. Bazille. Paris, Choudens [1881?] Pl.no.A.C.5100. 271 p. 28cm.

At head of title: Théâtre national de l'Opéra-comique
The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann.
NN S 5.70 l/a OC, I (OAF1) SL MUg, lg, Ig (LC1, X1, Z1)

[Les contes d'Hoffmann]

*MS

Offenbach, J[acques].
Les contes d'Hoffmann. Opéra fantastique en 4 actes de J. Barbier. Musique de J. Offenbach. Partition, chant et piano. Paris: Choudens, 1907. 2 p.l., 327 p. 5. ed. 4°. (Théâtre national de l'opéra comique.)

Music Dept.

1. Operas.—Piano and voice. 2. Barbier, Paul Jules. 3. Title.
N. Y. P. L. November 7, 1912.

[Les Contes d'Hoffmann]

*MS

Offenbach, Jacques, 1819–1880.
Tales of Hoffmann (Les contes d'Hoffmann). Opéra fantastique. In three acts with a prologue and epilogue. French words by Jules Barbier. English words by Edward Agate. Music by Offenbach... Vocal score... London: J. B. Cramer & Co., Ltd., 189–?. Publ. pl. no. J. B. C. & Co., 11657. 315 p. 4°.

First performed in 1881.

MUSIC DIV.

508835A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Barbier, Jules, 1825–1901. II. Agate, Edward, translator. III. Title.
N. Y. P. L. January 30, 1931

[Les contes d'Hoffmann]

*MS

Offenbach, Jacques, 1819–1880.
...Les contes d'Hoffmann (The tales of Hoffmann). The book by Jules Barbier, English version by Charles Henry Meltzer, the music by Jacques Offenbach... New York: G. Schirmer, cop. 1911. Publ. pl. no. 24030. 245 p. f°. (G. Schirmer's collection of operas.)

Vocal score. French and English.
First performed in 1881.

MUSIC DIV.

122060A
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barbier, Jules, 1825–1901. 4. Meltzer, Charles Henry, translator. 5. Title. 6. Title: The tales of Hoffmann.
N. Y. P. L. January 5, 1924.

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. VOCAL SCORE. GERMAN]
Hoffmanns Erzählungen; Oper in 3 Akten, einem Vor- und einem Nachspiel. Klavierauszug mit Text neu revidiert von Gustav F. Kogel. Paris, Choudens [191-, c1907] Pl. no. 9476. 286 p. 28cm.

"Kriegsausgabe. In die Edition Peters aufgenommen."
The libretto by Jules Barbier and Michel Carré.

(Continued)

NN R 1.63 e/j OC, I, II (OAF1) SL MUg, lg, IIg (LC1, X1)

2)

OFFENBACH, JACQUES, 1819-1880. [LES CONTES D'HOFFMANN. VOCAL SCORE. GERMAN] Hoffmanns Erzählungen... (Card 2)

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Kogel, Gustav Friedrich, 1849-1921, arr.

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*MSP

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. PIANO SOLO]
Les contes d'Hoffmann; opéra fantastique en 4 actes de Jules Barbier. Musique de J.Offenbach. Partition piano solo transcrite par Renaud de Vilbac. Paris, Choudens [1881?] Pl.no. A.C.5163. 123 p. 29cm.

1. Operas--Piano solo. I. Vilbac, Renaud de, 1829-1884, arr.
NN 11.69 r/L OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

[Les contes d'Hoffmann]

*MYD box

Offenbach, Jacques, 1819–1880.
...Barcarolle de l'opéra, "Les contes d'Hoffmann," de J. Offenbach. Paraphrase pour piano par Maurice Moszkowski... Leipzig: C. F. Peters, cop. 1910. Publ. pl. no. 9460. 7 p. f°.

On cover: Edition Peters. No. 3267. Moszkowski. Barcarole aus Hoffmanns Erzählungen...
Binder's title: Moszkowski. Piano works. Peters edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Piano—Transcriptions. 2. Moszkowski, Moritz, 1854–1925, arranger.
N. Y. P. L. August 21, 1929

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*MYD

[Les contes d'Hoffmann]

Offenbach, Jacques, 1819-1880.
Les contes d'Hoffmann; opera by Jacques Offenbach. Selections for the pianoforte arranged by Max Spicker. New York: G. Schirmer [,cop.1907]. Publ. pl. no. 19860. 47 p. 4°. (Piano selections from favorite operas. [no.] 40.)

1. Spicker, Max, 1858-1912, arranger.

MUSIC DIV.

[Les contes d'Hoffmann]

*MZ (Offenbach)

Offenbach, Jacques, 1819-1880.
Barbier, Jules, 1825-1901.
...The tales of Hoffmann, as played by the Aborn Opera Company... Book by Jules Barbier. Music by J.Offenbach. New English version by Charles Henry Meltzer... New York: Century Pub.Co., cop.1911. 30 p., 4 l. 4°

At head of title: New version of...
Contains music, last 4 leaves.
English words.
Libretto.
1. Offenbach, Jacques, 1819-80.

GIFT OF MISS E.E.PIKE
2 cards only
Not acces

MUSIC DIV.

Offenbach, Jacques, 1819-80, composer.

[Les contes d'Hoffmann] (Offenbach)

*MZ

Barbier, Jules, 1825-1901.
Les contes d'Hoffmann (The tales of Hoffmann); fantastic opera in four acts, book by Jules Barbier, music by Jacques Offenbach, English version by Louis Bazin. Boston: O. Ditson Co., cop. 1908. 58 p. 8°.

English and French text. Seven pages of music.

Music Dept.

1. Librettos. 2. Offenbach, Jacques, 1819-80, composer. 3. Bazin, Louis Eugène, translator. 4. Title.
N. Y. P. L. March 23, 1915.

*MZ
OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. LIBRETTO. ENGLISH & FRENCH]
Contes d'Hoffmann. Tales of Hoffmann; opera in three acts, with a prologue and an epilogue. Libretto by Jules Barbier. New York, F. Rullman [n.d.] 59 p. 26cm.
On cover: Metropolitan opera house grand opera.
"First presented at the Paris Opera, February 10, 1881."
1. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Title: Les contes d'Hoffmann.
NN 12.65 a/L OC, I (OAF1) PC, I, II SL MUy, Iy (LC1, X1)

* MZ
OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. LIBRETTO. ENGLISH & FRENCH]
Les contes d'Hoffmann; opera in three acts, prologue and epilogue. Libretto by Jules Barbier and Michel Carré, based on stories of E.T.A. Hoffmann. English version by Ruth and Thomas Martin. New York, G. Schirmer, [c1959] v. 27, 27 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2566)
Opposite pages numbered in duplicate.
(Continued)
NN 2.66 g/L OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy (MU1 I, LC1, X1) /2

OFFENBACH, JACQUES, 1819-1880. [LES CONTES D'HOFFMANN. LIBRETTO. ENGLISH & FRENCH] Les contes d'Hoffmann... (Card 2)
I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Carré, Michel, 1819-1872. Les contes d'Hoffmann. III. Title.

Offenbach, Jacques, composer. *Z-128
See: [Les contes d'Hoffmann]
Barbier, ~~Paul~~ Jules, 1825-1901.
Les contes d'Hoffmann; opéra en quatre actes, de J. Barbier. Musique de J. Offenbach, d'après le drame de J. Barbier et M. Carré. Paris: C. Lévy, 1881. 2 p.l., 95 p. 12°.
Film reproduction. Positive.
Music Dept.
1. Drama (French). 2. Offenbach, Jacques, composer. 3. Title.
N. Y. P. L. October 26, 1912.

[Les contes d'Hoffmann]
Offenbach, Jacques, 1819-1880 *MZ
Barbier, Jules, 1825-1901. (Offenbach)
Les contes d'Hoffmann (The tales of Hoffman); opera in four acts. With an original and novel first act and other important changes. Book by Jules Barbier. Music by J. Offenbach. New English version by Charles Alfred Byrne. As performed...at the Manhattan Opera House. New York: C.E. Burden, cop. 1907. 51, 4 p. 4°.
Libretto.
French and English.
At head of title: New version of...
1. Offenbach, Jacques, 1819-80 2 cards only. No access

Offenbach, Jacques, composer. NKM p.v. 192 (no. 6)
See: [Les contes d'Hoffmann]
Barbier, Paul, Jules.
Hoffmanns Erzählungen. Phantastische Oper in drei Akten, einem Prolog und einem Epilog, von J. Barbier. Musik von J. Offenbach. Berlin: A. Ahn [189–?]. 38 p. 12°. (Ahn's Operntext-Bibliothek. Nr. 7.)
Music Dept.
1. Drama (French). 2. Librettos. 3. Hoffmann, Ernst Theodor Wilhelm, in drama. 4. Offenbach, Jacques, composer. 5. Title.
N. Y. P. L. September 12, 1911.

Offenbach (Jacques) *MZ
See: [Les contes d'Hoffmann]
Barbier (Jules)
Hoffmanns Æventyr, fantastisk Opera i 3 Akter, med Forspil og Efterspil. Musiken af J. Offenbach. Teksten frit efter J. Barbier ved E. Bøgh. Kjøbenhavn: V. Pio, 1890. 24 p. 8°.
Danish words.
Music Div.

Offenbach, Jacques, 1819-1880 *MYL +Bac
... [DUOS, 2 VIOLONCELLOS, OP.52-54]
Cours méthodique de duos pour deux violoncelles, 4e suite, Lettre D, 5me livre op. 52, 5me suite, Lettre E, 3e livre op. 53, 6e suite, Lettre F Livre 1-3, op. 54.
Mayence: B. Schott fils, [18–] 5 pts. F°.
Op. 52 and 53 are incomplete.
Violoncello—Two violoncellos.
Music Div.

Offenbach, Jacques, 1819-1890
COURS MÉTHODIQUE DE DUOS POUR DEUX VIOLONCELLES
See his
DUOS, 2 VIOLONCELLOS, OP.49-54.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 (OAF)
form 188 [11-18-58 5m]

*MS
OFFENBACH, JACQUES, 1819-1880.
[LA CRÉOLE. VOCAL SCORE. FRENCH]
La créole; opéra comique en 3 actes de A. Millaud, musique de J. Offenbach. Partition chant et piano réduite par L. Roques. Paris; Choudens [1875] Pl. no. A. C. 3339. 176 p. 27cm.
"Représenté sur le Théâtre des Bouffes-parisiens, le 3 novembre, 1875."
1. Operas, Comic--Vocal scores. I. Millaud, Albert, 1844-1892. La créole. II. Roques, Léon, b. 1839, arr.
NN S 4.71 w/L OCs, I, IIs (OAF1) SLs MUgs, Igs, Ig, IIgs (LC1s, X1s)

Offenbach, Jacques, 1819-1880.
Millaud, Albert, 1844-1892. [La créole] No. 4
... La criolla, zarzuela en tres actos, letra de Millaud, música de Offenbach. Arreglada por los Señores D. Salvador Maria Granés y D. Angel Rubio... Madrid: I. Moraleda, 1877. 58 p. incl. pl. 12°. (Biblioteca dramática.)
Without music.
Music Div.
1. Drama (French). 2. Granés, Salvador María, 1840– , translator. 3. Rubio, Angel, jt. translator. 4. Title.
N. Y. P. L. February 11, 1920.

[Croquefer] *MS
Offenbach, Jacques, 1819-1880.
Croquefer; ou, Le dernier des paladins, opérette bouffe, paroles de MM. Tréfeu et Jaime, musique de J. Offenbach. Partition arrangée au piano par Salomon... Paris: Heugel et Cie. [185–?] Publ. pl. no. H. 2036. 2 p.l., 87 p. 4°.
At head of title: Théâtre des Bouffes-parisiens.
First performed in 1857.
French words.
Vocal score.
With this are bound his: Le financier et le savetier; Monsieur & Madame Denis.
Music Dept.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Jaime, Adolphe, b. 1824. 4. Tréfeu, Étienne, 1821– 5. Salomon, Hector, 1838-1906. 6. Title.
N. Y. P. L. May 24, 1916.

*MS
OFFENBACH, JACQUES, 1819-1880.
[CROQUEFER. VOCAL SCORE. GERMAN & FRENCH]
Croquefer, ou Le dernier des paladins; opérabouffe en 1 acte. Paroles de Jaime fils et Tréfeu. Ritter Eisenfrass, oder Der letzte Paladin. Deutsche Fassung von Josef Heinzelmann. Paris, Heugel [1969] 109 p. 31cm.
Duration: about 45 min.
(Continued)
NN* 7.70 e/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [CROQUEFER. VOCAL SCORE. GERMAN & FRENCH] Croquefer... (Card 2)
1. Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Croquefer. II. Tréfeu, Etienne, 1821-1903. Croquefer. III. Title: Le dernier des paladins. IV. Title: Ritter Eisenfrass. V. Title: Der letzte Paladin.

Offenbach, Jacques. [Croquefer] NKM (Théâtre)
Jaime, Adolphe, 1824– , and E. Tréfeu.
... Croquefer; ou, Le dernier des paladins; opérette bouffe en un acte, paroles de MM. Jaime et Tréfeu, musique de M. J. Offenbach... [Paris: M. Lévy frères, 1857.] 8 p. illus. f°. (Théâtre contemporain illustré. sér. 54.)
Caption-title.
MUSIC DIV.
1. ~~Drama, French.~~ 2. ~~Tréfeu, Étienne,~~ ~~1821-1903, jt. au.~~ 3. ~~Title.~~ 4. Ser.
N. Y. P. L. July 7, 1936

Offenbach, Jacques, composer.
Pastorfido, Miguel. [D. Galo-pin se queda en casa]
D. Galo-pin se queda en casa, zarzuela bufa en un acto, arreglada á la música de Offenbach, por Miguel Pastorfido. Madrid: J. Rodriguez, 1869. 28 p. 12°.
In: NPL p. v. 349, no. 25.
Music Dept.
1. ~~Drama (Spanish).~~ 2. Offenbach, Jacques, composer. 3. ~~Title.~~
N. Y. P. L. June 15, 1911.

* MS
Offenbach, Jacques, 1819-1880.
[Une demoiselle en loterie. Vocal score]
... Une demoiselle en loterie; opérette en un acte. Paroles de MM. Jaime fils et H. Crémieux. Musique de J. Offenbach... Paris, Heugel et cie. [etc., etc., 1857] Publ. pl. no. H.2092. 64 p. 28cm.
"Représenté pour la première fois, le 27 juillet 1857, sur le théâtre des Bouffes parisiens."
"Reduction au piano par H. Salomon."
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
315434B. 1. Operas, Comic—Vocal score. I. Jaime, Adolphe, b. 1824. Une demoiselle en loterie. II. Crémieux, Hector Jonathan, 1828-1892. Une demoiselle en loterie. III. Salomon, Hector, 1838-1906, arr.
N. Y. P. L. September 14, 1945

Offenbach, Jacques, 1819-1880.
LE DERNIER DES PALADINS. See his
CROQUEFER.
OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

[Les deux aveugles] *MS
Offenbach, Jacques, 1819-1880.
... Les deux aveugles; bouffonnerie musicale. Paroles de J. Moinaux, musique de J. Offenbach... Paris: G. Brandus et S. Dufour [ca. 1855]. Publ. pl. no. B. et Cie 9581. 1 p.l., 11 p. 2. ed. f°.
At head of title: Bouffes parisiens.
t.-p. illustrated.
First performed in 1855.
French words.
Vocal score.
MUSIC DIV.
1. ~~Dramatic music.~~ Operas, Piano and voice. 2. Operas, Comic—Piano and voice. 3. Moinaux, Jules, 1825-95. 4. Title.
N. Y. P. L. January 12, 1920.

*MS
OFFENBACH, JACQUES, 1819-1880.
[LES DEUX AVEUGLES (THE BLIND BEGGARS) VOCAL SCORE. ENGLISH]
The blind beggars; operetta in one act. Text by Jules Moineaux. English translation by H.B. Farnie. Music and words freely adapted by Joseph Horovitz. [London] Galliard [New York, Galaxy music corp.] 1963. 22 p. 31cm.
1. Operas, Comic--Vocal scores. I. Horovitz, Joseph. The blind beggars. II. Moinaux, Jules, 1825-1895. Les deux aveugles. III. Title.
NN 7.64 s/L OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

[Les deux aveugles] *MS
Offenbach, Jacques, 1819-1880.
The blind beggars; operetta in one act, written by H. B. Farnie. Composed by Offenbach. New York: S. French & Son, 188–?. 20 p. 4°. (French's amateur operas. no. 2.)
Vocal score. English words.
Music of Offenbach's Les deux aveugles, with new libretto.
MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Farnie, Henry Brougham, d. 1889. 4. Title.
N. Y. P. L. July 9, 1927

*MS

Offenbach, Jacques, 1819–1880.
Les deux pêcheurs; opérette en un acte. Paroles de Dupeuty & Bourget, musique de J. Offenbach. Partition chant & piano. Paris: P. Maquet & Cie.[, 188–?] Publ. pl. no. B. et Cie. 9919. 28 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, le 16 novembre 1857, sur le Théâtre des Bouffes parisiens."
Reprinted from the plates of Brandus & Cie.[, 1857?]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Dramatic music.~~ 3. Dupeuty, Charles Désiré, 1798–1865.
4. Bourget, Ernest, d. 1864. 5. Title.
N. Y. P. L.
July 29, 1926

Offenbach, Jacques. NKM (Théâtre)
[Les deux pêcheurs]
Dupeuty, Charles Désiré, 1798–1865, and E. Bourget.
...Les deux pêcheurs; bouffonnerie musicale en un acte, par MM. Dupeuty et Bourget. Musique de J. Offenbach... [Paris: M. Lévy frères, 1859.] 6 p. illus. f°. (Théâtre contemporain illustré. sér. 77.)

Caption-title.
Without music.
Libretto.

MUSIC DIV.

1. Librettos.
~~1. Drama, French. 2. Bourget, Ernest, d. 1864, jt. au. 3. Title. 4. Ser.~~
N. Y. P. L.
June 4, 1926

Offenbach, Jacques, 1819-1880.
Dick Whittington.

See

Offenbach, Jacques, 1819-1880.
Whittington.

MUSIC DIV.

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LA DIVA. VOCAL SCORE. FRENCH]
La diva. Opera-bouffe en 3 actes. Paroles de Henri Meilhac et Ludovic Halévy. Partition piano et chant reduite p[ou]r le piano par V. Hammerel. Paris, Colombier [ca.1870] Pl. no. C.3389. 200 p. 28cm.

1. Operas, Comic--Vocal scores. I. Halévy, Ludovic, 1834-1908. La diva. II. Meilhac, Henri, 1831-1897. La diva.
NN 5.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Offenbach, Jacques, composer. NPL p.v. 373 no. 9
Pina [y] Dominguez, Mariano. [La diva.]
La diva, zarzuela en un acto y dos cuadros; arreglada á la escena española por M. Pina Dominguez. Música de Offembach, arreglada por... Nieto. Madrid: J. Rodriguez, 1885. 36 p. 12°.

In: NPL p. v. 373, no. 9.

No author card.
Music Dept.
~~1. Drama (Spanish). 2. Offenbach, Jacques, composer. 3. Nieto, Manuel, composer. 4. Title.~~
N. Y. P. L.
April 13, 1912.

Offenbach, Jacques, 1819-1880. NPL p.v. 561 no. 11
Pous, José Maria. [La diva.]
...La Chiva. (Parodia de la popular opereta La diva.) Letra de José Mª Pous; música de Offembach. Barcelona: Pujol y Cª, 1899. 39 p. 8°.

Without music.

Music div.

1. Drama (Catalan). 2. Pina y Dominguez, Mariano, 1840-95: La diva. 3. Title.
N. Y. P. L.
February 28, 1920.

[Le docteur Ox]
*MS

Offenbach, Jacques, 1819–1880.
Le docteur Ox; opéra-bouffe en 3 actes et 6 tableaux tiré du roman de Jules Verne par A. Mortier et Ph. Gille, musique de J. Offenbach... Partition chant & piano arrangée par M. Boullard. Paris: Choudens père et fils[, 1877]. Publ. pl. no. A. C. 3369. 207 p. 4°.

Vocal score. French words.
"Represénté sur le Théâtre des Variétés, le 26 janvier, 1877."

262609A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mortier, Arnold, 1843–1885. 4. Gille, Philippe Emile François, 1831–1901. 5. Verne, Jules, 1828–1905. Le docteur Ox. 6. Boullard, Marius, 1842– . 7. Title.
N. Y. P. L.
September 9, 1926

Offenbach (Jacques): Le docteur Ox. NPL p.v.107
[Le docteur Ox]
Gille (Philippe H.) and Mortier (A.)
El doctor Ox, zarzuela bufa en tres actos y seis cuadros, escrita en francés... arreglada... por Mariano Pina [y] Dominguez. Música de Offenbach. Madrid: J. Rodriguez, 1877. 2 p.l., 70 p. 12°. (Administracion lírico-dramatica.)

In: NPL p.v.107, no.4.
No author card.

Offenbach, Jacques, 1819-80. NKM p. v. 342 no. 4
[Le docteur Ox]
Gille, Philippe Émile François, 1831–1901, and A. Mortier.
El Doctor Ox, zarzuela bufa en tres actos y seis cuadros, letra de los señores Guille [sic] y Mortier, musica de Offembach... Arreglada á la escena española por D. Mariano Pina Dominguez. Madrid: J. Rodriguez, 1877. 2 p.l., 70 p. 12°.

Without music.
Differs from other edition of same date in t.-p. only.

1. Drama (French). 2. Mortier, Arnold, 1843–85, jt. au. 3. Pina y Dominguez, Mariano, 1840–95, translator. 4. Title.
N. Y. P. L.
October 30, 1919.

Offenbach, Jacques, 1819-1880.
Dorothea.

See

Offenbach, Jacques, 1819-1880.
Jacqueline.

MUSIC DIV.

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*MS

Offenbach, Jacques, 1819–1880.
[Dragonette. Vocal score]
...Dragonette; opérette bouffe. Paroles de MM. Mestépès et Jaime fils. Musique de J. Offenbach. Partition réduite au piano par Hector Salomon... Paris, Heugel et cie. [etc., etc., 1857] Publ. pl. no. H.2043. 50 p. 28cm.

"Représentée pour la première fois, le 30 avril 1857, sur le théâtre des Bouffes parisiens."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

320834B. 1. Operas, Comic—Vocal score. I. Mestepès, Eugène, 1820–1875. Dragonette. II. Jaime, Adolphe, b. 1824. Dragonette. III. Salomon, Hector, 1838–1906, arr.
N. Y. P. L.
September 20, 1945

Offenbach, Jacques, 1819-1880
Drum-major

See

Offenbach, Jacques, 1819-1880
La fille du tambour-major

MUSIC DIV.

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* MYL

OFFENBACH, JACQUES, 1819-1880.
[DUOS, 2 VIOLONCELLO, OP. 49]
Sechs Duos (Erste Lage) für 2 Violincelli, op. 49; hrsg. von Percy Such. Six duos (First position), op. 49. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 2 v. of parts in 1. 31cm. (Edition Schott. 4646-4647)

1. Violoncello (2 Violoncellos)

NN 11.64 p/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MYL
box

OFFENBACH, JACQUES, 1819-1880.
[DUOS, 2 VIOLONCELLOS, OP. 49]
Cours méthodique de duos pour 2 violoncelles. 1re suite: 6 duos très faciles, op. 49. Mainz, B. Schott's Söhne [19--] 2 parts. 34cm.

Duos 4-6 only.

1. Violoncello (2 violoncellos)
NN R 1.61 c OC (OAF1) SL MUg, 1g (LC1, X1)

See also p. 48, col. 2 (top)

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*MYL

OFFENBACH, JACQUES, 1819-1880
[DUOS, 2 VIOLONCELLOS, OP. 50]
Sechs Duos für Violoncell, 1, bis 3. Lage, leicht, op. 50. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] 2 v. (2 parts each) 31cm. (Edition Schott. 6105-6106)

1. Violoncello (2 violoncellos).
NN 1.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Offenbach, Jacques, 1819-1880.
Ein Ehemann vor der Thür.

See

Offenbach, Jacques, 1819-1880.
Un mari à la porte.

Music Div.

Offenbach, Jacques, 1819-1880.
Ein Ehemann vor der Thür See his

Un Mari à la porte.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xii-6-34 10m]

Offenbach (Jacques). comp. NPL p.v. 258 (no. 15)
[En las batuecas]
Arenas (Manuel)
En las batuecas. Zarzuela bufa en un acto, arreglada del frances por M. Arenas. Música de J. Offenbach, instrumentada por los maestros Rubio y Espino. Madrid: M. P. Montoya y Cía., 1885
31 p. 8°. (Adm. lír.-dramática.)

With author's autograph.

[Fantasio]
*MS

Offenbach, Jacques, 1819–1880.
...Fantasio; opéra-comique en 3 actes d'après la comédie de Alfred de Musset. Musique de J. Offenbach... Partition chant et piano. Paris: Choudens[, ca. 1873]. Publ. pl. no. A. C. 2346. 223 p. 4°.

Vocal score. French words.
First performed in 1872.

MUSIC DIV.

262722A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Musset, Alfred de, 1810–1857. 4. Title.
N. Y. P. L.
September 9, 1926

**MS

Offenbach, Jacques, 1819–1880.
[Fantasio. Vocal score. German]

Fantasio, komische Oper in drei Akten nach der Komödie von Alfred de Musset, von Paul de Musset und Ch. Nuitter [pseud.] Deutsche Bearbeitung von Otto Maag und Ludwig Berger. [Musik von] Jacques Offenbach. Klavierauszug mit Text. Berlin, E. Bote & G. Bock [°1956] 160 p. 32cm.

Duration: 2 hours, 30 min.

DREXEL MUSICAL FUND

1. Operas, Comic--Vocal score. I. Musset, Alfred de, 1810-1857. Fantasio. II. Musset, Paul Edme de, 1804-1880. Fantasio. III. Truinet, Charles Louis Etienne, 1828-1899. Fantasio. IV. Title
NN 10.60 p/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Offenbach (Jacques) comp. NPL p.v. 118
[La favorita]
Pastorfido (Miguel.)
La favorita, zarzuela bufa en dos actos y en verso, arreglada á la escena española y á la musica de Offenbach... Madrid: J. Rodriguez, 1870. 61 p. 12°. (El teatro)

In: NPL p.v. 118, no. 10.

Music Div.

*MS

Offenbach, Jacques, 1819–1880.
Der Regimentszauberer. (Le fifre enchanté.) Komische Operette in 1 Akt von Ch. Nuitter ₍pseud.₎ und Et. Tréfeu. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text... Berlin: E. Bote & G. Bock ₍1902₎. Publ. pl. no. 15448. 93 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

Vocal score. German words.
First performed in Ems in 1864; in Paris, in 1868.

MUSIC DIV.

166522A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828-1899. 4. Tréfeu, Étienne, 1821-1903. 5. Title. 6. Title: Le fifre enchanté.
N. Y. P. L. October 20, 1924

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*MS

Offenbach, Jacques, 1819–1880.
Le fifre enchanté; opérette en un acte, paroles de MM. Nuitter ₍pseud.₎ & Et. Tréfeu, musique de J. Offenbach. Partition piano et chant (disposée pour la conduite de l'orchestre) et réduite par Hector Salomon... Paris: E. Gérard & Cie. ₍ca. 1868.₎ Publ. pl. no. C. M. 10917. 2 p.l., 85 p. 4°.

First performed in Ems, in 1864; in Paris, in 1868.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Truinet, Charles Louis Étienne, 1828–99. 4. Tréfeu, Étienne, 1821– . 5. Salomon, Hector, 1838–1906. 6. Title.
N. Y. P. L. June 13, 1917.

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LA FILLE DU TAMBOUR-MAJOR. VOCAL SCORE. FRENCH]
La fille du tambour major; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de J. Offenbach. Partition chant et piano transcrite par C. Genet. Paris. Choudens [1879] Pl.no.A.C.4740. 232 p. 29cm.

At head of title: Théâtre des folies dramatiques.

(Continued)
NN R 5.70 r/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)
2

OFFENBACH, JACQUES, 1819-1880. [LA FILLE DU TAMBOUR-MAJOR. VOCAL SCORE. FRENCH] La fille du tambour major... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1824-1889. La fille du tambour major. II. Chivot, Henri, 1830-1897. La fille du tambour major.

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*MS

Offenbach, Jacques, 1819–1880.
₍La fille du tambour-major. Vocal score₎
Gems of the Drum-major; military operetta by Jacques Offenbach. The only authorized edition, as performed at the Casino, New York... New York: W. A. Pond & co., c1889. 45 p. 29½cm.

English words.
First performed in 1879 in Paris.
Libretto by Alfred Duru and Henri Chivot.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Duru, Alfred, 1829–1889. La fille du tambour-major. II. Chivot, Henri, 1830–1897. La fille du tambour-major.
N. Y. P. L. December 21, 1942
(Over)

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*MS

Offenbach, Jacques, 1819–1880.
₍La fille du tambour major. Vocal score₎
...La fille du tambour major; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de J. Offenbach. Paris, Choudens ₍1927?₎ Publ. pl. no. A.C.4740. 232 p. 28cm. (Répertoire Choudens.)

"Représenté pour la première fois au théâtre des Folies dramatiques le 13 décembre 1879."
"Partition chant et piano transcrite par C. Genet."
First published in 1880 by Choudens père et fils.

MUSIC DIV.

268431B. 1. Operas, Comic—Vocal score. I. Duru, Alfred, 1829–1889. La fille du tambour major. II. Chivot, Henri, 1830–1897. La fille du tambour major. III. Genet, C., arr.
N. Y. P. L. January 18, 1946

Offenbach (Jacques) composer. *MZ
See: [La fille du tambour-major]
Duru (Henri Alfred) and Chivot (Henri Charles)
La figlia del tamburo maggiore. Opera comica in 3 atti di Durn sic, e Chivot. Musica di Giacomo Offenbach. Milano: Pavesi Ce... 18.. 32p. 12°.

Music Div.

Offenbach (Jacques) comp. *C p.v.1381
See: [La fille du tambour-major]
Duru (Alfred) and Chivot (Henri),
La fille du tambour-major. Opera comique in three acts. Music by Jacques Offenbach. English adaptation by H.B. Farnie. "From the French of A. Duru and H. Chivot." London: J B. Cramer & Co., c1880. vi, (1) 8-35p. 8°

In: *C, p.v. 1381, no.1

Offenbach, Jacques, 1819-1880.
[La fille du tambour-major] (Offenbach) *MZ
Duru, Alfred, 1829–1889, and H. Chivot.
...La fille du tambour-major; opéra comique in three acts and four tableux ₍sic₎. Words by MM. Alfred ₍sic₎ Chivot and Henri ₍sic₎ Duru. Music by M. Jacques Offenbach. As originally produced in America by Mr. Maurice Grau's French Opera Company, at the Standard theatre, New York... September 13, 1880. New York: Metropolitan Prtg. and Engraving Establishment₍, 1885₎. 79 p. 8°.

Libretto. French and English.

1. Drama, French. 2. Drama, French—Translations into English. I. Chivot, Henri, 1830–1897, jt. au. II. Title.
N. Y. P. L. June 15, 1932

Offenbach, Jacques, 1819–1880.
Le financier et le savetier; opérette bouffe en un acte, paroles de M. Hector Crémieux, musique de J. Offenbach. Partition piano et chant... Paris: Heugel et Cie. ₍185–?₎ Publ. pl. no. H. et Cie. 1932. 1 p.l., 56 p. 4°.

At head of title: Théâtre des Bouffes-parisiens.
First performed in 1856.
French words.
Vocal score.
Bound with his: Croquefer. Paris ₍185–?₎ 4°.

MUSIC DIV.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Operas (Comiques) ~~Operettas~~. 3. Crémieux, Hector Jonathan, 1828-92. 4. Title.
N. Y. P. L. May 13, 1916.

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*ZB-351

OFFENBACH, JACQUES, 1819-1880.
[LE FINANCIER ET LE SAVETIER. VOCAL SCORE. FRENCH & GERMAN]
Schuhflicker & Millionär. Le financier et le savetier. Operette in 1 Akt, nach dem Französischen des H. Crémieux; deutsch bearb. von Th, Gassmann. Musik von J. Offenbach. Berlin, E. Bote & G. Bock [ca. 1859] Pl. no. B. & B. 4454. 54 p. 33cm.

(Continued)
NN R 8.72 g/s OC, I (OAF1) SL MUg, 1g, Ig, IIg (UM1, LC1, X1) (MUF1)
2.

OFFENBACH, JACQUES, 1819-1880. [LE FINANCIER ET LE SAVETIER. VOCAL SCORE. FRENCH & GERMAN]
Schuhflicker & Millionär. (Card 2)

Microfilm.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Le financier et le savetier. II. Title.

[Fleurette]

*MS

Offenbach, Jacques, 1819–1880.
Fleurette; opéra-comique en un acte de De Forges & Laurencin, musique de J. Offenbach... Partition chant et piano. Paris: Choudens fils₍, ca. 1891₎. Publ. pl. no. A. C. 8431. 75 p. 4°.

Vocal score. French words.
First performed in Vienna in 1872.

MUSIC DIV.

259260A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805–1881. 4. Laurencin, pseud. of Paul Aimé Chapelle, 1808?–1890. 5. Title.
N. Y. P. L. September 7, 1926

[La foire de St Laurent]

*MS

Offenbach, Jacques, 1819–1880.
La foire St. Laurent; opéra-bouffe en trois actes de H. Crémieux et A. de St. Albin, musique de J. Offenbach... Partition chant & piano arrangée par Léon Roques. Paris: Choudens père et fils₍, 1877₎. Publ. pl. no. A. C. 3632. 193 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Folies-dramatiques le 10 février, 1877."

262610A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–1892. 4. Saint Albin, Albert de, 1843– . 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 7, 1926

Offenbach, Jacques, 1819-8190
FORTUNIO'S LIED See his

LA CHANSON DE FORTUNIO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 (OAF)
form 186 [ix-25-50 5m]

Offenbach, Jacques, 1819-1880.
Fortunio's Lied.

See

Offenbach, Jacques, 1819-1880.
La chanson de Fortunio,

Music Div.

Offenbach (Jacques) [Forty winks]
Forty winks. Comic opera in one act written by H. B. Farnie. Composed by Offenbach. London: Metzler & Co., [18-] 47pp. sq.4°

Operas—Piano-vocal

Music Div.

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*MS

OFFENBACH, JACQUES, 1819-1880.
[GENEVIÈVE DE BRABANT. VOCAL SCORE. FRENCH]
Geneviève de Brabant; opéra bouffon en deux actes et six tableaux. Paroles di Jaime et Tréfeu. Paris, Heugel, 1860. Pl. no. H.2528. 159 p. 28cm.

"Représenté, pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens, le 19 novembre 1859."
1. Operas, Comic--Vocal scores. I. Tréfeu, Étienne, 1821-1903. Geneviève de Brabant. II. Jaime, Adolfe, b. 1824. Geneviève de Brabant.
NN R 6.61 e/o OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

OFFENBACH, JACQUES, 1819-1880.
[GENEVIÈVE DE BRABANT. VOCAL SCORE. FRENCH]
Geneviève de Brabant; opéra bouffe, trois actes et neuf tableaux. Paroles de Hector Crémieux et Étienne Tréfeu. Nouvelle partition piano et chant [par Marius Boullard] Paris, Heugel [1867?] Pl. no. H. 3610. 225 p.

——Geneviève de Brabant; opéra bouffe en cinq actes. Partition supplémentaire piano & chant. Paris, Heugel [1875] Pl. no. H. 3610. 76 p. 28cm.

(Continued)
NNS5.70m/JOCs, Is, IIs (OAF1) SLs MUgs, 1gs, Igs, IIgs (LCs, Xs, Z1)
2

OFFENBACH, JACQUES, 1819-1880. [GENEVIÈVE DE BRABANT. VOCAL SCORE. FRENCH]
Geneviève de Brabant... (Card 2)

At head of title: Theâtre de la Gaîté.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Geneviève de Brabant. II. Tréfeu, Étienne, 1821-1903. Geneviève de Brabant.

[Geneviève de Brabant] ☆ MN

Offenbach (Jacques)
Geneviève de Brabant ... Potpourri no. 1. [Arranged for the piano by W. Dressler]. *New York: J. L. Peters*, [*cop.* 1868]. 13 pp. f°.

In: Poillon's collection of music, v. 3.

Operas—Selections—Piano
~~Piano~~

Music Div.

☆ MN

Offenbach (Jacques)
Geneviève de Brabant. Potpourri no. 2, containing 20 melodies. Arranged [for the piano] by W. Dressler. *New York: J. L. Peters*, 1868. 13 pp. f°.
In: Poillon's collection of music, v. 5.

Piano

Music Div.

[Les Georgiennes] DREXEL. 5711.8
Offenbach (Jacques)
See Georgiennes (Les). Opera bouffe ... Libretto ... Music by Offenbach ...
New York, 1870. 4°

5711

Music Div.

[La grande duchesse de Gerolstein] *MS
Offenbach, Jacques, 1819–1880.
Die Grossherzogin von Gerolstein (La grande duchesse de Gerolstein). Buffo Oper in 3 Acten und 4 Bildern nach dem Französischen des Meilhac und Halévy Deutsch bearbeitet. Musik von J. Offenbach. Klavier Auszug mit deutsch: u. französischem Text... Berlin: E. Bote & G. Bock [187–?]. Publ. pl. nos. 7526–7554. 2 p.l., 3–285 p. 4°.

t.-p. illustrated.
First performed in 1867.
German and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Meilhac, Henri, 1831–97. 4. Halévy, Ludovic, 1834–1908. 5. Title. 6. Title: La grande duchesse de Gerolstein.
N. Y. P. L.
August 11, 1919.

[Geneviève de Brabant] DREXEL. 5576
Offenbach (Jacques)
Geneviève de Brabant. [Selections for piano] Philadelphia: R. Witting & Co., cop. 1868. 10pp. f°. (Offenbach. Potpourris élégants par Hodoard Hoffmann. No 7.)

F. Hoffmann (Hodoard) 5576

[Les Georgiennes] 1819–1880. *MZ p.v.20,no.18
Offenbach, Jacques,
Moinaux, Jules, 1825-1895.
Les Georgiennes; opera bouffe in three acts, by M. Jules Moinaux. Music by Offenbach. Libretto in French and English... New York: Metropolitan Job Printing and Engr. Establ., 1870 (cop. 1871 by John F. Cole). 41 p. 8°.

Libretto. French and English.

Music Div.

386006A
Mus. Div.
SEP 29 1928

[La grande duchesse de Gerolstein] *MS
Offenbach [Jacques]
Grande [La] Duchesse de Gerolstein. Opéra-bouffe en 3 actes et 4 tableaux. Paroles de Henri Meilhac et Ludovic Halévy. Musique de Jacques Offenbach. Partition piano et chant. Arrangée par Léon Roques. Suppl. Paris: G. Brandus et S. Dufour, [18–], [2], 291, 288–300 p. 4°.

Operas—piano & voice.
Operas (Comique)

Music Div.

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*MS

OFFENBACH, JACQUES, 1819-1880.
[GENEVIEVE DE BRABANT (LEAP YEAR). VOCAL SCORE. ENGLISH]
Leap year; musical duality, written by Alfred B. Sedgwick. The music selected and adpated from Offenbach's celebrated opera, Geneviève de Brabant. New York, R. M. De Witt, c1875. 16 p. 20cm.
(De Witt's acting plays. no. 189)

1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. II. Title.
NN X 6. 61 m/P OC, X1 (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*ZB-93
Film Reproduction
OFFENBACH, JACQUES, 1819-1880.

Der Goldschmied von Toledo; Oper in einem Vorspiel and zwei Akten mit teilweiser Benützung einer Erzählung E. T. A. Hoffmanns von Carl Georg Zwerenz. Musik von Jacques Offenbach; musikalische Bearbeitung von Julius Stern und Alfred Zamara. Leipzig, Universal-Edition, c1919. 281 p. 31cm. (Universal Edition. Nr. 6180)

(Continued)
NN R 4. 62 s/P OC, I, II, III, IV (UM1, LC1, X1, MUF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg
2

[La grande duchesse de Gerolstein] *MYD Box
Offenbach [Jacques]
Ouverture: La Grande Duchesse de Gerolstein, par Offenbach. [Piano 2 hands.] New York: Ditson & Co. [18–] 7 p. f°.

Operas—Selections
Piano—Overtures.

F. F. MÜLLER COLLECTION
Music Div.

Offenbach, Jacques, 1819-1880. *MZ
[Geneviève de Brabant] (Offenbach)
Crémieux, Hector Jonathan, 1828-1892, and E. Tréfeu.
Geneviève de Brabant. Opera bouffe ... Libretto by ... Cremieux and Tréfeu. English version by G. Bailey. Music by J. Offenbach. New York: Metropolitan Job Printing and Engraving Establishment, 18–? 47 pp, 9 pages of music. 8°

Libretto. French & Eng. text.

Music Div.

OFFENBACH, JACQUES, 1819-1880. Der Goldschmied von Toledo... (Card 2)

Film reproduction. Negative.
Vocal score of a pasticcio made up from Der schwarze Korsar and other unfamiliar Offenbach works by Stern and Zamara. The libretto is based on Hoffmann's Das Fraulein von Scuderi. --cf. Grove, 5th ed.

1. Operas, Comic--Vocal scores. I. Stern, Julius, 1858-1912. Der Goldschmied von Toledo. II. Zamara, Alfred Maria Viktor, 1863- . Der Goldschmied von Toledo. III. Zwerenz, Karl Georg, 1874- . Der Goldschmied von Toledo. IV. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Das Fraulein von Scuderi. V. Title.

[La grande-duchesse de Gérolstein] *MYD box
[Offenbach, Jacques,] 1819–1880.
The can-can galop from The grand duchess, by J. S. Knight ... Boston: O. Ditson & Co., cop. 1868. Publ. pl. no. 24250. 5 p. f°.

Arrangement for piano, 2 hands, of the chorus Bonne nuit, from his opera, La grande duchesse de Gerolstein.
Illustrated t.-p.

MUSIC DIV.

1. Piano—Galops. 2. Cancan. I. Knight, J. Stearns, arranger. II. Title.
N. Y. P. L.
May 25, 1932

Offenbach, Jacques, 1819-1880. *MZ
[Geneviève de Brabant] (Offenbach)
Cremieux, Hector Jonathan, 1828-1892, and Tréfeu, E.
Geneviève de Brabant. Opera bouffe in three acts... English version by G. Bailey. Music by J. Offenbach... New York: J. A. Gray, & Green, 1868. 47 p., 5 l. 8°.
Libretto. French and English.
Music of 3 of the songs arranged for voice and piano, last 5 l., wanting.
Gift of J. H. Choate.
Drexel 5711.5
--- --- Second copy.

Music Div.

[Der goldschmied von Toledo]
Offenbach, Jacques, 1819-80. *MZ
(Offenbach)
Zwerenz, Karl Georg, 1874–
Der Goldschmied von Toledo; romantische Oper in einem Vorspiel und zwei Akten mit teilweiser Benützung einer Erzählung E. T. A. Hoffmanns, von Karl Georg Zwerenz. Musik von Jacques Offenbach, musikalische Bearbeitung von Julius Stern und Alfred Zamara. Wien: Universal-Edition A.-G. [cop. 1919.] 82 p. 8°.

Libretto. German words.
Die Musik...entstammt dem reichhaltigen Nachlasse Offenbachs."

1. Drama (German). 2. Offenbach, Jacques, 1819–80. 3. Hoffmann, Ernst Theodor Wilhelm, 1776–1822: Das Fräulein von Scuderi. 4. Stern, Julius, 1858–1912, editor. 5. Zamara, Alfred Maria Viktor, 1863– , jt. editor. 6. Title.
N. Y. P. L.
January 10, 1921.

[La grande-duchesse de Gerolstein] *MP Box
Offenbach [Jacques]
Selections from Offenbach's opera La Grand Duchesse de Gerolstein [Songs with piano acc.] New York: W. Hall & Son, cop. 1867. 2 pts. f°.

Légende du verre, My grandfather's goblet.
Would I as a soldier go, J'aime les militaires.

Operas—Selections
Songs—French

VILLANOVA COLLECTION
Music Div.

Offenbach (Jacques): Geneviève de Brabant. NPL p.v.123
Cremieux (Hector Jonathan) and Trefeu (E.)
Genoveva de Brabante, zarzuela bufa en tres actos, escrita en frances. Musica del celebre maestro Offenbach, arreglada á la escena española por los señores Godino y Bardan. Madrid: J. Rodriguez, 1869. 82 p. 12° (Repertorio de los bufos arderius)

In NPL p.v.123, no.8
No author card.

Music Div.

[La grande-duchesse de Gerolstein] DREXEL. 4950
Offenbach (Jacques)
The grand duchess of Gerolstein, comic opera. The English words by Charles Lamb Kenney. The music by J. O. London: Boosey & Co., [18–]. 2 p.l., 279 pp. 4°.

Vocal score with piano accompaniment.
Operas—Piano and voice.

4950

Music Div.

[La grande duchesse de Gerolstein] *MS
Offenbach, Jacques, 1819–1880.
Gems of Offenbach's sprightly opera bouffe, the "Grand duchess." The only authorized edition as performed at the Casino, New York... New York: W. A. Pond & Co., cop. 1890. 40 p. f°.

Vocal score. English words.
Libretto by Meilhac and Halévy.
Contents: Waltz song. Piff, paff, pouff. Rondo. Military chorus. Duet. Letter song. The sabre of my sire. Final. Drinking song.

MUSIC DIV.

201009A. 1. Operas—Selections. 2. Halévy, Ludovic, 1834–1908. 3. Meilhac, Henri, 1831–1897. 4. Title: The "Grand duchess."
N. Y. P. L.
June 25, 1926

Offenbach (Jacques): Les Géorgiennes. NQM p.v.72
MOINAUX (Jules)
As Georgianas. Opera burlesca em tres actos. Traducção de Eduardo Garrido. Musica de Jacques Offenbach. Lisboa: [Typ.] Trav. da Victoria, 1869. 114 p. 16°.

In: NQM, p.v. 72, no. 2.

No author card.

Music Div.

[La grande-duchesse de Gerolstein] *MS
Offenbach, Jacques, 1819–1880.
La grande duchesse de Gerolstein. Comic opera in three acts, by Offenbach. With French and English words, the latter by Charles Lamb Kenney. Edited by J. Pittman. London: Boosey and Co. [187–?] 3 p.l., 296 p. 4°.

At head of title: Extra volume.
First performed in 1867.
Libretto by Meilhac and Halévy.
French and English.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Meilhac, Henri, 1831–97. 4. Halévy, Ludovic, 1834–1908. 5. Kenney, Charles Lamb, 1821–81, translator. 6. Pittman, Josiah, 1816–86, editor. 7. Title.
N. Y. P. L.
November 5, 1917.

[La grande-duchesse de Gerolstein] ☆ MN
Offenbach (Jacques)
Chanson militaire. From "La grande duchesse of Gerolstein." [Arranged by H. B. Dodworth. *New York: Dodworth & Son*, 1867.] 5 pp. f°.
In: Poillon's collection of music, v. 5.

Piano

Music Div.

Offenbach (Jacques) DREXEL. 5576
La grande duchesse de Gerolstein... No 11.
Bouquet de mélodies. Piano solo. ⌊Arranged by Samuel ⌋ Jackson. New York: G. Schirmer, ⌊cop. 1867⌋ 13pp. f°

Opera—Selections
† Jackson (Samuel P.) 5576 Music Div.

[La grande-duchesse de Gerolstein]
☆ MN
Offenbach (Jacques)
Fantaisie de salon sur La grande duchesse de Gerolstein. [By] E. Ketterer. [*Boston: O. Ditson & Co.*, 18—.] 11 pp. f°.
In: Poillon's collection of music, v. 5.

Opera—Selections
Piano—Fantasias Music Div.

[La grande-duchesse de Gerolstein]
Offenbach (Jacques) DREXEL. 5576
La grande duchesse. ⌊Selections for piano⌋ Philadelphia: Lee & Walker, ⌊cop. 1867.⌋ 5pp. f° (Operatic leaves... arranged by Fr. Kummer.)

Opera—Selections
† Kummer (Fr.) 5576 Music Div.

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*MP
Offenbach (Jacques)
[La grande-duchesse de Gerolstein]
See Dodworth (Harvey B.) Complete des lettres. Waltz. New York, cop. 1867. f°. (Themes from Offenbach's opera, La grande duchesse de Gerolstein.)

Music Div.

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*MS
OFFENBACH, JACQUES, 1819-1880.
[LA GRANDE DUCHESSE DE GEROLSTEIN. VOCAL SCORE. ENGLISH & FRENCH]
La grande duchesse de Gérolstein; comic opera in three acts. With French and English words; the latter by Charles Lamb Kenney. Edited by J. Pittman. London, New York, Boosey [191-?] 296 p. 26cm. (Royal edition of operas)

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La grande duchesse de Gérolstein. II. Halévy, Ludovic, 1834-1908. La grande duchesse de Gérolstein.
NN 10.67 r/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS
Offenbach, Jacques, 1819–1880.
[LA GRANDE DUCHESSE DE GÉROLSTEIN, VOCAL SCORE. FRENCH & GERMAN]
Die Grossherzogin von Gerolstein (La grande-duchesse de Gérolstein); Opéra bouffe in 4 Akten von Henri Meilhac und Ludovic Halévy. Übersetzung und Einrichtung: Ernst Poettgen. Musikalische Revision und Bearbeitung: Friedel-Heinz Heddenhausen. Berlin, Bote & Bock ⌊°1967⌋
227 p. 31 cm.
(Continued)
NN * 4.69 l/a OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [LA GRANDE DUCHESSE DE GÉROLSTEIN. VOCAL SCORE. FRENCH & GERMAN] Die Grossherzogin von Gerolstein... (Card 2)

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. La grande duchesse de Gérolstein. II. Halévy, Ludovic, 1834-1908. La grande duchesse de Gérolstein.

Offenbach (Jacques) La grande duchesse de Gèrolstein. NQM p.v. 53
LOPES (L F)
A grã-duqueza de Gerolstein e o serenissimo barba azul, no meio da rua. Intervallo comico, com musica de J. Offenbach e C. Lecoq. Original. Lisboa: A.J.Germano, 1870. 16 p. 16°.

In: NQM p.v. 53, no. 16.
Music Div.

[La grande-duchesse de Gerolstein]
Offenbach, Jacques, 1819-1880. *MZ (Offenbach)
[Meilhac, Henri, 1831-1897, and L. Halévy.]
Offenbach's opera, Grand duchess of Gerolstein, containing the French text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [186-?] 46 p. 8°.

Libretto.
French and English. GIFT OF MRS. C. THOMAS
2 cards only
Not access.
1. Offenbach, Jacques, 1819-80.

[La grande-duchesse de Gerolstein]
Offenbach, Jacques, 1819-1880. *MZ (Offenbach)
[Meilhac, Henri, 1831-1897, and L. Halévy.]
Offenbach's opera Grand duchesse de Gerolstein, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [cop. 1867.] 2 p.l., (1) 4-46 p. 8°.

Libretto.
French and English. 2 cards only
Not access.
1. Offenbach, Jacques, 1819-80. MUSIC DIV.

Offenbach (Jacques) [La grande-duchesse de Gerolstein] *MZ
The grand duchess of Gerolstein. A comic opera... ⌊libretto⌋ Translated from the French of Messrs. Meilhac and Halévy. New York: J.A. Gray & Green, 1867. 45pp. 8°.

Text in Fr. & Eng.
Daly collection
Librettos—(by Composers) Music Div.

[La grande-duchesse de Gerolstein]
Offenbach, Jacques, 1819-1880, comp. *MZ p.v.20, no.1
Meilhac, Henri, 1831-1897, and L. Halévy.
La grande-duchesse de Gerolstein. (The grand duchess of Gerolstein.) Comic opera in three acts, by Henri Meilhac and Ludovic Halevy. The music by J. Offenbach. New York: John A. Gray & Green, printers, 1868. 54, 2 p. 8°.

Libretto. French and English.

386006A SEP 29 1928

[La grande-duchesse de Gerolstein]
Offenbach, Jacques, 1819-1880. *MZ
Meilhac, Henri, 1831-1897, and L. Halévy (Offenbach)
La Grande-Duchesse de Gerolstein. (The Grand Duchess of Gerolstein.) Comic opera in three acts, by Henri Meilhac and Ludovic Halevy. The music by J. Offenbach. New York: J.A. Gray & Green, 1869. 54, 5p. 8°.

Libretto.
French and English.
2 cards only
Not access.
1. Offenbach, Jacques. 1819-80. MUSIC DIV.

Offenbach (Jacques) [La grande-duchesse de Gerolstein] *MZ
Grand (The) Duchess of Gerolstein, opera bouffe, composed by J. Offenbach. New York: C.D. Koppel, 1875. 24pp. 8°.
Libretto. English text.

Librettos (by Composer) Music Div.

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*MZ
OFFENBACH, JACQUES, 1819-1880.
[LA GRANDE DUCHESSE DE GEROLSTEIN. LIBRETTO. ENGLISH & FRENCH]
La grande duchesse de Gerolstein. The grand duchess of Gerolstein; comic opera in three acts by Henri Meilhac and Ludovic Halévy. The music by J. Offenbach. New York, S.W. Green, 1872. 54, 4 p. 23cm.
On cover: Aimée's opera bouffe.
(Continued)
NN 8.68 l/a OC, I, II PC, I, II, III, IV (OAF1) SL MUy, Ig, Iy, IIy, IVy (MUL1, LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [LA GRANDE DUCHESSE DE GEROLSTEIN. LIBRETTO. ENGLISH & FRENCH] La grande duchesse de Gerolstein. (Card 2)

Includes music, for voice and piano, at end.

1. Songs, French. I. Meilhac, Henri, 1831-1897. La grande duchesse de Gerolstein. II. Halévy, Ludovic, 1834-1908. La grande duchesse de Gerolstein. III. Title. IV. Title: The grand duchess of Gerolstein.

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* MZ
Offenbach, Jacques, 1819–1880.
⌊La grande duchesse de Gérolstein. Libretto. French⌋
La grande-duchesse de Gérolstein; opéra-bouffe en trois actes, quatre tableaux par Henri Meilhac & Ludovic Halévy. Musique de Jacques Offenbach. Paris, M. Lévy frères, 1867. 139 p. 17cm.

MUSIC DIV.
440146B. I. Halévy, Ludovic, 1834–1908. La grande duchesse de Gérolstein. II. Meilhac, Henri, 1831–1897. La grande duchesse de Gérolstein.
N. Y. P. L. January 7, 1949

Offenbach (Jacques) La grande duchesse de Gérolstein. NPL p.v.123
Puente y Brañas (Ricardo)
El general Bum-Bum, capricho cómico-lírico en un acto y en verso... Música de la ópera cómica La gran Duquesa de Gerolstein del maestro Offembach... Madrid: J. Rodriguez, 1868. 30p. 12° (El teatro)

In: NPL p.v. 123, no. 6.
No author card. Music Div.

Offenbach (Jacques) La Grande Duchesse de Gerolstein. NQM p.v. 1
[La grande-duchesse de Gerolstein]
Garraio (Augusto)
Quem nos livra da grã-duqueza! Parodia á Grã-Duqueza de Gerolstein. Musica de Offenbach Original em 2 actos. Lisboa: Typographia de Gutierres, 1868. 21p. 8°

In: NQM p.v. 1, no. 9.
No author card. Music Div.

Offenbach, Jacques, 1819-1880.
Die Grossherzogin von Gerolstein.

See

Offenbach, Jacques, 1819-1880.
La grande duchesse de Gerolstein.

Music Div.

Offenbach (Jacques) comp. NKM p.v. 146
See: [La haine]
Sardou (Victorien)
La haine. Drame en cinq actes... Musique de J. Offenbach. Paris: M. Lévy Frères, 1875. 1 p.l., xvi, 121p. 3. ed. 12°

In: NKM, p.v. 146, no. 2
Music Div.

Offenbach, Jacques, 1819-1880.
Helen.
See
Offenbach, Jacques, 1819-1880.
La belle Hélène.

Music Div.

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*ZB-93
Film Reproduction
OFFENBACH, JACQUES, 1819-1880.
[JEANNE QUI PLEURE ET JEAN QUI RIT. VOCAL SCORE. FRENCH & GERMAN]
Die Hanni weint--der Hansi lacht; Operette in einem Akt nach dem Französischen von Nuitter [pseud.] und Treffeu [sic]. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Jeanne qui pleure et Jean qui rit. Berlin, E. Bote & G. Bock, [1885?] Pl. no. 12937. 56 p. (Bibliothek einactiger Operetten in vollständigen Klavier-auszügen)
(Continued)
NN R X 4. 62 a/fOC, I, II (OAFI) LC1, X1, MUFI) SL MUg, Ig, Ig, IIg, IIIg (UMI, 2

Offenbach, Jacques [La jolie parfumeuse] NPL p.v. 497 no. 1
Jover, Gonzalo, and J. M. Pous.
La bella perfumista; opereta cómica en 1 acto y 3 cuadros, arreglo del francés por Gonzalo Jover y José M.ª Pous, música del maestro Offembach... Barcelona: R. Pujol, 1908. 44 p. 12°.

MUSIC DIV.
1. Drama (Spanish). 2. Pous, José Maria, jt. au. 3. Title.
N. Y. P. L. September 19, 1918.

Offenbach, Jacques, 1819-1880.
Hoffman's Erzählungen.
See
Offenbach, Jacques, 1819-1880.
Les contes d'Hoffmann.

Music Div.

OFFENBACH, JACQUES, 1819-1880. [JEANNE QUI PLEURE ET JEAN QUI RIT. VOCAL SCORE. FRENCH & GERMAN] Die Hanni weint--der Hansi lacht... (Card 2)

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Jeanne, qui pleure et Jean qui rit. II. Tréfeu, Etienne, 1821-1903. Jeanne qui pleure et Jean qui rit. III. Title.

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*MZ
Offenbach, Jacques, 1819-1880.
[La jolie parfumeuse. Libretto. French]
...La jolie parfumeuse; opéra-comique en trois actes de MM. Hector Crémieux et Ernest Blum. Musique de Jacques Offenbach. Paris, Tresse & Stock, 1891.
"Nouvelle édition."

MUSIC DIV.
1. No subject. I. Title.
N. Y. P. L. December 8, 1947

Offenbach, Jacques, composer. [Huyendo de Paris] NPL p.v. 319
Pastorfido, Miguel.
Huyendo de Paris, pasillo cómico-lírico en un acto y en verso, original; música de Offenbach. Madrid: J. Rodriguez, 1871. 28 p. 8°.
In: NPL p. v. 319, no. 19.

Music Div.
1. ~~Drama (Spanish)~~. 2. Offenbach, Jacques, composer. ~~3. Title.~~
N. Y. P. L. March 16, 1911.

[Jeanne qui pleure et Jean qui rit]
*MS
Offenbach, Jacques, 1819-1880.
Die Hanni weint — der Hansi lacht. (Jeanne qui pleure et Jean qui rit.) Operette in einem Akt nach dem Französischen von Nuitter [pseud.] und Treffeu [sic]. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text.
(Continued)

MUSIC DIV.
N. Y. P. L. October 20, 1924

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*MZ
OFFENBACH, JACQUES, 1819-1880
Kissi-Kissi; a new Persian operatic buffoonerie. By F.C. Burnand. Music by Offenbach. London, Phillips [18--] 29 p. 18cm.

I. Burnand, Sir Francis Cowley, 1836-1917. Kissi-Kissi. II. Title.
NN 10.65 p/5 OC, I, II PC, I, II SL MUy, I, IIy (LC1, X1)

[L'île de Tulipatan]
*MS
Offenbach, Jacques, 1819-1880.
Die Insel Tulipatan. (L'île de Tulipatan.) Komische Oper in 1 Akt von Henri Chivot und Alfred Duru. Deutsch von Emil Pohl. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text... Berlin: E. Bote & G. Bock [1902]. Publ. pl. no. 15462. 66 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)
Vocal score. German words.
First performed in 1868.

160521A MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Chivot, Henri, 1830-1897. 4. Duru, Alfred, 1829-1889. 5. Pohl, Emil, 1824-1901, translator. 6. Title. 7. Title: L'île de Tulipatan.
N. Y. P. L. October 21, 1924

Offenbach, Jacques, 1819-1880: Die Hanni weint — der Hansi lacht. (Continued)
Berlin: E. Bote & G. Boch [1885?]. Publ. pl. no. 12937. 56 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)
Vocal score. German and French.
First performed in 1864.

161216A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828-1899. 4. Tréfeu, Étienne, 1821-1903. 5. Title. 6. Title: Jeanne qui pleure et Jean qui rit.
N. Y. P. L. October 20, 1924

Offenbach, Jacques, 1819-1880.
The lantern marriage.
See
Offenbach, Jacques, 1819-1880.
Le mariage aux lanternes.

Offenbach, Jacques, 1819-1880.
Die Insel Tulipatan.
See
Offenbach, Jacques, 1819-1880.
L'île de Tulipatan.

Music Div.

Offenbach, Jacques 1819-1880: Jeanne qui pleure...
NKM p.v.646
[Truinet, Charles Louis Étienne,] 1828-1899, and É. Tréfeu.
Jeanne qui pleure et Jean qui rit; opérette en un acte, paroles de MM. Ch. Nuitter [pseud.] et E. Tréfeu, musique de M. J. Offenbach, représentée pour la première fois, à Paris, sur le théatre des Bouffes-Parisiens, le 3 novembre 1865. Nouvelle édition. Paris: E. Dentu, 1874. 36 p. 18½cm. (Répertoire du théâtre moderne.)
Without music.

MUSIC DIV.
610011A. 1. Drama, French. I. Tréfeu, Étienne, 1821-1903, jt. au. II. Title.
N. Y. P. L. May 22, 1934

[La leçon de chant] *MS + box
Offenbach, Jacques, 1819-1880.
La leçon de chant électro-magnétique; bouffonnerie musicale. Paroles de E. Bourget, musique de J. Offenbach... Paris: E. Gérard et Cie. [ca. 1867.] Publ. pl. no. C. M. 9860. 2 p.l., 18 p. f°.
t.-p. illustrated.
First performed in 1867.
French words.
Vocal score.

MUSIC DIV.
Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
1. ~~Dramatic music~~. 3. Bourget, Ernest, d. 1864. 4. Title.
N. Y. P. L. January 12, 1920.

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*MS
Offenbach, Jacques, 1819-1880.
[Jacqueline. Vocal score]
Dorothea. Operette in einem Akt, von Jacques Offenbach. Bearbeitung von Karl Jugel-Janson... Berlin: E. Bote & G. Bock [1911] Publ. pl. no. B. & B. 17704. 65 p. 28cm. (Bibliothek einactiger Operetten...)
With instrumental cues. German words.
First performed in 1862 in Paris under title: Jacqueline; in 1871 in Berlin under title: Dorothea.
Libretto by Crémieux and Halévy.

Music Div.
CARNEGIE CORP. OF NEW YORK.
230432B. 1. Operas, Comic—Vocal score. I. Crémieux, Hector Jonathan, 1828-1892. Jacqueline. II. Halévy, Ludovic, 1834-1908. Jacqueline. III. Jugel-Janson, Karl, ed.
N. Y. P. L. (Over) August 10, 1943

[La jolie parfumeuse]
*MS
Offenbach, Jacques, 1819-1880.
La jolie parfumeuse; opéra-comique en 3 actes de H. Crémieux et E. Blum, musique de J. Offenbach... Partition chant et piano, arrangée par Ch. Constantin... Paris: Choudens fils[, 187-?]. Publ. pl. no. A. C. 2744. 223 p. 4°.
Vocal score. French words.
First performed in 1873.

Music Dept.
JUILLIARD FOUNDATION FUND.
241483A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Crémieux, Hector Jonathan, 1828-1892. 4. Blum, Ernest, 1836-1905. 5. Constantin, Charles, 1835-1891. 6. Title.
N. Y. P. L. September 3, 1926

Offenbach, Jacques, 1819-1880.
DER LETZTE PALADIN. see his
CROQUEFER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 188b

[Jeanne qui pleure et Jean qui rit]
*MS
Offenbach, Jacques, 1819-1880.
...Jeanne qui pleure et Jean qui rit; opérette en un acte, paroles de M. M. Nuitter [pseud.] et Tréfeu. Musique de J. Offenbach. Partition piano et chant (disposée pour la conduite de l'orchestre) réduite par Hector Salomon... Paris: E. Gérard et Cie.[, ca. 1865.] Publ. pl. no. C. M. 10,370. 79 p. 4°.
Vocal score. French words.
First performed in Ems in 1864; in Paris in 1865.
At head of title: Les Bouffes parisiens.

Music Dept.
251206A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice, 3. Truinet, Charles Louis Étienne, 1821-1903. 4. Tréfeu, Étienne, 1828-1899. 5. Salomon, Hector, 1838-1906. 6. Title.
N. Y. P. L. July 14, 1926

Offenbach (Jacques) [La jolie parfumeuse] *MZ
Jolie (La) parfumeuse, an opera-comique... by... Cremieux and Blum... music by J. Offenbach... New York: Metropolitan Print, 1875. 35 pp. 8°.

Libretto. French + Eng. text.

Librettos (by Composer)
Music Div.

[Lischen et Fritzchen]
*MS
Offenbach, Jacques. 1819-1880.
Lischen et Fritzchen; conversation alsacienne en un acte. Paroles de Paul Boisselot, musique de J. Offenbach. Partition chant & piano. Paris: C. Joubert[, 190-?]. Publ. pl. no. B. et D. 10701. 52 p. 4°.
Vocal score. French words.
First performed in 1863.
"Réduite pour le piano par V. Boullard."
Reprinted from the plates of Brandus & Dufour, 1864.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
1. ~~Dramatic music~~. 3. Boisselot, Paul. 4. Boullard, Victor. 5. Title.
N. Y. P. L. July 29, 1926

*MS

OFFENBACH, JACQUES, 1819-1880.
[LISCHEN ET FRITZCHEN. VOCAL SCORE. FRENCH]
Lischen et Fritzchen; conversation alsacienne en un acte. Paroles de Paul Boisselot; musique de J. Offenbach. Paris, G. Brandus et S. Dufour [1864?] Pl. no. B. et D. 10701. 52 p. 28cm.

At head of title: Répertoire des bouffes parisiens.

(Continued)

NN S 5.70 r/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OFFENBACH, JACQUES, 1819-1880. [LISCHEN ET FRITZCHEN. VOCAL SCORE. FRENCH] Lischen et Fritzchen... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Boisselot, Paul. Lischen et Fritzchen. II. Title.

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LISCHEN ET FRITZCHEN. VOCAL SCORE. FRENCH & GERMAN]
Lieschen und Fritzchen. (Lischen et Fritzchen.) Elsässer Singspiel in einem Aufzuge. Text von Paul Boisselot. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text in deutscher und französischer Sprache. Berlin, E. Bote & G. Bock [190-] Pl. no. 15785. 54 p. 28cm.

1. Operas, Comic--Vocal scores. I. Boisselot, Paul. Lischen et Fritzchen. II. Title: Lischen et Fritzchen.
NN 2.58 e/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Offenbach (Jacques) comp. NKM p.v.121
See: Boisselot (Paul) [Lieschen et Fritzchen]
Lischen et Fritzschen. Saynète en un acte. Musique de M. J. Offenbach. Paris: M. Lévy Frères, 1864. 17(1)p. 12°

In: NKM, p.v.121, no.10.

Music Div.

Offenbach, Jacques, 1819-1880.
Lurette.

See

Offenbach, Jacques, 1819-1860.
La belle Lurette.

Music Div.

[Madame l'Archiduc] *MS

Offenbach, Jacques, 1819–1880.
Madame l'archiduc; opéra-bouffe en 3 actes de Albert Millaud, musique de J. Offenbach... Partition, chant & piano arrangée par L. Roques. Paris: Choudens père et fils [187-?]. Publ. pl. no. 3017. 2 p.l., 215 p. 4°.

French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Millaud, Albert, 1844-92. 3. Roques, Léon, b. 1839. 4. Title.
N. Y. P. L. January 3, 1916.

Offenbach, (Jacques)
See: [Madame l'Archiduc]
Vilbac (Alphonse Zoë Charles Renaud de)
Bouquet de mélodies pour piano [From the opera Madame L'Archiduc by J. Offenbach 2e suite.]
Paris: Choudens [c18-] 9p. f°.

Music Div.

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*MS

OFFENBACH, JACQUES, 1819-1880.
[MADAME L'ARCHIDUC (A SINGLE MARRIED MAN). VOCAL SCORE. ENGLISH]
A single married man; comic operetta in one act. The music selected from the most popular melodies in Offenbach's opera bouffe "Madame l'Archiduc," and the libretto written and adapted from the French, by Alfred B. Sedgwick. New York, DeWitt, c1883. 43 p. 20cm. (DeWitt's acting plays. No. 313)

1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. A single married man. II. Title.
NN X 5.61 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Offenbach (Jacques), comp. NKM p.v.188
See: [Madame l'Archiduc]
Millaud (Albert)
Madame l'archiduc. Opéra-bouffe, en trois actes. Musique de J. Offenbach. Paris M. Lévy Frères, 1875. 2 p.l., 103 p. 2.ed. 12°

Music Div.

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*MZ

Offenbach, Jacques, 1819–1880.
[Madame l'archiduc. Libretto. English]
Madame l'archiduc. An opera bouffe in 3 acts, by J. Offenbach. Arranged and adapted expressly for the Soldene English opera bouffe company, and as first performed by them in the United States. New York, Metropolitan print, 1875. 32 p. 23cm.

Libretto by Albert Millaud.

(Over)

Music Div.

NN I. Millaud, Albert, 1844-1892. Madame l'archiduc. ~~II. Title.~~

[Madame Favart]

Offenbach, Jacques, 1819–1880.
Madame Favart, opera comique in three acts. Music by Jaques Offenbach. English adaptation of words to music, by H. B. Farnie, the dialogue and business translated and adapted by T. L. Boston: O. Ditson & Co., cop. 1881. 207 p. 4°.

First performed in 1878.
Libretto by Chivot and Duru.
English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Chivot, Henri, 1830–97. 4. Duru, Alfred, 1829–89. 5. Farnie, Henry Brougham, d. 1889. 6. L., T., translator. 7. Title.
N. Y. P. L. April 2, 1917.

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*MS

OFFENBACH, JACQUES, 1819-1880.
[MADAME FAVART. VOCAL SCORE. FRENCH]
Madame Favart. Opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de J. Offenbach. Partition chant et piano arrangée par C. Genet. Paris, Choudens [187-?] Pl. no. A.C. 3825. 224 p. 28cm.

At head of title: Théâtre des Folies-Dramatiques.

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. Madame Favart. II. Chivot, Henri, 1830-1897. Madame Favart.
NN R 5.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Music Div.

Offenbach (Jacques), comp. [Mme. Favart] NKM p.v.136
See: Duru (Henri Alfred) and Chivot (Henri Charles)
Madame Favart. Opéra-comique en trois actes. Musique de Jacques Offenbach. Paris: Tresse, 1879. 2 p.l., 127 p. 12°

In: NKM p.v.136 no.4.

Music Div.

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*MZ

Offenbach, Jacques, 1819–1880.
[Madame Favart. Libretto. English & French]
...Mme. Favart; opera comique in three acts, by MM. Duru and Chivot. The music composed by Mr. J. Offenbach, as originally performed by the Maurice Grau French opera-bouffe company, at the Park theatre...May 12, 1879. New York, 1879. 73 p. 25cm.

Music Div.

591021B. I. Duru, Alfred, 1829-1889. Madame Favart. II. Chivot, Henri, 1830-1897. Madame Favart. III. Title.
N. Y. P. L. Cards in Public Catalogue September 14, 1951

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*MZ

OFFENBACH, JACQUES, 1819-1880.
[MADAME FAVART. LIBRETTO, ENGLISH]
Madame Favart; opera comique in three acts. English adaptation of words to music, by H. B. Farnie. The dialogue and business translated by T. L. Boston, O. Ditson, c1881. 70 p. 17cm.

Libretto by Henri Charles Chivot and Alfred Duru.

I. Chivot, Henri, 1830-1897. Madame Favart. II. Duru, Alfred, 1829-1889. III. Farnie, Henry Brougham, d. 1889. IV. L., T., tr. V. Title.
NN 3.57 a/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Offenbach, Jacques, 1819-1880.
DAS MÄDCHEN VON ELIZONDO. see his
PÉPITO.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

JOF 73-20

*MNZ

OFFENBACH, JACQUES, 1819-1880.
[Manuscript fragment from an unidentified stage work. n.p., n.d.] [8]p. 27 x 35cm.

Holograph, in ink.
For three mixed voices and orchestra; French words.

1. Autographs (Music)--Offenbach, J.
NN S 2.84 e/OC SL MUg, Ig (MS2, MUR1, LC1, X1)

[Un mari à la porte] *MS

Offenbach, Jacques, 1819–1880.
Ein Ehemann vor der Thür. (Un mari à la porte.) Operette in einem Akt nach dem Französischen des Delacour und Morand in deutscher Bearbeitung von A. Bahn u. J. C. Grünbaum. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [ca. 1876]. Publ. pl. nos. 4801–4807. 76 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

Music Div.

N. Y. P. L. October 21, 1934

Offenbach, Jacques, 1819–1880: Ein Ehemann vor der Thür. (Continued)

Vocal score. German and French.
First performed in 1859.
Reprinted from the plates of ca. 1859.

159651A Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–1883. 4. Morand, Léon. 5. Bahn, Adolf, 1813–1882, translator. 6. Gruenbaum, J. Chr., translator. 7. Title. 8. Title: Un mari à la porte.
N. Y. P. L. October 21, 1934

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*MS

Offenbach, Jacques, 1819–1880.
[Un mari à la porte. With piano.]
Ein Ehemann vor der Thür. (Un mari à la porte.) Operette in einem Akt nach dem Französischen des Delacour und Morand in deutscher Bearbeitung von A. Bahn u. J. C. Grünbaum. Musik von J. Offenbach... Berlin: E. Bote & G. Bock[, etc., etc., 1860]. Publ. pl. no. 4801–4807. 76 p. 28cm.

Vocal score. German and French.
First performed in 1859 in Paris.

Music Div.

730030A. 1. Operas, Comic—Piano and voice. I. Delacour, Alfred Charlemagne Lartigue, 1815–1883, and L. Morand: Un mari à la porte. II. Bahn, Adolf, 1813–1882, translator. III. Grünbaum, Johann Christoph, 1787–1870, translator.

(Over)

N. Y. P. L. October 8, 1934

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*MS

OFFENBACH, JACQUES, 1819-1880.
[UN MARI À LA PORTE. VOCAL SCORE. FRENCH]
Un mari à la porte, opérette en un acte. Paroles de Mm. Delacour et L. Morand. Partition chant et piano. Paris, Heugel [1859?] Pl. no. H. 2247. 74 p. 28cm. (Répertoire des Bouffes parisiens) 2447

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Un mari à la porte. II. Morand, Léon. Un mari à la porte. III. Title. IV. Répertoire des Bouffes parisiens.
NN 4.57 1/4 OC, I, II (OS)IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) [SID, NSCM]

*MS

OFFENBACH, JACQUES, 1819-1880.
[UN MARI À LA PORTE. VOCAL SCORE. GERMAN & FRENCH]
Ein Ehemann vor der Thür. (Un mari à la porte). Operette in einem Akt; nach dem Französischen des Delacour und Morand, in deutscher Bearbeitung von A. Bahn u. J.C. Grünbaum. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Berlin, E. Bote & G. Bock [19--] Pl. no. 4801-4807. 77 p. 28cm.

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Un mari à la porte.
NN X 9.87 1/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

[Le mariage aux lanternes]

*MS

Offenbach, Jacques, 1819–1880.
Die Verlobung bei der Läterne. (Le mariage aux lanternes); Operette in einem Act, nach dem Französischen des Michel Carré und Léon Battu. Musik von J. Offenbach. Vollständiger Klavier-auszug mit deutschem und französischem Text. Berlin: E. Bote & G. Bock [ca. 1875]. Publ. pl. no. 4320–4327. 1 p.l., 76 p. 4°.

On cover: Bibliothek einactiger Operetten in vollständigen Klavierauszügen mit gesungenem und gesprochenem Text.

(Continued)

MUSIC DIV.

N. Y. P. L. November 7, 1919.

Offenbach, Jacques, 1819–1880: Die Verlobung bei der Laterne. (Continued)

Reissued from plates of ca. 1875.
First performed in 1857.
German and French.
Vocal score.

Music Div.

1. ~~Operas, Piano and voice.~~ 2. Operas (Comic).—Piano and voice. 3. Carré, Michel, 1819–72. 4. Battu, Léon, 1829–57. 5. Title. 6. Title: Le mariage aux lanternes.
N. Y. P. L. November 7, 1919.

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*MS

Offenbach, Jacques, 1819-1880.
[Le mariage aux lanternes. Vocal score. English]
The lantern marriage; operetta in one act by Jacques Offenbach. English version, tr. and ed. by Emil Kahn... New York, E. B. Marks music corp. [c1951] Pl.no. 12811. 47 p. 31cm.

With instrumental cues.
From the French libretto by Michel Carré and L. Battu.
(Continued)
NN 12.52 OC I, I1, III IV (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg, IVg

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Offenbach, Jacques, 1819-1880. [Le mariage aux lanternes.... (Card 2)

Synopsis, p.[3]

1. Operas, Comic--Vocal scores. I. Battu, Leon, 1829-1880. Le mariage aux lanternes. II. Carré, Michel, 1819-1872. Le mariage aux lanternes. III. Kahn, Emil, tr. IV. Title.

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LE MARIAGE AUX LANTERNES. VOCAL SCORE. FRENCH]
Le mariage aux lanternes; operette en un acte. Paroles de Michel Carré et Léon Battu. [Réduits au piano par H. Salomon] Paris, Heugel [1857?] Pl. no. H. 2147. 72 p. 28cm. (Répertoire de bouffes parisiens)

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Le mariage aux lanternes. II. Battu, Leon, 1828-1857. Le mariage aux lanternes.
NN 2.71 e/z OC, I, II X1) (OAF1) SL MUg, 1g, Ig, IIg (LC1,

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*MS

Offenbach, Jacques, 1819-1880.
[Le mariage aux lanternes. Vocal score. French & German]
Le mariage aux lanternes. Die Verlobung bei der Laterne. Operette in einem Acte. Text von Michel Carré & L. Battu. Musik von J. Offenbach... Berlin u. Posen, E.Bote & G.Bock [etc., etc., 1858] Pl.nos. 4320-4327. 68 p. f°.

1.Operas, Comic--Vocal scores. Music div.

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*MS

Offenbach, Jacques, 1819–1880.
[Le mariage aux lanternes. With piano.]
Paquerette. Operetta in one act. Written by H. B. Farnie. Composed by Offenbach. London [etc.] Boosey & Co. [ca. 1900] 51 p. 28cm. (Boosey & Co.'s operettas for the drawing-room.)

Vocal score. English words.
First performed in 1857 in Paris under title: Le mariage aux lanternes.
Original libretto by Michel Carré and Léon Battu.

MUSIC DIV.
(Over)
BISPHAM BEQUEST.

1. Operas, Comic—Piano and voice. I. Farnie, Henry Brougham, d. 1889. Paquerette. II. Carré, Michel, 1819–1872, and L. Battu. Le mariage aux lanternes.
N. Y. P. L. February 7, 1935

Offenbach, Jacques, 1819-1880.
Martin der Geiger.

See

Offenbach, Jacques, 1819-1880.
Le violoneux.

MUSIC DIV.

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*MS

Offenbach, Jacques, 1819–1880.
[Mesdames de la halle. Vocal score]
...Mesdames de la halle; opérette bouffe en un acte. Paroles de Mr. A. Lapointe. Musique de J. Offenbach. Partition piano et chant arrangée par Salomon. Paris, G. Brandus et S. Dufour [etc., etc., 1858?] Publ. pl. no. B.et D.9956. 124 p. 28cm.

"Représentée pour la première fois, à Paris, le 3 mars 1858, sur le théâtre des Bouffes parisiens."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315437B. 1. Operas, Comic—Vocal score. I. Lapointe, Armand, b. 1826. Mesdames de la halle. II. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. September 12, 1945

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*MS

Offenbach, Jacques, 1819–1880.
Mr. Choufleuri restera chez lui le... Operette bouffe en un acte. Paroles de Mr. *** Musique de M. M. de St. Rémy [pseud.] et J. Offenbach. Partition chant et piano. Paris: E. Gérard et Cie. [1861?] Publ. pl. no. C. M. 9571. 2 p.l., 70 p. 4°.

At head of title: Bouffes parisiens.
"'Monsieur Choufleury restera chez-lui' was the title of a little operette written by Morny, and set to music by Offenbach." — cf. Loliée's "Le duc de Morny."
First performed in 1861.
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Morny, Charles Auguste Louis Joseph, duc de, 1811–65. 4. Title.
N. Y. P. L. May 18, 1916.

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*MS

Offenbach, Jacques, 1819–1880.
[Monsieur Choufleuri restera chez lui le... Vocal score]
...Salon Pitzelberger (Monsieur Choufleuri restera chez lui le-) von Jacques Offenbach. Deutsch bearb. von Karl Friedrich Wittmann... Berlin, E. Bote & G. Bock [1898] Publ. pl. no. 14613. 102 p. 28cm. (Bibliothek einaktiger Operetten in vollständigen Klavier-Auszügen...)

German and French words.
Libretto by de Morny.
First performed in 1861 in Paris.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315103B. 1. Operas, Comic—Vocal score. I. Morny, Charles Auguste Louis Joseph, duc de, 1811–1865. M. Choufleuri restera chez lui le... II. Wittmann, Karl Friedrich, 1839–1903, tr.
N. Y. P. L. (Over) December 11, 1945

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*MS

OFFENBACH, JACQUES, 1819-1880.
[MONSIEUR CHOUFLEURI RESTERA CHEZ LUI LE... VOCAL SCORE. FRENCH & GERMAN]
Salon Pitzelberger (Monsieur Choufleuri restera chez lui le--) Buffo-Oper in einem Akt. Berlin, Bote & Bock [1961?] 102 p. 28cm.

Libretto by Saint-Remy [pseud.] and L'Épine. Cf. Grove's Dictionary of music and musicians, 5th ed.
Duration: about 60 min.

(Continued)
NN 12.64 c/f OC, I, II IIIg, IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, 2

OFFENBACH, JACQUES, 1819-1880. [MONSIEUR CHOUFLEURI RESTERA CHEZ LUI LE... VOCAL SCORE. FRENCH & GERMAN]
Salon Pitzelberger... (Card 2)

1. Operas, Comic--Vocal scores. I. Morny, Charles Auguste Louis Joseph, duc de, 1811-1865. Monsieur Choufleuri restera chez lui le... II. L'Épine, Ernest Louis Victor Jules, 1826-1893. Monsieur Choufleuri restera chez lui le... III. Title. IV. Title: Monsieur Choufleuri restera chez lui le...

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*MS

Offenbach, Jacques, 1819–1880.
[Mr Choufleuri restera chez lui le... With piano.]
...Mr Choufleuri restera chez lui le........ Operette bouffe en un acte. Paroles de Mr*** Musique de M. M. de St Remy [pseud.] et J. Offenbach... Paris: Heugel et cie.[, 1861?] Publ. pl. no. H. 1608. 70 p. 28½cm.

Vocal score, with instrumental cues. French words.
"Représenté pour la première fois à Paris, le samedi 14 septembre 1861, sur le théâtre des Bouffes parisiens."

(Continued)
(Over) MUSIC DIV.
N. Y. P. L. July 20, 1934

Offenbach, Jacques, 1819–1880: [Mr Choufleuri restera chez lui le ... With piano.] ...Mr Choufleuri restera chez lui le... (Card 2)

"'Monsieur Choufleury restera chez-lui' was the title of a little operette written by Morny, and set to music by Offenbach." — Loliée. Le duc de Morny.
With autograph of David Bispham.

Music Div.
BISPHAM BEQUEST.

714316A. 1. Operas, Comic—Piano and voice. I. Morny, Charles Auguste Louis Joseph, duc de, 1811–1865: Mr Choufleuri restera chez lui le... II. ***, Mr 2. Manu-scripts—Autographs—Signatures—Bispham.
N. Y. P. L. July 20, 1934

Offenbach, Jacques, 1819-80. NKM p.v. 115, no. 5.
[M. Choufleuri restera chez lui]
[Morny, Charles Auguste Louis Joseph, duc de,] 1811–1865.
M. Choufleuri restera chez lui le... Opérette bouffe en un acte, par MM. de Saint-Rémy [pseud.] et Offenbach. Représentée pour la première fois, à Paris, dans les salons de la présidence du corps législatif, le 31 mai 1861, et reprise sur le théâtre des Bouffes-parisiens, le 14 septembre 1861. Paris: M. Lévy frères, 1861. 24 p. 12°.

In: NKM p. v. 115, no. 5.

MUSIC DIV.

1. Drama (French). 2. Offenbach, Jacques, 1819–80. 3. Title.
N. Y. P. L. May 23, 1916.

[M. et Mme. Denis]

*MP +Box

Offenbach, Jacques, 1819-1880.
...La chacone, dans Mr. et Mme. Denis. Musique de J.Offenbach... Paris: E.Gérard et Cie. [186-?] Publ.pl.no.C.M.9705. 1 p.l., 5 p. f°.

t.-p.illustrated.
French words with music for 1 voice with piano acc.

One card only
Not access.

[M. et Mme Denis]

*MS

Offenbach, Jacques, 1819–1880.
Herr und Madame Denis. Komische Oper in einem Aufzuge von Laurencin u. Michel Delaporte. Deutsch von G. Ernst. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [ca. 1883]. Publ. pl. nos. 5638–5647. 99 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 21, 1924

Offenbach, Jacques, 1819–1880: Herr und Madame Denis. (Continued)

Vocal score. German and French.
First performed in 1862.
Reprinted from the plates of 1862?

159650A.
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Laurencin, pseud. of Paul Aimé Chapelle, 1808?–1890. 4. Delaporte, Michel, 1806–72. 5. Ernst, G., translator. 6. Title.
N. Y. P. L. October 21, 1924

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*MS

Offenbach, Jacques, 1819–1880.
Monsieur & Madame Denis; opéra comique en un acte. Paroles de MM. Laurencin & Michel Delaporte, musique de J. Offenbach. Partition chant et piano, par Victor Boullard... Paris: E. Gérard et Cie. [186–?] Publ. pl. no. C. M. 9709. 2 p.l., 100 p. 4°.

At head of title: Bouffes parisiens.
First performed in 1862.
French words.
Vocal score.
Bound with his: Croquefer. Paris [185–?]. 4°.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Laurencin, pseud. of Paul Aimée Chapelle, 1808?–90. 4. Delaporte, Michel, 1806–72. 5. Boullard, Victor. 6. Title.
N. Y. P. L. May 4, 1916.

Offenbach (Jacques) composer — NKM p.v.117 n.1
See: [M. et Mme. Denis]
Laurencin, pseud. of Paul Aimé Chapelle and Delaporte (M.)
Monsieur et Madame Denis. Opéra-comique en un acte... Musique de Jacques Offenbach...
Paris: M. Lévy Frères. 1862. 32 p. 12°
In: NKM. p.v. 117, no. 1.
Music Div.

Offenbach (Jacques) composer — NKM p.v.123 n.6
See: [M. et Mme. Denis]
Laurencin, pseud. of Paul Aimé Chapelle, and Delaporte (Michel)
Monsieur et Madame Denis. Opéra-comique en un acte. Musique de J. Offenbach.
Paris: M. Lévy Frères, 1862. 32 p. 12°.
In: NKM p.v. 123, no. 6.
Music Div.

Offenbach, Jacques, 1819-1880.
[El mundo va á arder] — NPL p.v.634, no.13
Pastorfido, Miguel, d. 1877.
El mundo va á arder; zarzuela en un acto y en verso, original de Don Miguel Pastorfido, música de Offenbach... Madrid: J. Rodriguez, 1875. 27 p. 8°.
Without music.
Music Div.
1. Drama (Spanish). 2. Title.
N. Y. P. L. — June 28, 1921.

[Musette air de ballet du 17me Siecle] — *MYK
Offenbach, Jacques, 1819–1880.
...La musette; air de ballet du 17e siècle pour le violon avec piano, transcrite par Ad. Grünwald, composée par J. Offenbach. Op. 24... Berlin: A. M. Schlesinger[, ca. 1853]. Publ. pl. no. S. 3897. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
Music Div.
1. Violin and piano. 2. Gruenwald, Adolph. 3. Title.
N. Y. P. L. — February 7, 1928

[Musette, air de ballet du 17me Siecle] — DREXEL. 5118 5119
Offenbach (Jacques)
See Musette. Air de ballet... avec acct... par Jacq. Offenbach. Berlin. c18–. f°.
Music Div.
5118-19

Offenbach (Jacques) — *MEC
Notes d'un musicien en voyage; précédées d'une notice biographique par Albert Wolff. 2e éd. Paris: 1877. 12°.
Offenbach (Jacques)
United States, 19th cent.
Music Div.

[Une nuit blanche] — *MS
Offenbach (Jacques)
Une nuit blanche. Opéra comique en un acte. Paroles de Édouard Plouvier. Musique de J. O. [Vocal score with piano accompaniment.] *Paris: Brandus, Dufour & Cie.*, [1855?] 2 p.l., 56 pp. 4°. (Répertoire des Bouffes Parisiens).
Operas—Piano and voice
Music Div.

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*MEC (Offenbach, J.)
Offenbach, Jacques, 1819–1880.
Offenbach in America. Notes of a travelling musician. By Jacques Offenbach. With a biographical preface by Albert Wolff. Translated from advance sheets of the original Paris edition. New York, G. W. Carleton & co.; Paris, Calmann Lévy, 1877.
*MFRB (U.S.) SECOND COPY
vi, [7]-211 p. 19cm.
A different translation from the one entitled "America and the Americans."
United States, 19th cent. — William Edwards Collection
1. ~~U. S.—Descr. & trav.~~ 2. ~~U. S.~~—Soc. life & cust. 3. Music—U. S.
Library of Congress — E168.O32 (Copyright 1877: 2485) — 2-3825
Music Dept.

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* MEC (Offenbach)
OFFENBACH, JACQUES, 1819-1880.
Offenbach in Amerika, Reisenotizen eines Musikers; ins Deutsche übertragen, bearb. und erläutert von Reinhold Scharnke. Mit 10 zeitgenössischen Karikaturen. Berlin, M. Hesse [c1957] 124 p. illus. 19cm. (Hesses kleine Bücherei. 2)
1. United States--Descr. and trav., 1875-1885. 2. United States--Social life, 1865-1900. 3. Music--U.S. 4. Musicians--Correspondence, reminiscences, etc. 5. United States, 19th cent. I. Scharnke, Reinhold, 1899- , ed. II. Scharnke, Reinhold, 1899- .
NN R 4.62 g/ OC, I, IIbKL PC, 1, 2, 3, 4, I SL AH, 1, 2, I MU, 5, I (LC1, X1)

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*MYD
Offenbach, Jacques, 1819–1880.
[Operas. Selections, arranged]
... Offenbach (excerpts from his famous operas) transcribed for piano solo by Dr. Albert Sirmay; compiled and edited by Alex. M. Kramer ... New York, Leeds music corporation, ©1944.
48 p. 30½cm. (Leeds masterworks piano solo series)
CONTENTS.—Apache dance.—Bluebeard.—Genevieve of Brabant.—Grand duchess.—La belle Hélène.—La Périchole.—La vie parisienne.—Orpheus in the underworld.—Tales of Hoffman.
1. Piano—Arr. I. Kramer, Alexander Milton, 1893- ed. II. Sirmay, Albert, 1880- arr.
Library of Congress — M30.O [2] — 45-13336
MUSIC DIV.

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*MYD
OFFENBACH, JACQUES, 1819-1880.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
The opera bouffe: a collection of vocal and instrumental gems from Offenbach's La grande duchesse, La belle Hélène, Barbe bleue, Orpheus & Geneviève. Boston, O. Ditson, c1868. 224 p. 29cm.
Includes potpouris, etc., chiefly for piano, with a few arias and duets.
1. Piano--Arr. 2. Arias--Collections. I. Title.
NN R 2.70 w/ OCl, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD
OFFENBACH, JACQUES, 1819-1880.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Offenbach Album; 80 ausgewählte Stücke aus seinen Opern und Operetten. Hrsg. von Camillo Morena. Wien, Universal-Edition, c1911. 1 v. 32cm. (Universal Edition. No. 3065)
Bd. 2.
1. Piano--Arr. I. Morena, Camillo, 1867- , ed.
NN 7.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

[Orphée aux enfers] — DREXEL. 4951
Offenbach (Jacques)
Orpheus. (Orphée aux enfers.) Comic opera. The English words by J. R. Planché. Composed by J. Offenbach. London: Boosey & Co., c18–. 2 p.l., 124 pp. 4°.
Vocal score with piano accompaniment.
Operas—Piano and voice
Planché, J. R.
4951
Music Div.

[Orphée aux enfers] — *MS
Offenbach, Jacques, 1819–1880.
...Orphée aus enfers, opéra bouffon en deux actes et quatre tableaux, paroles de Mr. Hector Crémieux, musique de J. Offenbach. Partition chant et piano... Paris: Heugel et Cie. [1858?] Publ. pl. no. H. 2372. 2 p.l., 147 p. 4°.
"Représenté pour la première fois, à Paris le jeudi 21 octobre 1858, sur le théâtre des Bouffes parisiens."
French words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–92. 4. Title.
N. Y. P. L. — August 6, 1920

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*MS
Offenbach, Jacques, 1819–1880.
[ORPHEE AUX ENFERS. VOCAL SCORE. ENGLISH]
Orpheus in the underworld; comic operetta in 3 acts, from the original by Hector Crémieux and Ludovic Halévy. New book and lyrics by Phil Park. Music by Jacques Offenbach. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, 1966.
217 p. 28cm. (Continued)
NN * 2.68 1/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [ORPHEE AUX ENFERS. VOCAL SCORE. ENGLISH] Orpheus in the underworld... (Card 2)
"Amateur operatic version."
1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Halévy, Ludovic, 1834-1908. Orphée aux enfers. III. Park, Philip James, 1907- . Orpheus in the underworld. IV. Hanmer, Ronald, arr. V. Title.

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* MS
OFFENBACH, JACQUES, 1819-1880.
[Orphée aux enfers. Vocal score. French]
Orphée aux enfers, opéra bouffon en deux actes et quatre tableaux. Paroles de Mr. Hector Crémieux. Musique de J. Offenbach... Paris, Heugel et cie.; Berlin, Bote et Bock [1858] Pl. no. H. 2372. 147 p. ports. 28cm.
"Représenté pour la première fois, à Paris, le jeudi 21 octobre 1858, sur le théâtre des Bouffes parisiens."
1. Operas, Comic—Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Title.
NN R X 6.54 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS
OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. VOCAL SCORE. FRENCH]
Orphée aux enfers; opéra-féerie en 4 actes. Paroles [de] Hector Crémieux. Nouvelle partition illustrée pour chant et piano, avec musique de ballet. Paris, Heugel [1874?] Pl. no. H. 4425. 301 p. 28cm.
(Continued)
NN R 7.61 m/ OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)
2

OFFENBACH, JACQUES, 1819-1880. [ORPHÉE AUX ENFERS. VOCAL SCORE. FRENCH] Orphée aux enfers... (Card 2)
Imperfect: four preliminary leaves (illus.?) wanting.
1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers.

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*MS
OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. VOCAL SCORE. FRENCH & GERMAN]
Orpheus in der Hölle. Diphée aux enfers. Burleske Oper in 2 Akten und 4 Bildern nach dem französischen des Hector Crémieux. Berlin, E. Bote & G. Bock [1859] Pl. nos. B. & B. 4614-4631. 145 p. 32cm. (Repertoire des bouffes parisiens)
Libretto by H. Crémieux and L. Halevy. --cf. Loewenberg.
1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Halévy, Ludovic, 1834-1908. Orphée aux enfers. III. Title.
NN 7.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

[Orphée aux enfers] — * MSP
Offenbach, Jacques, 1819–1880.
...Orphée aux enfers, opéra bouffon en 2 actes et 4 tableaux. Partition pour piano seul. Musique de J. Offenbach... Paris: Heugel et Cie. [186–?] Publ. pl. no. H. 3781. 83 p. 4°.
Arranged for piano, 2 hands, without words.
First performed in 1858.
At head of title: Bouffes parisiens.
1. Operas, Comic—Piano solo.
142210A
MUSIC DIV.
1. ~~Operas.—Piano.~~ 2. Title.
N. Y. P. L. — June 25, 1924

Offenbach (Jacques) [Orphée aux enfers] DREXEL. 5576
Orphée aux enfers (Orpheus) Potpourri No 1.
[Piano solo.] Music by J. Offenbach. Arr. by Wm. Dressler. New York: J. L. Peters, cop. 1868. 7pp. f°
(Offenbach's comic opera Orphée aux enfers)

Operas—Selections
Dressler (William) 5576 Music Div.

Offenbach (Jacques) [Orphée aux enfers] DREXEL. 5576
Orphée aux enfers (Orpheus). Potpourri No 2.
[Piano solo.] Music by J. Offenbach. Arr. by Wm. Dressler. New York: J. L. Peters, cop. 1868. 7pp. f°
(Offenbach's comic opera Orphée aux enfers)

Operas—Selections
Dressler (William) 5576 Music Div.

Offenbach (Jacques) [Orphée aux enfers] *MZ
Orpheus and Eurydice (Ophée aux enfers.) Opera bouffe in three acts, composed by J. Offenbach, adapted and produced under... M. Freeman...
New York: E. E. Rice, [18-?] iv, 33p. sq. 12°.

1c. Gift of J. H. Choate. Music Div.

Offenbach (Jacques) [Orphée aux enfers] *MZ
Orpheus. [Orphée aux enfers]. Composed by J. Offenbach. Libretto, containing correct English words. Edited by G. W. Tryon, jr.
Philadelphia: Lee & Walker, [18-?] 11pp. 4°.

Librettos (by composer) Music Div.

Offenbach, Jacques, 1819-80. *MZ (Offenbach)
[Orphée aux enfers]
[Crémieux, Hector Jonathan,] 1828–1892.
Orphée aux enfers. An operetta in four tableaux. By Jacques Offenbach. French and English text. Chicago: Church, Goodman & Donnelley, 1868. 28 p. 8°.

Libretto.
French and English.

Librettos
Music Div.
1. Drama (French). 2. Offenbach, Jacques, 1819–80. 3. Title.
N. Y. P. L. May 27, 1930.

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*MZ
Offenbach, Jacques, 1819–1880.
[Orphée aux enfers. Libretto. English & French]
Orphée aux enfers. An operetta in four tableaux. By Jacques Offenbach... Chicago, Church, Goodman and Donnelley, printers, 1868. 28 p. 24cm.

NN Music Div.

Offenbach (Jacques) [Orphée aux enfers] DREXEL. 5711.1
See Orphée aux enfers... Opera bouffe. [Libretto]... Composed by Offenbach. New York, 1869. 8°.

5711 Music Div.

Offenbach, Jacques, 1819-1880. *MZ (Offenbach)
[Orphée aux enfers]
Crémieux, Hector Jonathan, 1828–1892.
Orpheus in der Unterwelt. Burleske Oper in vier Akten, von Hector Crémieux. Musik von J. Offenbach... [Dresden: C. C. Meinhold & Söhne, 187–?] 27 p. 16°.

Libretto. German words.
"Einrichtung des Königl. Hoftheaters in Dresden."

Music Div.
1. Drama, French—Translations into German. I. Title.
N. Y. P. L. September 10, 1931

Offenbach (Jacques) [Orphée aux enfers] *MZ
See:
Crémieux (Hector Jonathan)
Orfevs i Underverdenen. Operette i 4 Akter af Hector Cremieux, frit bearbejdet af Erik Bøgh. Musiken af J. Offenbach. Kjøbenhavn: Th. Grandrup, 1871. 90 p. 12°.

Music Div.

Offenbach, Jacques, 1819-1880. NKM p.v.878
[Orphée aux enfers]
Crémieux, Hector Jonathan, 1828–1892.
...Orphée aux enfers; opéra-féerie...par Hector Crémieux. Musique de Jacques Offenbach. Représenté pour la première fois, à Paris, le 21 octobre 1858, sur le théâtre des Bouffes-Parisiens et repris le 7 février 1874, sur le théâtre de la Gaîté. Édition conforme à la représentation de la pièce sur le théâtre de la Gaîté. [Paris] Michel Lévy frères [1874] 20 p. illus. 33cm.

Caption-title.
Without music.

204869B. 1. Drama, French. I. Title. Music Div.
N. Y. P. L. June 18, 1943

Offenbach, Jacques, 1819-1880.
[Orphée aux enfers] NGB p.v.196, no.1
[Crémieux, Hector Jonathan,] 1828–1892.
Orpheus in der Unterwelt, von Offenbach, in der neuen Texteinrichtung des grossen Schauspielhauses, mit farbigen Bildern von Max Rée, und einer Vorrede von Arthur Kahane. Berlin: F. Fontane & Co., 1922. 84 p. col'd plates. 12°. (Die Bücher des deutschen Theaters. [Heft] 12.)

Words by Hector J. Crémieux.

Music Div.
1. Drama (French). 2. Ree, Max, illustrator. 3. Title. 4. Series.
N. Y. P. L. June 9, 1923.

Offenbach, Jacques, 1819-1880: Orphée aux enfers.
NKM p.v.711
[Crémieux, Hector Jonathan,] 1828–1892.
Orfeo all' inferno; operetta in 4 atti e 7 quadri, musica del M°. Giacomo Offembach [sic]. Torino: Muletti G., 1930. 24 p. 18½cm.

Without music.

Music Div.
700564A. 1. Drama, French. I. Title.
N. Y. P. L. May 2, 1934

NCOF p. v. 446
OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH]
To hell with Orpheus. Book and lyrics by Edward Eager, adapted from a book by Ring Lardner. Music adapted by Sylvia Levin. [New York? 1953] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Produced at the St. John Terrell's music circus, Lambertville, N.J., 18 August, 1953.
(Continued)
NN R X 5.60 s/, OC, I, II, III, V Vbo (OAF1) PC, I, II, III, IV SL MUy, I, IIy, IIIy, IVy T, I, I, II, III, IV (MUL1, LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH] To hell with Orpheus... (Card 2)

1. Musical Shows--U.S. I. Eager, Edward. Orphée aux enfers. II. Lardner, Ring Wilmer, 1885-1933. III. Levin, Sylvia, arranger. IV. Title. V. Levin, Sylvia.

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*MZ
OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH]
Orpheus in the Underworld; a libretto for Offenbach's opera by Eric Bentley, based on Orphée aux enfers by Hector Crémieux and Ludovic Halévy. New York, Program pub. co. [1956] 35 p. 27cm.

Cover title.

I. Bentley, Eric Russell, 1916- , tr. II. Crémieux, Hector Johnathan, 1828-1892. Orphée aux enfers. III. Halévy, Ludovic, 1834-1908. Orphée aux enfers. IV. Title: Orpheus in the Underworld.
NN 1. 58 a/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1)

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*MEC (Offenbach)
Offenbach, Jacques, 1819-1880
Orpheus in America, Offenbach's diary of his journey to the new world. [Translated by Lander MacClintock, drawings by Alajálov] Bloomington, Indiana University Press [1957] 200p. illus., ports. 21cm.
Translation of his Notes d'un musicien en voyage.
"Selected bibliography": p. 199-200.
1. UNITED STATES--DESCR. AND TRAV., 1875-1885
2. UNITED STATES--SOCIAL LIFE, 1865- 3. MUSIC--U.S.
4. TRAVELS 5. UNITED STATES, 19TH CENT. I. Orpheus in America
NN R 1. 58 v/; OC PC, 1, 2, 3, I SL AH, 1, 2 MU, 4, 5, I (PR1 1, LC1, X1)

Offenbach, Jacques, 1819-1880.
ORPHEUS IN THE UNDERWORLD. see his
ORPHÉE AUX ENFERS.

OC OD ED PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [ir-33-46 25m]

Offenbach, Jacques, 1819-1880.
Orpheus in der Unterwelt.
See
Offenbach, Jacques, 1819-1880.
Orphée aux enfers.

Music Div.

Offenbach, Jacques, 1819-1880.
Pariser Leben.
See
Offenbach, Jacques, 1819-1880.
La vie parisienne.

Music Div.

[La vie parisienne] *MS
Offenbach, Jacques, 1819–1880.
Pariser Leben. (La vie parisienne.) Bouffo-Oper in 5 Akten nach dem Französischen des Henri Meilhac und Ludovic Halévy. Deutsch von Carl Treumann. Musik von J. Offenbach. Vollständiger Auszug für Gesang und Klavier mit deutschem und französischem Text... Berlin: E. Bote & G. Bock [1903]. Publ. pl. no. 15516. 230 p. f°.

Vocal score. German and French.
First performed in 1866.
"Arrang. von Bernhard Wolff."

Music Div.
143064A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831–97.
3. Halévy, Ludovic, 1834–1908. 4. Treumann, Karl, 1823–77, translator. 5. Wolff, Bernhard, 1835– 6. Title. 7. Title: La vie parisienne.
N. Y. P. L. May 2, 1924.

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*MS
OFFENBACH, JACQUES, 1819-1880.
[PEPITO. VOCAL SCORE. FRENCH & GERMAN]
Das Mädchen von Elizondo (Pépito); Komische Oper in einem Akt nach dem Französischen des Léon Battu und Jules Moinaux. Deutsch von Th. Gassmann und Johann Christoph Grünbaum. Berlin, Bote & Bock [1969] Pl. no. B. & B. 4426. 88 p. 27cm.

1. Operas, Comic--Vocal scores. I. Battu, Léon, 1829-1857. Pépito. II. Moinaux, Jules, 1825-1895. Pépito. III. Title.
NN 7. 70 m/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

*MS

Offenbach, Jacques, 1819–1880.
La Périchole; opéra-bouffe en 3 actes. Paroles de MM. Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano arrangée par Léon Roques. Paris: Brandus & Cie. ⌊18—?⌋ Publ. pl. no. B. et D. 11428. 2 p.l., 249 p. 4°.

At head of title: Théâtre des Variétés. Première représentation le 6 octobre 1868.
Nouvelle édition, augmentée de six morceaux inédits.
Vocal score.
French words.

Music Dept.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Halévy, Ludovic, 1834–1908. 4. Roques, Léon, b. 1839, editor. 5. Title.
N. Y. P. L. December 9, 1915.

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*MS

Offenbach, Jacques, 1819–1880.
La Périchole; opéra-bouffe en 2 actes, paroles de MM. Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano arrangée par Léon Roques. Paris: G. Brandus et S. Dufour ⌊1868⌋. Publ. pl. no. B. et D. 11428. 2 p.l., 189 p. 8°.

At head of title: Théâtre des variétés. Première représentation le 6 octobre 1868.
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Meilhac, Henri, 1831–97. 4. Halévy, Ludovic, 1834–1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 4, 1916.

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*MS

Offenbach, Jacques, 1819–1880.
⌊La Périchole. Vocal score. English⌋

The Metropolitan Opera version of La Périchole. New musical adaptation by Jean Morel and Ignace Strasfogel. English libretto by Maurice Valency. Vocal score by Julius Burger. New York, Boosey and Hawkes ⌊©1957⌋

241 p. 27 cm.

Libretto by Henri Meilhac and Ludovic Halévy.

(Continued)
NN R 2. 58 g/ OC, I, II, III, IV, V, VI, VIIIbo (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LCl, XI)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. VOCAL SCORE. ENGLISH] The Metropolitan Opera version of La Périchole. (Card 2)

I. OPERAS, COMIC--VOCAL SCORES
I. Valency, Maurice Jacques, 1903- , tr. II. Meilhac, Henri, 1831-1897. La Périchole
III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Morel, Jean, arranger
V. Strasfogel, Ignaz, arranger VI. Burger, Julius, arranger.
VII. La Périchole VIII. Burger, Julius

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. VOCAL SCORE. FRENCH]
La Périchole. Opéra bouffe en trois actes, avec un supplément retablissant ad. libitum, l'ancienne version en deux actes. Paroles de Henri Meilhac & Ludovic Halévy. Musique de J. Offenbach. Partition chant & piano. Paris. C. Joubert [190-?] Pl. no. B. et D. 11,428. 29cm.

1. Operas, Comic--Vocal scores. I. Halévy, Ludovic, 1834-1908. II. Meilhac, Henri, 1831-1897. III. Title.
NN R 5. 69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MN p. v. 24

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. SELECTIONS. ARR. FOR PIANO]
La périchole; opéra-bouffe de J. Offenbach. Grande valse pour le piano [par] Strauss. Paris, G. Brandus et S. Dufour [ca1868] Pl. no. B. et D. 11440. 7 p. 26 x 34cm.

I. Waltzes (Piano). I. Strauss, Johann, 1825-1899, arr.
NN R II. 66 r/ OC, I (OAFI) SL MUg, Ig, Ig (MUII, DC2, LCl, XI)

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* ZB - 206
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole; in three acts and four scenes. Text by Vladimir Nemirovitch-Dantchenko and Mikhail Galperin. Adapted from the original French version by Henri Meilhac and Ludovic Halévy. English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. New York, Published for F. R. Comstock and M. Gest by Brentano [c1925] viii, 84 p. 19cm.

(Continued)
NN R 1. 67 p/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1) (MUF1, MUL1)

2

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

(Morris Gest edition of librettos)

Film reproduction. Negative.
At head of title: Moscow art theatre musical studio.

I. Meilhac, Henri, 1831-1897. La Périchole. II. Halévy, Ludovic, 1834-1908. La Périchole.

[La Périchole]

Offenbach, Jacques, 1819-1880. *MZ
[Meilhac, Henri, 1831-1897, and L. Halévy.] (Offenbach)
La perichole, Opera bouffe in three acts. Music by Offenbach. As originally performed in America by Bateman's Opera Bouffe Company, January, 1869. New-York: J.A. Gray & Green, 1868. 36 p. 8°.

Libretto. French and English.

1. Offenbach, Jacques, 1819-80.

2 cards only.
Not access.

Offenbach, Jacques, 1819-1880, composer. Drexel 4111.10 [La Périchole]

⌊Meilhac, Henri, 1831–1897, and L. Halévy.⌋
La Périchole; opera bouffe in three acts, by J. Offenbach... New York: Metropolitan Job Prtg. and Engraving Establishment, 1869. 38 p. 8°.

At head of title: French opera.
Libretto.
French and English.
Programme inserted.

*MZ ——— A second copy.

Music Dept

1. Drama (French). 2. Halévy, Ludovic, 1834–1908, jt. au. 3. Offenbach, Jacques, 1819–80, composer. 4. Title.
N. Y. P. L. November 19, 1915.

[La Périchole]

Offenbach, Jacques, 1819-1880. *MZ
[Meilhac, Henri, 1831-1897, and L. Halévy.] (Offenbach)
Offenbach's opera bouffe La Perichole; containing the French text, with an English translation, and the music of all the principal airs. Boston: O.Ditson & Co.[cop.1869.] 2 p.l.,(1)4-36 p. 4°.

Libretto.
French and English.

1. Offenbach, Jacques, 1819-1880.

2 cards only
Not access.
MUSIC DIV.

Offenbach, Jacques, 1819-1880.
[La Périchole]

NAFH
(Plays)

Nemirovich-Danchenko, Vladimir Ivanovich, 1858–
La Périchole, in three acts and four scenes. (In: Plays of the Moscow Art Theatre Musical Studio. New York⌊, cop. 1925⌋. ⌊iii–⌋viii, 84 p. 12°.)

Free adaptation of the original libretto of Offenbach's La Périchole.

MUSIC DIV

233773A. ~~1. Drama, Russian—Translations into English. 2. Title.~~ ~~3. Offenbach, Jacques, 1819–1880: La Périchole.~~
N. Y. P. L. July 30, 1926

Offenbach, Jacques. La perichole

NCOF
+

OFFENBACH, JACQUES, 1819-1880.
[CAMILLA. LIBRETTO. ENGLISH]
Camilla; an adaptation of Offenbach's La Perichole. Adapted by Oriana Atkinson, Samuel Barlow, Louis M. Simon. [New York, L. Salisbury, 193-?] 45, 37 l. 30cm.

Typescript.
Without music.

(Continued)
NN** *X 3. 58 g/ OC, I, II, III, IV, VIbo/VIIbo (OAF I) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T 7, LCl, XI)

OFFENBACH, JACQUES, 1819-1880. [CAMILLA. LIBRETTO. ENGLISH] Camilla... (Card 2)

I. Musical comedies--Librettos, Camilla. I. Atkinson, Oriana (Torrey). Camilla. II. Barlow, Samuel. Camilla. III. Simon, Louis M. Camilla. IV. Offenbach, Jacques. La Perichole. V. Title: Camilla. VI. Barlow, Samuel. VII. Simon, Louis M.

NCOF
+

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole. [London? 189-?] 1 v. (various pagings) 27cm.

In ms.
Includes ground plans, calcium and gas plots, and cast.

(Continued)
NN X 2. 60 m/ OC, I, II PC, 4, I, II, III SL MUy, 4y, Iy, IIy, IIIy T, 1, 2, 3, 4, I, II, III (LCl, XI) (MUL 1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole. (Card 2)

Libretto by Meilhac and Halévy, translated into English. (Includes pencil references to the "Murray version")

1. Drama--Types--Operetta. 2. Musical Shows--England. 3. Drama, French--Translations into English. 4. Villegas, Micaela, 1739-1819--Drama. I. Halévy, Ludovic, 1834-1908. La Périchole. II. Meilhac, Henri, 1831-1897. La Périchole. III. Title.

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*MZ

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole; libretto. An English adaptation by Maurice Valency. [New York] Boosey and Hawkes [1956] 63 p. 23cm.

At head of title: The Metropolitan opera version...
Original libretto by Henri Meilhac and Ludovic Halévy.
——— Second copy.

(Continued)
NN 4. 57 d/ OC, I, II, III (OAF1) PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1, Y1)

OFFENBACH, JACQUES, 1819-1880. [LA PERICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

1. Villegas, Micaela, 1739-1819--Drama. I. Valency, Maurice Jacques, 1903- . II. Meilhac, Henri, 1831-1897. La Périchole. III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Title.

NCOF
+

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole; comic opera, adapted from the French of Meilhac and Halévy by Alfred Murray. [London, 1897] 45, 24, 34 l. 26cm.

Typescript.
Prompt-book.

(Continued)
NN X 2. 60 m/ OC, I, II, III PC, 4, I, II, III, IV SL MUy, 4y, Iy, IIy, IIIy, IVy T, 1, 2, 3, 4, I, II, III, IV (LCl, XI) (MUL I)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

Produced at the Garrick theatre, London, Sept. 14, 1897. Cast added in ms.

1. Drama--Types--Operetta. 2. Musical Shows--England. 3. Drama, French--Translations into English. 4. Villegas, Micaela, 1739-1819--Drama. I. Meilhac, Henri, 1831-1897. La Périchole. II. Halévy, Ludovic, 1834-1908. La Périchole. III. Murray, Alfred, tr. IV. Title.

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*MS

Offenbach, Jacques, 1819–1880.
⌊La permission de dix heures. Vocal score⌋
Urlaub nach dem Zapfenstreich. Komische Operette in 1 Akt nach dem Französischen von E. ⌊sic⌋ Treumann. Musik von J. Offenbach... Berlin: E. Bote & G. Bock ⌊1868⌋ Publ. pl. no. 7872. 111 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1867 in Ems under title: La permission de dix heures.
Libretto by Mélesville and Carmouche.

MUSIC DIV.

230433B. 1. Operas, Comic—Vocal score. I. ~~Mélesville, pseud. of A. H. J.~~ Duveyrier, Anne Honoré Joseph (Dit Mélesville) La permission de dix heures. II. Carmouche, Pierre François Adolphe, 1797–1865. La permission de dix heures. III. Treumann, Karl, 1823–1877, tr.
N. Y. P. L. August 23, 1943

*MS

Offenbach, Jacques, 1819–1880.
[Pierrette et Jacquot. Vocal score]
...Pierrette et Jacquot; opérette en un acte de J. Noriac [pseud.] et Ph. Gille. Musique de J. Offenbach. Paris: Choudens [1876] Publ. pl. no. A. C. 3584. 49 p. 28cm. (Répertoire Choudens.)

French words.
"Représentée sur le théâtre des Bouffes-Parisiens, le 14 octobre, 1876."

Music Div.
CARNEGIE CORP. OF NEW YORK.

230265B. 1. Operas, Comic—Vocal score. I. Cairon, Claude Antoine Jules, 1827–1882. Pierrette et Jacquot. II. Gille, Philippe Emile François, 1831–1901. Pierrette et Jacquot.
N. Y. P. L. (Over) August 10, 1943

[Pomme d'api]

*MS

Offenbach, Jacques, 1819–1880.
...Pomme d'api; opérette en un acte de L. Halévy et W. Busnach, musique de J. Offenbach. Partition chant et piano réduite par Ch. Constantin. Paris: Choudens[, 1873?]. Publ. pl. no. A. C. 2572. 79 p. 4°.

Vocal score. French words.
First performed in 1873.
At head of title: Théâtre de la Renaissance.
With this is bound his: Tromb-al-ca-zar. [1856?] Vocal score.

Music div.
JUILLIARD FOUNDATION FUND.

193602A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Halévy, Ludovic, 1834–1908. 4. Busnach, William Bertrand, 1832–1907. 5. Constantin, Charles, 1835–1891. 6. Title.
N. Y. P. L. June 30, 1925

[Le pont des soupirs] *MS.

Offenbach, Jacques, 1819–1880.
Le pont des soupirs; opéra bouffon en deux actes et quatre tableaux, paroles de MM. Hector Crémieux et Ludovic Halévy, musique de J. Offenbach. Partition chant & piano... Paris: E. Gérard & Cie. [186–?] Publ. pl. no. C. M. 9482. 2 p.l., 211 p. 4°.

At head of title: Bouffes parisiens.
First performed in 1861.
French words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–92. 4. Halévy, Ludovic, 1834–1908. 5. Title.
N. Y. P. L. May 19, 1916.

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LE PONT DES SOUPIRS. VOCAL SCORE. FRENCH]
Le pont des soupirs. Opéra bouffe en quatre actes. Paroles de Hector Crémieux et Ludovic Halévy. Musique de J. Offenbach. Nouvelle partition chant et piano. Paris, Heugel [ca. 1872] Pl. no. H4503 227 p. 28cm.

At head of title: Théâtre des variétés.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Les pont des soupirs. II. Halévy, Ludovic, 1834-1908. Les pont des soupirs.
NN 5.70 m/[OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Offenbach, Jacques, 1819–80
[Le pont des soupirs] *MZ Offenbach

Crémieux, Hector Jonathan, 1828–1892, and L. Halévy.
The Bridge of Sighs. Opera bouffe in four acts. By J. Offenbach... Words by MM. Crémieux and Halévy. New York: The New York Prtg. Co., 1871. 24 p. 8°.

Photograph of Aimée, opera singer, pasted on t.-p.
French and English.
Libretto.

Recat in *ZB-1888 + *ZZ-29,218 Music Div.

1. Drama (French). 2. Halévy, Ludovic, 1834–1908, jt. au. 3. Offenbach, Jacques, 1819–80. 4. Title.
N. Y. P. L. June 25, 1920.

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*MSP

Offenbach, Jacques, 1819–1880.

Prima-Ballerina; Ballettpantomime in 3 Bildern. Musik von J. Offenbach, zusammengestellt und bearb. von Einar Nilson... Wien [etc.] Universal-Edition A. G. [1920] 113 p. 28cm. (Universal-Edition. No. 6126.)

For piano. Superlinear descriptive text.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260359B. 1. Pantomimes. 2. Ballets—Piano. I. Nilson, Einar, 1881–, arr.
N. Y. P. L. (Over) May 31, 1944

Mus. Res. *MSI

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. FULL SCORE. FRENCH]
La Princesse de Trébizonde. Opérette bouffe en deux actes. Représentée pour la 1ere fois au Théâtre de Bade le 31 Juillet 1869. Paroles de Mm Etienne Trefeu et Charles Nuitter [pseud.] Musique de Jacques Offenbach. 1869? 1 v. (unpaged) 27 x 35cm.

Copist's manuscript. Title page, except for title, in composer's hand.

(Continued)

NN S 1.60 a/A/OC, I, II (OAF1) SL MUg, Ig, 2g, 3, Ig, IIg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PRINCESSE DE TRÉBIZONDE. FULL SCORE. FRENCH] La Princesse de Trébizonde. (Card 2)

1. Operas, Comic--Full scores. 2. Manuscripts (Music)--Offenbach, J. 3. Augographs (Signatures, etc.)--Offenbach, J. I. Tréfeu, Étienne, 1821-1903. La Princesse de Trébizonde. II. Truinet, Charles Louis Étienne, 1828-1899. La Princesse de Trébizonde.

[La princesse de Trébizonde] *MS

Offenbach, Jacques, 1819–1880.
La princesse de Trébizonde; opéra-bouffe en trois actes, paroles de MM. Nuitter [pseud.] et Tréfeu, musique de J. Offenbach. Partition chant et piano, arrangée par Léon Roques. Paris: G. Brandus et D. Dufour [187–?]. Publ. pl. no. B. & D. 11, 601. 2 p.l., 255 p. 4°.

At head of title: Théâtre des bouffes parisiens.
First performed in 1869.
French words.
Vocal score.

Music div.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828–99. 4. Tréfeu, Étienne, 1821–. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. October 4, 1916.

[La princesse de Trebizonde]
Offenbach (Jacques) DREXEL. 4952
The princess of Trebizonde. By Offenbach. [Comic opera.] Pianoforte solo. London: Boosey & Co., [186–?] 48 pp. 4°

Title taken from cover.

Operas, Comic—Piano solo. 4952 Music Div.

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*MSP

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. PIANO SOLO]
Offenbach's opera, The princess of Trebizonde, arr. for pianoforte solo. New York, Boosey [188-?] 48 p. 28cm. (Boosey's musical cabinet. No. 149)

Imperfect; page 1-2 mutilated.

1. Operas--Piano solo. I. Boosey's musical cabinet.
NN X 4.61 e/f OC (OS)I (OAF1) SL MUg. Ig (LC1. X1; MUI1)
[NSCM]

[La princesse de Trébizonde]
Offenbach, Jacques, 1819-1880. *MP +box
Ronde du notaire...dans le vaudeville La succession Bonnet... Paroles de Mr. de St. Rémy. Musique de J. Offenbach.
Paris: E. Gérard et Cie. [ca. 1864.] Publ. pl. no. C. M. 10138. 2 l. f°.

French words with music for 1 voice with piano acc.

Music Div.

One card only
Not access.

[La princesse de Trébizonde]
Offenbach, Jacques, 1819-1880. *MS
Lyric gems from the opera bouffe, containing fourteen of the most beautiful songs and ballads from Offenbach's... "La princesse de Trebizonde." Arranged for the voice and piano...by Henry Tucker... New York: R. M. De Witt, cop. 1871. 15 l. f°.

English and French words with music for 1 voice with piano acc.

1 card only.
Not access.

MUSIC DIV.

[La princesse de Trébizonde] *MYI + Box
Offenbach [Jacques]
[Potpourri from the operetta La Princesse de Trébizonde by Offenbach, for the pianoforte arranged by Chas. Wels.] Op. 98. Boston: Oliver Ditson & Co., cop. 1868. 11 p. F°. (Charles Wels' Potpourris from favorite operas)

Gift of the Century Club.

+ Tit.
Wels, Charles,
~~Operas—Selections~~
~~Piano—Potpourries~~

Music Div.

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE (THE QUEEREST COURTSHIP). VOCAL SCORE. ENGLISH]
The queerest courtship; comic operetta in one act. Written and adapted by Alfred B. Sedgwick. The music selected and arranged from Offenbach's celebrated opera, "La princesse de Trébizonde." New York, DeWitt [1876?] 31 p. 19cm. (DeWitt's acting plays. No. 196)

1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. The queerest courtship. II. Title.
NN X 5.61 s/f OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Offenbach (Jacques) [La princesse de Trébizonde]. *MZ
Princesse (La) de Trébizonde. Opera bouffe... Music by J. Offenbach. Libretto. Containing Correct English words. Edited by G. W. Tryon, jr. Boston: O. Ditson & Co., [18-?] 27 pp. nar. 4°.

Librettos (by composer) Music Div.

Offenbach (Jacques) comp. NKM p.v.154 (No. 11)
See: [La princesse de Trébizonde]

[Truinet, Charles Louis Etienne,] 1828-1899, and E. Tréfeu.
La princesse de Trébizonde: opéra-bouffe en trois actes...musique de J. Offenbach. Paris: M. Lévy Frères, 1870. 2 p.l., 88 p. 2.ed. 12°.
Text only.
In: NKM p.v.154, no.11.

Music Dept.

NCOF +

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TREBIZONDE. LIBRETTO. ENGLISH]
The Princess of Trebizonde. [n.p., n.d.] 1 v. (various pagings) 29cm.

Typescript.
Libretto by Charles Nuitter [pseud.] and E. Trefeu.

I. Truinet, Charles Louis Etienne, 1828-1899. La princesse da Trébizonde. II. Trefeu, Etienne, 1821-1903. La princesse de Trébizonde. III. Title.
NN 8.56 a/b OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, T5, LC1, X1)

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*MZ

Offenbach, Jacques, 1819–1880.
[La princesse de Trébizonde. Libretto. English]
The princess of Trebizonde; an opera bouffe, in three acts, adapted from the French libretto of Ch. Nuitter [pseud.] and E. Trefeu. Music by J. Offenbach... Melbourne [1874?] 38 p. 18cm.

"First produced in Melbourne at the opera house...1874."

I. Tréfeu, Étienne, 1821–1903. La princesse de Trébizonde. II. Truinet, Charles Louis Étienne, 1828–1899. La princesse de Trébizonde. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MZ

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
La Princesse de Trébizonde, opera bouffe in three acts. Containing correct English words. Edited by Geo. W. Tryon, jr. Boston, O. Ditson & co. [n.d.] 27 p. 26cm.

Libretto by Charles Nuitter [pseud.] and E. Trefeu.

I. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trébizonde. II. Trefeu, Étienne, 1821-1903. La princesse de Trébizonde. III. Tryon, George Washington, 1838-1888, ed. IV. Title.
NN ** 8.56 s/b OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

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*MZ

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
The princess of Trebizonde; an opera bouffe in three acts. Adapted from the French libretto of Ch. Nuitter [pseud.] and E. Tréfeu by Charles Lamb Kenney. London, Boosey [1870] 63 p. 20cm.

I. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trebizonde. II. Tréfeu, Étienne, 1821-1903. La princesse de Trébizonde. III. Title.
NN 8.68 1/4 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

*MZ

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
La Princesse de Trébizonde, opera bouffe in three acts. Containing correct English words. Edited by Geo. W. Tryon, Jr. Philadelphia, Lee & Walker [n.d.] 27 p. 28cm.

Libretto by Charles Nuitter [pseud.] and E. Trefeu.

I. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trébizonde. II. Trefeu, Étienne, 1821-1903. La princesse de Trébizonde. III. Tryon, George Washington, 1838-1888, tr. IV. Title.
NN * * 8. 56 j/& OC, I, II, III PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1) SL

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*MZ

Offenbach, Jacques, 1819–1880.
[La princesse de Trébizonde. Libretto. English & French]
La princesse de Trébizonde; opéra bouffe in three acts. Words by Charles Nuitter [pseud.] and É. Tréfeu. Music by Jacques Offenbach... New York, Metropolitan prtg. establishment, 1874. 57 p. 26cm.

"Overture," condensed score, p. [58-62]

MUSIC DIV.

I. Truinet, Charles Louis Étienne, 1828–1899. La princesse de Trébizon de. II. Tréfeu, Étienne, 1821–1903. La princesse de Trébizonde. ~~III. Title.~~
NN

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*XML-60

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. FRENCH]
La princesse de Trébizonde; opéra-bouffe en 3 actes. Paroles de ch. Nuitter [pseud.] et Ét. Tréfeu. 2. éd. Paris, M. Lèvy freves, 1870. 88 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13, 298)

I. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trébizonde. II. Tréfeu, Étienne, 1821-1903. La princesse de Trébizonde.
NN R 7.72 b/$_{\Delta}$ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Offenbach Jacques. *MZ
[Truinet, Charles Louis Étienne,] 1828-1899, and E. Trefeu. [La princesse de Trébizonde]
Die Prinzessin von Trapezunt. Komische Operette in 3 Akten, von C. Nuitter und E. Trefeu. Deutsch von J. Hopp. Musik von J. Offenbach. New York: Samisch & Goldmann [189–?]. 32 p. 12°.

Music Div.

1. Librettos. 2. Offenbach, Jacques. 3. Tréfeu, Étienne; jt. au. 4. Hopp, Julius, translator.
N. Y. P. L. February 3, 1914.

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*MS

OFFENBACH, JACQUES, 1819-1880.
[R. S. V. P. Vocal score. English & French]
R. S. V. P.; or, A musicale at Mr. Cauliflower's. By Jacques Offenbach. Adaptation and translation by Dino Yannopoulos. New York, G. Schirmer [c1951, c1949] Pl. no. 42367. 88 p. 27cm.

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Yannopoulos, Dino. R. S. V. P. II. Title. III. Title: A musicale at Mr. Cauliflower's.
NN OC, I SL MU, 1, I, II, III (LC1, X1)

Offenbach (Jacques,) comp. [Los rayos del sol] NPL p.v. 170
Pina, y Dominguez, (Mariano)
Los rayos del sol. Zarzuela en un acto. Musica de Jacques, Offenbach. Madrid: J. Rodriguez, 1871. 31 p. 8°. (Los Bufos Arderius.)

In: NPL p.v. 170 no. 16.

Music Div.

Offenbach, Jacques, 1819-1880
Der Regimentszauberer

See

Offenbach, Jacques, 1819-1880
Le fifre enchanté

Music Div.

Offenbach, Jacques, 1819-1880.
[Die Rheinnixen]
*MZ (Offenbach)

[Truinet, Charles Louis Étienne,] 1828–1899.
Die Rhein-Nixen. Grosse romantische Oper in drei Acten, von Nuitter [pseud.]. Deutsch bearbeitet von Freiherrn von Wolzogen. Musik von Jaques Offenbach. Wien: J. Löwenthal, 1864. 56 p. 16°.

Libretto. German words.

MUSIC DIV.

1. Drama, French—Translations into German. I. Wolzogen und Neuhaus, Alfred, Freiherr von, 1823–1883, translator. II. Title.
N. Y. P. L. June 12, 1931

Offenbach, Jacques, 1819-1890
RITTER VON BLAUBART UND SEINE SECHSTE See his
BARBE-BLEUE

OC OD ED OS PC SL A AH E G J MP MR MS ME MUP O P PR R *R RC S SP ST T 8 OAF
form 106 [ix-25-38 6m]

Offenbach, Jacques, 1819-1880.
RITTER EISENFRASS. see his
CROQUEFER.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

[Robinson Crusoe]
*MS

Offenbach, Jacques, 1819–1880.
Robinson Crusoé; opéra comique en 3 actes (5 tableaux). Paroles de MM E. Cormon et Hector Crémieux, musique de J. Offenbach. Partition chant et piano arrangée par L. Soumis. Paris: G. Brandus et S. Dufour[, 1867]. Publ. pl. no. B. et Cie. 11, 305. 326 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris sur le théâtre de l'Opéra-comique, le 23 novembre 1867."

(Continued)

Music Dept
N. Y. P. L. September 7, 1926

Offenbach, Jacques, 1819–1880: Robinson Crusoé... (Cont'd)

Based on Defoe's Robinson Crusoe.

JUILLIARD FOUNDATION FUND.

241480A. 1. Operas—Piano and voice. 2 Operas, Comic—Piano and voice. 3. Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811–1903. 4. Crémieux, Hector Jonathan, 1828–1892. 5. Soumis, Louis. 6. Defoe, Daniel, 1661–1731: Robinson Crusoe. 7. Title.
N. Y. P. L. September 7, 1926

[Le roi Carotte]
*MS

Offenbach, Jacques, 1819–1880.
...Le roi Carotte; opéra-bouffe-féerie en 4 actes, 18 tableaux, de Victorien Sardou, musique de J. Offenbach. Partition chant et piano. Paris: Choudens[, 187–?]. Publ. pl. no. A. C. 2273. viii, 9–340 p. 4°.

Vocal score. French words.
First performed in 1872.
Based on Hoffmann's Klein Zaches.
At head of title: Théâtre de la Gaité.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

260145A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sardou, Victorien, 1831–1908. 4. Hoffmann, Ernst Theodor Wilhelm, 1776–1822: Klein Zaches. 5. Title.
N. Y. P. L. September 7, 1926

Offenbach, Jacques, 1819-1880.
NKM p.v.881
+

Sardou, Victorien, 1831–1908.
...Le roi Carotte; opéra-bouffe-féerie...par Victorien Sardou. Musique de Jacques Offenbach. Représenté pour la première fois, à Paris, sur le théâtre de la Gaité, le 15 janvier 1872. Paris: Michel Lévy [1872] 39 p. illus. 30cm.

Caption-title.
Imprint at head of title.
Without music.

MUSIC DIV.

226437B. 1. No subject. I. Title.
N. Y. P. L. April 14, 1944

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*MZ

Offenbach, Jacques, 1819–1880.
[Le roi Carotte. Libretto. French]
...Le roi Carotte; opérette-féerie...par Victorien Sardou... Musique de Jacques Offenbach. 2. éd. Paris, Calmann Levy, 1881. 101 p. 19cm.

MUSIC DIV.

NN I. Sardou, Victorien, 1831–1908. Le roi Carotte. ~~II. Title.~~
(Over)

Offenbach (Jacques) composer Astor
See: [Le roman comique]
Crémieux (Hector [Jonathan]) and Halévy (Ludovic)
Le roman comique. Opéra bouffe en trois actes. Musique de J. Offenbach.
Paris: M. Lévy Frères, 1862. 69 p.
12°.

In: NKM p.v. 105, no. 10.

Music Div.

Offenbach, Jacques, 1819-1880
[Le roman comique]
NKM (Théâtre)

Crémieux, Hector Jonathan, 1828–1892, and L. Halévy.
...Le roman comique; opéra bouffe en trois actes, par MM. Hector Crémieux et Ludovic Halévy. Musique de M. Jacques Offenbach... [Paris: M. Lévy frères, 1865.] 16 p. illus. f°. (Théâtre contemporain illustré. sér. 137.)

Caption-title.
Without music.

MUSIC DIV.

1. ~~Drama, French.~~ ~~2. Halévy, Ludovic, 1834–1908, jt. au.~~ 3. ~~Title.~~ 4. Ser.
N. Y. P. L. June 5, 1925

[La romance de la rose]
*MS

Offenbach, Jacques, 1819–1880.
...La romance de la rose; opéra-bouffe en un acte. Paroles de MM. Tréfeu et Prével, musique de J. Offenbach. Partition chant et piano. Paris: G. Brandus et S. Dufour[, 1869]. Publ. pl. no. B. & D. 11621. 51 p. 4.

Vocal score. French words.
"Représentée pour la première fois sur le Théâtre des Bouffes parisiens, à Paris, le 11 décembre 1869."
At head of title: Théâtre des Bouffes-parisiens.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

287152A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Tréfeu, Étienne, 1821–1903. 4. Prével, Jules, 1835–1889. 5. Title.
N. Y. P. L. August 13, 1926

Offenbach, Jacques, 1819-1880.
The rose of Auvergne.

See

Offenbach, Jacques, 1819-1880.
La rose de Saint-Flour.

MUSIC DIV.

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*MS

Offenbach, Jacques, 1819–1880.
[La rose de Saint-Flour. Vocal score]
La rose de Saint-Flour; operette en un acte. Paroles de Michel Carré, musique de J. Offenbach... Paris: P. Maquet [ca. 1897] Publ. pl. no. B. et cie. 9305? 54 p. 27cm.

French words.
First performed in 1856 in Paris.
Reprinted from the plates of Brandus et cie., 1856.
Imperfect: t.-p. wanting. Title from cover.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Operas, Comic—Vocal score. I. Carré, Michel, 1819–1872. La rose de Saint-Flour.
N. Y. P. L. (Over) August 23, 1943

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*MS

Offenbach, Jacques, 1819–1880.
[La rose de Saint-Flour. Vocal score]
The rose of Auvergne; or, "Spoiling the broth," comic opera in one act, written by Henry B. Farnie. Composed by Offenbach... New York, W. A. Pond & co. [ca. 1900] Publ.pl.no. M.2898. 40 p. 27cm.

First performed in 1856 in Paris under title: La rose de Saint-Flour. Original libretto by Michel Carré.
Reissue of the edition of Metzler and co., London, ca. 1870.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

361487B. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. The rose of Auvergne. II. Carré, Michel, 1819–1872. La rose de Saint-Flour.
N. Y. P. L. January 30, 1947

Offenbach, Jacques, 1819-1880
[La rose de Saint-Flour] (Théâtre)
NKM

Carré, Michel, 1819–1872.
...La rose de Saint-Flour; opérette-bouffe en un acte, par M. Michel Carré; musique de M. J. Offenbach... Paris: M. Lévy frères, 1857. 5 p. illus. f°. (Théâtre contemporain illustré. sér. 56.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French.~~ ~~2. Title.~~ 3. Ser.
N. Y. P. L. July 13, 1926

[Le 66]
*MS

Offenbach, Jacques, 1819–1880.
...Le 66; opérette en un acte, paroles de MM de Forges et Laurencin, musique de J. Offenbach. Partition piano et chant... Paris: Heugel et Cie., ca. 1856. Publ. pl. no. H. et Cie. 1911. 70 p. 4°.

Vocal score. French words.
First performed in 1856.
At head of title: Répertoire des Bouffes-parisiens.

Music Dept.

JUILLIARD FOUNDATION FUND.
241481A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805-1881. 4. Laurencin, pseud. of Paul Aimé Chapelle, 1808?-1890. 5. Title.
N. Y. P. L. September 3, 1926

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*MS

Offenbach, Jacques, 1819–1880.
[Les trois baisers du diable. Vocal score]
...Les 3 baisers du diable; opéra fantastique. Paroles de Mestépès. Musique de J. Offenbach. Partition piano et chant, réduite par Salomon... Paris, Heugel et cie. [1857] Publ. pl. no. H.2012. 75 p. 28cm.

"Représenté pour la première fois le 15 janvier 1857, sur le théâtre des Bouffes parisiens."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
315435B. 1. Operas—Vocal score. I. Mestepès, Eugène, 1820–1875. Les trois baisers du diable. II. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. (Over) September 12, 1945

Offenbach, Jacques, 1819-1880.
Salon Pitzelberger.

See

Offenbach, Jacques, 1819-1880.
Monsieur Choufleuri restera chez lui le...

MUSIC DIV.

Offenbach, Jacques, 1819-1880.
[Le 66] (Théâtre)
NKM

Pittaud de Forges, Philippe Auguste, 1805–1881, and Laurencin, pseud. of P. A. Chapelle.
...Le 66! Opéra-comique en un acte, paroles de MM. de Forges et Laurencin, musique de M. J. Offenbach... Paris: M. Lévy frères, 1857. 8 p. illus. f°. (Théâtre contemporain illustré. sér. 53.)

Caption-title.
Without music.

MUSIC DIV.

1. ~~Drama, French.~~ 2. Laurencin, ~~pseud. of Paul Aimé Chapelle, 1808?-1890,~~ jt. au. 3. Title. ~~4. Ser.~~
N. Y. P. L. October 15, 1925

[Tromb-al-ca-zar]
*MS

Offenbach, Jacques, 1819–1880.
...Tromb-al-ca-zar; ou, Les criminels dramatiques. Bouffonnerie musicale en un acte, paroles de M. M. Depeuty et Bourget, musique de J. Offenbach. Partition piano et chant. Paris: G. Brandus, Dufour et Cie. [1856.] Publ. pl. no. B. et Cie. 9659. 2 p.l., 50 p., 1 l. 4°.

Vocal score. French words.
First performed in 1856.
At head of title: Répertoire des Bouffes parisiens.

*MS --- A second copy.
Bound with his: Pomme d'api. [1873?]
JUILLIARD FOUNDATION FUND.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dupeuty, Charles Désiré, 1798-1865. 4. Bourget, Ernest, d. 1864. 5. Title.
N. Y. P. L. November 23, 1920.

Offenbach (Jacques) composer
[Secretos de estado]
NPL p.v. 68

Puente y Braña (Ricardo)
Secretos de estado, zarzuela cómica bufa en un acto, traducida del francés por Schurinas Collantes, y arreglada en verso á la escena española. Con musica de Offenbach... Madrid: J. Rodriguez, 1869. 32 p. 12°

In: NPL. p.v. 68, no. 22.

Music Div.

Offenbach, Jacques, 1819-1880 Write on slip, class mark *MA name, vol. page and year of magazine.
The story of a waltz. (Translated by Ralph Edmunds.)
(Musical Courier, New York, 1897, Sept f°
~~v. 34, no. 14, p. 28)~~
v. 35, no. 13, p. 7-9)

Music Div.

[Tromb-al-ca-zar]
NKM

Offenbach, Jacques, 1819-1880
(Théâtre)

Dupeuty, Charles Désiré, 1798–1865, and E. Bourget.
...Tromb-al-ca-zar; ou, Les criminels dramatiques. Bouffonnerie musicale en un acte, paroles de MM. Ch. Dupeuty et E. Bourget, musique de M. J. Offenbach... Paris: M. Lévy frères, 1859. 8 p. illus. f°. (Théâtre contemporain illustré. sér. 79.)

Caption-title.
Libretto.

MUSIC DIV.

~~1. Drama, French.~~ ~~2. Bourget, Ernest, d. 1864, jt. au.~~ ~~3. Title.~~ ~~4. Ser.~~
N. Y. P. L. May 12, 1926

Offenbach, Jacques, 1819-1880.
DER SEERAUBER. See his
VERT-VERT.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LE 66. VOCAL SCORE. FRENCH & GERMAN]
No. 66, von Jacques Offenbach. Text nach dem Französischen von Carl Treumann. Vollständiger Klavier-Auszug mit Text bearb. von Max Karpa. Berlin, E. Bote & G. Bock [192-?] Pl. no. 5394. 30cm. (Bibliothek ein aktiger Operetten in vollständigen Klavier auszügen mit gesungenem und gesprochenem Text.)

(Continued)
NN X 5.57 j/A OCI, II, IIIi, IIIIi, IIgii, IIIgii, IVgii, Vgi, VIgii IVi, VIIbo SLi MUgii, Igii, Igii, (U1, LC1, X1, Z1)

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*MZ

Offenbach, Jacques, 1819–1880.
[Tromb-Al-Ca-Zar. Libretto. English]
Tromb-Al-Ca-Zar: or, The adventures of an operatic troupe. A musical extravaganza, in one act. Adapted from the French by C. H. Stephenson, music by J. Offenbach. London, T. H. Lacy [1869?] 20 p. 22cm.

On cover: As performed at the Gaiety theatre, under the management of Mr. Hollingshead.

MUSIC DIV.
N. Y. P. L. (Over) December 20, 1951

[Selections]
*MN (Collection)

Offenbach, Jacques, 1819–1880.
Une heure de musique avec Offenbach. Texte de Monsieur Louis Schneider. Paris: Aux Éditions cosmopolites, 1930. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. no. 8.)

French words; music for 1 voice with piano acc.
Contents: La vie parisienne: Je suis Brésilien; Dans cette ville, couplets; Duo de la gantière et du Brésilien. La Périchole: Lettre de la Périchole; Couplets des aveux. La grande duchesse: Déclaration. Le violoneux: Ronde.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
498908A. 1. No subject. I. Schneider, Louis, 1861– . II. Ser.
N. Y. P. L. June 23, 1931

OFFENBACH, JACQUES, 1819-1880. [LE 66. VOCAL SCORE. FRENCH & GERMAN] No. 66, von Jacques Offenbach.. (Card 2)

Original French libretto by Pittaud de Forges & P. A. C. Laurencin.
Reissue of the 1895 edition.

1. Operas, Comic--Vocal scores. I. Karpa, Max, arranger. II. Pittaud de Forges, Philippe Auguste, 1805-1881. Le 66. III. Laurencin, Paul Aimé Chapelle, 1808-1890. Le 66. IV. Treumann, Karl, 1823-1877, tr. V. Title: No. 66. VI. Title: Le 66. VII. Karpa, Max. J [Title] Nummer. II [Title] Soixante-six.

Offenbach (Jacques), comp.
[Os Tyrolezes]
NQM

LEROY (N. T.)
Os Tyrolezes. Operetta em 1 acto. Imitação. Musica de J[acques] Offenbach. Lisboa: F. Franco, [189-?] 8 p. 12°.
(Bibliotheca dramatica popular. no. 96.)

Music Div.

[Selections]
*MYD

Offenbach, Jacques, 1819–1880.
Offenbach-Selection. Zusammengestellt und bearbeitet für Pianoforte zu zwei Händen, von Ferdinand Hummel... Berlin-Friedenau: Musikverlag Euphonie, cop. 1913. 18 p. obl. 8°. (Tastenschrift. Nr. 280.)

Arranged for piano; printed in a new notation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. ~~Opera—Selections.~~ 2. Notation, Systems of. 3. Hummel, Ferdinand, 1855– , editor.
N. Y. P. L. June 11, 1925

[Songs]
*MP (German)

Offenbach, Jacques, 1819–1880.
...Einundzwanzig Melodieen mit neuen Texten in deutscher und französischer Sprache, von Ferdinand Gumbert... Berlin: E. Bote & G. Bock, [1873?]. Publ. pl. no. 9911. 75 p. f°.

German and French words; music for 1 voice with piano acc.
Cover-title: Offenbach-Album.

MUSIC DIV.

1. ~~Operas—Selections.~~ 2. ~~Songs, German.~~ 3. Gumbert, Ferdinand, 1818–1896.
N. Y. P. L. November 17, 1927

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*MP box

Offenbach, Jacques, 1819–1880.

Eine unbekannte Barkarole von Offenbach. [Berlin: Propyläen-Verlag, 1925] p. [51]–54. 24½cm.

German words; song for high voice with piano acc.
"Der von Dr. Leopold Schmidt nach Offenbachschen Motiven geschaffenen Oper 'Die Heimkehr des Odysseus' entnommen."
Excerpt: Der Querschnitt, Jan. 1925.
First line: Mein Stern erbleicht.

MUSIC DIV.

1. Songs, German. I. Schmidt, Leopold, 1860–1927. Die Heimkehr des Odysseus.
N. Y. P. L. May 26, 1936

Offenbach, Jacques, composer.
[La soirée de Cachupin]
NPL p.v. 355

Navarrete y Landa, Ramon de.
La soirée de Cachupin, opereta en un acto, arreglada a la escena española por Ramon Navarrete y Landa. Música del maestro Offenbasch. Madrid: G. Alhambra, 1873. 19 p. 2. ed. 12°. (Biblioteca dramática.)

In: NPL p. v. 355, no. 6.

Music Dept.

1. ~~Drama (Spanish).~~ 2. Offenbach, Jacques, composer. ~~3. Title.~~
N. Y. P. L. June 9, 1911.

Offenbach, Jacques, 1819-1880.
Tales of Hoffmann.

See

Offenbach, Jacques, 1819-1880.
Les contes d'Hoffmann.

Music Div.

Offenbach, Jacques, 1819-1880.
Urlaub nach dem Zapfenstreich.

See

Offenbach, Jacques, 1819-1880.
La permission de dix heures.

MUSIC DIV.

*MS

Offenbach, Jacques, 1819–1880.
[Le vent soir. Vocal score]
...Le vent soir; ou, L' horrible festin!!! Nouvelle opérette bouffe. Paroles de Philippe Gille. Musique de J. Offenbach... Paris, G. Brandus, Dufour et cie [etc., etc., 1857?] Publ. pl. no. B.et cie.9861. 81 p. 28cm.

"Représentée pour la première fois, le 16 mai 1857, sur le théâtre des Bouffes parisiens."
"Réduction au piano par H. Salomon."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

315436B. 1. Operas, Comic—Vocal score. I. Gille, Philippe Émile François, 1831–1901. Le vent soir. II. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. September 14, 1945

D-16
7026

Offenbach, Jacques, 1819–1880.
[Vent du soir. Libretto. German]

Häuptling Abendwind; oder, Das greuliche Festmahl. Indianische Faschingsburleske in einem Akt, frei nach dem Französischen [von] Johann Nestroy. Musik von Jacques Offenbach. Hrsg. und eingeleitet von Gustav Pichler. Wien. Bergland Verlag [1962]
xxv, [42] p., facsim (16 [i. e. 64] p.) port. 21 cm.

(Continued)

NN R 6.66 g/c OC, I, II, III (OAF 1) PC, 1, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [VENT DU SOIR. LIBRETTO. GERMAN] Häuptling Abendwind...
(Card 2)

1. Manuscripts, German--Facsimiles. I. Nestroy, Johann Nepomuk, 1802-1862, tr. II. Gille, Philippe Emile François, 1831-1901. Vent du soir. III. Pichler, Gustav, ed. IV. Title. V. Title: Das greuliche Festmahl.

Music Div.

Offenbach, Jacques, 1819–1880
[Vent du soir; ou, L'horrible festin]
NKM + (Théâtre)

Gille, Philippe Émile François, 1831–1901.
...Vent du Soir; ou, L'horrible festin; opérette bouffe en un acte, paroles de M. Ph. Gille, musique de M. J. Offenbach... [Paris: M. Lévy frères, 1858.] 6 p. illus. f°. (Théâtre contemporain illustré. sér. 60.)

Caption-title.

MUSIC DIV.

~~1. Drama, French.~~ ~~2. Title.~~ ~~3. Ser.~~
N. Y. P. L. June 23, 1920

Offenbach, Jacques, 1819-1880.
Die Verlobung bei der Laterne.

See

Offenbach, Jacques, 1819-1880.
La mariage aux lanternes.

Music Div.

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*MG p. v. 364

OFFENBACH, JACQUES, 1819-1880.
[VERT-VERT. LIBRETTO. GERMAN]
Der Seeräuber; Operette in drei Akten von Jacques Offenbach. Nach Vert-vert. Buch und Texte von Fritz Schulz und Hans Zimmermann. Zürich, Apollo-Verlag [1946] 31 p. 19cm. (Textbücher und Musikliteratur, 61)

The original libretto was by H. Meilhac and C. Nuitter. Cf. Loewenburg.

(Continued)

NN R 3.71 w/s OC, I, II (OS) III PC, I, II, IV, V SL MUys, Iy, IIy, IVy, Vy (LC1, X1) [NSCM] (OAF1) (MUI 1) 2.

OFFENBACH, JACQUES, 1819-1880. [VERT-VERT. LIBRETTO, GERMAN] Der Seeräuber...
(Card 2)

I. Meilhac, Henri, 1831-1897. Vert-Vert. II. Truinet, Charles Louis Étienne, 1828-1899. Vert-Vert. III. Textbücher und Musikliteratur. IV. Title. V. Title: Vert-Vert.

[Vert-Vert]

*MS

Offenbach, Jacques, 1819–1880.
...Vert-Vert; opéra comique en 3 actes. Paroles de MM. H[1]. Meilhac et Nuitter [pseud.,] musique de J. Offenbach. Partition chant et piano arrangée par L. Soumis... Paris: E. Heu[, 1869]. Publ. pl. no. E. H. 1006. 284 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 10 mars 1869."

Music Dept.

284253A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Truinet, Charles Louis Étienne, 1828–1899. 5. Soumis, Louis. 6. Title.
N. Y. P. L. July 29, 1926

Offenbach, Jacques, 1819-1880.
Die verwandelte Katze.

See

Offenbach, Jacques, 1819-1880.
La chatte metamorphosée en femme.

Music Div.

Offenbach (Jacques) comp.
[La vida madrileña]
NPL p. v. 197

Aina, y, Dominguez (Mariano)
La vida madrileña: zarzuela bufa en un acto y dos cuadros... música de Offembach (sic!)
Madrid: J. Rodriguez, 1867. 28 p. 12°
(Administración lírico-dramática.)

In: NPL p. v. 197, no. 2.

Music Div.

[La vie parisienne]

*MS

Offenbach, Jacques, 1819–1880.
La vie, (Meilhac and Halévy); opéra-bouffe in three acts. The English adaptation by H. B. Farnie, the music by Offenbach. London: Boosey & Co.[, 188–? or 189–?] 171 p. 4°.

Vocal score. English words.
First performed in Paris in 1866 under title: La vie parisienne.

[MU]SIC DIV.

JUILLIARD FOUNDATION FUND.

509187A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Meilhac, Henri, 1831–1897. II. Halévy, Ludovic, 1834–1908. III. Farnie, Henry Brougham, d. 1889, translator. IV. Title.
N. Y. P. L. March 19, 1931

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. VOCAL SCORE. FRENCH]
La vie parisienne; opéra-bouffe en 4 actes. Paroles de Henri Meilhac et Ludovic Halévy. Partition piano et chant arrangée par Victor Boullard. Paris, Éditions Salabert [19-?] 243 p. 27cm.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La vie parisienne. II. Halévy, Ludovic, 1834-1908. La vie parisienne.

NN 6.70 1/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. VOCAL SCORE. ENGLISH]
La vie parisienne; operetta in three acts. Original libretto by H. Meilhac and L. Halévy. New book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger [1967]
233 p. 28 cm.

(Continued)

NN* 5.68 v/A OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [LA VIE PARISIENNE. VOCAL SCORE. ENGLISH] La vie parisienne...
(Card 2)

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La vie parisienne. II. Halévy, Ludovic, 1834-1908. La vie parisienne. III. Park, Philip James, 1907- . La vie parisienne. IV. Hanmer, Ronald, arr.

Offenbach (Jacques) [La vie parisienne]
*MS

Vie (La) Parisienne. Opéra-bouffe en cinq actes. Paroles de Henri Meilhac et Ludovic Halevy. Musique de J. Offenbach. Partition piano et chant. Arrangée par Victor Boullard. Paris: E. Heu, [18--] 2 p.l. 291 p. 4°.

Operas - Piano & voice.
Operas - Comique

Music Div.

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*MG p. v. 364

OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. LIBRETTO. GERMAN]
Pariser Leben; Operette in drei Akten, frei nach Meilhac und Halévy von Franz Schumann. Musik von Jacques Offenbach. Zürich, Apollo Verlag [c1950] 28 p. 19cm.

Without the dialogue.

I. Halévy, Ludovic, 1834-1908. La vie parisienne. II. Meilhac, Henri, 1831-1897. La vie parisienne. III. Title.

NN R 3.71 w/s OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUI1, LC1, X1) (OAF1)

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*MZ

Offenbach, Jacques, 1819–1880.
[La vie parisienne. Libretto. French & English]
La vie parisienne. Opera bouffe in four acts. Words by Henry Meilhac and Ludovic Halevy. Music by Jacques Offenbach. As performed for the first time in America... New-York, March 29, 1869. New-York, J. A. Gray & Green, printers, 1869. 44 p. 23cm.

[MU]SIC DIV.

N. Y. P. L. August 8, 1949

Offenbach, Jacques, 1819-1880: La vie parisienne
NCO (Contemporary)

Herbert, Alan Patrick, 1890– , and A. Davies-Adams.
La vie parisienne; a comic opera in three acts (very remotely related to the Offenbach opera with the above title), by A. P. Herbert and A. Davies-Adams, lyrics by A. P. Herbert... London: E. Benn, Ltd., 1929. 76 p. 12°. (Contemporary British dramatists. v. 73.)

MUSIC DIV

435911A. ~~1. Drama, English.~~ ~~2. Davies-Adams, A., jt. au.~~ ~~3. Title.~~ 4. Ser.
N. Y. P. L. November 8, 1929

Offenbach, Jacques, [La vie parisienne.
NPL p. v. 321

[Meilhac, Henri, and L. Halévy.]
La vida parisiense, zarzuela bufa en cuatro actros, el último dividido en dos cuadros, música del célebre maestro Offembach, arreglada por Luís Rivera. Madrid: J. Rodríguez, 1869. 85 p. 16°.

In: NPL p. v. 321, no. 3.

Music Div.

No author card.
~~1. Drama (Spanish). 2. Halévy, Ludovic, jt. au. 3. Offenbach, Jacques, composer. 4. Rivera, Luis, translator. 5. Title~~
N. Y. P. L. March 25, 1911.

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*MZ

Offenbach, Jacques, 1819–1880.
[La vie parisienne. Libretto. English]
La vie parisienne; comic opera in three acts and four scenes. Music by Jacques Offenbach. New English version by Felix Brentano and Louis Verneuil. Lyrics by Marion Farquhar... New York, F. Rullman, inc., c1941.

——— Second copy.

MUSIC DIV

~~1. Librettos.~~
N. Y. P. L. November 14, 1947

NCOF
+

Offenbach, Jacques, 1819–1880.
[La vie parisienne. Libretto. English]
La vie parisienne; comic opera... Music by Jacques Offenbach, new English version by Felix Brentano and Louis Verneuil, lyrics by Marion Farquhar. New York, F. Rullman, c1941. 16, 23, 21 f. 29cm.

Typescript.

I. Brentano, Felix. La vie parisienne. II. Verneuil, Louis, 1893– . La vie parisienne. III. Farquhar, Marion Jones. IV. Title.

NN R 3.53 OC, I, II, III PC, I, II, III, IV SL MU, I, II, III, IV T, I, II, III, IV (LC1, Z1, X1)

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*MZ

Offenbach, Jacques, 1819–1880.
[La vie parisienne. Libretto. French & English]
La vie parisienne. Opera bouffe in four acts. Words by Henry Meilhac and Ludovic Halevy. Music by Jacques Offenbach. As performed for the first time in America...New-York...1869. [New York, 1877] 44 p. 25cm.

Date from cover.

MUSIC DIV.
N. Y. P. L. August 8, 1949

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*MS

Offenbach, Jacques, 1819–1880.
[Le violoneux. Vocal score]
Breaking the spell; comic opera in one act. Written by Henry B. Farnie. Composed by Offenbach... London, Metzler & co. [ca.1870] Publ.pl.no. M.2780. 40 p. 28cm.

First performed in 1855 in Paris under title: Le violoneux. Original libretto by Mestepès and Chevalet.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
364880B. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. Breaking the spell. II. Mestepès, Eugène, 1820–1875. Le violoneux. III. Chevalet, Émile, b. 1813. Le violoneux.
N. Y. P. L. February 7, 1947

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*MS

Offenbach, Jacques, 1819–1880.
[Le violoneux. Vocal score]
Martin der Geiger. (Die Zaubergeige.) Operette in einem Akt, nach "Le violoneux" von Métespès [sic] und Chevalet. Deutsch von A. Bahn. Musik von J. Offenbach... Berlin: E. Bote & G. Bock [1887] Publ. pl. no. 13139. 52 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1855 in Paris under title: Le violoneux.

CARNEGIE CORP. OF NEW YORK.
231225B. 1. Operas, Comic—Vocal score. I. Mestepès, Eugène, 1820–1875. Le violoneux. II. Chevalet, Émile, b. 1813. Le violoneux. III. Bahn, Adolf, 1813–1882, tr.
N. Y. P. L. August 25, 1943

[Le violoneux] *MP +box

Offenbach, Jacques, 1819–1880.
Le violoneux; légende bretonne. Paroles de Mestepès et Chevalet... Musique de J. Offenbach... Airs détachés du Violoneux... n°. 3. Ronde: "Le violoneux du village"... Paris: G. Brandus, Dufour & Cie. [ca. 1855.] Publ. pl. no. B. et Cie. 9594(3). 7 p. f°.

t.-p. illustrated.
French words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (French). 2. Mestepès, Eugène, 1820–75. 3. Chevalet, Émile, b. 1813. 4. Title.
N. Y. P. L. May 7, 1920.

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*MS

OFFENBACH, JACQUES, 1819-1880.
[LE VIOLONEUX. VOCAL SCORE. FRENCH]
Le violoneux; legende bretonne. Paroles de Mestepès et Chevalet; musique de J. Offenbach. Paris, Brandus [1855?] Pl. no. B.et Cie. 9594. 46 p. 33cm.

1. Operas, Comic--Vocal scores. I. Mestepès, Eugène, 1820-1875. Le violoneux. II. Chevalet, Émile, b. 1813. Le violoneux.
NN 7.70 e/ OC, I, II (OAF1) SL MU, Ig, Ig, IIg (LC1, X1)

Offenbach, Jacques, 1819-1880: Le violoneux.

*QYN p.v.138

Mestepès, Eugène, 1820–1875, and É. Chevalet.
Wezais Martinsch. Opereta weenâ zehleenâ no Mètespè un Schewale. Latwiski tulkojis K. Brihwneeks. Musika J. Offenbach. Jelgawâ: A. Reinbergs, 1892. 24 p. 19½cm.

Without music.
Lettish translation of their: Le violoneux.

MUSIC DIV.
789597A. 1. Drama, French—Translations into Lettish. 2. Drama, Lettish—Translations from French. I. Chevalet, Émile, b. 1813, jt. au. II. Brivnieks, Kārlis, 1854– , tr. III. Title.
N. Y. P. L. July 10, 1936

[Sechs Vortragsstücke]

*MYL

Offenbach, Jacques, 1819–1880.
...6 Vortragsstücke für Violoncell und Pianoforte; revidiert von Julius Klengel. Heft 1–2... Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. nos. V. A. 3555–3556. 4 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Contents: Heft 1. 1. Der Abend. 2. In der Dämmerung. 3. Serenade. Heft 2. 4. Berthas Lied. 5. Ballade. 6. Musette.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Klengel, Julius, 1859– , editor.
N. Y. P. L. June 5, 1924

[Le voyage dans la lune]

*MS

Offenbach, Jacques, 1819–1880.
Le voyage dans la lune; féerie en quatre actes de Vanloo, Leterrier et A. Mortier, musique de J. Offenbach... Partition chant et piano réduite par L. Roques. Paris: Choudens père et fils[, 1875]. Publ. pl. no. A. C. 3340. 355 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre de la Gaîté, le 26 octobre, 1875."

MUSIC DIV.
262443A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Vanloo, Albert, 1844–1920. 3. Leterrier, Eugène, 1842–1884. 4. Mortier, Arnold, 1843–1885. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 7, 1926

[Le voyage de MM. Dunanan père et fils]

*MS

Offenbach, Jacques, 1819–1880.
...Le voyage de MM. Dunanan père et fils, opéra bouffe en 3 actes et 4 tableaux, paroles de MM. Siraudin et Jules Moinaux, musique de J. Offenbach. Partition chant et piano... Paris: Heugel et Cie.[, ca. 1862.] Publ. pl. no. H. 2844. 161 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris le 22 mars 1862 sur le Théâtre des Bouffes parisiens."

Music Dept.
251886A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Siraudin, Paul, 1813–1883. 4. Moinaux, Jules, 1825–1895. 5. Title.
N. Y. P. L. July 13, 1926

Offenbach (Jacques) comp: NKM p.v.118
See: [Le voyage de MM. Dunanan, père et fils] (Aster)
Siraudin (Paul) and Moinaux (Jules)
Le voyage de MM. Dunanan, père et fils. Opéra-bouffon en trois actes et quatre tableaux... Paris: M. Lévy Frères, 1862. 61p. 12°

In NKM p.v.118. no. 4.

[Whittington]

*MS

Offenbach, Jacques, 1819–1880.
...Whittington; opera bouffe, in 3 acts, by J. Offenbach. London: J. B. Cramer & Co.[, ca. 1874.] Publ. pl. no. C & Co. 7058. 410 p. 4°.

Vocal score. English and French.
First performed in 1874.
Libretto by H. B. Farnie.
Also known as Dick Whittington and later under French title, Le chat du diable.

Music Dept.
254250A. 1. Operas—Piano and voice. 2. Opera, Comic—Piano and voice. 3. Farnie, Henry Brougham, d. 1889. 4. Title. 5. Title: Dick Whittington.
N. Y. P. L. September 29, 1927

Offenbach, Jacques, 1819-1880

NCOF +

DeCORMIER, ROBERT.
[THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH]
The happiest girl in the world; book by Fred Saidy and Henry Myers, lyrics by E. Y. Harburg, music by Jacques Offenbach, story by E. Y. Harburg. [New York, Hart stenographic bureau, 1961] 52, 33 l. 29cm.

Typescript.
Offenbach's music adapted by Robert DeCormier and Jay Gorney.

(Continued)
NN 2.66 a/B OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, X1) VIy T, 2, 3, I, II, III, IV, V, VI (LC1, X1) 2

DeCORMIER, ROBERT. [THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH] The happiest girl in the world. (Card 2)

Produced at the Martin Beck theatre, N.Y., 3 April, 1961.

1. Musical comedies--Librettos. The happiest girl in the world. 2. Musical shows--U.S.--1961. 3. Drama--Promptbooks and typescripts. I. Harburg, Edgar Y., 1896- . The happiest girl in the world. II. Gorney, Jay, 1896- The happiest girl in the world. III. Offenbach, Jacques, 1819-1880. IV. Saidy, Fred. The happiest girl in the world. V. Myers, Henry. The happiest girl in the world. VI. Title.

Offenbach, Jacques, 1819-80. *MYL +box

Donizetti, Gaetano, 1797–1848.
Mélodies de Anna Bolena de Donizetti, arrangées pour violoncelle seul, par Jacques Offenbach... Mayence: Les fils de B. Schott [1851?]. Publ. pl. no. 11463. 1 p.l., 7 p. f°.

Arranged for violoncello solo.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Violoncello. 2. Offenbach, Jacques, 1819–80.
N. Y. P. L. November 8, 1919.

Offenbach, Jacques, 1819-80. *MS

Jonas, Émile, 1827–1905.
...Les petits prodiges, folie musicale, paroles de MM Jaime, fils, et Tréfeu, musique de Émile Jonas. Intermèdes: Le carnaval de Venise, et La basse-cour, valse comique de J. Offenbach. Partition piano et chant... Paris: Heugel et Cie. [1857?] Publ. pl. no. H. 2172. 2 p.l., 66 p. 4°.

At head of title: Théâtre des bouffes-parisiens.
"Représentée pour la première fois, à Paris, le 19 novembre, 1857."
no. 7, Scene et introduction à la valse des animaux, and no. 8, La basse-cour, valse comique, by J. Offenbach.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Jaime, Adolphe, 1824– . 4. Tréfeu, Étienne, 1821– . 5. Offenbach, Jacques, 1819–80. 6. Title.
N. Y. P. L. August 13, 1919.

Offenbach, Jacques, 1819-1880,

NCOF +

ROY, WILLIAM.
[LA BELLE. LIBRETTO. ENGLISH]
La belle. Book by Brendan Gill; lyrics by Marshall Barer; music by Offenbach, adapted by William Roy. [New York, Studio duplicating service 1962] 40, 33, 42 l. 30cm.

Musical comedy.
Typescript.

(Continued)
NN II.68 e/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (LC1, X1) 2

ROY, WILLIAM. [LA BELLE. LIBRETTO. ENGLISH]. La belle. (Card 2)

1. Musical comedies--Librettos. La belle. I. Gill, Brendan. La belle. II. Barer, Marshall. III. Offenbach, Jacques, 1819-1880. IV. Title.

Offenbach, Jacques, 1819-1880.

NNC p.v.22, no.9

Scalvini, Antonio, 1834–1881.
Programma e parole musicate dell' Augellino Belverde; fiaba popolare in un prologo, 4 atti e 15 quadri, di A. Scalvini, ispirata alla fiaba dello stesso titolo del conte Carlo Gozzi; musica dei maestri Offenbach, Strauss e L. Ricci. Venezia: Tipografia Rizzi, 1888. 29 p. 16°. (Compagnia sociale d' operette, fiabe e ballo.)

Without music.

Ricci, Luigi, 1805-59.
1. Drama (Italian). 2. Title: L'Augellino Belverde. 3. Strauss, Johann, 1825-99.
N. Y. P. L. October 19, 1922.

Offenbach, Jacques 1819-1880. *MYH +box

Salzedo, Carlos, 1885–
...Popular classics transcribed for harp. Ser. 1– New York: Composers' Music Corporation[, 1925]. Publ. pl. nos. 874– . 5v. f°

Contents: Ser. 1. BRAHMS, J. Waltz in A flat. DVOŘÁK, A. Humoreske. GLUCK, C. W. VON. Gavotte from "Iphigenia in Aulis." OFFENBACH, J. Barcarolle from "The tales of Hoffmann." RUBINSTEIN, A. Melody in F.

MUSIC DIV.
1. Harp. 2. Brahms, Johannes, 1833–1897. 3. Dvořák, Antonín, 1841–1904. 4. Gluck, Christoph Willibald, Ritter von, 1714–1787. 5. Offenbach, Jacques, 1819–1880. 6. Rubinstein, Anton Grigoryevich, 1829–1894. 7. Title.
N. Y. P. L. April 29, 1926

Offenbach, Jacques Brindejont-.
See
Brindejont-Offenbach, Jacques.

MUSIC DIV.
N. Y. P. L. November 10, 1934

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*MYL +box

Offenbachiana. Potpourri über Melodien aus Offenbach'schen Opern. Arranged and composed by A. Conradi. Op. 111. Berlin: Ed. Bote & G. Bock, [c18--] 21 p. f°.

Music Div.

Offenback-Sammlung.

*MEC
(Offenbach) — C

Kristeller, Hans, 1890–
Katalog der Offenbach-Sammlung des Dr. Hans Kristeller... ₍n. p., 193–?₎ 53 f. 30cm.

Reproduced from typewritten copy.

MUSIC DIV.

63867B. 1. Music—Bibl. 2. Offenbach, Jacques, 1819–1880—Bibl.
I. Title: Offenbach-Sammlung.
N. Y. P. L. September 12, 1941

... Offenbarung, Johannis.

*MRH

Braunfels, Walter, 1882–
...Offenbarung Johannis, Kap. VI., für Tenor-Solo, Doppelchor und grosses Orchester. Op. 17... Klavierpartitur... Text deutsch und englisch. Leipzig: F. E. C. Leuckart ₍cop. 1910₎. Publ. pl. no. F. E. C. L. 6614. 43 p. 4°.

Vocal score. German and English.

MUSIC DIV.

160531A JUILLIARD FOUNDATION FUND.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. October 21, 1924

Offenbarung Johannis.

**MRHI

Braunfels, Walter, 1882–
₍Offenbarung Johannis₎
...Offenbarung Johannis, Kap. VI. Für Tenor-Solo, Doppelchor und grosses Orchester. Op. 17... Leipzig, F. E. C. Leuckart ₍c1910₎ Pl.no. F.E.C.L.6616. 103 p. 34cm.

Score: solo tenor, double chorus (SATB) and orchestra. German and English words.

MUSIC DIV.
DREXEL MUSICAL FUND.

496562B. 1. Cantatas, Sacred—Orch. acc. I. Bible. N. T. Revelation. German. 1910. II. Title.
N. Y. P. L. November 28, 1949

... Die Offenbarung der Musik.

*M

Dahms, Walter, 1887–
...Die Offenbarung der Musik; eine Apotheose Friedrich Nietzsches. München: Nietzsche-Gesellschaft im Musarion-Verlag, A.-G. ₍1921.₎ 272 p. 8°.

JUILLIARD FOUNDATION FUND.

151382A. 1. Music—Philosophy and esthetics. 2. Nietzsche, Friedrich Wilhelm, 1844–1900. 3. Title.
N. Y. P. L. November 18, 1924

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* MO
(General)

OFFER, CHARLES K., ed.
Children's songs from other lands. Folk songs collected and translated by Charles K. Offer. Pianoforte acc. by John Hosier. London, W. Paxton; New York, Mills Music [c1960] 1 v. 26cm.

Book 1.

1. Children's music--Songs. 2. Folk songs. I. Offer, Charles K.
NN 8.64 g/ OC, Ib* SL MUg, lg, 2g, lg (MUS 15, LC1, X1)

Offer, Charles K.

* MO
(General)

OFFER, CHARLES K., ed.
Children's songs from other lands. Folk songs collected and translated by Charles K. Offer. Pianoforte acc. by John Hosier. London, W. Paxton; New York, Mills Music [c1960] 1 v. 26cm.

Book 1.

1. Children's music--Songs. 2. Folk songs. I. Offer, Charles K.
NN 8.64 g/ OC, Ib* SL MUg, lg, 2g, lg (MUS 15, LC1, X1)

Offer, Charles K.

*MP
(School)

TWELVE Czech. songs (unison) English words by C.K. Offer. Arr. for school use by Maurice Jacobson [and others] London, J. Curwen; sole agents for U.S.A.: G. Schirmer. New York [c1960] 15 p. 28cm. (Curwen edition)

For unison voices and piano.

1. School songbooks, Czechoslovakian. I. Offer, Charles K.
NN 5.68 p/ OC, I SL MUg, lg, lg (LC1, X1)

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*MEC
(Gottschalk)

OFFERGELD, ROBERT.
The centennial catalogue of the published and unpublished compositions of Louis Moreau Gottschalk. Prepared for Stereo review by Robert Offergeld. New York [Ziff-Davis pub. co.] 1970. 34 p. illus., ports. 28cm.

1. Gottschalk, Louis Moreau --Bibl.
NN 8.70 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Offergeld, Robert

*MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO]
The piano works of Louis Moreau Gottschalk. Edited by Vera Brodsky Lawrence; editorial adviser: Richard Jackson. With a biographical essay by Robert Offergeld. New York, Arno press & the New York Times, 1969. 5 v. ports., facsims. (music) 32cm.

Reprinted from various 19th century editions.

(Continued)
NN S 4.70 e/ OC, I, II, IIbo, III, IIIbo, IVbo (OAF1) SL MUg, lg, lg, IIg, IIIg MUA(4), I, II, III (MUF1, LC1, X1) 2

GOTTSCHALK, LOUIS MOREAU, 1829-1869. [WORKS, PIANO] The piano works of Louis Moreau Gottschalk. (Card 2)

1. Piano. I. Lawrence, Vera Brodsky, ed. II. Jackson, Richard. III. Offergeld, Robert. IV. Lawrence, Vera Brodsky.

The offering

Southard, Lucian H., editor.
The offering: a collection of new church music, consisting of metrical tunes, chants, sentences, quartetts, motetts, & anthems. Designed for the use of congregations, choirs, advanced singing schools, and musical societies. By L. H. Southard. Boston: O. Ditson & Co. ₍cop. 1866.₎ 1 p.l., (1)6–257 p. ob. 16°.

Words and music.

Music div.

1. Hymns. 2. Sacred music (Non-liturgical).—Collections. 3. Title.
N. Y. P. L. November 26, 1917.

Offering to Eros

* MP
(U.S.)

CHASINS, ABRAM, 1903-
Offering to Eros, six songs [1933] The poems by Elissa Landi. New York, J. Fischer [c1933] 19 p. 31cm.

For high voice and piano.
CONTENTS. —Invocation. —You are the key. —If I were the rain. —A moral. —Lullaby. —When I weary.

1. Songs, U.S. 2. Song cycles. I. Landi, Elissa, 1904-1948. II. Title.
NN 2.57 g/ OC, I SL MUg, lg, 2g, I, IIg (MUA 4, MUS 7, LC1, X1, Z1)

Offermann, Alfred von, Freiherr, 1851.

Rubinstein, Anton ₍Gregor₎, 1829-94.
Der Dämon. Phantastische Oper in drei Acten. Nach dem Russischen von A. Offermann. Musik von Anton Rubinstein. Vollständiger Clavierauszug mit Text vom Componisten... Leipzig: B. Senff ₍1881?₎. 2 p.l., iii-iv, 244 p. 8°.

Music Dept.

1. Operas.—Piano and voice. 2. Offermann, Alfred von, Freiherr, 1851. 3. Title.
N. Y. P. L. September 11, 1914.

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*MRH

Offermans (C.)
Der heilige Petrus. Cantate... Dichtung von C. O. ... componirt von Jos. Zimmermann. Op. 12. [Text only.]... *Fulda: A. Maier*, 1898. 19 (1) pp. 16°.

Bd. with Zimmermann (Joseph). Der heilige Petrus. Cantate... Op. 12. Fulda, [1898]. 4°.

Librettos – (alph. by authors + text).

Offerta musicale

*MP
(Italian)

CONTILLI, GINO, 1907-
[OFFERTA MUSICALE]
Offerta musicale; su testi poetici di Michelangelo Buonarroti. Milano, Edizioni Suvini Zerboni [c1959] score (19 p.) 34cm.

For woman's voice, clarinet, piano, violin, viola and violoncello.
Duration: about 12 min.
CONTENTS.--Dedica.--Canoni.--Intermezzo.--Notturno.--Congedo.

(Continued)
NN 10.70 d/ZOC, I (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1) 2

CONTILLI, GINO, 1907- .[OFFERTA MUSICALE] Offerta musicale... (Card 2)

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Buonarroti, Michel Angelo, 1475-1564. II. Title.

OFFERTORIES

Here are entered works about offertories (on white cards) and music of offertories (on green-topped cards)

For additional music, see also special seasons of the church year, e.g.
PENTECOST--OFFERTORIES

Music div.

OFFERTORIES

Copy only words underlined & classmark— * MGA

HESBERT, RENÉ JEAN.
Un antique offertoire de la Pentecôte; "Factus est repente." (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963) 25cm. p. 59-69. music)

1. Offertories. 2. Pentecost.
NN R 11.64 g/ OI (MU)1, 2 (LC1, X1)

OFFERTORIES

Copy only words underlined & classmark — *MA

Gajard, Joseph, 1885-
L'introit Dicit Dominus et l'offertoire De profundis. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 6 (nov.-déc., 1953) p. 205-[214] illus., music)

1. Introits. 2. Offertories.

NN R X 4.54 OC OI MU, 1, 2 (MUS 2: Dicit Dominus. De profundis, LC 3, X1)

Offertories.

* MG p.v.183

Sidler, Hubert.
...Studien zu den alten Offertorien mit ihren Versen, von P. Dr. Hubert Sidler... ₍Freiburg₎ Musikwissenschaftliches Institut der Universität Freiburg (Schweiz), 1939. viii, 92 p. 23cm. (Fribourg «City», Switzerland. Universität. Gregorianische Akademie. Veröffentlichungen. Reihe 1, Heft 20.)

"Literatur-Verzeichnis," p. vii–viii.

CARNEGIE CORP. OF NEW YORK.

1. Chant (Plain, Gregorian, etc.). I. Fribourg (City), Switzerland. Universität. Gregorianische Akademie. II. Fribourg (City), Switzerland. Universität. Musikwissenschaftliches Institut.
MUSIC DIV.
N. Y. P. L. May 15, 1942

OFFERTORIES--COLLECTIONS

*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Gradual.
Offertoriale sive versus Offertoriorum. Edidit Carolus Ott. Parisiis, Typis Societatis S. Joannis Evangelistae, 1935. 196 p. 20cm.

Gregorian notation. Latin words.
"Supplementum offertorialis," p. [187]-191.

1. Offertories--Collections. I. Ott, Carolus, ed.
I. Subs for C-C-. L-and r-. G-.
NN R 8.66 1/ (OC)Is OSs SL MUgs, lgs, lgs (LC1s, [1]X1s)

OFFERTORIES--COLLECTIONS

*R-Music

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Offertoriale sive versus offertoriorum. Cantus Gregoriani. Edidit Carolus Ott. Parisiis, Typis Societatis S. Joannis Evangelistae, 1935. 196 p. 21cm.

Gregorian notation.

1. Offertories--Collections. I. Ott, Carolus, ed. II. Ott, Carolus.
NN S 10.65 e/, (OC)I, IIbo OS PC, I SL MUg, 1g, Ig (LC1, X1)

OFFERTORIES

*ZB-314

AIBLINGER, JOHANN KASPAR, 1779-1867.
[LOCUS ISTE]
Locus iste (Graduale) [von] Johann Kaspar Aiblinger. Domine Deus (Offertorium) [von] Josef Hartmann Stuntz. Für gemischten Chor mit Orgelbegleitung. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1947] score (14 p.) 31cm. (Der kleine Kirchenchor. Heft 2)

(Continued)
NN R 3.72 m/s OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg (UM1, LC1, X1) (MUS2) (MUF1)
2a.

AIBLINGER, JOHANN KASPAR, 1779-1867. [LOCUS ISTE] Locus iste (Graduale) (Card 2)

Microfilm.
At head of title: Graduale und Offertorium für das Kirchweihfest.
For SATB with organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Offertories. I. Stuntz, Josef Hartmann, 1793-1859. Domine Deus. II. Dité, Louis, 1891- , ed.

a.

Offertories.

*MN
A595.1 v.1

Aichinger, Gregor, 1564–1628.

Assumpta est Maria; motet à 3 voix pour la fête de l'Assomption de la T. S. Vierge...[par] Grégor Aichinger. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles ... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 112–114.)

Score: SST or SSA and reduction. Latin words. French translation precedes music.

MUSIC DIV.
1. Offertories. 2. Mary, Virgin—Assumption.
N. Y. P. L. May 28, 1945

Offertories.

*MRD

Barnby, Sir Joseph, 1838–1896.
...The offertory sentences (with an appendix for festal use), set to music by Joseph Barnby... London: Novello, Ewer and Co.[, 1879.] 36 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Offertories.
N. Y. P. L. March 10, 1931

OFFERTORIES

*MRH-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Mater admirabilis; offertory [for] equal voices [by] John J. Becker. [193-?] 2 scores ([2] l. each) 36cm.

Reproduced from ms.
For 3 treble voices.
1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Offertories. 3. Mary, Virgin. 4. Manuscripts (Music)--Becker, J.J.--Facsimiles.
NN 10.69 w/o OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

OFFERTORIES

*ZB-314

BROSIG, MORITZ, 1815-1887.
[TIMETE DOMINUM, OP. 20]
Timete Dominum (Graduale) [von] Moritz Brosig. Justorium [sic] animae (Offertorium) [von] Johann Kaspar Aiblinger. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1948] score (10 p.) 31cm. (Der kleine Kirchenchor. Heft 5)

Microfilm.

(Continued)
NN R 3.72 m/s OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg (MUS2, MUF1, UM1, LC1, X1)
2a.

BROSIG, MORITZ, 1815-1887. [TIMETE DOMINUM, OP. 20] Timete Dominum (Graduale)... (Card 2)

At head of title: Graduale und Offertorium für Allerheiligen.
For SATB with organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Offertories. I. Aiblinger, Johann Kaspar, 1779-1867. Justorum animae. II. Dité, Louis, 1891- , ed.

a.

Offertories.

*MRD
box

Byrd, William, 1543–1623.

Assumpta est Maria; offertory for the feast of the Assumption of the Blessed Virgin Mary, for five voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Ed. by H. B. Collins... [n. p., c1928] Publ.pl.no. H.B.C.18. 4 p. 27cm.

Score: SATTB or SATBarB. Latin words, with English translation.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Offertories. 3. Mary, Virgin—Assumption. I. Collins, Henry Bird, 1870–1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

Offertories.

*MRD
box

Byrd, William, 1543–1623.

Ave Maria; offertorium for feasts of the Blessed Virgin Mary, for five voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Ed. by H. B. Collins... [n. p., c1925] Publ.pl.no. H.B.C.7. 4 p. 27cm.

Score: SATTB or SATBarB and piano reduction. Latin words, with English translation.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Offertories. 3. Mary, Virgin. I. Collins, Henry Bird, 1870–1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

Offertories

*MRH
box

Byrd, William, 1543–1623.

Beata es; offertorium for feasts of the Blessed Virgin Mary for five voices, by William Byrd. (Gradualia, liber primus, London 1610.) Edited by H. B. Collins... [n. p., c1925] Publ. pl. no. H. B. C. 6. 5 p. 27½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Mary, Virgin. 2. Offertories. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. August 25, 1938

OFFERTORIES

* MN
D 550
no.11

CANNICIARI, POMPEO, d. 1744.

Improperium exspectavit, a 4 voci [ca. 1696] Trento, Societas universalis S. Ceciliæ, 1961. score (7 p.) 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no. 11)

For SATB
Preface signed: Lorenzo Feininger.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Improperia. 3. Offertories. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.
NN 5.64 p/s OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) (MUS1)

Write on slip words underlined below and class mark — *MRD

Offertories.

Carissimi, Giacomo, ca.1604-1674.
...Due mottetti : I."Dextera Domini;" offertorio per le Domeniche III.IV.V.e VI. dopo l'Epifania a due voci con accompagnamento d'organo. [II.A Domino factum est; mottetto a tre voci.]

(Publicazione periodica di musica sacra. Roma,1881 4°. v.4,p.89-98.)

form 100b [iii-25-41 25m] MUSIC DIV.

Offertories

*MRD
box

Casimiri, Raffaele Casimiro, 1880–
[Offertories. Op. 1. Organ acc.]
...Due offertori a tre voci dissimili (contralti, tenori e bassi) con accompagnamento d'organo... Op. 1... Torino: M. Capra [etc., etc., ca. 1903] 2 no. 28½cm. (Edizione Marcello Capra. n. 330–331.)

Score: A. T. B. and organ. 3 voice parts. Latin words. Cover-title.
CONTENTS.—Recordare Virgo.—Laudate Dominum quia benignus est.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Mary, Virgin.
N. Y. P. L. November 25, 1942

Offertories.

*MN
E15 no.27

Cherubini, Luigi, 1760–1842.

Offertorium (Ave, Maria, gratia plena); Solo für Sopran und Clarinett, mit Begleitung von 2 Violinen, Viola, Violoncell und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. [1830] Publ. pl. no. D.etC.No.3426. 7 p. 32cm. ([Ecclesiasticon] No. 27.)

Score: solo soprano, solo clarinet and strings.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
613086A. 1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with various instruments. 3. Offertories. I. Song index (1). II. Ser.
N. Y. P. L. January 28, 1947

Offertories.

*MN
E15 no.26

Cherubini, Luigi, 1760–1842.

Offertorium (Ecce, panis angelorum); Solo für Sopran oder Tenor mit Begleitung von 2 Violinen, Viola, 1 Flöte, 2 Clarinetten, 2 Fagott, Violoncell und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. [1830] Publ. pl. no. D.etC.No.3425. 7 p. 32cm. ([Ecclesiasticon] No. 26.)

Score: solo soprano or tenor, flute, clarinet I–II, bassoon I–II and strings.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
613086A. 1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with various instruments. 3. Offertories. I. Song index (1). II. Ser.
N. Y. P. L. January 28, 1947

Offertories.

*MN
E15 no.29

Cherubini, Luigi, 1760–1842.

Offertorium (Lauda, anima mea, Dominum); Solo für Sopran oder Tenor, mit Begleitung von 2 Violinen, Viola, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. [1830] Publ. pl. no. D.etC.No.3428. 8 p. 32cm. ([Ecclesiasticon] No. 29.)

Score: soprano or tenor and orchestra.
Earlier editions published under title Sanctus, O salutaris.

MUSIC DIV.
613086A. 1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with various instruments. 3. Offertories. I. Song index (1). II. Ser.
N. Y. P. L. January 28, 1947

Offertories.

*MN
E15 no.30

Cherubini, Luigi, 1760–1842.

Offertorium (Lauda, Sion! Salvatorem); Duett für Sopran und Alt, mit Begleitung von 2 Violinen, Viola, 2 Flöten, 2 Clarinetten, 2 Fagott, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli und Comp. [1830] Publ. pl. no. D.et C.No.3429. 11 p. 32cm. ([Ecclesiasticon] No. 30.)

Score: solo soprano and alto, flute I–II, clarinet I–II, bassoon I–II and strings.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
613086A. 1. Vocal duos, Sacred—Women—Instr. acc. 2. Offertories. I. Song index (1). II. Ser.
N. Y. P. L. January 28, 1947

Offertories.

*MN
E15 no.28

Cherubini, Luigi, 1760–1842.

Offertorium (O Deus, ego amo te); Solo für eine Altstimme, mit Begleitung von 2 Violinen, Viola, Violoncell und Contrabass. Componirt von L. Cherubini... Wien, A. Diabelli und Comp. [1830] Publ. pl. no. D.etC.No.3427. 7 p. 32cm. ([Ecclesiasticon] No. 28.)

Score: solo alto, violin I–II, viola, violoncello and double bass.

MUSIC DIV.
613086A. 1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with various instruments. 3. Offertories. I. Song index (1). II. Ser.
N. Y. P. L. January 28, 1947

Offertories.

*MN
E15 no.25

Cherubini, Luigi, 1760–1842.

Offertorium (Pater noster, qui es in coelis) für Sopran, Alt, Tenor und Bass, 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli und Comp. [1830] Publ. pl.no. D.et C.No.3424. 9 p. 32cm. ([Ecclesiasticon] No. 25.)

Score: SATB and orchestra.
With autograph of John S. Bumpus.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
613086A. 1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Lord's Prayer. 3. Offertories. 4. Autographs—Signatures, etc.—Bumpus, J. S. I. Song index (1) II. Ser.
N. Y. P. L. January 30, 1947

Offertories.

*MN
E15 no.31

Cherubini, Luigi, 1760–1842.

Offertorium zur 4ten Messe. (Laudate Dominum omnes gentes.) Solo für Sopran und Chor mit Begleitung von 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, 2 Trompeten, Violoncell und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. [1831?] Publ. pl. no. D.etC.No.3831. 11 p. 32cm. ([Ecclesiasticon] No. 31.)

Score: solo soprano, chorus (STB) and orchestra.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
613086A. 1. Choral music, Sacred—Mixed—3 pt.—Orch. acc. 2. Offertories. I. Song index (1). II. Ser.
N. Y. P. L. January 28, 1947

Offertories.

*MRD

Cutler, Henry Stephen, 1825–1902.
The offertory sentences. Music composed by Dr. Henry Stephen Cutler... New York: E. P. Dutton & Co., ⌊cop. 1871.⌋ 17 p. f°.

Arranged for piano with interlinear English words.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Offertories.
N. Y. P. L. November 26, 1930

Offertories
*MRD
+box

Czerny, Karl, 1791–1857.
...Salve Regina; offertorio per coro con accompagnamento di due violini, viole, violoncello e basso; un flauto, due clarinetti, due fagotti e due corni ed anche con accompagnamento di organo o pianoforte, composto da Carlo Czerny. (Op. 726.) Milano: G. Ricordi, 1843. Publ. pl. no. 13721. p. 25–38. f°.

Full score. Latin words.
Caption-title.
At head of title: Antologia classica musicale... n. 3. Anno II. 1843.

MUSIC DIV.

1. Salve Regina. 2. Offertories.
N. Y. P. L. May 31, 1923.

OFFERTORIES

*MRHI
box

DONIZETTI, GAETANO, 1797-1848.

Ave Maria, for soprano solo, four-part chorus of mixed voices and string orchestra. [Edited by Douglas Townsend] New York, A. Broude [c1965] 8 p. 31cm.

1843 ed. subtitled "Offertorio."

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Offertories. 3. Mary, Virgin.
NN R 4.66 r/ OC SL MUg, lg, 2g, 3g, (LC1, X1)

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*MRHI
box

Donizetti, Gaetano, 1797-1848.

Ave Maria; offertorio per soprano, contralto tenore e basso con accompagnamento di violini, viole, violoncelli e bassi, di Gaet° Donizetti. Milano: G. Ricordi [ca. 1843]. Publ. pl. no. H 16670 H. 1 p.l., 6 p. f°.

Latin words.
Full score.

MUSIC DIV.

OFFERTORIES

*MRD

EYBLER, JOSEPH EDLER VON, 1765-1846.

...Dies sanctificatus [et] Tui sunt coeli; Graduale und Offertorium für die dritte Messe des Weihnachtsfestes. Chor. Orchester, Orgel. Bearb. von Kurt Rapf... Wien, L. Doblinger [c1947] Pl. no. D. 8153. 20 p. 31cm. (Österreichische Kirchenmusik. Bd. 5)

Score: SATB and keyboard instrument, including instrumental uses. Edited from the autograph manuscript in the archives of the Wiener Schottenstift and from the first edition published by T. Haslinger, Vienna.

1. Christmas music—Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Alleluia. 4. Offertories. I. Rapf, Kurt, arr.
NN 2.53 OC, I, Ib SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, LC1, X1)

Offertories

*MRD

Eybler, Joseph, Edler von, 1765–1846.
Offertorium: Fremit mare. Del Sig^{r}. Eÿbler. ⌊early 19th cent.⌋ 16 parts. obl. 8°, f°.

Manuscript; paper.
Full score, with 11 instrumental and 5 voice parts.
Latin words; music for 4 mixed voices with acc. of orchestra with figured bass.
16 extra parts laid in.

MUSIC DIV.

467391A. 1. Offertories. 2. Manuscripts. 3. Title: Fremit mare.
N. Y. P. L. March 26, 1930

Offertories

Write on slip words underlined below and class mark — *MRD +

Eybler, Joseph, Edler von, 1765-1846.

Reges Tharsis; Offertorium [von] Joseph von Eybler.

Score: S.A.T.B., violin and organ (and double bass). Instrumental parts cued in with organ. Bass part doubles bass of organ. Latin words.

(In: Eybler, J., Edler von. ...Omnes de Saba. Reges Tharsis. Augsburg [1927] p.9-16.)
1.Offertories. I.Title.

MUSIC DIV.

Offertories.

*MRD
+

Eybler, Joseph, Edler von, 1765–1846.
...Terra tremuit; Offertorium für Ostersonntag von Joseph von Eybler. Für vier Singstimmen, Streichquintett, 2 Oboen, 2 Fagotte, 2 Trompeten, 2 Posaunen, Pauken und Orgel. Ausgabe in Direktions-, Gesang- und Instrumentalstimmen, musikalisch redigiert von Carl Rouland... Augsburg ⌊etc.⌋ A. Böhm & Sohn ⌊1929⌋ Publ. pl. no. 7109. 10 p. 34cm. (Added

(Continued)

MUSIC DIV.
N. Y. P. L. October 28, 1940

Eybler, Joseph, Edler von, 1765–1846. ...Terra tremuit... ⌊1929⌋ (Card 2)

t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch ...)

Score: S. A. T. B. and organ (and double bass). Instrumental parts cued in with organ. Bass part doubles bass of organ. Latin words.
Edited from the parts in the St. Peterskirche. Vienna. — *cf.* *Revisionsbericht.*
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Offertories. 3. Easter ⌊8⌋ I. Rouland, Carl, ed. II. Title. III. Ser.
N. Y. P. L. October 28, 1940

Offertories

DREXEL 4333

Farrant (R.?)
O sacrum convivium. [Motet, 4 voices.]
(The Choir.... London, 1852. pt. 1, pp. 20, 21)
(In: Sacred music with Latin words. f°. v. 1.)

Music Div.

Offertories

*MRD

Field, John Thomas, 1850–
The offertory sentences, set to music by J. T. Field... London: Novello, Ewer & Co. ⌊1878.⌋ 1 p.l., 27 p. 4°.

Dedication at head of title.
Words and music.

Music div.

1. Anthems. 2. Title.
N. Y. P. L. April 4, 1917.

Offertories

*MRHI

Gotthard, Johann Peter, 1839–1919.

Offertorium (In Te Domine speravi) für Sopran & Tenor mit Begleitung von Streich-Instrumenten, zwei Hörnern und Orgel oder Harmonium (ad libitum.) componirt von J. P. Gotthard. Op. 67... Wien: J. P. Gotthard, 1870. Publ. pl. no. J. P. G. 103. 10 parts in 1 v. 27cm.

Score, and 7 instrumental and 2 vocal parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal duos, Sacred—Mixed—Instr. acc. 2. Offertories. I. Title: In Te Domine speravi.
N. Y. P. L. July 7, 1936

Offertories.

*MYA

Guilmant, Alexandre, 1837–1911.

...Noëls, offertoires, élévations, communions, etc., composés pour orgue, (ou harmonium) sur des mélodies anciennes. Par Alexandre Guilmant... ⌊Op. 60⌋ livr. 2–4. Paris, P. Schott & cie. ⌊etc., etc.⌋ et chez l'auteur ⌊ca. 1890⌋ Publ.pl.no. A.G.38. 3 v. 35cm.

Reprinted from plates of the first edition, 1886.
CONTENTS.

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1947

Guilmant, Alexandre, 1837–1911. ...Noëls, offertoires, élévations, communions, etc. ... (Continued)

livr. 2. Introduction et variations sur un ancien noël polonais: Accourez bergers fidèles.—Élévation (no. 4) sur le noël carcassonnais: Écoute, Michel.—Noël languedocien (communion no. 2).—Offertoire (no. 4) sur le noël: Nuit sombre.

livr. 3. Deux variations sur: Puer nobis nascitur.—Antienne (no. 1): noël "Que de sang dans la Judée."—Offertoire (no. 5) sur trois noëls.—Noël brabançon (élévation no. 5).—Communion (no. 3) sur le noël languedocien: D'où viens-tu bergère.

livr. 4. Offertoire (no. 6) sur un noël espagnol.—Élévation (no. 6): deux noëls.—Chant du roi René, noël provençal.—Élévation (no. 7) sur le noël: O jour, ton divin flambeau.

1. Organ. 2. Harmonium. 3. Christmas—Organ. 4. Offertories. 5. Elevations. 6. Communions.
N. Y. P. L. March 25, 1947

Offertories.

*MRD

Hatton, John Liptrot, 1809–1886.

Offertorium "Exaltato ⌊sic⌋ te Domine" ⌊by⌋ J. L. Hatton. ⌊London: Augener & co., 1871?⌋ 11 p. 36cm.

Score: SATB and organ. Latin words.
Imperfect: t.-p. wanting; title from caption, imprint from Monthly musical record, Nov., 1871, p. 152.

MUSIC DIV.

1. Offertories. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. August 30, 1943

Offertories.

*MRH
box

Haydn, Johann Michael, 1737–1806.
Offertorium in coena Domini ⌊"Dextera Domini fecit virtutem," G major⌋, a 4 voci, violone et organo, di Michele Haydn ... ms., ca. 1800. 6 parts. f°.

4 voice and 2 instrumental parts. Latin words.

Music div
BEETHOVEN ASSOCIATION FUND.

1. Offertories. 2. Manuscripts.
N. Y. P. L. June 30, 1930

Offertories.

*MRD
box

Haydn, Johann Michael, 1737–1806.
Offertorium in festo S. Petri Apostoli ⌊"Tu es Petrus"⌋, di Michele Haydn... Firenze: F. Lorenzi ⌊ca. 1840⌋. Publ. pl. no. 3450. 10 p. f°.

Full score. Latin words with music for 4 mixed voices, violins, organo fagotto e bassi ⌊continuo⌋; also a piano reduction.
Caption-title.

MUSIC DIV.

1. Offertories. 2. Catholic Church (Roman).—Music for.
N. Y. P. L. May 28, 1923.

OFFERTORIES

Haydn, Michael, 1737-1806.
[TRES SUNT QUI TESTIMONIUM. VOCAL SCORE. LATIN]

Tres sunt. Offertorium pro Festo SS. Trinitatis, für vier Singstimmen (gem. Chor und Soli), 2 Violinen, Viola, Violoncello, Bass und Orgel. Nach der neuaufgefundenen Mozart-Abschrift bearb. von Louis Dité. Eingeleitet von Karl Pfannhauser. Klavier-(Orgel-) Auszug (Particell) Wien, J. Weinberger [1956]
15 p. facsim. 31 cm.

Voices in close score; acc. for piano and organ (realised figured bass)

Drexel Musical Fund

1. Offertories. 2. Choral music, Sacred (Mixed, 4 pts)--Keyboard acc. I. Dité, Louis, 1891- , ed. II. Title.
NN 12.60 g/M OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (MUS 1, LC1, X1)

Offertories.

*MYA
box

HUBER, LOUIS.

...Offertorium super "O filii et filiae." Op. 1... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1004 C. 6 p. 28cm. (Edizione Marcello Capra.)

For organ. Latin words of hymn included.

1. Organ—1800— . 2. Offertories. I. Title: O filii et filiae.
N. Y. P. L. Music Div. April 4, 1919

Offertories.

*MRDI

Hummel, Johann Nepomuk, 1778–1837.
...Offertorium (Alma Virgo), von J. N. Hummel. 89tes Werk ... Wien, T. Haslinger ⌊1827?⌋ Publ. pl. no. T.H.4913. 29 p. 35cm.

Score: soprano solo, mixed chorus, orchestra and organ (unrealized figured bass).
Latin words.
At head of title: No. 1.

34978. 1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Offertories.
Card revised
N. Y. P. L. August 26, 1944

Offertories

*MRD

Johnson (J. A.)
The offertory sentences as contained in the Prayer Book of the Protestant Episcopal Church. Set to music for four voices, with organ accompaniment. By James A. Johnson, chorister of the Church of the Holy Communion. *New York: J. A. Johnson & Jacques Bros.*, 1851. 25 pp. obl. 8°.
FORD COLLECTION.

— —New York: S. T. Gordon, 1862. 25 pp. obl. 8°.

FORD COLLECTION.
Music Div.

Offertories.

*MRHI

Král, Johann, b. 1823.

Offertorium für Gesangsquartett, Viole d'amour & Streichquintett, von Joh. Král. [n. p., n. d.] 1 v. 34cm.

In manuscript. Copied by Walter Voigtländer.
Score (4 l.): S. A. T. B., viola d'amore and string quintet. 4 voice and 6 string parts. Latin words. Also score for S. A. T. B. and viola d'amore with blank staff for reduction of string quintet.
First line: Qui sedes Domine.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed quartets, Sacred—Instr. acc. —4 pt.—Instr. acc. 2. Vocal quartets, Sacred—Instr. acc. 3. Offertories. 4. Autographs—Music—Voigtländer, W. I. Voigtländer, Walter, 1859–1933. II. Title: Qui sedes Domine.
N. Y. P. L. July 17, 19—

OFFERTORIES

*MRD
box

Lasso, Orlando di, 1532?-1594.

...Expectans exspectavi; offertory for four voices for the 15th Sunday after Pentecost and for general use, by Orlando di Lasso. Sacrae cantiones quatuor vocum, Munich 1585... London, J. & W. Chester [c1939] Pl.no.H.B.C.51. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 54)

(Continued)

NN R 12.52 OC SL MUg, 1g, 2g (MUS1, Expectans exspectavi, LC1, X1)

Lasso, Orlando di, 1532?-1594. ...Expectans exspectans exspectavi... (Card 2)

Score: SATB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Offertories. I. Ser.

Offertories

*MRD
+

Müller, Joseph Ivar.

[Lauda anima mea. Op. 42, no. 1]

Offertorium am dritten Sonntag nach Ostern und Quatember-Freitag in der Pfingstwoche, für gemischten Chor mit Orgelbegleitung von Jos. Ivar Müller. Opus 42, Nr. 1. Lauda anima mea ... Einsiedeln: M. Ochsner [1936] Publ. pl. no. M. O. 302. 5 p. 31cm.

Score: S. A. T. B. and organ. Latin words.
Words from the 145th Psalm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Offertories.
N. Y. P. L. September 13, 1937

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*MRH

Novello, Vincent, 1781-1861.

A collection of motetts, for the offertory, & other pieces principally adapted for the morning service, the whole composed, selected, & arranged, with a separate accompaniment, for the organ or piano forte...by Vincent Novello... [In 12 books.] London: J.A. Novello [ca.1840] 12 books in 2 v. f°.

Issued separately in books, each with a separate t.-p.
Latin words with music for 1 to 5 voices.

MUSIC DIV.

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*MRD

Offertory sentences as contained in the Prayer book of the Prot. Epis. Church, set to music for 4 voices, with organ accompaniment by J. A. Johnson. New York: 1862. p.m.obl.8°.

Music Div.

OFFERTORIES

*MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594.

De profundis; offertory for five voices for the 23rd and following Sundays after Pentecost by Palestrina. Offertoria totius anni, secunda pars, Rome 1593. London, J. & W. Chester [c1936] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 36)

Score: SATTB. Latin words, with English translation.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.
2. Offertories. I. Ser.
NN 9.54 OC SL MUg, 1g, 2g (MUS1, U1, LC1, X1)

Offertories.

*MRH
box

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Exaltabo te; offertory for five voices for the 11th Sunday after Pentecost: also for Ash Wednesday and for general use, by Palestrina. (Offertoria totius anni, secunda pars, Rome 1593)... London: J. & W. Chester, ltd. [1937] Publ. pl. no. J. W. C. 8774. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 38.)

Open score: S. A. T. T. B. Latin words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Offertories. 2. Lent—Ash Wednesday. 3. Choral music, Sacred—Mixed—5 pt—To 1600. I. Title. II. Ser.
N. Y. P. L. August 15, 1938

Offertories.

*MRD

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...X offertoria a Dominica in Septuagesima usque ad feriam V. in Coena Domini, ad quinque voces inaequales, auctore Joanne Petraloysio Praenestino. (Giov. Pierluigi da Palestrina.) [Ratisbonæ: F. Pustet, 1893.] iv, 54 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 10.)

Music for 5 voices without acc. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Offertories. 2. Catholic Church, Roman—Music for. 3. Ser.
N. Y. P. L. June 1, 1927

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*MNB

Offertories

Palestrina (G. P. da)
Offertorien; hrsg. von F. Commer. Werke. Partitur. Leipzig: Br. & H., 1862 - . Bd. 9.

Music Div.

OFFERTORIES

*MN
D550
no. 7

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Beata es, a otto voce. Tridenti, Societas universalis S. Ceciliae, 1959. 12 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae, no. 7)

Score: Chorus I-II (each SATB) and organ (unrealized figured bass)

(Continued)

NN R 4.60 m/ OC, I (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 1, LC1, X1)

2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Beata es... (Card 2)

Preface signed: Lorenzo Feininger.

1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Advent--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

OFFERTORIES

*MN
D550
no. 8

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Justorum animae, a otto voci concertato. Tridenti, Societas universalis S. Ceciliae, 1959. 20 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 8)

(Continued)

NN R 4.60 m/ OC, I (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 1, LC1, X1)

2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Justorum animae... (Card 2)

Score: chorus I-II (each SATB) and organ (unrealized figured bass)
Preface signed: Lorenzo Feininger.

1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Pentecost--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

Offertories.

*MRD
box

Ravanello, Oreste, 1871–1938.

...In Nativitate Domine; duo offertoria... Padova: G. Zanibon [192-?] Publ. pl. no. G. 1712 Z. 7 p. 31cm. (Edizioni Zanibon.)

Latin words.
CONTENTS.—In nocte Nativitatis [Laetentur coeli. T. T. B. B. and organ]—In IIIa missa Nativitatis [Tui sunt coeli. T. T. B. B.]

MUSIC DIV.

1. Choral music, Sacred—Men—4 pt.—Keyboard acc. 2. Choral music, Sacred—Men—4 pt.—Unacc. 3. Offertories. 4. Christmas—Choral music. I. Title: Laetentur coeli. II. Title: Tui sunt coeli.
N. Y. P. L. October 15, 1940

Offertories

*MRH
box

Singenberger, John Baptist, 1848–1924.

...Terra tremuit [by] J. Singenberger; arranged for S. A. T. B. by James A. Reilly. Boston: McLaughlin & Reilly co., c1935. 4 p. 27cm. (McLaughlin & Reilly co. edition. no. 837.)

Score: S. A. T. B. and organ. Latin words.
Caption-title.
"In the Caecilia (Feb., 1935)."

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Reilly, James Alfred, 1854–1940, arr.
N. Y. P. L. September 2, 1942

OFFERTORIES

*MRD

TREMMEL, MAX.

Graduale und Offertorium für das Fest des hl. Bruders Konrad v. Parzham (21. April). Für vierstimmig gemischten Chor. Komponiert von Max Tremmel, Op. 2. Altötting, A. Coppenrath [1941] Pl. no. M 33 8 p. 27cm.

Score: SATB
First lines: Ecce virum vonum et benignum. Orationes tuae et eleemosynae tuae.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Graduals. 3. Offertories.
NN 1.53 OC SL MUg, 1g, 2g, 3g (MUS2, LC1, X1)

OFFERTORIES

*MRD

TREMMEL, MAX.

[Offertories, op. 3]

5 [Fünf] Offertorien für neuere Feste, für vierstimmigen gemischten Chor... Op. 3... Altötting, A. Coppenrath [1942?] Pl. no. 369 St. 16 p. 27cm.

Score: SATB.
CONTENTS.—Venite, filii, audite me!—Non duplices.—Recordare, Virgo mater.—O Domine, quia ego servus tuus.—Introibo ad altare Dei.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Offertories.

NN 3.53 OC SL MUg, 1g, 2g (MUS5, LC1, X1)

DREXEL 4333

Offertories

Volckmar (W. V.)
Laudate Dominum. [Motet, 4 voices.] (The Choir. London, 1852. pt. 1, pp. 22-3) (In: Sacred music with Latin words. f°. v. 1.)

Music Div.

DREXEL 4334

Offertories

Wels (C.)
The Lord will comfort Zion. [Qui sedes ad dextram Patris.] Soprano solo and chorus. New York: S. T. Gordon, cop. 1862. 1 p.l., pp. 18-22. (Sabbath gems. No. 4.)
(In: Sacred music with Latin words. f°. v. 2.)

Music Div.

OFFERTORIES

*MRD

WOSS, JOSEF VENANTIUS VON, 1863-1943.

[OFFERTORIES, OP. 3B]

Sechs Offertorien, für gemischten Chor und Orgel. Op. 3b. Wien, New York, Universal-Edition, c1923. 25 p. 29cm. (Universal-Edition. No. 5616)

Score: SATB and organ.
CONTENTS.—Angelus Domini [SSATB and organ]--Confirma hoc Deus.—Intonuit.--Ave Maria.--In virtute tua, Domine.—Gloria et honore.

(Continued)

NN X 6.56 d/ OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

WOSS, JOSEF VENANTIUS VON, 1863-1943.
[OFFERTORIES, OP. 38] Sechs Offertorien.. (Card 2)

1. Offertories. 2. Choral music, Sacred (Mixed, 4pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.

OFFERTORIES
*MRD

ZIELEŃSKI, MIKOŁAJ, fl. 1611.
Iustus ut palma florebit; Offertorium per septem voces et organum. [Według pierwodruku z 1611 roku przygotował do wydania Zdzisław Jachimecki, wstępem opatrzył Zygmunt M. Szweykowski, interpretację wykonawczą opracował Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1960] score (15 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 41)
(Continued)
NN X 11.64 c/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)
2

ZIELEŃSKI, MIKOŁAJ, fl. 1611. Iustus ut palma florebit... (Card 2)

For double chorus (SSAT and TBB) and organ.
No. 5 of his Offertoria totius anni (Venice, 1611)
Introductory material in Polish, English, French, German and Russian.

1. Offertories. 2. Choral music, Sacred (Mixed, 7 pt.)--Keyboard acc. I. Series.

OFFERTORIES, INSTRUMENTAL
*MYA-Amer. box

Bingham, Seth, 1882-
Offertory on a Spanish folk song, for organ. ₍Cincinnati, World Library of Sacred Music, ᶜ1964₎
4 p. 31 cm.

1. Organ. 2. Offertories, Instrumental.
NN R 12.65 1/ OC SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1)

OFFERTORIES, INSTRUMENTAL
* MYA

Charpentier, Jacques.
₍Offertoires, organ (1964)₎
Cinq offertoires, pour orgue. Paris, A. Leduc ₍ᶜ1964₎
10 p. 34 cm.
Duration: about 18 min., 35 sec.
CONTENTS.—Pour la fête du Sacré-Cœur.—Pour le 16ᵉ dimanche après Pentecôte.—Pour la Messe du jour de la Nativité du Seigneur.—Pour la Messe votive de Saints Anges.—Pour la purification de la Vierge Marie.

1. Organ. 2. Offertories, Instrumental.
NN 11.65 g/. OC (OAF I) SL MUg, 1g, 2/g (MUI 5, LC1, X1)

OFFERTORIES, INSTRUMENTAL
Copy only words underlined & classmark-- *MYA

DANDRIEU, JEAN FRANÇOIS, 1682?-1738.
Offertory for Easter. Ernest White, editor. New York, Liturgical music press [c1953] 16 p. 23 x 31cm. (Masterpieces of organ music, Folio 72)

CONTENTS.--O filii et filiae.--Dialogue.--Offertory.

1. Offertories, Instrumental. 2. Organ--To 1800. 3. Easter music (Organ). I. White, Ernest, ed. II. Series.
NN 9.61 e//OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI3)

OFFERTORIES, INSTRUMENTAL
*MYA

DUFOURCQ, NORBERT, 1904- , ed.
Offertoires. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961?] Pl. no. S.5827 P. 36 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 52)
For organ.

1. Organ--Collections. 2. Offertories, Instrumental. I. Series.
NN 5.64 c/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

OFFERTORIES, INSTRUMENTAL
*MYA box

FRANCK, CÉSAR, 1822-1890
Dextera domini; offertoire pour le saint jour de Pâques. Transcription pour grand orgue par A. Dodement. Paris, O. Bornemann, c1908. Pl. no. O.B. 5158. 8 p. 35cm.

For organ; originally for solo voices, chorus, organ and double bass.
1. Organ--Arr. 2. Offertories, Instrumental. 3. Easter music (organ) I. Dodement, A., arr. II. Title.
NN R 3.62 c/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

OFFERTORIES, INSTRUMENTAL
*MYA

LABOR, JOSEF, 1842-1924.
[COLLECTION, ORGAN]
Orgel-Album. Wien, Universal-Edition, c1912. 61 p. 32cm. (Universal-Edition. No. 3684)

CONTENTS.--Zwei Improvisationen, Op.13.--Sonate, H moll, Op.15.--Siebzehn Praeludien über Intonationen der wichtigsten Choral-Offertorien nach der Ed. Vaticana (1908)

1. Organ. 2. Chorale preludes (Organ). 3. Offertories, Instrumental.
NN 3.58 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

*MW

Lecocq, Alexandre Charles, 1832–1918.
₍Morceaux religieux₎
Deux morceaux religieux . . . pour violon & orchestre . . . par . . . Ch. Lecocq . . . Paris, Choudens père & fils ₍1884₎ Publ.pl.nos. A.C.6077, A.C.6065. 2 v. in 1. 28cm.
Full scores.
CONTENTS.—Offertoire.—Andante nuptial.

MUSIC DIV.
435450B. 1. Violin and orchestra. 2. Offertories, Instrumental. 3. Weddings.
N. Y. P. L. June 3, 1948

Offertories, Instrum. etc.
DREXEL. 5498

Lefébure-Wély (L. J. A.)
Lefébure Wély's six grand offertories for the organ. Op. 35. London: Boosey & Co., c18--. 61 pp. f°

Music Div.

Offertories, Instrumental
*MRD box

Southwick, W
Offertory in G major for organ by W. Southwick. New York: J. Van Loan & Co., ₍cop. 1880₎ 9p. f°.
2 copies.

Music Div.

Offertories, Instrumental
DREXEL 5842,1

Lefébure-Wély (L. J. A.)
Six grandes offertoires pour l'orgue, composées pour son fils, par Lefébure Wély... Paris: Nicou-Choron et Canaux, c18--. 15pp. obl. 4°

Music Div.

The office-boy [comic opera]
see
Englaender, Ludwig, 1853-
The office-boy.

Music Div.

Office de cooperation radiophonique, Paris
*LC Oc4

DISQUES Ocora; catalogue général.
Paris, Office de cooperation radiophonique.
v. illus. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' 3. Music--African tribes--Discography. 4. African tribes--Discography. I. Office de cooperation radiophonique, Paris.
NN 10.65 s/ OS, 1 PC, 1, 3, I SL B MU, 1, 4, I MUP, 2, 3, I (U1, LC1, X1) [C]

Office de coopération radiophonique, Paris
*M

NIKIPROWETZKY, TOLIA.
La musique dans la vie; étude réalisées sous les auspices de l'OCORA et sous la direction de Tolia Nikiprowetzky. Paris, Office de coopération radiophonique, 1967. 1 v. illus., music. 25cm.

T. 1.
CONTENTS.--1. L'Afrique, ses prolongements, ses voisins.
(Continued)
NN R 4.68 c/ OC (OS)I PC, 2, I SL MU, 1, 3, 4, I (LC1, X1)
8

NIKIPROWETZKY, TOLIA. La musique dans la vie... (Card 2)

1. Society and music. 2. Music. 3. Effects of music. 4. Philosophy and aesthetics. I. Office de coopération radiophonique, Paris.

Office général de la musique, Paris.
Annuaire O.G.M.
see
...Musique-adresses universel...

MUSIC DIV.

The office of the Holy Communion
*MRD

Eyre, Alfred James, 1853–
. . . The office of the Holy Communion, set to music in the key of E flat, by Alfred J. Eyre . . . Boston: O. Ditson co. ₍etc., etc., ca. 1895₎ Publ. pl. no. 58460. 26 p. 25½cm.
Vocal score. English words.
"Revised edition."

1. Lord's Supper. I. Title.
N. Y. P. L. MUSIC DIV. August 24, 1939

Office de Pâques ou de la Résurrection.
*MFG

Luzarche, Victor, 1805–1869.
Office de Pâques ou de la Résurrection, accompagné de la notation musicale et suivi d'hymnes et de séquences inédites; publié pour la première fois d'après un manuscrit du XIIe siècle de la bibliothèque de Tours, par Victor Luzarche. Tours: J. Bouserez, 1856. xxxii p., 8 l., 70 p. incl. facsims. (music.) 8°.
Added half-title reads: Officium sepulchri et hymni Latini.
Facsimile of original music in ms., 8 l. after p. xxxii.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
459143A. 1. Miracle plays—France. 2. Sequences, Liturgical. 3. Title. 4. Title: Officium sepulchri.
N. Y. P. L. February 21, 1930

Office de la Semaine sainte.
See
Catholic church, Roman. Liturgy and ritual. Holy week offices.

Music Div.
OCT 23 1937

Officio de la Semana santa.

See

Catholic church, Roman. Liturgy and ritual. Holy week offices.

Music Div.

L'office du treizième siècle.

*MM

Catholic Church, Roman. Liturgy and Ritual. Missal.

L'office du treizième siècle, tiré d'un manuscrit original et inédit, publié par Didron ainé... Tons du plain-chânt — Ordinaire de la messe — Noël — Pâques — Ascension — Pentecôte — Fête-Dieu. Paris: Librairie archéologique de V. Didron, 1853. 14 p., 8 l., 24 facsims. 4°.

From a manuscript in the Bibliothèque de l'Arsenal, listed as Officium ecclesiasticum. Théol. Lat. 123. C.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

405668A. 1. Plainsong. 2. Facsimiles. 3. Didron, Adolphe Napoléon, 1806-1867, editor. 4. Title.

N. Y. P. L. April 23, 1929

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*MP (U.S.)

OFFICER, HARVEY, 1872-1947.

A Baker Street song book. Words and music by Harvey Officer. [New York, Pamphlet house] c1943. score (31, 21 p.) and part. 28cm.

For voice and piano. The Baker Street suite (21 p. at end) is for violin and piano.

Part is for violin (for Baker Street suite).

(Continued)

NN R 1.66 a/ OC SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (MUS16, MU1 1, LC1, X1)

2.

OFFICER, HARVEY, 1872-1947. A Baker Street song book. (Card 2)

The Baker Street suite has special t. p.

1. Songs, U.S. 2. Suites (Violin and piano). 3. Violin and piano. 4. Doyle, Sir Arthur Conan, 1859-1930. I. Title.

Officer, Harvey, 1872-

*MO (Gen.)

Myers, Susanna, editor.

Folk-songs of the four seasons; thirty-three traditional melodies associated with festivals and folkways. The text and translations by Susanna Myers. The harmonization by Harvey Officer. New York: G. Schirmer (Inc.), 1929. Publ. pl. no. 34216. vii, 79 p. f°.

Music arranged for piano with interlinear English words of each song, preceded by historical and descriptive note.

MUSIC DIV

459614A. 1. Folk songs. 2. Officer, Harvey. 3. Title.

N. Y. P. L. March 11, 1930

Officer, Harvey, 1872-1947, tr.

*MP (German)

SCHUBERT, FRANZ, 1797-1828. [STÄNDCHEN (ZÖGERND LEISE)]

Serenade. Ständchen, Op. 135. For alto solo, women's chorus and piano [Poem by Franz Grillparzer. English words by Harvey Officer] New York, Music press [c1941] 19 p. 27cm. (Dessoff choir series, no. 15)

Score: alto, chorus (SSAA), and piano.

(Continued)

NN 4.69 m/ OC, I, III (OS)II (OAF 1) SL MUg, lg, 2g, lg, IIg, IIIg (MUS3, LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [STÄNDCHEN (ZÖGERND LEISE)] Serenade. (Card 2)

First line: Zögernd leise in des Dunkels nächt'ger Stille.

1. Songs, German. 2. Choral music, Secular (Women, 4 part)--Keyboard acc. I. Grillparzer, Franz, 1791-1872. II. Series. III. Officer, Harvey, 1872-1947, tr.

Officer, Harvey, 1872-1947, tr.

*MP box

SIQUEIRA, JOSÉ DE LIMA, 1907-

Reminiscência; for medium voice and piano. New York, Associated music publishers [c1947] 5 p. 31cm.

For voice and piano. Portuguese and English words.

Words by Raul Machado; English version by Harvey Officer.

First line: Foi num jardim, ao sol poente. I keep a memory of you.

1. Songs, Portuguese (Brazilian composers). I. Machado, Raúl. II. Officer, Harvey, 1872-1947, tr.

NN R 12.58 g/ OC, I, II SL MUg, lg, IIg (MUC2, LC1, X1, Z1, MUS 3)

Officer, Harvey, 1872-1947. tr.

*MRH

SCHÜTZ, HEINRICH, 1585-1672. [PSALMEN DAVIDS. SELECTIONS]

Four psalms: 20-84-97-121; for mixed voices, chorus in unison, or solo voice. Keyboard or instrumental accompaniment optional. New York, Music press [ca. 1941] 8 p. illus. 27cm. (Dessoff choir series, no. 6)

Close score, including figured bass; English and German words. English adaptation by Harvey Officer.

(Continued)

NN 6.64 p/ OC, II, III, IV (OS)I (OAF1) SL MUg, lg, 2g, 3g, lg, IIg, IIIg, IVg (LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672 [PSALMEN DAVIDS. SELECTIONS] Four psalms... (Card 2)

[illegible]

1. Choral music, Sacred (Mixed, 4pt.)--Unacc. 2. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 3. Acred songs, German. I. Series. II. Officer, Harvey, 1872-1947, tr. III. Bible. O. T. Psalms, Selections. English. 1941. IV. Bibl. O. T. Psalms. Selections. German. 1941.

Officia propria.

See

Catholic church, Roman. Liturgy and ritual. Special offices.

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*MO (U.S.) (General)

[Official songs of the U.S. war services] [Various publishers, 1935-1944] 9 v. in 1. 32cm.

Binder's title.

Published separately, collected and bound.

Contents.—U.S. Naval academy: Anchors aweigh.—U.S. Army air corps: The Army air corps.—U.S. Field artillery: The caissons go rolling along.—U.S. Marine corps: The Marines' hymn.—U.S. Coast guard: Semper paratus.—U.S. Maritime service: Heave ho! my lads, heave ho!—U.S. Coast artillery: Crash on! Ar- (continued) (Over)

MUSIC DIV.

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*MO (U.S.) (General)

[Official songs of the U.S. war services] (Card 2)

tillery.—U.S. Army Nurse Corps: The song of the Army nurse corps.— Signal training regiment: Semper servimus.

MUSIC DIV.

Carnegie Corp. of New York.

1. National music—U.S.

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*MO + (U.S.)

[Official state songs] [v. p., c1853-[illegible]] 1 v. 35 1/2cm.

For 1 voice with piano acc.

Mounted and bound by the New York public library Music division.

Some states have not yet adopted official songs.

Cont'd

MUSIC DIV.

(Card 2)

[Official state songs] [c1853-[illegible]]

Contents.—

Arizona: Arizona, by Maurice Blumenthal.—Arkansas: Arkansas, by E. W. Barrett.—

Colorado: Where the columbines grow, by A. J. Fynn.—Delaware: Our Delaware, by W. M. S. Brown.—

Florida: Swanee River (Old folks at home), by S. C. Foster.—Georgia: Georgia, by L. B. Wylie.—Idaho: Our

Cont'd

(Card 3)

[Official state songs] [c1853-[illegible]]

Idaho, by S. H. Douglas.—Illinois: Illinois, by Archibald Johnston.—Indiana: On the banks of the Wabash, far away, by Paul Dresser.—Iowa:

Iowa corn song, by Edward Riley.

Iowa, beautiful land, by H. M. Towner.—Kansas: The Kansas march, by D. E. Middleton.—Kentucky: My old Kentucky home, by S. C. Foster.—

Cont'd

(Card 4)

[Official state songs] [c1853-]

Louisiana: Song of Louisiana, by V. R. Stopher.—

Maine: State of Maine song, by Roger Vinton Snow.—

Cont'd

(Card 5)

[Official state songs] [c1853-[illegible]]

Nevada: Home means Nevada, by Bertha Raffetto.—

New Mexico: O, fair New Mexico, by Elizabeth Garrett.—

Oregon: Oregon state song, by H. B. Murtagh.—

Cont'd

(Card 6)

[Official state songs] [c1853-[illegible]]

Tennessee: My Tennessee, by Frances Hannah Tranum.—

Texas: Texas, our Texas, by W. J. Marsh.—

Washington: Washington beloved, by Reginald De Koven.

45706B. 1. State songs—U.S.

Official tourist office for Lower Austria.

see

Landesverband für Fremdenverkehr in Wien und Nieder Österreich.

OC/OD ED OS (PC) SL (A) AH DC E G J MP MR MS (MB) MUP O P PCP PR R *R RC S SP ST T S CSR

De officieele koorgids.

*MC

Catholic Church, Roman. Netherlands. Bisschoppelijke Commissie ter Goedkeuring van kerkelijk-muzikale Composities.

De officieele koorgids. Lijst der muziekwerken, aan welke door de "Bisschoppelijke Commissie ter Goedkeuring van kerkelijk-muzikale Compositiën," het "nihil obstat" is verleend. Haarlem: Boekdrukkerij van het St. Jacobs-Godshuis, 1910. xvi, 112 p. 23cm.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

668770A. 1. Church music—Catholic Church, Roman—Bibl. I. Title.

N. Y. P. L. October 21, 1933

L'officier cosaque

See

Dumonchau, Charles François, 1775-1820.
L'officier cosaque [opera]

Gianella, Luigi, 1778-1817.
L'officier cosaque [opera]

MUSIC DIV.

L'officier et le paysan [opera].

See

Kreubé, Frédéric, 1777-1846.
L'officier et le paysan.

MUSIC DIV.

Officium Hebdomadae sanctae.

See

Catholic church, Roman. Liturgy and ritual.
Holy week offices.

Music Div.

OCT 23 1937

Officium et Missa in festis praecipuis *MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
' Officium et Missa in festis praecipuis; cum canto multarum ecclesiarum usibus accommodato. Solesmis, E typographeo Sancti Pietri, 1888. 253 p. 21cm.

1. Title.
NN R 8.61 OS SL MUg. (LC1, X1)

Officium sepulchri.

*MFG

Luzarche, Victor, 1805-1869.
Office de Pâques ou de la Résurrection, accompagné de la notation musicale et suivi d'hymnes et de séquences inédites; publié pour la première fois d'après un manuscrit du XIIe siècle de la bibliothèque de Tours, par Victor Luzarche. Tours: J. Bouserez, 1856. xxxii p., 8 l., 70 p. incl. facsims. (music.) 8°.

Added half-title reads: Officium sepulchri et hymni Latini.
Facsimile of original music in ms., 8 l. after p. xxxii.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

459143A. 1. Miracle plays—France. 2. Sequences, Liturgical. 3. Title. 4. Title: Officium sepulchri.
N. Y. P. L. February 21, 1930

Offizin Haag-Drugulin VEB in Leipzig, Freunde des.

See

Freunde der Offizin Haag-Drugulin VEB in Leipzig.

NN 11.52 OS PC MU LC

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*MEC
W23.03

Offner, Raymond, 1896–
... Richard Wagner. Paris, Grandes éditions de Paris, 1938,
4 p. l., 11,-80 p., 2 l. 19cm.

1. Wagner, Richard, 1813-1883. I. Wagner, Richard — Human.
(Full name: Raymond Joseph Offner)
Library of Congress ML410.W1O62 38-35830
MUSIC DIV.
927.8

Offeil (Jacques d') See: *MZ
L'Anneau du Nibelung et Parsifal: traduction nouvelle en prose rythmée exactement adaptée au texte musical allemand... xx, 3 l., 319 pp., il.). Paris. Fischbacher... 1895. nar. 12°.

Music Div.

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*MPW-Amer.

Offord, William.
Comic and sentimental song book, containing a choice collection of rare and original songs. As sung by William Offord, in public and private circles in Brooklyn and New York. Brooklyn, W. Offord, °1865.
vi, [7]-72 p. 15½cm.
Without music; some of the tunes indicated by title.

FORD COLLECTION

~~1. American ballads and songs.~~ 1. Songsters — To 1870 [y]
Library of Congress M1629.O3O5 44-31486
MUSIC DIV.
Card rev.

Offrande

*MTO

Aubert, Louis, 1877-
...Offrande, pour orchestre... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [1952] 18 p. D.&F. 13588 22cm.

Miniature score: orchestra.

1. Orchestra. I. Title.

NN 8.53 OC SL MUg, lg, Ig (LC1, X1)

Offrande à Érard

*MYH

Bernier, René.
Offrande à Érard; variations libres et coda pour harpe. Paris, A. Leduc [1962]
13 p. 34 cm.
Duration: about 8 min.

1. Harp. 2. Erard, Sebastien, 1752-1831. I. Title.
NN 8.63 g/ OC SL MUg, lg, lg (LC1, X1, MU1 1)

L'offrande lyrique *MP (French)

Desenclos, Alfred, 1912–
L'offrande lyrique; 4 poèmes de Rabindranath Tagore (Traduction André Gide)... Paris, P. De Clercq [c1951] 20 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Ceci est ma prière vers Toi.—C'est toi que je veux, toi seul.—Vie de ma vie.—Lumière, ma lumière.

1. Songs, French. 2. Sacred songs, French. I. Tagore, Sir Rabindranath, 1861-1941. II. Gide, André Paul Guillaume, 1869-1951, tr. III. Title.
NN 9.53 OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (MUS5, Z1, LC1, X1)

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*MN
O32

L'OFFRANDE musicale.
Paris, Heugel.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1961- , A. de Almeida.

1. Overtures--Collections. I. Almeida, Antonio de, ed.
NN 6.65 e/ (OC)I SL B MU, lg, Ig (U1, LC1, X1) OS [A, C]

L'Offrande musicale. no.1

*MN
O32
no. 1

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OEDIPE À COLONE. OVERTURE]
Oedipe à Colone; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score(23 p.) 31cm. (L'Offrande musicale. no 1)

For orchestra.

1. Overtures--To 1800. I. Series.
NN 11.65 1/ OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

L'Offrande musicale. no.2

*MN
O32
no 2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LE JUGEMENT DE MIDAS. OVERTURE]
Le jugement de Midas; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score(20 p.) 31cm. (L'Offrande musicale. no 2)

For orchestra.

1. Overtures--To 1800. I. Series.
NN 11.65 1/ OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

L'Offrande musicale. no.3

*MN
O32
no. 3

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826.
[LOS ESCLAVOS FELICES. OVERTURE]
Los esclavos felices; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c 1961] score (40 p.) 31cm. (L'Offrande musicale. no. 3)

For orchestra.

1. Overtures. I. Series. II. Title.
NN 9.65 s/ OC (OS)I (OAF1) MUg, lg, Ig, IIg (LC1, X1)

L'Offrande musicale. no.4

*MN
O32
no. 4

MÉHUL, ETIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE]
La chasse du jeune Henri; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score (100 p.) 31cm. (L'Offrande musicale. no. 4)

For orchestra.

1. Overtures--To 1800. I. Series. II. Title.
III. Title: Le jeune Henri.
NN 9.65 s/ OC (OS)I (OAF1) MUg, lg, Ig, IIg, IIIg (LC1, X1)

L'Offrande musicale. no.5

*MN
O32
no. 5

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LO SPOSO DELUSO. OVERTURE]
Lo sposo deluso; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score(18 p.) 31cm. (L'Offrande musicale. no. 5)

For orchestra.

1. Overtures--To 1800. I. Series. II. Title.
NN 8.65 1/> OC (OS)I (OAF I) MUg, lg, Ig, IIg (LC1, X1)

L'Offrande musicale. no.6

*MN
O32
no. 6

SCHUBERT, FRANZ, 1797-1828.
[ALFONSO UND ESTRELLA. OVERTURE]
Alfonso und Estrella; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score(54 p.) 31cm. (L'Offrande musicale. no. 6)

For orchestra.

1. Overtures. I. Series. II. Title.
NN 8.65 1/> OC (OS)I (OAF I) MUg, lg, Ig, IIg (LC1, X1)

L'Offrande musicale. no.7

*MN
O32
no. 7

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. OVERTURE]
Le barbier de Séville; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score (19 p.) 31cm. (L'Offrande musicale. no.7)

For orchestra.

1. Overtures--To 1800. I. Series.
NN 9.65 s/ OC (OS)I MUg, lg, Ig (OAF1, LC1, X1)

L'Offrande musicale.no.8

*MN
O32
no. 8

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LE MAGNIFIQUE. OVERTURE]
Le magnifique; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score (35 p.) 31cm. (L'Offrande musicale. no. 8)

For orchestra.

1. Overtures--To 1800. I. Series.
NN 9.65 s/ OC (OS)I (OAF1) (LC1, X1) MUg, lg, Ig

L'Offrande musicale. no.9

*MN
032
no.9

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE]
Le Calife de Bagdad; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score(44 p.) 31cm. (L'Offrande musicale. no 9)

For orchestra.

1. Overtures. I. Series. II. Title.
NN 8.65 l/5 OC (OS)I (OAFI) MUg, lg, Ig, IIg (LC1, X1)

L'Offrande musicale.no 10

*MN
032
no.10

SPOHR, LOUIS, 1784-1859.
[JESSONDA. OVERTURE]
Jessonda; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score (53 p.) 31cm. (L'Offrande musicale. no 10)

For orchestra.

1. Overtures. I. Series.
NN 9.65 e/4 OC (OS)I (OAFI) MUg, lg, Ig (LC1, X1)

L'Offrande musicale. no.11

*MN
032
no.11

WAGNER, RICHARD, 1813-1883.
[DIE FEEN. OVERTURES]
Les fées; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score (96 p.) 31cm. (L'Offrande musicale. no.11)

For orchestra.

1. Overtures. I. Series.
NN 9.65 e/4 OC (OS)I (OAFI) MUg, lg, Ig (LC1, X1)

L'Offrande musicale. no.12

*MN
032
no.12

BOIELDIEU, ADRIEN, 1775-1834.
[MA TANTE AURORE. OVERTURE]
Ma tante aurore; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1963] score (64 p.) 31cm. (L'Offrande musicale. no.12)

For orchestra.

1. Overtures. I. Series.
NN 8.65 e/4 OC (OS)I (OAFI) MUg, lg, Ig (LC1, X1)

L'Offrande musicale. no. 13

*MN
032
no.13

DELIBES, LEO, 1836-1891.
[LE ROI S'AMUSE. SCÈNE DU BAL]
Le roi s'amuse; suite d'orchestre (scène du bal), Airs de danse dans le style ancien composés pour le drame de Victor Hugo. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score (56 p.) 31cm. (L'Offrande musicale. no. 13)

(Continued)
NN R 7.71 w/4 OCs, IIs (OS)Is (OAFIs) MUgs, 1gs, 2gs, 3gs, Ibs, IIgs, IIIgs (MUI 1) (DC2s, LC1s, [I], X1s) 2

DELIBES, LEO, 1836-1891. [LE ROI S'AMUSE. SCÈNE DU BAL] Le roi s'amuse... (Card 2)

1. Incidental music. 2. Suites (Orchestra). 3. Ballets (Orchestra) I. Series. II. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. III. Title. I. Subs. f. t.: Le roi s'amuse.

L'Offrande musicale. no.14

*MN
032
no.14

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. OVERTURE]
Le siège de Corinthe; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [1964] score(70 p.) illus. 31cm. (L'Offrande musicale. no 14)

For orchestra.

1. Overtures. I. Series.
NN 11.65 l/4 OC (OS)I (OAF I) SL MUg, lg, Ig (LC1, X1)

L'Offrande musicale.no 15

*MN
032
no.15

PAISIELLO, GIOVANNI, 1740-1816.
[IL DUELLO. OVERTURE]
Il duello comico; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score(23 p.) 31cm. (L'Offrande musicale. no 15)

For orchestra.

1. Overtures--To 1800. I. Series. II. Title: Il duello.
NN 11.65 l/4 OC (OS)I (OAFI) MUg, lg, Ig, IIg (LC1, X1)

L'Offrande musicale.no.16

*MN
032
no.16

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[ON NE S'AVISE JAMAIS DE TOUT. OVERTURE]
On ne s'avise jamais de tout; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score (12 p.) 31cm. (L'Offrande musicale. no. 16)

For orchestra.

1. Overtures--To 1800. I. Series.
NN 11.65 a/4 OC (OS)I (OAFI) MUg, lg, Ig (LC1, X1)

Offrande, pour orchestre à cordes

*MV

TORTELIER, PAUL.
Offrande, pour orchestre à cordes. Paris, Éditions musicales Transatlantiques [1971] miniature score (35 p.) 23cm.

For string orchestra.

1. Orchestra, String. I. Title.
NN 10.71 d/5 OC SL MUg, lg, Ig (LC1, X1, MUI 1)

Offrande à la Vierge [1944]

*MYA

Dupré, Marcel, 1886-
...Offrande à la Vierge [1944]...pour orgue [Op. 40] Paris, S. Bornemann, c1945. Pl.no. S.B.5338. 22 p. 32cm.

For organ.
Movements.--Virgo Mater.--Mater dolorosa.--Virgo mediatrix.
1. Mary, Virgin. 2. Organ. I. Title.
NN 12.52 OC SL MU,g, lg, 2g, Ig (MUI3, LC1, X1)

Offrandes.

**MP
(French)

Varèse, Edgar, 1885-
Offrandes, for voice and chamber orchestra, by Edgar Varèse. Boston: C. C. Birchard and Co., cop. 1927. Publ. pl. nos. 1237, 1239. 2 v. in 1. f°.

Contents: Chanson de Là-haut; poème de V. Huidobro. La croix du sud; poème de J. J. Tablada.

*MP (U.S.)
—— Second copy.
Henry Hadley Mem.Lib.

Music div.
DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Chanson de Là-haut. 4. Title: La croix du sud. N. Y. P. L. Full score. 2. Title. 3. Title: December 21, 1928

Offrandes

*MP
(U.S.)

VARÈSE, EDGAR, 1885-
Offrandes, for soprano and chamber orchestra. New York, G. Ricordi [c1960; c1927] miniature score (31 p.) 27cm.

Duration: about 8 min.
CONTENTS.--Chanson de là-haut (V. Huidobro)--La Croix du Sud (J. Tablada)
1. Songs, with chamber orchestra. 2. Songs, French (U.S. composers) I. Title.
NN 12.60 s/// OC SL MUg, lg, 2g, Ig MUA, 1, 2, I (MUD2) (LC1, X1) (MUS3)

El oficial de guardia

*MZ

ALONSO, FRANCISCO, 1887-1948.
[EL OFICIAL DE GUARDIA. LIBRETTO. SPANISH]
El oficial de guardia; opereta en un acto, dividido en tres cuadros, en prosa, original libro de Eugenio Rodríguez-Arias y Carlos Dotesio, música del maestro Francisco Alonso. Madrid, R. Velasco, impresor [Sociedad de autores espanoles] 1915. 43 p. 21cm.

Without the music.

I. Dotesio, Carlos. El oficial de guardia. II. Rodríguez Arias y Boada, Eugenio, 1883?- El oficial de guardia. III. Title.
NN* * 6.56 p/p OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

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*MGS
(Irish)

O'FLANNAGAN, PATRICK, ed.
The Hibernia collection; containing about 300 Irish jigs, reels, hornpipes, songs, &c., including all the famous national airs of Ireland, ancient and modern. Arranged for the violin, flute, cornet, clarionett, &c. Boston, E. Howe, 1860. 40 p. 17 x 25cm.

For one melody instrument.
1. Jigs (Tunes). 2. Folk songs, Irish (Instrumental settings)
NN 9.68 l/ OC(Ibo) SL MUg, lg, 2g (DC2, LC1, X1)

O'Flynn, Anna C.

*MO (U.S.)
(General)

BERRY, CECILIA RAY, ed.
Folk songs of old Vincennes. French texts collected by Anna C. O'Flynn and Joseph Médard Carrière; English versions by Frédéric Burget and Libushka Bartusek; introduction and notes by Joseph Médard Carrière; melodies collected and harmonized by Cecelia Ray Berry. Chicago, H.T. Fitzsimons [c1946] 95 p. 28cm.

(Continued)
NN R 6.69 v/4 OC, I, Ibo, II, IIIbo SL MUg, lg, 2g, Ig, IIg MUA(4), I, II (MUS 38, LC1, X1) 2

BERRY, CECILIA RAY, ed. Folk songs of old Vincennes. (Card 2)

For voice and piano.

1. Folk songs, U.S., French. 2. Folk songs, U.S.--Ind.--Vincennes. I. O'Flynn, Anna C. II. Carrière, Joseph Medard. III. Berry, Cecilia Ray.

O'Flynn, Edith Mulock

*MP
box

Malotte, Albert Hay, 1895-
Separation. For voice and piano... New York, G. Schirmer inc. [c1941]

First line: So far away from thee.
Words by Edith Mulock O'Flynn.

Printed for the Music Division.
1. Songs, U. S. I. O'Flynn, Edith Mulock. II. Song index (2).
NN MUSIC DIV.

Ofrenda de la Elegida

*MYD
box

BARATTA, MARÍA DE.
Ofrenda de la Elegida; danza ritual indígena [por] María M. de Baratta. [San Salvador? n.d.] [4] p. 35cm.

For piano.

1. Dances (Piano). I. Title.
NN R 8.71 d/4 OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Oft thro' trackless desarts straying

Mus. Res. *MP
box

[GAVEAUX, PIERRE] 1761-1825.
[LE PETIT MATELOT. LA PIPE DE TABAC]
In praise of the fair. Written by a gentleman. Adapted to the popular French air, La pipe de tabac, with a flute accompaniment. London, Engraved, printed & sold by E. Riley [ca.1800] score (4 p.) 32cm.

Caption title.

(Continued)
NN R 10.67 r/4 OC, I, II SL (OAFI) MUg, lg, Ig, IIg (MUS2, MUR1, LC1, X1, Z3) 2

[GAVEAUX, PIERRE] 1761-1825. [LE PETIT MATELOT. LA PIPE DE TABAC] In praise of the fair. (Card 2)

For voice, flute and piano; parts for flute and guitar printed on p. 4.
First line: Oft thro' trackless desarts straying.

1. Songs, with flute. I. Title: In praise of the fair. II. Title: Oft thro' trackless desarts straying.

Write on slip words underlined and class mark — BZAT

Oftedal, Chr. S.
Fra Nasarets by i Jödeland.
(In: Oftedal, Chr. S. Verden er ny. Stavanger [1946] p. 243-253.)
Close score.
First line: Fra Nasarets by i Jödeland kom Jesus Kristus.
Words by Oftedal; music supplied by the wife of a prisoner in a German prison camp (cf. p. 239)
MUSIC DIV.
1. Carols, Norwegian. I. Song index (1)

Og alle mine viser
*MP (Norwegian)
SKJAERAASEN, EINAR, 1900-
Og alle mine viser —. Musikk av Arve Lillevold; arrangert for piano av Kåre Siem. Oslo, H. Aschehoug (W. Nygaard) 1956. 44 p. 24cm.
Includes music (close score).
1. Songs, Norwegian. I. Lillevold, Arve. II. Title.
NN 1.65 g/ OC, I, IIbo PC, 1. SL MUg, Ig, IIg, IIIg (LC1, X1)

Ógáin, Úna ní.
See
Young, Agnes, 1868-1927.
Music Div.

Ogazon, Pedro Luis, 1873-
Write on slip only words underlined and classmark — #MA
Dominguez Portas, Alfredo.
Rememorando a Pedro Luis Ogazon.
(Orientacion musical. Mexico, 1950. 1950, mayo, p. 24-25)
MUSIC DIV.

Ogden, John H , 1828?-1864. *MPW - Amer.
The Charley O'Malley Irish comic songster. Containing... humorous and sentimental Irish songs, together with funny recitations, as sung and given by J. H. Ogden... New York, Dick & Fitzgerald [c1862] 72 p. 14cm.
Words only; tunes of some of the songs indicated by title.
1. Songsters—To 1870 (?)
2. Comic songs (?)
3. Songs, English—Ireland—Collections (?)
295327B. 1. Songs, Irish—Collections. I. Title.
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV. May 11, 1945

Ogden, John H., 1828?-1864.
*MPW - Amer.
May, Fred.
Fred May's comic Irish songster; containing all the most popular Irish comic songs, as sung by Fred May and J. H. Ogden. New York, Dick & Fitzgerald [c1862] 1 p.l., (1)6-74 p. 14cm.
Without music, except for tune of I likes a drop of good beer; tunes of some of the songs indicated by title.
Imperfect: original covers wanting.
MUSIC DIV.
295322B. 1. Songs, Irish—Collections. I. Ogden, John H., 1828?-1864.
N. Y. P. L. June 14, 1945

YEP
Ogden, Robert Morris, 1877-
Hearing, by Robert Morris Ogden ... New York, Harcourt, Brace and company [1924]
4 p. l., vii-xiii, 351 p. illus. (incl. music) diagrs. 22cm.
"References": p. 333-341.
MUSIC DIV
131064A 1. Hearing. 2. Sound. 3. ~~?~~ 4. Music.—Acoustics and physics.
Library of Congress QP461.O4 24-4112
Copyright A 778058 [3] Music Div.

Ogden, William Augustine, 1841-1897. *MRA
Crown of life. A collection of songs, new and old, for use in the Sunday-school, prayer and praise meetings, and the home circle. By W. A. Ogden, assisted by numerous able contributors. Toledo, O.: W. W. Whitney, 1875. 160 p. obl. 24°.
Words with music for 4 mixed voices.
Imprint on cover reads: Robert Clarke & Co., Cincinnati, Ohio.
Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
384477A. 1. Hymns, Sunday-school. 2. Title.
N. Y. P. L. December 29, 1928

Ogden, William Augustine, 1841-97 *MRA
The silver song, a choice collection of new Sabbath school music. By W. A. Ogden. Toledo, O.: W. W. Whitney, cop. 1870. 174 p., 1 l. ob. 24°.
Words with music for 4 voices.
Music Div.
DOANE COLLECTION.
1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. September 15, 1930.

Ogden, William Augustine, 1841-97, jt. editor. *MRA
Date, Henry, compiler.
Pentecostal hymns, no. 1-6. A winnowed collection for evangelistic services, young peoples's societies and Sunday-schools, selected by Henry Date. Music editors, E. A. Hoffman, W. A. Ogden, J. H. Tenney. Chicago: Hope Pub. Co. [cop. 1894-1902] 6 v. in 3. 12°.
Title of v. 5-6 varies slightly.
Music editors vary.
—— Same. no. 3.
Another issue.
Music Div.
1. Hymns. 2. Hoffman, Elisha A., editor. 3. Ogden, William A., jt. editor. 4. Tenney, J. H., jt. editor. 5. Title.
N. Y. P. L. January 28, 1918.

Ogden, William Augustine, 1841-1897, jt. ed.
*MP (School)
Langley, Charles K , ed.
Uncle Sam's school songs for schools, colleges, institutes, and the home circle. Edited by Charles K. Langley, assisted by W. A. Ogden... Chicago: The Hope pub. co. [c1897] 192 p. 19½cm.
Chiefly for 4 mixed voices in close score. A few songs with piano acc.
MUSIC DIV.
15139B. 1. School music—Song-books, etc. I. Ogden, William Augustine, 1841-1897, jt. ed. II. Title.
N. Y. P. L. November 22, 1939

Ogden Nash's musical zoo
*MP (U.S.)
DUKE, VERNON, 1903-
Ogden Nash's musical zoo. Tunes by Vernon Duke. With illus. by Frank Owen. Boston, Little, Brown, 1947. 47 p. 29cm.
For voice and piano.
1. Songs, U.S. 2. Song cycles. 3. Childrens' music—Songs, U.S. I. Nash, Ogden, 1902- Musical zoo. II. Title. III. Title: Musical zoo.
NN R 6.58 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

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*MYD
Ogdon, John, 1937-
[Sonatina, piano]
Sonatina, for piano. London, Ascherberg, Hopwood & Crew; sole agents, U. S. A.: G. Schirmer, New York [1965]
20 p. 28 cm.
Duration: about 10 min.
1. Piano.
NN * 7.68 1/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
Ogdon, John, 1937-
[Theme and variations, piano]
Theme and variations for piano. [London, Ascherberg [1966]
18 p. 28 cm.
Cover title.
Duration: about 6 min., 10 sec.
1. Piano.
NN* 1.68 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

Ogdon, John, 1937- , ed.
*MN V611
VIRTUOSO; a modern piano series.
London, Novello.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Edited by John Ogdon."
1. Piano—Collections. I. Ogdon, John, 1937- ,ed.
NN 3.68 e/ (OC)I OS (U1, LC1, X1) CBR SL B MUg, 1g, Ig [A, C]

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*ZB-49 Film Reproduction
OGDON, WILBUR LEE, 1921-
Series and structure; an investigation into the purpose of the twelve-note row in selected works of Schoenberg, Webern, Křenek and Leibowitz. [Bloomington] 1955. x, 329 l. (University microfilms, Ann Arbor, Mich. Publication no. 14663)
Film reproduction. Positive.
Thesis—Indiana university.
(Continued)
NN R 10.58 g/& OC(Ib*) PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (UM 1, LC1, X1)

OGDON, WILBUR LEE, 1921- . Series and structure ... (Card 2)
Vita.
Bibliography, p. 322-323.
1. Twelve-tone music. 2. Křenek, Ernst, 1900- . 3. Leibowitz, René, 1913- . 4. Schönberg, Arnold, 1874-1951. 5. Webern, Anton von, 1883-1945.

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*MP (General)
OGDEN, WILLIAM AUGUSTINE, 1841-1897.
The drill-master; a new and attractive style of rudiments and exercises, particularly adapted to class teaching. For conventions, classes and musical assemblies. Edited and compiled by W.A. Ogden. [Toledo, O.] W.W. Whitney, c1883. score (175 p.) 17 x 25cm.
Chiefly for SATB.
1. Choral singing—Exercises. 2. Choral music, Secular—Collections —Unacc. I. Title.
NN R 5.70 v/ OC SL MUg, 1g, 2g, Ig (MUS100, LC1, X1)

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*MW
OGDON, JOHN, 1937-
[CONCERTO, PIANO, NO. 1]
Piano concerto no. 1. London, International Music; sales and accounts: Chappell [1969]
score (180 p.) 28cm.
Duration: about 28 min., 50 sec.
1. Concertos (Piano). 2. Piano and orchestra.
NN* 7.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Ogé
*MZ
Laval, Mme. L. B. de.
Miles Christi; drame en 4 actes, par Mme. L. B. de Laval... Paris: C. Vaubaillon [1925]. 57 p. 8°.
Libretto.
—— Musique de M. Ogé... Partition. Paris: C. Vaubaillon [1925]. 12 p. 4°. (Nouvelle collection théatrale des dames de la croix.)
Bound with above.
1. Drama, French. 2. Ogé. 3. Title. MUSIC DIV.
N. Y. P. L. June 2, 1927

Ogelala
*MSP
SCHULHOFF, ERWIN, 1894-1942.
[OGELALA. ARR. FOR PIANO]
Ogelala; Ballettmysterium in einem Aufzug nach einem antik-mexikanischen Original. Aus der Sammlung Les drames ballets du Tun von Abbé Brasseur de Bourbourg (Paris, 1862) frei bearb. von Karel J. Beneš. Klavierauszug zu zwei Händen vom Komponisten. Wien, New York, Universal-Edition, c1925. 57 p. 31cm. (Universal Edition. Nr. 8429)
(Continued)
NN 12.69 r/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MU1, DC2, LC1, X1) 2

SCHULHOFF, ERWIN, 1894-1942. [OGELALA. ARR. FOR PIANO] Ogelala... (Card 2)

Originally for orchestra.

1. Ballets (Piano) I. Beneš, Karel Josef, 1896- . Ogelala. II. Brasseur de Bourbourg, Charles Etienne, 1814-1874. Les drames ballets du Tun. III. Title.

Oggi

*MP (U.S.)

FERRITTO, JOHN.

Oggi; a setting for soprano, clarinet [and] piano, op. 9. [New York, Composers facsimile edition] c1969. score(23 p.) 35cm. and part. 33cm.

English words.
Duration: about 11 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.
NN 6.71 b/ OC(1bo) SL MUg, 1g, Ig MUA(2) (LC1, X1)

Copy only words underlined & Classmark-- *QPZ

OGILBIANKA, MARIA.
Jean Philippe Rameau. Katowice, 1966. 39 p. music. 24cm. (Państwowa wyższa szkoła muzyczna, Katowice, Poland. Biblioteka. Wykłady i prelekcje. nr. 6)

1. Rameau, Jean Philippe, 1683-1764. I. Series.
NN 1.68 1/ OC(1bo) (OS)I PC,1,I MU,1,I S,1,I (LC1,X1)

Ogilvie, Frank B., compiler. *MP (General)
Two hundred old-time songs.
Containing the words and music of the choicest gems of the old and familiar songs we used to sing when we were young. Compiled by Frank B. Ogilvie... New York: J.S. Ogilvie Pub. Co., cop. 1896. 176 p. 8°.

Words with tunes for 1 voice.

1. Songs, English-Collections. Music Div.

2 cards only
Not access.

OGIŃSKI, MICHAŁ KAZIMIERZ, KSIAŻE, 1731-1799 L-10 1296 Bd. 2

Ciechanowiecki, Andrzej.
Michał Kazimiérz Ogiński und sein Musenhof zu Słonim. Untersuchungen zur Geschichte der polnischen Kultur und ihrer europäischen Beziehungen im 18. Jahrhundert. Köln, Böhlau Verlag, 1961. viii, 212 p. port. 24cm. (Beiträge zur Geschichte Osteuropas. Bd. 2)

1. Ogiński, Michał Kazimierz, książe, 1731-1799. 2. Music—Poland—Słonim. 3. Poland—Słonim. I. Series.
NN R 11.62 OC(1bo) (OS)I PC,1,2,I MU,1,3 S,1,2,I (LC1,X1)

OGIŃSKI, MICHAŁ KAZIMIERZ, KSIĄZE, 1731-1799

Copy only words underlined & classmark— *MEC (Mozart)

HAAS, ROBERT, 1886-
Ein polnischer Werther. (IN: Mozart-Jahrbuch, Salzburg. 24cm. 1959. p. 95-98. music.)

Includes the music for Oginsky's "Polonaise pour le piano-forte" in C minor.

1. Ogiński, Michał Kazimierz, książe, 1731-1799. I. Ogiński, Michał Kazimierz, książe, 1731-1799. Polonaise, C min.
NN R X 5.61 g/c OC, Ib, I OI MU, I, Ig (LC3, X1)

Ogiński, Michal Kleofas, książe, 1765-1833 — Zelis et Valcour; ou, Bonaparte au Caire.

Write on slip, class mark name, vol., page and year of magazine. *MA

Iachimecki, Zdislas.
Deux opéras polonais sur Napoléon (1799-1807)
(Revue musicale. Paris, 1924. 8°. Année 5, Feb. p. 132-142.)

Music.

Music Div.

Elsner, Joseph, 1769-1854 — Andromeda.

form 400 [xi-1-27 30m]

Ogiński, Michał Kazimierz, książe, 1731-1799. Polonaise, C min.

Copy only words underlined & classmark— *MEC (Mozart)

HAAS, ROBERT, 1886-
Ein polnischer Werther. (IN: Mozart-Jahrbuch, Salzburg. 24cm. 1959. p. 95-98. music.)

Includes the music for Oginsky's "Polonaise pour le piano-forte" in C minor.

1. Ogiński, Michał Kazimierz, książe, 1731-1799. I. Ogiński, Michał Kazimierz, książe, 1731-1799. Polonaise, C min.
NN R X 5.61 g/c OC, Ib, I OI MU, I, Ig (LC3, X1)

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*QPZ

OGIŃSKI, MICHAŁ KLEOFAS, KSIĄŻE, 1765-1833.
Listy o muzyce, opracował Tadeusz Strumiłło. [Przełożył z francuskiego zespół tłumaczy PWM. Wyd. 1. Krakow] Polskie wydawn. muzyczne [1956] 134 p. plates, ports. 20cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej. t. 2)

Bibliographical footnotes.
1. Music--Essays. 2. Essays. I. Strumiłło, Tadeusz, ed. II. Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej. III. Strumiłło, Tadeusz.
NN R X 4.57 g/a OC, I, IIIbOS (OS)II PC, 1, I SL MU, 2, I S, 1, I (LC1, X1, Y1) [S, NSCM]

OGIŃSKI, MICHAŁ KLEOFAS, KSIĄŻE, 1765-1833

*Q p.v. 2254

BOELZA, IGOR' FIODOROVICH, 1904-
Забытые польские музыканты; Михаил Клеофас Огиньский, Кароль Курпиньский, Юльюш Заремба. Москва, Изд-во Академии наук СССР, 1963. 140 p. illus., ports., facsim. 20cm. (Nauchno-populyarnaya seriya)

Bibliographical footnotes.
Title romanized: Zabytyye pol'skiye muzykanty.
1. Ogin'ski, Michał Kleofas, książe, 1765-1833. 2. Kurpin'ski, Karol, 1785-1857. 3. Zarębski, Juljusz, 1854-1885.
NN R 5.68 c/ OC, 3b+ SL MU, 1, 2, 3 S, 1, 2, 3, 3b+ (LCR1, LC1, X1)

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*MN C552

Ogiński, Michał Kleofas, książe, 1765-1833.

Polenz.

(In: ...Choice of Polish music. [Perth, 1944?] p. 4.)

For piano.

1. Polonaises—Piano.

Music Div

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*MYD box

OGIŃSKI, MICHAŁ KLEOFAS, książe, 1765-1833.

Polonaise favorite pour piano-forte à quatre mains. Offenbach s/M, J. André [ca. 1820] Pl. no. 4124. 3 p. 24 x 33cm.

For piano, 4 hands.

1. Piano, 4 hands. 2. Polonaises (Piano, 4 hands)
NN R 8.63 e/B OC SL MUg, 1g, 2g (LC1, X1)

Oginsky, Michael Casimir, Graf.
See
Ogiński, Michał Kazimierz, książe, 1731-1799.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T 8

form 195 [xi-15-60 15m]

DREXEL 5861

Oginsky (Michał Kleofas książe, 1765-1833)
Polonaise très-favorite, No 2, par... le comte d'Oginsky. Arrangée pour pianoforte à quatre mains par P. Horr. Offenbach a/M.: J. André, c18--? 3pp. obl. 4°

1. Polonaises—Piano, 4 hands.
2. Horr, P.

5861

Music Div.

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*MTK

Ogiński, Michał Kleofas, książe, 1765-1833.
[Polonaises (orchestra)]
...Polonezy M. K. Ogińskiego... Polonaises de M. K. Ogiński... Kraków, Polskie wydawnictwo muzyczne, c1946. Pl. no. P.W.M.60. 72 p. 30cm.

Score: orchestra and harpsichord.
Arranged by Roman Palester.
Performance time: 14 minutes.

Music Div.

493744B. 1. Polonaises (Orchestra). 2. Orchestra—Arr. 3. Harpsichord and orchestra—Arr. I. Palester, Roman, 1907- arr.
N. Y. P. L. November 15, 1949

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*MYD

Ogiński, Michał Kleophas, książe, 1765-1833.
[Polonaises. Piano.]
XII Polonaisen für das Piano-forte, vom Grafen Oginsky; gesammelt vom Herrn Staatsrath Koslovsky... Berlin: F. S. Lischke[, 1814]. Publ. pl. no. 521. 17 p. 24½ x 33cm.

Polonaises 11-12 for piano, 4 hands.

Music Div

1. Polonaises, -Piano. I. Kozłowski, Józef, 1757-1831, compiler.
N. Y. P. L. Carnegie Corporation of New York. November 6, 1933

Ogle, Cuthbert, d. 1755.

Write on slip only words underlined and classmark — *R-Rm. 328

Maurer, Maurer.
The library of a colonial musician, 1755.

(William and Mary college quarterly historical magazine. Williamsburg, 1950. 1950, Jan., p. 39-52.)

United States-Virginia.

form 400c [xi-4-49 25m]

Music Div.

Ogle, George, 1704-1746

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.
Well if to love thee be offence; a favorite ballad, with an accompaniment for the harp or piano forte. The words by George Ogle. London, Lavenu & Mitchell [1810] 3 p.

Film reproduction. Negative.
Caption title.

1. Songs, English. 2. Songs, with harp. I. Ogle, George, 1704-1746.
NN S 1.63 e/B OC, I SL MUg, 1g, 2g, Ig (MUD1, MUF1, MUS1, UM1, LC1, X1)

Oglevee, Louise M., comp.

*MRA

OGLEVEE, WILLIAM GILMORE, 1865-1939
Musical memories of William Gilmore Oglevee. Assembled by Louise M. Oglevee. The unfinished compositions prepared and harmonized by J. Clarendon McClure. Rock Island, Ill., Vaile co. [c1942] 54 p. port. 32cm.

(Continued)

NN R 2.61 m/ OC(1bo), I, II, MUA, 1, 2, 3, I, II (LC1, X1) IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg

2

OGLEVEE, WILLIAM GILMORE, 1865-1939. Musical memories of William Gilmore Oglevee. (Card 2)

Hymns and songs in close score and "Seven musical memories" arranged for organ chimes.

1. Hymns, Juvenile. 2. Children's music--Choral music. 3. Organ. I. Oglevee, Louise M., comp. II. McClure, J. Clarendon, arr. III. McClure, J. Clarendon.

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*MRA

OGLEVEE, WILLIAM GILMORE, 1865-1939
Musical memories of William Gilmore Oglevee. Assembled by Louise M. Oglevee. The unfinished compositions prepared and harmonized by J. Clarendon McClure. Rock Island, Ill., Vaile co. [c1942] 54 p. port. 32cm.

(Continued)

NN R 2.61 m/ OC(1bo), I, II, MUA, 1, 2, 3, I, II (LC1, X1) IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg

2

OGLEVEE, WILLIAM GILMORE, 1865-1939. Musical memories of William Gilmore Oglevee.
(Card 2)

Hymns and songs in close score and "Seven musical memories" arranged for organ chimes.

1. Hymns, Juvenile. 2. Children's music--Choral music. 3. Organ.
I. Oglevee, Louise M., comp. II. McClure, J. Clarendon, arr.
III. McClure, J. Clarendon.

Ogluian, Manuel Boy.

See

Boy Ogluian, Manuel.

MUSIC DIV.

---

*QDZ

Ogolevetz, Alekseĭ Stepanovich.
...Основы гармонического языка. Москва ⌊etc.⌋ Гос. музыкальное издат., 1941. 970 p. illus. (incl. music.) 27cm.

Summary in French, p. 968–971.

166842B. 1. Harmony.
N. Y. P. L.

MUSIC DIV.
April 20, 1942

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*QDZ

Ogolevetz, Aleksandr Stepanovich.
...Введение в современное музыкальное мышление. Москва [etc.] Гос. музык. издат., 1946. 400 p. 27cm.

Includes music.

~~1. Music.~~ 1. Theory, 1901- . Russian. 2. Analyses.

MUSIC DIV.
JUN 24 1947

Ogolevetz, Alekseĭ Stepanovich, ed. *QDZ

МАТЕРИАЛЫ и документы по истории русской реалистической музыкальной эстетики; классики русской музыки и музыкальной критики об искусстве. [Хрестоматия]. Составитель А.С. Оголевец. Москва, Гос. музыкальное изд-во, 1956. 1 v. music. 23cm.

Том 2.
Includes bibliographies.
Title transliterated: Materialy i dokumenty po istorii russkoĭ realisticheskoĭ muzykal'noĭ ėstetiki.

(Continued)

NN R 5.65 c/ OC, I SL MU, 2, 3, I S, 1, I (LCR1, LC1, X1)
2

МАТЕРИАЛЫ и документы по истории русской реалистической музыкальной эстетики... (Card 2)

CONTENTS:--т.2. В.В. Стасов, М.П. Мусоргский, А.П. Бородин, П.И. Чайковский, Н.А. Римский-Корсаков.

1. Music--Russia--Hist. and crit. 2. Russia. 3. History and criticism (In Russian) I. Ogolevetz, Alekseĭ Stepanovich, ed.

Music Div.

El ogro; *ZB-196
Film Reproduction

ESTREMERA Y TRAGÓ, ANTONIO, 1884-
[EL OGRO. LIBRETTO. SPANISH]
El ogro; comedia lírica en un acto, dividido en tres cuadros, en prosa, original de Antonio Estremera y José Sabau. Madrid, R. Velasco, impr., 1918. 38 p. 20cm.

Film reproduction. Negative.
"Estrenada en el Teatro de novedades el 21 de noviembre de 1918."
1. Sabau, José. El ogro. II. Title. III. Sabau, José.
NN R 7.66 r// OC, I, IIbo (OAF1) PC, I, II SL MUy, Iy, IIy
(MUF 1, MUL 1, UM1, LC1, X1)

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*MTC

OGURA, AKIRA, 1916-

Dance suite; for orchestra [by] Roh Ogura. [Tokyo] Ongaku no Tomo edition [c1967] score (75 p.) 31cm.

Ongaku no tomo edition.
Title also in Japanese.
Duration: 16 min.

1. Suites (Orchestra)
NN 5.71 e/z OC SL MUg, 1g (DC2, LC1, X1)

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*MV

OGURA, AKIRA, 1916-
[SONATINA, VIOLIN & PIANO. ARR. FOR STRING ORCHESTRA]
Sonatina, for string orchestra [by] Roh Ogura. Tokyo, Ongaku-no-Tomo Sha Corp. [c1965] score (18 p.) 31cm.

Arranged from his Sonatina for violin and piano.
Themes adapted from Japanese folk songs.

1. Orchestra, String--Arr.
NN* 5.71 d/z OC (OAF1) SL MUg, 1g (LC1, X1)

Ogura, Roh, 1916-

See

Ogura, Akira, 1916-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1986

Oguzcan, Umit Yasar

*MP
(Turkish)

ANIL, AVNI, 1928-

Biraz kül, biraz duman. Şiirler: Ümit Yaşar; besteler: Avni Anil. Notalariyle birlikte 10 şarki. Istanbul, Kültür Kitabevi, 1966. 31 p. 24cm.

Unacc. melodies; some songs without music.

1. Songs, Turkish. I. Oğuzcan, Ümit Yaşar. II. Title.
NN 4.71 w/ℓ OC(1b+), I SL MUg, 1g, Ig, IIg (MUD1) O, 1, I, II
(LC1, X1)

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*MRDG
+

Ogutsch, Fabian, 1845–1922, compiler.
Der Frankfurter Kantor; Sammlung der traditionellen Frankfurter synagogalen Gesänge, von Fabian Ogutsch... Geordnet und eingeleitet von J. B. Levy. Herausgegeben vom Vorstand der Israelitischen Gemeinde, Frankfurt am Main. Frankfurt am Main: J. Kauffmann Verlag, 1930. 105 p. f°.

Transliterated Hebrew words, with tunes.

Cards in Public Catalog MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

552714A. 1. Synagogue music. I. Levy, J. B., editor.
II. Israelitische Gemeinde, Frankfurt am Main. III. Title.
N. Y. P. L.
November 23, 1931

Oh

See also O

Oh di Betlemme altera *MRH

SCARLATTI, ALESSANDRO, 1660-1725.
[OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN]
Christmas cantata; cantata pastorale per la natività di nostro signore Gesu Cristo, for soprano solo, string quartet and harpsichord. [Words by Antonio Ottoboni; English version by Edward J. Dent]; edited by Edward J. Dent. [London] Oxford university press [c1945] 14 p. 26cm.

(Continued)
NN 7.60 m/ OC, I, Ib, II (OAF 1) SL MUg, 1g, Ig, IIg, IVg (MUS 3, LC1, X1) IIIg,
2g

SCARLATTI, ALESSANDRO, 1660-1725. [OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN]
Christmas cantata... (Card 2)

With piano accompaniment.

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Ottoboni, Antonio, cardinal. II. Dent, Edward Joseph, 1876-1957, ed. III. Title: Oh di Betlemme altera. IV. Title: Cantata pastorale per la natività.

"Oh, boy!"

NCOF
+

Bolton, Guy Reginald, 1881–
"Oh, boy!" Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern. ⌊New York, 191–?⌋ a–h, 61, 33, 54 f. 27cm.

Typewritten; light plots, light and music cues included.
Without music.
First produced at the Princess theatre, New York.

MUSIC DIV.

247363B. 1. Drama, American. I. Wodehouse, Pelham Grenville, 1881– , jt. au. II. Title.
N. Y. P. L.
December 27, 1943

Oh, boy

NCOF
+

KERN, JEROME, 1885-1945.

[OH, BOY! LIBRETTO. ENGLISH]
Oh, boy, by Guy Bolton and P.G. Wodehouse; lyrics by Guy Bolton and P.G. Wodehouse, music by Jerome Kern. [n.p., n.d.] 53 l. 28cm.

Typescript.
Produced at the Princess theatre, New York, Feb. 20, 1917.
1. Musical comedies—Librettos. I. Wodehouse, Pelham Grenville, 1881- . Oh, boy. II. Bolton, Guy Reginald, 1881- . Oh, boy. III. Title.
NN X 4.58 p/v OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1, C1)

DREXEL. 5665

Oh! divina Agnese. [Song.] [Arranged with harp accompaniment by Julia Fowle.]
New York: J. F. Browne, c18-. 5 pp. f°
(Operatic cavatinas... No. 12.)
Italian and English words.

Songs—Italian
Harp
Fowle, Julia.
5665

Music Div.

song index

Oh, doctor!

*MS

Janssen, Werner, 1900–
⌊Oh, doctor! Vocal score⌋
Oh, doctor! ... A 'musical' comedy in three acts. Book by Gene Markey. Lyrics by Tom Groves. Music by Werner Janssen. Hanover, N. H., The College bookstore & Dartmouth bookstore ⌊1919⌋ 47 p. 31cm.

"As produced by the Dartmouth dramatic association."
Composer's autographed presentation copy to Henry Albers.

MUSIC DIV.

392067B. 1. College operas, revues, etc.—Dartmouth. 2. Autographs—Signatures, etc.—Janssen, W. I. Markey, Gene, 1895– . Oh, doctor! II. Groves, Thomas, 1896– III. Title.
N. Y. P. L.
November 19, 1947

Oh! Don't get weary children songster.

*MPW – Amer.

Burgess, Cool, 1840–1905.

Cool Burgess' Oh! Don't get weary children songster. Containing the latest collections of the most popular songs of the day... New York, A. J. Fisher ⌊c1877⌋ 59 p. 16cm.
⌊Dime song books. no. 126⌋

Without music, except for tune of Slavery days.

MUSIC DIV.

299237B. 1. Songs, American—Collections. I. Title: Oh! Don't get weary children songster. II. Title: III. Ser.
N. Y. P. L.
Card revised
October 4, 1945

⌊Oh, dulces prendas⌋

NPL p.v.786

Juliá Martínez, Eduardo, 1887–
...⌊Oh, dulces prendas! Comedia en tres actos, en prosa y verso, escrita con motivo de coincidir en el mismo año los centenarios de la muerte de Garcilaso y el nacimiento de Bécquer ... Primera edición. Toledo ⌊Imp. Asociación de huérfanos de infantería⌋ 1936. 75 p. plates (music). 19cm.

Incidental music, 2 fold. pl. at end.

1. Drama, Spanish. I. Title.
N. Y. P. L.

MUSIC DIV.
February 17, 1942

Oh fair to see

*MP
(English)

FINZI, GERALD, 1901-1956.

Oh fair to see; seven songs for high voice and piano. Words by various poets. London, New York, Boosey & Hawkes [1966] 23 p. 31cm. (Winthrop Rogers edition)

Duration: about 13 min.
CONTENTS.--"I say I'll seek her" (T. Hardy)--Oh
(Continued)

NN 5.66 1/c OC SL MUg, lg, Ig (MUD 6, MUS 9, LC1, X1) 2

FINZI, GERALD, 1901-1956. Oh fair to see... (Card 2)

fair to see (C. Rossetti)--As I lay in the early sun (E. Shanks)--Only the wanderer (I. Gurney)--To joy (E. Blunden)--Harvest (E. Blunden)--Since we loved (R. Bridges)

1. Songs, English. I. Title.

Oh! hush!

NBL p.v.558

White, Charles, (Comedian)
Oh! hush! or, The Virginny cupids! An operatic olio. Arranged by C. White. In one act and three scenes. With the stage business, cast of characters...&c.... New York: Happy hours co. [1873?] 21 p. 19½cm. (On cover: The Ethiopian drama. no. 19.)

(Continued)

MUSIC DIV.

N. Y. P. L. February 14, 1941

White, Charles, Oh! hush! or, The Virginny cupids!...
(Card 2)

NBL p.v.550
——— Oh, hush! or, The Virginny cupids! An operatic olio. [London, etc.: S. French, 188-?] p. 16-26. 18½cm. (On cover: French's acting edition... 35.)

Caption-title.
At head of title: Darkey 3.

MUSIC DIV.

1. Negro minstrels. I. Title.
N. Y. P. L. February 14, 1941

...Oh, Kay!

*MS

Gershwin, George, 1898-
...Oh, Kay! Music by George Gershwin... Lyrics by Ira Gershwin... New York: Harms, Inc., cop. 1926. Publ. pl. nos. range from 7849 to 7882. 8 v. in 1. f°.

Songs and duets selected from the musical comedy.
At head of title: Alex. A. Aarons and Vinton Freedley present the new musical comedy...
Contents: Someone to watch over me. Maybe. Show me the town. Do-do-do. Clap yo' hands. Oh, Kay. Heaven on earth. Fidgety feet.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Gershwin, Ira. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 17, 1927

Oh, lady! lady!

*MS-Amer.

KERN, JEROME, 1885-1945.
[OH, LADY! LADY! VOCAL SCORE. ENGLISH]
Oh, lady! lady! Book and lyrics by Guy Bolton and P.G. Wodehouse. New York, T.B. Harms, c 1918. 90 p. illus. 32cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Oh, lady! lady! II. Wodehouse, Pelham Grenville, 1881- . Oh, lady! lady! III. Title

NN R 6.63 1/ OC, I, II (OAF1) (LC1, X1) SL MUg, lg, Ig, IIg, IIg MUA(4)

Oh, Letitia

NCOF

Stewart, Alexander G
Oh, Letitia; or, Gold and glitter, a musical comedy... [London? n.d.] 83 p. 26cm.

Typescript.

584590B. I. Title.

NYPL MUSIC DIV.

"Oh! my dear!"

NCOF
+

Bolton, Guy Reginald, 1881-
"Oh! my dear!" A musical farce in two acts, by Guy Bolton and P. G. Wodehouse. Music by Louise [sic] A. Hirsch. [New York, 191-?] 73, 62 f. 27cm.

Typewritten.
Without music.
First produced at the Princess theatre, New York.

MUSIC DIV.

247366B. 1. Drama, American. 1881- , jt. au. II. Title. I. Wodehouse, Pelham Grenville,
N. Y. P. L. October 29, 1943

Oh, doctor

*MZ

Marsh, Walton C
[Oh, doctor. Libretto. English]

Oh, doctor; a musical play in 2 acts, with book, music, and lyrics by Walt Marsh. Musical arrangements by David Thornton. New York, Exposition Press [1962]
65, [43] p. 25 cm. (Exposition-banner book)
"Musical numbers": p. 65-[106]

1. Musical comedies--Libretto. Oh, doctor. I. Title. II. Marsh, Walton C. Oh, Doctor. Vocal score. English. III. Thornton, David, arr. IV. Thornton, David.

NN R 10.63 e/ OC(1b*)II, III, IVbo PC, I SL MUy, 1y, Iy, IIg, IIIg (LC1, X1)

Oh, my Ukraine

*MRHI

SHTOHARENKO, ANDRIĬ YAKOVYCH, 1902-
[OH, MY UKRAINE. FULL SCORE. RUSSIAN & UKRAINIAN]
Oh, my Ukraine; cantata-symphony for mixed chorus, soloists and symphony orchestra. Words by M. Rylsky and A. Malyshko. Russian version by T. Volgina and G. Litvak. Moscow, State music publishers, 1960. 155 p. 35cm.

1. Cantatas, Secular--Orch. acc. I. Ryl's'kyĭ, Maksym, 1895-1964. Oh, my Ukraine. II. Malyshko, Andriĭ, 1912- . Oh, my Ukraine. III. Title.

NN R 6.71 b/ OC, I, II (OAF1) (LC1, X1) SL MUg, Ig, Ig, IIg, IIg S, I, II

Oh! Oh! Delphine.
See
Caryll, Ivan, pseud., 1861-1921.
Oh! Oh! Delphine.

MUSIC DIV.

Oh!Oh!Delphine

F-10
3041

CARYLL, IVAN, 1861-1921.
[OH! OH! DELPHINE. LIBRETTO. ENGLISH]
"Oh! Oh! Delphine"! A musical comedy in 3 acts; books and lyrics by C.M.S. McLellan. (Founded on a French farce by Georges Berr and Marcel Guillemand). [London, Mrs. Marshall's type writing, 1912] 54, 52, 38 l. 28cm.

Typescript.

(Continued)

NN X 2.59 l/ OC, I, II, III (OAF1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IIy T, 1, I, II, III, IV (MUL1, LC1, X1)

CARYLL, IVAN, 1861-1921. [OH! OH! DELPHINE. LIBRETTO. ENGLISH] "Oh! Oh! Delphine"! (Card 2)

Produced at the Knickerbocker theatre, N. Y., Sept. 30, 1912.

1. Musical Shows--England. I. Berr, Georges, 1867-1942. Villa Primrose. II. Guillemand, Marcel. III. McLellan, Charles Morton Stewart, 1895-1916. Oh! Oh! Delphine. IV. Title.

Oh!Please

NCOF
+

YOUMANS, VINCENT, 1896-1946.
[OH! PLEASE. LIBRETTO. ENGLISH]
Oh! Please, libretto, [by] Anne Caldwell and Otto Harbach; founded on a story by Maurice Henneguin and Pierre Veber. [n.p., 1926?] 35, 23 l. 29cm.

Typescript.
Prompt-book.
Produced at the Fulton theatre, New York, Dec. 17, 1926, starring Beatrice Lillie.
(Continued)

NN ** 9.57 g/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, VI SL MUy, Iy, IIy, IIIy, IVy, VI (T 9, LC1, X1)

YOUMANS, VINCENT, 1896-1946. [OH! PLEASE. LIBRETTO. ENGLISH] Oh! Please, libretto... (Card 2)

1. Musical comedies--Librettos. Oh! please. 2. Prompt-books. I. Caldwell, Anne, 1867-1936. Oh! please. II. Harbach, Otto, 1873- Oh! please. III. Hennequin, Maurice, 1863-1926. IV. Veber, Pierre Eugène, 1869- . V. Lillie, Beatrice, 1898- . VI. Title.

Oh! Susanna.

*MYD
box

McDonald, Harl, 1899-
...Oh! Susanna, banjo tune by Stephen Foster. Concert paraphrase for the pianoforte by Harl McDonald... Philadelphia, T. Presser co. [c1927] Pl.no. 23798. 5 p. 31cm.

MUSIC DIV.

1. Piano. I. Foster, Stephen Collins, 1826-1864. Oh! Susanna. II. Title.
N. Y. P. L. May 3, 1930

Oh! Susanna (Musical comedy)
See
Ronell, Ann, 1908-
Oh! Susanna.

MUSIC DIV.

Oh!Susanna

*MZ

Ronell, Ann, 1908-
[Oh! Susanna. Libretto. English]
Oh! Susanna, a comedy with music in two acts, by Florence Ryerson and Colin Clements; musical score and lyrics by Ann Ronell, based on the songs of Stephen Foster. New York, S. French [1948] 128 p. illus. 21cm.

(Continued)

NN*R 11.52 OC, I, II PC, 1, I, II SL MU, 2, I, II, III (T, 2) (MUA3, LC1, X1)

Ronell, Ann, 1908- Oh! Susanna... (Card 2)

475266B. 1. Foster, Stephen Collins, 1826-1864--Drama. 2. Musical comedies--Librettos. Oh! Susanna. I. Ryerson, Florence, 1894- Oh! Susanna. II. Clements, Colin Campbell, 1894-1948. Oh! Susanna. III. Title.

Oh, this love [opera]
see
King, Matthew Peter, 1773-1823.
Oh, this love.

Music Div.

Oh thou sublime evening star

*MYD

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]
Oh thou sublime evening star; recitative and romance from Tannhäuser [by] R. Wagner. Trscp. by Fr. Liszt; fingered by Wm. Mason. [New York] E. Schuberth, c1884. 9 p. 35cm.

Caption title.

(Continued)

NN 8.70 v/ OC, I SL (OAF1) MUg, lg, Ig, IIg (MUI 1, LC1, X1) 2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]
Oh thou sublime evening star... (Card 2)

With English and German words.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title.

Oh, what a charming thing is feasting

Mus.Res. *MP box

WHAT a charming thing is feasting; or, The peacefull sensations of tasting, prefer'd to the warlike sensation of smelling. Sung by Mr. Abbey. [Glasgow, J. Aird, ca.1790] [2] p. 31cm.

Caption title.
For voice and unfigured bass.
First line: Oh, what a charming thing is feasting.
1. Songs, English. I. Title: The peacefull sensations of tasting. II. Title: Oh, what a charming thing is feasting.
NN R 10.67 r/r OC, I, II SL MUg, 1g, 1g, IIg (MUS3, MUR1, LC1, X1, Z3)

Oh, what a lovely war

*MO (English)

THEATRE WORKSHOP, London.
Oh, what a lovely war; a selection of songs [from the Theatre workshop production; a musical entertainment based on an idea of Charles Chilton] London, Essex music c1963. 17 p. illus. 28cm.

For voice and piano.
New words and musical arrangements by Chilton.
1. War songs, English. 2. European war, 1914-1918. I. Chilton, Charles. II. Title.
NN 3.69 v/ (OC)I OS SL MUg, 1g, 2g, 1g, IIg (MUS 12, LC1, X1)

Oh, when this heart shall still its motion

*MP box

SACKIA; a celebrated Hindostan air with English words. Arranged as a duett, with an accompaniment for the piano forte. Dublin, S. Holden [ca.1810] score (5 p.) 32cm.

For 2 solo voices and piano.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Title: Oh, when this heart shall still its motion.
NN R 10.67 r/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

Oh, you Gabby!

NCOF +

SMITH, HARRY BACHE, 1860-1936.
[GABY. LIBRETTO. ENGLISH]
Oh, you Gabby! Book and lyrics by Harry B. Smith and Robert B. Smith. [New York? 1911?] 1 v. (various pagings). 29cm.

Typescripts of two versions of the play; the second with title Gaby.
Produced as Gaby at the Follies-Bergeres theatre, N. Y., 27 April, 1911.
1. Musical comedies--Librettos. Gaby. 2. Musical Shows--U. S. I. Smith, Robert Bache. Gaby. II. Title. III. Title: Gaby.
NN 9.58 m/ OC, I (OAF1) PC, I, II, III SL MUy, 1y, 1y, IIy, IIIy T, 2, I, II, III (LC1, X1)

-Oh what a lovely war

C-13 746

THEATRE WORKSHOP, London.
Oh what a lovely war. By Theatre workshop, Charles Chilton and the members of the original cast. Military adviser: Raymond Fletcher. London, Methuen [1965] 94 p. illus. 20cm.

1. Drama, English. 2. European war, 1914-1918--Drama. 3. Musical comedies--Librettos. Oh what a lovely war. I. Chilton, Charles. II. Title.
NN R 1.66 p/c (OC)I OS PC, 1, 2, I, II SL MUy, 3y, 1y, IIy

(LC1, X1, MUL1)

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*MP (French)

OHANA, MAURICE, 1914-
Cris pour 12 voix mixtes. Paris, Salabert [c1969] score (42 p.) 35cm.

For 3 sopranos, 3 altos, 3 tenors and 3 basses, unacc.
Duration: about 17 min., 30 sec.

1. Choral music, Secular (Mixed, 12 part)
NN 8.70 w/ OC SL MUg, 1g (LC1, X1)

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*MYR box

OHANA, MAURICE, 1914-
Quatre improvisations pour flûte seule. [Paris] G. Billaudot [c1968] 4 p. 32cm. (Collection Jean Pierre Rampal)

1. Flute.
NN R 7.69 w/ OC SL MUg, 1g (LC1, X1)

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*MX

Ohana, Maurice, 1914-
Signes [par] M. Ohana. [Paris, Amphion, 1967] score (38 p.) 27 cm.

Reproduced from holograph.
For flute, 2 zithers (1 player), piano, and percussion (4 players)
Duration: about 20 min.

1. Piano, zither, flute and percussion. 2. Zither. 3. Percussion. I. Title.
NN* 7.68 a/ OC(Ib*) SL MUg, 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

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*MYD

OHANA, MAURICE, 1914-
[SONATINE MONODIQUE]
Sonatine monodique, pour piano [par] Maurice Ohana. [Paris] G. Billaudot [c1967] 17 p. 32cm.

Duration: about 12 min.

1. Piano.
NN 3.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYO box

OHANA, MAURICE, 1914-
Tiento, pour guitare. Révision et doigtés de Narciso Yepes. Paris, G. Billaudot, 1968. 4 p. 32cm.

Caption title.

1. Guitar.
NN R 1.69 v/ OC SL MUg, 1g (LC1, X1)

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*MP (French)

Ohana, Maurice, 1914-
[Tombeau de Claude Debussy]
Tombeau de Claude Debussy [par M. Ohana. Paris, Amphion, 1967] score (93 p.) 27 cm.

For voice, zither, flute, and orchestra.
Duration: about 31 min.

1. Vocalises, Concert. 2. Debussy, Claude, 1862-1918. I. Title.
NN* 7.68 a/ OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

OHANA, MAURICE, 1914-
Trois caprices pour piano. [Paris] G. Billaudot [c1967] 15 p. 32cm.

1. Piano.
NN 1.69 v/ OC SL MUg, 1g (LC1, X1)

O'Hanlon, Edwin

NCOF +

Vaughan, Clifford.
[Illusea. Libretto. English]
Illusea; a Rabelaisian operetta... Book and lyrics by Robert Rollins and Edwin O'Hanlon; music by Clifford Vaughan. [n. p., n. d.] 1 v. 28cm.

Typescript.

MUSIC DIV.

554520B. I. Rollins, Robert. II. O'Hanlon, Edwin. III. Title.
NN

O'Hanlon, W B , ed.

*MEC (Petulengro)

Petulengro, Gipsy.
Gypsy fiddler, by "Petulengro", edited by W. B. O'Hanlon. New York, Funk & Wagnalls company, 1936.
4 p. l., 278 p. 22cm.
Autobiography.

I. O'Hanlon, W. B., ed. II. Title.
36-21625
Library of Congress ML418.P51A2 1936 a
——— Copy 2.
MUSIC DIV.
Copyright A 97814 [3] 927.8

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*Z8-311

O'HARA, CHARLES P.F., ed.
The gentleman's musical repository, being a selection from the ancient and modern music of Erin, ancient and modern music of Erin, with a number of Scotch and Welsh airs, and several original pieces by the compiler. Adapted to the violin, flute, flageolet, hautboy, and union pipes, By Charles P.F. O'Hara. New York, Printed for the author, and sold at his new music store, No. 70 William

(Continued)

NN R 4.72 e/ OC, Ibo SL DC2, LC1, X1) MUg, 1g (MUF1, MUR1, UM1, 2

O'HARA, CHARLES P.F., ed. The gentleman's musical repository... (Card 2)

Street, 1813. vi, [1] 4-44 p. 21 x 28cm.

Microfilm (negative)
Melodies, without words.

1. Folk songs, British (Instrumental settings) I. O'Hara, Charles P. F.

O'Hara, Frank

*MP (U.S.)

ROREM, NED.
[DIALOGUES]
Four dialogues; for 2 voices and 2 pianos. Words by Frank O'Hara. New York, Boosey & Hawkes [c1969] 63 p. 31cm.

Duration: about 20 min.
CONTENTS.--The subway.--The airport.--The apartment.--In Spain and in New York.
1. Vocal duos, Secular (Mixed)--Keyboard acc. I. O'Hara, Frank. II. Title: Dialogues.
NN 3.70 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

O'Hara, Frank

M-10 1843 no.4

WEBER, BEN, 1916-
Song, Op. 44, for soprano and piano. Text by Frank O'Hara. (IN: Folder. New York. 28cm. [no.]4 (1956) [music section] p. 4-5)

First line: Here we are again together.

1. Songs, U. S. I. O'Hara, Frank.
NN 6.58 m/ OC, I, Ib OI MUg, 1g, Ig (MUA4, MUS2, LC3, X1, Z1)

O'HARA, GEOFFREY--BIBL.

* MCH (O'Hara)

O'HARA, GEOFFREY, 1882-
Catalogue of the works of Geoffrey O'Hara, composer, lecturer, recitalist. [New York, M. Witmark [1930?] 80 p. music 23cm.

Partly with themes.

1. O'Hara, Geoffrey--Bibl.
NN X 11.58 g/ OC PC, 1 SL MU, 1/ (LC1, X1)

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* MO (U.S.) box

O'Hara, Geoffrey, 1882-
America, thou blessed land. Words by Frederic Howard. Music by Geoffrey O'Hara... New York, E. B. Marks music corp. [c1939] Publ. pl. no. 11075. 5 p. 31cm.

For one voice with piano accompaniment.

MUSIC DIV.

1. National music—U. S. I. Howard, Frederick. II. Song index (1).
N. Y. P. L. December 4, 1946

* MCH
(O'Hara)

O'HARA, GEOFFREY, 1882-
Catalogue of the works of Geoffrey O'Hara, composer, lecturer, recitalist. [New York, M. Witmark [1930?] 80 p. music 23cm.

Partly with themes.

1. O'Hara, Geoffrey--Bibl.
NN X 11. 58 g//OC PC, 1 SL MU, 1 (LC1, X1)

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*MP
box

O'HARA, GEOFFREY, 1882-
Git a-movin'. Words by Florence Tarr. Four part S.A.T.B., arranged by Hugo Frey. New York, Robbins music corp. [c1949] 7 p. 27cm. (Choral library of spirituals)

Score: SATB and piano. Originally for solo voice and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 2. Negroes--Songs. I. Tarr, Florence. II. Frey, Hugo, 1873-1952, arranger.
NN R 2. 58 a/ OC, I, Ibo, II SL MUg, lg, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

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*MPW-Amer.

O'Hara, Geoffrey, 1882- comp.
Give a man a horse he can ride, and other poems set to music by Geoffrey O'Hara. Cynthiana, Ky., The Hobson book press, 1944.
137 p. 21½cm.
Without the music.

1. Songs, English—U.S. composers [y]
Cards in Public Catalogue 44-45904
Library of Congress ML54.8.O4 MUSIC DIV.
[2] 784.8

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*MR
Box

O'Hara, Geoffrey, 1882-
God's other room. Words by Katharine Bainbridge. Music by Geoffrey O'Hara. New York, Robbins music corp. [c1949,c1931]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Bainbridge, Katharine.
NN R 9.54 OC SL MUg, 1g (MUA)2,I (MUS 1, LC1,X1)

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*MP
box

O'Hara, Geoffrey, 1882-
Guns. [Words by] Harry D. Kerr. [Music by] Geoffrey O'Hara. New York, De Sylva, Brown and Henderson, inc. [c1928]

Song with piano accompaniment.
First line: Hark, to the deep and rumbling roar.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Kerr, Harry D., 1880- . II. Song index (2).
N.Y.P.L. February 7, 1951

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*MS

O'Hara, Geoffrey, 1882-
[Harmony hall. With piano]
Harmony hall, an operetta in two acts for mixed voices. Libretto by Harry B. Smith. Music by Geoffrey O'Hara. New York [etc.] S. French, Inc. [1934] 124 p. 27½cm.

Vocal score, with instrumental cues. English words.

MUSIC DIV.
748167A. 1. Operas, Comic—Piano and voice. I. Smith, Harry Bache, 1860- . Harmony Hall.
CARNEGIE CORPORATION OF NEW YORK.
N.Y.P.L. April 18, 1935
(Over)

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*MP
+ box

O'Hara, Geoffrey, 1882-
A little close harmony; part-song for men's voices [by] Geoffrey O'Hara. Boston: The Boston Music Co., cop.1921. Publ.pl.no.B.M.Co.6686. 7 p. 4°.

Caption-title.

1 card only
Not access.
Music Div.

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* MS - Amer.

O'Hara, Geoffrey, 1882-
[Little women. Vocal score]
...Little women; an operetta in three acts from the novel by Louisa M. Alcott. Dramatic treatment by John Ravold, lyrics by Frederick Howard, music by Geoffrey O'Hara. New York, N.Y. [etc.] S. French [c1940] 139 p. 27½cm.

Vocal score and prompt-book, printed edition; ground plan, showing location of properties and the lines of the set included.

MUSIC DIV.
147174B. 1. Operas, Comic—Vocal score. I. Alcott, Louisa May, 1832-1888. Little women. II. Howard, Frederick. Little women.
N.Y.P.L. December 11, 1941
(Over)

NCOF
+

O'HARA, GEOFFREY, 1882-
[LITTLE WOMEN. LIBRETTO. ENGLISH]
Little women; music by Geoffrey O'Hara, lyrics by Frederick Howard, book by John Ravold. [New York, 193-] 1 v. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; floor plans included.
1. Musical comedies--Librettos. Little women. 2. Prompt-books. I. Ravold, John David. Little women. II. Howard, Frederick. III. Alcott, Louisa May, 1832-1888. Little women. IV. Title.
NN R 11. 58 g/ OC, I, II, III PC, I, II, III, IV SL MU, ly, Iy, IIy, IIIy, IVy (T7, LC1s, X1s, Z1)

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*MP
box

O'Hara, Geoffrey, 1882-
...The male chorus, for male voices... New York: G. Ricordi & co., inc. [c1932] 13 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N.Y. 883.)

Score: T.T.B.B. and piano ad lib.
"Words by Elizabeth Evelyn Moore." First line: We know that you love a male chorus.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Men—4 pt.—Keyboard acc. 2. Vocal quartets, Secular—Men—Keyboard acc. I. Moore, Elizabeth Evelyn (English), 1892-
N.Y.P.L. August 25, 1942
(Over)

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*MP
box

O'HARA, GEOFFREY, 1882-
My home is a trailer. Words by Harry D. Kerr. Music by Geoffrey O'Hara. New York, R. L. Huntzinger, inc. [c1938]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870-1880- I. Kerr, Harry D.,
NN R 4.53 OC, I MUg, 1g, Ig (MUA) 2, 3, I (LC1, X1)

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*MYD
+ box

O'Hara, Geoffrey, 1882-
An old romance, for the piano, by Geoffrey O'Hara... New York: Huntzinger & Dilworth [cop.1920]. Publ.pl.no.736. 5 p. f°.

1 card only
Not access.
Music Div.

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*MP
box

O'Hara, Geoffrey, 1882-
One world. Song. Words by John W. Bratton. Music by Geoffrey O'Hara. New York, Bourne, inc. [c1945]

With piano accompaniment.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Bratton, John Walter, 1867-1947. II. Song index (1).
N.Y.P.L. November 20, 1950

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* MS

O'HARA, GEOFFREY, 1882-
[OUR AMERICA. VOCAL SCORE. ENGLISH]
Our America; a patriotic operetta. Book and lyrics by Mary Carolyn Davies and Don Wilson. New York, Robbins music corp., c1944. 60 p. 27cm.

1. Children's operettas. 2. National music--U.S. I. Davies, Mary Carolyn. Our America. II. Wilson, Donald, 1896- . Our America. III. Title.
NN X 11. 58 d//OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MV
+ box

O'Hara, Geoffrey, 1882-
Patriotism. [By] Geoffrey O'Hara. Arr. by Fredric Watson [for band.] New York: Day & Co., cop.1917. 4°.

Caption title.
28 parts printed on 7 sheets.

1 card. Not acc.
Music Div.

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*MTE
+ box

O'Hara, Geoffrey, 1882-
Patriotism. [By] Geoffrey O'Hara. Arr. by Fredric Watson [for orchestra.] New York: Day & Co., cop.1917. 4°.

Caption title.
Piano and 10 parts printed on 6 l.

1 card. Not acc.
Music Div.

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*MO
+ box

O'Hara, Geoffrey, 1882-
Patriotism. ["When "Liberty or death" was cried."] [Song.] Words by William Horatio Day. Music by Geoffrey O'Hara. New York: Day & Co., [cop.1917]. 3 p. f°.

2 cards. Not acc.
x National music.-U.S.
Music Div.

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* MS - Amer.

O'HARA, GEOFFREY, 1882-
[PEGGY AND THE PIRATE. VOCAL SCORE. ENGLISH]
Peggy and the pirate, an operetta in two acts for mixed voices. Libretto by Geoffrey F. Morgan. Boston, C. C. Birchard [c1927] 84 p. 29cm.

1. Operas, Comic — Vocal scores. I. Morgan, Geoffrey F., 1882- . Peggy and the pirate.
NN X 6. 56 p/B OC, I SL MUg, 1g, Ig (MUA 4, LC1, X1, Z1)

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*MZ

O'HARA, GEOFFREY, 1882-
[PEGGY AND THE PIRATE. LIBRETTO. ENGLISH]
Peggy and the pirate, an operetta in two acts. Libretto by Geoffrey F. Morgan. Boston, C.C. Birchard [c1927] 34 p. 23cm.

I. Morgan, Geoffrey F., 1882- . Peggy and the pirate.
NN 8.56 j/OC, I SL MUy, Iy (MUA4, MUL 1, LC1, X1, Z1)

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*MS

O'HARA, GEOFFREY, 1882-
[The princess runs away. Vocal score]
The vocal score and libretto of The princess runs away, an operetta in two acts for mixed voices. Libretto by Harry B. Smith, music by Geoffrey O'Hara. New York, N.Y. [etc.] S. French [cop. 1935] 140 p. 27½cm.

CARNEGIE CORPORATION OF NEW YORK.

824130A. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860-1936. The princess runs away.
N.Y.P.L. MUSIC DIV. May 13, 1936
(Over)

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*MR
+ box

O'Hara, Geoffrey, 1882-
[Sacred songs, by Geoffrey O'Hara.]
New York: [cop.1909-22] 6 (+3)v. f°.

Words with music for 1 voice with piano acc. Imprint varies. Published separately, and collected.
Contents: Abide with me. Medium, in G. Lead, kindly light. Medium, in A. The living God. High, in B flat. Also medium in A flat. Also low, in F.

Songs, Sacred, English-U.S. Composers. continued
Music Div.

O'Hara, Geoffrey, 1882- *MR +box
Softly now the light of day. Hymn for men's voices. [Words by] G.W.Doane. [Music by] Geoffrey O'Hara. [Boston:] The Boston Music Co.,cop.1922. Publ.pl. no.B.M.Co.6862. 7 p. 4°.

Caption-title.
t.-p.reads: Boston Music Co. Choral music. Part songs and choruses for men's voices. Series 37... no.1449.

1 card only
Not access.

O'Hara, Geoffrey, 1882- *MP +box
[Songs, by Geoffrey O'Hara.]
New York,etc. [cop.19 3-25] 24 (+8) v. f°.

Words with music for 1 voice with piano acc.
Published separately and collected.
Contents:

I.Berlin,Inc.,publisher.
This is the hope of every heart. In A♭.
The world I build for you. In B♭.

continued

O'Hara,Geoffrey. [Songs] 2

Boston Music Co.,publisher.
The lily and the star. High,in E♭. Also low,in C.

Chappell,publisher.
It's a mighty good world after all. Medium, in C.
Spring will return with you. Medium,in A♭.
There is no death. Medium,in F.
Ditson,publisher.
Little Bateese. High,in F. Also medium,in E♭.
The wreck of the "Julie Plante." High,in C minor. Also medium,in A min. Also low, in G min.

continued

O'Hara, Geoffrey. [Songs]

Foster Music Pub.Co., publisher.

Mem'ries of love and you. Medium,in E flat.

O'Hara,Geoffrey. [Songs] 3.

Harris,T.B.,publisher.
The blush rose. Medium,in C.

Huntzinger & Dilworth,publisher.
A cocoon romance. High,in D. Also low,in B♭.
Give a man a horse he can ride. High,in D. Also medium,in B♭. Also low,in G.
Two little stars. High,in B♭. Also low,in G.

T.Presser,publisher.
Some day when you are mine. High,in A♭.

continued

O'Hara,Geoffrey. [Songs] 4.

Ricordi, publisher.
All Erin is calling,mavourneen. High,in G.
In the wee little home I love. High,in A♭.
Rose o'the world. Low,in B♭.
Two roses. High,in B♭.
Your eyes have told me. High,in B♭.

Schirmer,publisher
That night of dreams. High or medium.

continued

O'Hara,Geoffrey. [Songs] 5.

M.Witmark,publisher.

Home at last. In B♭.
I would weave a song for you. In E♭.
To you I send my heart. In C.
When all the world is young,lad. Medium,in E♭.

English— U.S. composers.
1.Songs, American.

1 card only
Not access.

O'Hara, Geoffrey, 1882- , arranger. *MO (Canadian)
Seven songs of old Quebec; traditional airs arranged by Geoffrey O'Hara, translations by J. Murray Gibbons and Geoffrey O'Hara. Boston: White-Smith Music Pub. Co., cop. 1927. Publ. pl. no. 15753. 22 p. 27cm.

English words; music for 1 to 3 voices with piano acc.
Contents: 1. Gay is la. 2. Marianne wanders to the mill. 3. On, roll on, my ball I roll on. 4. Whence, O shepherd maiden? 5. Now the winter's come to stay. 6. I have culled a rose. 7. Paddling along.

Cards in Public Catalogue
MUSIC DIV.
1. Folk songs, Canadian-French. I. Title.
N. Y. P. L. Carnegie Corporation of New York. September 28, 1932

O'Hara, Geoffrey. [Sacred songs]

There is a blessed home. High,in B flat. Also low,in C.
There were ninety and nine. High,in E flat.

We shall meet them there some day. Medium,in D

1.Songs (Sacred)

2 cards only
Not access.

O'Hara,Geoffrey, 1882-1967, joint composer *MTO-Amer.

CARLEY, MARION.

Candied sweets; glorified jazz. [By] Marion Carley and Geoffrey O'Hara. Arr. by J. Bodewalt Lampe. New York, J. Fischer, c1925. 22 parts. 32cm.

Caption title.
Includes parts for 2 pianos.

(Continued)
NN 12.69 w/. OC(1bo)I,II SL MUg,1g,2g,3g,IIg,IIIg MUA(4)I, II (LC1,X1) 2

CARLEY, MARION. Candied sweets... (Card 2)

1. School music (Orchestra)--Arr. 2. Orchestra (Jazz) I. O'Hara, Geoffrey, 1882-1967, joint composer. II. Lampe, J. Bodewalt, arr. III. Title.

O'Hara, Geoffrey, 1882- *MO (Canadian)
Gibbon, John Murray, 1875- ed. and tr.
Canadian folk songs (old and new) selected and translated by J. Murray Gibbon; harmonizations by Geoffrey O'Hara and Oscar O'Brien; decorations by Frank H. Johnston. New York, E. P. Dutton & co., 1927.
xxii, 105, [1] p. incl. front. 22½cm. $2.50
Printed in Great Britain.
English and French.
Errata slip inserted.

348743A 1. Folk-songs, French-Canadian. I. O'Hara, Geoffrey, 1882- II. O'Brien, Oscar. III. Title.

Library of Congress M1678.G42 27—26447
——— Copy 2. ——— [a27d5] Music Dept

O'Hara, Geoffrey, 1882- *MO (Canadian)
Gibbon, John Murray, 1875- , compiler and translator.
Canadian folk songs (old and new), selected and translated by J. Murray Gibbon; harmonizations by Geoffrey O'Hara and Oscar O'Brien; decorations by Frank H. Johnston. London: J. M. Dent & Sons, Ltd., 1927. xxii, 105 p. front., illus. 8°.

English and French words; music for 1 voice with piano acc.

MUSIC DIV.
303446A. 1. Folk songs, Canadian-French. 2. O'Hara, Geoffrey. 3. O'Brien, Oscar. 4. Johnston, Frank H., illustrator. 5. Title.
N. Y. P. L. June 23, 1927

O'Hara,Geoffrey,1882-

Meadows, Fred. *MP box

The song's the thing. Song. By Fred Meadows and Geoffrey O'Hara. New York, Chappell & co., inc. [c1951]

With piano accompaniment.
First line: Sing me a song.

Printed for the Music Division.
1. Songs, U. S. I. O'Hara, Geoffrey, 1882- II. Song index (2).
NN MUSIC DIV.

O'Hara, Geoffrey, 1882- NBL p.v.729
Reach, James.
Dude ranch, a comedy with songs in three acts, by James Reach; music by Geoffrey O'Hara ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] 1942.
106, [1] p. diagr. 19cm.
Songs with music: [12] p. at end.

I. O'Hara, Geoffrey, 1882- II. Title.
Library of Congress PS3535.E12D8 42-3052
[3]
MUSIC DIV.

O'Hara,Geoffrey,1882- comp. *MPW (Amer.)
Give a man a horse he can ride... Cynthiana, Ky.,1944.

LC
312105B Music Div.

O'Hara, Geoffrey, 1882- *MYD box

The perfect melody; piano solo, composed by Geoffrey O'Hara... New York, Chappell & Co., c1917. Pl.no. C.6864. 5 p. f°.

Music div.
1 card only

O'Hara,John,1905- .Pal Joey
RODGERS, RICHARD, 1902- *MS-Amer.
[PAL JOEY. VOCAL SCORE. ENGLISH]
Pal Joey. Lyrics by Lorenz Hart. Book by John O'Hara. Piano reduction by Robert Noeltez. New York, Chappell [c1962] score (183 p.) 31cm.

1. Musical comedies. I. Hart, Lorenz, 1895-1943. II. O'Hara, John, 1905- . Pal Joey. III. Title.
NN 9.62 g/B OC,I,II (OAF 1) SL MUg,I g,Ig,IIg,IIIg MUA, I,II,III (LC1,X1)

O'Hara,John,1905- . Pal Joey
*MZ
RODGERS, RICHARD, 1902-
[Pal Joey. Libretto. English]
...Pal Joey, by John O'Hara. Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Random house [1952] 136 p. illus. 21cm.

At head of title: The libretto and lyrics.

1. Musical comedies—Librettos. Pal Joey. I. Hart, Lorenz, 1895-1943. II. O'Hara, John, 1905- Pal Joey. III. Title.
NN R 12.52 OC,I,II PC,I,II SL MUy,Iy,IIy,IIIy T,I,II III (LC1,X1)

O'Hara, Kane, 1714?-1782. *MS
The songs, duets, trios &c in the Golden-Pippin; an English burletta, as performed at the Theatre Royal, Covent Garden; compiled from the works of the most celebrated masters, by the author of Midas [i. e. Kane O'Hara]. London: Longman Lukey and Co. [1773.] 1 p.l., 51 pl. ob. 8°.

Music Div.
1. Operas.—Ballad. 2. Title.
N. Y. P. L. 1.Pasticcios—Vocal score. September 19, 1913.

O'Hara, Kane, 1714?-1782.
*MS
...Midas; a comic opera as it is perform'd at the Theatre Royal in Covent-Garden. For the harpsicord, voice, German flute, violin, or guitar. London: Printed for I. Walsh [1764]. 2 p.l., 2-67 p. ob. 8°.

Music selected from popular airs.
Libretto by Kane O'Hara.
English words.
Voice and figured bass.

MUSIC DIV.
3.Ballad operas. DOANE COLLECTION.
1. Operas,—Piano and voice. 2. O'Hara, Kane, 1714?-82.
N. Y. P. L. 2.Parodies (Operas)—Vocal score. May 19, 1920.

O'Hara, Kane, 1714?-1882. *MGM
[Midas. Selections]
Midas. [Songs from]
(In The Busy bee... London [1790]
p.239-254)

Music Div.

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*MZ
(Midas)

[O'Hara, Kane,] 1714?-1782.
Midas. An English burletta, in two acts. As it is performed at the Theatre Royal in Covent-Garden. A new edition. London: W. Griffin, 1768. 30 p. front. 21cm.

Libretto. English words.
First performed in 1762, Dublin.
Music selected and adapted from popular airs by O' Hara.

~~1. Drama, English.~~ I. Title. 1. Librettos. 2. Parodies (Operas)—Librettos
N. Y. P. L. Ballad operas—Librettos MUSIC DIV. July 21, 1933

Ohe, Adele aus der.
See
Aus der Ohe, Adele, 1864-1937.

MUSIC DIV.
MAR 28 1938

O'Higgins of Chile *MP (U.S.)

[COWELL, HENRY] 1897-
[O'HIGGINS OF CHILE. SELECTIONS]
O'Higgins. [n.p., n.d.] 6 parts in 1 v. 32cm.

For voice and piano.
Reproduced from ms.; caption title.
Libretto by Elizabeth Harold.
CONTENTS.--Dark lady.--I'm half man and half horse.--Lemon song.--Always my heart.--Brave torero.--Our ungrateful duty.

1. Scenas, etc., Secular (1 voice) --Keyboard acc. I. Harold, Elizabeth. O'Higgins of Chile. II. Title: O'Higgins of Chile.
NN 7.60 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1) (MUS6)

L-10
9406

OHIO authors and composers.
Columbus, O. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Began publication in 1942.-cf.1949, p. 45.
Published by the Martha Kinney Cooper Ohioana library association
Title varies: 1949, Annual author booklet.
Includes the society's Annual reports.

(Continued)
NN R 9.65 s/OS, I, II, III PC, 1, 2, 3, 4, I, II, III SL MU, 5, 6, I (U1s, LC1s, X1s) [C] 2

OHIO authors and composers... (Cont.)

1. American literature--Ohio--Bibl. 2. Authors, U.S.--Ohio. 3. Musicians, American--Ohio. 4. Music--U.S.--Ohio. 5. Musicians, U.S.--Ohio. 6. United States--Ohio. I. Ohioana library association, Columbus, O. II. Ohioana library annual author booklet. III. Ohioana library association, Columbus, O. Reports.

Ohio authors and composers. L-10
9406
(Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1949	9/1/65			1.1	10/8/65	20th anniversary of the Ohioana library

LIBRARY HAS:
OC OD ED OS OSA OSD PCB PL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCDS U
form 238a [z-23-51 15m]

Ohio authors and composers. L-10
9406
(Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1960	9/14/65			1.1	10/8/65	21st annual record; 31st annual meeting

LIBRARY HAS:
OC OD ED OS OSA OSD PCB PL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCDS U
form 238a [z-23-51 15m]

Ohio. Education department. School of the air

NCOH p.v.1

[Page, Meredith]
Dusky singing. [Columbus? 1936?] 28 f. 30cm.

Caption-title.
A radio drama by Meredith Page, based on the early life of Stephen Foster.

1. Drama, Radio, American. 2. Foster, Stephen Collins, 1826-1864 —Drama. I. Ohio. Education department. School of the air. II. Title.
N. Y. P. L. Music Div. February 27, 1940

Ohio state university. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.
form 786 [III-1-43 5c]

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*MO (U. S.)
(College)

Ohio. State University, Columbus.
Ohio State songs and yells, Ohio State University. [Columbus:] Ohio State Univ. Assoc., [1930?] 6 l. 8°.

English words; music for 1 voice with piano acc., or for 4 voices.

Cards in Public Catalogue MUSIC DIV.
1. College songs—Ohio.
N. Y. P. L. July 15, 1932

Ohio. State university, Columbus.
Education college

*MKNM

McCLURE, THERON R.
Teaching the string bass, with 500 playing hints. Columbus, O. College of education, Ohio state university, 1961. 34 l. 28cm.

Bibliography, leaves 30-34.

1. Double bass--Instruction and study. I. Ohio. State university, Columbus. Education college. t. 1961.
NN 6.63 p/ OC(1bo) (OD)It (ED)It PC, 1, I SL MU, 1, I (LC1, X1)

Ohio. State university,
Columbus. Education college

*MC

Mixter, Keith E.
An introduction to library resources for music research [by] Keith E. Mixter. Columbus, School of Music, College of Education, Ohio State University, 1963.
61 p. 28 cm.

1. Music--Bibl. 2. Bibliography. I. Ohio. State university, Columbus. Education college. t. 1963.
NN 6.67 1/ OC (OD)It (ED)It PC, 1, I SL MU, 2, I (LC1, X1)

---

*MO (U. S.)
(College-Ohio state)

Ohio. State university, Columbus. Ohio State university association.
Songs of Ohio state university. Compiled and published under the direction of the Ohio state university association, Columbus, Ohio. New York [etc.] Hinds, Hayden & Eldredge [1916] 232 p. illus. 28cm.

455960B. 1. College songs—Ohio. state university. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 27, 1948

Ohio. State university, Columbus. School of the air.

*MHD

Humphreys, Dorothy Stevens.
Song time... Grades 1-3. Directed by Dorothy Stevens Humphreys. Columbus, Ohio School of the air, Station WOSU, Ohio State university [1938?] 13 f. illus. 28cm.

A syllabus of a program to be broadcast weekly, Oct. 6, 1938 – Jan. 26, 1939(?).

1. Radio and music. I. Ohio. State university, Columbus. School of the air. MUSIC DIV.
N. Y. P. L. February 19, 1948

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*MAA

OHIO. State university. Kent. Library science, School of.
Keys to music bibliography. no. 1- ; Dec. 1970- Kent. no. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Bibl. 2. Bibliography. I. Title.
NN 4.71 b/OD, I ED, I CSR, I PC, 1, I SL MU, 2, I (U1, LC1, X1) [C]

OHIO
For works about, see
UNITED STATES—OHIO

Music Div.

Ohio composers and musical authors. *ME-Amer.

Osburn, Mary (Hubbell) 1878–
Ohio composers and musical authors, by Mary Hubbell Osburn. [Columbus, O., F. J. Heer printing co., °1942]
238 p. illus. (group port.) $23\frac{1}{2}$cm.
Errata slip tipped in.
"References": p. 231.

1. Musicians—Ohio. 2. Music—Ohio. I. Title.
Library of Congress ML200.7.O4O7 42-12514
[a42d2] MUSIC DIV. 927.8

Ohio harmonist

Copy only words underlined & classmark — HAER

Eddy, Mary O
Alexander Auld and The Ohio harmonist. (IN: Midwest folklore. Bloomington, Ind. 23cm. v. 1, no. 1 (Apr., 1951) p. 19-21. music)

1. Auld, Alexander, b. 1816.
I. Title: Ohio harmonist.
NN R 11.53 OI (MU)1, I (LC3, X1)

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*MAA

Ohio Music Teachers' Association.
Official report of the meeting...with constitution and by-laws.
[no.] 16-17 (1896-1897)

Delaware, O., 1896-97. 8°
2v.

1896 title from cover; t.-p. reads: Official report of proceedings, papers, programmes and addresses.
~~Societies~~ Instruction--U.S.--Ohio
~~1. Music—Assoc. and org.—U. S.—Ohio~~ 2. Music—Instruction and study. ~~2. Music—learning~~
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. January 13, 1930

OHIO RIVER VALLEY
See
FOLK SONGS, U.S.—OHIO RIVER

Music Div.

Ohio.State University,Columbus

D-13
9194

Plaine, Henry L. ,ed.
Darwin, Marx, and Wagner; a symposium. ₍Columbus₎ Ohio State University Press ₍1962₎
viii, 165 p. 22 cm.
"A group of faculty members at Ohio State planned ... ₍the₎ conference for October 1959."
Includes bibliographies.
1. Darwin, Charles Robert, 1809-1882. 2. Marx Karl, 1818-1883. 3. Wagner, Richard, 1813-1883. 4. Civilization, Modern—Addresses, essays, lectures. I. Ohio. State University, Columbus. II. Plaine, Henry L. t. 1962

NN* R 10. 62 g/ OC, IIb+ (OD)It (ED)It PC, 1, 2, 3, 4, I SL E, 2, I MU, 3, I (LC1, XI)

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* MO (U. S.)
(College – Ohio Wesleyan)

Ohio Wesleyan University. Alumni Association.
Songs of Ohio Wesleyan... Published by the Ohio Wesleyan Alumni Association. ₍Delaware, O.₎ cop. 1924. 107 p. 2 col'd fronts. 3. ed. 4°.
Words with music for 4 voices, or for 1 voice with piano acc.
Frontispieces printed on both sides.

Cards in Public Catalog.

531727A. 1. College songs—Ohio Wesleyan.
N. Y. P. L.
MUSIC DIV.
August 5, 1931

Ohioana library association, Columbus,O.

L-10
9406

OHIO authors and composers.
Columbus, O. v. illus. 23cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Began publication in 1942.-cf.1949, p. 45.
Published by the Martha Kinney Cooper Ohioana library association
Title varies: 1949, Annual author booklet.
Includes the society's Annual reports.
(Continued)

NN R 9.65 s/OS, I, II, III PC, 1, 2, 3, 4, I, II, III SL MU, 5, 6, I (U1s, LC1s, X1s) [C]

OHIO authors and composers... (Cont.)

1. American literature--Ohio--Bibl. 2. Authors, U.S.--Ohio. 3. Musicians, American--Ohio. 4. Music--U.S.--Ohio. 5. Musicians, U.S.--Ohio. 6. United States--Ohio. I. Ohioana library association, Columbus, O. II. Ohioana library association, Columbus, O. Annual author booklet. III. Ohioana library association, Columbus, O. Reports.

Ohki, Masao

See

Ōki, Masao, 1901-

NN 12.59 OC MU LC

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* MRH

Ohl, Jeremiah Franklin, 1850–
The Christ Child; a Christmas cantata for soprano, alto and tenor solos, chorus and organ. The music by J. F. Ohl. Philadelphia, Pa.: The United Lutheran Publication House₍, 1925₎. 52 p. 4°.
Vocal score. English words.

MUSIC DIV

1. Cantatas, Sacred. 2. Christmas—Music for. 3. Title.
Keyboard acc. Cantatas.
N. Y. P. L.
July 7, 1926

Ohlenschläger,Adam Gottlob,1779-1850. Axel og Valborg

*MS

MARIOTTI, MARIO.
[LA CATTEDRALE. VOCAL SCORE. ITALIAN]
La cattedrale; tre atti di Alessandro de Stefani, dal dramma Axel e Valborg di Öhlenschläger. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni, 1938. 113 p. 31cm.

1. Operas--Vocal scores. I. Stefani, Alessandro de, 1891- . La cattedrale. II. Öhlenschläger, Adam Gottlob, 1779-1850. Axel og Valborg. III. Title.

NN X 7.64 c/B OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Ohlmann,Émile

*ZB-200
Film Reproduction

DELFAU, RENÉ.
Coeurs de France; chants à 1, 2 et 3 voix égales. Paroles de Émile Ohlmann. Paris, Rouart, Lerolle [c1944] score (11 p.) 28cm.
Film reproduction. Negative.
For 1-3 equal voices; without the ad lib. piano accompaniment.
CONTENTS.--La valse de l'aiguille.--Cloches de France.--Forgeons.
1. Choral music, Secular (Women). I. Ohlmann, Émile. II. Title.

NN R II. 66 r/L OC(Ibo)I, Ibo SL MUg, Ig, Ig, IIg (MUDI, MUFI, MUS7, UM1, LC1, X1)

Write on slips words underlined and classmark— TDA

Ohlsson, John H , 1868-
...En trumpetare går till sjöss; en militärmusikers upplevelser till lands och vatten. Stockholm, Kooperativa förbundets bokförlag, 1949. 102 p. illus. 22cm. (Arbetarnas kulturhistoriska sällskap. Skrifter. Ny följd, nr. 8)

1. Sea life—Sweden. I. Ser.

NN R 12.52 OC PC,1 MU (LC1,X1)

OHLSSON,RICHARD,1874-1940

Copy only words underlined & classmark — *MA

Hultén, Sam Ragnar.
En "musikalisk desertör?" —ett svenskt tonsättaröde. (IN: Musikrevy. Stockholm. 26cm. Årg. 9, nr. 2 (1954) p. 39-42. music)

1. Ohlsson, Richard, 1874-1940.

NN R 6.54 (OC)Ib OI (MU)I (LC2,X1)

Ohm (Alwine)

DREXEL 1598 - 1600

Ohm (I. H. M.)
Die 13 jährige Pianistin Alwine Ohm aus Hannover und deren 4 jährige Kunstreise durch Deutschland, nebst einer Zu-gabe: "Ueber einen vernünftigen und naturgemässen Klavier-Unterricht"... *Hamburg: C. Fischer*, 1861. 2. ed. viii, 120 pp., 1 port. 8°.
——— Another copy.

Music Div.

DREXEL 1598 -1600

Ohm (I. H. M.)
Die 13 jährige Pianistin Alwine Ohm aus Hannover und deren 4 jährige Kunstreise durch Deutschland, nebst einer Zu-gabe: "Ueber einen vernünftigen und naturgemässen Klavier-Unterricht"... *Hamburg: C. Fischer*, 1861. 2. ed. viii, 120 pp., 1 port. 8°.
——— Another copy.

Ohm (Alwine)

Music Div.

Ohm, I.H.M.

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*MC

Ohman, Hazel Eleanor.
A music subject heading system; the outline of an expansive decimal system for a logical classification of musical literature, by Hazel Eleanor Ohman. 1st ed. ... New York, The author, 1932.
24 p. 24cm.
With presentation note in author's autograph.

1. Cataloguing of music.
~~1. Classification—Music.~~ 2. Classification, Decimal. ~~3. Subject headings—Music. I. Title.~~ 1. Classification of libraries—Music
32—6108
Library of Congress ML111.O4
Copy in Public Catalogue
——— Copy 2. Z697.M9O3
Copyright A 48245 ₍32c2₎
MUSIC DIV.
025.4

Ohmstede (E C)

See:

Beethoven Männer-Chor, New York.

Gedenkblatt an die Doppel-Feier des 125 jährigen Geburtstags L. van Beethoven's und des 25 jährigen Bestehens der Beethoven Männer-Chor-Halle in New York ... Zusammengestellt von E. C. Ohmstede.
New York: ₍ Buchdruck von Wm. Wieser ₎, 1895. 47 p., 14 d., 1 port., 8d. 12°.

Gift of Dr. Louis Wevland.
Music Div.

Ohne Geld

*XML-184

LOUBÉ, KARL.
[OHNE GELD, WÄR'ICH REICH. LIBRETTO. GERMAN]
Ohne Geld, wär'ich Reich; sechs Bilder um ein Wiener Lied von Rudolf Oesterreicher. Musik von Karl Loubé. Wien, L. Doblinger (B. Hermansky) c1947. 83 l. 29cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,829)

I. Oesterreicher, Rudolf, 1881- . Ohne Geld, wär'ich Reich. II. Title.

NN R 8.72 g/c OC(Ibo), I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Ohne Sonne.

Bound with *MP
(Russian)

Musorgski, Modest Petrovich, 1839–1881.
6 Lieder für eine Singstimme und Klavier, von M. Moussorgsky. Revision und deutsche Textübersetzung von Hans Schmidt ... Leipzig: C. F. Peters₍, 1922₎. Publ. pl. no. 10336. 23 p. 4°.
German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3791. Moussorgsky. Ohne Sonne...
Contents: 1. In den vier Wänden. 2. Nicht nahmst du mich wahr. 3. Zu Ende ging der lange Tag. 4. Umsonst. 5. Elegie. 6. Auf dem Flusse.
Bound with his: 12 Lieder. ₍Bd. 1.₎ Leipzig₍, 1913₎.

Music Div.

1. Songs, Russian. 2. Schmidt, Hans, 1854– , editor and translator. 3. Title: Ohne Sonne.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
May 20, 1929

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*MP
t box

Ohnesorg, Carl.
...Ich hab' dich so unendlich lieb. (Gedicht v. H. Schindler.) ... Königsberg i Pr.: M. Jakubowski ₍ca. 1894₎. Publ. pl. no. M. J. 51. 7 p. f°.
German words with music for 1 voice with piano acc.
For high voice.
At head of title: Liederhain; Sammlung neuer beliebter Lieder und Gesänge... no. 9.

MUSIC DIV.

1. Songs (German). 2. Schindler, H.
N. Y. P. L.
September 19, 1922.

Ohnewald, Joseph.
Requiem ₍no. 1, in F₎. By Joseph Ohnewald. Organ accomp. arr. from full score by W. A. Newland. ₍Boston: Ditson & Co.₎ cop. 1871. Publ. pl. no. * 1644. 22. 23 p. f°.
Caption-title.
t.-p. reads: Eighth series. Catholic church music, with an accompaniment for the piano or organ...
Tenor, ad lib., composed by W. A. Newland.
Latin words.
Vocal score.

Music Dept

1. Masses, with orchestra.—Vocal score. 2. Newland, W. A.
N. Y. P. L.
February 23, 1918.

O'Horgan,Tom

NCOF
+

FOSTER, PAUL.
Heimskringla and the stoned angels. A new play in two parts; music composed by Tom O'Horgan. [New York, 1970] 1 v.(various pagings) illus., map. 29cm.
Typescript, with some changes in dialogue.
Includes "A note to the La Mama Troupe" and music (unacc. melodies) by O'Horgan.
(Continued)

NN 8.70 w/V OC, I, Ibo PC, 1, 2, I, II SL MU, I, IIg T, 3, 4, 5, I, II, III, IV (LC1, X1) 2

FOSTER, PAUL. Heimskringla and the stoned angels. (Card 2)

Produced at La Mama E.T.C., N.Y.C., March 28, 1970.

1. Drama, American. 2. Leif Ericson, fl. 1000--Drama. 3. Drama--Promptbooks and typescripts. 4. Drama--Historical characters--Eriksson, Leif. 5. Drama--Subjects--Mythology, Norse. I. O'Horgan, Tom II. Title. III. Title: Heimskringla IV. Title: The stoned angels.

Die Ohrdrufer Bache in der Silhouette

* MEC
(Bach, J. Christoph, 1671-)

Freyse, Conrad, 1883-
Die Ohrdrufer Bache in der Silhouette; Johann Sebastian Bachs ältester Bruder Johann Christoph und seine Nachkommen. Eisenach, E. Röth ₍1957₎
111 p. illus., ports., map. 21 cm. (Thüringer Heimatschriften)
Bibliography: p. 110-111.

1. BACH, JOHANN CHRISTOPH, 1671-1721 2. BACH FAMILY 3. BACH FAMILY--ICONOGRAPHY I. Die Ohrdrufer Bache in der Silhouette

NN * 10.58 m/T OC, Ib PC, 1, 2 SL G, 2 MU, 1, 2, 3, I (LC1, X1)

Ohrenvergnügendes und gemüthergötzendes Tafelconfect.
*MN E65. v.19

Rathgeber, Valentin, 1682–1750, *supposed composer.*
[Ohrenvergnügendes und gemütergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect (Augsburg, 1733/37/46) Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne, 1942.

vi p., score (187 p.) facsims. 33 cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Abt. Oper und Sologesang, Bd. 2)

Originally pub. anonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and the present editor; the latter ascribes the 4th pt. to J. C. Seyfert. *cf.* Vorwort.

Principally for 1–4 voices and harpsichord (realized figured bass)

(Continued on next card)
48—33088*
[48b1] MUSIC DIV.

Rathgeber, Valentin, 1682–1750, *supposed composer.*
[Ohrenvergnügendes und gemütergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect ... 1942. (Card 2)

1. Vocal music (Scores)—To 1800. I. Seyfert, Johann Caspar, 1697–1767, supposed composer. II. Moser, Hans Joachim, 1889– ed. III. Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. IV. Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale. Abt. Oper und Sologesang, Bd. 2.

Full name: Hans Valentin Rathgeber.

M2.E66 bd. 19 48-33088*
Library of Congress [1]

Ohrenvergnügendes und gemütergötzendes Tafelkonfekt
*MP (German)

RATHGEBER, VALENTIN, 1682-1750, supposed composer.
[OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS]
Augsburger Tafelkonfekt; neu hrsg. von Walther Pudelko. Neuausgabe. Kassel, Bärenreiter [pref. 1940] 23 p. 27cm. (Bärenreiter Ausgabe 146)

For 1-3 voices with piano or piano and strings.
(Continued)
NN 3.60 1/OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

RATHGEBER, VALENTIN, 1682-1750, supposed composer. [OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS] Augsburger Tafelkonfekt... (Card 2)

Originally published annonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and Hans Joachim Moser; the latter ascribes the 4th pt. to J. C. Seyfert.

1. Choral music, Secular--1600- . 2. Vocal collections, Secular. I. Seyfert, Johann Caspar, 1697-1767, supposed composer. II. Pudelko, Walther, 1901- , ed. III. Title. IV. Title: Ohrenvergnügendes und gemütergötzendes Tafelkonfekt. V. Title: Tafelkonfekt.

Oido al cante
*MLD

González Climent, Anselmo.
¡Oido al cante! Concurso Nacional de Cante Jondo, Córdoba, 1959. Madrid [Escelicer] 1960.
159 p. 19 cm.

1. Singing--Competitions--Spain. 2. Singers, Spanish. 3. Cante hondo. 4. Singing--Spain. I. Title.
NN * R 6.67 1/r OC PC, 2,4,I SL MU,1,2,3,I (LC1,X1)

Oif'n pripetshok
*MP + box

Warschawski, Mark, 1848–1907.
אויפ'ן פריפעטשעק דער א. ב.
Oif'n pripetshok. Words and music by M. Warshavsky. Arranged by N. L. Saslavsky. New York: J. P. Katz[, cop. 1914]. 3 p. f°.

Transliterated Yiddish words; music for voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Title.
N. Y. P. L. March 17, 1927

Copy only words underlined & Classmark—
BVA
Oikonomidēs, Dēmētrios V.
Μιχαηλ ὁ "γενναιος" και τα δημοτικα περι αὐτου ᾀσματα Ἑλληνων και Βουλγαρων. (IN: Laographia. En Athēnais. 24cm. tomos 14(1952) p.[53]-70)

(Continued)
NN 2.68 s/s OCs OIs PCs,1s,2s,3s MUys,4ys,5ys,6s, Ss,3s (LC1s,X1s)
3

Oikonomidēs, Dēmētrios V. Μιχαηλ ὁ "γενναιος" (Card 2)

Title romanized: Michaēl ho "gennaios."
Bibliographical footnotes.

(Continued)

Oikonomidēs, Dēmētrios V. Μιχαηλ ὁ "γενναιος." (Card 3)

1. Michael III, prince of Wallachia, ca.1558-1601--Poetry. 2. Folk songs, Greek, Modern--Hist. and crit. 3. Folk songs, Bulgarian--Hist. and crit. 4. Folk songs, Greek, Modern. 5. Folk songs, Bulgarian. 6. Michael III, prince of Wallachia, ca.1558-1601.

Copy only words underlined & Classmark-- BVA
Oikonomidēs, Dēmētrios V.
Το ἱστορικον ᾀσμα Μιχαηλ του "γενναιου". (IN: Laographia. En Athēnais. 24cm. tomos 15(1953) p.[371]-373)

Title romanized: To historikon
(Continued)
NNR8.68 s/s OC,I OI PC,1,2,3, I MUy,4y,5y,6 S,3 (LC1,X1)
2

Oikonomidēs, Dēmētrios V. Το ἱστορικον ᾀσμα Μιχαηλ του "γενναιου". (Card 2)

aisma Michaēl tou "gennaiou".
Bibliographical footnotes.
1. Michael III, prince of Wallachia, ca. 1558-1601--Poetry. 2. Folk songs, Greek, Modern--Hist. and crit. 3. Folk songs, Bulgarian--Hist. and crit. 4. Folk songs, Greek Modern. 5. Folk songs, Bulgarian. 6. Michael III, prince of Wallachia, ca. 1558-1601. I. Oikonomidēs, Dēmētrios V. Michaēl ho "gennaios."

Oirats
*MO (Russian)

Shishov, Ivan Petrovich, 1888-

...Zehn Volkslieder...für tiefe Stimme mit Orchester... Die Melodien und Texte sind mitgeteilt von Irma Jaunsem. Deutsch von D. Ussov. Ser. 1- Moskau: Staatsmusikverlag R. S. F. S. R., 1932. Publ.pl.no. M. 12916 T. v. 32 1/2cm.

Buriat, Yakut, Oirat, Orochene, Shor Tungusian.

Music Div.

Shishov, Ivan Petrovich, 1888- ...Zehn Volkslieder... (Card 2)

Russian and German words; music for low voice with orchestra in score.
Title-page in Russian and German.
Russian translation by S. Bolotin.

L'oiseau bleu.
Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796–1853.
L'oiseau bleu, pièce en trois actes, mêlée de chants, par MM. Bayard et Varner, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal. le 8 juin 1836. [Paris: Marchant, 1836] 25 p. 25cm. (Magasin théâtral. Tome 13 [no. 14])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78582B. 1. Drama, French. I. Varner, François Antoine, 1789–1854, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

L'oiseau bleu
* MS

LECOCQ, CHARLES, 1832-1918.
[L'OISEAU BLEU. VOCAL SCORE. FRENCH]
L'oiseau bleu, opéra-comique en 3 actes de Duru & Chivot. Partition chant & piano transcrite par Léon Roques. Paris, Choudens père et fils [188-] Pl. no. A.C. 6068. 203 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. L'oiseau bleu. II. Chivot, Henri, 1830-1897. L'oiseau bleu. III. Roques, Léon, b. 1839, arranger. IV. Title.
NN 11. 59 g/b OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

L'oiseau bleu [play with music].
See
Wolff, Albert, 1884-
L'oiseau bleu.

Music Div.

L'oiseau des bois
*MX box

DOPPLER, FRANZ, 1821-1883.

L'oiseau des bois (Das Waldvöglein); idylle pour flûte et 4 cors, ou piano (ou harmonium); op. 21. Mainz, B. Schott's Söhne [19--] Pl. no. 18179. score(7 p.) and 5 parts. 34cm.

The score for flute and harmonium or piano; the parts for flute and 4 horns.
(Continued)
NN 12. 59 1/b OC SL MUg, 1g, 2g, 3g, 4gIg(MUI2, LC1, X1)

DOPPLER, FRANZ, 1821-1883. L'oiseau des bois (Das Waldvöglein)... (Card 2)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, 4 horns). 3. Flute and harmonium. 4. Flute and piano. I. Title.

L'oiseau du Caribe.
**MYD + box

Sequeira, David.
L'oiseau du Caribe [par] D. Sequeira, pour le piano. [Op. 30.] Paris: Éditions M. Senart, cop 1923. Publ. pl. no. E. M. S. 6014. 5 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. June 30, 1927

L'oiseau enchanté (Ballet)
See
Cherepnin, Nikolai Nikolayevich, 1873-1945
L'oiseau enchanté

MUSIC DIV.

L'oiseau de feu
*MSI

Stravinski, Igor, 1882-
[L'oiseau de feu]
The firebird ballet. L'oiseau de feu. Conte dansé en 2 tableaux, composé d'après le conte national russe par M. Fokine. Musique de Igor Stravinsky. New York, Broude bros. [1946?] 180 p. 28cm.

Score: orchestra.
"1-re représentation sur le théâtre national de l'Opéra (Paris le 25 juin 1910)"
1. Ballets (Orchestra). I. Fokin, Mikhail Mikhaĭlovich, 1880-1942. L'oiseau de feu. II. Title. III. Title: L'oiseau de feu.
NN R 2.54 OC,I SL MUg,1g, Ig,IIg,IIIg S,I,III (LC1,X1)

*LC
01 6

[L'Oiseau-lyre; catalogue des disques]

Paris: L.B.M. Dyer [19] 13½ x 21 cm.
) no.

1. Phonograph records— Catalogues. MUSIC DIV.

L'oiseau perdu et retrouvé

Mus. Res. *MS

CHARDINY, LOUIS ARMAND, 1758-1793.
[L'OISEAU PERDU ET RETROUVÉ. VOCAL SCORE. FRENCH]
L'oiseau perdu et retrouvé; ou, La coupe des foins. Opera comique en un acte et en vaudevilles, par MM. de Piis et Barré. Representé pour la premiere fois par les Comediens italiens ordinaires du Roi le mardi 5, novembre 1782... L'ouverture et les accompagnemens del sgr. Chardiny... A Paris, Au bureau du Sr. Lawalle l'Ecuyer [etc., 1782?] 36 p. 20cm.
(Continued)
NN S 10.59 t/J OC(1b)I, II (OAFI) SL MUg, lg, Ig, IIg, IIIg
(MUR4, LC1, X1)

CHARDINY, LOUIS ARMAND, 1758-1793. [L'OISEAU PERDU ET RETROUVÉ. VOCAL SCORE. FRENCH] L'oiseau perdu et retrouvé... (Card 2)

Melodies with words. A few songs for 2 and 3 voices.

I. Operas, Comic--Vocal scores. I. Barré, Pierre Yves, 1749-1832. L'oiseau perdu et retrouvé. II. Piis, Augustin, 1755-1832. L'oiseau perdu et retrouvé. III. Title.

L'oiseau a vu tout cela

*MP
(French)

Sauguet, Henri, 1901-
[L'oiseau a vu tout cela. Vocal score. French]

L'oiseau a vu tout cela; cantate pour baryton et orchestre à cordes. Poème de Jean Cayrol. Réduction pour piano et chant. Paris, Heugel [1961]

24 p. 31 cm.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Cayrol, Jean, 1911- L'oiseau a vu tout cela. II. Title.
NN 1.63 a/ OC, I (OAFI) SL MUg, lg, Ig, IIg (MUD1, MUS1, LC1, X1)

L'oiseau a vu tout cela

*MP
(French)

Sauguet, Henri, 1901-
[L'oiseau a vu tout cela. French]

L'oiseau a vu tout cela; cantate pour baryton et orchestre à cordes. Poème de Jean Cayrol. [1960] Paris, Heugel [°1962]

miniature score (84 p.) 19 cm.

Duration: 17 min.

1. Scenas, etc. -Secular (1 voice) -Orch. acc. I. Cayrol, Jean, 1911- L'oiseau a vu tout cela. II. Title.
NN 7.65 :/ OC, I (OAF I) SL MUg, lg, Ig, IIg (LC1, X1, MUD 1)

Les oiseaux [opera]

see

Auric, Georges, 1899-
Les oiseaux

Music Div.

Les oiseaux de la rue [operetta]

see

Nargeot, Julien, b. 1799.
Les oiseaux de la rue.

Music Div.

OISTRAKH, DAVID

*MEC
(Oistrakh)

Nabering, Dirk.
David und Igor Oistrach. [Berlin] Rembrandt Verlag [1968]

62 p. illus., facsims., ports. 19 cm. (Rembrandt-Reihe, Bd. 58)

1. Oistrakh, David. 2. Oistrakh, Igor, 1931-
NN * R 1.71 b/zOC(1b*) PC, 1, 2 SL MU, 1, 2 S, 1, 2
(LC1, X1)

OЙSTRAKH, DAVID

*Q p.v. 2280

YAMPOL'SKI, I.
Давид Ойстрах. Москва, Музыка, 1964.

130 p. facsims., ports. 20 cm.

"Музыкальные произведения в редакции Д. Ойстраха": p. 124-[125]
"Статьи Д. Ойстраха, опубликованные в периодической печати": p. 126-[128]
Bibliographical footnotes.

(Continued)
NN * 4.68 l/ OC SL MU, S, 1 (LCR1, LC1, X1)

2

YAMPOL'SKI, I.

(Card 2)

Title romanized: David Oĭstrakh.

1. Oĭstrakh, David.

Copy only words underlined & classmark-- *DF

OISTRAKH, DAVID.
Bemerkungen eines Musikers. [Übers. von V. Smirnoff] (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin. 24cm. [Nr. 6 (1954) p. [874]-879)

"Aus 'Sowjetskaja musyka' Nr. 9/1954."

1. Russia. 1917- 2. Music--Russia.
NN R 3.57 j/, OC OI MU, 1 S, 2 (LC2, X1)

Oistrakh, David, ed.

*MYK

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, VIOLIN, OP. 48. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester. Klavierauszug vom Komponisten. Op. 48. [Violinstimme revidiert von David Oistrakh] Hamburg, H. Sikorski [c1954]
score (47 p.) and part. 32cm. (Edition Sikorski. Nr. 2119)

Duration: about 15 min.

1. Concertos (Violin)--Piano acc. I. Oistrakh, David, ed.
NN 1.68 c/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Oistrakh, David

* LRX
1311

MENDELSSOHN, ARNOLD, 1855-1933.
[CONCERTO, VIOLIN, E MINOR. PHONODISC]
Concerto in E minor for violin and orchestra, op. 64. Columbia ML5085. [1956] 1 s. 12 in. 33.3 rpm.
(Matrix XLP 36846)

David Oistrakh, violin; Philadelphia orchestra; Eugene Ormandy, conductor.
I. Oistrakh, David. II. Ormandy, Eugene, 1899-
NN ** R X 6.57 g/ OC, I, II (OAP I) SL MUP, I, II (C D1, LC1, X1)

Oistrakh, David

* LRX
1311

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 218. PHONODISC]
Concerto no. 4 in D major for violin and orchestra, K. 218 Columbia ML5085. [1956] 1 s. 12 in. 33.3 rpm.
(Matrix XLP36847)

David Oistrakh, violin; Philadelphia orchestra; Eugene Ormandy, conductor.
I. Oistrakh, David. II. Ormandy, Eugene, 1899-
NN ** R X 6.57 g/ OC, I, II (OAP 2) SL MUP, I, II
(CD 1, LC1, X1)

Oistrakh, David, ed.

*MYK

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[SONATA, VIOLIN & PIANO, OP. 94a]
Sonata no. 2, op. 94 bis. Violin or flute and piano. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes [1953?] Pl. no. A.S.M.P.54. 1 v. 31cm.

Score: violin and piano (54 p.), and part for violin. Originally for flute and piano.
"The violin part to this edition was revised by the composer in collaboration with David Oistrakh."
1. Violin and piano. I. Oistrakh, David, ed.
NN 12.58 l/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Oistrakh, David, ed.

*MYK

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLIN, OP. 99. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra, op. 99. Reduction for violin and piano. Edited by David Oistrakh. London, Anglo-Soviet music press; sole selling agents for the U.S.A.: Leeds music corp., New York [c1956] 1v. 32cm.

Score (53 p.) and part.
Duration: 35 min.
MOVEMENTS. --Nocturne. --Scherzo. --Passacaglia. --Burlesque.
1. Concertos (Violin)--Piano acc. I. Oistrakh, David, ed.
NN II. 58 a/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Oistrakh, David, ed. **MYK

Taneyev, Sergeĭ Ivanovich, 1856-1915.
[Sonata, violin & piano, A min.]
Соната (a-moll) [1911] средней трудности. Для скрипки и фортепиано. Общая редакция П. Ламма. Редакция партии скрипки Д. Ойстраха. Москва [etc.] 44 p. Pl. no. M.19625г. 30cm.

Score (44 p.) and violin part.
First ed.
Arranged on the basis of two autographs, preserved in Dom-muzeĭ P.I. Chaĭkovskovo, Klin, U.S.S.R., numbered 358 and 359.
(Continued)

Taneyev, S I [Sonata, violin & piano, A min.]
Соната (a-moll) ... Card 2.

DREXEL MUSICAL FUND.
1. Violin and piano. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Oistrakh, David, ed
NN 5.53. (OCIIbo) SL MUg, lg, Ig, IIg S, I, II, IIbo
(LC1, X1)

OĬSTRAKH, DAVID FIODOROVICH, 1908-

*Q p.v. 1594

BRONIN, V.
Давид Ойстрах. Москва, Музгиз, 1954. illus. ports. 17cm.

1. Oĭstrakh, David Fiodorovich, 1908-
NN 4.57. (OC1bo)1b SL MU, 1 S(1bo)1, 1b (LC1, X1)

OISTRAKH, IGOR, 1931-

*MEC
(Oistrakh)

Nabering, Dirk.
David und Igor Oistrach. [Berlin] Rembrandt Verlag [1968]

62 p. illus., facsims., ports. 19 cm. (Rembrandt-Reihe, Bd. 58)

1. Oistrakh, David. 2. Oistrakh, Igor, 1931-
NN * R 1.71 b/zOC(1b*) PC, 1, 2 SL MU, 1, 2 S, 1, 2
(LC1, X1)

NCO p.v. 186

Oithóna: a dramatic poem, taken from the prose translation of the celebrated Ossian. As performed at the Theatre Royal in the Hay Market. Set to musick by Mr. Barthelemon. London, T. Becket and P. A. de Hondt, 1768.

23 p. 21½cm.

[Longe, F. Collection of plays. v. 163, no. 6]
Without the music.

1. Macpherson, James, 1736-1796.—Ossian. II. Barthélemon, François Hippolyte, 1741-1808. I. No subject.

MUSIC DIV.
25-25259

Library of Congress PR1241.L6 vol. 163 Revised 1937

Ojetti, Paola, ed.

Scattered

"Melos"; collezione di manuali musicali...
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Roma [etc.] Tumminelli & c. [1937- 22cm.
v. illus. (incl. diagrs., music), plates.

Series title also appears as: Collezione musicale "Melos."
Editors: v. 1 G. M. Gatti and Paola Ojetti.

1. No subject. I. Gatti, Guido Maria, 1892- , ed. II. Ojetti, Paola, ed. III. Collezione musicale "Melos."
N. Y. P. L. MUSIC DIV. May 24, 1939

OJIBWA INDIANS

See

INDIANS, N.A.--CHIPPEWA

Music Div.

Los ojos negros (Opera)

See

Calleja, Rafael, 1874-
Los ojos negros.

Music div.

Ojstrach, David, 1908-

Write on slip only words underlined and classmark — #MA

Stempel, Maxim.
En rysk mästarviolinist David Ojstrach.

(Musikrevy, Stockholm, 1951, årg. 6, nr. 3, p. 82-83. illus.)

form 489c [xi-4-49 25m] npc MUSIC DIV.

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* MRA

O'Kane, Tullius Clinton, 1830-1912.
Fresh leaves: for the use of Sabbath schools. By T. C. O'Kane... New York: P. Phillips[, cop. 1868]. 128 p. obl. 24°.

Words with music for 4 mixed voices. Also hymns with tunes only, p. 105-124.

Cards in Public Catalog.

899804 A. MUSIC DIV.

1. Hymns, Sunday-school. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 13, 1928

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*MRA

O'KANE, TULLIUS CLINTON, 1830-1912.
Jasper and gold; a choice collection of song-gems, for Sunday-schools, social meetings and times of refreshing. Cincinnati, Hitchcock & Walden; New York, Nelson & Phillips [c1877] close score (160 p.) 15 x 19cm.

1. Hymns. I. Title.
NN R X 3.61 c/ OC SL MUg. lg, lg MUA, I, I (LC1, X1)

O'Kane, Tullius Clinton, 1830-1912. *MRA
Date, Henry, compiler.
Pentecostal hymns, no. 1[-6]. A winnowed collection for evangelistic services, young people's societies and Sunday-schools, selected by Henry Date. ... Chicago: Hope Pub. Co. [cop. 1894-1911.] 6v. in 3. 12°.
Title of v.5-6 varies slightly.
Music editors vary.

—— Same. no.8
Another issue.

Music Div. Music Div.

O'Kane, Tullius Clinton, 1830-1912, joint ed.

*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921, ed.
Unfading treasures; a compilation of sacred songs and hymns, adapted for use by Sunday-schools, Epworth leagues, endeavor societies, pastors, evangelists, choristers, etc. Editors: W.J.Kirkpatrick, Jno. R.Sweney and T.C.O'Kane. Cincinnati, Cranston & Curts, c1893. close score (224 p.) 20cm.

(Continued)

NNR 12.69 r/&OC, I, II SL MUg, lg, lg, llg, IIIg MUA(4), I, II (LC1, X1)

2

KIRKPATRICK, WILLIAM JAMES, 1838-1921, ed.
Unfading treasures... (Card 2)

1. Hymns. I. Sweney, John Robson, 1837-1899, joint ed. II. O'Kane, Tullius Clinton, 1830-1912, joint ed. III. Title.

Die Okeaniden

*MTA

Sibelius, Jean, 1865-
[The Oceanides]
...Die Okeaniden. Aallottaret. Tondichtung für grosses Orchester. Op. 73... Leipzig, Breitkopf & Härtel [c1915] Pl.no. Part.B. 2352. 35 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.

MUSIC DIV.

882902. 1. Symphonic poems. I. Title. II. Title: Aallottaret. III. Title: The Oceanides.
N. Y. P. L. *Card reprinted* June 21, 1951

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*QPH

Okęcka-Bromkowa, Maryna, ed.
Śpiewa wiatr od jezior; pieśni ludowe Warmii i Mazur. Zebrała i opracowała Maryna Okęcka-Bromkowa. [Wyd. 1. Warszawa] Ludowa Spółdzielnia Wydawnicza, 1966.

xiv, 413 p. illus. 20 cm.

Without music.

1. Folk songs, Polish--Masurenland. 2. Folk songs, Polish--Ermland. I. Title.
NN*R 3.68 a/ OC PC, 1, 2 SL MUy, 1y, 2y S, 1, 2, I (LC1, X1)

O'Keefe, John.

See

O'Keeffe, John, 1747-1833.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 194a [xii-16-58 10m]

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*MO
(Irish)

O'Keeffe, Daniel, ed.
The first book of Irish ballads. Edited by Daniel O'Keeffe. With notes and music by James N. Healy. Cork, Mercier Press [1968]

128 p., lix p. 18 cm.

Some of the tunes given (lix p.).

1. Ballads, Irish. I. Healy, James N.
NN* 6.71 d// OC, I PC, 1, I SL MUy, 1y, I (LC1, X1)

O'KEEFFE, JOHN. THE CASTLE OF ANDALUSIA

Copy only words underlined & classmark— *MA

WHITE, ERIC WALTER.
'The usual banditti;' a note on the 'Castle of Andalusia.' (IN: Opera. London. v. 3, no. 12 (Dec. 1952). p. 726-732. illus.)

1. O'Keeffe, John. The castle of Andalusia.

NN R 3.53 OI (MU) (LC1, X1)

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* KD
1793

O'Keeffe, John, 1747-1833.
The agreeable surprise. A comic opera... As it is performed at the theatres in Philadelphia and New-York. By Mr. O'Keefe. Philadelphia: From the press of Mathew Carey. May 27 — 1793. 32(?) p. 17cm. (12°.)

Evans 25939.
Originally produced in Dublin under title: The secret enlarged.
Without the music by Samuel Arnold.

(Continued)

NN R X 6.56 OCs PCs, Is, III SLs MUy, 2y, Iy, IIy, IIIy Rs, Is, IIs, III (RD1s, RI Is, LC1s, X1s)

O'Keeffe, John, 1747-1833. The agreeable surprise... 1793. (Card 2)

Pages 25-32 are printed in larger type, and are presumably supplied from another edition.

104698 (580165). 1. Drama, Irish. 2. Librettos—to 1800. I. Arnold, Samuel, 1740-1802. The agreeable surprise. II. Title. III. Title: The secret enlarged.

\#KL

O'Keeffe, John, 1747-1833.
The agreeable surprise: a comic opera, in two acts. By John O'Keeffe ... As performed at the New-York theatre. New-York: Published by D. Longworth, At the Dramatic Repository, Shakspeare Gallery. Feb.—1811.

36 p. 15cm.

~~[Dramatic pamphlets, v. 28, no. 5]~~
Originally produced in Dublin under the title "The secret enlarged". cf. Baker, Biog. dram.
Without the music (by S. Arnold)

I. Arnold, Samuel, 1740-1802. II. Title. III. Title: The secret enlarged.

24-18717

Library of Congress PP1241.D7 vol. 28
[2] MUSIC DIV

NCOp. 421 no. 2

O'Keeffe, John, 1747-1833.
The agreeable surprise; a comic opera, in two acts. By John O'Keeffe, esq... As performed at the Philadelphia Theatre. Philadelphia: C. Neal, 1826. 36 p. 24°.

Libretto.

Stevenson, Sir John Andrew. MUSIC DIV.

1. ~~Drama (Irish). 2.~~ Title.
2. Librettos
N. Y. P. L. June 23, 1919.

O'Keeffe, John, 1747-1833.
The banditti.

See

O'Keeffe, John, 1747-1833.
The castle of Andalusia.

Music div.

[O'Keefe (John),]: The castle of Andalusia. See: *MS
Arnold (S.)

Castle (The) of Andalusia, A comic opera, as it is performed... at the theatre royal in Covent Garden. The selected airs by Handel, Vento Giordani Bertoni Giardini, Dr. Arne and Carolan, the Irish bard. The ouvertures, choruses, new airs etc. composed by Doctor Arnold. Text by John O'Keefe.]
London: John Bland, [1782] 1 p.l., 67 p. sq. f°.
Bd with "The Duenna." Music Div.
Gift of Mrs. Remson.

O'Keeffe (John) DREXEL. 5707

See Castle (The) of Andalusia; a comic opera... [Music by S. Arnold,] by John O'Keefe. [Libretto.] London, 1794. 8°.

5707 Music Div.

Write on slip words underlined below and class mark- NCO

O'Keeffe, John, 1747-1833.
The castle of Andalusia; a comic opera, in three acts; by John O'Keeffe, esq. As performed at the Theatre Royal, Covent-Garden ... With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, Orme, and Brown [n. d.]

70 p. front. 16cm. (Inchbald, Mrs. Elizabeth. The British theatre ... London, 1808. v. 22 [no. 1])

Appeared first under title: The banditti; or, Love's labyrinth. Altered and brought out with new title at Covent Garden on November 2, 1782. Without the music (by Arnold and others)

1. Arnold, Samuel, 1740-1802. ~~II. Title. III. Title: The banditti.~~ The castle of Andalusia.
1. Librettos. Arnold S. The castle of Andalusia.
Library of Congress PR1243.I4 vol. 22 — 32-22132
~~Copy 2.~~ PR1271.B7 vol. 16 (Broadhurst, J. Plays. v. 16, no. 2)
[3] MUSIC DIV. Revised 1937

O'Keeffe, John, 1747-1833. The Farmer — Mus. Res. *MSI

Shield, William, 1748-1829.
The farmer; a comic opera performed with great applause at the Theatre Royal Covent Garden. Selected & composed by Wm. Shield. The words by J. O'Keeffe... London, Printed by Longman and Broderip [1787?] 42 p. 23 x 33cm.

Condensed score. Overture arranged for keyboard instrument.
First performed in 1787 in London.

1. Operas, Comic—Full scores. I. O'Keeffe, John, 1747-1833. The farmer. II. Title.
NN 9.53 OC, I SL MUg, Ig, ~~IIg~~ IIg (MUR1, Z1, LC1, X1)

O'Keeffe, John, 1747-1833: The farmer — *MP *box

Shield, William, 1748-1829.
The plough boy, sung by Mr. Blanchard in The farmer. Written by J. O'Keefe [sic]...and set to music by Wm. Shield... London: Longman and Broderip[, 1788]. 4 p. f°.

Tune with bass. Also for guitar or German flute.
Caption-title.

1. Songs, English. 2. O'Keeffe, John, 1747-1833: The farmer. 3. Title.
N. Y. P. L. MUSIC DIV. August 31, 1928

#KD

O'Keeffe, John, 1747-1833.
The farmer: a comic opera. In two acts. As performed with great applause, by the Old American company at the theatre in Southwark. By John O'Keefe [sic], esq. First American edition. Philadelphia: From the press of Mathew Carey, Dec. 14, 1792. 40 p. 12°.

Evans 24644.

~~Operas—Ballad~~
~~1. Drama, Irish.~~ 2. Title.
2. Librettos. Mus. Div.

Write on slip words underlined below and class mark— NCO

O'Keeffe, John, 1747-1833.
The farmer. In two acts. Performed at the Theatre-Royal, Covent-Garden. By John O'Keeffe, Esq. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 2, p. 179-216.)

Libretto. English words.
Without the music by W. Shield.

~~1. Drama, Irish.~~ 1. Librettos. Shield, W. The farmer. I. Shield, William, 1748-1829. The farmer.
N. Y. P. L. MUSIC DIV. Revised December 10, 1937

O'Keeffe (John) 1747-1833 : Fontainebleau — DREXEL 5967 no. 1

Shield, William.
Fontainbleau... a comic opera... written by J. O'Keefe. Selected and composed by William Shield. [Piano and voice.] London, [1784?], ob. 8°.

Vocal score. English words.

MUSIC DIV.

Write on slip words underlined below and class mark- NCO

O'Keeffe, John, 1747-1833.
Fontainbleau; a comic opera, in three acts; by John O'Keeffe, esq. As performed at the Theatre Royal, Covent Garden ... With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, Orme, and Brown [n. d.]

75 p. front. 16cm. (Inchbald, Mrs. Elizabeth. The British theatre ... London, 1808. v. 22 [no. 2])

Produced under title: Fontainbleau; or, Our way in France.
Without the music (selected and composed by Shield)

1. Shield, William, 1748-1829. Fontainbleau. ~~II. Title.~~ 1. Librettos. Shield, W. Fontainbleau.
Library of Congress PR1243.I4 vol. 22 — 32-22133
[3] MUSIC DIV. Revised 1937

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*KD 1794

O'Keeffe, John, 1747-1833.
The highland reel: a comic opera, in three acts. As performed, with universal applause, at the Theatres Royal, London and Dublin: and, at the theatre, New-York, by the Old American Company. By John O'Keeffe, esq. New-York: Printed by John Harrisson, 1794. 72 p. front. 12°.

Evans 27441.

No music.

Isaac John Greenwood Collection

Librettos: — Music Div.

Write on slip words underlined below and class mark— NCO

O'Keeffe, John, 1747-1833.
The Highland reel. In three acts. As performed at the Theatre-Royal, Covent-Garden. By John O'Keeffe, esq. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 2, p. 217-255.)

Libretto. English words.
Without the music by W. Shield.

~~1. Drama, Irish.~~ 1. Librettos. Shield, W. The Highland reel. I. Shield, William, 1748-1829. The Highland reel.
N. Y. P. L. MUSIC DIV. Revised December 10, 1937

NCO p.v. 441, no. 5

O'Keeffe, John, 1747-1833.
The highland reel; a comic opera, in three acts. By John O'Keefe, esq. «First published in Boston, 1797, and in London, 1793.» New-York: D. Longworth, 1813. 64 p. 24°.

Without music.
Interleaved.
With manuscript notes.

Shield, William.
~~1. Drama (Irish). 2. Title.~~
N. Y. P. L. June 18, 1919.

NCO p.v. 445 no. 1.

O'Keeffe, John, 1747-1833.
The Highland reel: a musical farce, in two acts, by John O'Keeffe, esq.:.. Printed from the acting copy, with remarks, biographical and critical. by D — G. To which are added, a description of the costume,—cast of the characters,—entrances and exits,—relative positions of the performers on the stage,—and the whole of the stage business. As now performed at the Theatres Royal, London. Embellished with a portrait of Miss Foote, in the character of Moggy M'Gilpin. Engraved on steel by Mr.

(Continued)

N. Y. P. L. MUSIC DIV. June 16, 1919.

O'Keeffe, John, 1747-1833: The Highland reel: a musical farce, in two acts... (Continued)

Woolnoth, from an original drawing by Mr. Wageman. London: J. Cumberland [183-]. 35 p. 24°.

Without music.
Imperfect: portrait wanting; title-page mutilated.

NCO p.v. 619
A Second Copy

Shield, William.
~~1. Drama (Irish). 2. Daniel, George, 1789-1864. 3. Woolnoth, illustrator. 4. Wageman, illustrator. 5. Title.~~
N. Y. P. L. June 16, 1919.

O'Keeffe, John, 1747-1833. The Highland reel — Mus. Res. *MZ

[SHIELD, WILLIAM] 1748-1829.
[THE HIGHLAND REEL. LIBRETTO. ENGLISH]
The Highland reel; a comic opera, in three acts. By John O'Keefe, esq... New-York, Published by D. Longworth, at the Dramatic repository, Shakspeare-gallery, March, 1813. 64 p. 16cm.

"First published in Boston, 1797, and in London, 1798."

1. Librettos--1800-1830. I. O'Keeffe, John, 1747-1833. The Highland reel. II. Title.
NN S 5.68 p/L OC, I PC, I, II (OAF 1) SL MUy, 1y, Iy (MUR1, LC1, X1, RI 1)

O'Keeffe, John, 1747-1833. Life's vagaries — Mus. Res. *MP box

I CAN dance and sing, to ting, ting, ting. A favorite song, sung by Mrs. Lee in the new comedy of Life's vagaries, at the Theatre Royal, Covent Garden. The words by J. O'Keefe... London, Printed & sold by Preston & son [1795] 4 p. 34cm.

Caption title.
For Keyboard instrument, with interlinear words; part for flute printed on p. 4.

(Continued)
NN R 10.67 r/A OC, I, III SL MUS2, MUR1, LC1, X1, Z3) MUg, 1g, Ig, IIg, IIIg (MUD1,
2

I CAN dance and sing, to ting, ting, ting. (Card 2)

First line: Lasses all are simple.

1. Songs, English. I. O'Keeffe, John, 1747-1833. Life's vagaries. II. Title: Life's vagaries. III. Title: Lasses all are simple.

O'Keeffe, John, 1747-1833.
The poor soldier — Mus. Res. *MS

SHIELD, WILLIAM, 1748-1829.
[THE POOR SOLDIER. VOCAL SCORE. ENGLISH]
The poor soldier, a comic opera, as performed with universal applause at the Theatre royal Covent Garden. Selected and compos'd by William Shield. London, Printed by J. Bland [1783] [2], 30 p. 24 x 34cm.

A revised version of his The shamrock; or, The anniversary of St. Patrick. Words by J. O'Keefe. First performed in 1783 in London. The

(Continued)
NN 2.58 e/L OC, I (OAF1) SL MUg, 1g, ~~Ig~~, IIg (LC1, X1, Z4, MUR1)

SHIELD, WILLIAM, 1748-1829. [THE POOR SOLDIER. VOCAL SCORE. ENGLISH] The poor soldier... (Card 2)

music consists of Irish airs selected by O'Keefe, overture, accompaniment and additional airs by Shield, —cf. Loewenberg.
"A catalogue of music, printed & sold by J. Bland," p. [2].

1. Operas, Comic--Vocal scores. I. O'Keeffe, John, 1747-1833. The poor soldier. II. Title.

Write on slip words underlined below and class mark— NCO

O'Keeffe, John, 1747-1833.
The poor soldier; a comic opera, in two acts. As performed at the Theatre-Royal, Covent-Garden. By John O'Keeffe, esq. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 2, p. 145-177.)

Libretto. English words.
Without the music by W. Shield.
Originally produced under title: The shamrock; or, The anniversary of St. Patrick.

~~1. Drama, Irish.~~ 1. Librettos. Shield, W. The poor soldier. I. Shield, William, 1748-1829. The poor soldier.
N. Y. P. L. MUSIC DIV. Revised December 10, 1937

NCO p.v. 445 no. 7

O'Keeffe, John, 1747-1833.
The poor soldier: a musical farce. In two acts, by John O'Keefe, esq... Printed from the acting copy, with remarks, biographical and critical, to which are added, a description of the costume,—cast of the characters,—entrances and exits,—relative positions of the performers on the stage,—and the whole of the stage business. As now performed at the Theatres Royal, London. Embellished with a fine wood engraving by Mr. Bonner, from a drawing taken in the theatre, by Mr. R. Cruikshank. London: J. Cumberland [183-]. 42 p. incl. front. 24°.

"Remarks," signed: D-G. [i. e. George Daniel.]
Without music.

Shield, William.
1. ~~Drama (Irish). 2. Daniel, George, 1789-1864. 3. Cruikshank, Robert, 1789-1856, illustrator. 4. Bonner, illustrator. 5. Title.~~
N. Y. P. L. June 16, 1919.

O'Keeffe, John, 1747-1833. Son-in-law. — *MS

Arnold, Samuel, 1740-1802.
[Son-in-law. Vocal score]
The son in law; a favorite comic opera, in two acts, as it is performed at the Theatre Royal in the Hay Market. The music composed by Dr. Arnold for the voice & harpsichord, or violin. Op. 14... London, Printed and sold by J. Blundell [1780?] 30 p. 24 x 33cm.

Overture in condensed score.
First performed in 1779 in London.
Libretto by John O'Keeffe.

270372B. 1. Operas, Comic—Vocal score. I. O'Keeffe, John, 1747-1833. Son-in-law.
N. Y. P. L. MUSIC DIV. October 9, 1945

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*MG p.v.154

[O'Keeffe, John] 1747-1833.
The son-in-law... [Dublin? 1783?] 30 p. 17½cm.

Imperfect: t.-p. wanting; title from caption.
A comic opera in two acts.
Without the music by Samuel Arnold.

NCO p.v.958.
—— —— Dublin, 1788. 32 p.

1. Librettos. Arnold, S. The son-in-law. I. Arnold, Samuel, 1740-1802. The son-in-law. II. Title
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue August 30, 1940

O'Keeffe (John) DREXEL. 1601
Personal reminiscences.
(In: Personal reminiscences by O'Keefe, Kelly, and Taylor. Ed. by R. H. Stoddart. New York, 1875. pp. 1-71.)

MUSIC DIV.

DREXEL 1602-1603

O'Keeffe (John)
Recollections of the life of J. O'K. . . . London: H. Colburn, 1826. 2 v. 8°.

England—London
Opera, England—History.

Music Div.

Okefenokee

*MYR box

BACON, ERNST, 1898-

Okefenokee, for clarinet and piano. New York, Rongwen music, inc. [c1955] 1 v. 32cm.

Score (4 p.) and part.

1. Clarinet and piano. I. Title.
NN R X 7.57 a/ OC SL MUg, Ig, (MUA4, MUI 1, LC1, X1)

Okeghem, Jean de.

See

Ockeghem, Jean de, d. 1496?

MUSIC DIV.

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*LC OKE

[OKeh record catalogue] (Cont'd)

			Posted	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
		1923		In			Bd.	5/20/57	
		1925	Mar.						Numerical catalogue of Okeh-Odeon Records [illegible]
		1929		In			Bd.	5/20/57	

Bracketed items bound together.
LIBRARY HAS:
i. O.K.eh
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MSQ (?)
MUB O OB P PB PCN PR R *R RC RCB S SB SP ST STB [illegible] 1330 [iii-8-54 10m]

Okeland ( ) DREXEL 4685
Praise the Lord, O my soul. Anthem.
Adapted from Day's Service-book, 1565.
(In: Anthems and services... London 1847. 4°. 1 ser., p. 57.)

Anthems
Church music, Sacred—Mixed—4 pt.—To 1800.

Write on slip words underlined below and class mark— *MRD

Okeland, 16th cent.

Prayse the Lord O our soules.

(In: Day, John. Certaine notes... London, 1560.)

Drexel 4667
—— —Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

Song index

form 106b [i-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark—*MRD

Okeland, 16th cent.

Prayse we the Father, the Sonne, and the Holy Ghost.

(In: Day, John. Certaine notes... London, 1560.)

Drexel 4667
—— —Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)
Song index

form 106b [i-12-42 25m] MUSIC DIV.

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*MRD +box

O'Kelly, Joseph, b. 1829.
...Le menuet de la reine pour le piano, par J. O'Kelly. Op. 32... Paris: E. & A. Girod [ca. 1865]. Publ. pl. no. E. & A. G. 5152. 1 p.l., 7 p. f°.

t.-p. illustrated.

Music Div.

1. Piano.—Minuets. 2. Title.
N. Y. P. L. November 19, 1930.

O'Kelly, Joseph, composer. NPL p.v. 288 (No. 7)
See:
Dalmau, Rosendo.
Haz bien... Zarzuela en un acto y en verso. Acomodada á la música del maestro M. J. O'Kelly. Madrid: M. P. Montoya y Ca., 1881. 30 p. 12°. (El teatro.)

In: NPL p. v. 288, no. 7.

Music Div.

1. Drama (Spanish). 2. O'Kelly, M., Joseph, composer. 3. Title.
N. Y. P. L. March 9, 1911.

O'Kelly, Thomas, 1879-1924. Eithne.

*MS

O'Dwyer, Robert, 1860–
[Eithne. Vocal score]
...(Eithne); romantic opera founded upon the Irish folk-story Ean an cheoil bhinn. Libretto by Thomas O'Kelly, music by Robert O'Dwyer... Dublin: Cramer, Wood & co. [etc., etc., c1910] 253 p. 27cm.

Gaelic and English words.
"As performed at Gaiety theatre, Dublin, May 16th to 21st, 1910."
Gaelic title at head of title.
"Argument," precedes score.

MUSIC DIV.

183181B. 1. Operas—Vocal score. I. O'Kelly, Thomas, 1879–1924.
Eithne.
N. Y. P. L. September 9, 1942

Okely-Romiti, Laura. L'eroica storia de Chicchirillò

*MS

ERCOLE, A.
[L'EROICA STORIA DI CHICCHIRILLÒ. VOCAL SCORE. ITALIAN]
L'eroica storia di Chicchirillò; fiaba in un prologo e tre atti. Libretto di Laura Okely-Romiti. Orbetello (Grosseto), B. Ciarmella [1950] 33 p. port. 33cm.

1. Operas, Comic--Vocal scores. I. Okely-Romiti, Laura. L'eroica storia de Chicchirillò. II. Title.
NN 8.57 d/B OC(1bo)I, Ib (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Okely-Romiti, Laura. L'eroica storia di Chicchirillò

*ZB-196
Film Reproduction

ERCOLE, A.
[L'EROICA STORIA DI CHICCHIRILLÒ. LIBRETTO. ITALIAN.]
L'eroica storia di Chicchirillò; fiaba in un prologo e 3 atti di Laura Okely-Romiti. Orbettello, B. Ciaramella [1949?] 48 p. 24cm.

Film reproduction. Negative.
At head of title: Il Teatro della fiaba italiana presenta.
1. Children's operettas. I. Title. II. Okely-Romiti, Laura. L'eroica storia di Chicchirillò.
NN R 7.66 r/ OC, II (OAF1) PC, I, II SL MUy, Iy, Iy, IIy
(MUF 1, MUL 1, UM1, LC1, X1)

Okenghem, Jean de.

See

Ockeghem, Jean de, d. 1496?

MUSIC DIV.

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*MTA

ŌKI, MASAO, 1901-
[HIROSHIMA]
Symphonic fantasy, Hiroshima [by] Masao Ohki. Tokyo, Edition Zen-on [1956] score (134 p.) illus. 34cm.

"Inspired by the 'Pictures of atom bomb' painted by Iri Maruki and Toshiko Akamatsu."
Preface in Japanese, English, French, German, and Russian.

(Continued)
NN R 11.67 a/ OC, I, II IIIg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg 2

ŌKI, MASAO, 1901- [HIROSHIMA] Symphonic fantasy... (Card 2)

CONTENTS.--Prelude.--Ghosts.--Fire.--Water.--Rainbow.--Boys and girls.--Atomic desert.--Elegy.

1. Symphonies. I. Maruki, Iri. II. Akamatsu, Toshiko. III. Title: Hiroshima.

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*MTC

ŌKI, MASAO, 1901-

Suite: five fairy tales. Tokyo, Kokusai bunka shinkokai [c1941] 28 p. 26cm.

Score: orchestra.
Title also in French, German and Japanese.
MOVEMENTS. —Bed time story. —Strange story. —Lovely story. —Funny story. —And one more story.

1. Suites (Orchestra). I. Kokusai bunka shinkokai, Tokio. II. Title: Fairy tales.
NN 8.58 d/ OC(1b) (OS)I SL MUg, Ig, Ig, IIg (MUI 6, LC1, X1)

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*MP
(Japanese)

ŌKI, MASAO, 1901-
[TAKE BACK THE HUMAN. FULL SCORE. JAPANESE]
Take back the human; grand cantata composed by Masao Ohki from Sankichi Tōge's verses of the A-bomb's disaster. [Tokyo] Edition Kawai Gakufu [c1962] 107 p. 31cm.

Title also in Japanese.
1. Cantatas, Secular--Orch. acc. I. Tōge, Sankichi, 1918-1953. II. Title. III. Tōge, Sankichi, 1918-1953.
NN 2.71 e/z OC, I, IIIb* (OAF1) SL MUg, Ig, Ig, IIg
(MUD1) O, I, II (LC1, X1)

OKINAWA

Write on slip words underlined and class mark — *MA

La Rue, Jan.
Native music on Okinawa.

(Musical quar. New York, 1946. v.32, no.2, p.157-170. illus.)

Includes music.

form 400c [v-15-45 25m] MUSIC DIV.

OKINAWA

Write on slip only words underlined and classmark — *MAA

La Rue, Jan.
The Okinawan notation system.

(American musicological society. Journal. Princeton, 1951. 1951, Spring, p. 27-35. illus.)

Notation.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

OKINAWA

*MO
(Japanese)

KANEI, KIKUKO.
Ryūkyū no minyō. [Folk songs of the Ryūkyū islands] Tokyo, Ongaku no tomo sha, 1954.
85; [13] 105 p. plates, port., music. 26cm.

琉球の民謡
金井喜久子

Text in Japanese.
Words of songs in Kana and in Romanization.
1. Japan. 2. Okinawa. 3. Folk songs, Japanese. 4. Japanese literature—Music.
NN R 2.56 p/V (OC1boO) SL MUg, 1g, 2g O, 3, 4 (LC1, X1)

MUSIC DIV.

OKINAWA C-11 3531

Zabilka, Gladys, 1917-
Customs and culture of Okinawa. Rev. [1. e. 2d] ed. [Tokyo, Rutland, Vt., Bridgeway Press [1959]
200 p. illus. 19 cm.
"Native songs" (melodies and words) : p. [171]-200.

1. Okinawa.

NN* R1, 60 m/ OC(lb*) PC,1 SL MUg, 1 O, 1 (LC1, X1)

Das okkulte in der musik. *M
Stege, Fritz.
Das okkulte in der musik; beiträge zu einer metaphysik der musik, von dr. Fritz Stege. Münster i. W., E. Bisping, 1925.
xii, 269 p. incl. front. illus. (incl. music) diagrs. 21½cm. (On cover: Musikbücherei Bisping. nr. 1)
"Literatur": p. [264]-269.

313734A 1. Music—Philosophy and esthetics. 2. Magic. I. Title. MUSIC DIV.
26-10961
Library of Congress ML3800.S825
Copyright A—Foreign 29082
[2]
JUILLIARD FOUNDATION FUND

OKLAHOMA

For works about, see

UNITED STATES—OKLAHOMA

MUSIC DIV.

Oklahoma.
Write on slip words underlined and class mark —
NAFH
Hammerstein, Oscar, 1895-
Oklahoma; a musical comedy... Book by Oscar Hamerstein 2d; score by Richard Rodgers (Adapted from Lynn Riggs' "Green grow the lilacs".) (In: The Best plays of 1942/43. Boston, 1943. p. 375-410. illus.)
Without music.
Excerpts with connecting summaries.
* T - Desk (Best)
——— ——— Second copy.

MUSIC DIV.
1. Drama, American. I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title.
N. Y. P. L. February 28, 1944

Oklahoma!
NCOF p.v.74
+
Hammerstein, Oscar, 1895-
Oklahoma! A musical play. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein, 2nd... New York [1943]
37, 30 f. 28cm.
Reproduced from typewritten copy.
Based on "Green grow the lilacs," by Lynn Riggs.
Without music.
First produced at the St. James theatre, New York, March 31, 1943.

MUSIC DIV.
1. Drama, American. I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title.
N. Y. P. L. November 17, 1943

Oklahoma! NBM
Hammerstein, Oscar, 1895-
Oklahoma! A musical play by Richard Rodgers and Oscar Hammerstein, 2nd, based on Lynn Riggs' Green grow the lilacs; book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [c1943]
6 p. l., 3-146 p. front., plates. 21cm.
Without music.
"First printing."

1. Musical revues, comedies, etc.—Librettos. I. Rodgers, Richard, 1902- Oklahoma! II. Riggs, Lynn, 1899- Green grow the lilacs. III. Title.
44—4995
Library of Congress PS3515.A4345D4 1943
——— ——— Copy 2. ML50.R67O4 1943 MUSIC DIV.
[44x7] 812.5

Oklahoma!
NCOF
+
RODGERS, RICHARD, 1902-
[Oklahoma! Libretto. English]
Green grow the lilacs; musical version. Music by: Richard Rodgers. Book and lyrics by: Oscar Hammerstein, 2nd. [New York? 194-?]
61, 53 l. 28cm.
Typescript.
Without music.
An early version, before either Away we go, or Oklahoma! was adopted as title.
Based on Lynn Riggs's Green grow the lilacs.
(Continued)
NN** 5.54 OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IVy, Vy (T 7, LC1, X1)

RODGERS, RICHARD, 1902- . Green grow the lilacs...
(Card 2)

Produced 31 March, 1943, at the St. James theater, New York.

1. Musical comedies—Librettos. Oklahoma! I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Hammerstein, Oscar, 1895- . Oklahoma! III. Rodgers, Richard, 1902- . Oklahoma! IV. Title. V. Title: Oklahoma!

Oklahoma!
*MZ
RODGERS, RICHARD, 1902-
[Oklahoma! Libretto. English]
Oklahoma! A musical play by Richard Rodgers and Oscar Hammerstein, 2nd, based on Lynn Riggs' Green grow the lilacs; book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [c1943]
6 p. l., 3-146 p. front., plates. 21cm.

1. Musical comedies—Librettos. Oklahoma! I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title. III. Hammerstein, Oscar, 1895- . Oklahoma.
NN * R X 8.54 OCs PCs, I, II, III SLs MUy, Iy, IIy, IIIy (T6s, LC1s, X1s)

Oklahoma
NCOF
+
RODGERS, RICHARD, 1902-
[OKLAHOMA! LIBRETTO. ENGLISH]
Oklahoma! A musical play. Book and lyrics by Oscar Hammerstein, 2nd. [New York, 1943] 2 v. 29cm.

Typescripts of 2 versions.
Based on "Green grow the lilacs," by Lynn Riggs.
Produced at the St. James theatre, New York, March 31, 1943.
1. Musical comedies--Librettos. Oklahoma! I. Riggs, Lyn, 1899-1954. Green grow the lilacs. II. Title. III. Hammerstein, Oscar, 1895-1960. Oklahoma!
NN R 2.62 m/OCs, I, III PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIys. (T 6s, LC1s, X1s)

Oklahoma chamber music society.
Concert ... [Program]

[Oklahoma City] 1934 - date 23 cm.
Current
Irregular?

Music Div.

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*MBD
Oklahoma chamber music society, Oklahoma City.
[Programs]
Season [1]- 3 (1934-36) incomplete*

[Oklahoma City, 1934-36] 23cm.
3 v.

*Lack: Program for May 6, 1934 and April 1, 1936.

MUSIC DIV.
1. Programmes.
N. Y. P. L. Cards in Public Catalogue September 17, 1942

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*MBD
OKLAHOMA CITY SYMPHONY ORCHESTRA.
[Programs]
[Oklahoma City] no. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Concerts--Programs. 2. Programs.
NN * 4.66 1/c OS(lb*) PC, 1 SL MU, 2 (U1, LC1, X1) [C]

Oklahoma historical society, Oklahoma city
*MO (U.S.)
(General)
CHOSEN songs of the Civil War; the sweet sixteen, edited by students in Oklahoma history, 162, Oklahoma State University. Foreword by Charles Evans. [Oklahoma city, Oklahoma Historical Society, c1960] 56 p. 23cm.

In part for 1-2 voices and piano, in part close score.

1. Civil war--U.S., 1861-1865. 2. Confederate States of America. 3. United States--Hist.--Civil war--Songs and music. I. Oklahoma historical society, Oklahoma city. II. Title: The sweet sixteen.
NN 6.65 e/ OC (OS)I SL AH, 3, I MUg, 1g, 2g, Ig, IIg MUA (4), I (MUS18, LC1, X1)

Okolowicz, Édouard, Les Boussigneul
*Z-1380
Film Reproduction
MAROT, GASTON, b. 1837
Les Boussigneul; vaudeville en trois actes de MM. Gaston Marot, Alfred Poullion et Édouard Philippe; musique nouvelle de M. Edouard Okolowicz. Nouvelle éd. Paris, Tresse et Stock, 1895. 112 p. 18cm.

Film reproduction. Negative.
Without music.
(Continued)
NN R 4.64 f/ OCs, Is, IIs, IV, Vbo PCs, Is, IIs, IIIs, IIIs SL MUy, 2y, IIIy, IVy (MUF1, UM1, LC1s, X1)
2

MAROT, GASTON, b. 1837 Les Boussigneul...
(Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Les Boussigneul. I. Poullion, Alfred, joint author. II. Philippe, Édouard, joint author. III. Title. IV. Okolowicz, Édouard, . Les Boussigneul. V. Okolowicz, Édouard.

Okonkowsky, Georg, 1863- . Die keusche Susanne
*MSP
GILBERT, JEAN, 1879-1942.
[DIE KEUSCHE SUSANNE. PIANO SOLO]
La casta Susanna; operetta in 3 atti. Libretto di Georgis Okonkowsky; riduzione italiana di Carlo Vizzotto. Milano, C.F. Bodro [c1911] 72 p. 31cm.

Superlinear German words.

1. Operas, Comic--Piano solo. I. Okonkowsky, Georg, 1863- . Die keusche Susanne. II. Title.
NN 7.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Okonkowski, Georg, 1863- Die keusche Susanne
*MS
Gilbert, Jean, 1879-
[Die keusche Susanne. With piano.]
The girl in the taxi; a musical play in three acts. Libretto by Georg Okonkowsky. English version by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. English version of the vocal score, edited and arranged by Clifford Courtenay... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc., cop. 1911] Publ. pl. no. A. H. & C. Ltd. 5851. 164 p. 28cm.
Vocal score. English words.
"Produced at the Lyric theatre, September 5th, 1912."
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
741547A. 1. Operas, Comic—Piano and voice. I. Okonkowski, Georg, 1863- . Die keusche Susanne. II. Fenn, Frederick, 1868-1924, and A. Wimperis. Die keusche Susanne. III. Courtenay, Clifford.
N. Y. P. L. February 7, 1935

Okonkowsky, Georg, 1863 - *MS
Gilbert, Jean.
Die keusche Susanne; Operette in 3 Akten. Text von Georg Okonkowsky, Musik von Jean Gilbert... Charlottenburg: L. Gross & M. Winterfeld [cop. 1910]. 113 p. f°.

Music Div.
1. Operettas.—Piano and voice. 2. Okonkowsky, Georg, 1863- 3. Title.
N. Y. P. L. October 27, 1914.

Okonkowski, Georg, 1863- , and J. Freund.
Kino Königin
*MS
Gilbert, Jean, 1879-
[Kino Königin. With piano.]
The cinema star; a musical farcical comedy in three acts. From the German Operette, "Kino Königin," by Georg Okonkowski and Julius Freund. English version by Jack Hulbert. Lyrics (from the German) by Harry Graham. Music by Jean Gilbert... London: Chappell & Co., Ltd. [etc., etc.] cop. 1913. Publ. pl. no. 25865. 210 p. 28cm.
Vocal score. English words.

(Continued)
MUSIC DIV.
N. Y. P. L. February 7, 1935

Gilbert, Jean, 1879- : [Kino Königin. With piano.] The cinema star... (Card 2)
Additional number, "Some sort of a boy", by Arthur Wood, with words by Percy Greenbank, cop. 1914, p. 207-210.

CARNEGIE CORPORATION OF NEW YORK.
741546A. 1. Operas, Comic—Piano and voice. I. Okonkowski, Georg, 1863- , and J. Freund. Kino Königin. II. Hulbert, Jack, 1892- . III. Graham, Harry, 1874- , translator.
N. Y. P. L. February 7, 1935

Okonkowski,Georg,1863- . Luxus-
weibchen *MS

GABRIEL, MAX.
[LUXUSWEIBCHEN. VOCAL SCORE. GERMAN]
Luxusweibchen. Operette in drei Akten von Georg Okonkowski. Berlin, E. Bote & G. Bock [c1911]
141 p. 31cm.

1. Operas, Comic--Vocal scores. I. Okonokowski, Georg, 1863- . Luxusweibchen. II. Title.

NN X 3.57 j/b OC (1bo)I SL MUg, 1g, Ig, IIg (Z1, LC1, X1)

Okonkowski,Georg,1863- .
Madame Serafin NCOF

WINTERBERG, ROBERT.
[MADAME SERAFIN. LIBRETTO. ENGLISH]
Madame Serafin; burlesque operetta in three acts, by George Okonkowski and Bruno Granichstaetten. Music by Robert Winterberg. [New York, J. W. Stern, 1911?]
89 l. 28cm.

Typescript.
1. Okonkowski, Georg, 1863- . Madame Serafin. II. Granichstaetten, Bruno, 1880-1944. Madame Serafin. III. Title.

NN** 12.56 t/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI. 1, T4, LC1, X1, Z1)

Okonkowski,Georg,1863- . Mascottchen *MG p.v.368

BROMME, WALTER.
[MASCOTTCHEN. LIBRETTO. GERMAN]
Mascottchen; Operette in drei Akten von Georg Okonkowski. Musik von Walter Bromme. [Gesangstexte von Will Steinberg. n.p., 192-?] 20 p. 23cm.

At head of title: Textbuch der Gesänge.

I. Okonkowski, Georg, 1863- . Mascottchen. II. Steinberg, Will. III. Title.
NN R 3.71 w/ OC(Ibo), I, II PC, I, II, III SL MUy, Iy, IIy, IIIy. (MUI1, LC1, X1) (OAF1)

Okonkowski, Georg, 1863- Die moderne Eva. *MS
Gilbert, Jean, 1879-1942.
[Die moderne Eva. Vocal score]
Die moderne Eva; Operette in 3 Akten (nach "Place aux femmes" von Hennequin u. Valabrègue, von Georg Okonkowsky u. Alfred Schönfeld и M. A. Вейконе. Musik von Jean Gilbert... Berlin, Bühnenverlag Ahn & Simrock G.m.b.H. [etc., etc., c1911] Publ.pl.no. B2. 174 p. 31cm.

MUSIC DIV.
312319B. 1. Operas, Comic—Vocal score. I. Valabrègue, Albin, 1853-1937. Place aux femmes! II. Okonkowski, Georg, 1863- . Die moderne Eva. III. Schönfeld, Alfred, 1859-1916. Die moderne Eva. IV. Veikone, Mikhail Aleksandrovich, 1871- . Die moderne Eva.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. May 18, 1948

NGB p.v.196, no.2
Okonkowski, Georg, 1863- and J. Freund.
La reine du cinéma; opérette en trois actes de G. Okonkowski et J. Freund; traduction et adaptation françaises de Charles Martinet; musique de Jean Gilbert. Genève: Soc. d'éditions théatrales [1922?]. 167 p. 12°.
Music omitted.

Gilbert, Jean
1. Drama (French)—Translations from German. 2. Freund, Julius, 1863- . 3. Martinet, Charles. 4. Title.
N. Y. P. L. MUSIC DIV. May 9, 1923.

Okraszewska, Joanna. *MKKC
...Leutari e violinisti. Roma, Tip. di F. Cuggiani, 1894.
66 p. 20cm.

1.Violin--Makers
605281B. ~~1. Violin makers.~~ ~~2. Violinists.~~ MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue. Card revised January 24, 1953

Oksanen, A., pseud.
See
Ahlqvist, August Engelbrekt, 1826-1889.

Music div.

Oktaven und Quinten. *MI

Brahms, Johannes, 1833-1897.
...Oktaven und Quinten u. a. aus dem Nachlass herausgegeben und erläutert von Heinrich Schenker. Wien: Universal-Edition [cop. 1933] Publ. pl. no. 10508. 16 p. 23 x 32½cm.

Photostatic reproduction of the autograph manuscript in the archives of the Gesellschaft der Musikfreunde in Vienna, p. 3-13.
Publisher's plate number on t.-p. only.

MUSIC DIV.
1. Counterpoint. I. Schenker, Heinrich, 1868- , ed. II. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. April 14, 1936

Der Oktavenschwindel. Write on slip only words underlined and classmark — *MA

Keldorfer, Viktor.
Der Oktavenschwindel; eine musikwissenschaftliche Abhandlung.
(Osterreichische Musikzeitschrift. Wien, 1947. 1947, Marz, p.66-73. illus. :music.)

Intervals and scales.

form 100c [vi-29-48 25m] npc MUSIC DIV.

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*MP (Russian)
Oktyabr'... Октябрь в песнях народов СССР. [The October revolution in the songs of the peoples of USSR.] Москва: Музгиз, 1932. Publ. pl. no. M. 13660 Г. 31 p. 17½cm.
Words in original languages and Russian; music for 1 or 2 voices unacc.
At head of title: ...К 15 летию Октября.

MUSIC DIV.
1. Russia—~~Hist.—November~~ Revolution, 1917—Songs.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 6, 1934

Oktyabryu *MTA
Shostakovich, Dmitriĭ Dmitriyevich, 1906-
...Октябрю; симфоническое посвящение с заключительным хором на слова А. Безыменского для большого симфонического оркестра и смешанного хора. [To October; a symphonic dedication with a choral finale with words by A. Bezymenski, for orchestra and mixed chorus] Op. 14. Москва: Гос. издат., Музыкальный сектор, 1927. Publ. pl. no. H. 7971 Г. 85 p. 35½cm.
Full score. Russian words.

MUSIC DIV.
909195A. 1. Choral symphonies—Full score—1800- . 2. Symphonies—Full score. I. Besymenski, Aleksandr Il'ich, 1898- . II. Title: Oktyabryu.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. October 29, 1937

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*MYD
OKUMURA, HAJIME, 1925-
Japanese children's songs for piano. [Tokyo, Ongaku-no-tomo sha corp., c1964] 27 p. illus. 31cm.
Title also in Japanese.

1. Piano.
NN 2.71 b/OC(1b*) SL MUg, 1g (LC1, X1)

Okumura, Hajime, 1925- Odori.
*MYD
OKUMURA, HAJIME, 1925-
[SONATINA, PIANO, NO. 4]
Quatrième sonatine pour piano. Odori. [Tokyo] Ongaku no tomo edition [c1963] 24 p. 31cm.
Title also in Japanese.

1. Piano. I. Okumura, Hajime, 1925- . Odori. II. Title: Odori.
NN 2.71 b/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MYD
OKUMURA, HAJIME, 1925-
[SONATINA, PIANO, NO. 4]
Quatrième sonatine pour piano. Odori. [Tokyo] Ongaku no tomo edition [c1963] 24 p. 31cm.
Title also in Japanese.

1. Piano. I. Okumura, Hajime, 1925- . Odori. II. Title: Odori.
NN 2.71 b/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MO (U.S.) (General)
Okun, Milt, ed.
Something to sing about; the personal choices of America's folk singers. Collected and arr. by Milton Okun. New York, Macmillan Co. [1968]
241 p. illus. 28 cm.
Principally American folk songs.
For voice and piano, with chord symbols.
Includes notes on the folk singers by the compiler.

1. Folk songs, U.S. 2. Folk singers--U.S. I. Title.
NN * R 4.69 l/ OC SL MUg, 1g, 2, Ig MUA(4) (LC1, X1)

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*QDZ
Okuneva, V. V , comp.
Русские пляски для детей; методическое пособие. [Составитель В.В. Окунева. Под ред. В.П. Ивинга] Москва, Изд-во Акад. педагог. наук РСФСР, 1953. 160 p. illus. 23cm.
At head of title: Академия педагогических наук РСФСР. Институт художественного воспитания.
Music for 20 folk dances, p. 129-160.

Continued.

Okuneva, V.V , comp. Русские пляски для детей. Card 2.

1. Folk dances--Russia. 2. Dancing, Children's. 3. Dancing--Russia. I. Okuneva, V.V. II. Iving, Viktor Petrovich, ed. III. Akademiya pedagogicheskikh nauk RSFSR, Moscow. IV. Title: Russkiye plyaski dlya deteĭ.
NN 3.55. R (OC)Ibo SL MUg, 3g S, 1, 2, Ibo, II, III, IV (LC1, X1)

Ol' Kaintuck. *MTC-Amer.
De Lamarter, Eric, 1880-
Ol' Kaintuck; overture, based on two Kentucky mountain tunes. New York, M. Witmark [1948]
piano-conductor score (7 p.) ~~and~~ parts. 31 cm. (Witmark symphony orchestra library)
"3½ minutes." HENRY HADLEY MEM. LIB.

1. Overtures—Scores (reduced) and parts. 2. Folk-songs, American (Instrumental settings) I. Title.
M1350.D 48-21520*
Library of Congress MUSIC DIV.

Ol' man river
*MTO-Amer.
KERN, JEROME, 1885-1945.
[SHOW BOAT. OL' MAN RIVER. ARR. FOR ORCHESTRA]
Ol' man river, from Show boat; concert ed. [Orch. by Walter Paul] New York, T.B. Harms [c1927]
10 parts. 31cm.
Imperfect; some parts wanting.
Originally a song.

1. Orchestra--Arr. I. Paul, Walter, arr. II. Title.
NN 11.69 l/OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

Ol-Ol *XML-154
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OL-OL. LIBRETTO. ENGLISH]
Ol-Ol; scenes of student life from the drama of L. Andreef. English translation by Louisine P. Tcherepnine. [New York] Associated music pub. co., c1926. 27 p. 23cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,800)

I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title.
NN R 8.72 n/OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

La ola verde [comic opera].
See
Valverde y San Juan, Joaquín, 1875-1918, and R. Calleja.
La ola verde.

Music Div.

Olander, [John?] *MA
"Blenda."
S., C. P.
Write on slip, class mark name, vol., page and year of magazine.

"Blenda." A Scandanavian prize opera.
(Monthly Musical Record. London, 1876. 8°.
v.6, p.184-185.)

Olaf Hochzeitsreigen.

*MTK +

Ritter, Alexander, 1833–1896.
[Olaf's Hochzeitsreigen. Op. 22]
Olaf's Hochzeitsreigen. Symphonischer Walzer für grosses Orchester, von Alexander Ritter. Op. 22... München: J. Aibl, c1896. Publ. pl. no. 2852. 40 p. 34cm.

Full score.
Label of Universal-Edition over imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800– . 2. Waltzes—Orchestra—1800– I. Title.
N. Y. P. L. May 9, 1939

Olav II, Saint, King of Norway, 995–1030.
E. C.

*MRH

Eggen, Arne, 1881–
Kong Olav; et norsk oratorium, komponert for soli, kor og orkester (orgel ad libitum) av Arne Eggen. Tekst av Olav Gullvaag... Oslo: Norsk musikforlag [1934] 76 p. 26cm.

Voice parts only, in score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. I. Gullvaag, Olav, 1885– . Kong Olav. II. Title.
N. Y. P. L. July 14, 1936

Olaf Trygvasson.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
Scenes from Olaf Trygvasson, unfinished drama by Björnstjerne Björnson. Music by Edvard Grieg. [Op. 50.] (Soli, chorus and orchestra.) Vocal score... New York: G. Schirmer [ca. 1897]. Publ. pl. no. 13357. 71 p. 4°.

Vocal score. English words.
On cover: G. Schirmer's collection of oratorios and cantatas.

Music Div.
1. Cantatas. 2. Bjørnson, Bjørnstjerne, 1832–1910: Olav Trygvason. 3. Title: Olaf Trygvasson.
N. Y. P. L. November 29, 1921.

GGX

Olafsen, Olaf, 1843–1932.
...I gamle dage, fortællinger og skildringer fra Hardanger. Bergen: C. Floor, 1908. 205 p. 24cm.

MUSIC DIV.
216183B. ~~1. Hardanger, Norway—Soc. life. 2. Hardanger, Norway—Biog.~~ 1. Norway—Hardanger.
N. Y. P. L. September 16, 1943

C-11
5846

ÓLAFUR HANSSON.
Facts about Iceland. Translation: Peter G. Foote. 6.ed. Reykjavík, Bókaútgáfa Menningarsjóðs, 1957. 72 p. illus., ports., map, music. 19cm.

The national anthem, O Guð vors lands, melody with words, and English translation, p. 72.

1. Iceland. 2. National music--Iceland. I. Menningarsjóður.
NN R 2.61 e/ OC(1b) (OS)I PC, 1, I SL MU, 2g (MUS2: O Guð vors land. O, Iceland's God.) (LC1, X1, Z1)

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*MS$

OLÁH, TIBERIU.
Cantată pentru cor de femei, 2 flaute, instrumente cu coarde și de percuție, pe versuri vechi populare ceangăiești. Versiune romînească de Nina Cassian. Kantáta női karra, 2 fuvolára, vonós és ütőhangszerekre (régi csángó népi szövegre). [Bucuresti] Editura muzicală, 1960. 32 p. port. 34cm.
For SSA, with 2 flutes, strings and percussion. Rumanian and Hungarian words.
Duration: about 15 min.
1. Cantatas, Secular--Instr. acc.
NN 7.62 o/OC(1bo) SL MU, 1g (LC1, X1)

Oláh, Tiberiu. *MTA
[Symphony, no. 1]
Simfonia I. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
miniature score (188 p.) port. 21 cm.
Biographical and analytical notes in Rumanian, French, and Russian: p. 5–17.
Duration: 30 min.

1. Symphonies.
NN 4.66 g/ OC (OAF 1) SL MU, 1g (LC1, X1)

Olaizola, Sabás, 1894–

*MP + (Children)

Ascone, Vicente, 1897–
Venezuela; cantos escolares. Música [por] Vicente Ascone. Letra [por] Sabás Olaizola. Ilustró [por] German Cabrera. Caracas, 1939. 27 p. illus. 33½cm.

For 1 and 2 voices with piano acc. Spanish words.
CONTENTS.—Venezuela.—Juego de los cafetos.—Ronda de Los Caobos.—Leyenda de la piña.—Cantares del Avila.—Nuevo dia.—Canción del hijo despierto.

MUSIC DIV.
1. Children's music—Songs, Spanish. 2. Games, Singing. I. Olaizola, Sabás, 1894– . II. Title.
N. Y. P. L. October 14, 1940

GFZE

Öland... Kalmar, Dillbergska bokhandeln [1948–49] 3 v. illus., maps. 26cm.

"Nils Stålberg: Visa och låt på Öland," including tunes and words, v. 2, p. 397–419.
Bibliography at end of many contributions.

~~1. Öland, Sweden.~~ ~~1 Sweden—Orland.~~ [2.] 2. Folk songs, Swedish. Orland. [w] MUSIC DIV.
N. Y. P. L. September 5, 1950

ÖLAND, SWEDEN

For works about, see

SWEDEN—ÖLAND

Olaso, Telesforo de Monzón-

See

Monzón-Olaso, Telesforo de.

Olatunji, Babatunde, joint author

*MK

DIETZ, BETTY (WARNER).
Musical instruments of Africa; their nature, use, and place in the life of a deeply musical people [by] Betty Warner Dietz and Michael Babatunde Olatunji. Illustrated by Richard M. Powers. New York, John Day Co. [1965]
xii, 115 p. illus., map, music. 29cm.

Bibliography: p. 111-114. Discography: p. 109-110.
Phonodisc, issued with the above, in * LQ. Box. 5.
1. Musical instruments, African tribes. 2. Instruments, African tribes. I. Olatunji, Babatunde, joint author.
NN R 10.65 g/ OC, I PC, 1, I SL MU, 2, I (DC1, LC1, X1)

Olav Trygvason.

*MP (Scand)

Grieg, Edvard Hagerup, 1843–1907.
Scenen aus Olav Trygvason, unvollendetes Drama von Björnstjerne Björnson, für Solostimmen, Chor, und Orchester, componirt von Edvard Grieg. Opus 50. Partitur... Leipzig: C. F. Peters [1890]. Publ. pl. no. 7354. 1 p.l., 125 p. f°.

Dedication at head of title.
Norwegian, German, English, and French.
Full score.
Bound with his: Vor der Klosterpforte. Opus 20. Partitur. Leipzig [ca. 1887].

Music Div.
1. Cantatas. 2. Bjørnson, Bjørnstjerne, 1832–1910: Olaf Tryggvason. 3. Title: Olav Trygvason.
N. Y. P. L. July 18, 1917.

Olav Trygvason.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
...Scenen aus Olav Trygvason; unvollendetes Drama von Björnstjerne Björnson für Solostimmen, Chor und Orchester, componirt von Edvard Grieg. Opus 50. Klavierauszug... Leipzig: C. F. Peters[, 1891?]. Publ. pl. no. 7451. 85 p. 4°.

Vocal score. English and French.
"English version by J. Corder — Texte français par Victor Wilder."
On cover: Edition Peters. no. 2437*.

Music Div.
198153A ARTHUR MEES COLLECTION.
1. Cantatas. 2. Bjørnson, Bjørnstjerne, 1832–1910: Olaf Tryggvason. 3. Corder, J., translator. 4. Wilder, Victor van, 1835–1892, translator. 5. Title: Olav Trygvason.
N. Y. P. L. June 30, 1925

Olaso, Dámaso Zabalza y.
See
Zabalza y Olaso, Dámaso, 1833–1894.

N. Y. P. L. MUSIC DIV. June 26, 1923.

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*MCP Nagel

Olavarria y Ferrari, Enrique de
Historia de la Sociedad Filarmonica Mexicana

in: Nagel, H., sucesores *MCP
Calendario para el año de 1887
p.44-55.
Article originally written in 1876 and published in Revista de Andalucia (Madrid)

Mexico. ~~Music in~~
Societies, Mexico

Music Div.

Olaves Pedersens viser.

NIL

Sinding-Larsen, Alfred, 1839–1911.
...Olaves Pedersens viser. Med et forord af prof. dr. Johan Storm. Teksten revideret og oplysende noter vedføiet af forfatteren. Kristiania, A. Cammermeyer, 1903. 140 p. port. 19cm.

Without music; tunes indicated by title.

484567B. 1. Songs, Norwegian. I. Title. MUSIC DIV.
N. Y. P. L. March 23, 1951

**MHF

OLAZÁBAL, TIRSO DE.
Acústica musical y organología. Dibujos de Raquel C. de Arias. Buenos Aires, Ricordi Americana [1954]
174 p. illus. 24cm. (Biblioteca manuales musicales)

Bibliography, p. [173]-174.

Drexel Musical Fund.
1. Music--Acoustics and physics. 2. Musical instruments. 3. Acoustics and physics, 1901- (In Spanish). 4. Instruments.
NN * 6.64 e/ OC(1b*) SL MU, 1, 2, 3, 4 (LC1, X1)

MUSIC DIV.

Olbersleben, Max Meyer-.
See
Meyer-Olbersleben, Max, 1850–

MUSIC DIV.
N. Y. P. L. May 5, 1919.

Olbersleben, Vera Meyer-
See
Meyer-Olbersleben, Vera, 1896-

Music Div.

Olbrich, Oskar

*MP
(School)

Kuehn, Walter, 1883– , and F. Haupt.
Klingende Heimat; Volksschulausgabe des Musikbuches für die deutsche Schule: Deutsche Tonkunst. Auf Grund der neuen preussischen Richtlinien für den Musikunterricht an Volksschulen aufgebaut in fünf Abteilungen von Walter Kühn... und Fritz Haupt... Abt. 1– 4 ... Lahr in Baden: M. Schauenburg, 1928– v. in illus., table. 12°, 8°.

Title from Abt. 2; t.-p. of Abt. 1 reads: Singbuch für die Kleinen. Musik in der Grundschule. Abt. 3 is in 3 parts.

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1930

Kuehn, Walter, 1883– , and F. Haupt: Klingende Heimat...
(Card 2)

Contents: Abt. 1. Singbuch für die Kleinen... 140 Volks-, Spiel- und Tanzlieder, Kanons und Reime. Abt. 2. Das Volkslied; 240 Volkslieder und Kanons... bearbeitet in Gemeinschaft mit Walter Kühn und Fritz Haupt, von Oskar Olbrich. Abt. 3. Schul- und Hausmusik zum Singen und Spielen: Heft 1-2. Zwei- und mehrstimmige polyphone Musik und Klavierstücke zur Formenlehre; Heft 3. Das Kunstlied; leichtere Sololieder und Zwiegesänge mit Begleitung. Abt. 4. Das Chorlied; 149 drei- auch vierstimmige Gesänge.

1. School music—Song books, etc. 2. Children—Music for. 3. Folk songs, German. 4. Choruses—Women's voices, 3- and 4-part. I. Haupt, Fritz, jt. au. II. Olbrich, Oskar. III. Title.
N. Y. P. L. July 1, 1930

Olcott, Chancellor John.
See
Olcott, Chauncey, 1860–

N. Y. P. L. November 30, 1921.

Olcott, Chauncey, 1858-1932.

MWES
(Olcott,C.)

Olcott, ~~Mrs.~~ Rita (O'Donovan)
Song in his heart, by Rita Olcott. New York, House of Field, inc. [1939]
304 p. front., plates, ports. 23½cm.

1. Olcott, Chauncey, 1860-1932. I. Title.
Library of Congress ML410.O5805 40-4877
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 137002 [5] 927.8

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*MP
box

OLCOTT, CHAUNCEY, 1858-1932.

...Mother Machree. Song. Lyric by Rida Johnson Young. Music by Chauncey Olcott and Ernest R. Ball. New York, M. Witmark & sons, [c1910]

With piano accompaniment.
First line: There's a spot in me heart.
Chorus: Sure, I love the dear Silver.
1. Songs, U.S. 2. Songs, Secular —1870– 1926. 3. Mother. I. Young, Rida Johnson, 1869–
NN R 10.54 OC SL ~~MUg~~, 1g (MUA)2, 3, 1 (MUS 3, LC1, X1)

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*MP
+box

Olcott, Chauncey, 1858-1932.
[Songs, by Chauncey Olcott.]
New York: M. Witmark & Sons [cop. 1694-1910] 8 v. f°.

Published separately; various publishers.
Contents: Kate O'Donoghue.
Katy Mahone.
Love remains the same.
My beautiful Irish maid.
Olcott's home song.
Sweet Inniscarra.
Look in my heart.
Mother Machree; by C. Olcott and E. R. Ball.
GIFT OF J. ROBIE
MUSIC DIV.

MWES
(Olcott,C.)

Olcott, ~~Mrs.~~ Rita (O'Donovan), d. 1949.
Song in his heart, by Rita Olcott. New York, House of Field, inc. [1939]
304 p. front., plates, ports. 23½cm.

1. Olcott, Chauncey, 1860-1932. ~~I. Title.~~
Library of Congress ML410.O5805 40-4877
——— Copy 2. MUSIC DIV.
Copyright A 137002 [5] 927.8

Olcott, William Tyler, 1873-1936.

*MP
box

Hawley, Charles Beach, 1858–1915.

Love's goal. Words by Wm. Tyler Olcott. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.
First line: From the west wind's cave.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Olcott, William Tyler, 1873-1936. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

Olcott-Bickford, Vahdah.
See
Bickford, Vahdah Olcott.

MUSIC DIV.
N. Y. P. L. October 25, 1923.

OLD AGE HOMES

See

MUSICIANS—OLD AGE HOMES

MUSIC DIV.

Old American country set

*MTC-Amer.

COWELL, Henry, 1897-

Old American country set, for orchestra [1937] New York, Associated music publishers [c1962; c1951] score (74 p.) 31cm.

Duration: about 15 min.
CONTENTS.--Blarneying lilt.--Meeting house.--Comallye.--Charivari.--Cornhuskin' hornpipe.
1. Suites (Orchestra). I. Title.
NN 8.63 e/ OC SL MUg, 1g, Ig MUA (4) (MUI6, LC1, X1)

Old American country set

*MTC-Amer.

COWELL, HENRY, 1897-1965.

Old American country set. New York, Independent music publishers [194-?] score (1 v. (various pagings)) 37cm.

Reproduced from manuscript.
Title and imprint from label mounted on cover.
For orchestra.
Duration: about 15 min.

NN 3.66 t/c OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI6, LC1, X1)
(Continued)
2

COWELL, HENRY, 1897-1965. Old American country set. (Card 2)

CONTENTS.--Blarneying lilt.--Meeting house.--Comallye.--Chrivari.--Cornhuskin' hornpipe.

1. Suites (Orchestra). I. Title.

Old American songs

*MP,
(U.S.)

Copland, Aaron, 1900–
[OLD AMERICAN SONGS. ORCH. ACC.]

Old American songs; 1st and 2d sets. London, New York, Boosey & Hawkes [1962]
score (81 p.) 31 cm.
Acc. arr. for orchestra by the composer from his original settings for voice and piano.
Duration: 1st set, about 13 min.; 2d set, about 12 min.
CONTENTS.—1st set. The boatmen's dance. The dodger. Long time ago. Simple gifts. I bought me a cat.—2d set. The little horses.
(Continued)
NN 12.62 e/\ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUS10, LC1, X1)
2

COPLAND, AARON, 1900- . [OLD AMERICAN SONGS. ORCH. ACC.] Old American songs... (Card 2)

Zion's walls. The golden willow tree. At the river. Ching-a-ring chaw.

1. Songs, U.S. 2. Folk songs, U.S. 3. Songs, with orchestra. I. Title.

Old American songs

*MP
(U.S.)

Copland, Aaron, 1900–

Old American songs (newly arranged). First set... New York [etc.] Boosey & Hawkes [c1950] 24 p. 30cm.

With piano accompaniment.
CONTENTS.—The boatmen's dance "High row the boatmen."—The dodger "Yes the candidate's a dodger."—Long time ago "On the lake where droop'd the willow."—Simple gifts "'Tis the gift to be simple."—I bought me a cat.

1. Songs, U.S. 2. Folk songs, U.S. I. Title.
NN 9.53 OC SL MUg, 1g, 2g, Ig (MUA4, MUS 10, LC1, X1)

Old American songs

*MP
(U.S.)

COPLAND, AARON, 1900-
[OLD AMERICAN SONGS, SET 2]
Old American songs, second set. [Adapted by] Aaron Copland [1952] New York, Boosey & Hawkes [c1954] 28 p. 31cm.

For voice and piano.
CONTENTS.—The little horses.—Zion's walls.—The golden willow tree.—At the river.—Ching-a-ring chaw.

1. Folk songs, U.S. 2. Songs, U.S. I. Title.
NN 5.58 e/\/OC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MUS5, LC1, X1)

Old Aunt Jemima songster
C

*MPW-Amer.

Joe Lang's Old Aunt Jemima songster. Containing a full list of the most popular songs of the day... New York, A.J.Fisher [c1873] vi, 7-116 p. 32°.
(A.J.Fisher's ten cent publ. Song books. no.45.)

Without music.

MUSIC DIV.

The old bachelor

*MTC

PURCELL, HENRY, 1658?-1695.
[The old bachelor. Selections]

Ouvertürensuite aus der Bühnenmusik The old bachelor, für Streicher (Bläser) und Generalbass, 2 Violinen, Viola, Violoncello/Kontrabass (Sopran-, Alt-, Tenor-, Bassblockflöte) Overture and suite from the incidental music to The old bachelor, for strings (wood-wind) and continuo, 2 violins, viola, violoncello, double bass (recorders) Wolfen-
(Continued)
NN * 11.68 l/\ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1, DC2)
2

PURCELL, HENRY, 1658?-1695. [THE OLD BACHELOR. SELECTIONS] Ouvertürensuite aus der Bühnenmusik The old bachelor... (Card 2)

büttel, Möseler Verlag [1968]
score (19 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 98)
Unfigured bass realized for keyboard instrument.

Composed for the play by W. Congreve.
CONTENTS. — Overture. — Rondeau. — Slow air. — Borree. — Hornpipe.—Minuet.—March.—Hornpipe.—Jig.

1. Suites (Orchestra). 2. Incidental music. I. Series. II. Congreve, William, 1670-1729. The old bachelor. III. Title: The old bachelor.

Old ball-room favorites.

*MGW
+
M

Elliot, G Emil, comp.
Old ball-room favorites ...

For further information see main card.

Old Black Joe. *MYD box

Foster, Stephen Collins, 1826–1864.
[Old Black Joe. Arr. for piano]
Stephen Foster's Old Black Joe... Arr. by Lewis Slavit for the piano... New York, H. Flammer inc. [c1940] Publ.pl.no. 1887. 3 p. 30cm.

1. Piano—Arr. I. Slavit, Lewis, 1913– , arr. II. Title: Old Black Joe.
MUSIC DIV.
N. Y. P. L. April 28, 1948

Old Black Joe *XML-140

SHELLEY, HARRY ROWE, 1858-1947.
[OLD BLACK JOE. LIBRETTO. ENGLISH]
Old Black Joe; an American opera in one act. Book by Clay M. Greene. [n.p., 1911?] [11] p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,786)

1. Negro in literature--Drama. I. Greene, Clay Meredith, 1850-1933. Old Black Joe. II. Title.
NN R 8.72 n/4 OC, 1 PC, 1, I, II SL AH, 1, I, II MUy, Iy, IIy, MUA(4) (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Old Black Joe (Song)

For vocal editions and works about Old Black Joe, see the Song index.

MUSIC DIV.

Old Blind George.

See

Pullen, George.

npc MUSIC DIV.

An old bridge *MX box

STRINGFIELD, LAMAR, 1897-

An old bridge. [New York] Sprague-Coleman, c1938. 3 p. 31cm. (Sprague-Coleman ensemble works)

Score: violin I-II, viola and violoncello; with piano reduction.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Sprague-Coleman ensemble works. II. Title.
NN R 1.68 p/4 OC (OS) SL MUg, 1g, 2g, IIg (MUA 4, MUI 1, LC1, X1) [NSCM]

Old bridge *MX box

Stringfield, Lamar, 1897-

An old bridge, for woodwind quartet...or string quartet or quintet [or] string orchestra... New York, Leeds music corp. [c1951, c1940] [3] p. 32cm.

Score: violin I-II, viola, violoncello, double bass (ad lib.) and piano (ad lib.)

(Continued)
NN R X 8.55 a/4 OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, MUI 1, LC1, X1)

Stringfield, Lamar, 1897- An old bridge.
(Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). 3. Violin in quartets (2 violins, viola, violoncello). 4. Orchestra, String. I. Title: Old bridge.

Old Buff's (The) march.

See Weidemann ( )
The Old Buff's ‹Regiment›, march...

Music Div.

The old castle by moonlight

*MYR box

MOYSE, LOUIS.

The old castle by moonlight; variations for flute and piano. New York, McGinnis & Marx [c1963] score(4 p.) and part. 31cm.

1. Flute and piano. I. Title.
NN R 12.67 e/R OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Old chamber music (Alte Kammermusik) *ZB-319

RIEMANN, HUGO, 1849-1919, ed.
Old chamber music (Alte Kammermusik). A selection of canzones, sonatas, etc., for strings alone, or with a thorough-bass, by composers of the 17th and 18th centuries. Edited and arranged by Hugo Riemann. London, Augener [1898-1902] score (4 v., 157 p.) Pl. no. 11321, 11324. 31cm. (Augener's edition, no. 5391-5394)

(Continued)
NN R 3.72 m/4 OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUFl, UMl, LC1, Xl)

2

RIEMANN, HUGO, 1849-1919, ed. Old chamber music (Alte Kammermusik)... (Card 2)

Microfilm.
The general bass realised for keyboard instrument.

1. Chamber music, 17th cent.--Collections. 2. Chamber music, 18th cent.--Collections. 3. Instrumental music--Collections--To 1800. I. Title. II. Title: Alte Kammermusik.

"Old Chelsea." NCO p.v. 1032

Ellis, Walter W 1874–
"Old Chelsea," a musical romance in three acts, by Walter Ellis; music by Richard Tauber; additional numbers by Bernard Grun; lyrics by Fred S. Tysh and Walter Ellis. London, Lawrence Wright music co., ltd. [1943]
68 p. plates. 18cm.
"First published in 1943."

I. Tauber, Richard, 1892– "Old Chelsea." II. Grun, Bernard. "Old Chelsea." III. Tysh, Fred S. IV. Title.
44-42864
Library of Congress PR6009.L8404 MUSIC DIV.
[2] 822.91

The old cheque-book *MFBR (England)

ST. JAMES'S PALACE. Chapel royal.
The old cheque-book; or, Book of remembrance of the Chapel royal, from 1561 to 1744 Edited by Edward F. Rimbault. With an introduction to the Da capo ed. by Elwyn A. Wienandt. New York, Da capo press, 1966. xi p., facsim: xix, 250 p. facsim. 22cm. (Da capo press music titles)

Reprint of the Camden society ed., London, 1872.
(Continued)
NN R 1.68 a/(OC)I OS PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

2

ST. JAMES'S PALACE. Chapel royal. The old cheque-book ... (Card 2)

1. Chapels, Music--Gt.Br.--England. 2. Great Britain --Court and courtiers. I. Rimbault, Edward Francis, 1816-1876, ed. II. Title.

Old China *MYD +box

Scott, Cyril Meir, 1879–
Vieux Chine. Altes China. Old China. Suite pour piano, [par] Cyril Scott... Mainz: B. Schott's Söhne[, cop. 1918]. Publ. pl. no. 31168. 10 p. f°.

Contents: Gavotte du bon vieux temps. Menuet du bon vieux temps. Angelus. Décor de Saules (petite étude en quartes).

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Suites. 2. Title. 3. Title: Altes China. 4. Title: Old China.
N. Y. P. L. November 21, 1928

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*MGS (English)

Old Christmas dances[;Sir Roger de Coverley; Country bumpkin; Christmas comes but once a year; Cuckolds all arow]. [n.p.,n.d.] 2 l. f°.

For piano.
Apparnetly a musical supp.to some magazine.

1. Dancing—Gt. Br.—England. [?]
~~1. Dances, English~~ 2 cards onl[y]

The old church gallery minstrels. **MFG

MacDermott, Kenneth Holland, 1867–
The old church gallery minstrels; an account of the church bands and singers in England from about 1660 to 1860. London, S. P. C. K., 1948.
77 p. illus., ports., music. 22 cm.

DRAKE MUSICAL FUND

1. Church music—England—Hist. & crit. 2. Choirs (Music) 3. Musical instruments—England. I. Title.
ML3131.M3 783 49-2463*
Library of Congress [3] MUSIC DIV.

... The old clock on the stairs.

*MP p.v.60, no.18

Pease, Frederic Henry, 1839–
...The old clock on the stairs. Text by Henry Wadsworth Longfellow, music by Frederic H. Pease... Boston: O. Ditson Co.[, cop. 1904.] Publ. pl. no. 68615. 24 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Cantata for mixed voices.

MUSIC DIV.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. November 1, 1926

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*KVD
The old clown's comic song book. [n. p., 187–?] 28 p. 14½cm.

Cover-title.
In original illustrated covers.
Without music.
Jonathan W. Kerr copy.

88358B. ~~1. Songs, American—Collections.~~ MUSIC DIV.
N. Y. P. L. 1. Songs, English—U.S.—composers—Collections. [?] October 7, 1941

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*MRH

Old Colony collection of anthems. Selected and published under the particular patronage and direction of the Old Colony Musical Society in Plymouth County, and the Handel and Haydn Society in Boston. v. 1- Boston: J. Loring [cop. 1818 [v. ob. 8°.

Words with music for 1 to 8 voices, some with b.c.

Church music, Sacred—Mixed—Collections MUSIC DIV.
1. Anthems. 2. Old Colony Musical Society, Boston. 3. Handel and Haydn Society.
N. Y. P. L. January 21, 1920.

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*MRH

Old colony collection of anthems. Selected from the works of the most celebrated authors, and arranged for the organ and piano forte, by the Boston Handel and Haydn Society.
Boston: J. Loring, 1823. 206 pp. 3.ed. obl.8°

Gift of S.P. Avery.
1. Anthems 2. Handel & Haydn Soc. Boston
3. Choral Music, Sacred—Mixed—Collections
Music Div.

7*MRH

Old colony collection of anthems. Selected and published under the particular patronage and direction of the Handel and Haydn Society in Boston. v.2 Boston: J Loring [cop. 1819]. 1v. ob. 8°.

English words with music for solos and chorus. Voices in score with piano acc. or bass for organ.

Instrumental, Sacred – Mixed – Collections.

MUSIC DIV.
DOANE COLLECTION.

1. Anthems. 2. Handel and Haydn Society, Boston.
N. Y. P. L. May 5, 1920.

Old Colony Musical Society. *MRH

Old Colony collection of anthems. Selected and published under the particular patronage and direction of the Old Colony Musical Society in Plymouth County, and the Handel and Haydn Society in Boston. v. 1– Boston: J. Loring [cop. 1818] 1v. ob. 8°.

Words with music for 1 to 8 voices, some with b.c.

MUSIC DIV.

1. Anthems. 2. Old Colony Musical Society. 3. Handel and Haydn Society, Boston.
N. Y. P. L. January 21, 1920.

Old Cornish carols.

*MRC

Barnicoat, Ben, arranger.
Old Cornish carols, arranged by Ben Barnicoat... Polperro, Cornwall: Polperro Press[, pref. 1927]. 28 p. 4°.

English words; music for 4 voices.
Cover-title.
"Transcribed from manuscripts written and collected by my grandfather, the late Francis Woolcock... The composers, save in two or three instances, are unknown." — *Pref.*

Music div.
JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. April 30, 1929

Old Cremona songster

*MPW – Amer.

Converse, Frank B 1837–1903, comp.

Frank Converse's "Old Cremona" songster; containing a choice and popular collection of banjo songs, stump speeches, sentimental ballads, comic songs, comic quartettes, walk arounds, songs and dances, &c., &c. With music. Comp. and arr. by Frank B. Converse. New York, Dick & Fitzgerald [c1863] 72 p. 16cm.

Melodies unaccompanied.
Without cover.

MUSIC DIV.

294233B. 1. Songs, American—Collections. I. Title: Old Cremona songster.
N. Y. P. L. April 25, 1945

The old cryes of London.

*MFFB (England)

Bridge, *Sir* Frederick, 1844–1924.
The old cryes of London, with ... musical examples, by Sir Frederic Bridge ... London, Novello and company, limited, 1921.

78 p., 1 l. col. front., illus., double pl. 25½cm.

JUILLIARD FOUNDATION FUND.

1. London—Cries. I. Title.

Library of Congress ML286.L5B64 22—12313
[n27c1]

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*MN p.v. 104

OLD Dan Tucker, as a dance. Brooklyn [N.Y.] L. Hjousbery [184-?] 1 l. 34cm.

Caption title.
For piano.

1. Dances (Piano)
NNR 1.71 m/OC SL MUg, 1g MUA(4) (MUI 1, DC2, LC1, X1)

Old dances for young basses

*MYH
box

TURETZKY, BERTRAM, arr.
Old dances for young basses. Double bass and piano. [New York] McGinnis & Marx [c1963] score (8 p.) and part. 31cm.

CONTENTS.—Suite in B♭ (Anon. 18th cent.)—Bransle simple (Anon. 14th cent.)—Gavotte (Anon. 18th cent.) —Minuet (Telemann).—Minuet (Telemann).
1. Dances (Double bass and piano). 2. Double bass and piano—Arr. I. Title. II. Turetzky, Bertram.
NNR 12.67 a/l OC, IIbo SL MUg, 1g, 2g, 1g (LC1, X1, DC2, MUI 1)

An old divine.

*MG p.v.200

[Henry, Matthew] 1662–1714.
An essay upon the sacred use of organs in Christian assemblies, by an old divine. Reprinted from the edition of 1713. With a preliminary discourse on ritualism. By the Rev. Robert Williamson... Glasgow, D. Bryce & co. [etc., etc.] 1865. 70 p. 16cm.

MUSIC DIV.

1. Church music, Instrumental. 2. Organ. 3. Rites and ceremonies. I. An old divine. II. Williamson, Robert, d. 1902. III. Title.
N. Y. P. L. November 20, 1947

Old Dutch [opera]
see
Herbert, Victor, 1859-1924
Old Dutch

Music Div.

The old Dutch clock.

*MYD

Simmons, Homer, 1900–

The old Dutch clock [for] 2 pianos, 4 hands. Philadelphia, Elkan-Vogel Co. [1948]

2 scores (8 p. each) 31 cm.
Cover title.

HENRY HADLEY MEM. LIB.

1. Piano music (2 pianos) I. Title.

Full name: Homer Alfred Simmons.

M214.S55O5 48–22799*
Library of Congress [5]

...Old Dutch peasant songs and country dances.

*MGS (Netherlands)

Roentgen, Julius, 1855–
...Old Dutch peasant songs and country dances, transcribed for piano... London: Augener, Ltd. [cop. 1912.] Publ. pl. nos. 14495–14496. 2 v. in 1. f°.

"Selected from a collection published in Amsterdam in the beginning of the 18th century entitled 'Oude en nieuwe hollantse boerenlities en contradansen.'"—*Preface.*
Title-page illustrated.

Music div.

166795A
JUILLIARD FOUNDATION FUND.

1. Folk songs (Dutch). 2. Folk dances—Netherlands. 3. Title.
N. Y. P. L. November 29, 1924

Old England forever

Mus. Res. *MP
box

[BOYCE, WILLIAM] 1710-1779.
[HARLEQUIN'S INVASION. COME CHEER UP, MY LADS]
Old England forever. A loyal song, sung by Mr. Incledon in Harlequin's museum; or, Mother Shipton triumphant. [London] Printed by Longman and Broderip [ca. 1790] 4 p. 31cm.

Caption title.

(Continued)

NN R 10.67 r/l OC, I, II IIIg, IVg, Vg (MUS2, MUR1, (OAF1) SL MUg, 1g, 1g, IIg, LC1, X1, Z3)

1

[BOYCE, WILLIAM] 1710-1779. [HARLEQUIN'S INVASION. COME CHEER UP, MY LADS] Old England forever.
(Card 2)

For voice and unfigured bass; acc. originally for orchestra. Part for flute printed on p. 4.
First line: Come cheer up, my lads.

1. Songs, English. I. Title. II. Title: Come cheer up, my lads. III. Title: Harlequin's museum. IV. Title: Mother Shipton triumphant. V. Title: Harlequin's invasion.

Old English and American games for school and playground. *MO (English)

Brown, *Mrs.* Florence (Warren) and N.L. Boyd.
Old English and American games for school and playground, by Florence Warren Brown and Neva L. Boyd; harmonizing of music by Gertrude Shoemaker ... Chicago, Ill., Saul brothers [°1915]

55 p. 23 x 29cm. $0.75

"Foreword" by Emily M. Burbank.
Contains music and directions for the dances.

Music div.

1. Children's songs. 2. Games. I. Boyd, Neva L., joint author. II. Shoemaker, Gertrude. III. Title.

JUILLIARD FOUNDATION FUND

Library of Congress M1993.B85O5 20—6290
Copyright A 411169 [s22c2]

Old English carols for Christmas.

*MRC

Bailey, Catherine.
Old English carols for Christmas. Musical arrangements by Catherine Bailey. Calligraphy by David Pottinger. Illustrations by Gordon Hansen. Cambridge[, Mass.]: Washburn & Thomas, 1929. 23 l. col'd illus. obl. 8°.

Words with music for 4 voices.
Contents: Boar's head carol. Deck the hall. The holly and the ivy. Wassail, wassail. Here we come a-wassailing. King Herod and the cock. On Christmas night. Song of the nuns of Chester. Sunny bank. In dulci jubilo. Greensleeves. The twelve days of Christmas.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

461589A. 1. Christmas—Poetry, songs, etc. 2. Hansen, Gordon, illustrator. 3. Title.
N. Y. P. L. March 18, 1930

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*MO (Eng.)

Old English country dances... with illustrative notes, and a bibliography of English country dance music. Collected and edited by F. Kidson. London, 1890. ob. 24°.

Music Div.

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*MN

The old English edition; edited by G. E. P. Arkwright. no. 1–5, 7–25. London: J. Williams, 1889–1902. 14 v. sq. 4°.

no. 1. Campion, T. Masque in honour of the marriage of Lord Hayes. 1889.
no. 2. Arne, T. A. Six songs. 1890.
no. 3–5. Kirbye, G. [The first set of English madrigals.] 3 v. in 1. 1891–92.
no. 7–9. Byrd, W. Songs of sundry natures. 3 v. 1892–93.
no. 10. Tye, C. Mass to six voices, "Euge bone." 1893.
no. 11–12. Ferrabosco, A. Madrigals from Musica Transalpina. 2 v. in 1. 1894.
no. 13–15. Weelkes, T. Ballets and madrigals. 3 v. in 1. 1895.
no. 16–17. Weelkes, T. Airs or fantastic spirits. 2 v. in 1. 1895–96.
no. 18–20. Pilkington, F. The first book of songs or airs of four parts. 3 v. in 1. 1897–98.

(Continued)

Music Div.

N. Y. P. L. October 19, 1916.

The old English edition; edited by...Arkwright. (Continued)

no. 21. White, R. Anthems and motets. 1898.
no. 22. Milton, J. Six anthems. 1900.
no. 23. Blow, J. Six songs, selected from the Amphion anglicus. 1900.
no. 24. Purcell, H. Six songs, selected from the Orpheus Britannicus. 1901.
no. 25. Blow, J. "Venus and Adonis." 1902.

Music Div.

1. No subject.
N. Y. P. L. October 18, 1916.

Old English games and physical exercises. *MP (Children)

Kirk, Florence (Hewitt).
Old English games and physical exercises, by Mrs. Florence Kirk...(Florence Hewitt)... London; Longmans, Green, and Co., 1913. viii, 51 p. sq. 8°.

Contains music.

Music div.

1. Children.—Music for. 2. Games (Singing). 3. Physical education. 4. Title.
N. Y. P. L. September 28, 1916.

Old English instruments of music.

*MK

Galpin, Francis William, 1858–
Old English instruments of music; their history and character, by Francis W. Galpin... With an appendix and a list of books of reference... Chicago: A. C. McClurg & co. [etc., etc.] 1911. xxv, 327 p. front. (port.), illus. (incl. music), 54 pl. (incl. facsim.) 22½cm.

"Some illustrations of musical instruments in manuscripts, carvings and paintings from the eighth to the eighteenth century," p. 301–311.

MUSIC DIV.

167320B. 1. Musical instruments—Gt. Br.—England. 2. Musical instruments, Medieval. I. Title.
N. Y. P. L. June 4, 1942

Old English masters.

*MYK

Moffat, Alfred Edward, 1866– , arr.

...Old English masters; twelve short, easy pieces of the 17th & 18th centuries arranged for violin & piano in the first & third positions by Alfred Moffat. London, Augener ltd. [1924?] Publ. pl. no. 11783. 1 v. 31cm. (Augener's edition. no. 7537.)

Score (28 p.)
Copyright 1915.
First published in 1900 under title: 12 pieces by English masters of the seventeenth and eighteenth centuries.—*cf. Monthly musical record, 1900. p. 249.*

(Continued)

MUSIC DIV.

N. Y. P. L. January 20, 1947

Moffat, Alfred Edward, 1866- , arr. ...Old English masters ... (Card 2)

CONTENTS.—Ayre, by Thomas Farmer.—Hornpipe, by William Babell.—Tempo di gavotta, by Lewis Granom.—Ayre, by Robert Woodcock.—Jig, by John Barrett.—Two hornpipes, by Daniel Purcell.—Adagio, by John Ravenscroft.—Allemanda, by Lewis Mercy.—Saraband and Corant, by Jeremiah Clark.—Giga, by M. C. Festing.—Sarabanda and Gavotta, by Robert Valentine.—Corrente, by Richard Jones.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—Collections —To 1800. I. Title.
N. Y. P. L. January 20, 1947

MO (Engl.)

Old English popular music, by William Chappell. A new edition... London, 1893. 2 v. 4°.

Music Div.

Old English songs.

*MP (English)

Corder, Frederick, 1852- , arranger.
...A series of old English songs, frankly modernised by Frederick Corder... no. 1-12, 15, 17-18. London: J. Williams, Ltd.[, cop. 1917-24. Publ. pl. nos. range from J. W. 77 to J. W. 16035. 15 nos. f°.

Contents: 1. Summer is a-coming in. 2. ARNE. Water parted. 3. Golden slumbers. 4. Good morning, pretty maid! 5. Easy and gay. 6. Never till now. 7. ARNE. Parting. 8. Abroad as I was walking. 9. BISHOP. Isabel. 10. Sweet day! 11. Moorfields. 12. HOOK. The blackbird.
15. The bailiff's daughter of Islington.
17. BISHOP. Come, love to me. 18. Derwentwater.

MUSIC DIV.

1. Songs, English. 2. Folk songs, English. 3. Title. 4. Title: Old English songs.
N. Y. P. L. December 28, 1928

Old English songs.

**MP (English)

Harradine, A. C., compiler.
Old English songs, amorous, festive & divine; chosen and handwritten by A. C. Harradine, the music arranged by N. C. Suckling. London: G. Howe, Ltd.[, 1927.] 3 p.l., 26 [really 52] p., 1 l. obl. 8°.

Transcribed for 1 voice with piano acc.
"English songs written and composed between the thirteenth and seventeenth century...Many of the lyrics are well known; but most of the melodies will be new to singers...Words and music have been taken, so far as was possible, from the original

(Continued)

MUSIC DIV.

N. Y. P. L. September 29, 1927

Harradine, A. C., compiler: Old English songs, amorous, festive & divine... (Continued)

sources... Some were part-songs, some had complete lute tablature, others a bass or only the melody."—*Prefaces.*
Pages numbered in duplicate. Printed in red and black.

DREXEL MUSICAL FUND.

320574A. 1. Songs, English. 2. Suckling, Norman Charles. 3. Title.
N. Y. P. L. September 29, 1927

Old English songs, op. 47

*MP (U. S.)

PARKER, HORATIO WILLIAM, 1863-1919.
[OLD ENGLISH SONGS]
Old English songs, op. 47. Cincinnati, J. Church [c1899] Pl. no. 13170/13181. 23 p. 30cm.

Song cycle.
For low voice and piano.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 9.69 r/8 OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

Old English songs and dances.

*MO (English)

Robertson, Walford Graham, 1867- 1948.
Old English songs and dances. Decorated by W. Graham Robertson. London: Longmans, Green, & Co., 1902. 31 l. col'd illus. 40cm.

With tunes.
Contents: Songs: O mother, a hoop! The song of willow. Blue muslin. Crimson velvet. Love lies bleeding. Troy town. The garden of weeds. Courtiers, courtiers! O the trees they are so high! Cupid's gardens. Dances: Barley break. Put on thy smock o'Monday. The shaking of the sheets. Lusty gallant. Bobbing Joan. Donkyn Dargeson.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

614736A. 1. Folk songs, English. 2. Folk dances—Gt. Br.—England. I. Title.
N. Y. P. L. December 28, 1932

NCI

Old English songs from various sources, with illustrations by Hugh Thomson, and an introduction by Austin Dobson. London and New York, Macmillan and co., 1894.

xxxi, 163 p. incl. front., illus. 19cm.
Published also with title: Coridon's song, and other verses from various sources.

1. ~~English ballads and songs.~~ Songs, English-Collections. I. Thomson, Hugh, 1860- illus.
II. Dobson, Austin, ~~1840-~~ 1840-1921, ed.

MUSIC DIV.

8-13247

Library of Congress PR1187.O5

Old English suite

*MTC

Bantock, Sir Granville, 1868–
Old English suite, arranged for small orchestra, by Granville Bantock. Full score... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 13087. 8, 55, 8 p. 4°.

Full score.
Contents: 1. GIBBONS, O. Fantasia. 2. DOWLAND, J. Lachrymæ pavan. 3. BULL, J. The king's hunt. 4. FARNABY, G. Quodling's delight. 5. BYRD, W. Sellenger's round.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

518690A. 1. Orchestra, Small. I. Gibbons, Orlando, 1583–1625. II. Dowland, John, 1563?–1626? III. Bull, John, 1563?–1628. IV. Farnaby, Giles, ca. 1560–ca. 1600. V. Byrd, William, 1540–1623. VI. Title.
N. Y. P. L. May 7, 1931

Old-English-suite

*MTC +

Ettinger, Max, 1874- , arr.
...Alt-englische Suite (Old-English-suite) nach Meistern des XVI. Jahrhunderts für grosses Orchester instrumentiert und bearbeitet von Max Ettinger. Opus 30... Leipzig: F. E. C. Leuckart [1932] Publ. pl. no. F.E.C.L. 9231. 69 p. 33½cm.

Full score.
CONTENTS.—Walsingham; Wolseys Wilde; The maydens song, von William Byrd.—Why aske you. Anon(ymus).—The bells, von William Byrd.—The kings hunt, von John Bull.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Suites—Orchestra—1800- . I. Byrd, William, 1543–1623. II. Bull, John, 1563?–1628. III. Title. IV. Title: Old-English-suite.
N. Y. P. L. April 22, 1940

Old English tunes.

*MYD

Grimshaw, Arthur Edmund, 1864–
Old English tunes; ballad-tunes and dances of the 16th and 17th centuries, harmonized for the pianoforte, by Arthur E. Grimshaw. Altenglische Weisen... Deutsche Übersetzung von Paul Hiller... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. nos. V. A. 3573–3574. 2 v. in 1. f°.

"The tunes of songs which are sung in the plays of Shakespeare .. Tunes that are mentioned in the dialogue of the same," v. 1, p. 1–8.

Music div.

149337A

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Dances (English). 3. Songs (English). 4. Shakespeare, William.—Music in. 5. Hiller, Paul, 1858- , translator. 5. Title.
N. Y. P. L. August 20, 1924

**MYK (Moffat)

Old English violin music;edited by Alfred Moffat. no.1-14 London:Novello & Co., Ltd. [,cop.1906-10.] 14v. f°.

no.1.Lates,J. Sonata in G major for violin and pianoforte. [cop.1906.] 2 parts in 1 v.
no.2.Eccles,H. Sonate in D minor for violin and pianoforte. [cop.1906.] 2 parts in 1 v.

MUSIC DIV.

(See next card.)

Old English violin music. (Cont'd.)

no.3. Babell,W. Sonata in B flat major for violin and pianoforte. [cop.1906.] 2 parts in 1 v.
no.4. Stanley,J. Sonata in G minor for violin and pianoforte. [cop.1907.] 2 parts in 1 v.
no.5. Collett,J. Sonata in A major for violin and pianoforte. 2 parts. in 1v. [cop.1907.]
no.6. Arne,T.A. Trio-sonata in E minor for two violins,violoncello (ad lib.), and piano. [cop.1907.]

Old English violin music. cont'd.

no.7. Jones,R. Sonata in D major for violin and piano. 2 parts in 1v. cop.1908.
no.8. Boyce, W. Trio-sonata in D minor for two violins,violoncello (ad.lib.), and piano. [cop.1909.]
no.9. Boyce,W. Three pieces for violin,and piano. 2 parts.in 1v. [1909.]
no.10. Macklean, C. Sonata in E major for violin and piano. 2 parts in 1v. [1910.]
no.11. Croft,W. Sonata in G minor. 2 parts in 1v. [1910.]

Old English violin music, cont'd.

no.12. Gibbs, J. Sonata in D minor. [1910.]
no.13. Humphries,J. Sonata in D minor. 2 parts in 1v. [1910.]
no.14. Vincent, T. Sonata in A minor. [1910.]

Old familiar dances with figures.

*MGW M

Gott, George C , comp.
Old familiar dances with figures, compiled and arranged by George C. Gott. For violin, flute or mandolin play the melody line. Philadelphia: O. Ditson co., c1918. 52 p. 30½cm.

For piano.
Earlier edition listed in Pazdírek.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Dancing, Social. I. Title.
N. Y. P. L. December 2, 1941

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*MBA

Old farm school, Rye, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

form 786 [iii-1-48 6e]

Old fashioned revival hour (Radio program)

*MRA

FULLER, CHARLES EDWARD, 1887- , compiler.
Old fashioned revival hour songs. Compiled by Charles E. Fuller, H. Leland Green and William MacDougall. Winona Lake, Ind., Rodeheaver, Hall-Mack, c1950-55. 2 v. illus., ports. 23cm.

No. [1]-2.
Close score: SATB. Includes some hymns for 1-2 voices and piano.
No. 2 compiled by Charles E. Fuller and H. Leland Green.

(Continued)

NN X 4.60 1/ OC, I, Ib, II, IIb (OS)III PC, 1 SL MUg, 2g, Ig, IIg, IIIg (LC1, X1)

FULLER, CHARLES EDWARD, 1887- , compiler.
Old fashioned revival hour songs. (Card 2)

1. Hymns, Occasional--Revivals. 2. Hymns, Revival. I. Green, H. Leland, 1907- , joint compiler. II. MacDougall, William, 1913- , joint compiler. III. Old fashioned revival hour (Radio program).

Old fashioned suite...

*MYK

White, Paul, 1895–
...Old fashioned suite... Bruxelles: A. Cranz [etc., etc., c1923] Publ. pl. no. C. 44990. 1 v. 31cm. (On cover: Edition Cranz. no. 645.)

Score (7 p.): violin and piano. Violin part.
At head of title: Compositions pour piano et violon par Paul White. no. 1.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Suites—Violin and piano—1800- 2. Violin and piano—1800- I. Title.
N. Y. P. L. July 3, 1942

Old favourite dances

*MGWM

FRANCIS & Day's album of old favourite dances, with full music & dance descriptions. London, Francis, Day & Hunter [195-?] 4 nos. 29cm.

No. 4-7.
For piano, with instructions for some of the dances.

1. Dancing--Social dances--Instruction. I. Title: Old favourite dances.
NN 12.65 a/ OC, I SL MUg, Ig, Ig (DC2, LC1, X1)

Old Fogy.

*MGL

Huneker, James Gibbons, 1860–1921.
Old Fogy, his musical opinions and grotesques; with an introduction, and edited by James Huneker. Philadelphia: T. Presser Co. [cop. 1913.] 195 p. 12°.

With ms. marginal notes and emendations by the author.

HUNEKER COLLECTION.

18076A. 1. Music.—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. September 13, 1921.

Old folks.

*MYD box

Foster, Stephen Collins, 1826–1864.
Old folks; quadrilles introducing Old folks at home, Oh boys, carry me long, Nelly Bly, Farewell my Lilly dear, & Cane brake jig. Composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1853. Publ. pl. no. 1932. 7 p. 32cm.

For piano.
First edition.

1. Quadrilles—Piano. I. Title.
N. Y. P. L. MUSIC DIV. October 24, 1935

Old folks concert music.

*MP (U. S.)

Kemp, Robert H , 1820–1897.
Father Kemp's Old folks concert music. A collection of the most favorite tunes of Billings, Swan, Holden, Read, Kimball, Ingalls and others. To which is added a variety of anthems and choruses, and divers patriotic and other songs of the greatest and best composers. [Boston, O. Ditson & co., c1860] 71 p. 16 x 25cm.

Most of the numbers for 4 mixed voices unaccompanied; a few numbers with figured bass.

(Continued)

N. Y. P. L. MUSIC DIV. January 31, 1945

Kemp, Robert H , 1820–1897. Father Kemp's Old folks concert music... (Card 2)

Cover-title: Father Kemp's Old folks concert tunes.
According to preface of the 1874 edition the first edition contained 64 pages.
Imperfect: t.-p. wanting; title from 1874 edition, imprint from cover.

295681B. 1. Choral music, Sacred—Collections—Unacc. 2. Choral music, Secular—Collections—Unacc. 3. Hymns. I. Title: Old folks' concert music.
N. Y. P. L. January 31, 1945

Old folks' concert music.

*MP (U. S.)

Kemp, Robert H , 1820–1897.
Father Kemp's Old folks concert music. A collection of the most favorite tunes of Billings, Swan, Holden, Read, Kimball, Ingalls and others. To which is added a variety of anthems and choruses, and divers patriotic and other songs of the greatest and best composers. Boston, O. Ditson & co. [etc., etc.] c1874. 96 p. 17 x 25cm.

(Continued) FORD COLLECTION

35991. 1. Choral music, Sacred—Collections—Unacc. 2. Choral music, Secular—Collections—Unacc. 3. Hymns. I. Title: Old folks' concert music.
N. Y. P. L. MUSIC DIV. Card revised January 31, 1945

Kemp, Robert H , 1820–1897. Father Kemp's Old folks concert music... (Card 2)

Most of the numbers for 4 mixed voices unaccompanied; a few numbers with figured bass.
Cover-title: Father Kemp's Old folks concert tunes, newly rev. and greatly enl.

——— ——— c1889. 112 p. 26cm.

Cover-title: Father Kemp's Old folks' concert tunes, newly rev. and greatly enl.

N. Y. P. L. January 31, 1945

Old folks at home

*MV-Amer.

Busch, Carl, 1862-1943.
...Amerikanisches Volkslied "Old folks at home." Bearb. von Carl Busch... Leipzig, Breitkopf & Härtel [c1897] 5 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. 967)

Score: string orchestra.

1. Orchestra, String. I. Foster, Stephen Collins, 1826-1864. Old folks at home. II. Title: Old folks at home.
NN 12.53 OC,I SL MUg, 1g,Ig,IIg (MUA 4,U 1, LC1,X1)

Old folks at home

*MYK box

FOSTER, STEPHEN COLLINS, 1826-1864.
[OLD FOLKS AT HOME. ARR. FOR VIOLIN & PIANO]
Old folks at home (Swanee river) New York, C. Fischer [c1925] score (5 p.) and part. 31cm. (Sheet music edition. B. 1988)

At head of title: Fritz Kreisler. Transcriptions for violin and piano.

1. Violin and piano--Arr. I. Kreisler, Fritz, 1875-1962, arr. II. Title.
NN R 11.69 v/J OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Old folks at home

*MYD-Amer.

29 modern piano interpretations of Stephen C. Foster's Swanee river (Old folks at home) by America's foremost modern composers, pianists and arrangers. New York, Robbins music corp., c1939. 64 p. 31cm.

1. Piano--Arr. 2. Piano (Jazz). I. Foster, Stephen Collins, 1826-1864. Old folks at home. II. Title: Swanee river. III. Title: Old folks at home.
NN 4.70 1/ OC,I SL MUg, 1g,2g,Ig,IIg,IIIg MUA (4),I (MUI 2,LC1, X1)

Old folks' sacred and popular songs.

*MPW - Amer.

Kemp, Robert H 1820–1897.
Father Kemp's Old folks' sacred and popular songs... Boston, Commercial prtg. house [1863?] 12 p. 20cm.

Words only.

295317B. 1. Songs, American—Collections. I. Title: Old folks' sacred and popular songs.
N. Y. P. L. MUSIC DIV. April 25, 1945

Old Fortunatus.

*MSI

Lewis, Leo Rich, 1865– arr.
[Old Fortunatus]

... Incidental music for Thomas Dekker's pleasant comedy of Old Fortunatus, such as might have been used when it was "plaied before the Queenes Majestie this Christmas (1599) by the Right Honourable the Earle of Nottingham, lord high admirall of England, his servants." Selected and arranged, in connection with the Tufts college edition of the play, by Leo Rich Lewis ... [Medford, Mass.] °1937.
47 p. ~~and 7 pts.~~ 31 x 23½cm.
Selected from contemporary music, and arranged for small orchestra of 5 instruments.

1. Music, Incidental—Scores and parts. I. Dekker, Thomas, 1570?-1641? Old Fortunatus.
Library of Congress M1510.L5505 44-15592
[2] MUSIC DIV. 782.6

Old friends and new music

*MEC (Nabokov, N.)

Nabokov, Nicolas, 1903–
Old friends and new music. [1st ed.] Boston, Little, Brown, 1951.
294 p. 22 cm.
"An Atlantic Monthly Press book."

1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML410.N2A3 927.8 51-176 rev
Library of Congress [r51k1] MUSIC DIV.

Old Glory forever!

*MYD box

Lehmann, Charles B.
Old Glory forever! march. Composed by Chas.B.Lehman... Bridgeton, N.J.: A. Soull and Co.[,cop.1898.] 5 p. f°.

For piano.
Illustrated t.-p.

1.Title.

MAR 13 1930 MUSIC D.

An Old Guard

* MKRN

[KÖHLER, AUGUSTUS CHARLES]
The coach horn. What to blow, and how to blow it. By an Old Guard. London, Köhler & son, 1888. illus. 23p. 17cm.

2. ed.
Photostatic reproduction.
"Coach-horn calls," p. 20-23.

1. Coaching--Gt. Br. 2. Coaching--Calls. 3. Coach horn. 4. Posthorn. I. An Old Guard. II. Title.
NN R X 3.54 OCs, Is, IIs PCs, 1, Is, IIs SLs MUs, 2gs, 3s, 4s, Is, IIs (LC1s, X1s)

The old guard [comic opera]
See
Planquette, Robert, 1850-1903.
The old guard.

MUSIC DIV.

Old Hall manuscript.

Write on slip only words underlined and classmark — *MA

Bukofzer, Manfred F., 1910-
The music of the Old Hall manuscript.

(Musical quar. New York,1948. 1948,Oct.,p. 512-532;continued in subsequent numbers. illus.: music.)

Au.cd. npc

form 400c [ii-29-45 25m] MUSIC DIV.

OLD HALL MANUSCRIPT

*MPBE

Bukofzer, Manfred F., 1910–
Studies in medieval & Renaissance music. [1st ed.] New York, Norton [°1950]
324 p. illus., music. 24 cm.

1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—16th cent. I. Title.
ML172.B9 780.902 50-10081
Library of Congress [25] MUSIC DIV.

OLD HALL MANUSCRIPT

Copy only words underlined & Classmark-- *MA

HUGHES, ANDREW.
The Old Hall manuscript; a re-appraisal by Andrew Hughes. An inventory by Andrew Hughes and Margaret Bent. (IN: Musica disciplina. Rome. 27cm. v.21 (1967) p. [97]-147.)

"The inventory," p. 130-147.
Bibliographical notes.
1. Old Hall manuscript. I. Old Hall manuscript.
NN R 9.68 e/R OI (MU)1, I (LC1,X1)

Old Hall

Write on slip words underlined below and class mark — *MA

Hughes, Dom Anselm.
Background to the Roy Henry music. An essay in reconstruction.

(Musical quar. New York,1941. v.27,p.205-210.)

Henry VI,king of England,1421-1471 [w].
Sanctus [g]. npc

form 400b [viii-16-40 25m] MUSIC DIV.

Old Hall manuscript.

Write on slip only words underlined and classmark — *MA

Strunk, William Oliver, 1901-
The music of the Old Hall manuscript; a postscript.

(Musical quar. New York,1949. 1949,April,p. 244-249. illus.:music.)

Au.cd. npc

form 190c [xi-29-48 25m] MUSIC DIV.

Old Hall manuscript

Write on slip words underlined below and class mark — *MA

Terry, R. R.
The Old Hall Manuscript. [illus.]

(Musical Standard. London, 1916. f°. v.8. no. 194. p. 207-208.)

Manuscripts, 15th cent.

form 400b [iv-8-39 25m] Music Div.

*MM

Old Hall manuscript.

The Old Hall manuscript, transcribed and edited by the Revd. A. Ramsbotham ... Nashdom abbey, Burnham, Bucks., The Plainsong & mediæval music society, 1933– 38.

3 v. 32½ x 25½cm.

Title varies slightly; v. 3 pub. in London.

Vol. 1 issued in parts. Fascicle 1 (p. 1–120) was issued in 1931 as the society's annual volume for 1930. cf. leaf, dated March 1931, laid in.

A collection of 15th century English music containing compositions by Chirbury, Aleyn, Lambe, Typp, Oliver, Leonel, Cooke, Damett, Sturgeon and others. "The manuscript ... rests in the library of St. Edmund's college, Old Hall, near Ware." cf. Introd.

Vol. 3 completed by H.B. Collins & Dom Anselm Hughes. eds.

1. Church music—Catholic church. 2. Church music—England. 3. Motets. I. Ramsbotham, Alexander, 1870–1932, ed. II. Plainsong and mediæval music society. III. Collins, Henry Bird, b. 1870, ed. IV. Hughes, Anselm, ed.

34-2537

Library of Congress M2.P6 MUSIC DIV.

[2] (780.82) 783.082

Revised 1935

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*MRH

OLD HALL MANUSCRIPT.

The Old Hall manuscript. Transcribed and edited by Andrew Hughes and Margaret Bent. [n.p.] American Institute of musicology, 1969. 2 v. in 3. 36cm. (Corpus mensurabilis musicae. 46)

Vol. 1: pt. 1-2, v. 2.

For 3-6 voices.

Edited from the ms. in the College of St. Edmund, Old (Continued)

NN 4. 70 e/A OC, II, III, IVbo, IIg, IIIg (LC1, X1) Vbo (OS)I SL MUg, 1g, 2g, Ig,

2

OLD HALL MANUSCRIPT. The Old Hall manuscript. (Card 2)

Hall Green, near Ware, Hertfordshire.

"Composed...1350/60 to 1420/30."

1. Choral music, Sacred--Collections--To 1600. 2. England, 14th-15th cent. I. Series. II. Hughes, Andrew, ed. III. Bent, Margaret, ed. IV. Hughes, Andrew. V. Bent, Margaret.

Old Hall manuscript

Copy only words underlined & Classmark-- *MA

HUGHES, ANDREW.

The Old Hall manuscript; a re-appraisal by Andrew Hughes. An inventory by Andrew Hughes and Margaret Bent. (IN: Musica disciplina. Rome. 27cm. v.21 (1967) p. [97]-147)

"The inventory," p. 130-147.

Bibliographical notes.

1. Old Hall manuscript. I. Old Hall manuscript.

NN R 9.68 e/A OI (MU)1, (LC1,X1)

Old Hickory

*MYD-Amer.

box

FANCIULLI, FRANCESCO, 1853-1915.

[OLD HICKORY. ARR. FOR PIANO]

Old Hickory; two step. Philadelphia, H. Coleman, c1896. 5 p. port. 36cm.

Originally for band.

"Written for the occasion of the Tennessee centennial."

Francesco Fanciulli Collection

1. Marches (Piano). 2. Jackson, Andrew, 7th pres. U.S. I. Title.

NN R 1.66 e/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA (4) (MUG1, MUI1, LC1, X1)

Old Hickory

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

[OLD HICKORY]

Old Hickory, march by F. Fanciulli, Director, U.S. Marine band. [1895?] [3] l. and part. 35cm.

Holograph (?) [2] leaves and sketch [1] leaf, in ink.

For piano. Includes part for violoncello.

(Continued)

NN 1.68 1/ OC,I (OAF1) SL MUg,1g,2g,3g,Ig, IIg MUA(4)I (MUG1, MUI 1,LC1,X1,MUR1)

2

FANCIULLI, FRANCESCO, 1853-1915. [OLD HICKORY]

Old Hickory, march by F. Fanciulli... (Card 2)

Dedicated to the Committee of the Tennessee centennial.

Francesco Fanciulli Collection

1. Marches (Piano). 2. Autographs (Music)--Fanciulli, F. 3. United States--Tennessee. I. Jackson, Andrew, 7th pres. U.S. II. Title.

"Old Hickory;" march

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

[OLD HICKORY]

"Old Hickory;" march. [1895?] parts. 15 x 18cm.

Manuscript, in ink.

For band.

"Written for the occasion of the Tennessee centennial."--cf. his Old Hickory. Philadelphia, c1896.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. United States--Tennessee. I. Jackson, Andrew, 7th pres. U.S. II. Title.

NN 1.68 c/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA (4), I (MUI 1, MUR1, LC1, X1)

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*MP [V.S]

Old homestead (Songs from the) with accompaniment for piano or cabinet organ. New York: T.B. Harms, & Co., cop. 1889. 48pp. Sq. 4°.

1. Songs (Collections)

Music Div.

Old hundred.

*MYA

Paine, John Knowles, 1839-1906.

Concert variations upon Old hundred ("Herr Gott dich loben alle wir") [by] John Knowles Paine. [Boston?] c1916. Publ.pl.no.B.M.co.4692. 17 p. 34cm.

For organ.

Photostatic reproduction.

Plate number of Boston music co., Boston.

"Copyright, 1916, by Harvard university press."

MUSIC DIV.

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*MRA

Old hundred collection of sacred music, or, A compilation of the most approved psalmody, selected from various authors, for the use of public and social worship, by individuals of different religious societies in Boston. Boston: E. Lincoln, 1824. 141(1) p., 1 l., 8 p. ob. 48°.

Words with music for 4 voices.

Cards in Public Catalogue MUSIC DIV.

Hymns

1. Hymns. DOANE COLLECTION.

N. Y. P. L. April 30, 1920.

Old Hungarian dances

*MYD

box

FARKAS, FERENC, 1905-

[OLD HUNGARIAN DANCES, PIANO]

Régi magyar táncok a XVII. századból. Zongorára átirta Farkas Ferenc. Danses hongroises du XVII. siècle. Transcriptions libres pour piano. Budapest, Zeneműkiadó Vállalat [c1952] 6 p. 32cm.

For piano.

(Continued)

NN R X 10. 60 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI 9, LC1, X1)

FARKAS, FERENC, 1905- . [OLD HUNGARIAN DANCES, PIANO] Régi magyar táncok a XVII. századból. (Card 2)

CONTENTS.--Intrada.--Chorea.--Magyar tánc (Danse hongroise)--Erdélyi fejedelem tánca (Danse du Prince de Transylvanie)--"Apor Lázár tánca."

Ray Lev Collection

1. Dances (Piano) 2. Dances, Hungarian. I. Title. II. Title: Old Hungarian dances.

An old inn

*MYD

box

RICHARDSON, ARNOLD, 1914-

Wayside sketches, for piano. London, Schott [c1937] 11 p. 31cm. (Schott's milestones)

CONTENTS.—The mill.—The river.—A country fair.—Green fields.—An old inn.

1. Children's music (Piano). I. Schott's milestones. II. Title.

NN R X 12. 57 a/OC (OS)I SL MUg, Ig, IIg (MUI 6, LC1, X1) [NSCM]

Old Italian composers.

*MYF

Pauer, Ernst, 1826–1905, editor.

...Popular pieces by old Italian composers for the clavecin. Selected from the most celebrated works of the 17th & 18th centuries, partly arranged, supplemented with signs of expression and marks for the metronome; revised & edited by E. Pauer... Book 1–2. London: Augener Ltd. [188–?] Publ. pl. nos. 5028, 5029. 2 v. in 1. f°.

At head of title: Augener's edition, no. 8298 a–b.

Paging continuous.

Cover-title and binder's title: Old Italian composers.

MUSIC DIV

1. Harpsichord. 2. Piano.—Collections. 3. Title: Old Italian composers.

N. Y. P. L. August 24, 1920.

The old Italian school of singing.

*MLD +

Ricci, Vittorio, editor.

The old Italian school of singing. A selection of solfeggios by the most celebrated Italian composers and singing masters of the XVII., XVIII., and early XIX. centuries: (Scarlatti, Leo, Durante...etc.), edited and arranged from manuscripts, with additional pianoforte accompaniment, by Vittorio Ricci. Series 1–3 London: J. Williams [1901–] Publ. pl. nos. J. W. 13241–13243 3 v. in 1 f°.

Each series has separate t.-p.

Contents: Series 1. 50 solfeggios for soprano, mezzo soprano, or tenor. Series 2. 40 solfeggios for contralto or bass. Series 3. 45 solfeggios for the medium of the voice.

1. Solfeggi. 2. Title. MUSIC DIV.

N. Y. P. L. December 27, 1919.

Old Joe Clark.

*MTO–Amer.

Vardell, Charles, 1893–

...Joe Clark steps out, for orchestra by Charles Vardell, jr. Rochester; N. Y.: Eastman school of music, University of Rochester [c1937] 24 p. 34cm. (American composers' edition.)

Full score.

"Based on the well-known folk tune, 'Old Joe Clark.'"

Henry Hadley Mem. Lib.

233325B. 1. Orchestra—Score—1800– . I. Rochester university, Rochester, N. Y. Eastman school of music. II. Title. III. Title: Old Joe Clark.

N. Y. P. L. September 16, 1943

Old Johnny Appleseed.

*MP (School)

Gaul, Harvey Bartlett, 1881–

[Old Johnny Appleseed. Piano acc.]

Old Johnny Appleseed; cantata for treble voices. Text by Will Deems. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1926] 53 p. 27cm.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Children's music—Cantatas. 2. Chapman, John, 1775?–1847 (1). I. Deems, Will. Old Johnny Appleseed. II. Title.

N. Y. P. L. May 24, 1944

Old King Cole...

*MSY +

Williams, Ralph Vaughan, 1872–

Old King Cole...a ballet for orchestra, by R. Vaughan Williams... London: J. Curwen & Sons, Ltd., cop. 1925. Publ. pl. no. 90746. 86 p. f°.

Full score.

348805A. MUSIC DIV.

1. Ballets—Orchestra. 2. Title.

N. Y. P. L. December 28, 1927

Old Knockles [Comic opera]

See

Caldicott, Alfred James, 1842-1897. Old Knockles.

MUSIC DIV

The old lady shows her medals

*MS

BUCCI, MARK.

[THE OLD LADY SHOWS HER MEDALS. VOCAL SCORE. ENGLISH]

The old lady shows her medals; a musical in 1 act (3 scenes) based on the play by J. M. Barrie. Adaptation and lyrics by David Rogers. New York, S. French [1960]

67 p. 27 cm. (French's musical library)

1. Operas, Comic--Vocal scores. I. Rogers, David. The old lady shows her medals. II. Title.

NN 12. 61 g/ OC (OAF 1) SL MUg, Ig, IIg, IIIg MUA, I, I, II (LC1, X1)

Old lavender

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[OLD LAVENDER. OVERTURE]
Old lavender. New York, D. Müller [c1885]
Pl. no. 208.30. 12 parts. 36cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 40)

Title from 2d violin part.
Violoncello part, ms. in ink (31cm.): Arranged by A. M. K., Jan. 6, 1912.

1. Overtures (Parts). I. Title.
NN 7.69 k/$_{\Omega}$OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Old log cabin songster.

*MG p.v.122

BILLY & Maggie Ray's Old log cabin songster. Containing a full collection of the latest plantation songs, among which are the following: Old log cabin, News paper song, Nonsense, Old home, True to the core, Aunt Susie, &c... New York: A.J.Fisher [c1874] 59 p. 16cm. (Dime song books. no. 21]
Words only.

894891A. 1. Songs, American—Collections. I. Title: Old log cabin songster.

MUSIC DIV.
N. Y. P. L. June 17, 1937

Old Machar, Aberdeen, Scot. (Cathedral).

See

St.Machar's cathedral, Aberdeen, Scot.

JUL 8 - 1941
MUSIC DIV.

The old maid and the thief (Opera)

See

Menotti, Gian Carlo, 1911-
The old maid and the thief.

MUSIC DIV.

Old mammy's lullaby songs.

*MP (Child.)

Jones, Gertrude Manly.
Old mammy's lullaby songs, by Gertrude Manly Jones, with an instrumental Medley. Philadelphia: Pepper Pub. Co. [cop. 1901.] 39 p. illus. f°.

English words, with music.

Music Dept.

DOANE COLLECTION.
1. Lullabies. 2. Negro songs, U. S. 3. Title.
N. Y. P. L. May 21, 1919.

An old man taught wisdom

*KC p.v.17

[Fielding, Henry,] 1707-1754.
An old man taught wisdom; or, The virgin unmask'd. A farce, as it is perform'd by His Majesty's company of comedians at the Theatre-Royal in Drury-Lane. With the musick prefix'd to each song. London: Printed for J. Watts, 1735. 2 p.l., 34 p. 1 l. 8°.

241756. 1. Drama, English. I. Title.
MUSIC DIV.
N. Y. P. L. October 28, 1931

An old man taught wisdom.

*MZ p.v.3

[Fielding, Henry] 1707-1754.
An old man taught wisdom; or, The virgin unmask'd. A farce as it is perform'd by His Majesty's company of comedians at the Theatre-Royal in Drury-Lane. With the musick prefix'd to each song. London: Printed for J. Watts, 1735. 34 p. illus. (music.) 20cm.

1. Drama, English. I. Title.
MUSIC DIV.
N. Y. P. L. Revised October 5, 1937

The old masters.

*MYD

Gallico, Paolo, 1868- , editor.
The old masters; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1910. 1 p.l., 79(1) p., 1 l. f°. (Stern's library of classics. no. 19.)

At head of title: Half hours with the best composers.
Contains selections by Bach, Handel, and Haydn.

Music div.
1. Piano. 2. Title.
N. Y. P. L. August 7, 1917.

Write on slip words underlined and class mark.

CH

Old Meg of Herefordshire for a Mayd Marian and Hereford towne for a Morris daunce or twelve Morris dancers in Herefordshire of twelve hundred years old ... London, Printed for John Budge, 1609. [Reprint]

3 p. l., 12 p. 25½cm. (*In* Miscellanea antiqua anglicana. London, R. Triphook, 1816. [no. 4])

1. Morris dances. ~~2. Herefordshire, Eng.—Hist. 3. England—Soc. life & cust.~~ I. Budge, John, publisher II. Ser.

18—19703
Library of Congress DA310.M5 vol. 2
[37b1]
MUSIC DIV.

Old melodies of the South.

*MO (U.S.) (Negro)

Bond, Carrie (Jacobs), 1862- , compiler.
Old melodies of the South, compiled by Carrie Jacobs-Bond, transcribed by Mary Gillen and Oliver Chalifoux. Chicago: C. Jacobs-Bond & Son[, cop. 1918]. 39 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV
1. Negro songs. 2. Gillen, Mary. 3. Chalifoux, Oliver. 4. Title.
N. Y. P. L. June 28, 1926

The old mission bells will ring to-night...

*MKX

Morrison, Gouverneur Merion.
The old mission bells will ring to-night ... [by] Gouverneur Merion Morrison. Santa Barbara, Calif., Santa Barbara daily news [°1931]
[20] p. illus. 25½cm.
On cover: Romance & history of California mission bells.
Author's autograph.
4 pages of advertising interspersed.

1. Spanish missions of California. 2. Bells. I. Title.
31-34108
Library of Congress F864.M75
——— Copy 2.
Copyright A 41510 [2]
MUSIC DIV.
979.4

An old Moorish lute tutor.

*MKPL

Farmer, Henry George, 1882- *ed. and tr.*
... An old Moorish lute tutor, being four Arabic texts from unique manuscripts in the Biblioteca nacional, Madrid (no. 334) and the Staatsbibliothek, Berlin (Lbg. 516). Edited, with translations, commentary, and an appendix, by Henry George Farmer ... Glasgow, The Civic press, 1933.
6 p. l., 40 p., 1 l., 13 p. front. (facsim.) illus. 29½ x 23cm. (Collection of oriental writers on music.—I)

Arabic text paged with Arabic numerals. JUILLIARD FOUNDATION FUND
"Only 225 copies printed. No. 28."
"These texts, translations, and commentaries originally appeared in the Journal of the Royal Asiatic society (1931-2)"—5th prelim. leaf.

(Continued on next card)
33-13753
[2]
MUSIC DIV.

Farmer, Henry George, 1882- *ed. and tr.* ... An old Moorish lute tutor ... 1933. (Card 2)

"The following are the texts of the four Maghribi mss.:—1. ⟨Mar'ifat al-naghamāt al-thamān⟩ ... 2. ⟨Fī'l-ṭabā'i' wa'l-ṭubū' wa'l-uṣūl⟩ by Lisān al-Dīn ibn al-Khaṭīb al-Salmānī ... 3. ⟨Al-ṭubū'⟩ ... 4. Kitāb al-jumū' fī 'ilm al-mūsīqī wa'l-ṭubū', by 'Abd al-Raḥmān al-Fāsī."

1. Music, Arabic. 2. Lute—Instruction and study. 3. Manuscripts, Arabic. I. Madrid. Biblioteca nacional. Mss. (334) II. Berlin. Preussische staatsbibliothek. Mss. (Lbg. 516) III. Title.

33-13753
Library of Congress ML189.F3C6
[2] 781.758

Old Netherland motets

* MRH

Besseler, Heinrich, 1900- *ed.*
Altniederländische Motetten, von Johannes Ockeghem, Loyset Compère und Josquin des Prez. Old Netherland motets. Kassel, Bärenreiter-Verlag [1961]
score (21 p.) 27 cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 267.
For 3-6 mixed voices; Latin words.

CONTENTS.—Alma Redemptoris Mater, by J. Ockeghem.—O vos omnes, by L. Compère.—Tu pauperum refugium [and] Benedicta es coelorum Regina, by Josquin des Prez.

(Continued)
NN R 2.67 g/s OC SL (MUS 4, LC1, X1) MUg, Ig, 2g, Ig, IIg 2

BESSELER, HEINRICH, 1900- , ed. Altniederländische Motetten... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Title. II. Title: Old Netherland motets.

Old and new

*MNZ

KAUPS, JOHANNES, 1887-

Old and new. Cosmopolitan blues, a rondo. By John Kaups. [1939?] score (88 p.) 36cm.

Holograph in ink.
On p. 88 in pencil: [completed in 1939] Johannes Kaups. Presented to N.Y.P.L. April 14, 1958.
For orchestra.
Duration: 10 min.
1. Orchestra. 2. Autographs (Music)--Kaups, J. I. Title.
II. Title: Cosmopolitan blues.
NN S 2.60 a/A OC(lb) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

Old New Orleans and the opera.

*MFCB (U.S.)

WESTBROOK, VIRGINIA.
Old New Orleans and the opera. [New Orleans, 1935]
28 f. 27½cm.

Typewritten.
"Bibliography," leaf at end.

820064A. 1. Opera—U.S.—La.—New Orleans. I. Title.
MUSIC DIV.
N. Y. P. L. May 4, 1936

Old Norwegian hymns from Gudbrandsdal

* MV

OLSEN, SPARRE, 1903- , arranger.
[GAMLE SALMETONAR FRÅ GUDBRANDSDAL]
To gamle salmetonar frå Gudbrandsdal, for strykere, 1 fløyte og 1 klarinett [Two old Norwegian hymns from Gudbrandsdal] Partitur. Oslo, Norsk musikforlag [1955] 8 p. 31cm.

Score: flute, clarinet and string orchestra.

1. Flute, clarinet and string orchestra. 2. Hymns, Norwegian (Instrumental settings). I. Title: Gamle salmetonar frå Gudbrandsdal. II. Title: Old Norwegian hymns from Gudbrandsdal.
NN X 5.58 1/J OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI2, LC1, X1)

The old 104th

*MYA

ROWLEY, ALEC, 1892-

The old 104th. (O worship the King) for the organ. London, E. Ashdown [c1952] 5 p. 28cm. (HIS: Choral preludes on famous hymn tunes)

Duration: 2 3/4 min.

1. Chorale preludes (Organ). I. Title. II. Title: O worship the King.

NN X 12.56 p/B OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Old plantation days:

*MT (U.S.)

Page, Nathaniel Clifford, 1866-
Old plantation days; choral cycle for mixed voices; soprano and alto soli (tenor solo ad lib.). Text by Frederick H. Martens, music by N. Clifford Page... Boston: C. C. Birchard and Co., 1918. 1 p.l., 48 p. 4°.

English words.
Vocal score.

1. Cantatas. 2. Martens, Frederick Herman, 1874- . 3. Title.
N. Y. P. L. June 28, 1919.

An old plantation night.

NBL p.v.544

Hazard, Eleanor.
An old plantation night; a representation of life "in de quarters," arranged as a musical and dramatic entertainment for church and school exhibitions, drawing-room recreation, etc., by Eleanor and Elizabeth Hazard. New York: Dick & Fitzgerald [c1890] 44 p., 4 l. 18½cm.

Label of Wehman bros., New York, over original imprint.
Incidental songs, words and music, 4 l., at end.

MUSIC DIV.
1. Drama, American. 2. Negro in literature—Drama. I. Hazard, Elizabeth, 1799-1882, jt. au. II. Title.
N. Y. P. L. November 18, 1940

*MPW - Amer.
Old plantation songster. Philadelphia [etc.] Fisher & bro. [ca. 1850] [64] p. front. 11cm.
Words only.
MUSIC DIV.
1. Songsters — To
294465B. 1. Songs, American— MTO [y] Collections. 2. Negro minstrels.—
N. Y. P. L. Songs [y] Cards in Public Catalogue April 30, 1945

The old plunk

*MTO
Benjamin, Arthur, 1893-
...North American square-dance; suite for orchestra on old-time fiddle tunes from Canada and the U.S.A. ... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] PL.no. B.&H.16655. 58 p. 31cm.
Score.
Duration: 11 minutes.
(Continued)
NN 12.52 OC SL MU(B)1, 2g (MUA2,LC1,X1)

Benjamin, Arthur, 1893- ...North American square-dance... (Card 2)
Contents.—Introduction and Miller's reel.—The old plunk.—The bundle of straw.—He piped so sweet.—Fill the bowl.—Pigeon on the pier.—Calder fair.—Salamanca and coda.
1. Suites (Orchestra). 2. Dances, U.S.

Old Polish music
*MN
Feicht, Hieronim, 1894-
Muzyka staropolska; wybór nie publikowanych utworów z XII-XVIII wieku. Old Polish music; a selection of hitherto unpublished works from the XIIth-XVIIIth centuries. [Kraków] Polskie Wydawn. Muzyczne, 1966.
xix p., score (404 p.) 48 plates (part col.) 30 cm.
Instrumental and vocal music.
Critical notes: p. 373-398.
1. Poland. 2. Music--Poland. I. Title.
II. Title: Old Polish music.
NN*R 9.67 g/ OC SL MUg,1g,Ig,IIg S,2,I,
II (LC1,X1)

Old polish suite
*MV
PANUFNIK, ANDRZEJ, 1914-
Old polish suite, for string orchestra [1950, rev. 1955] London, New York, Hawkes, sole selling agents: Boosey & Hawkes [1955] 19 p. 32cm.
Score.
Duration: about 12 min.
Title in English, French and German.
MOVEMENTS.—Dance 1 ("Cenar")—Interlude.—Dance 2
(Continued)
NN 4.57 d/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI4, LC1, X1)

PANUFNIK, ANDRZEJ, 1914- Old polish suite... (Card 2)
("Wyrwany")—Chorale.—Dance 3 ("Hayduk")
1. Suites (String orchestra). 2. Orchestra, String. 3. Dances, Polish. 4. Dances (String orchestra) I. Title.

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*MP (Gen.)
[Old popular songs.] n.p., n.d. 21 l. 12°.
1 cd. only.
no off. cd.
MAY 14 1929
MUSIC DIV.

An old portrait
*MTO - Amer.
Crist, Bainbridge, 1883-
An old portrait [by] Bainbridge Crist. Arr. from the original score by Charles J. Roberts. New York: C. Fischer inc., c1927. Publ. pl. no. 25280. 7 p. 30½cm.
Full score.
Caption-title.
"O 1829."
MUSIC DIV.
Henry Hadley Mem. Lib.
1. Orchestra—Score—1800— I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. June 25, 1942

An old portrait...
*MYD box
Crist, Bainbridge, 1883-
...An old portrait... New York [etc.] C. Fischer, inc. [c1925] Pl.no. 23314. 3 p. 30cm.
For piano.
MUSIC DIV.
Henry Hadley Mem. Lib.
1. Piano. I. Title.
N. Y. P. L. July 25, 1950

The old refrain.
*MYD box
Kreisler, Fritz, 1875-
...The old refrain (Viennese popular song)... New York [etc.] C. Fischer [c1919] Publ. pl. no. 21601. 7 p. 31cm. (His: Classical manuscripts. Piano solo.)
Cover-title.
MUSIC DIV.
1. Piano—1800— . I. Title. Card revised
N. Y. P. L. September 15, 1942

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*MN p.v. 104
OLD Rosin the Beau; southern ballad arranged for the piano forte. Philadelphia, G.W. Hewitt [184-?] [2] p. 34cm.
Caption title.
For voice and piano.
1. Ballads, U. S.--South.
NN R 10.71 d/ OC SL MUg, 1g (LC1, X1)
d.d.

Old rhymes with new tunes
*MP (Children)
Terry, Sir Richard Runciman, 1865-
Old rhymes with new tunes, composed by Richard Runciman Terry. Illustrated by Gabriel Pippet. London: Longmans, Green, and Co., 1929. 31 p. incl. front. illus. sq. 4°.
English words; music for 1 voice with piano acc.
Illustrated t.-p.
MUSIC DIV.
Juilliard Foundation Fund.
508431A. 1. Nursery songs. I. Pippet, Gabriel, illustrator.
II. Title.
N. Y. P. L. April 22, 1931

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*MN p.v. 104
OLD Rosin the Beau; southern ballad arranged for the piano forte. Philadelphia, G.W. Hewitt [184-?] [2] p. 34cm.
Caption title.
For voice and piano.
1. Ballads, U.S.--South.
NN R 1.71m/ OC SL MUg, 1g (LC1, X1)

An old St. Andrews music book.
*MRD
Brunswick, Germany (state). Herzog-August-Bibliothek, Wolfenbuettel. Mss. (Cod. Helmst. 628)
... An old St. Andrews music book (Cod. Helmst. 628) published in facsimile, with an introduction by J. H. Baxter ... London, Pub. for St. Andrews university by H. Milford, Oxford university press; [etc., etc.] 1931.
xix, [1] p., facsim.: [394] p. 19cm. (St. Andrews university publications, no. xxx)
1. Music—Manuscripts. 2. Manuscripts—Facsimiles. 3. Motet. 4. Church music—Catholic church. I. Baxter, James Houston, 1894- ed. II. Title. III. Title: St. Andrews music book.
Library of Congress M2.W86 33-14392
[3] 781.969

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*MP (Sea)
Old sea chanties. Collected and arranged by J. Bradford and A. Fagge. London: Metzler & Co., Ltd., cop. 1904. 17 p. f°.
no. 1. Haul on the bowlin'. no. 2. Blow, my bully boys, blow. no. 3. Sally Brown. no. 4. The capstan bar. no. 5. Whisky Johnnie. no. 6. Rio Grande. no. 7. Blow the man down. No. 8. Shanadoah.
Title from cover
1. Sea songs. 2. Bradford, John. 3. Fagge, A.

...An old song
*MTO (box)
[Heseltine, Philip,] 1894-
...An old song, for small orchestra. Full score... London: J. & W. Chester, Ltd.[, cop. 1923.] Publ. pl. no. P. H. 10. 7 p. f°.
Composer's pseud., Peter Warlock, at head of title.
MUSIC DIV.
Juilliard Foundation Fund.
1. Orchestra, Small. I. Title.
N. Y. P. L. September 30, 1930

Old song favorites.
*MP (Gen)
Potter, Frank Hunter, compiler.
Old song favorites; twenty-four songs for a medium voice with piano accompaniment, compiled by Frank Hunter Potter... New York: G. Schirmer, cop. 1908. Publ. pl. no. 23511. 1 p.l., 93 p. f°. (Schirmer's household series of music books. no. 92.)
Music div.
1. Songs.—Collections. 2. Title.
N. Y. P. L. April 10, 1916.

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*MO (General)
Old songs in French and English, illustrated by Rie Cramer, with piano accompaniment. Philadelphia: The Penn Pub. Co., 1923. 31 l. col'd illus. 4°.
English or French, words with music for 1 voice with piano acc.
MUSIC DIV.
129460A. 1. Songs (English).—Collections. Songs (French).—collections 3. Folk songs (French). 4. Cramer, Rie, illustrator.
N. Y. P. L. June 5, 1924

Old songs hymnal.
*MRA
Bolton, Dorothy G., compiler.
Old songs hymnal; words and melodies from the state of Georgia. Collected by Dorothy G. Bolton. Music arranged by Harry T. Burleigh. New York: The Century Co.[, 1929.] x p., 107 l. 8°.
English words; music for 4 voices.
MUSIC DIV
Beethoven Association Fund.
458373A. 1. Hymns. 2. Negro songs. 3. Burleigh, Harry Thacker, 1866- .
4. Title.
N. Y. P. L. March 11, 1930

DREXEL 4156
Old songs for the piano forte. Catalogue of music. [Binder's title] n.p., n.d. f°.
Songs, English — Collections.
Music Div.

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*MP (General)
The old songs we love so well... Also a gallery of the world's most renowned vocal artists... New York, Big four syndicate [c1923, c1909] 256 p. 8 fronts. (ports.) 25cm.
With piano accompaniment.
MUSIC DIV.
476628B. 1. Songs—Collections.
N. Y. P. L. June 29, 1949

Old Southern songs of the period of the confederacy. *MO (U.S.)

Staton, Mrs. Kate Elony (Baker) 1850-1924, comp.
Old Southern songs of the period of the Confederacy; the Dixie trophy collection; compiled by Kate E. Staton, Tarboro, N.C. New York, S. French; London, S. French, ltd., c1926. 146 p. 24cm.

NBH
A Second Copy

MUSIC DIV.

Old southern songs of the period of the confederacy. NBH

Staton, *Mrs.* Kate Elony (Baker) 1850-1924, *comp.*
Old southern songs of the period of the confederacy: the Dixie trophy collection: compiled by Kate E. Staton, Tarboro, N. C. New York, S. French; London, S. French, ltd., °1926.
146 p. 24cm.
"In 1923 a prize, 'The Dixie loving cup', was offered for the best compilation of 'Old southern songs of the period of the confederacy'. This was won by Mrs. L. L. Staton."—Foreword.
Bibliography: p. 146.

32185A 1. War-songs, American. 2. American literature—Southern states. 3. U. S.—Hist.—Civil war—Poetry—Confederate. I. Title.

Library of Congress ML3551.S71 27-826
——— Copy 2.
Copyright A 957286 [3] MUSIC DIV.

Old Spanish Organ music *MYA

RIESS, CARL, 1911- , ed.
Old Spanish organ music. Alte spanische Orgelmusik. København, W. Hansen [°1960]
15 p. 23 x 31 cm. (Wilhelm Hansen edition)
Contains works by T. de Santa Maria, D. de Alvarado, F. Correa de Arauxo and J. Cabanilles.

1. Organ--Collections--To 1800. I. Title. II. Title: Alte spanische Orgelmusik.

NN 10.61 e/j OC SL MUg, Ig, Ig, IIg (LC1, X1)

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*MFSB (U.S.)

Old Stoughton musical society.
The Old Stoughton musical society; an historical and informative record of the oldest choral society in America, together with interesting data of its organization, meetings, reunions and outings, and a complete list of past and present officers and members; illustrated, compiled and published in accordance with a vote of the society, January 1, 1928. [Stoughton, Mass., Stoughton printing company, °1929]
8 p. l., 9-188 p., 1 l. illus. (incl. ports., facsims.) 24cm.
(Continued on next card)
Cards in pub. cat. 29-10444
[3]
MUSIC DIV.

Old Stoughton musical society. The Old Stoughton musical society ... [°1929] (Card 2)
"This publication was begun some four years ago under the inspiration and untiring efforts of Mr. William H. Capen."—Pref. signed: Lemuel W. Standish, editor.
"Old New England composers": p. 117-125.
"List of music books mentioned in the records of the society ... copies of which are in the society's library": p. 126.

JUILLIARD FOUNDATION FUND

~~1. Music—New England.~~ 2. Musicians—~~New England~~. I. Standish, Lemuel Wilbur, 1858- ed. II. Capen, William Howard, 1871- comp. 1. United States—Hist. — Singing.

Library of Congress ML200.8.S8O6 29-10444
——— ~~Copy 2.~~
Copyright A 7742 [3]

Old time dance book

* MGW

THOMPSON, SYDNEY, dance teacher.
Old time dance book.
[London] Burke [1956] 155 p. illus. 19cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction. 3. Dancing--Square dancing. I. Title.

NN R 11.64 p/S OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1, Z1)

Old time dances

* MGW

LATIMER, A.J.
A second bouquet of old time dances. Detailed descriptions of 60 popular dances in their original form. London, Danceland publications [foreword 1949] 87 p. illus. 19cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction. I. Title: Old time dances.

NN R 11.64 p/S OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1, Z1)

Old time dancing

* MGW

CRATHORN, CHARLES.
Old time dancing. [London, Arco publications, 1963] 158 p. 20cm. (An Arco handybook)

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction. I. Title.

NN R 11.64 p/S OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1, Z1)

Old time dancing

* MGW

EDUCATIONAL PRODUCTIONS, LTD.
Old time dancing [produced] in association with the Imperial society of teachers of dancing. [1. ed. London Published by the Niblick pub. co. for Educational productions, 1957] 32 p. illus. 13x21cm. (Know the game series)
Cover title.

1. Dancing, Social, 19th-20th cent. 2. Dancing--Social dances, 19th-20th cent. I. Imperial society of teachers of dancing, London. II. Know the game series. III. Educational productions, ltd. Know the game series. IV. Title.

NN X 6.58 m/P (OC)IV OS(1b+)I, II, III PC, 1, I, IV SL MU, 2, I, IV (LC1, X1, Y1) [NSCM]

...Old time favorite hits

* MP p.v.62, no.1

Von Tilzer, Harry.
...Old time favorite hits; a collection of song hits that have no equal, from the pen of Harry Von Tilzer... New York: H. Von Tilzer Music Pub. Co.[, cop. 1922.] 65 p. 8°.
Arranged for piano with interlinear English words.
Cover-title.
port. on cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American—Collections. 2. Title.
N. Y. P. L. June 7, 1928

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* MP (U. S.)

...Old time hits of the gay eighties and nineties; suitable for all occasions... New York: E. B. Marks Music Co.[, ca. 1931.] Publ. pl. no. range from 551 to 9367. 63 p. 31cm.
English words; music mostly for 1 voice and unison chorus with piano acc. One song for 4 mixed voices.
Title begins: "Songs that the whole world knows." Edward B. Marks collection of...
On cover: Favorites of mother and dad.

Songs, English—U.S. composers—Collections.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, American—Collections. I. Marks, Edward B., Music Company, New York.
N. Y. P. L. August 20, 1932

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*MP (U.S.)

OLD-TIME song hits. Boston: O. Ditson Co., cop. 1909. 64 p. 31cm.

English words; music for 1 voice, or for 1 voice and mixed chorus, with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American—Collections. MUSIC DIV.

N. Y. P. L. July 7, 1932

Old-time variety songs. * MP (English)

News Chronicle, London.
...Sixty old-time variety songs, with an introduction by Charles Coborn and an appreciation by George Robey. London: The "News Chronicle" publ. dept. [1937] 152 p. 28cm. (Its: Song book. no. 2.)
For 1 voice with piano acc. Tunes also in tonic sol-fa notation.
"Published by arrangement with Francis, Day & Hunter, ltd."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
918536A. 1. Songs, English—Collections, 19th–20th cent. 2. Ragtime. I. Title: Old-time variety songs.
N. Y. P. L. March 10, 1938

Old-time waltz favorites

*MYD

A FOLIO of old-time waltz favorites with vocal choruses. New York, Paull-Pioneer music corp.; exclusive distributors: Robbins music corp. [193-] 46 p. 30cm.

For piano, with interlinear words for the refrains.
On cover: No. 1 waltz folio.

1. Waltzes (Piano). I. Title: Old-time waltz favorites.
NN 9.62 e/J OC, I SL MUg, Ig, Ig MUA, I (LC1, X1)

The old town NCOF

LUDERS, GUSTAV CARL, 1866-1913.
[THE OLD TOWN. LIBRETTO. ENGLISH]
The old town; a musical farce in two acts. Book and lyrics by George Ade.. [New York, Z. & L. Rosenfield, 1909] 62, 38 l. 28cm.

Typescript.
Prompt-book. Cast included.
Produced at the Globe theatre, New York, Jan. 10, 1910.
1. Musical comedies--Librettos. The Old town. I. Ade, George, 1866-1944. The old town. II. Title.
NN X 6.57 a/B OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

Old tunes, new rimes and games for kindergarten and primary grades. #MGSB

Hofer, Mari Ruef.
Old tunes, new rimes, and games for kindergarten and primary grades. Arranged by Mari Ruef Hofer... Chicago, A. Flanagan company [1917] 25.
30 p. illus. (music) 18½ x 26cm.

1. Games. 2. Dancing. I. Title. MUSIC DIV.
E 17-495
Library, U. S. Bur. of Education GV1215.H68
[s27d1]

Old tunes with new rhymes.

*MO (GENERAL)

JACOBS, FRANCES E.
...Old tunes with new rhymes; folk-music with words, by Frances E. Jacobs... Boston: O. Ditson Co., Inc. [, 1931.] 82 p. obl. 8°.

English words; music for 1 voice with piano acc.
At head of title: For young singers and players.

MUSIC DIV.
580637A. 1. Folk songs—Collections. 2. Children—Music for. I. Title.
N. Y. P. L. March 11, 1932

Old Tyneside street cries. * KP (Priory)

King, Robert, of Tynemouth, compiler.
Old Tyneside street cries, collected by Robert King, brought to one standard by J. G. Jewels, and drawn by F. Austin Child. Tynemouth: Printed by Robert King at the Priory Press, 1924. xvi, 67 p., 1 l. 32°.
Contains tunes of the cries.
Colophon: "Old Tyneside street cries" is the third book printed by hand at the Priory Press, Tynemouth, by Robert King, & was finished in the month of December, nineteen hundred and twenty-four... Sold at 9, Frank Place, North Shields. One of 120 copies printed.

MUSIC DIV.
305713A. 1. Street cries—Gt. Br.—Eng.—Tynemouth. 2. Jewels, J. G. 3. Title.
N. Y. P. L. June 23, 1927

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* MPW - Amer.

Old Uncle Ned. Songster. Philadelphia [etc.] Fisher & brother [1852?] 2 p.l., (1)66-121(1) p., 1 l. front. 11cm.
Words only.
Pages [65] and [122] numbered 41 and 248.

——— Second copy.

MUSIC DIV.
296892B. 1. Songs, American—Collections. 2. Negro minstrels.
Songs, Eng. 3. Songsters — To 1900.
N. Y. P. L. Cards in Public Catalogue. Card revised April 25, 1945

Old Vic opera company, London.

See

Sadler's Wells company, London.

MUSIC DIV.

Old Vic theatre company

* LRXS 83

SHAKESPEARE, WILLIAM. Plays. Romeo and Juliet. [PHONODISC]
Scenes from Romeo and Juliet. RCA Victor LM2064. [1956] 2 s. 12 in. 33.3 rpm. (Matrix G2RP6099/6100)

Recorded in England by the Old Vic company, with Claire Bloom, Alan Badel and others.
CONTENTS. — Prologue: "Two households, both alike in dignity."—Act 1, scene 5: "What lady is that which doth enrich the hand of yonder (Continued)

NN **R X 3.58 p/OC, I, II, III SL MUP, 2, I, II, III (CD1, T5, Ilbo (OS)III (OAP1) PC, I, I, II, LC1, X1)

SHAKESPEARE, WILLIAM. Plays. Romeo and Juliet.
[PHONODISC] Scenes from Romeo and Juliet.
(Card 2)

knight? " — Act 2, scene 2: "But, soft! what light through yonder window breaks?" — Act 2, scene 5: "The clock struck nine when I did send the nurse." — Act 3, scene 2: " Gallop apace, you fiery-footed steeds. " — Act 3, scene 5: "Wilt thou be gone?" — Act 4, scene 3: "Farewell! God knows when we shall meet again. " — Act 5, scene 3: "Give me that mattock, and the wrenching iron. " — Act 5, scene 3: "A glooming peace this morning with it brings. "

1. Drama, English — Phonograph records. 2. Drama, English. I. Bloom, Claire. II. Badel, Alan. III. Old Vic theatre company.

Old Vienna

*MV

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR BAND]
Old Vienna. Alt Wien. Arr. by Rudolph Goehr.
[New York] G. Schirmer, c1942. condensed score (6 p.) 27cm. and 43 parts. 14 x 17cm.
Originally for piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Band)--Parts. I. Goehr, Rudolph, arr. II. Title. III. Title: Alt Wien. IV.Goehr, Rudolph.
NN 3.68 e/4OC,I,IVbo (OAF1) SL MUg,1g,Ig, IIg,IIIg (MUI 2,DC2, LC1,X1)

Old Vienna

*MP
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIANKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. For three-part chorus of women's voices, with piano acc. Arr. by Leo Braun. [Words by] Harry Brunswick Loeb. [New York] G. Schirmer, c1940. score (11 p.) 27cm.
Caption title.
For SSA and piano; originally for piano.
(Continued)
NN R 3.68 p/4 OC,I,IVbo SL (OAF1) MUg,1g,Ig, IIg,IIIg (MUD1,LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIANKONTAMERON. ALT WIEN] Alt Wien. (Card 2)

The Leonard S. Saxe Collection
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Braun, Leo, arr. II. Title. III.Title: Old Vienna. IV. Braun, Leo

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Old Vienna

*MP
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. Vocal adaptation by David Saperton. Words by Stella Unger. Dance orchestration. arr. by Jack Mason. New York, G. Schirmer [c1949] 18 fold. parts. 27cm.

For voice and orchestra; originally for piano.
(Continued)
NN R 3.68 e/4OC,I,II, Vbo (OAF1) SL MUg,Ig, IIg,IIIg,IVg (MUD1, LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN] Alt Wien. (Card 2)

Voice part included.

THE LEONARD S. SAXE COLLECTION.
I. Saperton, David A., arr. II. Mason, Jack, arr. III. Title. IV. Title: Old Vienna. V. Mason, Jack.

Old Vienna

*MP
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. Vocal adaptation by David Saperton. Words by Stella Unger. New York, G. Schirmer [c1949] 5 p. 31cm.

For voice and piano; originally for piano.
The Leonard S. Saxe Collection
I. Saperton, David A., arr. II. Title. III. Title: Old Vienna
NN R 3.68 p/4OC,I, (OAF1) SL MUg,Ig,IIg, IIIg (MUD1,LC1,X1)

Old Vienna

*MYD
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. For the piano. Simplified version [by] Eric Steiner] New York, G. Schirmer [c1949] 5 p. 31cm.
THE LEONARD S. SAXE COLLECTION.
1. Children's music (Piano) I. Steiner, Eric, arr. II. Title. III. Title: Old Vienna. IV. Steiner, Eric.

NN R 3.68 e/4OC,I, IVbo (OAF1) SL MUg,1g, Ig,IIg,IIIg (MUI 2, LC1,X1)

Old Vienna

*MYT
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR MARIMBA & PIANO]
Alt Wien. Old Vienna. [Arr. by Howard M. Peterson, after the violin and piano transcription by Michael Press] New York, G. Schirmer [c1954] score (5 p.) and part 30cm.

Originally for piano
(Continued)
NN R 3.68 e/4OC,I,IVbo (OAF1) SL MUg,1g,2g,Ig, IIg,IIIg (MUI 2,DC2, LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR MARIMBA & PIANO] Alt Wien. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Marimba and piano) 2. Marimba and piano--Arr. I. Peterson, Howard, arr. II. Title. III. Title: Old Vienna IV. Peterson, Howard.

Old Vienna

*MYD
box

GODOWSKY, LEOPOLD, 1878-1938.
[TRIAKONTAMERON ALT WIEN. ARR. FOR 2 PIANOS]
Alt Wien. Old Vienna. For two pianos, four hands. New York, G. Schirmer [c1935] 2 scores (7 p. each) 31cm.

Originally for piano.

The Leonard S. Saxe Collection
1. Waltzes (2 pianos) 2. Piano (2 pianos)--Arr. I. Title. II. Title: Old Vienna.
NN R 7.68 p/4 OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1, DC 2)

Old Vienna dances

*MYD

MIROVITCH, ALFRED, 1884- , ed.
Old Vienna dances, a piano album of dance music, by Lanner, Strauss (père), Schubert and Pamer; collected, edited and especially adapted for the student and amateur by Alfred Mirovitch. New York, E. B. Marks, [c1956] 31 p. 31cm.

1. Dances (Piano)— Collections. 2. Dances, Austrian. I. Title.
NN 7.57 p/o OC SL MUg, 1g, 2g, Ig (LC1, X1)

Old wine in new bottles

*MX

JACOB, GORDON, 1895-
Old wine in new bottles; four old English tunes arranged for wind instruments. London, Oxford university press [c1960] score (61 p.) 26cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons and 2 horns, with double bassoon and 2 trumpets ad lib.
Duration: 12 min.
(Continued)
NN 12.70 d/4 OC SL MUg, 1g, 2g, 3g, Ig (MUI 5, LC1, X1) 2

JACOB, GORDON, 1895- . Old wine in new bottles... (Card 2)

CONTENTS.--The wraggle taggle gipsies.--The three ravens.--Begone, dull care.--Early one morning.

1. Chamber music, 20th cent.--10 instruments. 2. Chamber music, 20th cent.--13 instruments. 3. Folk songs, English (Instrumental settings). I. Title.

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*MYD

Oldberg, Arne, 1874–
...Concerto in G minor for piano and orchestra. Op. 17. Arranged for two pianos (in score). (The orchestra accompaniment arranged as a second piano)... New York: G. Schirmer [cop. 1907]. Publ. pl. no. 22623. 73 p. f°.

MUSIC DIV.
134401A KREHBIEL COLLECTION.
1. ~~Concertos—Piano and orchestra.~~ 2. ~~Piano~~—Two pianos, ~~Concerto~~ –
N. Y. P. L. April 15, 1924.

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*MYD

Oldberg, Arne, 1874–
...Improvisation... Op. 32. New York: G. Schirmer [etc., etc., c1913] Publ. pl. no. 24098. 9 p. 35cm.
At head of title: ...Two compositions for piano.

1. Piano—1800– I. Title.
N. Y. P. L.
MUSIC DIV.
May 29, 1942

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*MN
(Wa-Wan)

Oldberg, Arne, 1874–
A legend for pianoforte [composed] by A. Oldberg. Op 26. Newton-Center, Mass.: The Wa-Wan Press [cop. 1907] 14 p. f°. (Wa-Wan Press series of American compositions. vol. 6 No. 42.)

Piano (c.)
Music Div.

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*MN
(Wa-wan)

Oldberg, Arne, 1874–
Three miniatures for pianoforte Nos 1,2,3. By Arne Oldberg [Op. 27] Newton-Center, Mass.: Wa-Wan Press, [cop. 1907 & 8] 3 parts. f°. (Wa-Wan Press series of American compositions. v. 6 & 7. Nos 51, 52 & 54. Instrumental.)
No. 1. Badinage.
No. 2. Intermezzo.
No. 3. Carillon.

Piano (c.)
Music Div.

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*MYD

Oldberg, Arne, 1874–
...Prélude à la russe... Op. 33. New York: G. Schirmer [etc., etc., c1913] Publ. pl. no. 24097. 9 p. 35cm.
At head of title: ...Two compositions for piano.

1. Piano—1800– I. Title.
N. Y. P. L.
MUSIC DIV.
May 29, 1942

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*MX
Amer.

Oldberg, Arne, 1874–
[Quintets. Piano & strings. Op. 24.]
Quintet, C♯ minor, for piano, 2 violins, viola and cello. By Arne Oldberg. Op. 24. Chicago: C. F. Summy Co. [etc., etc., cop. 1908] Publ. pl. no. C. F. S. Co. 1031. 5 parts in 1 v. 34½cm.
Score and 4 parts.

MUSIC DIV.
739806A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets —Piano, 2 violins, viola and violon-cello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 4, 1935

Ye olde New-England psalm-tunes, 1620-1820.

*MRA

Fisher, William Arms, 1861–
Ye olde New-England psalm-tunes, 1620–1820. With historical sketch, biographical notes, and hints on performance, by William Arms Fisher... Boston: O. Ditson Co., [1930.] Publ. pl. no. 76793. xvi, 56 p. 4°.
English words; music mostly for 4 mixed voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
505900A. 1. Hymns. 2. Bible. O. T.: Psalms, Metrical—Bibl. I. Title.
N. Y. P. L. January 19, 1931

OLDENBURG
See
GERMANY--OLDENBURG

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 50m]

Oldenburg Ermke, Frans van, pseud.
See
Brunklaus, F. A., 1909-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [x-24-55 10m]

Oldenburger Musikant

*MO
(German)

Joede, Fritz, 1887- , and H. M. Sambeth, editors.
Oldenburger Musikant, herausgegeben von Fritz Jöde und Heinrich M. Sambeth, unter Mitarbeit von Fr. Clausing und A. Plochg. Münster i. W.: Aschendorffsche Verlagsbuchhandlung, 1931. 136 p. illus. 12°.

German words, with music for 1 to 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

574035A. 1. Folk songs, German. 2. Songs, German—Collections. I. Sambeth, Heinrich Maria, jt. editor. II. Clausing, Fr. III. Plochg, A. IV. Title.
N. Y. P. L. May 10, 1932

Oldest (The) music room in Europe

*MPBR
(England)

Mee, John H.
The oldest music room in Europe; a record of eighteenth-century enterprise at Oxford, by John H. Mee ... twenty-six full-page illustrations. London, New York, J. Lane company, 1911.
xxi, 216 p. front., 26 pl. 23cm.

Cards in Public Catalogue
1. England.- Music in. 2. Universities.- Music in. 3. Title.
~~1. Music—England—Oxford. 2. Music in universities and colleges—England. 3. Oxford. University—Hist.~~

Music Div. A 11-802

Title from Minneapolis Pub. Libr. Printed by L. C.

The oldest trick in the world

Copy only words underlined & classmark--NBLA

THOMPSON, JAY.

[THE BIBLE SALESMAN. LIBRETTO. ENGLISH]
Double entry, two musicals: The Bible salesman [and] The oldest trick in the world; book, music and lyrics by Jay Thompson. (IN: Theatre arts. New York. 29cm. v. 45, no 7 (July, 1961) p. [31]-52. illus.)

Presented at the Martinique theatre, New York, Feb. 20, 1961.
(Continued)

NN X 11. 61 p/ OC, I, II (OAF1) PC, I, II, III, IV, V MUy, 1y, 3y, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

THOMPSON, JAY. [THE BIBLE SALESMAN. LIBRETTO. ENGLISH]
Double entry, two musicals... (Card 2)

1. Musical comedies--Librettos. The Bible salesman. 2. Musical comedies--Librettos. The oldest trick in the world. I. Thompson, Jay. The oldest trick in the world. II. Thompson, Jay. Double Entry. III. Title. IV. Title: The Bible salesman. V. Title: The oldest trick in the world.

RNPF

Oldfellow, Obadiah, pseud.?, ed.
The youth's galaxy. By Obadiah Oldfellow [pseud.?] New York: E. H. Fletcher, 1854. 214 p. incl. plates. illus. 20cm.

Illustrated t.-p.
At foot of p. 214 "End of vol. 1." No more published?
Includes four songs with music by Lowell Mason.

31731B. ~~1. Reading books.~~ II. Title. I Mason, Lowell, 1792-1872 MUSIC DIV
N. Y. P. L. March 20, 1940

Oldfield, Anne, 1683-1730

Drexel 1966

[Oldys, William, 1696-1761.
Memoirs of Mrs. Anne Oldfield. London, 1741.
1 p. l., 86 p. 20cm. [With, as issued, his The history of the English stage. London, 1741]
Title vignette (portrait)

1. Oldfield, Anne, 1683-1730. I. Title. A 10-1068

Chicago. Univ. Library for Library of Congress PN2581.O4 1741
[a44c1]† MUSIC DIV.

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*MP
(English)

Oldham, Arthur, 1926-

...Five Chinese lyrics for high voice and piano... London, New York etc., c1951 14 p. 31cm.

Translations by E.D.Edwards, Helen Waddell and Arthur Waley.
Contents.--Under the pondweed.--The herd boy's song.--Fishing.--The pedlar of spells.--A gentle wind.

1.Songs, English. 2.Song cycles. I.Title.

NN 12.52 OC SL MU,1,2, I (MUS5,LC1,X1)

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*MR

Oldham, Arthur, 1926-

The commandment of love; sacred lyrics of Richard Rolle for high voice and piano. London, New York, Boosey & co. [1952] 22 p. 32cm.
Contents.—Ihesu God's son.—Unkind man give keep til me.—O Lord right dear.—My sang is in sighing.—Lo, leman sweet, now may thou see.—All vanities forsake.
1. Sacred songs, English. 2. Song cycles. I. Rolle, Richard, of Hampole, 1290?-1349. II. Title.
NN 1.54 OC,I SL MUg,1g,Ig,IIg (MUS 7, LC1,X1)

Oldham,Arthur, 1926- , arr.

*MS

Britten, Benjamin, 1913-
[The beggar's opera. Piano-vocal score. English]
The beggar's opera, a ballad opera, by John Gay, in a new musical version realised from the original airs. Vocal score by Arthur Oldham. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1949] 192 p. 31cm.

596742B. 1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Oldham, Arthur, arr.
NN*R 3.53 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Oldham,Arthur,1926- ,arranger

*MS

Britten, Benjamin, 1913-
[The little sweep. Vocal score. English]

The little sweep [op. 45] the opera from Let's make an opera!, an entertainment for young people, libretto by Eric Crozier. Vocal score for piano duet by Arthur Oldham. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1950]
130 p. 32 cm.
"This opera is the final section of the entertainment for young people called 'Let's make an opera!' [by Eric Crozier. The first section of this is in the form of a play and illustrates the preparation and rehearsal of an opera."
(Continued)

NN 6.59 1/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Britten, Benjamin, 1913-
[The little sweep. Piano-vocal score. English]

The little sweep ... [1950] (Card 2)

Acc. originally for string quartet, piano duet, and percussion.
Includes part for percussion.

1. CHILDREN'S OPERETTAS--GT.BR.
I. Crozier, Eric, 1914- . The little sweep
II. Oldham, Arthur, 1926- , arranger III. The little sweep

Oldham,Arthur,arr.

*MRH

Britten, Benjamin, 1913-
[Saint Nicolas. Vocal score. English]
...Saint Nicolas, a cantata. Words by Eric Crozier. Vocal score by Arthur Oldham...
[op.42] London, New York [etc.] Boosey & co.; sole selling agents: Boosey & Hawkes [c1948]
88 p. Pl.no.B.&H.16469. 28cm.

For tenor solo and chorus (SATB) with piano accompaniment.
Written for the centenary celebrations of Lancing
(Continued)

NN 8.53 OC.I,II III SL MUg,1g,2g,Ig,IIg, IIIg (MUG 1,LC1,X1)

Britten, Benjamin, 1913- . ...Saint Nicolas...
(Card 2)

college, Sussex, July 24, 1948.

1. Cantatas, Sacred—Keyboard acc. 2. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Crozier, Eric. St. Nicolas. II. Oldham, Arthur, arr. III. Title.

Oldham, Arthur, 1926- , arr.

*MP
(English)

Britten, Benjamin, 1913-
[Spring symphony. Piano-vocal score. English]
Spring symphony, for soprano, alto and tenor soli, mixed chorus, boys' choir and orchestra. [Op. 44] Vocal score by Arthur Oldham. [London] Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1950] xii,124 p. 27cm.

(Continued)

NN*R 12.52 OC,I SL MUg, 1g, Ig, IIg (LC1,Z2,X1)

Britten, Benjamin, 1913- [Spring symphony. Piano-vocal score. English] Spring symphony...
(Card 2)
Words by various poets; also printed as text on p. v-xi.
Duration: 45 minutes.

566199B. 1. Cantatas, Secular—Keyboard acc. I. Oldham, Arthur, arr. II. Title.

Oldham (John)

DREXEL. 4286.1

~~BLOW, JOHN.~~
A second musical entertainment performed on St. Cecilia's day. November 22, 1684. The words by... J. Oldham, set to music... by John Blow. London: J. Playford, 1685. 4 p.l., 71 pp. f°. (8°.)

Bd. with: ~~Purcell (H.) A musical entertainment. London, 1684. f°. (8°.)~~

4286

Oldham,John,1653-1683

*MP
(English)

BLOW, JOHN, 1648-1708.
[Begin the song. Vocal score. English]
...Begin the song, for S. A. T. B. soloists, chorus, strings and continuo ... Ed. from original scores by H. Watkins Shaw. [London, New York, etc., c1950] 36 p. port. 25cm. (Hinrichsen edition no. 108)

With piano accompaniment.
"Ode on St. Cecilia's day, 1684. Words by John Oldham."

1. Cantatas, Secular—Keyboard acc. 2. Odes. 3. Cecilia, Saint. I. Oldham, John, 1653-1683. II. Shaw, Harold Watkins, 1911- , ed. III. Title.
NN 2.53 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Write on slip only words underlined and classmark — *MA

Oldman, Cecil B
Beethoven's variations on national themes; their composition and first publication.

(Music review. Cambridge, 1951. 1951, Feb., p. 45-51. illus.: music)

Beethoven, Ludwig van. Variations.

form 180c [viii-8-50 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark- *GAN

Oldman, Cecil B.
Musical first editions [by] C.B. Oldman. (In: Carter, J., ed. New paths in book collecting. London [1934] 19cm. p.[93]-124.)

758598A. 1.Collectors and collecting. 2.Printing.

MUSIC DIV.

Oldman, Cecil B., joint author
Copy only words underlined & classmark— *GAA
Hopkinson, Cecil.
Haydn's settings of Scottish songs in the collections of Napier and Whyte, by Cecil Hopkinson and C B. Oldman. (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 26cm. v. 3, pt. 2(sessions 1949-50, 1950-51) p. [85]-120)
"Thematic catalogue" p. 98-120.
Bibliography, p. 97.
(Continued)
NN R 11.55 j/ OC,3b, I OI MU,1,2,3,I (LCS, X1)

Oldmeadow, Ernest James, 1867- ZLP (Catholic
A hundred years of Catholic music. (In: Catholic emancipation, 1829 to 1929; essays by different writers. London, 1929. 8°. p.125-140.)
Limited to consideration of Catholic Church music in England.
1.Church music--Catholic Church, Roman

OLDROYD, GEORGE, 1886- *MIB
Polyphonic writing for voices, in six and eight parts. London, New York, Oxford university press [1953] 135 p. music. 25cm.
1 Composition (Music). 2. Composition, 1901- . 3. Counterpoint.
NN* 9.54 OC PC,1,3 SL MU,2,3 (LC1, X1)

Copy only words underlined & classmark— *GAA
Hopkinson, Cecil. Haydn's settings of Scottish songs in the collections of Napier and Whyte... (Card 2)
1. Haydn, Joseph. Folksong settings--Bibl.— Thematic indexes. 2. Napier, William, ca.1740-1812. 3. Whyte, William, 1771?-1858. I. Oldman, Cecil B., joint author.

*MEC
Oldmeadow (Ernest J)
Schumann. London: G. Bell & Sons, 1905. vii, 58 p., 2 fac-sim., 2 pl., 3 port. 16°. (Bell's miniature series of musicians.)
Schumann (Robert Alexander)
Music div.

*MP +box
Oldroyd, George, 1886-
... The rivals. ["I heard a bird at dawn."] Song. Poem by James Stephens, music by George Oldroyd... London:Elkin & Co.,Ltd. [,cop.1924.] Publ.pl.no.E.& Co. 1385. 6 p. f°.
Low voice, in F.
--- ---Publ.pl.no.E.& Co.1386. High voice, in A.
1 card.
MUSIC DIV.

Oldman,Cecil B.,joint author
*MEC (Haydn)-C
HOPKINSON, CECIL.
Haydn's settings of Scottish songs in the collections of Napier and Whyte, by Cecil Hopkinson and C.B. Oldman. Edinburgh, R. & R. Clark, 1954. 87-120 p. 29cm.
Electrostatic reproduction.
"One of twenty copies printed from Edinburgh bibliographical society transactions, vol. III, pt. 2."
(Continued)
NNS 5.71 d/ OC,I PC,3,4, 5,6,I SL MU,1,2,5,6,I (LC1, X1)

Copy only words underlined & classmark— *MA
OLDMAN, CECIL B.
Constanze Nissen: four unpublished letters from Mozart's widow. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 1(Feb. 1956) p. [66]-70)
Bibliographical footnotes.
I. Mozart, Constanze (Weber), 1763-1842. Letters, general. English (Oldman).
NN 5.56 s/ OC,I OI MU,I (LC3, X1)

** MFI
Oldroyd, George, 1886–
... The technique and spirit of fugue; an historical study. With a foreword by Sir Stanley Marchant. London [etc.] Oxford univ. press, 1948. viii, 220 p. illus. (music.) 22cm.
Bibliography, p. 192; "A course of study," p. 193–220.
MUSIC DIV.
DREXEL MUSICAL FUND.
459056B. 1. Fugue. I. Title.
N. Y. P. L. November 9, 1948

HOPKINSON, CECIL. Haydn's settings of Scottish songs in the collections of Napier and Whyte... (Card 2)
"Thematic catalogue": p. 98-120.
Bibliography, p. 97.
1. Haydn, Joseph--Bibl.--Thematic indexes. 2. Haydn, Joseph. Folksong settings. 3. Haydn, Joseph--Bibl. 4. Haydn, Joseph--Folksong settings. 5. Napier, William, ca. 1740-1812. 6. Whyte, William, 1771?-1858. I. Oldman, Cecil B., joint author.

Oldřich a Božena
*MN p.v. 66
FIBICH, ZDENĚK, 1850-1900.
[OLDŘICH A BOŽENA. ARR. FOR PIANO 4 HDS.]
Oldřich a Božena; koncertní ouvertura pro orkestr, op. 52. Klavírní výtah pro 4 ruce upravil skladatel. V Praze, F.A. Urbánek [189-?] Pl. no. U. 1106. 21 p. 35cm.
Title also in German.
1. Overtures--Arr. for piano 4 hands. I. Title.
NN R 7.68 a/ OC SL (OAF1) MUg, lg, Ig S (MU1, LC1, X1)

*MP +box
Oldroyd, George, 1886-
.. Tresses. ["Nay but you, who do not love her."] Song. Poem by Robert Browning, music by George Oldroyd... London:Elkin & Co.,Ltd.,cop.1924. Publ.pl.no.E.& Co. 1408. 6 p. f°.
Low voice, in F.
1 card.
MUSIC DIV.

Oldman, Cecil B jt. au
Write on slip words underlined below and class mark— *GAA
Hopkinson, Cecil.
Thomson's Collections of national song with special reference to the contributions of Haydn and Beethoven, by Cecil Hopkinson and C. B. Oldman. (In: Edinburgh bibliographical society. Transactions. Edinburgh, 1940. 28cm. v. 2, part 1, p. 1–64. facsims., port.)
"Haydn thematic catalogue," p. 25–47; "Beethoven thematic catalogue," p. 48–64. "Bibliography," p. 17.
1. Thomson, George, 1757–1851. Bibl. 2. Haydn, Franz Joseph, 1732–1809—1770–1827—Bibl. 3. Beethoven, Ludwig van, —Gt. Br.—Bibl. 4. Songs, National I. Oldman, Cecil B., jt. au.
N. Y. P. L. December 4, 1940

Oldřich a Božena
*ZAN-*M22 Film Reproduction sv. 12
SMETANA, BEDŘICH, 1824-1884.
Doktor Faust (1862). Oldřich a Božena (1863). Ouvertury k loutkovým hram Matěje Kopeckého. Praha, Hudební matice umělecké besedy, 1945. miniature score (32 p.) port., facsim. 20cm. (Sbírka kapesních partitur. sv. 12)
(Continued)
NN R 12.63 f/ OC, II, IIIb (OS)I MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUF1, MUI2, UM1, LC1, X1)
2

NCW
OLDS, HELEN DIEHL.
Lark, radio singer. Illustrated by Dorothy Wagstaff. New York, J. Messner [c1946] 256 p. illus. 20cm.
1. Musical fiction. 2. Fiction. I. Title.
NN **R X 12.55 f/ OC PC, 1, I SL MU, 2, I (PR1 1, LC1, X1)

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*MEC
Oldmeadow (Ernest J)
Chopin. London: G. Bell & Sons, 1905. viii, 65 p., 4 port. 16°. (Bell's miniature series of musicians.)
Chopin (Frédéric François)
Music div.

SMETANA, BEDŘICH, 1824-1884. Doktor Faust (1862). (Card 2)
Film Reproduction. Negative.
For orchestra.
1. Overtures (Orchestra) I. Series. II. Smetana, Bedřich, 1824-1884. Oldřich a Božena. III. Kopecky, Matěj, 1762-1846. IV. Title. V. Title: Oldřich a Božena.

*MP + (Children)
Olds, William Benjamin, 1874–
Twenty-five bird songs for children; words and music by W. B. Olds, with an introduction by Henry Oldys... London, New York [etc.] G. Schirmer [1914]
6 p. l., [3]–77 p. mounted col. illus. 31cm.
~~1. Bird-song.~~ ~~2. Children's songs.~~ I. Title: Bird songs for children. 1. Birds—Notes & Children's music — 14—23076 Songs, U.S.
Library of Congress ML89.O47
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 445595 [37b1]

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*ME
Oldmeadow, Ernest James, 1867–1949.
Great musicians, by Ernest Oldmeadow... With thirty-two full-page illustrations. Philadelphia, G. W. Jacobs & co. [1908] 304 p. 32 pl. (incl. front.) 20cm.
"Published as a companion volume to Mr. Julian Hill's 'Great English poets'."—Pref.
CONTENTS.—The great unknown.—The unceasing chant.—Orlandus Lassus.—Palestrina.—Monteverde.—Lully.—Rameau.—Purcell.—Handel.—Bach.
For tracings see over
MUSIC DIV.
Cards in Public Catalogue Card revised
NN*

*MM
Oldroyd, George, 1886–, and ~~G. W. Pearce.~~
...The accompaniment of plainchant... A practical guide for students, by George Oldroyd... and Charles W. Pearce... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 8320. 59 p. 4°.
1. Chant (Plain, Gregorian, etc.) — Accompaniment
a19545A
1. ~~Chant, Plain, Gregorian, etc.~~ 2. Pearce, Charles William, 1856– jt. au. 3. Title.
MUSIC
N. Y. P. L. September 11, 1925

Write on slip words underlined below and class mark— *DA
Oldys, Henry, 1859-1925.
The music of bird songs.
(Harper's magazine. Oct. 1906.)
Bird-song.
form 466b [viii-3-13 25m]
MUSIC DIV.

Drexel 1966

[Oldys, William] 1696-1761, *supposed author.*

The history of the English stage, from the restauration to the present time. Including the lives, characters and amours, of the most eminent actors and actresses. With instructions for public speaking; wherein the action and utterance of the bar, stage, and pulpit are distinctly considered. By Mr. Thomas Betterton. Adorned with cuts. London, Printed for E. Curll, 1741.

3 p. l., 167 p. front., illus. (ports.) 20cm.

Not written by Thomas Betterton. Authorship usually ascribed to William Oldys; attributed also to the publisher, Edmund Curll. *cf.* Dict. nat. biog.

With this is bound as issued: [Oldys, William] Memoirs of Mrs. Anne Oldfield. London, 1741.

~~1. Theater—Gt. Brit.—Hist. 2. Actors, English.~~ I. Betterton, Thomas, 1635?-1710, supposed author. II. Curll, Edmund, 1675-1747, supposed author. III. Title.

Chicago. Univ. Library for Library of Congress [r44f2]† A 10-1093 Revised PN2581.O4 1741

NCOR Second copy.

Drexel 1966

[Oldys, William] 1696-1761.

Memoirs of Mrs. Anne Oldfield. London, 1741.

1 p. l., 86 p. 20cm. [With, as issued, his The history of the English stage. London, 1741]

Title vignette (portrait)

1. Oldfield, Anne, 1683-1730. ~~I. Title.~~

A 10-1068

Chicago. Univ. Library for Library of Congress PN2581.O4 1741 [a44c1]†

MUSIC DIV.

DREXEL 3544

Ole Bull violin instruction book ... com-piled by E. H. Keith. Boston, 1845. ob. 16°.

3544 Music div.

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*MKKM

OLE BULL violin instruction book; a complete school for the violin. Boston, Published at Keith's music pub. house, 1845. 62 p. 17 x 27cm.

1. Violin--Methods, 1800-1900. I. Bull, Ole Bornemann, 1810-1880.

NN II. 69 v/L OC, I SL MU, I, I (LC1, X1)

El ole charandel.

Write on slip only words underlined and classmark: *MA

Mendoza, Vicente T.
El ole charandel.

(Nuestra musica. Mexico, 1951. Año 6, núm. 22, p. 100-118. illus.: music)

Tonadillas [w]

MUSIC DIV.

Ole con ole [comic opera]

see

Torregrosa, Tomás López, 1860?-
Ole con ole.

Music Div.

Ole from northland [opera].

See

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
Ole from northland.

Music Div.

Olé, Sevilla

*ZB-210
Film Reproduction

ROMEA Y PARRA, JULIÁN, 1848-
[OLÉ, SEVILLA! LIBRETTO. SPANISH]

Olé, Sevilla! Boceto cómico-lírico en un acto y tres cuadros y en prosa. Original de Julián Romea. Música de Julián Romea y Ramón Estelles. Madrid, J. Rodriguez, 1889. 43 p. 20cm. (Administración lírico-dramática)

Film reproduction. Negative.

I. Estelles, Ramón. Olé, Sevilla! II. Title.

NN R 2. 67 r/L OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Ole, viva la fiesta

*Z-277
Film Reproduction

MANGUE,
[OLE, VIVA LA FIESTA! LIBRETTO. SPANISH]

¡Ole, viva la fiesta! Cuadro-cómico-lírico-bailable de costumbres sevillanas, original y en verso, escrito expresamente para la simpática y aplaudida tiple Srta. Doña Margarita Mendieta, por Juan M. de Eguilaz. Música de Mangue. Representado por primera vez con extraordinarie exite en Madrid, veintidos consecutivas, el dia 12 de diciembre de 1881. Madrid, R. Velasco, 1882. 25 p. 8°. (Administración lírico-dramática)

(Continued)

NN** R X 5. 58 e/b OC(1b)I PC, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1, Z1)

MANGUE, [OLE, VIVA LA FIESTA! LIBRETTO. SPANISH] Ole, viva la fiesta! (Card 2)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Eguilaz, Juan M. de. ¡Ole! viva la fiesta. II. Title.

Olearius, Johann Gottfried, 1635-1711

*MRHI

HANFF, JOHANN NICOLAUS, 1630-1706.
[ALLELUJA, DER TOD IST VERSCHLUNGEN]

Alleluja, der Tod ist verschlungen. Kantate für drei Singstimmen, zwei Violinen, Fagott und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (24 p.) 30cm. (Edition Merseburger 1002)

For SSB, 2 violins, bassoon and figured bass realized for keyboard instrument.

(Continued)

NN 1. 65 e/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

HANFF, JOHANN NICOLAUS, 1630-1706. [ALLELUJA, DER TOD IST VERSCHLUNGEN] Alleluja, der Tod ist verschlungen. (Card 2)

Words by Johann Olearius.
Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Cantatas, Sacred--Instr. acc. I. Grote, Gottfried, ed. II. Olearius, Johann Gottfried, 1635-1711. III. Title.

O'Leary, Arthur, 1834- editor

Bennett, Sir William Sterndale, 1816-1875.

Twelve songs with English & German words, composed by W. Sterndale Bennett. Edited by Arthur O'Leary. Op. 23 & 35. London: Novello, Ewer & Co. [188-?] 2 p.l., 64 p. 4°.

English and German words, with music.

Contents: Op. 23. Musing on the roaring ocean. May-dew. Forget-me-not. To Chloe. The past. Gentle zephyr.

Op. 35. Indian love. Winter's gone. Dawn, gentle flower. Castle Gordon. As lonesome through the woods. Sing, maiden, sing.

Music div.

1. Songs (English). 2. O'Leary, Arthur, 1834- , editor.

N. Y. P. L. August 18, 1919.

...g, prince of Russia, d. 912.

* MRHI

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

...Das Lied vom gefeiten Oleg, für Männerstimmen und Orchester, von N. Rimsky-Korssakow. Op. 58... St. Petersburg, W. Bessel & Cie. [etc., etc., 1901] Publ. pl. no. 5030. 67 p. 28cm.

Score: 4 men's voices and orchestra. Russian and German words.
From the poem by Pushkin. "Deutsch nach Fr. Bodenstedt."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

328732B. 1. Cantatas, Secular—Orch. acc. 2. Oleg, prince of Russia, d. 912. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Bodenstedt, Friedrich Martin von, 1819-1892, tr. III. Title.

N. Y. P. L. April 9, 1946

Oleg

*MSI
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[Sarti, Giuseppe, 1729-1802,

Начальное управленіе Олега, подражаніе Шакеспиру безъ сохраненія ѳеатральныхъ обыкновенныхъ правилъ. [The early rulership of Oleg, an imitation of Shakespeare, without the preservation of ordinary theatrical rules.] [С.-Петербургъ:] Типографія Горнаго Училища, 1791. vii, 38, clxxxix p. illus. 40cm.

Full score. Russian words.
First performed in 1790.
Music composed by Sarti, Canobbio and Pashkevich; libretto by Catharine II, empress of Russia; preface supposed to have been written by Sarti, and translated by L'vov.

(Continued)

N. Y. P. L. MUSIC DIV. March 30, 1934

\- 2 -

*MSI
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[Sarti, Giuseppe, 1729-1802, and others:] Начальное управленіе Олега... (Continued)

Score engraved. Two illustrated title-pages, text and music, and five engravings by B. I. Koshkin. ~~First t. p. photostat reproduction.~~
This copy is from the Emperors' Library at Tsarskoe Selo palace.

218048B.
~~688023A~~. 1. Operas—Full score. I. Catharine II, empress of Russia, 1729-1796. II. Canobbio, Carlo, 18th cent., jt. au. III. Pashkevich, Vasiliĭ, fl. 1763-1811, jt. au. IV. L'vov, Nikolaĭ Aleksandrovich, 1751-1803, translator. V. Koshkin, B. I., illustrator. VI. Title.

N. Y. P. L. March 30, 1934

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*MEC
(Debussy)

Oleggini, Léon.

Au cœur de Claude Debussy. Paris, R. Julliard [1947]

219 p. port. 19 cm. (Études et essais)

Sequana.

1. Debussy, Claude, 1862-1918. ~~I. Title. (Series. Series: Sequana)~~

Cards in Public Catalogue A 48-6988*

Yale Univ. Library for Library of Congress [1]

MUSIC DIV.

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*MEC
(Stravinski)

OLEGGINI, LÉON.

...Connaissance de Stravinsky. Lausanne, M. et P. Fœtisch [1952] 228 p. illus., ports., facsims., music. 25cm.

1. Stravinski, Igor, 1882-

NN OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Olendrinus, Joannes.

See

Valendrinus, Johannes.

JUN 28 1939

MUSIC DIV.

Olenin, Aleksandr Alekseyevich, 1865-
Родина [The fatherland]

This is an author series. See individual titles under the author.

e.g.

Olenin, Aleksandr Alekseyevich, 1865-
Четыре пѣсни [Four songs] Op.10.

N. Y. P. L. MUSIC DIV. March 29, 1937

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*MYD

OLENIN, ALEKSANDR ALEKSEYEVICH, 1865-

Drei Lieder für Klavier, Op. 27. Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1928. 21 p. 36cm. (Universal-Edition. No. 9044)

Title also in Russian.

CONTENTS.--Dorfklänge.--Tafellied.--Auf dem Kirchhofe.

1. Piano.

NN 8. 57 a/B OC SL MUg, 1g (MU1 4, LC1, X1)

Copy only words underlined & classmark— *QPA

OLESZCZUK, ALEKSANDER.
Ludowe obrzędy weselne na Podlasiu. Lublin, Polskie tow. ludoznawcze, 1951. 208 p. music. 29cm. (Archiwum etnograficzne. nr. 1)

Includes music (unaccompanied melodies) for many of the songs.
Bibliography, p. 206-208.

1. Marriage--Customs and rites--Poland--Podlachia. 2. Wedding music--Songs, Polish. 3. Folk songs, Polish. I. Series.
NN** R 11. 57 e/ OC(lboS) (OS)I PC, l, I MUg, 2g, 3g, Ig S, l, I (LCEl, LCl, X)

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*MP
(Russian)

Olenin, Aleksandr Alekseyevich, 1865–
...Четыре пѣсни... Op. 10. Музыка Александра Оленина. [Four songs. Op. 10. Music by Aleksandr Olenin] Москва: П. Юргенсонъ [etc., etc., 1912?] Publ. pl. no. 35452–35455. 17 p. 31cm. (His: Родина [The fatherland] [Часть] 3.)

For 1 voice with piano acc. Russian words.
CONTENTS.—Братъ и сестра.—Ночлегъ въ деревнѣ.—Передъ образомъ Спасителя.—Дядя Власъ.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian.
N. Y. P. L. October 13, 1938
(Over)

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*MYK

Olenin, Aleksandr Alekseyevich, 1865–
[Sonatas. Violin & piano.
...Sonate...für Violine und Klavier. Op. 32. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9362; M. 10623 Г. 1 v. 36½cm.

Score (53 p.) and violin part.
Title-page in Russian and German.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—1800– . 2. Sonatas—Violin and piano—1800– .
N. Y. P. L. April 5, 1938

Olenin, Aleksandr Alekseyevich, 1865– , arr.

*MO
(Russian)

Belaruskiya... Беларускія народныя песьні, сольныя і харавыя з акомпанімэнтам фортэпіяна, гармонізаваныя Аладавым М., Алеnіным А., Іпалітавым-Іванавым М., Прохаравым Я. [White Russian folk songs, for solo and for chorus with piano accompaniment, harmonized by Aladov M., Olenin A., Ippolitov-Ivanov M., Prokhorov Ya.] Вып. 1 Менск: Беларускае дзяржаунае выдавецтва, 1928 / no. 26½cm.

For 1 and 2 voices with piano acc. White Russian words.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, White Russian. I. Aladov, Nikolaĭ Il'ich, 1890– , arr. II. Olenin, Aleksandr Alekseyevich, 1865– , arr. III. Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935, arr.
N. Y. P. L. November 17, 1939

Oler, Ludwig.
See
Oeler, Ludwig, fl.1530.

MUSIC DIV.

Oles', O., pseud.
See
Kandyba, Oleksander, 1878-

MUSIC DIV.
d.d. K.Y.
DEC 20 1935

Oles', O.

*MP
(Russian)

Stepovyi, Ya.
Музика до творів О. Олеся. Я. Степового. Оп. 6. [Music for the works of O. Oles'. Op. 6 by Ya. Stepovyi.] [Київ:] "Україна"[, 191–?]. 30 p. f°. (Видавництво "Україна." Ч. 6.)

Ukrainian words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Ukrainian. 2. Oles', O.
N. Y. P. L. March 30, 1926

Oles (Segundo de) comp. NPL p.v. 124
See:
Martinez y Navarro (Bernardo)
Gravina: episodio lirico en un acto dividido en siete cuadros, en verso... Música de los maestros M. Martinez y S. de Olea...
Cadiz: Olea, 1892. 43 p., 1l. 12°
(Biblioteca lirico-dramatica y Teatro comico)
In: NPL p.v. 124, no. 13.

Music Div.

Oleśnicka, Zofia

Copy only words underlined & classmark-- *QPB

PYESŃ nowa, w ktorey iest Dziekowánie pánu bogu wssechmogącemu, że máluckim á prostakim raczyl obiáwić táiemnice Krolestwá swoiego. 1556. (IN: Wójcicki, K. W., ed. Biblioteka starożytna pisarzy polskich. 2. wyd. znacznie powiększone. Warszawa, 1854. 20cm. t. 1, p. 9-16)

Facsimile reprint.
Music for SATB, signed: C. S.

(Continued)
NN R 9. 59 1/ OC(1b)II, IIb, III OI MUg, 1g, Ig, IIg S, I, II (MUF1, LC4, X1, MUD1, MUS2)

PYESŃ nowa... (Card 2)

Words by Zofia Oleśnicka. First line: Z ochotnym sercem ciebie wysławiam moy Pánie.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. S., C. II. Oleśnicka, Zofia. III. S., G.

Copy only words underlined & Classmark-- *QPA

OLESZCZUK, ALEKSANDER, comp.
Pieśni ludowe z Podlasia. Wrocław, Polskie tow. ludoznawcze, 1965. 199 p. 29cm. (Archiwum etnograficzne. nr. 28)

Unaccom. melodies.
Bibliography, p. 191-199.

1. Folk songs, Polish--Podlachia. I. Series. II. Oleszczuk, Aleksander.
NN 7. 66 p/ OC, IIbo (OS)I PC, 1, I MUg, 1g S, 1, I (LC1, X1)

Oletta, la fille du Corse (Opera)
See
Février, Henry, 1876-
Oletta, la fille du Corse.

MUSIC DIV.

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*Z-821
Film Reproduction

OLFERS, HEDWIG VON.
Die Gänsemagd; ein Märchenspiel. Musik von Walter Gunia. Leipzig, A. Strauch [1937] 46 p. music 17cm. (Spiele der deutschen Jugend. Heft 9)

Film reproduction. Negative.

1. Juvenile literature--Drama, German. I. Gunia, Walter. Die Gänsemagd. II. Title. III. Gunia, Walter.
NN R 12. 59 1/ OC(1bo)I, IIIbo PC, 1, II SL MUg, Ig, IIg (UM1, LC1, X1)

Olfers, Marie von, 1826-1924.

9-NASZ

Riezler, M.
Kindermusik, von Marie v. Olfers. Componirt von M. Riezler. München: F. Bassermann[, 1879]. 7 l. 10 col'd pl. 20½ x 26½cm.

German words; music for 1 voice with piano acc.

MUSIC DIV
SCHATZKI COLL. OF CHILDREN'S BOOKS.
664726A. 1. Nursery songs. I. Olfers, Marie von, 1826–1924. II. Title.
N. Y. P. L. November 16, 1933

Olga prekrasnaya. *[illegible] p.v. 21 no. 3

Glinka, Sergyei Nikolayevich, 1776–1847.
Ольга прекрасная, героическая опера въ двухъ дѣйствіяхъ; во времена язычества. Слова сочиненія Сергѣя Глинки, музыка господина Кашина. Moscow: S. Selivanovski, 1817. 2 p.l., 54 p. 12°.

Text only.

Music
1. Drama (Russian). 2. Kashin, Danila Nikitich, 1773–1844. 3. Title.
N. Y. P. L. October 31, 1919.

Drexel
5741

Olgiband de La Grange, d'.
Arménide; ou, Le triomphe de la constance, poëme dramati-tragi-comique; en cinq actes, en vers Aléxandrins. Par M.D.***... Amsterdam: Gueffier, fils, 1766. 116 p. 12o.

1. Librettos. 2. Title. MUSIC DIV.
Cards in Public Catalog.

Olibrio, Flavio Anicio, pseud.
See
Agricola, Johann Friedrich, 1720-1774.

MUSIC DIV

Olier Senra, José, 1840- . Trabaja con fruto

*XML-508

TABOADA, RAFAEL.
[TRABAJAR CON FRUTO. LIBRETTO. SPANISH] .
Trabajar con fruto; juguete lírico en un acto y en verso, original de José Olier Senra. Escrito para Matilde Rodriquez, y estrenado en el Teatro de Lara, la noche del 11 de Mayo de 1881. [Madrid] E. Alegre, 1881. 26 p. 21cm. (Administración lírico-dramática)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 624)

I. Olier Senra, José, 1840- . Trabajar con fruto. II. Title.
NN R 7. 72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1, ZA1) (MUL 1)

Olimpia in Ebuda

Mus. Res.
*MSI

The favourite songs in the operas call'd Merode & Olympia as perform'd at the theatre in the Hay-Market... London, Printed for and sold by I: Walsh [1740?] 25 p. 32cm.

For one voice with orchestral accompaniment, the bass figured.
CONTENTS.—Merode: Si spero fra tempeste, by Vinci. S' altri fece le catene, by Pescetti. Presso al caro amato lido. Spietato, che pena.—Olympia [i. e. Olimpia in Ebuda]: Porta già bramata speme; Nonpensar ch' ogn' altro amante, by Hasse. Questo mio bene è dolce inganno. Belta' negletta da un inconstante, by Pescetti.

1. Songs, Italian—Collections, 18th cent. 2. Songs, with orchestra—Collections, 18th cent. I. Hasse, Johann Adolph, 1699–1783. Olimpia in Ebuda. Selections, Vocal. II. Pescetti, Giovanni Battista, 1704–1766. III. Vinci, Leonardo, 1690–1730. Si spero. IV. Title: Merode. V. Title: Olimpia in Ebuda. VI. Title: Olympia.
NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUR1, MUS8, Z3, LC1, X1)

Olimpiade

*MTC

LEO, LEONARDO, 1694-1744.
[OLIMPIADE. OVERTURE]
Olimpiade; sinfonia dell'opera per archi, 2 oboi, 2 corni in fa e cembalo. Trascrizione e realizzazione a cura di Giuseppe A. Pastore. Padova, G. Zanibon, c1960. score (8 p.) 34cm.

For strings, 2 oboes, 2 horns and figured bass realized for harpsichord.
Reconstructed from parts in the Conservatorio di S. Pietro a Majella, in Naples.

(Continued)
NN 9. 62 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)
2

LEO, LEONARDO, 1694-1744. [OLIMPIADE. OVERTURE]
Olimpiade... (Card 2)

Duration: 6 min.

1. Overtures-- To 1800. I. Pastore, G. A., ed. II. Title.

Olimpiade [opera]

see

Sartl, Giuseppe, 1729-1802.
Olimpiade.

Music Div.

Olimpica

*MTA

Turski, Zbigniew.
[Symphony, no. 2]

II [i. e. Druga] sinfonia (Olimpica). [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967]

score (116 p.) 34 cm.

Duration: about 25 min.

1. Symphonies. I. Title: Olimpica.
NN 1. 69 v/4 OC (OAFI) SL MUg, Ig, IIg (MUI, LCI, XI)

Olimpie [opera]

see

Spontini, Gasparo Luigi Pacifico, 1774-1851.
Olimpie.

Music Div.

Olin, Orlando Otey.

See

Otey Olin, Orlando.

OC OD ED OS PC SL A AH DC E G J MP MR MS
NU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1936

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*MGK

[Olio, Giovanni Battista dall'] 1739-1823.

La musica, poemetto. Modena, La Società tipografica, 1794.

78 p., 1 l. 21cm.

Prefatory letter signed: Giambatista dall' Olio.
With foot-notes.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue

1. Music—Poetry. I. Title.
Poetry, Italian.

Library of Congress ML64.O5 10-24332
MUSIC DIV.

Oliphant, Charles H.

*MRH

WOODMAN, RAYMOND HUNTINGTON, 1861-1943.
[THE WAY OF PENITENCE. VOCAL SCORE. ENGLISH]
The way of penitence; a cantata for Lent or general use, for tenor and baritone soli and chorus, with organ accompaniment. The words compiled by Charles H. Oliphant. New York, G. Schirmer, c1903. Pl. no. 16596. 39 p. 27cm.

1. Lent. 2. Cantatas, Sacred--Keyboard acc. I. Oliphant, Charles H. II. Title.
NN 8. 57 c/4 OC, I, Ibo SL MUg, Ig, 2g, Id, IIg (MUA4, LCI, XI)

DREXEL 905

Oliphant (Thomas)

Catalogue of the . . . musical collections formed by . . . T. Oliphant . . . comprising printed music, the works of English and Italian composers from the sixteenth century to the present time . . . To be sold . . . April 24, 1873. [London, 1873] 44 pp. 8°.

Libraries – Private

Music Div.

DREXEL 2579

Oliphant (Thomas)

La musa madrigalesca; or A collection of madrigals, ballets, roundelays, etc., chiefly of the Elizabethan age; with remarks and annotations . . . London: Calkin & Budd, 1837. 1 p.l., xxvi, 338 pp. 12°.

——— Another copy

Vocal music, Secular — Collections.
Madrigals, English — Collections
Songs - English - Collections 16-19th cent.
England, ...

Music Div.

Oliphant, Thomas, 1799-1873.

*MCL

British museum. Dept. of manuscripts.

Catalogue of the manuscript music in the British museum. London, Printed by order of the Trustees, 1842.

3 p. l., 105 p., 1 l. 25½cm.

Drexel 821
A Second Copy
Drexel 822
A Third Copy

Compiled by Thomas Oliphant and revised by Sir Frederic Madden.

1. Music—Bibl.—Manuscripts. 2. Manuscripts. Gt. Brit.—Catalogs. 3. Music—Manuscripts. I. Oliphant, Thomas, 1799-1873. II. Madden, Sir Frederic, 1801-1873.

Library of Congress Z6816.B87 4-31596
——— ~~Copy 2.~~
MUSIC Div.
Revised 1935

Oliphant, Thomas, 1799-1873.

*MP

Beethoven, Ludwig van, 1770-1827
[Preis der Tonkunst. Piano acc.] (German)

The praise of music; cantata for four principal voices, with chorus, composed by Ludwig van Beethoven. (Op. 136.) The English version adapted by Thomas Oliphant... London: Novello, Ewer and Co. [1887.] 1 p.l., 72 p. 4°.

At head of title: Novello's original octavo edition.
Beethoven's original composition was entitled: Der glorreiche Augenblick.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Oliphant, Thomas, 1799-1873. 3. Title.
N. Y. P. L. May 25, 1917.

Oliphant, (Thomas) tr.

*MP
Box

See:

Lindpaintner, (Peter Joseph, von)

Die Fahnenwacht (Standard Watch). Gedicht von F. Löwe. Favorit-Lied des berühmten Sängers J. B. Fischer. In Musik gesetzt von P. von Lindpaintner. (Song with piano acc.) German text and English version by Ths. Oliphant.
n.p. n.d. 7p. f°.

Music Div.

Oliphant, Thomas, 1799-1873, translator. *MS

Lucas, Charles, 1808-1869.

The regicide, an opera in two acts, translated from the Italian of Metastasio, by Thos. Oliphant...the music composed by Charles Lucas... London: Cramer, Addison & Beale [1840?]. 1 p.l., 9(1), 2-190 p. f°.

First performed in 1840.
English words accompany score and words of both vocal and spoken parts precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: Artaserse. 3. Oliphant, Thomas, 1799-1873, translator. 4. Title.
N. Y. P. L. June 11, 1919.

ZHT

Oliphant, W. Elwin.

The story of German song, by W. Elwin Oliphant. [London:] A. Fairbairns & Co., Ltd., 1909. viii, 243 p. facsims., front., ports. 12°.

Hymns, German — Hist. and crit.
~~Hymnology.~~

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

455813A. 1. ~~Hymns—Hist.~~ 2. ~~Hymn writers.~~
N. Y. P. L. March 31, 1930

Oliva y Sala, Victor, 1884- jt. au.

ZHIY
*

Serra i Boldú, Valeri, 1875- , and V. Oliva y Sala.

...Llibre d'or del rosari a Catalunya; història, etnografia, folklore, arqueologia, imatgeria, bibliografia, obra escrita en col'laboració amb Victor Oliva... [Barcelona: O. de Vilanova, 1925.] xiii, 367 p. facsims. (part col'd), col'd front., illus. (part col'd, incl. music), 106 pl. (part col'd.) f°.

Col'd t.-p. and colophon.
Plates printed on both sides.
no. 131 of 170 copies printed.
Bibliography, p. 341-361.

MUSIC DIV
J. S. BILLINGS MEM. COLL.

489770A. 1. Rosaries—Hist. I. Oliva y Sala, Victor, 1884- jt. au.
N. Y. P. L. March 4, 1931

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*MV – Amer.

Olivadoti, J.

Ponce de León overture [by] J. Olivadoti... Chicago, Rubank, inc. [c1942] 32 p. 31cm. (Rubank symphonic library. no. 12.)

Full score: band.

MUSIC DIV.

1. Band—Score—1800- 2. Overtures—Score—1800-
3. Ponce de León, Juan, ca. 1460-1521.
N. Y. P. L. September 13, 1944

OLIVARES, JUAN MANUEL, 18TH CENT.

*ZB-196
Film Reproduction

PLAZA, JUAN BAUTISTA, 1898-
Juan Manuel Olivares, el más antiguo compositor venezolano. [Caracas, 1947] 105-123 p. facsim., music. 23cm.

Film reproduction. Negative.
Detached from Revista nacional de cultura, año 8 (1947)
Bibliographical references included in "Notas" (p. 121-123)

1. Olivares, Juan Manuel, 18th cent.
NN R 7. 66 t/4 OC PC, 1 SL MU, 1 (UM1, LC1, X1)

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*MN
A679 no.4

Olivares, Juan Manuel, 18th cent.

...Salve. Partitura para voces y orquesta... Montevideo, 1943. 56 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 4.)

Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass.
Biographical sketch of the composer, p. [2] of cover.

MUSIC DIV

1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. I. Ser.
(1) Song index.
N. Y. P. L. November 15, 1945

Olive (Joseph) DREXEL 4699

Blessed is he that considereth the poor and needy. Anthem.
(In: Cathedral (The) magazine... London, [17-.] 4°. v. 3, pp. 108-113)

Misplaced after p. 132)

Anthems
Choral music, Sacred — Mixed — 4pt. — Keyboard acc.

Music Div.

OLIVE

*MZ
(Pearly)

Mouëzy-Éon, André, 1880- , and A. Fontanes.

...Olive; opérette en 3 actes. Livret de Mouëzy-Éon & A. Fontanes, lyrics de Mouëzy-Éon & Fred Pearly. Musique de Fred Pearly & Pierre Chagnon. Paris: Éditions F. Salabert, 1930. 89 p. 4°.

Libretto. French words.
Typewritten, reproduced.

MUSIC DIV.

1. Drama, French. I. Fontanes, Alexandre, jt. au. II. Pearly, Fred. III. Title.
N. Y. P. L. July 27, 1931

Oliveira, Emanuele Correa d'.
See
Correa d'Oliveira, Emanuele.

MUSIC DIV.

N. Y. P. L. October 25, 1922.

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*MK

Oliveira, Ernesto Veiga de.

Instrumentos musicais populares portugueses. Lisboa, Fundação Calouste Gulbenkian, 1966.

239, xxii p. illus. 430 plates. 31 cm.

At head of title: Centro de Estudos de Etnologia Peninsular. Centro de Estudos de Antropologia Cultural.
"Addenda et corrigenda" (1 l.) laid in.
Bibliography: p. lx-xvii.

(Continued)

NN*R 3.68 a/4 OC(1b*) (OS)I PC,1,I,II SL
MU,2,3,I,II (LC1,X1) 2

OLIVEIRA, ERNESTO VEIGA DE. Instrumentos musicais populares portugueses. (Card 2)

1. Musical instruments, Portuguese. 2. Instruments, Portuguese. 3. Instruments--Iconography. I. Fundação Calouste Gulbenkian. II. Title.

Oliveira, Francisco Xavier de Athaide.

See

Athaide Oliveira, Francisco Xavier de, 1842-1915.

MUSIC D.

Oliveira, José Nicolau Nunes de, 1890- , joint ed.

*MO (Portuguese)

CARDOSO, CARLOS LOPES, ed.
Cancioneiro popular de Cete [por] Carlos Lopes Cardoso e José Nunes d'Oliveira. Luanda, Instituto de Investigação Científica de Angola, 1963. 251 p. 30cm.

Unacc. melodies.
"Quadras populares," words only, p. [145]-246.
1. Folk songs, Portuguese--Douro Litoral. I. Oliveira, José Nicolau Nunes de, 1890- , joint ed.
NN 4.66 a/c OC, I PC, I, I SL MUg, Iy, Ig, IIg (MUS109, LCI, XI)

Oliveira e Silva, Lêda de.

See

Silva, Lêda de Oliveira e.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

Form 185 [ix-7-65 16m]

L-10
2953
v. 3, no. 7

OLIVELLA, DELIA ZAPATA.
La cumbia, síntesis musical de la nación colombiana; reseña histórica y coreográfica. (IN: Revista colombiana de folclor. Segunda época. Bogotá. 24cm. v. 3, no. 7 (1962) p. [187]-204. illus.)

NN R 9.64 g/ OI (PC)I (MU)/ (LCI, XI)

I. Colombia. I. Title

Oliven, Fritz, 1874- .Hugdietrich's Brautfahrt
*MSP

STRAUS, OSCAR, 1870-1954.
[HUGDIETRICH'S BRAUTFAHRT. PIANO SOLO]
Hugdietrich's Brautfahrt; komische Märchen-Operette in drei Akten, von Rideamus [pseud.] Vollständiger Auszug für Klavier allein mit unterlegtem Text, arrangiert von Georg Bradsky. Berlin, Harmonie, c1905. Pl. no. 166. 88 p. 32cm.

With superlinear German words.
1. Operas, Comic--Piano solo. I. Oliven, Fritz, 1874- . Hugdietrich's Brautfahrt. II. Bradsky, Georg, arranger. III. Title. IV. Bradsky, Georg.
NN X 10.57 a/ OC, I, II, IVbo (OAFI) SL MUg, Ig, IIg, IIIg (LCI, XI)

D-10
8254

OLIVEN, FRITZ, 1874-
Berliner Bälle, von Rideamus [pseud] Mit Bildern von Rolf Niczky. Berlin, Schlesische Verlagsanstalt [c1914] 117 p. illus. 22cm.

In verse.

1. Balls (Parties)--Germany--Berlin. 2. Dancing--Poetry.
NN R X 1.58 m/ OC PC, 1, 2 SL MU, 2 (PR1, LCI, XI)

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*MZ
(Straus)

[Oliven, Fritz,] 1874-
Die lustigen Nibelungen; burleske Operette in drei Akten, von Rideamus [pseud.]. Musik von Oscar Straus. Textbuch der Gesänge. Berlin: Verlag "Harmonie," 1904. 41 p. 8°.

Libretto. German words.

Cards in Public Catalog.

MUSIC DIV.

1. Librettos. I. Title. II. Straus, Oscar, 1870-
N. Y. P. L. June 22, 1932

Oliven, Fritz, 1874- .Majestät lässt bitten

*MZ

KOLLO, WALTER, 1883-1940.
[MAJESTÄT LÄSST BITTEN. LIBRETTO. GERMAN]
Majestät lässt bitten, by Rideamus [pseud.] [n. p., n. d.] 135 p. illus. 21cm.

"Nach einem Lustsp. Die Herzogin von Elba v. Rud. Lothar und Ritter-Winterstein." (Altmann).

I. Oliven, Fritz, 1874- . Majestät lässt bitten. II. Lothar, Rudolph, 1865- Die Herzogin von Elba. III. Winterstein, Alfred, Freiherr von, 1885- . Die Herzogin von Elba. IV. Title.
NN 10.62 a/ OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, III, IVy (MULI, LCI, XI)

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*MFBR
(France)

Oliver, Alfred Richard.
The Encyclopedists as critics of music. New York, Columbia Univ. Press, 1947.
viii, 227 p. 22 cm.
"Authorities on music quoted in the Encyclopedia": p. [180]-193. Bibliography: p. [195]-208.

1. Opera--France--Hist. & crit. 2. Encyclopedists. 3. Encyclopédie, ou Dictionnaire raisonné des sciences. 4. Title. Criticism--France.
ML1727.O4 780.072 47-31483*
Cards in Public Catalogue
Library of Congress [48k5] MUSIC DIV.

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*MI

Oliver, Edward Brattle.
A new manual of thorough base, and text book of musical theory. By Edward B. Oliver ... Boston, O. Ditson & company [°1864]
vi, [5]-60 p. 18½ cm.

Cards in Public Catalogue
1. Harmony. Thorough bass 8-6406 Revised
MUSIC DIV.
Library of Congress MT50.O48 [r35b2]

DREXEL 2864

Oliver (Edward Brattle)
A practical text-book of music, as connected with the art of playing the piano-forte. *Boston: O. Ditson, [cop. 1853]* 59 pp. 12°.

*MK p.v.2,no.13
--- ---- A second copy.

Cards in Public Catalogue

MUSIC DIV.

Piano--Methods.

Oliver, Eugene J., joint author

*MKAC

PITTMAN, CARL R.
Audels practical guide to servicing electronic organs, by Carl R. Pittman & Eugene J. Oliver. [1st ed.] Indianapolis, T. Audel [1965] 247 p. illus. 17cm.

1. Organ, Electronic--Construction. I. Oliver, Eugene J., joint author. II. Title.
NN * R 12.68 d/ OC, I PC, I, I, II SL MU, I, I, II (LCI, XI)

Oliver, Eugene J., joint author

* MKAC

Pittman, Carl R.
Servicing electronic organs, by Carl R. Pittman & Eugene J. Oliver. [1st ed.] Indianapolis, H. W. Sams [1962]
191 p. illus. 22 cm. (A Howard W. Sams photofact publication, ORG-1)

1. Organ, Electronic. I. Oliver, Eugene J., joint author. II. Oliver, Eugene J. t. 1962
NN R 1.63 g/ OC(lb*), IIb* PC, I, I SL MU, I, I ST, II, I (LCI, XI)

Oliver, Fitch Edward, 1819-1892, jt. au. *MRA
[Southgate, Horatio, 1812-1894, and F.E. Oliver.]
The psalter, or Psalms of David; together with appropriate chants, adapted to each portion as set forth by the church for the morning and evening prayer. To which are added the morning and evening canticles, arranged to be sung to the Gregorian tones... Boston: Ide & Dutton, 1858. viii, (1) 10-320 p. 12°.
DOANE COLLECTION
Preface signed: H.S. [and] F.E.O.
2 cards only
Not access.

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*MRA

Oliver, Henry Kemble, 1800-1885.
Oliver's collection of hymn & psalm tunes, sentences, anthems, & chants; a national lyre, for use in the church, family, or singing school. By Henry K. Oliver. Boston: O. Ditson & Co. [cop. 1860.] 320 p. ob. 16°.

Words and music.

Music div.

1. Hymns
N. Y. P. L. November 30, 1917.

Oliver, Henry Kemble, 1800-85, jt. compiler. *MRA

Tuckerman, Samuel Parkman, 1819-1890, and others, compilers.
The national lyre: a new collection of sacred music, consisting of psalm and hymn tunes, with a choice selection of sentences, anthems, and chants; designed for the use of choirs, congregations, and singing schools. By S. P. Tuckerman, S. A. Bancroft, & H. K. Oliver. Boston: Wilkins, Carter, & Co. [cop. 1848.] 160 p. ob. 16°.

Words, with music, for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Bancroft, Silas A., jt. compiler. 3. Oliver, Henry Kemble, 1800-85, jt. compiler. 4. Title.
N. Y. P. L. May 5, 1920.

Oliver, Herbert

Write on slip words underlined below and class mark — *MA

Austin, Ernest.
Myself and others: Herbert Oliver.
(Musical opinion. London, 1939. 1939, Dec., p.107-108.)

npc

MUSIC DIV.

Form 100b [1-12-42 25m]

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*MP
(English)

OLIVER, HERBERT.
[SONGS OF OLD LONDON]
Songs of old London. Words: Edward Teschemacher. Music: Herbert Oliver. London, J.H. Larway [c1912] 35 p. 28cm.

For medium voice and piano.
CONTENTS.--London spring song.--Buy my strawberries.--Down Vauxhall way.--The nightingales of Lincoln's Inn.--May-day at Islington.
1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . II. Title.
NN 6.69 v/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUDI, LCI, XI)

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* MP
(English)

OLIVER, HERBERT.

Songs of the Orient. Words: Ed. Teschemacher. London, J.H. Larway, c1912. 28 p. 31cm.

For low voice and piano.
CONTENTS.--Desert morning [2 versions: C min. and D min.]--The nautch girl.--The bells of Burmah.--The cypress tree.--The great bazaar.
1. Songs, English. I. Teschemacher, Edward, 1876- II. Title.
NN X 10.57 p/ OC, I SL MUg, Ig, IIg (MUS 6, LCI, XI, ZI)

Oliver, John Rathbone, 1874-

*MS

Hill, Edward Burlingame, 1872- , and D. G. Mason.
...Granada. The words by John Rathbone Oliver, the music by Edward Burlingame Hill and Daniel Gregory Mason... Boston: Miles and Thompson, cop. 1894. 73 p. f°.

Vocal score. English words.
Title begins: Musical selections from the '94 Hasty Pudding play.
t.-p. illustrated.

MUSIC DIV.

187587A JUILLIARD FOUNDATION FUND.

1. Operas, Comic. 2. Operettas—Piano and voice. 3. Mason, Daniel Gregory, 1873- , jt. au. 4. Oliver, John Rathbone. 5. Title.
N. Y. P. L. May 11, 1925

OLIVER, JOSEPH KING — Write on slip only words underlined and classmark: *MFM-Amer.

Allen, Walter C. and Brian A. L. Rust

King Joe Oliver, by Walter C. Allen and Brian A. L. Rust. [Belleville, N.J., 1955] v, 162 p. 28 cm. Jazz Monographs, No. 1.

form 1003 [viii-21-47 25m]

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*ME-Amer.

Ewen, David, 1907–

Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]

4 p. l., 213 p. incl. ports. ports. 21cm.

Bibliography: p. 209–210. "Some recommended recordings": p. 211–213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.

Library of Congress ML390.E84 44-9508 [30] 927.8

MUSIC DIV.

OLIVER, JOSEPH KING, 1885-1938

**MEC (Oliver)

WILLIAMS, MARTIN T.

King Oliver. New York, A.S. Barnes [1961, c1960] 89, [1] p. group ports. 21cm. (Kings of jazz [8])

A Perpetua book. p-4036.
Discography, p. 89-[90]

Drexel Musical Fund

1. Oliver, Joseph King. 1885-1938. I. Series. I. Sub for 1960 ed.

NN R X 1.69 1/ OCs (OS)Is PCs, 1s, Is SLs MUs, 1s, Is (LC1s, [I]X1s)

Oliver, King.

See

Oliver, Joseph King, 1885-1938.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 195 [xi-18-00 15m]

Oliver, Mint.

See

Reed, Mint (Oliver) James.

NN 12.58 OC PC MU LC

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*MEC (Smith, B.)

OLIVER, PAUL.

Bessie Smith. London, Cassell [1959] xi, 83 p. illus., ports. 19cm. (Kings of jazz. 3)

Discography, p. 75-83.
Bibliography, p. 73-74.

1. Smith, Bessie, 1900?-1937. I. Series.

NN R X 6.61 a/ OC(Ibo) (OS)I PC, I, I SL MU, I, I (LC1, X1, Z1)

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*MFM-Amer.

Oliver, Paul.

Blues fell this morning; the meaning of the blues. With a foreword by Richard Wright. London, Cassell [1960]

xx, 355 p. illus. 23 cm.

"Discography of quoted blues": p. 311-340. Bibliography: p. 345-348.

1. Jazz. 2. Jazz--Discography. 3. Jazz--Bibl.--Discography.

NN*R 12.60 s/ OC(1b*) PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Z1)

---

*MFBR (U. S. -Negro)

OLIVER, PAUL.

Conversation with the blues. Illus. with photographs by the author. London, Cassell [1965] xix, 217 p. 22cm.

"Notes on the recordings," p. [171]-175.

1. Negro music--U. S. 2. Negro musicians--U. S. 3. Negroes--Music--U. S. 4. Negroes--U. S. 5. Blues. 6. Blues--Discography. I. Title.

NN 4.66 r/ OCs PCs, Is, 2s, I SLs MUs, 3s, 4s, 5s, Is MUP, 6 (LC1s, X1s, Z1s)

---

*MFM-Amer.

Oliver, Paul.

Savannah syncopators; African retentions in the blues. New York, Stein and Day [1970]

112 p. illus., maps, ports. 21 cm. (The Blues series)

Includes bibliographical references.

1. Blues. 2. Ethnomusicology. 3. Jazz. I. The Blues series. II. Title.

NN*R 5.71 m/ OC (OS)I PC, 2, 3, II SL MU, 1, 2, II (LC1, X1) [NSCM]

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*MFM-Amer.

OLIVER, PAUL.

Screening the blues; aspects of the blues tradition. London, Cassell [1968] viii, 294 p. 22cm.

Includes bibliographical notes.

1. Blues. 2. Jazz.

NN R 12.68 1/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MFM-Amer.

OLIVER, PAUL.

The story of the blues. [London] Barrie & Rockliff, The Cresset press [1969] 176 p. illus., music. 31cm.

1. Blues. 2. Jazz. 3. Jazz musicians.

NNR 12.69 r/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Misfiled ☆

*MX

Oliveros, Pauline, 1932–

Aeolian partitions, for flute, clarinet, violin, cello, piano. [Brunswick, Me.] Bowdoin College Music Press [1970] 5 pieces (5 l. and 5 parts each) 28cm.

Chance composition.
Includes instructions for performance.
The parts are bound in.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). 3. Chance. Music of. I. Title.

NN* 4.71 d/ OC(1b*) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)

A

Oliver, Peter.

Saints of chaos [by] Peter Oliver; illustrations by H. Glintenkamp. New York, W. F. Payson, 1934.

227, [1] p. incl. front., ports. 21½cm.

CONTENTS.—Harbingers of change.—Martin Luther.—Galileo Galilei.—Ludwig van Beethoven.—James Watt.—Thomas Hobbes.—The new unity.

~~1. Biography. 2. Civilization—Philosophy. 3. Luther, Martin, 1483–1546. 4. Galilei, Galileo, 1564–1642.~~ 5. Beethoven, Ludwig van, ~~1770–1827. 6. Watt, James, 1736–1819. 7. Hobbes, Thomas, 1588–1679. I. Title.~~ — Personality and characteristics.

Library of Congress CT105.O5 34-31282
——— Copy 2.
Copyright A 74980 [5] 920.02

MUSIC DIV.

Oliver, Richard, arr.

*MV

KABALEVSKI, DMITRII BORISOVICH, 1904-

[WORKS, PIANO. SELECTIONS. ARR. FOR BAND]

Suite in minor mode. Arranged by Frank Siekmann and Richard Oliver for band. [New York] MCA music [c1968] score(20 p.) 31cm. (MCA programming series for the young concert band)

Duration: 4 min.
CONTENTS. --Dance. --A little song. --The horseman.

1. Band--Arr. I. Siekmann, Frank, arr. II. Oliver, Richard, arr. III. Siekmann, Frank. IV. MCA programming series for the young concert band.

NN 6.69 k/ OC, I, II, IIIbo (OS)IV (OAF1) SL MUg, 1g, Ig, IIg (PC2, LC1, X1) [NSCM]

Oliver, Stephen, pseud.

See

Chatto, William Andrew, 1799–1864.

N. Y. P. L. — Music div. — April 26, 1916.

Oliver, Tom, Flowers and trees

NCOF +

CAMPODONICO, JAMES.

[FLOWERS & TREES. LIBRETTO. ENGLISH]

Flowers & trees; a collage. Play and lyrics by Tom Oliver; music by James Campodonico. [New York, c1969] 1 v. (various pagings). 30cm.

Typescript.
Two one-act plays: Trees, and Saltflowers.
Saltflowers produced at Playwrights unit, New York, Sept. 26, 1968.

(Continued)

NN 11.69 k/ OC(1bo)I, IIIbo PC, I, II (OAF1) SL MUy, 1y, IIy T, 1, 2, I, II, IV, V (LC1, X1)

CAMPODONICO, JAMES. [FLOWERS & TREES. LIBRETTO] ENGLISH] Flowers & trees; a collage. (Card 2)

1. Musical comedies. Librettos. Flowers & trees. 2. Drama--Promptbooks and typescripts--One-act. I. Oliver, Tom. Flowers and trees. II. Title. III. Oliver, Tom. IV. Title: Trees. V. Title: Saltflowers.

Oliver, Tom. Flowers & Trees

NCOF +

CAMPODONICO, JAMES.

[FLOWERS & TREES. LIBRETTO. ENGLISH]

Flowers & trees; a collage. Play and lyrics by Tom Oliver [rev. version] [New York, 1969] 1 v. (various pagings) 29cm.

Typescript.
Two one-act plays, produced as Trees and Saltflowers.

1. Musical comedies--Librettos. Flowers & trees. 2. Drama--Promptbooks and typescripts--One-act. I. Oliver, Tom. Flowers & trees. II. Title. III. Title: Trees. IV. Title: Saltflowers. V. Title: Flowers.

NN 10.71 d/ OC, I PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, 2, I, II, III, IV, V (LC1, X1)

Oliver

* MS

BART, LIONEL.

[OLIVER! VOCAL SCORE. ENGLISH]

Oliver; a new musical. Book, music and lyrics by Lionel Bart. Freely adapted from Dickens "Oliver Twist." Vocal score by John Evans. [New York] Hollis music; By arrangement with Lakeview music co., London. [c1960] 142 p. 31cm.

1. Musical comedies. I. Dickens, Charles, 1812-1870. Oliver Twist. II. Title.

NN 4.66 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Oliver

NCOF +

BART, LIONEL.

[OLIVER! LIBRETTO. ENGLISH]

Oliver! Based on Charles Dickens' Oliver Twist. Book, music and lyrics by Lionel Bart. London, Typed & reproduced by L.G. Quinney [1962?] 53, 39, 2 l. 28cm.

Typescript.
Produced at the Imperial theatre, New York, January 6, 1963.

1. Musical comedies--Librettos. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Dickens, Charles, 1812-1870. Oliver Twist. II. Title.

NN R 4.66 r/ OCs, Is (OAFIs) PCs, Is, IIs SLs MUys, Iys, IIys T, 2, 3, I, II (LC1s, X1s)

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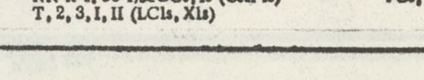
*MYK box

Oliver Astorga, Jean, 18th cent.

...Rondeau [par] Jean Oliver Astorga... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16805. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 1.)

Score (5 p.): violin and piano (realized from basso continuo). Violin part. "Arrangé par Alfred Moffat."



MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– arr.

N. Y. P. L. September 17, 1936

(Over)

Oliver Astorga, Jean, 18th cent. *MX box

...Trio pour 2 violons et violoncelle; annotations de Y. O. Englebert. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5368. 3 parts. f°.

Parts only.
Composed for 2 violins and figured bass.
Cover-title.
At head of title: Édition nationale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Trios—Two violins and violoncello. I. Englebert, Y. O.

N. Y. P. L. February 1, 1933

Oliver Brown [opera].

See

Kaun, Hugo, 1863-1932.
Der Pietist.

Music Div.

AN
(Letamendi, J.)

Oliver Cobeña, Federico.
...Letamendi. Madrid, Editora nacional, 1951. 194 p. 17cm. (Breviarios de la vida española)

"El musico," p. 125-135.

1. Letamendi, José de.
NN 10.52 OC PC, 1 SL MU, 1 (LC1, X1)

Oliver NCOF

BART, LIONEL.
[OLIVER! LIBRETTO. ENGLISH]
Oliver! Based on Charles Dickens' Oliver Twist. Book, music and lyrics by Lionel Bart. London, Typed & reproduced by L.G. Quinney [1962?] 53, 39, 2 l. 28cm.

Produced at the Imperial theatre, New York, January 6, 1963.

1. Musical comedies--Librettos. Oliver. I. Dickens, Charles, 1812-1870. Oliver Twist. II. Title.
NN 2.65 e/B OC(lbo) PC, I (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1)

Oliver Ditson Company, Boston.
See
Ditson, Oliver, Company, Boston.

Music Div.
Cards in Public Catalogue

Oliver Twist

*MYD box

Bax, Sir Arnold Edward Trevor, 1883-1953.

Two lyrical pieces for piano solo, from the Cineguild production "Oliver Twist." London, New York, Chappell & co. [c1948] 6 p. 29cm.

1. Piano. I. Title: Oliver Twist.

NN R 10.54 OC SL MUg, Ig, Ig (MUI 2, LC1, X1)

Oliver Twist. 7-Plays

Incidental music. Orchestra parts.

1. Incidental music.

MUSIC DIV.

Oliveras, Camil, ed

*MA

La Música; publicació setmanal il-lustrada.
Any 1-2, no. 13/14 (oct. 20, 1934 - gener 19, 1935). Barcelona, 1935. 2 v. illus. (incl. ports.) 21½ - 22½cm.

Weekly (slightly irregular).
Numbered continuously, no. 1-13/14.
Edited by Camil Oliveras.
No more published.

MUSIC DIV.

1. Music—Per. and soc. publ.—Spain. I. Oliveras, Camil, ed.
N. Y. P. L. February 20, 1941

Oliveras, Camil, ed.

*MA

Revista de la musica. Barcelona,
Any 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Barcelona, 1932. v. illus. 27 - 27½cm.

Weekly.
Editor: any 1 Camil Oliveras.
Ceased publication with any 1, no. 52?

MUSIC DIV.

1. Music—Per. and soc. publ. I. Oliveras, Camil, ed.
N. Y. P. L. April 29, 1941

Oliveros, Armando, Sabino, el trapisondista

* ZB-71
Film Reproduction

PADILLA, JOSÉ, 1889-
[SABINO, EL TRAPISONDISTA. LIBRETTO. SPANISH]
Sabino, el trapisondista; o, El saber todo lo puede. Sainete en un acto y en prosa, original de Armando Oliveros y José María Castellví. Madrid, R. Velasco, impresor, 1917. 34 p. 21cm.

Film reproduction. Negative.
"Estrenada en el Teatro Victoria de Barcelona, el día 21 de setiembre de 1917."

I. Oliveros, Armando, Sabino, el trapisondista. II. Castellví, José María. Sabino, el trapisondista. III. Title. IV. Title: El saber todo lo puede.
NN R 3.61 p/Z OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV (MUF1, MUL1, UM1, LC1, X1)

Oliveros, Pauline
misfiled p.105

DREXEL 2581

Oliver's choice selection of comic songs. [With music]. *Edinburgh: Oliver & Co.*, 1807. 216 pp., 1 pl. 8. ed. 24°.

Comic songs—Texts only

Music Div.

Olivet to Calvary

*MRH

MAUNDER, JOHN HENRY, 1858-1920.
[OLIVET TO CALVARY. VOCAL SCORE. ENGLISH]
Olivet to Calvary, a sacred cantata recalling some of the incidents in the last days of the Savior's life on earth, for two solo voices (tenor and baritone) and chorus, and interspersed with hymns to be sung by the congregation. The words written and arranged by Shapcott Wensley. London, Novello; New York, H.W. Gray, c1904. vii, 69 p. 26cm. (Novello's original octavo edition)

1. Cantatas, Sacred--Keyboard acc. I. Wensley, Shapcott. II. Title.
NN X 4.57 d/P OC, I, Ibo SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Olivette (Comic Opera)

See

Audran, Edmond, 1842-1901.
Olivette.

MUSIC DIV.

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*MRH

OLIVIER, FRANÇOIS, 1907-1948.
[NOËL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Noël, pour soprano solo, voix de femmes et 10 instruments, paroles de François Olivier. Réduction pour chant et piano [par] Michel Perret. Christmas, English adaptation by Mrs. Bariatinsky. Weihnacht, deutsche Übersetzung von Gottfried Bohnenblust. Wien, Universal Edition [c1956] 30 p. 31cm. (Universal Edition. Nr. 12405)

(Continued)

NN * 12.64 e/B OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

2

OLIVIER, FRANÇOIS, 1907-1948. [NOËL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Noël... (Card 2)

Acc. originally for flute, clarinet, 4 violins, viola, violoncello, piano, and organ.
Duration: about 20 min.

1. Christmas music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. I. Title.

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*MYM

OLIVIER, FRANÇOIS, 1907-1948.
[SUITE, VIOLA & VIOLONCELLO]
Suite [1943] pour alto et violoncelle. Wien, Universal-Edition, c1953. 1 v. 32cm. (Universal Edition 12079)

Two scores (19 p each)
Duration: 20 1/2 min.

1. Viola and violoncello. 2. Suites (Viola and violoncello).

NN 3.55 p/p OC SL MUg, 1 2g (U1, LC1, Z1, X1)

E-10
4663

OLIVIER, GEORGES.
Les populations du Cambodge (anthropologie physique). Préf. du professeur H. Vallois. Paris, Masson, 1956. 164 p. illus., maps. 24cm.

Bibliography, p. [157]-161.

1. Anthropometry--Cambodia.
NN 2.58 e/B OC(lbo) PC, 1 SL D, 1 (LC1, X1, C1, Y1)

MWEH

Olivier, Jean Jacques.
Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Paris, Société française d'imprimerie et de librairie, 1902. 1 v. plates (part col.), ports. 27cm.

Sér. 2.
Sér. 2. "Appendice [texts]: Prologue en l'honneur du mariage de Joseph, roi des Romains, 1699; Le triomphe des amours & des plaisirs, ballet royal [1708]; L'impromptu des bergers de Potsdam, (Continued)

NN** 10.54 OC PC, 1, 2 SL MU, 3, 4, 5, I, II (MUG1, T6, LC1, X1)

Olivier, Jean Jacques. Les comédiens français dans les cours d'Allemagne... (Card 2)

prologue héroïque [1709]," p.177-222.
Contents.— sér. 2. La cour royale de Prusse.
"Bibliographie," sér. 2, [223]-230.
J.S. Billings Mem. Coll.

1. Actors and acting, French, 18th cent. 2. Germany--Court and courtiers. 3. Ballet, French. 4. Ballet, 18th cent. 5. Dancing--Germany--Prussia. I. Title: Le triomphe des amours & des plaisirs. II. Title: L'impromptu des bergers de Potsdam.

DREXEL 93 H

Olivier ([Jean de Dieu])
L'esprit d'Orphée; ou, De l'influence respective de la musique, de la morale et de la législation... *Paris: C. Pougens*, an. VI, 1798—an. X, (1802). 2 v. 12°.

Effects of Music, Moral and social.
Music and morals
Philosophy and esthetics
93-4

Music Div.

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*MEC
(Dugazon, L.)

Olivier, Jean Jacques.
...Madame Dugazon de la Comédie italienne (1755-1821). Paris, Société française d'imprimerie et de librairie, 1917. 124 p. facsim., front., plates, ports. 28cm.

"Bibliographie," p. 107-112. "Iconographie," p. 113-124.

MUSIC DIV.

609537B. 1. Dugazon, Louise Rosalie (Lefèvre), 1759-1821.
NN

*MFBE

OLIVIER, JOSEPH.
Musique et rythme traditionnels des troubadours. Le tambourin provençal. [Saint-Rémy de Provence, L'auteur, 1954] 2 v. in 1. music. 21cm.

Vol. 2, music, melodies for the most part transposed or arranged for the galoubet with "tambourin," or with "tambourin" and other Provençal instruments.
Bibliography, v. 1, p. 169-170.

(Continued)

NN * * 9.57 j/ OC(1b) PC, 1, 2, 3 SL MU, 4, 4g, 5, 6, 7g (LC1, X1)

OLIVIER, JOSEPH. Musique et rythme tradionnels des troubadours. (Card 2)

1. Troubadours and trouvères. 2. Musical meter and rhythm. 3. Musical instruments, Provençal. 4. Troubadours. 5. Meter and rhythm--Hist. 6. Instruments, Porvençal. 7. Galoubet.

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*MP
(French)

Olivier, Paul.
...Les chansons de métiers. Musique notée par Marcel Samuel-Rousseau. Avec une chanson préface. Paris: Librairie Charpentier et Fasquelle, 1910. xx, 376 p. 21cm.

Tunes, with French words. Explanatory and bibliographical notes accompany each song.
"Bibliographie," p. [359]-364.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

793832A. 1. Songs, French—Collections. 2. College songs, French. 3. Labor—Poetry and songs. 4. Sea songs, French. 5. Children's songs, French. 6. Street cries—France. 1. Rousseau, Marcel Auguste Louis, 1882– . 2. Student songs. 3. Labor — Songs. 5 Nursery songs. — French
N. Y. P. L. February 21, 1936

Olivier Aubert, Pierre François.

See

Aubert, Pierre François Olivier, 1763-ca.1830.

MUSIC DIV.

E-10
6619

Olivieri, Alessandro, 1872– , ed.
Frammenti della commedia greca e del mimo nella Sicilia e nella Magna Grecia. [2. ed., riv. e ampliata] Napoli, Libreria scientifica editrice [1946–47] 2 v. in 1. 25cm. (Collana di studi greci, 5,9)

CONTENTS.—1. Frammenti della commedia dorica siciliana.—2. Frammenti della commedia fliacica.

1. Comedy, Greek—Collections. 2. Pantomimes, Greek. 3. Pantomimes—Greece.
NN R X 7.59 OC PC,1,2 SL MU,3 (LC1,X1)

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*MO(Ital.)
+box

[Olivieri, Alessio,] 1830–1867.
A Garibaldi. Inno de guerra dei cacciatori delle Alpi. Trascrizione per pianoforte e canto o pianoforte solo di A. Creonti. Torino: Giudici e Strada[, ca. 1870]. Publ. pl. no. 5259. 3 p. new ed. f°.

Arranged for piano, 2 hands, with interlinear Italian words. Words also precede music.
Words by L. Mercantini.

Cards in Public Catalogue
MUSIC DIV.

1. ~~Songs~~, National—Italy. music. 2. Mercantini, Luigi, 1821–1872. 3. Creonti, Alberico. 4. Title: A Garibaldi. 5. Title: Inno de guerra.
N. Y. P. L. February 18, 1928

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*MTO
box

[OLIVIERI, ALESSIO] 1830-1867.
Inno Garibaldi; inno di guerra dei cacciatori delle Alpi: Si scopron le tombe, si levano i morti. Poesia di L. Mercantini. Trascrizioni per orchestra di E. Bernardi. Milano, T. di G. Ricordi [186-] Pl. no. 32824. score (6 p.) 34cm.

For orchestra.

1. National music--Italy, arr. I. Bernardi, Enrico, 1838-1900, II. Title.
NN R 8.69 k/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Olivieri, Alessio, 1830–1867.
Inno di Garibaldi, The Garibaldi hymn. Words by L. Mercantini. Music by A. Olivieri. English version by Perley A. Child. New York: M. V. Cardilli [cop. 1918]. Publ. pl. no. M. 575 C. 5 p. f°.

Italian and English words with music for 1 voice with piano acc.
Illustrated t.-p.

Cards in Public Catalogue MUSIC DIV.

1. National music--Italy
1. ~~Songs (National).~~ 2. Mercantini, Luigi, 1821–72. 3. Child, Perley A., translator. 4. Title: The Garibaldi hymn.
N. Y. P. L. May 13, 1922.

Olivieri Respighi, Elsa.

See

Respighi, Elsa, 1894-

NN 3.56 OC PC MU LC

Olivieri Sangiacomo, Elsa.

See

Respighi, Elsa, 1894-

NN 3.56 OC PC MU LC

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*Z-996
Film Reproduction

OLIVER'S complete collection of comic songs, being a selection of all the wit, humor, eccentricity and originality in song, which the present day has produced. 3. ed., improved. Edinburgh, Oliver & Boyd [1825] 306 p. 15cm.

Film reproduction. Negative.
Imperfect: 301-302 wanting.
1. Wit and humor, English. 2. Comic songs, English. 3. Songs, English--Collections, 19th cent.
NN R 5.61 a/ OC PC, 1 SL MUy, 2y, 3y (UM1, LC1, X1)

GLK
+

L'Olivuzza; ricordo del soggiorno delle corte imperiale russa in Palermo, nell' inverno 1845–1846. Palermo: G. Bastianello, G. di Giovanni, A. Frascona', L. Tripodo, 1846. 93 p. front., plates, ports. f°.

Music, 6 l., at end of volume.

1. Bellini, Vincenzo. 2. Manjarot, Clelia. 3. Raimondi, Emmanuele. Music div.
24907A. ~~1. Palermo, Italy. 1796–1855.~~ ~~2. Nicholas I, emperor of Russia,~~
N. Y. P. L. November 5, 1921.

Oljamissa käynti

Copy only words underlined & classmark— RRA

TERÄSVUORI, OLLA, 1888-1952.
Oljamissa käynti; runontutkimus. Helsinki, Suomalais-ugrilainen seura, 1954. 301 p. maps. 25cm. (Suomalais ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia, 107)

Bibliography. p. [287]-295.

1. Folk songs, Finnish--Hist. and crit. 2. Folk songs, Finnish. I. Series. II. Title.
NN * * X 12.55 p/ OC (1b)II (OS)I PC, 1, I, II MU, 2, I, II (U1, LC1, X1)

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*MHD

Olker, Pierre V.
The musician's hand and text book; being a theory on the fundamental laws of music, and a preparatory study for harmony and composition. With a treatment of instrumentation, transposition, conducting, accompaniment and temperament of the piano. By Pierre V. Olker. Quincy, Ill., Volk, Jones & McMein, 1889.

129 ~~iii~~ p. 23½cm.

298530 A 1. ~~Music—Manuals, text-books, etc.~~ Instruction and study. Theory— Elementary works, U.S. I. Title. MUSIC DIV.
Library of Congress MT6.O50 7-38743†
(Copyright 1889: 6713)

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*MFBR
(Russia)

Olkhovsky, Andrey Vasilyevich, 1900-
Music under the Soviets; the agony of an art. New York, Published for the Research program on the U.S.S.R. by F.A. Praeger, 1955. xv,427 p. 23cm. (Studies on the U.S.S.R. no.11)
Praeger publications in Russian history and world communism, no. 32.

(Continued)

NN R 8.55 s/ OC(1b*S) (OS)I PC,1,I SL MU,2, I S(1b*)1,I (U2,LC1, X1)

Olkhovsky, Andrey Vasilyevich, 1900-
Music under the Soviets... (Card 2)

Bibliography, p. 315-398.
"Index of composers and compositions," p. 399-416.

1. Music—Russia. 2. Russia, 1917- .
I. Series.

Olla de grillos

* Z-278
Film Reproduction

TABOADA, RAFAEL.
[OLLA DE GRILLOS. LIBRETTO. SPANISH]
Olla de grillos; guilladura lírica en dos actos, en verso, original de Calisto Navarro. Música de los maestros Rafael Taboada y Tomas Reig. Estrena da con gran aplauso en el teatro de la Zarzuela, de Madrid, la tarde del 25 de diciembre de 1889. Madrid, R. Velasco, 1890. 54 p. 12°. (Teatro cómico)

(Continued)

NN * * R X 10. 58 g/ OC, I, II, IVbo PC, J, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM 1, LC1, X1, Z1)

TABOADA, RAFAEL. [OLLA DE GRILLOS. LIBRETTO. SPANISH] Olla de grillos... (Card 2)

Film reproduction. Positive.

I. Navarro, Calixto, 1847-1900. Olla de grillos. II. Reig, Tomas. Olla de grillos. III. Title. IV. Reig, Tomas.

HBS

Ollanta.
...Ollantay; tragedia de los Andes. Buenos Aires: Editorial Losada, s. a. [1939] 218 p. 18½cm. (On cover: Biblioteca contemporanea. [no. 56])

At head of title: Ricardo Rojas.
"Edición expresamente autorizada para la Biblioteca contemporanea."
Half-title, p. [43]: Ollantay, aqui empieza la tragedia del titan de los Andes, escrito en verso y representada en cuatro actos, que son un prologo y tres jornadas.
"Coros...compuestos por Gilardo Gilardi," p. [167–191]
"Vocabulario," p. [211]–216.

——— Second copy.

Author Card only MUSIC DIV
71168B. 1. American languages—Quechua—Texts and translations. I. Rojas, Ricardo, 1882– . II. Gilardi, Gilardo.
N. Y. P. L. January 31, 1941

HBS

OLLANTA.
Ollantay; tragedia de los Andes. [3.ed.] Buenos Aires, Editorial Losada [1943] 216 p. 18cm. (Biblioteca contemporanea. 56)

At head of title: Rojas, Ricardo.
"Coros para el "Ollantay" de Ricardo Rojas compuestos por Gilardo Gilardi," with piano accompaniment, p. [167-191]
1. American languages—Quechua—Texts and translations. I. Rojas, Ricardo, 1882- . II. Gilardi, Gilardo, 1889- . Ollantay.
NN 2.56 d/ OC, I, II PC, 1, I SL AH, 1, I MUg, Ig, IIg (U1, LC1, X1)

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*MFO
+

[Ollanta. Analysis and story of the opera. n.p. 1915?] 5,3 p. illus. (music.) f°.

Two typewritten articles; with musical illustrations in text and supplementary pages, in ms.

1. Valle-Riestra, José Maria.

Music Div.
2 cards only
Npt access.

[Ollanta.] Ollantay.

*MYD box

Música incaica; reminiscencias populares sobre aires cuzqueños. Ollantay. Atahualpa. Lima: G. Brandes & co., s. a.[, cop. 1917.] Publ. pl. no. G. 357 B. 9 p. 34½cm.

"Ollantay" for piano; "Funerales de Atahualpa" for violin and piano in score.
CONTENTS.—Ollantay: Yaravi 1. Kashua. Yaravi 2. Huayno.—Funerales de Atahualpa.

MUSIC DIV.

1. Piano. 2. Violin and piano. 3. Indian-American—Inca. 4. Peru—Music. 5. Atahualpa, inca of Peru, d. 1533. I. [Ollanta.] Ollantay. II. Title: Atahualpa, Funerales de.
N. Y. P. L. April 27, 1934

Ollantay

*MTO

GINASTERA, ALBERTO, 1916-

Ollantay; 3 movimientos sinfónicos. Buenos Aires, Barry, [c1964] miniature score(39 p.) 21cm.

For orchestra.
Duration: 15 min.
CONTENTS.--Paisaje de Ollantaytambo.--Los guerreros.--La muerte de Ollantay.
1. Orchestra. I. Title.
NN 9.71 b/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Ollapotrida, ~~op. 30~~

*MYR

JELINEK, HANNS, 1901-

Ollapotrida, op. 30, für Flöte und Gitarre. [München] Edition Modern [c1957] score (11 p.) and part. 31cm.

CONTENTS.--Capriccietto.--Bolerino.--Rondoletto.
Duration: about 8 min.

1. Flute and guitar. 2. Guitar and flute. I. Title.
NN 9.71 m/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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*MFBR (Sweden)

[Ollén, Olof] , ed.
Sweden in music. [New York, 1949] 71 p. illus., ports. 28cm.

"Olof Ollén, editor."

~~1. Music—Sweden. I. Title.~~

For fillings see over

MUSIC DIV.

NN

Oller, Gabriel, ed.

*MKPGM

BUCKINGHAM, JACK.

El arte flamenco. Fundamental technique of the Andalusian style of guitar playing. Photography by Ed Kirwan. Editing and Spanish text by Gabriel Oller. Art work by Jack Buckingham. New York, Spanish music center, c1957. 72 p. illus., port. 31cm.

English and Spanish text.
"Music and descriptive supplement," p. 41-72, contains music of traditional Spanish dances (alegrias, bulerias, farruca, granadinas, (Continued)

NN 2.58 h/ OC(lbo)I, IIbo SL MU, 1, 2, 3g, 4g, 5, I, II (LC1, X1)

BUCKINGHAM, JACK. El arte flamenco. (Card 2)

malagueñas, sevillanas, soleares and tarantas) arranged for guitar.

1. Guitar--Methods, 1901- . 2. Guitar--Methods, 1901- (In Spanish). 3. Dances, Spanish. 4. Dances (Guitar). 5. Cante hondo. I. Oller, Gabriel, ed. II. Title. III. Oller, Gabriel.

Ollivier, Blandine.

*MG p.v.143

...Liszt, le musicien passionné, par Blandine Ollivier. [Paris] Denoël et Steele [1936] 41 p. illus. (incl. ports.) 23cm. (Célébrités d'hier et d'aujourd'hui. no. 10.)

Cover-title.

MUSIC DIV.

1. Liszt, Franz, 1811-1886. I. Ser.
N. Y. P. L. Cards in Public Catalogue October 9, 1939

Write on slip words underlined below and class mark —*DM

Ollivier, Blandine (Liszt) 1835-1862, jt. au.

Liszt, Franz, 1811-1886, and B.(L.) Ollivier.
Lettres d'un père et de sa fille.

(Revue des deux mondes. Paris, 1935. Période 8, tome 30, p.836-868; tome 31, p.111-144.)

au.cd.

form 400b [viii-6-35 25m]

MUSIC DIV.

Ollivier, Blandine (Liszt), 1835-1862

*MEC (Liszt)

Bory, Robert, ed.

...Liszt et ses enfants: Blandine, Cosima & Daniel, d'après une correspondance inédite avec la princesse Marie Sayn-Wittgenstein. Paris: R. A. Corrêa [1936] 227 p. 8 ports. 18½cm.

"4e édition."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

882989A. 1. Liszt, Franz, 1811-1886. 2. Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876. I. Ollivier, Blandine (Liszt), 1835-1862. II. Wagner, Cosima (Liszt), 1837-1930. III. Liszt, Daniel, 1839-1859.
N. Y. P. L. June 30, 1937

C-10
1716

OLLIVIER, DANIEL, 1862-1941, ed.

Autour de Mme d'Agoult et de Liszt (Alfred de Vigny, Émile Ollivier, princesse de Belgiojoso); lettres publiées avec introduction et notes, par Daniel Ollivier. Paris, B. Grasset [1941] 219 p. 21cm.

1. Barbiano di Belgiojoso, Cristina (Trivulzio) principessa, 1808-1871. Letters. I. List. II. Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876. III. Liszt, Franz, 1811-1886. Letters. Barbiano di Belgiojoso. IV. Ollivier, Émile, 1825-1913. V. Vigny, Alfred Victor, comte de, 1797-1863. VI. Title.
NN* 3.57 a/ OC, I, II, III, IV, V, VI PC, I, II, III, IV, V, VI SL MU, I, III, VI (LC1, X1)

Ollivier, Daniel, 1862-1941 editor

*MEC (Liszt)

Liszt, Franz, 1811-1886, and M.C.S. (de F.) comtesse d'Agoult.
Correspondance de Liszt et de la comtesse d'Agoult, 1833-[1864]; publiée par m. Daniel Ollivier. Paris, B. Grasset [1933-34] 2 v. facsim. (v. 1) 21cm.

On cover of v.2.: 2e édition.

1. Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-1876. II. Ollivier, Daniel, ed.

Library of Congress ML410.L7A32 33-19373
Copyright A—Foreign 20830 MUSIC DIV.
[2] 927.8

Ollivier, Hector.

*MYD + box

Potpourri in Form einer Fantasie, von Hector Ollivier. Piano solo... [no.51. Le troubadour, de Verdi.] Leipzig:C.F. Peters [ca.1871]. Publ.pl.no.4710. 15 p. 4°.

Transfer from Circ.

no.1-50, 52-65 lacking 1 card only. Not access.

MUSIC DIV.

Ollivier, Joseph.

*MFFB (Brittany)

Catalogue bibliographique de la chanson populaire bretonne sur feuilles volantes (Léon, Tréguier, Cornouaille) suivi de notices sur les auteurs et les imprimeurs, par Joseph Ollivier. Préface de Pierre Le Roux... Introduction de Charles Chassé. Quimper, Librairie Le Goaziou, 1942. lxvii, 451 p. incl. front. illus. (incl. facsims., ports.) 25cm.

"En dehors de la préface et de l'introduction, cet ouvrage...est composé d'articles parus dans les Annales de Bretagne de 1938 à 1941, mais...[avec] nombreuses corrections et additions." — p. [ii]
One of 400 copies printed.

MUSIC DIV.

470384B. 1. Broadsides, Breton—Bibl. 2. Folk songs, Breton—Bibl. ~~3. Songs—Writing and publishing.~~ I. Chassé, Charles, 1883- II. Le Roux, Pierre, professor.
3. Songs, Breton—Bibl. 5. Publishers and publishing—France—Brittany.
4. Broadsides, Breton—Facsimiles.
N. Y. P. L. November 7, 1949

Write on slip words underlined below and class mark — *MA

Ollone, Max d', 1875-
George Dandin ou le Mari confondu

Curzon, Henri de.
George Dandin ou le Mari confondu, opéra-comique en trois actes, d'après Molière, paroles de Marcel Belvianes, musique de Max d'Ollone.

(Menestrel. Paris, 1930. f°. Année 92, p.131-133. illus.)

form 400b [x-20-31 25m]

MUSIC DIV.

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*MYR (box)

OLLONE, MAX D', 1875-

Andante et allegro en style ancien, pour flûte avec accompagnement de piano. Paris, Ménestrel [c1926] 1 v. 35cm.

Score (9 p.) and part.

1. Flute and piano. I. Title.
NN R X 9.59 a/ OC SL MUg, 1g, 1g (LC1, X1, MUI 1)

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*MYV

Ollone, Max d', 1875-

Fantaisie pour piano & orchestre, par Max d'Ollone. Partition d'orchestre... Paris: Enoch et Cie., cop. 1900. Publ. pl. no. E. et C. 4439. 1 p.l., 97 p. 4°.

Full score.

MUSIC DIV.

1. ~~Concertos.~~—Piano and orchestra.
N. Y. P. L. June 24, 1918.

Ollone, Max d', 1875-

*MZ (Ollone)

Belvianes, Marcel.

George Dandin; ou, Le mari confondu; opéra comique en trois actes d'après la comédie de Molière. Livret de Marcel Belvianes. Musique de Max d'Ollone... [Paris:] Heugel, 1930. 72 p. 16°.

Libretto. French words.

MUSIC DIV.

1. Drama, French. I. Molière, Jean Baptiste Poquelin, 1622-1673: George Dandin. II. Title.
N. Y. P. L. June 12, 1931

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*MSP

OLLONE, MAX D', 1875-1959.

[BACCHUS ET SILÈNE. ARR. FOR PIANO]
Bacchus & Silène (Bacchus mystifié) ballet pantomime en 1 acte. Poème de Sylva Sicard. Partition pour piano seul réduite par l'auteur. Paris, Enoch, c1901. Pl.no.E.& C.4796. 73 p. 27cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Ballets (Piano) I. Sicard, Sylva. Bacchus et Silène. II. Title. III. Title: Bacchus mystifié. IV. Sicard, Sylva.
NN 6.70 r/ OC, I, IVbo (OAF1) SL MUg, 1g, lg, IIg, IIIg (DC2, LC1, X1, Z1)

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*MH

OLLONE, MAX D', 1875-

Le langage musical. Paris, La Palatine [1952] 2 p. music. 20cm.

"La 'science' de musique, par Jacques Chailley," v. 1, p. [120]-126.

1. Music—Theory, 1901- , French. 2. Theory, 1901- (In French) 3. Philosophy and aesthetics. I. Title. II. Chailley, Jacques, 1910- . La 'science' de musique.
NN ** 3.64 OC, II PC, 1, I SL MU, 2, 3, I, II (LC1, X1)

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*MYR box

OLLONE, MAX D', 1875-

Nocturne, pour flûte et piano. Paris, Evette & Schaeffer, c1921. 1 v. 31cm.

Score (7 p.) and parts.

1. Flute and piano.
NN R X 10.59 p/ OC SL MUg 1g (LC1, X1) (MUI 1)

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*MYX

Ollone, Max d', 1875-

Quatuor pour deux violons, alto & violoncelle; par Max d'Ollone. Partition... Paris: Enoch & Cie., cop. 1900. Publ. pl. no. E. et C. 4426. 1 p.l., 53 p. 4°.

Full score.

MUSIC DIV.

Violin—
1. Quartets.—Two violins, viola and violoncello.
2. Chamber music, 20th cent.—Quartets
N. Y. P. L. July 2, 1918.

Ollone, Max d', 1875–
Le retour; drame lyrique en deux actes, poème et musique de Max d'Ollone... Paris; Heugel & Cie, cop. 1919. 2 p.l., 22 p. 16°.

Libretto.
Cover-title.
French words.

Cards in Public Catalogue
Music Div.
1. ~~Drama (French)~~ Librettos. 2. Title.
N. Y. P. L. August 20, 1920.

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*MS
OLLONE, MAX D', 1875-
[LA SAMARITAINE. VOCAL SCORE. FRENCH]
La Samaritaine. [Paroles de] Edmond Rostand. [Musique de] Max d'Ollone. Partition pour piano et chant. [s.p., 1935?] 276 p. 32cm.

The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Rostand, Edmond, 1868-1918. La Samaritaine. II. Title.
NN 5.70 d/$_{4}$ OC, I (OAFI) SL MUg, Ig, 1g, IIg (LC1, X1, Z1)

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*MS
Ollone, Max d', 1875–
La vision de Dante; poème lyrique pour soli, chœurs & orchestre. Poème de Eugène et Edouard Adenis, musique de Max d'Ollone. Partition piano & chant. Paris: Enoch & Cie. [1899.] Publ. pl. no. E. & C. 4273. 4 p.l., 123 p. col'd illus. 4°.

At head of title: Ouvrage couronné par l'Académie des beaux-arts (Prix Rossini 1889).
With autograph of composer.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Adenis, Eugène, 1854– . 3. Adenis, Édouard, 1867– . 4. Title.
N. Y. P. L. June 24, 1918.

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*MI (box)
Ollone, Max d', 1875–
Quinze leçons d'harmonie; examen et concours des classes d'harmonie du Conservatoire national de musique de Paris. Basses et chants donnés par Max d'Ollone... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. no. 21978 HL. 8 p. f°.

MUSIC DIV.
1. Harmony. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 25, 1930

Ollone, Max d', 1875-
*MFC
...L'opéra-comique au XIXe siècle, par Henry Prunières, Henri de Curzon, Julien Tiersot, Raoul Duhamel, Max d'Ollone, etc. Illustrations... Paris, 1933. 244-320 p. illus., ports. 25½cm.

Issue of La Revue musicale, no. 140, November, 1933.
CONTENTS.—Défense et illustration de l'opéra-comique, par H. Prunières.—Les opéras-comiques de Boieldieu, par H. de Curzon.—Auber, par J. Tiersot.—Ferdinand Hérold, par R. Duhamel.—Quelques maitres de l'opéra-comique, par M. d'Ollone.—L'opéra-comique devant la critique d'hier et d'aujourd'hui, par***.

MUSIC DIV.
777463A. 1. Operas—Hist. and crit.—France. I. Curzon, Henri de, 1861– . II. Duhamel, Raoul. III. Ollone, Max d', 1875– . IV. Prunières, Henry, 1886– . V. Tiersot, Julien, 1857– .
N. Y. P. L. January 31, 1936

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* MFC
OLLONE, MAX D', 1875-
Le théâtre lyrique et le public, avec des exemples musicaux. Paris, La Palatine [1955] 278 p. music. 19cm.

1. Opera. 2. Opera, Comic. 3. Operas. 4. Operas, Comic. 5. Audience.
NN** 12.56 g/$_{6}$ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1, Y1)

Ollone, Maximilien Paul Marie Félix d'.
See
Ollone, Max d', 1875–

MUSIC DIV
N. Y. P. L. June 10, 1918

Olmeda, Federico, 1865-1909.
*ME
Villalba Muñoz, Luis.
...Últimos músicos españoles del siglo XIX: Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. 1v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Ubeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

1. Musicians (Spanish). 2. Title.
N. Y. P. L. March 10, 1922.

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*MO (Spanish)
Olmeda (Federico) 1865-1909
Folk-lore de Castilla; ó, Cancionero popular de Burgos... Sevilla: M. Auxiliadora, 1903. 217 pp., 1 l. sq. 4°.

Folksongs (Spanish)— Castile.
Music Div.

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*MG p.v.238
Olmeida, J I
...40 cantores 40; en ruta por tierras de Levante, Castilla y Andalucía. Mallorca, Capella classica. [1944?] 27 p. illus. 21cm.

1. Capella clássica, Palma, Spain.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

L'olmeneta
*MW
GHEDINI, GIORGIO FEDERICO, 1892-
L'olmeneta; concerto per orchestra e 2 violoncelli concertanti. Milano, New York, G. Ricordi, 1953. miniature score (59 p.) 19cm.

Duration: 30 min.

1. Concertos (2 violoncellos) 2. Violoncello (2 violoncellos and orchestra) I. Title.
NN X 12.60 m/P OC SL MUg, Ig, 2g, Ig (MU1 1, LC1, XI)

Olmstead, Clarence, 1892-
*MP box
...The lone mother... New York, Galaxy music corp. [c1950]

Song with piano accompaniment.
First line: Deep in the shadow.
Words by Alan Linsday.

Printed for the Music Division.
1. Songs, U. S. I. Linsday, Alan. II. Song index (2).
NN MUSIC DIV.

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*MP (U. S.)
Olmstead, Clarence.
...Time... Suite for voice and piano, by Clarence Olmstead ... New York [etc.] C. Fischer inc. [c1942] Publ. pl. no. 29353. 19 p. 30cm.

Words by Alan Linsday.
CONTENTS.—5:30 a.m. December "Fretfully stirs the dark."—10 a.m. May. "Hey, flow'r and bee!"—Noon. July "What strange narcotics."—5 p.m. September "A golden haze."—Midnight. November "Dark water with its ancient tides."

MUSIC DIV.
1. Songs, English—U. S. composers. I. Linsday, Alan. II. Title.
N. Y. P. L. (Over) June 22, 1944

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*MYD +box
Olmstead (Lawrence D.)
Psi ypsilon waltz composed for the piano, by L. D. Olmstead. New York: Wm. A. Pond & Co., cop. 1867. 11p. F°.

Gift of Miss A. Rivan Hoevenberg
Piano—Waltzes.
Music Div.

Olmstead, Olive F., ed.
*MO (U.S.) (College—Syracuse)
SYRACUSE UNIVERSITY.
Songs of Syracuse. [Olive F. Olmstead, ed.] Syracuse, N.Y. Syracuse university bookstore, 1926. ix, 46 p. 27cm.

Various mediums; includes some song texts without music.
1. College songs—Syracuse. I. Olmstead, Olive, F., ed. II. Olmstead, Olive. F.
NN R 8.68 v/R (OC)I, IIbo OS SL MUg, 1g, 1y, Ig MUA(4), I (LC1, X1)

Mus. Res. *MVM (U.S.)
Olmsted, Timothy, 1759-1848.
Martial music. A collection of marches, harmonized for field bands, on various keys, such as are the most familiar and easy to perform on the clarinet, oboe, bassoon, &c. Also, a number of easy lessons for young practitioners. By T. Olmsted. Albany: Published by Daniel Steele, Bookseller, 1807. 44 p. 23 x 29cm.

(Continued)
NN R 10.54 f/P OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUA 4, MUI 1: Albany association march) (MUR 1, RAP 1, RI 1, Z 3, LC1, X1)

Olmsted, Timothy, 1759-1848. Martial music... (Card 2)

Score: primo, secundo and bass.
With autograph of Alexander G. Johnson, Troy.
Contains 7 lessons and 35 marches (14 anonymous) by Handel, Olmsted and others, with an index (p.32) and an additional section of 16 marches, including the Albany association march (p. 33-44)

1. Band—Collections. 2. Marches (Band)—Collections. 3. Military music—U.S. 4. Instrumental music, 3-part—Collections. 5. United States, Post-Revolution, to 1830.

Mus. Res. – Amer. *MRA
Olmsted, Timothy, 1759–1848.
The musical olio. Containing, I. A concise introduction to the art of singing by note. II. A variety of psalm tunes, hymns and set-pieces, selected principally from European authors, viz. Dr. Croft, Dr. Green, Handel...[and others], together with a number of original pieces, never before published. Compiled and composed by T. Olmsted... Printed, typographically, at Nor-

(Continued)
Music Div.
N. Y. P. L. August 5, 1943

Olmsted, Timothy, 1759–1848. The musical olio... (Card 2)
thampton, by Andrew Wright. 1805. 10, [3], 10–112 p. 14 x 24cm.

Six hymns in manuscript (p. 115–122) bound in.

Drexel 4468
——— Second copy.

226839B. 1. Hymns. 2. United States, Post-Revolution, to 1830 Card revised
N. Y. P. L. [2] Cards in Public Catalogue August 5, 1943

Olmsted, Timothy, 1759–1848. *MRA
The musical olio, containing 1. A concise introduction to the art of singing by note. II. A variety of psalm and hymn tunes, suited to the metres used in our religious worshipping assemblies: selected from the most celebrated foreign authors. To this edition is added a number of sublime ancient tunes; together with a few original pieces, never before published. The second edition, improved and enlarged. By T. Olmsted. New-London: — Printed typographically, by Samuel Green. — 1811. 127 p. 14 x 24cm.

Added t.-p. with imprint: Hartford: Published by Peter B. Gleason and co., 1811.

Cards in Public Catalogue MUSIC DIV.
170012. 1. Hymns. I. Title. 2. United States, Post-Revolution, to 1830. Card revised
N. Y. P. L. September 29, 1943

OLMUTZ
For works about, see
CZECHOSLOVAKIA—OLOMOUC

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [xii-17-58 8m]

Olney, Dorothy, ed.

*MBD

The Olney prompter...
v. 1- (Oct. 25, 1935-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

White Plains, N. Y.: County Presentations, Inc., 1935-
v. illus. (incl. ports.) 25cm.

"Published for subscribers to the 'Mrs. Julian Olney series of concerts.'"
"Issued a week prior to each of the six subscription events."
Editor: 193 Dorothy Olney.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Olney, Dorothy, ed.
N. Y. P. L. March 18, 1937

Olney, Marguerite

*MO (U. S.)
(General)

FLANDERS, HELEN (HARTNESS), 1890- , compiler.
Ballads migrant in New England, by the collectors Helen Hartness Flanders and Marguerite Olney. With an introduction by Robert Frost. New York, Farrar, Straus and Young [c1953] xiv, 248 p. 25cm.

. Melodies, transcribed by Marguerite Olney from mechanical recordings made during field work.

(Continued)

NN R 3.58 g/° OC, I, Ibo PC, 1, I, II SL MUg, 2g, 3g, Ig, IIg
(LC1, X1, C1)

FLANDERS, HELEN (HARTNESS), 1890- . Ballads migrant in New England... (Card 2)

1. Ballads, American--New England. 2. Ballads, English. 3. Ballads, U. S. --New England. I. Olney, Marguerite. II. Title.

The Olney hymns

Copy only words underlined & classmark— ZHT

JOHANSEN, JOHN HENRY.
The Olney hymns. New York, 1956. 25 p. (Hymn society of America, inc. Papers [no]20)

1. Newton, John, 1725-1807. 2. Cowper, William, 1731-1800. 3. Hymns, English--Hist. and crit. 4. Hymns, English. I. Title.
NN R 4.58 1/ OI (PC)1, 2, 3, I (MU)1, 2, 4, I (LC6, X1)

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*MBD

The Olney prompter...
v. 1- date. (Oct. 25, 1935-date)

White Plains, N. Y.: County Presentations, Inc., 1935-date.
v. illus. (incl. ports.) 25cm.

"Published for subscribers to the 'Mrs. Julian Olney series of concerts.'"
"Issued a week prior to each of the six subscription events."
Editor: 193 Dorothy Olney.

Cards in Public Catalogue MUSIC DIV.

~~1. Music—Per. and soc. publ.~~ I. Olney, Dorothy, ed.
N. Y. P. L. Periodicals—U.S. March 18, 1937

O'Lochlainn, Colm.

See

O'Loughlin, Colm.

NOV 7 - 1941 MUSIC DIV.

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*MEC
(Olof)

Olof, Theo
Divertimento van en over Theo Olof. Den Haag, Bert Bakker, Daamen, 1968.
208 p. with illus. 21 cm.

Autobiographical.

1. Musicians--Correspondence, reminiscences, etc.
NN* R 10.68 p/ OC PC, 1 SL MU (LC1, X1)

Write on slip words underlined below and class mark— *MA

Enschedé, J. W.
Arnoldus Olofsen, muziekuitgever te Amsterdam in 1755.

(Vereeniging voor Noord-Nederlands Muziek-geschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p.44-56.)

"Catalogus van veele Nieuwe en Uitmuntende Muziek-werken", p.49-56.

Publishers and publishing-Netherlands.

form 400b [1-24-33 25m] MUSIC DIV.

OLOMOUC, CZECHOSLOVAKIA

For works about, see

CZECHOSLOVAKIA—OLOMOUC

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [xii-17-58 8m]

Olon, John. The boor

*MS

Argento, Dominick.
[The boor. Vocal score. English]

The boor; opera buffa in one act. Libretto adapted from the play of Anton Chekhov by John Olon. [New York] Boosey and Hawkes [c1960]
105 p. 26 cm.

Duration: about 35 min.

1. Operas, Comic--Vocal scores. I. Olon, John. The boor. II. Chekhov, Anton Pavlovich, 1860-1904. The boor. III. Title. IV. Olon, John.
NN 11.60 s/° OC(1b*)I, II, IIIg MUA, 1, I, II, III (LC1, X1) IVb* (OAF1) SL MUg, 1g, Ig, IIg.

Olon, John. The masque of angels

*MS-Amer.

Argento, Dominick.
[The masque of angels. Vocal score. English]

The masque of angels. Libretto by John Olon-Scrymgeour. [New York] Boosey & Hawkes [1964]
174 p. 31 cm.

1. Operas--Vocal scores. I. Olon, John. The masque of angels. II. Title.
NN 7.65 1/ OC, I MUg, 1g. Ig, IIg (LC1, X1) MUA(4)I

NPL p.v.685, no.10

Olona, Luis de, 1823-1863.
Catalina, zarzuela en tres actos, por Don Luis Olona, música del maestro Don Joaquin Gaztambide... Madrid: F. Martinez García, 1864. 95 p. 4. ed. 12°.

Without music.

169513A. ~~1. Drama, Spanish.~~ ~~2. Title.~~ MUSIC DIV.
N. Y. P. L. May 26, 1926

Olona, Luis de, 1823-1863, translator

NPL p.v.32, no.9

[Foppa, Giuseppe Maria,] b. 1760.
Bruschino. Zarzuele en dos actos, traducida del francés por d. Luis de Olona y d. Mariano Pina. Musica de G. Rossini. Representada en Madrid en el teatro de la Zarzuela en 1° de junio de 1858. Madrid: J. Rodriguez, 1858. 36 p. 17½cm.

Original Italian libretto by Foppa based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.

MUSIC DIV.

451292. 1. Drama, Italian. I. Chazet, René André Polydore Alissan de, 1775-1844, and E. T. M. Curry: Le fils par hazard. II. Olona, Luis de, 1823-1863, translator. III. Pina y Bohigas, Mariano, 1820-1883, translator. IV. Title.
N. Y. P. L. Revised May 18, 1933

Olorinus, Johannes, 1575-1622.

*MP
(German)

Hindemith, Paul, 1895-
...Martinslied <Johannes Olorinus> für einstimmigen Gesang <Einzelstimme oder Chor> und Instrumente, von Paul Hindemith... Mainz [etc.] B. Schott's Söhne [1931] Publ. pl. no. B. S. S. 32879. 7 p. 27cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 5.)

Score. German words.
"Edition Schott no. 1570."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Secular—Instr. acc. I. Olorinus, Johannes, 1545-1622. II. Title. III. Ser.
N. Y. P. L. January 29, 1942

OLORON

FOR WORKS ABOUT, SEE

FRANCE—OLORON

Music Div.

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*MG p.v.302

O'Loughlin, Colm.
Anglo-Irish song-writers since Moore. Dublin, At the sign of the Three candles [1950] 22 p. 22cm.

Cover title.
"Read before the Bibliographical society of Ireland, 31st March, 1947."

1. Poets, Irish. 2. Ireland. I. Title.
NN**R 8.62 OC PC, 1, I SL MU, 2, I (LC1, X1)

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*C-2 p.v.515

O'Loughlin, Colm.
Deoch-slàinte nan gillean dòrnan òran a barraidh; air na dheasachadh le Colm O'Lochlainn. Am Baile Àtha Cliath, Chomhardha nan trí coinnleon [c1948] xi, 83 p. 19cm.

Includes fifteen unaccompanied melodies.

1. Poetry, Irish-Gaelic. 2. Songs, Irish-Gaelic —Collections [g]
NN 12.52 OC PC, 1 SL MU, 2 (LC1, X1)

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*MO
(Irish)

O'Loughlin, Colm, ed.
Irish street ballads, collected and annotated by Colm O Lochlainn and adorned with woodcuts from the original broadsheets. Dublin, Sign of the Three candles; London, Constable & co., ltd. [1939]
xvi, 235 p. illus. 19cm.

NDM
Second copy

With music (unaccompanied melodies)
"I deliberately limited the scope of this book to ballads in English."—Introd.

~~1. Ballads, Irish.~~ 2. Folk songs, Irish. ~~3. Street music and musicians.~~
I. Title.

Library of Congress M1744.O45 40-31907
[4] Cards in Public Catalogue 784.49415

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*MO
(Irish)

O'LOUGHLIN, COLM, ed.
Irish street ballads; collected and annotated by Colm O Lochlainn and adorned with woodcuts from the original broadsheets. [Rev.] Dublin, The Sign of the three candles [1952 c1939] xvi, 235 p. illus., music. 19cm.

Unacc. melodies.

1. Ballads, Irish. 2. Folk songs, Irish. I. Title: Street ballads.
NN R 2.61 g/ OC PC, 1, I SL MUg, 1g, 2g, Ig (RS 1, LC1, X1)

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*MO
(Irish)

O'LOUGHLIN, COLM, ed.
More Irish street ballads; collected and annotated by Colm O Lochlainn. Adorned with woodcuts from various sources. Dublin, The Three candles [c1965] 270 p. illus. 20cm.

Unacc. melodies.

1. Ballads, Irish. 2. Folk songs, Irish.
NN R 8.66 a/ OC PC, 1 SL MUg, 1g, 2g (LC1, X1)

O'Loughlin, Colm, ed.

*MO
(Irish)

LARCHET, JOHN F., arr.
An claisceadal. Containing twelve Gaelic songs collected from various sources by Colm O Lochlainn and arranged for voice and pianoforte by John F. Larchet. [Dublin] Piogóid [193-?] 23 p. 29cm.

For voice and piano. Gaelic words.
Title also in Gaelic.

1. Folk songs, Irish, Gaelic. I. O'Loughlin, Colm, ed. II. Larchet, John F.
NN 3.70 r/ OC, I, Ibo SL MUg. 1g, Ig (LC1, X1)

*QDZ

Olovyanishnikov, N.
...Исторія колоколовъ и колоколлитейное искусство... Москва: изд. т-ва П. Н. Оловянишникова с-вей, 1912. 435 p. incl. diagrs., tables. facsims., illus., plates. 2. ed. enl. 4°.

Contains music.
Bibliography, p. ₍427–₍435.

MUSIC DIV.

1. Bells. 2. Bells—Russia. ~~3. Chimes and chiming.~~
N. Y. P. L. January 22, 1932

Olrik, Axel, 1864-1917.

*MO (Danish)

Laub, Thomas Linnemann, 1852–1927, editor.
Danske Folkeviser med gamle Melodier. Musiken lagt til Rette ved Thomas Laub; Teksten ved Axel Olrik. Folkeudgave ved Samfundet Dansk Kirkesang. ₍København:₎ Jespersen og Pios Forlag, 1930. 2 v. in 1. 4°.

Contains 28 folksongs with tunes.
Illustrated t.-p.
First published, 1899–1904, by Gyldendal.

MUSIC DIV.

552226A. 1. Folk songs, Danish. I. Olrik, Axel, 1864–1917.
I. Title.
N. Y. P. L. November 10, 1931

Olrik, Axel, 1864-

*MO

Laub, Thomas Linnemann, 1852-1927, editor (Danish)
Danske Folkeviser med gamle Melodier. Musiken lagt til rette ved Thomas Laub; Teksten ved Axel Olrik. Folkeudgave. Haefte ₍1₎–2. Kjøbenhavn: Gyldendal, 1899–1904. 2 v. in 1. 4°.

Contains 28 folksongs, with music.

MUSIC DIV.

1. ~~Songs (Danish).~~ 2. Folksongs (Danish). ~~3. Laub, Thomas Linnemann, 1852-~~ . 4. Olrik, Axel, 1864- .
N. Y. P. L. October 19, 1915.

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*RR-NIW

Olrik, Axel, 1864–1917, *ed.*
A book of Danish ballads, selected and with an introduction by Axel Olrik; translated by E. M. Smith-Dampier. Princeton, Princeton university press; New York, American-Scandinavian foundation, 1939.

x, 337 p. front. 23½cm.

Translation of Danske folkeviser i udvalg, first part published in 1899 and second part published in 1909. Two of the ballads and a portion of the notes have been omitted. *cf.* Editorial note.

~~1. Danish ballads and songs. 2. English poetry—Translations from Danish. 3. Danish poetry—Translations into English.~~ I. Smith-Dampier, E. M., tr. II. American-Scandinavian foundation, ~~New York. III. Title.~~ Ballads, Danish ₍w₎

MUSIC DIV.
39-29404

Library of Congress PT7919.O55
~~Copy 2.~~
Copyright A 134314 ₍25₎ 839.81112

Olrik, Axel, 1864-1917, ed.

M-10
9411

DANMARKS gamle folkeviser; udg. af Svend Grundtvig. Kjöbenhavn, Samfundet til den danske literaturs fremme, 1853-1958. 8 v., 1 pt. 28cm.

Deel 1-8, 10, hefte 5.
Issued in parts.
Del 6-8 also called Bind 1-3.
Del 3 imperfect, p. 383-384 wanting.

(Continued)

NN R 5.65 e/ OCs, Is, IIs (OS)IIIs PCs, 1s, Is, IIs, IIIs SLs
MUs, 1s, Is, IIs (LC1s, X1s)

2

DANMARKS gamle folkeviser... (Card 2)

Del 5-8, edited by Axel Olrik; del 10, hefte 5, by Karl-Ivar Hildeman.
Del 6-7 have imprint: København, O.R. Wroblewskis boghandel; del 8, Gyldendalske boghandels sortiment; del 10, hefte 5, J.H. Schultz.
Del 6-8, "trykt og udgiven paa Carlsbergfondens bekostning."
Del 10, Universitets-jubilaeets danske samfund, Skrifter, nr. 384.

1. Folk songs, Danish. I. Grundtvig, Svend Hersleb, 1824-1883, ed. II. Olrik, Axel, 1864-1917, ed. III. Series: Universitets-jubilaeets danske samfund, Skrifter, nr. 384.

Write on slip words underlined below and class mark — *GAA +

Olschki, Leo Samuel, 1861-1940.
Contribution à la bibliographie de la musique vocale italienne du genre profane des XVIe et XVIIe siècles.

(Bibliofilia. Firenze, 1906-7. v.8, p.241-253; v.9, p.153-173. illus. facsims.)

Collection purchased by Heyer of Cologne.—cf. v.9, p.153.

1. Bibliography (Music), 16th-17th cent. 2. Bibliography (Music), Italian.

form 466b [iii 25 41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *GAA +

[Olschki, Leo Samuel] 1861-1940.
Une nouvelle collection de musique du XVIIe siècle contenant plusieurs ouvrages uniques et inconnus des bibliographes.

(Bibliofilia. Firenze, 1938. v.40, p.1-16.)

Collection purchased by Sibley musical library, Eastman school of music, Rochester, N.Y., in 1940.—cf. Library of Congress card no. 45-31667.

MUSIC DIV.

1. Bibliography (Music), 17th cent. 2. Bibliography (Music), Italian.

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*MCD

Olschki, Leo S., firm, booksellers, Florence.
...Musique, théâtre, danse. Avec 30 figures et 1 planche. ₍Florence, ca. 1929₎ 176 p. facsim., illus. (incl. music.) 24½cm.

Cover-title.
At head of title: ...Catalogue CIII.
Preprint from v. 8 of the firm's Choix de livres rares et curieux.—*cf. p.* ₍2₎ *of cover.*

Cards in Public Catalog

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

59701B. ~~1. Music—Bibl.~~ 2. Stage—~~Bibl.~~ 3. Dancing—Bibl. 4. Bibliography—Catalogues, Booksellers'—Italy—Florence.
N. Y. P. L. August 5, 1940

Olsen, Dan Fog.

See

Fog Olsen, Dan.

MUSIC DIV.

Olsen, Gudrun Fog.

See

Fog Olsen, Gudrun.

MUSIC DIV.

Olsen, Karl-Gustav Sparre.

See

Olsen, Sparre, 1903-

MUSIC DIV.

Olsén, Helge, ed.

*ME

Svenska kyrkomusici; biografisk uppslagsbok.
1944-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Stockholm ₍1944- v. illus. 25cm.

19 is ed.
Editors: 19 , Helge Olsén and Otto Olsson.

Music Div.

1. Musicians, Swedish. 2. Organists—Sweden. I. Olsén, Helge, ed. II. Olsson, Otto Emanuel, 1879- , ed.
N. Y. P. L. October 1, 1951

Olsen, Ole, 1850-1927

Write on slip, class mark name, vol., page and year of magazine. *MA

Busch, Carl.
Ole Olsen—poet and composer. port.
(Musical America. New York, 1909. f°. v. 11, no.1, p.23.)

Music Div.

form 400 [vi-34-30 20m]

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*MS

Olsen, Ole, 1850–1927.
₍Lajla. Vocal score. German₎
Lajla. Oper in zwei Acten. Text und Musik von Ole Olsen. Deutsche Uebersetzung von Dr. Wilhelm Henzen... Leipzig, A. Cranz ₍etc., etc., 1899₎ Pl.no. C.39971. 160 p. 29cm.

Text based on the novel by J. A. Friis.

582861B. 1. Operas—Vocal scores. I. Friis, Jens Andreas, 1821–1896. Lajla. II. Henzen, Wilhelm, 1850–1910, tr. III. Title.
NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Olsen, Olivia.

See

Weel, Liva (Olsen), 1897-1952.

NN 9.54 OC PC MU LC

Olsen, Otto, 1882- , arranger.

*MSP

Sibelius, Jean, 1865–
...Scaramouche. Pantomime tragique par Poul Knudsen. Ins Deutsche übertragen von Mathilde Mann... English translation by Alexander W. I. Worster... Partition piano seul par Otto Olsen. La musique par Jean Sibelius. Op. 71. København: W. Hansen, cop. 1919. Publ. pl. no. 15827. 73 p. front. (port.) f°.

For piano. Explanatory text in German and English.
At head of title: Wilhelm Hansen edition.
"Edited and revised by Julia A. Burt."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

525630A. 1. Pantomimes, Finnish. I. Knudsen, Poul. II. Mann, Mathilde, 1859–1925, translator. III. Worster, W. J. Alexander, translator. IV. Olsen, Otto, 1882– , arranger. V. Burt, Julia A., editor. VI. Title.
N. Y. P. L. June 17, 1931

Olsen, Poul Rovsing

See

Rovsing Olsen, Poul, 1922-

NN 11.59 OC MU LC

Olsen, Sparre, 1903-

Write on slip only words underlined and classmark — *MAA

Fischer, Trygve.
Sparre Olsens melodikk.

(Norsk musikkgranskning. Årbok. Oslo, 1947. 1943-46, p.13-23. illus.:music.)

form 400e [iv-2-47 25m] npo MUSIC DIV.

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*MYD box

OLSEN, SPARRE, 1903-

Andante funebre; fra musikken til Nordahl Grieg's Nederlaget. [Drammen, Norway, H. Lyche, c1949] 3 p. 31cm. (Edition Lyche, nr. 164)

For piano.

1. Piano. I. Grieg, Nordahl, 1902-1943. Nederlaget.
NN R 11.69 v/ROC, I SL MUg, Ig, Ig (LC1, X1)

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*MTC

OLSEN, SPARRE, 1903-
[ANNE PÅ TORP. SUITE]
Anne pa Torp, suite for orkester i seks satser. Oslo, Musikk-huset, c1945. 44 p. 30cm. (Noreg-edition. no. 31)

Score: orchestra.
From his incidental music to T. Ørjasæter's play of the same title.
MOVEMENTS.--Lagnaden.--Uppdrift.--Springleik og vise.--Draumen.--Songen hennar Anne(Bånvise)--Attersyn.

1. Suites (Orchestra). I. Ørjasæter, Tore, 1886- . Anne på Torp.
NN X 12.58 1/H OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

*ZB-74
Film Reproduction

OLSEN, SPARRE, 1903-

Tri Aukrustsongar [op. 3. Oslo] Norsk musikforlag [1929] 7 p. 31cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Fjell-Norig.--Bånsull.--Vårblå himil i mars.

1. Songs, Norwegian. I. Aukrust, Olav, 1883-1929.
NN R 12.66 l/c OC, I SL MUg, lg, Ig (MUD 1, MUF 1, MUS 3, UM1, LC1, X1)

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*MYD

OLSEN, SPARRE, 1903-

Frå Telemark; suite over norske folkevisur, nr. 1. Suite over norse folktunes, nr. 1. For piano, op. 31, nr 1. Oslo, Musikk-Huset, c1941. 7 p. 31cm. (Noreg-edition. No. 5)

Title in Norwegian, German and English.
Tunes prefaced by titles in Norwegian.

1. Suites (Piano). 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN 12.64 c/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYD
box

OLSEN, SPARRE, 1903-

Frå Telemark, op. 31 nr. 2; Suite over norske folkevisur nr. 2, for piano-solo. Oslo, Musikk-Huset, c1942. 8 p. 30cm. (Noreg-edition. no. 10)

Title in Norwegian, German and English.

1. Suites (Piano). 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN R 2.64 f/P OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MV

OLSEN, SPARRE, 1903- , arranger.
[GAMLE SALMETONAR FRÅ GUDBRANDSDAL]
To gamle salmetonar frå Gudbrandsdal, for strykere, 1 fløyte og 1 klarinett [Two old Norwegian hymns from Gudbrandsdal] Partitur. Oslo, Norsk musikforlag [1955] 8 p. 31cm.

Score: flute, clarinet and string orchestra.

1. Flute, clarinet and string orchestra. 2. Hymns, Norwegian (Instrumental settings). I. Title: Gamle salmetonar frå Gudbrandsdal. II. Title: Old Norwegian hymns from Gudbrandsdal.
NN X 5.58 l/T OC (OAFl) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

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*MYD

OLSEN, SPARRE, 1903-
Leitom-Suite, for piano, op. 33. [Oslo, Musikk-Huset, c1952] 15 p. 31cm. (Noreg-edition. No. 50)

Duration: 16 min.
CONTENTS.—Ved gamle-kyrkja (By the old church)—Når jola kjem (When Christmas comes)—Reinblom (Glacier Crowfoot)—Sorpero-leiken (The Sorpero dance)—Snåkledd skogg (Snow-clad forest).—Leitom'n.

1. Suites (Piano). I. Title.
NN 12.64 a/ OC SL MUg, 1g, Ig (MUI 12, LC1, X1)

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*MEC
(Grainger)

OLSEN, SPARRE, 1903-
Percy Grainger. Oslo, Det Norske samlaget, 1963. 91 p. ports., facsim. 23cm.

1. Grainger, Percy Aldridge, 1882-1961.
NN 3.65 e/B OC PC, 1 SL MU, 1 (LC1, X1)

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*MO (Norwegian)
box

OLSEN, SPARRE, 1903- , arr.
Seks gamle bygdevisur frå Lom. 2. opplag. Oslo, Norsk musik forlag [c1928] 5 p. 31cm.

For piano, with interlinear words.
CONTENTS.--Eg ei vise, Høyre du gauken du gamle mann.--Leirungsdal'n hain er stor.--Hoppa og dansa den gamle Bulabba.--Å Moen gjekk ät kveinn.--Trøste og bere oss fatige bønder.

1. Folk songs, Norwegian--Lom.
NN R 1.65 e/ OC SL MUg, 1g (MUS6, LC1, X1)

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*MYK

OLSEN, SPARRE, 1903-

Seks gamle bygdevisur frå Lom, for fiolin og piano. Oslo, Norsk musikforlag [c1949] 1 v. 31cm.

Score: violin and piano (7 p.) and part.

1. Violin and piano--Arr. 2. Folk songs, Norwegian--Lom (Instrumental settings). I. Title: Gamle bygdevisur.
NN X 12.58 l/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Write on slip words underlined below
and class mark— *MN

Olsen, Sparre, 1903-

Du sollst lieben den Nächsten dein (Björnstjerne Björnson).

Score: Soprano, alto and 1 man's voice. German and English words.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 4. p. 48.)

1.Choral music, Sacred--Mixed--3 pt--Unacc.

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*MP
(Norwegian)

OLSEN, SPARRE, 1903-

Ver sanctum. Heilag vår. Heiliger Frühling. Komponert for blandet kor med orkester av Sparre Olsen; dikt av Olav Aukrust; tysk oversetting av Erik Trummler; forord av Inge Krokann. Uttpg for klaver eller orgel. Oslo, Musikk-huset [c1943] 21 p. 30cm. (Noreg-edition. no. 206)

(Continued)
NN 12.64 a/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUS4, LC1, X1) (MUD 1)

2

OLSEN, SPARRE, 1903- . Ver sanctum. (Card 2)

Close score: SATB with piano (or organ) accompaniment; originally with orchestra.
First line: Der det ned frå fjellom susar natt og dag den ville vår.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Aukrust, Olav, 1883-1929. Himmelvarden. II. Title. III. Title: Heilag vår.

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*MP
box

OLSEN, SPARRE, 1903-

I ville heid; 3 songar. Oslo, Norsk musikforlag [1950] 5 p. 31cm.

For voice and piano.
CONTENTS.--1. Langt oppi høgan dalar (O. Setrom)--2. Som vind på heidi (A. Seippel)--3. I ville heid (A. Seippel)
1. Songs, Norwegian.
NN R 2.64 f/P OC SL MUg, 1g (MUD2, MUS4, LC1, X1)

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*MVR

OLSEN, SPARRE, 1903-

Kleine Ouverture, für kleines Orchester, Op. 7. Oslo, Norsk musikforlag [c1932] 28 p. 30cm.

Score.

1. Overtures.
NN X 4.58 l/T OC SL MUg, 1g (MUI 1, LC1, X1)

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*MX

OLSEN, SPARRE, 1903-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 35]
Quintet for winds, op. 35; flauto, oboe, clarinetto in A, corno in F, fagotto. Drammen, H. Lyche, c1950. 1 v. 31cm. (Edition Lyche. nr. 202)

Peters edition. no. 6052.
Five parts.
Duration: 11 min.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN X 12.58 p/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MX

Olsen, Sparre, 1903-
[Suite, flute, oboe & clarinet, op. 10]
Suite for 3 treblåsore (fløyte, obo, klarinett) Fem små satser. Drammen [Norway] H. Lyche & co. [1946] 1 v. 33cm.

Score (16 p.) and 3 parts.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Suites (Trios).
NN X 11.54 f/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTC

OLSEN, SPARRE, 1903-

Variationer over en norsk folketone, for orkester, op. 5. Variations on a Norwegian folk tune. Orkester-partitur. Oslo, Norsk musikforlag [c1947] 26 p. 34cm.

Score.
Title in Norwegian, French and English.

1. Orchestra. 2. Folk songs, Norwegian (Instrumental settings).
NN X 12.58 p/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Olsen, Sparre, 1903- , arr. *MO (Scandinavian)
box

Gammelt julevers; folketone fra Fjotland, for 3 like stemmer. Av Sparre Olsen. Yule-tide hymn set by Sparre Olsen. [n. p., 1936?] 1 l. 33cm. (Grainger, P. A. Adelaide. 13.)

Open score: 3 voices. Norwegian and English words.
Reproduced from Olsen's manuscript.
Caption-title.

MUSIC 9/8.

1. Choral music, Sacred. 2. Folk songs, Norwegian. 3. Christmas—Choral music. I. Olsen, Sparre, arr. II. Grainger, Percy Aldridge, 1883-
N. Y. P. L. July 9, 1937

OLSHAUSEN, ULRICH, 1933- . Das lautenbegleitete Sololied in England um 1600. (Card 2)

for voice and keyboard accompaniment; some with lute tablature.

1. Songs, English--Hist. and crit., 16th-17th cent. 2. Lute music. 3. Songs, English, 16th-17th cent. 4. Lute music--Gr. Br.--England. 5. Songs, English--Collections, 16th-17th cent. 6. Songs, with lute--Collections, 16th-17th cent.

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*MFHB
(England)

OLSHAUSEN, ULRICH, 1933-
Das lautenbegleitete Sololied in England um 1600. Mit einem Register der unveröffentlichten Lieder. Frankfurt am Main, 1963. 342 p., music (28 p.) 21cm.

Inaug.-Diss.--Johann Wolfgang Goethe-Universität.
Vita.
Bibliography, p. 326-342.
"Notenanhang:" songs by J. Dowland, T. Campian, T. Morley and others
(Continued)
NN 3.64 j/ OC(1b+) PC, 1, 2 SL MU, 3, 4, 5g, 6g (LC1, X1)

2

Olson, Carl, ed.

*MO (U.S.)
(College-Pomona)

POMONA COLLEGE, Claremont, Calif.
The songs we sing at Pomona. Carl Olson, general editor; William G. Blanchard, music editor. 2d ed. [Claremont, Calif.] Printed by the W. Ritchie press for the Associated students, Pomona college [c1968] 44 p. illus. 28cm.

For voice and piano.
1. College songs--Pomona. I. Olson, Carl, ed. II. Blanchard, William G., ed. III. Olson, Carl. IV. Blanchard, William G.
NN 3.70 l/ (OC)I, II, IIIbo, IVbo OS SL MUg, 1g, Ig, IIg MUA(4), I, II (LC1, X1)

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*ZB-225

OLSON, CLAIR COLBY, 1901-
A study of the music of the fourteenth century with especial reference to Chaucer. Chicago, 1938. xi, 349 l. 31cm.

Microfilm.
Thesis--Chicago.
Bibliography: leaves 332-349.
1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Chaucer, Geoffrey.
NN R 9.68 l/ OC PC, 1, 3 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

Olson, Eleanor

MAF

NEWARK MUSEUM ASSOCIATION, Newark, N.J.
Catalogue of the Tibetan collection and other lamaist articles [by Eleanor Olson] Newark, 1950-71. 5 v. illus. 24cm.

Title varies slightly.
Includes bibliographies.
CONTENTS.--1. Introduction and definition of terms. Symbols of

(Continued)

NN R 12. 71 m/s (OC)I OSs MUs, 2s, I Os, 1s, 2s, 3s, 4, I PCs, 1s, 2s, 3s, 4, I SLs As, 3s, 4, I (LCls, XIs) 2

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*MRA

Olsson, Otto Emanuel, 1879– , editor.
Koralbok för skola och hem, innehållande musiken till den Svenska psalmboken av år 1819 och till Nya psalmer av år 1921, i enlighet med av konungen år 1921 godkända koralboken, redigerad av Otto Olsson. Stockholm: Svenska Kyrkans Diakonistyrelses Bokförlag [1923]. xxiv, 232, xii p. ob. 16°.

Tune book for organ with Swedish words.

Cards in Public Catalogue

MUSIC DIV.

10566A —Svenska kyrkan. 1923. JUILLIARD FOUNDATION FUND.

1. Hymns (Denominational). 2. Hymns (Swedish). —Lutheran Church, Sweden.
N. Y. P. L. October 29, 1923.

Olthof, Statius, 1555-1629.

*MRA

Bible. Old Testament: Psalms. Latin. 1600.
Psalmorum Davidis paraphrasis poëtica Georgii Buchanani Scoti: argumentis ac melodiis explicata atque illustrata opera & studio Nathanis Chytræi... Herbornæ: Typis Christophori Corvini, 1600. 5 p.l., 407 p. 24°.

Music for 4 voices of many of the psalms composed by Statius Olthof.
Marginal corrections and notes in ms.
Title-vignette.
With this is bound: Chytraeus, N. In Georgii Buchanani paraphrasin psalmorum, Collectaneae. Hebornae, 1600.

MUSIC DIV.

475993A. 1. No subject. I. Buchanan, George, 1506-1582. II. Chytraeus, Nathan, 1543-1598, editor. III. Olthof, Statius, 1555-1629.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 25, 1930

NEWARK MUSEUM ASSOCIATION, Newark, N.J.
Catalogue of the Tibetan collection... (Card 2)

Tibetan Buddhist art.--2. Prayer and objects associated with prayer. Music and musical instruments. Ritualistic objects.--3. Images and molds. Paintings. Writing and printing equipment. Books. Seals and documents.--4. Textiles. Rugs. Needlework. Jewelry.--5. Food utensils and tables. Fire-making and tobacco utensils. Travel and fighting equipment. Currency and stamps. Appendix to v. 1-4. Index.

1. Tibet--Archaeology. 2. Instruments, Tibetan. 3. Art, Buddhist--Tibet. 4. Lamaism. I. Olson, Eleanor.

Olsson, Otto Emanuel, 1879- , ed.

*ME

Svenska kyrkomusici; biografisk uppslagsbok.
19

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Stockholm, 19 v. illus. 25cm.

19 is ed.
Editors: 19 , Helge Olsén and Otto Olsson.

Music Div.

1. Musicians, Swedish. 2. Organists—Sweden. I. Olsén, Helge, ed. II. Olsson, Otto Emanuel, 1879- , ed.
N. Y. P. L. October 1, 1951

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*MX

OLTOLINA, CARL ANDREA.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Kvartet for flojte, violin, viola og cello. [n.d.]
4 parts. 35cm.

Manuscript in ink.
Title from flute part.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello) 3. Manuscripts (Music)--Oltolina, C. A.
NN 4.71 w/C OC(lbo) (OAFl) SL MUg, 1g, 2g, 3g (LC1, X1)

Olson, Ernest Wilhelm, 1870-

* MRH

HANSON, HOWARD, 1896-
Hymn for the pioneers (Banbrytarhymn), New Sweden tercentenary hymn (1638-1938) Swedish text by E. W. Olson. New York, J. Fischer [c1938] 12 p. 27cm.

Score: mens chorus (TTBB) and piano reduction; English and Swedish words.
First line: O Thou who in the ages past. O Gud, som med Din starkhets hand.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Olson, Ernest Wilhelm, 1870-
NN 1.58 v/ OC, I SL MUg, 1g, 1g (MUG1, MUS4, LC1, X1)

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*MYR

OLSSON, THURE V , 1905-
Sång och blockflöjt; 20 folkvisor och koralmelodier i olika sättningar, av Thure V. Olsson. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1948] 12 p. 26cm.

For 2-3 recorders, the folksongs with sublinear Swedish words.

1. Recorder (2 recorders). 2. Recorder in trios. 3. Folk songs, Swedish.
NN 2.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD

OLTZ, CARLE.
Rhythm time, music for the rhythmic development of children of the kindergarten and primary grades. Chicago, C.F.Summy, c1946. 20 p. 31cm.

For piano, with suggestions for rhythmic activities.

1. Eurhythmics
NN 4.59 a/ OC (lbo) SL MUg, 1g (LC1, X1)

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*MHF

Olson, Harry Ferdinand, 1902-
Musical engineering; an engineering treatment of the interrelated subjects of speech, music, musical instruments, acoustics, sound reproduction, and hearing... 1. ed. New York [etc.] McGraw-Hill book co., 1952. ix, 369 p. illus. 24cm.

For tracings see over:
~~1. Music—Acoustics and physics. 2. Musical instruments. 3. Architectural acoustics. 4. Sound,~~ 1952. Cards in Public Catalogue

MUSIC DIV.

NN

Olteneasca

* MTO

CONSTANTINESCU, PAUL, 1909-
Olteneasca, joc popular pentru orchestră simfonică. [Bucureşti] Editura de Stat pentru literatură şi artă [1953] 38 p. 34cm.

Score: orchestra.

1. DANCES, RUMANIAN 2. DANCES (ORCHESTRA)
I. Olteneasca
NN R 1.58 p/, OCs SLs (MUIs) MUgs, 1gs, 2gs, 1gs (LC1s, X1s)

Olvera, Armando Montiel

See

Montiel Olvera, Armando

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

115

form 185 [vii-31-64 25m]

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*MHF

Olson, Harry Ferdinand, 1902-
Music, physics and engineering [by] Harry F. Olson. 2d ed. New York, Dover Publications [1967]
xi, 460 p. illus., music. 22 cm.

"This Dover edition is a revised and enlarged version of the work first published in 1952 under the title Musical engineering."

1. Music--Acoustics and physics. 2. Musical instruments. 3. Architectural acoustics.
NN* 10.67 a/ OC PC, 1,2,3 SL MU,3 ST,1, 2,3 (LC1,X1)

Write on slip words underlined below and class mark — *MA

Wiedmann, Benedikt.
Die Kompositionen der Psalmen von Statius Olthof.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1889. Jahrg. 5, p. 290-321.)

Music, p. 297-321.

Bible.O.T.Psalms.Latin.1585.

form 400b [xi 10-36 25m]

MUSIC DIV.

Olympia

*MYH-Amer.

CRESTON, PAUL, 1906-
Olympia; rhapsody for harp solo, op. 94. New York, G. Schirmer [1968] 15 p. 31cm.

1. Harp. I. Title.
NN 8.68.1/OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

Olson, Oscar E.

*MFGM

FRYKMAN, Hultman, Skoog; pioneers of Covenant musicians, by Carl G. Strom, Nils W. Lund [and] Oscar E. Olson. Chicago, Covenant book concern [c1943] 145 p. illus., ports. 20cm.

1. Hymn writers--U.S. 2. Frykman, Nils, 1843-1911. 3. Hultman, Johannes Alfred, 1861-1942. 4. Skoog, Andrew L., 1856-1934. 5. Church music--Evangelical mission covenant church of America. I. Lund, Nils W. II. Olson, Oscar E. III. Strom, Carl G.
NN R 4.59 1/OC, 2b, 3b+, I, Ibo, II, IIbo, III, IIIbo PC, 1, 2, 3, 4, I, II, III MU, 1, 2, 3, 4, 5, I, II, III SL (LC1, X1)

Olthof, Statius, 1555-1629.

Mus. Res.
*MRA

Bible. Old Testament; Psalms. Latin. 1600.
Psalmorum Davidis paraphrasis poetica Georgii Buchanani Scoti: argumentis ac melodiis explicata atque illustrata opera & studio Nathanis Chytraei... Herbornae [: Typis Christophori Corvini], 1600. 5 p.l., 407 p. 24°.

Music for 4 voices of many of the psalms composed by Statius Olthof.
Marginal corrections and notes in ms.

MUSIC DIV.

Olympia

Mus. Res.
* MSI

The favourite songs in the operas call'd Merode & Olympia as perform'd at the theatre in the Hay-Market... London, Printed for and sold by I: Walsh [1740?] 25 p. 32cm.

For one voice with orchestral accompaniment, the bass figured.
CONTENTS.—Merode: Si spero fra tempeste, by Vinci. S' altri fece le catene, by Pescetti. Presso al caro amato lido. Spietato, che pena.—Olympia in Ebuda: Porta già bramata speme; Nonpensar ch' ogn' altro amante, by Hasse. Questo mio bene è dolce inganno. Beltà' negletta da un inconstante, by Pescetti.

1. Songs, Italian—Collections, 18th cent. 2. Songs, with orchestra—Collections, 18th cent. I. Hasse, Johann Adolph, 1699–1783. Olimpia in Ebuda. Selections, Vocal. II. Pescetti, Giovanni Battista, 1704–1766. III. Vinci, Leonardo, 1690–1730. Si spero. IV. Title: Merode. V. Title: Olimpia in Ebuda. VI. Title: Olympia.
NN 4.54 OC SL MUg, 1g, 2g, 1g, 1Ig, IIIg, IVg, Vg, VIg (MUR1, MUS8, Z3, LC1, X1)

Olson, Sparre, 1903- . Bondesong

E-10
497

FESTSKRIFT til Tore Ørjasæter på 70-årsdagen 8. mars 1956 [Redaksjon: Johs. A. Dale og Rolv Thesen. Oslo] O. Norlis [1956] 153 p. illus., port., music. 23cm.

"Bondesong (Like bern leiker)," music (unaccompanied melody) by Sparre Olsen, p. [151].
One of 500 copies printed.

I. Orjasæter, Tore, 1886- . I. Dale, Johannes Andreasson, 1898- , ed. II. Olson, Sparre, 1903- , Bondesong.
NN** 10.56 a/ OC, I PC, I, I SL MU, II (MUS2, LC1, X1)

Bible. Old Testament:Psalms. Latin. 1600.
Psalmorum Davidis paraphrasis... (Card 2).

Title-vignette.
With this is bound: Chytraeus, N. In Georgii Buchanani paraphrasin psalmorum, Collectanae. Herbornae, 1600.

Olympia

*MX
box

Komorous, Rudolf.
Olympia. [Wien] Universal Edition [1966]
[5] p. 28 x 34 cm. (Universal Edition, Nr. 14407)

For acolyte bells, sleigh bells, nightingale, rattle, flexatone, harmonica (bass), and harmonica (with keyboard); 2 or more performers.

(Continued)

NN*R 7.67 a/ OC(1b*) SL MUg, 1g, 2g, 1g (LC1, X1)

2

KOMOROUS, RUDOLF. Olympia... (Card 2)

Duration: 5 min.
Instructions for performance in German and English: p. [2, 5]

1. Chance, Music of. 2. Chamber music, 20th cent.
I. Title.

Olympia heights NCOF
+

GODWIN, MARTEN.
[OLYMPIA HEIGHTS. LIBRETTO. ENGLISH]
Olympia heights; a satirical fantasy with music.
Book, Marianne Mosner & Max Berton; lyrics,
Marianne Mosner & Ann Brewster; music, Marten
Godwin. New York, [194-?] 57, 44 l. 29cm.

Typescript.
Mimeographed.

(Continued)

NN * * X 8. 56 s/# OC(lbo)I, II, III, IIIbo, Vbo, VIbo PC, I, II,
III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

GODWIN, MARTEN. [OLYMPIA HEIGHTS. LIBRETTO.
ENGLISH] Olympia heights... (Card 2)

Without music.

1. Musical comedies--Librettos. Olympia heights. I. Mosner,
Marianne. Olympia heights. II. Berton, Max. Olympia heights. III. Brewster,
Ann. IV. Title. V. Mosner, Marianne. VI. Berton, Max.

L' Olympiade [opera].

See

Sacchini, Antonio Maria Gasparo, 1734-1786.
L' Olympiade.

Music Div.

The Olympians (Opera)

See

Bliss, Arthur, 1891-
The Olympians.

MUSIC DIV.

The Olympion

*MHB

Perrett, Wilfrid, 1873–
Some questions of musical theory ... by Wilfrid Perrett ...
Cambridge [Eng.] W. Heffer & sons, ltd., 1926-35.
2 v. viii, 30 p., 1 l. illus. (music) 22cm.

"This impression is limited to 250 copies." v.1.

CONTENTS.–[v.1] I. How Olympos found his new scale.–II. The Olympion
[keyboard] [v.2] III. The sound string. IV. Ptolemy's tetrachords. With an appendix: the ... scale.

JUILLIARD FOUNDATION FUND

1. Musical intervals and scales. 2. Music, Greek and Roman. 3. Keyboards. I. Title. II. Title: The Olympion.

Library of Congress ML3812.P26 27–1531
[2] MUSIC DIV.

Olympische Reigen

* MX

Orff, Carl, 1895–

Olympische Reigen, von Carl Orff. Ausgabe für zwei und mehr
Instrumente von Gunild Keetman... Mainz [etc.] B. Schott's
Söhne [c1936] Publ. pl. no. B. S. S. 34824. 19 p. 15 x 23cm.
(Edition Schott. Nr. 2564.)

Score.
"Begleitmusik zu den Reigenspielen der Kinder und Mädchen...die im Rahmen
des Festspiels 'Olympische Jugend' zur Eröffnung der XI. Olympiade Berlin 1936
zur Aufführung gelangten."
CONTENTS.—Einzug und Reigen der Kinder.—Einzug und Reigen der Mädchen.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Dances, German. 20th cent. 2. Music for instruments—1800–
I. Keetman, Gunild, ed. II. Title.
N. Y. P. L. September 20, 1937

Om kvelden [Norsk folkertone] Menuett av
"Historiske syner." *MTO

GROVEN, EIVIND, 1901-

Om kvelden [Norsk folketone] Menuett av "Historiske
syner." Arrangement: Eivind Groven. Oslo, Musikk-
Huset, c1954; c1946. piano-conductor score (7) and 15 parts.
31cm. (Edition Norvegia)

For orchestra.

(Continued)

NN X 4. 62 e/, OC, I (OS)II SL MUg, Ig, 2g, 3g, Ig, IIIg, IVg
(MUI2, LC1, X1) [NSCM]

2

GROVEN, EIVIND, 1901- . Om kvelden [Norsk
folketone] Menuett av "Historiske syner."
(Card 2)

1. Orchestra. 2. Minuets (Orchestra). 3. Folk songs, Norwegian (Instrumental settings) I. Groven, Eivind, 1901- . Historiske syner.
Menuett. II. Edition Norvegia. III. Title. IV. Title: Historiske syner.

Om de meid van den pastoor. NAFH p.v. 326

Belet, Nicolas.
[Om de meid van den pastoor. Libretto. Dutch]

Om de meid van den pastoor, eene gekke trouwhistorie in
een bedrijf door Arie Entbroukx; muziek van Nicolas Belet.
4. druk. Antwerpen, Tooneelfonds P. Putman [1943]

36 p. 18 cm. (De Fontein serie, 2)

I. Entbroukx, Arie. Om de meid van den pastoor. II. Series.

ML50.B435O5 1943 A F 48–2149*

New York. Public Libr.
for Library of Congress [2]† MUSIC DIV.

Om per orchestra

*MTO
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WITTINGER, RÓBERT.

Om per orchestra, op. 12. Wiesbaden, Breitkopf
& Härtel [c1968] score (24 p.) 42cm. (Breitkopf & Härtels
Partitur-Bibliothek)

Duration: 12-14 min.

1. Orchestra. I. Title.
NN 7. 70 w/z OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

Oma maa(Kallio 1832)

*MNZ
(Sibelius)

SIBELIUS, JEAN, 1865-1957.
[MY OWN LAND. FULL SCORE. FINNISH]
Oma maa (Kallio 1832). Sävellys sekakuorolle ja
orkestrille Jean Sibelius. Op. 92. [1918] score(65 p.)
34cm.

Holograph, in ink, with corrections and additions in pencil.
Words by Kallio (pseud. of S.G. Berg)
For mixed chorus and large orchestra.

(Continued)

NN 7. 70 w/z OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD1,
MUR1, LC1, X1, Z1)

2

SIBELIUS, JEAN, 1865-1957. [MY OWN LAND. FULL SCORE.
FINNISH] Oma maa... (Card 2)

1st performed by the National choir, Oct. 24, 1918.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Autographs (Music)--Sibelius, J. 2. Cantatas, Secular--Orch. acc.
I. Berg, Samuli Kustaa, 1803-1852. Oma maa. II. Title. III. Title:
My own land.

Oma maa

*MP
(Finnish)

Sibelius, Jean, 1865–1957.
[MY OWN LAND. VOCAL SCORE. ENGLISH]

Oma maa. My own land; for mixed chorus and large
orchestra [op. 92. Vocal score by Jussi Jalas; New York,
Southern Music Pub. Co. [1965]

22 p. 27 cm.

(Continued)

NN 10. 66 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD 1)
(LC1, X1)

2

SIBELIUS, JEAN, 1865-1957. [MY OWN LAND.
VOCAL SCORE. ENGLISH] Oma maa.
(Card 2)

Words by Kallio (pseud. of S.G. Bergh); English version by
George Sjöblom.

1. Cantatas, Secular--Keyboard acc. I. Berg, Samuli Kustaa,
1803-1852. Oma maa. II. Title. III. Title: My own land.

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*MX

OMÁČKA, JOSEF.

Maličkosti, pro 2 housle, violoncello a piano, op. 11
Bagatellen, für 2 Violinen, Violoncello und Klavier.
V Praze, Fr. A. Urbánek [ca. 1896] Pl. no. U. 944.
score (15 p.) and 3 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, 2
violins, violoncello). I. Title.
NN X 10. 62 e/ OC(lbo) SL MUg, Ig, 2g, Ig (MUI2, LC1, X1)

...Omaggi.

*MYD
box

Malipiero, Gian Francesco, 1882–
...Omaggi. I. "A un pappagallo;" II. "A un elefante;"
III. "A un idiota." Per pianoforte. London: J. & W. Chester,
Ltd., cop. 1921. Publ. pl. no. J. & W. C. 2077. 7 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. April 25, 1931

Omaggi a Rossini für Orchester *MTO

HIRSCH, HANS LUDWIG.

Omaggi a Rossini für Orchester. Frankfurt, New
York, H. Litolff's Verlag/C. F. Peters [c1970]
miniature score (88 p.) 20cm. (Edition Peters, Nr. 8069)

1. Orchestra. 2. Rossini, Gioacchino Antonio, 1792-1868.
I. Title.
NN 6. 71 w/z OC(lbo) SL MUg. Ig, 2g, Ig (MUI 1, LC1, X1)

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*MEC
(Bellini)

Omaggio a Bellini nel primo centenario dalla sua nascita 1801—
iii novembre—1901. [Preface signed G. Giuliano] Catania: a
cura del Circolo Bellini a spese del direttore G. Giuliano, 1901.
4 p.l., 388 p., 2 port. illus. f°.

Music Div.

1. Bellini, Vincenzo. 2. Giuliano, Giuseppe. 3. Circolo Bellini.
N. Y. P. L. March 20, 1911.

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*MEC
(Montemezzi)

Omaggio a Italo Montemezzi a cura di Luigi Tretti e
Lionello Fiumi. Verona [Ghidini & Fiorini] 1952
79 p. illus., ports., facsims. 24cm.

"'Numero unico' edito a cura del 'Comitato onoranze
a Italo Montemezzi' in collaborazione con la rivista
mensile 'Vita veronese'."

1. Montemezzi, Italo, 1875-1952. I. Fiumi, Lionello,
1894- , ed. II. Tretti Luigi, ed. III. Tretti,
Luigi.
NN** 11.54 m/ OC, I, II, IIIbo PC, 1, I, II SL
MU, 1, I, II (Z1, LC1, X1)

Omaggio *MX

LAZAROF, HENRI.

Omaggio; a chamber concerto for 19 players.
New York, Associated music publishers [c1969]
score (63 p.) 27cm.

Duration: about 16 min.

1. Chamber orchestra. 2. Concertos (Chamber orchestra) I. Title.
NN 3. 70 w/z OC SL MUg, Ig. 2g, Ig (MUI 1, LC1, X1)

Omaggio

*MYD-Amer.
box

MOSS, LAWRENCE.

Omaggio. 1 piano, 4 hands. Philadelphia, Elkan-Vogel [c1967] 10 p. 23 x 31cm.

Duration: about 5 min.

1. Piano, 4 hands. I. Title.
NN R 2.68 e/,OC SL MUg,1g,Ig MUA(4)
(MUI 1,LC1,X1)

Omaggio a Paganini

Castelnuovo-Tedesco, Mario, 1895- *MYO

Capriccio diabolico (Omaggio a Paganini) per chitarra [1935] Revisione e diteggiatura di Andrés Segovia. Milano, New York, G. Ricordi & c., 1954, 1939. 12 p. 34cm.

For guitar.
1. Guitar. I. Segovia, Andrés, 1894-, ed.
II. Title: Capriccio diabolico. III. Title: Omaggio a Paganini.
NN 10.55 j/ OC,I SL MUg,1g,Ig,IIg,IIIg
(MUI 2,LC1,X1)

MUS. RES.
*MGYB
(Paul)

OMAGGIO poetico al merito dell'impareggiabile A. Paul, primo ballerino nel carnovale 1828. Venezia, G. Molinari, ed., 1828. [7] p. port. 28cm.

1. Paul, A.--Poetry.
NN 6.58 e/POC(1b)1b PC,1 SL M/U,1 (MUG1,LC1,X1)

Omagiu lui Enescu

*MV

GRIGORIU, THEODOR.

Omagiu lui Enescu. [Hommage à Enesco] [Bucureşti] Editura muzicala, 1962. miniature score(39 p.) port. 21cm.

For 4 solo violins and 4 groups of violins.
Employs themes by Enesco.
Introduction in Rumanian, French and Russian.
Duration: 12 min.

1. Violin (4 violins and string orchestra). I. Enesco, Georges, 1881-1955. II. Title. III. Title: Hommage à Enesco.
NN 7.69 k/ OC,I SL MUg,1g, Ig,IIg,IIIg (MUI2,LC1,X1)

OMAHA INDIANS

See

INDIANS, N.A.—OMAHA

Music Div.

Omaha. Jewish community library.

See

Jewish community library, Omaha.

OC OD ED [illegible] SL A AH E [illegible] MP MR MS [illegible] O P
PR R *R RC S SP ST T 8
Form 186 [s1-16-69 10m]

Omar

*KP
(Kennedy)

ANDERSON, HARRY.

Omar. Written by Harry Anderson; music by Charles G. Dant; directed by J. Fenton McKenna. The sixty-third Grove play to be presented at Bohemian grove, July 27, 1968. [San Francisco, The Bohemian club, 1968] Pl. no. 8 p. l., 46 p., 2 l. illus., plates. 24cm. (Bohemian club, San Francisco. Grove play. 63)

Illustrations by Haines Hall; designed and printed by Lawton and Alfred
(Continued)
NN R 7.70 l/,OC(1bo), IIIbo (OS)I PC,1,I,V SL MU,IIg,IV,
V(PRI 1) R,1,I,V (RI 1,LC1,X1) 2

ANDERSON, HARRY. Omar. 1968. (Card 2)

Kennedy, San Francisco.
"Music notes," including themes, p. 41-46.

1. Drama, American. I. Series. II. Dant, Charles G. Omar. III. Dant, Charles G. IV. Bohemian club, San Francisco. Grove play. V. Title.

Omar Adoishem l'Yakov.

* MO (Jewish) p.v.1, no.4

Ellstein, Abraham S.

...Fear not, O Jacob; folk song... Arr. by Abraham S. Ellstein. New York: J. P. Katz[, 1926]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
At head of title: אמר אד׳ ליעקב: אל תירא עבדי יעקב; פאלקס ליעד.
Caption-title reads: Omar Adoishem l'Yakov.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Jewish. 2. Title. 3. Title: Omar Adoishem l'Yakov.
N. Y. P. L. December 10, 1927

Umar Khayyām: The Rubā'iyāt.

*MP
(Eng)

Bantock, Granville, 1868–

Omar Khayyám. The Ruba'iyat according to Edward Fitzgerald, set to music for 3 solo voices, chorus, and orchestra, by Granville Bantock. In 3 parts... Part 1. Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. 25470. 1 v. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Choruses, with orchestra.—Vocal score. 2. 'Umar Khayyām: The Rubā'iyāt. 3. Fitzgerald, Edward, 1809–83, translator: 'Umar Khayyām.
N. Y. P. L. June 19, 1916.

Omar Khayyām: The Rubāiyāt.

*MP
(English)

Bantock, Granville, 1868–

...Omar Khayyám. The Ruba'iyat according to Edward Fitzgerald, set to music for 3 solo voices, chorus, and orchestra ... Deutsch nachgedichtet von Maximilian Rudolph Schenck... Klavierauszug mit Text. Part 2. Leipzig: Breitkopf & Härtel[, cop. 1907]. Publ. pl. no. 25470. [v. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch. Klavierauszüge.)

Vocal score. English and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. 'Umar Khayyām: The Rubāiyāt. 3. Fitzgerald, Edward, 1809–1883, translator. 'Umar Khayyām. 4. Schenck, Maximilian Rudolph, 1851– , translator.
N. Y. P. L. March 10, 1925

Omar Khayyām. Rubáiját

*MP
(U. S.)

BLISS, JAMES A.

Songs of Omar, [op. 4] New York, Breitkopf & Hartel [c1917] 3,3,3, p. 32cm.

For voice and piano.
CONTENTS.—With me.—A-wake.—A moment's halt.

1. Songs, U. S. I. Omar Khayyām. Rubáiyát. II. Title.
NN 2.58 m/, OC,I SL Mug, 1g,Ig,IIg (MUA 4, MUS 4, LC1, X1, Z1)

Omar Khayyām. Rubaiyat

*MP
(Israeli)

BRODER, TEODOR, 1933-
[RUBAIYYAT OF OMAR KHAYYAM]

Six Rubaiyyat of Omar Khayyam for voice, flute & clarinet. Tel Aviv, Israel music institute [c1970] score (7 p.) and 2 parts. 31cm.

Title also in Hebrew.
English words.
Duration: about 6 min.

(Continued)
NN 7.71 e/,OC(1b*),I (OAF1) SL MUg,1g,2g,3g,Ig (MUD1,
LC1,X1) 2

BRODER, TEODOR, 1933- [RUBAIYYAT OF OMAR KHAYYAM]
Six Rubaiyyat of Omar Khayyam for voice,...
(Card 2)

1. Songs, English (Israeli composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Omar Khayyām. Rubaiyat.

Omar Khayyām. Rubáiyát.

** MTO

Cadman, Charles Wakefield, 1881–

Oriental rhapsody from Omar Khayyam, by Charles Wakefield Cadman. New York: E. F. Kalmus, Inc.[, 1929.] 39 p. f°.

Full score.

Music div

DREXEL MUSICAL FUND.

457085A. 1. Orchestra, Full—Misc. 2. 'Umar Khayyām: Rubáiyát. 3. Title.
N. Y. P. L. February 19, 1930

Omar Khayyām. Rubaiyat

* MP
box

CORTESE, LUIGI, 1899-

Due canti persiani per voce media, flauto e pianoforte [op. 8, 1932, da "Robáiyat" di Omar Khayyam. Testo francese di Franz Toussaint. Testo italiano di L. C.] Milano, Suvini Zerboni [c1942] score (8 p.) and part, 32cm.

For medium voice, flute and piano.
Part for flute.

(Continued)
NN R X 8.60 p/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1,
MUS5, LC1, X1) 2

CORTESE, LUIGI, 1899- Due canti persiani per voce media... (Card 2)

CONTENTS.--Quand tu chancelles sous le poids de la douleur (Quando vacilli sotto il peso del dolore)--Pourquoi tant de douceur de tendresse (Perchè tanta dolcezza)

1. Songs, with flute. 2. Songs, French (Italian composers) I. Omar Khayyām, Rubaiyat. II. Toussaint, Franz, 1879- , tr.

Omar Khayyām. Rubaiyat

* ZB- 118
Film Reproduction

CRAS, JEAN, 1879-1932.

Robaiyat de Omar Khayyam. Paris, M. Senart, c1925. 15 p. 35cm.

Film reproduction. Negative.
For voice and piano.
"Traduction de Franz Toussaint."

(Continued)
NN R 3.63 p/B OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1,
MUF1, UM1, LC1, X1, MUS5) 2

CRAS, JEAN, 1879-1932. Rubaiyat de Omar Khayyam.
(Card 2)

CONTENTS.--Chaque matin.--Pourquoi.--Nuit. Silence.--Quand tu chancelles sous le poids de la douleur.--Serviteurs, n'apportez pas les lampes.

1. Songs, French. 2. Song cycles. I. Omar Khayyām. Rubaiyat. II. Title.

Umar Khayyam: Rubáiyát.

*MTO
Amer.

Foote, Arthur William, 1853–

Four character pieces after the Rubáiyát of Omar Khayyam for orchestra, by Arthur Foote. Op. 48. Score... Boston: A. P. Schmidt, cop. 1912. Publ. pl. no. A. P. S. 9680. 73 p. 4°.

Dedication at head of title.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. 'Umar Khayyam: Rubáiyát.
N. Y. P. L. June 9, 1916.

Omar Khayyām. Rubaiyat.

Write on slip words underlined and class mark—
* MNZ - Amer.

Foote, Arthur William, 1853–1937.

Persian song from the Rubáiyát of Omar Khayyám. Op. 40. [Dedham, 1906] 26 p. 35cm.

Autograph manuscript, signed.
Score: solo voice and orchestra.
First line: Wake! For the sun.
Bound with his: [In the mountains. Op. 14; [Boston, 1886; Dedham, 1910;

MUSIC DIV.

303875B. 1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Foote A. W. I. Omar Khayyām. Rubaiyat.
N. Y. P. L. May 9, 1945

Omar Khayyām. Rubáiyát.

Foote, Arthur William, 1853–
...5 poems (after Omar Khayyam) for the pianoforte, by Arthur Foote. Op. 41... Boston: A. P. Schmidt, cop. 1899. Publ. pl. no. A. P. S. 4820. 25 p. f°.

At head of title: Edition Schmidt, no. 43.
With autograph of composer.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Piano. 2. 'Umar Khayyām, Rubáiyát.
N. Y. P. L. June 5, 1924

Omar Khayyām: Rubáiyát. *MP (English)

Houseley, Henry, 1851–
Omar Khayyam; a dramatic cantata for soli, chorus and orchestra, from the text of Edward Fitzgerald, set to music by Henry Houseley... New York: The H. W. Gray Co., cop. 1917. 144 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

19-3594 A ARTHUR MEES COLLECTION.

1. Cantatas. 2. 'Umar Khayyām: Rubáiyát. 3. Fitzgerald, Edward, 1809–83, translator.
N. Y. P. L. July 8, 1924

Omar Khayyām: Rubáiyát. 7-*MP (Eng.)
See:

Lehmann, Liza.
In a Persian garden. A song-cycle for four solo voices (soprano, contralto, tenor, and bass), with pianoforte accompaniment. The words selected from the Rubáiyát of Omar Khayyám ...the music composed by L. Lehmann. London: Metzler & Co., Ltd., 1909. 8, 76 p. f°.

Music Dept.

1. Vocal music.—Quartets. 2. Songs (Collections). 3. 'Umar Khayyām: Rubáiyát. 4. Title.
N. Y. P. L. August 14, 1913.

Omar Khayyām: Rubáiyát. *MP (U.S.)

Rogers, James Hotchkiss, 1857–
Five quatrains from the Rubáiyát of Omar Khayyám, set to music by James H. Rogers... Boston: O. Ditson Co., cop. 1914. Publ. pl. nos. 70226, 70468. 19 p. f°.

For medium voice.
English words; music for 1 voice with piano acc.
Contents: 1. A book of verses underneath the bough. 2. The moving finger writes. 3. Yet ah, that spring should vanish with the rose. 4. For some we loved. 5. So when that angel of the darker drink.

Music div.

1. Songs, American. 2. 'Umar Khayyām: Rubáiyát.
N. Y. P. L. November 21, 1928

Omar Khayyām. Rubáiyát. *MP (U.S.)

Whiting, Arthur Battelle, 1861–1936.
Rubáiyát of Omar Khayyám (Fitzgerald version) set to music for baritone and pianoforte, by Arthur Whiting. Op. 18... New York: G. Schirmer, c1901. Publ. pl. no. 15982. 27 p. 30½cm.

MUSIC DIV.

1. Songs, English—U. S. composers. I. 'Umar Khayyām. II. Title.
N. Y. P. L. July 19, 1937

Omar Khayyam. Rubáiyat, German *MP (German)

EISENMANN, WILL, 1906-
[RUBAIYAT, ZYKLUS I-II]
Rubaiyat; die Sprüche der Weisheit von Omar Khayyam, für mittlere Stimme und Klavier. Zürich, Gebr. Hug [c1955?] Pub. no. G. H. 8821, 10083. 36, 28 p. 31cm.

For medium voice and piano.
Zyklus II copyright 1955.

1. Songs, German. 2. Song cycles. I. Omar Khayyām, Rubáiyat. German. II. Title.
NN 12.58 d/# OC(1b) I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1, Z1)

Omar Khayyām. *MP (German)

Deutscher, Hans Ch.
Omar I Khajjam: Sinnsprüche [von] Hans Ch. Deutscher. [n. p.] c1949. 5 p. 33cm.

Score: SSAATTBB.
Reproduced from manuscript copy.
Composer's autographed presentation copy to C. S. Smith.
CONTENTS.—Des Lebens Karawane.—Weisst du, warum noch vor des Frührots.—Geschlechter sind erglüht.—Was hab' ich denn von all' des Lebens Plagen.—Nimm an, das Leben.

MUSIC DIV.

1. Choral music, Secular (Mixed, 8 pt.)—Unacc. 2. Autographs (Signatures, etc.)—Deutscher, H. C. I. Omar Khayyām. II. Song index (5).
N. Y. P. L. November 13, 1950

Omar Khayyām *MP box

Harris, Victor, 1869-1943.
Song from Omar Khayyam. [Op. 16, no. 5] Text from the Rubaiyát of Omar Khayyám. Music by Victor Harris. New York, Edward Schuberth & co. [c1898]

With piano accompaniment.
First line: Alike for those who for today prepare.
1. Songs, U.S. 2. Songs, Secular—1870- I. Omar Khayyām.
NN R 10.54 OC SL MUg, 1g, 1g (MUA)2, I (MUS2, LC1, X1)

Ombra adorata **MTA

Schaeuble, Hans.
Ombra adorata; kleine Sinfonie für Orchester, op. 38. Berlin, Bote & Bock [1959]
miniature score (143 p.) 23 cm.
Duration: about 20 min.

Drexel Musical Fund

1. Symphonies. I. Title.
NN X 10.60 s/ OC(1b*) SL MUg, 1g, 1g (LC1, X1) (MU11)

L'ombra di Don Giovanni *MZ

ALFANO, FRANCO, 1876-1954.
[L'OMBRA DI DON GIOVANNI. LIBRETTO. ITALIAN]
L'ombra di Don Giovanni; dramma lirico in tre atti e quattro quadri di Ettore Moschino. Musica di Franco Alfano. Parigi, Société anonyme des éditions Ricordi; New York, G. Ricordi, c1914. 56 p. 20cm.

1. Juan, Don. 2. Juan, Don--Drama. I. Moschino, Ettore, 1872-1941. L'ombra di Don Giovanni. II. Title.
NN 1.70 1/ OC, I (OAF1) PC, 2, I, II SL MUy, 1y, Iy, IIy (MUL 1, LC1, X1)

Ombra felice *MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[OMBRA FELICE, K. 255]
Ombra felice (O happy vision); aria, for contralto. New York, International music co. [c1952] 14 p. 28cm.

For contralto and piano. Originally with orchestra.
English translation by Waldo Lyman precedes music.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.
NN 7.57 1/ OC SL MUg, 1g, Ig (MUS2, LC1, X1)

Ombra mai fu * MGK

FLESSA, ERNST.
Ombra mai fu... Die Händel-Chronik des Johann Christopher Smith. Biberach an der Riss, Koehler [1958] 397 p. illus., ports. 21cm.

1. Handel, Georg Friedrich--Fiction. 2. Smith, John Christopher--Fiction. 3. Fiction (In German). I. Title.
NN R 6.65 g/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Ombra mai fu D-11 8282

FLESSA, ERNST.
Ombra mai fu... Die Händel-Chronik des Johann Christopher Smith. Biberach an der Riss, Koehler [1958] 397 p. illus., ports. 21cm.

1. Handel, Georg Friedrich, 1685-1759--Fiction. 2. Smith, John Christopher, 1712-1795--Fiction. 3. Fiction (In German). I. Title.
NN R 7.59 1/ OC(1bo) PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

L'ombre d'un amant. NKM

Write on slip words underlined below and class mark —

Fournier, Louis Pierre Narcisse, 1803–1880.
L'ombre d'un amant, comédie-vaudeville en un acte, par MM. N. Fournier et Clairville, représentée, pour la première fois, sur le théâtre du Gymnase dramatique, le 19 octobre 1839. [Paris: Marchant, 1839] 18 p. 25cm. (Magasin théâtral. Tome 26 [no. 12])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78594B. 1. Drama, French. I. Clairville, Louis François Nicolaie, 1811–1879, jt. au. II. Title. III. Ser.
N. Y. P. L. May 14, 1941

De l'ombre à la clarté * MYK

LADMIRAULT, PAUL, 1877-1944.
[DE L'OMBRE À LA CLARTÉ]
De l'ombre à la clarté, fantaisie modale pour violon et piano. Paris, M. Eschig; New York, Associated music publishers [c1938] 1 v. 34cm.

Score, violin and piano [15 p.] and violin part.
CONTENTS.—Lamento.—Invocation.—Élégie.—Légende.—Chant de plein air.—Air gai.—Fanfare.
1. Violin and piano. 2. Suites (Violin and piano). 3. Fanfares (Violin and piano). I. Title: De l'ombre à la clarté.
NN 4.56 g/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 8, LC1, X1, Z2)

L'ombre [opera].
See
Flotow, Friedrich, Freiherr von, 1812-1883.
L'ombre.

Music Div.

Ombre russe [opera].
See
Sodero, Cesare, 1886-
Ombre russe.

Music Div.

Ombre di sogni... *MYD

Pick-Mangiagalli, Riccardo, 1882–
...Ombre di sogni per pianoforte; illustrazioni di M. Cito Filomarino... Milano: A. & G. Carisch & C., cop. 1924. Publ. pl. no. C. 14879. 38 p. incl. col'd plates. 4°.

Contains 5 compositions for piano.

581763A. 1. Piano—Suites. I. Filomarino, M. Cito, illustrator. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1932

L'ombre du toit NKM

ROLLAND, ALICE.
...L'ombre du toit; poème dramatique en 1 acte. Musique de scène de Henri Kamm. Grenoble: Librairie Mongin, 1923. 54 p. 23cm.

Without music.

1. Drama, French. I. Title.

MUSIC DIV.
N. Y. P. L. March 31, 1939

À l'ombre de "Torre Bermeja," * MYD

RODRIGO, JOAQUIN, 1902-
A l'ombre de "Torre Bermeja," para piano. Madrid, 1947. 9 p. 32cm.

1. Piano. I. Title.
NN X 10.57 p/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Ombres, pour piano. *MYD

Schmitt, Florent, 1870–
...Ombres, pour piano (Op: 64)... Paris, Durand & cie., c1918. Publ. pl. no. D.&F.9562. 36 p. 35cm.

CONTENTS.—J'entends dans le lointain.—Mauresque.—Cette ombre, mon image.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

318934B. 1. Piano. I. Title.
N. Y. P. L. October 9, 1945

Ombres *MTO

LEEUW, TON DE.

Ombres; voor symfonieorkest. [Amsterdam, Donemus, c1961] score(47 p.) 25cm.

1. Orchestra. I. Title.
NN 7.70 1/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Des ombres sur le rideau NAFH p.v.555

Jacquemin, P J

. . . Des ombres sur le rideau . . . Un acte en vers et une pantomime. Musique de scène de René Louthe. Bruxelles, Les Éditions de Belgique, 1939. 85 p. 21cm.

Libretto.
No. 154 of 300 copies.

1. Pantomimes, Belgian-French. I. Title.
N. Y. P. L. MUSIC DIV. January 29, 1952

Ombrine *MTO-Amer.

HOWE, MARY, 1882-1964.

Ombrine; for orchestra. [n.p., 19--] score(26 p.) 35cm.

Reproduced from ms.
At head of title: Three scores for orchestra. I.

1. Orchestra. I. Title.
NN 12.65 e/B OC SL MUg, 1g, Ig MUA (4) (MU11, LC1, X1)

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*MG p.v.74 +

O'MEARA, EVA JUDD.

Notes on stencilled choir-books, by Eva Judd O'Meara. [n.p., 1933?] 169-185 p. incl. facsims. 27½cm.

Caption-title.
On cover: Sonderabzug aus dem Gutenberg-Jahrbuch 1933.
Bibliographical footnotes.

804369A. 1. Printing. Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. January 7, 1936

O'Meara, Eva Judd, ed.

*MAA

Music library association.
Notes no. 1-15, July, 1934-Dec. 1942; ser. 2, v. 1-date, Dec. 1943-date
Washington D C [etc.] v. 23-28cm.
CURRENT IN MUSIC DIVISION
(Continued)
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Libraries, Music. 4. Libraries--Per. and soc. publ. I. O'Meara, Eva Judd, ed. II. Fox, Charles Warren, ed. III. Hill, Richard Synyer, 1901- ed. IV. Title.
NN*R 3.55 j/ (OC)Is, IIs, IIIs OSs, IV PCs, 1, 3s, Is, IIs, IIIs, IV SLs MUs, 2, 4, Is, IIs, IIIs, IV Ps(1s), 1, 3, IV (U1s, LC1s, X1s)

Music library association. Notes. (Cont.)

Irregular, July, 1934-Dec. 1942 (suspended 1939); quarterly, Dec. 1943-date.
Title varies: no. 1-6, July, 1934-Nov. 1938, Notes for the members.
Editors: July, 1934-Oct. 1940, E.J. O'Meara; Aug. 1941-Dec. 1942, C.W. Fox; Dec. 1943-date, R. S. Hill.
Includes record reviews. Cumulated in its Cumulated index of record reviews. (See entry under that title)
(Continued)

Music library association. Notes. (Cont.)

INDEXES:
No. 1-15, 1934-42 (suppl. to ser. 2, v. 1, no. 2). 1 no.

L'omelette à la Follembuche *MS

Delibes, Léo, 1836-1891.

[L'omelette à la Follembuche. Vocal score. French]
. . . L'omelette à la Follembuche; opéra-bouffe en 1 acte. Paroles de Mrs. Marc Michel & Labiche. Musique de Léo Delibes. Paris, Heugel & cie. [1949] Pl.no. H.8384. 76 p. 28cm.

Reissue of the edition of ca. 1896.

1. Operas, Comic--Vocal scores. I. Labiche, Eugène Marin, 1815-1888. L'omelette à la Follembuche. II. Michel, Marc Antoine Amédée, 1812-1868. L'omelette à la Follembuche. III. Title.
NN 10.52 OC, I, II SL MU, I, I, II, III (LC1, X1)

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*MP (Italian)

OMIZZOLO, ENRICA.

Tre liriche di Rocco Scotellaro. Per soprano, sei strumenti e percussione. Padova, G. Zanibon [c1967] score(49 p.) and 6 parts. 34cm. ("Il bucranio;" collezione di musiche contemporanee)

CONTENTS.--Desiderio.--Nel trigesimo di mio padre.--Viaggio di ritorno.
1. Songs, Italian. 2. Songs, with chamber ensemble. I. Scotellaro, Rocco, 1923-1953.
NN 3.68 1/ OC(1bo)I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

Omizzolo, Silvio, ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND ALLEGRO, K. 594. ARR. FOR 2 PIANOS]
Adagio e allegro per un organo meccanico, K. 594, per 2 pianoforti (Omizzolo). [Milano] Ricordi [1954, c1917] 12 p. 32cm.

Score: piano I-II.

1. Piano (2 pianos)--Arr. I. Omizzolo, Silvio, ed. II. Omizzolo, Silvio.
NN 12.58 1/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MI

Omlin, Ephrem, *pater*, 1902-

Die sankt-gallischen tonarbuchstaben; ein beitrag zur entwicklungsgeschichte der offiziumsantiphonen in bezug auf ihre tonarten und psalmkadenzen...von dr. p. Ephrem Omlin ... [Engelberg, Stiftsdruckerei, 1934]

4 p. l., 351, [1] p. incl. illus. (music) tables. 23cm. (Added t.-p.: Veröffentlichungen der Gregor. akademie zu Freiburg (Schweiz) I. reihe der Veröffentlichungen des Musikwissenschaftlichen instituts der Universität Freiburg, begründet von prof. dr. Peter Wagner, hrsg. von prof. dr. K. G. Fellerer, hft. 18) CARNEGIE CORPORATION OF NEW YORK
"Verzeichnis der benützten quellen": p. 15-23.
Inaugural-dissertation--Freiburg in der Schweiz, 1934. (Gregorian, etc.) 3. Neumes. 4. Paleography, Musical. 5. St. Gall, Switzerland. Stiftsbibliothek. Mss. 6. Music--Manuscripts. I. Title. 1. Notation. 2. Antiphons--Hist. and crit. 3. Switzerland--St. Gall.
Library of Congress ML3082.O6S3 36-8755
MUSIC DIV.
Cards in Public Catalogue 783.24

Ommegangen.

* MGA

Diepenbrock, Alphons, 1862-1921.

Ommegangen; verzamelde opstellen van Alphons Diepenbrock... Amsterdam: Van Munster's Uitgevers-Maatschappij[, 1924]. 211 p. facsims. (music), 2 ports. (incl. front.) 2. ed. 8°.

"Het hier gebundelde proza...werd tusschen de jaren 1891 en 1911 gepubliceerd in 'De Nieuwe Gids,' 'De Kroniek' en andere periodieken."
Bibliographical footnotes.
Contents: Over Verhulst. Melodie en gedachte. Schemeringen. Remy de Gourmont. Muziek. De wijze bouwmeester. Dilettantisme. Het bankroet der wetenschap. Ommegangen. De nieuwe wandschilderingen van der kinderen. Het classicisme. De "terugkeer tot het oude" in de muziek. Het monumentale karakter der toonkunst. Prof. de Boer over Nietzsche. Gustav Mahler.

MUSIC DIV
477524A. 1. Music--Essays. 2. Essays, Dutch. I. Title.
N. Y. P. L. May 15, 1930

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*MP (Netherlands)

OMMEREN, ANNIE VAN.
[SONGS. SELECTIONS]
Zeven liederen, op teksten van Hermann Hesse. Engelse vertaling: Elisabeth Carol. Amsterdam, G. Alsbach [c1964] 39 p. 31cm.

German and English words.
CONTENTS.--Kleine Rast.--Bitte.--Welkes Blatt.--Der Blütenzweig.--Abendgespräch.--
(Continued)
NN 3.68 e/ OC(1bo), I (MUD 1, LC1, X1) (OAF1) SL MUg, 1g, Ig 2

OMMEREN, ANNIE VAN. [SONGS. SELECTIONS] Zeven liederen... (Card 2)

Liebe.--Auf Wanderung.

1. Songs, German (Dutch composers) I. Hesse, Hermann, 1877-1962.

Omnia ad Unum *MRH

Sutermeister, Heinrich, 1910-
[OMNIA AD UNUM. VOCAL SCORE. GERMAN]

Omnia ad Unum; Kantate Nr. 8, für Solo-Bariton, gemischten Chor und Orchester. Nach Worten von Gottfried Wilhelm Leibniz und Albrecht von Haller, ausgewählt von Wilhelm Totok. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
(Continued)
NN * 2.68 1/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD3, LC1, X1) 2

SUTERMEISTER, HEINRICH, 1910- [OMNIA AD UNUM. VOCAL SCORE. GERMAN] OMNIA AD UNUM... (Card 2)

46 p. 30 cm. (Cantata, Werke für Chor und Orchester)
Edition Schott, 5762.

1. Cantatas, Sacred--Keyboard acc. I. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. II. Haller, Albrecht von, 1708-1777. III. Totok, Wilhelm. Omnia ad Unum. IV. Title.

Omnia tempus habent

*MP (German)

Zimmermann, Bernd Alois.

Omnia tempus habent (1957); cantata per soprano solista e 17 strumenti su testi della Vulgata (Liber Ecclesiastes cap. III, 1-11) [Milano, New York, Ricordi [1960]

score (47 p.) 27 cm.
Latin words.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O. T. Ecclesiastes. Selections. Latin. 1960. II. Title.
NN 2.65 c/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Omnibus (Television program)

* MGD

BERNSTEIN, LEONARD, 1918-
The joy of music. New York, Simon and Schuster, 1959. 303 p. illus., ports, music. 25cm.

Includes seven Omnibus television scripts.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Television in education. 4. Television in education--Special subjects--Music. I. Omnibus (Television program). II. Title.
NN R S 10.62 p/ OC (OS)I PC, 2, 4, I, II SL MU, 1, 3, I, II (T4, LC1, X1)

Omond, James, 1833- Write on slip, class mark name, vol., page and year of magazine. *MA

Meredith-Morris, W.
Violin makers of to-day.
13. J. Omond, Stromness. [Port. and label.]
(Strad. London, 1900. v.11, no.122. p.43-44.)

Music Div.

Omòniza.

* MZ

Butti, Litterio.

Omòniza; dramma lirico in tre atti, poesia e musica del M°. Litterio Butti. Firenze: G. Spinelli & C., 1925. 45 p. 8°.

Libretto. Italian words.

1. Drama, Italian. 2. Title.
N. Y. P. L. MUSIC DIV. November 17, 1927

Omphale [opera].

See

Destouches, André Cardinal, 1672-1749.
Omphale.

Music Div.

Omphaloskepsis for unaccompanied cello
*MYD-Amer. box

SCHUBEL, MAX.

Omphaloskepsis for unaccompanied cello. [Edited by David Moore] New York, Oxford university press [c1966] 8 p. 31cm.

1. Violoncello. I. Title.
NN R 6.70 w/A OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Den ømskindede brudgom
*MP (Danish)

VIDERØ, FINN, 1906-

Den ømskindede brudgom; folkevisen om Tyge Hermansøn, komponeret for 4st. blandet kor og strygeinstrumenter. Klaverudtog. København, Skandinavisk og Borups musikforlag, c1937. score (16 p.) 31cm.

For SATB and piano; originally with string orchestra.

DREXEL MUSICAL FUND

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 4.61 w/ OC SL MUg, 1g, 1/ (LC1, X1)

On the Alma
*MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.

On the Alma; Austrian-tyrol. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p. 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)

(Continued)
NN R 10.66 1/L OC SL MUg, 1g, 1g (MUI 1, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. On the Alma... (Card 2)

Progressive series compositions, no. 417.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Title.

On the banks of the river
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

On the banks of the river; waltz for Frank Fanciulli. 1876. [2] p. 34cm.

Manuscript in ink.
For piano.

Francesco Fanciulli Collection

1. Waltzes (Piano) --Fanciulli, F. 2. Manuscripts (Music) I. Title.
NN 1.68 p/A OC SL MUg, 1g, 2g, Ig MUA(4) (MUI, MUR1, DC2, LC1, X1)

On the beach at Long Branch song book.
*MPW-Amer.

Lingard, William Horace, 1839-1927.

William H. Lingard's On the beach at Long Branch song book. Containing all his original songs, and a complete collection of the songs sung by the great and inimitable impersonator, William Horace Lingard. New York, Dick & Fitzgerald ₍c1868₎ 124 p. 17cm.

Without music, except for a few tunes.
Biographical sketch of W. H. Lingard, p. ₍5₎

MUSIC DIV.
294843B. 1. Songs, American—Collections. I. Title: On the beach at Long Branch song book.
N. Y. P. L. April 25, 1945

On a birthday morning.
**MYD

Ireland, John, 1879-

...On a birthday morning, for pianoforte... London, Augener ltd. ₍c1922₎ Pl.no. 15794. 7 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. February 27, 1950

On the bridge of Avignon
*MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.

On the bridge of Avignon, France. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p. 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)

(Continued)
NN R 10.66 1/L OC SL MUg, 1g, 1g (MUI 1, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. On the bridge of Avignon. (Card 2)

Progressive series compositions, no. 416.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Title.

On the Chattahoochee.
*MYD

Wilson, Mortimer, 1876-

"In Georgia." Uncle Ned's story. Who's afraid? As the sun sets. On the Chattahoochee. ₍By₎ Mortimer Wilson. Op. 25. New York: Bryant Music Co. ₍cop. 1917.₎ Publ. pl. nos. B35-38. 15 p. f°.

Cover-title.
With autograph of composer.
For the piano.

Music Div.
1. Piano. 2. Title. 3. Title: Uncle Ned's story. 4. Title: Who's afraid? 5. Title: As the sun sets. 6. Title: On the Chattahoochee.
N. Y. P. L. April 16, 1918.

DREXEL 3776

On the choral service of the Anglo-Catholic church. [By William Burge]. London, 1844. 8°.

Music Div.
3776

On Christmas Night
*MS

Vaughan Williams, Ralph, 1872-
[ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH]

On Christmas night, a masque with dancing, singing, and miming, freely adapted from Dickens's A Christmas carol by Adolf Bolm and R. Vaughan Williams, with music, devised as a quodlibet of folk tunes and country dances, by the latter. Pianoforte arrangement by Roy Douglas. London, Oxford University Press ₍1957₎

32 p. 26 cm.
"The voice parts consist of carols for mezzo-soprano solo, baritone solo, and unison voices, and a short passage for wordless S. A. T. B."
Duration: about 30 min.

(Continued)
NN*5.59 t/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, 1/2 (LC1, X1)

On a clear day you can see forever
*MS-Amer.

LANE, BURTON, 1912-
[ON A CLEAR DAY YOU CAN SEE FOREVER. VOCAL SCORE. ENGLISH]

On a clear day you can see forever. Book & lyrics by Alan Jay Lerner. Piano reduction by Robert H. Noeltner. New York, Chappell [1967] 114 p. 31cm.

1. Musical comedies. I. Lerner, Alan Jay, 1918- . On a clear day you can see forever. II. Title. 1. Sub for m.e. no date.
NN R 10.68 1/2OC1, I1 (OAF1s) SL1 MUg1, 1g1, Ig1, IIg1 MUA(4s)I1 (LC1s, [I]X1s)

On the Danube:
+MYD + box

Ivanovici, J., d. 1902.

On the Danube; waltz, by Ivanovici, arranged by G. Bellenghi... Cincinnati: The J. Church Co. ₍189-?₎ Publ. pl. no. 9433-10-T. 2 parts. f°.

Separate parts for piano solo, and for mandolin (or violin).

Music Div.
1. Mandolin and piano. 2. Violin and piano. 3. Piano.—Waltzes. 4. Bellenghi, G. 5. Title.
N. Y. P. L. November 11, 1920.

On a clear day you can see forever
NCOF +

LANE, BURTON, 1912-
[ON A CLEAR DAY YOU CAN SEE FOREVER. LIBRETTO. ENGLISH]

On a clear day you can see forever; a musical play by Alan Jay Lerner. [New York, Hart stenographic bureau] 1966. 58, 38 l. 29cm.

Typescript.
"N. Y., Mark Hellinger theatre, 17 October, 1965."

(Continued)
NN 2.67 g/g OC (OAF 1) PC, I, II SL MUy, Iy, IIy, 1/y
T, 1, 2, I, II (LC1, X1) 2

LANE, BURTON, 1912- . [ON A CLEAR DAY YOU CAN SEE FOREVER. LIBRETTO. ENGLISH] On a clear day you can see forever... (Card 2)

1. Musical comedies--Librettos. On a clear day you can see forever. 2. Drama--Promptbooks and typescripts. I. Lerner, Alan Jay, 1918- . On a clear day you can see forever. II. Title.

On demande des professeurs
* XBK-210 Microcopy

LOCKROY, JOSEPH PHILIPPE SIMON, 1805-1891.

On demande des professeurs; vaudeville en un acte, par Lockroi et Jaime. Représenté pour la première fois, à Paris, sur le théâtre des Variétés le 8 octobre 1845. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958. 1 card 7.5. x 12.5cm.

Microprint copy.
Collation of original: 18 p. 25cm.

(Continued)
NN R 9.63 g/g OC, I PC, 2, I, II SL MUy, 1y, Iy, IIy (LC1, MUF 1, X1) 2

LOCKROY, JOSEPH PHILIPPE SIMON, 1805-1891.
On demande des professeurs... (Card 2)

Words only; tunes indicated by title.

1. Vaudevilles--Librettos. On demande des professeurs. 2. Drama, French. I. Jaime, Adolphe, b. 1824, joint author. II. Title.

On the field of Kulikowo
*MP (Russian)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-1893.
[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]

Auf dem Felde Kulikowo; Symphonie-Kantate, für Solostimmen, Chor und Orchester, Op. 14. Dichtung von Alexander Bloch. Abänderungen und Ergänzungen von M. L. Losinsky. Klavierauszug von W. D. Wassilieff. Moskau, Staatsmusikverlag U. S. S. R., 1941. 137 p. 31cm.

Added t. p. in Russian.

(Continued)
NN R 5.58 a/ OC, I, II, III, IIIb (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, 1/g (LC1, X1)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-1893.
[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]
Auf dem Felde Kulikowo. (Card 2)

Russian and German words printed as text, p. [7]-12.

1. Cantatas, Secular--Keyboard acc. I. Blok, Aleksandr Aleksandrovich, 1880-1921. —On the field of Kulikovo. II. Lozinski, Mikhail Leonidovich, 1886- ed. III. Vasil'yev, V.D., arranger. IV. Title. V. Title: On the field of Kulikovo.

On the Green meadow.
*MYD

Grechaninov, Aleksandr Tikhonovich, 1864-

...On the green meadow; 10 easy pieces for children, for 1 piano — 4 hands. Edited and fingered by Joseph Wolman... Op. 99. New York, Leeds music corp., 1945. 16 p. 30cm.

"Am-Rus edition."
CONTENTS.—Ballad.—Fairy tale.—In the mountain.—In the village.—Lost in the woods.—Mother's song.—On a walk.—On the green meadow.—Serenade.—Spring morning.

MUSIC DIV.
1. Children's music—Piano, 4 hands. I. Wolman, Joseph, ed. II. Title.
N. Y. P. L. May 8, 1946

On the green meadow *MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [ON THE GREEN MEADOW] In the meadows. Op. 99. Album of 10 pieces for piano solo by A. Gretchaninoff. Sur la prairie verte. New York, E.B. Marks music corp. [1946] 12 p. 31cm.

1. Piano. I. Title. II. Title: Sur la prairie verte. III. Title: On the green meadow.
NN 3.71 b/OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1)

On the green meadow *MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [ON THE GREEN MEADOW. ARR FOR PIANO 4 HDS.] Sur la prairie verte; 10 pièces enfantines pour piano par A. Gretchaninoff. Op.99. Piano à 4 mains. Im Grünen. In the meadows. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1926] 21 p. 31cm. (Edition Schott. No. 1172)

1. Children's music (Piano 4 hands) I. Title. II. Title: Im Grünen. III. Title: In the meadows. IV. Title: On the green meadow.
NN 3.71 b/OC (OAF1) SL (MUI 4, LC1, X1) MUg, 1g, Ig, IIg, IIIg, IVg

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On hearing the first cuckoo in spring * MTO

DELIUS, FREDERICK, 1862-1934. [ON HEARING THE FIRST CUCKOO IN SPRING] 2 Stücke für kleines Orchester. Cöln am Rhein, Tischer & Jagenberg [c1914]-c1913. 14 p. 34cm.

Score
CONTENTS. —On hearing the first cuckoo in spring. —Summer night on the river.

1. Orchestra. I. Delius, Frederick, 1862-1934—Summer night on the river. II. Title: On hearing the first cuckoo in spring. III. Title: Summer night on the river.
NN 1.58 p/P OC, I MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1, Z1)

On the high mountains. *MYD

Křenek, Ernst, 1900–
[Short piano pieces]

12 short piano pieces, written in the twelve-tone technique, by Ernst Křenek. Op. 83. New York, G. Schirmer, inc., °1939.
2 p. l., 3-20 p. 30½cm.
Publisher's plate no.: 38553.

CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Dancing toys.—Peaceful mood.—Walking on a stormy day.—The moon rises.—Little chessmen.—A boat, slowly sailing.—Streamliner.—Glass figures.—The sailing boat, reflected in the pond.—On the high mountains.—Bells in the fog.—Indian-summer day.

1. Piano music.
Library of Congress M25.K 44-25862
[2] MUSIC DIV.

On the high trapeze * MYD

HUERTER, CHARLES, 1885-
At the show, six pieces for piano. Boston, Boston music co. [c1915] 15 p. 31cm. (The Boston music company edition. No. 360)

CONTENTS. — With xylophone and bells. — The pretty ballad singer. — On the high trapeze. — The juggler-comedian. — The toe dancer. — Soldier song.

1. Suites (Piano). I. Title.
NN 4 57 p/g OC SL MUg, 1g, Ig (MUI 7, LC1, X1)

On Jhelum river *MP (English)

WOODFORDE-FINDEN, AMY (WARD), d.1919. [ON JHELUM RIVER] Six songs from On Jhelum river. Written by Frederick John Fraser. The music by Amy Woodforde-Finden. No.1. Low voice. London, New York, Boosey, c1906. 31 p. 31cm.

The vocal numbers from On Jhelum river.

NN 3.70 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) (Continued) 2

WOODFORDE-FINDEN, AMY (WARD), d.1919. [ON JHELUM RIVER] Six songs from On Jhelum river. (Card 2)

For voice and piano; some were originally for 2 voices and piano.

1. Songs, English. I. Fraser, Frederick John. On Jhelum river. II. Title: On Jhelum river.

On joyful wing *MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899.
On joyful wing; a book of praise and song. by John R. Sweney and Wm. J. Kirkpatrick. Philadelphia, J. J. Hood, c1886. close score (160 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921. II. Title.
NN R 3. 70 e/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

On learning music and other essays *MG p.v.209

Colles, Henry Cope, 1879–
On learning music and other essays, by H. C. Colles. London, New York [etc.] Oxford university press, 1940.
67, [1] p. 16cm.

CONTENTS.—On learning music.—Two royal schools of music.—'Letters.'—Exhibitionism.—'Fans.'—Bans.—Plans.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.C7506 41-12160
[2] MUSIC DIV. 780.4

On a May evening. ** MYD

Bax, Sir Arnold Edward Trevor, 1883–
...On a May evening, by Arnold Bax. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1919] Publ.pl.no. A.H.&C.ltd. 10118. 13 p. 33cm. (Repertoire series of pianoforte music by modern British composers. 8.)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. July 20, 1949

On method in teaching. *MG p.v.52

Matthay, Tobias Augustus, 1858–
On method in teaching, being no. VI. of Six lectures on psychology for music teachers, by Tobias Matthay... [London:] The Anglo-French Music Co., Ltd.[, cop. 1921.] 35 p. illus. (music.) 8°.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. 2. Title.
N. Y. P. L. May 3, 1929

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*C p.v. 902

On music, and on learning music; three chapters. Chap. I. On tune. Chap. II. On time. Chap. III. On expression. Islington, Grosvenor & Booth [18- ?] 51 p. 12°.

1. Music—Theory, 1801-1850.

MUSIC DIV.

On music's borders. * MGA

Terry, Sir Richard Runciman, 1865–
On music's borders, by Sir Richard Terry. London: T. F. Unwin Ltd., 1927. 240 p. facsims. (music), illus. (music), ports. 8°.

Music div.

313147A. 1. ~~Music~~—Essays. 2. Music—Gt. Br.—England 3. Title.
N. Y. P. L. September 19, 1927

On ne badine pas avec l'amour. (Opera)
See
Pierné, Gabriel, 1863-1937.
On ne badine pas avec l'amour.

MUSIC DIV.

On ne s'avise jamais de tout [opera-bouffe]
See
Monsigny, Pierre Alexandre, 1729-1817.
On ne s'avise jamais de tout.

Music Div.

On the old bleaching-ground *MS

Kovařovic, Karel, 1862-1920.
[On the old bleaching-ground. Vocal score. Czech]
"Na starém bělidle," zpěvohra o 4 obrazech. Text dle "Babičky" Boženy Němcové napsal Karel Šípek [pseud.] Hudbu složil Karel Kovařovic. Klavírní úprava skladatelova. V Praze, Umělecká beseda, 1910. 169 p. 29cm.

First performed in 1901 in Prague.

NN** X 1.54 OC,I,II SL MU*,1g,Ig,IIg,IIIg, IVg S,1,I,II,III (LC1, X1) (Continued)

Kovařovic, Karel, 1862-1920. [On the old bleaching-ground. Vocal score. Czech] "Na starém bělidle,"... (Card 2)

1. Operas—Vocal scores. I. Němcová Božena, 1820-1862. Babička. II. Peška, Josef, 1857-1923. On the old bleaching-ground. III. Title. IV. Title: On the old bleaching-ground.

On our way. * MP (School)

Educational policies commission.
On our way. Music. Washington: Educational policies commission, National education assoc. of the U. S., and the American assoc. of school administrators [c1940] 24 l. 15 x 23cm.

Vocal score. English words.
Music by Glenn H. Woods and others.

MUSIC DIV.

1. School music—Operettas. I. Woods, Glenn Howard, 1875– . On our way. II. Title.
N. Y. P. L. October 27, 1943

On an overgrown path. * MYD

Janáček, Leoš, 1854–1928.
[On an overgrown path]
Po zarostlém chodníčku; drobné skladby pro klavír. Řada první (1–10) rev. prof. Vilém Kurz, řada druhá (11–15) rev. prof. Frant. Schäfer. Úvod napsal doc. Dr. Jan Racek. Praha, Hudební matice umělecké besedy, 1947 [c1942] Pl.nos. H.M. 703, H.M. 832. 53 p. incl. facsim. (music), port. 31cm.

Introduction in Bohemian; remarks (p. [54]) in Russian, English and French. Part 1, 4 ed.; part 2, 2. ed. Part 1 (originally 7 numbers for harmonium) first published in 1902 (selections only), piano adaptation (10 numbers) published in 1911. Part 2 first published separately, 1942.—cf. p. [54]

MUSIC DIV.

575561B. 1. Piano. I. Kurz, Vilém, 1872– ed. II. Schäfer, Frantisek, ed. III. Title. IV. Title: On an overgrown path.
N. Y. P. L. September 5, 1951

On an overgrown path. ** MYD

Janáček, Leoš, 1854–1928.
[On an overgrown path, no.1-10]
...Po zarostlém chodníčku; drobné skladby pro klavír. Sur un sentier recouvert... On an overgrown path... Auf verwachsenem Pfade... Nové vydání... Praha, Hudební matice umělecké besedy [etc., etc.] 1925. Publ.pl.no. H.M.334. 27 p. 31cm.

For piano.
CONTENTS.—Our evenings.—A blown-away leave [sic]—Come along with us.—The Virgin of Frýdek.—They chattered like swallows.—My word stop.—Good night.—So unutterably anxious.—In tears.—The little owl continues screeching.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title. II. Title: Sur un sentier recouvert. III. Title: On an overgrown path.
N. Y. P. L. October 27, 1948

On parade and other numbers *MP (Children)

Van der Zanden, Henri.
On parade and other numbers; an inspirational collection of childhood fancies of today with musical settings. Words by Virginia McDonald, music by Henri Van der Zanden. New York: The Branwell Co.[, 1926.] 33 p. illus. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

285398A. 1. Children—Music for. 2. Children's rhymes. 3. McDonald, Virginia. 4. Title.
N. Y. P. L. April 13, 1927

On the passion of Christ *MRH

WILLIAMS, DAVID H.
[ON THE PASSION OF CHRIST. VOCAL SCORE. ENGLISH]
On the passion of Christ, for Lent and Holy Week; cantata for mixed voices. New York, H. W. Gray, agents for Novello [London, c1955] 30 p. 27cm.

For solo voices (STBar) and mixed chorus with organ.
Duration: about 30 min.

1. Lent. 2. Lent--Holy Week. 3. Cantatas, Sacred--Keyboard acc. I. Title.
NN 8.61 e/s OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

On the principles and practice of just intonation.
Drexel 2983

[Thompson, Thomas Perronet,] 1783–1869.
On the principles and practice of just intonation: with a view to the abolition of temperament, and embodying the results of the tonic sol-fa associations. As illustrated on the enharmonic organ ... With an appendix tracing the identity of design with the enharmonic of the ancients. London: E. Wilson, 1860. ii, 10–112 p. diagrs., port., tables. 4. ed., rev. 12°.

1. Musical temperament. 2. Organ (Enharmonic). 3. Title.
N. Y. P. L. May 9, 1922.

On receiving the first Aspen award
*MG p.v. 348

Britten, Benjamin, 1913–
On receiving the first Aspen award; a speech by Benjamin Britten. London, Faber and Faber [1964]
23 p. 20 cm.

1. Music--Essays. 2. Essays. I. Title.
NN*II. 66 1/1 OC PC, 1, I SL MU, 2, I (LC1, XI)

On the record.
See
Gateway to music, Los Angeles.
On the record.

On the Rhine. *MTO

Kaun, Hugo, 1863–
...Am Rhein; eine Wanderung fröhlicher Gesellen. Sur le Rhin... On the Rhine... Für grosses Orchester, von Hugo Kaun. Op. 90... Orchester Partitur... Leipzig: J. H. Zimmermann[, cop. 1912]. Publ. pl. no. Z. 5177. 58 p. 4°.
Full score.

366000A
1. Orchestra, Full—Misc. 2. Title. 3. Title: Sur le Rhin. 4. Title: On the Rhine.
N. Y. P. L. May 12, 1927

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*MRH

Durell, John Carlyon Vavasor, 1870–
On the road to Bethlehem. A miracle play of the Nativity of Christ. With full instructions for acting, and introductory essays. By J. C. V. Durell... [London: The Faith Press, Ltd., 1920?] 19 p. illus. (incl. plan.) 4°.
Illustrated t.-p.
Includes incidental choruses.

515938A. 1. Miracle plays—England. 2. Christmas drama. I. Title.
N. Y. P. L. April 28, 1931

On the sensations of tone as a physiological basis for the theory of music. *MHF

Helmholtz, Hermann Ludwig Ferdinand von, 1821–1894.
On the sensations of tone as a physiological basis for the theory of music, by Hermann L. F. Helmholtz ... Translated, thoroughly rev. and cor., rendered conformable to the 4th (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of musical students, by Alexander J. Ellis ... 3d ed. London and New York, Longmans, Green, and co., 1895.
xix, 576 p. illus., diagrs. 26½cm.
Reprint of 2d (rev.) ed. First English ed., 1875.
1. Sound. 2. Music. I. Ellis, Alexander John, 1814–1890, tr. II. Title.
Library of Congress ML3820.H473 4-8983/5
534 Vwa

On the sensations of tone... *MHF

Helmholtz, Hermann Ludwig Ferdinand von, 1821–1894.
On the sensations of tone as a physiological basis for the theory of music, by Hermann L. F. Helmholtz ... Tr., thoroughly rev. and cor., rendered conformable to the 4th (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of musical students, by Alexander J. Ellis ... 5.3d ed. London and New York, Longmans, Green, and co., 1885. 1930.
633780A. xix, 576 p. illus., diagrs. 26½cm.
Reprint of 2d (revised) edition. First English edition, 1875.
1. Sound. 2. Music. I. Ellis, Alexander John, 1814–1890, tr. II. Title.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML3820.H473 4-8983/5
534 [a20d3] Vwa

On shore and sea. *MP (English)

Sullivan, Sir Arthur Seymour, 1842–1900.
[On shore and sea. Piano acc.]
On shore and sea; a dramatic cantata. Words by Tom Taylor. Music by Arthur S. Sullivan... New York, G. Schirmer [1898] Publ. pl. no. 14001. vi, 55 p. 27cm.
"Argument," p. iii.

366181B. 1. Cantatas, Secular—Keyboard acc. I. Taylor, Tom, 1817–1880. On shore and sea. II. Title.
N. Y. P. L. January 20, 1947

On the seashore *MN p.v.67

SMETANA, BEDŘICH, 1824-1884.
[ON THE SEASHORE]
Na břehu mořském (Vzpomínka). [Koncertní etuda] pro klavír, op. 17. Studijní vyd. upravil V. Kurz. V Praze, F. Chadím [c1937] 9 p. 31cm. (Chadímova lidová sbírka. 283)

For piano.
1. Piano. I. Chadímova lidová sbírka. II. Title. III. Title: On the seashore.
NN R 9.68 a/L OC (OS)I SL (OAF1) MUg, 1g, IIg, IIIg (MUI 2, LC1, X1) [NSCM]

On spring, an oiltank and on flying
*MP (German)

ORFF, CARL, 1895-
[CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN]
Vom Frühjahr, Öltank und vom Fliegen; Chorsätze nach Texten von Bert Brecht für gemischten Chor, 3 Klaviere und Schlaginstrumente. On spring, an oiltank and on flying, 1931. English translations by Norman Platt. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score(40 p.) 31cm. (Edition (Continued)
NN 3.70 1/LOC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 3

ORFF, CARL, 1895- . [CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN] Vom Frühjahr, Öltank und vom Fliegen... (Card 2)

Schott. 6023)

Revised 1968.
Cantatas for mixed chorus, 3 pianos and percussion.
German and English words.
(Continued)

ORFF, CARL, 1895- . [CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN] Vom Frühjahr, Öltank und vom Fliegen... (Card 3)

CONTENTS.--Über das Frühjahr (On spring)--Siebenhundert Intellektuelle beten einen Öltank an (Seven hundred intellectuals pray to an oiltank)--Bericht vom Fliegen (Report on flying).

1. Cantatas, Secular--Instr. acc. I. Brecht, Bertolt, 1898-1956. II. Title: Vom Frühjahr, Öltank und vom Fliegen. III. Title: On spring, an oiltank and on flying.

On stage ! *MYD

Dello Joio, Norman, 1913–
[On stage. Selections; arranged]
Suite from the ballet "On stage!" For the piano. By Norman Dello Joio. New York, G. Schirmer, inc. [1945]
31 p. 8 HENRY HADLEY MEM. LIB.
41220.
CONTENTS.—Overture.—Scène à deux.—Polka.—Pas de deux.—Waltz finale.

~~1. Suites (Piano), Arranged. 2. Ballets Excerpts, Arranged.~~ (Piano)
1. Suites, Orchestra—Arr. for piano. I. Title.
Library of Congress M33.5.D43O6 46-16298
[2] MUSIC DIV.

On studying singing. *MLD

Kagen, Sergius.
On studying singing... New York [etc.] Rinehart & co. [1950] 119 p. 21cm. (Field of music. v. 4)

572284B. 1. Singing—Study and teaching. I. Series.
N. Y. P. L. January 4, 1952

On the swing. *MYD

Wagenaar, Bernard, 1894–
On the swing, by Bernard Wagenaar. Biographical sketch, fingering, phrasing, pedaling, general information, and instructive annotations on form and structure, and methods of study, by the composer. St. Louis [etc.] Art Publ. Soc. [cop. 1931] 4 l. illus. (port.) 31cm. (Progressive series compositions. no. 364.)
For piano.

1. Piano. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 10, 1936

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*MP box

Davidenko, Aleksandr Aleksandrovich, 1899–1934.
...На десятой версте, для смешанного хора с фортепиано и органом (по желанию). Текст П. Эдиет. 2-ое изд. [On the tenth verst, for mixed chorus with piano and organ (ad libitum). Text by P. Ediet. 2d ed.] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 12823 Г. (M. 9088а Г.) 9 p. 31½cm.
Score: S. A. T. B., piano and organ. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!
(Continued)
N. Y. P. L. MUSIC DIV. January 8, 1940

Davidenko, Aleksandr Aleksandrovich, 1899–1934. ...На десятой версте... (Continued)

"Из музыкального действия 'Путь Октября' Проколла."
"Переложение для органа Н. Выгодского."

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Incidental music. I. Vygodski, Nikolai Yakovlevich, arr. II. Ediyet, P. III. Title. IV. Title: Put' Oktyabrya.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 8, 1940

On that lone bank
Mus.Res. *MP box

[DIGNUM, CHARLES] 1765-1827.
Fair Rosale. Edin[burgh] Printed and sold by Stewart [ca.1800] 2 p. 33cm.

Caption title.
For keyboard instrument, with figured bass. Interlinear words. Part for flute or guitar printed on p. 2.
First line: On that lone bank.
1. Songs, English. I. Title. II. Title: On that lone bank.
NN R 10.67 r/4 OC (1b*), I, II SL MUg, 1g, Ig, IIg (MUS2, MUR1, LC1, X1, Z3)

On the theory of the division of the octave.
*MG p.v.106

[Bosanquet, Robert Holford Macdowall] 1841–1912.
...On the theory of the division of the octave. [London, 1875?] 390–408 p. incl. tables. illus. 21cm.
At head of title: From the Proceedings of the Royal Society, no. 161, 1875.
"Revised version of a paper entitled 'On just intonation in music; with a description of a new instrument for the easy control of systems of tuning other than the equal temperament of 12 divisions in the octave.'"

863130A. 1. Musical temperament. I. Title.
N. Y. P. L. January 6, 1937

On the third day * MNZ-Amer.

GRAVES, WILLIAM L.
On the third day; cantata for solo voice and piano. Poem by Frances Frieseke. [1953] 18 Pl.no. 32cm
Holograph, in ink.
First line: Look! Weariness has left her limbs.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Autographs (Music)--Graves, W. I. Frieseke, Frances. II. Title.
NN S X 3.62 p//OC (1b) I, Ibo SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUD1, LC1, X1) (MUS2)

On time

*MP
(German)

WELLESZ, EGON, 1885-

On time, three songs for barytone, op. 63. London, A. Lengnick [c1950] 15 p. 32 p.

For voice and piano.
CONTENTS.--Ah! Fading joy (Dryden)--The poet and the day (Elizabeth Mackenzie)--On time (Milton).
1. Songs, English (German composers). 2. Song cycles. I. Title.

NN 2.57 i/b OC SL MUg, 1g, 2g, 1g (MUS3, Z3, LC1, X1)

On time and the instrumental factor

*MTO-Amer.

FELDMAN, MORTON, 1926-

On time and the instrumental factor. [New York] Universal edition [1971] score (14 p.) 28cm. (Universal Edition. no. 15351)

For orchestra.

1. Orchestra. I. Title.
NN 9.71 m/s OC SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

On the town

*MTK-Amer.

BERNSTEIN, LEONARD, 1918-
[ON THE TOWN. SELECTIONS]
On the town (three dance episodes). New York, Amberson enterprises, G. Schirmer, sole selling agent [c1968, c1945] score (79 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 115)

For orchestra.
Duration: 9 min.
CONTENTS.--The great lover.--Lonely town: Pas de deux.--Times Square: 1944.
1. Dances (Orchestra). I. Title.
NN 6.69 k/z OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, DC2, LC1, X1)

On the trail

*ZB-264

GROFÉ, FERDE, 1892-
[GRAND CANYON SUITE. ON THE TRAIL]
On the trail; from the Grand Canyon suite. Composed and scored for symphonic orchestra. New York, Robbins music corp. [1931?] score (36 p.) and 34 parts.

Microfilm of holograph.

1. Autographs (Music)--Grofé, F.--Facsimiles. I. Title. II. Title: Grand canyon suite.
NNR 9.72 b/ OCs (OAF1s) SLs MUgs, 1gs, 1gs, IIgs MUA(2) MUF1s, UM1s, LC1s, X1s)

On the trail

*MYD-Amer.

GROFÉ, FERDE, 1892-
[GRAND CANYON SUITE. ON THE TRAIL. ARR. FOR PIANO]
On the trail; a modern composition for piano from the Grand Canyon suite. [Piano arrangement by D. Savino] New York, Robbins music corp. [c1932] 13 p. 32cm.

1. Piano. I. Savino, Domenico, 1882- , arr. II. Title. III. Title: Grand Canyon suite
NN 5.70 i/ OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg MUA(4) I (MUI 2, LC1, X1)

On the trail of negro folk-songs

* MO (U.S.)
(Negro)

SCARBOROUGH, DOROTHY, 1877?-1935.
On the trail of negro folk-songs, by Dorothy Scarborough, assisted by Ola Lee Gulledge. Foreword by Roger D. Abrahams. Hatboro, Pa., Folklore Associates, 1963. ix, 295 p. music. 22cm.

"Reprinted in facsimile from the original edition of 1925."
1. Negro songs. 2. Negroes--Songs. I. Gulledge, Ola Lee II. Title. i. subs for 1925.
NN * R 3.64 p/ OCs, Is PCs, 1s, 1s, IIs SLs MUs, 2s, 2g, 1s, IIs (LC1s, [i] X1s)

On to victory

*MGp.v.330

BUXTON, IDA M.
On to victory; a temperance cantata in one scene, for the little ones. Clyde, Ohio, A.D. Ames, c1886. 13 p. 20cm. (Ames' series of standard and minor drama. no. 215)

Words only; tunes indicated by title.

1. Temperance--Songs and music. 2. Temperance. I. Title.
NN R 7.65 s/ OC PC, 1, I SL MUy, 2y, 1y (LC1, X1)

On watch for peace

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ON WATCH FOR PEACE. VOCAL SCORE. RUSSIAN]
На страже мира; оратория. Для солиста (меццо-сопрано), чтеца, смешанного хора, хора мальчиков и симфонического оркестра. Слова С. Маршака. Переложение для пения с сопровождением фортепиано. Москва, Гос. Муз. изд-во, 1952. 99 p. 30cm.

Oratorio for mezzo-soprano solo, speaking voice, mixed chorus, boys chorus and orchestra.

(Continued)

NN R 12.61 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S, I, II (LC1, X1)

2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [ON WATCH FOR PEACE. VOCAL SCORE. RUSSIAN] На страже мира... (Card 2)

Title transliterated: Na strazhe mira.

1. Oratorios--Vocal scores. 2. World war, 1939-1945. I. Marshak, Samuil Yakovlevich, 1887- . II. Title. III. Title: On watch for peace.

On the waterfront

Copy only words underlined & classmark-- *MA

Hamilton, William.
On the waterfront. (IN: Film music. New York. 28cm. v.14, no. 1 (Sept.-Oct., 1954) p.3-[14]. music)

1. Bernstein, Leonard. On the waterfront. I. Bernstein, Leonard, 1918- . On the waterfront. Full score. Selections. II. Title.

NN R 1.55 f/e OI (MU) 1, Ig, II (LC3, X1)

On the waterfront (Moving picture)

*MTC-Amer.

BERNSTEIN, LEONARD, 1918-
[ON THE WATERFRONT. SUITE]
On the waterfront; symphonic suite from the film. New York, G. Schirmer [1962; c1955] score (66 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 93)

Duration: about 23 min.
1. Motion pictures. On the waterfront. 2. Suites (Orchestra). I. On the waterfront (Moving picture).
NN 11.64 a/ OC, I, Ib+ (OAF1) SL MUg, 1g, 2g, 1g, MUA, I (MUI 1, LC1, X1)

On Wenlock edge

*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-1959.
[ON WENLOCK EDGE]
On Wenlock edge; a cycle of 6 songs for tenor voice with acc. of pianoforte and string quartett ad lib., the words by A.E. Housman from A Shropshire lad. [Rev. ed.] London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1956 [c1946, c1911] 1 v. 31cm.

(Continued)

NN 9.59 t/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUDI, MUS7, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-1959. [ON WENLOCK EDGE] On Wenlock edge... (Card 2)

Score (46 p.) and 4 parts.
Score includes alternative piano passages for use in performance without the strings. Part for voice printed in score with each string part.
CONTENTS.--On Wenlock edge.--From far, from eve and morning.--Is my team ploughing?--Oh, when I was in love with you.--Bredon hill.--Clun.
1. Songs, English. 2. Songs cycles. 3. Songs, with chamber ensemble. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title.

On wings of song

*MEC
(Mendelssohn-Bartholdy)

Humphreys, Dena.
On wings of song; the story of Mendelssohn, by Dena Humphreys, illustrated by Phyllis Coté. [New York] H. Holt and company [1944]
5 p. l., 285 p. incl. front. (port.) illus. (incl. music) 22cm.
Bibliography: p. 234-235.
"List of Mendelssohn works and recordings": p. 252-267.

1. *Mendelssohn-Bartholdy, Felix, 1809-1847. I. Title.

Library of Congress ML410.M5H8 44-8056
[15] 927.8 MUSIC DIV.

Oña, Sixto Córdova y.
See
Córdova y Oña, Sixto.

NN 4.56 OC PC MU LC

Onatsu kyoran (Opera)
See
Sekiya, Toshiko.
Onatsu kyoran.

MUSIC DIV.

Het onbespeelbare instrument

* MKL

ROSSEM, C.C. VAN
Het onbespeelbare instrument. [Amsterdam?] Boucher [pref. 1963] 146 p. illus. 21cm.

1. Violoncello. I. Title.
NN R 3.64 p/ OC (1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Once upon a mattress

* MS-Amer.

Rodgers, Mary.
[Once upon a mattress. Vocal score. English]
Once upon a mattress. Lyrics by Marshall Barer. Book by Jay Thompson, Marshall Barer [and] Dean Fuller. Piano reduction by Robert H. Noeltner. New York, Chappell [1967]
155 p. 31 cm.
Musical comedy.

(Continued)

NN* 4.68 p/ OC, I, II, III (OAF1) SL NUg, 1g, Ig, IIg, IIIg, IVg MUA(4) I, II, III (LC1, X1)

2

RODGERS, MARY. [Once upon a mattress. Vocal score. English] Once upon a mattress. (Card 2)

1. Musical comedies. I. Barer, Marshall. Once upon a mattress. II. Thompson, Jay. Once upon a mattress. III. Fuller, Dean. Once upon a mattress. IV. Title.

Once upon a mattress

*MYD-Amer.

RODGERS, MARY.
[ONCE UPON A MATTRESS. SELECTIONS. ARR. FOR PIANO]
Once upon a mattress; piano selection. Lyrics by Marshall Barer. [Arranged by Felton Rapley] London, Chappell [c1960; c1959] 11 p. 28cm.

With chord symbols.
Originally for voice with orchestra.

1. Piano--Arr. 2. Musical comedies. I. Title.
NN 1.70 l/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

Once upon a mattress

Copy only underlined & classmark-- NBLA

RODGERS, MARY.
[ONCE UPON A MATTRESS. LIBRETTO. ENGLISH]
Once upon a mattress [by] Jay Thompson, Marshall Barer [and] Dean Fuller. Music by Mary Rodgers. (IN: Theatre arts. New York. 29cm. v. 44, no. 7 (July, 1960) p. [25]-50. illus.)

From pillow to post, by Mary Rodgers. p. 21-24.

(Continued)

NN R 10.60 s/ OC, I, II, III, PC, I, II, III, IV MUy, 1y, Iy, IIy, Vb+, VIb+, VIIb+ (OAF1) OI IIIy, IVy (LC6, X1)

2

RODGERS, MARY. [ONCE UPON A MATTRESS. LIBRETTO. ENGLISH] Once upon a mattress [by] Jay Thompson... (Card 2)

1. Musical comedies--Librettos. Once upon a mattress. I. Thompson, Jay Once upon a mattress. II. Barer, Marshall Once upon a mattress. III. Fuller, Dean. Once upon a mattress. IV. Title: Once upon a mattress. V. Thompson, Jay VI. Barer, Marshall. VII. Fuller, Dean.

Once upon a time

*MYD

DELIUS, FREDERICK, 1862-1934.
[EVENTYR. ARR. FOR PIANO 4 HDS.]
Eventyr. Once upon a time; ballad for orchestra. Transcribed for piano duet by B.J. Dale. London, Augener [c1921] 31 p. 31cm.

Based on Asbjørnsen's Folklore.

(Continued)

NN 11.69 w// OC, I, II SL MUg. 1g, Ilg, IIIg, IVg (MUI 2, LC1, X1) 2

Once upon a time.

*MYD box

Jacobi, Frederick, 1891-

Once upon a time [by] Frederick Jacobi. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27345. 3 p. 30cm. (Masters of our time educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L. February 24, 1950

Once upon a time.

*MTC-Amer.

Rogers, Bernard, 1893-

...Once upon a time; five fairy tales...for small orchestra, by Bernard Rogers. New York: Published for the Juilliard foundation by E. F. Kalmus, c1936. 64 p. 30cm. (Juilliard edition.)

Score.
CONTENTS.—The tinder-box soldier.—The song of Rapunzel.—The story of a darning needle.—Dance of the twelve princesses.—The ride of Koschei the Deathless.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

217872B. 1. Suites—Orchestra—1800- . 2. Chamber orchestra—Score. I. Juilliard musical foundation, New York. II. Title.
N. Y. P. L. August 16, 1943

Once upon a time

*MYD

SWINSTEAD, FELIX, 1880-

Once upon a time, little suite for piano [op. 67] London, Schott; New York, [c1935] 10 p. 31cm.

MOVEMENTS. —The jester. —The prince. —Goblins. —The princess.

1. Suites (Piano). 2. Children's music (Piano). I. Title.
NN X 2.58 e/ OC SL MUg, 1g, 2g, 1g (MUI5, LC1, X1)

Once upon a time

NCOF +

WEST, CLARENCE.
[ONCE UPON A TIME. LIBRETTO. ENGLISH]
Once upon a time; an operatic play in three acts; book by Frank Sheridan, music by Clarence West. [New York, 1917?] 77 l. 29cm.

Typescript.
Without the music.

(Continued)

NN ** 8.56 t/ OC(lbo)I PC, I, II SL MUy, Iy, Iy, IIy (T3, LC1, X1)

WEST, CLARENCE. [ONCE UPON A TIME. LIBRETTO. ENGLISH] Once upon a time... (Card 2)

1. Musical comedies—Librettos. Once upon a time. I. Sheridan, Frank, ca. 1905- . Once upon a time. II. Title.

L'oncle Célestin [operetta].

See

Audran, Edmond, 1842-1901.
L'oncle Célestin.

Music Div.

L'oncle valet [opera].

See

Della Maria, Domenico, 1769-1800.
L'oncle valet.

MUSIC DIV.

Onder de bomen van het plein

* ME

Tak, Max.
Onder de bomen van het plein. Met illustraties van Jo Spier. Amsterdam, Elsevier, 1962.

156 p. illus., ports. 23 cm.

1. Musicians, Netherlands. 2. Music--Anecdotes, facetiae, satire, etc. 3. Anecdotes, facetiae, satire, etc. I. Title.
NN*R 5.67 g/ OC PC, 1,2,I SL MU,1,3,I (LC1,X1)

Onder palmen en waringins.

BFK

Poortenaar, Jan, 1886- , ed.

Onder palmen en waringins; geest en godsdienst van Insulinde, door Prof. Dr. N. J. Krom, P. Heerkens... Mr. W. A. Hovenkamp... [en anderen] Samengesteld door Jan Poortenaar en Dr. W. Ph. Coolhaas. Naarden, Uitgeverij In den toren [1946] 320 p. illus. (incl. music, part col.) 27cm.

Bibliography at end of chapters 3, 5 and 8.

MUSIC DIV.

388731B. 1. East Indies, Dutch—Civilization. I. Coolhaas, Willem Philippus. II. Title.
N. Y. P. L. June 30, 1947

Ondes Martenot.

Write on slip only words underlined and classmark —*MA

Michel, Gérard.
L'instrument.
(Revue internationale de musique. Bruxelles, 1951. no. 10, p. 397-400)

Martenot, Maurice, 1898-

npc

form 406c [vlii-8-50 25m] MUSIC DIV.

ONDES MARTENOT

*MKYM

MARTENOT, MAURICE, 1898-
Méthode pour l'enseignement des ondes musicales, instrument radio-électrique Martenot fait par Gaveau. Paris, A. Leduc [c1931] 51 p. illus. 35cm.

"Catalogue d'oeuvres sélectionnées pour les ondes musicales," p. 48-51.

1. Ondes Martenot.
NN 9.65 e/ OC SL MU,1 (LC1,X1)

ONDES MARTENOT

*MP (Italian)

BUSSOTTI, SYLVANO.
[DUE VOCI]
Due voci, per soprano, Martenot solo ed orchestra, su un frammento di Jean de la Fontaine. [London] Universal Edition [c1970] score (32 p.) 40cm. (Universal Edition no. 13224)

French words.
Pref. in Italian, German and English.

1. Songs, French (Italian composers) 2. Songs, with orchestra. 3. Ondes Martenot.
NN 10.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ONDES MARTENOT

*MYK box

JOLIVET, ANDRÉ, 1905-

Incantation, Pour que l'image devienne symbole. Pour violon seul ou ondes Martenot. [Paris] G. Billaudot [c1967] [2] p. 32cm.

1. Violin. 2. Ondes Martenot. I. Title.
II. Title: Pour que l'image devienne symbole.
NN R 3.68 e/ OC SL MUg, 1g, 2g, Ig, IIg
MUI 2, LC1, X1

ONDES MARTENOT

*MRHI

Messiaen, Olivier, 1908-
[Petites liturgies de la Présence Divine. Full score. French]
Trois petites liturgies de la Présence Divine; poème et musique d'Olivier Messiaen [1943-44] Pour piano solo, onde Martenot solo, célesta, vibraphone, batterie, choeur de voix de femmes à l'unisson, et orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel, c1952. 216 p. 24cm.

Miniature full score.

(Continued)

NN 2.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig
(MUS 6) (LC1, Z1, X1)

Messiaen, Olivier, 1908- . [Petites liturgies de la Présence Divine. Full score. French]
Trois petites liturgies de la Présence Divine ... (Card 2)

Contents.—Antienne de la conversation intérieure (Dieu présent en nous)—Séquence du Verbe, cantique divin (Dieu présent en Lui-même)—Psalmodie de l'Ubiquité par amour (Dieu présent en toutes choses)
1. Choral music, Sacred (Women, 1 pt.)—Orch.acc. 2. Ondes Martenot. 3. Vibraphone. 4. Celesta. 5. Percussion. 6. Piano, ondes Martenot and orchestra. I. Title: Petites liturgies de la Présence Divine.

ONDES MARTENOT

*MX

Michaël, Edward.
[Rituels]

3 [i. e. Trois] rituels; pour 2 hautbois (ou 2 ondes Martenot) et percussion (1 exécutant) Paris, Éditions Choudens [1963]

score (12 p.) and part. 32 cm.

For 2 oboes, or 2 ondes Martenot, and percussion (one player)
Part for 2 oboes or 2 ondes Martenot in score format.

1. Percussion and 2 oboes. 2. Oboe (2 oboes and percussion). 3. Ondes Martenot.
NN * 2.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ONDES MARTENOT AND CHAMBER ORCHESTRA

*MX

MATSUSHITA, SHIN'ICHI, 1922-

Musique pour soprano et ensemble de chambre. [Tokyo, Ongaku no Tomo Sha, c1964] score(36 p.) 26cm. (Contemporary Japanese music series. 22)

For soprano and chamber orchestra; the soprano part (syllabically performed) may be played on the ondes Martenot or vibraphone.
Duration: about 15 min.

1. Chamber music, with voices. 2. Ondes Martenot and chamber orchestra. 3. Vibraphone and chamber orchestra. 4. Chamber orchestra.
NN * 2.71 b/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

ONDES MARTENOT AND ORCHESTRA

* MW

JOLIVET, ANDRÉ, 1905-
[Concerto, ondes Martenot]
Concerto pour ondes Martenot et orchestre. Paris, Heugel & cie. [c1952] 109 p. 19cm.

Miniature score: ondes Martenot and orchestra.
Duration: 22 min.
MOVEMENTS. —Allegro moderato. —Allegro vivace. —Largo cantabile.

1. Concertos (Onde Martenot) 2. Ondes Martenot and orchestra.
NN 1.54 OC SL MUg, 1g, 2g (LC1, X1)

ONDES MARTENOT AND ORCHESTRA

*MW

PROŠEV, TOMA.
[CONCERTO, ONDES MARTENOT]
Concert pour ondes martenot et orch. New York, Seesaw music corp., 1970. score (82 p.) 36cm.

Caption title.

1. Concertos (Ondes Martenot). 2. Ondes Martenot and orchestra.
NN 4.71 w/ OC(lb*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

ONDES MARTENOT AND PERCUSSION

* MYZ

Miroglio, Francis.

Pierres noires (1958) pour ondes Martenot et deux percussions. Paris, Heugel ₍1965₎

score (13 p.) 27 x 35 cm.

For 3 players.
Duration: 18 min., 30 sec.

1. Ondes Martenot and percussion. 2. Percussion and ondes Martenot. I. Tit

NN 2.66 g/ OC(Ib*) SL MUg, Ig, 2g, Ig (MUI 1, LC X1)

ONDES MARTENOT, PERCUSSION AND ORCHESTRA

*MW
++

MESTRES-QUADRENY, JOSEP MARIA.
[DOUBLE CONCERTO, ONDES MARTENOT, PERCUSSION & ORCHESTRA]
Double concerto for ondes martenot, percussion and orchestra. New York, Seesaw music corp. [c1970] score (30 p.) 43cm.

1. Concertos (Ondes Martenot and percussion) 2. Ondes Martenot, percussion and orchestra. 3. Concertos, Double.

NN 2.71 e/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ONDES MARTENOT AND PIANO

*MYZ

Marcel, Luc André, 1919-

Danse de l'oiseau de Barbarie, pour ondes Martenot et piano. Paris, Éditions musicales transatlantiques ₍1965₎

score (24 p.) and part. 28 cm.

1. Ondes Martenot and piano. I. Title.

NN 5.66 z/ OC SL MUg, 1g, Ig (DC2, LC1, X1)

ONDES MARTENOT IN QUARTETS

*MYZ

CHARPENTIER, JACQUES.
[QUARTET, 4 ONDES MARTENOT]
Quatuor pour ondes martenot. Paris, A. Leduc [1969] score(33 p.) 22cm. and 4 parts. 28cm.

1. Chamber music, 20th cent. --Quartets. 2. Ondes Martenot in quartets.

NN 12.69 1/(OC (OAF1) SL MUg, 1g, 2g MUP, 2 (LC1, X1)

Ondine

*MYH
box

CORNIOT, RENÉ.

Ondine; pièce pour harpe seule (avec petit orchestre ad lib.) Paris, Choudens [c1959] 8p. 32cm.

1. Harp. I. Title.

NN 3.61 m/ OC(1bp) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Ondines au champagne [operetta].

See

Lecocq, Alexandre Charles, 1832-1918.
Ondines au champagne.

Music Div.

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*MN p.v. 56

ONDŘÍČEK, EMANUEL.

Perpetuo caprice pour violon et piano [par] Floris Emanuel Ondříček, op. 12. Leipzig, Bosworth [c1908] Pl. no. B.& co. 10567. score(9 p.) and part. 34cm.

1. Violin and piano.
NN R 7.68 e/ OC SL MUg, 1g (LC1, X1)

Ondříček, Emanuel, ed.

*MYK
+

Tartini, Giuseppe, 1692-1770.

₍Concertos. Violin. A maj. Arr. for vln & pf.₎
...Concerto in A major... Violino e pianoforte. Wien: Universal-Edition A. G., 1935. Publ. pl. no. U. E. 10238. 2 parts in 1 v. 30cm.

Score (24 p.): violin and piano. Violin part.
His: Concerto a 5. Viol. princip., viol. I., II., viola col basso continuo. Ms., Grossherzogliche Regierungs-Bibliothek, Schwerin.—*cf. Dounias. Die Violinkonzerte G. Tartinis; Schwerin. Grossherz. Regierungs-Bibliothek. Die Musikalien-Sammlung.*
Editor's foreword signed: Em. Ondříček.

Music Div.

Carnegie Corp. of New York.

1. Concertos—Violin—Piano acc. I. Ondříček, Emanuel, ed.
N. Y. P. L. April 30, 1937

ONDŘÍČEK, FRANZ, 1859-1922

* Q p.v.1026

Šich, Bohuslav.

Fr. Ondříček. Napsal Bohuslav Šich... Praha, Orbis, 1947. 36 p. 18cm. (Kdo je. 48)

Bibliography, p. ₍38₎

1. Ondříček, Franz, 1859-1922.
NN 2.53 OC PC, 1 SL MU, S, 1 (LC1, X1)

ONDŘIČEK, FRANZ, 1859-1922

Copy only words underlined & classmark— * MA

VYBORNY, ZDENĚK.
Ondříček e Paganini. [Trad. di Pietro Berri] (IN: La Scala. Milano. 32cm. no. 80 (luglio, 1956) p. 21-24, 77-[78] ports., music)

Summary in French, English and German.

1. Ondříček, Franz, 1859-1922. 2. Paganini, Nicolò, 1782-1840.
NN R 12.57 v/ OI (MU), 2 (X1, LC3)

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* MKK
+

Ondříček, Franz, 1859-1922, and S. Mittelmann.

...Neue Methode zur Erlangung der Meistertechnik des Violinspiels auf anatomisch-physiologischer Grundlage (Finger- und Bogentechnik), von Franz Ondříček...und Dr. med. S. Mittelmann... New method for acquiring the master-technique of violin playing on anatomical and physiological basis (technique of finger and bow)... ₍Wien: Nickau u. Welleminsky, 1909₎ Publ. pl. no. N. & W. 123. 108, 35 p. incl. plates. illus. (music.) 30cm. (Edition moderne.)

(Continued)

N. Y. P. L. Cards in Public Catalogue Music Div. February 28, 1936

Ondříček, Franz, 1859-1922, and S. Mittelmann. ...Neue Methode zur Erlangung der Meistertechnik... (Card 2)

German and English in parallel columns.
Musical exercises, 35 p. at end.
"Literatur," p. 87.

Carnegie Corporation of New York.

799049A. 1. Violin—Instruction and study. I. Mittelmann, S., jt. au.
2. Violin — Exercises and studies.
N. Y. P. L. February 28, 1936

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*MYK
box

ONDŘÍČEK, FRANZ, 1859-1922.

Barcarole, für Violine und Pianoforte, Op. 10. Berlin, N. Simrock [189-] Pl. no. 9428. 1 v. 31cm. (Universal-Edition. No. 2286)

Score (7 p.) and part.

1. Violin and piano.
NN R 8.67 a// OC SL MUg, 1g (LC1, X1)

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*MN p.v. 56

ONDŘÍČEK, FRANZ, 1859-1922.

Fantasie über Motive von Smetana (Die verkaufte Braut) für Violine mit Begleitung des Pianoforte. Op. 9. Berlin, N. Simrock, 1891. Pl. no. 9427. score (19 p.) and part. 34cm.

1. Violin and piano. I. Smetana, Bedřich, 1824-1884. The bartered bride.
NN R 7.68 e/ OC, I SL MUg, 1g, Ig (LC1, X1)

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*MN p.v. 56

ONDŘÍČEK, FRANZ, 1859-1922.

Skočná. Böhmischer Tanz nach dem gleichnamigen Tanz aus der Oper Die verkaufte Braut von Friedrich Smetana, in freier Bearbeitung für die Violine mit Begleitung des Pianoforte. Op. 15. Berlin, N. Simrock, c1895. Pl. no. 10498. score (10 p.) and part. 34cm.

1. Dances (Violin and piano). 2. Dances, Bohemian. I. Smetana, Bedřich, 1824-1884. The bartered bride.
NN R 7.68 e/ OC, I SL MUg, 1g, Ig (DC2, LC1, X1)

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*MN p.v. 40

ONDŘÍČEK, KAREL, 1863-1943.

Beton; salonnípolka pro klavír. V Praze, F. A. Urbánek [189-?] Pl. no. U. 765. 3 p. 35cm. (České album taneční. 46)

For piano.

1. Polkas (Pianos). I. České album taneční. II. Title.
NN R 12.68 k/k OC(1bG) (OS)I SL MUg, 1g, IIg (MUI 1) S (DC2, LC1, X1) [NSCM]

Write on slip only words underlined and classmark — * QVA

Ondrouch, Vojtěch.

...Limes Romanus na Slovensku. Il Limes Romano in Slovacchia. Bratislava, 1938. xiv, 154 p. illus., map. 25cm. (Učena společnost Šafaříkova, Bratislava. Práce. sv. 28)

Résumé in Italian.
Bibliographical footnotes.

Slavonic Div.

1. Slovakia—Bound. 2. Slovakia—Archaeology. 3. Limes (Roman boundary). I. Ser.
N. Y. P. L. July 25, 1950

Ondulando

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.

Ondulando; estudo [op. 31] Rio de Janeiro, A Napoleão [192-?] Pl. no. 8194. 5 p. 35cm.

For piano.

1. Piano. I. Title.
NN R X 12.61 c/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Onduldbaar.

*MGG

MORESCO, M.

Onduldbaar... De knechting van het Nederlandsch muziekleven, door M. Moresco. 'S-Gravenhage: N.V. Boekhandel vh. Gebr. Belinfante, 1930. 72 p. 21cm.

JUILLIARD FOUNDATION FUND.

487918A. 1. Copyright, Music—Netherlands. I. Title.

Music Div.

N. Y. P. L. January 13, 1933

One

7-Plays

Knobloch, Edward
One. [Incidental music.]

Music Div.

DREXEL 5819

One bottle more. A favourite Irish song... London: G. Shade, c18-?. 2pp. f.

Songs, English—Irish composers
Drinking songs

Music Div.

5819

song index

One day *MP box

SWANSON, HOWARD, 1909-

Songs for Patricia. Text by Norman Rosten. New York, Weintraub music co. [c1952] 12 p. 31cm.

For voice and piano.

CONTENTS.--Darling those are birds--No leaf may fall--One day--Goodnight.

(Continued)

NN R X 4.59 t/4 OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, MUDI, MUS5, LC1, X1, Z1)

SWANSON, HOWARD, 1909- . Songs for Patricia. (Card 2)

1. Songs, U.S. 2. Songs cycles. I. Rosten, Norman, 1914- . II. Title.

One evening *MP (English)

MANSFIELD, RICHARD.

One evening; being an entertainment of songs, grave and gay. London, New York, Novello, Ewer, c1891. 63 p. 28cm.

Chiefly for voice and piano.

1. Songs, English. I. Title.
NN 3.70 v/4 OC SL MUg, lg, lg (LC1, X1)

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*MRA

ONE faith in song; [for] SATB. Voice ed. Cincinnati, World library of sacred music [1963] score (44 p.) 25cm.

21 hymns; for chorus (SATB) and instrumental acc.
Without the accompaniment.

1. Hymns.
NN 4.64 e/4 OC SL MUg, lg (MUS21, LC1, X1)

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*MRA

ONE faith in song; 21 hymns common to the Catholic and Protestant faith. Unison of SATB ed. Cincinnati, World library of sacred music [c1962] close score (26 p.) 26cm.

1. Hymns.
NN X 6.63 c/4 OC SL MUg, 1g (LC1, X1)

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*MRA

ONE faith in song; [for] 2 equal voices. Voice ed. Cincinnati, World library of sacred music [1963] score (36 p.) 25cm.

22 hymns; for chorus (SS) and instrumental acc.
Without the accompaniment.

1. Hymns.
NN 4.64 c/4 OC SL MUg, lg (LC1, X1)

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*MRA

ONE faith in song; [for] 3 equal voices. Voice ed. Cincinnati, World library of sacred music, 1963. score (34 p.) 25cm.

21 hymns; for chorus (SSS) and instrumental acc.
Without the accompaniment.

1. Hymns.
NN 4.64 c/4 OC SL MUg, lg (LC1, X1)

One flag and one country *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

One flag and one country; "ode." [1905?] parts. 37cm.

Manuscript, in ink.
For band.
The music is his: E qui trale mille bandiere spiegate.

(Continued)

NN 1.68 14 OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. One flag and one country... (Card 2)

Holograph (?) sketch of score inserted.

Francesco Fanciulli Collection

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

One flag and one country *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

One flag and one country; ode in honor of President Roosevelt. [1905?] 2 scores(24 p. each) 27cm.

Reproduced from ms.
For SATB.
The music is his E qui trale mille bandiere

(Continued)

NN 1.68 14 OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. One flag and one country... (Card 2)

spiegate.
First line: All hail to our leader.

Francesco Fanciulli Collection

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
2. Roosevelt, Theodore, 26th pres. U.S. 3. Odes.
I. Title.

One flag and one country *MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[ONE FLAG AND ONE COUNTRY. REJOICE FOR OUR NATION]
Rejoice for our nation. [1905?] 7 parts. 35cm.

Manuscript, in ink.
Title from first line.
For SA and orchestra.
Holograph (?) sketch for vocal score inserted.

(Continued)

NN 1.68 14 OC, (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUD 1, MUR1, LC1, X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [ONE FLAG AND ONE COUNTRY. REJOICE FOR OUR NATION]
Rejoice for our nation. (Card 2)

Francesco Fanciulli Collection

1. National music--U.S. 2. Autographs (Music)--Fanciulli, F. I. Title: One flag and one country.

One heart, one mind. (Ein Herz, ein Sinn.) Polka mazurka by J. Strauss. [Piano]
New York, [18-] f°.

Music Div.

One hour with thee *MYD box

CARNABY, WILLIAM, 1772-1839.

One hour with thee; an admired air, composed and arranged with an introduction and march by William Carnaby. London, I. Willis [1828?] Pl. no. 557 8 p. 34cm.

For piano.

1. Piano. I. Title.
NN R 10.63 f/6 OC SL MUg, 1g, Ig (LC1, X1)(MUI)

One hundred English folksongs. *MO English

Sharp, Cecil James, 1859- , editor.

One hundred English folksongs, edited by Cecil J. Sharp. For medium voice. Boston: O. Ditson Co. [1916.] Publ. pl. no. ML-2734-235. xlv p., 1 l., 235 p., 1 port. f°. (The musicians library.)

Words and music.

Music div.

1. Folk-songs (English). 2. Title. 3. Series.
N. Y. P. L. January 25, 1917.

One hundred and fifty years of music publishing in the United States *MFPB (U.S.)

Fisher, William Arms, 1861-

One hundred and fifty years of music publishing in the United States; an historical sketch with special reference to the pioneer publisher, Oliver Ditson company, inc., 1783-1933, by William Arms Fisher. Boston, Oliver Ditson company, inc., 1933.

xvi, 146 p. incl. front., illus. (incl. ports., map, facsims., music) 21½cm.

"A revision and extension of [the author's 'Notes on music in old Boston', published in 1918]"—p. xvi, foot-note.

1. Music printing. 2. Publishers and publishing—U. S. 3. Music—U. S.—Hist. & crit. 4. Ditson, firm, music publishers. I. Title: Music publishing in the United States.

33-12389

Library of Congress ML112.F53

——— Copy 2. MUSIC DIV.

Copyright A 62486 [3] 781.98097446

...One hundred folk-songs for many countries. *MO (General)

Gilbert, Henry Franklin Belknap, 1868- ed.

... One hundred folk-songs from many countries, selected, ed., and arranged by Henry F. Gilbert. Boston, C. C. Birchard & company, 1910.

111, [1] p. 27½cm. (The laurel music series)

1. Folk-songs. 2. School song-books. I. Title.

Library of Congress M1994.G465O5 17-30579
Copyright E 224202 MUSIC

...140 folk-songs with piano accompaniment. *MO (General)

Davison, Archibald Thompson, and T. W. Surette, compilers and editors.

...140 folk-songs with piano accompaniment ("rote songs" for grades I, II and III), compiled and edited for use in school and home, by Dr. Archibald T. Davison & Thomas Whitney Surette ... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1921.] 154 p. New ed., rev. 4°. (The Concord series. no. 7.)

English words with music for 1 voice with piano acc. 10 of the songs have French words also.

MUSIC DIV.

1. Folk songs. 2. Schools.—Music for. 3. Surette, Thomas Whitney, 1862- , jt. compiler. 4. Title. 5. Series.
N. Y. P. L. January 10, 1924.

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*MO (Irish)

One hundred Irish airs arranged for the piano forte. [Series 1-3.] New York: P. M. Haverty, cop. 1858. 148 p. f°.

Binder's title: 300 Irish airs.
Each series has separate t.-p., illustrated.

MUSIC DIV.

147588A. 1. Folk songs (Irish). 2. Piano. 3. Title: 300 Irish airs.
N. Y. P. L. August 25, 1924

Write on slip words underlined below and class mark— MFLA

100 men and a girl.

Why "100 men and a girl" makes a hit on screen.

(American cinematographer, Hollywood, 1937. v.18 p.453, 458-460. illus.)

Moving picture music.—Hist. and crit.

MUSIC DIV.

form 100b [vi-23-37 25m]

One hundred new kindergarten songs. *MP

Halsey, Henrietta A., 1839-

One hundred new kindergarten songs; words by Rena I. Halsey, music by Henrietta A. Halsey. New York city, Hinds, Noble & Eldredge [c1904]

xxvi, 181 p. illus. 18 x 22cm.

Library of Congress M1990.H19O6 5-33375

Copyright A 93938

Music Div.

The one hundred and one best songs for home school and meeting. *MP (General)

Cable Company, Chicago.

The one hundred and one best songs for home, school and meeting... Chicago: The Cable Co., cop. 1926. 104 p. 27. ed., rev. nar. 8°.

English words; music for 4 voices, or for 1 voice with piano acc.

1. Songs—Collections. 2. Title.
N. Y. P. L.

Music Div. July 11, 1927

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101 hymns for men to sing. *MRA

Houghton, James Russell, *ed.*

101 hymns for men to sing, compiled, arranged and edited by James R. Houghton ... New York, Cincinnati [etc.] The Abingdon press [c1940]

107 p. incl. front. (facsim.) 20½cm.

1. Hymns, English. 2. Choral music (Men's voices) I. Title.

Library of Congress M2117.H86O6 40-9651

——— ——— Copy 2. Music Div.

Copyright A 320011 [2] 783.8

DREXEL 4047

One hundred songs of Ireland: music and words. *Boston: O. Ditson & Co., [cop. 1859].* 64 pp. 8°.

1. Folk songs, Irish.
2. Songs, English—Irish Composers—Collections
Vocal music—Collections

Music Div.

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*MP

One hundred songs, original and selected by E. Ives, jr. New York, [c18-] sq. f°

Music Div.

DREXEL 4047.1

One hundred songs of Scotland; music and words. *Boston: O. Ditson & Co.,* cop. 1859. 64 pp. 8°.

~~Bd. with: One hundred songs of Ireland. Boston, [1859].~~

1. Folk songs, Scottish.
Songs, English. Scottish Composers. Collections
Vocal music—Collections

Music Div.

One hundred songs by ten masters. *MP (General)

Finck, Henry Theophilus, 1854-1926, editor.

One hundred songs by ten masters, edited by Henry T. Finck ... Boston: O. Ditson Co., cop. 1917. 2 v. f°. (The musicians library.)

High voice.
English and German words; music for 1 voice with piano acc.
Biographical notices of composers in prefatory paging of each volume.
Contents: v. 1. Schubert. Schumann. Franz. Rubinstein. Jensen. v. 2. Brahms. Tchaikovsky. Grieg. Wolf. Strauss.

Music Div.

318606A-07A

1. Songs—Collections. 2. Songs, German—Collections. 3. Title. 4. Ser.
N. Y. P. L.

Juilliard Foundation Fund. July 1, 1927

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*MP (U.S.)

100 top pop songs; personalities 100 top pop songs for easy piano and easy organ. [Denver? C. Hansen, 1969?] 111 p. 22cm.

Unacc. melodies, with words and chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Title: Top pop hits.
NN 3.71 b/a OC, I SL MUg, lg, lg MUA(2) (MUS100, LC1, X1)

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110 in the shade *MS-Amer.

Schmidt, Harvey.

[110 IN THE SHADE. VOCAL-SCORE. ENGLISH]

110 in the shade. Lyrics by Tom Jones. Book by N. Richard Nash, based on his play The rainmaker. Piano reduction by Robert H. Noeltner. New York, Chapell [1964]

196 p. 30 cm.

(Continued)

NN L.66 1/5 OC, I, II, III (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg, MUA(4), I, II, III (LC1, X1)

SCHMIDT, HARVEY. [110 IN THE SHADE. VOCAL-SCORE. ENGLISH] 110 in the shade. (Card 2)

I. Musical comedies. I. Nash, N. ~~Richard~~. 110 in the shade. II. Nash, N. Richard. The rainmaker. III. Jones, Tom, 1928?- IV. Title.

135th St. [opera].
See
Gershwin, George, 1898-
Blue Monday.

Music Div.

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*MO (Scottish)

...120 Scotch songs. Words and music with piano and organ accompaniments. Toronto: Whaley, Royce & Co., Ltd., n. d., 192 p. new and rev. ed. 4°.

Guide to Public ...
Music Dept.

255606A

1. Folk songs, Scottish. 2. Songs, English — Scottish Composers—Collections
N. Y. P. L.

July 29, 1926

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*MP (Russian)

Sto... Сто двадцать песен для детей дошкольного возраста, для одноголосного хора с фортепиано... [120 songs for children of pre-school age, for one voice with piano acc...] Москва: Гос. издат. Музыкальный сектор, 1924. Publ. pl. no. G. M. 5493 I. M. 142 p. 4°.

1. Children—Music for. 2. Songs, Russian.
N. Y. P. L.

Music Div. April 3, 1930

The one hundred virgins (Opera)
See
Lecocq, Alexandre Charles, 1832-1918.
Les cent vierges.

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*MP (General)

100 of ye old and new songs. Words and music. [New York?] F.Trifet, cop.1890. 24 l. 8°.

Music Div.

One hundred years of music in America

*MPBR (U.S.)

LÁNG, PAUL HENRY, 1900- , ed.

One hundred years of music in America. New York, G. Schirmer; Grosset & Dunlap, distributor [1961] 322 p. illus. 25cm.

"A centennial publication."

1. Music--U.S. 2. United States, 19th-20th cent. 3. Essays. 4. Music--Essays. I. Title.
NN R 7.67 r/A OC PC,1, 4,I SL MU,2,3,I (LC1, X1)

One land united.
See
Bliss, Paul, 1872-

Music Div.

One-legged songster

*MPW-Amer.

HARPER & Stansill's One-legged songster. Containing the newest and most original collection of songs and dances ever offered to the public. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Songs, American--Collections. I. Title: One-legged songster.
NN S 6.68 v/A OC PC,2, I SL MUy,1y,Iy MUA(4) (DC2,LC1,X1)

One-man show

*MS

Maw, Nicholas.

[ONE MAN SHOW. VOCAL SCORE. ENGLISH]

One-man show; comic opera in 2 acts. Libretto by Arthur Jacobs. Vocal score by Susan Bradshaw. London, New York, Boosey & Hawkes [1968]

326 p. 37 cm.

Duration: about 2 hrs.

1. Operas--Vocal scores. I. Jacobs, Arthur, 1922- One-man show. II. Title.
NN* 9.69 v/a OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

One for the money

NCOF p.v. 446 +

LEWIS, MORGAN, 1906-

[ONE FOR THE MONEY. LIBRETTO. ENGLISH]

One for the money; an intimate revue; sketches and lyrics by Nancy Hamilton. [New York, 1939] 1 v. (various pagings) 29cm.

Typescript.

Produced by Gertrude Macy, Stanley Gilkey and Robert F. Cutler at the Booth theatre, N.Y., 4 Feb. 1939.

1. Musical Shows--U.S. 2. Musical comedies--Librettos. One for the money. I. Hamilton, Nancy. One for the money. II. Title.
NN R X 5.60 s/3 OC, I (OAF1) PC, I, II SL MUy, 2y, Iy, IIy T, 1, I, II (LC1, X1)

One New York

*MYD box

WATERS, SAFFORD.

One New York; two-step. New York, Howley, Haviland [c1897] 5 p. 36cm.

For piano.

1. Piano. 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 r/A OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

Music Div.

One night in a nursery
*MS
KERLEY, JANE.
[ONE NIGHT IN A NURSERY. VOCAL SCORE. ENGLISH]
One night in a nursery, an operetta dreamed by Jane Kerley about the music of "Six pieces for children" (Sechs Kinderstücke) by Felix Mendelssohn-Bartholdy, op. 72. Arranged for singing by Jane Kerley. New York, G. Schirmer [c1922] 35 p. 27cm.

1. Children's operettas. I. Title. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Kinderstücke, op. 72.
NN 4.57 d/OC(1bo)II SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

One o'clock (Comic opera)
See
King, Matthew Peter, 1773-1823.
One o'clock

MUSIC DIV.

One o'clock [opera]
see
Kelly, Michael, 1762-1826.
One o'clock.

Music Div.

One person, for alto and orchestra
*MP (U.S.)
Levy, Marvin David.
[One person]
One person, for alto and orchestra. Poem by Elinor Wylie. [New York] Boosey and Hawkes [1967]
28 p. 31 cm.
For voice and piano; acc. originally for orchestra.
English and German words; also printed as text on p. [2]-[3].
Duration: about 19 min.
(Continued)
NN* 4.68 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1 LC1, X1) 2

LEVY, MARVIN DAVID. [One person] One person, for alto and orchestra. (Card 2)

1. Scenas, etc., Secular (1 voice)--Piano acc. I. Wylie, Elinor (Hoyt), 1885-1928. II. Title.

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*L
ONE spot. Rocket edition.
Oak Park, Ill., Tunnis "one-spot" publishers.
v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued in 2 consecutively numbered sections: Title section (biweekly) and Artist section (every four weeks). (Early issues, in one section, issued biweekly.)
Lists only single 45 and 78 r. p. m. records in "Pops," rhythm and blues, country and western, etc., categories.
(Continued)
NN R 7.57 j/ OSs PCs, 1s, 2s SL MUs, 3s, 4s, 5s MUPs, 3s, 6s, 7s (U1s, LC1s, X1s) [C]

ONE spot. Rocket edition. (Cont.)

Includes gospel records.
Superseded by New one spot record finder. (Issued in several sections; each has been cataloged separately. See those entries.)

1. Phonograph records--Catalogues. 2. Phonograph records, Jazz--Selected lists. 3. Discography. 4. Jazz--Bibl.--Discography. 5. Blues--Bibl.--Discography. 6. Jazz--Discography. 7. Blues--Discography.

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*L
One spot. Rocket edition.
(Cont.)

v.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 92
1	7	1954	Dec. 6				MR	12/24/63	

LIBRARY HAS:
(Cont.)
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PCB A AB AN AHB E EB G GB J JB MP MR MS MU MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 323 (rll-18-63 25m)

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*L
One spot. Rocket edition.
(Cont.)

v.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 92
3	45-49	1956	Apr. 15-May 21	JUL 24 57			M.R.	10/11/57	
3	50-56	1956	June 4-July 30	JUL 24 57			10/7/57	11/18/57	
3	57-62	1956	Aug. 13-Sept 24	JUL 24 57			10/7/57	11/18/57	incl. 2 suppl. to Sept. issued in Oct.

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PCB A AB AH AHB E EB C GB J JB MP MR MS MU MW MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 323d (1-25-57 25m)

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*L
ONE-SPOT classic guide. v. 1, no. 5-date; Apr. 1952-date
River Grove [etc.] Ill., One-spot publishers.
v. 25cm.

CURRENT IN MUSIC DIVISION
Monthly.
"A companion service to the One-spot popular record finder."
Also referred to as Section 5 of the New one-spot record finder.
1. Phonograph records--Catalogs. 2. Discography. I. The New one-spot record finder. Section 5.
NN R 12.63 f/ OSs, I PCs, 1s, I SL MUs, 2s, I MUPs, 2s, I Ps(2s), 1s, I (U1s, LC1s, X1s)

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*L
ONE spot popular reporter. v. 1, no. 3-v. 2, no. 2, 4-date; May, 1959-Mar., May, 1960-date
Forest Park, Ill., One-spot publishers. v.
23 x 26cm.
CURRENT IN MUSIC DIVISION
Monthly.
"Lists recordings of popular music in current demand... [and] presently available."
1. Phonograph records--Catalogs. 2. Discography. 3. Popular music--Discography.
NN R 12.63 p/ OSs PCs, 1s SL MUs, 2s MUPs, 3s Ps (2s), 1s (U1s, LC1s, X1s)

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*L
ONE SPOT PUBLISHERS, INC.
Your one-spot numerical reporter. Forest Park, Ill. [1959-] 1v. (loose-leaf) 30cm.

Kept up to date by bi-weekly replacements.

1. Phonograph records--Catalogs. 2. Discography. 3. Catalogs, Numerical.
NN R 10.59 a/ OS(1b+) PC, 1 SL MU, 2 MUP, 3 (LC1, X1)

ONE-STEPS, VOCAL
*MP box
Gershwin, George, 1898-1937.
[Swanee]
Swanie (Swanee); one step chanté par Harry Pilcer dans la nouvelle production de Jacques-Charles: Paris-qui-jazz, revue de A. Willemetz. Paris, Chappell & co., c1920. 6 p. 35cm.

For one voice with piano accompaniment.
Words by Irving Caesar. French words by Albert
(Continued)
NN 1.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, MUS 3, LC1, X1)

Gershwin, George, 1898-1937. [Swanee] Swanie... (Card 2)

Willemetz and Jacques Charles. First line: Il n'est pas rivière natale. I've been away from you.

1. Songs, U.S. 2. One-steps, Vocal. I. Caesar, Irving, 1895- II. Charles, Jacques. III. Willemetz, Albert, 1883-

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"One third of a nation."
Write on slip words underlined below and class mark — NCOF *

Arent, Arthur, 1905?-
..."One third of a nation;" a Living newspaper about housing, by Arthur Arent. Based on research compiled by the editorial staff of the Living newspaper... Final edition. [New York, 1938] 2 v. plans. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 44.)
(Continued)
N. Y. P. L.
MUSIC DIV. April 19, 1940

Arent, Arthur, 1905?- ..."One third of a nation"... (Card 2)

Reproduced from typewritten copy.
In two acts.
"Staged by Lem Ward...music by Lee Wainer...produced by Philip W. Barber, Adelphi theatre [New York] January, 1938."
Without the music.
"Bibliography," v. 1, f. 1-8.
Vol. 2: Production notes.

1. Drama, American. 2. Housing for the working class—Drama. I. Title. II. Ser.
N. Y. P. L.
April 19, 1940

One thousand paper cranes
*MX-Amer.
WIDDOES, LAWRENCE, 1932-
One thousand paper cranes for viola, guitar & harpsichord. [n. d.] score (25 p.) 36cm.

Reproduced from holograph.
Date at end: April 1966.
Duration: about 14 min.
(Continued)
NN 7. 71 m/ OC SL MUg, 1g, 2g, 3g, Ig MUA(2) (MUI 1, LC1, X1) 2.

WIDDOES, LAWRENCE, 1932- . One thousand paper cranes... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, guitar, viola) 3. Piano in trios (Piano, guitar, viola) I. Title.

1066 and all that
*MS
REYNOLDS, ALFRED, 1884-
[1066 and all that. Vocal score. English]
1066 and all that; a musical comedy of English history. Book and lyrics by Reginald Arkell. Music by Alfred Reynolds. Based on the memorable history of the same name by W. C. Sellar and R. J. Yeatman. London, Ascherberg, Hopwood & Crew [c1936] Pl. no. A. H. & C. ltd. 11373-v. s. iv, 109 p. 28cm.

"Originally presented... Birmingham... 22nd. December, 1934, and... London... 25th April, 1935."
(Continued)
NN 3.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (T2, LC1, X1)

REYNOLDS, ALFRED, 1884- . [1066 and all that. Vocal score. English]... (Card 2)

1. Musical comedies. 2. Great Britain—Drama. I. Arkell, Reginald, 1882- . 1066 and all that. II. Sellar, Walter Carruthers, 1898- 1066 and all that. III. Yeatman, Robert Julian. 1066 and all that. IV. Title.

One-three quarters
*MX-Amer.
MACERO, TEO, 1925-
One-three quarters [for] piccolo (flute), violin, violoncello, trombone, tuba and two pianos. New York, C. F. Peters [1970] score (11 p.) and 6 parts. 30cm. (Edition Peters. no. 66178)

Duration: 8 min.
1. Chamber music, 20th cent.--Septets. 2. Piano in septets (2 pianos, piccolo, trombone, tuba, violin, violoncello) 3. Piano in septets (2 pianos, flute, trombone, tuba, viola, violoncello) 4. Piccolo in septets. I. Title.
NN 11.70 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

Oneg Shabbat.

*MP (Jewish)

Freudenthal, Joseph.

Oneg Shabbat, the new Jewish community songster, arranged for unison or two part singing by Josef Freudenthal ... New York city, Transcontinental music corporation, 1942.

cover-title, 17 p. 18½cm.

Text (p. 17) on cover.
Words in Hebrew (transliterated) with English translation at end of each song.

1. Songs, Jewish. I. Title. II. Title: Jewish community songster.

42-7531

Library of Congress M2186.F8406

[3] MUSIC DIV.

Oneg Shabbos.

*MRA

Mayerowitsch, Hermann, 1888–, comp.

...Oneg Shabbos; anthology of ancient Hebrew table songs ... (Zemiroth), to which is added grace after meals...with the traditional chants. Compiled and arranged by Rev. H. Mayerowitsch... London: E. Goldston ltd., 5697/1937. xiii, 32 [i. e. 33] l., 33–42 p. front. (port.) 22cm.

Tunes with Hebrew words.

*PKZ Second copy.

MUSIC DIV.

936987A. 1. Hymns, Jewish. I. Title.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
September 16, 1938

Onegin, Eugen B.

See

Onegin, Yevgenii B ,1883-1919.

MUSIC DIV.

ONÉGIN, SIGRID, 1891-1943

* MEC (Onégin)

PENZOLDT, FRITZ.

Alt-Rhapsodie: Sigrid Onégin: Leben und Werk. [3. Aufl.] Neustadt an der Aisch, Verlag Degener, 1953. 342 p. illus., ports., music. 21cm.

1. Onégin, Sigrid, 1891-1943. I. Title.

NN R 3.65 g/B OC PC,1,I SL MU,I,I (LC1,X1)

Onégin, Sigrid, 1891–

*MEC (Onégin)

Penzoldt, Fritz.

Sigrid Onégin, herausgegeben von Fritz Penzoldt. Magdeburg, K. J. Sander [°1939]

226 p. front., illus. (music) plates, ports. 22½cm.

1. Onégin, Sigrid, 1891–

41-23151

Library of Congress ML420.O71P4

[2] MUSIC DIV. 927.8

Onegin, Yevgenii B., 1883–1919

Write on slip words underlined and class mark—*MA

Nagel, W.
Zu Eugen B. Onegins Gedächtniss.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v. 41, p. 89-90.)

MUSIC DIV.

form 446c [1-15-15 25m]

Onegin, Yevgenii B , 1883-1919.

*MR

...Marienlieder, von E. B. Onegin... Berlin: E. Bote & G. Bock [1920] Publ. pl. no. B. & B. 18823-18826. 4 v. in 1. 34cm.

For low voice with piano acc.
CONTENTS.—Ave Maria, Königin der Rosen.—Mariengarn: Die Mutter Maria zieht durch das Land.—Durchs Leben; Sie hielten einander fest.—Ave Maria gratia plena.

1. Songs, Sacred, German. 2. Mary, Virgin.
N. Y. P. L. (Over)

MUSIC DIV.
August 24, 1942

Oneida Musical Society, Utica.

*MRA

[Hastings, Thomas] 1784-1872, comp.

Musica sacra: a collection of psalm tunes, hymns, and set pieces. Compiled at the request, and published under the patronage of the Oneida Musical Society. Utica: Seward & Williams, 1815. viii, (1)10–176 p., 1 l. 8°.

Words with music for S and A, or S and T, with B.
Blank music paper at end.

"To furnish music for it [Oneida Musical Society] he [Thomas Hastings] and Professor Norton of Clinton, became composers. This was the origin of the...Musica sacra, which consisted at first of two numbers of pamphlet size, and was afterwards enlarged to a considerable volume and subsequently united with Warriner's Springfield collection."—Bagg. Pioneers of Utica.

MUSIC DIV.

1. Hymns. 2. Oneida Musical Society, Utica.
N. Y. P. L.

November 26, 1919.

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*MKPH

Fox, Charlotte Milligan
Annals of the Irish harpers. New York: E.P. Dutton & Co. 1912. 8°
[Memoirs of Arthur O'Neill, Chap. 19 p. 137-200]

XX

Music Div.

O'Neill, Arthur, 1734-1818.
Autobiography

* MEC (Carolan)

O'SULLIVAN, DONAL JOSEPH, 1893-

Carolan, the life, times and music of an Irish harper. London, Routledge and K. Paul [1958] 2 v. illus., ports., maps, facsim. 26cm.

CONTENTS.—v. 1. The life and times. The music [melodies, without the words]—v. 2. The notes to the tunes [including the words of many songs] The memoirs of Arthur O'Neill.

(Continued)

NN R 8.59 p/O OC, I, Ib, II PC, 1, 2, I SL MU, 1, 3, 4g, 5, I, IIg (LC1, X1, Z1)

O'SULLIVAN, DONAL JOSEPH, 1893- Carolan...
(Card 2)

1. Carolan, Turlough, 1670-1738. 2. Harpers—Gt. Br.—Ireland. 3. Harpists. 4. Songs, Irish Gaelic. 5. Ireland. I. O'Neill, Arthur, 1734-1818. Autobiography. II. Carolan, Turlough, 1670-1738. Tunes.

O'Neill, Eugene Gladstone, 1888-1953.
Anna Christie

*MYD-Amer.

MERRILL, BOB, 1920-

[NEW GIRL IN TOWN. SELECTIONS. ARR. FOR PIANO]

Piano selections... [from] the new musical New girl in town. Music & lyrics by Bob Merrill; book by George Abbott, based on the play Anna Christie, by Eugene O'Neill. [New York] Valyr music corp.; sole selling agent: Chappell, New York [c1957] 17 p. 31cm.

(Continued)

NN 1.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1) 2

MERRILL, BOB, 1920- . [NEW GIRL IN TOWN. SELECTIONS. ARR. FOR PIANO] Piano selections... [from] the new musical New girl in town. (Card 2)

1. Piano--Arr. 2. Musical comedies. I. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie. II. Title: New girl in town.

O'Neill, Eugene Gladstone, 1888-1953.
Anna Christie

*MZ

Merrill, Bob, 1920-
[New girl in town. Libretto. English]

New girl in town; a new musical (based on the play Anna Christie, by Eugene O'Neill) Book by George Abbott. Music and lyrics by Bob Merrill. New York, Random House [°1958]

146 p. illus. 21 cm.

(Continued)

NN *R 4.58 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

MERRILL, BOB, 1920- [NEW GIRL IN TOWN. LIBRETTO. ENGLISH] New girl in town. (Card 2)

1. MUSICAL COMEDIES—LIBRETTOS. NEW GIRL IN TOWN
2. MUSICAL SHOWS—U.S.
3. DRAMA—ADAPTATIONS—O'NEILL, EUGENE GLADSTONE
I. Abbott, George, 1889- . New girl in town.
II. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie
III. New girl in town

O'Neill, Eugene Gladstone, 1888-1952.
Anna Christie

NCOF +

MERRILL, BOB, 1920-
[NEW GIRL IN TOWN. LIBRETTO. ENGLISH]

Pay the piper. Based on Eugene O'Neill's Anna Christie. Book by George Abbott. Music and lyrics by Robert Merrill. New York, 1956. 50, 32 l. 30cm.

Typescript.
A preliminary version of the musical produced at the 46th Street theatre, N. Y., May 14, 1957 as New girl in town.

(Continued)

NN X 12.58 m/P OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, III T, 2, 3, I, II, III (LC1, X1)

MERRILL, BOB, 1920- . [NEW GIRL IN TOWN. LIBRETTO. ENGLISH] Pay the Piper. (Card.2)

1. Musical comedies--Librettos. New Girl in town. 2. Musical Shows--U. S. 3. Drama--Adaptations--O'Neill, Eugene. I. Abbott, George, 1889- . New girl in town. II. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie. III. Title.

O'Neill, Eugene Gladstone, 1888- : The Emperor Jones.

*MS Amer.

Gruenberg, Louis Theodore, 1883–

The Emperor Jones, Kaiser Jones; opera in two acts, a prologue, an interlude and six scenes, (after Eugene O'Neill's play) ...by Louis Gruenberg. Op. 36. Deutsche Übertragung von R. St. Hoffmann... New York: Cos-Cob-Press, Inc., cop. 1932. 174 p. 30½cm.

Vocal score. English and German.
First performed in 1933, New York.

MUSIC DIV.

653874A. 1. Operas—Piano and voice. I. O'Neill, Eugene Gladstone, 1888– : The Emperor Jones. II. Hoffmann, Rudolf Stephan, 1878– , translator. III. Title. IV. Title: Kaiser Jones.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
July 21, 1933

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*MZ (Gruenberg)

O'Neill, Eugene Gladstone, 1888–

The Emperor Jones; opera in two acts, a prologue, an interlude and six scenes (after Eugene O'Neill's play). Music by Louis Gruenberg. Op. 36. Libretto compiled by Kathleen de Jaffa... New York, N. Y.: F. Rullman, Inc., 1932. 24 p. 28cm.

Libretto. English words.
First performed in 1933, New York.

Cards in Public Catalog MUSIC DIV.

Libretto.
1. Drama, American. I. Jaffa, Kathleen H. B. de, compiler. II. Title. III. Gruenberg, Louis Theodore, 1883–
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
March 3, 1933

O'Neill, Eugene Gladstone, 1888- . The emperor Jones.

*MZ

Gruenberg, Louis Theodore, 1883–
[Emperor Jones. Libretto. English]

The emperor Jones; opera in two acts, a prologue, an interlude and six scenes. (After Eugene O'Neill's play.) Music by Louis Gruenberg. Op. 36. Libretto compiled by Kathleen de Jaffa... New York, F. Rullman, inc., c1932. 24 p. 25cm.

MUSIC DIV.

I. Jaffa, Kathleen H. B. de. The emperor Jones. II. O'Neill, Eugene Gladstone, 1888– . The emperor Jones. III. Title.
N. Y. P. L.

August 9, 1949

O'Neill, Eugene Gladstone, 1888- : Marco Millions

*MYD box

Whithorne, Emerson, 1884–

...At the court of Kublai Kaan; from the incidental music to "Marco Millions" (Eugene O'Neill), by Emerson Whithorne. New York: C. Fischer, Inc., cop. 1928. Publ. pl. no. 24625. 8 p. f°.

Arranged for piano solo.
Cover-title.
At head of caption-title: Sheet music edition, P. 1704.

Music Div.

1. Piano. 2. Incidental music. I. O'Neill, Eugene Gladstone, 1888– : Marco Millions. II. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
May 27, 1932

O'Neill, Eugene Gladstone, 1888-1953.
The moon of the Caribbees

*MS

Lualdi, Adriano, 1887-
[La luna dei Caraibi. Vocal score. Italian]
La luna dei Caraibi [1944] atto unico. Milano, Suvini Zerboni [c1952] 115 p. 36cm.

Libretto by the composer, based on the play The moon of the Caribbees by Eugene O'Neill.

1. Operas—Vocal scores. I. O'Neill, Eugene Gladstone, 1888-1953. The moon of the Caribbees. II. Title: La luna dei Caraibi.
NN 11.54 m/4 OC,I SL MUg,1g,Ig,IIg (LC1,X1)

O'Neill, Eugene Gladstone, 1888-1953.
Mourning becomes Electra

*MZ

Levy, Marvin David.
[Mourning becomes Electra. Libretto. English]
Mourning becomes Electra; lyric tragedy in 3 acts. Libretto by Henry Butler, based on the play by Eugene O'Neill. [New York] Boosey and Hawkes [1967]
48 p. 26 cm.

I. Butler, Henry. Mourning becomes Electra. II. O'Neill, Eugene Gladstone, 1888-1953. Mourning becomes Electra. III. Title. IV. Butler, Henry.
NN * 2. 68 c/4 OC, I, II, IVb* PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MP
Box

O'Neill, Florence.
...Days. Cincinnati Geo. B. Jennings co. [c1901]

Song with piano accompaniment.
Words by Theodosia Garrison.
First line: A dull day, a drear day.
1. Songs, U.S. 2. Songs, Secular—1870- . I. Garrison, Theodosia.
NN 10.55 s/ OC MUg,1g (MUA)2,I (MUS2,LC1,X1)

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*MGS
(Irish)

O'Neill, Francis, 1849- , editor.
The dance music of Ireland. 1001 gems; double jigs, single jigs, hop or slip jigs, reels, hornpipes, long dances, set dances, etc. Collected and selected from all available sources, and edited by Capt. Francis O'Neill... Arranged by Sergt. James O'Neill. Chicago: Lyon & Healy, 1907. 172 p. front. (port.) f°.

Tunes only.

1. Dancing—Gt. Br.—Ireland c.g.

MUSIC DIV.
358161A. ~~1. Dances, Irish.~~ 2. Folk songs, Irish. 3. O'Neill, James, 1863- , arranger. 4. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 5, 1928

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*MFYB
(Ireland)

O'Neill, Francis, 1849-1936.
Irish folk music, a fascinating hobby; with some account of allied subjects, including O'Farrell's treatise on the Irish or union pipes and Touhey's Hints to amateur pipers, by Capt. Francis O'Neill ... Chicago, The Regan printing house, 1910.
359 p. front., plates, ports. 24cm. $2.00
Music, p.338-343.

~~1. Music—Irish.~~ 2. Folk songs, Irish ~~3. Title.~~ 1. Ireland.
3. Dance music, Irish 4. 1. O'Farrell.
Cards in Public Catalogue
Library of Congress ML3654.O7 10—19204
Copyright A 208888 [a30d1]
MUSIC DIV.
Card rev. 1941

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*ME

O'Neill, Francis, 1849-
Irish minstrels and musicians, with numerous dissertations on related subjects, by Capt. Francis O'Neill ... Chicago, The Regan printing house, 1913.
2 p. l., 7-497 p. front. (port.) illus. (incl. ports.) 25cm. $2.50
Contains music.
"Authorities quoted": p. 9-10.

JUILLIARD FOUNDATION FUND
118307A (Irish) Dances (Irish) 4. Gt. Br.:
1. Minstrels 2. Musicians (Irish). 3. ~~Music~~, Ireland. 4. Bagpipe.
1. Title. 5. Violinists. Ireland Dancing
Library of Congress ML287.O5 13-26654
~~Copy 2.~~
Copyright A 358000
MUSIC DIV.
Cards in Public Catalogue

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*MGS
(Irish)
*MGS
(Irish)

O'Neill, Francis, 1849-1936, editor.
...O'Neill's Irish music. 400 choice selections arranged for piano or violin. Airs, jigs, reels, hornpipes, long dances, etc., most of them rare; many of them unpublished. Collected and edited by Capt. Francis O'Neill... Arranged by Selena O'Neill ... Chicago: Lyon & Healy, cop. 1915. 11-192 p. illus. enl. ed. f°.

1. Dancing—Gt. Br.—Ireland c.g.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
358160A. ~~1. Dances, Irish.~~ 2. Folk songs, Irish. 3. O'Neill, Selena, arranger. 4. Title: Irish music. 5. Folk dances—Ireland.
N. Y. P. L.
July 5, 1928
corrected ... 1/30/71

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*MGS
(Irish)

O'Neill, Francis, 1849-1936 ed.
O'Neill's music of Ireland, eighteen hundred and fifty melodies. Airs, jigs, reels, hornpipes, long dances, marches, etc., many of which are now published for the first time. Collected from all available sources, and ed. by Capt. Francis O'Neill. Arranged by James O'Neill. Chicago, Lyon & Healy, 1903.
2 p. l., 4, 14, 366 p. front. (port.) illus. 31½cm.

JUILLIARD FOUNDATION FUND
118986A ~~1. Music~~—Ireland. I. O'Neill, James, 1862-
Library of Congress M1744.O59 3-18960
Copyright

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*MO
(Irish)

O'NEILL, FRANCIS, 1849-1936.
O'Neill's music of Ireland; eighteen hundred and fifty melodies: airs, jigs, reels, hornpipes, long dances, marches, etc., many of which are now published for the first time. Collected from all available sources and edited by Francis O'Neill; arr. by James O'Neill. Chicago, Lyon & Healy, 1903. 4, 366 p. illus., ports. 30cm.

Unacc. melodies, without words; titles in Irish Gaelic and English.

1. Folk songs, Irish. 2. Dances, Irish. I. O'Neill, James, 1863-
NN R 3.69 k/4 OC, I SL MUg, 1g, 2g, Ig (MUS 100, DC2, LC1, X1)

O'Neill, George, 1863-

Kostelanetz, André, 1901-

*MP
box

Interlude. Song with piano accompaniment. Words by George O'Neill. Music by André Kostelanetz. New York, C. Fischer inc. [c1933]

First line: Vague memories afloat.

Printed for the Music Division.

1. Songs, U. S. I. O'Neill, George, 1863-
II. Song index (2).
NN
MUSIC DIV.

O'Neill, James, 1863- , arranger.

*MGS
(Irish)

O'Neill, Francis, 1849- , editor.
The dance music of Ireland. 1001 gems; double jigs, single jigs, hop or slip jigs, reels, hornpipes, long dances, set dances, etc. Collected and selected from all available sources, and edited by Capt. Francis O'Neill... Arranged by Sergt. James O'Neill. Chicago: Lyon & Healy, 1907. 172 p. front. (port.) f°.

Tunes only.

MUSIC DIV.
358161A. 1. Dances, Irish. 2. Folk songs, Irish. 3. O'Neill, James, 1863- , arranger. 4. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
corrected ... 4/3/71
July 5, 1928

O'Neill, James, 1863-

*MO
(Irish)

O'NEILL, FRANCIS, 1849-1936.
O'Neill's music of Ireland; eighteen hundred and fifty melodies: airs, jigs, reels, hornpipes, long dances, marches, etc., many of which are now published for the first time. Collected from all available sources and edited by Francis O'Neill; arr. by James O'Neill. Chicago, Lyon & Healy, 1903. 4, 366 p. illus., ports. 30cm.

Unacc. melodies, without words; titles in Irish Gaelic and English.

1. Folk songs, Irish. 2. Dances, Irish. I. O'Neill, James, 1863-
NN R 3.69 k/4 OC, I SL MUg, 1g, 2g, Ig (MUS 100, DC2, LC1, X1)

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*MHD

O'Neill, Julia A.
...A practical guide to the theory of music, containing numerous test questions with answers. By J. A. O'Neill... London: Novello and Co., Ltd. [, 1913.] vii, 96 p. diagrs., illus. (incl. music.) 8°. (Novello's music primers and educational ser. no. 86.)

Cards in Public Catalogue
Theory—Elementary works, English.
~~Elementary works~~
335601A
1. ~~Music—Instruction and study.~~ 2. Ser.
N. Y. P. L.
MUSIC DIV.
October 4, 1927

O'Neill, Moira, pseud.

*MP
box

Huhn, Bruno, 1871-1950.

Two Irish songs from The songs of the glens of Antrim by Moira O'Neill, set to music by Bruno Huhn. New York, G. Schirmer [c1904] Pl.no.16991. 1 no. 36cm.

[No. 1]
With piano accompaniment.
CONTENTS.—
[no. 2] A song of Glenann.

1. Songs, U. S. I. O'Neill, Moira, pseud.
NN 10.53 OC, I SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1)

O'Neill, Moira, pseud.

*MP
(English)

Stanford, Sir Charles Villiers, 1852-
...An Irish idyll in six miniatures, for voice with pianoforte accompaniment, the words by Moira O'Neill... Set to music by C. Villiers Stanford. (Op. 77.)... London: Boosey & C°, cop. 1901. Publ. pl. no. H. 3133. 39 p. f°.

For low voice.

MUSIC DIV.
-32093A
1. Songs (English). 2. O'Neill, Moira, pseud. 3. Title.
N. Y. P. L.
November 29, 1921.

O'Neill, Norman, 1875-1934

Write on slip words underlined below and class mark— *MA

Austin, Ernest.
Myself and others: Norman O'Neill.

(Musical opinion. London, 1939. 1939, May, p. 696-698. port.)

form 1006 [i-13 12 25m]
npo
MUSIC DIV.

O'Neill, Norman, 1875-1934.

*MEC
(O'Neill, N.)

Hudson, Derek.
Norman O'Neill, a life of music by Derek Hudson ... London, Quality press ltd. [1945]
160 p. front., illus. (facsims., music) plates, ports., facsim. (music) 22cm.
"First published 1945."
"List of compositions": p. 151-158.

1. O'Neill, Norman, 1875-1934.
Beethoven Assoc. Fund
Library of Congress ML410.O59H8 45-7285
[3] MUSIC DIV.
927.8

O'Neill, Norman, 1875-1934

Write on slip only words underlined and classmark— *MA

Hudson, Derek.
Partners in music.

(Musical opinion. London, 1948. 1948, March, p. 208-210.)

form 1006 [i-2-41 25m]
npo
MUSIC DIV.

NCOF

O'NEILL, NORMAN, 1875-1934.
[THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH]
The beautiful Mrs. Towne; musical comedy founded on The pursuit of Pamela, by C. B. Fernald; the book by Adrian Ross [pseud.] The music by Norman O'Neill and Harry Carr. [London, Ethel Christian, translations, typewriting & stenography, n. d.] [50, 52, 26] l. 27cm.
Typescript.
On cover: Top copy.

(Continued)
NN X 12. 58 m/J OC, I, II, III, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, IV PC, I, II, III, IV, V SL MUy, III, IV, V (LC1, X1)

O'NEILL, NORMAN, 1875-1934. [THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH] The beautiful Mrs. Towne... (Card 2)

1. Musical comedies--Librettos. The beautiful Mrs. Towne. 2. Musical Shows--England. I. Carr, Howard, 1880- . The beautiful Mrs. Towne. II. Ropes, Arthur Reed, 1859-1933. III. Fernald, Chester Bailey, 1869-1938. The beautiful Mrs. Towne IV. Ferlald, Chester Bailey, 1869-1938. The pursuit of Pamela. V. Title.

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*MYD

O'NEILL, NORMAN, 1875-1934.
[VARIATIONS ET FUGUE SUR UN THÈME IRLANDAIS, OP. 17]
Variations et fugue sur un thème irlandais, pour deux pianos. Op. 17. London, Schott & co. [c1905] 27 p. 35cm.

Score: piano I-II.

1. Piano (2 pianos). 2. Fugues (2 pianos). 3. Folk songs, Irish (Instrumental settings).
NN X 4. 55 p/ OC SL MUg, 1g, 2g, 3g (MU1, LC1, X1, Z1)

O'Neill, Norman, 1875- MBM

Longfellow, Henry Wadsworth, 1807–1882.
Dramatized scenes from Longfellow's "Hiawatha," by Valérie Wyngate, with music by Norman O'Neill. London: K. Paul, Trench, Trubner & Co., 1916. 95(1) p. 8°.

Includes music.

Music div.

1. ~~Drama (American).~~ 2. Wyngate, Valérie. 3. O'Neill, Norman, 1875- 4. Title: Hiawatha.
N. Y. P. L. December 11, 1916.

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*MP (Children)

O'Neill, Norman, 1875–   , editor.
A song-garden for children; a collection of children's songs. Adapted from the French and German by Harry Graham & Rosa Newmarch. The music edited and arranged by Norman O'Neill. London: E. Arnold, 1906. 95(1) p. 4°.

1. Children's music.—Songs.

Music div.

~~1. Children.—Music for.~~ 2. Graham, Harry, 1874–   , translator. 3. Newmarch, Rosa, jt. translator. 4. Title.
N. Y. P. L. April 5, 1916.

O'Neill Norman, 1875-1934, arr. *MYK

Fiocco, Joseph Hector, 1703–1741.
...Pièces pour violon et piano... No. 3,8 Mainz: B. Schott's Söhne [etc., etc., 1910-31] Publ. pl. no. 29156, B.S.S. 2 no. 31cm.

Scores: violin and piano. Violin parts.
"No. 1-7 arrangées par Arthur Bent et Norman O'Neill, no. 8-10 arrangées par Norman O'Neill."
CONTENTS.— Allegro.— Rondo.—

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—Arr. I. Bent, Arthur, musician, arr. II. O'Neill, Norman, 1875–1934, arr.
N. Y. P. L. November 17, 1939

O'Neill, Selena, arranger. *MGS (Irish)

O'Neill, Francis, 1849–   , editor.
...O'Neill's Irish music. 400 choice selections arranged for piano or violin. Airs, jigs, reels, hornpipes, long dances, etc., most of them rare; many of them unpublished. Collected and edited by Capt. Francis O'Neill... Arranged by Selena O'Neill ... Chicago: Lyon & Healy, cop. 1915. 11–192 p. illus. enl. ed. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

358160A. 1. Dances, Irish. 2. Folk songs, Irish. 3. O'Neill, Selena, arranger. 4. Title: Irish music.
N. Y. P. L. July 5, 1928

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*MGS (General)

O'Neill, William, 1865–
A collection of original dance tunes for violin, by William O'Neill... Lockport, N. Y.: The composer, cop. 1919. 4 p. f°.

Caption-title.

3. Clog-dancing. 4. Hornpipes—Violin.
1. Jigs—Piano. 2. Reels and strathspeys—Violin.

Music Div.

~~1. Violin. 2. Dances.~~
N. Y. P. L. November 19, 1920.

Onfroy de Bréville, Pierre.
See
Bréville, Pierre Onfroy de, 1861-

MUSIC DIV.

Ongaku *MTO

Cowell, Henry, 1897-
Ongaku. [n. p., °1959]
score (24 p.) 45 cm.
Reproduced from holograph.
For orchestra.
Duration: about 14 min.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles.
I. Title.
NN 5.61 a/// OC SL MUg, lg, 2g, 1g MUA, 1, 2, I (LC1, X1, MUI I)

Ongaro, Francisco dall', 1808-1873. Il fornaretto di Venecia.

Write on slip only words underlined and classmark— *MA

Carvalho, Itala Gomes Vaz de.
"Il fornaretto di Venecia".

(Brasil musical, Rio de Janeiro, 1948. 1948, junho, p.10. illus.)

npc

form 100e [vi 29-48 25m]

MUSIC DIV.

Onions, Charles Talbut, 1873-
ed. *R-Room 84

[Murray, *Sir* James Augustus Henry] 1837–1915, *ed.*
Oxford universal English dictionary on historical principles. From the original Oxford English dictionary ... this shorter Oxford English dictionary is adapted ... Prepared by William Little ... H. W. Fowler ... [and] J. Coulson ... revised and edited by C. T. Onions ... [New York] Oxford university press, Doubleday, Doran & company, inc. [°1937]
10 v. 27½ cm.
Paged continuously.
Also published in two volumes (Oxford, The Clarendon press, 1936) under title: The shorter Oxford English dictionary on historical principles. 2d ed.

1. English language—Dictionaries. I. Little, William, 1848–1922, ed. II. Fowler, Henry Watson, 1858–1933, joint ed. III. Coulson, Jessie (Senior) 1903– joint ed. IV. Onions, Charles Talbut, 1873– joint ed. V. Title.
Library of Congress PE1625.M72 1937 38—34731
[51f1] 423

MUSIC DIV.

Onís, Federico de.
See
Onís y Sánchez, Federico de.

NN 10.59 OC PCs AH E MU

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*MO (Spanish)

Onís y Sánchez, Federico de, compiler.
Canciones españolas (Spanish folk songs). Editadas por Federico de Onís y Emilio de Torre. [New York] Instituto de las Españas en los Estados Unidos [c1931]-1946. 2 v. 26cm.

For one voice with piano accompaniment.
Selección 2 published under the institute's later name: Hispanic institute in the United States.

(Continued)
NN R 6.55 d/j OCs, Is (OS) IIs, PCs, ls, Is, IIs
SLs MUgs, lgs, Igs, IIgs (MUS18, LC1, X1)

Onís y Sánchez, Federico de, compiler. Canciones españolas... (Card 2)

CONTENTS.
Selección 1.—Romance gallego.—Tres moricas.—Baile a lo alto.—Canto de pastores.—El tío Babú.—Villancicos de Navidad.
Selección 2.—Arriba con él.—Levántate, morenita.—Canción de cava.—No le daba el sol.—Pino verde.—Carretero es mi amante.—Qué mandilín.—Carabí urí.—La Tarara.—El gori.—Anda, resalada.—A mí me gusta lo blanco. (Continued)

Onís y Sánchez, Federico de, compiler. Canciones españolas... (Card 3)

1. Folk songs, Spanish. I. Torre, Emilio de, arr. II. Hispanic institute in the United States.

Onís y Sánchez, Federico de. *MO (Spanish)

Schindler, Kurt, 1882–1935, *ed.*
Folk music and poetry of Spain and Portugal. Música y poesía popular de España y Portugal. Collected by Kurt Schindler. New York, Hispanic institute in the United States, 1941.
xxx p., 1 l., [378] p. (music) 127 p. incl. front. (port.) 25½ᶜᵐ.

Introduction, "Kurt Schindler and his Spanish work" (in English and Spanish) signed: Federico de Onís.
"Arrangements of Spanish music by Kurt Schindler published by Oliver Ditson company": p. xxix-xxx.

1. Folk-songs, Spanish. 2. Folk-songs, Portuguese. I. Onís y Sánchez, Federico de. II. Title. III. Title: Música y poesía popular de España y Portugal.
Library of Congress ML315.S25F6 41-23492
[10] 784.4946

MUSIC DIV.

Onivas, D., arr. *MTK-Amer.

BLAKE, J. HUBERT.
Bugle call rag; fox trot by J. Hubert Blake and Carey Morgan. [Arr. by D. Onivas] N[ew] Y[ork] J.W. Stern [c1916] Pl.no. 8085. 12 parts. 28cm.
For orchestra.
1. Fox trots (Orchestra). 2. Orchestra--Arr. I. Morgan, Carey, 1885- . II. Onivas, D., arr.
NN 5.70 v/ OC(1bo), I, II, IIbo SL MUg, 1g, 2g, Ig, IIg MUA(4) I, II (LC1, X1, DC2)

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*MEC (Lossius)

ONKELBACH, FRIEDHELM.
Lucas Lossius und seine Musiklehre. Regensburg. G. Bosse, 1960. iv, 478 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 17)

"Verzeichnis der Werke des Lucas Lossius": p. 289-320.
Bibliography: p. 387-463.

1. Lossius, Lucas, 1508-1582. I. Series.
NN 7.64 a/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

The only girl (Operetta)
See
Herbert, Victor, 1859-1924.
The only girl.

MUSIC DIV.

The only legend *KL

Drinkwater, John, 1882–1937.
The only legend; a masque of the Scarlet Pierrot, by John Drinkwater. The music composed by James Brier. [n. p.] Printed for private circulation, 1913. 16 p. 20cm.

Without music.
"Performed by employees at Bournville works on the occasion of the visit of members of the British association for the advancement of science, September 12th, 1913." — p. [4]
In original fawn colored covers.

MUSIC DIV.

429773B. 1. Masks (Plays), English. 2. Pierrot—Drama. I. Title.
N. Y. P. L. April 12, 1948

The only Texas star *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
The only Texas star; march di F. Fanciulli. [1895?] 8 parts. 31cm.
Holograph (?) in ink.
For orchestra.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra. 3. Autographs (Music--Fanciulli, F. I. Title.
NN 1.68 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

The only Texas star *MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE ONLY TEXAS STAR. ARR. FOR PIANO]
The only Texas star; march. Washington, D.C., J.F. Ellis, c1895. 5 p. 36cm.

Francesco Fanciulli Collection

1. Marches (Piano). I. Title.
NN R 1.66 e/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1, MUI 1)

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*MFBR (France)

Onnen, Frank, 1915-
...Excursies door de franse muziek. Utrecht [etc.] Spectrum, 1951. 124 p. music., ports. 22cm.

For tracings see over
~~1. Music—France.~~
NN Cards in Public Catalogue

MUSIC DIV.

*MEC
(Ravel)
Onnen, Frank, 1915-
Maurice Ravel. [Tr. from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1947]
64 p. illus., ports., music. 27 cm. (Symphonia books)
Bibliography: p. 64.
Label: Sidgwick and Jackson, London, mounted over imprint.
1. Ravel, Maurice, 1875-1937. I. Doyle-Davidson, Walter Alfred George, tr. (Series)
A 48-5208*
Harvard Univ. Library for Library of Congress [3] MUSIC DIV.

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*MEC
(Ravel)
Onnen, Frank, 1915-
Maurice Ravel. Amsterdam, H.J.W. Becht [1948?] 60 p. illus., ports., music. 26cm. (Symphonia-reeks; een serie bijdragen tot de Kennis der muziekgeschidenis)
"Het complete œuvre van Maurice Ravel, met opgave der belangrijkste gramofoonplaten", p. 56-59. "Bibliographie", p. 60.
1. Ravel, Maurice, 1875-1937.
NN* 10.55 j/ OC PC, 1 SL MU, 1 (LC1, X1)

**MEC
(Stravinski)
Onnen, Frank, 1915-
Stravinsky. [Translated from the Dutch by Mrs. M. M. Kessler-Button] Stockholm, Continental Book Co. [1949]
59 p. illus., ports., music. 27 cm. (Symphonia books)
~~Imprint covered by label: London, Sidgwick and Jackson.~~
"Complete works ... chronologically arranged according to material supplied by the composer, with the most important gramophone recordings": p. 54-57. Bibliography: p. 58. DREXEL MUSICAL FUND
1. Stravinski, Igor, ~~Fedorovich, 1882-~~ 2. Stravinski, Igor ~~Fedorovich, 1882-~~ —Discography. ~~(Series)~~
ML410.S932O52 [927.8] 780.81 50-2374
Library of Congress [3] MUSIC DIV.

Onnen, Frank, 1915- ,ed. and tr.
*MEC
(Debussy)
DEBUSSY, CLAUDE, 1862-1918.
Debussy als criticus en essayist; "Monsieur Croche antidilettant" en andere opstellen, verzameld, vertaald en ingeleid, door Frank Onnen. 's-Gravenhage, J.P. Kruseman [1948] 142 p. illus., ports. 25cm. (Beroemde musici. Deel 23)
Bibliography, p. 142.
1. Essays. 2. Music--Essays. I. Series. II. Onnen, Frank, 1915- , ed. and tr.
NN R 3.61 e/P OC, II (OS)I PC, 2, I, II SL MU, I, II (LC1, X1)

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*MYA
ONOFRIO, GENNARO D'
Suite da concerto, per grande organo. Padova, G. Zanibon, [1956] 11 p. 25 x 35cm.
Duration: 18 min.
1. Suites (Organ).
NN X 3.57 p/ OC (1bo) SL MUg, 1g (MUI 1, LC1, X1)

Onomatopy
*MG p.v.7, no.2
Converse, Charles Crozat, 1832-1918.
Music's mother-tone and tonal onomatopy, [and] The verse of the future, by C. Crozat Converse... [Chicago, 1906?] 12 p. 8°.
"Reprinted from the 'Monist' and 'The Open court,' Chicago."
1. Music. 2. Title.
N. Y. P. L. MUSIC DIV. January 21, 1925

F-11
6375
ONORANZE funebri ad Alessandro Manzoni, 29 maggio 1873. [n. p., 1874?] 106 p. port. 30cm.
1. Manzoni, Alessandro, 1785-1873. 2. Verdi, Giuseppe. Requiem.
NN R 5.70 w/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Onorati, Giacomo, fl. 1793. Le bouquet
Mus. Res.
* MSP
MAZZINGHI, JOSEPH, count, 1765-1844.
[LE BOUQUET. ARR. FOR PIANO]
The favorite divertisment. The bouquet, composed by Sig^r. Onorati; as danced at the Kings theatre, selected & composed by I. Mazzinghi. Op. 22... London, Printed by G. Goulding [1796] Pl. no. 22 15 p. 23cm.
1. Ballets--To 1800. I. Onorati, Giacomo, fl. 1793. Le bouquet. II. Title: The bouquet.
NN S X 10.61 p/ OC. I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1, Z3)

Onorati, Giacomo, fl. 1793
Paul et Virginie
Mus. Res.
*MSP
MAZZINGHI, JOSEPH, count, 1765-1844.
[PAUL ET VIRGINIE. ARR. FOR PIANO]
Paul et Virginie, the favorite grand ballet, as performed at the King's theatre Haymarket, composed by Sigr. Onorati. The music by Joseph Mazzinghi. Op. 17. London, Printed for G. Goulding [ca. 1795] v, 27 p. 31cm.
1. Ballets (Piano) I. Onorati, Giacomo, fl. 1793. Paul et Virginie. II. Title.
NN S 3.61 a/ OC, I, Ib (OAF1) MUR 1) SL MUg, 1g, Ig, IIg (LC1, X1, Z3)

Onorati, Giacomo, fl. 1793.
Les trois sultanes
Mus. Res.
* MSP
MAZZINGHI, JOSEPH, Count, 1765-1844.
[LES TROIS SULTANES. ARR. FOR PIANO]
Les trois sultanes; performed at the Kings Theatre. Composed by Sig^r Onorati. Arranged for the piano forte or harp, the music chiefly new, by I. Mazzinghi. Op. 20... London, Printed by G. Goulding [1796] Pl. no. 20. 33 p. 35cm.
1. Ballets (Piano) 2. Piano--Arr. 3. Harp--Arr. 4. Ballets (Harp) I. Onorati, Giacomo, fl. 1793. Les trois sultanes. II. Title.
NN R 9.61 g/ OCs, Is (OAF Is) IIs (MUI Is, LC1s, X1s, Z3s) SL MUgs, 1gs, 2gs, 3gs, 4gs, Is,

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Onorati, Giacomo fl. 1793. La villageoise enlevée
Mus. Res.
* MSP
CAPUZZI, GIUSEPPE ANTONIO, 1755-1818.
[LA VILLAGEOISE ENLEVÉE. ARR. FOR PIANO]
The favorite ballet of La villageoise enlevée, ou Les corsaires, as performed at the King's theatre, Haymarket; composed by M^r. Onorati, the music by Cappuzzi... London, Printed by Longman & Broderip [1796] 15 p. 33cm.
1. Ballets--To 1800. I. Onorati, Giacomo fl. 1793. La villageoise enlevée. II. Title: La villageoise enlevée. III. Title: Les corsaires.
NN S X 10.61 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1, Z3)

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*MGW
ONORATI, PIETRO.
Manuale dei balli di società con l'aggiunta dei lancieri e del cotillon. Napoli, Libreria editrice internazionale [1901] 160 p. 16cm.
Directions for the dances in Italian and/or French.
"Fin de siécle-le XXe siécle," 3 p. of music for piano, by Vincenzo fu Carlo Guida, inserted at end.
With author's autograph.
(Continued)
NN 6.58 g/ OC(1bo)I, Ib LC1, X1) PC, 2, I SL MU, 3, Ig (MUI 1,

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ONORATI, PIETRO. Manuale dei balli di società con l'aggiunta dei lancieri e del cotillon. (Card 2)
~~1. Dancing--Social dances, 19th cent. 2. Dancing, Social, 19th cent. 3. Autographs (signatures, etc.)--Onorati.~~ I. Guida, Vicenzo. Fin de siècle.

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* MEC
(Bellini)
Onore alla memoria di Vincenzo Bellini. Messina: Stamperia Fiumara, 1835. 76 p. 8°.
Cards in Public Catalogue
1. Bellini, Vincenzo, 1801-35.
119199A
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. November 16, 1923.

Onquaire, Jean Hyacinthe Adonis Galoppe d'.
See
Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810-1867.
N. Y. P. L. MUSIC DIV. November 14, 1919.

Ons dagelijks brood
*MS
HILLE-GAERTHÉ, CATHARINA MAGDALENA VAN, 1881-1959.
Ons dagelijks brood; religieus lekenspel voor jonge mensen. Muziek van Joha. W. Veeken-Bakker. Rotterdam, Nijgh & van Ditmar, 1947. 56 p. 27cm.
Includes the incidental music, chiefly for piano, or voices and piano. Flute part for one song inserted.
1. Children's plays (In Dutch). 2. Juvenile literature--Drama, Dutch. I. Veeken-Bakker, Joha W. Ons dagelijks brood. II. Title. III. Veeken-Bakker, Joha. W.
NN 2.65 c/ OC, I, IIIb PC, 2, II SL MUg, 1g, Ig, IIg (LC1, X1)

Onslow, André Georges Louis
See
Onslow, George, 1784-1853
OC OD ED OS PC SL A AH E G J MP MR MS (U) MUF O P PR R *R RC S SP ST T 8
Form 186 [iii-29-53 30m]

Onslow, George, 1784-1853 - Bibl.
*M
Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.
Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.
p. 350-378.
669056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. October 31, 1933

Onslow, George, 1784-1853
Write on slip, class mark name, vol., page and year of magazine.
*MA
Stoepel, François
George Onslow, esquisse biographique. port.
(Gazette musicale de Paris, 1834 4°
v. 1, no. 19, p. 149-153)
Form 4ro [ii-21-19 15m]

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*ZB-266
ONSLOW, GEORGE, 1784-1853.
[L'ALCADE DE LA VEGA. FULL SCORE. FRENCH]
L'Alcade de la Vega; drame lyrique en 3 actes par Mr. Bujac. Mis en musique par George Onslow. Paris, I. Pleyel [182-?] Pl. no. 406. 351 p.
Microfilm.
1. Operas--Full scores. I. Bujac. L'Alcade de la Vega.
NN 7.70 w/z OC, I (OAF1) SL MUg, 1g, Ig (MUF 1, UM1, LC1, X1)

DREXEL 4247.6
Onslow (George) 1784-1853.
L'Alcade de la Véga. Cavatine [et romance] chantée[s] par Mr. Ponchard, [couplets chantés par Gavaudan et Lemonnier]. Musique de ... Onslow—Paroles de Mr. Bujac... Arrangée pour le piano par A. Panseron. *Paris: J. Pleyel & fils ainé*, [1824?] 3, 3, 3 pp. f°.
~~Bd. with: Blangini (G. M. F.) La lyre des dames . . . No. 4, 1. année. Paris, [18—?]~~
Operas—Selections
Bujac ( )
Title
Panseron (Aug. Mathieu)
Music Div.

Onslow (George) 1784-1853 DREXEL 4334
Ave Maria. 4 voices. [Arranged by W. C. Peters.] Cincinnati: W. C. Peters & Sons, [cop. 1845.] 5 pp.
(Select sacred music... no. 75.)
(In: Sacred music with Latin words f° v. 2.)

Ave Maria
Peters, W. C.

Music Div.

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*MSI

Onslow, George, 1784–1853.
[Le colporteur. With orch.]
Le colporteur; opéra-comique en trois actes, paroles de Planard, musique de G. Onslow, représenté pour la première fois à Paris, sur le théâtre r^al de l'Opéra-comique le 22 novembre 1827 ... Paris: I. Pleyel, fils ainé et cie.[, 1828?] Publ. pl. no. 2200. 530 p. 33½cm.

Full score. French words.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

698910A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853: Le colporteur.
N. Y. P. L. April 13, 1934

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*MS

ONSLOW, GEORGE, 1784-1853.
[LE COLPORTEUR. VOCAL SCORE. FRENCH & GERMAN]
Le colporteur; opéra comique en 3 actes. Der Hausirer; komische Oper in drei Aufzügen. Klavierauszug mit deutschem und französchem Texte. Leipzig, Breitkopf & Härtel [1829?] Pl. no. 4632. 74 p. 26 x 35cm.

Words by F. A. E. de Planard; translated into German by C. A. L. von Lichtenstein.

(Continued)

NN R 4.66 1/c OC, I (OAFI) SL MUg, lg, Ig, IIg (LCl, XI)

2

ONSLOW, GEORGE, 1784-1853. [LE COLPORTEUR. VOCAL SCORE. FRENCH & GERMAN] Le colporteur...
(Card 2)

1. Operas, Comic--Vocal scores. I. Planard, François Antoine Eugène de, 1783-1853. Le colporteur. II. Title.

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*MYD
box

Onslow, George, 1784–1853.
[Le colporteur. Selections.]
Tænze für das Pianoforte nach den beliebtesten Melodieen der Oper: Der Hausirer, von G. Onslow... Braunschweig: G. M. Meyer, jr.[, ca. 1830.] Publ. pl. no. 72. 7 p. 26 x 33½cm.

CONTENTS.—Walzer.—Hopser.—Walzer.—Hopser.—Cottillon.

(Over)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Dances.
N. Y. P. L. April 6, 1934

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*MYD

ONSLOW, GEORGE, 1784-1853.
[DUO, PIANO 4 HANDS, OP. 7]
Grand duo à quatre mains pour le piano-forté. Oeuvre 7. Vienne, S. A. Steiner [1815?] Pl. no. S. et C. 2472. score (31 p.) 25 x 34cm.

1. Piano, 4 hands.
NN 4.60 m/ OC (OAF I) SL MUg, lg (LCl, XI)

Onslow, George, 1784-1853. DREXEL 5110.1
[Duos. Piano & violin. Op.29]
Duo pour piano et violon... Op. 29.
Leipsic: Breitkopf & Härtel, [18--].
2 v. f°

Violin and piano—1800—

Music Div.

Onslow (George) 1784-1853 DREXEL. 5110.2
5111
Duo pour piano et violon... Op. 31.
Nouvelle édition. Leipzig: Breitkopf & Härtel, [18--]. 2 v. f°

Piano part in: Drexel 5110,no.9.
Violin part in: Drexel 5111,no.9.

Music Div.

1. Violin and piano. 5110 - 5111
2. ... Violin and piano

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*MYK

ONSLOW, GEORGE, 1784-1853.
[DUO, VIOLIN & PIANO, OP. 15]
Duo pour piano & violon, par Georges Onslow, oeuv. 15. Paris, I. Pleyel [1820?] Pl. no. M03. score (39 p.) 33cm.

1. Violin and piano.
NN 11.71 m/b OC (OAFI) SL MUg, lg (LCl, XI)

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*MSI
+

Onslow, George, 1784–1853.
Guise; ou, Les états de Blois. Drame lyrique en trois actes de MM. de Planard et de Saint Georges, mis en musique...par G. Onslow... Représenté à Paris pour le première fois le 8 sep^bre 1837. Partition... Paris: Chez A. Catelin & Co.[, ca. 1839.] Publ. pl. no. Ad: C. (55) & Cie. 37–363 p. 34½cm.

Full score. French words.
Also known as, Le duc de Guise.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

605341A. 1. Operas—Full score. I. Planard, François Antoine Eugène de, 1783–1853. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. III. Title. IV. Title: Le duc de Guise.
N. Y. P. L. October 5, 1932

Onslow, George, 1784-1853.
Der Hausirer.

See

Onslow, George, 1784-1853.
Le colporteur.

Music Div.

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*MX

ONSLOW, GEORGE, 1784-1853.
[QUARTETS, STRINGS (SCHLESINGER)]
Collection complète des quatuors. Paris, Brandus et cie. [1852] 4v. 36cm.

Parts.
Reissue of earlier editions by Troupenas, Schlesinger and Pleyel.
Includes thematic index of the 36 quartets.

J. S. BILLINGS COLLECTION

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 10.65 s/s OCs (OAF1) SL MUg, 1g, 2g (LC1s, X1s)

Onslow (George) DREXEL. 5361.1
Trois quatuors pour deux violons, alto et basse Oeuv. 4. 1er Liv. des quatuors. Nouvelle ed. avec des nombreux changemens et additions de l'auteur. Leipsic: Breitkopf & Härtel, [18--]. 4 pts. in 4 v. f°

1. Violin—Quartets. 2 violins, viola & violoncello 5361-5361.3
2. Chamber music, 19th cent.—Quartets 5361-5361.3 Music Div.

Mus. Res.
*MN p.v. 26

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP. 4, NO. 1]
[1.] Quartett für zwey Violinen, Bratsche und Violoncelle von Georg Onslow, [4.] Werk, No. [1] Wien, T. Haslinger [1827?] Pl. no. S.u.C. 2483. 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [title] Erstes.
NN S 1.71 e/k OCI (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUR1)

Drexel 5365

Onslow, George, 1784-1853.
[Quartets. Strings. Op.21, no.1-3]
Trois quatuors pour deux violons, alto et violoncelle, composés...par George Onslow... Oeuv.21.— 5e liv. des quatuors. Leipsic: Breitkopf et Härtel [1824] Publ.pl.no. 3918. 12 parts in 1 v. f°.

Parts only.

Drexel 5366
—— —— Second copy of no.3.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets--2 violins, viola and violoncello—1800-

Music Div.

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*MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP.46, NO.2]
Quartetto no. 20 pour deux violons, alto et violoncelle; oeuv. 46. Leipsic, Fr. Kistner [184-] Pl. no. 1254. score (31 p.) 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

ONSLOW, GEORGE, 1784-1853.
[QUARTETS, STRINGS, OP. 46. ARR. FOR PIANO 4 HDS.]
Trois quatuors pour deux violons, alto & violoncelle, oeuvre 46. Arrangés pour le pianoforté à 4 mains par Fréd Schneider. Leipsic, F. Kistner [183-?] Pl. no. 1053-1055. 3 nos. in 1 v. 27 x 35cm.

1. Piano, 4 hands--Arr. I. Schneider, Friedrich, 1786-1853, arr.
NN 10.71 m/ OC, I (OAFI) SL MUg, lg, 1g (LCl, XI)

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ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP. 47]
Quatuor no. 22, pour deux violons, alto & basse. Oeuvre 47. Leipzig, F. Kistner [183-] Pl. no. 1026. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, Ig (LCl, XI)

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ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP.47]
Quartetto no.22, pour deux violons, alto et violoncelle; oeuv.47. Leipsic, Fr. Kistner [184-] Pl. no. 1256. score (32 p.). 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP.49]
Quartetto no. 24, pour deux violons, alto et violoncelle; oeuv.49. Leipsic, Fr. Kistner [184-] Pl. no. 1279. score (36 p.). 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP.50]
Quartetto no.25, pour deux violons, alto et violoncelle; oeuv.50. Leipsic, Fr. Kistner [184-] Pl. no. 1282. score (38 p.). 28cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, NO. 13]
Quartetto no. [13] pour deux violins, viole et violoncelle. Oeuv. 21. Leipsic, Breitkopf et Härtel [183-] score(26 p.) 27cm. (Breitkopf & Härtel's Partitur-Bibliothek, Nr. 1266)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4 60 c/// OC (OAF1) SL MUg,1g,2g (LC1,X1)

DREXEL. 5357

Onslow (George)
7tes Quartett für zwey Violinen, Bratsche und Violoncelle. 9tes Werk, No. 1.
Wien: S.A. Steiner und Comp., c18–.
4pts. in 4 v. f°

1. Violin — Quartets — 2 violins, viola & violoncello 5357–5360
2. Chamber music, 19th cent. — Quartets 5357–5360
Music Div.

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*MX

ONSLOW, GEORGE, 1784-1853.
[QUINTET, PIANO & STRINGS, OP. 76]
Grand quintetto pour piano, violon, alto, violoncelle et contrabasse, oeuv. 76. Leipsic, F. Kistner [1849?] Pl.no. 1664. 5 parts. 34cm.

Title from piano part.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass).
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DREXEL. 5362

Onslow (George)
Trois quatuors pour deux violons, alto et basse. Op. 8, nos. I, III. 2me livre de quatuors. Nouvelle édition avec des changemens faits par l'auteur. Leipsic: Breitkopf & Härtel. c18–. 8 pts. in 2 pms. f°

Quartets — 2 violins, viola & violoncello
2. Chamber music, 19th cent. — Quartets
Music Div.

DREXEL. 5363.1

Onslow (George)
8tes Quartett für zwey Violinen, Bratsche und Violoncelle. 9tes Werk, No. 2.
Wien: S.A. Steiner und Comp., c18–.
4 pts. in 1 pm. f°

1. Violin — Quartets — 2 violins, viola & violoncello
2. Chamber music, 19th cent. — Quartets
Music Div.

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*MX

ONSLOW, GEORGE, 1784-1853.
[QUINTETS, STRINGS. SELECTIONS]
Dix-neuvième [-vingt-sixième] quintetto pour deux violons, alto et deux violoncelles. Oeuvre 44, [45, 51, 57-59, 61, 67] Leipzig, F. Kistner [183-?-184-?] Pl. no. 1002/1430. 7 parts in 6 v. 34cm.

Title pages vary.
For 2 violins, viola and 2 violoncellos. Includes part for double bass; no. 19-20 include also part for alto-violoncello.
(Continued)
NNR 11.70 m/ OC (OAF1) SL MUg,1g,2g,3g (LC1, X1) 2

DREXEL. 5361.3

Onslow (George)
4tes quartett für zwey Violinen, Bratsche und Violoncelle. 8tes Werk, No. 1 equ. No 4?
Wien: T. Haslinger, c18–. 4pts. in 4 v. f°

1. Violin — Quartets — 2 violins, viola & violoncello 5361–5361.3
2. Chamber music, 19th cent. — Quartets
Music Div.

DREXEL. 5363.2

Onslow (George)
9tes Quartett für zwey Violinen, Bratsche und Violoncelle. 9tes Werk, No. 3.
Wien: S.A. Steiner & Comp., c18–.
4 pts. in 1 pm. f°

1. Violin — Quartets — 2 violins, viola & violoncello
2. Chamber music, 19th cent. — Quartets 5363.2
Music Div.

ONSLOW, GEORGE, 1784-1853. [QUINTETS, STRINGS. SELECTIONS] Dix-neuvième [-vingt-sixième] quintetto pour deux violons ... (Card 2)

Parts for 2d violoncello and double bass bound in 1 v.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) 3. Violin in quintets (2 violins, viola, violoncello, double bass)

DREXEL. 5361.2

Onslow (George)
Trois quatuors pour deux violons, alto & basso ... par G. Onslow. Op. 8, no. II. 2me liv. de quatuors. Leipsic: Breitkopf & Härtel. c18–. 4 pts. in 4 v. f°

1. Violin — Quartets — 2 violins, viola & violoncello
2. Chamber music, 19th cent. — Quartets 5361–5361.3
Music Div.

DREXEL. 5364

Onslow (George)
Trois quatuors pour deux violons, alto & basse ... par M. Georges Onslow. Oeuv. 10. IVme livre, nos. 1–3. Leipzig: C. F. Peters. c18–. 12 pts. in 3 pms. f°

1. Violin — Quartets — 2 violins, viola & violoncello
2. Chamber music, 19th cent. — Quartets
Music Div.

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*MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTETS, STRINGS, OP. 1]
Trois quintetti pour deux violons, alto et deux violoncelles, oeuv. 1, liv. I [-III] Leipsic, Breitkopf & Härtel [1830?] Pl.no. 4922-4924 3 nos. (6 parts each) 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DREXEL. 5361

Onslow (Georg)
6tes Quartett für zwey Violinen, Bratsche und Violoncelle. 8tes Werk. no. 3.
Wien: T. Haslinger, c18–. 4pts. in 4 v. f°

1. Violin — Quartets — 2 violins, viola & violoncello
2. Chamber music, 19th cent. — Quartets. 5361–5361.3
5361, 5361.3
Music Div.

DREXEL. 5357.1

Onslow (George)
11tes Quartett für zwey Violinen, Bratsche und Violoncelle. 10tes Werk, No. 2.
Wien: S.A. Steiner und Comp., c18–.
4pts. in 4 v. f°

1. Violin — Quartets — 2 violins, viola & violoncello 5357–5360
2. Chamber music, 19th cent. — Quartets
Music Div.

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*MX

Onslow, George, 1784–1853.
[Quintets. Strings. Op. 1, no. 3.]
. . . Quintetto 3° per due violini, 2 viole, e violoncello . . . [19th cent.] 5 parts in 1 v. 29½cm.

Manuscript, signed on t.-p., Tito Brogioldi.
Parts only.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—Two violins, 2 violas and violoncello (viola da gamba or bass). ~~3. Manuscripts.~~
N. Y. P. L. MUSIC DIV. April 4, 1934

5358 DREXEL. ~~5357~~

Onslow (George)
4tes Quartett für zwey Violinen, Bratsche und Violoncelle. 8tes Werk, ~~No. 4.~~
Bonn: N. Simrock, c18–. 4pts. in 4 v. f°
No. 1

1. Violin — Quartets — 2 violins, viola & violoncello 5357 – 5360
2. Chamber music, 19th cent. — Quartets
Music Div.

DREXEL. 5367

Onslow (George)
Quartetten für 2 Violinen, Bratsche u. Bass ... No. 14, G moll. Op. 21, no. 2.
Leipzig: Breitkopf & Härtel, c18–.
4 pts. in 1 pm. f°

1. Violin — Quartets — 2 violins, viola & violoncello
2. Chamber music, 19th cent. — Quartets.
5367
Music Div.

DREXEL. 5427.2 / 5427

Onslow (George)
Quintetten für 2 Violinen, Bratsche, Violoncell und Bass. No. 1, 3, 8.
Leipzig: Breitkopf & Härtel, c18–. 20 pts. in 5 v. f°

1. Violin — Quintets — 2 violins, viola, violoncello & contrabasso
2. Chamber music, 19th cent. — Quintets
5427–5431
Music Div.

DREXEL. 5363

Onslow (George)
7tes Quartett für zwey Violinen, Bratsche und Violoncelle. 9tes Werk, No. 1.
Wien: T. Haslinger, c18–. 4 pts. in 1 pm. f°

1. Violin — Quartets — 2 violins, viola & violoncello
2. Chamber music, 19th cent. — Quartets 5363
Music Div.

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*MX

Onslow, Georges, 1784-1853.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 81, NO. 3]
Bläserquintett F-dur, op. 81, für Flöte, Oboe, Klarinette, Horn und Fagott. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [°1956]
5 parts. 31 cm. (Alte Musik klassische Bläsermusik, Nr. 111)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Alte Musik klassische Bläsermusik.
NN X 11.64 c/ OC (OS)I (OAF1) SL MUg,1g,2g (LC1,X1) [NSCM]

DREXEL 5432

Onslow (George)
Trois quintetti, le premier et le troisième pour deux violons, deux altos & violoncelle, & le second pour deux violons, alto & deux violoncelles ... Opera 1. 2e livraison: Quintetto II. Paris: I. Pleyel, c18–. 5pts. in 5 v. f°

1. Violin — Quintets — 2 violins, viola & 2 'cellos.
2. Chamber music, 19th cent. — Quintets
Music Div.

Onslow (George) DREXEL. 5428
Quintetto pour deux violons, viola, violoncelle et basse... Oeuvre 17. Leipsic: Breitkopf & Härtel, c18--. 6 pts. in 1 v. f°

Violin—
1. Quintets—2 violins, viola, violoncello and bass.
2. Chamber music, 19th cent.—Quintets.
Music Div.

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*MN p.v.99
ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 17]
Quintetto pour deux violons, viola, violoncelle et basse, oeuvre 17. Leipsic, Breitkopf & Härtel [1822?] Pl.no. 3558. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
Onslow, George, 1784–1853.
[Quintets. Strings. Op. 17.]
Quatrième quintetto pour deux violons, alto, violoncelle & basse...par George Onslow. Œuv. 17... Paris: Dépot central de la librairie[, ca. 1840]. Publ. pl. no. T. 1001 4°Q°
5 parts in 1 v. 31½cm.

Parts only.
Plates of Troupenas et cie., whose imprint has been erased from t.-p., but is given on p. 37 of Violin I.
First published in 1822 by Pleyel.
"Catalogue thématique des quintetti pour deux violons, alto et deux violoncelles, ou violoncelle et contre-basse, composés par George Onslow," p. 37 of Violin I.

MUSIC DIV.
1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and bass.
N. Y. P. L. April 11, 1934

Onslow (George) DREXEL. 5428.1
Quintetto pour deux violons, viola, violoncelle et basse... Oeuvre 18. Leipsic: Breitkopf & Härtel, c18--. 6 pts. in 1 v. f°

Violin—
1. Quintets—2 violins, viola, 'cello and bass.
2. Chamber music, 19th cent.—Quintets
5427-5431
Music Div.

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*MN p.v.99
ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 18]
Quintetto pour deux violons, viola, violoncelle et basse, oeuvre 18. Leipsic, Breitkopf & Härtel [1822?] Pl.no. 3559. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2violins, viola, violoncello, double bass).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Onslow (George) DREXEL. 5428.2
Quintetto pour deux violons, viola, violoncelle et basse... Oeuvre 19. Leipsic: Breitkopf & Härtel, c18--. 5 pts. in 5 v. f°

Violin—
1. Quintets—2 violins, viola, violoncello and bass
2. Chamber music, 19th cent.—Quintets
5427-5431
Music Div.

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*MN p.v.99
ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 19]
Quintetto pour deux violons, viola, violoncelle et basse, oeuvre 19. Leipsic, Breitkopf & Härtel [1822?] Pl.no. 3560. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v.99
ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 23]
Quintetto pour deux violons, alto, violoncelle et basse, oeuvre 23. Leipsic, Breitkopf & Härtel [1824] Pl.no. 3930. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v.99
ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 24]
Quintetto pour deux violons, alto, violoncelle et basse, oeuvre 24. Leipsic, Breitkopf & Härtel [1825?] Pl.no. 4076. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v.99
ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 25]
Quintetto pour deux violons, alto, violoncelle et basse, oeuv. 25. Leipsic, Breitkopf & Härtel [1824?] Pl.no. 3964. 6 parts. 33cm.

Title from 2d violin part.
Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
Onslow, George, 1784–1853.
Quintetto, no. [10] pour deux violons, deux violes, et violoncelle, composé par G. Onslow. Partition. Oeuv. [32?]... Leipsic: Breitkopf et Härtel [1831]. Publ. pl. no. 5110. 1 p.l., 48 p. 4°.

Full score.

Violin—
1. Quintets.—Two violins, two violas and violoncello (viola da gamba or bass). 2. Chamber music, 19th cent.—Quintets
N. Y. P. L. Music Div. November 23, 1917.

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*MN p.v.99
ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 32]
Quintetto pour deux violons, alto, violoncelle et contrebasse par G. Onslow, oeuv. 32. Leipsic, Breitkopf & Härtel [1827?] Pl.no. 4545. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Onslow (George) DREXEL. 5429
Quintetto pour 2 violons, viola, violoncelle et contrebasses... Oeuv. 33. Leipsic: Breitkopf & Härtel, c18--. 6 pts. in 1 v. f°

Violin—
1. Quintets—2 violins, viola, 'cello and bass
2. Chamber music, 19th cent.—Quintets
Music Div.

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*MN p.v.99
ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 33]
Quintetto pour 2 violons, viola, violoncelle et contrebasse composés par G. Onslow, oeuv. 33. Leipsic, Breitkopf & Härtel [1830?] Pl.no. 4861. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
Onslow, George, 1784–1853.
Quintetto, no. [12] pour deux violons, deux violes, et violoncelle, composé par G. Onslow. Oeuv. [34]... Leipsic: Breitkopf et Härtel [1832]. Publ. pl. no. 5112. 1 p.l., 59 p. 8°.

Full score.
With this is bound his: Quintetto, no. [13.] Oeuv. [35.] Leipsic [1832.]

Violin—
1. Quintets.—Two violins, two violas and violoncello (viola da gamba or bass). 2. Chamber music, 19th cent.—Quintets.
N. Y. P. L. Music Div. November 23, 1917.

Onslow (George) DREXEL. 5429.1
Quintetto pour 2 violons, viola, violoncelle et contrebasse... Oeuv. 34. Leipsic: Breitkopf & Härtel, c18--. 7 pts. in 1 v. f°

Violin—
1. Quintets—2 violins, viola, violoncello and bass
2. Chamber music, 19th cent.—Quintets
5427-5431
Music Div.

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*MN p.v.99
ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 34]
Quintetto pour 2 violons, viola, violoncelle et contrebasse par G. Onslow, oeuv. 34. Leipsic, Breitkopf & Härtel [1830?] Pl.no. 4862. 6 parts. 33cm.

Title from 2d violin part.
Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
Onslow, George, 1784–1853.
Quintetto, no. [13] pour deux violons, deux violes, et violoncelle, composé par G. Onslow. Partition. Oeuv. [35]... Leipsic: Breitkopf et Härtel [1832]. Publ. pl. no. 5113. 1 p.l., 55 p. 8°.

Full score.
Bound with his: Quintetto, no. [12.] Oeuv. [34.] Leipsic [1832].

MUSIC DIV.
1. Quintets.—Two violins, two violas and violoncello (viola da gamba or bass). 2. Chamber music, 19th cent.—Quintets.
N. Y. P. L. November 23, 1917.

Onslow (George) DREXEL. 5430
Quintetto pour 2 violons, viola, violoncelle et contrebasse... Oeuv. 35. Leipsic: Breitkopf & Härtel, c18--. 7 pts. in 1 v. f°

Violin—
1. Quintets—2 violins, viola, violoncello and bass.
2. Chamber music, 19th cent.—Quintets
5427-5431
Music Div.

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*MN p.v.99
ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 35]
Quintetto pour 2 violons, viola, violoncelle et contrebasse composés par G. Onslow, oeuv. 35. Leipsic, Breitkopf & Härtel [1830?] Pl.no. 4863. 6 parts. 33cm.

Title from violoncello part.
Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Onslow (George) DREXEL 5427.1
Quatorzième quintetto pour deux violons, alto et deux violoncelles... Oeuv. 37. Leipsic: Breitkopf & Härtel, c18--. 6 pts. in 5 v. f°

Violin—
1. Quintets—2 violins, alto & 2 violoncellos
2. Chamber music, 19th cent.—Quintets
Music Div.

DREXEL. 5432.1

Onslow (George)
Quatorzième quintetto pour deux violons, alto et deux violoncelles... Opéra 37.
Paris: I. Pleyel et Cie 6 pts. in 5 v.
f°

Quintets—2 violins, viola and 2 violoncellos
Chamber music, 19th cent.—Quintets.

Music Div.

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*MYD

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 37. ARR. FOR PIANO 4 HDS.]
Quintetto no. IV. Arrangé pour le piano-forte à 4 mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [1825?] Pl. no. 4019. 33 p. 24 x 33cm.

1. Piano, 4 hands--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN 12.71 e/ OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 37]
Quatorzième quintetto pour deux violons, alto et deux violoncelles, oeuv. 37. Leipsic, Breitkopf & Härtel [1830?] Pl.no. 4921. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DREXEL. 5430.1

Onslow (George)
Quinzième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle.)... Op. 38. Leipzig: F. Kistner, c18--. 6 pts. in 5 v. f°

Quintets—2 violins, viola & 2 'cellos
Quintets—2 violins, 2 violas & violoncello (viola da gamba or bass)
3. Chamber music, 19th cent.—Quintets

Music Div.

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*MYD

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 38. ARR. FOR PIANO 4 HDS.]
Quintetto no. V. Arrangé pour le piano-forte à 4 mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [1825?] Pl. no. 4046. 33 p. 24 x 33cm.

1. Piano, 4 hands--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN R 12.71 e/ OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 38]
Quinzième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle) op. 38. Leipzig, H.A. Probst [183-?] Pl.no. 895. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). 3. Violin in quintets (2 violins, 2 violas, violoncello).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MN p.v.99

ONSLOW, GEORGE, 1784-1853
[QUINTET, STRINGS, OP. 39]
Seizième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle) op. 39. Leipzig, H.A. Probst [183-?] Pl.no. 907. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). 3. Violin in quintets (2 violins, 2 violas, violoncello).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

Onslow, George, 1784–1853.
Quintetto, no .17, pour deux violons, alto et deux violoncelles, ou pour deux violons, deux alto's et violoncelle, composé par George Onslow. Partition. Oeuvre 40... Leipsic: F. Kistner [ca. 1837]. Publ. pl. no. 1087. 1 p.l., 52 p. 4°.

Full score.

1. Quintets.—Two violins, viola and two violoncellos. 2. Chamber music, 19th cent.—Quintets.
N. Y. P. L. November 21, 1917.

Music Div.

DREXEL. 5427-5431

Onslow (George)
Dix-septième quintetto pour deux violons, alto & deux violoncelles... Op. 40.
Leipzig: Fr. Kistner, c18--. 6 pts. in 5 v. f°

Quintets—2 violins, viola + 2 violoncellos.
Chamber music, 19th cent.—Quintets.

Music Div.

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*MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 40]
Dix-septième quintetto pour deux violons, alto & deux violoncelles, op. 40. Leipzig, F. Kistner [183-?] Pl.no. 971. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Onslow, George, 1784–1853.
Quintetto, no. 18, pour deux violons, alto et deux violoncelles, ou pour deux violons, deux alto's et violoncelle, composé par George Onslow. Oeuvre 43... Leipsic: F. Kistner [ca. 1837]. Publ. pl. no. 1088. 1 p.l., 47 p. 4°.

Full score.

1. Quintets.—Two violins, viola and two violoncellos. 2. Chamber music, 19th cent.—Quintets.
N. Y. P. L. November 21, 1917.

Music Div.

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*MN p.v.99

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 43]
Dix-huitième quintetto pour deux violons, alto et deux violoncelles, oeuvre 43. Leipzig, F. Kistner [183-?] Pl.no. 1001. 6 parts. 33cm.

Includes part for alto-violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violoncellos).
NNR 12.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 43]
Dix-huitième quintetto, pour deux violons, alto et deux violoncelles. Oeuvre 43. Leipzig, F. Kistner [ca. 1837] Pl. no. 1001. 7 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes parts for alto violoncello and double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN R 8.69 k/ OC SL (OAF1) MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 44]
Dix-neuvième quintetto, pour deux violons, alto et deux violoncelles. Oeuvre 44. Leipzig, F. Kistner [183-] Pl.no. 1002. 7 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes parts for alto violoncello and double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/ OC (OAF1) SL X1) MUg, 1g, 2g (MUF1, UM1, LC1,

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*MX

Onslow, George, 1784–1853.
Quintetto, no. 19, di G. Onslow. Op. 44. [Leipzig: F. Kistner, 1838.] Publ. pl. no. 1136. 56 p. 4°.

Score.
For 2 violins, viola and violoncello.
t.-p. lacking. Caption-title.
With this is bound: [J. C. S. W. A. Mozart,] Quintuor I[–II].

113939A. 1. Quintets.—Two violins, 2 viola and violoncello (viola da gamba or bass). 2. Chamber music, 19th cent.—Quintets.
N. Y. P. L. January 21, 1924.

Music Div.

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*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 45]
Vingtième quintetto pour deux violins, alto et deux violoncelles. Œuvre 45. Leipzig, F. Kistner [183-] Pl. no. 1003. 7 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes parts for alto violoncello and double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/ OC (OAF1) SL MUg, 1g, 2g (UM1, LC1, X1)

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*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 51]
Vingt-unième quintetto pour deux violons, alto et deux violoncelles, ou pour deux violons, alto violoncelle et contre-basse. Œuvre 51. Leipzig, F. Kistner [183-] Pl.no. 1061. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and violoncello. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/ OC (OAF1) SL X1) MUg, 1g, 2g (MUF1, UM1, LC1,

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*MX

Onslow, George, 1784–1853.
Quintetto, no. 22, pour deux violons, alto et deux violoncelles, ou pour deux violons, deux alto's et violoncelle, composé par George Onslow. Partition. Oeuvre 57... Leipsic: F. Kistner [1841]. Publ. pl. no. 1283. 1 p.l., 63 p. 4°.

Full score.

1. Quintets.—Two violins, viola and two violoncellos. 2. Chamber music, 19th cent.—Quintets.
N. Y. P. L. November 21, 1917.

Music Div.

DREXEL 5430.2

Onslow (George)
Vingt-deuxième quintetto pour deux violons, alto et deux violoncelles, ou pour deux violons, alto, violoncelle & contre basse... Oeuvre 57. Leipsic: F. Kistner, c18--. 6 pts. in 5 v. f°

Quintets—2 violins, viola & 2 'cellos
Quintets—2 violins, viola, violoncello and bass
3. Chamber music, 19th cent.—Quintets 5427-5431

Music Div.

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*MYD

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 57. ARR. FOR PIANO 4 HDS.]
Quintetto no. 22 [von] G. Onslow, op. 57. [183-?] Pl. no. 1209. 39 p. 25 x 34cm.

Caption title.
On cover: Compositions favorites à 4 mains de [Onslow, Quintetto] op. [57] n. [22]

1. Piano, 4 hands--Arr.
NN 10.71 m/a OC (OAF1) SL MUg, 1g (LC1, X1)

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*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 57]
Vingt-deuxième quintetto, pour deux violons, alto & deux violoncelles, ou pour deux violons, alto, violoncelle & contre-basse. Œuvre 57. Leipzig, F. Kistner [183-] Pl. no. 1119. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 58]
Vingt-troisième quintetto, pour deux violons, alto & deux violoncelles, ou pour deux violons, alto, violoncelle & contre-basse. Œuv. 58. Leipsic, F. Kistner [183-] Pl. no. 1167. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Violin in quintets(2 violins, viola, 2 violoncellos). 2. Chamber music, 19th cent. -- Quintets.
NN R 8.69 k/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 59]
Vingt quatrième quintetto, pour 2 violons, alto & 2 violoncelles, ou pour 2 violons, alto, violoncelle & contre-basse. Oeuv. 59. Leipsic, F. Kistner[184-?] Pl. no. 1239. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*MX

Onslow, George, 1784–1853
Quintetto, no. 25, pour deux violons, alto et deux violoncelles, ou pour deux violons, deux alto's et violoncelle, composé par George Onslow. Partition. Oeuvre 61... Leipsic: F. Kistner [1845]. Publ. pl. no. 1541. 1 p.l., 55 p. 4°.

Full score.

Violin—
1. Quintets.—Two violins, viola and two violoncellos.
2. Chamber music, 19th cent.—Quintets.
N. Y. P. L. November 23, 1917.

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*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 61]
Vingt-cinquième quintetto, pour deux violons, alto & deux violoncelles, ou pour deux violons, alto, violoncelle & contre-basse. Œuv. 61. Leipsic, F. Kistner [184-] Pl. no. 1286. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 67]
Vingt-sixième quintetto pour deux violons, alto, premier violoncelle, second violoncelle ou contre-basse. Œuv. 67. Leipsic, F. Kistner[184-] Pl. no. 1430. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 68]
27. quintetto, pour deux violons, alto et violoncelle et second violoncelle ou contre-basse. Œuv. 68. Leipsic, F. Kistner [184-] Pl. no. 1458. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. [Title] Vingt-septième.
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, [I], X1)

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*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 72]
Vingt-huitième quintetto, pour deux violons, alto et deux violoncelles. Op. 72. Leipsic, F. Kistner [ca. 1850] Pl. no. 1660. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 73]
29. quintetto, pour deux violons, alto & deux violoncelles. Œuv. 73. Leipsic, F. Kistner [ca. 1850] Pl. no. 1661. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets(2 violins, viola, 2 violoncellos). I. [Title] Vingt-neuvième.
NN R 8.69 k/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, [I], X1)

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*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 74]
30. quintetto, pour deux violons, alto et deux violoncelles. Œuvre 74. Leipsic, F. Kistner [ca. 1850] Pl. no. 1662. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). I. [Title] Trentième.
NN R 8.69 k/OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, [I] X1)

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*ZB-249

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 75]
31. quintetto, pour deux violons, alto et deux violoncelles. Œuv. 75. Leipsic, F. Kistner[ca. 1850] Pl. no. 1663. 6 parts. 32cm.

Microfilm.
For 2 violins, viola and 2 violoncellos. Includes part for double bass.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. [Title] Trente-et-unième.
NN R 8.69 k/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, [I], X1)

DREXEL. 5431

Onslow (George)
32e. quintetto pour deux violons, deux violes et violoncelle ... Oeuv. 78. Leipzig: F. Kistner, [18-]. 5 pts. in 5 v. f°

Violin—
1. Quintets – 2 violins, 2 violas & 'cello (viola da gamba or bass).
2. Chamber music, 19th cent. – Quintets
5427-5431 Music Div.

DREXEL. 5080-5089

Onslow (George) 1784-1853
Sextuor pour pianoforte, flûte, clarinette, cor, basson, et contrebasse. Op. 30. [With substitute parts for 2 violins, viola, and violoncello.] Leipsic: Breitkopf & Härtel, [18-]. 3 v. and 7 pms. f°

Piano part in:Drexel 5080,no.7. Violin I part in:Drexel 5081,no.8. Violoncello part in:Drexel 5082,no.8. Clarinet,Flute,Horn,Bass,Bassonn, Violin II and Viola parts in:Drexel 5083-89.

1. Chamber music, 19th cent. — Sextets.
2. Piano — Sextets. 3. Flute — Sextets. 4. Clarinet — Sextets.
5. Horn, French — Sextets. 6. Bassoon — Sextets. 7. Double bass - Sextets
Music Div.

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*MYL

ONSLOW, GEORGE, 1784-1853.
[SONATAS, OP. 16]
Trois sonates pour pianoforte et violoncelle, oeuv. 16. Leipsic, Breitkopf & Härtel [1821?] Pl. no. 3246. 1 part. 26 x 34cm.

Livraison 1.
Piano part only.

1. Violoncello and piano.
NN 9.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

ONSLOW, GEORGE, 1784-1853.
[SONATA, PIANO 4 HDS., OP. 7]
Berühmte Sonaten für Pianoforte zu 4 Händen von G. Onslow, op. 7 und 22. Leipzig, C. F. Peters [190-?] Pl. no. 5663. 64 p. 24 x 32cm. (Edition Peters. No. 1326)

1. Piano, 4 hands. I. Onslow, George, 1784-1853. Sonata, piano 4 hds, op. 22.
NN 6.69 k/OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

Onslow, George, 1784-1853. Sonata, piano 4 hds, op. 22

*MYD

ONSLOW, GEORGE, 1784-1853.
[SONATA, PIANO 4 HDS., OP. 7]
Berühmte Sonaten für Pianoforte zu 4 Händen von G. Onslow, op. 7 und 22. Leipzig, C. F. Peters [190-?] Pl. no. 5663. 64 p. 24 x 32cm. (Edition Peters. No. 1326)

1. Piano, 4 hands. I. Onslow, George, 1784-1853. Sonata, piano 4 hds, op. 22.
NN 6.69 k/OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

DREXEL. 5110.3
5111

Onslow (George) 1784-1853
1te Grosse Sonate für das Piano-forte mit Begleitung einer obligaten Violin. 11tes Werk. No. 1. Wien: T. Haslinger, [18-]. 2 v. f°

Piano part in: Drexel 5110,no.1.
Violin part, in: Drexel 5111,no.1.

Violin and piano
Sonatas — Violin and piano.
MUSIC DIV. 5110 – 5111

DREXEL. 5110-
5111.3

Onslow (George) 1784-1853
2te Grosse Sonate für das Piano-forte mit Begleitung einer obligaten Violin. 11tes Werk, No 2. Wien: T. Haslinger, [18-]. 2 v. f°

Title-page with violin part in 1511.
Piano part in: Drexel 5110,no.2.
Violin part in: drexel 5111, no.2

1. Violin and piano
Sonatas — Violin and piano.
MUSIC DIV. 5110 5111

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*MYD

Onslow, George, 1784–1853
Grosse Sonate für das Piano-Forte. Verfasst...von Georg Onslow. 2tes Werk... Wien: S. A. Steiner und Comp.[, 1817.] Publ. pl. no. S:U:C: 2648. 29 p. f°.

1. Piano—Sonatas.
N. Y. P. L. MUSIC DIV. March 10, 1925

DREXEL 5110
5111

Onslow, George, 1784-1853.
3te Grosse Sonate für das Piano-forte mit Begleitung einer obligaten Violin. 11tes Werk. No.3. Wien: T. Haslinger, [18-]. 2v. f°.

Piano part in: Drexel 5110, no.3.
Violin part in: Drexel 5111, no.3.

1. Violin and piano.
2. Sonatas — Violin + piano.
MUSIC DIV.

DREXEL. 5110
5111

Onslow (George) 1784-1853.
Quatrième grande sonate pour le pianoforte avec accompagnement d'un violon obligé. Op. 15. Nouvelle édition. Leipzig: Breitkopf & Härtel, [18-]. 2 v. f°

Piano part in: Drexel 5110,no.4.
Violin part in: Drexel 5111,no.7
MUSIC DIV. 5110 – 5111

1. Violin and piano.
2. Sonatas — Violin and piano.
Music Div.

DREXEL. 5110-4
5111

Onslow, George, 1784-1853.
[SONATAS, OP.16. NO.1]
5te Grosse Sonate für das Piano-forte mit Begleitung einer obligaten Violin. 16tes Werk, No 1. Wien: T. Haslinger, [18-]. 2 v. f°

Piano part in: Drexel 5110, no.5.
Violin part in: Drexel 5111,no.4.

1. Violin and piano
2. Sonatas — Violin and piano.
MUSIC DIV. 5110 – 5111

Onslow, George, 1784-1853. DREXEL. 5110
[SONATAS, OP.16. NO.2] 5111
6te Grosse Sonate für das Piano-forte mit Begleitung einer obligaten Violin. 16ten Werk, No 2. Wien: T. Haslinger, c18--. 2v. f°

Piano part in: Drexel 5110,no.6.
Violin part in: Drexel 5111,no.5.

MUSIC DIV. 5110 - 5111

1. Violin and piano 2. Sonatas--Violin and piano

Onslow, George, 1784-1853. DREXEL. 5110-5111
[SONATAS, OP.16. NO.3]
7te Grosse Sonate für das Piano-forte mit Begleitung einer obligaten Violin. 16ten Werk, No 3. Wien: T. Haslinger, c18--. 2v. f°

Piano part in: Drexel 5110,no.7.
Violin part in: Drexel 5111,no.6.

MUSIC DIV. 5110 - 5111

1. Violin and piano 2. Sonatas--Violin and piano

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*MYK

ONSLOW, GEORGE, 1784-1853.
[SONATAS, OP.16, NO.3]
Sonate A-dur [für] Viola & Piano. [Rev.: Walter Höckner] Hamburg, N. Simrock[1963] score (36 p.) and part. 31cm. (Elite Edition 3242)

1. Viola and piano. I. Höckner, Walter, ed.
NN 5.64 e/b OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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* MYD

ONSLOW, GEORGE, 1784-1853.
[SYMPHONY NO. 3. ARR. FOR PIANO]
Symphonie. Paris, Schonenberger [184-?] Pl. no. S. 1699. 38 p. 27cm. (Répertoire des morceaux d'ensemble exécutés par la Société des concerts du Conservatoire, arrangés très soigneusement pour piano seul. 107e livraison)

1. Symphonies--Arr. for piano.
NN R 'Z 7.61 g/A OC (OAF 1) SL MUg, lg (LC1, X1)

Onslow, George, 1784-1853.
Taenze für das Pianoforte nach der beliebtesten Melodieen der Oper: Der Hausirer.

See

Onslow, George, 1784-1853.
[Le colporteur. Selections.]
Taenze für das Pianoforte.

MUSIC DIV.

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*MX

ONSLOW, GEORGE, 1784-1853.
[TRIO, PIANO & STRINGS, OP. 3, NO. 2-3]
Trios für Pianoforte, Violine und Violoncell componirt von Georg Onslow. Leipzig, Breitkopf & Härtel [188-?] Pl. no. 4481. 2 v. (3 parts) 34cm.

No. 2-3.
From the collection of the Flonzaley quartet.
CONTENTS.--op. 3, no. 2.--op. 3, no. 3.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 4.72 m/J OC (OS)I (OAFI) SL MUg, lg, 2g, Ig (LC1, X1)

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*MX +box

Onslow, George,
Trios für Pianoforte, Violine und Violoncell, componirt von G. Onslow. Nos. 9. -Separate music for the three instruments.- Leipzig: Breitkopf & Härtel, c18-- 3 pts. f°

No. 9. Trio G dur. Op. 27.

1. Chamber music, 19th cent.-Trios.
2. Piano-Trios-Piano, violin and violoncello. Transfer from Circ. Dept. Music Div.

Onslow (George) 1784-1853 DREXEL. 5080.1 5081,5082
III grosse Trio für das Piano-forte mit Begleitung einer Violine und des Violoncello. 3tes Werk, nos.1-3. Wien: T. Haslinger, c18--. 9 pts. in 3v. ob. 4° and f°

Piano part in: Drexel 5080.1
Violin part in: Drexel 5081,no.1.
Violoncello part in: Drexel 5082,no.1.

1. Chamber music, 19th cent.-Trios. Music Div.
2. Piano-Trios-Piano, violin and violoncello.

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*MX +

Onslow, George, 1784-1853
[Trios. Piano, vln & vlc. Op. 3, no. 3.]
Trois grands trios pour piano-forte, violon et basse, composés ...par Georges Onslow. Opéra 3. [3e] livraison... Paris: Pleyel[, ca. 1812]. Publ. pl. no. 839. C. 3 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N.Y.P.L. April 11, 1934

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*MX +

Onslow, George, 1784-1853.
[Trios. Piano, vln & vlc. Op. 14, no. 1-3.]
Trois trios pour piano, violon & violoncelle...par Mr George Onslow. Œuvre 14... Paris: I. Pleyel & fils ainé[, ca. 1818]. Publ. pl. no. 1313-1315. 9 parts in 1 v. 32cm.

Piano and violin in score and 2 string parts.
Title vignette: coat of arms.

MUSIC DIV.

693119A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N.Y.P.L. April 11, 1934

Onslow (George) 1784-1853. DREXEL. 5080-5082
4tes Trio für Pianoforte, Violin und Violoncello. 14tes Werk, No 1. Wien: T. Haslinger, c18--. 3v. f°

Piano part in: Drexel 5080,no.1.
Violin part in: Drexel 5081,no.2.
Violoncello part in: Drexel 5082,no.2.

5080- 5082

1. Chamber music, 19th cent.-Trios.
2. Piano-Trios-Piano, violin and violoncello. Music Div.

Onslow (George) 1784-1853 DREXEL 5080-1 5082
5tes Trio für Pianoforte, Violin und Violoncello. 14tes Werk, No 2. Wien: T. Haslinger, c18--. 3v. f°

Piano part in: Drexel 5080,no.2.
Violin part in: Drexel 5081,no.3.
Violoncello part in: Drexel 5082,no.3.

1. Chamber music, 19th cent.-Trios. 5080 - 5082
2. Piano-Trios-Piano, violin and violoncello. Music Div.

Onslow (George) 1784-1853 DREXEL. 5080-5082
6tes Trio für Pianoforte, Violin und Violoncello. 14tes Werk, No 3. Wien: T. Haslinger, c18--. 3v. f°

Piano part in: Drexel 5080,no.3.
Violin part in: Drexel 5081,no.4.
Violoncello part in: Drexel 5082,no.4.

5080 - 5082

1. Chamber music, 19th cent.-Trios. Music Div.
2. Piano-Trios-Piano, violin and violoncello.

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*MX +

Onslow, George, 1784-1853
[Trios. Piano, vln & vlc. Op. 20.]
Trio pour piano, violon & violoncelle...composé par George Onslow. Œuvre 20... Paris: J. Pleyel et fils ainé[, 1823]. Publ. pl. no. 1613. 3 parts in 1 v. 32cm.

Parts only.
Title vignette: coat of arms.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N.Y.P.L. April 11, 1934

Onslow (George) 1784-1853 DREXEL. 5080-5082
Trios pour Pianoforte, Violon et Violoncelle. Oeuv. 20. Leipsic: Breitkopf & Härtel, c18--. 3v. f°

Piano part in: Drexel 5080,no.4.
Violin part in: Drexel 5081,no.5.
Violoncello part in: Drexel 5082,no.5.

5080 5082

1. Chamber music, 19th cent.-Trios.
2. Piano-Trios-Piano, violin and violoncello. Music Div.

Onslow (George) 1784-1853 DREXEL. 5080-5082
Trio pour Pianoforte Violon & Violoncelle. Oeuv. 26. Leipsic: Breitkopf & Härtel, c18--. 3v. f°

Piano part in: Drexel 5080,no.5.
Violin part in: Drexel 5081,no.6.
Violoncello part in: Drexel 5082,no.6.

1. Chamber music, 19th cent.-Trios. 5080 - 5082
2. Piano-Trios-Piano, violin and violoncello. Music Div.

Onslow (George) 1784-1853. DREXEL 5080-5082
Trio pour Pianoforte Violon & Violoncelle. Oeuv. 27. Leipsic: Breitkopf & Härtel, c18--. 3v. f°

Piano part in: Drexel 5080,no.6.
Violin part in: Drexel 5081,no.7.
Violoncello part in: Drexel 5082,no.7.

5080 - 5083

1. Chamber music, 19th cent.-Trios. Music Div.
2. Piano-Trios-Piano, violin and violoncello.

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*MYD +box

Onslow, George, 1784-1853.
Variations sur la romance Charmante Gabrielle pour le piano forte, par G. Onslow. Op. 12... Hambourg: Cranz[, 1819?]. 9 p. obl. 8°.

MUSIC DIV.

1. Piano—Variations.
N.Y.P.L. July 14, 1927

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*MO (Canadian)

Ontario. Agricultural college and experimental farm, Guelph.
Song book of the Ontario agricultural college... [Toronto, 191-?] 78 p. 17cm.

Without music.
"Compliments of the Philharmonic society."
"Supplement," 14 p. inserted at end.

MUSIC DIV.

307255B. 1. College songs— Ontario agricultural college.
N.Y.P.L. May 23, 1946

L-10 9332

ONTARIO. Arts, Council for the.
Report 1963/64- [Toronto] Queen's printer. no. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Art and state--Canada--Ontario
NN 8.65 p/BOD (1b+) ED PC, 1 (U1, LC1, X1) [C] SL A, 1AH (E)1 MU T

Ontario. Arts, Council for the. L-10
Report. (Cont.) 9332

Period	Received	t.p.	I	To Bind'y	From Bind'y	NOTES
1963/64	AUG 18			M.R.	9/17/65	

LIBRARY HAS:

Bracketed items bound together.

Ontiveros, José L.

*MS

Calleja, Rafael, 1874–
El chato del Albaicin; zarzuela en un acto. Letra de los S^res. J. L. Ontiveros y R. Dominguez, música del M^tro. R. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41468–41475. 43 p. f°.

Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ontiveros, José L. 4. Dominguez García, Raimundo, 1884– . 5. Title.
N. Y. P. L. October 25, 1922.

De ontmoeting van Ceasar en Cleopatra

*MX

ANDRIESSEN, JURRIAAN, 1925-
[L'INCONTRO DI CESARE E CLEOPATRA]
L'incontro di Cesare e Cleopatra. [De ontmoeting van Ceasar en Cleopatra]. Sextet voor: fluit, hobo, clarinet, fagot, hoorn en piano. [Amsterdam, Donemus; sole agents: C.F. Peters, New York, c1956]
55 p. 35cm.

(Continued)

NN 9.59 1/AOC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 2)

Score.
Duration: 20 min.
"Dit sextet werd geschreven naar motieven uit de toneelmuziek bij Cesar en Cleopatra van George Bernard Shaw."
MOVEMENTS. -L'arrivo (De aankomst)--L'incontro (De ontmoeting)--Danza degli schiavi (Dans der slaven)--La partenza (Het vertrek).

(Continued)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 3)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Shaw, Bernard. Caesar and Cleopatra. I. Title. II. Title: De ontmoeting van Ceasar en Cleopatra. III. Title: Caesar and Cleopatra.

[i.e., Baldwin, N. Andrew]

*MYD
box

Onyqjva, A.Nagerj, arranger.
...The Ethiopian quadrilles, arranged by A.Nagerj Onyqjva. Sett 4. New York: W.Hall & Son [,cop.1848]. Publ.pl. no.68. 1 v. 12.ed. f°.

For piano.
Contents:

Sett 4. Mary Blane. Lucy Neal. Stop dat knocking. Carry me back to old Virginy. Rosa Lee.

1.Title. APR 26 1929 Music Div.

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11 grands préludes et 1 transcription.

*MYD

Alkan, Charles Henri Valentin Morhange, called, 1813–1888.
11 grands préludes et 1 transcription, du Messie de Hændel, pour piano à clavier de pédales; ou piano à trois mains; par Ch: V^le Alkan ainé. Œuv: 66... Paris: S. Richault [ca. 1860]. Publ. pl. no. 8367. R. 2 p.l., 72 p. f°.

Dedication at head of title.
Bound with his: 13 prières pour orgue, avec pédale obligée. Œuv: 64. Paris [ca. 1870].

1. Organ. 2. Piano, with pedal keyboard. 3. Title. Music div.
N. Y. P. L. July 19, 1917.

Onze hedendaagsche toonkunstenaars.

*ME
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Viotta, Henri Anastase, 1848–
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893–98]
20 pts. 24 port. (mounted photos.) 45^cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolai. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML390.V79 6-39505 927.8
[a31c1] Music Div.

"Onze Lichte Muziek," Stichting.

See

Stichting "Onze Lichte Muziek".

OC OD ED GS FO SL A AH DC E G J MP MR MS MUP O R PCP PR R *R RC S SP ST T 8

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*ME

Onze musici, portretten en biografieën. 3., geheel herzieuwde druk. Rotterdam, Nijgh & van Ditmar [1923]
232, [1] p. incl. ports. 13½^cm.

Cards in Public Catalogue

403058A 2. Musicians, Netherlands. 1. Musicians—Dictionaries.
JUILLIARD FOUNDATION FUND

Music Dept 24-28811

Library of Congress ML106.N4O5

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*MA

Onze torenmuziek.
no. 1–5 (1924–28)

Amsterdam [, 1924–28] f°, 8°.
5 nos. illus.

Annual.
Organ of the Nederlandsche Klokkenspel-Vereeniging.
1927–28 "bevattende het Feestprogramma van de Beiaardherdenking te Arnhem."

1. Period.-Dutch. 1. ~~Music—Per. and soc. publ.~~ 2. Carillon ~~Bells~~—Netherlands—Per. and ~~Per. and soc. publ.~~ soc. publ. 3. ~~Chimes—Netherlands~~
N. Y. P. L. Music Div March 20, 1930
Cards in Public Catalogue

Oo,What you said

NCOF

CARMICHAEL, HOAGY, 1899-
[WALK WITH MUSIC. LIBRETTO. ENGLISH]
Walk with music; a musical comedy in two acts. Founded on Three blind mice, by Stephen Powys; music by Hogie [sic] Carmichael; book by Guy Bolton, Parke Levy and Alan Lipscott; lyrics by Johnny Mercer. [New York, Rialto service bureau, 1940?] 1 v. (various pagings) 28cm.

(Continued)

NN R 10.62 e/AOCs, Is, IIs, IIIs, IVs, Vs PCs, Is, IIs, IIIs, IVs, Vs, VIs/VIIs SLs MUys, Iys, Iys, IIys, IIIys, IVys, Vys, VIys, VIIs T, 2, I, II, III, IV, V, VI, VII (LC1s, X1s)

2

CARMICHAEL, HOAGY, 1899- . [WALK WITH MUSIC. LIBRETTO. ENGLISH] Walk with music... (Card 2)

Typescript.
Title changed in ms. from Oo, what you said.
Original cast, additional scene and other notes inserted.
Two versions of final scene included.
Produced at the Ethel Barrymore theatre, New York, June 4, 1940.
1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Powys, Stephen. Three blind mice. II. Bolton, Guy Reginald, 1881- . Walk with music. III. Levy, Parke. Walk with music. IV. Lipscott, Alan. Walk with music. V. Mercer, Johnny. Walk with music. VI. Title: Oo, what you said. VII. Title.

Oofty Gooft songster.

*MPW – Amer.

Phillips, Augustus G 1838–1893.
Gus Phillips' "Oofty Gooft," songster. Containing one of the most complete collections of this great Dutch comique's best songs and recitations, as performed by him in all the principal theatres throughout the United States... New York, New York popular pub. co. [c1880] 63 p. 16cm. (The favorite dime song book. no. 75.)

Words only.

294837B. 1. Songs, American—Collections. I. Title: Oofty Gooft songster. II. Ser.
N. Y. P. L. MUSIC DIV. November 14, 1947

The oolah

NCOF

LECOCQ, CHARLES, 1832-1918.
[LA JOLIE PERSANE. LIBRETTO. ENGLISH]
The oolah; a comic opera in three acts, by Sydney Rosenfeld and Francis Wilson. Music by Chas. Lecocq. New York, 1899. 98 l. 28cm.

Typescript.
Promptbook.
Title changed in ms. from The pretty Persian.
Produced at the Broadway theatre, New York, May 13, 1889.
I. Wilson, Francis. The oolah. II. Rosenfeld, Sydney, 1855-1931. The oolah. III. Title. IV. Title: The pretty Persian.
NN X 4.58 p/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T5, LC1, X1, C1)

The oolah.

*MZ
(Lecocq)

Rosenfeld, Sydney, 1855–
The oolah. Comic opera in three acts. Original text of songs, written by Sydney Rosenfeld. Music by Charles Lecocq. As produced by Francis Wilson and company, at the Broadway theatre, N. Y.... New York: R. A. Saalfield, cop. 1887. 44 p. 16°.

Libretto. English words.
"The lyrics...are all original verses written by me to fit the music of Lecocq's score."—*Notice.*
Cover-title.

KREHBIEL COLLECTION.
1. Drama, American. 2. Title.
N. Y. P. L. December 30, 1927

DREXEL 906.1

Oom (A. K.)
Catalogue of a...collection of...music, including the remaining library of... A. K. Oom... Also... musical instruments . . . Will be sold . . . Feb. 10, 1860. [*London,* 1860] 19 pp. 8°.
———Another copy.

Music Div.

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*MS

Oost, Arthur van.
[Beulemans marie sa fille. Vocal score]
...Beulemans marie sa fille; opérette en trois actes et quatre tableaux de MM. Franz Fonson & F. Wicheler, tirée de la comédie: "Le mariage de Mademoiselle Beulemans." Musique de Arthur Van Oost... Paris, M. Eschig, c1912. Publ. pl. no. M.E.721. 192 p. 31cm.

"Représentée pour la première fois sur le théâtre royal des galeries Saint-Hubert à Bruxelles, le 18 octobre 1912."

314174B. 1. Operas, Comic—Vocal score. I. Fonson, Jean François, 1871– Le mariage de Mademoiselle Beulemans. II. Wicheler, Fernand. Le mariage de Mademoiselle Beulemans.
N. Y. P. L. MUSIC DIV. December 11, 1945
(Over)

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*MS

Oost, Arthur van.
[Les moulins qui chantent. Vocal score]
...Les moulins qui chantent; opérette en trois actes. Livret de MM. Fr. Fonson [pseud.] & F. Wicheler. Musique de Arthur van Oost... Paris, M. Eschig, c1911. Publ. pl. no. M.E.201. 183 p. 30cm.

"Représentée pour la première fois, sur le théâtre royal des galeries Saint-Hubert, à Bruxelles, le 25 mars 1911."

313743B. 1. Operas, Comic—Vocal score. I. Fonson, Jean François, 1871– Les moulins qui chantent. II. Wicheler, Fernand. Les moulins qui chantent.
N. Y. P. L. MUSIC DIV December 11, 1945
(Over)

Oost, Arthur van, composer.
See.

Fonson, Frantz, and F. Wicheler.
Beulemans marie sa fille; opérette en trois actes et quatre tableaux. Musique de A. van Oost. Paris: M. Eschig, 1913. 164 p. 12°.

Bound with: R. Son, Ravaillac. Paris, 1913. 12°.

Music Dept.
1. Drama (French). 2. Wicheler, Fernand, jt. au. 3. Oost Arthur van, composer. 4. Title.
N. Y. P. L. July 1, 1913.

NHL p.v. 87
(In Astor)

Oost (Arthur van)
See
Lattin (Gustaaf, de) and Melis (Hubert)
Het paradijs. Volkszangspel... Muziek van A. van Oost. Antwerpen, 1905. 12°. (Nederlandsch lyrisch tooneel.)

In: NHL p.v. 87. no. 3.

Music Div.

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*MO
(Chinese)

Oost, Joseph van, 1877–
...Chansons populaires chinoises de la région sud des Ortos, von P. van Oost... St. Gabriel-Mödling: "Anthropos"-Administration [1912]. 95 p. illus. (incl. music.) 4°.

Chinese (transliterated), and French words with tunes.
At head of caption-title: Nr. xxvi der Mitteilungen der Phonogramm-Archivkommission der Kaiserlichen Akademie der Wissenschaften in Wien.
Repr.: Anthropos. Bd. 7. 1912.

Cards in Public Catalogue
133218A JUILLIARD FOUNDATION FUND.
1. Folk songs (Chinese). 2. ~~Music~~ Chinese music. ~~China.~~
N. Y. P. L. April 7, 1924.

Write on slip words underlined below and class mark— QOA

Oost, Joseph van, 1877-
Chansons populaires chinoises de la région Sud des Ortos sur la lisiere de la grande muraille entre Ju-lin et Hoa-ma-tch'e. illus.

(Anthropos. Revue internationale d'ethnologie et de linguistique. Wien, 1912. Bd.7, p. 161-193; 372-388; 765-782; 893-919.)

Chinese (transliterated) and French words with tunes.

1.China.[g]

MUSIC DIV.

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*OVC (Variétés)

Oost, Joseph van, 1877 -
...Notes sur le T'oemet, par le P. Joseph van Oost... Chang-Hai: Mission catholique, 1922. iii, 190 p. illus. (music), map. 4°. (Variétés sinologiques. no. 53.)

Bibliographical footnotes.

China-music in

~~1. Mongolia.~~ 2. ~~Music—China.~~ 3. Folk songs, Chinese. ~~4. Ser.~~

N. Y. P. L. Music div. May 29, 1922

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*MKAC

Oosterhof, A P
Orgelbouwkunde, hand- en studieboek voor aanstaande orgelbouwers, organisten en studerenden voor organistenexamens, door A. P. Oosterhof en A. Bouman. 2. geheel omgewerkte en seer uitgebreide druk. Amsterdam, Van Mantgem & De Does [inleiding 1947] xii,339 p. illus. 24cm.

529978B. 1. Organ—Construction. I. Bouman, A.

NN*R 11.52 OC,I PC,1,I SL MU,1,I (LC1,X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Oosterzee, Cornélie van.
Tessmer, Hans.
Cornélie van Oosterzee.

(Neue Musik-Zeitung. Stuttgart,1915. f°. v.37, no.3. p.44.)

Music Div.

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*MI

OOSTVEEN, KLAAS VAN.
Practische modulatieleer; modulatieleer in voorbeelden ten dienste van hen die zich voorbereiden op de staatsexamens L.O., M.O. en conservatorium. Amsterdam, H.J. Paris, 1949. 91 p. illus.(music) 25cm.

1. Modulation. 2. Modulations.
I. Title.
NN 9.59 c/p OC(1bo) PC, 1,I MUg,1g,2g,Ig (LC1,X1)

Op hetzelfde thema

*C-1 p.v.448

Dhoeve, Andries.
Op hetzelfde thema; gedichten. Lier, Colibrant [1953] 58 p. 18cm.

300 copies printed. No. 164.

1. Poetry, Flemish. I. Title.
NN**X 3.57 OC(1bo) PC,1,I SL MU,1,I (LC1,X1)

GAVT p.v.3,no.3

Op de musiciens ofte van ouds stads trompers... [reg.the engagement of the city musicians at weddings,banquets &c.]. [Utrecht, 1661?] 2 l. 4°.

1. Town musicians—Netherlands—Utrecht.
2. Netherlands-Utrecht

MUSIC DIV.

Op zoek naar het geheim

NHP

Rijnsdorp, C
Op zoek naar het geheim; gebundelde essays. Baarn, Bosch & Keuning, 1954. 151 p. port. 25cm.

Bibliography, p. 149-151.

1. Literature—Hist. and crit. 2. Dutch literature—Hist. and crit. 3. Bach, Johann Sebastian, 1685-1750. I. Title.
NN**R 4.55 f/4 OC(1bo) PC,1,2,I SL MU,3,I (LC1,X1)

Opals

*MYD-Amer. box

HADLEY, HENRY KIMBALL, 1871-1937.

Opals; tango by Henry Hadley [for] piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Tangos (Piano) I. Title.
NN R 12.69 w/4 OC SL MUg, 1g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Opa eboni

*MYR-Amer.

TOWER, JOAN.

Opa eboni. [1967?] score (27 p.) 37cm.

Reproduced from holograph.
For oboe and piano.
Date at end: April 1967.
Duration: about 7 min., 45 sec.

1. Oboe and piano. I. Title.
NN 8.70 w/4 OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Opdycke, Mary Ellis, translator.

*MRH

Nicolau, Antonio, 1858–
...Good Friday music in a Catalonian church (Divendres Sant). Four choruses in fourteen parts (a cappella) Antoni Nicolau... Boston: O. Ditson Co.[, cop. 1923.] Publ. pl. no. 74344. 28 p. 27cm.

Score. Alternating Latin and Catalan words, with English translation in part, accompany score; complete English translation precedes it.
At head of title:...Songs of the Spanish provinces, edited and with piano accompaniments by Kurt Schindler... no. 13681. [For choruses.]

(Continued)

N. Y. P. L. MUSIC DIV. June 17, 1933

Nicolau, Antonio, 1858– : ...Good Friday music in a Catalonian church... (Card 2)

"From a set of choral ballads...'Incens farigola' (Frankincense and thyme)... The text consists of portions of the 'Improperia' and of the poem 'Rahims i espigues' by Jacinto Verdaguer, followed by a verse from this; 'Flors de Mira-Cruz.'"
"English version by Mary Opdycke Ellis and Kurt Schindler."
Also published by the Schola cantorum of New York, 1919, under title, Holy Friday music in a Catalonian church.

CARNEGIE CORPORATION OF NEW YORK.

1. Good Friday—Music. I. Verdaguer, Jacinto, 1845-1920. II. Schindler, Kurt, 1882– , editor. III. Opdycke, Mary Ellis, translator. IV. Songs of the Spanish provinces.
N. Y. P. L. June 17, 1933

Opella nova

*MR

SCHEIN, JOHANN HERMANN, 1586-1630.
[OPELLA NOVA, THEIL I. SELECTIONS]
Eight chorale settings from Opella nova, part 1, 1618. Edited by Ludwig Lenel. St. Louis, Concordia pub. house [1966] score (39 p.) and part. facsim. 27cm.

For 2 voices and figured bass realized for keyboard instrument. Includes part for violoncello.

(Continued)
NN 7.66 r/4 OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUS8, LC1, X1)

a.

SCHEIN, JOHANN HERMANN, 1586-1630. [OPELLA NOVA, THEIL I. SELECTIONS] Eight chorale settings from Opella nova, part 1, 1618. (Card 2)

CONTENTS.--A mighty fortress is our God.--O Lord, look down from heaven, behold.--Salvation now to us has come.--Our Father, Thou in heaven above.--Dear Christians, one and all, rejoice.--O Lamb of God most holy!--My soul, now bless thy Maker.--From depths of woe I cry to Thee.

1. Vocal duos, Sacred (Women)--Instr. acc. 2. Choral music, Sacred (Women, 2 pt.)--Instr. acc. I. Lenel, Ludwig, 1914- , ed. II. Title: Opella nova.

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*MHF

Opelt (Friedrich Wilhelm)
Allgemeine Theorie der Musik, auf den Rhythmus der Klangwellenpulse gegründet... Leipzig: 1852. pl. nar. 4.

Acoustics
Rhythm

Music Div.

DREXEL 2963

Opelt (Friedrich Wilhelm)
Allgemeine Theorie der Musik auf den Rhythmus der Klangwellenpulse gegründet und durch neue Versinnlichungsmittel erläutert... *Leipzig: J. A. Barth*, 1852. viii, 80 pp., 3 tab. 4°.

Sound
Temperament
Theory

Music Div.

OPEN AIR PERFORMANCES
See also

GARDENS
SERENATAS, VOCAL

Mus.Div.

Open air performances.

*MFI

Kappey, J A 1826-
Military music. A history of wind-instrumental bands. Containing 1. Sketch of the history and development of open-air music in ancient times. 2. Ancient instruments and their successors. 3. History of the rise and development of modern military music. By J.A. Kappey. Illustrated with authentic representations of ancient wind-instruments, and numerous examples of ancient music. London and New York, Boosey and co.[1894] 4 p.l., 100 p illus., IX pl. 28 1/2cm.

MUSIC DIV.

Open-air performances.

*MGA

Viani, Adelio G
Towards music [by] Adelio G. Viani. Tralee, The Kerryman limited, 1945.

187 p. front., ports. 22cm.

"Articles ... written at different dates during the past twenty years."—Pref.

1. Music—Addresses, essays, lectures. I. Title.

46-17315

Library of Congress ML60.V5 Music Div.
[2] 780.4

OPEN AIR PERFORMANCES--DENMARK--COPENHAGEN

L-10 5567 1961

KRAGH, MOGENS.
Tivolis harmoniorkester-pavillon, 1875-1899, af Mogens Kragh og Bent Chr. Nielsen. (IN: Copenhagen. Kommunalbestyrelsen. Historiske meddelelser om København; årbog. København. 24cm. p. 123-145. illus., plan).

"Noter og henvisninger," p. 143-145.

1. Open air performances--Denmark--Copenhagen.
2. Copenhagen. Tivoli.
NN R 7.65 s/4 OI (PC)2 (A)2 (MU)1, 2 (LC1, X1)

OPEN AIR PERFORMANCES--GERMANY--ZOPPOT

*MFCB (Germany)

MEYER, FRIEDRICH ALBERT, 1883-
Die Zoppoter Waldoper; ein Weg zum neuen deutschen Theater. Im amtlichen Auftrage herausgegeben von Friedrich Albert Meyer. Berlin: Schlieffen-Verlag [1934] 63 p. front., illus. (incl. facsim.), 11 pl. (incl. ports.) on 7 l. 26cm. (Schlieffen-Bücherei: Geist von Potsdam. Bd. 8)

Includes articles by G. Frotscher, R. Heger, E. Kleiber, K. Lange, H. Socnik, E. Temp and K. Tutein.

(Continued)
NN R 11.68 k/4 OCs PCs, 1s, 2s, X1s 3s SLs MUs, 2s, 4s, 5/ (LC1s, [I]s, 2

MEYER, FRIEDRICH ALBERT, 1883- Die Zoppoter Waldoper... (Card 2)

1. Opera--Germany--Zoppot. 2. Wagner, Richard--Performances. 3. Stage--Open air performances--Germany--Zoppot. 4. Operas--Germany--Zoppot. 5. Open air performances--Germany--Zoppot. I. Subs. for m.e. M- , F- A- (no date).

OPEN AIR PERFORMANCES--U.S.--MO.--ST. LOUIS

* MG p.v.355

ST. LOUIS MUNICIPAL THEATRE ASSOCIATION. Silver anniversary souvenir. [Written by Douglas V. Martin, jr. St. Louis] 1943. 1 v. (unpaged) illus., ports. 31cm.

1. Opera houses--U.S.--Mo.--St. Louis. 2. Open air performances--U.S.--Mo.--St. Louis. I. Martin, Douglas V.

NN R 11.66 p/c (OC)I, Ib+ OS PC, 1, I SL MU, 1, I, I (LC1, X1)

Open sesame.

NCO p.v.892

[A Beckett, Gilbert Abbott] 1811-1856. Open sesame; or, A night with the forty thieves. [London: W. S. Johnson, 1844] 24 p. 18cm.

Imperfect: title from caption. By G. A. A. Beckett and Mark Lemon.

Music Div.

179742B. 1. Drama, English. I. Lemon, Mark, 1809-1870, jt. au. II. Title.
N. Y. P. L. March 31, 1943

OPEN AIR PERFORMANCES--U.S.--CAL.--HOLLYWOOD.

*MFBR (U.S.)

Jones, Isabel Morse. Hollywood bowl, by Isabel Morse Jones; foreword by Merle Armitage. New York, Los Angeles, G. Schirmer, inc., 1936.

4 p. l., iii p., 1 l., 208 p. front., plates, ports., map, facsim. 22½cm.

"Edition, 1000 copies."

1. Hollywood bowl, Calif. 2. Music—California—Hollywood.

37—6277

Library of Congress ML200.8.L7J6 [a45d1] MUSIC DIV. 780.979494

Write on slip words underlined below and class mark — SNA

Wolf, Erlene. Missouri marvel; big business in show business.

(Smart; a pictorial digest for modern women. New York,1941. 1941,June,p.46-48. illus.)

Operas-U.S.-Mo.-St. Louis.

MUSIC DIV.

The open window.

* MP p.v.61, no.15

Phelps, Ellsworth Swan. The open window; ballad. The words by Longfellow, the music by E. S. Phelps. ms. [191-?] 2 l. f°.

Music for 1 voice with piano acc.

Music Div.

1. Songs, American. 2. Manuscripts. 3. Longfellow, Henry Wadsworth, 1807-1882. 4. Title.
N. Y. P. L. November 1, 1926

Open air performances—U.S.—Cal.—Hollywood

Write on slip words underlined below and class mark — DESK-Rm.324 +

Northcutt, John Orlando. Hollywood bowl concerts.

(Who is who in music. Chicago,1940. 1941,p.379-380.)

Hollywood bowl,Hollywood,Cal.

MUSIC DIV.

Open air performances—U.S.—N.Y.—New York

Write on slip words underlined below and class mark — *MA

Goldman, E. F. Municipal music in New York city: the military band.

(Metronome. New York, 1912. v.28. no. 12. p.15-16.)

Municipal music—U.S.—N.Y.—New York

MUSIC DIV.

Opening the wells

**MP (Czechoslovak)

Martinů, Bohuslav, 1890-1959.
[OPENING THE WELLS]

Otvírání studánek, na text básně Miloslava Bureše, pro ženský sbor, soprán, alt, baryton sólo (recitátor) a pro dvoje housle, violu a piano. [Opening the wells, to verses by Miloslav Bureš, for women's choir, soprano, alto, baritone solo (reciter) and 2 violins, viola, and piano. Das Maifest der Brünnlein] Praha, Státní Nakl. Krásné Literatury, Hudby a Umení; [export: Artia, °1956]

score (38 p.) 31 cm.

(Continued)

NN 11.60 s/F OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

OPEN AIR PERFORMANCES--U.S.--COLORADO--RED ROCK PARK

F-10 6865

Mumey, Nolie, 1891- History of Red rocks park and theater; Park of the Titans, Garden of the Titans, Yard of the Titans, Red rocks park, Garden of the angels, Rock of ages. Boulder, Colo., Johnson pub. co., 1962. 81 p. illus., ports. 28cm.

Bibliographical footnotes.

1. Parks—U. S.—Colorado—Red Rock. 2. Theatres, Open air—U. S.—Colorado—Red Rock park. 3. Open air performances—U. S.—Colo. 4. Theatres—U. S.—Red Rock park, Colo.

NN R 8.63 OC PC,1,2 SL AH,1 MU,3 T,4 (LC1,X1)

Open air performances—U.S.—N.Y.—New York

Write on slip words underlined below and class mark — DESK Rm.324 +

Jarmel, Dorle. The Lewisohn Stadium concerts.

(Who is who in music. Chicago,1940. 1941,p.377-378.)

Title.

MUSIC DIV.

MARTINU, BOHUSLAV, 1890-1959. [OPENING THE WELLS] Otvirani studanek ... (Card 2)

Czech, English, and German words. Duration: about 21 min.

Drexel Musical Fund

1. Cantatas, Secular--Instr. acc. 2. Melodrames--Instr. acc. I. Bureš, Miloslav. Otvírání studánek. II. Title. III. Title: Opening the wells. IV. Title: Das Maifest der Brünnlein.

Open air performances—U.S.—Ill.—Chicago

Write on slip words underlined below and class mark — DESK-Rm.324 +

Barry, Edward. The Grant park summer concerts.

(Who is who in music. Chicago,1941. 1941,p.374-377. illus.)

Title.

MUSIC DIV.

Open air performances—U.S.—Pa.—Philadelphia

Write on slip words underlined below and class mark — DESK-Rm.324 +

Robin Hood Dell concerts.

(Who is who in music. Chicago,1940. 1941,p.378-379.)

Title.

MUSIC DIV.

Openings for music teachers

**MOF

Gibbin, Leonard Douglas, 1891- Openings for music teachers; a manual of professional advancement, by L. D. Gibbin. London, E. Ashdown, ltd. [1945] 64 p. 22cm.

"First printed 1945."
Pages 53-64, advertising matter.

DREXEL MUSICAL FUND

599452B. 1. Music—Instruction and study. 2. Music as a profession. 3. Teachers. I. Title.

NN*R 11.52 OC PC,1,2,I SL MU,2,3,I (LC1,X1)

Open air performances—U.S.—Mass.—Berkshires

Write on slip words underlined below and class mark — *MA

Le "Berkshire music festival".

(Dissonances; revue musicale indépendante. Genève,1941. Année 14,p.37-42.)

Festivals-U.S.-Mass.-Berkshires.

MUSIC DIV.

OPEN AIR PERFORMANCES--U.S.--TENN.--MEMPHIS

Copy only words underlined & classmark — IAA

Taylor, Hillsman. History of the Memphis open air theater. (IN: West Tennessee historical society. Papers. Memphis. 25cm. no. 7 (1953) p. 93-100)

1. Stage—Open air performances—U.S.—Tenn.—Memphis. 2. Open air performances—U.S.—Tenn.—Memphis.

NN R 4.54 OI (PC)1 (MU)2 (MUA 2,T 2, LC2,X1)

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*MP — box

Openshaw, John. ... Love sends a little gift of roses. ["Take thou my gift, my offering of roses."] A ballad. Words by Leslie Cooke, music by John Openshaw... New York:Harms,Inc.[,cop. 1919.] Publ.pl.no.6095. 5 p. 4°.

High voice,in F.

1.Title 2 cards.

Music Div.

OPEN AIR PERFORMANCES--U.S.--MO.--ST. LOUIS

* MFCB (U.S.)

Holderness, Marvin E Curtain time in Forest Park; a narrative of the St. Louis Municipal Opera, 1919-1958. [2d ed. St. Louis, St. Louis Municipal Theatre Association, 1960?]

148 p. illus. 24 cm.

1. Operas--U.S.--Mo.--St. Louis. 2. Opera--U.S.--Mo.--St. Louis. 3. Open air performances--U.S.--Mo.--St. Louis. 4. Stage--U.S.--St. Louis, Mo.--20th cent. I. St. Louis municipal theatre association. II. Title.

NN R 7.63 g/I. OC(Ib*) (OS)I, Ib+ PC, 2, I, II SL MU, 1, 3, I, II T, 4, I, II (LC1, X1)

Open and closed belief systems

*ZB-186 Film Reproduction

MIKOL, BERNARD. Open and closed belief systems as correlates of the acceptance of new music and its composers. [East Lansing, Mich.] 1958 [c1960] 121 l.

Film reproduction. Positive. Thesis--Michigan state. Bibliography, leaves [86]-87.

1. Music--Psychology, and criticism, 1900- . 2. Psychology. 3. History I. Title.

NN R 12.65 l/O OC(Ibo) PC,1,I SL MU,2,3,I (UM1, LC1,X1, MUF 1)

Oper.

See under name of place, e.g.:

Vienna. Staatstheater. Oper.

Music Div.

Oper; Jahrbuch.
See
Musikblaetter des Anbruch.

MUSIC DIV.

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*MFCB
(Germany)

OPER im Bild; ein Querschnitt durch das deutsche Opernschaffen seit 1945. [Gestaltung: Wilhelm Reinking] Berlin, M. Hesse [1961] xvi p., 150 p. of illus. (part col.), ports. 27cm.

1. Operas--Iconography. 2. Operas--Germany. 3. Portraits. 4. Opera--Pictorial works. 5. Opera--Germany. I. Reinking, Wilhelm, 1898-

NN R 3.61 e/ OC, I PC, 4, 5, I SL MU, 1, 2, 3, I (LC1, X1)

Die Oper der Gegenwart

*MFC

Kapp, Julius, 1883-
Die Oper der Gegenwart, von Dr. Julius Kapp... Berlin: M. Hesse, cop. 1922. 247 p. ports. 12°. (Max Hesses Handbücher. Bd. 56.)

Contents: Zur Einführung. 1. Richard Wagner und die Gegenwart. 2. Die Wagner-Nachfolge. 3. Die Reaktion gegen Wagner. 4. Die Moderne: Rückblicke und Ausblicke.

MUSIC DIV.

219473A. 1. Opera—Hist. 2. Opera—Stories, plots, etc. 3. Title.
N. Y. P. L. December 31, 1925

Oper und Konzert. [München] Jahrg. 5, [Nr.]9- Sept. 1967- München.

Current issues of this periodical are available in MUSIC DIVISION

process PC P(2) MU (LC1)

2/68

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*MCL
(Hmaburg)

OPER, Operette, Singspiel; ein Katalog der Hamburger Musikbücherei. Hamburg. v. facsims. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Herausgegeben von der Hamburger öffentlichen Bücherhallen."

1. Opera--Bibl. 2. Operas--Bibl.--Catalogs--Germany--Hamburg. I. Hamburger Musikbücherei. II. Hamburger. Öffentliche Bücherhalle.

NN 10.66 a/ (OD)II (ED)II OS, I, Ib+ CSR, I, II PC, 1, I, II SL MU, 2, I, II (UI, LC1, X1) [C]

OPERA
For works about opera, see
OPERAS

Music div.

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*MA

OPERA. v. 1-date; Feb. 1950-date London, Rolls house pub. co. [etc.] v. illus. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Bimonthly, Feb. -June, 1950; monthly, Aug. 1950-date (not issued Oct. 1950).
Began publication in this form in Feb. 1950. Previously published as part of Ballet and opera (cataloged under Ballet, which see).
(Continued)

NN * * R 9.56 p/ (OC)Is OSs Is Ps(1s), 1s, 2s (U1s, LC1s, X1s) PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s,

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OPERA. (Cont.)

Founded by the Earl of Harewood and edited by him until 1953.

1. Opera--Per. and soc. publ. 2. Opera--Gt. Br. 3. Operas--Per. and soc. publ. 4. Operas--Gt. Br. 5. Periodicals--Gt. Br. I. Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed.

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*MFC

OPERA. 1966-
London, A. Ross. v. illus. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Title of each vol. includes the year of issue, e.g. Opera 66.
Editor: 1966- , C. Osborne.

1. Opera--Yearbooks. 2. Operas--Yearbooks. I. Osborne, Charles, 1927- , ed.

NN * R 3.67 r/ (OC)I OS CSR PC, 1, I SL MU, 2, I (U1, LC1, X1) [C]

Opéra.
Entered under place, e.g.:
Paris. Opéra.

MUSIC DIV.

The opera

*MYK

Blumenthal, Jacob, 1829-1908, and G. Saenger, compilers.
...The opera; a collection of 90 of the most popular operatic selections, progressively arranged by Blumenthal & Saenger... Series 1-6 New York: C. Fischer, [1911-1906] Publ. pl. nos. 3130-9850. 6 v. f°.

Arranged for violin and piano, in score.

MUSIC DIV.

1. Violin and piano. 2. Operas—Selections. 3. Saenger, Gustav, 1865- , jt. compiler. 4. Title.
N. Y. P. L. September 9, 1925

L'opera.

*MFCB
(France)

[Cohen, Henry] 1808-1880.
L'opera; eaux-fortes et quatrains, par un abonné... Paris, Librairie des bibliophiles, 1876. 1 v. illus. 18cm.

"Tiré à 500 exemplaires sur papier de Hollande et 150 sur papier de Chine."
"L'auteur de cet ouvrage anonyme est M. Henry Cohen."—*Vicaire, Georges. Manuel de l'amateur de livres du XIXe siècle, 1894-1920, v. 6, p. 279.*

MUSIC DIV.

308943B. 1. Opera—Poetry. 2. Singers—Portraits. I. Un abonné. II. Title.
N. Y. P. L. February 21, 1946

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*MA

Opera [official publication of the Musical retreat club, inc.] v. 1, no. 1-7 (March-Sept. 1940)
New York, N. Y., 1940. 30½cm.
v. illus. (incl. ports.)

Monthly.
Editor: March-Sept. 1940, Mario Girardon.
Ceased publication. 1940

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Opera. I. Musical retreat club, inc., New York. 1. Periodicals. U.S. Per. and soc. publ.
N. Y. P. L. Cards in Public Catalogue May 13, 1942

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*MA

OPÉRA; la revue de l'art lyrique.
Paris. v. illus., port.
21cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ten issues a year.
Includes the section: Dictionnaire de l'opéra

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Dancing--Per. and soc. publ. 4. Opera--Dictionaries. 5. Operas--Dictionaries.

NN R 5.67 p/ OS CSR PCs, 1s, 3s, 4 SL MUs, 2s, 5 Ps(2s) 1s, 3s, 4 (DC2s, U1s, LC1s, X1s)

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*MEB

Opera, The; successor to Century opera weekly.
v. 1, no. 1-13 (Sept. 4-Nov. 27, 1913)
New York, 1913. 4°.

v. 1, no. 1-7 title reads: Century opera weekly.
No more published.
Bound with: Century Opera House, New York. [Programmes.] 1913/14.

Music Dept.

1. Opera.—History of. 2. ~~Opera~~ Programmes. ~~3. Portraits.~~ 4. Century opera weekly.
N. Y. P. L. August 17, 1914. and soc. publ.

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*MA
+

L'OPERA; rassegna internazionale del teatro lirico. Anno 1- (n.1-); [ott./dic.] Milano, Fenarete. v. illus.(part col.)plates,ports.,music. 31cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Chiefly in Italian with an occasional
(Continued)

NN S 7.68 e/ (OC)I OS I P(2),1,3 (U1,DC2, CSR PC,1,3,I SL MU,2, LC1,X1) 2

L'OPERA; rassegna internazionale del teatro lirico. (Cont.)

contribution in French or German; most issues include English, French, German and Spanish summaries (sometimes as a suppl.)
Editor: Oct./Dec. 1965- , F. Montuoro.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Ballet--Per. and soc. publ. I. Montuoro, Franco, ed.

The opera, Tammany

*MZ-Amer.

[HEWITT, JAMES] 1770-1827.
[TAMMANY. LIBRETTO. ENGLISH]
The opera, Tammany; [or, The Indian chief, by Ann Julia Hatton. n.p., n.d.] 261-282 l. 28cm.

Typescript.
At head of title: Chapter VI.
Includes prologue by Richard B. Davis and biography of Davis: leaves 261-267.
(Continued)

NN 11.68 e/ OC, I, II PC, I, II, III, IV (OAF1) SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

[HEWITT, JAMES] 1770-1827. [TAMMANY. LIBRETTO. ENGLISH] The opera, Tammany... (Card 2)

Music by James Hewitt. Cf. Howard, J. T. Our American music.

I. Hatton, Ann Julia (Kemble). Tammany. II. Davis, Richard Bingham, 1771-1799. Tammany. III. Title. IV. Title: The Indian chief.

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*MFC

Opera annual. 1954/55-
London, J. Calder. v. illus., ports. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1954/55-date, H. Rosenthal.

1. Opera—Yearbooks. 2. Operas—Yearbooks. 3. Operas—Gt. Br. 4. Operas—U.S. I. Rosenthal, Harold D., ed.

NN*R 12.55 j/ (OC)I OS PC,1,I SL MU,2,3,4,I (U1,LC1,X1) [C,I]

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*MFC

Opera annual.

(Cont.)

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	1954/55		DEC 1 55			Rec'd bound	2/9/56	
	1955/56					"	3.28.56	
3	[illegible]					Rec'd bound	8-31-57	
4	[1956/57]					Rec'd Bound	2/25/58	

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Opera annual. (cont.) *MFC

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
6	1958/59					Rec'd Bound	12/22/59	
7	1959/60					MK	5.17.61	
8	[1960/61]					Rec'd Bound	5.29.63	

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Opéra d'Aran *MS

BECAUD, GILBERT.
[OPÉRA D'ARAN. VOCAL SCORE. FRENCH]
Opéra d'Aran; drame lyrique en 2 actes et 7 tableaux. Livret de Jacques Emmanuel. Poème de Louis Amade et Pierre Delanoë: Piano et chant. Paris, Éditions Salabert [c1962] 200 p. 33cm.

1. Operas--Vocal scores. I. Emmanuel, Jacques. Opéra d'Aran. II. Amade, Louis. III. Delanoë, Pierre. IV. Title. V. Emmanuel, Jacques.
NN 8.64 e/B OC, I, II, III, IIb*, Vb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Opera ballerina NCW

PELUS, MARIE JEANNE, 1920- ed.
Opera ballerina, by Marie-Jeanne. With photographs of the author and of outstanding ballets. New York, Dodd, Mead, 1948. v, 233 p. plates, ports. 21cm. (Career books)

1. Dancing--Fiction. I. Title.
NN* R X 6.54 OC PC, 1, I SL MU, 1, I (U1, LC1, X1)

Opéra, ballet, music-hall dans le monde *MA

OPERA, ballet, music-hall in the world. 1-4. Paris [1952-55] 4 no. in 1 v. illus. 30cm.

No. 1-3 issued by the International theatre institute.
Text in English and French.
Title also in French: Opéra, ballet, music-hall dans le monde.

1. Opera--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Periodicals--France. 5. Operas--Per. and soc. publ. 6. Dancing--Per. and soc. publ. I. International theatre institute. II. Title: Opéra, ballet, music-hall dans le monde.
NN R 10.61 a/B OS, Is, II PCs, I, 2, 3, Is, II SL MUs, 4, 5, 6, Is, II T, 2, I, II (U1, LC1, X1) [C, I]

OPERA, ballet, music-hall in the world. 1-4. Paris [1952-55] 4 no. in 1 v. illus. 30cm. *MA

No. 1-3 issued by the International theatre institute.
Text in English and French.
Title also in French: Opéra, ballet, music-hall dans le monde.

1. Opera--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Periodicals--France. 5. Operas--Per. and soc. publ. 6. Dancing--Per. and soc. publ. I. International theatre institute. II. Title: Opéra, ballet, music-hall dans le monde.
NN R 10.61 a/B OS, Is, II PCs, I, 2, 3, Is, II SL MUs, 4, 5, 6, Is, II T, 2, I, II (U1, LC1, X1) [C, I]

The opéra balls

Write on slip only words underlined and classmark — *MGZA

Guest, Ivor.
The opéra balls.
(Ballet. London, 1950. 1950, March, p. 27-33. illus.)

Dancing--France-- Paris.

form 469c [xl-6-49 25m] npc MUSIC DIV.

OPÉRA et bel canto. *MA +
Liège v. illus., ports.
25-31cm.

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Organe officiel de l'A.S.B.L. 'Les Amis de l'art lyrique'."

(Continued)
NN R 8.67 a/r OSs, Is CSR, I PCs, 1s, Is SL MUs, 2s, 3s, 4s, Is Ps(2s) 1s, Is (U1s, LC1s, X1s) 2

OPÉRA et bel canto. (Cont.)

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Operas--Belgium. 4. Periodicals--Belgium. I. Amis de l'art lyrique, Liége.

Opera biographies *ME

Davidson, Gladys.
Opera biographies. London, W. Laurie [1955]
352 p. ports. 20cm.

Bibliography, p. 345-346.

1. Singers. 2. Singers, British. I. Title.

NN**R 6.55 a/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

OPÉRA BOUFFE

For works about opéra bouffe, see

OPERAS, COMIC--FRANCE

For scores, see

OPERAS, COMIC

Music div.

OPERA BUFFA

For works about opera buffa, see

OPERAS, COMIC--ITALY

For scores, see

OPERAS, COMIC

Music div.

Opera campana, Rovereto, Italy.

See

Reggenza dell'opera campana dei caduti, Rovereto, Italy.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 105 [xl-15-50 15m]

OPERA/CANADA. v. 1- (1st- issue); Feb./Mar. 1960- *MA
Toronto, Canadian opera guild. v. illus.
18-31cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Four no. a year.
Title varies: 1960-May, 1963, Opera in Canada.
1. Opera--Per. and soc. publ. 2. Operas--Canada--Per. and soc. publ. I. Canadian opera guild.
1. subs. for: Opera in Canada.
NN R 6.67 g/ OSs, Is CSR, I PCs, 1s, Is SL MUs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

Opera caravan *MFCB (U.S.)

Eaton, Quaintance.
Opera caravan; adventures of the Metropolitan on tour, 1883-1956. With a foreword by Rudolf Bing. Layout of illus. and jacket design by Jean Morris. New York, Farrar, Straus and Cudahy, 1957.
xv, 400 p. plates, ports., facsims. 22 cm.
"Sponsored by the Metropolitan Opera Guild."
"Metropolitan opera tour casts 1883-84—1955-56," p. 187-388.

1. Metropolitan opera. 2. Opera--U. S. 3. Operas--U. S. I. Title. II. Metropolitan opera guild, inc., New York.
NN *R 6.57 p/ OC (OS)II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Opera cavalcade. *MFCB (U.S.)

Metropolitan opera guild, inc., New York.
Opera cavalcade, the story of the Metropolitan. New York, The Metropolitan opera guild, inc. [c1938]
68 p. incl. front., illus. (incl. ports.) 31cm.
"Written by Ruth Adams Knight."—p. 68.

Second Copy
MWED (New York) THIRD COPY

1. New York. Metropolitan opera. I. Knight, Mrs. Ruth Adams. II. Title.

Library of Congress ML1711.8.N3M34 39—7500
——— Copy 2. MUSIC DIV.
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Opera chatter. *MFC

Northcott, Richard.
Opera chatter, by Richard Northcott... London: Novello and Co., Ltd., 1921. 157 p. 8°.

Contents: English opera at Covent Garden. Some Covent Garden records. King Edward VII as opera-lover. A royal composer. Beethoven's opera. Concerning "Parsifal." The composer of "Faust." Bizet and "Carmen." Jacques Offenbach. Notes on Donizetti. Costa's early years in England. Algarotti the enthusiast. Opera queens in London. A vocal globe-trotter. The first masonic opera. Dibdin's "Harlequin Freemason."

MUSIC DIV.

58679A. 1. Opera.—History. 2. Title.
N. Y. P. L. November 8, 1922.

DREXEL. 4808

Opera (The) chorus book. By E. L. White and J. E. Gould. Boston, [1847] ob. 8°.

4808

Music Div.

The opera bouffe *MYD

OFFENBACH, JACQUES, 1819-1880.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
The opera bouffe: a collection of vocal and instrumental gems from Offenbach's La grande duchesse, La belle Hélène, Barbe bleue, Orpheus & Geneviève. Boston, O. Ditson, c1868. 224 p. 29cm.

Includes potpouris, etc., chiefly for piano, with a few arias and duets.

1. Piano--Arr. 2. Arias--Collections. I. Title.
NN R 2.70 w/4 OC I, I (OAF2) SL MUg, Ig, 2g, Ig (LC1, X1)

The opera cloak * MS--Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE OPERA CLOAK. VOCAL SCORE. ENGLISH]
The opera cloak, opera in one act. Music by Walter Damrosch. Libretto by Gretchen Damrosch Finletter. Piano score arranged by Marco Frank. [n.p., c1942] 99 p. 35cm.
Reproduced from ms.
——— Second copy, with performance instructions in pencil.

(Continued)
NN R 11.66 p/c OCs, Is, IIs SLs (OAF1) MUgs, 1gs, Igs, IIgs, IIIgs MUAs (4s) Is (LC1s, X1s) 2

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE OPERA CLOAK. VOCAL SCORE. ENGLISH]

——— Third copy, with performance instructions in pencil, and various insertions at end.

1. Operas--Vocal scores. I. Finletter, Gretchen (Damrosch). The opera cloak. II. Frank, Marco, 1881- arr. III. Title.

L'opéra comique (Opera)

See

Della Maria, Domenico, 1769-1800.
L'opéra comique.

Music div.

L'opéra-comique français en Russie au XVIIIe siècle.

*MFC

Mooser, Robert Aloys.

...L'opéra-comique français en Russie au XVIIIe siècle. Conches-Genève: Chez l'auteur, 1932. 55 p. 22½cm.

Cover-title.
At head of title: R.-Aloys Mooser. Contribution à l'histoire de la musique russe.
Bibliographical footnotes.

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CARNEGIE CORPORATION OF NEW YORK.

628701A. 1. Opera—Russia. 2. Opera, Comic—Russia. 3. Opera, Comic—France. I. Title.
N. Y. P. L. May 16, 1933

Opéra comique, Paris

See

Paris. Opéra comique

Music div

...L'Opéra-comique pendant la guerre.

*MFCB (France)

Gheusi, Pierre Barthélemy, 1865–

...L'Opéra-comique pendant la guerre. Paris: Éditions de "La Nouvelle revue" [1919]. 58 p. 12°.

Music div.

1. European war, 1914– .—Music and the war. 2. Opera.—History, France. 3. Title.
N. Y. P. L. April 6, 1920.

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...L'opéra-comique au XIXe siècle, par Henry Prunières, Henri de Curzon, Julien Tiersot, Raoul Duhamel, Max d'Ollone, etc. Illustrations... Paris, 1933. 244–320 p. illus., ports. 25½cm.

Issue of La Revue musicale, no. 140, November, 1933.
CONTENTS.—Défense et illustration de l'opéra-comique, par H. Prunières.—Les opéras-comiques de Boieldieu, par H. de Curzon.—Auber, par J. Tiersot.—Ferdinand Hérold, par R. Duhamel.—Quelques maitres de l'opéra-comique, par M. d'Ollone.—L'opéra-comique devant la critique d'hier et d'aujourd'hui, par***.

Cards in Public Catalogue MUSIC DIV.

777463A. 1. Operas—Hist. and crit.—France. I. Curzon, Henri de, 1861– . II. Duhamel, Raoul. III. Ollone, Max d', 1875– . IV. Prunières, Henry, 1886– . V. Tiersot, Julien, 1857– .
N. Y. P. L. 2. Operas, Comic—France. January 31, 1936

Die opera comique in Wien.

*MFCB (Austria)

Haas, Robert Maria, 1886–

... Gluck und Durazzo im Burgtheater (die opera comique in Wien) Zürich [etc.] Amalthea-verlag [°1925]

216 p. front., illus. (music) plates (part double; incl. music) ports., facsims. (incl. music) 20^cm^. (*Added t.-p.:* Amalthea-bücherei. 45. bd.)

At head of title: Robert Haas.

317204A. 1. Gluck, Christoph Willibald, ritter von, 1714–1787. 2. Durazzo, Giacomo, marchese, 1718–1795. 3. Opera—Vienna. 4. Opera, French. 5. Vienna. Burgtheater. I. Title: Die opera comique in Wien.

Library of Congress ML1723.8.V6H13 26-16857
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Opera and concert...

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Opera, concert and symphony...
v. 1- 1944-

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San Francisco, 1944- v. illus. 27–31cm.

Monthly.
Oct. 1944 not published.
Official publication of the San Francisco opera association.

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1. Music—Per. and soc. publ. I. San Francisco opera association. II. Opera and concert...
N. Y. P. L. April 29, 1947

Opera, concert and symphony... (Continued)

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v. , Opera, concert and symphony.

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Opera, concert and symphony...
v. 1-16 (1944-51)

San Francisco, 1944-51 16 v. illus. 27–31cm.
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Oct. 1944 not published.
Official publication of the San Francisco opera association, 1944-
Continued as Counterpoint; the magazine of music and allied arts.

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1. Music—Per. and soc. publ. I. San Francisco opera association. II. Opera and concert... 1. Periodicals—U.S.
N. Y. P. L. Cards in Public Catalogue April 29, 1947

Opera, concert and symphony... (Continued)

Title varies: v.1, 1944-2(...Feb. 1944), Opera and concert.
v.9, no.3-12, no.8 (Mar. 1949-Aug. 1947), Opera, concert and symphony.
v.12, no.9-v.16 (Sept.1947-1951), Opera and concert.

N. Y. P. L. April 29, 1947

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*MFCB (France)

...L'Opera, connu et inconnu.

Genest, Émile.

...L'Opéra, connu et inconnu. Paris: E. de Boccard, 1920. 350 p. plates. 12°.

"Index alphabétique des noms cités...avec notes explicatives," p. [311–]342.

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135134A. 1. Opera, France: Paris. 2. Opera-houses, France: Paris. 3. Title.
N. Y. P. L. September 6, 1924

The opera directory

Desk-Rm. 84

ROSS, ANNE, ed.

The opera directory. London, J. Calder; New York, Sterling pub. co. [1961] xii, 566 p. illus., ports. 26cm.

1. Directories. 2. Music--Direct. 3. Opera--Dictionaries. 4. Operas. I. Title. II. Ross, Anne

NN R 10.62 p/ OC, IIb* PC, 2, 3, I SL MU, 1, 4, I (PCD3, LC1, T4, X1, Z1)

Copy only words underlined & classmark— *MFCB (England)

OPERA in English, by Tyrone Guthrie [and others] London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 45 p. illus. 19cm. (Sadler's Wells opera books. no. 1)

CONTENTS.—Introduction, by T. Guthrie.—Sadler's Wells opera, by E. Evans.—An experiment in opera (1940-1945), by J. Cross.—The future of British opera, by E.J. Dent.—The place of Ballet in opera, by N. de Valois.

1. Librettos. 2. Translation. I. Series. II. Guthrie, Tyrone, 1900-

NN R 7.57 d/b OC, II (OS)I PC, 1, I, II MU, 1, 2, I, II (LC1, X1)

La Ópera española y la música dramática en España en el siglio xix. *MFC

Peña y Goni, Antonio.

La ópera española y la música dramática en España en el siglo xix. Apuntes históricos. Madrid: Imprenta de El Liberal, 1881. 680 p. 8 l., 1 port. 8°.

Music Div.

Opera evenings at Eszterháza

*MP (Italian)

VÉCSEY, JENŐ, 1909- , ed.

Serate d'opere de Eszterháza; arie per canto e pianoforte con testo italiano, da manoscritti di opere rappresentate nell'epoca di Haydn. Opera evenings at Eszterháza; arias for voice and piano with Italian text, according to manuscripts of operas performed in Haydn's time. [Szerk.] Jenő Vécsey [és] László Somfai. Budapest, Editio Musica, 1962. 3 v. in 1. 29cm.

(Continued)

NN 11.64 e/b OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS19, LC1, X1) 2

VÉCSEY, JENŐ, 1909- , ed. Serate d'opere de Eszterháza... (Card 2)

Title in Italian, German and English.
CONTENTS.--v.1. Soprano-mezzo soprano.--v.2. Tenore.--v.3. Baritono-basso.

1. Songs, Italian--Collections. 2. Arias--Collections. I. Somfai, László, joint ed. II. Title. III. Title: Opera evenings at Eszterháza.

L'opéra aux fenêtres [opera]

see

Gastinel, Léon Gustave Cyprien, 1823-1906.
L'opéra aux fenêtres.

Music Div.

L'OPÉRA AUX FENÊTRES

* MS

GASTINEL, LÉON GUSTAVE CYPRIEN, 1823-1906.
[L'OPÉRA AUX FENÊTRES. VOCAL SCORE. FRENCH & GERMAN]
Eine Oper an den Fenstern. L'opéra aux fenêtres. Operette in einem Act, nach dem Französischen des L. Halévy, von J.C. Grünbaum. Berlin, E. Bote & G. Bock [ca. 1857] Pl. no. B.&B. 4418-4424. 54 p. 35cm.

For soprano and 3 tenors.
Based on a play by A. von Kotzebue.—cf. Loewenberg.
Illustrated t.p.

(Continued)

NN X 1.59 g/h OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

GASTINEL, LÉON GUSTAVE CYPRIEN, 1823-1906.
[L'OPÉRA AUX FENÊTRES. VOCAL SCORE. FRENCH & GERMAN]
Eine Oper an den Fenstern. (Card 2)

1. Operas, Comic--Vocal scores. I. Grünbaum, Johann Christoph, 1787-1870, tr. II. Halévy, Ludovic, 1834-1908. L'opéra aux fenêtres. III. Kotzebue, August Friedrich Ferdinand von, 1761-1819. IV. Title.

OPERA BALLET

For works about opera ballets, see

BALLET IN OPERA

For musical scores of ballets with voices, whether as accompaniment or as part of the choreography, see

BALLETS--TO 1800
BALLETS, WITH VOICES

Music div.

The opera directory

* R-Phono

ROSS, ANNE, ed.

The opera directory. London, J. Calder; New York, Sterling pub. co. [1961] xii, 566 p. illus., ports. 26cm.

1. Directories. 2. Music--Direct. 3. Operas. I. Title.

NN S 4.66 g/s OC SL MU, 1, 3, I MUP, 2, 3, I (LC1, X1)

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*MP (Gen.)

...Opera gems; a collection of vocal and instrumental selections from standard operas, edited by Richard C. Dillmore, arranged by H. Engelmann... [Philadelphia, Pa.: Eclipse Pub. Co., °1903.] 50 p. f°.

1. Engleman, H., arranger.

*MEC
(Malipiero)—C

L'OPERA di Gian Francesco Malipiero; saggi di scrittori italiani e stranieri, con una introd. di Guido M. Gatti, seguiti dal catalogo delle opere con annotazioni dell'autore e da ricordi e pensieri dello stesso. [Bologna] Edizioni di Treviso, 1952. xii, 415 p. illus., ports. 24cm.

Bibliography, p. 391-394.

1. Malipiero, Gian Francesco, 1882- . I. Gatti, Guido Maria, 1892-
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NCSA

The Opera-glass. A...musical and theatrical miscellany. v. 1. (Apr. 10 – Oct. 23, 1840). Edinburgh: W. & H. Robinson, 1840. viii, 356 p. 8°.

Weekly.
Probably no more published.

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1. ~~Stage.—Per. and soc. publ.~~ 2. ~~Music.—Per. and soc. publ.~~
N. Y. P. L. Music Dept. May 31, 1918.

The opera goers' complete guide.

*MGN

Melitz, Leo Leopold, 1855-
The opera goers' complete guide; comprising two hundred and nine opera plots with musical numbers and casts, by Leo Melitz ... tr. by Richard Salinger. New York, Dodd, Mead & company, ~~1908~~ 1909
xv, 377 p. 20cm.

857963A 1. Opera—Stories, plots, etc. I. Salinger, Richard, tr. II. Title.

Library of Congress MT95.M3 8—37365
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The Opera goer's complete guide *MGN

Melitz, Leo Leopold, 1855-
The opera goers' complete guide; comprising two hundred and twenty-nine opera plots with musical numbers and casts, by Leo Melitz... Translated by Richard Salinger. New York: Dodd, Mead and Co., 1913. xvii, 508 p. 12°.

1. Opera (Stories etc) 2. Salinger R. and trans. & Title

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The opera goers' complete guide *MGN

Melitz, Leo Leopold, 1855-
The opera goers' complete guide; comprising two hundred and sixty-eight opera plots with musical numbers and casts, by Leo Melitz ... Translated by Richard Salinger; revised and brought up to date, after consultation with the librarian of the Metropolitan opera company, by Louise Wallace Hackney. New York, Dodd, Mead and company, 192~~4~~6.
xix, ~~556~~ p. 19cm.
"In a supplement to this edition the plots have been added of a number of operas which are new or have been newly produced."—Publisher's note.
1. Opera—Stories, plots, etc. I. Salinger, Richard, tr. II. Hackney, Louise Wallace, ed. III. Title.
322235A Juilliard Foundation Fund
Library of Congress MT95.M313 26-10966
[3]

L' opéra des gueux.

MEM
A561g

Gay, John, 1685-1732.
L'opéra des gueux. The beggar's opera. Traduction intégrale de Henri Demeurisse. Lithographies originales de Mariano Andreû. Paris, M. Sautier [1946?]
192 p. illus. 23 cm.
Without the music.
Issued in slip case.
"310 exemplaires sur vélin pur fil à la forme des Manufactures de Lana dont ... 270 numérotés de 41 à 310. Exemplaire no 306."

U. S. BILLINGS MEM. COLL.

1. Title. II. Title: The beggar's opera.

A 51-1147
New York. Public Libr. for Library of Congress [8] Music Div.

Opera guide

* MGN

Westerman, Gerhart von, 1894-
Opera guide. Edited, with an introd., by Harold Rosenthal. Translated by Anne Ross. New York, E. P. Dutton [1965, °1964]
584 p. music, 62 plates. 20 cm.
"Adapted from Knaurs Opernführer."

1. Operas--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Operas--Hist. 4. Operas--Hist. I. Rosenthal, Harold D., ed. II. Title. III. Title: Knaurs Opernführer.
NN R 5.65 g/ OC, I PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

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* MGN

Opera at home. London: The Gramophone Co., Ltd. [, 1925.] 463 p. illus. (incl. ports.) [3. ed., rev. & enl.] 8°.

t.-p. illustrated.

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209962A. 1. Opera—Stories, plots, etc. 2. Gramophone Co., Ltd.
N. Y. P. L. November 24, 1925

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* MGN

Opera at home. London: The Gramophone Co., Ltd. [, 1928.] 527 p. illus. (incl. ports.) [4. ed., rev. and enl.] 8°.

Illustrated t.-p.

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N. Y. P. L. Juilliard Foundation Fund. May 20, 1929

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Little, H. F. V.
...Operatic translations, by H. F. V. Little. v. 1- 2. London: Gramophone (Publications), Ltd. [, 1928-] 2 v. in 1. 8°. (The Gramophone library.)
"...Useful as companions to Opera at home, issued by The Gramophone Company."—Foreword.

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1. Drama. 2. Opera. 3. Opera at home. 4. Gramophone Company, Ltd. 5. Title.
N. Y. P. L. Juilliard Foundation Fund. June 17, 1929

OPERA HOUSES

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ARNOSI, EDUARDO.
Las temporadas en los grandes teatros liricos del mundo. (IN: Lyra. Buenos Aires. 32cm. Año 14, no. 146-148 (1956) p. [15-19]. illus.)

1. Operas. 2. Opera houses.
NN R 4.58 a/J OI (MU)1, 2 (LC3, X1)

Opera houses.

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Blavette, Victor Auguste, 1900-
Théâtres et salles de concert, par Victor Blavette ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31]. 29cm. 2. ptie. [v. 6, (1931) p. 3560-3872. illus. (plans, 1 double))

1. Theaters—Construction. 2. Music-halls.

A 44-2544
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
[2] Music Div.

OPERA HOUSES

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CANTACUZINO, SHERBAN.
Opera house design. (IN: Opera. London. 22cm. v. 10, no. 11 (Nov. 1959) p. 703-[713] illus.)

1. Opera houses.
NN R 4.60 a/2 OI (MU) 1 (LC2, X1)

OPERA HOUSES

*ZC-70
Reel 13, no. 60

CHAUMONT, DE, chevalier.
Véritable construction d'un théâtre d'opéra à l'usage de France, suivant les principes des constructeurs italiens, avec tous les mesures & proportions relatives à la voix, expliquée par des règles de geométrie & des raisonnements physiques; secret très-important, & qu'on découvre au public, par M. le Ch. de C***, D***, I***. Paris, De Lormel, 1766. 38 p. 6 fold. plates (incl. plans, diagrs.) (Source materials in the field of theatre. Reel 13, no. 60)
(Continued) 2

NN R 5.70 e/4 OC(1b*), I OI PC, 1, I MU, 1, I T, 1, I (UM1, LC1, X1)

CHAUMONT, DE, chevalier. Véritable construction d'un théâtre d'opéra a l'usage de France... (Card 2)

Microfilm.

1. Opera houses. I. Title.

OPERA HOUSES

Write on slip only words underlined and classmark: *MGZA

Chujoy, Anatole.
Four opera houses, London, St. Petersburg, Paris, New York.

(Ballet annual. London, 1952. v. 6, p. 89-101)

Ballet.

form 100d [vi-23-51 25m] npo Music Div.

OPERA HOUSES

*MG p.v. 278

DIDRON, ADOLPHE NAPOLÉON, 1806-1867.
Iconographie de l'opéra, par Didron ainé. Paris, V. Didron, 1864. 56 p. 23cm.

1. Opera houses.
NN*R X 5.60 s/V OC PC, 1 SL MU, 1 (LC1, X1)

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* MFC

DIDRON, ADOLPHE NAPOLÉON, 1806-1867.
Iconographie de l'opéra, par Didron ainé. Paris, V. Didron, 1864. 56 p. 23cm.

1. Opera houses.
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Opera houses.

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Filippi, F. de.
De la sonorité des salles de spectacle.

(Chronique musicale. Paris, 1874. t.6, p.193-199.)

Architectural acoustics.

form 100c [vi-29-48 25m] npo Music Div.

Please write on slip, name of journal or series, volume, page and year.

Opera-houses

*MA

Garnier (L.)
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(Revue musicale V. 3, no. 6, pp. 259-269
Paris, 1903)
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*MFCB
(U. S)

Graf, Herbert, 1903-
Producing opera for America. Zürich, New York, Atlantis Books [1961]
211 p. illus. 25 cm.

1. Opera. 2. Opera--U.S. 3. Operas. 4. Operas--U.S. 5. Operas--Production. 6. Opera houses. 7. Production--Opera.
NN * R 1.62 a/ OC PC, 1, 2 SL MU, 3, 4, 5, 6 T, 7 (LC1, X1)

OPERA HOUSES. *MG p.v. 328
GRASSI DIAZ, C.
C. Grassi Díaz: Informe sobre su visita a diversos teatros líricos europeos. [Buenos Aires] Casa Damiano, 1939. 38 p. 25cm.
At head of title: Municipalidad de la ciudad de Buenos Aires. Teatro Colón.
1. Opera houses. 2. Dancing schools. I. Buenos Aires (City). Teatro Colón.
NN R 8.65 l/B OC(1b) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

OPERA HOUSES Copy only words underlined & classmark— *MA
HEGEMANN, HANS WERNER.
Theater im Umbau; Formen des Theaterbaus in Vergangenheit und Gegenwart. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 116, Heft 11 (Nov., 1955) p. 74-78. illus.)
1. Opera houses.
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OPERA HOUSES *MFC
HUGHES, PATRICK CAIRNS, 1908-
Great opera houses; a traveller's guide to their history and traditions. London, Weidenfeld and Nicolson [1956] 362 p. illus. 23cm.
Bibliography, p. 346-347.
1. Opera houses.
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KRAUSE, ERNST, 1911-
Die grossen Opernbühnen Europas. (Mit Beiträgen von Gerold Fierz [u.a.] Kassel, Bärenreiter u. Edition Leipzig (1966). 250 p. plates. 28cm.
1. Opera houses. 2. Opera--Pictorial works. 3. Operas--Iconography.
NN* R 4.67 g/c OC PC, 1,2 SL MU,1,3 (LC1,X1)

OPERA HOUSES * M
LERNER, SHARON.
Places of musical fame. Illustrated by George Overlie. Prepared under the supervision of Robert W. Surplus. Minneapolis, Lerner publications [1964] 48 p. illus. 24cm. (Musical books for young people)
1. Music--Juvenile literature. 2. Children's books. 3. Opera houses. I. Title.
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OPERA HOUSES Copy only words underlined & classmark— *MFC
The OPERA houses of the world, their artists and repertories, 1955-56. (IN: Opera annual. London. 25cm. no. 3 (1956) p. 147-185. illus.)
1. Opera houses. 2. Singers. 3. Conductors.
NN R 4.58 e/v OI (MU)1, 2, 3 (LC8, X1)

Opera-houses DREXEL 2337
Patte (Pierre)
Essai sur l'architecture théâtrale; ou, De l'ordonnance la plus avantageuse à une salle de spectacles, relativement aux principes de l'optique et de l'acoustique. Avec un examen des principaux théâtres de l'Europe . . . *Paris: Moutard*, 1782. 2 p.l., 212 pp. 3 plans. 12°.
Music Div.

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PAULI, FRIEDRICH WILHELM.
Der goldene Vorhang, sechzehn Wege zur Oper; Geschichte und Geschichten berühmter Opernhäuser. [Berlin-Zehlendorf] Rembrandt Verlag [1962] 296 p. illus., ports., facsims., music. 21cm.
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1. Operas. 2. Opera--Hist. 3. Opera houses. 4. Opera. 5. Theatres.
NN R 3.63 e/3 OC PC, 2, 3 SL MU, 1, 3 T, 4, 5 (LC1, X1)

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Sachs, Edwin O., 1870-1919.
Modern opera houses and theatres, by Edwin O. Sachs and Ernest A. E. Woodrow. [New York, B. Blom, 1968]
3 v. illus., plans. 34 cm.
Reprint of the 1896-98 ed.
The Otto Kinkeldey Memorial Coll.
1. Opera houses. 2. Theatres. I. Woodrow, Ernest A.E., joint author. II. Woodrow, Ernest A.E.
NN*R 12.69 w/4 OC, I, IIb* PC, 1, 2, I SL MU, 1, I T, 1, 2, I (LC1, X1, Z1)

OPERA HOUSES Copy only words underlined & classmark— *LA
SCHONBERG, HAROLD C.
A European musical ramble: halls, hallowed and acousticized. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 1 (Jan., 1957) p. 52-54, 129. illus.)
1. Opera houses.
NN R 4.58 e/V OI (MU)1 (LC2, X1)

OPERA HOUSES--ARGENTINE REPUBLIC--BUENOS AIRES Copy only words underlined & classmark— MZA
El anfiteatro Eva Perón en la ciudad de Buenos Aires. (IN: Lyra. Buenos Aires. 33cm. Año 10, no. 113-115 (abr., 1953) p. [66] illus.)
1. Opera houses—Argentine Republic—Buenos Aires.
NN R 10.54 a/: OI (PC)1 (MU)1 (LC2,X1)

OPERA HOUSES--ARGENTINE REPUBLIC--BUENOS AIRES Copy only words underlined & classmark— * MFC
CEBREIRO, J. P.
A short historical note on the Teatro Colon, Buenos Aires. (IN: Opera annual. London. 26cm. no. 4 (1956/57) p. 109-111)
1. Opera houses—Argentine Republic—Buenos Aires.
NN R 8.58 p/P OI (MU) 1 (LC2, X1)

Opera houses—Argentine Republic — Buenos Aires Write on slip, name, year, vol., page of magazine and class mark — *MA
Olivari, Nicolás.
La accidentada historia del primer Teatro Colón.
(Revista de musica. Buenos Aires, 1930. 4°. Ano 3, p.156-159.)
form 400a [ii-12-26 25m] MUSIC DIV.

Opera-houses, Argentine: Buenos Aires. Write on slip, class mark *MA name, vol., page and year of magazine.
Stanléy, Douglas.
The palatial Colon as inspiration to Argentine composers. ill.
(Musical America. New York, 1918. f°. v.27, no.17. p.9.)
Music Div.

OPERA HOUSES--AUSTRALIA--SYDNEY Mus. Res. * MFCB (Australia)
SYDNEY OPERA HOUSE APPEAL ORGANISATION
A submission to the Trustees of the Rockefeller foundation, New York, for the consideration of a grant to the Sydney opera house appeal fund, New South Wales, Australia. [Sydney? 1959?] [11] l. (chiefly mounted illus., ports.) 32 x 42cm.
Text in ms. in black and red ink.
(Continued)
NN S 1.63 p/B OS (1b) PC, 1 SL MU, 1 (MUR1, T3, LC1, X1)
2

SYDNEY OPERA HOUSE APPEAL ORGANISATION
A submission to the Trustees of the Rockefeller foundation... (Card 2)
Four printed pamphlets on the Sydney opera house issued in pockets.
1. Opera houses--Australia--Sydney

OPERA HOUSES--AUSTRIA MWEF (Vienna)
Klingenbeck, Fritz.
In neuem Glanz: das Theater an der Wien; Lebenslauf einer Bühne 1801 bis heute; kunsthistorische Zeittafel, Wandel der Mode. Mit 21 Bildern und mit 20 Zeichnungen von Maria Sorger. Wien, Bergland Verlag [1963]
82 p. illus., plates, plans. 19 cm. (Österreich-Reihe, Bd. 210/211)
1. Theatres--Austria--Vienna. 2. Opera houses--Austria--Vienna.
NN* 5.65 g/4 OC PC, 1, 2 SL MU, 2 T, 1, 2 (PR1 1, LC1, X1)

OPERA HOUSES--AUSTRIA--SALZBURG MWEF (Salzburg)
Becker, Paul, 1910-
Clemens Holzmeister und Salzburg. [Illustriert.] (Salzburg) Residenz-Verlag (1966).
183 p. 23 cm.
Bibliography: p. 93-[94]
1. Holzmeister, Clemens, 1886- . 2. Opera houses--Austria--Salzburg. 3. Concert halls--Austria--Salzburg. 4. Theatres--Austria--Salzburg.
NN * 6.68 l/A OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 1, 2, 3 T, 1, 4 (LC1, X1)

OPERA HOUSES--AUSTRIA--SALZBURG MQZ (Holzmeister)
Holzmeister, Clemens, 1886-
Das architektonische Werk. Wien, Österreichische Staatsdruckerei, 1953. 1 v. plates(incl. ports, plans; part col.) 30cm.
[Bd.] 1.
Contents.—1. Werke für das Theater, ausgewählt un besprochen von J. Gregor.
1. Opera houses—Austria—Salzburg. 2. Concert halls—Austria—Salzburg. I. Gregor, Joseph, 1888-
NN*R X 5.55 j/v OC,I C,1,I SL A,I MU,1,2,I (T3,LC1,X1)

Opera houses—Austria—Salzburg MWEF (Salzburg)
Kutscher, Artur, 1878-
Vom Salzburger Barocktheater zu den Salzburger Festspielen, von Artur Kutscher... Düsseldorf: Pflugschar-Verlag, Klein Vater und Sohn, 1939. 183 p. plans, plates. 22½cm.
Bibliographical footnotes.
35528B. 1. Stage—Austria—Salzburg. MUSIC DIV.
N. Y. P. L. February 16, 1940

OPERA HOUSES--AUSTRIA--SALZBURG Copy only words underlined & classmark— *MA
MANDELLI, PIERO.
A Salisburgo un nuovo gran teatro d'opera. (IN: La Scala. Milano. 32cm. n.128 (luglio 1960) p.[20]-22. illus.)
1. Opera houses--Austria--Salzburg. 2. Theatres--Austria--Salzburg.
NN R 12.61m/B OI (MU)1 (T)2 (LC2, X1)

OPERA HOUSES--AUSTRIA--VIENNA.
Write on slip only words underlined and classmark: *MA

Alò, Giovanni d'.
Risorge piu bella.

(La Scala. Milano, 1951. 1951, giugno, p. 27-30. illus.)

npc

form 1694 [xi 22-51 25m]

OPERA HOUSES--AUSTRIA--VIENNA

* MFCB
(Austria)

AUSTRIA. Bundestheaterverwaltung.
Wiener Staatsoper, 1955. [Festschrift zur Eröffnung des wiederaufgebauten Opernhauses, Wien, November 1955. Redaktionelle Leitung: Heinrich Kralik, Wien, 1955] 100 p. illus. (part col.), facsims. 25cm.

1. Opera houses--Austria--Vienna. 2. Opera--Austria--Vienna. I. Kralik, Heinrich, 1887- , ed. t. 1955.
NN 10.57 g/ (OC)I ODt EDt PC, 2, 1 SL MU, 1, I (T3, LC1, X1, Y1)

OPERA HOUSES--AUSTRIA--VIENNA

*MFCB
(Austria)

Bauer, Anton, 1893-
...150 Jahre Theater an der Wien... Zürich [etc.] Amalthea-Verlag [1952] 515 p. facsims., illus., ports. 20cm.

Anhang: Abkürzungs-Verzeichnis: l. Chronologisches Verzeichnis aller Aufführungen am Th. a. d. W.; 2. Verzeichnis der Theaterbesitzer und -Direktoren, p. 263-484.
1. Opera houses—Austria—Vienna. 2. Opera, Comic—Austria—Vienna. I. Title.
NN MUSIC DIV.

Opera houses: Austria: Vienna.
NGB p.v.255, no.10

Biberhofer, Raoul.
...125 Jahre Theater an der Wien 1801-1926; eine Denkschrift mit einem Geleitwort von Direktor Hubert Marischka-Karczag.
Wien: W. Karczag, 1926. 90 p. incl. facsims., plan, plates, ports. 8°.

1. Opera - Austria. 2. Music in cities - Vienna. 3. Opera houses: - Austria: Vienna.

Music Div.

OPERA HOUSES—AUSTRIA—VIENNA.

* MFCB
(Austria)

300 [i.e. Dreihundert] Jahre Wiener Operntheater, Werk und Werden [von] Emil Pirchan, Alexander Witeschnik [und] Otto Fritz.
Wien, Fortuna Verlag [1953] 312 p. illus., 13 plates incl. ports. 30cm.

Bibliography, p. 301-302.

1. Opera houses—Austria—Vienna. 2. Opera—Austria—Vienna. 3. Operas—Austria—Vienna. I. Pirchan, Emil, 1884- II. Fritz, Otto. III. Witeschnik, Alexander, 1909-
NN * R 4.55 p/ OC, I, II, IIbo, III PC, 1, 2, I, II, III SL MU, 3, I, II, III (T6, LC1, X1)

Opera-houses—Austria—Vienna.
Write on slip only words underlined and classmark — *MA

Juch, Hermann.
Wiens drittes Bundestheater.
(Oesterreichische Musikzeitschrift. Wien, 1946. 1946, März, p.89-91.)

npc

form 169a [iv 2-47 25m] MUSIC DIV.

OPERA HOUSES--AUSTRIA--VIENNA

*MFCB
(Austria)

Klein, Rudolf.
The Vienna State Opera: an account of the opera house and its 100 years' history. (Translation: Richard Rickett) Illustrated, Vienna, Lafite (1967)
80 p. 28 cm.

Translation of Die Wiener Staatsoper.

1. Opera houses--Austria--Vienna.
NN * R 9.68 1/ OC PC, 1 SL MU, 1 (LC1, X1)

OPERA HOUSES--AUSTRIA--VIENNA
Copy only words underlined & classmark— * MEC (Mozart)

KOMORZYNSKI, EGON, Ritter VON, 1878-
Sänger und Orchester des Freihaus-theaters. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 138-[150])

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Opera houses--Austria--Vienna.
NN X 1.57 g/ OC OI MU, 1, 2 (LC3, X1)

OPERA HOUSES--AUSTRIA--VIENNA

*MFCB
(Austria)

Kralik, Heinrich, 1887-
The Vienna Opera. [Translated by Richard Rickett] Vienna, Brüder Rosenbaum [1963]
189 p. illus. (part col.) ports., facsims. 28 cm.

Translation of Die Wiener Oper.

1. Opera--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Opera houses--Austria--Vienna. I. Title.
NN R 12.64 c/ OC PC, 1, 3 I SL MU, 2, 3, I (LC1, X1)

OPERA HOUSES--AUSTRIA--VIENNA

*MFCB
(Austria)
70-38

Lorenz, Paul, 1893-
Wiener Oper. Gemütliches, Kurioses, Intrigantes. Illustrationen: Leopold Christian Pfeffer. Wien, Bergland Verlag (1969)
7 p., 2 l. of illus., 15-128 p. 20 cm.

1. Opera houses--Austria--Vienna.
NN*R 11.70 m/OC PC, 1 SL MU, 1 (PRI[1]) T, 1 (LC1, X1)

OPERA HOUSES--AUSTRIA--VIENNA
Copy only words underlined & Classmark-- MWEF

MICHTNER, OTTO.
Das alte Burgtheater als Opernbühne, von der Einführung des deutschen Singspiels (1778) bis zum Tod Kaiser Leopold II. (1792). Wien, H. Böhlaus Nachf., 1970. 566 p. illus., facsims. 24cm. (Theatergeschichte Österreichs. Bd. 3, Heft 1)

Bibliography, p. [513]-529.
1. Stage--Austria--Vienna. 2. Opera houses--Austria--Vienna. 3. Theaters--Austria--Vienna--Burgtheater. I. Series.
NN 6.71 w/ OC(1bo) (OS)I PC, 1, I MU, 2 T, 1, 3, I (LC1, X1)

OPERA HOUSES--AUSTRIA--VIENNA
Copy only words underlined & classmark— *MA

NEW opera houses. (IN: Tempo [a quarterly review of modern music] London. 26cm. no. 38 (winter, 1955-56) p. 23-29. illus.)

CONTENTS.--Berlin and Hamburg, by H. Koegler.--Vienna, by C Raeburn

1. Opera houses--Germany--Berlin. 2. Opera houses--Germany--Hamburg. 3. Opera houses--Austria--Vienna.
NN 5.56 a/ OI (MU) 1, 2, 3 (LC4, X1)

Opera-houses, Austria: Vienna 3-MQW [Monuments]

Nüll (Eduard, van der) and Siccardsburg (A. S. von)
L'opéra de la cour à Vienne. Dessiné par P. Lange etc. Gravé par H. Bültemeyer, E. Obermayer etc. Texte par H. Auer
Vienne: A. Lehmann, 1885. 8l. 80pl. A (Monuments de Vienne, v. 1.)

MUSIC DIV.

A. D.

OPERA HOUSES--AUSTRIA--VIENNA
Copy only words underlined & classmark— MQA

Rendel, Rosemary.
The reconstruction of the Vienna opera house. (IN: Architect and building news. London. 30cm. v.198, no.4265 (Sept.15, 1950) p.312-314. illus.)

1. Opera houses—Austria—Vienna.

NN R 12.54 o/ OI (MU)1 (LC2, X1)

OPERA HOUSES--AUSTRIA--VIENNA
Copy only words underlined & classmark— *MA

SINGER, HERTA.
Facts for the reconstruction of acoustical characteristics (The old Burgtheater in Vienna). (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 4, Nr. 11/12 (1958) p. 87-96. illus.)

In English and German.
Includes bibliographical references.

1. Opera houses--Austria--Vienna. 2. Theatres--Austria--Vienna--Burgtheater. 3. Theatres--Acoustics.
NN R 5.60 1/ OI (MU) 1 (T)2, 3 (LC2, X1)

Opera-houses, Austria, Vienna *MFC

Specht, Richard, 1870-
Das Wiener operntheater von Dingelstedt bis Schalk und Strauss; erinnerung aus 50 jahren, von Richard Specht. [3. aufl.] Wien, P. Knepler, 1919.
126 p., 1 l. incl. pl., ports., facsim. front. 24cm.

1. Vienna. K. K. Hof-operntheater. 2. Opera—Vienna.

21-11877

Library of Congress ML1723.8.V6S6

OPERA HOUSES--AUSTRIA--VIENNA

* MFCB
(Austria)

VIENNA. Staatsoper.
Die Staatsoper am Ring; Festschrift anlässlich der Wiedereröffnung. [Hrsg. von Friedrich Langer. Wien, E. Fiscus, 1955] 152 p. (p. 135-152 advertisements) illus., ports. 23cm.

"Erstaufführungen und Neuinszenierungen in der Staatsoper seit 1945," p. 89-92; "Die Sänger der Wiener Staatsoper 1955 [with ports.]" p. 93-[134]
1. Opera houses--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Singers. 4. Singers--Iconography. 5. Singers--Portraits. 6. Theatres--Austria--Vienna. I. Langer, Friedrich, ed.
NN R 8.61 p/ (OC)I OS PC, 1, 6, I SL MU, 1, 2, 3, 4, I T, 6, I (LC1, X1)

Opera-houses—Austria—Vienna. *MFCB (Austria)

Vienna. Staatstheater. Oper.
Die Wandgemalde im Kaiserl. königl. Opernhause zu Wien ... Abtheilung ... München: F. Bruckmann, 187-?
v. 27½ x 36½cm.

In portfolio.
Abt. : erfunden und ausgeführt von Eduard Engerth.
CONTENTS.—
2. Die Hochzeit des Figaro, von Mozart.

1. Paintings, Mural—Austria—Vienna. 2. Opera-houses—Austria—Vienna. I. Engerth, Eduard, Ritter von, 1818-1897. II. Title.
N. Y. P. L. MUSIC DIV. August 31, 1933

OPERA HOUSES--AUSTRIA--VIENNA

* MFBR
(Austria)

VIENNA, THEATER AN DER WIEN.
Das Theater an der Wien; [Festschrift zur Wiedereröffnung am 28. Mai 1962. Text von Franz Hadamowsky. Wien, 1962] 36 p. illus., ports. 27cm.

Summary in English inserted.
1. Opera houses--Austria--Vienna. 2. Operas, Comic--Austria--Vienna. 3. Opera, Comic--Austria--Vienna. I. Hadamowsky, Franz.
NN 11.64 g/ (OC)I OS PC, 1, 3, I SL A, 1, I MU, 1, 2, I (LC1, X1)

OPERA HOUSES--AUSTRIA--VIENNA
Copy only words underlined & classmark— MWA

WACHNER, EDUARD.
Das Wiener Opernhaus, von Eduard Wachner. Die bühnentechnischen Einrichtungen der neuen Wiener Staatsoper, von Wolfgang Teubner. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 46, Heft 1 (Feb., 1956) p. 6-18. illus.)

1. Opera houses--Austria--Vienna.
NN R 2.57 a/ OI (MU)1 (LC2, X1)

OPERA HOUSES--AUSTRIA--VIENNA

*MFCB
(Austria)

WICKENBURG, ERIK, Graf VON, 1903-
Burgtheater und Oper. Wien, Wolfrum [1960]
81 p. plates (part col.), ports. 30cm.

Captions in German, English and French.

1. Opera houses--Austria--Vienna. 2. Theatres--Austria--Vienna.
NN R 1.62 e/ OC PC, 1, 2 SL MU, 1 T, 2 (LC1, X1)

Opera-houses-Belgium-Brussels.   *MFCB (Belgium)

[Gersdorff, Arthur.]
...Théâtre royal de la Monnaie, 1856-1926. Toutes les troupes, toutes les créations, tous les artistes en représentation. Bruxelles: P. Dykmans, 1926. 104 p. 4°.

Author's pseud., Arthur de Gers, at head of title.

MUSIC DIV.
370153A   JUILLIARD FOUNDATION FUND.
1. Opera—Belgium—Brussels. 2. Opera-houses—Belgium—Brussels.
N. Y. P. L.   June 21, 1928

OPERA HOUSES--BELGIUM--BRUSSELS   *MFCB (Belgium)

RENIEU, LIONEL.
Histoire des théâtres de Bruxelles depuis leur origine jusqu'à ce jour. Préf. de Auguste Rondel. Paris, Duchartre & Van Buggenhoudt, 1928. 2 v. (1219 p.) illus., plates (part col.), ports., facsims. 26cm.

"Bibliographie des théâtres et des concerts de Bruxelles," v. 1, p. [13]-57. "Complément de la bibliographie théâtrale et table alphabétique de tous les journaux de théâtre et de cinéma qui ont paru à Bruxelles," v. 2, p. [1189]-1206.

(Continued)
NN** X 3.54 OC PC, 1, 2, 3, 4, 5 SL MU, 6, 7, 8, 9, 10 (T6, LC1, X1)

RENIEU, LIONEL. Histoire des théâtres de Bruxelles... (Card 2)

"Repertoire des théâtres et concerts de Paris cités dans cet ouvrage," v. 2, p. [1129]-1156.

1. Stage—Belgium—Brussels—Hist. 2. Theatres—Belgium— Brussels. 3. Stage—Belgium—Brussels—Bibl. 4. Theatres—France—Paris. 5. Theatres—Per. and soc. publ. —Bibl. 6. Operas—Belgium—Brussels. 7. Music halls—Belgium—Brussels. 8. Opera houses—Belgium—Brussels. 9. Operas, Comic—Belgium—Brussels. 10. Periodicals—Belgium—Bibl.

OPERA HOUSES--BELGIUM--BRUSSELS.   MWEL (Belgium)

Théâtre royal de la Monnaie. Deux cent cinquantième anniversaire. [Paris, Éditions-Publicité, 1949] 90 p. illus. (part col.) 32cm.

"Lettres autographes des grands maitres de la musique, (4 l.) in pocket.

552762B. 1. Theatres—Belgium—Brussels.
N. Y. P. L.   June 28, 1951

Opera houses, Brazil: Pará.   Write on slip, class mark name, vol., page and year of magazine.   TLA

The theatre and opera house at Pará, the northern metropolis of Brazil. [Exterior.]

(The South American. New York, 1920. f°. v. 8, no. 8, p. 19.)

Music Div.

Operahouses-Brazil-Rio de Janeiro   Write on slip words underlined below and class mark — *MA

Cunha, J. Itiberê da
A morte do "Teatro Lirico".

(Revista Brasileira de Musica. Rio de Janeiro, March 1934. vol.I, 1° fasciculo. p.56-58. illus.)

Music Div

Opera-houses, Brazil; San Paolo.   Write on slip, class mark name, vol., page and year of magazine.   *MA

The state theater at San Paolo, Brazil. ill.

(Musical America. New York, 1915. f°. v.23, no.2, p.11).

Music Div.

OPERA HOUSES--CHILE--SANTIAGO   *MFCB (Chile)

CAHAN BRENNER, ALFONSO.
Pequeña biografía de un gran teatro; el Teatro municipal, ayer y hoy. Santiago de Chile, Imprenta el Imparcial [1952?] 93 p. illus., ports. 19cm.

1. Opera houses—Chile—Santiago. 2. Opera—Chile—Santiago. 3. Theatres—Chile—Santiago. 4. Opera—Chile—Santiago.
NN** X 5.53 OC(1b) PC, 1, 2, 3 SL MU, 1, 4 (T2, LC1, X1)

Opera houses, Chile: Santiago.   Write on slip, class mark name, vol., page and year of magazine.   TLA

The opera house at Santiago. [Exterior.]

(The South American. New York, 1920. f°. v. 8, no. 1, p. 23.)

Music Div.

OPERA HOUSES--CZECHOSLOVAKIA--BRNO   *XMS-153

DRUŽSTVO ČESKÉHO NÁRODNÍHO DIVADLA V BRNĚ.
Zlatá kniha; vydana Družstvem Českého národního divadla v Brně v jubilejním roce 1934 na oslavu 50 tiletého trvání stálého českého divadla v Brně ve vlastní budově na Veveří. V Brně, 1934. 145 p. illus., ports., facsims. 29cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-3201)

(Continued)
NN 8.71 b/OS(1b+) PC, 1 SL MU, 2, 3 (MUF1, DC2) S, 1 (T4, UM1, LC1, X1)

DRUŽSTVO ČESKÉHO NÁRODNÍHO DIVADLA V BRNĚ.
Zlatá kniha; vydana Družstvem Českého národního divadla v Brně v jubilejním roce 1934... (Card 2)

Cover title: Zlatá kniha, 50: 1884-1934, České národní divadlo v Brně.

1. Theatres--Czechoslovakia--Brno. 2. Opera houses--Czechoslovakia--Brno. 3. Ballet, Czechoslovakian--Brno.

Opera houses, Czecho-slovakia: Prague.   Write on slip, class mark name, vol., page and year of magazine.   *MA

The new German Theatre [and] the Czech national Theatre. illus.

(Musical Courier, New York, 1922, f°, v. 84, no. 26, p. 7.)

Music Div.

OPERA HOUSES--CZECHOSLOVAKIA--PRAGUE   *QVZ

ŠUBERT, FRANTIŠEK ADOLF, 1849-1915.
Národní divadlo v Praze. Dějiny jeho i stavba dokončená. Obrazy kreslili: Mik. Aleš [et al.] Redaktor části obrazové: Soběslav Pinkas. Jménem sboru pro zřízení národního divadla v Praze vydává J. Otto. V Praze, Tiskem a nákladem J. Otty, 1881. 371, [62] p. illus., plates, facsim, plans. 38cm.

1. Theatres--Czechoslovakia--Prague. 2. Opera houses--Czechoslovakia--Prague. I. Title. II. Otto, Jan, ed.
NN R 3.60 p/ OC, II PC, 1, 2, II SL MU, 2, I, II S, 1, 2, I, II T, 1, 2, I, II (LC1, X1)

Music Div

OPERA HOUSES--DENMARK--COPENHAGEN   MWEG (Copenhagen)

DENMARK. Det Kongelige teater og kapel vedrørende forhold, Kommission til drøftelsen af forskellige. Betænkning afgiven af den af Ministeriet for kirke- og undervisningsvæsenet den 24 de marts 1893 nedsatte Kommission til drøftelsen af forskellige det kongelige teater og kapel vedrørende forhold. Kjøbenhavn, Centraltrykkeriet, 1897. vi, 354 p. plans, fold. tables. 30cm.

(Continued)
NN R 1.59 a/ OD(1b) ED PC, 1 SL MU, 2, 3 T, 1, 2, 3 (LC1, X1)

Music Div.

Opera houses Denmark Copenhagen   *MFCB (Denmark)

Filharmoniens Projekterings-Kontor, Copenhagen.
Forslag til Oprettelse af en Opera og Symfoni Institution i København; udarbejdet af Filharmoniens Projekterings-Kontor. Januar–Februar 1919. København: V. Pios Boghandel—P. Branner, 1919. 158 p. incl. plans, tables. front. (mounted), illus. 4°.

Projected, 1919; in May, 1932, not yet built.

MUSIC DIV.
590297A. 1. Opera houses—Denmark—Copenhagen. I. Title.   JUILLIARD FOUNDATION FUND.
N. Y. P. L.   July 8, 1933

OPERA HOUSES--DENMARK--COPENHAGEN   *MFCB (Denmark) 71-2

Roepstorff, Thorkild.
Operahuset i København. Bygningens historie skrevet i 50 året for Landsrettens indflytning. København, (Nyt Nordisk Forlag) 1970.
130 p. plate, illus. 27 cm.
Includes bibliographical references.

1. Opera houses--Denmark--Copenhagen.
NN*R 1.71 d/ OC(1b*) PC, 1 SL MU, 1 T, 1 (LC1, X1)

Opera houses—France Lyon   Write on slip words underlined below and class mark — *MA

Le cahier des charges du Grand-Théâtre.

(Revue musicale de Lyon. Lyon, 1908. 8°. Année 6, p.273-276.)

MUSIC DIV.

Opera houses—France—Lyon   Write on slip words underlined below and class mark — *MA

L'orchestre du Grand-Théâtre en 1786.

(Revue musicale de Lyon. Lyon, 1908. 8°. Année 6, p.249-251.)

Signed L. V.

MUSIC DIV.

Opera-houses—France—Paris.   *MG p.v.41

Bouvet, Charles, 1858–
L'Opéra ... par Charles Bouvet. [Paris] A. Morancé [1924]
44, [2] p. VIII pl. on 4 l. 18½cm.

CONTENTS.—L'Académie de musique et de danse (Opéra)—La Bibliothèque et le Musée.—Guide sommaire: I. La Bibliothèque et le Musée. II. La rotonde.—Catalogue sommaire des principales pièces du Musée.

1. Paris. Opéra.   Music div.
Library of Congress   ML1727.B68   25-8754

Opera-houses, France: Paris   This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Cunha (A. da)
Le nouvel opéra-comique
(La Nature. Paris, 1898. 4°. Année 27, pp. 19-22.)

MUSIC DIV.

OPERA HOUSES--FRANCE--PARIS   *XBK-217 (Microcopy)

DUREY DE NOINVILLE, JACQUES BERNARD, 1683-1768.
Histoire du Théâtre de l'Opera en France depuis l'établissement de l'Académie royale de musique jusqu'à présent. En deux parties... Paris, J. Barbou, 1753 [Rochester, N.Y., University of Rochester press, 1958] 9 cards. 7.5 x 12.5cm.

Microprint copy, reproduced from the original in the Sibley Music library, Eastman school of music.
Collation of the original: 2 v. 20cm.

1. Opera houses--France--Paris. 2. Operas--France--Paris.
NN R 8.63 c/ OC PC, 1 SL MU, 1, 2 (MUF1, LC1, X1)

DREXEL 2031

Emplacement (Sur l') de la nouvelle salle de l'Opéra [par G. N.] [*Paris: Bithune et Plon*, 1845]. 4 pp. n.t.-p. 8°.

Music Div.

Opera-houses.-France.-Paris

Write on slip, class mark *MA name, vol., page and year of magazine.

[Comédie française, 1669]

Jullien, Adolphe

Les spectateurs sur le théâtre.

(La Chronique musicale Paris année 3, tome 7, no.41, Mar.1,1875, p.205-214. A plan on p.207).

Music Div.

OPERA HOUSES--FRANCE--PARIS

Mus. Res. *MFCB (France)

[MEUSNIER DE QUERLON, ANNE GABRIEL] 1702-1780.

Le Code lyrique; ou, Reglement pour l'opera de Paris. Avec des eclaircissemens historiques. A Utopie, Chez Thomas Morus, à l'Enseigne des terres australes [i.e. Paris] 1743. [2], 95 p. 16cm.

By A.G. Meunier de Querlon, --cf Barbier. Dictionnaire des ouvrages anonymes.

1. Opera houses--France--Paris. I. Title. II. Title: Reglement pour l'opera de Paris.

NN S 8.60 s/// OC, I, II PC, 1, I, II SL MU, 1, I, II (MUR1, LC1, X1, Z3)

OPERA HOUSES--FRANCE--PARIS

*MFCB (France)

FAUCON, T.

Le nouvel opéra: monument, artistes, par X. Y. Z. Paris, M. Lévy, 1875. 339 p. illus., ports. 19cm.

"Œuvres jouées à l'Opéra depuis sa fondation," p. [123]-168.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Opera houses--France--Paris. 4. Singers. 5. Singers, French. 6. Singers--Iconography. I. Title.

NN R 5.61 s// OC(1b)I PC, 1, 3, 4, I SL MU, 2, 3, 4, 5, 6, I (LC1, X1)

Opera houses, France. Paris

*MFCB (France)

Lasalle, Albert de, 1833-1886.

... Mémorial du Théâtre-lyrique; catalogue raisonné des cent quatre-vingt-deux opéras qui y ont été représentés depuis sa fondation jusqu'à l'incendie de sa salle de la place du Châtelet, avec des notes biographiques et bibliographiques. Paris, J. Lecuir et c^ie, 1877.

2 p. l., 103, [4] p. 20½^cm.

1. Paris. Théâtre lyrique. 2. Opera.

MUSIC DIV.

8-27882

Library of Congress ML1727.8.P2L2

Opera houses-France Paris

Write on slip, class mark *MA name, vol., page and year of magazine.

Miltoun, Francis.

The Paris Opéra (L'Académie nationale de musique).

(Musical times. London, 1923. 4°. v.64, p.686-689. illus.)

Music Div.

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Opera-houses: France-Paris *MA

Filippi (J. de)

La sonorité dans les salles de spectacle.

Revue internationale de musique. No. 14, pp. 876-880.

Acoustics (Architectural) Paris, 1898.

Sonority

Music Div.

Opera houses-France-Paris.

*MFCB (France)

Lasalle, Albert de, 1833-1886.

Les treize salles de l'Opéra, par Albert de Lasalle. Paris: Sartorius, 1875.

3p. l., 314p., 1 l. 18½cm.

439961A. 1. Opera-France-Hist. 2. Opera houses-France-Paris.

Music Div.

Opera houses—France—Paris

Write on slip only words underlined and classmark — Drexel 240

Nuitter, Ch.

La salle de spectacle des Tuileries.

(Chronique musicale, Paris, 1837. v.1, p.160-168. illus.)

Operas-France-Paris.

npc

Music Div.

Opera-houses—France—Paris.

*MFCB (France)

Genest, Émile.

L'Opéra-comique connu et inconnu; son histoire depuis l'origine jusqu'à nos jours, par Émile Genest... Suivi d'un Index alphabétique des noms cités avec notes explicatives... Préface de M. Albert Carré. Paris: Fischbacher, 1925. xi, 351 p. front., plates. 12°.

Bibliography, p. 265-267.

MWEH Second copy

MUSIC DIV.

211073A. 1. Opera—France—Paris. 2. Opera-houses—France—Paris. 3. Musicians.

N. Y. P. L. November 27, 1925

OPERA HOUSES--FRANCE--PARIS

MCZ C43. L34mG

Lassaigne, Jacques, 1910-

Marc Chagall: the ceiling of the Paris Opera; sketches, drawings, and paintings. Translated by Brenda Gilchrist. New York, Praeger [1966]

85 p. illus. (part col.) 34 cm.

Includes lithographs (1 fold., issued in pocket)

1. Chagall, Marc, 1887- . 2. Ceilings--Decoration--France--Paris. 3. Paris. Opera. 4. Opera houses--France--Paris.

NN R 6.66 g/c OC PC, 1, 2, 3, 4 SL A, 1, 2, 3, 4 B 1, 1 MU, 3, 4 (PR1 1, LC1, X1, Z3)

OPERA HOUSES--FRANCE--PARIS

*MFCB (France)

PARIS. Opera.

De l'Académie royale à la Salle Garnier; l'Opéra, 1669-1960. [Paris, O. Perrin, 1960] [36] p. illus., ports, facsims. 31cm.

Cover title.

1. Opera houses--France--Paris. 2. Operas--France--Paris. 3. Operas--Iconography. 4. Ballet, French --Iconography.

NN 3.61 p/// OS PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)

Opera houses—France—Paris

Write on slip words underlined below and class mark — 3-MQA

Gille-Delafou, S.

L'Opera restauré et transformé.

(Construction moderne. Paris, 1937. Année 52, p.441-445. illus.)

MUSIC DIV.

OPERA HOUSES--FRANCE--PARIS

*MFCB (France)

LEJEUNE, ANDRÉ.

Les quinze salles de l'Opéra de Paris, 1669-1955; plaquette éditée à l'occasion du quatre-vingtième anniversaire du palais Garnier. [Par] André Lejeune, directeur de la scène du Théâtre national de l'Opéra, et Stéphane Wolff, historiographe de l'Opéra et l'Opéra Comique. Paris, Déposé à la Librairie Théâtrale [1955] 61, [3] p. plates. 19cm.

(Continued)

NN **7.57 p/o OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

OPERA HOUSES--FRANCE--PARIS

* MG p.v. 341

PARIS. Opéra. Bibliothèque, archives et musée.

Charles Garnier et l'Opéra. Exposition organisée avec le concours de l'Académie d'architecture pour commémorer le centenaire de l'Opéra. Paris, 1961. 39 p. 21cm.

1. Opera houses--France--Paris. 2. Garnier, Charles, 1825-1898. 3. Theatres--France--Paris. I. Académie royale d'architecture, Paris.

NN R 5.68 g/4 OS, I PC, 1, 2, I SL A, 2, I MU, 1, 2, I T, 2, 3, I (LC1, X1)

Opera houses—France—Paris.

*MFCB (France)

An international musical centre near Paris. [n. p., ca. 1929.] 10 l. incl. plans, plates. obl. 8°.

"The...photographs are not an architectural study, but simply a provisional model made to illustrate the principle of the new theatre, as patented by Arthur Moulton.

Plates and plans printed on both sides.

Cover-title.

MUSIC DIV.

1. Music—France—Paris. 2. Opera houses—France—Paris.

N. Y. P. L. August 22, 1930

LEJEUNE, ANDRÉ. Les quinze salles de l'Opéra de Paris... (Card 2)

"Le répertoire... dates d'entrée des œuvres sur la scène du palais Garnier," p. [49]-[62]

1. Opera-- France—Paris. 2. Operas—France—Paris. 3. Opera houses —France—Paris. I. Wolff, Stéphane, joint author. II. Paris. Opéra.

Opera houses—France—Paris.

*MFCB (France)

Péricaud, Louis, 1835-1909.

... Théâtre de "Monsieur," par Louis Péricaud. Paris, E. Jorel, 1908.

2 p. l., 152 p. 24½^cm. (Histoire de l'histoire des grands et des petits théâtres de Paris, pendant la révolution, le consulat et l'empire)

With autograph of author.

1. Paris. Opéra-Comique.

Music Div. 11-21609

Library of Congress PN2636.P4O6

Opera houses—France—Paris.

Write on slip only words underlined and classmark — Drexel 246

Jullien, Adolphe.

Les spectateurs sur le théatre.

(Chronique musicale. Paris, 1875. t.7, p.205-214; continued in subsequent numbers. illus.)

npc

MUSIC DIV.

Opera houses—France—Paris.

*MFCB (France)

Lusson, Adrien Louis, 1790-1864.

Projet d'un théâtre d'opéra définitif pour la ville de Paris, suivant le programme publié dans le Moniteur du 30 décembre 1860, par A.-L. Lusson ... Paris, Impr. de A. Bourdier, 1861.

16, 4 p. 3 fold. plans. 33½^cm.

1. Paris. Opéra. 2. Theaters—Construction.

24-24673

Library of Congress ML1727.8.P2L92 MUSIC DIV.

Opera houses—France—Paris

*MFCB (France)

Prod'homme, Jacques Gabriel, 1871-

... L'Opéra (1669-1925) ... Paris, Delagrave, 1925.

xvi, 165 p., 1 l. 20^cm.

At head of title: J.-G. Prod'homme.

"Catalogue des ouvrages représentés à l'Opéra depuis 1669": p. [65]-136.

"Bibliographie sommaire de l'Opéra": p. [147]-165.

MUSIC DIV.

240850A. 1. Paris. Opéra. 2. Opera—Paris.

25-4343

Library of Congress ML1727.8.P2P8

Copyright A—Foreign 27716

Write on slip only words underlined and classmark — Drexel 244

St.Arroman, Raoul de.
Les marquettes du nouvel opéra.

(Chronique musicale. Paris,1874. v.5,p.241-251.)

npc

form 166c MUSIC DIV.

OPERA HOUSES--FRANCE--PARIS

*ZB-174
Film Reproduction

VALÉRI, ODETTE.
L'opéra; présenté par Georges Auric; texte de Odette Valéri et Janine Brillet; illus. de Jane Pecheur. [Paris] Éditions de minuit [1955] 191, [1] p. illus., ports. 18cm. (Les Grandes réussites françaises. 8)

Film reproduction. Negative.
Bibliography, p 191-[192]

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Opera houses--France--Paris. 4. Opera--France. I. Brillet, Janine, joint author. II. Brillet, Janine.

NN R X 7.65 1/b OC(Ibo)I, IIbo PC, 1, 3, I SL MU, 2, 3, I T, 4, I (UM1, LC1, X1)

Opera houses -- France -- Rennes

Write on slip, name, year, vol., page of magazine and class mark— *MA

Delalande,H.
Le théâtre de Rennes et ses directeurs & la Salle du Champ-Jacquet 1797-1836.

(Musique. Paris,1929. 8°. Année 2,p.714-722.)

France-Rennes

form 166a MUSIC DIV.

OPERA HOUSES--FRANCE--VERSAILLES

*MFCB +
(France)

Japy, André
L'Opéra royal de Versailles. [Versailles] Comité national pour la sauvegarde du Château de Versailles [1958]
124 p. illus. (part mounted col.) 36cm.

1. OPERA HOUSES--FRANCE--VERSAILLES 2. VERSAILLES
I. Comité national pour la sauvegarde du château de Versailles

NN R 5.59 m/ OC(IbC) (OS)I PC, 1, 2, I SL A, 2, I MU, I, I T, 1, I (LC1, X1)

OPERA HOUSES—GERMANY

Copy only words underlined & classmark— * MA

CHRISTLIEB, WOLFGANG.
Problems of theatre building in Germany today, (IN: The Score and I. M. A. magazine. London. 25cm. no. 21 (Oct., 1957) p. 7-13)

1. Opera houses--Germany.
NNR 6.58 m/3 OI (MU) (LC2, X1)

OPERA HOUSES—GERMANY

Copy only words underlined & classmark— * LA

FRANKENSTEIN, ALFRED VICTOR, 1906-
Germany's renovated opera. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 5 (May 1958) p. 30-33, 125. illus.)

1. Opera houses—Germany.

NN R 6.59 g/ OC OI PC, 1 MU, 1 (LC2, X1)

OPERA HOUSES--GERMANY

Copy only words underlined & classmark— * MA

MEWES, BERNHARD.
Theater heute; der Wiederaufbau, Kommerziell gesehen. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 7/8 (Juli-Aug., 1957) p. 414-416)

1. Opera houses—Germany.
NN S 12.57 p//OI (MU) (T2, LC2, X1)

OPERA HOUSES--GERMANY

MW p.v.256

Modes, Theodor Anton, 1888-
Zum Kunst- und Idealtheater! Eine Darlegung seiner wichtigsten äusseren und inneren Bedingungen in Wort und Bild. Leipzig, Breitkopf & Härtel, 1917. xi, 88, 14 p. illus., ports. 19cm.

1. Stage—Germany. 2. Stage—Community, experimental, and little theatre movements—Germany. 3. Theatres—Germany. 4. Opera houses—Germany.
NN** 5.57 OC PC,1,2,3 SL MU,4 (T4,LC1,X1)

OPERA HOUSES—GERMANY

Copy only words underlined & classmark— *MA

Wagner, Klaus.
Theaterbau heute-ein Kompromiss; zum Neu-oder Wiederaufbau unserer Spielstätten. (IN: Musikleben. Mainz. 30cm. Jahrg. 6, Heft 4 (Apr., 1953). p. [121]-124. illus.)

1. Opera houses—Germany. 2. Theatres—Germany.

NN R 3.55 s/e OIs (PC) 1,2 (MU)1s (T2s,LC2s, X1s)

OPERA HOUSES--GERMANY--ALTENBURG

MW p.v. 317

ALTENBURG, Germany, Landestheater.
Stolze Tradition im Rampenlicht: 75 Jahre Landestheater Altenburg; Festschrift zur Jubiläumsspielzeit 1946/47. Im Auftrag der Generalintendanz hrsg. von Karl-Fritz Bernhardt und Karl Gabler. [Altenburg, 1946] 40 p. illus., ports. 21cm.

1. Theatres--Germany--Altenburg. 2. Opera houses--Germany--Altenburg. I. Bernhardt, Karl Fritz. II. Gabler, Karl.
NN R 5.66 1/L (OC)I, Ibo, II OS(Ib+) PC, 1, I, II SL MU, 2, I, II (MUF 1) T, 1, I, II (LC1, X1)

OPERA HOUSES--GERMANY--ALTONA

MWEF
(Altona)

Hoffmann, Paul Theodor, 1891-
Die Entwicklung des Altonaer Stadttheaters; ein Beitrag zu seiner Geschichte. Festschrift zum fünfzigjährigen Bestehen des jetzigen Hauses im Auftrage der Altonaer Stadttheater-Aktiengesellschaft verfasst von Paul Th. Hoffmann. Mit Beiträgen von Franziska Ellmenreich [et al.] Altona-Elbe, H. W. Köbner, 1926. 316 p. illus., ports., facsims. 25cm.

(Continued)
NN**R X 8.54 OC, I, Ib+ (OS)II PC, 1, I, II SL MU, 2, 3, I, II (T 4, 2 1, LC1, X1)

Hoffmann, Paul Theodor, 1891- Die Entwicklung des Altonaer Stadttheaters... (Card 2)

Bibliography, p. 293-306.

1. Stage—Germany—Altona. 2. Opera houses—Germany—Altona. 3. Operas—Germany—Altona. I. Title. II. Altonaer Stadttheater-Aktiengesellschaft.

OPERA HOUSES--GERMANY--AUSTRIA--VIENNA

Copy only words underlined & classmark— *MA

NEW opera houses. (IN: Tempo [a quarterly review of modern music] London. 26cm. no. 38 (winter, 1955-56) p. 23-29. illus.)

CONTENTS.--Berlin and Hamburg, by H. Koegler.--Vienna, by C Raeburn

1. Opera houses--Germany--Berlin. 2. Opera houses--Germany--Hamburg. 3. Opera houses--Austria--Vienna.

NN 5.56 a/ OI (MU) 1, 2, 3 (LC4, X1)

OPERA HOUSES--GERMANY--BAMBERG

*XMT-2

SCHMIDT, KARL, ed.
Hundert Jahre Bamberger Theater, 26. Oktober, 1808-1908. Festschrift zur E. T. A. Hoffmann-Feier. Bamberg, W. E. Hepple [1908] 72 p. illus., ports., facsims. 24cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 808)

1. Theatres--Germany--Bamberg. 2. Opera houses--Germany--Bamberg. 3. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
NN R 8.72 a/ LOC PC, 1, 2, 3 SL MU, 2, 3 T, 1, 2, 3 (UM1, LC1, X1, ZA1) (MUF1)

Opera houses - Germany - Bayreuth

Write on slip only words underlined and classmark — *MA

Cabié, Henri.
Wagner acoustioien.

(Revue musicale. Paris,1946. 1946,oct.,p.325-332. illus.)

Wagner, Richard,1813-1883.
Architectural acoustics.

npc

form 166c MUSIC DIV.

Opera houses - Germany - Bayreuth

Write on slip, class mark name, vol., page and year of magazine. *MA

[Illustration of covered orchestra]

(Musical Courier. New York, 1904. f°. v.49, no.9, p.18.)

MUSIC DIV.

Opera houses - Germany - Bayreuth

Write on slip words underlined below and class mark — MWEE

Rudolf-Hille, Gertrud.
Das Markgräfliche Opernhaus in Bayreuth.

(Die Bühne. Berlin,1937. 1937,15 August, p.370-373. illus.)

form 166b MUSIC DIV.

OPERA HOUSES--GERMANY--BAYREUTH

Copy only words underlined & classmark — MWA

Unruh, Walther.
Die neue Beleuchtungsanlage im Festspielhaus Bayreuth. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 43, Heft 4 (Aug., 1953) p. 14,19-21. illus.)

1. Stage scenery—Lighting. 2. Opera houses—Germany—Bayreuth.

NN R 11.53 OI (PC)1,2 (MU)2 (T 3,LC3,X1)

Opera houses - Germany - Bayreuth

*MEC
W36.21.1873

Wagner, Richard, 1813-1883.
Das Bühnenfestspielhaus zu Bayreuth. Nebst einem berichte über die grundsteinlegung desselben, von Richard Wagner. Mit sechs architektonischen plänen. Leipzig, E. W. Fritzsch, 1873.

30 p. 6 pl. (incl. plans) 28 x 21½cm.

1. Baireuth. Bühnenfestspielhaus. 11-3748

Library of Congress ML410.W1A212
[a41b1]

MUSIC DIV.

OPERA HOUSES--GERMANY--BERLIN

*MFCB
(Germany)

BERLIN. Preussische Staatstheater.
Das Haus der Staatsoper und seine neue Gestaltung, dargebracht von der Generalintendanz der Preussischen Staatstheater. 1. Aufl. Leipzig, M. Beck, 1944.
35 p., 80 plates. 25cm.

1. Opera houses--Germany--Berlin.
NN 10.57 a/ OS PC, 1 SL MU, 1 (LC1, X1, C1)

OPERA HOUSES--GERMANY--BERLIN

*MFCB
(Germany)

BOLLERT, WERNER, 1910-
50 Jahre Deutsche Oper Berlin: 7. November 1912-7. November 1962. Berlin, B. Hessling [1962?]
44 p. illus., ports. 22 x 29cm.

1. Operas--Germany--Berlin. 2. Opera--Germany--Berlin. 3. Opera houses--Germany--Berlin. 4. Theatres--Germany--Berlin. I. Title: 50 [i.e. Fünfzig]
NN R 4.63 f/b OC PC, 2, 3 SL MU, 1, 3 T, 2, 4 (LC1, X1)

Budde, Robert. MWEF (Berlin)
Theatre-Lexikon "Thealex"...mit Theaterplänen, Lageplänen, Fernsprechanschlüssen, Preisen, Fahrverbindungen der Gross-Berliner Theater und Kunststätten; herausgegeben von Verlagsdirektor Budde... Berlin: Landgemeinde-Verlag, G.m.b.H., 1929. 142 p. illus. (incl. plans), maps. 8°.
Maps printed on both sides.
In two parts; part 2 with title "Thealex": Deutsche Bäder und Kurorte.
MUSIC DIV.
1. Theatres—Germany—Berlin. 2. Operahouses—Germany—Berlin.
N. Y. P. L. September 26, 1930

OPERA HOUSES--GERMANY--BERLIN
*MFCB (Germany)
PRUSSIA. Finanzministerium.
Das Haus der Staatsoper und seine Baumeister [eine bau- und kulturgeschichtliche Studie, von Erich Meffert] Dargebracht zum Jahrestage des 200 jährigen Bestehens der Berliner Staatsoper. Leipzig, M. Beck, 1942. 104 p. plates, ports. 25cm.
Bibliography, p. 84.
1. Opera houses—Germany—Berlin. 2. Theatres—Germany—Berlin. I. Meffert, Erich. t. 1942.
NN R 1.59 p/, (OC)I, Ib* ODt EDt PC, 1, 2, I SL MU, 1, I T, 1, I (LC1, X1)

OPERA HOUSES--GERMANY--CHEMNITZ
Copy only words underlined & classmark— MWA
OCHS, K.W.
Der Aufbau des Stadttheaters in Karl-Marx-Stadt (Chemnitz). (IN: Bühnentechnische Rundschau. Berlin 30cm. Jahrg. 45, Heft 5 (Okt. 1955) p. 16-17. illus.)
1. Opera houses—Germany—Chemnitz.
NN R 1.58 e/, OI (MU)1 (LC2, X1)

OPERA HOUSES--GERMANY--BERLIN
*MFCB (Germany)
FRIEDRICH, CHRISTIAN.
Staatsoper Berlin; ein Streifzug durch die Vergangenheit. [Berlin] Das Neue Berlin [1953] 120 p. illus. 19cm. (Berlinische Miniaturen. 17)
1. Opera houses--Germany--Berlin. 2. Operas--Germany--Berlin.
NN R X 7.63 a/OC(lbo) PC, 1 SL MU, 1, 2 (LC1, X1)

Opera houses — Germany — Berlin
Write on slip class mark MAA name, vol., page and year of magazine.
Schmuelling, Ludwig.
Der künstlerische Wert der Berliner Opernhaus-Entwürfe. illus.
(Kunstwelt. Berlin, 1912. 4°. Jahrg. 1, p. 488-495.)
MUSIC DIV.

OPERA HOUSES--GERMANY--COBURG
MWEF + (Coburg)
Krauss, Ingo, ed.
Festschrift zur Hundertjahrfeier des Coburger Landestheaters (ehemaligen Hoftheaters). Im Auftrage des Festausschusses hrsg. von Ingo Krauss. [Coburg, Höch 1927] 68 p. illus., ports. 32cm.
1. Theatres—Germany—Coburg. 2. Opera houses—Germany—Coburg. I. Coburg, Germany (City). Landestheater.
NN** 3.54 OC(lbo) (OS)I, Ib PC, 1, 2, I SL MU, 2, I (T 3, LC1, X1)

Opera houses — Germany — Berlin
**MFC
Kapp, Julius, 1883- , editor.
185 Jahre Staatsoper; Festschrift zur Wiedereröffnung des Opernhauses Unter den Linden am 28. April 1928. Mit 350 Abbildungen. Herausgegeben von Dr. Julius Kapp. Berlin: Atlantic-Verlag, G.m.b.H., 1928. 192, 56 p. facsims., illus. (incl. plans, ports.), plates (part col'd). f°.
Plates most printed on both sides.
Contents: Kapp, J. Die Geschichte der Staatsoper. Fürstenau, E. Das Opernhaus im Laufe der Zeiten. Die technischen Einrichtungen der Staatsoper:
(Continued)
MUSIC DIV
N. Y. P. L. May 20, 1929

OPERA HOUSES--GERMANY--BERLIN
*MFC +++
Schneider (Louis), 1805-1878.
Geschichte der Oper und des Königlichen Opernhauses in Berlin, mit den architektonischen Planen des 1740 von Freiherrn von Knobelsdorf und des 1844 von Langhaus neuerbauten Berliner Opernhauses. Pracht-Ausgabe... Berlin: Duncker & Humblot, 1852. fac-sim., pl., il. f°.
Music Div.

OPERA HOUSES--GERMANY--COLOGNE
Copy only words underlined & classmark— MWA
Das NEUE Opernhaus in Köln. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 47, Heft 4 (Aug., 1957) p. [11]-26. Heft 5 (Okt., 1957) p. [20]-21. illus., diagr.)
1. OPERA HOUSES--GERMANY--COLOGNE
NN R 9.58 g/ OIs (MU)1 (LC2s, X1s)

Kapp, Julius, 1883- , editor: 185 Jahre Staatsoper... (Card 2)
Linnebach, G. Die neue Bühne. Taubert, A. Die Heizungs- und Lüftungsanlage. Giesecke, A. Bühne und Rundfunk. Empfehlungen aus Handel und Industrie... und Abbildungen von Solisten der Staatsoper.
400500A. 1. Opera—Germany—Germany—Berlin. 3. Singers. DREXEL MUSICAL FUND. Berlin. 2. Opera houses—Ger-
N. Y. P. L. Music Div. May 20, 1929

Opera houses — Germany — Berlin
Write on slip, name, year, vol., page of magazine and class mark — 3-MQA
Tietze, Heinz.
Der Um- und Erweiterungsbau der Staatsoper in Berlin unter den Linden, 1926-1928.
(Neue Baukunst. Berlin, 1928. 4°. Jahrg. 4, Nov., p. 1-24. illus., plans, plates.)
form 400a [11-13-30 25m]
Music Div.

OPERA HOUSES--GERMANY--COLOGNE
Copy only words underlined & classmark— *MA
RUTZ, HANS.
Kölns neues Grosses Haus; Deutschlands interessantester und gewagtester Theaterneubau. (IN: Musica [Cassel]. Kassel. 26cm. Jahrg. 11, Heft 11 (Nov., 1957) p. 612-616. illus.)
1. Opera houses—Germany—Cologne.
NN R 6.58 p/, OI (MU)1 (T2, LC2, X1)

OPERA HOUSES--GERMANY--BERLIN
Copy only words underlined & classmark— *MA
NEW opera houses. (IN: Tempo [a quarterly review of modern music] London. 26cm no. 38 (winter, 1955-56) p. 23-29. illus.)
CONTENTS.—Berlin and Hamburg, by H. Koegler.—Vienna, by C Raeburn
1 Opera houses—Germany—Berlin 2. Opera houses—Germany—Hamburg 3. Opera houses—Austria—Vienna.
NN 5.56 a/OI (MU)1, 2, 3 (LC4, X1)

OPERA HOUSES--GERMANY--BERLIN
Write on slip only words underlined and classmark: *MA
Vecchio-Verderame, Angelo.
Rivive la Staatsoper a Berlino.
(La Scala. Milano, 1952. 1952, feb., p. 40-45. illus.)
form 400d [x1-22-51 25m]
npc
MUSIC DIV.

Opera-houses — Germany — Cologne.
*MFCB (Germany)
Simchowitz, Sascha, 1868- , editor.
25 Jahre Kölner Opernhaus, 1902-1927; eine Festschrift zum 7. September 1927, herausgegeben von Dr. S. Simchowitz... (Köln: Kölner Görres-Haus, G.m.b.H., 1927.) 96 p. incl. plates, ports., tables. 8°.
Plates printed on both sides.
373804 A MUSIC DIV.
1. Opera—Germany—Cologne. 2. Opera-houses—Germany—Cologne.
N. Y. P. L. July 5, 1928

OPERA HOUSES--GERMANY--BERLIN.
Write on slip only words underlined and classmark: NAFA +
Das Opernhaus Unter den Linden.
(Theater der Zeit. Berlin, 1951. Jahrg. 6, Nr. 20, p. 15-20. illus.)
form 400d [x1-22-51 25m]
MUSIC DIV.

OPERA HOUSES--GERMANY--BERLIN
Copy only words underlined & classmark— MWA
2. WETTBEWERB für den Wiederaufbau des deutschen Opernhauses Berlin-Charlottenburg. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 45, Heft 6 (Dez. 1955) p. 20-23. illus., plans.)
1. Opera houses--Germany--Berlin. 2. Theatres--Germany--Berlin.
NN R 9.57 c/OI (PC)1, 2 (MU)1 (T2, LC3, X1)

OPERA HOUSES- GERMANY- DRESDEN
MWEF (Dresden)
BERNHARDT, ADELHEID.
Aus dem Dresdner Hoftheater; biographische Skizzen. Dresden, Commissions-Verlag von E. Pierson's Buchhandlung, 1882. 154 p. 22cm.
~~1. Actors and acting—German—Dresden.~~ 2. Singers, German—Dresden. ~~3. Theatres—Germany—Dresden. 4. Stage—Germany—Dresden. 5. Theatres—Germany—Dresden—Hoftheater.~~
NN R 4.61 m/ OC(lbo) PC, 1, 2, 3 SL MU, 2 T, 4, 5 (LC1, X1)
2. Opera houses—Germany—Dresden

OPERA HOUSES--GERMANY--BERLIN
Copy only words underlined & classmark— 3-MQA +
PAULICK, RICHARD.
Die künstlerischen Probleme des Wiederaufbaues der Deutschen Staatsoper Unter den Linden. (IN: Deutsche Architektur. Berlin. 33cm. [Jahrg. 1, Heft] 1 (1952) p. 30-38. illus.)
1. Opera houses--Germany--Berlin.
NN R 3.66 r/ OCs OIs MU, 1s (T2s, LC1s, X1s)

OPERA HOUSES--GERMANY--CASSEL
MWEF (Cassel)
LEBE, REINHARD.
Ein deutsches Hoftheater in Romantik und Biedermeier; die Kasseler Bühne zur Zeit Feiges und Spohrs. Kassel, E. Röth-Verlag [1964] 293 p. illus., ports. 25cm. (Kasseler Quellen und Studien. Bd. 2)
Bibliography, p. 251-254.
1. Theatres--Germany--Cassel 2. Feige, Karl, fl. 1814-1832. 3. Spohr, Louis, 1784-1859. 4. Opera houses--Germany--Cassel. I. Series.
NN R 11.64 p/OC (lbo) 2b+ (OD)I (ED)I PC, 1, 2, 3, 4, I SL MU, 3, 4 T, 1, 2, 3, I (LC1, X1)

OPERA HOUSES--GERMANY--DRESDEN
Copy only words underlined & classmark — *MA
Böhm, Hans.
Der Wiederaufbau der Dresdner Semper-Oper. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 1 (Jan., 1954) p. 20-22. illus., port.)
1. Opera houses—Germany—Dresden.
NN R 5.54 OI (MU)1 (LC2, X1)

OPERA HOUSES--GERMANY--DRESDEN

*MEC
(Strauss)-C

DRESDEN. Sächsische Staatstheater. Opernhaus.
Richard Strauss, Die Frau ohne Schatten.
[Einführung in das Werk. Dresden, A. Waldheim, 1919] 1 v.(unpaged) illus., music. 22cm.

Photocopy (negative).
Cover title.
Includes ports. of singers connected with the opera house.
1. Strauss, Richard. Die Frau ohne Schatten. 2. Opera houses--Germany--Dresden.
NN 8.68 L/OS PC,1,2 SL MU,1,2 (LC1,X1)

OPERA HOUSES--GERMANY--DRESDEN

*MFCB
(Germany)

Schnoor, Hans, 1893-
Die Stunde des Rosenkavalier. Dreihundert Jahre Dresdner Oper. Mit 42 Abbildungen und 3 Farbtafeln. München, Süddeutscher Verlag [1968]
220 p. illus., facsims. (incl. music), ports. 20 cm.

1. Strauss, Richard. Des Rosenkavalier. 2. Opera houses--Germany--Dresden
NN*R 9.68 p/ OC(1b*) PC,1,2 SL MU,1,2 (LC1,X1)

OPERA HOUSES--GERMANY--ESSEN

Copy only words underlined & classmark-- MWA

HOLLATZ,
Ergebnis und Auswertung des Ideenwettbewerbs für ein neues Opernhaus in Essen; Vortrag von Prof. Dr. Ing. Hollatz, Essen, in der 9. Vortragsreihe "Theatertechnik" in Essen, 15. Jan. 1960. Betrachtungen des Theaterleiters zum Wettbewerb Essen; Vortrag am 15 Jan.1960 in Essen, gekürzt. [Von] Dr. F. Schuhmacher. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 54, Heft 2 (Apr. 1960) p.11-21. illus.)
(Continued)
NN R 7.60 m/ OI (PC)1 (MU) (T)2 (LC2,XI)

HOLLATZ, . Ergebnis und Auswertung des Ideenwettbewerbs für ein neues Opernhaus in Essen... (Card 2)

1. Opera houses--Germany--Essen. 2. Theatres--Germany--Essen.

OPERA HOUSES--GERMANY--FRANKFURT AM MAIN

MW p.v. 221

FESTSCHRIFT der Städtischen Bühnen, Frankfurt am Main zur Eröffnung des Grossen Hauses im Dezember 1951. [Herausgeber: Harry Buckwitz; Schriftleitung: Rudolf Bach]
[Frankfurt am Main, 1951] [48] p. illus.ports., facsims. 24cm.
"Festakt zur Eröffnung des 'Grossen Hauses'," [8] p., inserted.
CONTENTS.--Festgrüsse zur Eröffnung.--Das Theater wird bestehen, von G. Hauptmann.--Das neue Haus, von M. Wolf.--Aus der Chronik des Frankfurter Theaters, von R. Diehl.--Der alte Vorhang, von B. Reifenberg.--Die Entstehung der "Meistersinger," von Baudelaire, Nietzche, Thomas Mann.--Aus "Hans Sachsens poetische Sendung," von Goethe.--Zum
(Continued)
NN** X 8.54 OC,I,Ib,II PC,1,I,II SL MU,2,I,II (T4,Z1,LC1,X1)

FESTSCHRIFT der Städtischen Bühnen... (Cont.)

"Egmont," von F. Gundolf.--Aus "Dichtung und Wahrheit," von Goethe.--Hofmannsthal liest "Egmont," von C. J. Burckhardt.--Zauber der Operette, von T. Mann.--Wiener Presse 1874 über "Fledermaus."--Opfer der Zensur.--Brief aus Hietzing vom 19. Oktober 1868, von A. Strauss.--"Vergiss nicht, dass das Leben"...von F. Quevedo.--"Möge froh nach Angst und Grauen"..., von Goethe.

1. Theatres--Germany--Frankfurt am Main. 2. Opera houses--Germany--Frankfurt am Main. I. Buckwitz, Harry, ed. II. Bach, Rudolf, 1901- , ed.

OPERA HOUSES--GERMANY--HALLE

MWEF +
(Halle)

HALLE, Germany. LANDESTHEATER SACHSEN-ANHALT.
Landestheater Sachsen-Anhalt, 1945-1951; Festschrift zur Eröffnung des grossen Hauses am 31. März 1951. Hrsg. im Auftrage der Intendanz von Wolfgang Hammerschmidt [Halle, 1951] 1 v. illus. 30cm.

1. Theatres--Germany--Halle. I. Hammerschmidt, Wolfgang, ed. II. Title.
NN MUSIC DIV.

OPERA HOUSES--GERMANY--HALLE

Copy only words underlined & classmark-- MWA

HEMMERLING, KURT.
Zum Wiederaufbau des Landestheaters Sachsen-Anhalt in Halle. (IN: Bühnentechnische Rundschau. Berlin 30cm. Jahrg. 45, Heft 5 (Okt. 1955) p. 19-21. illus., plans)

1. Opera houses--Germany--Halle.
NN R 1.58 e/ OI (MU) (LC2, X1)

Opera houses — Germany — Hamburg.

Write on slip only words underlined and classmark -- *MA

Wagner, Kalus.
Schrittweise Auferstehung.
(Musica[Cassel] Kassel, 1950. 1950, Feb., p. 45-50. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

OPERA HOUSES--GERMANY--HAMBURG

Copy only words underlined & classmark-- * MAA

WOLF, HELLMUTH CHRISTIAN.
Rekonstruktion der alten Hamburger Opernbühne. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 235-239. illus.)

Bibliographical footnotes.

1. Opera houses--Germany--Hamburg.
NN R 5.61 p/ OI (MU) (LC2, X1)

Opera houses — Germany — Hanover.

*MFCB
(Germany)

Bauer, Karl, editor.
75 Jahre Opernhaus, Hannover, 1852–1927. [Hannover: Städtische Bühnen, 1927.] 122 p. facsim. (incl. music), plates. 8°.

"Bearbeiter: Dr. Karl Bauer," p. [vi.]
Plates mostly printed on both sides.
Contents: Frerking, J. Fünfundsiebzig Jahre Opernhaus. Prahl, A. Vom Hoftheater zu Städtischen Bühnen. Grabenhorst, K. Der Lavesbau. Sartek, E. Das Bühnenbild im Wandel der Zeit. Voss, K. 75 Jahre im Spiegel der öffentlichen Mei-

(Continued)

N. Y. P. L. MUSIC DIV. August 16, 1928

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*MFCB
(Germany)

[Bauer, Karl,] editor: 75 Jahre Opernhaus, Hannover... (Cont'd)

nung. Winckelmann, H. Die Oper und ihr "Regisseur." Georgi, Y. Tanzregie. Altmann, G. Die Regie des Schauspiels. Werner, T. W. Hans von Bülow. Erinnerungen und Anekdoten. Aus dem Archiv.

361282A. 1. Opera—Germany—Germany—Hanover. 3. Hanover 4. Title.
Juilliard Foundation Fund. Hanover. 2. Opera houses—(city) Staedtische Buehnen.
N. Y. P. L. Music Div. August 16, 1928

OPERA HOUSES--GERMANY--HANOVER

*MFCB
(Germany)

Hanover (City). Verkehrs- und Presseamt.
100 [i.e. Einhundert] Jahre Opernhaus 1852/1952. [Herausgeber: Städtisches Verkehrs- und Presseamt und Landestheater Hannover. Hannover, 1953] 124 p. illus., plans. 21cm.

Cover-title.
Contents.--Mein Glückwunsch zum 100. Geburts-
(Continued)
NN ** 11.55 d/ ODt EDt (OS)I PC,1,2,I SL A,1 MU,2,I (T3,LC1, X1)

Hanover (City). Verkehrs- und Presseamt.
100 [i.e. Einhundert] Jahre Opernhaus 1852/1952. (Card 2)

tag, von K. Ehrhardt.--Kulturwille in Hannover, von G. Lindemann.--Das Opernhaus als Bauwerk, von R. Hillebrecht.--Theater in Hannover, von J. Frerking.--Hannoversche Operndramaturgie 1945-52, von W. Hapke.--Kurzer Abriss über das Schauspiel 1945-52, von K. Streibing.--Das "Hoftheater auf Aktien" (1818-1837), von H. Rahlfs.
(Continued)

Hanover (City). Verkehrs- und Presseamt.
100 [i.e. Einhundert] Jahre Opernhaus 1852/1952. (Card 3)

1. Opera houses--Germany--Hanover. 2. Theatres--Germany--Hanover. I. Landestheater Hannover G.m.b.H. t. 1953.

OPERA HOUSES--GERMANY--HANOVER

*MFCB
(Germany)

HANOVER (CITY). VERKEHRS- UND PRESSEAMT.
Opernhaus Hannover; zur Eröffnung nach dem Wiederaufbau im Jahre 1950. [Hannover, 1950] 68 p. illus. (part col.) 21cm.

1. Opera houses--Germany--Hanover. t. 1950.
NN ** 5.53 ODt EDt PC,1 SL MU,1 (LC1,X1)

Opera houses — Germany — Hanover.

Write on slip words underlined below and class mark -- *MA

Werner, Theodor Wilhelm.
Agostino Steffanis Operntheater in Hannover.
(Archiv für Musikforschung. Leipzig,1938. Jahrg3 Heft 1,p.65-79. illus.,plans.)

Steffani,Agostino,1654-1728.

form 400b [vi-22-37 25m] MUSIC DIV.

Opera houses — Germany — Karlsruhe.

MWEF
(Karlsruhe)

Haass, Günther.
Geschichte des ehemaligen Grossherzoglich-Badischen Hoftheaters Karlsruhe von seiner Gründung bis zur Berufung seines Reformators Eduard Devrient, 1806-1852... Bd. 1. Karlsruhe: Macklotsche Druckerei und Verlag, 1934. vii,280 p. facsims., plans, plates, ports. 21½cm.

"Quellen," Bd. 1, p. 264; "Literatur," Bd. 1, p. 265-276.
Contents.—Bd. 1. 1806-1822.
No more published.

1. Stage—Germany—Karlsruhe.
N. Y. P. L. MUSIC DIV. March 10, 1934

OPERA HOUSES--GERMANY--LEIPZIG

Copy only words underlined & classmark-- 3-MQA +

GEDANKEN und Erläuterungen zum Leipziger Opernneaubau [von] Kunz Nierade. Das neue Opernhaus in Leipzig [von] Hans Hopp. (IN: Deutsche Architektur. Berlin. 31cm. Jahrg. 10, Heft 2 (Feb. 1961) p. 61-81. illus.)

1. Opera houses--Germany--Leipzig. 2. Theatres--Germany--Leipzig.
NN R 11.61 e/ OI (PC)1 (MU) (T)2 (LC2, X1)

OPERA HOUSES--GERMANY--LEIPZIG

* ZAN-* T6
Jahrg. 15, Nr. 8
Film Reproduction

HEMMERLING, KURT.
Die Theateranlagen im Leipziger Opernhaus. (IN: Theater der Zeit. Berlin. 24cm. Jahrg. 15, Nr. 8 (Aug. 1960) p. 28-33. illus., plans)

Film reproduction. Positive.

1. Opera houses--Germany--Leipzig.
NN R 3.61 p/ OI (MU) (T)1 (LC2, X1)

OPERA HOUSES--GERMANY--LEIPZIG

*XML-753

MEISSNER, GÜNTER.
Das Opernhaus Leipzig. [2. Aufl. Leipzig. E.A. Seeman, 1968] [20] p. illus. 18cm. (Baudenkmale. 15)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9608)
Caption title.

1. Opera houses--Germany--Leipzig. I. Baudenkmale.
NNR 10.72 m/ OC(Ibo) (OS)I PC,1 SL MU,1 T,1 (LC3, X1) [SID, NSCM]

OPERA HOUSES--GERMANY--LEIPZIG

*ZAN-*T 6
Jahrg.15,Nr.10
Film Reproduction

STOMPOR, STEPHAN.
Standort und Zielrichtung; Pläne und Vorhaben der neuen Leipziger Oper. (IN: Theater der Zeit. Berlin. 24cm. Jahrg.15, Nr.10 (Okt.1960) p.5-9. illus.)

Film reproduction. Positive.

1. Opera houses--Germany--Leipzig.
NN R 4.61 c/POI (MU)1 (T)1 (LC2,X1)

Opera houses -- Germany -- Mannheim

MW p.v.31

Mannheim, Germany. Nationaltheater.
...Jubiläumswoche des Nationaltheaters, Mannheim, 22-30 Juni 1929. Ein Bericht über die Veranstaltungen und ihr Echo. Herausgegeben vom Nachrichtenamt der Stadt Mannheim. [Mannheim, 1929?] 63 p. illus. 24cm.

At head of title: 1779-1929.

864225A. 1. Theatres—Germany—Mannheim. 1. Mannheim, Germany. Mannheim. 2. Opera—Germany—Nachrichtenamt.
N. Y. P. L. January 14, 1937

OPERA HOUSES--GERMANY--MUNICH

MW p.v. 300

BRAUN, ALEX.
Das Prinzregenten-Theater in München, Zeichnungen nach Motiven aus dem Theater von J. Haseneder. Mit zahlreichen Porträts und Ansichten. München, A. Bruckmann [1905?] 37 p. illus., ports. 32cm.

1. Theatres--Germany--Munich. 2. Opera houses--Germany--Munich
NN 12.62 p/J OC(1bo) PC,1, 2 SL MU,2 T,1 (LC1,X1)

OPERA HOUSES--GERMANY--MUNICH

Copy only words underlined & classmark— MWA

HUF, SEPP.
Die Wiedererrichtung des alten Residenztheaters in München. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 52, Heft 5 (Okt., 1958) p. [7]-12. illus.)

1. Opera houses--Germany--Munich.
NN R 12.59 a/V OI (MU)1 (LC2, X1)

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xx Opera houses (Germany)-Munich

Please write on slip, name of journal or series, volume, page and year. *MA

Munich Richard Wagner theatre [Description + pictures]
(Musical Life. v.1, no.5, pp. 17.

see: Musician, 1901 (Famous O. Hs. p. 303 pp. 404, (1901)

Brooklyn, 1902.)

Music Div.

OPERA HOUSES--GERMANY--MUNICH

Copy only words underlined & classmark— NAFA

RUPPEL, K.H.
Das grosse Fest der Münchner Oper; über die Eröffnung des Nationaltheaters berichten K.H. Ruppel und H.H. Stuckenschmidt. (IN: Theater heute. Hannover. 30cm. Jahrg. 5, Nr. 1 (Jan., 1964) p. 28-33. illus.)

1. Opera houses--Germany--Munich. 2. Theatres--Germany--Munich.
NN R 7.64 g/J OI (MU)1 (T),2 (LC1, X1)

OPERA HOUSES--GERMANY--MUNICH

*MFCB (Germany)

STEINMETZ, HILDEGARD.
Das alte Residenztheater zu München "Cuvilliés-theater." Text: Johann Lachner. [Starnberg] J. Keller [1959?] 113 p.(p.[9]-68 illus.(part col.)) 25cm.

1. Opera houses--Germany--Munich. 2. Cuvilliés, François, 1698-1768. I. Lachner, Johann.
NN R 12.60 e/K OC(1bo)I PC,1, 2,I SL A,2,I MU,1,I T,1,2, I (LC1,X1)

Write on slip words underlined below and class mark— ELF

Färber, Sigfrid.
Das Regensburger Fürstlich Thurn und Taxische Hoftheater und Seine Oper 1760-1786.

(Historischer Verein von Oberpfalz und Regensburg. Verhandlungen. Regensburg, 1936. Band 86, p.3-158.)
Verzeichnis...p. 125-158.

Operas-Hist. and crit.-Germany-Regensburg.

form 190b [ii-11-36 25m] MUSIC DIV.

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xx Opera houses Germany Stuttgart

Please write on slip, name of journal or series, volume, page and year. *MA

Marsop (P.)
Zur Stuttgarter Theaterbaufrage.
(Neue Musik-Zeitung. v.25, no.2, pp.27-29.

Stuttgart, 1903)

Music Div.

Opera houses
Stuttgart, Germany.

Please write on slip, name of journal or series, volume, page and year. *MA

Zur Eröffnung der neuen Königlichen Hoftheater in Stuttgart. Illus.
(Neue Musik-Zeitung Jahrg. 33. Heft 24. p.491-497
Jahr 34. Heft 1. p.14. Stuttgart-Leipzig 1912.)

Music Div.

OPERA HOUSES--GT.BR.

3-MAMR

GREAT BRITAIN. Arts council.
Housing the arts in Great Britain; report. London, 1959. 1 v. illus. 25cm.

Part 1.
CONTENTS.--1. London, Scotland, Wales.

1. Art and state--Gt. Br. 2. Recreation--Gt. Br. 3. Museums--Gt. Br. 4. Theatres--Gt. Br. 5. Concert halls--Gt. Br. 6. Opera houses--Gt. Br. t.1959
NN 9.63 f/ODt EDt PC,1,2, 3,4,5 SL A,1,3,4,5,6 (E)1,2 MU,5,6 T,4 (LC1,X1)

Music Div.

OPERA HOUSES--GT. BR.

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The OPERA companies of Great Britain. (IN: Opera annual. London, 25cm. 1954-1955. p. 24-43. illus., ports.)

CONTENTS.--Covent Garden, by D. Webster.--Sadler's Wells, by N. Tucker.--The Carl Rosa opera company, by A. Phillips.--Glyndebourne, by D. Shawe-Taylor.--The English opera group, by B. Douglas.--The Welsh national opera, by W. H. Smith.--Intimate opera, by A. Hopkins.

1. Opera houses--Gt. Br. 2. Operas--Gt. Br.
NN R 12.57 v/J OI (MU)1,2 (LC3, X1)

OPERA HOUSES--GT.BR.

Copy only words underlined & classmark— *MGZA

The PLIGHT of the lyric theatre. (IN: Dance and dancers. London. 28cm. v.15, no.3 (Mar. 1964) p. 34-35)

1. Operas--Gt. Br. 2. Opera houses--Gt. Br. 3. Ballet, English.
NN R 9.64 e/J OI (MU)1,2,3 (LC1,X1)

Opera houses_Gt.Br._England.

Write on slip words underlined below and class mark— *MA

Dent, Edward J.
Rebuilding for music.

(Monthly musical record. London, 1944. v.74, p.227-231.)

Concert halls-Gt.Br.-England.

form 190b [viii-2-43 25m] MUSIC DIV.
npc

OPERA HOUSES--GT.BR.--ENG.--LONDON

*MGTB (English)

ARUNDELL, DENNIS, 1898-
The story of Sadler's Wells, 1683-1964. London, H. Hamilton [1965] xiv, 306 p. illus. 23cm.

1. Ballet, English (Sadler's Wells) 2. Opera houses--Gt. Br.--Eng.--London 3. Ballet, English (Sadler's Wells theatre) 4. Sadler's Wells ballet.
NN R 12.65 p/JOC PC, 1, 2, 3, 4 SL MU, 2 (DC2, LC1, X1)

OPERA HOUSES--GT.BR.--ENG.--LONDON

CO (London)

ASHTON, WINIFRED.
London has a Garden [by] Clemence Dane [pseud.] London, M. Joseph [1964] 211 p. illus. 23cm.

Bibliography, p. 207-211.

1. London--Hist. 2. London--Social life. 3. Markets--Gt. Br.--Eng.--London. 4. Theatres--Gt. Br.--Eng.--London--Covent Garden. 5. Theatres--England--London--Covent Garden. 6. Opera houses--Gt. Br.--Eng.--London.
NN R 10.64 a/b OC PC,1,2,3,4 SL G,1,2 MU,6 T,5 (LC1,X1)

Opera houses — Gt.Br — England — London.

Write on slip class mark *MA name, vol., page and year of magazine.

Blumenberg, Marc A.
Hammerstein's London Opera House ill.
(Musical Courier, v.63 No.13 p. 21.

New York, 1911.

Music Div.

Opera houses — Gt.Br. — England — London.

Write on slip, class mark *MA name, vol., page and year of magazine.

Lawrence, W. J.
The early years of the first English Opera House, ports., illus.
(Musical Quarterly, New York, 1921, 4° v. 7, no. 1, p. 104-117)

Music Div.

Opera houses _Gt.Br._Eng._London.

*MFC

LE TEXIER.
Ideas on the opera, offered to the subscribers, creditors, and amateurs of that theatre. By Mr. Le Texier. Translated from the French... London: Printed for J.Bell, 1790. 66 p. 21cm.

807644A. 1. Opera houses—Gt.Br.—Eng.—London. I. Title.
N. Y. P. L. MUSIC DIV. February 18, 1936

Opera houses _Gt.Br_Eng_London

*MG p.v.106

LONDON. HIS MAJESTY'S THEATRE.
...Regulations to be henceforth observed by the performers at this theatre. Dated the 1st of January, 1816. London; Printed by W.Winchester and Son, 1816. 14 p. 20cm.

At head of title: King's Theatre.
English, French and Italian.

863130A. 1. Opera houses—Gt.Br.—Eng.—London.
N. Y. P. L. MUSIC DIV. November 17, 1936

Opera-houses_Gt.Br._Eng._London.

*MFCB (England)

LONDON. ROYAL ENGLISH OPERA HOUSE.
Monograph of the Royal English Opera House. Proprietor & manager R. D'Oyly Carte. London[, 1891?]. 16 f. 7 pl. 17½x26cm.

A Second Copy

1. Opera-houses—Gt. Br.—Eng.—London. I. Carte, D'Oyly, 1844-1901.
N. Y. P. L. MUSIC DIV. September 1, 1933

OPERA HOUSES--GT.BR.--ENG.--LONDON

*MFCB
(England)

Lumley, Benjamin, 1811-1875.
The Earl of Dudley, Mr. Lumley, and Her Majesty's theatre. A narrative of facts. London, Bosworth and Harrison, 1863. 31 p. 21cm.

1. Opera houses--Gt.Br.--Eng.--London. 2. Polemics. I. Title.

NN R X 4.54 OCs,Pos, 1s,Is SLs MUs,1S,2s, Is (LC1s.X1s)

Opera houses _ Gt. Br. _ England _ London.
Please write on slip, name of journal or series, volume, page and year.
M (A) *MA
The opera houses of old
(Musical Standard. v. 20, no. 504, pp. 128-129.
London, 1903
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*MG p.v.106

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Prospectus of the plan intended to be pursued in the direction of the Italian opera house, by Thomas Monck Mason... London: J.Cochrane and Co., 1831. 16 p. 21½cm.

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N. Y. P. L. November 16, 1936

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ROSENTHAL, HAROLD, ed.
The Covent Garden centenary; an anthology of the last hundred years at the Royal Opera house. (IN: Opera. London. 22cm. v. 9, no. 5 (May, 1958) p. 279-289. illus., ports.)

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(England)

Shawe-Taylor, Desmond.
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SMITH, WILLIAM CHARLES, 1881- , compiler.
The Italian opera and contemporary ballet in London, 1789-1820; a record of performances and players with reports from the journals of the time. London, Society for theatre research [1955] xviii, 191 p. illus. 22cm.

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The Italian opera and contemporary ballet in London... (Card 2)

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(Musical times. London, 1937. v.78, p.781-786. illus., ports.)

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TAYLOR, WILLIAM, theatre manager.
A concise statement of transactions and circumstances respecting the King's Theatre, in the Haymarket. By Mr. Taylor ... Together with the official correspondence upon the same subject, between the Rt.Hon. the Lord Chamberlain, and Earl Cholmondeley, &c. London: J.Debrett [etc.] 1791. 46 p. 20cm.

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(Musical America, New York, 1921, f°, v. 35, no. 1, p. 11.)

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Operahus og casino, studier det italienske logetheater, 1670-1830. København, B. Lunos bogtr., 1942. 99 p. illus 27cm. (Copenhagen. Universitet. Festskrift... i anledning af Hans Majestæt Kongens fødselsdag 1942)

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Storia dei teatri italiani.

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MILAN (City). LA SCALA.
Mefistofele di Arrigo Boito. Rappresentazioni commemorative del 25° anniversario della morte del Maestro. [Milano, E. Bestetti, 1943] 44 p. illus., ports., facsims. 26cm.

"Stagione 1943-44 nel Teatro sociale di Como. Spettacolo d'inaugurazione."
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RAGGI, ALESSANDRO.
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NN * * 8. 56 s/✓ OC(1bo)I, 1bo PC, 1, 2, 3, 4, I SL MU, 3, 4, 5, I (T7, LC1, X1)

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OPERA HOUSES--ITALY--CUNEO

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Pansa, Raimondo Collino.
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Armani, Franco, ed.
La Scala, 1946-1956. [Redatto da Franco Armani e pubblicato dall'Ente autonomo per documentare i primi dieci anni di lavoro dalla rinascita del teatro. Collaborazione di Ciro Cancelli; indice dei nomi a cura di Anna Cavallotti. Milano, Ed. della Scala [1957]
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(Musical opinion. London, 1951. 1951, Jan., p. 143-145)

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Memories of the opera [by] Giulio Gatti-Casazza. New York, C. Scribner's sons, 1941.
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Greppi, Antonio.
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Los 150 años del "Teatro alla scala".

(Revista musica. Buenos Aires, 1928. 4°. Año 2, p. 88-98.)

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The reopening of the Scala in Milan a great event. ill.

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Il teatro alla Scala, nella storia e nell'arte, 1778-1963 [Milano] Ricordi, 1964.
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Vol. 2: "Cronologia completa degli spettacoli e dei concerti."

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CONTENTS.—A historical digest, by G. Morazzoni.—The operas and the composers, by F. Abbiati.—The conductors, by F. Abbiati.—The singers, by E. Gara.—The scenery and the costumes, by G. Morazzoni.—Choreography and the ballet school, by G. Confalonieri.—Balls and masquerades, by R. Calzini.

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1. Opera houses--Italy--Milan.
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La funzione sviluppa l'organo. [Disegni di Novello] (IN: La Scala. Milano. 33cm. no. 47 (ott., 1953) p. 29-[36] illus.)

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NN R 4.54 OI (MU)1, 2 (LC3, X1)

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NN R 3.55 s/c OI (A) 1 (MU)2 (LC2, X1)

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Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Verdi: Lettere inedite, raccolte ed ordinate da G. Morazzoni. Le opere verdiane al Teatro alla Scala (1839–1929); note e impressioni di G. M. Ciampelli. Milano: A cura della rivista "La Scala e il museo teatrale," e della Libreria editrice milanese concessionaria della vendita, 1929. 248, xl p. incl. plates. illus. (incl. facsims., ports.) 4°.

"Dott. Walter Toscanini: direttore responsabile," p. 248.
Advertising matter, xl p., interspersed.

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486257A. 1. Opera—Italy—Milan. 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901. 3. Stage scenery. I. Toscanini, Walter, 1898– editor. II. Morazzoni, Giuseppe, 1870– editor. III. Ciampelli, Giulio Mario, editor. IV. La Scala e il museo teatrale.
N. Y. P. L. August 6, 1930

OPERA HOUSES--ITALY--MILAN
Copy only words underlined & classmark— BWS

VIANELLO, C A
Il "Bordereau" degli introiti della prima stagione della scala. (IN: Archivio storico lombardo. Milano. Anno 77, ser. 8, v. 2 (1950). p. 304-307)

1. Fagnani, Giacomo. 2. Opera houses—Italy—Milan.

NN R 3.53 (OC)1bo OI (PC)1, 2 (MU)2 (LC2, X1)

OPERA HOUSES--ITALY--NAPLES Copy only words underlined & classmark— *MA

CANDIDA, FEDERICO.
I vecchi teatri di Napoli. (IN: La Scala. Milano. 33cm. n. 137(apr., 1961) p. 58-59. illus.)

1. Opera houses--Italy--Naples.
NN R 3.63 OI (MU)1 (T1) (LC2, X1)

OPERA HOUSES--ITALY--NAPLES
*MFCB (Italy)

FILIPPIS, FELICE DE.
Cronache del teatro di S. Carlo [di] F. De Filippis [e] R. Arnese. Napoli, Edizioni Politica Popolare, 1961-63. 2 v. illus., ports. 25cm.

Includes bibliography.

1. Opera houses--Italy--Naples. I. Arnese, R., joint author. II. Arnese, R.
NN R 10.65 1/3 OC, I, IIb* PC, 1, I SL MU, I (DC 1, LC1, X1)

OPERA HOUSES--ITALY--NAPLES
*MFCB + (Italy)

Naples (City). Regio teatro San Carlo.
Cento anni di vita del Teatro di San Carlo, 1848-1948. Napoli, Ente autonomo del Teatro di San Carlo [1948] 219 p. facsims., illus., ports. 34cm.

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NN MUSIC DIV.

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Naples (City). Regio teatro San Carlo.
Il teatro di S. Carlo. Napoli, 1951 239 p. illus., ports. 24cm.

At head of title: Città di Napoli.
Text in Italian, French and English.
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1. Opera houses—Italy—Naples. 2. Opera—Italy—Naples. 3. Operas—Italy—Naples. I. Filippis, Felice de, ed.
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OPERA HOUSES--ITALY--NOVARA
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PANSA, RAIMONDO COLLINO.
Il "Coccia" di Novara. (IN: La Scala. Milano. 32cm. n.111(feb. 1959) p. 52-[56], 91-[92] illus., port., facsims.)

French, English and German summaries, p. 91-[92]

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TIBY, OTTAVIO, 1891-
Il Real teatro carolino e l'ottocento musicale palermitano. Firenze, L.S. Olschki, 1957. 457 p. illus., ports. 26cm. ("Historiae musicae cultores." Biblioteca, 9)

Includes bibliographical notes.

1. Music--Italy--Palermo. 2. Italy--Palermo. 3. Opera houses--Italy--Palermo. I. Series.
NN S 8.60 m/ OC (OS)I PC, 1, 3, I SL MU, 2, I (LC1, X1)

OPERA HOUSES--ITALY--PARMA
*ZB-254

ALCARI, CESARE.
Il Teatro regio di Parma nella sua storia dal 1883 al 1929, in occasione del 1° centenario dalla sua inaugurazione (1829-1929) Parma, Officina grafica Fresching, 1929. 179, [8] p. illus., ports. 25cm.

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1. Opera houses--Italy--Parma. 2. Opera--Italy--Parma. 3. Operas--Italy--Parma. 4. Theatres--Italy--Parma.
NNR 12.69 r/ OC PC, 1, 2, 4 SL MU, 1, 3 T, 4 (LC1, X1, UM1)

OPERA HOUSES--ITALY--PARMA
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Furlotti, Armando.
I teatri di Parma.

(La Scala. Milano, 1952. 1952, maggio, p. 55-58. illus.)

form 106d [11-22-51 25m] npo MUSIC DIV.

Opera-houses — Italy — Pavia

Write on slip, name, year, vol., page of magazine and class mark — *MA

Bustico, Guido.
Le origini del teatro Fraschini di Pavia.
(Rivista musicale italiana. Torino, 1929. 8°. Anno 36, p.466-477.)

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MARMIROLI, RENALO.
Il teatro municipale di Reggio Emilia. (IN: La Scala. Milano. 32cm. n. 88 (mar. 1957). p. 20-27; 92-93. illus., port.)

French, English and German summaries.

1. Opera houses--Italy--Reggio Emilia.
NN R 5.58 e//P OI (MU)/ (LC2, X1)

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Il teatro municipale di Reggio Emilia. A cura dell'Ente provinciale per il turismo di Reggio Emilia. [Reggio Emilia, Nuova poligrafica reggiana, 1960]
17cm. 36 p. fig.
4 a ed.

1. Theatres--Italy--Reggio Emilia. 2. Opera houses--Italy--Reggio Emilia. I. Reggio Emilia, Italy (Province). Turismo, Ente provinciale per il. t. 1960
NN R 7.63 f/3 OC (OD)It (ED)It PC, 1, I SL MU, 2, I T, 1, I (LC1, X1)

OPERA-HOUSES--ITALY--ROME

MWEI (Rome)

Angelis, Alberto de, 1885-
Il Teatro Alibert o delle dame (1717-1863) nella Roma papale. Tivoli, A. Chicca [1951]
320 p. illus., ports., map. 25 cm.

1. Rome (City) Teatro Alibert.

A 52-332

New York. Public Libr. for Library of Congress

MUSIC DIV.

Opera houses, Italy: Rome.

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Interior view of the Teatro Costanzi, Rome, as it is now. ill.
(Musical courier. New York, 1922. f°. v. 84, no.8, p. 7.)

Music Div.

Opera houses — Italy. — Rome.

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S., C.P.
The "Costanzi" opera-house in Rome.
(Monthly Musical Record. London, 1880. 8°. v.10, p.167.)

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OPERA HOUSES--ITALY--ROME

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MORMINO, GIUSEPPE.
Galera per anni dieci. (IN: La Scala. Milano. 33cm. no. 44 (luglio, 1953) p. 42-[45] illus.)

1. Opera houses—Italy—Rome.

NN R 9.53 OI (MU)/ (T1, LC2, X1)

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RAVA, ARNALDO.
I teatri di Roma. Roma, Fratelli Palombi, 1953. 147 p. illus. (part col.) facsims. 27cm.

Bibliographical footnotes.

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RINALDI, MARIO, 1903-
Storia di un teatro. (IN: La Scala. Milano. 33cm. no. 44 (luglio, 1953) p. 15-[18] illus.)

1. Opera houses—Italy—Spoleto.

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Fuga, Iginio.
Torino sveglia!
(La Scala. Milano, 1951. 1951, set. 15. p. 29-30. illus.)

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Opera-houses — Italy — Venice.

*MFCB (Italy)

Nani Mocenigo, Mario Filippo, conte, 1875-
...Il teatro La Fenice; note storiche e artistiche... Venezia: Giudecca, 1926. 71, xxxiii p. facsim., plates, tables. f°.

"Elenco delle rappresentazioni straordinarie e spettacoli varii (1792-1925)", p. 65-71.
"Elenco delle opere rappresentate (1792-1925)", p. i-xxxiii.
no. 164 of 300 copies printed.

MUSIC DIV.

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1. Opera-houses—Italy—Venice. 2. Opera—Italy—Venice.
N. Y. P. L. September 19, 1927

OPERA HOUSES--ITALY--VENICE

** MEC (Verdi)

VENICE (CITY). Teatro La Fenice.
Verdi e la Fenice; scritti di Diego Valeri, Mario Nordio [et al.] nel cinquantenario della morte del maestro. [A cura del Comitato veneziano per le onoranze a Verdi] Venezia, 1951. 83 p. illus., ports., facsims. 27cm.

CONTENTS.—Ai nostri monti, di D. Valeri.—Verdi e la Fenice, di M. Nordio.—Umanità dell' "Ernani," di L. Ronga.—Attila nella nascente Venezia, di G. Confalonieri.—Insegnamenti del "Rigoletto," di I. Pizzetti.—Per non morire, di V. Gui—Storia segreta della "Traviata," di A. Lualdi.—Il dramma del Doge, di A. della Corte.

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VENICE (CITY). Teatro La Fenice. Verdi e la Fenice... (Card 2)

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe. Operas. 3. Verdi, Giuseppe—Italy—Venice. 4. Opera houses—Italy—Venice. I. Verdi, Giuseppe, 1813-1901. Letters, La Fenice. II. Valeri, Diego, 1887- III. Nordio, Mario. IV. Comitato veneziano per le onoranze a Verdi.

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Write on slip only words underlined and classmark — *MA +

Worsthorne, Simon Towneley.
Venetian theatres, 1637-1700.
(Music and letters. London, 1948. 1948, July, p.263-275. illus.)

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Lenotti, Tullio.
...I teatri di Verona. Verona, Linotipia veronese [1950] 125 p. illus. 21cm. ("Vita veronese." n. 2)

Bibliography, p. 125-126.

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611115B. 1. Opera—Italy—Verona.
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OPERA HOUSES--ITALY--VERONA

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SILVESTRI, GIUSEPPE.
Un europeo del settecento. Pref. di Luigi Messedaglia. Treviso, Canova, 1954. xvi, 290 p. illus., ports. 25cm.

"Il teatro e il museo dei Filarmonici," p. 215-238.
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1. Maffei, Francesco Scipione, Marchese, 1675-1755. 2. Maffei, Francesco Scipione, marchese, 1675-1755. La fida ninfa. 3. Opera houses—Italy—Verona. 4. Stage—Italy, 17th cent.
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1. Maffei, Francesco Scipione, marchese, 1675-1755. 2. Opera houses—Italy—Verona.
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Opera houses, Japan: Tokyo.

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[Exterior of the Tokyo Theatre.]
(Musical America, New York, 1914, f°, v. 19, no. 13, p. 47.)

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OPERA HOUSES--MONACO--MONTE CARLO

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WILLIAMS, PETER.
Mediterrean cradle of ballet. (IN: Dance and dancers. London. 29cm. v. 7, no. 2 (Feb., 1956) p. 16-17. illus.; continued in subsequent numbers)

Part 1.

1. Opera houses--Monaco--Monte Carlo.
NN R 5.60 m/L OI (MU)/ (LC2, X1)

OPERA HOUSES--NETHERLANDS--AMSTERDAM

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CRONHEIM, PAUL.
De huisvesting van de opera. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 4 (Apr., 1958) p. 106-110. illus.)

1. Opera houses—Netherlands—Amsterdam.
NN R 6.59 p/P OI (MU)/ (LC2, X1)

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The grand opera house in Warsaw as it looks today. ill.
(Musical America. New York, 1919. f°. v.30, no.26, p.25).

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OPERA HOUSES--PORTUGAL--LISBON

*MFCB (Portugal)

Fonseca Benevides, Francisco da, 1835–
O real theatro de S. Carlos de Lisboa desde a sua fundação em 1793 até á actualidade; estudio historico por Francisco da Fonseca Benevides. Illustrações sobre cobre, pedra e madeira. Desenhos e gravuras de Alberto. Almeida, Cazellas, Macedo, Nunes, Pedroso, Raphael Bordallo Pinheiro e Severini. Aguarellas de... Pinheiro. Chromos de Justino Guedes. Lisboa: Typographia Castro Irmão [1883] viii, 446 p. incl. tables. illus. (incl. plan), pl., ports. 29cm.

1. Lisbon. Theatro de Sao Carlos 2. Operas - Portugal - Lisbon 3. Opera houses - Portugal - Lisbon

N.Y.P.L. MUSIC DIV. November 27, 1941

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OPERA HOUSES--PORTUGAL--LISBON

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SAVIOTTI, GINO.
Fasti del São Carlos. (IN: La Scala. Milano. 33cm. no. 83 (ott., 1956) p. 54-57. illus.)

1. Opera houses--Portugal--Lisbon.
NN R 3.58 h/OI (MU)1 (LC2, X1)

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OPERA HOUSES--SPAIN--BARCELONA

*MFCB (Spain)

[Artis, Josep]
Primer centenario de la Sociedad del Gran teatro del liceo, 1847–1947. [Barcelona, 1950] 351 p. facsims., illus., ports. 30cm.

Written by José Artis.

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MESTRES CALVET, JUAN.
El gran teatro del Liceo visto por su émpresario. Prólogo de Angel Zuñiga. Barcelona, Ediciones Vergara [1946] 269 p. illus. 25cm.

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Subirá, José, 1882–
Historia y anecdotario del Teatro Real. Madrid, Editorial Plus-Ultra [1949]
820 p. illus., ports., music. 25 cm.

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Full name: José Subirá Puig.

New York. Public Libr. for Library of Congress A 50-3219 [1] MUSIC DIV.

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OPERA HOUSES--SPAIN--MADRID

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Salazar, Adolfo.
The Royal opera of Madrid.

(Musical digest. New York, 1928. f°. v.13, Jan., p.24, 64. illus.)

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Opera-houses, Spain: Madrid

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Teatro Reale, home of the royal opera in Madrid.

(Musical America. New York, 1919. f°. v.30, no.12, p.25).

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VELASCO ZAZO, ANTONIO, 1884-
Historia del Real. [1. ed.] Madrid, V. Suárez [1956] 243 p. illus., ports. 23cm.

"Argumento de algunas operas," p. [157]-225.

1. Opera houses—Spain—Madrid. 2. Operas—Stories, plots, etc. (In Spanish). 3. Operas—Spain—Madrid.

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OPERA HOUSES--SWEDEN--DROTTNINGHOLM

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HILLESTRÖM, GUSTAF.
The court theatre at Drottningholm. (IN: Musikrevy international. Stockholm. 26cm. 1954. p. 5-7. illus.)

1. Drottningholm, Sweden. Teatermuseet. 2. Opera houses--Sweden--Drottningholm.
NN 12.61 e/OOI (PC)1 (MU)1 (T1, LC3, X1)

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Opera houses — Sweden — Stockholm.

MV p.v.104, no.3

Broberg, Gunnar, 1883–
En modern teaters tekniska resurser; kors och tvärs bakom Kungliga teaterns kulisser, av Gunnar Broberg och Yngve Hedvall... Stockholm, H. Geber [1927] 70 p. illus. 26cm.

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N. Y. P. L. *Card revised* January 15, 1951

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*MG p.v. 347.

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The Royal Opera, Stockholm; a presentation of the Royal Swedish Opera and its history. Edited by Bertil Hagman [and] Enar Markel Rydberg. [Translated from the Swedish manuscript by Alan Blair] Stockholm, Published by the Royal Opera House, in collaboration with the Swedish Institute, 1960.
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HILLESTRÖM, GUSTAF. The Royal Opera...
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OPERA HOUSES--SWITZERLAND--BASEL

MWEL (Switzerland)

BASEL (City). Stadttheater.
Stadttheater Basel, 1834-1934-1959; Festschrift zur Feier des 125-jährigen Bestehens des Basler Stadttheaters. Hrsg. im Auftrag der Genossenschaft des Basler Stadttheaters von Rudolf Schwabe. Zusammenstellung der Spielpläne, Personenverzeichnisse und Statistiken: Kurt Reichel. Basel, Pharos-Verlag [1959] 199 p. illus. 25cm.

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BASEL (City). Stadttheater. Stadttheater Basel, 1834-1934-1959... (Card 2)

1. Theatres--Switzerland--Basel. 2. Opera houses--Switzerland--Basel. 3. Stage--Switzerland--Basel. I. Schwabe, Rudolf. II. Reichel, Kurt.

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OPERA HOUSES--SWITZERLAND--ZÜRICH

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Der WETTBEWERB für ein Opernhaus in Zürich. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 55, Heft 4 (Aug. 1961) p. [9]-13. illus.)

1. Opera houses--Switzerland--Zürich.
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OPERA HOUSES--U.S.--CALIF.--AUBURN

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PERRY, MAY W
Auburn's opera house. (IN: Placer nuggets. Auburn, Calif. 22cm. [Feb. 1959] p. 1-7)

1. Opera houses--U.S.--Calif.--Auburn. 2. Concert halls--U.S.--Calif.--Auburn. 3. Theatres--U.S.--Calif.--Auburn. 4. Opera houses--U.S.--Auburn (Calif.) 5. Theatres--U.S.--Auburn (Calif.)
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Opera houses. U.S. — Col. — Leadville.

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Degitz, Dorothy M.
History of the Tabor Opera House at Leadville.

(Colorado magazine. Denver, 1936. v.13, p.81-89. illus.)

Thea Coll.

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OPERA HOUSES--U.S.--CONN.--EAST HADDAM

*MFCB (U.S.)

Van Name, Fred.
The Goodspeed Opera House, East Haddam, Connecticut; [a pictorial vignette, past and present, prepared for the Goodspeed Opera House Foundation, inc. East Haddam, Conn., Goodspeed Opera House Foundation, 1963]
[27] p. illus., ports. 31 cm.

1. Opera houses--U.S.--Conn.--East Haddam. I. Goodspeed opera house foundation.
NN 8.67 g/ OC(1b*) (OS)I, Ib* PC, 1, I
SL MU, 1, I (LC1, X1)

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OPERA HOUSES--U.S.--CONN.--THOMASTON

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GANGLOFF, R.
The historic Thomaston Opera House. (IN: The lure of the Litchfield Hills. Winsted, Conn. 31cm. v. 29, no. 1 (spring-summer 1969) p. 4-7. illus.)

1. Theatres--U.S.--Conn.--Thomaston. 2. Opera houses--U.S.--Conn.--Thomaston.
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Opera houses — U.S. — Ill. — Chicago

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The Chicago Civic Opera building. Graham, Anderson, Probst & White, architects.

(Architectural forum. New York, 1930. f°. v.52, Architectural design, p.491-514. illus., plans, pl.)

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Opera houses — U.S. — Ill — Chicago

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Chicago Civic Opera house. Graham, Anderson, Probst & White, architects.

(Architecture & building. New York, 1929. f°. v.61, p.359-360, 363-365. illus.)

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Opera house — U.S. Ill. — Chicago
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The Civic Opera House -- Chicago.

(Good furniture & decoration. New York, 1930. f°. v.34, p.163-166. illus.)

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Opera houses — U.S. Ill. — Chicago
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Clayton, John.
The new home of the Chicago Civic Opera.

(National municipal review. New York, 1930. 8°. v.19, p.157-161. illus.)

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OPERA HOUSES--U.S.--ILL.--CHICAGO
MAR p.v.1485 +

Roosevelt university, Chicago.
Roosevelt university announces plans for the restoration of Adler & Sullivan's Auditorium building, including the Auditorium theatre and the former Auditorium hotel and office building which now houses the university. [Chicago, 1946?] 23 p. illus. 31cm.

1. Adler & Sullivan, firm, architects. 2. Auditoriums—U.S.—Ill.—Chicago. 3. Opera houses—U.S.—Ill.—Chicago. 4. Rudolph Ganz recital hall, Chicago.
NN R 4.61 OS PC,1,2 SL A,1,2 MU,1,4 (LC1,X1)

Opera houses — U.S. — La. — New Orleans
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Curtis, N. C.
New Orleans — The French opera house 1859-1917. James Gallier, Jr., architect.

(Western architect. Minneapolis, 1929. f°. v.38, p.5-6. diagrs., illus.)

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*MFC p.v. 2, no.13

French (The) opera house. n.p. [189-?]
1 p.l., 14 pp. nar. 16°. (Sunset library no. 3)

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Harwood (B.)
The French opera in New Orleans
(Musical Courier. v. 47, no. 10, p. 8.

New York, 1903.

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Opera houses — U.S. — La. — New Orleans.
*MFC p.v. 2, no. 12

New Orleans Opera House.
List of troupes that have appeared at the Opera House since its opening in 1859-60 to Feb. 18, 1901.
New Orleans, 1901. 8 l. 8°.

Clipping from New Orleans Times-Democrat, Feb. 18, 1901. Mounted in pamphlet form.

Music Div.

Opera houses — U.S. — Mass. — Boston
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Beautiful panels to adorn exterior of Boston's new opera house.

(Musical America. New York, 1909. f°. v.9, Apr.3, p.3. illus.)

form 400a [ii-13-30 25m] MUSIC DIV.

Opera-houses, U.S.: Mass. Boston.
*MFCB (U.S.)

Jackson (Frank H.)
Monograph of the Boston Opera House, 1909. Boston: W. A. Butterfield, 1909.
36 l. illus. 4°.

Music Div.

OPERA HOUSES--U.S.--MINN.--MINNEAPOLIS
Copy only words underlined & classmark— IAA

WOODS, DONALD Z
Playhouse for pioneers; the story of the Pence opera house. (IN: Minnesota history. St. Paul. v. 33, no. 4 (Winter, 1952). p. 169-178. illus.)

1. Theatres—U. S.—Minn.—Minneapolis. 2. Opera houses—U. S.—Minn.—Minneapolis.
NN R 6. 53 OI (PC)1 (MU) (MUA1, T1, LC3, X1)

OPERA HOUSES--U.S.--MO.--ST. LOUIS
* MG p. v. 355

ST. LOUIS MUNICIPAL THEATRE ASSOCIATION.
Silver anniversary souvenir. [Written by Douglas V. Martin, jr. St. Louis] 1943. 1 v. (unpaged) illus., ports. 31cm.

1. Opera houses--U.S.--Mo.--St. Louis. 2. Open air performances--U.S.--Mo.--St. Louis. I. Martin, Douglas V.
NN R 11.66 p/c (OC)I, Ib+ OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

OPERA HOUSES--U.S.--NEBRASKA
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CATHER, WILLA SIBERT, 1873-1947.
The incomparable opera house, by Willa Cather. Edited by Mildred R. Bennett. (IN: Nebraska history. Lincoln. 23cm. v. 49, no. 4 (winter 1968) p. 373-378. illus.)

1. Opera houses--U.S.--Nebraska.
NN R 8.69 k/OC OI PC, 1 MU, 1 T, 1 (LC1, X1)

Opera houses — U.S. — N.Y. — Brooklyn.
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*MA

Brooklyn Academy (Destruction of)
(Musical life. v. 3, no. 2, pp. 18-19

Brooklyn, 1903)

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Opera houses — U.S. — N.Y. — Brooklyn.
MWED + (Brooklyn)

Brooklyn institute of arts and sciences. Academy of music.
A brief address and ten plates [representing the proposed new Academy]. [Brooklyn] the Committee, 1905. 5 l., 10 pl. f°.

MUSIC DIV.

Opera houses — U.S. — N.Y. — Brooklyn.
*MAA

Brooklyn institute of arts and sciences. Academy of music.
Charter and by-laws. Brooklyn, 1860, 66, 74.
3 pts. 12°+16°.

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——— Miscellaneous pamphlets.
Name of organization varies: 1860-1874, Brooklyn Academy of Music.

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Drexel 417

New York Academy of Music

(New York Musical Review and Choral Advocate New York, 1854. 4°. v.5, p.353-354.)

Music Div.

OPERA HOUSES--U.S.--N.Y.--NEW YORK--METROPOLITAN

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METROPOLITAN OPERA
METROPOLITAN OPERA ASSOCIATION, INC., NEW YORK

Music div.

Opera houses U.S.: Pennsylvania: Philadelphia.
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Philadelphia (The) opera-house. illus.
(Engineering Rec. New York, 1909. f°. v. 59, p. 184-186)

MUSIC DIV.

Opera houses, U.S.: Penn.: Phil.
M*ED + (Philadelphia)

Runge (G.)
Das Neue Opernhaus: Academy of Music in Philadelphia.
Berlin: 1860. pl. F°.

MUSIC DIV.
Nels. 3344 + 3016 A. D.

OPERA HOUSES--U.S.--PA.--PHILADELPHIA.
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The story of Philadelphia's Academy of music.

(Music educators journal. Chicago, 1952. 1952. Jan., p. 32-35, 60. illus.)

form 400d [xi-22-51 25m] MUSIC DIV.

OPERA HOUSES--U.S.--TENN.--MEMPHIS
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BRISTOW, EUGENE K.
From temple to barn: the Greenlaw Opera house in Memphis, 1860-1880. (IN: West Tennessee historical society. Papers. Memphis. 25cm. no. 21 (1967) p. 5-23)
Bibliographical footnotes.

1. Opera houses--U.S.--Tenn.--Memphis. 2. Stage--U.S.--Tenn.--Memphis.
NN 8.69 k/OI (PC)1, 2 (MU)1 (T)2 (LC1, X1)

Opera-houses, Uruguay; Montevideo. — Write on slip, class mark name, vol., page and year of magazine. *MA
The Solis Theater in Montevideo. ill.
(Musical America. New York, 1915. f°. v.23, no.4, p.17).

Music Div.

Opera and its stars. *MGN
Wagnalls, Mabel, 1871–
Opera and its stars; a description of the music and stories of the enduring operas, and a series of interviews with the world's famous sopranos, by Mabel Wagnalls ... New York and London, Funk & Wagnalls company, 1924.
xiv, 410 p. front., ports. 21cm.
Amplified from her Stars of the opera.
174159A. 1. Opera—Stories, plots, etc. 2. Singers. I. Title.
Library of Congress ML400.W15 25-3003
Copyright A 815449 [3-2] Music div.

Opera manual Desk — Rm. 84
CENTRAL OPERA SERVICE, New York.
Opera manual; a handbook of practical operatic information. Editors: Mrs. Charles Albert Matz [and] Marguerite Wickersham. 1st ed. New York, 1956.
36 p. illus. 28cm.
"Assembled from the files of the Metropolitan Opera Guild's periodical Opera news."
1. Opera--U.S.--Direct. 2. Opera--Bibl. 3. Operas--U.S.--Directories. 4. Operas--Bibl. I. Matz, Mary Jane, ed. II. Wickersham, Marguerite, ed. III. Title.
NN S 5.60 p/f (OC)I, II OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (PCD 3, LC1, X1)

Opera houses — Projects. MWEW
Great Britain. Arts council.
Plans for an arts centre. London, Pub. by L. Humphries for the Arts council of Great Britain, 1945.
40 p. illus. (incl. plans) 24 cm.
1. Art centers. I. Title.
A 46—1955
Harvard univ. Library for Library of Congress NA6813.G7A8 MUSIC DIV.
[47c1]† 711.668

Opera journal *MAA
NATIONAL OPERA ASSOCIATION.
Opera journal. v.1- ; winter, 1968- University, Mississippi. v. illus. 23cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. I. Title.
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La Ópera nacional. *MFC
Bretón, Tomás.
La ópera nacional. Articulo ex tractado de la Revista del Ateneo. Madrid: B. Rodriguez, 1906. 16p. 4°.

Music Div.

Opera Intitulata Fontegara. *MKRBY
Ganassi, Silvestro, *dal Fontego, fl.* 1535.
Opera Intitulata Fontegara ‖ Laquale insegna a sonare di flauto chõ tutta l'arte opportuna a esso instrumento ‖ massime il diminuire il quale sara utile ad ogni instrumento di fiato et chorde: et āchora a ‖ chi si dileta di canto, cõposta per sylvestro di ganassi dal fõtego sonator dla Illma. Sa. D. Va. *Colophon:* ¶Impressum Venetiis per Sylvestro di ganassi ‖ dal fontego sonator della illustrissima si ‖ gnoria di Venetia hautor pprio. ‖ MDXXXV [Milano, Bollettino bibliografico musicale, 1934]
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[3] 37-3861
MUSIC DIV.

L'Opera devant la loi et la jurisprudence. *MFC
Pezzer, Raymond de.
L'opera devant la loi et la jurisprudence. Paris: A. Manier, 1911. 147(1)p. 4°. (Université de Paris. Faculte de droit.)
Dissertation, Paris.
1. Opera—History, France. 2. Université de Paris. Faculte de droit. 3. Title.
Music Div.

La opera nacional y el Teatro Real de Madrid. *MFC
Bretón, Tomás.
La ópera nacional y el Teatro Real de Madrid: conferencia leida en el Ateneo Literario el dia s de Febrero de 1904. Madrid: Soc. Anónima Casa Dotésion, [1904]. 44 p. 4°.
Music Div.

Ganassi, Silvestro, *dal Fontego, fl.* 1535. Opera Intitulata Fontegara ... [1934] (Card 2)
Title and accompanying illustration within heavy black border.
On verso of last leaf: Litografia "La Musica moderna", Milano, 1934.
1. Flute—Instruction and study. 2. Embellishment (Music) I. Title.
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L'opera italiana *ZB-131
Film Reproduction
BONAVENTURA, ARNALDO, 1862-1952.
L'opera italiana. Firenze, Novissima enciclopedia monografica illustrata [c1928] 64 p. incl. front. (port.) illus. (incl. facsims., ports.) 25cm. (Novissima enciclopedia monografica illustrata [no.] 3)
Film reproduction. Negative.
"Dizionarietto biografico dei principali operisti italiani": p. 46-62.
1. Operas--Italy. 2. Opera--Italy. 3. Musicians, Italian. I. Title. II. Series.
NN R 7.63 e/B OCs (OS)II PCs, 2s, 3s, Is, II SL MUs, 1s, 3s, I, II (UM1, LC1s, X1s, MUF1)

The Opera magazine. *MBD
Chicago Opera Company, Inc., New York.
The Opera magazine.
Sept., 1933- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, 1933- 21½ – 23cm.
v. illus. (incl. ports.)
Weekly.
Programs of operas presented at the New York Hippodrome.
1. Opera—Per. and soc. publ. I. Title. MUSIC DIV.
N. Y. P. L. April 25, 1934

Opera nazionale dopolavoro. BWX
...Costumi, musica, danze e feste popolari italiane... Roma: Edizione O. N. D., 1931. 217 p. incl. facsim. illus. (incl. music.) 24½cm.
Preface signed: Enrico Beretta.
CONTENTS.—Saggio di un calendereario delle feste popolari italiane.—Partecipazione dell' O. N. D. alla conferenza e al IIo Congresso internazionale per le arti popolari.—Le adunate nazionali del costume.
MWFC
— —1935. 308 p.
(Over)
723081A. 1. Festivals—Italy. 2. Folk dances—Italy. 3. Costumes, Italian. I. Beretta, Enrico. MUSIC DIV.
N. Y. P. L. September 10, 1934

L'opéra italien en France avant Lulli. *MFC
Prunières, Henry.
L'opéra italien en France avant Lulli. Paris: É. Champion, 1913. xlvii, 428, 32 p. 4°. (Institut français de Florence. Bibliothèque. Série 1, tome 3.)
1. Opera—History, France. 2. Series. 3. Title.
Music Div.

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*MA
The Opera magazine; devoted to the higher forms of musical art. v. 1-3 (Jan. 1914-Dec. 1916)
New York, R. C. Penfield [etc.] 1914-16.
3 v. illus. (incl. ports.) 31cm. monthly.
Edited by R. C. Penfield.
Title varies: 1914-Aug., 1916, The Opera magazine; devoted to the higher forms of musical art: Sept.-Dec., 1916, The Opera magazine; devoted to all forms of music. No more published.
1. Opera—Per. 2. Music—Per.—Soc. 3. Penfield, Roderic Campbell, 1864- ed. and soc. publ.
Cards in Public Catalogue 16-24465
Library of Congress ML1.O47 MUSIC DIV.

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*MGS (Italian)
Opera nazionale dopolavoro.
...Italian folk dances. Rome: O. N. D., 1935. 160 p. illus. (incl. music.) 19cm.
Includes a description of the organization and its activities.
CONTENTS.—The National leisure time institute and the Italian folk dances.—Some Italian folk dances.
Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
880831A. 1. Folk dances—Italy. 2. Folk dances—Italy—Assoc. and org. — Societies. Italy.
N. Y. P. L. September 8, 1937

The opera and its future in America. *MFC
Graf, Herbert, 1903–
The opera and its future in America, by Herbert Graf ... New York, W. W. Norton & company [1941]
305 p., 1 l. incl. illus. (music) plates, plans, facsims. (incl. music) diagrs. 26cm.
"First edition."
Bibliography: p. 291-296.
1. Opera—Hist. & crit. 2. Opera—U. S. I. Title.
42-840
Library of Congress ML1700.G75O7 MUSIC DIV.
[15] 782.09

Opera manual *MFCB (U.S.)
Central Opera Service, *New York.*
Opera manual; a handbook of practical operatic information. Editors: Mrs. Charles Albert Matz [and] Marguerite Wickersham. 1st ed. New York, 1956.
36 p. illus. 28 cm.
"Assembled from the files of the Metropolitan Opera Guild's periodical Opera news."
1. Opera--U.S.--Direct. 2. Opera--Bibl. 3. Operas--U.S.--Directories. 4. Operas--Bibl. I. Matz, Mary Jane, ed. II. Wickersham, Marguerite, ed. III. Title. IV. Wickersham, Marguerite.
NN * 10.59 a/- (OC)I, II, IVbo OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

BWX
Opera nazionale dopolavoro.
... Popular Italian costumes, music, dances and festivals ... Rome, The National leisure hours institution, 1931.
1 p. l., [5]-219 p., 1 l. illus. (incl. facsims., music) 25cm.
At head of title: National leisure hours institution.
On illustrated cover: O. N. D.
Music: p. 179.
CONTENTS.—Beretta, E. Preface.—Bodrero, E. Introduction.—Specimen of a calendar of Italian popular festivals.—Participation of the National leisure hours institution in the conference and in the Second
(Continued on next card)
[3] A 33-72
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Opera nazionale dopolavoro. ... Popular Italian costumes, music, dances and festivals ... 1931. (Card 2)

CONTENTS—Continued.

international congress on popular art.—Music, costumes and dancing.—Revival of Italian popular festivals.—National costumes parades.—Costumes display at Venice (jury's report)—National gathering for choral singing and dancing (jury's report)—Popular songs and dances at the Florence display.—National costumes parade in Rome.—Facsimile of the programme.—Corso, R. Members of the National leisure hours institution invited to visit Rome in their traditional costumes for the wedding of H. R. H. the Prince of Piedmont.—Comments in the Italian and foreign press on the Rome costumes parade.

1. Festivals—Italy. 2. ~~Dancing—Folk and national dances. 3. Dancing—Italy. 4. Costume—Italy. I. Beretta, Enrico.~~ 2. Folk dances, Italy. 1. Dancing-Costume.

A 33-72

Title from N. Y. Pub. Libr. Printed by L. C.

[3]

Opera nazionale dopolavoro.
Dopolavoro provinciale di Milano

*MO (Italian)

FRESCURA, ATTILIO, 1881- , ed.
Canzoni popolari milanesi, contributo di Attilio Frescura e Giovanni Re. A cura del Dopolavoro provinciale di Milano. Milano, Ceschina [1939]
361 p. 22cm.

Melodies. Words in dialect, with Italian translation.
Bibliography, p. [10]

1. Folk songs, Italian—Milan. I. Re, Giovanni, ed. II. Opera nazionale dopolavoro. Dopolavoro provinciale di Milano. III. Re, Giovanni.

NN X 12.58 d/ OC, I, IIIbo SL (OS)II, IIb PC, 1, I, II MUg, Ig, Ig, IIg (LC1, X1)

Opera nazionale dopolavoro. Milano, Dopolavoro provinciale di.

See

Opera nazionale dopolavoro. Dopolavoro provinciale di Milano.

NN 1.59 OS PC MU LC

Opera nazionale dopolavoro. Società musicale "G. Sarti", Florence.

See

Società musicale "G. Sarti", Florence.

Music Div.

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*MA

The Opera news. v. 1- ~~Nov. 11, 1909~~ For statement see next card
Philadelphia and New York [etc.] J. Wanamaker 1909-20
v. illus. 27cm. irregular.

Frequent mistakes in numbering.
Superseded by Music record and opera news, March, 1921.

2. Opera—Per. and soc. publ. 1. Periodicals (Eng.): U.S. ~~and soc. publ.~~

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~~The Opera news.~~ Continued.

V. 1 2-8, 11-14, 2 9-11, 10 2,4, 11 1-2

(Nov. 16-Dec. 27, 1909, Jan. 17-Feb. 7, Nov. 24, 1910-July, 1918, March 1, April 14, 1919, Jan. 10, Feb. 12, 1920)

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Opera news; the Metropolitan opera guild bulletin.
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1. ~~Opera—U. S.—N. Y.—New York.~~ 1. Operas—Per. and soc. publ. I. Metropolitan opera guild, inc., New York.

N. Y. P. L. MUSIC DIV. September 26, 1938

Opera News

*MFCB (U. S.)

Merkling, Frank.
The golden horseshoe; the life and times of the Metropolitan Opera House, by the editors of Opera news: Frank Merkling, John W. Freeman, Gerald Fitzgerald, with Arthur Solin. Prologue by Eleanor R. Belmont. Epilogue by Anthony A. Bliss. New York, Viking Press [1965]
319 p. illus. (part col.) ports. 32 cm. (A Studio book)

(Continued)

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2

MERKLING, FRANK. The golden horseshoe... (Card 2)

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York 3. Opera houses--U.S.--N.Y.--New York. 4. Operas--Iconography. I. Opera news. II. Title.

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*MFCB (France)

L'Opéra nouveau. Paris, Édition de la Revue théâtrale [L. Geisler, 1908?] 48 p. illus. (incl. ports.), plates (ports.) 31cm.

CONTENTS.—La direction.—Les directeurs: M. Messager [et] M. Broussan.—Pierre Lagarde.—Répertoires d'hier et de demain.—L'administration.—L'orchestre.—Le service de la scène.—Les services annexes.—La préparation de l'opéra.—Le nouveau "Faust."—Les artistes du chant.—La danse et le corps de ballet.—Décors et costumes nouveaux.—L'opéra pittoresque.

338981B. 1. Opera—France—Paris. I. La revue théâtrale. MUSIC DIV.
N. Y. P. L. January 20, 1947

The opera of operas [opera]

see

Lampo, John Frederick, 1703?-1751.
The opera of operas.

Music Div.

Opera origins and side lights

*MFC

BERGES, RUTH.
Opera origins and side lights. New York, T. Yoseloff [c1961] 192 p. illus. 24cm.

Bibliography, p. 168-175.

1. Opera. 2. Operas. I. Title.

NN R 9.64 a//OC(Ibo) PC, 1, I SL MU, 2, I (LC1, X1)

Opéra, Paris.

See

Paris. Opéra

Music div.

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L'OPÉRA de Paris, no. 14-date; trim. 2, 1957-date
Paris. v. illus., ports. 28cm.

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On cover: Académie nationale de musique et de danse.

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2

L'OPÉRA de Paris. (Cont.)

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1. Opera--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Operas--Per. and soc. publ. 5. Periodicals--France. I. Paris. Opéra.

Opéra de Pékin.

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Peking opera company.

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Opera playing

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Burgoyne, J. A.
Opera playing.

(Strad. London, 1949. 1949, Jan., p. 216-218.)

Orchestra.

form 400c [vi-29-48 25m] npc MUSIC DIV.

The opera and the press.

*MFCB (England)

Gruneisen, Charles Lewis, 1806-1879.
The opera and the press. By C. L. Gruneisen ... London, R. Hardwicke, 1869.
1 pl., 45-70 p., 1 l. 21cm.
"Second edition."

1. Opera—London. I. Title.

MUSIC DIV.
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3250

OPERA primeira segundo o gosto portuguez, que se intitula Viriato na Lusitania. [Lisboa?, 17--] 78 p. 15cm.

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Imperfect: t.p. wanting; title from half-title.

1. Drama, Portuguese. 2. Viriathus, d. B.C. 139?--Drama.
I. Title: Viriato na Lusitania.

NN R 8.66 p/ OC (1b)I PC, 1, 2, I SL MUy, Iy (LC1, X1)

The opera quiz book

*MFC

MILLIGAN, HAROLD VINCENT, 1888-1951, ed.
The opera quiz book; edited by Harold V. Milligan and Geraldine Souvaine; questions and answers from the Opera quiz, famous intermission program of the Metropolitan opera broadcast, including opinions by the Opera quiz experts, Olin Downes [and others] New York, Current books, 1948. 192 p. 21cm.

1. Opera. 2. Operas--Questions and answers. I. Souvaine, Geraldine, joint ed. II. Title. III. Souvaine, Geraldine.

NN **R X 1.57 p/ OC, I, IIIbo PC, 1, I, II SL MU, 2, I, II (LC1, X1)

The opera reader

*MGN

BIANCOLLI, LOUIS, ed.
The opera reader. New York, McGraw-Hill [1953] xviii, 678 p. 24cm.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Title.

NN*R 3.54 OC PC, 1, I SL MU, 2, I (LC1, X1)

L'opéra romanesque. NEV

Gheusi, Pierre Barthélemy, 1865–
... L'opéra romanesque. Paris, P. Lafitte & cie [1909]
2 p. l., 364 p. 19cm. fr. 3.50
"Il a été tiré de cet ouvrage 15 exemplaires sur papier de Hollande."

Library of Congress MUSIC DIV. 10-3619
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*MYD
L'opéra au salon: collection de pots-pourris brillants et faciles d'opéras célèbres pour piano par Renaud de Vilbac. v. 1-4
Braunschweig: H. Litolff, [18-?] 4 v. f°.

Van der Weyde collection

Music Div.

Opera singers. *ME

Kobbé, Gustav, 1857–1918.
Opera singers; a pictorial souvenir, with biographies of some of the most famous singers of the day, by Gustav Kobbé. New York, R. H. Russell, 1901.
[87] p. incl. illus., pl. 30½cm.

Julian Edwards Collection.

Subject entries: Singers. 2-207–M 2

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*MP
(Geo...)

Opera songs. The choicest selection from all the standard operas new and old ... Cincinnati, New York [etc.] The John Church co., 1901.
4 v. 28½cm.
Book 1. soprano.—book 2. mezzo-soprano and alto.—book 3. tenor.—book 4. bass.

CONTENTS.
book 1. Bellini. Ah! non credea mirarti; Ah! non giunge (Sonnambula)—Bizet. Je dis que rien ne m'épouvante (Carmen)—Boito. L'altra notte in fondo al mare (Mefistofele)—David. Charmant oiseau (La Perle du Brésil)—Delibes. Où va la jeune Indoue (Lakmé)—Donizetti. Mad scene (Lucia di Lammermoor)—Gounod. Je veux vivre dans ce reve (Romeo and Juliet) Jewel song (Faust) Plus grand, dans son obscurité
(Continued on next card)

2-11641

MUSIC DIV.

Opera songs. The choicest selection ... 1901. (Card 2)
CONTENTS—Continued.
(Queen of Sheba)—Mascagni. Romanza (Cavalleria rusticana)—Massenet. Scene and gavotte (Manon) Pleurez! pleurez, mes yeux! (Le Cid) Air of Salomé (Hérodiade)—Meyerbeer. Roberto, o tu che adoro (Roberto il Diavolo) Ombra leggiera (Dinorah)—Ponchielli. Stella del marinar (Gioconda)—Puccini. Se come voi piccina io fossi (Le Villi) Sola pertuda! (Manon Lescaut)—Rossini. Bel raggio lusinghier (Semiramide)—Thomas, A. Connais-tu le pays (Mignon) Recitative and polonaise (Mignon)—Verdi. Caro nome (Rigoletto) Ah, fors 'è lui (La traviata) Ernani, Ernani involami (Ernani) Ave Maria (Otello) Recitative and romance (Aida)—Wagner. Elsa's traum (Lohengrin) Gebet der Elisabeth (Tannhäuser) Ballad (Der Fliegende Holländer)—Weber. Piano, piano, canto pio (Der freischütz) Ocean! thou mighty monster (Oberon)
(Continued on next card)

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MUSIC DIV.

Opera songs. The choicest selection ... 1901. (Card 3)
CONTENTS—Continued.
book 2. Bizet. Seguidilla; Habanera (Carmen)—Delibes. Tant que le jour dure (Jean de Nevílle)—Donizetti. O mio Fernando (La favorita) Il segreto per esser felici (Lucrezia Borgia)—Dubois. Oui, c'est lui (Aben Hamet)—Flotow. Esser mesto (Martha)—Gounod. Depuis hier je cherche en vain mon maitre (Romeo and Juliet) Si le bonheur; Faites-lui mes aveux (Faust) O ma lyre immortelle (Sappho) Nuit resplendissante (Cinq-Mars)—Gluck. Che farò senza Euridice (Orfeo) Divinités du Styx (Alceste)—Handel. Lascia ch' io pianga (Rinaldo)—Massé. Sa couleur est blonde et vermeille (Galathée) Dans le bois a ma voix (Paul et Virginie)—Mascagni. Scena and canzone (L'amico Fritz)—Meyerbeer. Lieti Signor; No, caso egual giammai (Gli Ugonotti) Ah figliuol! mio figliuol (Il profeta) Scene, arietta and canzonetta (Dinorah) Già l'ira m'abban-
(Continued on next card)

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MUSIC DIV.

Opera songs. The choicest selection ... 1901. (Card 4)
CONTENTS—Continued.
dona (Il profeta)—Mozart. Voi, che sapete (Le nozze di Figaro)—Ponchielli. Voce di donna o d'angelo (Gioconda)—Rossini. Ah! quel giorno! (Semiramide) Una voce poco fà (Il barbiere di Siviglia)—Rossi. Ah! rendimi (Mitrane)—Saint-Saëns. Printemps qui commence (Samson et Dalila)—Semet. Sotto il bel ciel delle Spagne (Gil Blas)—Thomas. A. Goring. My heart is weary (Nadeschda) Rondo-gavotte (Mignon)—Verdi. Stride la vampa (Trovatore)—Wagner. Gerechter Gott (Rienzi)—Weber. Donzella nata in sen (Oberon)
book 3. Beethoven. Della vita in sull' aurora (Fidelio)—Bizet. La fleur que tu m'avais jetée (Carmen)—Boito. Dai campi (Mefistofele)—Braga. Bella del suo sorriso (Reginella)—Delibes. Prendre le dessin d'un bijou (Lakmé)—Donizetti. Spirto gentil (La favorita) Una furtiva lagrima (L'elisir d'amore)—Flotow. M'appari tutt' amor (Martha)—Godard. Oh,
(Continued on next card)

2-11641

Opera songs. The choicest selection ... 1901. (Card 5)
CONTENTS—Continued.
ne t'eveille pas encor (Jocelyn)—Gounod. Salut! demeure chaste et pure (Faust) L'amour! oui, son ardeur a troublé (Romeo and Juliet) Barcarolle (Polyeucte) Inspirez moi (Queen of Sheba)—Mascagni. Siciliana (Cavalleria rusticana) Ed anche Beppe amò (L'amico Fritz)—Massenet. Promesse de mon avenir (Le roi de Lahore) Te ! ! suis seul (Manon)—Meyerbeer. O Paradis sorti de l'onde (L'Africaine)—Mozart. Il mio tesoro intanto (Don Giovanni)—Ponchielli. Cielo e mar (Gioconda)—Puccini. Donna non vidi mai (Manon) Torna ai felici di (Le Villi)—Thomas, A. Elle ne croyait pas (Mignon)—Thomas, A. Goring. O vision entrancing (Esmeralda)—Verdi. La donna è mobile (Rigoletto) De' miei bolienti spiriti (La traviata) Ah sì, ben mio; coll' essere io tuo (Il trovatore) La mia letizia in fondere (I Lombardi) Celeste Aida (Aida)
(Continued on next card)

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Opera songs. The choicest selection ... 1901. (Card 6)
CONTENTS—Continued.
Tu? indietro (Otello) Oh, tu che in seno agl' angioli (La forza del destino)—Wagner. Allmächt'ger vater (Rienzi) Walther's preislied (Die meistersinger) Cavatina (The Flying Dutchman) In fernem land (Lohengrin)
book 4. Bizet. Quand la flamme de l'amour (La jolie fille de Perth) Votre toast, je peux vous le rende (Carmen)—Boito. Son lo spirito che nega (Mefistofele)—Gomez. Senza tetto, senza cuna (Il Guarany)—Gounod. Sous les pieds d'une femme (La reine de Saba) Au bruit des lourds marteaux (Philémon et Baucis) Avant de quitter ces lieux; Serenade; Le veau d'or (Faust) Mab, la reine des mensonges (Romeo and Juliet)—Massenet. Vision fugitive (Hérodiade) A quoi bon l'economie (Manon)—Mascagni. Canzone del rabbino (L'amico Fritz)—Meyerbeer. Adamastor, roi des vagues profondes (L'Africaine) Sei vendicata assai (Dinorah)—
(Continued on next card)

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Opera songs. The choicest selection ... 1901. (Card 7)
CONTENTS—Continued.
Mozart. Madamina (Don Giovanni) Qui sdegno non s'accende (Il flauto magico)—Nessler. Es hat nicht sollen sein (Der trompeter von Säkkingen)—Puccini. No! possibil non è (Le Villi)—Ponchielli. Pescator, affonda l'esca (Gioconda)—Rossini. Largo al factotum della città (Il barbiere di Siviglia)—Thomas, A. Je t'implore, a mon frère (Hamlet)—Thomas, A. Goring. What would I do for my queen? (Esmeralda)—Verdi. Eri tu che macchiavi (Un ballo in maschera) Di Provenza il mar (La traviata) Il balen del suo sorriso (Il trovatore) Infelice! e tu credevi (Ernani) Tu sul labbro de' veggenti (Nabucodonosor) Vanne; la tua meta già vedo (Otello) Ella giammai m'amò (Don Carlo)—Wagner. O du mein holder abendstern (Tannhäuser) Pogner's anrede (Die meistersinger) Durch dich musst' ich verlieren (Lohengrin)

Operas.—Selections: Selections. 2-11641
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OPERA SONGS

For collections of songs from the operas, see the language file under SONGS, e.g.

SONGS, ENGLISH—COLLECTIONS

Music div.

Opera stars in the sun

*ME

MATZ, MARY JANE.
Opera stars in the sun; intimate glimpses of Metropolitan personalities. Sponsored by the Metropolitan opera guild, inc., New York. With a foreword by Milton Cross. Illus. by Susan Perl. New York, Farrar, Straus & Cudahy [1955] xiv, 349 p. illus., ports. 22cm.

1. Singers. I. Metropolitan opera guild, inc., New York. II. Title.

NN *R 7.56 j/A OC (1bo) (OS)I PC, 1, I, II SL MU, 1, I, II
(PRI 1, LC1, X1)

L'opéra et la symphonie. *MGA

Sabattier, J B.
L'opéra et la symphonie, ou Idée générale de la musique, par J. B. Sabattier ... 2. éd. rev. et cor. Paris, C. Marpon et E. Flammarion, 1883.
2 p. l., 106 p. 18cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Addresses, essays, lectures.

9-32328
Library of Congress ML60.S11 MUSIC DIV.

Opera synopses. *MGN
McSpadden, Joseph Walker.
Opera synopses; a guide to the plots and characters of the standard operas. London: G.G.Harrap & Co., 1913. 335(1) p., 1 pl. 16°.

1. Opera—Stories of. 2. Title.

Music Div.

MWEM
(Brecht)
L'OPERA da tre soldi, di Bertolt Brecht e Kurt Weill; uno spettacolo del Piccolo teatro di Milano. Regia di Giorgio Strehler. Fotocronaca di Ugo Mulas. A cura di Giorgio Guazzotti. [Rocca San Casciano] Cappelli editore [1961] 177 p. plates, ports. 21cm.
(Il Lavoro teatrale. 1)

Bibliography, p. 163-166.

(Continued)
NN R 4.62 a/f OC, I, III, IV (OS) II PC, 1, I, III, IV SL MUy, Iy, IIIy
T, 1, I, II, III, IV (LC1, X1, Z3) [NSCM]

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L'OPERA da tre soldi... (Card 2)

1. Weill, Kurt, 1900-1950. Die Dreigroschenoper. I. Brecht, Bertolt, 1898-1956. Die Dreigroschenoper. II. Il Lavoro teatrale. III. Weill, Kurt, 1900-1950. Die Dreigroschenoper. Libretto. Italian. IV. Strehler, Giorgio.

OPERA (WORD)
Write on slip only words underlined and classmark: *MA

Dent, Edward Joseph, 1876-
The nomenclature of opera.

(Music and Letters. London, 1944. v.25, p.132-140, 213-226)

Au.cd. Music div.
form 106d [viii-21-52 25m]

Opera workshops in the United States
Copy only words underlined & classmark— *MA

RE PASS, RICHARD.
Opera workshops in the United States. (IN: Tempo, London. 27cm. no. 27 (Spring, 1953) p. [10]-18. illus.)

1. Operas—U. S. I. Title.

NN R 8.53 OI (MU)1, I (LC3, X1)

Opera in your school

*MFR

Dwyer, Terence.
Opera in your school. London, New York, Oxford University Press, 1964.
viii, 139 p. diagrs. 19 cm.
"List of recommended school operas": p. 122-133.

1. Opera—Production. 2. Operas—Production. 3. School operettas. 4. School music. 5. Amateur stage—School. I. Title.
NN R 9.65 e/ OC(1b°) PC, 1, 4. I SL MU, 2, 3, I, T, 5 (LC1, X1)

Opera, Comic

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Operas, Comic

Music Div.

Operadio manufacturing company, St.Charles, Ill.

*LE

Miessner, William Otto, 1880-
Listen and look to learn; the precision use of recorded materials in teaching, prepared by W. Otto Miessner for Operadio manufacturing co. ... St. Charles, Ill. [1949?] 36 p. illus. 23cm.
"A new...instrument—the phonoscope."
"List of language teaching records and sources," p. 32-33.

(Continued)

NN 12.52 OC (OS)I PC, 1, 2, I, II SL MU, 1, 3, 4, I, II MUF, 1, 3, 4, I, II (LC1, X1)
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Operen, Stockholm.
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RADIO OPERAS
RECITATIVE

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OPERAS--BIBL.

* EN. L729
N. S., sec. 1, fasc. 28

AXELRAD, A. JOSÉ.
Le thème de Sophonisbe dans les principales tragédies de la littérature occidentale (France, Angleterre, Allemagne). Étude suivie de la Sophonisbe inédite de La Grange Chancel représentée à la Comédie française le 10 novembre 1716. Lille, Bibliothèque universitaire, 1956. 188 p. 25cm. (Lille, France, Université. Travaux et mémoires des facultés de Lille. n. s. [sec. 1, fasc.] 28)

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NN ** X 8.58 d/3 OC (OS)I PC, 1, 2, I MU, 2, 3, I O, 2, I (LC1, X1, Y1) [I]

AXELRAD, A. JOSÉ. Le thème de Sophonisbe dans les principales tragédies de la littérature occidentale ... (Card 2)

"Adaptations musicales," additions to lists in the theses on Sophonisbe by Charles Ricci and August Andrae, p. [183]-184.
Bibliography, p. [131]-134.

1. Literature—Motives. 2. Sophonisbe, queen of Numidia, ca. 235-203 B.C., in literature. 3. Operas—Bibl. I. Series.

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(U. S.)

Central Opera Service, *New York.*
Opera manual; a handbook of practical operatic information. Editors: Mrs. Charles Albert Matz [and] Marguerite Wickersham. 1st ed. New York, 1956.
36 p. illus. 26 cm.
"Assembled from the files of the Metropolitan Opera Guild's periodical Opera news."

1. Opera--U.S.--Direct. 2. Opera--Bibl. 3. Operas--U.S.--Directories. 4. Operas--Bibl. I. Matz, Mary Jane, ed. II. Wickersham, Marguerite, ed. III. Title. IV. Wickersham, Marguerite.

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OPERAS--BIBL.

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CENTRAL OPERA SERVICE, New York.
Opera manual; a handbook of practical operatic information. Editors: Mrs. Charles Albert Matz [and] Marguerite Wickersham. 1st ed. New York, 1956. 36 p. illus. 26cm.
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1. Opera--U.S.--Direct. 2. Opera--Bibl. 3. Operas--U.S.--Directories. 4. Operas--Bibl. I. Matz, Mary Jane, ed. II. Wickersham, Marguerite, ed. III. Title.

NN S 5.60 p/- (OC)I, II OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (PCD 3, LC1, X1)

OPERAS--BIBL.

Copy only words underlined & classmark— NBLA

DACE, WALLACE.
A survey of opera in modern translation, with short production notes. (IN: Educational theatre journal. Columbia, Mo. 26cm. v. 8, no. 3 (Oct., 1956) p. [229]-245)

1. Librettos--Bibl. 2. Operas--Bibl. 3. Translation.
NN R 4.58 c/- OI (MU)1, 2, 3 (LC3, X1)

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GREAT BRITAIN. British broadcasting corporation. Music library.
Choral and opera catalogue. [London] British broadcasting corporation, 1967. 2 v. 33cm. (ITS: BBC music library catalogues)

[Vol.] 1-2.
CONTENTS.--1. Composers.--2. Titles (Choral title catalogue).

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NN S 8.67 a/- ODts EDts PCs, 2s, 3s SLs MUs, 1s, 2s, 4s (LC1s, X1s)

GREAT BRITAIN. British broadcasting corporation. Music library. Choral and opera catalogue. (Card 2)

1. Libraries--Gt.Br.--Eng.--London. 2. Choral music Bibl. 3. Opera--Bibl. 4. Operas--Bibl. t.1967

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Grout, Donald Jay.
A short history of opera. New York, Columbia Univ. Press, 1947.
xii, 711 p. music. 25 cm.
Bibliography: p. [587]-661.

1. Opera—Hist. & crit.
ML1700.G83 1947a 782.09 47-12034*
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*ZB-234

HAWN, HAROLD GAGE, 1923-
A survey of 141 chamber operas and related works by American composers from 1947 through 1956. [c1966] 9 v. illus., music.
Microfilm. 2 reels.
Part II: Requirements, descriptions, musical characteristics, opinions, critical reviews, musical examples and photographs: 8 v. (2482 l.)
Thesis--Indiana University.

(Continued)

NN R 3.68 l/- OC(lbo) PC, 3, 4, 6 SL MU, 1, 2, 5 (MUF1, LC1, X1, UM1)

HAWN, HAROLD GAGE, 1923- . A survey of 141 chamber operas and related works... (Card 2)

Vita.
Bibliography: v.1, leaves [57]-66.

1. Operas--U.S. 2. Operas--Bibl. 3. Opera--U.S. 4. Opera--Bibl. 5. Operas--Production. 6. Opera--Production.

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Kinsky, Georg.
Beruhmte Opern, ihre Handschriften und Ertsdrucke.

(Philobiblon. Wien, 1935. Jahrg. 8, p. 363-394. facsims., music.)

Manuscripts-Hist. and crit.
Bibliography- First editions

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Write on slip words underlined below and class mark— *GBO

McCall, Adeline.
Adventures with the opera.

(North Carolina. University. Library. Library extension publ. Chapel Hill, N.C., 1940. v.6, no.5, p.1-43.)

Operas-Outlines, syllabi, etc.

form 404b [viii-15-40 25m] Music div. over

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NAF

Modern drama and opera; reading lists on the works of various authors ... Boston, Mass., The Boston book company, 1911-15.
2 v. 23½cm. (*Half-title:* Useful reference series, no. 4, 13)
Originally issued in the Bulletin of bibliography, but greatly extended and with additions for publication in book form.
Vol. 1 comp. by Mrs. Clara Mulliken Norton, F. K. Walter and F. E. Marquand; vol. 2, by A. Henderson, F. K. Walter, T. D. Barker, M. L. Davis, J. H. Dice, J. A. Lowe, A. T. McGirr, E. M. Sanderson and E. B. Woodruff.

*T-NBL SECOND COPY
1. Drama—Bibl. 2. Opera—Bibl. I. Norton, Mrs. Clara A. (Mulliken) II. Walter, Frank Keller. III. Marquand, Fanny Elsie. IV. Henderson, Archibald, 1877-

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"One of a series of booklists prepared to commemorate the opening of: Library of the performing arts, Shelby Cullom Davis museum, The New York public library."

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NN 6.71 e/- (OC)I, IIbo OS (LC1, X1) PC, 3, I SL MU, 1, 2, I MUP, 2, I

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1. Operas--Bibl. 2. Operas--Discography. 3. Opera--Bibl. I. Simkin, Faye, ed. II. Simkin, Faye.

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Modern drama and opera; a reading list on the works of d'Annunzio, Hauptmann, Ibsen, Jones, Maeterlinck, Phillips, Pinero, Rostand, Shaw, Sudermann and of Debussy, Puccini, R. Strauss, compiled by Mrs. C. M. Norton, F. K. Walter, F. E. Marquand. Boston: Boston Book Company, 1911. 93(1) p. 8°. (Useful reference series, no. 4.)

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1. ~~Drama.—Bibliography.~~ 2. Annunzio, Gabriele d'.—Bibliography. 3. Hauptmann, Gerhart.—Bibliography. 4. Ibsen, Henrik.—Bibliography. 5. Jones, Henry Arthur.—Bibliography. 6. Maeterlinck, Maurice.—Bibliography. 7. Phillips, Stephen.—Bibliography. 8. Pinero, Sir Arthur Wing.—Bibliography. 9. Rostand, Edmond.—Bibliography. 10. Shaw, George Bernard.—Bibliography. 11. Sudermann, Hermann.—Bibliography. 12. Puccini, Giacomo.—Bibliography. 13. Strauss, Richard.—Bibliography. 14. Walter, Frank K. 15. Marquand, Fanny Elsie.
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xiii, 277 p. illus., port. 24 cm.
Includes bibliographical references.

1. Literature, Comparative—Themes, motives. 2. Jephthah, judge of Israel. 3. Jephthah's daughter (Bible character)

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Piccolo dizionario di opere teatrali, oratori, cantate, ecc. Compilato da Giuseppe Albinati... Milano: G. Ricordi & C. [1913.] 4 p.l., (1)6-325 p., 1 l. 8°.
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Lfg. 1-5 (Aarons-Siegmund).
Issued in parts, 1935-1938.
No more published?

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ALTMANN, WILHELM, 1862-1951. Katalog der seit 1861 in den Handel gekommenen theatralischen Musik... (Card 2)

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1. Operas--Bibl.--Catalogs. 2. Operas, Comic--Bibl. 3. Incidental music--Bibl. 4. Opera--Bibl. 5. Music, Incidental--Bibl. 6. Opera, Comic--Bibl.

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(In: Clayton, E.C. Queens of song... London, 1863. v.2, p.417-444.)

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Dictionnaire des opéras, by Félix Clément and Pierre Larousse. Revised by Arthur Pougin. New York, Da Capo press, 1969. 2 v. (1293 p.) 24cm.

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NN S 7.69 v/A OC, I, II PC, 2, I, II, III SL MU, I, 2, 3, I, II, III (LC1, X1) 2

CLÉMENT, FÉLIX, 1822-1885. Dictionnaire des opéras... (Card 2)

1. Operas--Dictionaries. 2. Opera--Dictionaires. 3. Operas--Bibl.--Catalogs. I. Larousse, Pierre, 1817-1875, joint author. II. Pougin, Arthur, 1834-1921, ed. III. Title.

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Dictionnaire lyrique, ou histoire des opéras . . . *Paris: Vve P. Larousse & Cie*, [1869–77]. xv, 880 pp. 8°.
Note: Includes 3 supplements, continuously paged.

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Operas_Bibl.___Catalogs *MFC

Clément (Félix) *and* Larousse (P. A.)
Dictionnaire des opéras (Dictionnaire lyrique). Contenant l'analyse et la nomenclature de tous les opéras et opéras comiques représentés . . . depuis [leur] origine . . . jusqu'à nos jours. Complété par des suppléments périodiques . . . *Paris: Administration du Grand Dictionnaire Universel*, [1881?] xv, 955 pp. 8°.

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Dictionnaire des opéras (dictionnaire lyrique) contenant ... la nomenclature de tous les opéras ... représentés en France et à l'étranger ... Revu et mis à jour par Arthur Pougin. Paris, Larousse, [1910]. xvi, 1293 p. 8°.

Music D.

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DASSORI, CARLO.
Opere e operisti (dizionario lirico 1541-1902) Elenco nominativo universale dei maestri compositori di opere teatrali, col prospetto cronologico dei loro principali lavori e catalogo alfabetico generale delle opere serie, semiserie, buffe, comiche e simili, per Carlo Dassori. Genova, R. Istituto sordomuti, 1903. 977 p. 21cm.

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NN R 7.72 b/L OCs PCs, 3s SL MUs, 1, 2s (MUF1, UM1, LC1s, X1s, ZA1) 2

DASSORI, CARLO. Opere e operisti (dizionario lirico 1541-1902) (Card 2)

Microfiche (neg.) 20 sheets. 11 x 15cm. (NYPL FSN 13,304)

1. Operas--Dictionaries. 2. Operas--Bibl.--Catalogs. 3. Opera--Dictionaries.

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Gabrielli, Aldo, 1898– ed.
Dizionario dei capolavori della letteratura, del teatro e delle arti, con un indice dei personaggi e un repertorio biografico degli autori, a cura di Aldo Gabrielli, con la collaborazione di Guido Bèzzola, Carlo Boselli, Alberti Canetta ... [ed altri] 300 illustrazioni in 120 tavole e numerosi disegni nel testo. [Milano] Ultra [1948]
943, [1] p., 1 l. illus., cxx pl. (incl. facsims.) on 60 l. 24½cm.
"Prima edizione: dicembre 1945." [sic]
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Operas on American subjects[by]H. Earle Johnson. New York, Coleman-Ross Co., 1964.
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1. Opera--Dictionaries. 2. Operas--Bibl.--Catalogs. 3. Operas--Bibl.--Catalogs--U.S. 4. America--Hist.--Drama--Bibl. I. Title.
NN R 6.65 e/ OC PC, 1, 4, I SL AH, 4 MU, 2, 3, I (LC1, X1)

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KASSELER Orchester und Bühnen Katalog. Kassel-Wilhelmshöhe, Bärenreiter. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany. 3. Orchestra music--Bibl. 4. Operas--Bibl.--Catalogs.
NN 9.64 a/ OS PC, 1 SL MU, 2, 3, 4 (LC1, U1, X1) [C]

Music L.

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[Laporte, Joseph de, 1713–1779, and S. R. Chamfort.]
Dictionnaire dramatique, contenant l'histoire des théâtres, les régles du genre dramatique, les observations des maitres les plus célèbres, & des réflexions nouvelles sur les spectacles, sur le génie & la conduite de tous les genres, avec les notices des meilleures piéces, le catalogue de tous les drames, & celui des auteurs dramatiques... Paris: Chez Lacombe, 1776. 3 v. 20cm.

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645635-7A. 1. Drama—Dictionaries. Dictionaries. I. Chamfort, Sébastien 1794, jt. au. II. Title. 2. Stage—Dictionaries. 3. Opera—Roch, originally S. R. Nicolas, 1741–
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Desk-Room 84

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Tabulation of casting possibilities of 89 operas, fold. sheet (43 x 41cm) issued in pocket.

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LOEWENBERG, ALFRED, 1902-1949.
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1. Opera--Bibl. 2. Opera, Comic--Bibl. 3. Opera. 4. Operas--Bibl.--Catalogs. 5. Operas, Comic-- Bibl. 5. Operas--Chronology.
NN* * R 5.57 a/P OCs PCs, 1s, 2s, 3s SLs MUs, 4s, 5s, 6s (LC1s, X1s)

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Arranged chronologically.
CONTENTS.—v. 1. Text.—v. 2. Indexes.

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*MCL (Western Ontario)

MACNUTT (RICHARD) LTD.
Music catalogue 103: Opera 1751-1800, in contemporary editions & manuscripts. Tunbridge Wells, [Eng., R. Macnutt, c1971] 181 p. facsims. 24cm.

The contents of this catalogue were sold en bloc to the University of Western Ontario, London, Ont.
"Notes written by Richard Macnutt, Michael Rose and Louise Levetus."

(Continued)

NN 3.72 m/L OS(1b+), I PC, 4, 5, I SL MU, I, 2, 3, I (LC1, X1) 2

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1. Libraries--College and university--Canada--London. 2. Bibliography--Catalogs, Dealers'--Gt. Br.--England. 3. Operas--Bibl.--Catalogs. 4. Libraries, Music--Canada--London. 5. Opera--Bibl. I. University of Western Ontario, London, Ont. Library.

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Dizionario universale delle opere melodrammatiche. Firenze, Sansoni, 1954-55. 3 v. 26cm. (Biblioteca bibliografica italica. Contributi alla Biblioteca bibliografica italica. 4, 8, 10)

1. Opera--Dictionaries. 2. Operas--Bibl.--Catalogs. I. Series. 4 II. Series. 8 III. Series. 10

NN **S X 12.56 p/L OCs (OS) Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (LC1s, X1s)

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MATTFELD, JULIUS, 1893-
A handbook of American operatic premieres, 1731-1962. [Detroit] 1963. 142 p. 23cm. (Detroit studies in music bibliography, no. 5)

1. Opera--U. S.--Bibl. 2. Operas--U. S.--Bibl. 3. Operas--First performances. 4. Operas--Bibl.--Catalogs. I. Series.
NN R 11.66 r/L OCs (OS)I PCs, 1s, I SLs MUs, 2s, 3s, 4s, I (LC1s, X1s, Z3)

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Moore, Frank Ledlie.
Crowell's handbook of world opera. Introd. by Darius Milhaud. New York, Crowell [1961]
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"Recordings of complete operas": p. 654-662.

1. Opera--Dictionaries. 2. Opera--Stories, plots, etc. 3. Operas--Discography. 4. Operas--Stories, plots, etc. 5. Operas--Bibl.--Catalogs. 6. Opera--Synopses. I. Title.
NN* R 2.62 g/OC(lb*) PC, 1, 2, I SL MU, 3, 4, 5, I
MUP, 3 T, 1, 6, I (LCl, Xl)

Operas_Bibl._Catalogs
DREXEL. 1003

Musica theatralis; d. i. vollständiges Verzeichniss sämmtlicher, seit dem Jahre 1750 bis zu Ende des Jahres 1863 im deutschen und auswärtigen Handel gedruckt erschienener, Opern-Clavier-Auszüge mit Text, und sonstiger, für die Bühne bestimmter Musikwerke ... *Erfurt: E. Weingart*, 1864. 56 pp. 16°.

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NIESSEN, CARL, 1890- , ed.
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CONTENTS. --Zur Opernregie unserer Zeit, von G. Hartmann. --Oper und Gegenwart, von K. Heifer. --Der Schauplatz der Oper, von K. Niessen. --Bildnisse und facsimilierte Selbstbiographien der Komponisten in alphabetischer Folge mit Bühnenbildern. --Deutsche Opern im Auslande. --Die Grundlagen der Operninszenierung. --Werkverzeichnis (p. 335-362)
1. Opera--Germany. 2. Musicians, German. 3. Operas--Germany. 4. Operas--Bibl.--Catalogs.
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Norlind, Tobias, 1879–
Konzert- und Opernlexikon; herausgegeben von Dr. Tobias Norlind... Heft. 1-2. Stockholm: Klio-Verlag [1928] 192 col. 25½cm.
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Operas, scores, &c. *n. p.*, [187-?] 1 sl. 16°.
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Historisches und systematisches verzeichnis sämtlicher tonwerke zu den dramen Schillers, Goethes, Shakespeares, Kleists und Körners. Nebst einleitendem text und erläuterungen ... unter besonderer berücksichtigung der zwischenaktsmusik bearb. von Albert Schaefer. Leipzig, K. Merseburger, 1886.
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Drama cyclopedia, a bibliography of plays and players, by Robert L. Sherman. Giving a complete list of, substantially, every play produced in America by a professional company, from the first recorded in 1750, down to 1940 ... To which is added a brief history of the American theatre from its beginning down to the 19th century ... Chicago, The author [1944]
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Le origini del melodramma; testimonianze dei contemporanei raccolte da Angelo Solerti. Torino [etc.] Fratelli Bocca, 1903.
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CONTENTS.—Guidotti, A. La rappresentazione di Anima e corpo musicata da Emilio de' Cavalieri ‹1600›—Rinuccini, O. Prefazione a l'Euridice ‹1600›—Peri, J. Dedicatoria e prefazione a l'Euridice ‹1600›—Caccini, G. Prefazione a l'Euridice ‹1600› Dedicatoria e prefazione a Le nuove musiche ‹1601-1614-1615›—Gagliano, M. da. Dedicatoria e prefazione alla Dafne ‹1608›—Vitali, F. Dedicatoria e prefazione all' Aretusa ‹1620›—Vincenzo, G.
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CONTENTS—Continued.
Discorso sopra la musica de' suoi tempi ‹1628›—Bonini, S. Estratto dalla prima parte de' Discorsi e regole sovra la musica.—Bardi, P. de', conte di Vernio. Lettera a G. B. Doni sull' origine del melodramma ‹1634›—Valle, P. della. Della musica dell' età nostra che non è punto inferiore, anzi è migliore di quella dell' età passata ‹1640›—Appendice: Carro di fedeltà d'amore, posto in musica da Paolo Quagliati ‹1611›—Doni, G. B. Descrizione delle opere sulla musica. Estratti dal Trattato della musica scenica.—Appendice: Bibliografia delle prime favole per musica dal 1600 al 1640.—Bibliografia di scritti sull' origine del melodramma.
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Complete catalogue of royalty and non-royalty productions; standard grand and comic operas and operettas, etc. (20. ed.) New York [1952?] 70 p. 23cm.

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NN ** 11.53 OS PC, 1, 2, 5 SL MU, 3, 4, 6 (LC1, X1)

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Desk-Room 324

Towers (John)
Dictionary-catalogue of operas and operettas, which have been performed on the public stage. Compiled by J. Towers. Morgantown, W. Va.: Acme Pub. Co., [1910.] 1045 (1) p., 1 port. 8o.

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OPER, Operette, Singspiel; ein Katalog der Hamburger Musikbücherei.
Hamburg. v. facsims. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Herausgegeben von der Hamburger öffentlichen Bücherhallen."
1. Opera--Bibl. 2. Operas--Bibl.--Catalogs--Germany--Hamburg. I. Hamburger Musikbücherei. II. Hamburger. Öffentliche Bücherhalle.
NN 10.66 a/c (OD)II (ED)II OS, I, Ib+ CSR, I, II PC, 1, I, II SL
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Catalogue of all the music (in score) of the ... operas and plays produced at the Theatre Royal ... from ... 1809 to ... 1846 ... Sir Wm. Davanant's origina patent, with royal seal affixed ... Will be sold ... July 3, 4, 1856. [*London*, 1856] 18 pp. 8°.

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... Catalogue of opera librettos printed before 1800, prepared by Oscar George Theodore Sonneck, chief of the Division of music ... Washington, Govt. print. off., 1914.
*SAB A Second Copy
2 v. front. (port.) facsim. 25½cm. *SAB
Paged continuously.
The entries, approximating 6,000 in number, are arranged alphabetically under title, and are accompanied by historical, descriptive and bibliographical notes.
Ref. Cat. 1515 A third copy.
The collection of Albert Schatz, purchased by the Library of Congress in 1908, forms the main part of this collection.
CONTENTS.—I. Title catalogue.—II. Author list, composer list and aria index.
1. Librettos—Bibl. 2. Opera—Bibl. I. Sonneck, Oscar George Theodore, 1873– II. Schatz, Albert, 1839-1910.
Library of Congress Z881.U5 13—35009
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... Dramatic music (class M 1500, 1510, 1520) Catalogue of full scores, comp. by Oscar George Theodore Sonneck, chief of the Division of music. Washington, Govt. print. off., 1908.
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A list of books on the operas announced for production at the Boston Opera House during the season 1911-1912 in the Public library of the city of Boston. Boston: The Trustees, 1911. 2 p.l., 49 p. 16°.

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Opera themes and plots. Pref. by Erich Leinsdorf. New York, Simon and Schuster, 1958. xii, 354 p. illus. (music). 26cm.
"The purpose of this book is to present...the essential materials of thirty-two operas...the musical materials in general on the left-hand page, the corresponding dramatic materials on the right."

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ABERT, ANNA AMALIE, 1906-
Die Oper von den Anfängen bis zum Beginn des 19. Jahrhunderts. Kœln, Arno Volk-Verlag [ca. 1950] 87 p. 32cm. (Das Musikwerk)

Vocal selections with piano accompaniment, from operas by Caccini, Dittersdorf, Gluck, Hasse, Lully, Monteverdi, Mozart, Schürmann, Spohr and Spontini.
"Geschichtliche Einführung," p. 5-14.
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Contents: Zur antiken Musik. Zur Kirchenmusik. Probleme des Liedes und der Oper. Mozart und Beethoven. Zur Gegenwart.

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Composers in opera.

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Musical drama as a union of all the arts. (In: Studies in speech and drama, in honor of Alexander M. Drummond. Ithaca, N.Y., 1944. p.12-30.)

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Algarotti, Francesco, *conte*, 1712–1764.
An essay on the opera. Written in Italian by Count Algarotti ... Glasgow, R. Urie, 1768.
1 p. l., [3]–124, [2], 125–182 p. 16cm.
Includes the author's Æneas in Troy ("the embrio of a drama") and Iphigenia at Aulis.

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Arundell, Dennis.
Concerning opera economics.

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Music and meaning in opera. (IN: The Musical times. London. 25cm. v. 94, no. 1322 (Apr., 1953). p. 160-162. music.)

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Einige Gedanken über die Oper als Kunstgattung.

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"Der vorliegende band ist die ergänzung der im vorjahre mit den 'Kritischen zeitbildern' begonnenen aufsatzsammlung."—Vorwort.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Modern. 2. Opera—Hist. & crit. I. Title.

24-17701

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CONTENTS. —Faust. —Le barbier de Seville. —Carmen. —Samson et Dalila. —Guillaume Tell. —Les Huguenots. —Le roi d'Ys. —Aida. —Manon. —La damnation de Faust. —Tannhäuser. —Orphée. —Les noces de Figaro. —La dame blanche. —L'Arlesienne.

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Contents: 1. Einleitung. 2. Die italienische Oper des 17. Jahrhunderts. 3. Die französische Oper. 4. Von Händel zu den Neuneapolitanern. 5. Von Rameau zu Meyerbeer. 6. Die italienische Oper seit Rossini. 7. Die deutsche Oper. 8. Nachbarliche Verhältnisse (Beziehungen zur Ästhetik und zum Drama). Namen- und Sachregister.

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...Poesia e canto; studi sulla poesia melica italiana e sulla favola per musica... Bologna, N. Zanichelli, 1951. xix, 369 p. 21cm.

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Singers.

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(Revue de Paris. Paris, 1930. 8°. 1930, tome 3, p.23-35.)

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(Revista de musica. Buenos Aires, 1930. 4°. Ano 3, May, p.143-153.)

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2 v. 6 port. (incl. fronts.) 23cm.

Drexel 1153-1154. "List of authorities": v. 1, p. [xv]–xvi.

Second Copy. 1. Singers. 2. Opera—Europe. I. Title.

[*Full name:* Mrs. Eleanor Creathorne (Clayton) Needham]

Library of Congress ML400.C51 9—2291
[a37r33j2] MUSIC DIV. 927.8 Revised—1942

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... Essays and lectures; with a memoir of the author by H. J. C. London, New York [etc.] G. Cumberlege, Oxford university press, 1947.

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...Lettres paradoxales sur la musique. Paris: Fischbacher, 1900. 121 p. 12°.

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Contents: Le drame lyrique et l'Opéra Comique. La musique légère. Wagnérophobes et Wagnérolatres. Les livrets. La musique dramatique et la musique pure. La critique musicale. Le luxe et l'art. Les musiques naturelles et la musique artificielle.

367911A
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N. Y. P. L. MUSIC DIV.
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[Dandré-Bardon (Michel François)]
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Donald, John N.
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Famous composers and their works. New series ... Boston, J. B. Millet company [1900]

8 v. front. (v. 8) illus., plates, ports., facsims. 30½cm.

Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.

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1. Composers. 2. Music—Addresses, essays, lectures. 3. Music (Collections) 4. Music—Dictionaries. I. Hale, Philip, 1854-1934. II. Elson, Louis Charles, 1848-1920.

1-30303
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Feind, Barthold, 1678-1721.
Barth. Feindes / lt. Deutsche gedichte / bestehend in musicalischen schau-spielen / lob- glückwünschungs- verliebten und moralischen gedichten / ernst- und schertzhafften sinn- und grabschrifften / satyren / cantaten und allerhand gattungen. Sammt einer vorrede von dem temperament und gemühtsbeschaffenheit eines poeten / und Gedancken von der opera. Erster theil. Mit kupffern und einem vollständigen register. Stade, H. Brummer, 1708.

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Opera and the musician.

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Formprobleme der Oper.

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N. Y. P. L.
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October 30, 1933

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Galloway, William Johnson, 1866-
The operatic problem, by W. Johnson Galloway, M. P. London, J. Long, 1902.

79, [1] p. 22 x 17cm.

"My chief consideration will be to deal with the prospect of national opera in England."—p. 7.

105474A. 1. Opera. 2. Opera—England.
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9-2120
Library of Congress ML1731.5.G25 KREHBIEL COLLECTION

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[Gautier de Montdorge, Antoine] 1700-1768.
Reflexions d'un peintre sur l'opera. La Haye, P. Gosse, 1743.

41 p. 16½cm.
Bookplate of le comte Paul de Malden de la Bastille.

1. Opera.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML3858.G27 8-17341 Revised
[r20b1]
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Copy only words underlined & classmark— *MA

GARA, EUGENIO.
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(IN: La Rassegna musicale. Torino. 25cm. Anno 27, n.2 (giugno, 1957) p. 103-112)

1. Singing--Interpretation. 2. Operas.
NN R 5.59 1/ OI (MU)1, 2 (LC3, X1)

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Copy only words underlined & classmark-- *MA

GAVAZZENI, GIANANDREA, 1909-
Il "costume" operistico. (IN: La Rassegna musicale. Roma. 25cm. Anno 22, n. 4 (ott., 1952) p. 310-316; anno 23 n. 4 (ott., 1953) p. 289-300; anno 24, n. 1 (genn.-mar., 1954) p. 21-35; n. 2 (apr.-giugno, 1954) p. 104-120)

1. Operas.
NN R 5.57 a/ OCs OIs MUs, 1s (LC2s, X1s)

OPERAS

*MFC

GAVAZZENI, GIANANDREA, 1909-
La morte dell'opera. [Milano] Edizioni della Meridiana [1954] 236 p. 17cm. (Collezione di critica, v. 9)

Number 215 of 500 copies printed.

1. Opera. 2. Operas.
NN X 8.58 e/ OC PC, 1 SL MU, 2 (LC1, X1)

Operas.

Write on slip only words underlined and classmark — *MD

Geering, Arnold.
Die Oper.

(Musica aeterna. Zürich, 1948. Bd.2, p.145-162. illus.)

MUSIC DIV.
npc
form 400c [xi-29-48 25m]

Operas.

*MFC

Gehring, Albert, 1870-
The basis of musical pleasure, together with a consideration of the opera problem and the expression of emotions in music, by Albert Gehring ... New York and London, G. P. Putnam's sons, 1910.
vii, 196 p. 20½cm. $1.50

1. Music—Psychology. 2. Opera. I. Title.
Library of Congress ML3838.G34 10–23144
Copyright A 273205
Music div.

OPERAS

* ZAN-* T6
Jahrg. 16, Nr. 3
Film Reproduction

Geiger, Erich.
Lebendige Oper; viele Wege zu einem Ziel. (IN: Theater der Zeit. Berlin. 24cm. Jahrg. 16, Nr. 3. (März, 1961) p. 15-19. illus.)

Film reproduction. Negative.

1. Operas.
NN R 9.61 OI (MU) (LC2, X1)

OPERAS

Write on slip only words underlined and classmark: *MA

Gellhorn, Peter.
On conducting opera.

(Score. London, 1950. 1950, June, p. 25-31. illus.; music)

Conducting.

npc
form 400d [vi-22-51 25m]
MUSIC DIV.

Operas.

**MFC

Gérard de Nerval, Gérard Labrunie, *known as*, 1808–1855.
... Notes d'un amateur de musique, avec une introduction de André Cœuroy. Paris, Les Cahiers de Paris, 1926.
108 p., 1 l. 19cm. (*On cover:* Les cahiers de Paris. 2. sér. 1926. Cahier 1)
"1.500 exemplaires numérotés [plus CXVI dits de presse] ... 1.425 exemplaires, nos 51 à 1475, sur vélin d'alfa des papeteries Lafuma ... Exemplaire no 1451".
A selection of articles from "Le Monde dramatique" and "La Presse", 1836–1845.
CONTENTS.—Jenny Colon.—Théâtre de l'opéra-comique: Sarah la Folle. Rock-le-Barbu. Le remplaçant. La double-échelle. Les états de Blois. Le fidèle berger. Le perruquier de la régence.—Théâtre italien: Lucia di Lammermoor.—Opéra: Le dieu et la bayadère. La sylphide. Giselle. Rentrée de Carlotta Grisi.—Théâtres lyriques: Les acteurs de Paris à Londres. L'opéra à Constantinople. Le géant.
DREXEL MUSICAL FUND
1. Opera—Addresses, [2] essays, lectures. 2. Opera—Paris. I. Cœuroy, André, 1891- II. Title.
Library of Congress ML60.N46 MUSIC DIV. 27-16383

OPERAS

*MFC

GRAF, HERBERT, 1903-
Aus der Welt der Oper; Textbuch und Musik, Regie, Ausbildung, Opernbauten, Television. Zürich, Atlantis Verlag [1961?] 160 p. illus., ports., music. 25cm.

1. Operas. 2. Opera. 3. Operas--Iconography.
NN R 6.61 e/ OC PC, 2 SL MU, 1, 3 (LC1, X1)

Operas

Write on slip words underlined below and class mark — NBLA

Graf, Herbert.
Opera goals.

(Theatre arts monthly. New York, 1939. v.23, p.201-207. plate.)

form 400b [x-13-38 25m]
MUSIC DIV.

OPERAS

*MFC8 (U.S.)

Graf, Herbert, 1903–
Producing opera for America. Zürich, New York, Atlantis Books [1961]
211 p. illus. 25 cm.

1. Opera. 2. Opera--U.S. 3. Operas. 4. Operas--U.S. 5. Operas--Production. 6. Opera houses. 7. Production--Opera.
NN * R 1.62 a/ OC PC, 1, 2 SL MU, 3, 4, 5, 6 T, 7 (LC1, X1)

Operas.

DREXEL 2317

Grétry (ANDRÉ ERNEST MODESTE)
Grétry's Versuche über Musik. Im Auszuge und mit kritischen und historischen Zusätzen herausgegeben von K. Spazier. *Leipzig: Breitkopf und Härtel*, 1800. xvi, 446 pp. 8°.

MUSIC DIV.

Operas.

Write on slip, class mark name, vol., page and year of magazine. *MA

Griggs, John C.
The Influence of Comedy upon Operatic Form.

(Musical Quarterly, New York, 1917. 8°. v.3, no.4, p.552-561.)

form 400 [v-29-16 5m]
Music Div.

OPERAS

*M

Grosheim, G C.
Versuch einer ästhetischen Darstellung mehrerer Werke dramatischer Tonmeister älterer und neuerer Zeit. Mainz, B.Schott's Söhne, 1834. vi, 193 p. 8o.

Music div.

Operas.

Write on slip only words underlined and classmark — *MA

Grunebaum, Herman.
Off-stage in grand opera.

(Musical opinion. London, 1950. 1950, August, p. 634-635)

form 400c [xi-4-49 25m]
npc
MUSIC DIV.

Operas.

Write on slip only words underlined and classmark — *MAA

Gundry, Inglis.
The nature of opera as a composite art.

(Royal musical association. Proceedings. London, 1947. 1946-47, no.73, p.25-33.)

form 400c [xi-4-49 25m]
npc
MUSIC DIV.

OPERAS

*ZB-191
Film Reproduction

GUNDRY, INGLIS, 1905-
Opera in a nutshell, by Inglis Gundry. London, Hinrichsen edition limited [1945] 29, [3] p. 18cm. (Hinrichsen's miniature surveys)

Film reproduction. Negative.
"First edition, March, 1945; second edition, May 1945."
"The best books on opera": p. 25-27. "Complete and abridged recordings of opera": [3] p. at end.
1. Opera. 2. Operas. I. Hinrichsen's miniature surveys.
NN R 7.66 r/ OC (OS)I PC, 1 SL MU, 2 (MUF 1, UM1, LC1, X1) [S, NSCM]

Operas.

MWE

Hagemann, Carl, 1871–
...Die Kunst der Bühne... v.1-2 Berlin: Schuster & Loeffler, 1921– 2 v. 20½cm.

Each volume has also special t.-p.
Published also as his: Moderne Bühnenkunst.
CONTENTS.—Bd. 1. Regie; die Kunst der szenischen Darstellung, 6. Aufl.—Bd. 2. Der Mime; Schauspiel- und Opernkunst, 6. Aufl.

MUSIC DIV.
1. Stage—Management. 2. Stage scenery. 3. Stage machinery and construction. 4. Opera. I. Title.
N. Y. P. L. April 10, 1940

OPERAS

*MFC

Hamm, Charles E.
Opera [by] Charles Hamm. Boston, Allyn and Bacon, 1966.
xii, 245 p. illus., music, ports. 24 cm.

1. Opera. 2. Operas.
NN*R 5.67 a/ OC PC, 1, SL MU, 2 (LC1, X1)

Operas.

*MFC

Hanslick (EDUARD)
Aus meinem Leben. *Berlin: Allgem. Verein für Deutsche Litteratur*, 1894. 2 v. 12°.

MUSIC DIV.

Operas.

*MGD

Hanslick, Eduard, 1825–1904.
Musikalische Stationen... Von Eduard Hanslick... Berlin: Allgemeiner Verein für deutsche Literatur, 1885. vi, 361 p. 12°. (His: Moderne Oper. Theil 2.)

Serie 5, no. 1 of a series issued by the Allgemeiner Verein für deutsche Litteratur.

Music Dept
Astor 21615. 1. Opera—Hist. 2. Ser.
N. Y. P. L. March 5, 1930

Operas.

Write on slip words underlined below and class mark— *MA

Hatton, A. P.
Personality in opera.

(Music and letters. London, 1931. 8°. v.12, p.164-169.)

form 400b [x-20-31 25m]
MUSIC DIV.

Operas.

Write on slip only words underlined and classmark — *MA

Hausswald, Günter.
Die Oper der Gegenwart.

(Zeitschrift für Musik. Regensburg, 1950. 1950, März, p. 121-124)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Operas.

*MF

Henderson (W. J.)
The story of music. *New York: Longmans, G., & Co.,* 1891. viii, 212 pp. 12°.

MUSIC DIV.

Operas.

Write on slip words underlined below and class mark — *CA

Henrotte, Pierre.
The opera.

(Byrdcliffe afternoons, Woodstock, N.Y. Byrdcliffe afternoons. Woodstock, 1939. 1938, July, p.87-100)

form 400b [iii-25-41 25m] MUSIC DIV.

Operas.

DREXEL 2171

Hertel (Johann Wilhelm)
Sammlung musikalischer Schriften, grösstentheils aus den Werken der Italiäner und Franzosen übersetzt, und mit Anmerkungen versehen von J. W. Hertel. Erstes Stück. *Leipzig: J. G. I. Breitkopf,* 1757. 4 p.l., 136 pp. 12°.

Music Div.

OPERAS

*MFC

HERZFELD, FRIEDRICH, 1897-
Magie der Stimme; die Welt des Singens, der Oper und der grossen Sänger. Berlin, Verlag Ullstein [1961] 263 p. illus., ports., music. 24cm.

Bibliography, p. 259-[260]

1. Singers. 2. Singing. 3. Operas. 4. Opera.
NN R 2.62 m/P OC PC, 1, 2, 4 SL MU, 1, 2, 3 T, 4 (LC1, X1)

OPERAS

Copy only words underlined & classmark— *MA

HOLDERMANN, ARTHUR.
Das Erlebnis der Oper; Tradition und Bildung. (IN: Das Musikleben. Mainz. 30cm. Jahrg.7, Heft 6. (Juni, 1954) p. 207-208. port.)

1. Operas.

NN 8.54 O1 (MU)1 (LC2, X1)

OPERAS

*MFC

HONOLKA, KURT.
Der Musik gehorsame Tochter; Oper, Dichter, Operndichter. Stuttgart, Cotta [1962] 261 p. illus. 21cm.

Bibliography, p. 251-252.

1. Librettos. 2. Operas. 3. Opera.
NN R 2.63 e/ OC PC, 1, 3 SL MU, 1, 3 (LC1, X1)

Operas

*ME

Hoover, Kathleen O'Donnell.
Makers of opera, introd. by Carleton Sprague Smith. New York, H. Bittner, 1948.
xiii, 209 p. 50 plates (incl. ports., facsims.) 26 cm.

1. Composers. 2. Opera—Hist. & crit. I. Title.

ML390.H77 782.09 49—851*

Library of Congress [49d5] MUSIC DIV.

Operas

Write on slip, class mark *MA
name, vol., page and year of magazine.

Hussey, Dyneley.
Nationalism and opera.

(Music and letters. London, 1926. 8°. v.7, p.3-16.)

Nationalism and nationality

form 400 [iv-13-36 25m] MUSIC DIV.

OPERAS

**ME

Hussey, Dyneley, 1893-
Some composers of opera... London [etc.] Oxford univ. press, 1952. 102 p. 19cm.

Contents.—Claudio Monteverdi.—Christoph Willibald Gluck.—Carl Maria von Weber.—Tersetto all' italiana (Rossini, Donizetti and Bellini)—Charles Gounod and Georges Bizet.—Modest Mussorgsky.—Giacomo Puccini.

DREXEL MUSICAL FUND

1. Musicians. 2. Operas.

NN OC PC, 1 SL MU, 2 (LC1, X1)

OPERAS

* MFC

IMBERT, CHARLES.
J'aime l'opéra. Texte de Charles Imbert. Photos de Kurt Blum. Paris, Éditions Denoël [1962?] 216 p. illus. 14x20cm.

1. Operas--Iconography. 2. Opera--Pictorial works. 3. Operas. 4. Opera. I. Blum, Kurt.
NN R 4.63 g/P OC(Ibo)I, Ibo PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

OPERAS

*MAA

International congress on music. 3d, Florence, 1938.
Atti del Terzo congresso internazionale di musica, Firenze, 30 aprile-4 maggio 1938-XVI. Firenze, F. Le Monnier, 1940. viii, 199 p. music. 26cm.

Text in Italian, French and German.

1. Music—Congresses, Internat., 1938. 2. History and criticism. 3. Interpretation of early music. 4. Opera. 5. Congresses, Internat., 1938.
NN OC PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

Operas.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Istel, Edgar.
Wie eine Oper entsteht.

(Merker. Wien, 1915. 8°. v.6, no.7, p.273-276.)

form 400 [xi-25-14 ...] Music Div.

Operas.

*ME

Jell, George Clarence.
Master builders of opera, by George C. Jell; illustrated by Frank R. Southard. New York, C. Scribner's sons, 1933.
x, 257 p. illus. (ports.) $19\frac{1}{2}$cm.

Appendix: "Operas and principal non-operatic works of the foregoing composers", p. 231-257.

1. Musicians. 2. Opera—Hist. & crit. I. Title.

Library of Congress ML390.J3M3 33-8635

——— Copy 2. MUSIC DIV.

Copyright A 60496 [5-5] 927.8

Operas.

Write on slip only words underlined and classmark — *MA

Jirko, Ivan.
Krise opery.

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.6-7, p.204-206.)

Sla.D.: Opera.

npc

form 400c [vi-29-48 25m] MUSIC DIV.

Operas.

* MG p.v.48

Kaestner, Erwin, 1907-
Das Opernproblem und seine Lösung bei Mozart... von Erwin Kaestner... Jena: G. Neuenhahn, G.m.b.H., 1932. 88 p. 21cm.

Inaugural-Dissertation — Göttingen, 1931.
Lebenslauf.
Bibliographical footnotes.

704449A. 1. Opera—Hist. and crit. 2. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. MUSIC DIV. March 31, 1936

Operas.

Write on slip only words underlined and classmark — *MA

Kellermann, Hellmut.
Die Situation der Oper.

(Neue Musikzeitschrift. München, 1950. 1950, August, p. 218-220)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

OPERAS.

*MFC

KHOKHLOVKINA, A.
Западно-европейская опера, конец XVIII - первая половина XIX века; очерки. Москва, Гос. муз. изд-во, 1962. 366 p. illus., plates. 22cm.

Title romanized: Zapadno-yevropeĭskaya opera.

1. Opera--Hist. 2. Operas.
NN R 7.68 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

OPERAS

*QDZ

KHOKHLOVKINA, A.
Западно-европейская опера, конец XVIII- первая половина XIX века; очерки. Москва, Гос. муз. изд-во, 1962. 366 p. illus., plates. 22cm.

Title romanized: Zapadno-yevropeĭskaya opera.

1. Opera--Hist. 2. Operas.
NN R 7.68 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

Operas.

Write on slip words underlined and class mark — *MA

Klein, John W.
First operas.

(Musical opinion. London, 1946. 1946, Aug., p.325-326.)

The first operas of Schubert, Mozart, Musorgski, etc.

Title. npc

form 400c [v-15-45 25m] MUSIC DIV.

Operas.

Write on slip words underlined below and class mark — *MA

Klein, John W.
The most sublime moments in opera.

(Musical opinion. London, 1945. 1945, Nov., p.37-38.)

npc

form 400b [viii-3-43 25m] MUSIC DIV.

Operas.
Write on slip only words underlined and classmark — *MA

Klein, John W.
One-act operas.

(Musical opinion. London, 1948. 1948, Dec., p. 117-118.)

npc
form 400c [xi-28-48 25m] MUSIC DIV.

Operas.
Write on slip words underlined below and class mark — *MA

Klein, John W.
Shakespearean opera.

(Musical opinion. London, 1944. v.68, p.71-74.)

Shakespeare, William.
npc
form 400b [viii-3-42 25m] MUSIC DIV.

OPERAS

MWES
(Kommissarzhevski, F.)
KOMMISSARZHEVSKI, FIODOR FIODOROVICH, 1882-
Myself and the theatre. New York, E. P. Dutton [1930] 205 p. illus., ports. 21cm.

1. Stage--Management. 2. Opera. 3. Operas.
NN R 2.67 r/[?] OCs PCs, 1s, 2s SLs MUs, 3s (T3s, LC1, X1)

OPERAS

*MFC
KRAUSE, ERNST, 1911-
Briefe über die Oper; die Erneuerung der Musikbühne. Dresden, VVB Verlag [1950] 142 p. 20cm.

1. Opera. 2. Operas. 3. Operas--Dramaturgy.
NN ** 5.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

OPERAS

*MFC
Krause-Graumnitz, Heinz.
Vom Wesen der Oper. Opernkomponisten in Autobiographien, Vorreden und Briefen, Werk-Erläuterungen und anderen Dokumenten über die Oper. Berlin, Henschel, 1969.
538 p. 25 cm.
Bibliographical references included in "Quellen und Anmerkungen": p. 475-[520]
1. Operas. 2. Musicians as authors 3. Opera.
NN*R 3.70 m/[?] OC PC, 3 SL MU, 1, 2 (LC1, X1)

Operas.
SST
(Mentor)
Krehbiel, Henry Edward, 1854–
Makers of modern opera. By H. E. Krehbiel. New York: Mentor Assoc., Inc., 1914. 11 p. illus., plates, ports. 8°. (Mentor. v. 1, no. 47.)
*MEC p.v.22
——— ——— A second copy.

Music Dept.
1. Musicians. 2. Opera.—History.
N. Y. P. L. September 9, 1922.

Write on slip only words underlined and classmark — *DF
OPERAS

Krenek, Ernst, 1900-
Wege des Theaters.

(Neue Schweizer Rundschau. Zürich, 1928. Jahrg.21, p.235-240)

form 400c [viii-8-50 25m] MUSIC DIV.

Operas.
Write on slip only words underlined and classmark — *MA

Krenek, Ernst.
Zur Problem der Oper.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Sept., p. 178-181)

npc
form 400c [viii-8-50 25m] MUSIC DIV.

Operas
Write on slip words underlined below and class mark — *MD

Kroll, Erwin, 1886-
Die Oper; ein Gang durch ihre Geschichte.
(In: Das Atlantisbuch der Musik. Berlin, 1934. p.701-796.)

Au.cd.
npc
form 400b [viii-3-42 25m] MUSIC DIV.

Operas.
Write on slip words underlined below and class mark — *MD

Kroll, Erwin, 1886-
La opera.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p.731-816. illus.)

Au.cd.
npc
form 400b [viii-3-42 25m] MUSIC DIV.

OPERAS
Copy only words underlined & classmark— *MA

KRUMBACH, WILHELM.
Hofmannsthal über das Wesen der Oper. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 1 (Jan., 1959) p. 13-15)

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. 2. Operas.
NN R 11.59 l/[?] OI (MU)1, 2 (LC3, X1)

Operas.
Write on slip words underlined below and class mark — *MA

Kunath, Martin.
Die Charakterologie der stimmlichen Einheiten in der Oper.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.8, p.403-410.)

npc
form 400b [viii-13-46 25m] MUSIC DIV.

Operas
DREXEL 73
Lacépède ([Bernard Germain Étienne Laville] de) comte.
La poëtique de la musique... *Paris: Impr. de Monsieur*, 1785. 2 v. 12°.

Operas.
Drexel 73-74

Lacépède, Bernard Germain Étienne de La Ville sur Illon, *comte* de, 1756-1825.
La poëtique de la musique. Par m. le comte de La Cepède ... Paris, Imprimerie de Monsieur, 1785.
2 v. 20½cm.

1. Music—Philosophy and esthetics. 2. Opera. 3. Title.
Library of Congress ML3845.A2L3 5—15834
[a37c1] MUSIC DIV.

OPERAS
*MFCB
(France)
LAGET, AUGUSTE.
Le chant et les chanteurs. Paris, Heugel [1874]
364 p. 23cm.

1. Singers, French. 2. Singing. 3. Opera. 4. Operas.
NN 5.60 l/[?] OC(1bo) PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Operas.
Write on slip words underlined below and class mark — STG

Láng, Paul H.
The future of opera.

(Columbia university quar. Menasha, 1938. v.30, p.1-13.)

over
form 400b [xi-23-37 25m] MUSIC DIV.

Operas.
*MFC
Lanza, Aureliano.
Il melodramma e l'arte; note critiche, del dott. Aureliano Lanza. Venezia: Tipografia del "Tempo," 1882. 67 p. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
558238A. 1. Drama, Italian—Hist. and crit. 2. Opera—Hist. 3. Opera—Italy.
N. Y. P. L. December 7, 1931

Operas
*MG p.v.4, no.7
La Plaza, Ramón de.
...El drama lírico y la lengua castellana como elemento musical; consideraciones sobre el discurso de recepción en la Real academia española del Señor Don Antonio Arnao. Caracas: Imprenta editorial, 1884. 29 p. 8°.

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1. Arnao, Antonio, 1828-89: Del drama lírico y de la lengua castellana como elemento musical. 2. Opera. 3. Spanish language.
N. Y. P. L. November 15, 1921.

Operas.
*M
Lauppert, Albert von.
Die Musikästhetik Wilhelm Heinses. Zugleich eine Quellenstudie zur Hildegard von Hohenthal. Greifswald: J. Abel, 1912. 127 p., 2 l. 8°.
Dissertation, Greifswald. Bibliography, p. 119-121.

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1. Aesthetics. 2. Opera.—History. 3. Heinse, Johann Jakob Wilhelm.
N. Y. P. L. April 19, 1913.

OPERAS
* XBK-31
Microcopy
[LE BRUN, ANTOINE LOUIS], 1680-1743.
Théatre lyrique: avec une préface, ou l'on traite du poëme de l'opéra. Et la réponse à une epître satyrique contre ce spectacle. Par Monsieur Le Br... A Paris, Chez Pierre Ribou, 1712 [Rochester, N.Y., University of Rochester press, 1956] 5 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman (Continued)
NN X 11.58 g/[?] OC, I, II, IIIb* PC, I, II SL MUy, 1, 2y, Iy, IIy (LC1, X1)

Music Div.

[LE BRUN, ANTOINE LOUIS], 1680-1743 Theatre lyrique... (Card 2)

school of music.
Collation of the original: 318, [3] p. 17cm.
Contains his librettos: Zoroastre, Arion, Mélusine, Sémélé, Hipocrate amoureux, Frédéric, Europe.

1. Operas. 2. Librettos, to 1800. I. Title. II. Le Br..., Monsieur. III. Le Brun, Antoine Louis, 1680-1743.

Operas

*MEC
(Lehmann, Lotte)

Lehmann, Lotte, 1885-
My many lives, tr. by Frances Holden. New York, Boosey & Hawkes [1948]
262 p. illus., ports. 24 cm.

I. Holden, Frances, tr. II. Title.

ML420.L33A37 927.8 48—6320*
Library of Congress [48f7] MUSIC DIV.

OPERAS

*ZB-107
Film Reproduction

LEIBOWITZ, RENÉ, 1913-
Possibilités de l'opéra: reflexions sur la musique dramatique sub una specie. Liège, Éditions Dynamo, 1950. 56 p., 16 p. of music. 24cm.

Film reproduction. Negative.

Drexel Musical Fund.

1. Operas. 2. Opera.
NN R 8.62 e/m OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

OPERAS

Copy only words underlined & classmark— *MA

LIEBERMANN, ROLF, 1910-
Zur Krise der Oper. (IN: Schweizerische Musikzeitung. Zurich. 25cm. Jahrg. 94, Nr. 7 (Juli, 1954) p. [267]-269)

1. Operas.

NN R X 8.54 OC OI MU, 1 (LC2, X1)

OPERAS

* MFC

LEIBOWITZ, RENÉ, 1913-
Histoire de l'opéra. [Paris] Buchet/Chastel [1957] 445 p. illus., ports., music. 23cm. (Musique)

Beethoven Association Fund.

1. Operas. 2. Opera--Hist. I. Musique.
NN 7.61 g/ OC (OS)I PC, 2 SL MU, 1 (LC1, X1) [NSCM]

Operas.

DREXEL 2326

Lindner (Ernst Otto)
Zur Tonkunst. Abhandlungen von E. O. L. *Berlin: I. Guttentag*, 1864. 4l., 378 pp., 1l. music. 8°.

Music Div.

Operas.

DREXEL 2187-88.

[**Lobe** (Johann Christian)]
Fliegende Blätter für Musik. Wahrheit über Tonkunst und Tonkünstler. *Leipzig: Baumgärtner*, 1855-57. 3 v. in 2. 8°.

Music Div.

Operas.

DREXEL 2186

[**Lobe** (Johann Christian)]
Musikalische Briefe. Wahrheit über Tonkunst und Tonkünstler. Von einem Wohlbekannten. *Leipzig: Baumgärtner*, 1860. 2. ed. iv, 283 pp. 8°.

Music Div.

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(Kaiser)

Loschelder, Josef.
... Die oper als kunstform. Wien, A. Schroll & co., 1940.
21, [1] p. 21cm. (*Added t.-p.:* Abteilung für kulturwissenschaft des Kaiser Wilhelm-instituts ... Rom. [Veröffentlichungen; 1. reihe. Vorträge, hft. 26])
"Der vortrag wurde ... am 17. januar 1938 gehalten."

1. Opera. I. Title.

45-26415
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Operas.

*MFC

Luciani, S. A.
...La rinascita del dramma, saggio sul teatro di musica... Roma: Ausonia, 1922. xi, 221 p. 12°. (L' Italia musicale moderna.)
"Note illustrative," p. 169-221.
"Bibliografia," p. [167.]

1. Opera.—History. 2. Title. 3. Series.
N. Y. P. L. April 11, 1922.

OPERAS

Copy only words underlined & classmark— *MA

LUPARELLO, MARIA ADA.
Il valzer nell'opera. (IN: La Scala. Milano. 32cm. n. 97 (dic. 1957) p. 71-75, 118-120. illus.)

French, English and German summaries.

1. Waltzes. 2. Operas.
NN R 12.58 1/# OI (MU)1, 2 (LC3, X1)

Operas.

DREXEL 2211.5

Lyric (The) drama. *London: R. & J. & E. Taylor*, 1841. pp. 197-256. 8°.
Extr.: British and foreign review; or, European quarterly journal, no. 23.
~~In: Musical tracts.~~

Music Div.

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Operas.

Write on slip words underlined and class mark-*MD

Malherbe, Charles Théodore, 1853-1911.
Du théâtre musical, par Ch. Malherbe ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. [v. 5] (1930) p. [3191]-3238)

1. Theater—Hist. & crit. 2. Opera—Hist. & crit.

A 44-2523
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OPERAS

Copy only words underlined & classmark— *MA

MALIPIERO, GIAN FRANCESCO, 1882-
Del teatro musicale. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 2 (giugno, 1957) p. 97-102)

1. Operas.
NN R 5.59 1/ OC OI MU, 1 (LC2, X1)

OPERAS

*QDZ

MALYSHEV, YULIĬ VOLODYMYROVYCH.
Беседы об опере. Киев, "Советский композитор", 1961. 122 p. illus., music. 17cm.

Title transliterated: Besedy ob opere.

1. Opera. 2. Operas. I. subs. for M- , Y- Vladimirovich.
NN R 5.67 c/ OCs, SLs MUs, 2s Ss, 1s (LC1s[1]X1s)

OPERAS

*MGD

MANUEL, ROLAND, 1891-
Plaisir de la musique [par] Roland-Manuel avec la collaboration de Nadia Tagrine. Paris, Éditions du Seuil [1947-55] 4 v. 19cm.

CONTENTS.--t. 1. Les éléments de la musique.--t. 2. La musique jusqu'à Beethoven.--t. 3. De Beethoven à nos jours.--t. 4. L'opéra.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Operas. 4. Questions and answers (In French). I. Tagrine, Nadia.
NN * * X 12.56 j/ OC, I, Ibo PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

Operas.

Write on slip only words underlined and classmark — *MA

Marcello, Benedetto, 1686-1739.
Il teatro alla moda.
(Musical quar. New York, 1948. 1948, July, p. 371-403; continued in subsequent numbers. illus.)

Au. cd.
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*MFC

Marek, George Richard, 1902-
A front seat at the opera. New York, Allen, Towne & Heath [1948]
307 p. 24 cm.

1. Opera. 2. Opera—Addresses, essays, lectures. 3. Opera—U. S. I. Title.

ML1700.1.M3 782.08 48-9376*
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OPERAS

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MAREK, GEORGE RICHARD, 1902-
Opera as theater. [1.ed.] New York, Harper & Row [1962] xiv, 338 p. 22cm.

1. Opera. 2. Operas. 3. Operas--Dramaturgy. 4. Librettos.
NN R 9.63 p/ OC PC, 1, 4 SL MU, 2, 3, 4 (LC1, X1)

OPERAS

*MGN

Marek, George Richard, 1902-
Opera as theater. [1st ed.] New York, Harper & Row [1962]
338 p. 22 cm.

1. Operas--Stories, plots, etc. 2. Opera. 3. Opera--Stories, plots, etc. 4. Operas. 5. Opera as drama.
NN* R 2.63 e/ OC PC, 2, 3 SL MU, 1, 4 T, 2, 5 (LC1, X1)

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The world treasury of grand opera, its triumphs, trials, and great personalities. [1st ed.] New York, Harper [1957]
674 p. 25 cm.

1. OPERA 2. OPERAS 3. LITERATURE--MUSICAL ALLUSIONS
I. The world treasury of grand opera
NN* R 7.58 e/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Operas.

DREXEL 79

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La ragione della musica moderna... *Napoli: A. Detken*, 1859. 5 p.l., xxxiii, 11, 256 pp., 21. 8°.

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OPERAS

Martens, Frederick H.
The exotic element in opera... Not all composers have been able to supply librettos with the real essence of Oriental music.

(Opera Magazine. New York, 1915. v.2, no.5, p.18-20

Librettos

form 166c [viii-5-50 25m]

Operas.

Write on slip, class mark name, vol., page and year of magazine. *MA

Martens, Frederick H.
Historical associations of opera. Where the composer has played no small part in the great social and political movements of the world.

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*MGN

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The opera companion, a guide for the casual operagoer. Drawings by Everett Raymond Kinstler. New York, Dodd, Mead, 1961. 751 p. illus. 24cm.

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NN R 10.63 e/[OCs PC, 2s, 4s SLs MUs, 1s, 3s Ts, 5s (LC1, [i], X1)

Operas.

DREXEL 2193

Martinelli (Vincenzio)
Lettere familiari e critiche. *Londra: G. Nourse*, 1758. xvi, 8l., 397 pp. 8°.

Music Div.

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*MFC

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Opera: grand and not so grand. New York, W. Morrow, 1966.
222 p. 24 cm.

1. Opera--Hist. 2. Operas.
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Adam de le Hale's Spiel "Robin und Marion" und dessen Stellung in der Entwickelung der dramatischen und musikalischen Kunst. München: M. Ernst, 1893. 1 pl., 106, (1) pp. 8°.

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Die Gegenwart der Oper; Versuch einer Analyse des Opernraumes.

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MELLERS, WILFRID HOWARD, 1914-
The sonata principle (from c. 1750) London, Rockliff [1957] xv, 237 p. illus., ports, music. 23cm. (Man and his music. 3)

"Opera, ritual and myth", p. 135-226.

1. Sonata. 2. Piano music. 3. Opera. 4. Operas. I. Series.
NN R X 11.58 p/p OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

OPERAS

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MENDL, R. W. S.
Operatic symbolism. (IN: Chesterian. London. 19cm. v. 30, no. 185 (winter, 1956) p. 75-83)

1. Operas. 2. Symbolism.
NN R 12.57 v/ OI (MU)X, 2 (LC3, X1)

OPERAS

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MENESTRIER, CLAUDE FRANÇOIS, 1631-1705.
Des representations en musique anciennes et modernes. A Paris, Chez Robert Pepie, 1686. [24]333[3] p. 17cm.

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Le bel canto. Paris, R. Julliard [1961] 366 p. music. 20cm. (Mappemonde)

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NN 8.61 a//OC(1bo) PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

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Die moderne Kammeroper und das Publikum.

(Neue Musikzeitschrift. München, 1950. 1950, Okt., p. 273-275)

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npc

MUSIC DIV.

Opera.

NAF

[Milizia, Francesco] 1725-1798.
Del teatro. Venezia, Presso Giambatista Pasquali, 1773.
viij, 100 p. vi fold. pl. (incl. plans) 25½cm.
Engraved title vignette (printer's device)
Dedication signed: Giambatista Pasquali.
First edition published 1771. cf. Pref. According to Melzi (Diz. di opere anon. e pseudon. III, 129) the 1st edition appeared in 1772 at Rome. There were several other editions, including one entitled "Discorso sul teatro" (Venice, 1789) and one, published under the author's name, entitled "Trattato completo, formale e materiale del teatro" (Venice, 1794)
With autograph of author.

1. Theater. 2. Drama. 3. Opera. I. Pasquali, Giovanni Battista. II. Title.

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MWE

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... Memorie d'un suggeritore. Torino, Milano [etc.] Fratelli Bocca, 1902.
2 p. l., 202 p. 19cm.

Contents.—Il cupolino.—Maestri di canto.—La compagnia di canto.—L'avvisatore.—La prova a pianoforte.—La prima prova d'orchestra.—Prova generale.—Prima rappresentazione.—I Romani o "claquers."—Le quinte.—Il camerino.—La ribalta.—La vestizione.—Coristi e suonatori.—Ballerine.—Direttori d'orchestra.—La serata d'onore.—L'impresario.—Compositori esordienti.—Allestimento scenico.—Dotazioni ai teatri.—Il medico del teatro.—L'ultima sera.

3-21476

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Library of Congress, no.

Operas.

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Monaldi, Gino, marchese, 1847–1932.
...Le prime rappresentazioni celebri: Bellini, Bizet, Boito, Cherubini, Donizetti, Gounod, Mascagni, Mercadante, Meyerbeer, Mozart, Pacini, Paisiello, Ponchielli, Rossini, Spontini, Verdi, Wagner, ecc. Milano, Fratelli Treves, 1910. 372 p. 20cm.

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291547B. 1. Opera—Hist. I. Title.
N. Y. P. L.

April 23, 1946

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*MFC p.v.5, no.2

Mosel, Ignaz Franz, *edler* von, 1772–1844.
Versuch einer aesthetik des dramatischen tonsatzes. Von I. F. Mosel ... Wien, A. Strauss, 1813.
83 p. 19cm.

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101888A 1. Opera.

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*MFCB (England)

[**Mount-Edgcumbe, Richard Edgcumbe,** 2d earl of] 1764–1839.
Musical reminiscences of an old amateur chiefly respecting the Italian opera in England for fifty years, from 1773 to 1823, the second edition, continued to the present time. London: W. Clarke, 1827. xii, 14–183 p. 18½cm.

MUSIC DIV.

56141B. 1. Opera—Gt. Br.—Eng. 2. Opera—Italy. 3. Opera—Hist. I. Title.
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September 30, 1940

Operas.

DREXEL 1674

Mueller (C. F.)
Spontini und Rellstab. Einige Worte zur Beherzigung der Partheien. *Berlin: Bechtold & Hartje*, 1833. 38 pp. 8°. (12°).

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Müller-Blattau, Joseph, 1895-
Oper und Dichtung. Probleme des zeitgenössischen Musiktheaters [von] Joseph Müller-Blattau. (Vortrag) Bremen, Angelsachsen-Verlag, 1965.
23 p. 22 cm.

1. Music and literature. 2. Literature and music. 3. Opera. 4. Operas. 5. Librettos.
NN * 9.67 1/ OC PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1)

Operas. *MN ++

Music, The, of the modern world illustrated in the lives and works of the greatest modern musicians and in reproductions of famous paintings, etc. [Edited by] A. Seidl, assisted by F. M. Smith... [and others.] New York: D. Appleton & Co. [cop. 1895.] 2 v. f°.

v. 1. Text. v. 2. Music.

Gift of Mrs. Draper.

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MUSIC DIV.

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OPER im Funk und Funkoper. (IN: Neue Zeitschrift für Musik, Mainz. 30cm. Jahrg. 116, Heft 10 (Okt., 1955) p. 7-19. illus.)

1. Operas. Radio operas.
NN R 5.58 e/s OI (MU)1, 2 (LC3, X1)

Operas.

Write on slip only words underlined and classmark — *MA

Pandula, Dušan.
Reform der Oper.

(Stimmen. Berlin, 1949. Heft 15. p. 419-421)

form 400c [viii-8-50 25m] npo MUSIC DIV.

Operas.

Write on slip only words underlined and classmark — *MA

Niedecken-Gebhard, Hanns.
Wiederbelebung alter Opernkunst.

(Musikleben. Mainz, 1949. 1949, April, p.105-108. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

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Opera, The; successor to Century opera weekly.
v. 1, no. 1-13 (Sept. 4-Nov. 27, 1913)
New York, 1913. 4°.

v. 1, no. 1-7 title reads: Century opera weekly.
No more published.
Bound with: Century Opera House, New York. [Programmes.] 1913/14.

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1. Opera.—History of. 2. Opera.— Programmes. 3. Portraits.
N. Y. P. L. 4. Century opera weekly. August 17, 1914.

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* MGA

Pannain, Guido, 1891–
L'opera e le opere ed altri scritti di letteratura musicale.
Milano, Curci, 1958.
330 p. 22 cm.

1. OPERA--HIST 2. MUSIC--ESSAYS 3. OPERAS 4. ESSAYS
NN* 6.59 g// OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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MWE

NIESSEN, CARL, 1890-
Handbuch der Theater-Wissenschaft. Emsdetten, Lechte, 1949- v. illus. 26cm.

Band 1, Abt. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each volume has also special t. p.
Bibliographies included.

1. Stage, 1926- . 2. Operas.
NN R X 7.58 v/ OCs PCs, 1s, 2s SLs MUs, 2s (T3s, LC1s, X1s)

Operas.

Write on slip only words underlined and classmark — *MAD (Austria)

Opern-Revue.

(Musikbuch aus Oesterreich. Wien, 1904. v. 1, p. 85-89; continued in subsequent numbers)

List of performances in Europe.

form 400c [xi-4-49 25m] npc MUSIC DIV.

Operas.

Write on slip only words underlined and classmark — *MA

Pannain, Guido.
Non tramontato il melodramma.

(Scala; rivista dell'opera. Milano, 1949. 1949, nov., p. 40-41. illus.)

form 400c [viii-8-50 25m] npo MUSIC DIV.

Operas.

DREXEL 1415

Nohl (Ludwig)
Gluck und Wagner. Ueber die Entwicklung des Musikdramas . . . *München: L. Finsterlin*, 1870. vii (1), 368 pp. 12°.

*MFC
--- --- A second copy.
KREHBIEL COLLECTION.

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Operas.

Write on slip only words underlined and classmark — *MA

Ottenheym, Konrad.
Wo steht das Theater?

(Melos. Mainz, 1947. 1947, April, p.168-171. illus.)

form 400c [iv-3-47 25m] npo MUSIC DIV.

OPERAS

* MGA

PARENTE, ALFREDO.
Musica e opera lirica; saggio di estetica. Napoli, G. Casella, 1929. 101 p. 26cm.

Author's autographed presentation copy to Henry Prunières.

1. Music—Essays. 2. Opera. 3. Essays. 4. Operas. 5. Autographs (Signatures, etc.)—Parente, A.
NN X 9.58 d/s OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

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MWEC

[Nougaret, Pierre Jean Baptiste,] 1742-1823.
De l'art du théâtre en général, où il est parlé des spectacles de l'Europe, de ce qui concerne la comédie ancienne & nouvelle, la tragédie, la pastorale-dramatique, la parodie, l'opéra-sérieux, l'opéra-bouffon & la comédie-mêlée-d'ariettes, &c. Avec l'histoire philosophique de la musique, & des observations sur ses différens genres reçus au théâtre ... Paris, Cailleau, M.DCC.LXIX.
2 v. fronts. 17½cm.
Added t.-p., engraved: De l'art du théâtre; où il est parlé des differens gens de spectacles, et de la musique adaptée au théâtre ...
1. Drama—Hist. & crit. 2. Opera—Hist. & crit. I. Title.
8-24540
Library of Congress ML3858.N92 MUSIC DIV.
[a32c1] 792

OPERAS

*QDZ

OZEROV, NIKOLAĬ NIKOLAYEVICH, 1887-1953.
Оперы и певцы; высказывания, впечатления. Москва, Всерос. театральное об-во, 1964. 208 p. illus., music, ports. 21cm.

Title transliterated: Opery i pevtzy.

1. Musicians--Correspondence, reminiscences, etc. 2. Opera--Hist. 3. Operas.
NN*R 9.67 c/ OC SL MU, 3 S, 1, 2 (LCR1, LC1, X1)

Operas.

Write on slip only words underlined and classmark — *MA

Paribeni, G. C.
La parola cantata.

(La Scala; rivista dell'opera. Milano, 1950. 1950, maggio, p. 39-40. illus.)

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* MFC

OLLONE, MAX D', 1875-
Le théâtre lyrique et le public, avec des exemples musicaux. Paris, La Palatine [1955] 278 p. music. 19cm.

1. Opera. 2. Opera, Comic. 3. Operas. 4. Operas, Comic. 5. Audience.
NN** 12.56 g/s OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1, Y1)

OPERAS

*MFC

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Оперы и певцы; высказывания, впечатления. Москва, Всерос. театральное об-во, 1964. 208 p. illus., music, ports. 21cm.

Title romanized: Opery i pevtzy.

1. Musicians--Correspondence, reminiscences, etc. 2. Opera--Hist. 3. Operas.
NNNR 7.68 c/ OC SL MU, 3 S, 1, 2 (LCR1, LC1, X1)

OPERAS

*MFC

PAULI, FRIEDRICH WILHELM.
Der goldene Vorhang, sechzehn Wege zur Oper; Geschichte und Geschichten berühmter Opernhäuser. [Berlin-Zehlendorf] Rembrandt Verlag [1962] 296 p. illus., ports., facsims., music. 21cm.

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1. Operas. 2. Opera--Hist. 3. Opera houses. 4. Opera. 5. Theatres.
NN R 3.63 e/s OC PC, 2, 3 SL MU, 1, 3 T, 4, 5 (LC1, X1)

Operas.

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name, vol., page and year of magazine.

Oper. [Articles by Paul Stefan, Egon Wellesz and others]

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg. 9, p.1-110. illus.)

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Pahissa, Jaime, 1880–
Espíritu y cuerpo de la música. Buenos Aires, Librería Hachette [1945]
271 p. illus., ports. 23 cm. (Colección "Numen")
"Lista de discos": p. [245]-266.

1. Music. 2. Musical instruments. 3. Music—Discography.
I. Title. (Series)

Full name: Jaime Pahissa Jó.

A 49-5945*
New York. Public Libr. MUSIC DIV.
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*MFC

PAULY, REINHARD G.
Music and the theater; an introduction to opera [by] Reinhard G. Pauly. Englewood Cliffs, N.J., Prentice-Hall [c1970] xiv, 462 p. illus., music. 26cm.

Bibliographical footnotes.

1. Operas. 2. Opera.
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Pfitzner, Hans Erich, 1869–
Vom musikalischen Drama; gesammelte Aufsätze von Hans Pfitzner. München: Süddeutsche Monatshefte, G.m.b.H., 1915. 253(1) p. 12°.

Contents: Vorwort. Bühnentradition. E. T. A. Hoffmanns "Undine." Zur Grundfrage der Operndichtung. Webers "Freischütz." Der Parsifalstoff und seine Gestaltungen.

1. Opera. 2. ~~Music~~.—Essays. 3. Librettos.
N. Y. P. L. May 19, 1916.

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*MGN

PIENAAR, PIERRE DE VILLIERS, 1904-
Opera en sanger. Johannesburg, Afrikaanse pers boekhandel, 1951. 115 p. ports. 22cm.

1. Opera. 2. Singers. 3. Operas.
NN R 9.57 c/ OC PC, 1, 2 SL. MU, 2, 3 (LC1, X1)

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Pirie, Peter J.
Epitaph on the Allkunstwerk. (IN: The Music review. Cambridge [Eng.] 25cm. v. 16, no. 2 (May, 1955) p. [111]-119)

1. Operas. 2. Wagner, Richards. Operas.
NN R 7.55 d/ OI (MU) 1, 2 (LC3, X1)

Operas

*MGA

Pizzetti, Ildebrando, 1880–
... Musica e dramma. [Roma] Edizioni della Bussola [1945]
3 p. l., 9–239 p., 1 l. 21½cm. (*Half-title:* Panorami di cultura contemporanea, II)

CONTENTS.—Prefazione.—La musica e il dramma.—La musica delle parole.—"Favellar cantando."—Tre lettere a un giovane musicista.—Interpretare la musica.—Due lettere a Ippolito sul "saper ascoltare."—La "musica di scena."—Annotazioni in margine: L'Alceste di Gluck. Mozart e il flauto magico. Umanità di Beethoven. L'arte di Hector Berlioz. L'Africana di Meyerbeer. Il Parsifal di Wagner. Il Boris Godunof di Mussorgski.

1. Music—Addresses, essays, lectures. 2. Drama—Addresses, essays, lectures. I. Title.
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Operas.

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Pizzetti, Ildebrando, 1880-
Pizzetti si confida.

(Scala; rivista dell'opera. Milano, 1949. 1949, nov., p. 24-27. illus.)

au.cd.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Operas.

DREXEL. 2036 (2033)

Pianelli (Antonio)
Dell' opera in musica. *Napoli: D. Campo*, 1772.
272 pp. 8°.

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*MF

Pohl, Richard, 1826–1896.
Die höhenzüge der musikalischen entwickelung. In sechs vorlesungen dargestellt von Richard Pohl. Mit vier tabellarischen beilagen. Leipzig, B. Elischer nachfolger, 1888.
xiv p., 1 l., 378, [1] p. fold. tables. 19½cm.

CONTENTS.—Zur verständigung.—I. Palestrina und die kirchenmusik.—II. Bach und Händel und das oratorium.—III. Die entwickelung der oper bis Mozart.—IV. Die instrumentalmusik bis Beethoven.—V. Die musikalischen strömungen des 19. jahrhunderts.—VI. Die moderne oper bis Richard Wagner.—Tabellen.

1. Music—Hist. & crit. 2. Opera—Hist. & crit.
Library of Congress ML160.P74 [a40b1] 3—27845 MUSIC DIV.

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A225
v. 27

POLIDORO, FEDERICO.
Del melodramma. Napoli, 1897. 16 p. 27cm. (Accademia pontaniana, Naples. Atti. v. 27, Memoria. n. 9)

1. Miracle plays—Hist. and crit. 2. Madrigals—Hist. and crit. 3. Opera. 4. Miracle plays. 5. Madrigals. 6. Operas.
NN R 7.58 p/ OI (PC) 1, 2, 3 (MU) 4, 5, 6 (LC4, X1)

Operas.

Write on slip only words underlined and classmark — *MA

Previtali, Fernando.
Sulla crisi del teatro d'opera.

(Rassegna musicale. Roma, 1950. 1950, gen., p. 23-31)

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Write on slip only words underlined and classmark: *MA

Pugliese, Giuseppe.
Opere, opere per il Festival di Venezia.

(La Scala. Milano, 1951. 1951, marzo, p. 31-33. illus.)

Festivals--Italy--Venice.

form 400d [xi-23-51 25m] npc MUSIC DIV.

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Pulver, Jeffrey.
The intermezzi of the opera.

(Musical Assoc., London. Proc. London, 1917. 8°. Session 43, 1916-1917, p. 139-163.)

Discussion: p. 161-163.

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RAELI, VITO.
Miti nel melodramma. (IN: La Sala. Milano. 32cm. no. 78 (genn. 1956) p. 57-64, 114-[116] illus.)

French, English and German summaries, p. 114-[116].

1. Mythology. 2. Operas. 3. Ballet.
NN R 9.57 p/ OI (MU) 1, 2, 3 (LC4, X1)

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DREXEL 2281.6

Reflexions sur l'opéra. *Amsterdam: Changuion*, 1777.
2 p.l., 54 pp. 8°.
~~Last leaf torn.~~
~~In: Tracts on music. v. 4.~~

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Regnard (A.)
La renaissance du drame lyrique 1600-1876, essai de dramaturgie musicale. Paris: Fischbacher, 1895. xviii, 152 pp. 12°. (Études d'esthetique scientifique.)

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Reicha (Antoine)
Art du compositeur dramatique: ou, Cours complet de composition vocale . . . Accompagné d'un volume de planches. *Paris: S. Richault*, 1833. 2 v. in 1. f°.
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Reissmann, August, 1825–1903.
...Dichtkunst und Tonkunst in ihrem Verhältniss zu einander. Dargestellt von Dr. Aug. Reissmann. Leipzig: Verlag der Universal-Bibliothek für Musiklitteratur [ca. 1897]. 94 p. illus. (music.) 17½cm. (Universal-Bibliothek für Musiklitteratur. No. 11–12.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

601556A. 1. Prosody. 2. Musical meter and rhythm. 3. Songs—Writing of. 4. Opera—Dramaturgy. I. Title. II. Ser.
N. Y. P. L. September 15, 1932

Operas.

NADB

Rémond de Saint-Mard, Toussaint, 1682–1757.
Œuvres de Monsieur Rémond de St. Mard... Amsterdam: P. Mortier, 1749. 5 v. fronts. nar. 24°.

Contents: Tome 1. Dialogues des dieux. Tome 2. Lettres galantes et philosophiques. Tome 3. Lettres philosophiques. Tome 4–5. Poétique prise dans ses sources.

MUSIC DIV.
SPINGARN COLLECTION.

1. French literature—Collected works. 2. Poetry. 3. Opera.
N. Y. P. L. January 27, 1927

OPERAS

Copy only words underlined & classmark — *MA

Reutter, Hermann, 1900-
Dramma per Musica; Betrachtungen eines Befangenen. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 12 (Dez., 1953) p. 550-553)

1. Operas.
NN R X 3.54 OC OI MU, 1 (LC2, X1)

Operas.

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Reutter, Hermann.
Zur Situation des Opernkomponisten.

(Zeitschrift für Musik. Regensburg, 1950. 1950, März, p. 125-130. illus.; music)

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DREXEL 2240 (2239)

Riehl (W. H.)
Musikalische Charakterköpfe. Ein kunstgeschichtliches Skizzenbuch. *Stuttgart: J. G. Cotta*, 1853–60. 2 v. 12°.

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Rolland, Romain, 1866–
... Musiciens d'autrefois ... ~~2. éd. rev.~~ Paris, Hachette et cie, 1908.
2 p. l., 306 p. 18½cm.

"Les articles qui composent ce volume ... ont paru d'abord, séparément, dans diverses revues."
"Supplément musical: L'Orfeo de Luigi Rossi (1647)": p. [297]–303.

CONTENTS.—Introduction: De la place de la musique dans l'histoire générale.—L'opéra avant l'opéra.—L'"Orfeo" de Luigi Rossi.—Lully.—Gluck.—Grétry.—Mozart.

JUILLIARD FOUNDATION FUND.

1. Opera—Hist. & crit. 2. Musicians.
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Operas *MGD

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Some musicians of former days, by Romain Rolland... translated by Mary Blaiklock. New York: H. Holt & Co., 1915. 2 p.l., 374 p. 12°.

Contents: Introduction; Of the place of music in general history. The beginnings of opera. The first opera played in Paris: Luigi Rossi's Orfeo. Notes on Lully. Gluck. Grétry. Mozart. Musical supplement; "The despair of Orpheus," from Orfeo.

Music Dept.

1. Opera.—History. 2. Rossi, Luigi, ca. 1600–53. 3. Lully, Jean Baptiste de, 1632–87. 4. Gluck, Christoph Willibald, Ritter von, 1714–87. 5. Grétry, André Erneste Modeste, 1741–1813. 6. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91. 7. Blaiklock, Mary, translator. 8. Title.
N. Y. P. L. December 13, 1915.

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ROSS, ANNE, ed.
The opera directory. London, J. Calder; New York, Sterling pub. co. [1961] xii, 566 p. illus., ports. 26cm.

1. Directories. 2. Music--Direct. 3. Opera--Dictionaries. 4. Operas. I. Title. II. Ross, Anne

NN R 10. 62 p/, OC, IIb* PC, 2, 3, I SL MU, 1, 4, I (PCD3, LC1, T4, X1, Z1)

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The opera directory. London, J. Calder; New York, Sterling pub. co. [1961] xii, 566 p. illus., ports. 26cm.

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Operas. *MG.II

Runciman (J. F.)
Old scores and new readings: discussions on musical subjects. London: At the Sign of the Unicorn, 1899. 279 pp. 8°.

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OPERAS Copy only words underlined & classmark— * MA

RUTZ, HANS.
Die Oper der Zukunft; ein Kongress von Kunst, Film, Funk und Fernsehen. (IN: Musica (cassel) Kassel. 25cm. Jahrg. 10, Heft11 (Nov., 1956) p. 744-747. illus.)

1. Operas.

NN R 2. 57 t/8 OI (MU) (LC3, X1)

Operas. Write on slip only words underlined and classmark — *MA

Saint-Denis, Michel.
Music in the theatre.

(Score: a music magazine. London, 1950. 1950. Jan., p. 18-23)

Incidental music.

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SALTER, LIONEL.
Going to the opera. New York, Philosophical library [1955] 160 p. illus. 19cm.

1. Opera. 2. Operas.

NN **R 12. 56 j/ OC PC, 1 SL MU, 2 (LC1, X1, Y1)

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Samachson, Dorothy.
The fabulous world of opera [by] Dorothy & Joseph Samachson. Chicago, Rand McNally [1962]

200 p. illus. 22 cm.
Includes bibliography.

1. Opera. 2. Operas. I. Samachson, Joseph, joint author. II. Title.
NN * R 2. 63 e/, OC, I PC, 1, I, II SL MU, 2, I, II T, 1, I, II (LC1, X1)

Operas. Write on slip only words underlined and classmark —*MA

Sandi, Luis.
De la novedad en la opera.

(Nuestra musica. Mexico, 1949. 1949, enero, p.25-28.)

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La SCALA; rivista dell'opera. n. 1-date; nov. 1949-date
Milano, Delfino. no. illus. (part col.) 33cm.

CURRENT IN MUSIC DIVISION
Monthly.
Editor: Nov. 1949-date, F. Abbiati.
No. 11, Sept. 1950, followed by a special unnumbered issue, in English, dedicated to the performances given by Teatro alla Scala at (Continued)

NN R 6. 58 j/ (OC)I OS PC, 1, 2, I SL MU, 3, 4, I P(1), 1, 2 (U1, LC1, X1) [1] 2

La SCALA... (Cont.)

Edinburgh and London, in Sept. 1950.

1. Music--Per. and soc. publ. 2. Opera. 3. Periodicals--Italy. 4. Operas. I. Abbiati, Franco, 1898- , ed.

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La SCALA; rivista dell' opera. (Cont.)

INDEXES:
No. 1-121, Nov. 1949-1959, with no. 121.

1. Music--Per. and soc. publ. 2. Opera. 3. Periodicals--Italy. 4. Operas. I. Abbiati, Franco, 1898- , ed.
NN R 4. 61 s/ (OC)I OS PC, 1, 2, I SL MU, 3, 4, I P(2), 1, 2 (U1, LC1, X1)

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Scalinger, Giulio Massimo, 1857–1907.
...La psicologia a teatro. Napoli: Fortunio, 1896. 198 p. 12°.

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1. ~~Drama.—Technique.~~ Music Div. DREXEL MUSICAL FUND.
N. Y. P. L. April 15, 1924.

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Schaaf, Edward O.
A study of modern operatic art. [Newark, N. J.: the author,] 1911. 32 p. 2. ed. 8°.

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1. Opera.—History (Modern).
N. Y. P. L. September 25, 1912.

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Schab, Günther.
Lebendiges Musiktheater oder Normaloper?

(Musikleben. Mainz, 1949. 1949, April, p.108-111. illus.)

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Operas *CA
D846 Heft 179-180

Schasler, Maximilian Friedrich Alexander.
Ueber dramatische Musik und das Kunstwerk der Zukunft. Ein Beitrag zur Aesthetik der Musik... Erste Abtheilung: Ist die Musik eines dramatischen Ausdrucks fähig? Berlin, C.Habel, 1883. 80 p. 8°. (Deutsche Zeit- und Streit-Fragen. Jahrg.12, Heft 179-180.)

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Ueber dramatische Musik und das Kunstwerk der Zukunft. Ein Beitrag zur Aesthetik der Musik. Zweite Abth.: Die moderne Oper und Richard Wagner's Musikdrama. Berlin, 1883. 8°. (Deutsche Zeit-und Streit-Fragen. 12. Jahr. Heft. 190-191)

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Schiedermair, Ludwig.
Über den Stand der Operngeschichte. (In: International musical society. 2d congress, Basel 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.212-216.)

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Operas. Write on slip only words underlined and classmark — *MA

Schloezer, Boris de.
Le temps du drame et le temps de la musique.

(Polyphonie. Paris, 1947-48. cahier 1, p.15-25.)

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Operas. * MG p.v. 84

Schliepe, Ernst, 1893–
Formen der Oper, von Ernst Schliepe. Berlin-Schöneberg: M. Hesse [1935] 15 p. plate, ports. 23½cm. (~~Nationalsozialistische Kulturgemeinde.~~ Musikalische Schriftenreihe. Folge 1 [Nr.] 5.)

862640A. 1. Opera. I. Title. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. II. Ser.
N. Y. P. L. December 31, 1936

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Schloezer, Boris de.
The operatic paradox.

(Modern music. New York, 1926. 8°. v.4, Nov.-Dec., p.3-8. plate.)

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Operas *MG p.v.176

Schmidt, Maria Heinrich, 1809–1870.
Gesang und oper. Kritisch-didaktische abhandlungen in zwanglosen heften. Hrsg. von Maria Heinr. Schmidt ... Magdeburg, Heinrichshofen'sche musikalien-handlung, 1861–67.
7 v. in 1. 21½cm.

1. Singing and voice culture. 2. Opera—Hist. & crit.

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Operas DREXEL 2272 2271

Serisi (——)
Physiology of the opera. *Philadelphia: W. P. Hazard*, 1852. 117 pp., il. 24°.
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Music Div.

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Sommer (Andreas)
Worauf es im Gesange ankommt. Eine Würdigung Moriani's und der in der Vossischen Zeitung über ihn ergangenen Kritiken. *Berlin: W. Logier*, 1844. 32 pp. 8°.
Incomplete.

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SCHUBERTH, OTTMAR.
Das Bühnenbild; Geschichte, Gestalt, Technik. München, G.D.W. Callwey [1955] 367 p. 481 illus., 9 col. plates, diagrs. 27cm.

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1. Stage scenery—Hist. 2. Operas.

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Operas. DREXEL 2409

Scudo, Paul, 1806-1864
L'art ancien et l'art moderne. Nouveaux mélanges de critique et de littérature musicales. *Paris: Garnier Frères*, 1854. viii, 387 pp. 12°.

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Spazier (Richard Otto)
Scherz und Ernst; über Ernst Scherzlieb's Dresden, wie es (durch eine Goldbrille) ist; nebst Bemerkungen über Nationalität in der dramatischen Musik, über die Verhältnisse der dasigen deutschen und italiänischen Oper, und die Ludwig Tieck's zum Theater. Eine Neujahrgabe ... *Leipzig: Rein*, 1830. 2 p.l., 108 pp., 1 pl. 8°. (12°.)

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Schuh, Oscar Fritz.
Musikalische Bühne in der Zeit.

(Melos, Mainz,1948. 1948,Mai,p.134-135.)

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form 400c [xi-29-18 25m] MUSIC DIV.

Operas. Write on slip words underlined below and class mark — *MA

Sessions,Roger.
To revitalize opera.

(Modern music. New York,1938. v.15,p.145-152.)

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Specht, Richard, 1870-1932.
Gegenwart und Zukunft der Oper zur Zentenarfeier Richard Wagners und Giuseppe Verdis.

(Musikbuch aus Oesterreich. Wien, 1913. v. 10, p. 10-39)

Au.cd.

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OPERAS

Copy only words underlined & classmark — *MA

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Startheater oder Ensembletheater. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 7-8 (Juli-Aug., 1954) p. 197-200. illus.)

1. Operas.

NN R 10.54 f/ OI (MU)1 (LC2,X1)

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*R-AN (Sheean, V.)

Sheean, Vincent, 1899–
First and last love. New York, Random House [1956]
305 p. 24 cm.
Autobiographical.

1. Music. 2. Opera. 3. Operas. I. Title.

NN*R 1.57 g/ OC PC,1, 2, 1 SL MU,4,1 (LC1,X1,Y1)

Operas Write on slip only words underlined and classmark — *MA

Strobel, Heinrich.
Umwandlung oder Ende der Oper?

(Melos, Mainz,1948. 1948,Mai,p.129-133. illus.)

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Operas Write on slip words underlined below and class mark — *MD

Schulz-Dornburg,Rudolf.
¿ Que es la ópera?

(Enciclopedia de la musica. Mexico,D.F.,1943. Tomo 3,p.897-901.)

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OPERAS

*MG p.v.358

SILVA, LÊDA DE OLIVEIRA E.
Tese para o concurso de especialização de professora de canto. [n.p., n.d.] 21 l. 26cm.

CONTENTS.—Ópera.—Conselhos aos cantores líricos.—Conclusões.

1. Opera--Hist. 2. Singing--Study and teaching. 3. Operas. 4. Singing--Instruction, 1901- (In Portuguese).
NN R 11.66 a/ OC PC,1,2 SL MU,3,4 (LC1,X1)

OPERAS

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STUCKENSCHMIDT, HANS HEINZ, 1901-
Möglichkeiten der Oper. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 6 (Juni, 1954) p. [201]-203.) illus.

1. Operas.

NN R 3.61 g/ OC OI MU,1 (LC1,X1)

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Schulz-Dornburg,Rudolf.
Vom Wesen der Oper. (In:Das Atlantisbuch der Musik. Berlin,1934. p.885-890.)

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Die Oper als legendiges Theater... 2. erweit. Aufl. Emsdetten, Lechte, 1951. xv, 236 p. facsim., illus., music. 25cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 39)

1. Opera. I. Ser.
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Surette,Thomas Whitney,1862-
Music and life;a study of the relations between ourselves and music, by Thomas Whitney Surette. Boston:Houghton Mifflin Co.,1917. 12°.

Cap.5 The opera p.145-178.

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Sear, H. G.
Operatic mortality.

(Music and letters, Sussex,1940. 1940,Jan.,p.60-74.)

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Small,Herbert F.
On opera.
(The Musical Quarterly. New York,1918. 8°. v.4, no.1, p.37-49)

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Operas Write on slip words underlined below and class mark — *DA

Symons,Arthur.
Ballet,pantomime, and poetic drama.

(Dome. London,1898. N.s.v.1,p.65-71.)

Dancing.

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Operas

Write on slip words underlined below and class mark — *MA

Tabanelli, Nicola.
La collaborazione nelle opere teatrali e la legge sui diritti di autore.

(Revista musicale italiana. Torino, 1906. v.13, p.135-151, 321-354.)

Operas-Jurisprudence.

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OPERAS.

Write on slip only words underlined and classmark — *MA

Talbot, J. R.
Is opera reasonable?

(Hallé. Manchester, 1951. 1951, Sept., p. 8-10)

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Operas.

Write on slip only words underlined and classmark — *MA

Talbot, J. R.
Music, drama and music-drama.

(Hallé. Manchester, 1948. no.9, p.25.)

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THEATER im Gespräch; ein Forum der Dramaturgie. München, A. Langen [1963] 542 p. 22cm.

"Aus den Tagungen 1953-1960 der Deutschen dramaturgischen Gesellschaft ausgewählt und hrsg. von Friedrich Schultze."

1. Stage--Addresses, essays, lectures. 2. Opera. 3. Operas. I. Dramaturgische Gesellschaft. II. Schultze, Friedrich, ed. III. Schultze, Friedrich.
NN R 4.64 j/& OC, II, IIIbo (OS)I, Ib PC, 1, 2, I, II SL MU, 3, I, II T, 1, 2, I, II (LC1, X1)

Operas

Write on slip words underlined below and class mark — DESK Rm.324 +

Thompson, Oscar.
Opera: past, present and future.

(Who is who in music: a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.573-575.)

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OPERAS

Copy only words underlined & classmark— *MA

TONI, ALCEO.
Morte o eclissi? (IN: La Scala. Milano. 32cm. n.139 (giugno 1961) p.9-13. illus.)

1. Operas. 2. Oratorios.
NN R 4.62 j/# OI (MU)1, 2 (LC3, X1)

Operas.

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Tutenberg, Fritz.
Triumph der Oper.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Jan., p. 2-6)

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Operas

Write on slip only words underlined and classmark — *MA

Valentin, Erich.
Dichtung und Oper.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg.3, p.138-179.)

Poetry and music.

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Van Vechten, Carl, 1880–
Interpreters and interpretations [by] Carl Van Vechten. New York: A. A. Knopf, 1917. 368 p. 12°.

"Several of these essays have appeared in current periodicals... However all of these have been considerably altered and expanded."

Contents: Interpreters: Olive Fremstad. Geraldine Farrar. Mary Garden. Feodor Chaliapine. Mariette Mazarin. Yvette Guilbert. Waslav Nijinsky. Interpretations: The problem of style in the production of opera. Notes on the Armide of Gluck. Erik Satie. The great American composer. The importance of electrical picture concerts. Modern musical fiction. Why music is unpopular.

1. Singers. 2. Opera. 3. Music.— Essays. 4. Title.
N. Y. P. L. Music div. November 14, 1917.

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Van Vechten, Carl, 1880–
Interpreters [by] Carl Van Vechten. A new ed., rev., with sixteen illustrations and an epilogue. New York, A. A. Knopf, 1920.

201 p. front., ports. 19½cm.

The first half of Interpreters and interpretations, 1917. *cf.* Epilogue.

CONTENTS.—Olive Fremstad.—Geraldine Farrar.—Mary Garden.—Feodor Chaliapine.—Mariette Mazarin.—Yvette Guilbert.—Waslav Nijinsky.—Epilogue.

138496A 1. Singers. 2. Opera. 3. Niziński, Wacław. I. Title.

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Operas.

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Verhagen, Balthazar.
Drama en muziek.

(Muziek. Amsterdam, 1928. v. 3, p. 1-12)

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Copy only words underlined & classmark-- *MEC

VIETTA, EGON.
Die Einheit der Künste im Theater. (IN: Das Bayreuther Festspielbuch. Bayreuth. 24cm. 1952. p. 8-12)

1. Operas.
NN R 3.61 e/ OI (MU)1 (LC2, X1)

Operas.

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[Voisenon (CLAUDE HENRI FUSÉE DE), abbé]
Réponse du coin du roi au coin de la reine. 2. éd. corrigée et augmentée. (In: Grimm, F. M., freiherr von. Petit (Le) prophète de Boehmischbroda, Le correcteur des bouffons, et La guerre de l'opéra. [Paris], 1753. 12°. (16°.) pp. 52–61.)

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Wagner, Richard, 1813–1883.
[Works, Literary. English (Ellis)]
Richard Wagner's prose works; tr. by William Ashton Ellis. London, K. Paul, Trench, Trübner & co., 1892–99. 8 v. 23cm.

Each vol. has translator's pref., summary and index. General chronological table of contents in v. 8.
First issued in parts.

(Continued)

1. Music—Collected works. 2. Collected works, Literary. 3. Essays. 4. Operas. I. Ellis, William Ashton, 1869–1919, tr. II. Wagner, Richard, 1813–1883. Prose works.
NN 7.54 OC, I PC, 1, I SL MU, 2, 3, 4, I, II (T1, Z2, LC1, X1)

Wagner, Richard, 1813–1883. [Works, Literary. English (Ellis)]
Richard Wagner's prose works... 1892–99. (Card 2)

CONTENTS.

v. 1. The art-work of the future: Author's introd.—Autobiographic sketch.—Art and revolution.—The art-work of the future.—Wieland the smith.—Art and climate.—A communication to my friends. 1895.

v. 2. Opera and drama: Dedication of the 2d ed. (orig.)—Pref. to the 1st ed. (orig.)—Introd.—Opera and the nature of music.—The play and the nature of dramatic poetry.—The arts of poetry and tone in the drama of the future. 1893.

v. 3. The theatre: Author's introd.—On the "Goethe-Stiftung."—A theatre at Zurich.—On musical criticism.—Judaism in music.—Mementoes [sic] of Spontini.—Homage to L. Spohr and W. Fischer.—Gluck's overture to "Iphigenia in Aulis."—On the perform-

(Continued)

Wagner, Richard, 1813–1883. [Works, Literary. English (Ellis)]
Richard Wagner's prose works... 1892–99. (Card 3)

ing of "Tannhäuser."—Remarks on performing "The flying Dutchman."—Explanatory programmes: 1. Beethoven's "Heroic symphony." 2. Beethoven's overture to "Coriolanus." 3. Overture to "Der fliegende Holländer." 4. Overture to "Tannhäuser." 5. Prelude to "Lohengrin."—On Franz Liszt's symphonic poems.—Epilogue to the 'Nibelung's ring."—Pref. to the "Ring" poem.—A letter to Hector Berlioz.—"Zukunftsmusik" ("Music of the future")—On the production of "Tannhäuser" in Paris.—The Vienna opera-house. 1894.

v. 4. Art and politics: To the kingly friend (poem).—On state and religion.—German art and German policy. Appendices: The Vaterlandsverein speech: Letter to Von Lüttichau.—What is German?—A music-school for Munich.—Ludwig Schnorr of Carolsfeld.—Notices: Introd.; W. H. Riehl; Ferdinand Hiller; a remembrance of

(Continued)

Wagner, Richard, 1813–1883. [Works, Literary. English (Ellis)]
Richard Wagner's prose works... 1892–99. (Card 4)

Rossini; Eduard Devrient.—About conducting.—Three poems: Rheingold; On the completion of Siegfried; August 25th, 1870. 1895.

v. 5. Actors and singers: To the German army before Paris (poem)—A capitulation.—Reminiscences of Auber.—Beethoven.—The destiny of opera.—Actors and singers.—The rendering of Beethoven's Ninth symphony.—Letters and minor essays: 1. Letter to an actor. 2. A glance at the German operatic stage of to-day. 3. Letter to an Italian friend on the production of "Lohengrin" at Bologna. 4. To the burgomaster of Bologna. 5. To Friedrich Nietzsche. 6. On the name "Musikdrama." 7. Prologue to a reading of "Die Götterdämmerung" before a select audience in Berlin.—Bayreuth: 1. Final report on the...circumstances that attended the execution of..."Der Ring des

(Continued)

Wagner, Richard, 1813–1883. [Works, Literary. English (Ellis)]
Richard Wagner's prose works... 1892–99. (Card 5)

Nibelungen," down to the founding of Wagner-societies. 2. The festival playhouse at Bayreuth, with an account of the laying of its foundation-stone. 1896.

v. 6. Religion and art: Spohr's "Jessonda" at Leipzig.—Minor Bayreuth papers: 1. To the presidents of Wagner-Vereins. 2. Proposed Bayreuth "school." 3. Introd. to the first number of the Bayreuther Blätter. 4. Introd. to a work of Hans von Wolzogen's. 5. Postponement of "Parsifal." 6. Introd. to the year 1880. 7. Announcement of "Parsifal" performances. 8. Introd. to a work of Count Gobineau's.—Modern. [Originally appeared in Bayreuther Blätter, March, 1878]—Public and popularity.—The public in time and space.—Retrospect of the stage-festivals of 1876.—Shall we hope?—On poetry and composition.—On operatic poetry and composition.—On the application of music to the drama.—Against vivisection.— Religion and art: "What boots this knowledge?" "Know thyself;" Herodom and Christendom.—End of the

(Continued)

Wagner, Richard, 1813–1883. [Works, Literary. English (Ellis)]
Richard Wagner's prose works... 1892–99. (Card 6)

Patronat-Verein.—The stipendiary fund.—"Parsifal" at Bayreuth.—A youthful symphony.—Letter to H. von Stein.—The human womanly (fragment) 1897.

v. 7. In Paris and Dresden: Author's introd.—"Das Liebesverbot."—A German musician in Paris: 1. A pilgrimage to Beethoven. 2. An end in Paris. 3. A happy evening. 4. On German music. 4a. Pergolesi's "Stabat Mater." 5. The virtuoso and the artist. 5a. Du métier de virtuose. 6. The artist and publicity. 7. Rossini's "Stabat Mater."—On the overture.—"Der Freischütz in Paris: 1. To the Paris public. 2. Report to Germany.—Halévy's "Reine de Chypre."—Author's introd. to vol. II of the Gesammelte Schriften (1871)—Weber's re-interment: Report; Speech.—Beethoven's Choral symphony at Dresden: Report; Programme.—The Nibelungen.—The Nibelungen-myth.—Tercentenary toast.—A German national theatre. 1898.

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Wagner, Richard, 1813–1883. [Works, Literary. English (Ellis)]
Richard Wagner's prose works... 1892–99. (Card 7)

v. 8. Posthumous, etc.: "Siegfried's death."—Discarded: On German opera. Pasticcio. Bellini. Parisian amusements. Parisian fatalities for the German. Letters from Paris, 1841. Halévy and "La reine de Chypre." Jottings on the Ninth symphony. Artist and critic. Greeting from Saxony to the Viennese. On E. Devrient's "History of German acting." Theatre-reform. Man and established society. The revolution. Invitation to the production of "Tristan" in Munich.—Posthumous: "The Saracen woman." Sketch for "The Apostles' love-feast."—"Jesus of Nazareth."—Sketches and fragments. 1899.

Operas

*MGH

Wagner [Wilhelm] Richard,
Das Kunstwerk der Zukunft.
Leipzig: Otto Wiegand, 1850. viii, 1 p.l., 233 p. 16°.

Music Div.

SORGE COLLECTION.

ML 410.W

OPERAS

*XML-623

WAGNER, RICHARD, 1813-1883.
"The music of the future;" a letter to Frédéric Villot. Translated from the original German by Edward Dannreuther. London, Schott; New York, T. Schirmer, 1873. 54 p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 558)

1. Opera. 2. Operas.
NN R 5.72 b/$_{A}$ OCs PC, 1 SL MUs, 2 (MUF 1, UMI, LC1, X1, ZA1)

Operas.

*MEC
W36.4.1852

Wagner, Richard, 1813-1883.
Oper und drama, von Richard Wagner ... Leipzig, J. J. Weber, 1852.
3 v. in 1. 17cm.

Contents.—1. th. Die oper und das wesen der musik.—2. th. Das schauspiel und das wesen der dramatischen dichtkunst.—3. th. Dichtkunst und tonkunst im drama der zukunft.

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Library of Congress ML410.W1A234 MUSIC DIV.
[a36b1] Revised

Operas.

*MEC
W36.4.1913

Wagner, Richard, 1813-1883.
Opera & drama (Oper und drama). 1. Opera and the essence of music. 2. The stage-play and dramatical poetic art in the abstract. 3. Poetry and music in the drama of the future. By Richard Wagner. Tr. by Edwin Evans, senr. ... In two volumes. New York, C. Scribner's sons; London, W. Reeves, 1913.
2 v. front. (port.) 19cm.
Paged continuously.

1. Opera. 2. Drama. I. Evans, Edwin, 1844-1923, tr.

A 13-1423

New Haven. Free pub. libr. for Library of Congress [ML410.W1A] MUSIC DIV.
[a37e1] Card rev.

Operas.

Write on slip words underlined below and class mark — *DM

Wagner, Richard, 1813-1883.
Richard Wagner. Opéra et drame.

(Revue trimestrielle. Bruxelles, 1854. v.2, p.187-226.)

French translation by Jules Guilliaume, with an introduction, of part 1 of Wagner's Oper und Drama: L'opéra et l'essence de la musique.

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Operas.

*MEC
W36. 62. 1871

Wagner, Richard, 1813-1883.
Ueber die bestimmung der oper. Ein akademischer vortrag, von Richard Wagner ... Leipzig, E. W. Fritzsch, 1871.

Cp.v. 999 44 p. 22cm.
Second Copy

1. Opera.

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Library of Congress ML410.W1A11 MUSIC DIV.
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W36.64. 1872

Wagner, Richard, 1813-1883.
Über schauspieler und sänger. Von Richard Wagner. Leipzig, E. W. Fritzsch, 1872.

*MEC
W36. 62. 1871
Second Copy

1 p. l., 86 p. 24cm.

1. Actors and acting. 2. Opera.

11-12399

Library of Congress ML410.W1A113 MUSIC DIV.
Revised

Operas.

DREXEL 2351 -2357.1

Wagner (Richard)
"Zukunftsmusik." Brief an einen französischen Freund als Vorwort zu einer Prosa-Uebersetzung seiner Operndichtungen. *Leipzig: J. J. Weber*, 1861. 53 (1) pp. 8°.
———— Another copy.

Music Div.

OPERAS.

Write on slip only words underlined and classmark: *MA

Weidemann, Alfred.
Opernfragen.

(Musik im Kriege. Berlin, 1944. 1944, Feb.-März, p. 204-209)

form 100b [1-22-51 25m]

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Operas

Write on slip words underlined below and class mark — *MA

Weill, Kurt, 1900-
Über den gestischen Charakter der Musik.

(Die Musik. Stuttgart, 1929. Jahrg.21, p.419-423.

Au.cd. MUSIC DIV.

form 100b [1-12-42 25m]

Operas.

**ME

Weissmann, Adolf, 1873-
... Die primadonna. Mit mehreren abbildungen im text und 24 zum teil farbigen lichtdrucken. Die umschlagzeichnung von Hans Meid. Berlin, P. Cassirer, 1920.
223 p. col. front., illus. (incl. music) plates (part col.) ports. 26½cm.

MUSIC DIV.

62797A 1. Singers. 2. Opera. I. Title.

22—7973

Library of Congress ML400.W34
[a22b1]

OPERAS

*MGA

WEISSTEIN, ULRICH, ed.
The essence of opera. Edited and annotated by Ulrich Weisstein. London, Collier-Macmillan; [New York] The free press of Glencoe [1964]
xii, 372 p. 22cm.

1. Opera--Hist. 2. Music--Essays. 3. Operas. 4. Essays. I. Title.
NN R 10.64 c/$_{P}$ OC PC 1, 2, 1 SL MU, 3, 4, I (LC1, X1)

Operas.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Wellesz, Egon.
The return to the stage.

(Modern music. New York, 1926. 8°. v.4, Nov.-Dec., p.19-24. plate.)

form 100 [ii-1-27 25m]

MUSIC DIV.

Operas.

DREXEL, 2782

Westphal (R. G. H.)
Elemente de musikalischen Rhythmus mit besonderer Rücksicht auf unsere Opern-Musik. Erster Theil... Jena: H. Costenoble, 1872. l(c) 240 pp., 1 tab. 8°

Music Div.

OPERAS

*MGA

Westrup, *Sir* Jack Allan, 1904-
Essays presented to Egon Wellesz, edited by Jack Westrup. London, Oxford U. P., 1966.
viii, 188 p. front. (port.) illus. (music) plates, tables. 29 cm. 90/-

(B 66-22699)

Bibliographical footnotes.
Contents.—The rediscovery of Byzantine music, by H. W. J. Tillyard.—Byzantine composers in ms. Athens 2406, by M. Velimirović.—

(Continued)

NN * R 7.67 1/ OC PC, 1,3 SL MU, 2, 3, 4, 5/ 3
(LC1, X1, Z1) [I]

WESTRUP, Sir JACK ALLAN, 1904- . Essays presented to Egon Wellesz... (Card 2)

The genesis of the liturgical sanctus, by E. Werner.—Sakraler Gesang und Musik in den Schriften Gregors des Grossen, von H. Anglès.—The problem of the old Roman chant, by P. Peacock.—'De glorioso officio ... dignitate Apostolica ...' (Amalarius): Zum Aufbau der Gross-Alleluia in den Päpstlichen Ostervespern, von J. Smits van Waesberghe.—Les chants de la Missa Greca de Saint-Denis, par M. Huglo.—Essai analytique sur la formation de l'Octoéchos latin, par J. Chailley.—An English liquescent neume, by J. D. Bergsagel.—A hitherto unpublished letter of Claudio Monteverdi, by A. Rosen-

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WESTRUP, Sir JACK ALLAN, 1904- . Essays presented to Egon Wellesz... (Card 3)

thal.—Il Tamerlano de Giuseppe Clemente Bonomi, par D. Cvetko.—Expression and revision in Gluck's Orfeo and Alceste, by F. W. Sternfeld.—Vincenzo Righinis Oper Alcide al Bivio, von H. Federhofer.—Wagnerian elements in pre-Wagnerian opera, by H. F. Redlich.—Bizet's La jolie fille de Perth, by J. Westrup.—The operas of Serov, by G. Abraham.

1. Music--Essays. 2. Essays. 3. Wellesz, Egon, 1885- . 4. Chant (Plain, Gregorian, etc.)
5. Operas.

OPERAS

* MFC

WILLIAMS, STEPHEN, 1900-
In the opera house. London, Hutchinson [1952] 236 p. illus., ports. 22cm.

1. Opera. 2. Operas.

NN** R 10.53 OC PC, 1 SL MU, 2 (LC1, X1)

Operas.

Drexel 1953

Winterfeld, Carl [Georg August Vivigens] von, 1784-1852.
Über den einfluss der gegen das sechzehnte jahrhundert hin allgemeiner verbreiteten und wachsenden kunde des klassischen alterthums auf die ausbildung der tonkunst. Vortrag, gehalten in dem Verein für kunde des mittelalters am 22. novbr. und 20. december 1849 von Carl von Winterfeld. Leipzig, Breitkopf und Härtel, 1850.
61 p. 22½cm.

1. Humanism. 2. Opera—Hist. & crit.

Music div.

Library of Congress ML1702.W78 5-38572

OPERAS

*MGL

Witeschnik, Alexander, 1909-
Warten aufs hohe C oder Eine schöne Leich' mit Koloratur und Chor. Geschichten zur Geschichte der Oper. [Illustriert] Wien, Berlin, Neff (1969)
206 p. 18 cm.

1. Music--Anecdotes, facetiae, satire, etc.
2. Opera. 3. Anecdotes, facetiae, satire, etc.
4. Operas. I. Title. II. Title: Eine schöne Leich' mit Koloratur und Chor.
NN*R 4.70 m/$_{A}$ OC PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Operas.

Write on slip words underlined below and class mark — *MG
p.v.193

Witherspoon, Herbert, 1893-
The future of opera and the creation of audiences. (In: American academy of teachers of singing. Singing, the well-spring of music... New York, c.1933.)

Au.cd.

form 100b [1-12-42 25m]

Operas.

Write on slip only words underlined and classmark — *MA

Wörner, Karl Heinrich, 1910-
Beiträge zur Geschichte des Leitmotivs in der Oper.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Dez., p.151-172. illus.: music.)

Au.cd.

form 100b [iv-3-41 25m]

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Operas

*MFC

Zuckerkandl, Viktor.
...Musikalische Gestaltung der grossen Opernpartien. Jugendlich-dramatisches Fach. Berlin-Schöneberg: M. Hesse, 1932. xvi, 299 p. illus. (music.) 18½cm. (Max Hesses Handbücher. Nr. 97.)

"Taktzählungstabellen," in pocket.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

753496A. 1. Mozart, Wolfgang Amadeus, 1756–1791. Die Zauberflöte. 2. Weber, Karl Maria, Freiherr von, 1786–1826. Der Freischütz. 3. Wagner, Richard, 1813–1883. 4. Bizet, Georges, 1838–1875. Carmen. 5. Opera—Hist. and crit.
N. Y. P. L. May 16, 1935

OPERAS,16TH CENT.

NAFH p.v.571

Crocioni, Giovanni, 1870–
...L'Alidoro; o, Dei primordi del melodramma. A cura del Comitato per le onoranze all'autorè. Bologna, L. Parma, 1938. 62 p. 25cm.

"Pubblicazioni principali di G. Crocioni," p. 21–25.
Bibliographical footnotes.

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1. Bombasi, Gabriele, d. 1571. Alidoro. 2. Melodrama, Italian—Hist. and crit. I. Comitato per le onoranze all'autore ¡Giovanni Crocioni¡.
N. Y. P. L.

OPERAS,17TH CENT.

* ZB–142
Film Reproduction

Delage, Joseph Ovide, 1933–
The overture in seventeenth century Italian opera. ¡Tallahassee¡ 1961. viii, 231 l. facsim.

Film reproduction. Positive.
Thesis—Florida state university.
Appendices (leaves 114–221): A. Extant Italian operas representative of the period 1600 to 1700.—B. Selected examples ¡in score¡ of opera overtures from the seventeenth century.
Bibliography, leaves 222–231.

1. Overtures—Analysis. 2. Operas—Italy. 3. Operas, 17th cent. 4. Overture. 5. Opera—Italy.
NN R 3.64 OC(1b) PC,4,5 SL MU,1,2,3 (MUF1,UM1,LC1,X1)

Write on slip words underlined below and class mark— *MGA

Dent, Edward J.
A Jesuit at the opera in 1680. (In: Riemann-Festschrift: Gesammelte Studien... Leipzig, 1909. p.381-393.)

Ortensio, Giorgio.

MUSIC DIV.

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form 400b [viii-3-42 25m]

Operas, 17th cent.

Write on slip only words underlined and classmark — *MGZA

Fletcher, Ifan Kyrle.
Giacomo Torelli.

(Ballet. London, 1950. 1950, Feb., p. 28-39. illus.)

Torelli, Giacomo, 1608?-1678.

MUSIC DIV.

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form 400c [xi-6-49 25m]

OPERAS,17TH CENT.

*MFBG

GOLDRON, ROMAIN, pseud.
Naissance de l'opéra et du style concertant. Lausanne, Éditions Rencontre [c1966] 127 p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 5)

Discography: p. [121]-[125].

1. History and criticism, 1600–1750. 2. Operas, 17th cent. 3. Iconography. 4. Music--Hist. and crit.--Baroque, 1600-1750. 5. Opera--Hist. 6. Music--in art.
NN R 9.68 l/ OC PC,4,5,6 SL A,6 MU,1,2,3 (LC1,X1)

OPERAS,17TH CENT.

Copy only words underlined & Classmark-- *MA

HOLMES, WILLIAM C.
Comedy--opera--comic opera. (IN: Analecta musicologica. Köln. 24cm. Bd.5 (1968) p.[92]-103)

Includes bibliographical notes.

1. Operas, 17th cent. 2. Operas, Comic, 17th cent. 3. Commedia dell'arte. 4. Stage--Italy, 16th to 17th centuries.
NN 12.69 l/AOI (MU)1,2 (T)3,4 (LC1, X1)

OPERAS,17TH CENT.

*MG p.v. 280

LEONARDIS, VINCENZO DE.
Il melodramma nel '600. Benevento, Abete [1955] 19 p. 22cm.

1. Opera. 2. Operas, 17th cent.
NN R 5.60 s/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

OPERAS,17TH CENT.

*MFI

L'ORCHESTRA. Firenze, G. Barbera, 1954. xii,199 p. illus., port., music. 22cm.

Summary or annotation in French, English and German following each essay.
CONTENTS. –Ricordo di Gino Marinuzzi, di I. Pizzetti. –La strumentazione della sinfonia francese del sec. XVIII, di E. Borrel. – La riorchestrazione di Mahler delle sinfonie di Schumann, di M. Carner. – La funzione dell'esecutore, di V. Gui. –La pratica dell'esecuzione
(Continued)

NN ** 5. 58 s/ OC PC,1 SL MU, 2, 3 (LC1, X1)

L'ORCHESTRA. (Card 2)

musicale, di H. Hoffmann. –Sciocchezze e saviezze del melodramma viste dal podio del direttore, di H. J. Moser. –L'interpretazione orchestrale di Lulli, di M. Pincherle. –Le prime opere di Antonio Cesti, di A. Pirrotta. –Monteverdi e l'orchestra, di H. F. Redlich. – Bibliografia degli studi monteverdiani, di H. F. Redlich, p. 198.

1. Orchestra and orchestral music. 2. Orchestra music. 3. Operas, 17th cent.

OPERAS,17TH CENT.

*MFCB
(France)

RAGUENET, FRANÇOIS, 1660?-1722.
A comparison between the French and Italian musick and opera's. Translated from the French, with some remarks. To which is added A critical discourse upon opera's in England, and a means proposed for their improvement. London, 1709. Introduction by Charles Cudworth. [Farnborough, Hants, Eng.] Gregg international publishers, c1968. 86 p. 24cm.

(Continued)

NN R 3.69 k/ OC PC, 4, 5, 6 SL MU, 1, 2, 3 (MUF1, MUR1, LC1, X1)

2

RAGUENET, FRANÇOIS, 1660?-1722. A comparison between the French and Italian musick and opera's. (Card 2)

Facsimile of the copy in the Cambridge university library, which has been "copiously annotated by some unknown early eighteenth century hand, " to which has been added a second commentary in another hand.

1. Operas, 17th cent. 2. Operas--France. 3. Operas--Italy. 4. Opera--Hist. 5. Opera--France. 6. Opera--Italy.

Operas, 17th cent.

Write on slip words underlined below and class mark— NNP

Salzer, Elisabetta Carlotta.
Epoca aurea del teatro italiano a Vienna.

(Rivista italiana del dramma. Roma, 1939. Anno 3, v.1, p.161-187.)

Operas-Austria-Vienna.

MUSIC DIV.

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Operas, 17th cent.

*MEC

Schmid (Anton)
Christoph Willibald Ritter von Gluck. Dessen Leben und tonkünstlerisches Wirken . . . und ein Beitrag zur Geschichte der dramatischen Musik in der sten Hälfte des 17ten Jahrhunderts. *Leipzig: F. Fleischer*, 1854. xii, 508 pp., 1 fac-sim. 8°.

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Operas, 17th cent.

DREXEL 1414

Schmid (Anton)
Christoph Willibald Ritter von Gluck. Dessen Leben und tonkünstlerischen Wirken. Ein biographisch-ästhetischer Versuch und ein Beitrag zur Geschichte der dramatischen Musik . . . des 17. Jahrhunderts. *Leipzig: F. Fleischer*, 1854. xii, 508 pp., 1 fac-sim. 8°.

Music Div.

Operas, 17th cent.

Write on slip only words underlined and classmark — *MA

Schmitz, Eugen.
Eine "Kunstbetrachtung" uber die älteste öffentliche Opernaufführung.

(Musik. Berlin, 1941. 1941, Dez., p.99-101.)

Manelli, Francesco, ca.1595-1667. Andromeda.

MUSIC DIV.

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form 400c [ix-2-41 25m]

OPERAS,17TH CENT.

*MFFB
(Italy)

TESTI, FLAVIO, 1923-
La musica italiana nel seicento: Il melodramma. [Milano] Bramante editrice [c1970] 493 p. plates, music. 26cm. (Storia della musica italiana da Sant'Ambrogio a noi)

Bibliography, p. [471]-481.

1. Operas--Italy. 2. Opera--Italy. 3. Operas, 17th cent.
NN R 7. 71 m/ OC PC, 2 SL MU, 1, 3 (LC1, X1)

OPERAS,17TH CENT.

* ZB-64
Film Reproduction

TORREFRANCA, FAUSTO, 1883-
L'opera come spettacolo. Dalla Nuova antologia. Roma, Direzione della Nuova antologia, 1916. 15 p. 25cm.

Film reproduction. Positive.

1. Opera, 17th cent. 2. Opera--Italy. 3. Operas, 17th cent. 4. Operas--Italy. 5. Librettos. I. Nuova antologia.
NN R 10. 58 g/ OC (OS)I PC, 1, 2, 5, I SL MU, 3, 4, 5, I (UM 1, LC1, X1)

OPERAS,17TH CENT.

* MFCB
(Germany)

WOLFF, HELLMUTH CHRISTIAN, 1906-
Die Barockoper in Hamburg, 1678-1738. Wolfenbüttel, Möseler, 1957. 2 v. plates, music. 25cm.

Bibliography, v. 1, p. 376-382.
CONTENTS. -- 1. Textband. --2. Notenbeispiele.

1. Operas--Germany--Hamburg. 2. Operas, 17th cent. 3. Operas, 18th cent. 4. Opera--Germany--Hamburg. 5. Opera--Hist.
NN R 8. 59 g/ OC PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Operas, 17th cent.

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NFA

Wolff, Hellmuth Christian, 1906-
Die venezianische Oper in der zweiten Hälfte des 17. Jahrhunderts; ein Beitrag zur Geschichte der Musik und des Theaters im Zeitalter des Barock. Von Hellmuth Christian Wolff. Berlin: O. Elsner, 1937. 235 p., 28 l. front., illus. (incl. music), plates. 23cm. (Added t.-p.: Theater und Drama... Bd. 7.)

"Vorliegenden ¡sic¡ Arbeit wurde bereits im Jahre 1932 geschrieben und von der Philosophischen Fakultät der Friedrich-Wilhelms-Universität zu Berlin als Dissertation angenommen."— p. ¡5¡.
Music, 28 l. at end.
"Literatur," p. 207-216.

MUSIC DIV.

1. Opera—Italy—Venice. I. Ser.
N. Y. P. L. June 9, 1938

OPERAS,17TH-18TH CENT.

*MFCB
(Italy)

Bogianckino, Massimo.
Aspetti del teatro musicale in Italia e in Francia nell'età barocca. Roma, De Santis, ¡1967¡.
98 p. 24 cm.
Bibliography: p. 83-91.

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Moderne Aufführungspraxis der Barockoper. (Musikleben. Mainz. 1952. 1952, Juni. p. 169-172. illus.)
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The comedy "Atis" is taken directly from a German "singspiel" entitled "Der hochmüthige, bestürzte und wieder-erhobene Croesus", the words of which were written by Lucas von Bostel, and which is a prose adaptation of an Italian opera, "Creso", with libretto by Count Niccolò Minato, and music by Antonio Draghi. The title of the comedy is given as "Der stumme prinz Atis", and "Der von Ciro gefangene Crösus". cf. p. 3-4, 43.
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Contents.—Die dramen Pietro Metastasios nach form und inhalt.—Stilkritische analyse der Hasseschen arie.—Anhang A, Arie aus 'La Statira' II 2 von A. Scarlatti. Anhang B, Arie aus 'La Statira III 4 von A. Scarlatti. Anhang C, Arie aus 'L'amor volubile e tiranno' III 7 von A. Scarlatti.
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Serafin, Tullio.
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Adam (A. C.)
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Adam, (A. C.) Adolphe, 1803-1856.
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Braungart, R.
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Music Div.
form 400b [lr-10-32 25m]

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Operas, 19th cent. *MFI

Carse, Adam von Ahn, 1878–
The orchestra from Beethoven to Berlioz; a history of the orchestra in the first half of the 19th century, and of the development of orchestral baton-conducting. Cambridge [Eng.] W. Heffer [1948]
xiii, 514 p. illus. (part col.) ports., music. 23 cm.
"Orchestral lists": p. 487-494. Bibliography: p. 495-499.

1. Orchestra. 2. Conducting. 3. Conductors (Music) I. Title.
ML469.C3 785.09 49-2416*
Library of Congress [8] MUSIC DIV.

* * *

OPERAS, 19TH CENT.
Copy only words underlined & classmark— *MA

CELLETTI, RODOLFO.
Tempo di melodramma. (IN: La Scala. Milano. 31cm. n. 89 (apr. 1957) p. 49-55. illus.)

French, English and German summaries, p. 103-[104]

1. Operas, 19th cent. 2. Operas--Italy.
NN R 5.58 1/ OI (MU)1, 2 (LC3, X1)

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Operas, 19th cent.
DREXEL 1391-92

Cenni biografici di Donizetti e Mayr, raccolti dalle memorie] di un vecchio ottuagenario dilettante di musica, con elenco chronologico delle opera teatrali dei medesimi e programma delle feste. *Bergamo: C. Colombo*, 1875.
40 pp., 2 port. 16°.
—— Another copy.

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CENNI biografici di Donizetti e Mayr, raccolti dalle memorie di un vecchio ottuagenario dilettante di musica, con elenco chronologico delle opera teatrali dei medesimi e programma delle feste. Bergamo, C. Colombo, 1875. 40 p., 2 port. 16°.

Film reproduction. Positive.

1. Donizetti, Gaetano, 1797-1848. 2. Mayr, Johann Simon, 1763-1845. 3. Operas, 19th cent.
NN R 6.63 a/ OC PC, 1, 2 SL MU, 1, 2, 3 (UM1, LC1, X1, MUF1)

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Operas, 19th cent *MFC

Chorley (H. F.)
Thirty years' musical recollections.
London: 1862.
2 v. ports. 8°

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Operas, 19th cent.
DREXEL 1983-94

Chorley (Henry F.)
Thirty years' musical recollections. *London: Hurst & Blackett*, 1862. 2 v. 12°.

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OPERAS, 19th CENT.
*MFC

Daninger, Josef G.
Sage und Märchen im Musikdrama. Eine ästhetische Untersuchung an der Sagen- und Märchenoper des XIX. Jahrhunderts, von Josef G. Daninger... Prag: J. Hoffmann's Wwe., 1916. 159(1) p. 8°.
"Literatur," p. [155-]159.

MUSIC DIV.
1. Opera.—Dramaturgy. 2. Title.
N. Y. P. L. August 30, 1930.

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Operas, 19th cent *MFC

Edwards (H. S.)
The lyrical drama; essays on subjects, composers and executants of modern opera.
London: 1881.
2 v. 16°.

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OPERAS, 19TH CENT.
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ENGEL, HANS.
Deutsche Oper zwischen Frühromantik und Vormärz. (IN: Musik und Szene, Düsseldorf. 21cm. Jahr. 5, [Nr.] 2 (1960/61) p. 18-20. illus.)

1. Operas--Germany. 2. Operas, 19th cent. 3. Lortzing, Albert, 1801-1851. Operas.
NN R 12.61 e/ OI (MU)1, 2, 3 (LC4, X1)

Operas, 19th cent. *MGB

Ernst (A.)

Richard Wagner et le drame contemporain, introd. par L. de Fourcaud.

Paris: 1887. 12°

Music Div.

Operas, 19th cent. *MEC

Escudier (Léon) and Escudier (M.)

Rossini; sa vie et ses œuvres. Avec une introduction de M. Méry. *Paris: E. Dentu*, 1854. xx, 338 pp. 12°.

Chronological list of R.'s works and representations, at end.

Music Div.

OPERAS, 19TH CENT.

*MEC (Newman)

FANFARE for Ernest Newman; edited by Herbert van Thal. London, A. Barker, 1955. 191 [1] p. port., music. 22cm.

List of Newman's works, p. [192]

CONTENTS.—A letter to Ernest Newman from Professor Schweitzer.—Wagner's second thoughts, by G. Abraham.—Ernest Newman, by N. Cardus.—Giacomo Meyerbeer, by M. Cooper.—Bizet 'Ivan IV', by W. Dean.— (Continued)

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FANFARE for Ernest Newman... (Card 2)

Donizetti: an Italian romantic, by E. Dent.—Words, words..., by C. Hassall.—Meditation, by P. Hope-Wallace.—Ernest Newman, the man, by St. John Nixon.—Ernest Newman, Manchester and the Hallé concerts, by J. F. Russell.—The new interest in Italian nineteenth-century opera by F. Toye.—A young person's appreciation of Ernest Newman, by P. Vincent.—Cherubino and the G minor symphony, by J. A. Westrup.

1. Music—Essays. 2. Newman, Ernest, 1868- . 3. Opera. 4. Essays. 5. Operas, 19th cent. 6. Autographs (Letters)—Schweitzer, A.—Facsimiles. 7. Librettos—Technique. I. Van Thal, Herbert Maurice, 1904- , ed.

Operas, 19th cent. DREXEL 2002

Griepenkerl (Wolfgang Robert)

Die Oper der Gegenwart. Vortrag zur ersten Tonkünstler-Versammlung in Leipzig . . . am 14. August 1847. *Leipzig: J. C. Hinrichs*, 1847. 30 pp. 16°.

Music Div.

Operas, 19th cent. *MGD

Hanslick, Eduard, 1825–1904.

Am ende des jahrhunderts. ‹1895–1899.› ... Musikalische kritiken und schilderungen von Eduard Hanslick. 2. Aufl. Berlin, Allgemeiner verein für deutsche litteratur, 1899.

vi, 452 p. 21½cm. (*His* Moderne oper, VIII. t.)

Abteilung xxv, no. 1 of a series issued by the Allgemeiner verein für deutsche litteratur.

1. Opera—Hist. & crit. 2. Music—Hist. & crit.—Modern.

Library of Congress ML3880.H28 4—5582

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Operas, 19th cent. *MGD

Hanslick, Eduard, 1825–1904.

Aus neuer und neuester Zeit... Musikalische Kritiken und Schilderungen, von Eduard Hanslick. Berlin: Allgemeiner Verein für deutsche Literatur, 1900. 377 p. 2. ed. 12°. (His: Moderne Oper. Teil 9.)

63453A. 1. Opera.—History. 2. Title. 3. Ser. Music Div.
N. Y. P. L. November 22, 1922.

Operas, 19th cent. *MGD

Hanslick, Eduard, 1825–1904.

Aus dem Opernleben der Gegenwart... Neue Kritiken und Studien, von Eduard Hanslick... Berlin: Allgemeiner Verein für deutsche Litteratur, 1889. iv, 379 p. 3. ed. 12°. (His: Moderne Oper. Theil 3.)

Serie 8, no. 2, of a series issued by the Allgemeiner Verein für deutsche Litteratur.

42292. 1. Opera—Hist. 2. Ser.
N. Y. P. L. March 5, 1930

Operas, 19th cent. *MGD

Hanslick, Eduard, 1825–1904.

Aus dem tagebuche eines musikers ... Kritiken und schilderungen von Eduard Hanslick. 3. aufl. Berlin, Allgemeiner verein für deutsche litteratur, 1892.

v, 360 p. 20cm. (*His* Moderne oper, VI. th.)

Abteilung XVII, no. 1 of a series issued by the Allgemeiner verein für deutsche litteratur.

1. Opera—Hist. & crit. 2. Music—Hist. & crit.—Modern.

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Operas, 19th cent. *MGD

Hanslick, Eduard, 1825–1904.

Fuenf Jahre Musik ‹1891–1895›... Kritiken von Eduard Hanslick. Berlin: Allgemeiner Verein für deutsche Litteratur, 1896. vii, 402 p. 12°. (His: Moderne Oper. Teil 7.)

Abteilung 22, no. 1 of a series issued by the Allgemeiner Verein für deutsche Litteratur.

Music Dept

42294. 1. Opera—Hist. 2. Ser.
N. Y. P. L. March 5, 1930

Operas, 19th cent. *MGD

Hanslick, Eduard, 1825–1904.

Die moderne oper. Kritiken und studien von Eduard Hanslick. [2. unveränderte Aufl.] Berlin, A. Hofmann & co., 1875.

viii p., 1 l., 341, [1] p. 20½cm. (*His* [Moderne oper. 1. th.])

Abteilung I, no. 7 of a series issued by the Allgemeiner verein für deutsche litteratur.

1. Opera—Hist. & crit. 2. Music—Hist. & crit.—Modern.

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[a25c1] Music Dept

Operas, 19th cent. *MGD

Hanslick, Eduard, 1825–1904.

Die moderne Oper. Kritiken und Studien von Eduard Hanslick... Berlin: Allgemeiner Verein für deutsche Literatur, 1885. viii, 341 p. illus. (music) 12°. ([His: Moderne Oper. Theil 1.])

Serie 1, no. 7, of a series issued by the Allgemeiner Verein für deutsche Literatur.

MUSIC DIV.

32843A. 1. Opera.—History. 2. Title. 3. Ser.
N. Y. P. L. January 10, 1922.

Operas, 19th cent. *MGD

Hanslick, Eduard, 1825–1904.

Musikalische und litterarisches ... Kritiken und schilderungen von Eduard Hanslick. 3. Aufl. Berlin, Allgemeiner verein für deutsche litteratur, 1890.

iv, 359, [1] p. 21cm. (*His* Moderne oper, v. th.)

Abtheilung xv, no. 1 of a series issued by the Allgemeiner verein für deutsche litteratur.

1. Opera—Hist. & crit. 2. Music—Hist. & crit.—Modern.

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[a27e1] Music Dept

Operas, 19th cent. *MGD

Hanslick, Eduard, 1825–1904.

Musikalisches skizzenbuch ... Neue kritiken und schilderungen von Eduard Hanslick. Berlin, Allgemeiner verein für deutsche litteratur, 1888.

viii, 335, [1] p. 20cm. (*His* Moderne oper, IV. th.)

Abteilung XII, no. 4 of a series issued by the Allgemeiner verein für deutsche litteratur.

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1. Opera—Hist. & crit. ~~2. Music—Hist. & crit.—Modern.~~

Library of Congress ML3880.H24 4—5578
[a22d1]

Operas, 19th cent. DREXEL 2006

Hints on the Italian opera in Italy, France, Germany and England. By the author of "The star of La Scala" . . . *London: W. Séguin*, 1839. 92 pp. 12°.

Music Div.

Operas, 19th cent. *MFC

Hogarth (G.)

Memoirs of the musical drama. London: 1838.

2 v. 8°

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Operas, 19th cent. DREXEL 2011–12

Hogarth (George)

Memoirs of the musical drama. *London: R. Bentley*, 1838. 2 v. 8°.

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Hogarth, George, 1783–1870.

Memoirs of the opera in Italy, France, Germany, and England. By George Hogarth ... A new edition of the "Musical drama" ... London, R. Bentley, 1851.

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Lacombe, Louis.

De la musique dramatique.

(Chronique musicale. Paris, 1874. v.4, p.249-255; continued in subsequent numbers.)

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Operas, 19th cent. Write on slip words underlined below and class mark— *EN

Lapargneur, Jean.

La tuberculose à l'opera.

(Revue de l'Agenais, Agen, 1939. Année 66, no. 1/3, p. 148-159.)

Tuberculoses. p.c. only.

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LONGYEAR, REY MORGAN.

La muette de Portici. (IN: The Music review, Cambridge [Eng.] 25cm. v. 19, no. 1 (Feb. 1958) p. [37]-46. music)

1. Auber, Daniel Francois Esprit. La muette de Portici. 2. Operas, 19th cent. 3. Operas--France.

NN R 5.59 g/$\frac{1}{8}$ OI (MU)1, 2, 3 (LC4, X1)

Operas, 19th cent. *MFC

Lumley (B.)
Reminiscences of the opera.
London: 1864.
port. 8°

Music Div.

Operas, 19th cent. *MFC

Maurel, Victor, 1848–1923.

... Zehn jahre aus meinem künstlerleben 1887–1897. Vorrede und uebersetzung von Lilli Lehmann-Kalisch ... Berlin, Raabe & Plothow, 1899.

2 p. l., iii, 284 p. 4 port. $17\frac{1}{2}^{cm}$.

CONTENTS.—Gelegentlich der inscenirung des musikdramas "Othello" von Verdi. Studie mit vorangehender uebersicht der oper im jahre 1887.—Physische uebungen und der beruf des sängers.—Vortrag über den gesangs-unterricht (1890)—Einiges über Falstaff.—Die aufregung auf dem theater.—Gelegentlich der inscenesetzung von Mozart's "Don Juan" an der Komischen oper.

MUSIC DIV.

11302/A 1. Opera. 2. Singing and voice culture. I. Lehmann, Lilli, 1848– tr.

KREHBIEL COLLECTION

10-18563

Library of Congress ML420.M29

Operas *MFCB (Italy)

Medicus, Lotte, 1915–

Die Koloratur in der italienischen Oper des 19. Jahrhunderts ...von Lotte Medicus ... [Zürich] Wetzikon und Rüti, 1939. 84, 18 p. 21cm.

Abhandlung — Zürich, 1939?
Lebenslauf.
"Notenbeispiele," 18 p. at end.

MUSIC DIV.

93930B. 1. Opera—Italy. 2. Embellishment (Music). I. Title.
N. Y. P. L. August 19, 1941

OPERAS, 19th CENT. *MFCB (Italy)

Miragoli, Livia.

...Il melodramma italiano nell' ottocento. Roma: P. Maglione & C. Strani [, 1924]. 282 p. 4°.

MUSIC DIV.

18103CA

1. Opera—Italy—Hist. 2. Drama, Italian—Hist. and criticism, 18th cent. 3. Librettos. 4. Title.
N. Y. P. L. April 7, 1925

Operas, 19th cent. *MFC

Nohl, Ludwig *i. e.* **Karl Friedrich Ludwig**, 1831–1885.

Das moderne musikdrama. Für gebildete laien. Von Ludwig Nohl. Wien und Teschen, K. Prochaska, 1884.

2 p. l., 267, [1] p. 18^{cm}.

KREHBIEL COLLECTION

10222?A. 1. Opera—Hist. & crit. 2. Wagner, Richard, 1813–1883.

10-18290

Library of Congress ML410.W1N72 MUSIC DIV.

Operas, 19th cent. *MGA

Ortigue, Joseph Louis d', 1802–1866.

Le balcon de l'opéra. Par Joseph d'Ortigue. Paris, E. Renduel, 1833.

2 p. l., xv, [1], 414 p. pl. 22^{cm}.

The first article was pub. separately, Paris, 1829; the others were first printed in various periodicals.

CONTENTS.—De la guerre des dilettanti.—Opéras français.—Opéras italiens.—Opéras allemands.—Musique instrumentale.—Société des concerts.—Polémique: Du mouvement et de la résistance en musique.

1. Opera—Hist. & crit. 2. Music—Addresses, essays, lectures.

8-24552

Library of Congress ML1704.O77 Music div.

Operas, 19th cent. *M

Parry, C. Hubert H.
The art of music ... New York 1893 8°
(Modern tendencies, and modern phases of opera. p. 298–369.)

Music Div. 29R. Aug 12

Operas, 19th cent. *MFC

Pfohl, Ferdinand, 1863–

Die moderne oper. Von Ferdinand Pfohl. Leipzig, C. Reissner, 1894.

vii, [1], 401, [1] p. incl. front. (port.) 20^{cm}.

CONTENTS.—Die moderne oper.—Peter Cornelius und "Der barbier von Bagdad."—Die spätromantik und die nachblüthe der grossen oper.—Verdi.—Der verismus und sein gefolge.—Die komische oper.—Die volksthümliche richtung.

1. Opera—Hist. & crit.

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Library of Congress ML1705.P3 5-10509

OPERAS, 19TH CENT.

Copy only words underlined & classmark— * MA

PRESSER, DIETHER.

Die Opernbearbeitung des 19. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 3 (1955) p. [228]-238)

Bibliographical footnotes.

1. Operas, 19th cent. 2. Arrangement--Hist.
NN R 2.57 g/p OI (MU)1, 2 (LC3, X1)

Operas, 19th cent. DREXEL 1678

Rellstab (Ludwig)

Über mein Verhältniss als Kritiker zu Herrn Spontini ... nebst einem vergnüglichen Anhange ... *Leipzig: C. F. Whistling*, 1827. viii, 149 pp. 8°. (16°.)

Music Div.

Operas, 19th cent. *MFC

Reyer, Ernest, *i. e.* **Louis Étienne Ernest Rey**, 1823–1909.

... Quarante ans de musique; publiés avec une préface et des notes par Émile Henriot. Paris, Calmann-Lévy [1909]

2 p. l., xix, 433 p. $18\frac{1}{2}^{cm}$.

A collection of articles first published in the "Courrier de Paris" and "Journal des débats." Revised by the author.

"Table chronologique des feuilletons d'Ernest Reyer parus dans le 'Courrier de Paris' et le 'Journal des débats' (1857–1899)": p. [401]–429.

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Library of Congress ML60.H497 MUSIC DIV.

OPERAS, 19TH CENT.

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SCHERLE, ARTHUR.

Eugène Scribe und die Oper des 19. Jahrhunderts. (IN: Maske und Kothurn. Graz-Kroisbach. 26cm. Jahrg. 3, Heft 2 (1957) p. [141]-158)

1. Scribe, Augustin Eugène, 1791-1861. 2. Operas, 19th cent. 3. Operas--France.
NN R 6.59 g/ OI (MU)1, 2, 3 (LC4, X1)

Operas, 19th cent. *MFC

Schuré, Édouard

Le drame musical. Paris: 1875.
2 v. pl. 8°.

v.2 has special title: Richard Wagner, son oeuvre et son idée.

Music Div.

Operas, 19th cent. *MGD

Seidl, Arthur, 1863–

Wagneriana...von Dr. Arthur Seidl... Berlin: Schuster & Loeffler, 1901–02. 3 v. 12°.

Subtitle varies slightly: Bd. 1, Erlebte Aesthetik; Bd. 2, Angewandte Aesthetik; Bd. 3, Kritische Aesthetik.

The greater part of the essays appeared originally in various periodicals.

Contents: Bd. 1. Richard Wagner-Credo; eine Ergänzung zur "Richard Wagner-Schule." Bd. 2. Von Palestrina zu Wagner; Bekenntnisse eines musikalischen "Wagnerianers." Bd. 3. Die Wagner-Nachfolge im Musik-Drama; Skizzen und Studien zur Kritik der "modernen Oper."

MUSIC DIV.

1. Wagner, Richard, 1813–83. 2. Opera.—History. 3. Music.—History (Modern). 4. Title.
N. Y. P. L. December 11, 1923.

Operas, 19th cent. *MEC

Soldene (E.)
My theatrical and musical recollections.
xviii, [1], 315 pp., 7 port. London: Downey & Co., 1897. 8°

Music Div.

Operas, 19th cent. DREXEL 1673

Spontini (Gasparo Luigi Pacifico) *conte.*

Ritters Gaspare Spontini Klagen über den Verfall der dramatischen Musik. Aus dem Französischen übersetzt und mit erläuternden Anmerkungen begleitet von einer Gesellschaft von Kunstfreunden und Verehrern des grossen Meisters. *Leipzig: L. Michelsen*, 1837. 2 p.l., 41 pp. 12°.

Music Div.

Operas, 19th cent. DREXEL 1677

Spontini in Deutschland, oder unpartheiische Würdigung seiner Leistungen während seines Aufenthalts daselbst in den letzten zehn Jahren ... *Leipzig: Steinacker & Hartknoch*, 1830. 114 pp. 8°.

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Operas, 19th cent. *MFC

Strakosch, Moritz, 1825–1887.

Souvenirs d'un impresario, par Maurice Strakosch. 2. éd. Paris, P. Ollendorff, 1887.

2 p. l., vii, 295 p. 18^{cm}.

1. Opera. 2. Patti, Adelina, 1843–

MUSIC DIV.

6-6784

Library of Congress ML429.S85 Revised - 1931

Operas, 19th cent. * MFBI

Tiersot, Julien, 1857–

La musique aux temps romantiques, par Julien Tiersot... Paris: Librairie F. Alcan, 1930. 186 p. front., illus. (music.), 13 pl. 8°.

Plates include facsims. and ports.

MUSIC DIV.

538185A. 1. Romanticism in music. 2. Music—Hist. 3. Opera—Hist. 4. Music—France. I. Title.
N. Y. P. L. August 17, 1931

Operas, 19th cent. *MFCB (Italy)

Valori-Rustichelli, Henri François de, *prince de Valori*, 1834–1898.

La musique et le document humain, suivie d'une étude sur Rossini et Verdi, par le prince Henry de Valori. Paris, Ollendorf, 1887.

3 p. l., [5]–119 p. 20^{cm}.

On cover: Quatrième édition.

MUSIC DIV.

114147 A 1. Opera. 2. Rossini, Gioacchino Antonio, 1792–1868. 3. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco, 1813–1901.

JUILLIARD FOUNDATION FUND 1-16245

Library of Congress ML1733.4.V2

Operas, 19th cent. MWE

Wolzogen und Neuhaus, Alfred, *Freiherr* **von**, 1823–1883.

Ueber theater und musik. Historisch-kritische studien, von Alfred freiherrn von Wolzogen. Breslau, E. Trewendt, 1860.

vi p., 1 l., 330 p. $20\frac{1}{2}^{cm}$.

CONTENTS. — Deutsche bühnenzustände. — Die Pariser theater. — Das englische theater der gegenwart.—Die rettung des classischen repertoire's für das deutsche theater.—Ueber theater-kritik.—Musikalische leiden der gegenwart.—Zur musikfrage.—Die zukunftsmusik.—Die deutsche musik in Italien.—Der verfall der gesangskunst.—Adelheid Günther; ein künstlerbild der gegenwart.—Nadejda Bagdanoff und das moderne ballet.

1. Theater—Hist. 2. Music—Addresses, essays, lectures. I. Title.

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[*Full name:* Karl August Alfred, *freiherr* von Wolzogen und Neuhaus]

5-23095 Revised

Library of Congress PN2185.W6 MUSIC DIV.

[r36b2]

Operas, 19th-20th cent. **** MFC**

Bekker, Paul, 1882-
Das Musikdrama der Gegenwart; Studien und Charakteristiken, von Paul Bekker. Stuttgart: Strecker & Schröder, 1909. 96 p. 12°. (Kunst und Kultur.)

With author's autograph.
Contents: An Paul Marsop. Das Musikdrama als Kulturfaktor. Richard Strauss. Hans Pfitzner. Max Schillings. Engelbert Humperdinck. Eugen d'Albert. Leo Blech. Otto Taubmann. Die jungfranzösische Schule—Claude Debussy. Das vokale und das instrumentale Musikdrama. Das Textproblem.

110259A. 1. Opera. 2. Opera, Germany. DREXEL MUSICAL FUND.
N. Y. P. L. January 10, 1924.

Operas, 19th-20th cent. *** MFCB (Italy)**

Belloni, Aldo, 1892-
...Dieci anni di Scala. Milano, A. Tarantola [1946] 176 p. illus. (facsims.) 18cm.

Articles dealing with operas of the 19th and 20th centuries.

MUSIC DIV.
472170B. 1. Opera—Italy—Milan. 2. Opera.
N. Y. P. L. March 17, 1949

Operas, 19th-20th cent. ***MFC**

Dandelot, Arthur, 1864-
... Évolution de la musique de théâtre depuis Meyerbeer jusqu'à nos jours. Paris, E. Flammarion [1927]
199 p. 18½cm.

383235A. 1. Opera—Hist. & crit.
27-13623
Library of Congress ML1700.D17E87 Music Dept
Copyright A—Foreign 34585
[2]

Operas, 19th-20th cent. ****MFC**

Istel, Edgar, 1880-
... Die moderne oper vom tode Wagners bis zum weltkrieg (1883-1914) von dr. Edgar Istel ... mit 3 bildnissen. Leipzig und Berlin, B. G. Teubner, 1915.
vi, 82, [2] p. ports. 18½cm. (Aus natur und geisteswelt ... 495. bdchn.)
"Literaturanhang": 1 p. following p. 82.

63277A1. Opera—Hist. & crit. MUSIC DIV.
16-16552
Library of Congress ML1705.I 89
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OPERAS,19TH-20TH CENT.
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Pylkkänen, Tauno.
Oopperavaeltaja; esseitä ja pakinoita oopperan maailmasta. Porvoo, Helsinki, W. Söderström [1953] 156,[2] p. illus. 19cm.
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NN**R X 3.54 OC (1bo) PC,1,3 SL
MU,2,4 (T 2, LC1, X1)

Operas, 19th-20th cent. ***MFBL**

Storck, Karl G. L., 1873-1920.
Die Musik der Gegenwart, von Dr. Karl Storck... Stuttgart: J. B. Metzler, 1922. 219 p. ports. 2. ed. rev. 4°.

Bibliography, p. 213.
Repr.: "Geschichte der Musik," XII, 4. ed.

MUSIC DIV.
112332A. 1. Music.—History. JUILLIARD FOUNDATION FUND.
3. Opera.—History. 2. Music.—History (Modern).
N. Y. P. L. December 29, 1923.

OPERAS,19TH-20TH CENT. Copy only words underlined & classmark— *MA

STRUCK, GUSTAV.
Die Wende zur Literatur-Oper, zur 50 Wiederkehr der "Salome" Uraufführung. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 9, Heft 12 (Dez. 1955) p. [589]-594. illus., facsim.)

1. Operas, 19th-20th cent. 2. Librettos.
NN R 12.57 v/ OI (MU)1, 2 (LC3, X1)

Operas, 20th cent. Write on slip words underlined below and class mark— *MA

Altmann, Wilhelm
Opernstatistik 1929-1930.

(Anbruch. Berlin,1930. 8°. Jahrg.12, p.292-298.)

form 400b [11-13-31 25m] MUSIC DIV.

Operas, 20th cent. Write on slip, name, year, vol., page of magazine and class mark— *MA

Bekker, Paul.
Oper und Operntheater in der Gegenwart.

(Musik. Berlin,1930. 4°. Jahrg.22, p.333-346.)

form 400a [11-13-30 25m] MUSIC DIV.

OPERAS,20TH CENT.
* MFC

BORRIS, SIEGFRIED, 1906-
Die Oper im 20. Jahrhundert. Wolfenbüttel, Möseler Verlag, 1962. 82 p. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 11)

1. Opera--Hist. 2. Operas, 20th cent. I. Series.
NN 6.65 g/ OC (OS)I PC,1,I SL MU, 2,I (LC1, X1)

OPERAS,20TH CENT.
* MFCB (U. S.)

COHEN, FREDERIC.
Opera survey, sponsored by the Juilliard musical foundation and the Metropolitan opera association, inc. [1954] Conducted and reported by Frederic Cohen. [New York? 1954?] v, 52 p. 28cm.

1. Opera--U.S. 2. Operas--U.S. 3. Operas, 20th cent. 4. Society and music. I.Juilliard Musical Foundation, New York. II. Metropolitan opera association, inc., New York. III. Title.
NN 5.65 p/ OC (1bo) (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, I
II, III (LC1, X1)

OPERAS,20TH CENT. *MEC (Cook,I.)

Cook, Ida.
We followed our stars. New York, Morrow, 1950.
246 p. illus., ports. 22 cm.

1. Opera. 2. Singers. 3. Musicians—Correspondence, reminiscences, etc. I. Title.
ML429.C63A3 1950 928.2 50-6878

Library of Congress [25] MUSIC DIV.

OPERAS,20TH CENT. Copy only words underlined & classmark— *MA

COWAN, JOHN L
The problem of modern opera. (IN: Music 1950. Harmondsworth, Middlesex. p. 61-70)

1. Operas, 20th cent.
NN R 2.53 OI (MU)1 (LC1, X1)

OPERAS, 20th CENT. Write on slip words underlined and class mark— *MA

Editorial. [Modern opera]

(Musical quar. New York,1947. 1947,April, p.258-266.)

Signed: P.H.L.

form 400c [7-15-45 25m] npc MUSIC DIV.

Operas, 20th cent. *MA

Elson, Arthur
Modern French and German opera. illus.
(Etude vol. 30 no. 4. p. 249-250.
Philadelphia 1912)

Music Div.

OPERAS,20TH CENT. Copy only words underlined & classmark— *MFC

GATTI, GUIDO.
Italian opera in the twentieth century. Translated by Gwyn Morris. (IN: Opera annual. London. 26cm. no. 3 (1956) p. 73-78)

1. Operas--Italy. 2. Operas, 20th cent.
NN R 4.58 e/ OI (MU)1, 2 (LC3, X1)

Operas, 20th cent. *MFC

Gilman (Larrence)
Aspects of modern opera; estimates and inquiries. New York: J. Lane Co. 1909.
5pl., 3-215 (1) p. 12°.

Music Div.

OPERAS,20TH CENTURY Copy only words underlined & classmark— * MA

GOLEA, ANTOINE.
La vie de l'opéra contemporain. (IN: Musica, Disques. Saint-Ouen. 27cm. no. 86 (mai 1961) p. 25-[28] illus.)

1. Operas, 20th century.
NN 1.62 g/ OC OI MU, 1 (LC2, X1)

OPERAS,20TH CENT. Write on slip only words underlined and classmark: NAFA +

Gregor, Joseph.
Contemporary composers.

(World theatre. Paris, 1952. v. 2, no. 1, p. 3-11. illus.)

Parallel text in French and English.

form 400d [11-23-51 25m] npc MUSIC DIV.

OPERAS, 20TH CENT. NBLA

Harrower, Rexford.
An American director in France and Germany. (IN: Center. New York. 26cm. v. 2, no. 2 (Apr., 1955) p. 19-24. illus.)

1. Operas, 20th cent.

NN**R X 7.55 d/ OC (1bo) OI MU,1 (LC2,X1)

Operas, 20th cent. Write on slip words underlined below and class mark— *MA

Heinsheimer, Hans
Die neue Spielzeit Beginnt.

(Anbruch. Berlin,1930. 8°. Jahrg.12, p.231-234.)

form 400b [11-13-31 25m] MUSIC DIV.

Operas, 20th cent.
Write on slip words underlined and class mark— *MAA

Henderson, William James, 1855-1937.
Operatic conditions of today. (In: New York singing teachers' assoc., inc. Twenty years of the New York singing teachers' assoc., inc. Philadelphia, 1928. p.124-128.)

Au.cd. npc MUSIC DIV.

form 100b [v-13-43 25m]

Operas, 20th cent.
Write on slip words underlined below and class mark— *MA

Krenek, Ernst, 1900-
Opera between the wars.

(Modern music. New York, 1942. v.20, p.102-111. illus.)

Au.cd. npc MUSIC DIV. only

form 100b [i-12-42 25m]

Operas, 20th cent.

Nedden, Otto zur, 1902-
MW p.v.158
Drama und dramaturgie im 20. jahrhundert; abhandlungen zum theater und zur theaterwissenschaft der gegenwart, von dr. Otto C. A. zur Nedden ... Würzburg, K. Triltsch ₍1944₎

2 p. l., 137 p. 23½ᶜᵐ. (‚Das Nationaltheater," schriftenreihe des Theaterwissenschaftlichen instituts der Friedrich-Schiller-universität Jena, hrsg. von univ.-dozent dr. Otto C. A. zur Nedden. Bd. IV)

"3. verbesserte und erweiterte auflage, 1944."

1. Drama—Hist. & crit. 2. Theater—Hist. 3. Opera—Hist. 4. Drama—20th cent. I. Title.

₍Full name: Otto Carl August zur Nedden₎

PN1861.N36 1944 A F 47-4389
New York. Public library for Library of Congress ₍2₎† MUSIC DIV.

Operas, 20th cent.
*MFC

Kapp, Julius, 1883-
Die Oper der Gegenwart, von Dr. Julius Kapp... Berlin: M. Hesse₍, cop. 1922₎. 247 p. ports. 12°. (Max Hesses Handbücher. Bd. 56.)

Contents: Zur Einführung. 1. Richard Wagner und die Gegenwart. 2. Die Wagner-Nachfolge. 3. Die Reaktion gegen Wagner. 4. Die Moderne: Rückblicke und Ausblicke.

MUSIC DIV.

219473A. 1. Opera—Hist. 2. Opera —Stories, plots, etc. 3. Title.
N. Y. P. L. December 31, 1925

OPERAS, 20TH CENT.
Write on slip only words underlined and classmark: *MAD (General)

Küssner, Luise.
Musikalische Ur- und Erst-Aufführungen in Europa, 1945-1948.

(Jahrbuch der Musikwelt. Bayreuth, 1949. 1949/50. Jahrg. 1. p. 129-156. illus.)

Concerts, 1945-1948.

form 100d [vi-22-51 25m] npc MUSIC DIV.

OPERAS, 20TH CENT.
Copy only words underlined & classmark— *MA

OEHLMANN, WERNER.
Wiederkehr und Erneuerung; zur Entwicklung der Oper im zwanzigsten Jahrhundert. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 7/8 (Juli-Aug., 1957) p. 404-408. illus.)

1. Operas, 20th cent.
NN S 12.57 e//OI (MU)/ (LC2, X1)

Operas, 20th cent.
*MFC
p. v. 5, no. 6

Key, Helmer, 1864-
Modern operaregi; historik och framtidsprogram, av Helmer Key. Stockholm: Aktiebolaget Nordiska Bokhandeln ₍1919₎. 46 p. 12°.

MUSIC DIV.

1. Opera.
N. Y. P. L. January 21, 1921.

OPERAS, 20TH CENT.
Copy only words underlined & classmark— *MA

LEBT die Oper. Bonn, Boosey & Hawkes [1960] 59 p. illus. 27cm. (Musik der Zeit. Neue Folge, Heft 3)

1. Operas, 20th cent.
NN 11.61 a//OI (MU)/ (LC2, X1)

Operas, 20th cent.
Write on slip words underlined below and class mark— *MA

Opera and the broil of war.

(Australian musical news. Melbourne, 1942. v.32, no.7, p.1-2. illus.)

form 100b [iii-23-41 25m] npc MUSIC DIV.

OPERAS, 20TH CENT.
Copy only words underlined & classmark — *MA

Koegler, Horst, ed.
Opernkomponisten heute; eine Rundfrage des Internationalen Theaterinstituts der UNESCO. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 11 (Nov., 1953) p. 316-318)

1. Operas, 20th cent.

NN R 3.54 OI (MU)1/ (LC2, X1)

OPERAS, 20TH CENT.
Copy only words underlined & classmark-- *MA

LIEBERMANN, ROLF, 1910-
Man talar om operans kris. (IN: Musikrevy. Stockholm. 25cm. Arg. 12, nr. 7 (1957) p. 243-245)

1. Operas, 20th cent.
NN S 3.58 a/J OC OI MU, 1/ (LC2, X1)

OPERAS, 20TH CENT.
Copy only words underlined & classmark— *MA

OPER in neuer Gestalt. (IN: Musica [Cassel]. Kassel. 26cm. Jahrg. 13, Heft 4 (Apr., 1959) p. [217]-244. illus.)

CONTENTS.--Historische Grundlegung, von G. Hausswald.--Soziologische Erwägungen, von A. Silbermann.--Oper bedeutet Musiktheater, von H. Arnold.--Oper mit akustischer Tonregie, von F. Winckel.--Die Funkoper, von S. Goslich.--Epik und Dramatik der Gattung, von W. Zillig.--Die Oper im Funk, von U. Dibelius.--Original oder Bearbeitung, von W. E. von Lewinski.--(Continued)

NN R 8.60 t/rOI (MU)1, 2, 3 (LC4, X1)

2

OPERAS, 20TH CENT.
Copy only words underlined & classmark — *MA

Koegler, Horst.
Towards an amalgamation of opera and ballet. (IN: Tempo. London. 26cm. no. 29 (Autumn, 1953) p. [22]-27. illus., ports.)

1. Ballet in opera. 2. Operas, 20th cent.

NN R 2.54 OI (MU)1, 2 (T 1, LC3, X1)

OPERAS, 20TH CENT.
*MFC
71-54

Lonchampt, Jacques.
L'opéra aujourd'hui; journal de musique. Paris, Éditions du Seuil ₍1970₎
301 p. 21 cm. (Musiques)
Essays.

1. Music--Essays. 2. Opera--Hist., Modern. 3. Essays. 4. Operas, 20th cent. I. Musiques.

NN*R 5.71 w/E OC (OS)I PC, 1, 2 SL MU, 3, 4 (LC1, X1) [S, NSCM]

OPER in neuer Gestalt. (Card 2)

Repertoire und Methode der Fernsehoper, von H. Junkers.--Das Gesetz der Linse, von J. Herrmann.--Blick in die Produktion, von K. H. Schlüter.--Zur Synästhesie von Bild und Musik, von E. Koster.

1. Operas, 20th cent. 2. Operas in television. 3. Radio operas.

Operas, 20th cent.
Write on slip words underlined below and class mark— *DF

Krenek, Ernst.
Ist Oper heute noch möglich?

(Mass und Wert. Zürich, 1937. Jahrg. 1, p. 273-288.)

form 100b [xi-23-37 25m] MUSIC DIV.

OPERAS, 20TH CENT.
MWEC

MELCHINGER, SIEGFRIED, 1906-
Modernes Welttheater; Lichter und Reflexe. Bremen, C. Schünemann [1956] 172 p. 55 illus. 29cm.

1. Stage, 1926- . 2. Operas, 20th cent. 3. Ballet, 20th cent. 4. Opera, 20th cent.

NN **R X 2.57 j/6 OC PC, 1 SL MU, 2, 3 T1, 3, 4 (LC1, X1, Y1)

OPERAS, 20TH CENT.
Copy only words underlined & classmark-- NAFA+

OPERA today. [Bruxelles, Elsevier, 1958] 242-320 p. illus. 25cm. (World theatre. v. 7, no. 4)

Cover title.
In English and French.
PARTIAL CONTENTS.--Evolution of opera in the 20th century, by D. Mitchell.--New operas in the last ten years.--Opera and the modern stage, by W. Oehlmann.--The modern literary opera, by A. Golea.

1. Operas, 20th cent.
NN R 3.60 p/POI (MU)/ (LC2, X1)

Operas, 20th cent.
Write on slip words underlined below and class mark— *MA

Krenek, Ernst.
The new music and today's theatre.

(Modern music. New York, 1937. v.14, p.200-203.)

npc MUSIC DIV.

form 100b [i-12-42 25m]

Operas, 20th cent.
NAFH p.v.263

Nedden, Otto zur, 1902-
Drama und Dramaturgie im 20. Jahrhundert; Abhandlungen zum Theater und zur Theaterwissenschaft der Gegenwart, von Dr. Otto C. A. zur Nedden... Würzburg-Aumühle: K. Triltsch, 1940. 98 p. 23cm. (Added t.-p.: "Das Nationaltheater;" Schriftenreihe des Theaterwissenschaftlichen Instituts der Friedrich-Schiller-Universität Jena... Bd. 4.)

Bibliographical footnotes.

1. Drama—Hist. and crit. 2. Drama—Hist. and crit., 20th cent. 3. Stage—Hist. 4. Stage—Hist., 20th cent. 5. Opera—Hist. I. Ser.
Music Div.
N. Y. P. L. February 20, 1941

OPERAS, 20TH CENT.
*ZAN-*T6
Jahrg. 14, Nr. 12
Film Reproduction

OTTO, WERNER.
Die zeitgenössische Oper; zur Diskussion ihrer Dramaturgie. (IN: Theater der Zeit. Berlin. 24cm. Jahrg. 14, Nr 12 (Dez. 1959) p. 9-14)

1. Operas, 20th cent.
NN R 7.60 l/l OI (MU)/ (LC2, X1)

OPERAS, 20TH CENT.
Copy only words underlined & classmark— *MA
RAYNOR, HENRY.
Britten, Stravinsky and the future of opera. (IN: Musical opinion. London. 29cm. vol. 76, no. 901-902 (Oct.-Nov., 1952). p. 19-21, 83-85)
1. Stravinski, Igor, 1882- . 2. Britten, Benjamin, 1913- . 3. Operas, 20th cent.
NN R 8.53 OI (MU), 2s, 3 (S)1s (LC4s, X1s)

OPERAS, 20TH CENT.
*MG p.v.306
SCHIBLER, ARMIN, 1920-
Zur Oper der Gegenwart. Amriswil, Bodensee-Verlag 1956.
48 p. 21 cm.
1. Operas, 20th cent. 2. Operas, 20th cent.
NN R 6.62 m/ OC PC, 1 SL MU, (LC1, X1)

Operas, 20th cent.
Write on slip only words underlined and classmark — *MA
Tutenberg, Fritz.
Das musikalische Theater von 1900 bis 1950.
(Zeitschrift für Musik. Regensburg, 1949. 1949. Dez., p. 4-9. illus.)
npo
form 400c [viii-8-50 25m] MUSIC DIV.

OPERAS, 20TH CENT.
Copy only words underlined & classmark— * MA
RAYNOR, HENRY.
Some problems of opera. (IN: Chesterian. London. 19cm. v. 31, no. 187 (summer, 1956) p. 14-24)
1. Operas, 20th cent.
NN R 4.58 p/ OI (MU) (LC2, X1)

OPERAS, 20TH CENT.
Copy only words underlined & classmark— * MA
SHAFFER, PETER.
Opera in miniature; growth of an English genre. (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 40 (Summer, 1956) p. [24]-29. illus.)
1. Operas--Gt. Br.--Eng.--London. 2. Operas, 20th cent.
NN R 12.57 v/ OI (MU)1, (LC3, X1)

OPERAS, 20TH CENT.
*MFC
Worbs, Hans Christoph.
Welterfolge der modernen Oper. (Mit 121 Abbildungen.) Berlin, Rembrandt Verlag (1967).
190 p. 26 cm.
Discography: p. 181-182. Bibliography: p. 183-187.
1. Operas, 20th cent. 2. Opera--Hist., Modern. 3. Operas--Iconography.
NN* R 4.68 a/ OC PC, 2 SL MU, ,3 (LC1, X1)

OPERAS, 20TH CENT.
Copy only words underlined & classmark— *MFC
RENNERT, GÜNTHER.
Opera—an unrealistic art-form. Translated by Anne Ross. (IN: Opera annual. London. 25cm. no. 3 (1956) p. 79-89. illus.)
1. Operas, 20th cent. 2. Operas--Dramaturgy.
NN R 4.58 e/ OI (MU), 2 (LC3, X1)

OPERAS, 20TH CENT.
Copy only words underlined & classmark— *MA
Skulsky, Abraham.
Opera, 1954. (IN: The Juilliard review. New York. 20cm. v. 2, no. 1 (winter, 1955) p. 34-43. music)
1. Operas, 20th cent.
NN R 3.55 d/e OI (MU) (LC2, X1)

OPERAS, 20TH CENT.--ICONOGRAPHY
Write on slip only words underlined and classmark: NAFA +
Linden, Albert van den.
A short history in pictures of opera in the XXth century.
(World theatre. Paris, 1952. v. 2, no. 1, p. 12-26. illus.)
npo
form 400d [vi-22-51 25m] MUSIC DIV.

OPERAS, 20th CENT.
*MFC
RIEMENS, LEO.
Uren der zangkunst. Amsterdam, De Bezige Bij [1954] 178 p. ports. 23cm.
1. Opera. 2. Singers. 3. Singing. 4. Operas, 20th cent.
NN* R 8.56 a/ OC(lbo) PC, 1, 2, 3 SL MU, 2, 3, (LC1, X1)

OPERAS, 20TH CENT.
*MFBL
Stoll, Dennis Gray, 1912-
Music festivals of the world; a guide to leading festivals of music, opera and ballet. Oxford, Pergamon Press; New York, Macmillan [c1963]
xv, 310 p. illus., ports. 20 cm. (The Commonwealth and international library of science, technology, engineering and liberal studies. Music division, v. 4)
"170."
1. Musical festivals. 2. Festivals. 3. Operas, 20th cent. 4. Dancing--Festivals.
NN 6.65 e/ OC PC, 1, 4 SL MU, 2, 3, 4 (DC1, LC1, X1)

OPERAS—ACTING
Write on slip only words underlined and classmark: *MA
Hastings, R. A.
Operatic acting.
(Monthly musical record. London, 1952. 1952, Jan., p. 9-13)
npo
form 400d [vi-22-51 25m] MUSIC DIV.

Operas, 20th cent.
Write on slip only words underlined and classmark — *MA
Robbiani, Igino.
Alcune idee sul teatro lirico moderno.
(Rivista musicale italiana. Milano, 1942. Anno 46, p. 391-416.)
npo
form 400c [iv-5-47 25m] MUSIC DIV

Operas, 20th cent.
Write on slip words underlined below and class mark — *DF
Strobel, Heinrich.
Neue Opern aus drei Ländern.
(Die neue Rundschau. Berlin, 1939. 1939, Juni, p. 596-605.)
s
form 400b [iv-5-38 25m] MUSIC DIV.

OPERAS—ACTING
Write on slip only words underlined and classmark: *MA
Palmer, John.
Gesture and scenery in modern opera.
(Musical quarterly. New York, 1916. v. 2, p. 314-330)
Operas—Scenery
Music div.
form 400d [viii-31-52 25m]

OPERAS, 20TH CENT.
Copy only words underlined & classmark-- IW
RUNDELL, WALTER, Jr.
The West as an operatic setting. (IN: Conference on the history of Western America. 1st, Santa Fe, N. M., 1961. Probing the American West. 25cm. p. 49-61)
1. United States--West. 2. Operas, 20th cent.
NN R 8.63 p/ OC OI (MU), 1, 2 (LC3, X1)

OPERAS, 20TH CENT.
*MFC
Stuckenschmidt, Hans Heinz, 1901-
Oper in dieser Zeit; europäische Opernereignisse aus vier Jahrzehnten [von] H. H. Stuckenschmidt. [1. Aufl. Velber bei Hannover] Friedrich Verlag [1964]
208 p. illus. 25 cm.
1. Opera--Hist. 2. Operas, 20th cent.
NN* R 7.67 p/ OC PC, 1 SL MU, 2 (LC1, X1)

OPERAS--ACTING
Copy only words underlined & classmark— * MA
ROSENTHAL, HAROLD.
Training for opera; a symposium. (IN: Opera. London. 22cm. v. 9, no. 2 (Feb. 1958) p. 72-92. illus.)
1. Operas--Acting. 2. Operas--Dramaturgy. 3. Operas--Gt. Br. 4. Operas--U. S.
NN R 6.59 g/ OI (MU), 2, 3, 4 (LC5, X1)

OPERAS, 20TH CENT.
* MFBL
RUPPEL, KARL HEINRICH.
Musik in unserer Zeit; eine Bilanz von zehn Jahren. München, Prestel [1960] 299 p. 24cm.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German). 3. Operas, 20th cent. 4. Festivals.
NN R 1.61 g/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Operas, 20th cent.
*MGN
Teasdale, May Silva.
... 20th century opera at home & abroad, 1900 through season 1937–1938; nationality and character, time and place of premieres arranged chronologically; with principals of casts in the United States. New York, E. P. Dutton & company, inc., 1938.
240 p. 19½cm.
"First edition."
1. Opera—Stories, plots, etc. 2. Opera—U. S. I. Title.
38-29076
Library of Congress ML1705.T26T9
—— Copy 2.
Copyright A 122861 [10-10] MUSIC DIV. 782.08

OPERAS—ACTING
MWEQ
Shea, George E.
Acting in opera; its A-B-C, with descriptive examples, practical hints, and numerous illustrations, by George E. Shea. New York: G. Schirmer [1915]. xiii, 90 p., 12 pl. (4 fold.) 12°.
1. Actors and acting. 2. Opera. 3. Title.
N. Y. P. L. Music div. January 13, 1916.

OPERAS—AESTHETICS
See
OPERAS—DRAMATURGY

Music Div.

Operas on American subjects *MFC

Johnson, Harold Earle.
Operas on American subjects[by]H. Earle Johnson. New York, Coleman-Ross Co., 1964.
125 p. 24 cm. (Coleman-Ross books on music)
Bibliography: p. 125.

1. Opera--Dictionaries. 2. Operas--Bibl.--Catalogs. 3. Operas--Bibl.--Catalogs--U.S. 4. America--Hist.--Drama--Bibl. I. Title.
NN R 6.65 e/$_c$ OC PC, 1, 4, I SL AH, 4 MU, 2, 3, I (LC1, X1)

OPERAS--ANECDOTES, FACETIAE, SATIRE, ETC. *MGN
CHARLEY, FR.
The new opera glass; or, Opera as she is wrote. [By] Fr Charley [pseud.?] With an introduction, notes and additions by Robert Elkin. [London] Sylvan press [1952] 32 l. illus. 18cm.

Originally written by John E. Barker (Leipzig, 1877). Fourth edition (1900) by Fr. Charley with additional opera plots. The present volume comprises those additional opera plots.
2. ed.
"Drawings by Robert Turner."

DREXEL MUSICAL FUND

1. Opera—Anecdotes, facetiae, satire, etc. 2. Operas—Anecdotes, facetiae, satire, etc. I. Elkin, Robert. II. Title.
NN R OC(1b), I PC, 1, I, II SL MU, 2, I (PR11, LC1, X1)

Operas_Anecdotes, facetiae, satire, etc. DREXEL 2226

[Columbario (CHRISTOPHER)] *pseudonym.*
The pigeon-pye; or, A king's coronation, proper materials for forming an oratorio, opera, or play, according to the modern taste... By an Admirer of bad composition, and author of—nothing. *London: W. Webb,* 1738. 51 pp. 8°.
In: Musical tracts.

Music Div.

Operas_Anecdotes, facetiae, satire, etc. Write on slip only words underlined and classmark — *MA

Hoffmann, E. T. A.
Der vollkommene Maschinist.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Mai, p. 254-259)

form 404c [viii-8-58 25m] npc MUSIC DIV.

OPERAS--ANECDOTES, FACETIAE, SATIRE, ETC. *MG p.v.289

Kunze, Albert.
Das säk'sche Obernbuch. München, A. Bergmann [1960?]
86 p. 18cm.

1. Opera—Anecdotes, facetiae, satire, etc. 2. German language—Dialects—Saxony—Texts. 3. Wit and humor, German. 4. Operas—Anecdotes, facetiae, satire, etc. I. Title.
NN R 9.61 OC(1bo) PC,1,2,3,I SL MU,4,I (LC1,X1)

Operas_Anecdotes, facetiae, satire, etc. *MFC

Levy, Newman, 1888-
Opera guyed, by Newman Levy; pictures by Rea Irvin. New York, A. A. Knopf, 1949. 86[1]p. illus. 23cm.

MUSIC DIV.

Drexel 2022

[Marcello, Benedetto] 1686-1739.
Il ‖ Teatro ‖ alla Moda ‖ o sia ‖ Metodo sicuro, e facile per ben comporre, ed esequire ‖ l'Opere Italiane in Musica all' uso moderno. ‖ Nel quale ‖ Si danno Avvertimenti utili, e necessarj a Poeti, Compo- ‖ sitori di Musica, Musici dell' uno, e dell' altro sesso, ‖ Impressarj, Suonatori, Ingegneri, e Pittori di Sce- ‖ ne, Parti buffe, Sarti, Paggi, Comparse, Suggeri- ‖ tori, Copisti, Protettori, e Madri di Virtuose, ed ‖ altre Persone appartenenti al Teatro. ‖ Dedicato ‖ dall' Autore del Libro ‖ al Com-

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[Marcello, Benedetto] 1686-1739. Il ‖ Teatro ‖ alla Moda ‖ o sia ‖ Metodo sicuro ... (Card 2)

positore di esso. ‖ [*vignette*] ‖ Stampato ne' Borghi di Belisania per Aldivi- ‖ va Licante; all' Insegna dell' Orso in Peata. ‖ Si vende nella Strada del Corallo alla ‖ Porta del Palazzo d'Orlando ‖ E si ristamperà ogn' anno con nuova aggiunta. [Venezia, ca. 1720]
64 p. 17½^{cm}.
p. 16 wrongly numbered 18.
According to Tessier (Preface to his reprint, 1887) the 1st edition, mentioned in a letter of Apostolo Zeno, dated April 2, 1721.
1. Opera. 2. Opera, Italian. I. Title.

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Operas_Anecdotes, facetiae, satire, etc. Drexel 2023

[Marcello, Benedetto] 1686-1739.
Il teatro alla moda, o sia Metodo sicuro, e facile per ben comporre, & esequire l'opere italiane in musica all' uso moderno, nel quale si danno avvertimenti utili, e necessarj à poeti, compositori di musica, musici dell' uno, e dell' altro sesso, impresarj, suonatori, ingegneri, e pittori di scene, parti buffe, sarti, paggi, comparse, suggeritori, copisti, protettori, e madri di virtuose, & altre persone appartenenti al teatro. Dedicato dall' auttore del libro al compositore di esso. Stampato ne Borghi di Belisania per Aldiviva Licante, all' insegna dell' Orso in Peata.

(Continued on next card)

6-391
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This edition is not described by Tessier, in the reprint of Venice, 1887, but corresponds to the one called by him the 2d (1733) ~~except that the t.-p. has no vignette.~~

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MARCELLO, BENEDETTO, 1686-1739.
Il teatro alla moda. Prefazione e note di Andrea d'Angeli. [Milano] Bottega di poesia, 1927. 181 p. 21cm. (I fascicoli musicali; scelti da Giovanni da Nova)

Bibliography, p. 177-179.

1. Opera--Anecdotes, facetiae, satire, etc. 2. Opera--Italy. 3. Operas--Anecdotes, facetiae, satire, etc. 4. Operas--Italy. I. Angeli, Andrea d', 1868-1940, ed. II. Series.
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OPERAS--ANECDOTES, FACETIAE, SATIRE, ETC.
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MARCELLO, BENEDETTO, 1686-1739.
Il teatro alla moda. Prefazione e note di Andrea d'Angeli. [Milano] Ricordi [1956] xx, 134 p. illus., facsim. 23cm.
Bibliographical notes, p. [85]-126; bibliography, p. [127]-130.

1. Opera--Anecdotes, facetiae, satire, etc. 2. Opera--Italy. 3. Operas--Anecdotes, facetiae, satire, etc. 4. Operas--Italy. I. Angeli, Andrea d', 1863-1940, ed.
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[Saltus, Francis Saltus] 1849-1889.
Comic opera plot sonnets, by Cupid Jones [pseud.] New York: The Musical courier, Blumenberg & Floersheim, 1885. 48 p. 16½cm.
Advertising matter interspersed.
Letter from Francis H. Saltus to Mary L. D. Ferris, in pocket.

MUSIC DIV

1. Opera—Anecdotes, facetiae, satire, etc. 2. Music—Poetry.
N. Y. P. L. October 5, 1942

OPERAS--ANECDOTES, FACETIAE, SATIRE, ETC. Copy only words underlined & classmark— *DO

Soldati, Mario, 1906-
La giacca verde. (IN: Botteghe oscure. Roma, 1948. 23cm. Quaderno 2 p. 19-102)

1. Operas--Anecdotes, facetiae, satire, etc.
NN R 1.55 j/e OC OI PC,1 MU,1 (LC2,X1)

Operas_Anecdotes, facetiae, satire, etc. *MFCB (U.S.)

Taubman, Hyman Howard, 1907-
Opera—front and back, by H. Howard Taubman. New York, C. Scribner's sons; London, C. Scribner's sons, ltd., 1938.
x p., 1 l., 388 p. plates, ports. 24^{cm}.

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OPERAS--ANECDOTES, FACETIAE, SATIRE, ETC. *MFC

WAGNER, ALAN.
Prima donnas and other wild beasts. Larchmont, N.Y., Argonaut Books [1961] 250 p. 22cm.

1. Opera--Anecdotes, facetiae, satire, etc. 2. Operas--Anecdotes, facetiae, satire, etc. 3. Musicians. 4. Anecdotes, facetiae, satire, etc. 5. Singers. 6. Opera--Reminiscences and anecdotes. I. Title.
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Operas_Anecdotes, facetiae, satire, etc. Write on slip words underlined below and class mark— *MA

Wells, R.Ansell.
When things go wrong.

(Musical opinion. London,1939. 1939,Aug.,p.949-950.)

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OPERAS--ANECDOTES, FACETIAE, SATIRE, ETC. *MGL

Wessling, Berndt Wilhelm, 1935-
... und es lächeln die Götter. Das neue Bayreuth in Anekdote und Bonmot [von] Berndt W. Wessling. Mit Zeichnungen von Oskar Czerwenka. Bremen, Schünemann (1966)
110 p. 20 cm.
1. Wagner, Richard—Performances—Bayreuth.
2. Operas--Anecdotes, facetiae, satire, etc.
3. Music--Anecdotes, facetiae, satire, etc.
I. Title. 1. Und
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Anderson, W.R.
Developing taste in opera.

(Music in schools. London,1941. v.5,p.185-186, 221-222,254-255,285-286,

form 400b [iii-25-41 25m] MUSIC DIV.

OPERAS--APPRECIATION
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Briggs, Thomas Henry, 1877-
Opera and its enjoyment. New York, Bureau of Publications, Teachers College, Columbia University [1960]
248 p. music. 22cm.
Includes bibliographical references.

1. Opera. 2. Operas--Appreciation. I. Columbia university. Teachers college.
NN*R 6.61 g/$_{S}$ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

OPERAS--APPRECIATION *MFC

Brook, Donald.
Companion to opera. London, Rockliff, 1947.
222 p. illus., music. 22 cm.
Errata slip inserted.
Bibliography: p. 212.

1. Opera—Hist. & crit. 2. Operas—Stories, plots, etc. I. Title.
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Library of Congress [1] MUSIC DIV.

OPERAS--APPRECIATION * MGN

DOWNES, OLIN, 1886-1955.
10 operatic masterpieces; text by Olin Downes, with piano arrangements by Leonard Marker. New York, Broadcast music inc., G. Ricordi, C. Scribner's sons [c1952] 569 p. illus. 32cm.

Includes critical commentary, story of each opera and excerpts arranged for piano, with superlinear words in the original languages.
"Listing of LP recordings, with calibrations," p. 563-569. "Musicator, BMI recorded music locater," inserted.
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OPERAS--APPRECIATION DREXEL. 1996

Fink (GOTTFRIED WILHELM)
Wesen und Geschichte der Oper. Ein Handbuch für alle Freunde derTonkunst. *Leipzig: G. Wigand*, 1838.
2 pl., 335 pp. 8°.

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Operas Appreciation *MFC

Howes, Frank Stewart, 1891–
A key to opera, by Frank Howes and Philip Hope-Wallace. London [etc.] Blackie and son ltd. [1939] 248 p. illus. (music.) 19cm. [Blackie's "key" series]

MUSIC DIV
48296B. 1. Opera. I. Hope-Wallace, Philip, jt. au. II. Title.
N. Y. P. L. March 29, 1940

OPERAS--APPRECIATION * MFC

KAPP, JULIUS, 1883-
Aus dem Reiche der Oper; ein Blick hinter die Kulissen. Berlin, Bühnenverlag Ahn & Simrock [c1949] 126 p. 21cm.

1. Opera. 2. Operas—Appreciation.
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Operas.—Appreciation *MFC

MAYER, ANTON, 1879–
...Die Oper; eine Anleitung zu ihrem Verständnis. Berlin: K. Wolff [1935?] 430 p. illus. (music), 32 pl. (incl. facsim., ports.) on 16 l. 19cm.

JUILLIARD FOUNDATION FUND.

781843A. 1. Opera—Hist. and crit.
N. Y. P. L. MUSIC DIV. July 29, 1935

OPERAS--APPRECIATION xMFC p.v. 5. no. 1

Raper, Margaret Plunket.
Little hand-book of the operas, compiled by Margaret Plunket Raper. [New York, 1915.] 1 p.l., 31 p. 16°.

"Names of composers," p.1-23; "Names of...operas," p.24-31.

1. Operas—~~Dictionaries~~. 2. Title. Music div.
N. Y. P. L. December 16, 1915.

OPERAS--APPRECIATION * MGD

Roncaglia, Gino, 1883–
...Invito alla musica. Milano, A. Tarantola, 1946. 425 p. plates, ports. 22cm.

MUSIC DIV.
375265B. 1. Music—Analysis, interpretation, appreciation. 2. Opera. I. Title.
N. Y. P. L. April 21, 1948

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TONI, ALCEO, 1884-
Strappate e violinate. Milano, Edizioni "Alpes," 1931. 345 p. 20cm.

Film reproduction, Negative.

1. Analyses (In Italian). 2. Music--Analysis interpretation, appreciation. 3. Operas--Appreciation. I. Title.
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Wells, R.Ansell.
The opera and the public.
(Musical opinion. London, 1938. 1938, June, p.783-784.)

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Rubsamen, Walter H.
Political and ideological censorship of opera.
(American musicological soc. Papers. Oberlin, 1946. 1941, p.30-42.)

Title: Censorship of opera.

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OPERAS--CENSORSHIP Copy only words underlined & classmark— NAFA

SCHERLE, ARTHUR.
Oper und Politik. (IN: Maske und Kothurn. Graz-Kroisbach. 25cm. Jahrg. 6, Heft 2 (1960) p.[167]-181)

1. Operas--Censorship. 2. Censorship--Theatre.
NN R 5.61 p/, OI (MU) 1 (T)2 (LC2, X1)

OPERAS--CHORUS *MGF

Boden, Rudolf, 1900–
Der Normalvertrag für Opernchöre. Anmerkungen und Hinweise. Von Rudolf Boden [und] Peter M. Waschmann. Köln, Berlin, Bonn, München, Heymann, 1966.
xi, 80 p. 21 cm. (Arbeit und Sozialordnung, Bd. 1)

Bibliography: p. xi.

1. Trade unions, Singers'--Germany. 2. Operas--Chorus. 3. Opera--Chorus. I. Arbeit und Sozialordnung. II. Waschmann, Peter M., 1907- joint author.
NN* 1.70 w/k OC(1b*), II (OS)I PC, 1, 3, II SL E, 1, II MU, 1, 2, II (LC1, X1) [C, NSCM]

Operas — Chorus **MFC

Gallusser, Werner, 1923–
Der Chor und die Oper. Bellinzona, Buchdr. Leins & Vescovi, 1947.
87 p. illus. 23 cm.
Thesis—Zürich.
Lebenslauf.
"Noten-Anhang, Proben aus Opernchören": 16 p. (in pocket)

DREXEL MUSICAL FUND
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(In: Clayton, E.C. Queens of song... London, 1863. v.2, p.417-444.)

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OPERAS--CHRONOLOGY *MFC

LOEWENBERG, ALFRED, 1902-1949.
Annals of opera 1597-1940, compiled from the original sources by Alfred Loewenberg. With an introduction by Edward J. Dent. Cambridge: W. Heffer & sons [1943] xxiii, 879 p. 25cm.

Arranged chronologically.

1. Opera--Bibl. 2. Opera, Comic--Bibl. 3. Opera. 4. Operas--Bibl.--Catalogs. 5. Operas, Comic--Bibl. 5. Operas--Chronology.
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LOEWENBERG, ALFRED, 1902-1949, compiler.
Annals of opera, 1597-1940, compiled from the original sources; with an introd. by Edward J. Dent. 2. ed., rev. and corr. [by Frank Walker] Genève, Societas bibliographica [1955] 2 v. (xxv p., 1756 columns)

Arranged chronologically.
CONTENTS.--v. 1. Text.—v. 2. Indexes.
1. Opera—Bibl. 2. Opera, Comic—Bibl. 3. Operas—Bibl.--Catalogs. 4. Operas, Comic—Bibl. 5. Operas—Chronology. I. Walker, Frank, 1907-
NN ** RX 8.56 p/ OC, I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

OPERAS--COSTUMES MWEV

Fischer, Carlos.
Les costumes de l'Opéra, par Carlos Fischer. Paris, Librairie de France [1931]
4 p. l., 324 p., 1 l. illus., col. plates (1 fold.) 28½ x 23cm.
Bibliography included in "Notes" (p. [281]-319)

~~1. Costume—France—Hist. 2. Paris. Opéra. 3. Opera. 4. Ballet. I. Title.~~

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Steinbeck, Dietrich.
Richard Wagners Tannhäuser-Szenarium. Das Vorbild der Erstaufführungen mit der Kostümbeschreibung und den Dekorationsplänen. Hrsg. und eingeleitet. Berlin, Gesellschaft für Theatergeschichte, 1968.
125 p. illus., facsims. 21 cm. (Gesellschaft für Theatergeschichte, e. V., Berlin. Schriften. Bd. 64)
Bibliography: p. 123-125.

(Continued)
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STEINBECK, DIETRICH. Richard Wagners Tannhäuser-Szenarium. (Card 2)

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OPERAS--COSTUMES MWEV

MMY

Vizentini, Augustin, 1780?-1836.
Recueil des costumes de théâtre, publié par Vizentini, comédien du roi, d'après les dessins de MM. Augte. Garnerey et Hte. Lecomte. ₍v. 1.₎ ₍Paris: G. Engelmann, 182-?₎
v. col'd plates. 8°.

138603A. Music Div.

1. Stage.—Costume (French). 2. ~~Lecomte, Hippolyte, 1781-1857, illustrator.~~ 3. Garneray, Auguste ~~Simeon, 1785-1824, illustrator.~~
N. Y. P. L. September 6, 1924
No author card.

OPERAS--COSTUME--JEWELRY
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Hale, Frank Gardner.
The rôle of jewels in opera.
(Musical quar. New York, 1943. v.29, p.485-497.)

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BAUER, HERTHA.
Taschenlexikon für Opern, Operetten und Ballette. Frankfurt/M. Humboldt [c1954] 182 p. 18cm. (Humboldt Taschenbücher, 27)

1, ~~Opera--Dictionaries~~, 2. ~~Opera, Comic--Dictionaries~~, 3. Ballet--Dictionaries, 4, Operas--Dictionaries, 5, Operas, Comic--Dictionaries, I, Humboldt Taschenbücher,
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OPERAS--DICTIONARIES

*MFC

Brockway, Wallace, 1905-
The world of opera; the story of its origins and the lore of its performance, by Wallace Brockway and Herbert Weinstock. ₍New York₎ Pantheon Books ₍1962₎
viii, 728 p. 23 plates. 25 cm.
"Complete and drastic revision ... of the authors' earlier book, The opera: a history of its creation and performance, 1600-1941."—Dust jacket.

(Continued)
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2

BROCKWAY, WALLACE, 1905- The world of opera... (Card 2)

"Annals of performance," p. [417]-638.

1, Opera--Hist, 2, Operas--Hist, 3, Opera--Dictionaries, 4, Operas--Dictionaries, I, Weinstock, Herbert, 1905- , joint author, II, Title,

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*R-Music

CLÉMENT, FÉLIX, 1822-1885.
Dictionnaire des opéras, by Félix Clément and Pierre Larousse. Revised by Arthur Pougin. New York, Da Capo press, 1969. 2v. (1293 p.) 24cm.

"Da Capo music reprint series."
"An unabridged republication of the revised edition published in Paris in 1905."

(Continued)
NN S 7. 69 v/ OC, I, II PC, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1)

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CLÉMENT, FÉLIX, 1822-1885. Dictionnaire des opéras... (Card 2)

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OPERAS--DICTIONARIES

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EWEN, DAVID, 1907-
Encyclopedia of the opera. New York, A. A. Wyn [c1955] x, 594 p. 22cm.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Librettists--Dictionaries. 4. Musicians--Dictionaries. 5. Singers--Dictionaries. I. Title. I. Subs. for Desk. Room 84.

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Ewen, David, 1907-
Encyclopedia of the opera. New enl. ed. New York, Hill and Wang ₍1963₎
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"Supplement": p. xi-xxx.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Librettists--Dictionaries. 4. Musicians--Dictionaries. 5. Singers--Dictionaries.
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OPERAS--DICTIONARIES

*T-Desk

Granville, Wilfred.
The theater dictionary; British and American terms in the drama, opera, and ballet... New York, Philosophical library [1952] ix, 227 p. 21cm.

1. Stage--Dictionaries. 2. Operas--Dictionaries. I. Title.

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*R-Music

ROSENTHAL, HAROLD D.
Concise Oxford dictionary of opera, by Harold Rosenthal and John Warrack. London, New York, Oxford university press, 1964. 446 p. 19cm.

1, Opera--Dictionaries. 2, Operas--Dictionaries. 3, Musicians--Dictionaries. I, Warrack, John Hamilton, 1928- , joint author. II, Title. III. Title: Oxford dictionary of opera. IV, Warrack, John Hamilton, 1928-

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OPERAS--DICTIONARIES

*R-Theatre

SHARP, HAROLD S.
Index to characters in the performing arts, compiled by Harold S. Sharp and Marjorie Z. Sharp. New York, Scarecrow press, 1966-69. 2 v. in 4. 22cm.

Part 1-2.
Part 2 published in Metuchen, N.J.
CONTENTS.--pt. 1. Non-musical plays; an alphabetical listing of 30,000 characters.--pt. 2. Operas and musical productions.

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OPERAS--DISCOGRAPHY

*MFC

BLAUKOPF, KURT.
Grosse Oper, grosse Sänger. Stuttgart, G. Hatje [pref. 1955] 169, [1] p. illus., ports. 22cm. (Bücher der Weltmusik. Bd. 7)

"Opern auf Langspielplatten." p. [151]-169.
Bibliography, p. [170]
1. Opera. 2. Operas. 3. Singers. (4.) Operas--Bibl.--Discography. 5. Operas--Discography. I. Bücher der Weltmusik.

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BOURGEOIS, JACQUES.
Esquisse d'une histoire de l'opéra par le disque 33 tours. (IN: Disques. Paris. 31cm. n.s., t. 6, no. 57 (mai-juin, 1953) p. [327]-345., illus., ports.)

1. Operas--Bibl.--Discography.

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OPERAS--DISCOGRAPHY *MFC

Brockway, Wallace, 1905-
The opera, a history of its creation and performance: 1600-1941. By Wallace Brockway & Herbert Weinstock. New York, Simon and Schuster, ₍°1941₎
viii p., 1 l., 603 p. front., plates, ports., facsim. (music) 24cm.
"List of recommended recordings ₍compiled by George Clark Leslie₎": p. ₍485₎-562.

1. Opera—Hist. & crit. I. Weinstock, Herbert, 1905- joint author. II. Leslie, George Clark, 1905- III. Title.
₍Full name: Wallace Heckman Fraser Brockway₎

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CETRA opera. [45 opere, complete incise in Italia con i più celebri artisti italiani. Oratori, musica sinfonica e musica sacra. Brani lirici famosi. Dischi long playing a giri $33\frac{1}{3}$ (microsolco). Torino, 1950?] 66 p. 17cm.

Cover title.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers. 3. Operas--Discography.
NN ** R 12. 65 e/ OS (1b) PC, 1 SL MU, 1, 3 MUP, 2, 3 (LC1, X1)

OPERAS--DISCOGRAPHY.
Write on slip only words underlined and classmark — *MA

Dailly, Clément.
Discographie de l'opera.
(Polyphonie. Paris, 1948? no. 1, suppl., 17 p.

npo MUSIC DIV.

form 100c [viii-8-50 25m]

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Desk-Rm.84

The DECCA book of opera, with a foreword by Erich Kleiber. London, W. Laurie [1956] 556 p. illus. 24cm.

Bibliography: p. 19-84. Discography: p. 469-537.

1. Operas—Stories, plots, etc. 2. Operas—Discography. 3. Operas—Bibl.—Discography. 4. Opera—Stories, plots, etc. 5. Conductors. 6. Singers.

NN R 10.57 p/ OC PC, 4 SL MU, 1, 5, 6 MUP, 2 (LC1, X1)

OPERAS--DISCOGRAPHY

*L

DETROIT. Public library.
Currently available recordings of operas and artists to be presented in Detroit by the Metropolitan opera, May 22 to 27, 1961. Compiled by the Music and drama dept. of the Detroit public library. [Detroit, 1961] 14 l. 30cm.

"Includes complete recordings of operas and collections of excerpts... [and] recordings by singers who will appear in Detroit during the 1961... engagement."

1. Opera--Discography. 2. Operas--Discography. t. 1961.
NN R 5.65 e/ OD EDt PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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"Discobolus".
The unfamiliar.

(Hobbies, the magazine for collectors. Chicago, 1938. 1938, Nov., p.22-23. illus.)

Little-known European opera recordings.

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Facius, Walter, ed.
Das Schallplattenbuch. Düsseldorf, A. Bagel [1956]
142 p. illus., ports. 19 x 20 cm.

Accompanied by recording with title: Musikalische Kostbarkeiten (in *LMY)

1. PHONOGRAPH--HANDBOOKS 2. PHONOGRAPH RECORDS--COLLECTING 3. OPERAS--BIBL.--DISCOGRAPHY 4. OPERAS--DISCOGRAPHY 5. LIBRARIES AND COLLECTIONS I. Facius, Walter

NN* 4.58 e/ OC, Ibo PC, 1 SL MU, 1, 2, 3 MUP, 1, 4, 5 (LC1, X1)

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OPERAS--DISCOGRAPHY.

Graves, Perceval.
Opera and the gramophone.

(Musical opinion. London, 1945. v.68, p.102.)

npo MUSIC DIV.

OPERAS--DISCOGRAPHY

* MGN

Hegermann-Lindencrone, Knud, 1907-
Det Kgl. Teaters operaførere; scenisk gennemgang af 40 operaværker med historiske og litterære kommentarer, tilrettelagt saavel for operagængere som for radiolyttere og godkendt af Statsradiofonien. København, Aschehoug, 1945.

280 p. illus. 27 cm.

"Litteratur": p. [10] "Fortegnelse over komplette grammofonudgaver samt særlig fremragende solo-optagelser": p. 256-260.

1. Opera--Denmark--Copenhagen. 2. Opera--Stories, plots, etc. 3. Operas--Denmark--Copenhagen. 4. Operas--Stories, plots, etc. (In Danish). 5. Operas--Bibl.--Discography. 6. Operas --Discography.

NN* R 7.57 c/ OC PC, X1) 1, 2 SL MU, 3, 4, 5 (MUP)6 (LC1,

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Hegermann-Lindencrone, Knud, 1907-
...Pladesamlerens bog. Grammofon bogen II. København, H. Clausen, 1942. 156 p. illus. 20cm.

"Litteratur," p. 158.

460866B. 1. Phonograph records. 2. Phonograph records—Selected lists. I. Title: Grammofon bogen II.
N. Y. P. L.

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July 6, 1950

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*MGN

McFadyean, Barbara.
Nights at the opera; the stories and music of fifteen popular operas discussed by Barbara McFadyean and Spike Hughes. London, Pilot Press, 1948.

410 p. music. 19 cm.

Includes lists of "Recommended records."

1. Operas—Analysis, appreciation. 2. Operas—Discography. I. Hughes, Patrick Cairns, 1908- joint author. II. Title.

MT95.M142 782.08 49-17579*

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MILLER, PHILIP LIESON, 1906-
Vocal music. [1. ed.] New York, Knopf, 1955. xvi, 381, xxii p. 24cm. (The Guide to long-playing records. 2)

1. Vocal music—Phonograph records. 2. Vocal music—Bibl.—Discography. 3. Vocal music—Discography. 4. Songs—Bibl.—Discography. 5. Songs—Discography. 6. Operas—Bibl.—Discography. 7. Operas—Discography.

NN**R 1.56 s/ OC PC, 1 MU, 2, 4, 6 MUP, 3, 5, 7 (U1, LC1, X1, Z4)

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Natan, Alex.
Primo uomo; grosse Sänger der Oper. Basel, Basilius Presse [°1963]
152 p. ports. 29 cm.
Discography: p. 121-147.

1. Singers. 2. Operas--Discography. 3. Operas--Excerpts--Discography. I. Title.
NN * R 3.68 1/ OC PC, 1, I SL MU, 1, I MUP, 2, 3, I (LC1, X1)

OPERAS--DISCOGRAPHY

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NEW YORK PUBLIC LIBRARY. Library and museum of the performing arts at Lincoln center.
The opera in books and recordings. [Compiled and annotated by Faye Simkin. New York, 1965] [5] p. 13 x 19cm.

"One of a series of booklists prepared to commemorate the opening of: Library of the performing arts, Shelby Cullom Davis museum, The New York public library."

(Continued)

NN 6.71 e/ (OC)I, Ibo OS PC, 3, I SL MU, 1, 2, I MUP, 2, I (LC1, X1)

NEW YORK PUBLIC LIBRARY. Library and museum of the performing arts at Lincoln center. The opera in books and recordings. (Card 2)

1. Operas--Bibl. 2. Operas--Discography. 3. Opera--Bibl. I. Simkin, Faye, ed. II. Simkin, Faye.

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Peltz, Mary Ellis (Opdycke) 1896- ed.
Introduction to opera; a guidebook sponsored by the Metropolitan Opera Guild, based on Opera lover's companion and Opera news, with adaptations for this volume by Carol Ann Luten and C. J. Luten, and annotated list of recordings by C. J. Luten. 2d ed. New York, Barnes & Noble [1962]

415 p. illus. 21 cm.

1. Operas--Stories, plots, etc. 2. Operas--Discography. 3. Opera--Stories, plots, etc.

NN* R 10.62 g/ OC PC, 3 SL MU, 1, 2 MUP, 2 (LC1, X1, Z1)

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RECORD RETAILING.
The catalogue of opera on records. [New York, 1952] 47 p. illus. 23cm.

1. Opera--Discography. 2. Operas--Discography.
NN 5.65 e/ OS PC, 1 SL MU, 2 MUP, 2 (LC1, X1)

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Record retailing magazine.
The catalogue of opera on records. [New York, 195-?] 47 p. illus. 23cm.

1. Opera--Phonograph records. 2. Operas--Bibl.--Discography.

NN** 10.53 OS PC, 1 SL MU, 2 MUP, 2 (LC1, X1)

OPERAS-- DISCOGRAPHY

*MGN

Sandberg, Ingrid, 1905-
Våra populäraste operor och operetter ... av Ingrid Sandberg. Uddevalla, Hermes, Björkman & Ericson [1943-46]
3 v. illus. (incl. ports., music) 27cm.
Includes discographies.

1. Operas—Stories, plots, etc. 2. Operas—Discographies. I. Title.

ML95.S2 47-23321

Library of Congress [1] MUSIC DIV.

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Desk-Rm. 84

The VICTOR book of operas. Newly rev. ed. by Louis Biancolli and Robert Bagar. New York, Simon and Schuster, 1953. xxii, 628 p. illus. 24cm.

First published in 1912 under title: The Victor book of the opera.
"Discography," p. 595-628.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Operas--Bibl.--Discography. 4. Operas--Discography. I. Biancolli, Louis, ed. II. Bagar, Robert C., ed. III. Radio corporation of America. RCA Victor division.

NN R 2.59 l/ OC, I, II (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III MUP, 4 (LC1, X1, Z1)

OPERAS--DISCOGRAPHY

* MGN

The Victrola book of the opera; stories of one-hundred and twenty operas with seven-hundred illustrations and descriptions of twelve-hundred Victor opera records, by Samuel Holland Rous. [Camden, N. J., Victor talking machine co., c1917] 553 p. illus. 21cm.

4. rev. ed.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. 3. Operas—Bibl.—Discography. I. Rous, Samuel Holland. II. Victor talking machine company.

NN R 2.53 OC, I (OS) II PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

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*MP (Gen.)

Wier, Albert E., editor.
Grand opera with a victrola, containing the stories, the most popular music, and the Victor record numbers of Aida, Rigoletto, Faust, Il trovatore, Carmen, The Bohemian girl, Tannhäuser, Tales of Hoffman, Lohengrin, Hansel and Gretel, Cavalleria rusticana, Lucia di Lammermoor, arranged for playing, singing and the selection of Victor records, by Albert E. Wier... Published with record annotations by courtesy of the Victor Talking Machine Company. New York: D. Appleton and Co. [cop. 1916.] 256 p. 8°.

English words and music.

MUSIC DIV

1. Operas.—Selections. 2. Operas.—Stories, plots, etc. 3. Phonograph. 4. Title.
N. Y. P. L.

March 22, 1917.

NCOI

[Hamilton, Nancy]
...The story of the opera. [n. p., 1944] 19 f. 28cm.

At head of title: Television script; Owens-Illinois glass co. Schenectady production. As telecast April 28, 1944.
"Sketch by Nancy Hamilton."

309396B. 1. Drama, Television, American. I. Title.
N. Y. P. L.

MUSIC DIV.

April 23, 1946

OPERAS—DRAMATURGY

See also

LIBRETTOS—TECHNIQUE
OPERAS—PRODUCTION
OPERAS—SCENERY

Music div.

OPERAS--DRAMATURGY
Copy only words underlined & classmark— *MA

ALBERTI, LUCIANO.
Un problema del teatro lirico d'oggi; il melodramma come spettacolo. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 3 (sett. 1957) p. 205-218)

1. Operas--Italy. 2. Operas--Dramaturgy.
NN R 5.59 1/ OI (MU)1, 2 (LC3, X1)

Operas--Dramaturgy
Drexel 2

Algarotti, Francesco, conte, 1712-1764.
Saggio sopra l'opera in musica. [Enea in Troja. Iphigénie en Aulide, opéra] [pref. Pisa, 1762.] 2 l., 221-322 p. n.gen.t.-p. 8.

Note: Extracted from v.1. of an edition of his works. Livorno, 1763?

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APPIA, ADOLPHE, 1862-1928.
Music and the art of the theatre. Translated by Robert W. Corrigan and Mary Douglas Dirks. With a foreword by Lee Simonson. Edited by Barnard Hewitt. Coral Gables, Fla., University of Miami Press [c1962] 221 p. illus. 24cm. (Books of the theatre series, no. 3)
Translation of La musique et la mise en scène.
1. Opera--Dramaturgy. 2. Operas--Dramaturgy. 3. Stage scenery. 4. Wagner, Richard. Operas--Staging. 5. Scenery--Opera. 6. Dramaturgy--Opera. I. Hewitt, Barnard Wolcott, 1906- , ed. II. Series.
NN R 12.63 e/B OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 4, I, II T, 4, 5, 6, I, II (LC1, X1)

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APPIA, ADOLPHE, 1862-1928.
La musique et la mise en scène, 1892-1897. Bern, Theaterkultur-Verlag [1963] xvi, 278 p. illus., port. 23cm. (Schweizer Theater. Jahrbuch. 28-29)

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NN R 4.67 g/c OC PC, 1, 3, 5 SL MU, 2, 4 T, 4, 6, 7 (LC1, X1)

2

APPIA, ADOLPHE, 1862-1928. La musique et la mise en scène, 1892-1897. (Card 2)

1. Opera--Dramaturgy. 2. Operas--Dramaturgy. 3. Wagner, Richard--Staging. 4. Wagner, Richard. Operas--Staging. 5. Stage scenery. 6. Scenery--Opera. 7. Dramaturgy--Opera.

OPERAS--DRAMATURGY
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NN R 8.66 r/d OCs OIs PC, ls, 3s, 5s MUs, 2s, 4s, Ts, 4s, 6s, 7s (LCls, Xls [i])

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Arnold, Heinz.
Die Aufgabe des Opernregisseurs.

(Musica [Cassel] Kassel, 1948. 1948, August, p. 121-125.)

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Bahr-Mildenburg, Anna, 1872-
Bühnendarstellung und Musik. (In: Das Atlantisbuch der Musik. Berlin, 1934. p. 800-801

Au. cd.
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(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p. 821-822.)

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Bastianelli, Giannotto, 1883-
...L'opera e altri saggi di teoria musicale. Firenze: Vallecchi [1921]. 166 p. 12°.

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November 22, 1922.

Operas--Dramaturgy
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Beauquier, Charles.
La musique et le drame; étude d'esthétique... Paris: Librairie Sandoz et Fischbacher, 1877. 316 p. 12°.

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BERGER, ANTON, 1887-
Ueber die Spielleitung der Oper. Betrachtungen zur musikalischen Dramaturgie Dr. Lothar Wallersteins. Von Anton Berger. Graz: Leuschner & Lubensky, 1928. 104 p. 16½cm.

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Boughton, Rutland. and R.R. Buckley.
Music-drama of the future: Uther and Igraine, choral drama, by Rutland Boughton and Reginald R. Buckley; with essays by the collaborators. London, W. Reeves, 1911.
3 p. l., 93, [1] p. front. 22cm.

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1. Opera. I. Buckley, Reginald R., joint author. II. Title. III. Title: Uther and Igraine.
12-22776
Library of Congress ML3858.B7

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*MG p.v.175

Bricqueville, Eugène de, 1854-
La théorie du drame lyrique d'après Gluck et R. Wagner, par Eugène de Bricqueville. Paris: J. Gervais, 1882. 19 p. 8°.
Binder's title: Bricqueville. Brochures.
Repr.: Le Correspondent.

59565A. 1. Opera.—Dramaturgy.
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Bulthaupt, Heinrich Alfred, 1849-1905.
Dramaturgie der oper, von Heinrich Bulthaupt. Mit notenbeispielen, als anhang zum zweiten bande, versehen ... 2., neu bearb. aufl. Leipzig, Breitkopf und Härtel, 1902.
2 v. 20cm.
Notenbeispiele (140 p.) in v. 2 (in pocket)
CONTENTS.—v. 1. Gluck. Mozart: Die entführung aus dem serail, Figaros hochzeit, Don Juan, Die zauberflöte. Beethoven: Fidelio. Carl Maria von Weber: Der freischütz, Euryanthe, Oberon.—v. 2. Meyerbeer. Richard Wagner: Rienzi, Der fliegende Holländer, Tannhäuser, Lohengrin, Tristan und Isolde, Die meistersinger von Nürnberg, Der ring des Nibelungen, Parsifal. Nach Wagners tode.
1. Opera—Dramaturgy.
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CONRAD, LEOPOLD
Mozarts Dramaturgie der Oper. Würzburg, K. Triltsch, 1943. viii, 431 p. 28 plates (37 figs.) 23cm. ("Das Nationaltheater." Schriftenreihe des Theaterwissenschaftlichen Instituts der Friedrich-Schiller-Universität Jena. Bd. 8)

Electrostatic reproduction by the New York public library with the original plates bound in.
1. Mozart, Wolfgang Amadeus--Operas. 2. Mozart, Wolfgang Amadeus. Operas. 3. Operas--Dramaturgy. I. Series.
NN R 4.63 g/J OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*C-3 p.v.1263

CUPERTINO, ENZO.
Letteratura, poetica e drammatica. Due saggi. Palermo, S. F. Flaccovio, 1954. 29 p. 22cm.

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Вопросы музыкальной драматургии оперы на материале классического наследия. Ленинград, Музгиз, 1952. 343 p. 23cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.

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(Germany)

Freund, Hans.
Musikalisches theater in Hamburg; versuch über die dramaturgie der oper, von Hans Freund und Wilhelm Reinking. Hamburg, H. Christians, 1938.
3 p. l., 9-126 p., 1 l. incl. mounted col. front., mounted illus. (part col.) 27cm.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY
Head and tail pieces; initials.
"Dieses buch wird anlässlich des 260jährigen bestehens der Hamburger oper mit unterstützung der General-intendanz der Hamburgischen staatsoper herausgegeben von einem kreis Hamburger opernfreunde."
1. Opera—Hamburg. 2. Opera—Dramaturgy. 3. Theater—Hamburg. I. Reinking, Wilhelm, 1900- joint author. II. Title.
[Full name: Hans Georg Freund]
Library of Congress ML1729.8.H19F8 40-14209
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Das Atridenhaus und die Oper. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 1, no. 1 (1956-57) p. 2-6. illus.)

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GÜNTHER, EGON.
Einige Notizen zur Dramatisierung Grimmscher Märchen. (IN: Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. Tradition und Gegenwart. Leipzig, 1957. 30cm. p. 95-[98] facsim.)

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Rond de compositie van een opera. Brussel, Paleis der academiën, 1957. 8 p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van Belgie. Schone kunsten, Klasse der. Mededelingen. Jaarg. 19, nr. 3)

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HUBER, LOUIS H.
Producing opera in the college. New York, Bureau of publications, Teachers college, Columbia, 1956. x, 115 p. illus., music. 24cm. (Teachers college studies in education)

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NN R 4.57 j/P OC (1bo) PC, 1, 3 SL MU, 2, 4 T, 5, 6 (LC1, X1, Y1)

OPERAS--DRAMATURGY

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HÜBNER, WILHELM.
Der Dirigent im realistischen Musiktheater. (IN: Theater der Zeit. Berlin. 24cm. Jahrg.15, Nr.7 (Juli, 1960) p. 14-20. illus.)

Film reproduction, Negative.

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NN R 1.61 e/L OI (MU)I (T)2 (UMI, LC2, X1)

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Istel, Edgar.
Zur Dramaturgie der Oper. 1.Komponist und Bühne.

(Neue Musik-Zeitung. Stuttgart,1915. f.36, v.36, no.23. p.277-279. no.24, p.293-295)

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JARUSTOWSKI, B.
Der dramatische Konflikt in der Sowjetischen Oper. [Übers. von H. Ahrbeck] (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin. 24cm. [Nr. 4 (1954) p. [545]-560)

"Aus 'Sowjetskaya musyka' Nr. 7/51."

1. Opera--Russia. 2. Opera--Dramaturgy. 3. Operas--Russia, 1917- 4. Operas--Dramaturgy.
NN R 3.57 j/L OI (PC)1, 2 (MU)3, 4 (LC3, X1)

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KAPP, JULIUS, 1883-
Aus dem Reiche der Oper; ein Blick hinter die Kulissen. Berlin, Ahn & Simrock [c1949] 126 p. 22cm.

Author's autographed presentation copy to Geraldine de Courcy.
CONTENTS. —Die "Krise" der Oper. —Opernform und Opernhaus. —Die Leitung der Oper. —Der Opern-Spielplan. —Wie entsteht eine Oper? —Wie entsteht eine Opern-Aufführung?
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Opera as drama. [1.ed.] New York, Knopf, 1956. 269, iv p. 21cm.

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Kilian, Eugen, 1862–1925.
Aus der Werkstatt des Spielleiters; der Dramaturgischen Blätter dritte Reihe. Aufsätze und Studien aus dem Gebiete der praktischen Dramaturgie, der Regiekunst und der Theatergeschichte, von Eugen Kilian. München: G. Müller, 1931. xi, 424 p. 21½cm.

Edited by Professor C. Riis-Knudsen.

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N. Y. P. L. MUSIC DIV. June 15, 1933

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Building the amateur opera company; a guide for prospective organizers of amateur opera companies, offering helpful suggestions as to selection of efficient officers and directors, together with practical advice as to development and capable functioning of the chorus, ballet and orchestra, by Ralph H. Korn ... New York, Boston, Mass. [etc.] Carl Fischer, inc. [°1930]

3 p. l., x, 76 p. front., plates. 23½cm.

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KRAUSE, ERNST, 1911-
Briefe über die Oper; die Erneuerung der Musikbühne. Dresden, VVB Verlag [1950] 142 p. 20cm.

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Problems on writing an opera and some afterthoughts. (IN: American composers alliance. Bulletin. New York. 28cm. v.6, no.1 (autumn, 1956) p. 11-12. illus.)

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Liszt, Franz, 1811–1886.
[Collected works, Literary]
Gesammelte Schriften von Franz Liszt... Bd. 1– Leipzig, Breitkopf & Härtel, 1880–8 v. in illus. (music) 25cm.

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1. Music—Collected works. 2. Music—Essays. 3. Chopin, Frédéric, 1810–1849. 4. Wagner, Richard, 1813–1883. I. Lipsius, Ida Maria, 1837–1927, tr. II. Ramann, Lina, 1833–1912, ed.
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McAlpin, Colin.
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(Musical Times. London, 1917. v.58, p.201-203, 247-249)

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Morin, Henri, 1883–
...Une conception rationelle d'exploitation artistique d'un théâtre lyrique. 2e édition. Paris: Les Presses modernes, 1936. 32 p. 21½cm.

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1. Wagner, Richard, 1813-1883. 2. Operas--Dramaturgy. I. Ginter, Gottfried, joint author. II. Ginter, Gottfried.
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Nagel, Willibald.
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Opera—an unrealistic art-form. Translated by Anne Ross. (IN: Opera annual. London. 25cm. no. 3 (1956) p. 79-89. illus.)

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(Musical Quarterly. New York, 1916. 8°. v.2, no.3. p.387-401, 2 pl.)

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"Adapted from Knaurs Opernführer."

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1. Opera— Italy--Milan 2. Opera houses--Italy--Milan 3. Operas-- Italy--Milan 4. Operas--Iconography 5. Opera--Pictorial works, Italian--Milan

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RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
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No. 9 has also special title: The Sadler's Wells ballet, 1931-1956; a record of twenty-five years.

(Continued)
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COVENT Garden books. (Cont.)

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NN * R 1.57 d/ OC, I, Ibo PC, 1, I SL MU, 2, 3, I
(LC1, X1, Y1)

WAGNER-VEREENIGING, Amsterdam. Gedenkboek der Wagnervereeniging... (Card 2)

Cover title: 50 jaar Wagnervereeniging.

1. Wagner, Richard--Performance--Amsterdam. 2. Opera--Netherlands--Amsterdam. 3. Operas--Netherlands--Amsterdam. 4. Operas--Iconography. 5. Opera--Pictorial works. I. Kropholler, Margaret, ed. II. Kropholler, Margaret.

Operas — Jurisprudence. Write on slip words underlined below and class mark— *MA

Tabanelli, Nicola.
La collaborazione nelle opere teatrali e la legge sui diritti di autore.

(Revista musicale italiana. Torino, 1906. v.13, p.135-151, 321-354.)

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form 100b [1-12-12 25m] npc MUSIC DIV.

Operas — Iconography *MGN

Sandberg, Ingrid, 1903-
Våra populäraste operor och operetter ... av Ingrid Sandberg. Uddevalla, Hermes, Björkman & Ericson [1943-46]
3 v. illus. (incl. ports., music) 27cm.
Includes discographies.

1. Operas—Stories, plots, etc. 2. Operas—Discographies. I. Title.
ML95.S2 47-23321
Library of Congress [1] MUSIC DIV.

OPERAS--ICONOGRAPHY *MFC

WALLMÜLLER, HELGA.
Oper; Alltag und Glanz. Ein Bildband von Helga Wallmüller mit Texten von Walter Bankel. Berlin, Henschelverlag, 1963. 177 p. (chiefly illus.) 28cm.

1. Opera--Pictorial works. 2. Operas--Iconography. I. Bankel, Walter.
NN R 1.67 r/A OC(Ib*)I, Ib* PC, 1, I SL MU, 2, I (LC1, X1)

OPERAS—LIBRETTOS

See

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Music Div.

OPERAS--ICONOGRAPHY *MEC (Rennert)

SCHÄFER, WALTER ERICH, 1901-
Günther Rennert, regisseur in dieser Zeit. Bremen, C. Schünemann [1962] 119 p. illus. 29cm. (Dokumente des modernen theaters)

1. Rennert, Günther. 2. Operas--Iconography. 3. Scenery--Opera.
NN R 12.66 a/ OC PC, 1 SL MU, 1, 2 T, 1, 3 (LC1, X1)

OPERAS--ICONOGRAPHY *MFCB (Austria)

WIENER Staatsoper; Künstler und Szenen. [Wien, Kunstlerverlag Wolfrum, c1961] 1 v. (unpaged) 21 x 23cm.

Cover title.
Chiefly illus. (part col.)
Preface signed Erik G. Wickenburg.

1. Opera--Austria--Vienna. 2. Singers, Austrian. 3. Operas--Austria--Vienna. 4. Operas--Iconography. 5. Singers--Iconography. I. Wickenburg, Erik, Graf von, 1903-
NN 4.65 a/ OC, I PC, 1, 2, I SL MU, 2, 3, 4, 5, I (LC1, X1)

OPERAS IN LITERATURE

See

LITERATURE—MUSICAL ALLUSIONS

MUSIC DIV.

OPERAS--ICONOGRAPHY MWES (Rennert, G.)

SCHÄFER, WALTER ERICH, 1901-
Günther Rennert, regisseur in dieser Zeit. Bremen, C. Schünemann [1962] 119 p. illus. 29cm. (Dokumente des modernen theaters)

1. Rennert, Günther. 2. Operas--Iconography. I. Dokumente des modernen theaters
NN R 11.62 p/ OC, Ibo (OS)I PC, 1 SL MU, 1, 2 T, 1 (LC1, X1) [NSCM]

OPERAS--ICONOGRAPHY *MFC

Worbs, Hans Christoph.
Welterfolge der modernen Oper. (Mit 121 Abbildungen.) Berlin, Rembrandt Verlag (1967).
190 p. 26 cm.

Discography: p. 181-182. Bibliography: p. 183-187.

1. Operas, 20th cent. 2. Opera--Hist., Modern. 3. Operas--Iconography.
NN*R 4.68 a/ OC PC, 2 SL MU, 1, 3 (LC1, X1)

OPERAS IN MOTION PICTURES. Write on slip words underlined below and class mark— *DA +

DeMille, William C.
Pinocchio and grand opera.

(Town and country. New York, 1940. 1940, Mar., p.44-45, 98. illus.)

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form 400c [xi-18-39 25m] MUSIC DIV over

OPERAS--ICONOGRAPHY * MFCB (U.S.)

SCHOLDER, HERBERT, ed.
A San Francisco Opera album. [n.p., 1963] unpaged. illus. 26x26cm.

1. Opera--U.S.--Calif.--San Francisco. 2. Operas--U.S.--Calif.--San Francisco. 3. Operas--Iconography. I. Title. II. Scholder, Herbert.
NN 3.64 g/ OC, IIb* PC, 1, I SL MU, 2, 3, I (LC1, X1)

OPERAS--JEWELRY

See

OPERAS—COSTUME—JEWELRY

Music div.

OPERAS IN MOTION PICTURES. Write on slip only words underlined and classmark — *MA

Fisher, Trevor.
Opera into film.

(Musical times. London, 1949. 1949, June, p.204-206.)

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OPERAS--ICONOGRAPHY *MFC

SIEVERT, LUDWIG, 1887-
Lebendiges Theater; drei Jahrzehnte deutscher Theaterkunst. Text von Ernst Leopold Stahl, mit einem Vorwort von Joseph Gregor. München, F. Bruckmann [1944] 69 p., 96 plates (part col.) illus., port. 30cm.

1. Stage scenery—Germany, 20th cent. 2. Operas—Scenery. 3. Operas—Iconography. 4. Operas—Germany. I. Stahl, Ernst Leopold, 1882-1949.
NN* R 8.56 a/ OC, I PC, 1, I SL MU, 2, 3, 4, I (T6, LC1, X1)

Operas — Jurisprudence *MGG

Avventi, F., conte.
Mentore teatrale; repertorio di leggi, massime, norme e discipline per gli artisti melo-drammatici e per chiunque abbia ingerenza o interesse in affari teatrali, del conte F. colonnello Avventi... Ferrara: Tipi Negri alla Pace, 1845. 368 p. 8°.

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128399A
1. Stage.—Jurisprudence. 2. Music. Jurisprudence.
N. Y. P. L.
Juilliard Foundation Fund. —Jurisprudence. 3. Opera.—
May 2, 1924.

Operas in motion pictures. Write on slip only words underlined and classmark — *MA

Goerges, Horst.
Oper als Film.

(Zeitschrift für Musik. Regensburg, 1950. 1950, März, p. 135-137)

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Graf, Herbert, 1903–
Opera for the people, by Herbert Graf... Minneapolis, The University of Minnesota press [etc., etc., 1951] 289 p. facsims., illus., plates. 24cm.

612014B. 1. Stage—Management. 2. Opera—U. S. MUSIC DIV.
N. Y. P. L. December 20, 1951

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Hart, Cedric.
Opera on the screen.
(Opera news. New York,1942. 1942,Feb.2,p.19-23, 31,

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Films for music education and opera films, an international selective catalogue. With a general introd. by Egon Kraus, and an introd. to opera films by Jack Bornoff. [Paris] Unesco [1962] 114 p. 21cm.

1. Moving pictures in education--Special subjects--Music. 2. Motion pictures in education. 3. Operas in motion pictures--Bibl. 4. Moving pictures--Catalogues. 5. Motion pictures--Bibl.--Catalogs. 6. Cinema in education. 7. Cinema--Opera. I. United nations educational, scientific and cultural organization. t.1962
NN 5.64 f/ (OD)It (ED)It OS(1b) PC, 1, 4, I SL MU, 2, 3, 5, I T, 6, 7, I (LC1, X1)

OPERAS IN MOTION PICTURES

MW p.v.275

Luciani, Sebastiano Arturo, 1884–1950.
Il cinema e le arti. Siena, Ticci, 1942. 117 p. illus. 19cm. (Problemi di estetica. v. 1)

CONTENTS.—Il cinema e le arti.—Teatro e cinema.—Pittura e cinema.—La musica e il film.—La musica del film.—L'opera in film.—I disegni animati dell'antichità.

1. Moving pictures and art. 2. Moving pictures—Musical accompaniment. 3. Motion pictures. 4. Operas in motion pictures. 5. Cinema and Art. 6. Cinema—Music In. 7. Cinema—Opera.
NN R 11.59 OC PC,1,2 SL A,1 MU,3,4 T,5,6,7 (LC1,X1)

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Sabaneev, Leonid.
Opera and the cinema.
(Musical times. London,1940. 1940,Jan.,p.9-11.)

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form 400a [iv-3-41 25m] MUSIC DIV.

OPERAS IN MOTION PICTURES. Write on slip only words underlined and classmark — *MA

Souris, André.
Musique d'opéra et musique de film.
(Polyphonie, Paris,1947-48. cahier 1,p.113-120)

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OPERAS IN MOTION PICTURES
Write on slip only words underlined and classmark: *MA

Vlad, Roman.
E possibile un'opera da film?
(Diapason. Milano, 1951. 1951, dic., p. 13-16)

npc

form 400d [vi-23-51 25m] MUSIC DIV.

...Les opéras, les opéras-comiques et les opérettes.

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Bethléem, Louis, 1869– , and others.
...Les opéras, les opéras-comiques et les opérettes. Paris: Éditions de la "Revue des lectures," 1926. 573 p. 12°.

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272692A. 1. Opera—Stories, plots, etc. 2. Title.
N. Y. P. L. December 9, 1926

OPERAS--ORIGINS

Copy only words underlined & classmark — *MA

Bardi, Pietro de, conte di Vernio.
[Letter, Doni]
Een brief van Pietro Bardi over de Florentijnse Camerata [uitg. door] W. C. M. Kloppenburg.
(IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 3 (Maart, 1954) p.69-72. illus.)

Addressed to G. B. Doni, Dec. 16, 1634.
Bibliographical footnotes.

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NN R X 12.54 f/ OC(1b)I,II OI MU,2,
I,II (LC4,X1)

Bardi, Pietro de, conte di Vernio. [Letter, Doni]
Een brief van Pietro Bardi over de Florentijnse Camerate... (Card 2)

1. Operas—Origins. I. Doni, Giovanni Battista, 1593 or 4-1647. Letter, Bardi. II. Kloppenburg, W. C. M.

Operas — Origins

NKL

Bellen, Eise Carel van.
Les origines du mélodrame ... Utrecht, Kemink & zoon, [1936]
2 p. l., 215 p. plates, fold. plan. 24cm.
Proefschrift—Amsterdam.
"Bibliographie": p. [206]–210.
"Stellingen" (2 leaves) laid in.
Label of A. Nizet & M. Bastard, Paris pasted over imprint.

1. Melodrama. 2. Opera—Hist. & crit. 3. Theater—Paris—Hist. 4. Paris—Fairs. I. Title.

MUSIC DIV.
29-11896

Library of Congress [36b1] ML2050.B3

Operas — Origins.

*KB
1568

[Bombasi, Gabriele] d. 1571.
Il Svccesso Dell' Alidoro Tragedia rappresentata in Reggio Alla Sereniss.Regina Barbara D'Avstria Dvchessa Di Ferrara [Reggio: Appresso Hercoliano Bartoli, 1568?] 79(1) p. 20cm. (4°.)

With undated colophon.
Dedication dated at Reggio, Nov. 17, 1568.
With autograph: Di Aless.° Malegiolli(?).

538295. 1. Bombasi, Gabriele, d. 1571. Alidoro. I. Title. MUSIC DIV.
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*MGA

...Chanteurs, musiciens et danseurs. Paris: P. Lebigre-Duquesne, 1868. 153 p. 16°. (Bibliothèque des curiosités.)

Contents: Origines de la musique. Néron, musicien et chanteur. L'inventeur des opéras. La danse. Danses grecques et romaines. Mlle Taglioni [etc.]. Physiologie de la danseuse. Les bals masqués. Instrumentistes et concertistes.

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JUILLIARD FOUNDATION FUND.
516641A. 1. Music—Essays. 2. Opera—Hist. 3. Dancing. 4. Dancers.
N. Y. P. L. March 27, 1931

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*MFCB (France)

DEMUTH, NORMAN, 1898-
French opera; its development to the Revolution. Sussex, Eng., The Artemis press, 1963. xii, 337 p. 24cm.

1. Opera--France. 2. Operas--France. 3. Operas--Origins. 4. Operas, 17th-18th cent.
NN R 2.64 f/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Operas — Origins
Write on slip words underlined below and class mark — *MA

Fink, Henry T.
The beginnings of opera.
(Etude. Philadelphia,1912. v.30,p.15-17.)

form 400b [iv-18-32 25m] Music Div.

Operas — Origins

DREXEL 2000

Gerber (Ernst Ludwig)
Ueber die Entstehung der Oper. [Extract in manuscript on the origin of the opera.] n. p., 1841? 16 pp. 8°.

Music Div.

OPERAS--ORIGINS

*MG p. v. 337

KARDOSS, JOHN.
The origins and early history of opera. Sydney, Sydney university dramatic society, University of Sydney [1957] 32 p. 22cm.

Bibliography, p. [31]-32.

1. Opera--Hist. 2. Operas--Origins. 3. Operas, 17th-18th cent.
NN R 5.66 a/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Operas — Origins.

*MFH

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773–1850.
Schicksale und beschaffenheit des weltlichen gesanges vom frühen mittelalter bis zu der erfindung des dramatischen styles und den anfängen der oper. Von R. G. Kiesewetter. Mit musikalischen beilagen. Leipzig, Breitkopf und Härtel, 1841.
xii, 66, 105 p. 27 x 22cm.
"Beilage: Die gesanglehre von Giulio Caccini, genannt Romano, vom jahre 1601. Ein auszug aus der vorrede desselben zu den Nuove musiche": p. [61]–66.
"Musikalische beilagen": p. 66, 105.

Drexel 1883 Second Copy
1. Vocal music—Hist. & crit. 2. Opera—Hist. & crit. I. Caccini, Giulio di Michelangiolo, called Giulio Romano, d. 1618.

Library of Congress ML1602.K47 [41e1] 3—23734 MUSIC DIV. 784.09 Card rev. 1941

Operas — Origins.
Write on slip words underlined below and class mark — *MEC (Engel,C.)

Láng, Paul Henry, 1900-
The formation of the lyric stage at the confluence of Renaissance and baroque. (In: Reese, Gustave,1899- . A birthday offering to [Carl Engel]. New York,1943. p.143-154.)

Au.cd.

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OPERAS--ORIGINS

*ER
A225
v. 23

LANZA, CARLO.
Le origini del melodramma in Italia. [Napoli, 1893] 9 p. 31cm. (Accademia pontaniana, Naples. Atti, v. 23, Memoria, n. 5)

1. Opera--Origins. 2. Operas--Origins.
NN R 8, 58 m/ OI (PC)1 (MU)2 (LC3, X1)

Operas — Origins.
Write on slip only words underlined and classmark — *MAA

Leichtentritt, Hugo.
On the prologue in early opera.
(American musicological society. Papers. Washington,1936. 1936,p.88-95.)

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*MG p.v.138

Lengl, Georg, 1913-
Auszug aus Die Genesis der Oper; Versuch einer literarisch-musikalischen Entwicklungsgeschichte von den Anfängen des griechischen Chorliedes an bis zu den Opern Monteverdis...von Georg Lengl... München: L. Mössl, 1936. 75 p. 23½cm.

Inaugural-Dissertation — München, 1936.
Lebenslauf.
"Literatur," p. 74-75.

1. Opera—Hist. 2. Drama—Hist. and crit. I. Title: Die Genesis der Oper.
N. Y. P. L. Music Div. September 29, 1939

Operas—Origins

Write on slip words underlined below and class mark — *MB

Molherbe, Charles, 1853-1911.
Les origines de l'opéra en Italie, et l'opéra français avant Rameau.

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.6, p.iv-xxiii.)

form 446b [x-21-24 25m] Music Div.

OPERAS—ORIGINS

Copy only words underlined & classmark— *MA

MILA, MASSIMO, 1910-
La nascita del melodramma. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 4 (ott.-dic., 1954) p. [307]-325)

1. Operas—Origins.
NN R 2.56 f/ OI MU,1 (LC2, X1)

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Write on slip only words underlined and classmark — *MA

Paoli, Rodolfo.
Difesa del primo melodramma.

(Rassegna musicale. Roma, 1950. 1950, aprile, p. 93-100)

npo

form 446c [xi-6-48 25m] Music Div.

OPERAS--ORIGINS

Copy only words underlined & classmark — *MA

Pirrotta, Nino.
Temperaments and tendencies in the Florentine camerata [translated by Nigel Fortune] (IN: Musical quarterly. New York. 24cm. v. 40, no. 2 (Apr., 1954) p. 169-189. illus.)

"A translation of a slightly modified form of a lecture delivered on 30 April 1953 at the Accademia nazionale di Santa Cecilia, Rome, and published in Le Manifestazioni culturali dell'Accademia (Continued)

NN R X 6.54 OC OI MU,2,2 (LC3,X1)

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nazionale di Santa Cecilia (Rome, 1953)."
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1. Operas—Origins. 2. Bardi, Giovanni de', conte di Vernio, 1534-1612.

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Rolland (R.)
Les origines de l'opéra et les travaux de m. A. Solerti
(Revue musicale. v. 3, no. 3, p. 127-129; no. 6, p. 260-268
Paris, 1903)
Title of article in no. 6: "Les origines de l'opéra italien"

xx

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ROLLAND, ROMAIN, 1866-1944.
Les origines du théâtre lyrique moderne; Histoire de l'opéra en Europe avant Lully et Scarlatti. Paris, E. Thorin, 1895. 316, 16 p. 23cm. (Bibliothèque des écoles françaises d'Athènes et de Rome. [sér. 1] fasc. 71)

"Supplement musical: Francesco Provenzale, [Extraits de ses opéras:] Il schiavo di sua moglie... Stellidaura vendicante," last 16 p.
Bibliography, p. 305-310.
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NN 11.61 p/ OC I, II PC 1, 2, 3, 4 SL MU, 5, 6, 7, 8, Ig, IIg (LC1, X1)

2

ROLLAND, ROMAIN, 1866-1944. Les origines du théâtre lyrique moderne... (Card 2)

1. Opera—Hist. 2. Opera—France—Hist. 3. Opera—Gt. Br.—England—Hist. 4. Opera—Italy—Hist. 5. Operas—Origins. 6. Operas—France 7. Operas—Gt. Br.—England. 8. Operas—Italy. I. Provenzale, Francesco, 1627?-1704. Il schiavo di sua moglie. Selections. II. Provenzale, Francesco, 1627?-1704. Stellidaura vendicante. Duo de Stellidaura et d'Armidoro.

Operas—Origins.

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* Les origines du théatre lyrique moderne. Histoire de l'opéra en Europe avant Lully et Scarlatti. Paris: E. Thorin, 1895. 4 l., 3-316 pp., 1 l., 16 pp. 8°. (Bibl. d. Écol. franç. d'Athènes et de Rome. Fasc. 71.)

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Schade, Rudolf.
Le plus vieil opéra du monde.

(Revue musicale. Paris, 1926. 4°. Année 7, March 1, p.224-227. illus.)

"On a fait récemment en Basse-Égypte,..une découverte.., il s'agit d'un mime en forme d'opéra de l'époque gréco-romaine (IIe siècle après J.-C.)."

Pantomimes [w]
Greece

form 446 [vii-22-27 25m] Music Div.

Operas—Origins.

Write on slip only words underlined and classmark — *MA

Schaeffner, André, 1895-
Le pré-théâtre.

(Polyphonie. Paris, 1947-48. cahier 1, p. 7-14.)

Au. cd.

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form 446c [iv-2-47 25m] Music Div.

Operas—Origins

*MFC

Schletterer, H[ans] M[ichel] 1824-1893.
Die entstehung der oper. Ein vortrag gehalten am 21. februar 1872 von H. M. Schletterer. Nördlingen, C. H. Beck, 1873.

vi p., 1 l., 112 p. 20cm.
Bookplate of Kurt Vollmöller.
Bibliographical footnotes.

Carnegie Corporation of New York

Subject entries: Opera—Hist. & crit.

8-13646

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Solerti, Angelo, 1865-1907, comp. and ed.
Le origini del melodramma; testimonianze dei contemporanei raccolte da Angelo Solerti. Torino [etc.] Fratelli Bocca, 1903.

vi p., 1 l., 262 p. 20cm. (On cover: Piccola biblioteca di scienze moderne. n°. 70)

Contents.—Guidotti, A. La rappresentazione di Anima e corpo musicata da Emilio de' Cavalieri ⟨1600⟩—Rinuccini, O. Prefazione a l'Euridice ⟨1600⟩—Peri, J. Dedicatoria e prefazione a l'Euridice ⟨1600⟩—Caccini, G. Prefazione a l'Euridice ⟨1600⟩ Dedicatoria e prefazione a Le nuove musiche ⟨1601-1614-1615⟩—Gagliano, M. da. Dedicatoria e prefazione alla Dafne ⟨1608⟩—Vitali, F. Dedicatoria e prefazione all' Aretusa ⟨1620⟩—Vincenzo, G.
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1a26d1 4—9017
Music Div.

Solerti, Angelo, 1865-1907, comp. and ed. Le origini del melodramma ... 1903. (Card 2)

Contents—Continued.

Discorso sopra la musica de' suoi tempi ⟨1628⟩—Bonini, S. Estratto dalla prima parte de' Discorsi e regole sovra la musica.—Bardi, P. de', conte di Vernio. Lettera a G. B. Doni sull'origine del melodramma ⟨1634⟩—Valle, P. della. Della musica dell'età nostra che non è punto inferiore, anzi è migliore di quella dell'età passata ⟨1640⟩—Appendice: Carro di fedeltà d'amore, posto in musica da Paolo Quagliati ⟨1611⟩—Doni, G. B. Descrizione delle opere sulla musica. Estratti dal Trattato della musica scenica.—Appendice: Bibliografia delle prime favole per musica dal 1600 al 1640.—Bibliografia di scritti sull'origine del melodramma.

Juilliard Foundation Fund
1. Opera—Hist. & crit. 2. Opera—Bibl. I. Title.

Library of Congress ML1702.S68 4—9017
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Operas—Origins

Write on slip words underlined below and class mark — *MA

Tirabassi, Antonio.
The oldest opera: Belli's Orfeo dolente.

(Musical quar. New York, 1939. v.25, p.26-33.)

Translated by Cecile Hindman.

Belli, Domenico, fl.17th cent.

npc

form 446b [1-12-12 25m] Music Div.

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*MFC p.v.5, no.5

Wellesz, Egon, 1885-
Der Beginn des musikalischen Barock und die Anfänge der Oper in Wien, von Egon Wellesz. Wien: Wiener literarische Anstalt, 1922. 82 p. 12°. (Theater und Kultur. Bd. 6.)

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1. Opera—Hist. 2. Opera—Hist., Austria—Vienna. 3. Title.
N. Y. P. L. February 25, 1925

Operas—Outlines, syllabi, etc.

Write on slip words underlined below and class mark — *GBO

McCall, Adeline.
Adventures with the opera.

(North Carolina. University. Library. Library extension publ. Chapel Hill, N.C., 1940. v.6, no.5, p.1-43.)

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Opera—Per. and soc. publ.

NAFA

Aix-la-Chapelle. Stadttheater.
Programm des Stadttheaters Aachen.
1927/28-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Aachen, 1927-
nos. illus., plates. 24cm.

Semimonthly.
Editor : 19 O. Jancke.

1. Stage—Per. and soc. publ. 2. Opera—Per. and soc. publ. 3. Stage—Germany—Aix-la-Chapelle. I. Jancke, Oskar, 1898- , editor.
N. Y. P. L. Music Div. October 30, 1934

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Aria.
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COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935- 27-41 cm.
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NBLA

CENTER; a magazine of the performing arts. v.1-3, no.1; Feb. 1954-Apr. 1956. New York, City Center of music and drama. 3v. illus. 25-27cm.

Irregular.

1. Stage--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Operas--Per. and soc. publ. I. New York (City). City center of music and drama, inc.
NN R 1.58 a/ OS, Is PCs, Is, 2s, 3s, Is SLs MUs, 3s, 4/, Is (T5s, UIs, LCIs, XIs) [C, I]

OPERAS--PER. AND SOC. PUBL.

*MAA

CENTRAL OPERA SERVICE, New York.
Bulletin.
New York. v. 24-28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular, 1960-65; bimonthly, 1966-

1. Opera--U.S. 2. Operas--Per. and soc. publ.
3. Operas--U.S.
NN R 1.68 1/KOSs CSR PCs,1 SL MUs,2s,3s Ps(2s),1 (U1s,LC1s, X1s)

Operas--Per. and soc. publ.

*MBD

Chicago Opera Company, Inc., New York.
The Opera magazine.
Sept., 1933

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 193 21½-23cm.
v. illus. (incl. ports.)

Weekly.
Programs of operas presented at the New York Hippodrome.

1. Opera—Per. and soc. publ. I. Title.
N. Y. P. L. April 25, 1934

OPERAS--PER. AND SOC. PUBL.

* ZAN-* M60
Film Reproduction

CORRIERE internazionale del teatro. Anno 1-3, no. 19, anno 4-date; 1960-nov. 16, 1962, 1963-date
Milano v. illus., ports. 58cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Semimonthly.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ.
i. subs its: * ZAN-* T55

NN R 7.66 p/LOSs PCs,1 SL MU,2 Ps (2s), 1 (U1s, LC1s, UM1s, X1s) [I]

OPERAS--PER. AND SOC. PUBL.

*ZAN-*M85

CORRIERE del teatro; mensile d'opera. Anno 1- ; 1949-
Milano. v. illus., ports. 30-50cm.

Microfilm (negative, 1949-62; positive, 1963-)
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semimonthly, 1949-1962; 10 issues a year, 1963-
Subtitle varies.
1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ.
NN R 10.69 1/LOS CSR PC, 1 SL MU,2 P(2),1 (U1, UM1, LC1,X1) [C]

OPERAS--PER.AND SOC.PUBL.

*MA

COVENT Garden books. no.1, 3-
[London]Royal opera house Covent Garden ltd, [etc., 1947]- v. illus. (part col.) ports. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issues have subtitle Ballet or Opera and are devoted to the Covent garden opera or the Royal ballet (formerly the Sadler's Wells ballet).
No. 9 has also special title: The Sadler's Wells ballet, 1931-1956; a record of twenty-five years.

(Continued)

NN 11.57 a/ OS,1 PC,1,2,1 SL MU,1,3,4,5,6,I (U1,LC1, X1 C1) [C]

COVENT Garden books. (Cont.)

1. Ballet, English--Per. and soc. publ. 2. Opera--Per. and soc. publ.
3. Operas--Per. and soc. publ. 4. Operas--Gt. Br.--Eng.--London--Per. and soc. publ. 5. Ballet--Iconography. 6. Operas--Iconography. I. London. Covent Garden theatre.

OPERAS--PER.AND SOC.PUBL.

* MBD

DÜSSELDORF (City). Opernhaus.
Blätter der Städtischen Bühnen Düsseldorf. Oper.
1950/51-55/56 (Incomplete)
Düsseldorf. v. illus. 21cm.

Irregular Sept.-June.
Supersedes in part Blätter der Städtischen Bühnen Düsseldorf (not in the library) which continued as two series beginning with the 1950/51 season; Blätter der Städtischen Bühnen Düsseldorf. Oper (entered on this card) and Blätter der Städtischen Bühnen Düsseldorf. Schauspiel (the latter not in (Continued)

NN 1.60 g/ OS PCs,1 SL MU,2,3,4,5 (U1,LC1,X1)

DUSSELDORF (City). Opernhaus. Blätter des Städtischen Bühnen Düsseldorf. (Cont.)

the library).
Some issues include its program as suppl.
1951/52-55/56 lack title.
Superseded by Musik und Szene.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ.
3. Operas--Germany--Düsseldorf. 4. Programs. 5. Periodicals--Germany

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OPERAS--PER.AND SOC.PUBL.

*MA

Dresden. Sächsische Staatstheater.
Ausblick; Blaetter der Dresdner Staatstheater. Opernhaus.
Jahrg. 1 For full collation, see Author card

1924/25-

Dresden, 1924-25. 8°.

"Erscheint für die Oper... jährlich in ja 6 Heften."

Music Div.

1. Opera—Germany—Dresden. 2. Music—Per. and soc. publ.
N. Y. P. L. June 16, 1936

OPERAS--PER.AND SOC.PUBL.

* MA

FOYER; a quarterly of music, opera and ballet. no. 1-2; autumn, 1951-winter, 1951/52. London, Staples press. 2 no. in 1 v. illus., col. plates. 31cm.

1. Opera--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Operas--Per. and soc. publ. 4. Dancing--Per. and soc. publ.
NN 2.59 g/LOS PC,1,2,4 MU,2,3,4 (U1,LC1,X1)

OPERAS--PER. AND SOC. PUBL.

*MA

INTERNATIONAL lyric courier. v. 1-5, no. 6/7; Dec. 1946-June/Aug. 1950. New York. 5 v. in 2. 31cm.

Monthly (most issues combined).
Includes an Italian section, Corriere lirico internazionale.
No more published?

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ.
I. Title: Corriere lirico internazionale.
NN R 4.66 r/L OSs, I PCs, 1, I SLs MUs, 2, I (U1s, LC1s, X1s) [C]

OPERAS--PER. AND SOC. PUBL.

*MA
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L'ITALIA musicale; giornale di letteratura, belle arti, teatri e varietà.
Milano. v. 40cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiweekly.
Subtitle varies.
1. Music--Per. and soc. publ. 2. Periodicals--Italy.
3. Opera--Per. and soc. publ. 4. Operas--Per. and soc. publ. 5. Operas--Italy.
NN S 9.70 v/OS CSR PC,1,3 SL MU,2,4,5 (U1,LC1,X1) [K]

OPERAS--PER.AND SOC.PUBL.

*MA
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LYRIC opera news.
Chicago. v. illus., ports. 21-36cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
"Official publication of Lyric opera of Chicago."

1. Opera--Per. and soc. publ. 2. Opera--U.S.--Ill.--Chicago. 3. Operas--Per. and soc. publ. 4. Operas--U.S.--Ill.--Chicago.
I. Lyric opera of Chicago.

NN R 2.68 r/L OSs CSR,1 PCs 1s, 2s, 1s SL MUs, 3s, 4s, 1s Ps(2s), 1s, 2s, 1s (U1s,LC1s,X1s)

OPERAS--PER.AND SOC.PUBL.

MUS. DIV.

MELODRAMMA. Anno 1-date; febbr. 1954-date
Venezia. v. illus. 33cm.

CURRENT IN MUSIC DIVISION
Semimonthly.

*MA

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ.
3. Periodicals--Italy.
NN**R 11.54 g/ OS PC,1 MU,2,3 P,(1),1 (U1,LC1, X1)

OPERAS--PER.AND SOC.PUBL.

* MA
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MONDO lirico. v.1-date; febbr. 16, 1959-date
Roma. v. illus., ports. 33cm.

CURRENT IN MUSIC DIVISION
Semimonthly (irregular), 1959; monthly (irregular), 1960-date
Official organ of the Comitato internazionale di competenza del teatro lirico, Sept. 1960-date
1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ.
3. Periodicals--Italy. 4. Operas--Per. and soc. publ.
I. Comitato internazionale di competenza del teatro lirico.
NN R 2.63 p/ OSs, 1s PCs, 1s, 2s, 1s SL MUs, 3s, 4s, 1s Ps (2s) 1s, 2s, 1s (U1s, LC1s, X1s)

OPERAS--PER.AND SOC.PUBL.

MUS. DIV.

MUSIC and art. v.9-date; 1956-date
Los Angeles, Calif. v. ports. 31cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Devoted to protection of the interests of artists, teachers and students."
Editor: 1956-date, F. Mocciaro.

*MA

1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Opera--U.S.--Per. and soc. publ. 4. Periodicals--U.S. 5. Operas--Per. and soc. publ. 6. Operas--U.S.--Per. and soc. publ. I. Mocciaro, Frank, ed. II. Mocciaro, Frank.
NN S 5.57 d/ (OC)I, IIb+ OS PC, 1, 2, 3, I MU, 4, 5, 6, I P(1), 1, 2, 3 (U1, LC1, X1)

OPERAS--PER.AND SOC.PUBL.

*MA

MUSIC record and opera news. v. 1-2, no. 6, v. 3, no. 4-7; Mar. 1921-May, 1924
New York, J. Wanamaker. v. illus., ports. 28cm.

Supersedes Opera news.
Ceased publication with issue for May, 1924?

1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Operas--Per. and soc. publ. 5. Periodicals--U.S.
NN R 3.66 r/ OSs PCs, 1s, 2s, 3 SL MUs, 3, 4s, 5s MUP, 5 (U1s, LC1s, X1s) [C]

OPERAS--PER. AND SOC. PUBL.

* MA

MUSIK und Szene. Jahrg. 1-date; [Sept. 29] 1956-date
Düsseldorf. v. illus., ports. 21cm.

CURRENT IN MUSIC DIVISION
Irregular Sept.-June.
Supersedes: Düsseldorf (City). Opernhaus. Blätter der Städtischen Bühnen Düsseldorf. Oper.
"Theaterzeitschrift der Deutschen Oper am Rhein."
(Continued)
NN R 1.60 g/ OSs, 1s PCs, 1s, 1s SL MUs, 2s, 3, 4, 5, 6s Ps(1s), 1s (U1s, LC1s, X1) [I]

2

MUSIK und Szene. (Cont.)

Includes programs of Deutsche Oper am Rhein as suppl.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ.
3. Operas--Germany--Düsseldorf. 4. Operas--Germany--Duisburg.
5. Programs. 6. Periodicals--Germany. I. Deutsche Oper am Rhein.

OPERAS--PER.AND SOC.PUBL.

*MAA

NATIONAL OPERA ASSOCIATION.
Opera journal. v.1- ; winter, 1968-
University, Mississippi. v. illus. 23cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. I. Title.
NN 8.70 v/ OS,I CSR,I PC,1,I SL MU,2,I (U1, LC1,X1) P(2)1,I

OPERAS--PER.AND SOC.PUBL.

* MA

OPERA. v. 1-date; Feb. 1950-date
London, Rolls house pub. co. [etc.] v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Bimonthly, Feb.-June, 1950; monthly, Aug. 1950-date (not issued Oct. 1950).
Began publication in this form in Feb. 1950. Previously published as part of Ballet and opera (cataloged under Ballet, which see).
(Continued)

NN** R 9.56 p/ (OC)1s OSs PCs, 1s, 2s, 1s SLs MUs, 2s, 4s, 5s, 1s Ps(1s), 1s, 2s (U1s, LC1s, X1s)

OPERA. (Cont.)

Founded by the Earl of Harewood and edited by him until 1953.

1. Opera—Per. and soc. publ. 2. Opera—Gt. Br. 3. Operas—Per. and soc. publ. 4. Operas—Gt. Br. 5. Periodicals—Gt. Br. I. Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed.

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Operas—Per. and soc. publ.

*MA

Opera ₍official publication of the Musical retreat club, inc.₎ v. 1– (March, 1940–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, N. Y., 1940– v. illus. (incl. ports.) 30½cm.

Monthly.
Editor : March– Mario Girardon.
Ceased publication.

1. Music—Per. and soc. publ. 2. Opera. I. Musical retreat club, inc., New York.

MUSIC DIV.
N. Y. P. L. May 13, 1942

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OPERAS--PER. AND SOC. PUBL.

*MA
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L'OPERA; rassegna internazionale del teatro lirico. Anno 1- (n.1-); [ott./dic.]
Milano, Fenarete. v. illus.(part col.)plates,ports.,music. 31cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Chiefly in Italian with an occasional (Continued)

NN S 7.68 e/ʟ(OC)I OS I P(2),1,3 (U1,DC2, CSR PC,1,3,I SL MU,2, LC1,X1) 2

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L'OPERA; rassegna internazionale del teatro lirico. (Cont.)

contribution in French or German; most issues include English, French, German and Spanish summaries (sometimes as a suppl.)
Editor: Oct./Dec. 1965- , F. Montuoro.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Ballet--Per. and soc. publ. I. Montuoro, Frances-co, ed.

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OPERAS--PER. AND SOC. PUBL.

*MA

OPÉRA; la revue de l'art lyrique.
Paris. v. illus.,port. 21cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ten issues a year.
Includes the section: Dictionnaire de l'opéra

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Dancing--Per. and soc.publ. 4. Opera--Dictionaries. 5. Operas--Dictionaries.

NN R 5.67 p/ʟOSs CSR PCs, 1s,3s,4 SL MUs,2s,5 Ps(2s) 1s,3s,4 (DC2s,U1s,LC1s, X1s)

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OPERAS--PER.AND SOC.PUBL.

*MA

OPERA, ballet, music-hall in the world. 1-4. Paris [1952-55] 4 no. in 1 v. illus. 30cm.

No. 1-3 issued by the International theatre institute.
Text in English and French.
Title also in French: Opéra, ballet, music-hall dans le monde.

1. Opera--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Periodicals--France. 5. Operas--Per. and soc. publ. 6. Dancing--Per. and soc. publ. I. International theatre institute. II. Title: Opéra, ballet, music-hall dans le monde.

NN R 10.61 a/ᵽ OS, Is, II PCs, 1, 2, 3, Is, II SL MUs, 4, 5, 6, Is, II T, 2, I, II (U1, LC1, X1) [C, I]

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OPERAS--PER. AND SOC. PUBL.

*MA
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OPÉRA et bel canto.
Liège v. illus., ports. 25-31cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ten no. a year (slightly irregular).
Organe officiel de l'A.S.B.L. 'Les Amis de l'art lyrique'." (Continued)

NN R 8.67 a/ʟOSs,Is CSR,I PCs,1s,Is SL MUs,2s,3s,4s,Is Ps(2s) 1s,Is (U1s,LC1s,X1s) 2

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OPÉRA et bel canto. (Cont.)

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Operas--Belgium. 4. Periodicals--Belgium. I. Amis de l'art lyrique, Liège.

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Operas—Per. and soc. publ.

*MA

The Opera magazine; devoted to the higher forms of musical art. v. 1-3 (Jan. 1914–16)
New York, R. C. Penfield ₍etc.₎ 1914–16.

3 v. illus. (incl. ports.) 31ᶜᵐ. monthly.
Edited by R. C. Penfield.

Title varies: 1914-Aug.,1916, The Opera magazine; devoted to the higher forms of musical art: Sept.-Dec.,1916, The Opera magazine; devoted to all forms of music. No more published.

1. Opera—Per. and soc. publ. 2. Music—Per. and soc. publ. 3. Penfield, Roderic Campbell, 1864– ed.

Cards in Public Catalogue 16–24465

Library of Congress ML1.O47 MUSIC DIV

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Operas—Per. and soc. publ.

*MA

The Opera news. v. 1–
Nov. 11, 1909–
Philadelphia and New York ₍etc.₎ J. Wanamaker ₍1909–
v. illus. 27ᶜᵐ. irregular.
For full collation see main entry.

Frequent mistakes in numbering.
Superseded by Music record and opera news, March,1921.

1. Opera—Period. and soc. publ. 2. Music—Period. and soc. publ.

CA 18-1142 Unrev'd

Library of Congress ML1.O48 MUSIC DIV.

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Operas—Per. and soc. publ.

*MA

Opera news; the Metropolitan opera guild bulletin. v. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1936–
v. illus. (incl. facsims., music, ports.) 22½–23cm.

Weekly during the opera season.
Subtitle varies.
Vol. 1– include the guild's annual report, no. 2–

1. Opera—U. S.—N. Y.—New York—Per. and soc. publ. I. Metropolitan opera guild, inc., New York.

MUSIC DIV.
N. Y. P. L. September 26, 1938

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OPERAS--PER.AND SOC.PUBL.

MUS. DIV.

L'OPÉRA de Paris. no. 14-date; trim. 2, 1957-date
Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly?
"Organe officiel des théâtres lyriques nationaux."
Issued by Théâtre national de l'opéra.
On cover: Académie nationale de musique et de danse. (Continued)

NN* S 3.58 g/ʟ OS,I PC,1, 2,3,I MU,2,3,4,5,I (U1, LC1,X1)

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L'OPÉRA de Paris. (Cont.)

*MA

1. Opera--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Operas--Per. and soc. publ. 5. Periodicals--France. I. Paris. Opéra.

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OPERAS--PER.AND SOC.PUBL.

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OPERN Journal. Nr.1- ; Sept./Okt. 1961-
Berlin. no. illus., ports. 35cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Published by the Deutsche Oper Berlin. (Continued)

NN R 8.67 a/ʟOSs,Is CSR,I PCs,1s,Is SL MUs,2s,3s,4s,Is Ps(2s) 1s,Is (U1s,LC1s,X1s) 2

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OPERN Journal. (Cont.)

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc.publ. 3. Operas--Germany--Berlin. 4. Periodicals--Germany. I. Deutsche Oper Berlin.

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OPERAS--PER.AND SOC.PUBL. JMM 73-46

MUS. DIV.

Der OPERNFREUND. 3.-date Jahrg. (Heft 26-date); Aug. 1958-date
Wien. v. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
" Die aktuelle Zeitschrift für das musikalische Theater."

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Periodicals--Austria.

NN S 7.59 a/ᵽ OS PC, 1 MU, 2, 3 P(1), 1 (U1, LC1, X1)

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OPERAS--PER. AND SOC. PUBL.

* MA

OPERNWELT. 1.-date Jahrg.; Okt. 1960-date
Stuttgart, Deutscher Opern-Verlag. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
"Monatszeitschrift für Opera, Operette, Ballett."

1. Opera--Per. and soc pub. 2. Ballet--Per. and soc. publ. 3. Operas--Per. and soc. publ. 4. Periodicals--Germany.

NN R 6.62 p/ᵽ OSs PCs, 1s, 2s SL MUs, 2s, 3s, 4s Ps (2s) 1s, 2s (U1s, LC1s, X1s)

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OPERAS--PER. AND SOC.PUBL.

MUS. DIV.

PERFORMING arts in Canada. v. 1, no. 3-date; Jan. 1962-date
Toronto. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Canada's national magazine for the performing arts."

* MA

1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Ballet, Canadian--Per. and soc. publ. 5. Periodicals--Canada. 6. Operas--Per. and soc. publ.

NN S 9.62 g/ɟ OS PC, 1, 2, 3, 4 MU, 3, 4, 5, 6 P(2), 1, 2, 3, 4 (U1, LC1, X1) [I]

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Opera—Per. and soc. publ.

NAFA

Saarbrücker Theaterblätter.
Jahrg. 6– (1927/28–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Saarbrücken, 1927–
v. 23½cm.

Semimonthly.
Published by the Stadttheater Saarbrücken.

1. Stage—Per. and soc. publ. 2. Opera—Per. and soc. publ. I. Saarbrücken, Germany. Stadttheater.

MUSIC DIV.
N. Y. P. L. July 17, 1934

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Operas—Per. and soc. publ. 7*MA

Scena (La), giornale di musica, drammatica e coreografia,
anno 3 & 4, 4 maggio, 1865–2 maggio, 1867
Trieste. 2 v. f°

(No. 42 & 43, anno 4 wanting.)
Ed. & pub. by Vincenzo Ermengildo Dal Torso.

Music Div.

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Operas—Per. and soc. publ.

NAFA
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Theater-Horizont.
Jan. ₍1846₎–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin: E. Bote & Bock ₍etc.₎, 1846– 30½–31cm.
v. illus.

Monthly, 1846–March, 1848; semiweekly, April 4–July 28, 1848; irregular,

(Continued)

1. Stage—Per. and soc. publ. 2. Opera—Per. and soc. publ. I. Michaelson, Herrmann, ed.

MUSIC DIV.
N. Y. P. L. Revised June 18, 1936

Theater-Horizont. (Continued)

April 4–Dec. 23, 1848 called no. 1–49.
April 4 have subtitle: Für Kritik, Kunst, Literatur und Theater-Geschäft.
Editor : 1846– H. Michaelson.
Absorbed Der Musikalische Salon, Der Künstler-Novellist and Der Literärische Salon, April 4, 1848.
Ceased publication with 1860?
With April 4–Dec. 23, 1848 are bound the Deutsche Theater-Zeitung, Sept. 22, 1848–March 31, 1849.

N. Y. P. L. June 18, 1936

Operas Per. and soc. publ.

NAFA

Trierer Theaterblätter.
Heft 1– (Sept., 1927-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Trier,] 1928– 24½cm.
nos.

Semimonthly.
"Herausgeber: Die Intendanz [des Trierer Stadttheaters]."

MUSIC DIV.

1. Stage—Per. and soc. publ. 2. Opera—Per. and soc. publ.
I. Treves, Germany. Stadttheater.
N. Y. P. L. June 20, 1934

OPERA--PER.AND SOC.PUBL.

*QCA

Yezhegodnik... Ежегодникъ императорскихъ театровъ. Изданіе Дирекціи императорскихъ театровъ. [Annual of the Imperial theaters. Published by the Administration of the Imperial theaters.] Сезонъ 1890/91-1918/19.
С.-Петербургъ (- Петроградъ), 1892-1920 (cover: 1922). 26 v. in 36. illus.,plates (part. col.)
(Cont'd)

MUSIC DIV.
JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 2

ports. 25-29cm.

Annual, 1890/91-1907/08, 1915, 1918/19; 7 fasc. a year, 1909, 1911-1914; 8 fasc. in 1910.
Publication suspended 1916-1917/18.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 3

1891/92-1897/98 also called годъ 2-8; 1902/03-1907/08 also called Вып. 13-18.
1918/19 has title: Ежегодник петроградских государственных театров.
Separately paged supplements: 1893/94-1897/98, 1899/900-1900/01, 1902/03, 3 v. each; 1901/02, 6 v.;
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 4

1903/04-1905/06, 1911/12, 1 v. each.
Edited at different times by A. Ye. Molchanov, S. P. Dyagilev, among others.
Index to illustrations, 1890-91-1907/08, in 1910, fasc. 8, p. 1-XXXI at end.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 5

*MA
— — Second set
1902/03-1915 lettered on spine; Annual of the Imperial theaters.
Some covers lacking; supplied in photostat.
— — Second copy, 1891/92.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 6

1. Ballet--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Stage--Per. and soc. publ. I. Dyagilev, Sergeĭ Pavlovich, 1872-1929, ed. II. Molchanov, Anatoliĭ Yevgrafovich, 1856-1921, ed. III. Russia. Direktziya imperatorskikh teatrov. IV. Title: Yezhegodnik petrogradskikh gosudarstvennykh teatrov. V. Annual of the Imperial theaters.

Card revised.
JUL 27 1951

OPERAS—PLAYBILLS AND PROGRAMS

See

PROGRAMS

MUSIC DIV.

OPERAS—PLOTS

See

OPERAS—STORIES, PLOTS, etc.

Music Div.

Operas—Poetry.

*MFCB
(France)

[Cohen, Henry] 1808–1880.
L'opera; eaux-fortes et quatrains, par un abonné... Paris, Librairie des bibliophiles, 1876. 1 v. illus. 18cm.

"Tiré à 500 exemplaires sur papier de Hollande et 150 sur papier de Chine."
"L'auteur de cet ouvrage anonyme est M. Henry Cohen."—*Vicaire, Georges. Manuel de l'amateur de livres du XIXe siècle, 1894–1920, v. 6, p. 279.*

MUSIC DIV.

308943B. 1. Opera—Poetry. 2. Singers—Portraits. I. Un abonné. II. Title.
N. Y. P. L. February 21, 1946

OPERAS—POETRY

NKI

Dorat, Claude Joseph, 1734-1780.
La déclamation théâtrale, poëme didactique en quatre chants, précédé d'un discours, et de notions historiques sur la danse. Nouv. ed. Paris, Impr. de S. Jorry, 1767. 176 p. 5 plates. 20cm.

Contents.—La tragédie.—La comédie.—L'opéra.—La danse.
1. Dancing. 2. Operas—Poetry. 3. Dancing—Poetry. I. Title.
NN * R X 5.55 s/e OCs PCs,ls,Is SIs MU,1,2,3, I (LCls,Xls)

OPERAS—PRODUCTION

See also

OPERAS—SCENERY

Music div.

OPERAS--PRODUCTION

Copy only words underlined & classmark— *MFC

ARUNDEL, DENNIS.
Producing a resident opera company. (IN: Opera annual, London, 25cm. no. 3 (1956) p. 90-97. col. illus.)

1. Operas--Production.
NN R 4.58 e/, OI (MU), (LC2, X1)

Operas—Production

*MGD

Bassuk, Albert Oliver, 1912–
How to present the Gilbert and Sullivan operas, by Albert O. Bassuk; with a foreword by Dr. Sigmund Spaeth. New York, N. Y., Brooklyn, N. Y., The Bass publishers [1934]
*T-*MGD SECOND COPY
195 p. front., illus. (incl. facsims.) plates, ports. 19cm.
"First edition."
"The story of each Gilbert and Sullivan opera (in the order in which they were first produced)": p. [129]–171.
Bibliography: p. 187–190.
Advertising matter: p. 191–193.

1. Operetta. 2. Amateur theatricals. 3. Gilbert, Sir William Schwenck, 1836–1911. 4. Sullivan, Sir Arthur Seymour, 1842–1900. 5. Opera—Stories, plots, etc. I. Title. II. Title: The Gilbert and Sullivan operas.

34–28452
Library of Congress MT955.B22H6 MUSIC DIV.
——— Copy 2.
Copyright A 78222 [35d3] 782.6

Operas—Production

MWEO

Beach, Frank Ambrose, 1872–
Preparation and presentation of the operetta, by Frank A. Beach ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]
6 p. l., 204 p. front., illus., col. plates, diagrs. 20½cm.
Bibliography: p. 202–204.

1. Operetta. 2. Amateur theatricals. 3. College and school drama.

30–14505
Library of Congress MT75.B3
——— Copy 2.
Copyright A 23529 [3] MUSIC DIV.

Operas—Production

MWE

Brown, Hubert, 1898–
Success in amateur opera; instructions on auditions, equipment of the society and the conductor, allocation of roles, rehearsals, training soloists, diction, conducting, etc., by Hubert Brown; including a section on stage management by H. G. Toy [*i. e.* Toye] London, W. Reeves, limited [1939]
v p., 1 l., 108 p. front. (port.) illus. (music) pl., diagrs. 19cm.

1. Opera. 2. Amateur theatricals. I. Toye, H. Gordon. II. Title. III. Title: Amateur opera, Success in.

[*Full name:* Hubert Sydney Brown]
40–9513
Library of Congress MT955.B74S8 MUSIC DIV.
[2] 782

Operas—Production

MWEO

Burrows, Gwynne.
Light opera production, for school and community, by Gwynne Burrows. Philadelphia, Pa., Theodore Presser co. [°1929]
87 p. illus. 20½cm.
"Recommended list of productions": p. 62–82.
Contains references.

CARNEGIE CORPORATION OF NEW YORK

1. Amateur theatricals. 2. College and school drama. 3. Operetta. I. Title.

30–1786
Library of Congress MT75.B8
——— Copy 2.
Copyright A 16754 [3] MUSIC DIV.

Operas—Production.

MWEO

Caton, Clifford Asa, 1893–
How to select and produce operettas, by Clifford A. Caton; with a foreword by Geoffrey F. Morgan ... Los Angeles, Calif., Southern California music company [°1930]
viii, 79 p. incl. front., illus., diagr. 28cm.
"Operettas": p. 64–75.

CARNEGIE CORPORATION OF NEW YORK

1. Operetta. 2. Amateur theatricals. 3. College and school drama. I. Title.

30–29649
Library of Congress MT955.C2 MUSIC DIV.
——— Copy 2.
Copyright A 29415 [3] 792.6

OPERAS--PRODUCTION

*R-Music

CENTRAL OPERA SERVICE, New York.
Directory of operatic sets and costumes for rent; and, Directory of opera producing organizations in the U.S. and Canada. [New York, 1970] 58 p. 25cm.

At head of title: Central opera service bulletin. v. 13, no. 2, Dec., 1970.

1. Directories--U.S. 2. Directories--Canada. 3. Music--Direct. 4. Operas--Production. 5. Theatres--Management.
NN S 4.71 b/ OS PC, 3 SL MU, 1, 2, 4 T, 5 (PCD3, LC1, X1)

OPERAS-- PRODUCTION

MWEO

Corona, Romolo.
...Come allestire le mie operette; suggerimenti e consigli sullo scenario, il trucco, l'orchestra, la recitazione, la scelta dell'operetta, gli effetti scenici, le luci, ecc. ecc. Nuova ed. Milano, "Pierrot" [1950] 148 p. illus. 22cm.

601808B. 1. Opera—Dramaturgy. 2. Operas—Dramaturgy. 3. Operas, Amateur.
NN R 3.53 OC PC, 1 SL MU, 2, 3 T, 1 (LC1, X1)

Operas—Production
Write on slip only words underlined and classmark — *MA

Decker, Herbert.
Totale und experimentelle Opernregie.

(Zeitschrift für Musik. Regensburg, 1950. 1950, März, p. 130-134)

form 400c [xi-29-48 25m] npc MUSIC DIV.

OPERAS--PRODUCTION
*MFR

Dwyer, Terence.
Opera in your school. London, New York, Oxford University Press, 1964.
viii, 139 p. diagrs. 19 cm.
"List of recommended school operas": p. 122-133.

1. Opera--Production. 2. Operas--Production. 3. School operettas. 4. School music. 5. Amateur stage--School. I. Title.
NN R 9.65 e/ OC(1b*) PC, 1, 4, I SL MU, 2, 3, I T, 5 (LC1, X1)

OPERAS--PRODUCTION
* MFC

Eaton, Quaintance.
Opera production, a handbook. Minneapolis, University of Minnesota Press [1961]
ix, 266 p. 24 cm.

1. Operas--Production. 2. Opera--Production. 3. Operas--Stories, plots, etc. 4. Opera--Stories, plots, etc. 5. Opera.
NN R 10.62 g/ OC PC, 2, 4 SL MU, 1, 3 T, 5 (LC1, X1)

OPERAS--PRODUCTION
Copy only words underlined & classmark— *MA

ERHARDT, OTTO.
Chamber opera on a big stage (IN: Tempo [a quarterly review of modern music] London 26cm. no 38 (winter, 1955-56) p. [10]-13. illus., ports.)

Translated from German by Iris Holland Rogers.

1. Operas—Production. 2. Britten, Benjamin. The rape of Lucretia.
NN 5.56 a/ OI (MU) 1, 2 (LC3, X1)

OPERAS--PRODUCTION
*MFC

FELSENSTEIN, WALTER, 1901-
Musiktheater [von] Walter Felsenstein [und] Siegfried Melchinger. Bremen, C. Shünemann [1961] 106 p. plates, music. 29cm.

1. Opera--Production. 2. Operas--Production. 3. Operas--Iconography. I. Melchinger, Siegfried 1906- joint author.
NN R 2.62 m/B OC, I PC, 1, I SL MU, 2, 3, I T, 1, I (LC1, X1)

OPERAS--PRODUCTION
*MGYB (Berman)

FORUM GALLERY, New York.
Eugene Berman; Ballet, opera and theatre designs. Forum gallery, October 5th to October 22nd, 1966. Harkness house for ballet arts, Gallery of the dance, October 5th to November 30th, 1966. [New York, 1966] [8] p. illus. 26cm.

Catalogue.

NN 7.71 m/ OS(1b+)I PC, 1, 2, I SL MU, 1, 3, I T, 1, 4, I (DC 2, LC1, X1)
(Continued)
2

FORUM GALLERY, New York. Eugene Berman; Ballet, opera and theatre designs. (Card 2)

"Opera designs--Forum gallery." p. [5]-[6]. "Ballet designs--Harkness house for ballet arts." p. [7]-[8]

1. Berman, Eugene, 1899- . 2. Stage scenery, 20th cent. 3. Operas--Production. 4. Scenery--Design. I. Harkness house for ballet arts, New York.

Operas—Production
Write on slip only words underlined and classmark — *MA

Goerges, Horst.
Probleme der heutigen Opern-Regie; nicht der Not gehorchend...

(Musikleben. Mainz, 1949. 1949, Juli-August, p. 187-190. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

OPERAS--PRODUCTION
Write on slip only words underlined and classmark: *MA

Graf, Herbert.
Problemi d'allestimento negli Stati Uniti.

(La Scala. Milano, 1951. 1951, dic., p. 67-70. illus.)

form 400d [xi-22-51 25m] npc MUSIC DIV. TC

OPERAS--PRODUCTION
*MFCB (U.S)

Graf, Herbert, 1903-
Producing opera for America. Zürich, New York, Atlantis Books [1961]
211 p. illus. 25 cm.

1. Opera. 2. Opera--U.S. 3. Operas. 4. Operas--U.S. 5. Operas--Production. 6. Opera houses. 7. Production--Opera.
NN * R 1.62 a/ OC PC, 1, 2 SL MU, 3, 4, 5, 6 T, 7 (LC1, X1)

OPERAS--PRODUCTION
* MFC

GRÜNER, FRANZ, 1780-1845.
Kunst der Scenik in ästhetischer und ökonomischer Hinsicht theoretisch, praktisch und mit Plänen, wie auch als Beispiel des Verfahrens durch eine ganz scenirte Oper "Iphigenia in Tauris" erläutert. Als Handbuch für Intendanten, Privat-Direktoren, Kompositeure...und für alle, die bei der Leitung des Theaters betheiligt sind. Wien, A. Mausberger, 1841. xiv, 158 p. plans. 20cm.
1. Operas—Production. 2. Stage—Management. 3. Gluck, Christoph Willibald, Ritter von. Iphigénie en Tauride.
NN**R 3.58 g/ OC(1b) PC, 1, 2, 3 SL MU, 1, 3 (T 3, LC1, X1)

Operas—Production
Write on slip only words underlined and classmark — *MA

Guthrie, Tyrone.
Production of opera.

(Score: a music magazine. London, 1951. 1951, Jan., p. 52-56)

form 400c [viii-8-50 25m] npc MUSIC DIV.

OPERAS--PRODUCTION
*ZB-234

HAWN, HAROLD GAGE, 1923-
A survey of 141 chamber operas and related works by American composers from 1947 through 1956. [c1966] 9 v. illus., music.
Microfilm. 2 reels.
Part II: Requirements, descriptions, musical characteristics, opinions, critical reviews, musical examples and photographs: 8 v. (2482 l.)
Thesis--Indiana University.

NN R 3.68 1/ OC(1bo) PC, 3, 4, 6 SL MU, 1, 2, 5 (MUF1, LC1, X1, UM1)
(Continued)
2

HAWN, HAROLD GAGE, 1923- . A survey of 141 chamber operas and related works... (Card 2)

Vita.
Bibliography: v.1, leaves [57]-66.

1. Operas--U.S. 2. Operas--Bibl. 3. Opera--U.S. 4. Opera--Bibl. 5. Operas--Production. 6. Opera--Production.

Operas—Production
Write on slip only words underlined and classmark — *MA

Horowicz, Bronislaw.
La mise en scène de l'opéra en fonction de la musique.

(Polyphonie. Paris, 1947-48. cahier 1, p. 59-65.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

Operas—Production
* MFCB (Germany)

Jacobsohn, Fritz.
Hans Gregors Komische Oper, 1905-1911. Berlin, Oesterheld & Co. [1911] 115 p. front. (port.), plates. 25cm.

MUSIC DIV.
328019B. 1. Berlin. Komische Oper. 2. Gregor, Hans, 1866-
3. Opera, Comic—Germany—Berlin.
N. Y. P. L. April 9, 1946

Operas—Production
MWEO

Jones, Charles T H., and D. Wilson.
Musico-dramatic producing; a manual for the stage and musical director, by Charles T. H. Jones and Don Wilson; illustrations by Clark Fiers and Karl Bradley. Chicago, Ill., Gamble Hinged music co. [°1930]
3 p. l., 5-140 p. illus. (incl. ports., music) diagrs. 20cm.
"Reference books": p. 135.
"Information on today's popular operettas": p. 136-140.

A Second Copy
JUILLIARD FOUNDATION FUND
~~1. Operetta. 2. College and school drama. 3. Amateur theatricals.~~
I. Wilson, Don, joint author. II. Title. 4. Opera - stage and acting

Library of Congress MT955.J77 30-24330
Copyright A 26128 [30c3] MUSIC DIV [793.1] 792

Jones, Charles T H. d, 1930. Musico-dramatic producing... (Card 2)

—— —— Second edition... [c1939]
Cover-title: more power to the showman...
—— —— Second copy.

OPERAS--PRODUCTION
Write on slip only words underlined and classmark: *DA

Kobbe, Gustav.
Putting on grand opera.

(Cosmopolitan. New York, 1902. v.32, p.247-256)

form 400d [xi-22-51 25m] Music div.

OPERAS—PRODUCTION
Write on slip words underlined below and class mark — NBLA

Kolodin, Irving.
Toward a lyric theatre.

(Theatre arts monthly. New York, 1939. v.23, p.127-135. plate.)

Production costs of operettas and musical comedies, problems of composers and entrepreneurs, etc.

Musical comedies

form 400c [x-13-38 25m] MUSIC DIV.

Operas—Production
*R-MWES (Kommissarzhevski, F.)

Kommisarzhevski, Fiodor Fiodorovich, 1882-
...Myself and the theatre. New York: E. P. Dutton & Co., Inc. [, 1930.] 205 p. facsims., front., plates, ports. 8°.
MWES (Kommissarzhevski, F.)
—— ——Second copy.
MWES (Kommissarzhevski, F.)
—— —— Third copy.

489835A. 1. Stage—Management. 2. Opera. MUSIC DIV.
N. Y. P. L. November 24, 1930

Operas — Production

Write on slip words underlined below and class mark— *MA

Krenek, Ernst.
Where to begin? Operatic production or produce.

(Opera news, New York,1942. v.6,no.14, p.8-10,30.)

au.cd.

MUSIC DIV.

form 406b [iii-25-41 25m]

Operas — Production

Write on slip words underlined below and class mark — *MD

Niedecken-Gebhard, Hanns.
Opernregie. (In: Das Atlantisbuch der Musik. Berlin,1934. p.797-800.)

MUSIC DIV.

npc

form 406b [viii-3-43 25m]

OPERAS--PRODUCTION.

Copy only words underlined & classmark— *MA

OSTER, OTTO.
Operndramaturgie; eine kritische Diskussion. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 7 (Juli, 1955) p. 391-395)

1. Operas--Production.

NN R 1.57 d/e OI (MU)1 (LC2, X1)

Operas — Production

*MFC

Rickett, Edmond W.
Let's do some Gilbert & Sullivan; a practical production handbook, by Edmond W. Rickett and Benjamin T. Hoogland. With illustrations by W. S. Gilbert. New York, Coward-McCann, inc. [1940]
xi, 238 p. incl. front. (facsim.) illus. (incl. music) diagr. 21cm.

1. Operetta. 2. Amateur theatricals. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Sullivan, Sir Arthur Seymour, 1842-1900. I. Hoogland, Benjamin T., joint author. II. Title.

40-27236

Library of Congress MT955.R58L3
Copy 2.
Music Div.
Copyright A 139065 [25] 782.6

Operas — Production

*MFC

[Ritorni, Carlo, conte,] 1786-1860.
Consigli sull'arte di dirigere gli spettacoli a Filosceno, direttore degli spettacoli della città di L..... Bologna: Coi tipi del Nobili et Comp°., 1825. 64 p. 12°.

MUSIC DIV.

542109A. 1. Opera—Dramaturgy. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 14, 1931

OPERAS—PRODUCTION

Copy only words underlined & classmark— *MA

Roncaglia, Gino.
La nuova rettorica. (IN: La Scala. Milano. 32cm. no. 62(genn., 1955) p. 57-59, 120-122. illus.,port.)

French, English and German summaries, p.120-122.

1. Marcello, Benedetto. Arianna. 2. Operas--Production.

NN R 3.55 s/e OI (MU) 1,2 (LC3,X1)

Operas — Production

Write on slip words underlined below and class mark — NAFA

Rühlmann, Franz.
Grundsätzliches zur Opernregie.

(Vierte Wand. Magdeburg, 1927. Heft 11,p. 8-11. illus.)

form 406b [xi-8-33 25m]

MUSIC DIV.

OPERAS--PRODUCTION

*MGRS

RUSSIAN stage and costume designs for the ballet, opera and theatre. A loan exhibition from the Lobanov-Rostovsky, Oenslager and Riabov collections. Circulated by the International exhibitions foundation, 1967-1969. [n. p., 1967] 63, [1] p. illus. 28cm.

Bibliography, p. [64]
Gift of Lincoln Kirstein.

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NN 7.71 m/ OC (OS)I PC,1,I SL MU,2,I S,1,I T,3,I (DC 2, LC1,X1) 2.

RUSSIAN stage and costume designs for the ballet, opera and theatre... (Card 2)

1. Stage scenery--Russia. 2. Operas--Production. 3. Scenery--Russia. I. International exhibitions foundation.

OPERAS--PRODUCTION.

*MEC
+
(Wagner, W.)

SCHÄFER, WALTER ERICH, 1901-
Wieland Wagner; Persönlichkeit und Leistung. Tübingen, R. Wunderlich [1970] 302 p. plates(part col.) 33cm.

1. Wagner, Wieland. 2. Operas--Production. 3. Wagner, Richard--Performances--Bayreuth. 4. Opera--Production.

NN R 6.70 e/ OC PC, 1, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

OPERAS—PRODUCTION

Write on slip only words underlined and classmark: *MA

Schäffer
Opernregie. Die Entstehung einer Aufführung von der Annahme des Werkes bis zur Premiere.

(Zeitschrift für Musik. Leipzig,1920. v.87, p. 213-216)

form 406d [viii-21-52 25m]

Music div.

Operas — Production

Write on slip only words underlined and classmark — *MA

Schuh, Oscar Fritz.
Opernregie einst und jetzt.

(Oesterreichische Musikzeitschrift. Wien,1946. 1946,Feb.,p.57-59.)

form 406a [iv-3-47 25m]

npc

MUSIC DIV.

OPERAS--PRODUCTION

*ZAN-*T6
Film Reproduction
Jahrg.16, Nr.5

SEGER, HORST.
Wollen wir wirklich alle dasselbe? [Von] Horst Seger. Über das neue Publikum [von] Walter Felsenstein. (IN: Theater der Zeit. Berlin. 24cm. Jahrg. 16, Nr. 5 (Mai 1961) p. 28-37. illus.)

1. Operas--Production. 2. Opera--Production.

NN R 9.64 e/ OIs (MU)1s (T)2s (LC1s, X1s)

OPERAS--PRODUCTION

MWEQ

STANISLAVSKI, KONSTANTIN SERGEYEVICH, 1863-1938.
Studioarbeit mit Stanislawski; dreissig Gespräche über System und Elemente schöpferischer Arbeit und fünf Gespräche über die Arbeit an der Oper "Werther" von Massenet, aufgezeichnet von K. Antarowa in den Jahren 1918-1922. [Diese Übertragung schuf Peter von Hamm in enger Zusammenarbeit mit Karl Fend und Elmar Fischer. Redaktion und Anmerkungen: Ottofritz Gaillard] (Bühne der Wahrheit)
"Stanislawski ... sagt hier entscheidende Dinge für die

(Continued)

NN R 1.60 p/ OC, I, II PC, 1, 2, 4, I, II SL MU, 2, 4, I, II T, 1, 2, 4, I, II (LC1, X1)

STANISLAVSKI, KONSTANTIN SERGEYEVICH, 1863-1938.
Studioarbeit mit Stanislawski... (Card 2)

Erneuerung der Oper vom Schauspielerischen her."

1. Actors and acting. 2. Opera--Production. 3. Operas--Production. 4. Massenet, Jules, 1842-1912. Werther. I. Antarova, Konkordiya Yevgeniyevna. II. Gaillard, Ottofritz, ed.

OPERAS-- PRODUCTION

MWEQ

TURFERY, COSSAR.
The musical production; a complete guide for amateurs, by Cossar Turfery and King Palmer. New York, Pitman [1953] xiv, 226 p. illus. 22cm.

1. Opera—Dramaturgy. 2. Operetta. 3. Operas, Amateur. 4. Operas—Dramaturgy. 5. Stage—Management. 6. Amateur theatricals. I. Palmer, King, joint author.

NN**R X 4.54 OC(ibo),I PC,1,2,5,6,I SL MU,3,4,I (T5,LC1,X1)

Operas — Production

*MFC

Tutenberg, Fritz, 1902–
Munteres handbüchlein des opernregisseurs; leitfaden zu einer geheimen kunst, von Fritz Tutenberg. Regensburg, G. Bosse [1933]
93 p. diagrs. 18½cm. (*Half-title:* Von deutscher musik, bd. 42)

CARNEGIE CORPORATION OF NEW YORK

1. Opera—Dramaturgy. I. Title.

34-643

Library of Congress ML3858.T96
MUSIC DIV.
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[2] 792.4

Operas — Production

Write on slip only words underlined and classmark —*MGA

Tutenberg, Fritz.
Werktreue bei der Operninszenierung.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig,1939. p.188-195.)

form 406a [iv-3-47 25m]

npc

MUSIC DIV.

OPERAS--PRODUCTION

MWEO

VOLBACH, WALTHER RICHARD, 1897-
Problems of opera production. Fort Worth, Texas Christian university press [c1953] xii, 196 p. illus. 28cm.

Bibliography, p.[185]-189.

1. Operas--Production. 2. Opera--Production.

NN 9.57 c/ OC(ib*) PC, 2 SL MU,1 (T2, LC1, X1)

OPERAS--PRODUCTION

*MFC

Volbach, Walther Richard, 1897-
Problems of opera production, by Walther R. Volbach. Original drawings by John R. Rothgeb. 2d rev. ed. [n. p.,] Archon Books, 1967.
xii, 218 p. illus. 26 cm.
Bibliography: p. 211-213.

1. Operas--Production. 2. Opera--Production. 3. Stage--Direction--Opera. 4. Scenery--Opera.

NN*R 7.68 a/ OC PC, 2 SL MU, 1 T, 2, 3, 4 (LC1, X1)

OPERAS-- PRODUCTION

Write on slip only words underlined and classmark: *MA

Wolff, Hellmuth Christian.
Moderne Aufführungspraxis der Barockoper.

(Musikleben. Mainz, 1952. 1952, Juni, p. 169-172. illus.)

Operas, 17th-18th cent.

form 406d [xi-22-51 25m]

npc

MUSIC DIV.

OPERAS—PRODUCTION

*MFC

WOODHOUSE, FREDERICK.
...Opera for amateurs[by] Frederick Woodhouse. London, D. Dobson [1951] 93 p. 19cm. (The student's music library)

1. Opera. 2. Opera—Dramaturgy. 3. Operas, Amateur. 4. Operas—Dramaturgy.
NN OC(1bo) PC, 1, 2, SL MU, 3, 4 T, 2(LC1, X1)

OPERAS--QUESTIONS AND ANSWERS

*MFC

MILLIGAN, HAROLD VINCENT, 1888-1951, ed.
The opera quiz book; edited by Harold V. Milligan and Geraldine Souvaine; questions and answers from the Opera quiz, famous intermission program of the Metropolitan opera broadcast, including opinions by the Opera quiz experts, Olin Downes [and others] New York, Current books, 1948. 192 p. 21cm.

1. Opera. 2. Operas--Questions and answers. I. Souvaine, Geraldine, joint ed. II. Title. III. Souvaine, Geraldine.
NN **R X 1. 57 p/ OC, I, IIIbo PC, 1, I, II SL MU, 2, I, II (LC1, X1)

OPERAS—RADIO OPERAS

See

RADIO OPERAS

Music div.

OPERAS—SCENERY

See also

OPERAS—ICONOGRAPHY

Music div.

Operas — Scenery

*MG p.v.11, no.14

Appia, Adolphe, 1862–
...Art vivant ou nature morte? Milano: Bottega di poesia, 1923. 18 p. front. (port.), 36 pl. 4°.

Music div.

1. Wagner, Richard, 1814-1883. 2. Stage scenery. 3. Title.
N. Y. P. L. September 9, 1926

Operas — Scenery

**MG p.v.1, no.11

Appia, Adolphe, 1862–
La mise en scène du drame Wagnérien, par Adolphe Appia. Paris: L. Chailley, 1895. 51 p. 8°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Wagner, Richard, 1813-83. 2. Stage scenery.
N. Y. P. L. February 16, 1924.

Operas — Scenery *MFC

Appia (A.)
Die Musik und die Inscenierung.
München: F. Bruckmann, 1899.
1 pl., xvi, 278 pp., 18 pl. 4°.

Music Div.

Operas — Scenery

Write on slip words underlined below and class mark — MWEP +

Appia, Adolph, 1862–1928.
La musique et la mise en scène. [Montbrillant (Bière), 1897] 1 v. 36½cm. (His: A collection of material by and relative to Adolphe Appia. v. 2.)

Typewritten reproduction from ms. in library of University of Geneva.
CONTENTS.—La mise en scène comme moyen d'expression [sic]—Richard Wagner et la mise en scène.—Le Wortton drama sans Richard Wagner.

638206A. 1. Stage scenery.
N. Y. P. L.

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April 7, 1939

OPERAS--SCENERY

MWEP

APPIA, ADOLPHE, 1862-1928.
L'oeuvre d'art vivant. Genève, Edition Atar, 1921. 113 p. plates. 24cm.

1. Operas--Scenery. 2. Wagner, Richard. Operas--Staging. 3. Stage scenery.
NN ** 8.55 p/ OC PC, 3 SL MU, 1, 2 (T4, LC1, X1)

OPERAS--SCENERY

Copy only words underlined & classmark— *MFC

ARUNDELL, DENNIS.
The turn of the wheel; some thoughts on the staging of opera since the war. (IN: Opera annual. London. 25cm. 1954-55 p. 70-73)

1. Operas--Scenery.
NN R 1.58 e/ OI (MU) 1 (LC2, X1)

Operas — Scenery

Write on slip, class mark *MA
name, vol., page and year of magazine.

Barbey, Valdo.
Projet de mise en scène pour Pelléas.

(Revue musicale. Paris, 1926. 4°. Année 8, p.136-142. illus.)

Debussy, Claude, 1862-1918. Pelléas

form 400 [ii-1-27 25m] MUSIC DIV.

Operas — Scenery

Write on slip only words underlined and classmark — *MA

Benois, Nicola.
Gli apparati le scene gli allestimenti.

(Scala; rivista dell'opera. Milano, 1949. 1949, nov., p. 42-44. illus.)

form 400c [viii-5-50 25m] npo MUSIC DIV.

OPERAS--SCENERY

Copy only words underlined & classmark— *MA

BOLL, ANDRÉ.
Décors d'opéra et de ballet; des éléments décoratifs du "ballet de cour" aux décorations d'opéras "à l'italienne." (IN: Musica. Disques. Paris. 27cm. no. 59 (fev. 1959) p. 26-34. illus. (part col.) continued in subsequent numbers.)

[Ptie.] 1.

1. Operas--Scenery. 2. Ballet--Scenery.
NN R 11. 59 1// OI (MU) 1, 2 (LC3, X1, Z1)

Operas — Scenery

Write on slip, class mark *MA
name, vol., page and year of magazine.

Boll, André.
Le drame lyrique. Sa présentation décorative.

(Revue musicale. Paris, 1923. 8°. Année 4, Fév., p.21-28. illus.)

form 400 [iv-12-25 25m] MUSIC DIV.

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Write on slip only words underlined and classmark: NAFA +

Boll, André.
Production; a new approach?

(World theatre. Paris, 1952. v.2, no.1, p. 26-36. illus.)

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OPERAS--SCENERY

Copy only words underlined & classmark— *MA

Bragaglia, Anton Giulio, 1890-
Un grande scenografo. (IN: La Scala. Milano. 32cm. N.66 (magg., 1955) p. 31-35, 98-100. illus., ports.)

French, English and German summaries, 98-100.

1. Buontalenti, Bernardo, 1536-1608. 2. Operas—Scenery.
NN R 7.55 f/ OC OI MU, 1, 2 (LC3, X1)

Operas — Scenery

Write on slip only words underlined and classmark — *MA

Carl, Joseph.
Principles of opera design.

(Music review. Cambridge, 1950. 1950, May, p. 126-129. illus.)

form 400c [xi-4-49 25m] npo MUSIC DIV.

Operas — Scenery

*MFCB (France)

Challamel, Jean Baptiste Marie Augustin, 1818–1894, ed.
Album de l'opéra; principales scènes et décorations les plus remarquables des meilleurs ouvrages représentés sur la scène de l'Académie royal de musique. Publié par Challamel. Dessins par MM. Alophe, Baron, Challamel [et autres] Paris: Challamel [1845?] 48 p., 24 pl. 30cm.

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1. Opera—Dramaturgy. 2. Opera
N. Y. P. L.

ASTOIN COLLECTION.
—Stories, plots, etc. I. Title.
Card revised September 20, 1943

Operas — Scenery

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Constantini, Vincenzo.
Maestria dello scenografo.

(La Scala; rivista dell'opera. Milano, 1950. 1950, maggio, p. 45-47. illus.)

form 400c [viii-5-50 25m] npo MUSIC DIV.

OPERAS - SCENERY

*MGTB (France)

Decugis, Nicole.
Le décor de théâtre en France ...

For further information see main card.

Operas — Scenery

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La déception scénique.

(In his: Écrits de Paul Dukas. Paris, 1948. p.348-353.)

form 400c [vi-29-45 25m] npo MUSIC DIV.

OPERAS--SCENERY
*MEC
(Handel)—C

Eisenschmidt, Joachim.
...Die szenische Darstellung der Opern Georg Friedrich Händels auf der Londoner Bühne seiner Zeit...Im Auftrage des Oberbürgemeisters hrsg. vom Kulturamt der Händelstadt Halle. Wolfenbüttel [etc.] G. Kallmeyer [1940?] 2 v. in 1. illus., ports. 25cm. (Schriftenreihe des Händelhauses in Halle. Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 5–6)

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NN 11.52 OC, (1bo) (OD)I (ED)I PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, I T, 3, I (LC1, X1)

Eisenschmidt, Joachim. ...Die szenische Darstellung der Opern Georg Friedrich Händels... (Card 2)

Preface to v. 2 dated 1940.
CONTENTS.—v. 1. Die Stellung Händels im Londoner Theaterleben und seine Theater.—v. 2, Der Darstellungsstil der Händeloper.

1. Händel, Georg Friedrich, 1685–1759. 2. Opera—Gt. Br.—Eng.—London. 3. Opera—Dramaturgy. 4. Händel, Georg Friedrich. Operas. 5. Operas—Gt. Br.—Eng.—London. 6. Operas—Dramaturgy. 7. Singers. I. Series.

Operas—Scenery
Write on slip words underlined below and class mark— NBLA +

Farlow, L.S.
The mechanism of grand opera.

(Theatre. New York, 1907. 1907, Dec., p.332-336. illus.)

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form 400b [1-12-42 25m] MUSIC DIV. TC

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MWEI
(Venice)

FONDAZIONE GIORGIO CINI, VENICE. Istituto di storia dell'arte.
Scenografi veneziani dell' ottocento: Francesco Bagnara [e] Giuseppe e Pietro Bertoja; catalogo della mostra a cura di Gino Damerini. Venezia, N. Pozza, 1962. 75 p. 32 plates (64 figs.) 22cm. (ITS: Cataloghi di mostre. 15)

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2

FONDAZIONE GIORGIO CINI, VENICE. Istituto di storia dell'arte. Scenografi veneziani dell'ottocento... (Card 2)

1. Stage scenery--Italy--Venice, 19th cent. 2. Bagnara, Francesco, 1784-1866. 3. Bertoja, Giuseppe, 1808-1873. 4. Bertoja, Pietro, b. 1828. 5. Operas--Scenery. 6. Stage scenery--Exhibitions--Italy--Venice. 7. Scenery--Design--Italy. I. Series. II. Damerini, Gino, 1881- , ed.

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Gamble, William Burt, 1871-
Stage scenery; a list of references to illustrations since 1900, by William Burt Gamble... (New York Public Library. Bull. New York, 1917. 4°. v.21, p.239-280, 325-359.)

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Copy only words underlined & classmark— *MA

GIANI, RENATO.
Pittura, cavatine e balletti. (IN: La Scala. Milano. 32cm. N. 71 (ott., 1955) p. 49-57, 86-88. illus.)

French, English and German summaries, p. 86-88.

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NN R 12.55 d/ OI (MU) I (T1, LC2, X1)

OPERAS--SCENERY
Copy only words underlined & classmark— MQA

GOLLOB, HEDWIG, 1895-
Musik und Bühneninszenierung. Wien, Gerold, 1956. 25 p. plates (part col.) 26cm. (Wiener Projekte. Heft 3)

1. Opera—Production. 2. Operas—Scenery. I. Series.
NN X 6.60 s/ OC (OS)I PC, 1, I (A)I MU, 2 (LC1, X1)

OPERAS--SCENERY
Copy only words underlined & classmark— NBLA

Kernodle, George R
Wagner, Appia, and the idea of musical design. (IN: Educational theatre journal. Columbia, Mo. 26cm. v. 6, no.3 (Oct., 1954) p. [223]-230)

1. Wagner, Richard—Staging. 2. Appia, Adolphe, 1862-1928. 3. Operas—Scenery. 4. Wagner, Richard. Operas—Staging.
NN R 4.55 d/ OI (PC) 1, 2 MU, 3, 4 (T2, LC5, X1)

OPERAS--SCENERY
Copy only words underlined & classmark— *DA

KIRSTEIN, LINCOLN, 1907-
The craft of Horace Armistead. (IN: Chrysalis. New York. 21cm. v. 10, no. 1-2 (1957) p. 3-[15] illus.)

1. Armistead, Horace. 2. Operas--Scenery.
NN R 4.58 c/ OC, 1bo OI PC, 1 MU, 1, 2 (T3, LC2, X1)

Operas — Scenery
Write on slip words underlined below and class mark— MWA

Linnebach, Adolf.
Der Münchener Siegried-Drache.

(Bühnentechnische Rundschau. München, 1939. Jahrg.1939, p.149-151. illus.)

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Operas — Scenery
Write on slip words underlined below and class mark— *DA

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The new stage-craft in America. illus.

(Century mag. New York, 1914. 8°. v.87, p. 416-421.)

Urkin, Joseph, 1872-1933.

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Storia della scenografia italiana. Firenze, Rinascimento del libro, 1930. 118, v p. illus., 128 plates. 30cm.

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NN** 12.54 g/ OC PC, 1, 4 SL MU, 2, 3 (T5, LC1, X1)

OPERAS—SCENERY
Write on slip only words underlined and classmark: *MA

Marsop, Paul.
Der Theaterbaumeister der Zukunft und seine Szene.

(Die Musik. Stuttgart, 1923. Jahrg.15, p.594-599)

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Metropolitan opera association, inc., New York
Metropolitan Opera House; grand opera season, 1885/86 [Opera and concert programmes.] New York: Theatre Mag.Co., 1885- illus. obl.4°.
For full collation see shelf list
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Moderwell, Hiram K.
Impressionistic settings for modern opera.

(Harvard Musical Review. Cambridge, 1915. v.4, no.1, p. 1-3) illus.

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Operas — Scenery
Write on slip words underlined below and class mark— *F

Mussey, Kendall K.
Costume and scenic design for opera comique.

(Brooklyn museum quarterly. New York, 1931. v.18, no.1, p.29-33. illus.)

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Niedecken-Gebhard, Hanns.
La puesta en escena de la opera.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p.817-820.)

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Write on slip only words underlined and classmark— Drexel 241

Nuitter, Ch.
Les décors et les machines de l'opéra.

(Chronique musicale. Paris, 1873. v.2, p.76-83; continued in subsequent numbers. illus.)

Operas-France.
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form 400c [vi-29-48 25m] MUSIC DIV

OPERAS—SCENERY
Write on slip only words underlined and classmark: *MA

Palmer, John.
Gesture and scenery in modern opera.

(Musical quarterly. New York, 1916. v.2, p. 314-330)

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form 400d [viii-21-52 25m]

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Paris. Musée Galliera.
...L'art décoratif au théâtre et dans la musique. [Paris: Frazier-Soye, imp., 193-] iv, 27 p. 12 pl. on 6 l. 20½cm.

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——— iv, 29 p. 12 pl. on 6 l.

850738A. 1. Stage scenery.
N. Y. P. L.
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November 10, 1936

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Copy only words underlined & classmark-- * MA

POGGIALI, CIRO.
Le muse all'ombra di un albero frondoso. (IN: La Scala. Milano. 32cm. n. 67 (giugno, 1955) p. 26-[31], 91-[92] illus., port.)

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1. Benois family. 2. Operas--Scenery.
NN R 6. 57 c/✓OI (G)1 (MU)1, 2 (LC3, X1)

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Write on slip only words underlined and classmark — *MA

Prampolini, Enrico.
La scenografia nel teatro lirico d'oggi.
(Musica. Firenze, 1942. v.1, p.231-242. illus.)

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Praetorius, Emil, 1883-
Emil Praetorius; das szenische Werk. Einführung von Wilhelm Rüdiger. 3. und erweiterte Aufl. Berlin, A. Limbach, 1944. 131 p. illus. (part col.), port. 29cm.

Praetorius' stage designs, principally for operas (p. [23]-131, part col.)

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NN*R 10.55 d/✓ OC PC, 2 SL MU, 1 (T2, LC1, X1)

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Write on slip words underlined below and class mark — MAA +

Rapp, Franz.
Tradition im Bühnenbild bei Richard Wagner.
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SANQUIRICO, ALESSANDRO, 1777-1849.
[Stage sets for operas and ballets as produced at La Scala] Milano, Litografia Ricordi [184-?] 92 plates. 25 x 32cm.

Part of the series of 245 plates issued in 47 fascicules.

1. Stage scenery—Italy—Milan. 2. Operas—Scenery. 3. Ballet—Scenery.
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SIEVERT, LUDWIG, 1887-
Lebendiges Theater; drei Jahrzehnte deutscher Theaterkunst. Text von Ernst Leopold Stahl. mit einem Vorwort von Joseph Gregor. München, F. Bruckmann [1944] 69 p., 96 plates (part col.) illus., port. 30cm.

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Copy only words underlined & Classmark-- NGA

Steinbeck, Dietrich.
Richard Wagners Tannhäuser-Szenarium. Das Vorbild der Erstaufführungen mit der Kostümbeschreibung und den Dekorationsplänen. Hrsg. und eingeleitet. Berlin, Gesellschaft für Theatergeschichte, 1968.

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STEINBECK, DIETRICH. Richard Wagners Tannhäuser-Szenarium. (Card 2)

1. Wagner, Richard. Tannhäuser. 2. Operas--Scenery. 3. Operas--Costume. 4. Scenery--Opera. 5. Costume--Opera. I. Series.

OPERAS—SCENERY
Write on slip only words underlined and classmark: *MA

Steinhard, Erich.
Luxus der Bühne.
(Der Merker. Wien, 1916. v.7, p. 98-101)

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Operas — Scenery
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Strecker, Paul.
Magie des Bühnenbildes.
(Melos. Mainz, 1948. 1948, Mai, p.140-142. illus.)

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OPERAS—SCENERY
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TEATRO spettacolo scenografia. (IN: Sele arte. Firenze. 21cm. Anno 3, n. 18 (magg.-giugno, 1955) p. 49-57. illus.)

1. Operas--Scenery.
NN R 6. 58 a/✓ OI (MU)1 (LC2, X1)

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TEMPI e aspetti della scenografia [di] A. Hyatt Mayor [et al. Edizione curata da Marziano Bernardi. Torino, Edizioni Radio italiana, 1954] 250 p. illus. (6 col.) 30cm.

"Questo libro è offerto dalla Radiotelevisione italiana."
CONTENTS. — La scenografia prima del 1700, di A. H. Mayor. — Scene e scenografi del settecento, di M. Viale. —I problemi della scenografia e l'ottocento, di A. della Corte. — Scenografia del novecento, di A. G. Bragaglia.

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1. Stage scenery—Italy. 2. Operas—Scenery. I. Radio audizioni Italia. II. Corte, Andrea della, 1883- . III. Bragaglia, Anton Giulio, 1890- . IV. Bernardi, Marziano, ed. V. Mayor, Alpheus Hyatt, 1901- .

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Opera as a "spectacle for the eye."
(Musical quarterly. New York, 1915. v.1, p.436-452)

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Music after the great war, and other studies, by Carl Van Vechten. New York: G. Schirmer, 1915. 4 p.l., 3-168 p. 12°.

Contents: Music after the great war. Music for museums? The secret of the Russian ballet. Igor Strawinsky: a new composer. Massenet and women. Stage decoration as a fine art. Adolphe Appia and Gordon Craig.

1. Music.—Essays. 2. Title.
N. Y. P. L. Music div. March 21, 1916.

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Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Verdi: Lettere inedite, raccolte ed ordinate da G. Morazzoni. Le opere verdiane al Teatro alla Scala (1839-1929); note e impressioni di G. M. Ciampelli. Milano: A cura della rivista "La Scala e il museo teatrale," e della Libreria editrice milanese concessionaria della vendita, 1929. 248, xl p. incl. plates. illus. (incl. facsims., ports.) 4°.

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Advertising matter, xl p., interspersed.

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N. Y. P. L. August 6, 1930

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Wagner, Ludwig, 1896-
Der Szeniker Ludwig Sievert; Studie zur Entwicklungsgeschichte des Bühnenbildes im letzten Jahrzehnt, von Ludwig Wagner. Berlin: Bühnenvolksbundverlag, 1926. 174 p. 90 pl. (part col'd), 2 ports. (incl. front.) sq. 8°.

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261423A. 1. Sievert, Ludwig. 2. Stage scenery. 3. Opera— Dramaturgy.
N. Y. P. L. J. S. BILLINGS MEM. COLL. October 27, 1926

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Wasserspiele statt Opernballett; zur "Vogelhändler"-Neuinszenierung der Wiener Staatsoper in der Volksoper Wien. (In: Bühnentechnische Rundschau. Jahrg. 42, Heft 6 (Dez., 1952). p. 5-8. illus.)

1. Operas—Dramaturgy. 2. Zeller, Karl, 1842-1898. Der Vogelhändler.
NN R 6.53 OI (MU)1, 2 (LC3, X1)

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Die Oper und ihr szenischer Bau.
(Allgemeine Musikzeitung. Berlin, 1915. v.42, p. 375-376)

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Wolfer, Oskar.
Bernhard Pankok als Bühnenmaler.
(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 122-123. port.)

Pankok, Bernhard, 1872-
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Operas — Scenery

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(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 23. plates following p. 20.)

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New York. Public library.

Ten years of American opera design at the Juilliard school of music; a list of the material presented to the New York public library by the Juilliard school of music and displayed, in part, in an exhibition held in the library from November 18 to December 10, 1941. New York, The New York public library, 1941.

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120 p. 23cm.

1. Opera—Dramaturgy—Exhibitions. 2. Opera—New York (City) I. Juilliard school of music, New York. II. Title.

New York. Public library for Library of Congress ML1711.N29 A 42-646 MUSIC DIV. 782

OPERAS--SCENERY--LIGHTING Write on slip only words underlined and classmark: *MA

Bragaglia, Anton Giulio.
Luci in scena.

(La Scala. Milano, 1951. 1951, gen., p. 43-47. illus.)

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OPERAS--SCENERY--LIGHTING Write on slip only words underlined and classmark: *MA

Brasch, Alfred.
Die Überwindung des Guckkastens.

(Musikleben. Mainz, 1951. 1951, Dez., p. 340-343. illus.)

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Weber, Robins, Friedrich.
Wirtschaftliche u. künstlerische Gesichtspunkte der Bühnenbeleuchtung.

(Der Merker. Wien, 1916. v.7, p. 102-105)

OPERAS--SCENERY--LIGHTING Write on slip only words underlined and classmark: *MA

West, Christopher.
Lighting and opera production.

(Opera. London, 1952. 1952, May, p. 281-286. illus.)

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Operas, scores, &c. n. p., [187-?] 1sl. 16°.
Manuscript memoranda of titles.

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OPERAS--STORIES, PLOTS, ETC. * MFCB (China)

Alley, Rewi, 1897-

Peking opera; an introduction through pictures by Eva Siao. Illus. and back cover by Kuan Liang. Peking, New World Press, 1957.

90 p. illus. 27 cm.

1. OPERA--CHINA 2. OPERAS--CHINA 3. OPERAS--STORIES, PLOTS, ETC.

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Annesley, Charles, pseud. of Charles and Anna Tittmann.

The standard operaglass; detailed plots of two hundred and thirty-five celebrated operas, with critical and biographical remarks, dates, etc., by Charles Annesley; with a prelude by James Huneker. New ed., rev. and brought up to date. New York, Brentano's, 1920.

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Bibliography: p. 19-84. Discography: p. 469-537.

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Dike, Helen.

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Dry, Wakeling.

...Wagner. By Wakeling Dry. London: T. N. Foulis, Ltd. [, 1924.] vi, 233 p. front. (port.), illus. (music), col'd plates. new ed. 8°. (His: Nights at the opera.)

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Duncan, Edmondstoune, 1866-1920.

...Opera stories of to-day and yesterday retold act by act including Wagner's "The Ring", by Edmondstoune Duncan. London: W. Reeves [1923]. x, 227 p. 12°.

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JUILLIARD FOUNDATION FUND.
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Eaton, Quaintance.

Opera production, a handbook. Minneapolis, University of Minnesota Press [1961]

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1. Operas--Production. 2. Opera--Production. 3. Operas--Stories, plots, etc. 4. Opera--Stories, plots, etc. 5. Opera.
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England, Paul.

Fifty favourite operas; a popular account intended as an aid to dramatic and musical appreciation, by Paul England... London: G. G. Harrap & Co., Ltd. [, 1925.] 605 p. col'd. front., plates, ports. 8°.

MUSIC DIV.

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Operas — Stories, plots, etc.

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"500 times," Monday, October 16, 1899, opera in English by the Castle Square Opèra Company, at the American theatre, New York City. [New York, 1899.] 158 p. illus. (ports.) 8°.

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GOLDOVSKY, BORIS.

Accents on opera; a series of brief essays stressing known and little known facts and facets of a familiar art. With vital statistics on operatic premières by Mary Ellis Peltz. Sponsored by the Metropolitan opera guild, inc. New York, Farrar, Straus & Young [1953] 306 p. illus., music. 22cm.

1. Opera--stories, plots, etc. 2. Operas—stories, plots, etc. 3. Metropolitan opera. I. Peltz, Mary Ellis (Opdycke) 1896- II. Metropolitan opera guild, inc., New York. III. Title.
NN ** R 2.54 OC (1bo) (OS) II PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

Operas — Stories, plots, etc.

*MGN

Gribble, George Dunning.

The master works of Richard Wagner; by George Dunning Gribble. Drawings by Richard T. Cooper. London, Everett & co. ltd., 1913.

2 p. l., 315, [1] p. front. (port.) 22½cm.
Title vignette; initials and tail-pieces (vignettes)
Part 1 gives the stories of the operas

CONTENTS.—[pt. I] Introduction. The flying Dutchman (Love the redeemer) Tannhäuser (The idealist) Lohengrin (Genius and faith) Tristan and Isolde (The triumph of death) The meistersinger of Nuremberg (The triumph of life) The Ring drama.—pt. II. Music and "leitmotif."

JUILLIARD FOUNDATION FUND.

136263A 1. Wagner, Richard—Stories of operas. I. Title. MUSIC DIV.

15-70

Library of Congress MT100.W2G8

Operas — Stories, plots, etc.

*MGN

Guerber (H. A.)
Stories of famous operas.
New York: Dodd, Mead & Co., 1897.
VI, 1l., 258 pp. 11 pl., 5 port. 12°.

Music Div.

Operas — Stories, plots, etc.

*MGN

Guerber, Hélène Adeline.

Stories of popular operas, by H. A. Guerber ... New York, Dodd, Mead and company, 1904.

5 p. l., 323 p. front., plates, ports. 19cm.

CONTENTS.—William Tell, by Rossini.—L'Africaine, by Meyerbeer.—Der freischütz, by Weber.—The magic flute, by Mozart.—Rigoletto, by Verdi.—Othello, by Verdi.—Fra Diavolo, by Auber.—L'elisire d'amore, by Donizetti.—Romeo and Juliet, by Gounod.—I pagliacci, by Leoncavallo.—La Tosca, by Puccini.—Le prophète, by Meyerbeer.

KREHBIEL COLLECTION

102363 A. 1. Opera—Stories, plots, etc. I. Title. MUSIC DIV.

4—33128

Library of Congress MT95.G93
Copyright

Operas — Stories, plots, etc.

*MGN

Hadden, James Cuthbert, 1861–1914.

Favourite operas from Mozart to Mascagni; their plots, history and music, by J. Cuthbert Hadden ... with twenty-four drawings in colour by Byam Shaw. London, T. C. & E. C. Jack; New York, Frederick A. Stokes co. [1910]

2 p. l., vii-xv, 287, [1] p. col. front., 23 col. pl. 21cm.

KREHBIEL COLLECTION

108270A 1. Opera—Stories, plots, etc. MUSIC DIV.

A 11-868

Title from Lynn, Mass., Pub. Libr. Printed by L. C.

OPERAS--STORIES,PLOTS,ETC.

*MFBR (China)

Halson, Elizabeth.

Peking opera; a short guide. Hong Kong, New York, Oxford University Press [1966]

vii, 92 p. illus. (part col.) ports. 22 cm.

1. Opera--China--Peking. 2. Opera--Stories, plots, etc. 3. Operas--China--Peking. 4. Operas--Stories, plots, etc.
NN * R 6.67 1/ OC(1b*) PC,1,2 SL MU,3, 4 O,1, 2 (LC1,X1)

Operas — stories, plots, etc.

STUART 11571

Heath, C.

Beauties of the opera and ballet. Illustrated. London: D. Bogue, [18-]44.

xiv, 11,160pp., 10 port. 4°.

(stories of operas and ballets fully given)

Music Div.

Operas — Stories, plots, etc.

*MGN

Heindel, Max, d. 1919.

Mysteries of the great operas, by Max Heindel. Faust, Parsifal, the Ring of the Niebelung, Tannhauser, Lohengrin. Oceanside, Cal.: The Rosicrucian Fellowship [1921]. 176 p. 12°.

MUSIC DIV.

38011A. 1. Operas.—Stories, plots, etc. 2. Rosicrucian Fellowship, Oceanside, Cal.
N. Y. P. L. March 10, 1922

Operas — Stories, plots, etc.

*MFCB (U.S.)

Hipsher, Edward Ellsworth.
American opera and its composers, by Edward Ellsworth Hipsher ... A complete history of serious American opera, with a summary of the lighter forms which led up to its birth. Philadelphia, Pa., Theodore Presser co. [°1927]
xi, 13-408 p. illus. (ports., music) 20½cm.
Bibliography: p. 387-389.
——— [c1934] xi,13-478 p. Bibliography: p. 451-453.
MUSIC DIV
361179A. 1. Opera, American—Hist. & crit. 2. Musicians, American. I. Title.
Library of Congress ML1711.H4 28-188
——— Copy 2.
JUILLIARD FOUNDATION FUND
Copyright A 1010065 [2]

OPERAS--STORIES,PLOTS,ETC.

*MGN

HOWARD, JOHN TASKER, 1890-1964.
The world's great operas. Newly enl. ed. New York, Modern library. [c1959] xxxi, 572 p. 19cm. (The Modern library of the world's best books)
1. Operas—Stories, plots, etc. i. subs. for 1948 ed.
NN R 5.67 r/L OCs PCs, 1s SLs MUs,1s (LC1s, X1s[i])

Operas — Stories, plots, etc.

7 *MD

Hughes, Rupert.
Music lovers' cyclopedia; containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages; many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. Edited by R. Hughes. Garden City: Doubleday, Page & Co., 1912. xxi, 1 l., 948 p., 6 l., 1 chart. 8°.
Music Dept.
1. Dictionaries. 2. Biography. 3. Operas, stories of.
N. Y. P. L. March 4, 1913.

Operas — Stories, plots, etc.

*MD

Hughes (R.)
The musical guide, containing a... dictionary of terms, instruments &c. including a key to the pronunciation of sixteen languages, many charts... the stories of the operas... v. 1-2.
New York: McClure, Phillips & Co., 1903. 2 v. 8°.
Music Div.

OPERAS--STORIES,PLOTS,ETC.(IN DANISH)

*MGN

Ingerslev-Jensen, Povl.
Opera. Fører gennem 102 operaer og operetter. Redaktion: Ludvig Ernst Bramsen. København, Politiken, 1969.
328 p. illus. 18 cm.
On cover: Musikkens hvem-hvad-hvor.
1. Operas--Stories, plots, etc. (In Danish) 2. Opera--Stories, plots, etc. I. Musikkens hvem-hvad-hvor.
NN*R 5.70 r/L OC, I PC, 2, I SL MU, 1, I (LC1, X1)

OPERAS--STORIES,PLOTS,ETC.

*MFCB (Italy)

Jacob, Naomi Ellington, 1889-
Opera in Italy, by Naomi Jacob and James C. Robertson... London [etc.] Hutchinson & co. [1948] 233 p. front., plates, ports. 24cm.
MUSIC DIV.
609506B. 1. Opera—Italy. 2. Opera houses—Italy. I. Robertson, James C., 1914?-1941, jt. au.
N. Y. P. L. November 29, 1951

OPERAS--STORIES,PLOTS,ETC.

* MGN

Jacobs, Arthur, 1922-
The opera guide, by Arthur Jacobs and Stanley Sadie. London, H. Hamilton [1964]
xiii, 370 p. illus., music. 24 cm.
Bibliography: p. 362-364. Discography: p. 365-370.
1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. 3. Operas--Discography. I. Sadie, Stanley, joint author.
NN R 11.65 g/ OC, I PC, 2, I SL MU, 1, I MUP, 3 (LC1, X1)

OPERAS--STORIES,PLOTS,ETC.

*QPZ

KAŃSKI, JÓZEF.
Przewodnik operowy. [2. wyd. Kraków] Polskie wydawn. muzyczne [1968] 658 p. plates. 18cm.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Polish) I. Title.
NN R 10.69 r/L OC PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

OPERAS--STORIES,PLOTS,ETC.

*MGN

Kaufmann, Helen (Loeb)
Stories of one hundred operas. Edited under the supervision of Thomas K. Scherman. New York, Grosset & Dunlap [1960]
334 p. 15 cm. (The Listener's music library)
1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Scherman, Thomas, ed.
NN * R 5.61 m/L OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Operas — Stories, plots, etc.

*MGN

Kobbé, Gustav, 1857-1918.
The complete opera book; the stories of the operas, together with 400 of the leading airs and motives in musical notation, by Gustave Kobbé ... Illustrated with one hundred portraits in costume, and scenes from opera. New York and London, G. P. Putnam's sons, [1919.]
xix, 883 p. front., illus. (music) plates. 21cm. $5.00
p. 257-288 repeated after p. 288.
Part of the plates printed on both sides.
Material missing at the time of Mr. Kobbé's death, supplied by Katharine Wright. cf. Foreword.
With bookplate of Edward A. Dudley.
1. Opera—Stories, plots, etc. I. Wright, Katharine. II. Title.
20—1628
Library of Congress MT95.K52
——— Copy 2.
Copyright A 559419 [32z3]
MUSIC DIV.

OPERAS--STORIES,PLOTS,ETC.

* MGN

KOBBE, GUSTAV, 1857-1918.
The complete opera book; the stories of the operas, together with 400 of the leading airs and motives in musical notation, by Gustav Kobbé... Illustrated with one hundred portraits in costume, and scenes from opera. New York and London, G. P. Putnam's sons [1928]
xix, 891 p. front., illus. (music) plates. 21cm.
Part of the plates printed on both sides.
Material missing at the time of Mr. Kobbe's death, supplied by Katharine Wright. cf. Foreword.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Wright, Katharine, d. 1929. II. Title.
NN* R 12.56 g/L OCs, Is PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs (LC1s, X1s)

Operas — Stories, plots, etc.

* MGN

Kobbé, Gustav, 1857-1918.
The complete opera book; the stories of the operas, together with 410 of the leading airs and motives in musical notation, by Gustav Kobbé... Illustrated with sixty-three portraits in costume and scenes from opera. London: G. P. Putnam's Sons[, 1933]. xx, 955 p. front., illus. (music), ports. 23cm.
Completed after the author's death by K. Wright and F. Bonavia.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
705825A. 1. Opera—Stories, plots, etc. I. Wright, Katharine, d. 1929. II. Bonavia, Ferruccio, 1877- . III. Title.
N. Y. P. L. June 13, 1934

OPERAS--STORIES,PLOTS,ETC.

*MGN

KOBBÉ, GUSTAV, 1857-1918.
Complete opera book, edited and rev. by the Earl of Harewood. New York, G. P. Putnam [1954]
xiv, 1262 p. plates, ports., music. 22cm.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed.
NN R 4.70 1/R OCs, Is PCs, 1s, Is SL MUs, 2s, Is (LC1s, X1s)

OPERAS--STORIES,PLOTS,ETC.

*R-Music

KOBBÉ, GUSTAV, 1857-1918.
Complete opera book. Edited and rev. by the Earl of Harewood. London, New York, Putnam [1963]
xvi, 1262 p. 40 plates (incl. ports.) music. 22cm.
1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed. II. Title.
NN S 10.65 e/L OC, I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

OPERAS--STORIES,PLOTS,ETC.(IN GERMAN)

*MGN

Költzsch, Hans.
Der neue Opernführer. Mit zahlreichen Abbildungen und Notenbeispielen. [Von] Hans Koeltzsch. Stuttgart, Steingrüben [1968]
558 p. illus., music, ports. 22 cm.
"Uraufführungsjahre der Opern": p. 504-518.
Discography: p. 524-535.
1. Operas--Stories, plots, etc. (In German). 2. Opera--Stories, plots, etc. 3. Singers.
NN * R 12.68 1/L OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Operas — Stories, plots, etc.

*MGN

Krehbiel, Henry Edward, 1854-1923.
A book of operas, their histories, their plots and their music, by Henry Edward Krehbiel ... New York, The Macmillan company, 1909.
xvi, 345 p. front., illus., plates, ports. 19½cm. $1.75
225327A. 1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.K7 9—31690
——— Copy 2.
MUSIC DIV.
Copyright A 252804 [a23s25h2]

Operas — Stories, plots, etc.

*MGN

Krehbiel, Henry Edward, 1854-1923.
A book of operas, their histories, their plots and their music, by Henry Edward Krehbiel ... New York, The Macmillan company, 1910.
xvi, 345 p. front., illus., plates, ports. 19½cm. $1.75
1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.K7 9—31690
——— Copy 2.
MUSIC DIV.
Copyright A 252804 [30k1]

Operas — Stories, plots, etc.

*MGN

Krehbiel, Henry Edward.
A book of operas; their histories, their plots and their music. New York: Macmillan Company, 1911. xvi p., 345 p., 10 pl., 22 port. 12°.
See also Grove's Dictionary, article "Opera" (by Krehbiel p. 435-472,) in v. 3 1908 ed.
1. Opera.—~~History.~~ Stories, plots, etc.
Music Dept.
N. Y. P. L. January 18, 1912.

Operas — Stories, plots, etc.

*MGN

Krehbiel, Henry Edward, 1854-
A second book of operas; their histories, their plots and their music, by Henry Edward Krehbiel... New York: Macmillan Co., 1917. xv, 243 p., 6 pl. (incl. front.), 11 port. fac. 12°.
Contents: Biblical operas. Bible stories in opera and oratorio. Rubinstein and his "Geistliche Oper." "Samson et Dalila." "Die Königin von Saba." "Hérodiade." "Lakmé." "Pagliacci." "Cavalleria rusticana." The career of Mascagni. "Iris." "Madama Butterfly." "Der Rosenkavalier." "Königskinder." "Boris Godounoff." "Madame Sans-Gêne" and other operas by Giordano. Two operas by Wolf-Ferrari.
*MGN
——— Second copy.
1. Opera.—Stories, plots, etc.
MUSIC DIV.
N. Y. P. L. April 2, 1917.

Opera stories...

*MGN

Mason, Henry Lowell, 1867-
Opera stories ... in a few words, the stories (divided into acts) of about 300 operas and ballets; also portraits of leading singers, ed. by Henry L. Mason. Cincinnati, O., The Willis music co., °1923 Enl. ed.
4 p. l., 177 p. ports. 23cm.
JUILLIARD FOUNDATION FUND.
165047A 1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.M278 20-16100
——— Copy 2.
Copyright A 576321 [2]

Operas — Stories, plots, etc.

*MZ (Wagner)

Le Massena, Clarence Edward, 1868-
The ring of the Nibelung; modernized version of the Wagnerian tetralogy, by C. E. Le Massena ... New York, Grossman-Roth co., °1930.
176 p. front., illus. (music) 17½cm.
JUILLIARD FOUNDATION FUND
I. Wagner, Richard. Der ring des Nibelungen. II. Title.
Library of Congress ML410.W22L3 30-19270
Copyright A 24036 [3] MUSIC DIV. 782.2

Operas—Stories, plots etc. *MGN

McFadyean, Barbara.
Nights at the opera; the stories and music of fifteen popular operas discussed by Barbara McFadyean and Spike Hughes. London, Pilot Press, 1948.
410 p. music. 19 cm.
Includes lists of "Recommended records."

1. Operas—Analysis, appreciation. 2. Operas—Discography. I. Hughes, Patrick Cairns, 1908– joint author. II. Title.
MT95.M142 782.08 49-17579*
Library of Congress [1] MUSIC DIV.

OPERAS--STORIES,PLOTS,ETC. *MGN

McSPADDEN, JOSEPH WALKER, 1874-
Opera synopses. Introd. by John Tasker Howard. 5.ed., rev. and enl. New York, T.Y. Crowell [c1934] xviii, 493 p. 22cm.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc.
NN R 4.82 e/ OC PC, 1 SL MU, 2 (LC1, X1)

OPERAS--STORIES,PLOTS,ETC.

*MGN
McSpadden, Joseph Walker, 1874-
Operas and musical comedies. New York, T.Y. Crowell co. [1947] xxvi,607 p. music. 22cm.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. 3. Operas, Comic—Stories, plots, etc. 4. Musical comedies—Stories, plots, etc. 5. Opera, Comic—Stories, plots, etc.
NN**R 1.55 j/e OCs PCs 1s,5s SLs MUs,2s,3s, 4 (T3s,LC1s,X1s)

OPERA--STORIES,PLOTS,ETC.
Desk-Room 84
MCSPADDEN, JOSEPH WALKER, 1874-
Operas and musical comedies, enl. ed. ... New York, T. Y. Crowell co. [1951] xxvii,637 p. music, 22cm.
"The author's previous books, Opera synopses and Light opera and musical comedy, are incorporated in this book."

1. Opera—Stories, plots, etc. 2. Musical comedy—Stories, plots, etc.
NN MUSIC DIV.

Operas—Stories, plots, etc. 7*MGN

McSpadden, J[oseph] Walker.
Opera synopses; a guide to the plots and characters of the standard operas. London: G. G. Harrap & Co., 1913. 335(1) p., 1 pl. 16°.

1. Opera, Stories of.
N. Y. P. L. Music Div. August 19, 1913.

Operas—Stories, plots, etc. *MGN
McSpadden, Joseph Walker, 1874–
Stories from great operas, by J. Walker McSpadden ... New York, Thomas Y. Crowell company [1923]
1 p. l., v-vii, [1], 393 p. col. front., col. plates. 21cm.

114934A. 1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.M17 23-11407
Copy 2.
Copyright A 711366 [3] MUSIC DIV.

OPERAS--STORIES,PLOTS,ETC.
*MGN

Marek, George Richard, 1902–
Opera as theater. [1st ed.] New York, Harper & Row [1962]
338 p. 22 cm.

1. Operas--Stories, plots, etc. 2. Opera. 3. Opera--Stories, plots, etc. 4. Operas. 5. Opera as drama.
NN * R 2.63 e/ OC PC, 2, 3 SL MU, 1, 4 T, 2, 5 (LC1, X1)

Operas—Stories plots etc. *MGN

Martens, Frederick Herman, 1874–
The book of the opera and the ballet and history of the opera, by Frederick H. Martens. New York, Boston [etc.] C. Fischer, inc. [c1925]
167 p. 20½cm.

MUSIC DIV.
1. Opera—Stories, plots, etc. 2. Ballet. 3. Opera—Hist. & crit. I. Title.
259884A
Library of Congress MT95.M22 26-15517
Copyright A 872891 [2]

Operas—Stories, plots, etc. *MGN

Martens, Frederick Herman, 1874–
A thousand and one nights of opera, by Frederick H. Martens ... New York [etc.] D. Appleton and company, 1926.
ix, 487 p. 21cm.
"Tells the plots and 'places' the music of some 1550 operas and ballets."—Foreword.

MUSIC DIV.
240286A. 1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.M23 26-4932
Copy 2.
Copyright A 883395 [5]

OPERAS--STORIES,PLOTS,ETC.
*MGN

MARTIN, GEORGE WHITNEY.
The opera companion, a guide for the casual operagoer. Drawings by Everett Raymond Kinstler. New York, Dodd, Mead. 1961. 751 p. illus. 24cm.
Bibliography, p. 701-710.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. 3. Operas. 4. Opera. 5. Opera--Synopses. 1. Subs. for main entry, 1887- .
NN R 10.63 e/ OCs PC, 2s, 4s SLs MUs, 1s, 3s Ts, 5s (LC1, [1], X1)

Operas—Stories, plots etc.
*MGN
MASON, HENRY LOWELL, 1864– , ed.
Opera stories...in few words; the stories (divided into acts) of over 120 operas, also portraits of leading singers, and of the managing directors of the Metropolitan opera company, the Boston opera company and the Chicago opera company... Boston, Mass.: H.L.Mason, 1910. 106 p. illus. (ports.) 23½cm.

864416A. 1. Opera—Stories, plots, etc.
N. Y. P. L. MUSIC DIV. July 19, 1937

Operas—Stories. plots. etc. *MGN

Mason, Henry Lowell, 1864– ed.
Opera stories ... in few words, the stories (divided into acts) of over 100 operas, also portraits of leading singers, and of the managing directors of the Boston opera company, the Metropolitan opera company and the Chicago opera company ... Boston, Mass., H. L. Mason, 1910.
2 p. l., 106 p. illus. (ports.) 24cm.

WESLEY WEYMAN COLL.
1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.M27 10-28642
Copyright [a30e1] MUSIC DIV.

OPERAS—STORIES, PLOTS, ETC. *MGN

Mason, Henry Lowell, 1867–
Opera stories ... in a few words, the stories (divided into acts) of about 300 operas and ballets; also portraits of leading singers, ed. by Henry L. Mason. Cincinnati, O., The Willis music co., c1923 Enl. ed.
1 p. l., v, 117, 162 p. ports. 23cm.

JUILLIARD FOUNDATION FUND.
165047A. 1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.M278 20-16100
Copy 2.
Copyright A 576321 [2]

Opera—Stories, plots, etc. *MGN

Melitz, Leo Leopold, 1855–
The opera goers' complete guide; comprising two hundred and nine opera plots with musical numbers and casts, by Leo Melitz ... tr. by Richard Salinger. New York, Dodd, Mead & company, ~~1908.~~ 1909.
xv, 377 p. 20cm.

857963A 1. Opera—Stories, plots, etc. I. Salinger, Richard, tr. II. Title.
Library of Congress MT95.M3 8—37365
Copyright A 225356 Music div.

Operas—Stories, plots, etc. 7*MGN
Melitz, Leo Leopold, 1855-
The opera goers' complete guide; comprising two hundred and twenty-nine opera plots with musical numbers and casts, by Leo Melitz... Translated by Richard Salinger. New York: Dodd, Mead and Co., 1913. xvii, 508 p. 12°.

Music Dept.
1. Operas (Stories of). 2. Salinger, Richard, translator.
N. Y. P. L. December 7, 1914.

Opera—Stories, plots, etc. *MGN

Melitz, Leo Leopold, 1855-
The opera goers' complete guide; comprising two hundred and twenty-nine opera plots with musical numbers and casts, by Leo Melitz...tr. by Richard Salinger. New York, Dodd, Mead and company, 1914.

xvii, 508 p. 20cm. $1.50

Music Div.

Operas—Stories, plots, etc. *MGN

Melitz, Leo Leopold, 1855–
The opera goers' complete guide; comprising two hundred and sixty-eight opera plots with musical numbers and casts, by Leo Melitz ... Translated by Richard Salinger; revised and brought up to date, after consultation with the librarian of the Metropolitan opera company, by Louise Wallace Hackney. New York, Dodd, Mead and company, 192~~1~~6.
xix, ~~555~~ p. 19cm.
"In a supplement to this edition the plots have been added of a number of operas which are new or have been newly produced."—Publisher's note.
323225A 1. Opera—Stories, plots, etc. I. Salinger, Richard, tr. II. Hackney, Louise Wallace, ed. III. Title.
JUILLIARD FOUNDATION FUND.
Library of Congress MT95.M313 26-10966
[3]

Operas—Stories, plots etc.

Metropolitan opera guild, inc., New York. *MGN
Metropolitan operagrams; briefs of the opera... [New York, c1937–] 21½cm.
Cover-title.
Loose-leaf; additions and replacements inserted annually.
Continues the Metropolitan opera guild primer.
Includes lists of records and books.

1. Opera—Stories, plots, etc. I. Title.
N. Y. P. L. MUSIC DIV. May 29, 1939

OPERAS--STORIES,PLOTS,ETC.
Desk-Rm. 84
Moore, Frank Ledlie.
Crowell's handbook of world opera. Introd. by Darius Milhaud. New York, Crowell [1961]
683 p. maps, music. 24 cm. (A Crowell reference book)
"Recordings of complete operas": p. 654-662.

1. Opera--Dictionaries. 2. Opera--Stories, plots, etc. 3. Operas--Discography. 4. Operas--Stories, plots, etc. 5. Operas--Bibl.--Catalogs. 6. Opera--Synopses. I. Title.
NN* R 2.62 g/ OC(1b*) PC, 1, 2, I SL MU, 3, 4, 5, I MUP, 3 T, 1, 6, I (LC1, X1)

OPERAS--STORIES,PLOTS,ETC.
*MGN

MORLEY, Sir ALEXANDER FRANCIS, 1908-
The Harrap opera guide, by Sir Alexander F. Morley. London, G.G. Harrap [c1970] 318 p. 23cm.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Title.
NN R 5.71 e/z OC(1bWW) PC, 2, I SL MU, 1, I (LC1, X1)

OPERAS--STORIES,PLOTS,etc. *MGN
Newman, Ernest, 1868-
More opera nights. London, Putnam, 1954. ix,708 p. illus.,music. 23cm.
Published also with title: Seventeen famous operas.
1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Newman, Ernest, 1868- . Seventeen famous operas.
NN**R 11.55 f/ OC,I PC,1,I SL MU,2,I (LC1,X1)

Operas—Stories, plots, etc. *MGN

Newman, Ernest, 1868–
More stories of famous operas, by Ernest Newman. New York, A. A. Knopf, 1943.

8 p. l., v–xvi, 585, vi, [1] p., 1 l. illus. (music) 24½^{cm}.

"First American edition."

1. Operas—Stories, plots, etc. I. Title. II. Title: Stories of famous operas.

Library of Congress MT95.N5M6 [20] 43-4459 MUSIC DIV. 782.08

Operas—Stories, plots, etc. *MGN

Newman, Ernest, 1868–
Opera nights, by Ernest Newman. London, Putnam [1944]

8 p. l., ix–xi, 628 p. front., illus. (music) plates. 22^{cm}.

"First published September 1943, reprinted August 1944."

CARNEGIE CORPORATION OF NEW YORK

1. Operas—Stories, plots, etc. I. Title.

Library of Congress MT95.N49 [2] 45-18254 MUSIC DIV. 782.08

Operas—Stories, plots, etc. * MGN

Newman, Ernest, 1869– , and Sir L. Ronald, editors.
The stories of the great operas, with music; edited by Ernest Newman and Sir Landon Ronald. London: G. Newnes, Ltd.[, 1927–28.] 4 v. col'd front., illus. (incl. music, ports.), col'd plates. 4°.

Issued in 21 parts.
v. 1–2 paged continuously (602 p.); v. 3–4, separately (284, 280 p.).
t.-p. of v. 4 reads: The stories of the great operas and composers, by Ernest Newman.
v. 1–2 contain the stories of 30 operas preceded by short biographical sketches of the composers; v. 3 contains overtures and selections from the operas arranged for

(Continued)

N. Y. P. L. MUSIC DIV. March 14, 1929

Newman, Ernest, 1869– , and Sir L. Ronald, editors: The stories of the great operas, with music . . . (Card 2)

piano by Sir Landon Ronald; v. 4, biographies of Beethoven, Wagner, Schubert, Mozart, Verdi, Tchaikovski, Handel, Schumann, Weber, Liszt, Bach, Chopin, Grieg, Purcell, Mendelssohn, Berlioz, Gluck, Brahms, Haydn and Wolf.

1. Operas—Stories, plots, etc. 2. Operas—Selections (for piano). 3. Ronald, Sir Landon, 1873– , jt. editor. 4. Title.
N. Y. P. L. Music Div. March 14, 1929

Operas—Stories, plots, etc. *MGN

Newman, Ernest, 1869–
Stories of the great operas, by Ernest Newman ... New York, A. A. Knopf, 1929-31.

3v. illus. (music) 19½^{cm}.

Contents.—[v.1.]Richard Wagner.1931.—[v.2.]Mozart to Thomas.1929—[v.3.]Verdi to Puccini.1930.

Beethoven Assoc. Fund

See the English edition.

1. Opera—Stories, plots, etc. I. Title.

Library of Congress MT95.N5 28—24373
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Copyright [29m3]

Operas—Stories, plots, etc. * MGN

Opera at home. London: The Gramophone Co., Ltd.[, 1925.] 463 p. illus. (incl. ports.) [3. ed., rev. & enl.] 8°.

t.-p. illustrated.

MUSIC DIV.
209962A. 1. Opera—Stories, plots, etc. 2. Gramophone Co., Ltd.
N. Y. P. L. November 24, 1925

Operas—Stories, plots, etc. * MGN

Opera at home. London: The Gramophone Co., Ltd.[, 1928.] 527 p. illus. (incl. ports.) [4. ed., rev. and enl.] 8°.

Illustrated t.-p.

MUSIC DIV.
409566A. 1. Opera—Stories, plots, etc. 2. Gramophone Co., Ltd. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1929

Operas—Stories, plots, etc. *MGN

Ordway, Edith Bertha, 1877–
Handbook of the operas, by Edith B. Ordway. New York: Sully and Kleinteich [1915]. viii, 288 p. 12°.

1. Opera.—Stories, plots, etc.
N. Y. P. L. Music div. February 4, 1916.

Operas—Stories, plots, etc. * MGN

Ordway, Edith Bertha, 1877–
The opera book; revised and enlarged, by Edith B. Ordway. New York: G. Sully and Co.[, cop. 1917.] xiii, 603 p. [2. ed.] 8°.

MUSIC DIV.
524987A. 1. Opera—Stories, plots, etc. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 27, 1931

Operas—Stories, plots, etc. *MGN

Pardon, George Frederick.
Tales from the operas. Edited by G. F. Pardon. New York: Carleton, 1864. 3 p.l., (1)10-263 p. 12°.

Contents: Lucrezia Borgia. Don Giovanni. La traviata. Don Pasquale. La somnambula. L'elisir d'amore. Il barbiere di Siviglia. Rigoletto. I puritani. La figlia del reggimento. Norma. Roberto il diavolo. Il trovatore. Ernani. Martha.

Music Dept.
1. Opera.—Stories of.
N. Y. P. L. February 4, 1913.

Operas—Stories, plots, etc. * MGN

Pardon, George Frederick, 1824–1884.
Tales from the operas. Edited by George Frederick Pardon ... New York: Carleton, 1870. 263 p. front. 12°.

First published 1858.
Contents: Lucrezia Borgia (Donizetti). Don Giovanni (Mozart). La traviata (Verdi). Don Pasquale (Donizetti). La somnambula (Bellini). L'elisir d'amore (Donizetti). Il barbiere di Siviglia (Rossini). Rigoletto (Verdi). I Puritani (Bellini). La figlia del reggimento (Donizetti). Norma (Bellini). Roberto il diavolo (Meyerbeer). Il trovatore (Verdi). Ernani (Verdi). Martha (Flotow).

Music div.
407112A. 1. Operas—Stories, plots, etc. 2. Title.
N. Y. P. L. April 23, 1929

OPERAS--STORIES, PLOTS, ETC.

* MGN

Peltz, Mary Ellis (Opdycke) 1896– ed.
Introduction to opera; a guidebook sponsored by the Metropolitan Opera Guild, based on Opera lover's companion and Opera news, with adaptations for this volume by Carol Ann Luten and C. J. Luten, and annotated list of recordings by C. J. Luten. 2d ed. New York. Barnes & Noble [1962]

415 p. illus. 21 cm.

1. Operas--Stories, plots, etc. 2. Operas--Discography. 3. Opera--Stories, plots, etc.

NN* R 10. 62 g/ OC PC, 3 SL MU, 1, 2 MUP, 2 (LC1, X1, Z1)

Operas—Stories, plots, etc. *MGN

Peltz, Mary Ellis (Opdycke) 1896– ed.
Opera lover's companion. Chicago, Ziff-Davis Pub. Co. [1948]

xi, 385 p. plates. 24 cm.

1. Operas—Analysis, appreciation. 2. Operas—Stories, plots, etc. I. Title.

MT95.P48 782.08 48-9446*
Library of Congress [7] MUSIC DIV.

Operas—Stories, plots, etc. *MGN

Pleasanton, Louise M.
The fairyland of opera, by Louise M. Pleasanton. Illustrated by Hattie Longstreet Price. Philadelphia, The Penn publishing company, [1923.]

240 p. col. front., illus. 22^{cm}.
Illustrated lining-papers.
CONTENTS.—Aida, by Verdi.—The barber of Seville, by Rossini.—Carmen, by Bizet.—Faust, by Gounod.—La Juive, by Halevy.—Lohengrin, by Wagner.—Lucia di Lammermoor, by Donizetti.—Madame Butterfly, by Puccini.—I pagliacci, by Leoncavallo.—Parsifal, by Wagner.—The prophet, by Meyerbeer.—Romeo and Juliet, by Gounod.—Samson and Delilah, by Saint-Saens.—The tales of Hoffman, by Offenbach.—Il trovatore, by Verdi.
1. Opera—Stories, plots, etc. I. Title.

Library of Congress ML3030.P53 28—18106
Copyright A 706057 [39m1] MUSIC DIV

Operas—Stories, plots, etc. *MGN

... **Radio listener's book of operas ...** Boston, Lothrop, Lee & Shepard co. [©1926]

2 v. in 1. 21^{cm}. (Listen-in radio library)

Originally published as "Operas", 2 volumes of the "American history and encyclopedia of music", edited by W. L. Hubbard (Toledo, New York, etc., 1908–10) "Sketches of operas" (p. 325–438, at end) was issued separately as "A list of supplementary operas", edited by W. L. Hubbard (New York, 1910)
"Selected bibliography": p. [439]–440.
Binder's title: The book of operas.

248870A 1. Opera—Stories, plots, etc. I. Hubbard, William Lines, 1867–

Library of Congress MT95.R12 26-15118
Copyright A 883830 [3] Music div.

Operas—Stories, plots, etc. Desk Room 84

Rieck, Waldemar.
Opera plots, an index to the stories of operas, operettas, etc., from the sixteenth to the twentieth century, by Waldemar Rieck ... New York, The New York public library, 1927.

2 p. l., 102 p. 25½^{cm}.

"Reprinted March, 1927 from the Bulletin of the New York public library of January, February, March, April, 1926."

*MGN Second copy.

*HND (N.Y.P.L.) p.v.11. THIRD COPY.

1. Opera—Stories, plots, etc.—Bibl. 2. Opera—Bibl. I. Title.

Library of Congress ML128.L4R4 [3] 27-9203 Music Dept.

Operas—Stories, plots, etc. *MGN

[Rous, Samuel Holland]
The Victor book of the opera; stories of seventy grand operas with three hundred illustrations & descriptions of seven hundred Victor opera records. Camden, N. J., Victor talking machine co. [©1912]

375 p. illus. (incl. music) 21^{cm}.

Fourth edition published under title: The Victrola book of the opera.

1. Opera—Stories, plots, etc. I. Victor talking machine company. II. Title.

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Operas—Stories, plots, etc. *MGN

[Rous, Samuel Holland]
The Victor book of the opera; stories of one hundred and ten operas with seven-hundred illustrations and descriptions of twelve-hundred Victor opera records. [3d rev. ed.] [Camden, N. J., Victor talking machine company, ©1915]

558 p. illus. (incl. music) 21½^{cm}. $1.00

Illustrated t.-p.
Fourth edition published under title: The Victrola book of the opera.

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Operas—Stories, plots, etc. *MGN

Rous, Samuel Holland.
The victrola book of the opera, by Samuel Holland Rous; stories of the operas with illustrations and descriptions of Victor opera records. [Camden, N. J., Victor talking machine company, ©1919]

436 p. illus. (incl. music) 21½^{cm}.
Formerly issued under title, The Victor book of the opera.

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Operas—Stories, plots, etc. *MGN

[Rous, Samuel Holland.]
The victrola book of the opera. Stories of the operas with illustrations & descriptions of Victor opera records. [Camden, N. J.: Victor Talking Machine Co., cop. 1929.] 428 p. incl. plates. illus. (incl. facsims., music, ports.) [8. ed., rewritten and rev.] 8°.

Formerly issued under title: The Victor book of the opera.
Plates printed on both sides.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.
1. Opera—Stories, plots, etc. I. Victor Talking Machine Company. II. Title.
N. Y. P. L. May 20, 1930

OPERAS--STORIES, PLOTS, ETC.

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SADLER'S WELLS opera books.
London, John Lane the Bodley head.

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Published for the governors of the Sadler's Wells foundation.
Editor: no. 1- ,E. Crozier.
On cover, no. 1- :Sadler's Wells opera.

1. Opera--Stories, plots, etc. 2. Opera--Gt. Br.--Eng. 3. Operas--Stories, plots, etc. 4. Operas--Gt. Br.--Eng. I. Crozier, Eric, ed.

NN* 6. 57 a/b (OC)I OS PC, 1, 2, I SL MU, 3, 4, I (U1, LC1, X1)
[A]

OPERAS--STORIES,PLOTS,ETC.
*QK
SAGAEV, LYUBOMIR, ed.
Книга за операта. [София] Наука и изкуство [1964]
455 p. 21cm.

T tle transliterated: Kniga za operata.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc.
NN R 4.65 c/ OC SL MU,2 S,1 (LC1,X1)

OPERAS--STORIES,PLOTS,ETC. *MGN
Sanborn, Pitts, 1879-
The Metropolitan book of the opera; synopses of the operas by Pitts Sanborn; biographical sketches by Emil Hilb and Pitts Sanborn; preface by Edward Johnson ... New York, Simon and Schuster, 1937.
xxii, 296 p., 1 l. front. 23½cm.
Portraits on lining-papers.
"A brief sketch of the history of the Metropolitan opera house, by Pitts Sanborn": p. xiii-xxii.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Metropolitan opera association, inc., New York. 4. Metropolitan opera. I. Hilb, Emil. II. Title.
NN * R 3.61 a/OC4, I4, II PC4, 1s, 2s, 3s MU, 2, 4, I3, II3 (LC1, X1)

Operas—Stories, plots, etc. *MGN
Sawyer, Wesley Caleb, 1839–1921.
Legends and operas of Tannhäuser, Parsifal, Lohengrin, Tristan and Isolde, by W. C. Sawyer ... edited by M. B. Sawyer ... Berkeley, Calif., Sather gate book shop [°1923]
208 p. front. (port.) plates. 20cm.
A comparison, in a popular way, of Wagner's librettos with their corresponding medieval poems. cf. pref., p. 7.
1. Wagner, Richard—Stories of operas. I. Sawyer, Mrs. Minnie Edmea (Birge) ed. II. Title.
148880A 24-3628
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OPERAS--STORIES,PLOTS,ETC.
*MFC
SIMON, HENRY WILLIAM, 1901-
Festival of opera. With a pref. by Dario Soria. Illustrated by Fritz Kredel. [1st ed.] Garden City, N.Y., Hanover House [1957] 704 p. illus. 22cm.

1. Operas--Stories, Plots, etc. 2. Opera--Stories, plots, etc. I. subs. for 1st ed.
NN * R 11.66 r/OC4 PC4, 2s SL4 MU4, 1 (PRI4, LCI4, XI4, Z3) [I]

OPERAS--STORIES,PLOTS,ETC. Desk-Rm. 84
SIMON, HENRY WILLIAM, 1901-
Festival of opera. Foreword by Frank Howes. [New and rev. ed.] London, W.H. Allen, 1963. xiii, 596 p. illus. 23cm.

Discography, p. 575-596.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. 3. Operas --Discography.
NN R 11.63 e/b OC PC, 2 SL MU, 1 (MUP)3 (LC1, X1)

OPERAS--STORIES,PLOTS,ETC. *MP (General)
SIMON, HENRY WILLIAM, 1901- , ed.
A treasury of grand opera...edited, with the stories, history, and music described in detail by Henry W. Simon. Piano arrangements by Albert Sirmay. Translations by George Mead. Illustrations by Rafaello Busoni. Music supervisor: William Steinberg. New York, Simon and Schuster [c1946] 6 p.l., 403 p. illus. (part col.) 30cm.

Selected arias and duets with piano accompaniment. Italian and English, German and English, or French and English words. May be played as piano solo.
(Continued)
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CONTENTS.—Mozart, W. A. Don Giovanni.—Wagner, Richard. Lohengrin.—Verdi, Giuseppe. La traviata.—Gounod, Charles. Faust.—Verdi, Giuseppe. Aïda.—Bizet, Georges. Carmen.

1. Operas—Stories, plots, etc. 2. Arias—Collections. 3. Piano—Arr. I. Sirmay, Albert, 1880- , arr. II. Steinberg, William, 1899- , arr. III. Mead, George, 1902- , tr.

OPERAS--STORIES,PLOTS,ETC. *MP (General)
SIMON, HENRY WILLIAM, 1901- , ed.
A treasury of grand opera; stories, history and music described in detail. With vocal and piano arrangements of the principal musical numbers by William Steinberg [and others], text in the original languages with translations by George Mead, and illustrations of each scene by Frederick Banbery. Rev. and enl. ed. New York, Simon and Schuster [c1965, c1946] 499 p. illus. 31cm.
(Continued)
NN R 2.66 a/c OC, I SL MUg, 1, 2g, 3g, Ig (LC1, X1)
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Operas—Stories, plots, etc. *MGN
Singleton (Esther)
A guide to modern opera. Description & interpretation of the words & music of famous modern operas. New York: Dodd, Mead & Co, 1909. xxii, 330 p., 12 port. 12°
Music Div.

Operas—Stories, plots, etc. *MGN
Singleton, Esther.
A guide to modern opera; description & interpretation of the words & music of famous modern operas, by Esther Singleton ... New York, Dodd, Mead & company, 1909. 1911.
xxii, 330 p. front., 11 port. 20cm. $1.50

1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.S62 9—28402
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Operas—Stories, plots, etc. *MGN
Singleton, Esther.
A guide to the opera; description & interpretation of the words & music of the most celebrated operas, by Esther Singleton ... Illustrated. New York, Dodd, Mead & company, 1902.
xxiv, 350 p. 13 port. (incl. front.) 19½cm.
Cover-title: A guide to the opera.
173107A 1. Opera—Stories, plots, etc. I. Title.
Music Div.
Library of Congress MT95.S61 99—5545
Copyright 1899: 72185 [a24g1]

Operas—Stories, plots, etc. *MGN
Singleton, Esther.
A guide to the opera; description & interpretation of the words & music of the most celebrated operas, by Esther Singleton... New York: Dodd, Mead & Co., 1913. 1 p.l., v-xxiv, 350 p., 13 port. (incl. front.) 12°.
Music div.
1. Opera.—Stories, plots, etc. 2. Title.
N. Y. P. L. April 22, 1916.

Operas—Stories, plots, etc. *MGN
Singleton (E.)
A guide to the operas. Description & interpretation of the words & music of the most celebrated operas. New York; Dodd, Mead & Co, 1899. xxiv, 350 pp., 13 port. 8°
Music Div.

Operas—Stories, plots, etc. *MGN
Singleton, Esther.
A guide to the operas. Description & interpretation of the words & music of the most celebrated operas. New York: Dodd, Mead, & Co., 1899. xxiv, 350 p., 13 port. 12°.
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1. Opera (Modern). 2. Opera.— Stories of.
N. Y. P. L. August 6, 1913.

Operas—Stories, plots, etc. *MGN
STANLEY-WRENCH, MOLLIE LOUISE (GIBBS).
More stories of famous operas, retold by Mrs Stanley Wrench; illustrated by T. Peddie. London: C.A.Pearson, Ltd. [1926] 191 p. illus. 19cm.

284329A. 1. Opera—Stories, plots, etc. I. Title.
MUSIC DIV. Revised
N. Y. P. L. May 28, 1935

Operas—Stories, plots, etc. *MGN
STANLEY-WRENCH, MOLLIE LOUISE (GIBBS).
Stories of famous operas, retold by Mrs Stanley Wrench; illustrated by T.Peddie. London: C.A.Pearson, Ltd., 1924. 190 p. illus. 19cm.

JUILLIARD FOUNDATION FUND.
154982A. 1. Opera—Stories, plots, etc. I. Title.
MUSIC DIV. Revised.
N. Y. P. L. May 28, 1935

Operas—Stories, plots, etc. *MFC
Streatfeild, Richard Alexander, 1866–1919.
The opera; a sketch of the development of opera. With full descriptions of all works in the modern repertory, by R. A. Streatfeild. With an introduction by J. A. Fuller-Maitland. Fifth edition, revised, enlarged and brought down to date by Edward J. Dent. London: G. Routledge & Sons, Ltd., 1925. xx, 402 p. 8°.
MUSIC DIV
208024A. 1. Opera—History. 2. Opera—Stories, plots, etc. 3. Fuller-Maitland, John Alexander, 1856- . 4. Dent, Edward Joseph, 1876- , editor.
N. Y. P. L. November 25, 1925

Operas—Stories, plots, etc. *MS
Sullivan, Sir Arthur Seymour, 1842–1900.
Gilbert & Sullivan at home; containing the complete stories and most popular songs... Arranged for either playing or singing, by Albert E. Wier. New York: D. Appleton and Co., 1927. 256 p. 8°. ("Whole world" ser. no. 26.)
Contents: Trial by jury. The sorcerer. H. M. S. Pinafore. Pirates of Penzance. Patience. Iolanthe. Princess Ida. The Mikado. Ruddygore. Yeomen of the guard. The gondoliers. Cox and box.
314858A MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Operas—Stories, plots, etc. 4. Gilbert, Sir William Schwenck, 1836-1911. 5. Wier, Albert Ernest, editor. 6. Title.
N. Y. P. L. July 9, 1927

Operas—Stories, plots, etc. *MGN
Teasdale, May Silva.
... 20th century opera at home & abroad, 1900 through season 1937–1938; nationality and character, time and place of premieres arranged chronologically; with principals of casts in the United States. New York, E. P. Dutton & company, inc., 1938.
240 p. 19½cm.
"First edition."
1. Opera—Stories, plots, etc. 2. Opera—U. S. I. Title.
38-29076
Library of Congress ML1705.T26T9
——— Copy 2. MUSIC DIV.
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Operas—Stories, plots, etc. *MGN
Thompson, Oscar, 1887-1945, ed.
Plots of the operas; 266 stories of the operas, as compiled for the International cyclopedia of music and musicians; Oscar Thompson, editor. Cleveland, New York, The World publishing company [1946]
xvii p., 1 l., 517 p. 18cm.
~~Blue books edition. First printing September 1943.~~
"First reprint edition September 1943. Second printing April, 1946."
1. Opera—Stories, plots, etc. I. Title.
[*Full name:* Oscar Lee Thompson]
44-27816
Library of Congress MT95.T54P6 1943 MUSIC DIV.
[8] 782.08

Operas — Stories, plots, etc. *MGN

Upton, George Putnam, 1834–1919.

The standard light operas, their plots and their music; a handbook by George P. Upton ... Chicago, A. C. McClurg & co., 1902.

xii p., 1 l., [15]–239 p. 18cm.

691028A 1. Operetta. 2. Opera—Stories, plots, etc. I. Title.

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Operas — Stories, plots, etc. *MGN

Upton, George Putnam, 1834–1919.

The standard operas, their plots, their music, and their composers; a handbook, by George P. Upton. Chicago, Jansen, McClurg, and company, 1886.

343 p. 18cm.

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Library of Congress MT95.U705 8—11675†

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Upton, George Putnam, 1834–

The standard operas. Their plots, their music, and their composers... By George P. Upton. Chicago: A. C. McClurg & Co., 1891. 371 p. 12°.

t.-p. missing.

1. Opera—Stories, plots, etc. Music div.
N. Y. P. L. January 12, 1916.

Operas — Stories, plots, etc. 7 *MGN

Upton, George Putnam, 1834–

The standard operas, their plots, their music, and their composers; a handbook, by George P. Upton. Chicago, A. C. McClurg and company, 1896. 1899. 18th ed.

381 p. 18cm.

1st edition, 1886.

JULIAN EDWARDS COLLECTION

1. Opera—Stories, plots, etc.

Library of Congress MT95.U71 8—11674†
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——— Copy 2.

Operas — Stories, plots, etc. *MGN

Upton, George Putnam, 1834–1919.

The standard operas; their plots and their music, by George P. Upton ... New ed., enl. and rev. Profusely illustrated. Chicago, A. C. McClurg & co., 1912.

xviii, 412 p. front., plates, ports. 20cm. $1.75

218624 1. Opera—Stories, plots, etc. I. Title.

Library of Congress MT95.U74 13—6029

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Operas — Stories, plots, etc. *MGN

Upton, George Putnam, 1834–1919.

The standard operas, their plots and their music, by George P. Upton ... New ed., enl. and rev. by Felix Borowski. Chicago, A. C. McClurg & co., 1928.

xi, [6], 474, [4] p. front. (port.) 19½cm.

JUILLIARD FOUNDATION FUND

361185A 1. Opera—Stories, plots, etc. I. Borowski, Felix, 1872– ed. II. Title.

Library of Congress MT95.U75 1928 28-8045

——— Copy 2.— MUSIC DIV.

Copyright A 1061248 [5]

OPERAS--STORIES,PLOTS,ETC.

*MGN

The VICTOR book of opera; stories of the operas, with illustrations and descriptions of Victor opera records. [Camden, N.J., RCA manufacturing company, inc., 1939] 535 p. illus. (incl. ports., music) 24cm.

"Tenth edition, revised by Charles O'Connell."

The 4th to the 8th editions, inclusive, were published under title: (Continued)

NN R 9.61 e/ OCs, Is, IIs (OS)IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, Is, IIs, IIIs (LC1s, X1) 2

The VICTOR book of the opera; stories of the operas... (Card 2)

The Victrola book of the opera. The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous.

"A list of vocal and instrumental operatic recordings": p. 527-533.

Pages 534-535, advertising matter.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Rous, Samuel Holland. II. O'Connell, Charles, 1900– , ed. III. Radio corporation of America. R C A Victor division.

OPERAS--STORIES,PLOTS,ETC.

*RR-*MGN

The VICTOR book of the opera. 13th ed., rev. by Henry W. Simon. Picture editor: Gerald Fitzgerald. New York, Simon and Schuster [c1968] 475 p. 29cm.

Discography, p. 459-467.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Simon, Henry William, 1901– ,ed. II. Radio corporation of America. RCA Victor division.

NN S 3.69 d/ OC,I (OS)II PC,2,I, II SL MR,2 MU,1,I,II *R,2 (LC1,X1)

OPERAS--STORIES,PLOTS,etc.

*RR-*MGN

The VICTOR book of operas. Newly rev. ed. by Louis Biancolli and Robert Bagar. New York, Simon and Schuster, 1953. xxii, 628 p. illus. 24cm.

First published in 1912 under title: The Victor book of the opera.

"Discography," p. 595-628.

——— Second copy.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Biancolli, Louis, ed. II. Bagar, Robert C., ed. III. Radio corporation of America. RCA Victor division.

NN S 4.57 p/ OCs, Is, IIs (OS)IIIs PCs, 1s, Is, IIs, IIIs SLs MRs, 1s MUs, 2s, Is, IIs, IIIs *Rs, 1s (LC1s, X1s)

OPERAS--STORIES,PLOTS,ETC.

Desk-Rm. 84

The VICTOR book of operas. Newly rev. ed. by Louis Biancolli and Robert Bagar. New York, Simon and Schuster, 1953. xxii, 628 p. illus. 24cm.

First published in 1912 under title: The Victor book of the opera.

"Discography," p. 595-628.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Operas--Bibl.--Discography. 4. Operas--Discography. I. Biancolli, Louis, ed. II. Bagar, Robert C., ed. III. Radio corporation of America. RCA Victor division.

NN R 2.59 l/ OC, I, II (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III MUP, 4 (LC1, X1, Z1)

OPERAS--STORIES,PLOTS,ETC.

*MGN

The Victrola book of the opera; stories of one-hundred and twenty operas with seven-hundred illustrations and descriptions of twelve-hundred Victor opera records, by Samuel Holland Rous. [Camden, N. J., Victor talking machine co., c1917] 553 p. illus. 21cm.

4. rev. ed.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. 3. Operas—Bibl.—Discography. I. Rous, Samuel Holland. II. Victor talking machine company.

NN R 2.53 OC, I (OS)II PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Operas — Stories, plots, etc. *MGN

The Victrola book of the opera; stories of the operas, with illustrations & descriptions of Victor opera records. [Camden, N. J., Victor talking machine company, 1921]

9 p. l., 433, [1] p. illus. (incl. music) 23½cm.

"Sixth edition, rewritten and revised."

The 1st to the 3d and 9th editions were published under title: The Victor book of the opera. The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous.

——— 7. ed. [1924] 447 p.

CARNEGIE CORPORATION OF NEW YORK

1. Opera—Stories, plots, etc. I. Rous, Samuel Holland. II. Victor talking machine company.

Library of Congress MT150.R896 21—21801

[43r40q1] MUSIC DIV.

Operas — Stories, plots, etc. *MGN

Wagnalls, Mabel, 1871–

Opera and its stars; a description of the music and stories of the enduring operas, and a series of interviews with the world's famous sopranos, by Mabel Wagnalls ... New York and London, Funk & Wagnalls company, 1924.

xiv, 410 p. front., ports. 21cm.

Amplified from her Stars of the opera.

174159A 1. Opera—Stories, plots, etc. 2. Singers. I. Title.

Library of Congress ML400.W15 25-3003

Copyright A 815449 [3-2] Music div.

Operas — Stories, plots, etc. *MGN

Wagnalls, Mabel, 1871–

Stars of the opera; a description of twelve operas and a series of personal sketches, with interviews, of Marcella Sembrich, Emma Eames, Emma Calve, Lillian Nordica, Lilli Lehmann and Nellie Melba, by Mabel Wagnalls ... New York and London, Funk & Wagnalls company, 1899.

368 p. incl. front. ports. 19cm.

WESLEY WEYMAN COLL.

1. Opera—Stories, plots, etc. 2. Singers. I. Title. MUSIC DIV.

Library of Congress ML400.W12 99—5767

Copyright 1899: 60996 [32d1]

Operas — Stories, plots, etc. *MGN

Wagnalls, Mabel.

Stars of the opera. A description of operas and a series of personal interviews with Marcella Sembrich, Emma Eames, Emma Calvé, Lillian Nordica, Lilli Lehmann, Geraldine Farrar and Nellie Melba. New York: Funk & Wagnalls Company, 1907. 402 p. ports. 12°.

Gift of the author.

Music Div.

Operas — Stories, plots, etc. *MGN

Watkins, Mary Fitch.

First aid to the opera-goer, by Mary Fitch Watkins; with eight illustrations from photographs. New York, Frederick A. Stokes company, 1924.

xvi, 367 p. front., plates. 21cm.

162531A 1. Opera—Stories, plots, etc. I. Title. MUSIC DIV.

Library of Congress MT95.W23 24-25348

——— Copy 2.

Copyright A 808058 [3-2]

OPERAS--STORIES,PLOTS,ETC.

* MGN

Westerman, Gerhart von, 1894–

Opera guide. Edited, with an introd., by Harold Rosenthal. Translated by Anne Ross. New York, E. P. Dutton [1965, °1964]

584 p. music, 62 plates. 20 cm.

"Adapted from Knaurs Opernführer."

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Opera--Hist. 4. Operas--Hist. I. Rosenthal, Harold D., ed. II. Title. III. Title: Knaurs Opernführer.

NN R 5.65 g/ OC, I PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

Operas — Stories, plots, etc. *MP (General)

Wier, Albert E., editor.

Grand opera with a victrola, containing the stories, the most popular music, and the Victor record numbers of Aida, Rigoletto, Faust, Il trovatore, Carmen, The Bohemian girl, Tannhäuser, Tales of Hoffman, Lohengrin, Hansel and Gretel, Cavalleria rusticana, Lucia di Lammermoor, arranged for playing, singing and the selection of Victor records, by Albert E. Wier... Published with record annotations by courtesy of the Victor Talking Machine Company. New York: D. Appleton and Co. [cop. 1916.] 256 p. 8°.

English words and music.

MUSIC DIV.

1. Operas.—Selections. 2. Operas.—Stories, plots, etc. 3. Phonograph. 4. Title.
N. Y. P. L. March 22, 1917.

Operas — Stories, plots, etc. *MGN

Wier, Albert Ernest, editor.

Light opera at home; containing the stories and the most popular music in The bartered bride, The Mikado, The beggar student, Martha, The chimes of Normandy, The mascot, Erminie, Olivette, Giroflé-Girofla, H. M. S. Pinafore, Queen's lace handkerchief, The grand duchess, arranged for either playing or singing by Albert E. Wier... New York: D. Appleton and Co. [1917.] 256 p. 8°. ("Whole world" series. no. 10.)

English words with music.

1. Operas.—Selections. 2. Operas.—Stories of. 3. Title. MUSIC DIV.
N. Y. P. L. July 21, 1917.

OPERAS--STORIES,PLOTS,ETC.

* MGN

Williams, Stephen, 1900–

Come to the opera. With an introd. by Sigmund Spaeth. Greenwich, Conn., Fawcett Publications [1961]

352 p. illus. 18 cm. (A Premier book, t136)

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Title.

NN 5.63 g/ OC PC, 2, I SL MU, 1, I (LC1, X1)

Operas—Stories, plots, etc. *MGN

Young, Filson, 1876–
The Wagner stories, told by Filson Young. New York, McClure, Phillips & co., 1907.
2 p. l., iii, 304 p. 19½cm.

1. Wagner, Richard—Stories of operas. I. Title.
[Full name: Alexander Bell Filson Young]

Library of Congress MT100.W2Y7 7—40803
Copyright A 175890 [20e1] Music Div.

OPERAS--STORIES,PLOTS,ETC. (IN AFRIKAANS) *MGN
JOUBERT, J.S.H.
Verhale uit die operas. [Johannesburg] Dagbreek-boekkring [1962] 103 p. 22cm.

1. Operas--Stories, plots, etc. (In Afrikaans). 2. Opera--Stories, plots, etc.
NN R 11.63 a/s OC PC, 2 SL MU, 1 (LC1, X1)

OPERAS--STORIES,PLOTS,ETC. (IN AFRIKAANS) *MGN

Steyn, Louis.
Die Afrikaanse operagids. Met vertalings deur Alewyn Lee. [1. uitg.] Kaapstad, Human & Rousseau, 1964.
205 p. plates (illus., ports.) 23 cm.
Discography: p. 293–294.

1. Operas--Stories, plots, etc. (In Afrikaans).
2. Opera--Stories, plots, etc. I. Title.
NN * R 3.68 1/ OC(1b*) PC,2,I SL MU,1,I (LC1, X1)

OPERAS--STORIES,PLOTS.ETC.(IN CZECH) *MGN
HOSTOMSKÁ, ANNA.
Opera; průvodce operní tvorbou. Spolupracovali Lubomír Dorůžka, Emil Ludvík a Jarmila Brožovská. Úvodní studie napsal Mirko Očadlík. Praha, Státní nakl. krásné literatury, hudby a umění, 1955. 857 p. 21cm.

Bibliography, p. 845-848.
1. Opera--Stories, plots, etc. 2. Operas—Stories, plots, etc. (In Czech). I. Dorůžka, Lubomír.

NN **R X 6.56 d/ OC(1bo) I PC, 1, I SL MU, 2, I S, 1, I (LCE1, LC1, X1)

OPERAS--STORIES,PLOTS,etc. (IN DANISH) * MGN

Hegermann-Lindencrone, Knud, 1907-
Det Kgl. Teaters operafører; scenisk gennemgang af 40 operaværker med historiske og litterære kommentarer, tilrettelagt saavel for operagængere som for radiolyttere og godkendt af Statsradiofonien. København, Aschehoug, 1945.
260 p. illus. 27 cm.
"Litteratur": p. [10] "Fortegnelse over komplette grammofonudgaver samt særlig fremragende solo-optagelser": p. 256–260.
1. Opera--Denmark--Copenhagen. 2. Opera--Stories, plots, etc. 3. Operas--Denmark--Copenhagen. 4. Operas--Stories, plots, etc. (In Danish). 5. Operas--Bibl.--Discography. 6. Operas--Discography.
NN* R 7.57 c/ OC PC, 1, 2 SL MU, 3, 4, 5 (MUP)6 (LC1, X1)

OPERAS--STORIES,PLOTS,ETC. (IN DANISH) * MGN

Lynge, Gerhardt.
Det Kongelige Teaters Operafører, udarbejdet af Gerhardt Lynge. 69 Tekster med 129 helsidige Illustrationer samt Biografier og 23 Portrætter. København: E. H. Jung [cop. 1919]. 223 p., 11 l. plates, ports. 16°.

t.-p. illustrated.
Plates printed on both sides.

MUSIC DIV.

99916A
1. Operas.—Stories, plots, etc. 2. Title.
N. Y. P. L. August 11, 1923.

OPERAS--STORIES, PLOTS, ETC.(IN DUTCH) *MGN

Weyand, Joop.
In het wonderland van de opera; het libretto van 77 opera's naverteld door Joop Weyand. Rotterdam, W. L. & J. Brusse, 1949. 219 p. 22cm.

533730B. 1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc.

NN*R 11.52 OC PC,1 SL MU, 2 (LC1, X1)

OPERAS--STORIES,PLOTS,ETC.(IN FINNISH) * MGN
ANDSTRÖM, ALVAR, ed.
Naura, Pajatso... oopperakirja. Helsinki, Lehtiyhtymä [1947] 1 v. 24cm. (Taiteen maailman julkaisu, n:o 3)

[Osa] 1.
At head of title: Andström--Helasvuo--Pylkkänen.

1. Operas--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Finnish) I. Helasvuo, Veikko Olavi, 1916- , joint ed. II. Pylkkänen, Tauno, joint ed. III. Pylkkänen, Tauno. IV. Andström, Alvar.
NN R 1.58 g/P OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 2, I, II (LC1, X1, C1)

OPERAS--STORIES,PLOTS,ETC. (IN FRENCH) * T-NKL

Annales dramatiques:ou,Dictionaire général des théâtres. Paris:Hénée,1808-12 9v. 8°.

Music Div.

OPERAS—STORIES,PLOTS,ETC. (IN FRENCH) * MGN

Bethléem, Louis, 1869– , and others.
...Les opéras, les opéras-comiques et les opérettes. Paris: Éditions de la "Revue des lectures," 1926. 573 p. 12°.

MUSIC DIV.
272692A. 1. Opera—Stories, plots, etc. 2. Title.
N. Y. P. L. December 9, 1926

Operas—Stories, plots, etc. (In French) * MFCB (France)
Challamel, Jean Baptiste Marie Augustin, 1818–1894, ed.
Album de l'opéra; principales scènes et décorations les plus remarquables des meilleurs ouvrages représentés sur la scène de l'Académie royal de musique. Publié par Challamel. Dessins par MM. Alophe, Baron, Challamel [et autres] Paris: Challamel [1845?] 48 p., 24 pl. 30cm.

MUSIC DIV.
ASTOIN COLLECTION.
1. Opera—Dramaturgy. 2. Opera—Stories, plots, etc. I. Title.
N. Y. P. L. *Card revised* September 20, 1943

OPERAS--STORIES,PLOTS,ETC. (IN FRENCH) *MGN

Combe, Édouard, 1866–
... Les chefs-d'œuvre du répertoire; opéra, opéra-comique, opérette. Paris, Payot & c^ie [©1914]
vi, 562 p. 19cm. fr. 4

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Opera—Stories, plots, etc. 2. Operetta—Stories, plots, etc.

Library of Congress MT95.C65 17-12721
Copyright A—Foreign 14526

Operas—Stories, plots, etc. (In French) *MFCB (France)
[Contant d'Orville, André Guillaume] 1730?–1800.
Histoire de l'opera bouffon, contenant les jugemens de toutes les pieces qui ont paru depuis sa naissance jusqu'à ce jour. Pour servir à l'histoire des théâtres de Paris ... A Amsterdam, et se trouve a Paris, chez Grange', 1768.
2 v. 17cm.
Vol. 2 dated 1748 by printer's error.
"Cet ouvrage est l'amusement de deux freres, qui ... se sont rendu compte des bagatelles qui ... fixoient l'attention du public."—Avertissement.

1. Opera, French—Hist. & crit. 2. Opera—Stories, plots, etc.

Library of Congress ML1727.3.A2C6 9-5270 MUSIC DIV.

Operas—Stories, plots, etc. (In French) *MFCB (France)

[Desboulmiers, Jean Auguste Julien, known as,] 1731–1771.
Histoire du théatre de l'Opéra comique... Paris: Chez Lacombe, 1769. 2 v. 18cm.

An analysis of pieces presented 1712 to 1761, followed by "Catalogue raisonné des auteurs, des acteurs, et des pièces, qui n'ont point été compris dans l'Histoire de l'Opéra comique," (v. 2, p. 133–558).
Title vignette.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
611322-3A. 1. Opera—France—Paris. 2. Opera—Stories, plots, etc. 3. Opera, Comic—France—Paris. I. Title.
N. Y. P. L. August 23, 1933

OPERAS--STORIES,PLOTS,ETC.(IN FRENCH) *XBK-290

DESBOULMIERS, JEAN AUGUSTE JULIEN, known as, 1731-1771.
Histoire du Théatre de l'opéra comique. Paris, C. Lacombe, 1769. 2 v. 17cm.

Micro-opaque. Rochester, N. Y., University of Rochester, 1958. 15 cards. 7.5 x 12.5cm.

1. Operas--France--Paris. 2. Operas--Stories, plots, etc. (In French) 3. Opera--France--Paris. 4. Opera--Stories, plots, etc.
NN R 1.72 e/ OC PC, 3,4 SL MU, 1, 2 (MUF1, LC1, X1)

Operas—Stories, plots, etc. (In French) *MFCB (France)

[Desboulmiers, Jean Auguste Julien, known as,] 1731–1771.
Histoire du théatre de l'Opéra comique... Paris: Chez des ventes Deladoué, 1770. 2 v. 17cm.

An analysis of pieces represented 1712 to 1761, followed by "Catalogue raisonné des auteurs, des acteurs, et des pièces, qui n'ont point été compris dans l'Histoire de l'Opéra comique," (v. 2, p. 133–558).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
619784-5A. 1. Opera—France—Paris. 2. Opera—Stories, plots, etc. 3. Opera, Comic—France—Paris. I. Title.
N. Y. P. L. April 24, 1933

Operas—Stories, plots, etc. (In French) *MGN

Gautier, Théophile, 1811–1872.
Les beautés de l'opéra, ou Chefs-d'oeuvre lyriques, illustrés par les premiers artistes de Paris et de Londres sous la direction de Giraldon, avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philarète Chasles. Paris, Soulié, 1845.
[263] p. illus., ports. 27½cm. Bookplate of Justin Godart.
Various pagings.
Ornamental borders.
CONTENTS.—Histoire de l'opéra [par] P. Chasles.—Notice sur Les Huguenots [par] T. Gautier.—Notice sur Giselle [par T. Gautier]—Notice sur Le barbier de Séville [par] T. Gautier.—Notice sur Le diable boiteux [par] T. Gautier.—Notice sur Norma [par] T. Gautier.—Notice sur La sylphide [par] J. Janin.—Notice sur Don Juan [par] P. Chasles.—Notice sur Ondine [par] P. Chasles.—Notice sur La Juive [par] P. Chasles.
377075A. 1. Opera—Stories, plots, etc. I. Janin, Jules Gabriel, 1804–1874. II. *Chasles, Philarète, 1798–1873.

Library of Congress MT95.G27 8—11671
~~Copy 2.~~ [a27c1] MUSIC DIV.

OPERAS--STORIES,PLOTS,ETC.(IN FRENCH) *MGTY

GAUTIER, THÉOPHILE, 1811-1872.
Les beautés de l'opéra, ou Chefs-d'oeuvre lyriques, illustrés par les premiers artistes de Paris et de Londres sous la direction de Giraldon, avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philarète Chasles. Paris, Soulié, 1845. 1 v. (various pagings). illus., ports. 28cm.

(Continued)
NN* 1.59 1/P OC, I, II, III PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1, Z4)

GAUTIER, THÉOPHILE, 1811-1872. Les beautés de l'opéra... (Card 2)

Issued in parts.
CONTENTS.--Histoire de l'opéra [par] P. Chasles.--Notice sur Les Huguenots [par] T. Gautier.--Notice sur Giselle [par T. Gautier]--Notice sur Le barbier de Séville [par] T. Gautier.--Notice sur Le diable boiteux [par] T. Gautier.--Notice sur Norma [par] T. Gautier.--Notice sur La sylphide [par] J. Janin.--Notice sur Don Juan [par] P. Chasles.--Notice sur Ondine [par] P. Chasles.--Notices sur la Juive [par] P. Chasles.
1. Opera--Stories, plots, etc. 2. Ballet--Stories, plots, etc.--collections. 3. Operas--Stories, plots, etc. (In French). I. Janin, Jules Gabriel, 1804-1874. II. Chasles, Victor Euphémion Philarète, 1798-1873. III. Giraldon, J. B., ed.

OPERAS--STORIES,PLOTS,ETC.(IN FRENCH) * MGN

OSTER, LOUIS.
Les opéras du répertoire courant contenant l'analyse de 110 opéras de 58 compositeurs. Introduction de Rodolphe Leser. Paris, Éditions du Conquistador, 1951. 239 p. 21cm.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In French).

NN* * 11.56 t/ OC(1bo) PC/1 MU, 2 (LC1, X1) SL

Operas—Stories, plots, etc. (In French) ** MGN
Sénéchaud, Marcel.
...Le répertoire lyrique; guide des amateurs de théâtre, de musique, de disques et de radio, comprenant l'analyse de 145 oeuvres lyriques de 85 auteurs... Lausanne, Librairie Payot, 1945. 350 p. 22cm.
"Bibliographie," p. 343.

MUSIC DIV.
DREXEL MUSICAL FUND.
378252B. 1. Opera—Stories, plots, etc.
N. Y. P. L. July 25, 1950

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN) *MGN

Altmann, Wilhelm, 1862–
Führer durch die einaktigen opern, operetten und singspiele des verlages Ed. Bote und G. Bock; ein ratgeber für bühnenleiter, theatervereine und dilettanten, von prof. dr. Wilhelm Altmann ... Berlin, E. Bote und G. Bock, 1919.
84 p. 19cm.
MUSIC DIV.
1. Opera—Stories, plots, etc. 2. Operetta. 3. Singspiel. I. Bote & Bock, firm, music publishers, Berlin.
Library of Congress MT95.A57 21-9975

Operas — Stories, plots, etc. (In German) *MGN

Chop, Max, 1862–
Fuehrer durch die Opernmusik. Ein musikalischer Führer durch die Repertoir-Opern der deutschen Bühnen... Von Max Chop... Berlin: Globus Verlag G.m.b.H. [pref. 1918.] 319 p. illus. (music.) 16°.
MUSIC DIV.
135417A. 1. Opera.—Stories, plots, etc.
N. Y. P. L. July 14, 1924

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN) *MGN

CZERNY, PETER.
Opernbuch. Berlin, Henschelverlag [1958] 919 p. 21cm.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In German)
NN R X 3. 59 1/4 OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN) *MGN

Eisenmann, Alexander, 1875–
Das grosse Opernbuch, von Alexander Eisenmann. Stuttgart: Deutsche Verlags-Anstalt, 1923. viii, 418 p. 8°.
"Biographische Notizen," p. [389-]412.
MUSIC DIV.
135422A. 1. Opera.—Stories, plots, etc. 2. Title.
N. Y. P. L. July 8, 1924

Operas — Stories, plots, etc. (In German) *MGN

Gleich, Ferdinand, 1816–1898.
Wegweiser für Opernfreunde. Erläuternde Besprechung der wichtigsten auf dem Repertoire befindlichen Opern nebst Biographien der Componisten. Zugleich mit einem nach den Stimmgattungen geordneten Verzeichnisse dankbarer für den Vortrag sowohl als das Studium geeigneter Opernstücke zum Gebrauch für Dilettanten. Von Ferdinand Gleich. Leipzig: H. Matthes, 1857. viii, 224 p. 12°.
MUSIC DIV.
569837A. 1. Opera—Stories, plots, etc. JUILLIARD FOUNDATION FUND. I. Title.
N. Y. P. L. February 24, 1932

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN) *MD

Das GROSSE Buch der Musik. Mit 20 Beiträgen über Epochen und Gattungen der abendländischen Musik, einem Opern- und Operettenführer mit 280 Inhaltsangaben, 480 Künstlerbiographien, einem kleinen Musiklexikon und 24 Tafeln mit über 100 Abbildungen [Bearbeitet von Hanspeter Bennwitz, et al.] Freiburg, Herder [1962] 521 p. illus., ports., music. 23cm.
(Continued)
NN R 2. 63 e/ OC, I, IIbo PC, 1, I SL MU, 2, 3, 4, 5, I (LC1, X1)

Das GROSSE Buch der Musik. Mit 20 Beiträgen über Epochen und Gattungen der abendländischen Musik... (Card 2)

1. Music. 2. History and criticism (In German). 3. Operas--Stories, plots, etc. (In German). 4. Musicians--Dictionaries. 5. Dictionaries (In German). I. Bennwitz, Hanspeter, ed. II. Bennwitz, Hanspeter.

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN) *MGN

Hausswald, Günter, 1908–
Das neue Opernbuch. Berlin, Henschelverlag, 1953. 806 p. 20cm.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc.
NN**R 3.54 OC PC, 1 SL MU, 2 (LC1, X1)

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN) *MGN

Jirouschek, Josef, 1897–
Internationales Opernlexikon. Wien, Scholle Verlag, 1948. 591 p. 21cm.
464868B. 1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc.
NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

Operas — Stories, plots, etc. (In German) *MFC

Kalbeck, Max, 1850–
Opern-abende. Beiträge zur geschichte und kritik der oper, von Max Kalbeck. Mit 16 vollbildern in autotypie ... Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst, 1898.
2 v. in 1. 16 port. (incl. fronts.) 23cm.
CONTENTS.—bd. 1. Deutsche opern.—bd. 2. Ausländische opern.
1. Opera—Hist. & crit. 2. Opera, stories of
Music Div.
Library of Congress ML1705.K14 5-4920

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN) *MFC

Kapp, Julius, 1883–
Die Oper der Gegenwart, von Dr. Julius Kapp... Berlin: M. Hesse[, cop. 1922]. 247 p. ports. 12°. (Max Hesses Handbücher. Bd. 56.)
Contents: Zur Einführung. 1. Richard Wagner und die Gegenwart. 2. Die Wagner-Nachfolge. 3. Die Reaktion gegen Wagner. 4. Die Moderne: Rückblicke und Ausblicke.
MUSIC DIV.
219473A. 1. Opera—Hist. 2. Opera—Stories, plots, etc. 3. Title.
N. Y. P. L. December 31, 1925

Operas — Stories, plots, etc. (In German) *MGN

Kapp, Julius, 1883–
Das opernbuch; eine geschichte der oper und ein musikalisch-dramatischer führer durch die repertoireopern, von dr. Julius Kapp... Leipzig, Hesse & Becker, 1929.
New ed. ... 626 p. 18cm.
"14 bis 18. tausend."
JUILLIARD FOUNDATION FUND
1. Opera—Hist. & crit. 2. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.K22 24-20756
Music div.

OPERAS--STORIES, PLOT, ETC. (IN GERMAN) *MGN

KLOIBER, RUDOLF, 1899–
Handbuch der Oper [6. Aufl.] Regensburg, G. Bosse [1961] 934 p. illus. 18cm.
1. Operas--Stories, plot, etc. (IN German) 2. Opera--Stories, plots, etc.
NN R 10.62 c/ OC PC, 2 SL MU, 1 (LC1, X1)

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN) *MGN

Kloiber, Rudolf, 1899–
Handbuch der Oper. [7. Aufl., Regensburg, G. Bosse [1966] 1050 p. illus. 17 cm.
1. Operas--Stories, plots, etc. (In German). 2. Opera--Stories, plots, etc.
NN * R 4. 69 1/ OC PC, 2 SL MU, 1 (LC1, X1)

OPERA--STORIES, PLOTS, ETC. (IN GERMAN) *MGN

KLOIBER, RUDOLF.
...Taschenbuch der Oper. Regensburg, G. Bosse [n.d.] 752 p. illus. 16cm.
DREXEL MUSICAL FUND
1. Opera—Stories, plots, etc.
NN MUSIC DIV.

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN) *MGN

Kloiber, Rudolf, 1899–
Taschenbuch der Oper. [2. Aufl.] Regensburg, G. Bosse [1952] 790 p. illus., ports, facsims. 17cm.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc.
NN**R 1.54 OC PC, 1 SL MU, 2 (LC1, X1)

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN) * MGN

Költzsch, Hans.
Der neue Opernführer. [Stuttgart, Verlag Deutsche Volksbücher [1959]
522 p. illus., ports., music. 22 cm.
"Uraufführungsjahre der Opera": p. 469-482.
"Schallplattenaufnahmen vollständiger Opern": p. 488-497.
1. Operas--Stories, plots, etc. (In German) 2. Opera--Stories, plots, etc.
NN R 11. 60 p/ OC PC, 2 SL MU, 1 (LC1, X1)

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN) *XML-159

KORNGOLD, JULIUS, 1860-1945.
Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig, Leonhardt-Verlag, 1921. vii, 376 p. 22cm.
Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 14, 805)
1. Opera --Stories, plots, etc. 2. Musicians, German. 3. Operas--Stories, plots, etc. (In German). I. Title.
NN R 8. 72 n/ OC* PCs, 1s, 2s, 1s SL MUs, 2s, 3s, 1s (MUF1, UM1, LC1s, X1s, ZA1)

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN) * MFC

KORNGOLD, JULIUS, 1860-1945.
Die romantische Oper der Gegenwart; kritische Aufsätze. Wien, Rikola Verlag, 1922. xii, 241 p. 21cm.
1. Operas--Stories, plots, etc. (In German). 2. Opera--Stories, plots, etc.
NN 10. 57 g/ OC PC, 2 SL MU, 1 (LC1, X1)

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN) *MFC

KRAUSE, ERNST, 1911-
Oper von A-Z; ein Handbuch. [3. Aufl.] Leipzig, Breitkopf & Härtel, 1962. 971 p. music 21cm.
Imprint covered by label Wiesbaden, Breitkopf & Härtel.
1. Operas--Hist. 2. Opera--Hist. 3. Operas--Stories, plots, etc. (In German) 4. Opera--Stories, plots, etc.
NN R 12. 63 f/ OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Operas — Stories, plots, etc. (In German) * MGN

Kruse, Georg Richard, 1856–
Reclams Opernführer; herausgegeben von Georg Richard Kruse. Leipzig: P. Reclam jun.[, cop. 1928.] 526 p. 2. ed., enl. 16°. (Reclams universal Bibliothek. Nr. 6892-6896a.)
Music Dept
443349A. 1. Opera—Stories, plots, etc. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1929

Operas—Stories, plots, etc. (In German) *MGN

Kruse, Georg Richard, 1856- ed.
Reclams opernführer, herausgegeben von Georg Richard Kruse... Leipzig, P. Reclam jun. [1930] 3. ed., rev.
372 p. 15½cm. (On cover: Reclams universal-bibliothek. nr. 6892-6896)

JUILLIARD FOUNDATION FUND

1. Opera—Stories, plots, etc. 2. Musicians—Biog. I. Title.

Library of Congress MT95.K78 29-13077
Copyright A—Foreign 2162
[3]

OPERAS--STORIES,PLOTS,ETC.(IN GERMAN)

*MGN

Pössiger, Günter.
Der grosse Heyne-Opernführer. Alle wichtigen alten und modernen Opern mit Inhaltsangabe, Werk- und Musikerläuterungen. Kurzbiographien der Komponisten. Schallplattenverzeichnis der bedeutendsten Gesamtaufnahmen. Ausführliches Werkverzeichnis. München, Heyne (1967).
271 p. 18 cm. (Das Heyne Sachbuch, Nr. 82)

Bibliography: p. [264]

(Continued)

NN * 10.68 l/ OC(1b*) (OS)I PC, 2 SL MU/ (LC1, X1) 2
[NSCM]

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN)

** MGN

Schumann, Otto, 1897-
Schumanns Opernbuch, Einführung in die Wort- und Tonkunst unserer Spielplanopern von Otto Schumann. Berlin und Buxtehude, H. Hübener [c1948] 1 v. in 2 (747 p.) 19cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

524829B. 1. Opera—Stories, plots, etc. 2. Musicians.
N. Y. P. L. September 13, 1950

Operas—Stories, plots, etc. (In German)

*MGN

LACKOWITZ, WILHELM, 1837-1916.
Der Operettenführer. Textbuch der Textbücher. Herausgegeben von W. Lackowitz. Berlin: Verlagsanstalt Urania, 1894. viii, 392 p. 17cm.

634638A. 1. Opera—Stories, plots, etc. I. Title.

MUSIC DIV.

N. Y. P. L. March 24, 1933

PÖSSIGER, GÜNTER. Der grosse Heyne-Opernführer. (Card 2)

1. Operas--Stories, plots, etc. (In German). 2. Opera--Stories, plots, etc. I. Das Heyne Sachbuch.

OPERAS—STORIES,PLOTS,ETC.(IN GERMAN)

*MGN

Steger, Hellmuth.
Opernführer von Monteverdi bis Hindemith [von] Hellmuth Steger [und] Karl Howe. Frankfurt, Fischer Bücherei [1954] 260 p. 18cm. (Bücher des Wissens. 49)

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Howe, Karl, joint author. II. Bücher des Wissens. III. Howe, Karl.

NN**Z 12.54 f/ OC(1bo)I,IIbo (OS)II PC,1,I SL MU,2,I (U 1,LC1, X1) [NSCM] [SID]

Operas—Stories, plots, etc. (In German)

Lackowitz, Wilhelm, 1837-1916, ed.
Der Opernführer. Textbuch der Textbücher... Herausgegeben von W. Lackowitz. 5. Auflage. [Bd.] 1- Leipzig: F. Reinboth [1899?] v. 17cm.
"Biographische Notizen," v. 1, p. 403-432.

MUSIC DIV.

1. Opera—Stories, plots, etc. I. Title.
N. Y. P. L. May 3, 1940

OPERAS--STORIES,PLOTS,ETC.(IN GERMAN)

*MGN

RENNER, HANS.
Neuer Opern- und Operettenführer von Monteverdi bis Henze. München, G. Müller [c1963] 595 p. illus. 21cm.

1. Opera--Stories, plots, etc. 2. Opera--Hist. 3. Operas--Stories, plots, etc. (In German). 4. Operas--Hist.

NN R 2.64 f/ OC PC, 1, 2 SL MU, /, 4 (LC1, X1)

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN)

*MGN

Storck, Karl G L , 1873-1920.
Das opernbuch; ein führer durch den spielplan der deutschen opernbühnen (gesamtausgabe) von dr. Karl Storck. 26. bis 28. verm. aufl., 74. bis 82. tausend. Hrsg. von Paul Schwers. Stuttgart, Muth, 1923.
215, 324 p. 17cm.
Biographical sketch of each author precedes the notice of his works.

JUILLIARD FOUNDATION FUND

174679A. 1. Opera—Stories, plots, etc. I. Schwers, Paul, 1874- ed. II. Title.

Library of Congress MT95.S884 23-16259
MUSIC DIV.

OPERAS—STORIES,PLOTS,ETC. (IN GERMAN)

*MGN

Lange, Francisco Curt, 1903-
Das musikalische Theater; ein Führer durch das Repertoire der Oper und Operette der Welt bis in die neueste Zeit. Linz a. D., Österreichischer Verlag für Belletristik und Wissenschaft [1948, c1947] 634 p. 21cm.

L63636B. 1. Opera—Stories, plots, etc. 2. Musicians. 3. Operas—Stories, plots, etc. I. Title.

NN*R 11.52 OC PC,1,2,I SL MU,2,3,I (LC1,X1)

OPERAS--STORIES,PLOTS,ETC.
(IN GERMAN)

* MGD

SCHNOOR, HANS, 1893-
Oper, Operette, Konzert; ein praktisches Nachschlagbuch für Theater- und Konzertbesucher, für Rundfunkhörer und Schallplattenfreunde. [3. Aufl.] Gütersloh] C. Bertelsmann [1955] 559 p. illus., ports., music. 20cm. (Praktische Ratgeber)

1. Opera—Stories, plots, etc. 2. Opera, Comic—Stories, plots, etc. 3. Music—Analysis, interpretation, appreciation. 4. Operas—Stories, plots, etc. (In German). 5. Operas, Comic—Stories, plots, etc. 6. Analyses (In German).

NN**R 5.56 g/ OC PC, 1, 2, 3 SL MU, /, 5, 6 (U 1, LC1, X1)

Operas—Stories, plots, etc. (In German)

* MGN

Storck, Karl G L
Das Opernbuch; ein Führer durch den Spielplan der deutschen Opernbühnen, von Dr. Karl Storck. 37.-38., neubearb. Aufl. ... hrsg. von Dr. Herbert Eimert. Stuttgart, Muth, 1937. 522 p. 18cm.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

Music Div.

266360B. 1. Opera—Stories, plots, etc. I. Eimert, Herbert, 1897- , ed. II. Title.
N. Y. P. L. May 22, 1944

Operas—Stories, plots, etc. (In German)

* MGN

Melitz, Leo Leopold, 1855-
Führer durch die Operetten; Operettentexte nach Angabe des Inhalts, des Personals und der Szenerie, hrsg. von Leo Melitz... Berlin: Globus Verlag, G.m.b.H., 1921. 294 p. front., plates. New ed., rev. and enl. 16°.

MUSIC DIV.

62686A. 1. Opera—Stories, plots, etc. 2. Opera (Comic). 3. Title.
N. Y. P. L. November 9, 1922

Operas—Stories, plots, etc. (In German)

* MGN

Scholtze, Johannes.
...Opernführer; Operette und Ballett mit Einführungen, geschichtlichen. und biographischen Mitteilungen und siebenunddreissig Abbildungen... Berlin: S. Mode, 1929. 211 l. front., illus. (incl. ports.) 8. ed., rev. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

419662A. 1. Operas—Stories, plots, etc. 2. Ballets.
N. Y. P. L. July 10, 1929

Operas—Stories, plots, etc. (In German)

* MGN

Strantz, Ferdinand von, 1821-1909, editor.
Opernführer, herausgegeben von Ferdinand von Strantz... fortgeführt von Walter Heichen. 330 Opern des deutschen Bühnenspielplans inhaltlich wiedergegeben, mit biographischen und anderen Anmerkungen, sowie mit einem Bildnis des Herausgebers und mehreren Szenenbildern. Auch zum Gebrauch für Rundfunkhörer. Bis auf die allerneuesten Erscheinungen vervollständigt. Berlin: A. Weichert [, 1929]. 559 p. front. (port.), plates. 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

481026A. 1. Opera—Stories, plots, etc. I. Heichen, Walter, 1876- .
II. Title.
N. Y. P. L. July 3, 1930

Operas—Stories, plots, etc. (In German) *MGD

Neitzel, Otto, 1852-1920.
Der führer durch die oper des theaters der gegenwart, text, musik und scene erläuternd. Von Otto Neitzel ... Leipzig, A. G. Liebeskind, 1890-93.
3 v. 20cm.
Vol. 1, pt. 3: 2. aufl. 3. tausend.
CONTENTS.—1. bd., 1.-3. abth. Deutsche opern.

MUSIC DIV.

1. Opera, German. 2. Opera—Stories, plots, etc.

KREHBIEL COLLECTION

Library of Congress MT95.N41 11-41
[a23c1]

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN)

*MGN

Scholtze, Johannes.
Vollständiger opernführer durch die repertoireopern, nebst einführungen, geschichtlichen und biographischen mitteilungen. Hrsg. von Johannes Scholtze. 5., bis zur gegenwart erweiterte aufl. (20. tausend) Berlin, S. Mode, 1921.
xvi, 759, [1] p. 18½cm.
Biographisches Verzeichnis der Komponisten, p. 713-759.

626106A 1. Operetta. 2. Opera—Stories, plots, etc.

22-7985

Library of Congress MT95.S26 Music div.

Operas—Stories, plots, etc. (In German)

* MFC

Stuebing, Adolf, 1881-
Friedrich Hebbels Dramen als Opern... Von Adolf Stübing ... Hanau: G. Heydt Nachf., 1911. 84 p. 8°.
Dissertation, Rostock, 1910.
Part of a work published in 1913 under title: Friedrich Hebbel in der Musik.
"Lebenslauf," leaf following last page.
Bibliography, p. 83-84.
Contents: Einleitung. Genoveva. Judith. Agnes Bernauer. Der Rubin. Moloch. Anhang (Notenbeispiele).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

458289A. 1. Hebbel, Christian Friedrich, 1813-1863. 2. Operas—Stories, plots, etc.
N. Y. P. L. February 18, 1930

Operas—Stories, plots, etc. (In German)

* MGN

New Yorker Revue.
...Opern-Textbuch in condensirter Form; eine klare und verständliche Angabe des Inhalts der populärsten Opern, deutscher, französischer und italienischer Componisten, nebst Verzeichniss der handelnden Personen, mit Beifügung der Gesangstimmen, des Dekorationen- und Szenen-Wechsels. Hrsg. von der New Yorker Revue. New York: New Yorker Revue [19—?]. 128 p. 12°.

57213A

MUSIC DIV.

1. Opera—Stories, plots, etc.
N. Y. P. L. August 14, 1922

OPERAS-STORIES,PLOTS,ETC.(IN GERMAN)

*MGN

Schumann, Otto, 1897-
Meyers Opernbuch; Einführung in die Wort- und Tonkunst unserer Spielplanopern. 2.verm. und verb. Aufl. Leipzig, Bibliographisches Institut [c1936] 617 p. music. 19cm.

1.Opera—Stories, plots, etc. 2.Operas—Stories, plots, etc.

NN** R X 5.54 OC PC,1 SL MU,2 (LC1, X1)

OPERAS--STORIES,PLOTS,ETC.
(IN GERMAN)

*MGN

WESTERMAN, GERHART VON, 1894-
Knaurs Opernführer; eine Geschichte der Oper. Mit einem Geleitwort von Hans Knappertsbusch. München, Droemersche Verlagsanstalt [1959, c1952] 541 p. plates, music. 21cm.

Includes bibliography.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In German) I. Title.

NN R 10. 60 s/ OC PC, 1, I SL MU, 2, I (LC1, X1)

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN)
*MGN
Wichmann, Heinz.
Der neue Opernführer, von Dr. Heinz Wichmann. Mit einem Geleitwort von Prof. Dr. Max v. Schillings... Berlin: P. Franke, cop. 1930. 576 p. front., ports. 8°.
MUSIC DIV.
526263A. 1. Opera—Stories, plots, etc. I. Title.
N. Y. P. L. May 28, 1931

OPERAS--STORIES, PLOTS. ETC. (IN GERMAN)
*MGN
Wolf, Gerd, *ed.*
Opernlexikon; ein Führer durch den gegenwärtigen Opernspielplan. Hrsg. von Gerd Wolf und Ernst Waeltner. 3. Aufl. Heidelberg, Keysersche Verlagsbuchhandlung 1950
494 p. 20 cm.
1. Operas—Stories, plots, etc. I. Waeltner, Ernst, joint ed. II. Title.
MT95.W8 1950 782.08 A 51-2902
New York. Public Libr. for Library of Congress MUSIC DIV.

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN)
*MGN
Zentner, Wilhelm, 1893-
Reclams Opern- und Operettenführer, hrsg. von Wilhelm Zentner und Anton Würz. 15. und 4. Aufl., völlig neu bearb. und erweitert. Stuttgart [1952] 2 v. in 1. 15cm. (Reclams Universal-Bibliothek)
1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Würz, Anton. II. Title.
NN OC,I PC,1,I,II SL MU,2,I,II (LC1,X1)

OPERAS--STORIES, PLOTS, ETC. (IN GERMAN)
*MGN
Zentner, Wilhelm, 1893-
Reclams Opern- und Operettenführer, hrsg. von Wilhelm Zentner und Anton Würz. 16. und 5. Aufl. völlig neu bearb. und erweitert. Stuttgart, Reclam-Verlag [1954] 695,344 p. illus., ports. 15cm. (Reclams Universal-Bibliothek)
Each part has special t.-p.
1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Würz, Anton, 1903- II. Title.
NN*R 11.54 t/ OC, I PC,1,I,II SL MU,2, I,II (U 1,LC1,X1)

OPERAS--STORIES, PLOTS, ETC. (IN HUNGARIAN)
*MGN
BALASSA, IMRE, 1886-
Operák könyve [irták] Balassa Imre [és] Gál György Sándor. 3. böv. kiad. Budapest, Zeneműkiadó vállalat, 1954. 552 p. 18cm.
1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. (In Hungarian) I. Gál, György Sándor, joint author. II. Gál, György Sándor.
NN**R X 3.56 a/ OC, I, IIbo PC, 1, I SL MU,2, I (LC1, X1)

OPERAS--STORIES, PLOTS, ETC. (IN HUNGARIAN)
*MGN
BALASSA, IMRE, 1886-
Operák könyve. 3. bövitett kiadas. Budapest, Zeneműkiadó vállalat, 1954. 552 v. 18cm.
At head of title: Balassa Imre, Gál György Sándor.
1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. (In Hungarian). I. Gál, György Sándor, joint author. II. Gál, György Sándor.
NN**R X OC, I, IIbo PC, 1, I SL MU,2, I (LC1, X1, LCE1)

OPERAS--STORIES, PLOTS, ETC. (IN ITALIAN)
*MFC
Amico, Tomasino d'.
...Come si ascolta l'opere; sintesi storica ed estetica del teatro musicale. Milano, Baldini e Castoldi n. d. 511 p. facsims., ports. 24cm.
MUSIC DIV.
530258B. 1. Opera—Hist. and crit. 2. Musicians. 3. Singers.
NN

OPERAS--STORIES PLOTS, ETC. (IN ITALIAN)
*MGN
SOGGETTI di opere liriche, scelti e riassunti. [Torino] ERI-Edizioni RAI [c1959] 2 v. col. illus. 22cm.
1. Operas--Stories plots, etc. (In Italian) 2. Opera--Stories, plots, etc.
NN R 4.63 p/B OCs PCs, 2s SLs MUs, 1s (LC1s, X1s)

OPERAS--STORIES, PLOTS, ETC. (IN POLISH)
*MGN
Kański, Józef.
Przewodnik operowy. Wyd. 1. Kraków, Polskie Wydawn. Muzyczne 1964
610 p. illus. 18 cm.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Polish).
NN R 11.65 e/ OC (1b*) PC, 1 SL MU, 2 S, 1 (LC1, X1)

OPERAS--STORIES PLOTS, ETC. (IN RUMANIAN)
*MGN
NEGREA, NICOLAE.
Cartea spectatorului de operă. [Ed. 1. Bucureşti] Editura muzicală a Uniunii compozitorilor din R. P. R., 1958. 435 p 21cm.
1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. (In Rumanian).
NN R X 11.58 p/ OC (1bo) PC, 1 SL MU, 2 (LC1, X1, LCE1)

OPERA--STORIES, PLOTS, ETC. (IN RUSSIA)
*MD
BERNANDT, G.B.
Словарь опер; впервые поставленных или изданных в дореволюционной России и в СССР, 1736-1959. Москва, Советский композитор, 1962. 554 p. 23cm.
Title romanized: Slovar' oper.
1. Opera--Dictionaries. 2. Opera--Stories, plots, etc. (In Russia)
NN R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

OPERAS--STORIES, PLOTS, ETC. (IN RUSSIAN)
SLAV.DIV.DESK
BERNANDT G.B.
Словарь опер; впервые поставленных или изданных в дореволюционной России и в СССР, 1736-1959. Москва, Советский композитор, 1962. 554 p. 23cm.
Title transliterated: Slovar' oper.
1. Opera--Dictionaries. 2. Operas--Stories, plots, etc. (In Russian)
NN R 10 66 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

OPERAS--STORIES, PLOTS, ETC. (IN RUSSIA)
*R Slavonic Div.
BERNANDT G.B.
Словарь опер; впервые поставленных или изданных в дореволюционной России и в СССР, 1736 1959. Москва, Советский композитор, 1962. 554 p. 23cm.
Title transliterated: Slovar' oper
1. Opera Dictionaries. 2. Operas Stories, plots etc. (In Russia)
NN R 5 66 c/ OC SL MU,2 S,1 (LCR1 LC1 X1)

OPERAS--STORIES, PLOTS, ETC. (IN RUSSIAN)
*QDZ
BERNANDT, G.B.
Словарь опер; впервые поставленных или изданных в дореволюционной России и в СССР, 1736-1959. Москва, Советский композитор, 1962. 554 p. 23cm.
Title transliterated: Slovar' oper.
1. Opera--Dictionaries. 2. Operas--Stories, plots, etc. (In Russia).
NN R 9.63 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

OPERAS--STORIES, PLOTS, ETC. (IN RUSSIAN)
*QDZ
CHESHIKHIN, VSEVOLOD YEVGRAFOVICH, 1865-
Краткія либретто. Содержаніе 150 оперъ современнаго репертуара, съ приложеніемъ очерковъ всеобщей исторіи оперы и исторіи русской оперы, критико-біографическихъ статей о композиторахъ и операхъ и указателей. 2., съ доп. по 1915-ый г., изд. въ г. Ригѣ, Изд. П.Гр. Руцкаго, Складъ въ кн-вѣ К.Г.Зихмана, 1915. 237 p. 23cm.
Title transliterated: Kratkiya libretto.
1. Opera--Stories, plots etc. 2. Operas--Stories, plots, etc. (In Russian)
NN 1.63 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

OPERAS--STORIES, PLOTS, ETC. (IN RUSSIAN)
*R-SLAV. DIV.
DRUSKIN, MIKHAIL SEMIONOVICH, 1905- , ed.
100 опер. История создания, сюжет, музыка. Ленинград, "Музыка", 1964. 633 p. 21cm.
Title transliterated: Sto oper.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Russian) I. Title.
NN R 4.66 c/ OC SL MU,2 S,1,I (LCR1,LC1,X1)

OPERAS--STORIES, PLOTS, ETC. (IN RUSSIAN)
*QDZ
DRUSKIN, M., ed.
100 опер. История создания, сюжет, музыка. Ленинград, "Музыка", 1964. 633 p. 21cm.
Title transliterated: Sto oper.
1. Opera--Stories, plots, etc. 2. Operas--Stories plots, etc. (In Russian) I. Title.
NN R 7.65 c/ OC SL MU,2 S,1,I (LCR1,LC1,X1)

OPERAS--STORIES, PLOTS, ETC. (IN RUSSIAN)
*QDZ
HOZENPUD, A.
Оперный словарь. Ленинград, Музыка [Ленинградское отд-ние] 1965. 478 p. illus., ports. 20cm.
At head of title: А. Гозенпуд.
Title transliterated: Opernyĭ slovar'.
1. Opera--Dictionaries. 2. Operas--Stories, plots, etc. (In Russian) I. Title.
NN*R 8.67 c/ OC SL MU,2,I S,1,I (LCR1,LC1,X1)

OPERAS--STORIES, PLOTS, ETC. (IN RUSSIAN)
* QDZ
Оперные либретто; краткое изложение содержания опер. Редакторы-составители: В. А. Панкратова, Л. В. Полякова, Г. М. Цыпин Москва, Гос. музыкальное изд-во, 1962.
709 p. 21 cm.
Title transliterated: Opernyye libretto.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Russian). I. Pankratova, Veronika Arkad'yevna, ed. II. Pankratova, Veronika Arkad'yevna.
NN*R 11.63 g/ OC, I, IIb* SL MU, 2, I S, 1, I (LCR1, LC1, X1)

Operas—Stories, plots, etc. (In Spanish) *MGN
Ríos Sarmiento, Juan.
... El libro de la ópera; con la colaboración de Javier Montsalvatge y Nicolás Barquet. Xilografías y dibujos de E.-C. Ricart. Barcelona, Editorial Juventud, s. a. 1943
350, 1 p. illus. (incl. ports.) 19cm.
"Primera edición, enero 1943."
1. Operas—Stories, plots, etc. 2. Composers. I. Barquet, Nicolás. II. Montsalvatge, Javier. III. Title.
46-17127
Library of Congress MT95.R56 MUSIC DIV.
2 782.08

OPERAS--STORIES, PLOTS, ETC. (IN SPANISH)
*MGN
Subirá, José, 1882-
Cien operas; autores, personajes, argumentos. Madrid, Editorial Prensa Española, 1967.
486 p. illus., ports. 22 cm. Colección Los Tres dados)
1. Operas--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Spanish).
NN * R 1.68 1/ OC PC,1 SL MU,2 (LC1,X1)

OPERAS--STORIES,PLOTS,ETC.(IN SPANISH)
*MFCB (Spain)

VELASCO ZAZO, ANTONIO, 1884-
Historia del Real. [1. ed.] Madrid, V. Suárez [1956] 243 p. illus., ports. 23cm.

"Argumento de algunas operas," p. [157]-225.

1. Opera houses--Spain--Madrid. 2. Operas--Stories, plots, etc. (In Spanish). 3. Operas--Spain--Madrid.

NN** Z X 7.56 p/3 OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Operas--Stories, plots, etc. (In Swedish) *MGN

Sandberg, Ingrid, 1903-
Våra populäraste operor och operetter ... av Ingrid Sandberg. Uddevalla, Hermes, Björkman & Ericson [1943-46]
3 v. illus. (incl. ports., music) 27cm.
Includes discographies.

1. Operas—Stories, plots, etc. 2. Operas—Discographies. I. Title.

ML95.S2 47-23321
Library of Congress [1] MUSIC DIV.

Opera survey
*MFCB (U.S.)

COHEN, FREDERIC.
Opera survey, sponsored by the Juilliard musical foundation and the Metropolitan opera association, inc. [1954] Conducted and reported by Frederic Cohen. [New York? 1954?] v, 52 p. 28cm.

1. Opera--U.S. 2. Operas--U.S. 3. Operas, 20th cent. 4. Society and music. I. Juilliard Musical Foundation, New York. II. Metropolitan opera association, inc., New York. III. Title.
NN 5.65 p/3 OC (1bo) (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, I II, III (LC1, X1)

OPERAS IN TELEVISION
Copy only words underlined & classmark-- *MA

FICKLER, AUGUST.
Oper und Operette in Rundfunk und im Fernsehen 1957; eine statistische Übersicht. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 5 (Mai 1958) p. 282-288)

1. Radio operas. 2. Operas in television.
NN R 5.59 m/5 OI (MU)1, 2 (LC3, X1)

OPERAS IN TELEVISION
Copy only words underlined & classmark-- *MA

FICKLER, AUGUST.
Oper und operette im Rundfunk und im Fernsehen 1958; eine statistische übersicht. (IN: Das Orchester. Mainz. 30cm. Jahrg. 7, Heft 6 (Juni, 1959) p. 165-171. illus., port.)

1. Operas in television. 2. Radio operas. 3. Radio--Opera. 4. Television--Opera.
NN R 6.60 s/5 OI (MU)1, 2 T, 3, 4 (LC3, X1)

OPERAS IN TELEVISION.
*MFCB (U.S.)

Graf, Herbert, 1903-
Opera for the people, by Herbert Graf... Minneapolis, The University of Minnesota press [etc., etc., 1951] 289 p. facsims., illus., plates. 24cm.

612014B. 1. Stage—Management. 2. Opera—U.S.
N. Y. P. L. MUSIC DIV. December 20, 1951

OPERAS IN TELEVISION
Copy only words underlined & classmark-- *MFC

GRAF, HERBERT.
Producing opera in television. (IN: Opera annual. London. 25cm. no. 3 (1956) p. 98-101)

1. Operas in television.
NN R 4.58 e/3 OI (MU)1 (LC2, X1)

OPERAS IN TELEVISION
Copy only words underlined & classmark-- *MA

GRAF, HERBERT, 1903-
Television und Operntheater. (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 5, Nr. 18 (1960) p. 106-109)

1. Operas in television. 2. Television--Programs--Opera.
NN R 12.62 g/5 OI (MU)1 (T)2 (LC2, X1)

OPERAS IN TELEVISION
Copy only words underlined & classmark-- *MA

HARTH, WALTHER.
Oper zwischen Montage und Breitwand. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 1 (Jan., 1957) p. 4-8. illus.)

1. Radio operas. 2. Operas in television.
NN R 4.58 p/3 OI (MU) 1, 2 (T2, LC3, X1)

OPERAS IN TELEVISION. Write on slip only words underlined and classmark: *MA

Holde, Artur.
Die Fernseh-Oper.

(Musikleben. Mainz, 1951. 1951, Juni, p. 167-170. illus.)

form 100d [vi-22-51 25m] npc MUSIC DIV.

OPERAS IN TELEVISION
Copy only words underlined & classmark-- MA

OPER im Fernsehen. (IN: Musik der Zeit. Neue Folge. Bonn. 27cm. Heft 2 (1958) p. 44-53. illus.)

CONTENTS.--1. Erfahrungen aus der Praxis. Thesen für die Praxis, von K. Wilhelm und H. Dicks.--2. Theoretische Grundlegungen, von E. Koster.

1. Operas in television.
NN R11.61 a/3 OI (MU)1 (LC2, X1)

OPERAS IN TELEVISION
Copy only words underlined & classmark-- *MA

OPER in neuer Gestalt. (IN: Musica [Cassel]. Kassel. 26cm. Jahrg. 13, Heft 4 (Apr., 1959) p. [217]-244. illus.)

CONTENTS.--Historische Grundlegung, von G. Hausswald.--Soziologische Erwägungen, von A. Silbermann.--Oper bedeutet Musiktheater, von H. Arnold.--Oper mit akustischer Tonregie, von F. Winckel.--Die Funkoper, von S. Goslich.--Epik und Dramatik der Gattung, von W. Zillig.--Die Oper im Funk, von U. Dibelius.--Original oder Bearbeitung, von W. E. von Lewinski.-- (Continued)

NN R 3.60 t/5 OI (MU)1, 2, 3 (LC4, X1) 2

OPER in neuer Gestalt. (Card 2)

Repertoire und Methode der Fernsehoper, von H. Junkers.--Das Gesetz der Linse, von J. Herrmann.--Blick in die Produktion, von K. H. Schiffler.--Zur Synästhesie von Bild und Musik, von E. Koster.

1. Operas, 20th cent. 2. Operas in television. 3. Radio operas.

OPERAS IN TELEVISION
Copy only words underlined & classmark-- *MA

OPER und Operette im Rundfunk und deutschen Fernsehen; eine statistische Übersicht. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 7/8 (Juli-Aug., 1957) p. 418-424. illus.)

1. Radio operas. 2. Operas in television.
NN S 12.57 e/P OI (MU)1, 2 (T3, LC3, X1)

OPERAS IN TELEVISION
Copy only words underlined & classmark-- *MA

WRIGHT, KENNETH A.
Television and opera. (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 45 (autumn, 1957) p. [8]-14)

1. Operas in television.
NN R 6.59 p/3 OI (MU)1 (LC2, X1)

OPERAS IN TELEVISION--GT. BR.
Copy only words underlined & classmark-- *MFC

HOPE-WALLACE, PHILIP.
Television opera in Great Britain. (IN: Opera annual. London. 25cm. 1954-55. p. 58-60)

1. Operas in television--Gt. Br.
NN R 1.58 e/3 OI (MU)1 (LC2, X1)

OPERAS IN TELEVISION--U.S.
Copy only words underlined & classmark-- *MFC

KASTENDIECK, MILES.
Television opera in the U.S.A. (IN: Opera annual. London. 25cm. 1954-55 p. 123-126)

1. Opera in television--U.S.
NN R 1.58 e/3 OI (MU)1 (LC2, X1)

OPERAS IN TELEVISION--U.S.
Write on slip only words underlined and classmark: *MA

Kirstein, Lincoln.
Television opera in U.S.A.

(Opera. London, 1952. 1952, April, p. 198-202, 246. illus.)

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OPERAS IN TELEVISION--U.S.
Copy only words underlined & classmark-- *MA

WILLEY, GEORGE A.
Opera on television. (IN: The Music review. Cambridge, Eng. 25cm. v. 20, no. 2 (May, 1959) p. [152]-158)

Bibliographical footnotes.

1. Operas in television--U.S. 2. Television--Opera--U.S.
NN R 3.60 1/3 OI (MU)1 (T) 2 (LC2, X1)

OPERAS--TERMINOLOGY
Write on slip only words underlined and classmark: *MA

Dent, Edward Joseph, 1876-
The nomenclature of opera.

(Music and Letters. London, 1944. v. 25, p. 132-140, 213-226)

Au. cd.

form 100d [viii-21-52 25m] Music div.

Operas that every child should know. *MGN

Bacon, *Mrs.* Mary Schell (Hoke) 1870-
Operas that every child should know; descriptions of the text and music of some of the most famous masterpieces, by Dolores Bacon [*pseud.*] Decorated by Blanche Ostertag. Garden City, New York, Doubleday, Page & company, 1911.
vii p., 2 l., 3-460 p. front. 19cm. $0.90
Illustrated end-papers.
CONTENTS.—Balfe: The Bohemian girl.—Beethoven: Fidelio.—Berlioz: The damnation of Faust.—Bizet: Carmen.—De Koven: Robin Hood.—Flotow: Martha.—Humperdinck: Hänsel and Gretel.—Mascagni: Cavalleria rusticana.—Meyerbeer: The prophet.—Mozart: The magic flute.—Sullivan: Pinafore.—Verdi: Rigoletto, Il trovatore, Aida.—Wagner: The Nibelung ring, The master singers of Nuremberg, Lohengrin.
1. Opera—Stories, plots, etc. I. Title.

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Operas that every child should know. *M x II

[Bacon, *Mrs.* Mary Schell (Hoke)] 1870–
Operas that every child should know; descriptions of the text and music of some of the most famous masterpieces, by Dolores Bacon [*pseud.*] Decorated by Blanche Ostertag. Garden City, New York, Doubleday, Page & company, 1911.3. ("Every child should know" books)
vii p., 2 l., 3–460 p. front. 19cm. $0.90
Illustrated end-papers.
CONTENTS.—Balfe: The Bohemian girl.—Beethoven: Fidelio.—Berlioz: The damnation of Faust.—Zizet: Carmen.—De Koven: Robin Hood.—Flotow: Martha.—Humperdinck: Hänsel and Gretel.—Mascagni: Cavalleria rusticana.—Meyerbeer: The prophet.—Mozart: The magic flute.—Sullivan: Pinafore.—Verdi: Rigoletto, Il trovatore, Aïda.—Wagner: The Nibelung ring, The master singers of Nuremberg, Lohengrin.
1. Opera—Stories, plots, etc. I. Title.

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OPERAS—TRANSLATION

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TRANSLATION

Music Div.

OPERAS--YEARBOOKS

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DANIEL BLUM'S opera world. 1952/54–
New York, Putnam. v. illus., ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Opera—Yearbooks. 2. Operas—Yearbooks. 3. Operas—Iconography. I. Blum, Daniel, 1902– , ed.
NN * R 4. 56 s/b (OC)I OS PC, 1, I SL MU, 2, 3, I (UI, LCI, XI) [C]

OPERAS--YEARBOOKS

*MFC

OPERA. 1966–
London, A. Ross. v. illus. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Title of each vol. includes the year of issue, e.g. Opera 66.
Editor: 1966– , C. Osborne.
1. Opera--Yearbooks. 2. Operas--Yearbooks.
I. Osborne, Charles, 1927– , ed.
NN * R 3. 67 r/b (OC)I OS CSR PC, 1, I SL MU, 2, I (UI, LCI, XI)
[C]

Operas — Alsace-Lorraine.

*MFBR (Alsace)

Vogeleis, Martin.
Quellen und Bausteine zu einer Geschichte der Musik und des Theaters im Elsass. 500-1800. Strassburg: F. X. Le Roux & Co., 1911. 2 p.l., 847(1) p., 1 fac., 1 pl. 8°.

1. Music.—History, Alsace-Lorraine. 2. ~~Stage.—History~~ Opera, Germany, Alsace-Lorraine.
N. Y. P. L. Music Dept.
June 27, 1911.

Operas — Arabia. *QB p.v.122, no.3

Krasavitza i prividyeniye... Красавица и Привидѣніе, опера, въ одномъ дѣйствіи. Переводъ съ арабскаго. Moscow: U. A. Svyetushkin, 1789. 56 p. 16°.

Musical Division

1. Opera (Arabic). 2. B. B., translator.
N. Y. P. L.
December 14, 1917.

Operas — Argentine Republic. Write on slip only words underlined and classmark — *MA

García Morillo, Roberto.
El teatro musical en la Argentina.

(Revista musical chilena. Santiago, 1949. 1949, abril-mayo, p.40-45.)

form 400c [vi-39-48 25m] npc MUSIC DIV

OPERAS--ARGENTINE REPUBLIC Copy only words underlined & classmark— * MFC

PASCAL, MARIE.
The present crisis in Argentine opera. (Translated by Ossia Trilling) (IN: Opera annual. London. 26cm. no.4 (1956/57) p. 106-108)

1. Operas—Argentine Republic.
NN R 8. 58 p/b OI (MU)I (LC2, XI)

OPERAS--AUSTRIA--VIENNA

*MFCB (Austria)

Witeschnik, Alexander, 1909–
Wiener Opernkunst von den Anfängen bis zu Karajan. Wien, Kremayr & Scheriau [1959]
322 p. illus. (part col.) ports., facsims. 25 cm.
Bibliography: p. 291–298.

1. Opera--Austria--Vienna. 2. Operas--Austria--Vienna
NN * R 11. 60 e/ OC PC, 1 SL MU, 2 (LCI, XI)

OPERAS--ARGENTINE REPUBLIC

MWEL (Argentine)

FOPPA, TITO LIVIO.
Diccionario teatral del Río de la Plata. Buenos Aires, Argentores, Ediciones del Carro de Tespis, 1961 [i.e. 1962] 1046 p. a dos col. 25cm.

Bibliography, p. [1027]-1030.

1. Stage--Argentine Republic. 2. Stage--Uruguay. 3. Argentine Republic--Biog.--Dictionaries. 4. Uruguay--Biog.--Dictionaries. 5. Biography--Collected 6. Musicians, Argentine. 7. Operas--Argentine Republic.
NN 11. 62 e/ OC PC, 1, 2, 3, 4 SL AH, 3, 4 MU, 6, 7 T, 1, 2, 5 (LC1, X1)

Operas — Argentine Republic — Buenos Aires. Write on slip words underlined below and class mark — *DF

Arboleda, G.
Die erste Oper in Buenos Aires.

(Lasso. Buenos Aires, 1937. Jahrg.5, p.217-219. illus.)

Opera-Argentine Republic-Buenos Aires.

form 400b [vi-22-37 25m] MUSIC DIV.

OPERAS--ARGENTINE REPUBLIC--BUENOS AIRES Copy only words underlined & classmark— *MA

ARNOSI, EDUARDO.
Cantiamo il Colón anche se non cantiamo al Colón. (IN: La Scala. Milano. n. 34 (sett., 1952). p. 21-27. ports.)

1. Operas—Argentine Republic—Buenos Aires.
NN R 4. 53 OI (MU)I (LC2, XI)

Operas — Argentine Republic — Buenos Aires. *MFCB (Argentine)

Bosch, Mariano Gregorio Gerardo, 1865–
... Historia de la ópera en Buenos Aires; origen del canto i la música; las primeras compañias i los primeros cantantes. Buenos Aires, Impr. El Comercio, 1905.
2 p. l., 256 p., 2 l. illus. 20½cm.

1. Opera—Buenos Aires.

Library of Congress ML1717.8.B9B7 17–5226
Music Div.

Operas — Argentine Republic — Buenos Aires. *MG p.v.62

Fiorda Kelly, Alfredo.
... Cronología de las óperas—dramas líricos—oratorios—himnos—etc. cantados en Buenos Aires. Buenos Aires, Imp. Riera y cía., 1934.
83 p. 23cm.
Errata slip inserted.

1. Music—Argentine republic—Buenos Aires. 2. Opera—Buenos Aires.

Library of Congress ML1717.8.B9F5 35–17710
[2] MUSIC DIV. 782.0982

OPERAS--ARGENTINE REPUBLIC--BUENOS AIRES *MG p.v.325

GESUALDO, VICENTE, 1922–
Pablo Rosquellas y los orígenes de la ópera en Buenos Aires. Buenos Aires [Editorial Artes en América] 1962. 53 p. ports. 23cm. (Colección Hechos y figuras de América, 1)

1. Rosquellas Pablo, 1790-1859. 2. Operas--Argentine Republic--Buenos Aires. 3. Opera--Argentine Republic--Buenos Aires. I. Colección Hechos y figuras de América. II. Hechos y figuras de América.
NN R 3. 65 e/ OC, 1b (OS)I, II PC, 1, 3 SL MU, 1, 2 (LC1, X1)
[NSCM]

Operas — Argentine Republic — Buenos Aires. Write on slip only words underlined and classmark — *MA

La Guardia, Ernesto de.
Le "Théâtre Colon" de Buenos-Aires.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, April, p.133-135.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

Operas — Argentine Republic — Buenos Aires. MWEL (Argentine)

Tauliard, A.
... Historia de nuestros viejos teatros. Buenos Aires, Imprenta López, 1932.
500 p., 1 l. illus. (incl. ports., plan) 21cm.
"Esta obra abarca desde la época colonial a la apertura del nuevo Colón; esto es, hasta 1908."—Introd.

1. Theater—Buenos Aires. 2. Buenos Aires—Theaters. 3. Opera—Buenos Aires. I. Title.

Library of Congress PN2452.B8T3 MUSIC DIV. 33–23298 792.0982

OPERAS--ARGENTINE REPUBLIC--BUENOS AIRES Copy only words underlined & classmark— MZA +

LA TEMPORADA oficial del Teatro Colón. (IN: Lyra. Buenos Aires. 33cm. Año. 4, no. 35-36 (jun.-jul., 1946) p. [5-14] illus., ports.; continued in subsequent numbers)

By various authors.
Title varies.

1. Operas—Argentine Republic—Buenos Aires.
NN R 8. 54 OIs (MU)Is (LC2s, XIs)

OPERAS--ARGENTINE REPUBLIC--BUENOS AIRES Copy only words underlined & classmark— *MA

WEISS, IGNAZIO.
Italiani al Coliseo. (IN: La Scala. Milano. 33cm. no. 44 (luglio, 1953). p. 30-33. illus., ports.)

1. Operas—Argentine Republic—Buenos Aires.
NN R 9. 53 OI (MU)I (LC2, XI)

OPERAS--ARMENIA

*QDZ

TIGRANOV, GEORGIĬ GRIGOR'YEVICH.
Армянский музыкальный театр; очерки и материалы. Ереван, Айпетрат, 1956-60. 2 v. illus., ports., music. 21cm.
At head of title: Академия наук Армянской ССР. Институт искусств.
Imprint varies.
Bibliographical footnotes.
Title romanized: Armyanski muzykal'nyĭ teatr.
(Continued)
NN R 2.68 c/ OCs (OS)Is SLs MUs, 2s, 3s, Is Os, 1s, 3s, Is Ss, 1s, 3s, Is (LCR1s, LC1s, X1s)

TIGRANOV, GEORGIĬ GRIGOR'YEVICH. Армянский музыкальный театр... (Card 2)

1. Opera--Armenia. 2. Operas--Armenia. 3. Ballet, Armenian. I. Akademiya nauk Armyanskoĭ SSR, Erivan, Armeniya. Institut iskusstv.

OPERAS--AUSTRALIA

MW p.v.284

KARDOSS, JOHN.
Theatre arts in Australia; an address presented on 6th Dec., 1959, at the Independent theatre, North Sydney. Sydney, Wentworth press, 1960. 23 p. 22cm.

1. Stage--Australia. 2. Operas--Australia.
NN 10.61 e/B OC PC, 1 SL MU, 2 T, 1 (LC1, X1)

Operas -- Austria.

Write on slip words underlined below and class mark -- *MA

Haas, Robert.
Teutsche Comedie Arien.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3,p.405-415.)

form 400b [1-24-33 25m] MUSIC DIV.

Operas -- Austria.

*MFC

Mueller, Erich Hermann, 1892-
Die Mingottischen Opernunternehmungen, 1732-1756...von Erich H. Müller... Dresden: A. Hille, 1915. xiv, 123, ccxiii p. diagr., illus. (facsim., music), port. 8°.

Dissertation, Leipzig, 1915.
"Lebenslauf," last page.
"Paolo Scalabrini; Leben und Werke," p. [cci-]ccxiii.
Bibliography, p. vii-x (first group of pages).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508929A. 1. Mingotti, Angelo. 2. Mingotti, Pietro, d. 1759. 3. Opera—Austria. 4. Opera—Denmark. 5. Opera—Germany. 6. Scalabrini, Paolo, 1713-1806. I. Title.
N. Y. P. L. January 19, 1931

OPERAS--AUSTRIA

MWEF

THEATERJAHRBUCH. 1958/59-
Salzburg, Pallas Verlag. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Stage--Austria--Yearbooks. 2. Opera--Austria. 3. Stage--Per.--Austria. 4. Operas--Austria. 5. Ballet, Austrian.
I. Theatererhalterverband österreichischer Bundesländer und Städte.
NN 10.59 1/ OS, I, Ib+ PC, 1, 2, I SL MU, 4, 5, I T, 3, I (U1, LC1, X1) [C]

OPERAS--AUSTRIA

MWEF

VOGEL, MANFRED.
...und neues Leben blüht aus den Kulissen; Theaterstreifzüge durch Österreich. Wien, H.Deutsch [1963] 288 p. illus., ports. 23cm.

1. Stage--Austria. 2. Operas--Austria.

NN R 9.63 p/ OC (1bo) PC, 1 SL MU, 2 T, 1 (LC1, X1)

OPERAS--AUSTRIA--EISENSTADT

MWEW

HORÁNYI, MÁTYÁS.
The magnificence of Eszterháza [Translated by András Deák. London] Barrie and Rockliff, 1962. 260 p. illus. (part col.), ports, maps, facsims. 25cm.

Translation of Eszterházi vigasságok.
"The Esterházy librettos", p. 192-229.
Bibliography, p. 235-236.
1. Operas--Hungary--Fertöd. 2. Operas--Austria--Eisenstadt.
3. Esterhazy family. 4. Opera--Hungary Fertöd. 5. Opera--Austria--Eisenstadt. 6. Librettos--Bibl. 7. Stage--Austria.
NN R 4.63 g/B OC(1b*) PC, 3, 4, 5 SL MU, 1, 2, 3, 6 T, 3, 5, 7 (LC1, X1)

Operas--Austria--Gratz

*MG p.v.203

Gratz, Austria. Stadttheater.
...Die ersten fünfundzwanzig Jahre im neuen Hause, 1899-1924... Herausgegeben von der Leitung der städtischen Bühnen. Graz, 1924. 47 p. 23 cm.

At head of title: Grazer Opernhaus.
Text signed: Robert Baravalle.

MW p.v.14 Second copy.

MUSIC DIV.

Operas -- Austria -- Graz.

MWEF

Gratz, Austria. Stadttheater.
Jahrbuch des Grazer Stadttheaters.
1931/32-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Graz [, 1931]- 23cm.
no. illus. (incl. ports.)

MUSIC DIV.

OPERAS--AUSTRIA--GRATZ

*MFCB (Austria)

List, Rudolf, 1901-
Oper und Operette in Graz. Von den Anfängen bis zur Gegenwart. Mit 48 Bildseiten. Ried im Innkreis, Oberösterreichischer Landesverlag, 1966.
212 p. 20 cm.

1. Operas--Austria--Gratz. 2. Operas, Comic--Austria--Gratz.
3. Opera--Austria--Gratz. 4. Operetta--Austria--Gratz.
NN * 6.68 1/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

OPERAS--AUSTRIA--KLAGENFURT

MWEF (Klagenfurt)

Rudan, Othmar.
Das alte Stadttheater in Klagenfurt, 1868-1910. Klagenfurt, Verlag des Geschichtsvereines für Kärnten, 1968.
2 col. plates, 472 p., 42 l. of illus. 27 cm. (Aus Forschung und Kunst, Bd. 1)
Au 69-1/2-357
Bibliographical references on inserted slip (after p. 212)
Continuation of "Das Stadttheater in Klagenfurt" by Helmar and Othmar Rudan.
1. Theatres--Austria--Klagenfurt. 2. Operas--Austria--Klagenfurt. 3. Theatres--Austria--Klagenfurt--Stadttheater. I. Series.
NN*R 9.71 e/ℓ OC (OS)I PC, 1, I SL (A)I MU, 2 T, 3 (LC1, X1)

OPERAS--AUSTRIA--KLAGENFURT

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Rudan, Helmar, 1935-1958.
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384 p. illus., plates, ports., maps, facsims. 28 cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 6)
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1. Theatres--Austria--Klagenfurt. 2. Operas--Austria--Klagenfurt.
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NN R 10.62 e/ OC(1b*)I, Ib* (OS)II PC, 1, I, II SL MU, 2, I, II T, 1, 3 (LC1, X1)

OPERAS--AUSTRIA--KLAGENFURT. Copy only words underlined & classmark-- FHT

RUDAN, OTHMAR.
Carl Joseph von Bertalan, der erste Direktor des Stadttheaters in Klagenfurt 1868-1874. (IN: Carinthia I. Klagenfurt. 25cm. Jahrg. 152. Heft 1-3 (1962) p. 98-144. illus., ports.)

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1. Bertalan, Carl Joseph von, b. 1833. 2. Theatres--Austria--Klagenfurt.
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NN 9.63 a/ OI (PC)1, 2, 3 (MU) 1, 3 (T)1, 2 (LC4, X1)

OPERAS--AUSTRIA--LINZ

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WIMMER, HEINRICH.
Das Linzer Landestheater, 1803-1958. Linz, Oberösterreichischer Landesverlag in Kommission, 1958. 204 p. illus., ports., facsims. 27cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. 11)

Bibliographical footnotes.

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Operas -- Austria -- Salzburg.

Write on slip only words underlined and classmark -- *MA

Bonvicini, Renzo.
Salisburgo.

(La Scala; rivista dell'opera. Milano, 1950. 1950, luglio, p. 47-49. illus.)

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Kutscher, Artur, 1878-
Vom Salzburger Barocktheater zu den Salzburger Festspielen, von Artur Kutscher... Düsseldorf: Pflugschar-Verlag, Klein Vater und Sohn, 1939. 183 p. plans, plates. 22½cm.

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N. Y. P. L. February 16, 1940

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* MG p.v. 307

Schuh, Oscar Fritz.
Salzburger Dramaturgie. Wien, Universal-Edition, 1951. 47 p. illus. 21cm.

"Ein Überblick über die...[vom Verfasser] 1947 bis 1951 geleistete Arbeit in Salzburg."

1. Operas—Austria—Salzburg.
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Write on slip only words underlined and classmark -- *GAH

Ferrari, Luigi.
Per la bibliografia del teatro italiano in Vienna.

(Studi di bibliografia e di argomento romano, in memoria Luigi de Gregori. Roma, 1949. p. 136-150)

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ALMANACH der österreichischen Bundestheater. 1957-
Wien, Bergland Verlag. v. illus. (part col.) 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Contains sections devoted to the Burgtheater and the Staatsoper.
See also entries under: Vienna. Staatstheater. Oper. Almanach (for issues published before 1949) and Vienna. Staatsoper. Almanach (for
(Continued)
NN R 12.61 e/// OS, I, II PC, 1, 2, 4, I, II SL MU, 3, 4, I T, 1, 4, 5, I, II (U1, LC1, X1)

2

ALMANACH der österreichischen Bundestheater. (Cont.).

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1. Theaters--Austria--Vienna. 2. Opera--Austria--Vienna. 3. Operas--Austria--Vienna. 4. Ballet, Austrian. 5. Stage--Yearbooks and directories--Austria. I. Vienna. Staatsoper. II. Vienna. Burgtheater.

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Andro, L.
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(Neue Musik Zeit. V. 35 no. 11 p. 212 - 213
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BAUER, ANTON, 1893-
Opern und Operetten in Wien; Verzeichnis ihrer Erstaufführungen in der Zeit von 1629 bis zur Gegenwart. Graz, H. Böhlaus Nachf., 1955.
xii, 156 p. illus., map. 25 cm. (Wiener musikwissenschaftliche Beiträge, Bd. 2)

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At head of Title: Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich.

Bibliography: p. [154] -156.

1. Operas--Austria--Vienna. 2. Opera--Austria--Vienna. 3. Operas, Comic--Austria--Vienna. 4. Operetta--Austria--Vienna. 5. Theatre--Austria--Vienna. I. Series.

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NGA

Beare, Mary.

The German popular play Atis, and the Venetian opera; a study of the conversion of operas into popular plays, 1675-1722, with special reference to the play Atis, by Mary Beare ... Cambridge [Eng.] The University press, 1938.

xii, 80, [1] p. v pl. (incl. front.) 22cm.

"The ms. of 'Atis', no. 13107 of the National library at Vienna ... ends with the note: 'Finito d. 27ten mart 1708. M. Dorcheus.'"—p. 1.

The comedy "Atis" is taken directly from a German "singspiel" entitled "Der hochmüthige, bestürzte und wieder-erhobene Croesus", the words of which were written by Lucas von Bostel, and which is a prose adaptation of an Italian opera, "Creso", with libretto by Count Niccolò Minato, and music by Antonio Draghi. The title of the comedy is given as "Der stumme prinz Atis", and "Der von Ciro gefangene Crösus". cf. p. 3-4, 43.

(Continued on next card)

39-31067

[6]

Music Div.

Beare, Mary. The German popular play Atis, and the Venetian opera ... 1938. (Card 2)

"List of libretti and 'haupt- und staatsaktionen'": p. 73. "Bibliography": p. 74-77.

1. Der stumme prinz Atis. 2. Theater—Vienna. 3. Opera—Vienna. 4. Opera, Italian. 5. German drama—18th cent.—Hist. & crit. 6. Minato, Niccolò. Creso. 7. Bostel, Lucas von, 1649-1716. Der hochmüthige, bestürzte und wieder-erhobene Croesus. I. Title. II. Title: Atis.

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NGB p.v.255, no.10

Biberhofer, Raoul.

...125 Jahre Theater an der Wien 1801-1926; eine Denkschrift mit einem Geleitwort von Direktor Hubert Marischka-Karczag. Wien: W.Karczag,1926. 90 p.incl.facsims., plan, plates, ports. 8°.

1. ~~Stage~~ Opera—Austria—Vienna. 2. Music in cities—Vienna

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*MEC W27.A2

Bohe, Walter, 1905-

Die Wiener Presse in der Kriegszeit der Oper ... von Walter Bohe ... Würzburg: K. Triltsch, 1933. 122 p. 22½cm.

Inaugural-Dissertation—Leipzig, 1932.

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"Gleichzeitig als selbständige Schrift [mit Titel Richard Wagner im Spiegel der Wiener Presse] erschienen."

"Quellen," p. 121-122.

961727A. 1. Wagner, Richard, 1813-1883. 2. Opera—Austria—Vienna. 3. Periodicals—Austria—Hist. I. Title.

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Write on slip only words underlined and classmark — *MA

Dent, Edward Joseph, 1876-

Lessons from Vienna.

(Music review. Cambridge[Eng.],1947. 1947,Nov., p.274-281.)

Au.cd.

form 100c [iv-3-47 25m]

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OPERAS—AUSTRIA—VIENNA.

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300 [i.e. Dreihundert] Jahre Wiener Operntheater, Werk und Werden [von] Emil Pirchan, Alexander Witeschnik [und] Otto Fritz. Wien, Fortuna Verlag [1953] 312 p. illus., 13 plates incl. ports. 30cm.

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1. Opera houses—Austria—Vienna. 2. Opera—Austria—Vienna. 3. Operas—Austria—Vienna. I. Pirchan, Emil, 1884- II. Fritz, Otto. III. Witeschnik, Alexander, 1909-

NN * R 4.55 p/ OC, I, II, IIbo, III PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (T6, LC1, X1)

OPERAS--AUSTRIA--VIENNA

Copy only words underlined & classmark— MWEF (Vienna)

EISNER, DORIS.

Das Theater in Wien im Spieljahr... (IN: Gesellschaft für Wiener Theaterforschung. Jahrbuch. Vienna. 23cm. 1947/49. p. 9-206; continued in subsequent numbers)

Title varies: Die Wiener Theater im Spieljahren 1946/47-1949/50; Statistik...im Spielzeit 1950/51 [etc.]

1. Stage--Austria--Vienna. 2. Operas--Austria--Vienna.

NN R 3.59 a/ OI (PC)1 (MU)2 (T1, LC1, X1, Z1)

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Farga, Franz, 1873-

...Die Wiener Oper, von ihren Anfängen bis 1938. Wien, A. F. Göth & Co., 1947. 324 p. illus.,ports. 21cm.

434703B. 1. Opera—Austria—Vienna.

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Aus Burg und Oper. Wien, E. Hunna [1962] 93 p. ports. 21cm.

1. Stage--Austria--Vienna. 2. Actors and acting, Austrian. 3. Operas--Austria--Vienna. 4. Singers, Austrian.

NN R 2.63 e/ OC(1b) PC, 1, 2, 4 SL MU, 3, 4 T, 1, 2 (LC1, X1)

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GRAF, MAX, 1873-

Die Wiener Oper. Wien, Humboldt [1955] 384 p. ports. 22cm.

1. Opera--Austria--Vienna. 2. Operas--Austria--Vienna.

NN**R X 3.56 d/ OC PC, 1 SL MU, 2 (LC1, X1)

OPERAS--AUSTRIA--VIENNA

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Grasberger, Franz.

Richard Strauss und die Wiener Oper. Tutzing, H. Schneider, 1969.

247 p. illus., facsims., music, ports. 24 cm.

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1. Strauss, Richard--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Opera--Austria--Vienna.

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GREGOR, HANS.

Die Welt der Oper--Die Oper der Welt. Bekenntnisse von Hans Gregor... Berlin: E. Bote & G. Bock[, cop. 1931]. x, 423 p. diagrs., facsims., plates, ports. 22½cm.

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Haas, Robert Maria, 1886-

... Gluck und Durazzo im Burgtheater (die opera comique in Wien) Zürich [etc.] Amalthea-verlag [°1925]

216 p. front., illus. (music) plates (part double; incl. music) ports., facsims. (incl. music) 20cm. (Added t.-p.: Amalthea-bücherei. 45. bd.)

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327204A. 1. Gluck, Christoph Willibald, ritter von, 1714-1787. 2. Durazzo, Giacomo, marchese, 1718-1795. 3. Opera—Vienna. 4. Opera, French. 5. Vienna. Burgtheater. I. Title: Die opera comique in Wien.

Library of Congress ML1723.8.V6H13

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Haas, Robert.

Wiener deutsche Parodieopern um 1730.

(Zeitschrift für Musikwissenschaft. Leipzig,1926. Jahrg.8,p.201-225.)

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Helfert, Vladimir.

Zur Geschichte des Wiener Singspiels.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5,p.194-208.)

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Copy only words underlined & classmark— *MA

HOLZER, RUDOLF.

Das Schicksal des Theaters an der Wien. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 11, Heft 6 (Juni, 1956) p. 220-223. illus.)

1. Vienna. Theater an der Wien. 2. Theatres--Austria--Vienna.

NN R 3.58 m/ OI (PC)2 (MU)1 (T2, LC3, X1)

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JAUNER, THEODOR.

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[Vol.I]

"Auf Grund von Familien-Erinnerungen, zeitgenössischen Berichten und Dokumenten, sowie Schriftwechsels mit Verdi und Richard Wagner. Die Korrespondenzen, Verträge, Verodnungen und Abrechnungen, nach den Originalen im Wiener Staats-Archiv."

(Continued)

NN R 9.65 g/ OC(Ib*)Ibo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

JAUNER, THEODOR. Franz Jauner und seine Zeit... (Card 2)

CONTENTS.—[I.] Fünf Jahre Wiener Operntheater, 1875-1880.

1. Jauner, Franz. 2. Opera--Austria--Vienna. 3. Operas--Austria--Vienna. I. Title.

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Juch, Hermann.

Heimstätten der Oper in Wien.

(Oesterreichische Musikzeitschrift. Wien,1946. 1946,Jan.,p.18-26. illus.)

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Klein, Herman.
The Vienna Hofoper.

(Music and letters. London, 1933. v.14, p.239-246.)

npc MUSIC DIV.
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Kralik, Heinrich, 1887-
The Vienna Opera. [Translated by Richard Rickett, Vienna, Brüder Rosenbaum [1963]
189 p. illus. (part col.) ports., facsims. 28 cm.

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1. Opera--Austria--Vienna. 2. Operas-- Austria--Vienna. 3. Opera houses--Austria--Vienna. I. Title.
NN R 12.64 c/ OC PC, 1, 3 I SL MU, 2, 3, I (LC1, X1)

Operas—Austria—Vienna *MFC (Lange, J.)

Lange, Joseph, 1751-1831.
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5 p. l., 253, [1] p. front. (port.) 17cm.
Engraved t.-p.
~~"Anrede des hofschauspielers Lange, bey seinem abtritte von der k. k. Wiener-hof-schaubühne": folded leaf inserted (?) at end.~~
Preliminary leaves 2-5 bound in back of book.

1. Actors—Correspondence, reminiscences, etc. 2. Theater—Vienna. 3. Opera—Vienna.
34-36452
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LIESS, ANDREAS, 1903-
Wiener Barokmusik. Wien, L. Doblinger, 1946.
236 p. facsims., illus., ports., music. 24cm. (Wiener Musik-Bücherei, Bd, 3)

Film reproduction. Negative.
CONTENTS.--Die Instrumentalmusik Österreichs im 17. Jahrhundert.--Die Oper in Wien.--J.J. Fux und der Ausklang des Wiener Hochbarock.--Notenbeispiele.
(Continued)
NN R 4.63 j/B OC PCs, 1 SL MUs, 2, 3, 4, 5s (MUF1, UM1, LC1, X1) 2

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1. Music--Austria. 2. Austria, 17th-18th cent. 3. Operas--Austria--Vienna. 4. Fux, Johann Joseph, 1660-1741. 5. History and criticism, 1600-1750.

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Richard Wagner in Wien, von Max von Millenkovich-Morold. Mit einem nachwort. Leipzig, P. Reclam jun. [1938]
78, [1] p. 16cm. [Reclams universal-bibliothek, nr. 7415]

1. Wagner, Richard--Austria. 2. Operas--Austria--Vienna.
NN * R 8.61 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

OPERAS--AUSTRIA--VIENNA Copy only words underlined & classmark— NAFA

MITTAG, ERWIN.
Die Wiener Staatsoper, 1945-1960. (IN: Maske und Kothurn. Graz-Kroisbach. 25cm. Jahrg. 7, Heft 2 (1961) p. [112]-120)

1. Operas--Austria--Vienna. 2. Theatres--Austria--Vienna.
NN R 10.61 a/B OI (MU)1 (T)2 (LC2, X1)

OPERAS--AUSTRIA--VIENNA *MEC (Predieri)

ORTNER, ROMAN.
Luca Antonio Predieri und sein Wiener Opernschaffen. Wien, Verlag Notring, 1971. 2 v. in 1. facsims., music. 21cm. (Vienna. Universität. Dissertationen. 44)

Dissertation--Vienna.
Includes bibliography.
1. Predieri, Luca Antonio, 1688-1767. 2. Operas--Austria--Vienna. 3. Opera--Austria--Vienna. I. Vienna. Universität. Dissertationen. II. Dissertationen der Universität Wien.
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[NSCM]

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Pavan, Giuseppe
L'Opera Italiana a Vienna nell'anno 1667.
(Musica d'Oggi, Milano, 1921 8°
v. 3, no. 6, p. 165-166)

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Pirker, Max, editor.
Teutsche Arien, welche auf dem Kayserlich-privilegirten Wienerischen Theatro in unterschiedlich producirten Comoedien, deren Titul hier jedesmahl beygerucket, gesungen worden. Cod. ms. 12706-12709 der Wiener Nationalbibliothek; mit Einleitung und Anmerkungen herausgegeben von Max Pirker. Bd. 1- Wien: E. Strache, 1927. [v. front. (port.) 8°. (Austria. National-Bibliothek, Vienna. Museion: Veröffentlichungen aus der National-Bibliothek in Wien. Erstausgaben und Neudrucke. [Nr.] 2.)
No. 22 of 250 copies printed.

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N. Y. P. L. Music Div. February 27, 1928

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Przistaupinsky, Alois.
50 Jahre Wiener Operntheater; eine Chronik des Hauses und seiner Künstler in Wort und Bild, der aufgeführten Werke, Komponisten und Autoren vom 25. Mai 1869 bis 30. April 1919...zusammengestellt und hrsg. von Alois Przistaupinsky... [Wien:] Im Selbstverlage des Verfassers, 1919. 130 p. incl. facsims., tables. col'd front., plates. f°.
Each plate contains eight or more portraits.

1. Opera.—History, Austria: Vienna.
N. Y. P. L. MUSIC DIV. May 25, 1920.

Opera—Austria—Vienna. MWEF (Vienna)

Recensionen und allgemeine Bemerkungen über Theater und Musik. [Bd.] 1-7. Wien, J. F. Gress, 1853-55. 7 v. 18cm.
Superseded by Recensionen und Mittheilungen über Theater und Musik.
Drexel 2041-43
——— A second copy of Bd. 1-3.

1. Stage—Per. and soc. publ. 2. Music—Per. and soc. publ.
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OPERAS--AUSTRIA--VIENNA *MFCB (Austria)

REIMANN, VIKTOR, 1915-
Dirigenten, Stars und Bürokraten, Glanz und Abstieg des Wiener Opernensembles. Wien, H. Deutsch [1961] 283 p. ports. 21cm.

1. Operas--Austria--Vienna. 2. Opera--Austria--Vienna. 3. Musicians, Austrian.
NN R 2.64 f/ OC PC, 2, 3 SL MU, 1, 3 T, 2 (LC1, X1)

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Rubel, Peter.
Wir von der "Vierten".

(Österreichische Musikzeitschrift. Wien, 1947. 1947, April-Mai, p.107-113.)

Audience.
Title: "Vierten," Wir von der.
npc MUSIC DIV.
form 400c [xi-28-48 25m]

Operas—Austria—Vienna Write on slip words underlined below and class mark — NNP

Salzer, Elisabetta Carlotta.
Epoca aurea del teatro italiano a Vienna.

(Rivista italiana del dramma. Roma, 1939. Anno 3, v.1, p.161-187.)

Operas, 17th cent.
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form 400b [xi-13-39 25m] over

OPERAS—AUSTRIA—VIENNA *MFCB (Austria)

Scanzoni, Signe.
Wiener Oper, Wege und Irrwege; ein Bericht. Stuttgart, W. Frick [1956]
102 p. 21 cm.

1. OPERA—AUSTRIA—VIENNA
2. OPERAS—AUSTRIA—VIENNA
NN * R 9.58 d/, OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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SCHLITZER, FRANCO.
Un piccolo carteggio inedito di Rossini con un impresario italiano a Vienna. Firenze, Sansoni, 1959.
20 p. illus. 25cm. (Biblioteca degli eruditi e dei bibliofili. 35)

No. 42 of 330 copies printed.

1. Musicians--Correspondence, reminiscences, etc. 2. Rossini, Gioacchino, 1792-1868. 3. Balocchino, Carlo, b.1770. 4. Operas--Austria--Vienna. 5. Operas--Italy. I. Series. II. Rossini, Gioacchino, 1792-1868. Letters, Balocchino. III. Balocchino, Carlo, b.1770. Letters, Rossini.
NN R X 10.61 e/ OC, 3b* (OS)I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

Operas—Austria—Vienna *MFCB (Austria)

Smekal, Richard, 1888- ed.
Altwiener theaterlieder vom Hanswurst bis Nestroy. Hrsg. von Richard Smekal. Mit acht bildbeigaben und einer notenbeilage. Wien, Berlin, Wiener literarische anstalt, 1920.
xxii p., 1 l., 183 p. incl. plates. fold. pl. (music) 19cm.
Words of the songs, without the music.

1. Songs, German. 2. Music—Austria—Vienna. I. Title. II. Title: Theaterlieder, Altwiener.
Library of Congress ML1723.8.V6S5 22—21543
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Operas—Austria—Vienna. **MFC

Specht, Richard, 1870-
Das Wiener operntheater von Dingelstedt bis Schalk und Strauss; erinnerung aus 50 jahren, von Richard Specht. [3. aufl.] Wien, P. Knepler, 1919.
126 p., 1 l. incl. pl., ports., facsim. front. 24cm.

Drexel Musical Fund

1. Vienna. K. K. Hof-operntheater. 2. Opera—Austria—Vienna.
21-11877
Library of Congress ML1723.8.V6S6

OPERAS--AUSTRIA--VIENNA Copy only words underlined & classmark— NAFA

STANZL, EVA.
Das Ballet in der Wiener Barockoper. (IN: Maske und Kothurn. Graz-Kroisbach. 25cm. Jahrg. 7, Heft 4 (1961) p. [313]-328)

Bibliography, p. 328.

1. Ballet, Austrian. 2. Operas--Austria--Vienna. 3. Ballet--Austria.
NN R 12.62 g/B OI (MU)1, 2 (T)3 (LC3, X1)

OPERAS--AUSTRIA--VIENNA *MEC (Mahler)

STAUBER, PAUL.
Das wahre Erbe Mahlers vom Kriegsschauplatz der Wiener Hofoper. Kleine Beiträge zur Geschichte der Wiener Hofoper nebst einem Anhang: Dokumente zum Fall Hirschfeld. Wien, Huber & Lahme, 1909. 68 p. 23cm.

1. Mahler, Gustav--As conductor. 2. Opera--Austria-- Vienna. 3. Operas--Austria--Vienna. 4. Hirschfeld, Robert, 1858-1914. I. Title. II. Title: Vom Wiener Hofoper. Kriegsschauplatz der
NN 7.68 a/ OC(1bo) PC, 1, 2, (LC1, X1) 4, I, II SL MU, 1, 3, 4, I, II

Operas_ Austria_Vienna. *MG p.v.194

Stefan-Gruenfeldt, Paul, 1879-1943.
... Gustav Mahlers erbe; ein beitrag zur neuesten geschichte der deutschen bühne und des herrn Felix von Weingartner. München, H. von Weber, 1908.
2 p. l., 72 p. 23cm.

1. Opera—Vienna. 2. Opera—Germany. 3. Mahler, Gustav, 1860-
4. Weingartner, Felix i. e. Paul Felix, edler von Münzberg, 1863-

10-877

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Operas_ Austria_ Vienna *MFCB (Austria)

Stefan-Gruenfeldt, Paul, 1879-
Das neue Haus; ein halbjahrhundert Wiener Opernspiel und was voranging, von Paul Stefan. Wien: E. Strache, 1919. 72 p., 2 l. sq. 8°.

MUSIC DIV.

1. Opera, ~~History~~, Austria: Vienna. 2. Title.
N. Y. P. L. August 20, 1920.

Operas_ Austria_ Vienna *MFCB (Austria)

Stefan-Gruenfeldt, Paul, 1879-
...Die Wiener Oper; ihre Geschichte von den Anfängen bis in die neueste Zeit. Wien: S. Szabo[, cop. 1932]. 103 p. ports. 20cm.

At head of title: Paul Stefan.
"Das Buch...war 1919, als das neue Opernhaus fünfzig Jahre stand, eine Festschrift, drei Jahre später, in veränderter und vermehrter Fassung, Teil ein Miniatur-Bücherei ('Die Wiedergabe')."—*Programmatisch.*
"Literatur," p. 102-103. "Bücher von Paul Stefan," p. 103-[104].

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662263A. 1. Opera—Austria—Vienna.
N. Y. P. L. September 19, 1933

OPERAS--AUSTRIA--VIENNA

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STEIN, ERWIN.
Mahler and the Vienna opera. (IN: Opera. London. v. 4, no. 1 (Jan., 1953). p. 4-13. ports.)

Part 1.

1. Mahler, Gustav—As conductor. 2. Operas—Austria—Vienna.

NN R 4.53 OI (MU) 1, ~~2~~ (LC3, Z1, X1)

OPERAS--AUSTRIA--VIENNA

Copy only words underlined & classmark-- * MA

Strauss, Richard, 1864-1949.
[Letter, Böhm, Karl]
Das künstlerische Vermächtnis von Richard Strauss. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 7-8 (Juli-Aug., 1954) p. 228-231)

1. Operas--Austria--Vienna. I. Böhm, Karl, 1894- . Letter, Strauss, R.

NN R 1.62 p/ OCs, Is OIs MUs, 1s, Is (LC3s, X1)

Operas_ Austria_ Vienna. *MFCB (Austria)

Trojan, Felix, 1895-
Das Theater an der Wien; schauspieler und volksstücke in den jahren 1850-1875, von Felix Trojan. Wien, Leipzig, Wila-verlags-aktiengesellschaft, 1923.
76, [1] p. 1 illus. (music) ports. 18½cm. (*Added t.-p.:* Theater und kultur, hrsg. von ... Max Pirker. bd. 8)
"Quellen": p. 71-[77]
Label of Amalthea-verlag, Zürich, pasted over original imprint.

1. Vienna. Theater an der Wien. 2. Theater—Vienna. 3. Operetta—Vienna.

Library of Congress ML1723.8.V6T7 24-24094
[2] MUSIC DIV.

Operas_ Austria_ Vienna. Write on slip only words underlined and classmark— *MA

Ullrich, Hermann.
Three hundred years of Viennese opera.

(Musicology. Middlebury, 1947. v.1, no.4, p.377-389.)

form 100c [ix 8 47 25m] npc MUSIC DIV.

Operas_ Austria_ Vienna. Write on slip only words underlined and classmark— *MA

Vetter, Walther.
Zur Entwicklungsgeschichte der opera seria um 1750 in Wien.

(Zeit. fur Musikwissenschaft. Leipzig, 1931-32. 1931, Okt., p.2-28. illus.:music.)

form 100c [iv-3-47 25m] npc MUSIC DIV.

OPERAS--AUSTRIA--VIENNA *MFCB (Austria)

VIENNA. Staatsoper.
Almanach. 1945/54 -1955/56. Wien, Bergland Verlag. 2 v. illus. (part col.), ports., music. 28cm.

Cover title: Almanach der Wiener Staatsoper.
Beginning in 1957, no longer separately published but included as a section of the Almanach der österreichischen Bundestheater. (See that entry)

1. Opera--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Ballet, Austrian. I. Title: Almanach der Wiener Staatsoper.

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VIENNA. Staatsoper.
Blätter.
Wien, Bundestheaterverwaltung. no. illus., ports. 22cm.

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OPERAS--AUSTRIA--VIENNA * MFCB (Austria)

VIENNA. Staatsoper.
Die Staatsoper am Ring; Festschrift anlässlich der Wiedereröffnung. [Hrsg. von Friedrich Langer. Wien, E. Fiscus, 1955] 152 p. (p. 135-152 advertisements) illus., ports. 23cm.

"Erstaufführungen und Neuinszenierungen in der Staatsoper seit 1945," p. 89-92; "Die Sänger der Wiener Staatsoper 1955 [with ports.]" p. 93-[134]
1. Opera houses--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Singers. 4. Singers--Iconography. 5. Singers--Portraits. 6. Theatres--Austria--Vienna. I. Langer, Friedrich, ed.
NN R 8.61 p/ (OC)I OS PC, 1, 5, I SL MU, 1, 2, 3, 4, I T, 6, I (LC1, X1)

OPERAS--AUSTRIA--VIENNA *MFCB (Austria)

VIENNA. Staatstheater. Oper.
Almanach.
Wien, Gedruckt bei F. Edlen V. Schmid und J.J. Busch. v. illus. (part col.), ports., music. 16-28cm.

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Operas_ Austria_ Vienna *MFCB (Austria)

Vienna. Staatstheater. Oper.
Jahr-Buch des k. k. Hof-Operntheaters in Wien; herausgegeben ...von den Souffleuren des k. k. Hof-Operntheaters. 1872-

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Wien, 1872- nos. 19-20cm.

Title varies slightly.

1. Opera—Austria—Vienna.
N. Y. P. L. MUSIC DIV. November 28, 1947

Operas_ Austria_ Vienna. DREXEL. 2059

Wagner (Wilhelm Richard)
Das Wiener Hof-Operntheater. *Wien: C. Gerold & Sohn,* 1863. 16 pp. 8°.
Note: Separat-Abdruck aus dem "Botschafter."

Music Div.

OPERAS--AUSTRIA--VIENNA Write on slip only words underlined and classmark: MWEF + (Vienna)

Wallaschek, Richard, 1860-1917.
Das k.k. Hofoperntheater. Wien, Gesellschaft für Vervielfältigung und Kunst, 1909. xiv, 195 p. f°. (Die Theater Wiens. Bd. 4)

Au.cd. Music div.
form 100d [vi-23-51 25m]

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Wallerstein, Lothar.
Opernarbeit in Wien.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Jan.-Feb., p.24-31. illus.:music.)

form 100c [vi-29-48 25m] npc MUSIC DIV.

OPERAS--AUSTRIA--VIENNA *MEC (Donizetti)

WEINSTOCK, HERBERT, 1905-
Donizetti and the world of opera in Italy, Paris and Vienna in the first half of the nineteenth century. London, Methuen [1964] xxii, 453 p. plates (incl. illus., ports., facsims., music) 25cm.

List of works, p. [314]-404.
Bibliography, p. [405]-410.

NN R 7.64 a/ OC PC, 1, 2, 3, 4 SL MU, 1, 5, 6, 7 (T5, LC1, X1) (Continued)

2

WEINSTOCK, HERBERT, 1905- . Donizetti and the world of opera in Italy, Paris and Vienna... (Card 2)

1. Donizetti, Gaetano, 1797-1848. 2. Opera--Italy. 3. Opera--France--Paris. 4. Opera--Austria--Vienna. 5. Operas--Italy. 6. Operas--France--Paris. 7. Operas--Austria--Vienna.

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Wellesz, Egon, 1885-
Der Beginn des musikalischen Barock und die Anfänge der Oper in Wien, von Egon Wellesz. Wien: Wiener literarische Anstalt, 1922. 82 p. 12°. (Theater und Kultur. Bd. 6.)

Bibliography, p. 80-82.

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1. Opera—Hist. 2. Opera—Hist., Austria—Vienna. 3. Title.
N. Y. P. L. February 25, 1925

Operas_ Austria_ Vienna. Write on slip words underlined below and class mark— *MA

Wellesz, Egon.
Einige handschriftliche Libretti aus der Frühzeit der Wiener Oper.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.278-281.)

form 400b [iv-18-32 25m] MUSIC DIV.

Operas_ Austria_ Vienna Write on slip words underlined below and class mark— **MN (Denkm.Ost.)

Wellesz, Egon.
Die Opern und Oratorien in Wien von 1660-1708.

(Studien zur Musikwissenschaft. Leipzig, 1919. 4°. Heft 6, p.5-138.)

Music.

Music in cities - Vienna.

form 400b [ii-13-31 25m] MUSIC DIV.

Write on slip words underlined below and class mark— **MN (Denkm.Ost.

Wellesz, Egon.
Studien zur Geschichte der Wiener Oper.

(Studien zur Musikwissenschaft. Leipzig,1913. 8°. Heft 1,p.1-103.)

Music.

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*MFCB (Austria)

WIENER Staatsoper: Künstler und Szenen. [Wien, Kunstlerverlag Wolfrum, c1961] 1 v. (unpaged) 21 x 23cm.

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Chiefly illus. (part col.)
Preface signed Erik G. Wickenburg.

1. Opera--Austria--Vienna. 2. Singers, Austrian. 3. Operas--Austria--Vienna. 4. Operas--Iconography. 5. Singers--Iconography. I. Wickenburg, Erik, Graf von, 1903-
NN 4.65 a/ OC,I PC,1,2,I SL MU,2,3,4,5,I (LC1,X1)

Operas — Austria — Vienna.

DREXEL. 2060

Winterfeld (...von)
Allegorisch-politische Festopern am Kaiserlichen Hofe zu Wien in der letzten Hälfte des 17ten Jahrhunderts. *Berlin: E. Bote & G. Bock*, 1852. 12 pp. 8°.

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ZANT, LUDWIG.
Sechzig Jahre Wiener Volksoper. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 18; Heft 12(Dez., 1958) p. 525-527)

1. Operas--Austria--Vienna.
NN R 4.59 m/P OI (MU)I (LC2, X1)

OPERAS--AUSTRIA--VIENNA--ICONOGRAPHY

*MFCB (Austria)

Lessing, Erich.
Szene; ein Bildwerk über die Wiener Staatsoper und das Burgtheater. Mit 31 farbigen und 188 schwarzen Abbildungen. [Wien] Verlag der österreichischen Staatsdruckerei [1954?] 1 v. (unpaged) illus. 31cm.

Introduction in German, English and French.

(Continued)
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Lessing, Erich. Szene... (Card 2)

1. Opera—Austria—Vienna—Pictorial works.
2. Operas—Austria—Vienna—Iconography.
3. Stage—Austria—Vienna—Pictorial works.

Operas — Belgium

*MGA

Gregoir, Édouard Georges Jacques, 1822-1890.
... Bibliothèque musicale populaire ... Bruxelles [etc.] Schott frères, 1877-79.
3 v. 23cm.
Imprint of v. 3 varies slightly.
"Morceaux pour carillon, d'après un manuscrit de 1728": v. 2, p. [33]-48.
CONTENTS.—1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725-1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De triomferende min, vredespel. L'ancienne École royale de musique à Bruxelles.—2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin;
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Operas — Belgium.

*MGA

Gregoir, Édouard Georges Jacques, 1822-1890.
Panthéon musical populaire ... par Édouard G. J. Gregoir ... Bruxelles, Schott frères, 1876-77.
6 v. in 2. fold. plates. 23cm.
CONTENTS.—1. v. Étude historique sur le chant populaire. Notices biographiques concernant quelques musiciens qui ... ont rendu des services à l'enseignement et à la propagation du chant populaire. Méthode élémentaire de chant, à l'usage des écoles ... Texte français et flamande.—2. v. Exercices rhythmiques à une partie. Exercices rhythmiques à l'usage des classes nombreuses pour ténor et basse.—3. v. Recherches sur la vie et les œuvres d'artistes-musiciens ... etc. appartenant principalement à la Belgique, aux Pays-Bas et à la France.—4. v. Anciennes et nouvelles chansons françaises et flamandes. Anciens airs notés sans paroles extraits d'un vieux manuscrit.—5. v. Poésies, épitaphes, épigrammes, etc., relatives aux artistes-musiciens.—6. v. L'opéra à Anvers. L'opéra à Bruxelles.
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OPERAS--BELGIUM

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SWOLFS, LAURENT.
Souvenirs de theatre et de coulisses. Bruxelles, H. Wellens & W. Godenne [n.d.] 175 p. 21cm.

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1. Musicians--Correspondence, reminiscences, etc. 2. Music halls--Belgium. 3. Operas--Belgium.
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OPERAS--BELGIUM--ANTWERP

* MFCB (Antwerp)

ANNALES du Théâtre-royal d'Anvers. 1834/44-1866/69. Anvers, J. De Koninck [etc.] 5 no. in 1 v. 16cm.

1. Opera--Belgium--Antwerp. 2. Operas--Belgium--Antwerp. I. Antwerp (City). Théâtre royal.
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Operas — Belgium — Antwerp.

*MFCB (Belgium)

Pols, André M 1893-
... Vijftig jaar vlaamsche opera. Antwerpen, Drukkerij P. Dirix [1943]
1 p. l., 5-63, [1] p. incl. plates, ports., facsims. 27cm.
"Kreaties in de vlaamsche opera sedert de stichting in 1890 van het nederlandsch lyrisch tooneel": p. [47]-60. "Lijst van de nieuw ingestudeerde werken van 1935 tot 1943": p. [61]-63.

1. Opera—Antwerp. 2. Nederlandsch lyrisch tooneel, Antwerp. I. Title.
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OPERAS--BELGIUM--BRUSSELS

* MG p.v.310

[Broek, Et. van den]
La mise en scène au théâtre. Notes critiques par un abonné au Théâtre royal de la Monnaie. Bruxelles, Impr. J. Lebèque, 1889. 68 p. 19cm.

Signed: Et. V. d. B.

1. Opera—Belgium—Brussels. 2. Operas—Belgium—Brussels. I. Title. II. V. d. B., Et. III. B., Et. V. d.
NN R X 7.63 OC(1b),I,II,III PC,I,I,II,III SL MU,I,I,II,III
(LC1,X1)

Operas — Belgium — Brussels.

*MFCB (Belgium)

[Gersdorff, Arthur.]
...Théâtre royal de la Monnaie, 1856-1926. Toutes les troupes, toutes les créations, tous les artistes en représentation. Bruxelles: P. Dykmans, 1926. 104 p. 4°.

Author's pseud., Arthur de Gers, at head of title.

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1. Opera—Belgium—Brussels. 2. Opera-houses—Belgium—Brussels.
N. Y. P. L. June 21, 1928

Operas — Belgium — Brussels.

*MFCB (Belgium)

Isnardon, Jacques, 1865-1930.
Le théâtre de la Monnaie depuis sa fondation jusqu'à nos jours, par Jacques Isnardon. Préface de Arthur Pougin. Illustrations de Dardenne. Phototypies Aubry. Photogravures Malvaux.—Photographies Dupont. Bruxelles, Schott frères; [etc., etc.] 1890.
3 p. l., xiii, 720 p., 1 l. illus. (incl. ports., facsims.) plates, ports. 27½cm.
Head and tail pieces.

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Philippart, Georges.
The Brussels opera between two revolutions.
(Belgium. New York,1942. v.3,p.243-245. illus.

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*MFCB (Belgium)

RENIEU, LIONEL.
Histoire des théâtres de Bruxelles depuis leur origine jusqu'à ce jour. Préf. de Auguste Rondel. Paris, Duchartre & Van Buggenhoudt, 1928. 2 v. (1219 p.) illus., plates (part col.), ports., facsims. 26cm.

"Bibliographie des théâtres et des concerts de Bruxelles," v. 1, p. [13]-57. "Complément de la bibliographie théâtrale et table alphabétique de tous les journaux de théâtre et de cinéma qui ont paru à Bruxelles," v. 2, p. [1189]-1206.

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RENIEU, LIONEL. Histoire des théâtres de Bruxelles...
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"Repertoire des théâtres et concerts de Paris cités dans cet ouvrage," v. 2, p. [1129]-1156.

1. Stage—Belgium—Brussels—Hist. 2. Theatres—Belgium—Brussels. 3. Stage—Belgium—Brussels—Bibl. 4. Theatres—France—Paris. 5. Theatres—Per. and soc. publ.—Bibl. 6. Operas—Belgium—Brussels. 7. Music halls—Belgium—Brussels. 8. Opera houses—Belgium—Brussels. 9. Operas, Comic—Belgium—Brussels, Bibl. 10. Periodicals—Belgium—

OPERAS--BELGIUM--BRUSSELS.

MWEL + (Belgium)

Théâtre royal de la Monnaie. Deux cent cinquantième anniversaire. [Paris, Éditions-Publicité, 1949] 90 p. illus. (part col.) 32cm.

"Lettres autographes des grands maitres de la musique, (4 l.) in pocket.

552762B. 1. Theatres—Belgium—Brussels.
N. Y. P. L. June 28, 1951

Opera - Belgium - Liege
Write on slip words underlined below and class mark— AN 5 (Ligne,C.)

Lavoye, Louis.
Le théâtre musical liègeois au XVIIIe siècle.

(Annales Prince de Ligne. Bruxelles, 1937. Tome 18, p. 185-194.)

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Operas - Brazil
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Corrêia de Azevedo, Luis Heitor.
A Imperial academia de musica e opera nacional e o canto em vernaculo (1857-1863). (In: Congresso da lingua nacional cantada. 1st, Sao Paulo, Brazil, 1937. ...Anais... Sao Paulo, 1938. p.567-636. plate.)

form 400b [iv-8-35 25m] MUSIC DIV.

Operas - Brazil
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Heitor, Luiz
Operas brasileiras.

(Revista Brasileira de Musica. 1938. Vol. V. 2° fasciculo p.1-11.)

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Operas - Brazil.
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Silva, Lafayette.
...Historia do teatro brasileiro. Obra premiada pela Comissão do teatro nacional. Rio de Janeiro, Servico gráfico do Ministerio da educacão e saude, 1938.

1 p.l., [5]-469 p. 24cm. [Coleção brasileira de teatro. Sér. D: Estudos sobre teatro. vol. I]
Opera and comic opera in Brazil, p. 351-361, 393-404, 429-473.

form 400b [i-12-12 25m] MUSIC DIV.

Operas — Brazil — Rio de Janeiro.
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Baptista, João.
Temporada lirica oficial de 1948.

(Brasil musical, Rio de Janeiro, 1948. 1948, set.-out., p.6-9, 11. illus.)

form 400c [vi-29-46 25m] npc MUSIC DIV.

OPERAS--BULGARIA
Copy only words underlined & classmark— * MFC

LEHMANN, DIETER.
A short history of Bulgarian opera. Translated from the German by Lionel Dunlop. (IN: Opera annual. London. 21cm. no. 7(1960) p. [159]-169.)

1. Operas--Bulgaria.
NN 11.61 p/ OI (MU)1 (LC3, X1)

OPERAS--BULGARIA
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PANTSCHEFF, EUGENIE.
Die Entwicklung der Oper in Bulgarien von ihren Anfängen bis 1915. Wien, H. Geyer, 1962. 96 p. illus. 21cm. (Wiener Abhandlungen zur Musikwissenschaft und Instrumentenkunde. Bd. 4)

"Als Dissertation 1950 der philosophischen Fakultät der Universität der Universität Wien approbiert."
"Quellen- und Literaturverzeichnis," p. 76-77.

1. Opera--Bulgaria. 2. Operas--Bulgaria. I. Series.
NN 8.65 s/OC(1b*) (OS)I PC, 1, I SL MU, 2, I S, 1 (LC1, X1)

OPERAS--BULGARIA
*QK

SAGAEV, LYUBOMIR.
Българското оперно творчество. София, "Наука и изкуство", 1958. 160 p. illus., ports. 23cm.

Title transliterated: Bŭlgarskoto operno tvorchestvo.

1. Opera--Bulgaria. 2. Operas--Bulgaria.
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OPERAS--CANADA
*C-3 p.v. 1428

BOURINOT, ARTHUR STANLEY, 1894-
Five Canadian poets: Duncan Campbell Scott, Archibald Lampman, William E. Marshall, Charles Sangster [and] George Frederick Cameron. [Ottawa? c1954] 26 p. 23cm.

"Edition limited to 150 copies."
Includes account of Cameron's light opera, Leo, the Royal cadet, p. 22-23.

(Continued)
NN** R X 8.57 w/ OC PC, 1, 2, 3, 4, 5, 6 SL (MU) 6, 7, 8, I (S1, LC1, X1)

BOURINOT, ARTHUR STANLEY, 1894- . Five Canadian poets... (Card 2)

Poetry society of America collection.
1. Poetry, Canadian--Hist. and crit. 2. Scott, Duncan Campbell, 1862-1947. 3. Lampman, Archibald, 1861-1899. 4. Sangster, Charles, 1822-1893. 5. Marshall, William E, d. 1923. 6. Cameron, George Frederick. 7. Telgmann, Oscar F. Leo the Royal cadet. 8. Operas--Canada. I. Title: Leo, the Royal cadet.

OPERAS--CANADA--PER. AND SOC. PUBL.
* MA

OPERA/CANADA. v. 1- (1st- issue); Feb./Mar. 1960- Toronto, Canadian opera guild. v. illus. 18-31cm.

CURRENT IN MUSIC DIVISION
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Four no. a year.
Title varies: 1960-May, 1963, Opera in Canada.
1. Opera--Per. and soc. publ. 2. Operas--Canada--Per. and soc. publ. I. Canadian opera guild.
i. subs. for: Opera in Canada.
NN R 6.67 g/ OSs, Is CSR, I PCs, ls, Is SL MUs, 2s, Is Ps(2s), ls, Is (U1s, LC1s, X1s)

Operas — Chile
Write on slip only words underlined and classmark — *MA

Quiroga Novoa, Daniel.
Aspectos de la opera en Chile en el siglo XIX.

(Revista musical chilena. Santiago, 1947. 1947, oct.-nov., p.6-13.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

OPERAS--CHILE--SANTIAGO
*MFCB (Chile)

CAHAN. BRENNER. ALFONSO.
Pequeña biografía de un gran teatro; el Teatro municipal, ayer y hoy. Santiago de Chile, Imprenta el Imparcial [1952?] 93 p. illus., ports. 19cm.

1. Opera houses--Chile--Santiago. 2. Opera--Chile--Santiago. 3. Theatres--Chile--Santiago. 4. Operas--Chile--Santiago.
NN** X 5.53 OC(1b) PC, 1, 2, 3 SL MU, 1, 4 (T2, LC1, X1)

OPERAS--CHINA
* MFCB (China)

Alley, Rewi, 1897-
Peking opera; an introduction through pictures by Eva Siao. Illus. and back cover by Kuan Liang. Peking, New World Press, 1957.
90 p. illus. 27 cm.

1. OPERA--CHINA 2. OPERAS--CHINA 3. OPERAS--STORIES, PLOTS, ETC.
NN* 4.58 1/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

OPERAS--CHINA
* MG p.v.291

Chen, Lin-jui.
The Peking opera. Photos by Eva Siao. Shanghai [1956] 22 p. illus. 19cm.

Supplement to China reconstructs, no. 7, 1956.

1. Opera--China. 2. Operas--China. I. China reconstructs. Supplement.
NN R X 9.61 OC(1b*) (OS)I PC, I, I SL MU, 2, I O, I, I (LC1, X1)

OPERAS--CHINA
* MZ

[CH'ING TING CHU]
The fisherman's revenge; a Peking opera. [Translated by Yang Hsien-yi and Gladys Yang] Peking, Foreign languages press, 1956. 53 p. illus. 20cm.

Libretto.
Translation of Ta yü sha chia.
"A brief introduction to Peking opera" by Ma Yen-hsiang, p. 3-[8].
1. Operas--China. 2. Chinese literature--Drama--Translations into English. I. Yang, H. Y. II. Yang, Gladys, tr. III. Title. IV. Title: Ta yü sha chia.
NN R X 10.60 g/ OC(1b)I, II, III, IV PC, I, II, III, IV SL M'Oy, I, Iy, IIy, IIIy, IVy O, 2, I, II, III, IV (LC1, X1; MUL I)

OPERAS--CHINA
* OVB

CHOU, YANG, 1908-
China's new literature and art; essays and addresses. [1. ed.] Peking, Foreign languages press, 1954. 156 p. port. 19cm.

"The reform and development of Chinese opera," p. 103-133.

1. Chinese literature--Hist. and crit. 2. Operas--China. 3. Opera--China.
NN ** 9.58 d/ OC PC, 1 SL MU, 2 O, 1, 3 (LC1, X1)

OPERAS--CHINA
*MZ

HO, CHING-CHIH.
The white-haired girl; an opera in five acts, by Ho Ching-chih and Ting Ni. [Translated by Yang Hsien-yi and Gladys Yang. 1. ed.] Peking, Foreign languages press, 1954. xvi, 97, [9] p. illus. 22cm.

Music for 3 of the songs, p. [101]-[105]
1. Chinese literature--Drama--Translations into English. 2. Drama, English--Translations from Chinese. 3. Chinese literature--Drama. 4. Operas--China. I. Ting, Ni, joint author. II. Yang, H. Y., tr. III. Yang, Gladys, tr. IV. Title.
NN 6.61 e/ OC, I, II, III PC, 1, 2, I, II, III, IV SL MUy, 4, Iy, IIy, IIIy, IVy O, 3, I, II, III, IV (MUL1, LC1, X1)

OPERAS--CHINA
* MG p. v. 269

JIRÁNEK, JAROSLAV.
Volkschina in der Musik. [Dresden, Verlag der Kunst, 1955] 42 p. illus. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1955, Heft 1)

"Aus 'Hudební rozheldy,' vii (9)/1954."

1. Music--China. 2. Opera--China. 3. Operas--China. 4. China, 20th cent. 5. Instruments, Chinese. 6. Instruments--Iconography. I. Series.
NN * X 10.59 p/ OC (1b*) (OD)I (ED)I PC, 1, 2, I SL MU, 2, 4, 5, 6, I (LC1, X1)

OPERAS--CHINA
MWEL (China)

KUAN, LIANG, 1900-
Gestalten und Szenen der Peking-Oper. 24 Pinselzeichnungen. Geleitwort von Gerhard Pommeranz-Liedtke. [Leipzig] Insel-Verlag, 1959. 31 p. (p. [1] - [24] plates (part col.)) 19cm. (Insel-Bücherei. Nr. 692)

1. Stage--China--Peking. 2. Operas--China.
NN R 8.60 m/ OC(1b) PC, 1 A MU, 2 O, 1 T, 1 (LC1, X1)

OPERAS--CHINA
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LI, SINGKO.
The Peking opera. (IN: China society, Singapore. Annual. Singapore. 25cm. 1953. p. 40-44)

1. Stage--China--Peking. 2. Operas--China. I. Title.
NN 5.61 g/3 OI (PC)1 (MU)2 (O)1 (T)1, I (LC3, X1)

OPERAS--CHINA

N-10
235
v. 5, no. 1

A NEW opera [Song of the grassland, by Lo Tsung-hsien] (IN: China reconstructs. Hongkong. 31cm. v.5, no.1 (Jan., 1956) p. 29-31. ports., music)

1. Operas--China. 2. Opera--China.

NN R 7.64 p/ OIs (MU)1s (O) 2s (LC1s, X1s)

OPERAS--CHINA

MON

NORTHEAST DRAMA INSTITUTE.
Designs on Chinese opera costumes. Edited by the Research studio of the Northeast drama institute. Designs reproduced by [Hsiz Yang] Lu Hua and Ma Ch'iang. Peking. People's art publishing house, 1957. [6], [4] p. illus., col. plates (73 figs.) 40cm.

With t. p. and original text in Chinese.
Title, etc. from added English foreword ([6] p.)
Issued in portfolio.
(Continued)

NN R 7.58 p/r (OC), Ib, II, IIb, III, IIIb OS (Ib) PC, 1, 2, 3, I, II, III SL A, 2, I, II, III MU, 4, I, II, III O, 1, 2, 3, I, II, III T, 3, 5, I, II, III (LC1, X1, Y1)

NORTHEAST DRAMA INSTITUTE. Designs on Chinese opera costumes. (Card 2)

1. Stage—Costume, Chinese. 2. Textile design, Chinese. 3. Opera—China. 4. Operas—China. 5. Costume—Opera—Chinese. I. Hsia, Yang. II. Lu, Hua. III. Ma, Ch'iang.

OPERAS--CHINA

Copy only words underlined & classmark— *MA

Fischner, Hans.
Musik im neuen China; das staatliche Volkskunstensemble der DDR auf Gastspielreise in der Volksrepublik China. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 5-6, 8-11(Mai-Juni, Aug.-Nov., 1954) p. 175-179, 217-219, 294-295, 322-323, 363-366, 404-407. illus.,music)

Title varies slightly.
1. China, 20th cent. 2. Music—China. 3. Operas—China.
NN R 4.55 s/e OIs (MU) 1s, 3 (O)2s (LC4s, X1s, Z1s)

OPERAS--CHINA

*MZ

RAID on the White tiger regiment; model Peking opera on contemporary revolutionary theme. Colombo, Afro-Asian writers' bureau, 1967. 69 p. illus. 19cm.

Libretto.

1. Operas--China. 2. Chinese literature—Drama—Translations into English. 3. Drama, English—Translations from Chinese. 4. Bolshevism—China.
NN 4.68 e/ROC PC,2,3, 4 SL MUy,1y,4y O,2,4 (LC1,X1) (MUL1)

OPERAS--CHINA

*MFCB
(China)

Roy, Claude, 1915–
L'opéra de Pékin. Texte de Claude Roy, photographies de Pic, commentaires de R. Ruhlmann. Paris, Éditions Cercle d'art [1955]
90 p. illus. (part col.) 27 cm.

1. Opera--China. 2. Operas--China. 3. Operas--Iconography. I. Ruhlmann, R.
NN * R 1.57 d/ OC, I, Ibo PC, 1, I SL MU, 2, 3, I (LC1, X1, Y1)

OPERAS--CHINA

*MZ

SHACHIAPANG; model Peking opera on contemporary revolutionary theme. Colombo, Afro-Asian writers' bureau, 1967. 69 p. illus. 19cm.

Libretto.

1. Operas--China. 2. Chinese literature—Drama—Translations into English. 3. Drama, English—Translations from Chinese. 4. Bolshevism—China.
NN 4.68 e/ROC PC,2,3, 4 SL MUy,1y,4y (MUL1) O,2,4 (LC1,X1)

OPERAS--CHINA

*MZ

TAKING the bandits' stronghold; model Peking opera on contemporary revolutionary theme. Colombo, Afro-Asian writers' bureau, 1967. 68 p. illus. 19cm.

Libretto.

1. Operas--China. 2. Chinese literature—Drama—Translations into English. 3. Drama, English—Translations from Chinese. 4. Bolshevism—China.
NN 4.68 e/ROC PC,2,3, 4 SL MUy,1y,4y O,2,4 (LC1,X1) (MUL1)

OPERAS--CHINA

* OVK

TEATRO de opera chino; los niños del jardín de los perales. Introducción y adaptación inglesa de Josephine Huang-Hung. Traducción castellana de Josefina Martínez Alinari. Buenos Aires, Edit. Sudamericana [1963. 171 p. 19cm. (Teatro [Buenos Aires])

1. Chinese literature--Drama--Translations into Spanish--Collections. 2. Operas--China. I. Huang-Hung, Josephine, ed. II. Martinez Alinari, Josefina, tr.
NN 7.65 g/ OC, I, II PC, 1, I, II SL MU, 2, I, II O, 1, I, II (LC1, X1)

Operas — China

*MG p.v.171

Wang, Kwang-chi, 1898-1936.
Über die chinesische klassische oper ... von Kwang-chi Wang ... Genf, 1934.
cover-title, 46, [2] p. illus. (music) 27½ x 21½cm.
Inaug.-diss.—Bonn.
Lebenslauf (leaf mounted on p. [3] of cover)

CARNEGIE CORPORATION OF NEW YORK

1. Opera—China.

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OPERAS--CHINA

N-10
236
v. 7, no. 7

A WELL-LOVED story in new guise. (IN: China reconstructs. Peking. 30cm. v. 7, no. 7 (July, 1958) p. 33. illus.)

1. Operas--China. 2. Ballet, Japanese. 3. Ballet. The white-haired girl.
NN R 7.64 p/ OIs (MU)1, 2s, 3s (LC1s, X1s)

OPERAS--CHINA--PEKING

*MFBR
(China)

Halson, Elizabeth.
Peking opera; a short guide. Hong Kong, New York, Oxford University Press [1966]
vii, 92 p. illus. (part col.) ports. 22 cm.

1. Opera--China--Peking. 2. Opera--Stories, plots, etc. 3. Operas--China--Peking. 4. Operas--Stories, plots, etc.
NN * R 6.67 1/rOC (1b*) PC,1,2 SL MU,3,4 O,1, 2 (LC1,X1)

Operas — Cuba.

*MFCB
(Cuba)

Tolón, Edwin T
... Operas cubanas y sus autores. Prólogo de Eduardo H. Alonso. Habana [Imprenta Ucar, García y cía.] 1943.
xxxii, 472 p. illus. (incl. ports.) 22½cm.
At head of title: Edwin T. Tolón y Jorge A. González.

1. Opera—Cuba. 2. Musicians, Cuban. I. González, Jorge A., joint author. II. Title.

Library of Congress ML1714.T6 43-21186
[3] MUSIC DIV. 782

OPERAS--CZECHOSLOVAKIA

*QDZ

Boelza, Igor' Fëdorovich, 1904–
Чешская оперная классика; краткий очерк. Москва, Искусство, 1951.
153, [3] p. illus., ports. 23 cm.
Bibliography: p. 152–[154]

1. Opera, Czech—Hist. & crit. 2. Composers, Czech. I. Title.
Title transliterated: Cheshskaia opernaia klassika.

ML1724.B6 51-36907
Library of Congress [8] MUSIC DIV.

Operas — Czecho-Slovakia.

Please write on slip, name of journal or series, volume, page and year — *MA

Cobbett (W. W.)
Czech national opera
(Musical Times. v. 45, no. 792, pp. 92-95. London, 1904.)

MUSIC DIV.

OPERAS--CZECHOSLOVAKIA

*MFCB
(Czechoslovakia)

Eckstein, Pavel.
A brief outline of Czechoslovak opera. Prague, Theatre Institute [1964]
115 p. illus., ports. 18 cm.

1. Opera--Czechoslovakia. 2. Operas--Czechoslovakia. I. Title.
NN* 2.70 v/ OC(1b*) PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

Operas — Czecho-Slovakia

Write on slip only words underlined and classmark — *MA

Holzknecht, Václav.
Suodobá tvár ceského operního divadla.
(Tempo; hudební měsíčník. Praze, 1947. v.20, no.5, p.118-122.)

Sla.D.: Opera-Czecho-Slovakia.

form 196c [vi-29-48 25m] npc MUSIC DIV.

Operas — Czecho-Slovakia.

*QT

Nejedlý, Zdeněk, 1878–
...Česká moderní zpěvohra po Smetanovi. Praha: J. Otto, 1911. 364 p. illus. (music.) 8°. (Universita Karlova, Prague. Sbírka přednášek a rozprav. ser. 6, číslo 1.)

543249A. 1. Opera—Bohemia. I. Ser.
N. Y. P. L. MUSIC DIV. October 14, 1931

Operas — Czecho-Slovakia.

Write on slip, class mark name, vol., page and year of magazine. *DA

Newmarch, Rosa.
Leos Janácek and Moravian music drama.
(Slavonic review. London, 1922-23. 8°. v.1, p.362-379.)

Janáček, Leoš, 1854-

form 400 [ii-1-27 25m] MUSIC DIV.

Operas — Czecho-Slovakia.

Write on slip, class mark name, vol., page and year of magazine. *MA

Newmarch, Rosa
The music of the Czecho-Slovaks.
(Musical Times. London, 1919 8°. v.60, no.921, p.592-595)

Music Div.

Operas — Czecho-Slovakia.

Write on slip, class mark name, vol., page and year of magazine. BTZE

Newmarch, Rosa.
Opera in Czecho-Slovakia.
(New Europe. London, 1920. 8°. v.14, p.162-167.)

Music Div.

OPERAS--CZECHOSLOVAKIA

*MFCB (Czechoslovakia)

ŠÍP, LADISLAV.
Opera in Czechoslovakia. Prague, Orbis, 1955.
74 p. illus., ports. 17cm.

1. Opera--Czechoslovakia. 2. Operas--Czechoslovakia.

NN** X 6.56 p/, OC(1boS) PC,1 SL MU,2 S,1 (LCE1,LC1, X1)

OPERAS--CZECHOSLOVAKIA

*MG p.v.293

Šíp, Ladislav.
Opera in Czechoslovakia. Prague, Orbis, 1955. 74 p. illus., ports. 17cm.

1. Opera--Czechoslovakia. 2. Operas--Czechoslovakia.
NN**R X 9.61 OC(1boS) PC,1 SL MU2 S,1 (LCE1,LC1,X1)

OPERAS--CZECHO-SLOVAKIA

MWEL (Czecho-Slovakia)

Šubert, František Adolf, 1849-1915.
Das Böhmische national-theater in der ersten Internationalen musik- und theater-ausstellung zu Wien im jahre 1892. Verfasst und zusammengestellt von Fr. A. Šubert. Prag, Im verlage des Nationaltheater-consortiums, 1892.
257, [1] p. incl. facsims. 26½cm.

1. Prague. České zemské a národní divadlo. 2. Theater--Bohemia. 3. Opera--Bohemia. 4. Vienna. Internationale ausstellung für musik und theaterwesen, 1892.

Library of Congress PN2616.P7S79 44-11005
[2] MUSIC DIV.

OPERAS--CZECHOSLOVAKIA

*QVZ

ŠUBERT, FRANTIŠEK ADOLF, 1849-1915.
Dějiny Národního divadla v Praze 1883-1900, s některými pamětmi, vzpomínkami a doklady. [V Praze] Nákl. České grafické akciové společnosti "Unie," 1908-10.
2 pts. ports. 25cm. (Dějiny samostatnosti českého divadla v Praze. díl 3)

[Část 1-2]
1. Theatres--Czechoslovakia--Prague. 2. Operas--Czechoslovakia.
3. Ballet, Czechoslovakian. I. Dějiny samostatnosti českého divadla v Praze.
NN**R 10.56 d/ OC (OS)I PC, 1 SL MU,2, 3,1 S. 1 (T3, LC1, X1) [NSCM]

OPERAS--CZECHOSLOVAKIA

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, TSCHECHOSLOWAKEI. [Kassel, Barenreiter-Verlag, 1957] [487]-607 p. illus., ports., facsims. 25cm.
(Musica. Jahrg. 11, Heft 9/10)

Cover title.
Includes biographical sketches of contemporary Czechoslovakian composers.

1. Czechoslovakia. 2. Musicians, Czechoslovakian. 3. Operas--Czechoslovakia. 4. Phonograph records--Collections--Czechoslovakia. 5. Libraries and collections--Czechoslovakia.
NN R 6.59 g/ OI (MU)1, 2, 3, 4 (MU)5 (LC6, X1)

Operas -- Czecho-Slovakia.

BTE p.v.506

Warschauer, Frank.
...Prag heute; unter Mitarbeit von Marguerite Gilberte Douhaerdt, Paul Eisner, Otokar Fischer, Willy Haas, A. I. Patzaková [und] Ernst Renaud. Zeichnungen von Adolf Hoffmeister, Vlastimil Rada, Emil Weiss [und] Ludwig Wronkow. Prag: Verlag »Orbis«, A.-G., 1937. 111 p. illus. (incl. ports.), plates. 21½cm.

"Über die tschechische Oper", p. 105-111.

1. Prague--Social life. 2. Moving pictures--Czecho-Slovakia--Prague. 3. Drama, Bohemian--Hist. and crit. I. Title.
N. Y. P. L. MUSIC DIV. May 6, 1941

Operas -- Czecho-Slovakia -- Prague.

*QT

Bartoš, Josef, 1887-
...Prozatímní divadlo a jeho opera. V Praze: Sbor pro zřízení druhého Národního divadla, 1938. 397 p. illus. (incl. facsims., ports.) 25½cm.

Bibliography included in "Doslov," p. 397-[398]

964695A. 1. Opera--Czecho-Slovakia--Prague.
N. Y. P. L. MUSIC DIV. November 9, 1938

OPERAS--CZECHOSLOVAKIA--PRAGUE

*QVZ

Doležil, Hubert, 1876-1945.
Soupis repertoáru Národního divadla v Praze, 1881-1935. Sest. Hubert Doležil a A. M. Píša. Předml. napsal Albert Pražák. V Praze, Sbor pro zřízení druhého Národního divadla, 1939.
206 p. 25 cm.
1. OPERA--CZECHOSLOVAKIA--PRAGUE
2. BALLET, CZECHOSLOVAKIAN
3. OPERAS--CZECHOSLOVAKIA--PRAGUE
4. CZECHOSLOVAKIA--PRAGUE I. Píša, A. M., joint author

NN*R 7.59 1/ OC(1b)I PC, 1, 2, I SL MU, 2, 3, 4, I S, 1, 2, I T, 1, 3, I (LC1, X1)

OPERAS--CZECHOSLOVAKIA--PRAGUE

*QVK

HEPNER, VÁCLAV.
Scénická výprava největší národního divadla v letech 1883-1900. Praha, Státní nakl. krásné literatury, hudby a umění, 1955. 178 p. 119 plates. 25cm. (České dějiny. sv. 18)

Bibliography, p. 165-166.

1. Stage--Czechoslovakia--Prague. 2. Opera--Czechoslovakia--Prague.
3. Operas--Czechoslovakia--Prague. I. České dějiny.

NN**R 6.56 a/ OC(1bo) (OS) I PC, 1, 2 SL MU, 3 S, 1, 2 (T4, LC1, X1, LCE1) [S, NSCM]

OPERAS --CZECHOSLOVAKIA--PRAGUE

*QT

MÜLLER, VLADIMÍR, 1904- , ed.
Padesát let městských divadel pražských. [Za redakční spolupráce Mojmíra Taniľové et al. uspořádal Vladimír Müller. 1. vyd.] [Praha] Nákl. Ústředního národního výboru hlav. města Prahy [1958] 184 p. illus., plates (336 figs. (incl. ports.)) 30cm.

"Soupis repertoáru ... 1907-1957," p. 130-170.
1. Theatres--Czechoslovakia--Prague. 2. Opera--Czechoslovakian--Prague. 3. Ballet, Czechoslovakian--Prague. 4. Operas--Czechoslovakia--Prague.
NN R 9.60 s/ OC PC, 1, 4 SL MU, 2, 3 S, 1 T, 1, 3, 4 (LCE1, LC1, X1)

OPERAS--CZECHO-SLOVAKIA--PRAGUE

Write on slip words underlined and classmark-- *QVE

Nejedlý, Zdeněk, 1878-
...Dějiny opery Národního divadla... [Praha] Práce, 1949. 2 v. illus. 21cm. (His: Spisy. sv. 28-29)

"Prameny a literatura," v. 2, p. [470-473]

1. Opera--Czecho-Slovakia--Prague. 2. Operas--Czecho-Slovakia--Prague.

NN R 1.53 OC PC,1 MU,2 S,1 (LC1,X1)

Operas -- Czecho-Slovakia -- Prague.

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Nejedlý, Zdeněk, 1878-
...Opera Národního divadla do roku 1900... [V Praze: Sbor pro zřízení druhého Národního divadla] 1935. 379 p. illus. (incl. facsims.), ports. 30cm. (Prague. Národní divadlo. Dějiny Národního divadla. [Díl] 3.)

"Prameny a literatura," p. [381-383]
On cover: 1883-1933.

928408A. 1. Opera--Czecho-Slovakia--Prague. I. Ser.
N. Y. P. L. MUSIC DIV. June 30, 1938

Operas -- Czecho-Slovakia -- Prague.

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Nejedlý, Zdeněk, 1878-
...Opera Národního divadla od roku 1900 do převratu... [V Praze: Sbor pro zřízení druhého Národního divadla] 1936. 365 p. illus., ports. 30cm. (Prague. Národní divadlo. Dějiny Národního divadla. [Díl] 6.)

On cover: 1883-1933.

928411A. 1. Opera--Czecho-Slovakia--Prague. I. Ser.
N. Y. P. L. MUSIC DIV. June 30, 1938

OPERAS--CZECHOSLOVAKIA--PRAGUE

*QVK

PALA, FRANTIŠEK.
Opera Národního divadla v období Otakara Ostrčila. [V Praze, Divadelní ústav, 1962-65] 3 v. 25cm.

CONTENTS.--díl 1. Od Karla Kovařovice k Otakaru Ostrčilovi 1918-1920.--díl. 2. Do Smetanova roku 1924.
1. Ostrčil, Otakar, 1879-1935. 2. Opera--Czechoslovakia--Prague. 3. Operas--Czechoslovakia--Prague. 4. Prague. Národní divadlo.
NNR 4.67 p/ OCs PCs 1s 2s 4s SLs MUs, 1s, 3s Ss, 1s, 2s, 4s Ts, 1s, 4s (LC1s, X1s)

Operas -- Czecho-Slovakia -- Prague

MWEL (Czecho-Slovakia)

Prager theaterbuch; gesammelte aufsätze über deutsche bühnenkunst, herausgegeben von Carl Schluderpacher ... Prag, G. Fanta nachf., 1924.
6 p. l., 171 p. front., plates, ports., facsim. 23cm.
~~Stamped on half-title: K. Kuchačevich-Schluderpacher, vormals G. Fanta nachf.~~

1. Theater--Prague. 2. Opera--Prague. 3. Prague--Theaters. 4. German drama--Hist. & crit. I. Schluderpacher, Carl, ed. II. Title: Theaterbuch, Prager.

Library of Congress PN2616.P7P7 31-10107
[2] MUSIC DIV. 792.094371

Operas -- Czecho-Slovakia -- Prague.

*QVK

Prague. Národní divadlo.
Národní divadlo ke svému padesátému výročí. [Praha, 1932] 63 p. illus. (incl. ports.) 30cm.

Cover-title.
"Ročník 11, číslo 6."
CONTENTS.--Oslavy padesátiletí Národního divadla v Praze: Pořad.--Hilbert, Jaroslav. Český dramatik a Národní divadlo.--Doležil, H. Národní divadlo a čeští skladatelé.--Rutte, Miroslav. Tři doby Národního divadla.--Šourek, Otakar. Národní divadlo jako ústav české hudby.--Konrád, Edmond. Národní divadlo a divadelní kultura československá.--Engelmüller, Karel. Národní divadlo a české herectví.--Pujman, Ferd. Generace operních zpěváků.--Sajíc, Jan. Od reprodukce k produkci.--

(Continued)

N. Y. P. L. MUSIC DIV. November 30, 1944

Prague. Národní divadlo. Národní divadlo ke svému padesátému výročí. (Card 2)

Vomáčka, B. Operní režie v Národním divadle.--Pečírka, J. Podíl výtvarnictví ve výpravě her.--Bartoš, Josef. Obecenstvo a kritika.--Nejstarší domácí pojišťovací ústav a jeho vztah k Národnímu divadlu.--Repertoár...1883-1933.

290265B. 1. Stage--Czecho-Slovakia--Prague, 1883-1933. 2. Opera--Czecho-Slovakia--Prague.
N. Y. P. L. November 30, 1944

Operas -- Czecho-Slovakia --

MWEL (Czecho-Slovakia)

Prague. Neues deutsches Theater.
50 Jahre Neues deutsches Theater in Prag; Beiträge zum Jubiläum, 1888-1938. [Prag, c1938] 103 p. illus. (ports.) 12 pl. 21cm.

"Redigiert von: Renato Mordo und Karl Schulderpacher."
"Theater-Adress-Buch für das Jahr 1938," p. 85-103.

346369B. 1. Theatres--Czecho-Slovakia--Prague. 2. Opera--Czecho-Slovakia--Prague. I. Mordo, Renato, ed. II. Schulderpacher, Karl, ed.
N. Y. P. L. MUSIC DIV. December 11, 1946

Opera -- Czecho-Slovakia -- Prague.

*QT

Procházka, Jaroslav.
...Generace za Hilarem a Ostrčilem; rozrušené desetiletí národního divadla. Soupis repertoáru Národního divadla v Praze v sezónách 1935-1945. Praha, Athos, 1947. 115 p. front. 21cm. (Příručky knihovny divadelní vědy. sv. 1.)

475977B. 1. Stage--Czecho-Slovakia.
N. Y. P. L. MUSIC DIV. August 9, 1949

OPERAS--CZECHOSLOVAKIA--PRAGUE

*QVZ

SLAVNOSTNÍ VÝBOR PRO JUBILEUM NÁRODNÍHO DIVADLA.
Založení Národního divadla, 1868, vydáno na pamět padesátého výročí, 1918. [Úpravu knihy řídil a dřevoryty ryl Jaroslav Benda. V Praze, 1919] 132 p. 23cm.

CONTENTS.--O, myšlenko! Napsala E. Krásnohorská.--Význam a doba slavností založení, napsal S. Heller.--U kolébky "Národního," napsal J. Štolba.--Hrst úvah, chu- máč vzpomínek, napsal
(Continued)
NN**R X 4.57 d/ (OC)I OS(1b+) PC, 1, I SL MU, 2, I S, 1, I (T3, LCE1, LC1, X1)

SLAVNOSTNÍ VÝBOR PRO JUBILEUM NÁRODNÍHO DIVADLA. Založení Národního divadla... (Card 2)

A. Stašek.--Z dob prozatímnosti, napsal A. Srb.--Když, napsal A. Heyduk.

1. Theatres--Czechoslovakia--Prague. 2. Operas--Czechoslovakia--Prague. I. Benda, Jaroslav, 1882- , ed.

OPERAS--DENMARK — Copy only words underlined & classmark— GHX

ALBECK, GUSTAV.
Af den jydske operas forhistorie. (IN: Seksten Århusrids. Tilegnede Svend Unmack Larsen. Aarhus, 1953. 27cm. p. 23-52. illus.)

Bibliography included in "Noter," p. 51-52.

1. Operas--Denmark. I. Series.

NN R 4.57 d/ (OC)I (MU)I (LC2, X1)

Operas — Denmark. — Write on slip, class mark *DK name, vol., page and year of magazine.

Hauch, Gunnar.
Dansk opera. Illus.

(Ord och Bild. Stockholm, 1920. 8°. v. 29. p. 333-336.)

Music Div.

Operas — Denmark. — Write on slip words underlined below and class mark— *MG

Krogh, Torben, 1896-
Aeldre Dansk Teatermusik.

(Musikhistorisk Arkiv. København, 1931. 8°. Bind 1, Hefte, p.1-100.)

Music.

Au.cd. Drexel Musical Fund.

Music Div.

Operas — Denmark. — Write on slip words underlined below and class mark— *MG

Krogh, Torben.
De første Forsøg paa at skabe en Opera i det danske Sprog.

(Aarbog for musik. København, 1923. 1922, p.123-158. illus.)

Music.

MUSIC DIV.

Operas — Denmark. — *MFCB (Denmark)

Krogh, Torben.
Zur Geschichte des dänischen Singspiels im 18. Jahrhundert, von Torben Krogh. København: Levin & Munksgaard, 1924. 299, vi p. 4°.

"Notenbeispiele," p. 271-299.
Bibliographical footnotes.

MUSIC DIV.

157674A
1. Opera, Denmark.—History.
N. Y. P. L. — September 26, 1924

OPERAS--DENMARK — * MFBR (Denmark)

KROGH, TORBEN THORBERG, 1895-
Musik og teater. [Købehnavn] Munksgaard, 1955. xv, 242 p. illus., music. 29cm.

"Vi har... med anledning i 60 aars fødselsdagen den 21. april 1955, bedt Torben Krogh om tilladelse til at samle et stort udvalg af hans mindre arbejder. Professor Krogh har... foretaget et kritisk gennemsyn." — Efterskrift ([signed:] F.J. Billeskov Jansen, Henrik Nyrop-Christensen)
Includes various melodies set to the words Kong Christian stod ved højen
(Continued)

NN X 10.57 g/ OC, I, II PC, 1, 4, 5, I, II SL MU, 2, 3, I, II (MUS 1, T 5, LC 1, X1, Z1, C1, Y1)

KROGH, TORBEN THORBERG, 1895- . Musik og teater. (Card 2)

mast (p. [111]-123)
CONTENTS. —Optogsbilleder fra Christian IV's kroningsfest. — Har Christian IV set Shakespeare i England? —Hellig trekongers aften i musikalsk belysning. — En stor Shakespeareskuespiller og Danmark. — Det straffede brodermord. — Københavns første teater. —Prinsen morer sig. — Den dydige Susanne. — Omkring Grønnegadeteatret. — Holbergs forhold til operaen. — En Niels Klim-vise. —Holger Danske. —"Kong Christian stod ved højen mast." —Ukendte breve til J. P. E. Hartmann. —Nye bidrag til den tidlige italienske maskekomedies historie. —Den italienske komedie i
(Continued)

KROGH, TORBEN THORBERG, 1895- . Musik og teater. (Card 3)

Frankrig. —Don Juan og Faust som pantomimefigurer. —Den engelske pantomime. —Bibliografi over Torben Kroghs skrifter, ved H. Nyrop-Christensen (p. [231]-240)
Includes bibliographies.

1. Music--Denmark. 2. Operas--Denmark. 3. Denmark. 4. Stage--Addresses, essays, lectures. 5. Stage--Denmark--Copenhagen. I. Jansen, Frederik Julius Billeskov, 1907- , ed. II. Nyrop-Christensen, Henrik, ed.

Operas — Denmark. — * MFC

Mueller, Erich Hermann, 1892-
Die Mingottischen Opernunternehmungen, 1732–1756... von Erich H. Müller... Dresden: A. Hille, 1915. xiv, 123, ccxiii p. diagr., illus. (facsim., music), port. 8°.

Dissertation, Leipzig, 1915.
"Lebenslauf," last page.
"Paolo Scalabrini; Leben und Werke," p. [cci-]ccxiii.
Bibliography, p. vii–x (first group of pages).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

508929A. 1. Mingotti, Angelo. 2. Mingotti, Pietro, d. 1759. 3. Opera—Austria. 4. Opera—Denmark. 5. Opera—Germany. 6. Scalabrini, Paolo, 1713–1806. I. Title.
N. Y. P. L. — January 19, 1931

OPERAS--DENMARK — Copy only words underlined & classmark— *MA

Opera i Danmark. (IN: Dansk musiktidsskrift. København. 26cm. årg. 29, nr. 4 (aug., 1954) p. [61]-67. illus.)

Contents.--Opera i Danmark.--Opera paa teatret, af S. Møller.--Opera i radioen, af H. Krebs.

1. Operas--Denmark.

NN R 12.54 f/e OI (MU)I (LC2, X1)

Music Div.

Operas — Denmark. — MWEG +

Teatret.
Den danske Skueplads, 1722–1922, udgivet af Tidsskriftet Teatret, under Medvirkning af Det Kgl. Theater; Redaktion Edvard Agerholm og Valdemar Berggreen. Kjøbenhavn, 1922. 123 p. illus. (incl. facsims., ports.) 29½cm.

MUSIC DIV.

171760B. 1. Stage—Denmark. I. Agerholm, Edvard, 1866- , ed. II. Berggreen, Valdemar, ed.
N. Y. P. L. — January 19, 1943

Operas — Denmark. — Write on slip, class mark NISA name, vol., page and year of magazine.

Wanscher, Vilh.
Dansk Opera og Ballet.

(Tilskueren. København, 1925. 8°. 1925. halvbind 1, p.419-427.)

MUSIC Div.

Operas — Denmark — Copenhagen. — Write on slip words underlined in red. NISA

Behrend, William.
Efter operasaesonens slutning.

(Tilskueren. Kjöbenhavn, 1890. 8°. 6. aarg. p. 525-534.)

Music Div.

Operas — Denmark — Copenhagen. — Write on slip words underlined in red. NISA

Behrend, William.
Fra operaen.

(Tilskueren. Kjöbenhavn, 1911. 8°. p. 454-456.)

Music Div.

Operas — Denmark — Copenhagen. — Write on slip words underlined in red. NISA

Behrend, William.
Det kgl. Teaters operasaeson, 1888-89.

(Tilskueren. Kjöbenhavn, 1888. 8°. 5. aarg. p. 950-958.)

Music Div.

Operas — Denmark — Copenhagen. — Write on slip words underlined in red. NISA

Behrend, William.
Det kongelige Teaters operasaeson.

(Tilskueren. Kjöbenhavn, 1889. 8°. 6. aarg. p. 370-373.)

Music Div.

Operas — Denmark — Copenhagen. — Write on slip words underlined in red. NISA

Behrend, William.
Det kongelige Teaters operasaeson, September 89-Februar 90.

(Tilskueren. Kjöbenhavn, 1890. 8°. 7. aarg. p. 290-301.)

Music Div.

Operas — Denmark — Copenhagen. — Write on slip words underlined in red. NISA

Behrend, William.
Opera og ballet.

(Tilskueren. Kjöbenhavn, 1915. 8°. p. 463-466.)

Music Div.

Operas — Denmark — Copenhagen. — Write on slip words underlined in red. NISA

Behrend, William.
Operasaesonen 1893-1894.

(Tilskueren. Kjöbenhavn, 1894. 8°. v. 11, p. 414-418.)

Music Div.

Operas — Denmark — Copenhagen. — Write on slip words underlined in red. NISA

Behrend, William.
Vor opera.

(Tilskueren. Kjöbenhavn, 1898. 8°. v. 15, p. 249-260.)

Music Div.

Operas — Denmark — Copenhagen. — *MF

Bendix, Frits.
Af en Kapelmusikers Erindringer; Miniaturportrætter fra Paullis Tid. København: H. Hagerup, 1913. 162 p., 1 l. illus. 12°.

Music Div.

1. Denmark.—Music in. (Lit.). 2. Conductors (Danish). 3. Scandinavian music. (Lit.). 4. Biography (Collective). Paulli, Simon Holger
N. Y. P. L. — July 29, 1914.

Operas—Denmark—Copenhagen. Write on slip words underlined in red.
Bergh, Rudolph. NI57
Fra vor operascene.
(Tilskueren. Kjöbenhavn, 1901. 8°. p. 483-492.)

Music Div.

OPERAS--DENMARK--COPENHAGEN *ME
Fønss, Johannes, 1884–
Mozart og Wagner; mestrenes mindekrans... København? Skandinavisk bogforlag [1952?] 124 p. illus., ports. 21cm.

1. Mozart, Wolfgang Amadeus, 1756–1791. 2. Wagner, Richard, 1813–1883. 3. Opera—Denmark—Copenhagen. 4. Operas—Denmark—Copenhagen.
NN R 4.53 OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

OPERAS--DENMARK--COPENHAGEN *MGN
Hegermann-Lindencrone, Knud, 1907-
Det Kgl. Teaters operafører; scenisk gennemgang af 40 operaværker med historiske og litterære kommentarer, tilrettelagt saavel for operagængere som for radiolyttere og godkendt af Statsradiofonien. København, Aschehoug, 1945.
280 p. illus. 27 cm.
"Litteratur": p. [10] "Fortegnelse over komplette grammofonudgaver samt særlig fremragende solo-optagelser": p. 256-260.
1. Opera--Denmark--Copenhagen. 2. Opera--Stories, plots, etc. 3. Operas--Denmark--Copenhagen. 4. Operas--Stories, plots, etc. (In Danish). 5. Operas--Bibl.--Discography. 6. Operas--Discography.
NN* R 7.57 c/ OC PC, 1, 2 SL MU, 3, 4, 5 (MUP)6 (LC1, X1)

Operas—Denmark—Copenhagen. Write on slip words underlined below and class mark — *MG
Krogh, Torben.
Det tyske Operaselskabs Besøg i København under Fr. IV.
(Aarbog for Musik. København, 1926. 8°. 1924, p. 88-160. illus.)

Music in cities—Denmark—Copenhagen.
form 109b [x-28-31 25m] MUSIC DIV.

Operas—Denmark—Copenhagen.
NAC p.v.107, no.5
Manusama, A. Th.
Komedie Stamboel; of, De Oost-Indische opera, door A. Th. Manusama... [Weltevreden: "Favoriet," 1922.] 49 p. 8°.

MUSIC DIV.
1. Stage, East Indies (Dutch): Batavia. 2. Opera, East Indies (Dutch): Batavia.
N. Y. P. L. November 10, 1924

Operas—Denmark—Copenhagen. MWEG + (Copenhagen)
Teatret paa Kongens nytorv, 1748–1948, af Alf Henriques... [og 7 andre] Med indledning af Holger Gabrielsen. København, Det Berlingske bogtrykkeri [1948] 337 p. illus. 29cm.

MUSIC DIV.
493007B. 1. Theatres—Denmark—Copenhagen. I. Henriques, Alf, 1906–
N. Y. P. L. January 18, 1950

OPERAS—EGYPT
*MEC (Ravenna)
RAVENNA, PIA.
Gästspel i Egypten. Helsingfors, Söderström & c:o [1948] 108 p. illus. 22cm.

1. Egypt--Descr. and trav., 1910- . 2. Operas--Egypt.
NN 4.65 c/ OC(1bo) PC, 1 SL MU, 2 O, 1 (LC1, X1)

OPERAS--ENGLAND
* MFBR (England)
MELLERS, WILFRID HOWARD, 1914-
Harmonious meeting; a study of the relationship between English music, poetry and theatre, c. 1600-1900. London, D. Dobson [1965] 317 p. illus., facsims. (music) 23cm.
Discography, p. 309-311
1. Music--Gt. Br.--Hist. and crit. 2. Music and language. 3. Opera--Gt. Br.--England. 4. England. 5. Language and music. 6. Operas--England. 7. Drama--Music in. I. Title.
NN R 6.65 g/ OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I T, 7, I (LC1, X1)

Operas—Finland. Write on slip only words underlined and classmark — NCOA
Arundell, Dennis Drew.
...My impressions of Helsinki, by Dennis Arundell. (In: Theatre newsletter. London, 1949. 1949, May 7, p. 4)

MUSIC DIV.
1. Stage—Finland. 2. Opera—Finland.
N. Y. P. L. October 14, 1949

Operas—Finland. Write on slip only words underlined and classmark — *MA
Kanta, Sulho.
Finnische Opern.
(Musik. Berlin, 1941. 1941, Feb., p. 157-159.)

form 400e [iv-8-47 25m] npc MUSIC DIV.

OPERAS—FINLAND—HELSINGFORS * MEC (Sola)
SOLA, WÄINÖ, 1883-
Wäinö Sola kertoo. Porvoo, Helsinki, W. Söderstrom [1951-52] 2 v. illus., ports, facsims. 20cm. (Musiikin maailmasta)

1. Opera—Finland—Helsingfors. 2. Operas—Finland—Helsingfors. 3. Musicians—Correspondence, reminiscences, etc.
NN R X 9.54 OCs PCs, 1s, 3 SLs MUs, 2s (LC1s, X1s)

Operas—France—Bibl. *T NKL
Annales dramatiques; ou dictionnaire général des théâtres...par une société de gens de lettres. Paris: Hénée, 1808-1812. 9 v. 8°.
Dictionary arrangement; titles of plays, operas, etc. performed in Paris, and the names of authors, composers, actors and dancers.
"Tous les exemplaires...seront signés par moi Babault, l'un des auteurs."

Music Div.

Operas—France—Bibl.
DREXEL. 1985
Chouquet (G.)
Index bibliographique. (In his Histoire de la musique dramatique en France. Paris, 1873. 8°. pp. 427-444.)
"Écrits relatifs à l'histoire de l'opéra francais," p.434-439. "Biographie des compositeurs dramatiques," p.440-444.

Music Div.

Operas—France—Bibl.
NKL
[Clément, Jean Marie Bernard] 1742–1812.
Anecdotes dramatiques ... Paris, La veuve Duchesne, 1775.
3 v. 17½cm.
By Clément and abbé de Laporte.
Title in full: Anecdotes dramatiques, contenant, 1°. Toutes les pieces de théatre, tragédies, comédies, pastorales, drames, opéra, opéra-comiques, parades, proverbes, qui ont été joués à Paris ou en province, sur des théatres publics, ou dans des sociétés particulieres, depuis l'origine des spectacles en France, jusqu'à l'année 1775, rangés par ordre alphabétique. 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théatre, mais qui sont imprimés, ou conservés en manuscrits dans quelques bibliotheques. 3°. Un recueil de tout ce qu'on a pu rassembler d'anecdotes imprimées, manuscrites, verbales, connues ou peu connues; d'evénements singuliers, sérieux, ou comiques; de traits curieux, d'épigrammes, de plai-
(Continued on next card)
4-15717
MUSIC DIV.

[Clément, Jean Marie Bernard] 1742–1812. Anecdotes dramatiques ... 1775. (Card 2)
santeries, de naïvetés & de bons-mots, auxquels ont donné lieu les représentations de la plupart des pieces de théatre, soit dans leur nouveauté, soit à leurs reprises. 4°. Les noms de tous les auteurs, poëtes ou musiciens, qui ont travaillé pour tous nos théatres; de tous les acteurs ou actrices célebres qui ont joué à tous nos spectacles, avec un jugement de leurs ouvrages & de leurs talents, un abrégé de leur vie, & des anecdotes sur leurs personnes. 5°. Un tableau, accompagné d'anecdotes, des théatres de toutes les nations.
CONTENTS.—v. 1. Pièces de théâtre. A–M.—v. 2. N–Z. Supplément. Anecdotes.—v. 3. Auteurs et acteurs. A–Z. Additions. Arrêts et réglements, concernant la Comédie françoise. Réglements concernant la Comédie italienne. État des personnes qui composent l'Academie royale de musique, en janvier 1775. État des comédiens ordinaires du roi, janvier 1775. État des comédiens italiens ordinaires du roi.
1. French drama—Bibl. 2. Theater—France—Bibl. 3. Paris. Opéra—Hist. 4. Actors, Italian. I. Laporte, Joseph de, 1713–1779. II. Title.
Library of Congress Z2174.D7C6 Music 4-15717
——— Copy 2. ML102.O6C6

Operas—France—Bibl. Drexel 959
Crozet, Félix, b. 1800.
Revue de la musique dramatique en France, contenant un essai abrégé de l'histoire de l'opéra; des notices, par ordre alphabétique, de tous les opéras ... qui ont été représentés en France ... et enfin des notices ... des compositeurs dont les œuvres ont été représentées en France, avec la liste de tous leurs ouvrages; par F. Crozet ... Grenoble, Impr. de Prudhomme, 1866.
477 p. 22cm.
ML1727.4.C7
"Repertoire...du Théatre de l'Académie royale de musique...1671 jusq'en 1842," p.451-477. 11-33988-9
MUSIC DIV. CONTINUED
Revised

Crozet, Félix, b. 1800. Revue de la musique dramatique en France ... 1866. (Card 2)
—— Supplément à la Revue de la musique dramatique en France, contenant des notices ... sur les opéras ... représentés à Paris depuis le 31 décembre 1866 jusqu'au 31 décembre 1871, par F. Crozet ... Grenoble, Impr. de Prudhomme, 1872.
39 p. 22cm.

1. Opera—France—Hist. & crit. 2. Opera—Dictionaries.
11-33988-9
Library of Congress ML1727.4.C73

OPERAS--FRANCE--BIBL.
*MFCB (France)
LA VALLIÈRE, LOUIS CESAR DE LA BAUME LE BLANC, duc DE, 1708-1780.
Ballets, opera, et autres ouvrages lyriques, par ordre chronologique depuis leur origine; avec une table alphabetique des ouvrages et des auteurs. Paris, Chez Cl. J. Baptiste Bauche, 1760 [London, Reprinted by H. Baron, 1967] 298 p. 20cm.
Facsimile of the 1760 edition.
New preface signed H.B., 1967.
1. Opera--France--Bibl. 2. Ballet, French--Bibl. 3. Operas--France--Bibl. I. Title.
NN R 4.68 c/L OC, I PC, 1, 2, I SL MU, 3, I (DC2, LC1, X1)

OPERAS—FRANCE—BIBL. Mus. Res. *MPCB (France)
[La Vallière, Louis César de La Baume Le Blanc], *duc* de, 1708–1780.
Ballets, opera, et autres ouvrages lyriques, par ordre chronologique depuis leur origine; avec une table alphabetique des ouvrages et des auteurs. Paris, C. J. B. Bauche, 1760.
4 p. l., 298, [2] p. 18½ cm.
Title vignette.

1. Opera, French. 2. Ballet.
ML102.O6L16 9—6426
Library of Congress [51b1] MUSIC DIV.

OPERAS--FRANCE--BIBL.
*ZC-70 Reel 5, no. 26
LÉRIS, ANTOINE DE, 1723-1795.
Dictionnaire portatif historique et littéraire des théatres, contenant l'origine des différens théatres de Paris; le nom de toutes les piéces qui y ont été représentées depuis leur établissement, & celui des piéces jouées en provinc, ou qui ont simplement paru par la voie de l'impression depuis plus de trois siécles; avec des anecdotes des remarques sur la plûpart; le nom, & les particularités intéressantes de la vie des auteurs, musiciens & acteurs;
(Continued)
NN R 5.70 e/c OC OI PC, 1, 2, 3 MU, 4 T, 1, 2 (UM1, LC1, X1)

LÉRIS, ANTOINE DE, 1723-1795. Dictionnaire portatif historique et littéraire des théatres... (Card 2)
avec le catalogue de leurs ouvrages, & l'exposé de leurs talens; une chronologie des auteurs, & des musiciens; avec une chronologie de tous les opéra & des piéces qui ont paru depuis trente-trois ans. 2. éd., revue, corrigée & considérablement augmentée. Paris, C. A. Jombert, 1763. xxxiv, 730 [i.e. 746] p.
(Source materials in the field of theatre. Reel 5, no. 26)
Microfilm.
(Continued)

LÉRIS, ANTOINE DE, 1723-1795. Dictionnaire portatif historique et littéraire des théâtres... (Card 3)

Pages 745-746 incorrectly numbered 729-730.

1. Drama, French--Bibl. 1551-1800. 2. Stage--France--Paris. 3. Opera--France--Bibl. 4. Operas--France--Bibl.

Operas — France — Bibl. NKL

[Maupoint,]

Biblioteque des theatres, contenant le catalogue alphabetique des piéces dramatiques, opera, parodies, & opera comiques; & le tems de leurs représentations. Avec des anecdotes sur la plûpart des piéces contenuës en ce recüeil, & sur la vie des auteurs, musiciens & acteurs. Paris, Chez L. F. Prault, 1733.

3 p. l., 369, [8] (really 371) p. 20cm.

Added t.-p., engr.

MUSIC DIV.

1. French drama—Bibl. 2. French drama—Hist. & crit. 3. Opera—France—Bibl. 4. Operetta—France—Bibl. 5. Theater—France—Bibl.

10-23886

Library of Congress Z2174.D7M3

Operas — France — Bibl. NAF

[Parfaict, François, 1698–1753, and C. Parfaict.]

Dictionnaire des theatres de Paris, contenant toutes les pieces qui ont été représentées jusqu'à présent sur les différens théâtres françois, & sur celui de l'Académie royale de musique: les extraits de celles qui ont été jouées par les comédiens italiens, depuis leur rétablissement en 1716, ainsi que des Opéra comiques, & principaux spectacles des foires Saint Germain & Saint Laurent. Des faits anecdotes sur les auteurs qui ont travaillé pour ces théâtres, & sur les principaux acteurs, actrices, danseurs, danseuses, composi-

(Continued)

Music Div.

N. Y. P. L. January 13, 1920.

[Parfaict, François, 1698–1753, and C. Parfaict:] Dictionnaire des theatres de Paris... (Continued)

teurs de ballets, dessinateurs, peintres de ces spectacles, &c... Paris: Rozet, 1767. 7 v. 16°.

Begun by François and Claude Parfaict; finished and edited by Q. Godin d'Abguerbe.

v. 6 and 7 (supplement) paged continuously.

v. 2, 4, 6-7, imperfect.

1. Drama.—Dictionaries. 2. Stage.—Dictionaries. 3. Parfaict, Claude, 1701?–77, jt. au. 4. Godin d'Abguerbe, Quentin, editor. 5. Title.

N. Y. P. L. Music Div. January 13, 1920.

OPERAS--FRANCE--BIBL.

Mus. Res. *M

[Serré de Rieux, Jean de] 18th cent.

Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.

Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.

CONTENTS.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123]-146)—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionaire des termes usités dans la

(Continued)

NN 9.53 OC, IV PC, 1, 2, 3, IV, V, VI SL MU, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IV, V, VI, VIIy (MUR1, Z1, LC1, X1)

[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec différentes symphonies étrangeres [music by Handel, Fago and Le Clair] Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. Nouvelle chasse du cerf. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685-1759. II. Leclair, Jean Marie, 1697–1764. III. Fago, Nicola, 1676–1745. IV. Title. V. Title: Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

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Surian, Elvidio.

A checklist of writings on 18th century French and Italian opera (excluding Mozart). Hackensack, N. J., J. Boonin [1970]

xiv, 121 p. 28 cm. (Music indexes and bibliographies, no. 3)

1. Operas--France--Bibl. 2. Operas--Italy--Bibl. 3. Opera--France--Bibl. 4. Opera--Italy--Bibl. I. Series.

NN* 3. 72 e/c OC(1b*) (OS)I PC, 3, 4, I MU, 1, 2, I (LC1, X1)

Operas; France — Bibl. NKL

Travers, Seymour.

Catalogue of nineteenth century French theatrical parodies; a compilation of the parodies between 1789 and 1914 of which any record was found [by] Seymour Travers ... New York, King's crown press, 1941.

132 p. 27cm.

Bibliography: p. [127]-132.

1. French drama—19th cent.—Bibl. 2. Parody—Bibl. 3. Opera—France—Bibl.

41-25134

Library of Congress Z2174.D7T7 MUSIC DIV.

[7] 016.8420

Operas — France *MEC

Abert, Hermann, 1871-1927.

Johann Joseph Abert (1832–1915) sein leben und seine werke, mit einer reihe bisher unveröffentlicher briefe von dichtern und musikern und einem exkurs über die grosse französische oper, von Hermann Abert. Mit zwei bildnissen. Leipzig, Breitkopf & Härtel, 1916.

iv p., 2 l., 216 p. illus. (music) 2 port. (incl. front.) 20cm. (~~On cover: Breitkopf & Härtels musikbücher~~)

JOILLIARD FOUNDATION FUND.

1. Abert, Johann Joseph, 1832–1915. 2. Opera, French.

16-16554

Library of Congress ML410.A15A2

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OPERAS—FRANCE *ME

Adam, Adolphe, 1803-1856.

Derniers souvenirs d'un musicien. Paris, M. Lévy frères, 1859. 319 p. 16°.

With this is bound his: Souvenirs d'un musicien. 2.ed. Paris, M. Lévy frères, 1860. 266 p.

Music div.

Operas — France. DREXEL 1135

Adam (ADOLPHE CHARLES)

Derniers souvenirs d'un musicien. Paris: M. Lévy frères, 1859. 2 p.l., 320 pp. 12°.

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Adam, Adolphe Charles

Souvenirs d'un musicien; précédés de notes biographiques écrites par lui-même. Paris: M. Lévy frères, 1857. liv, 1 l., 267 pp. 12°.

Astoin

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Operas — France. DREXEL 1134

Adam (ADOLPHE CHARLES)

Souvenirs d'un musicien; précédés de notes biographiques écrites par lui-même. Paris: M. Lévy frères, 1857. liv, 1 l., 266 pp., 1 l. 12°.

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Adam, Adolphe, 1803-1856.

Souvenirs d'un musicien; precedes de notes biographiques ecrites par lui-meme. 2.ed. Paris, M. Levy freres, 1860. liv, 266 p. 16°.

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Souvenirs d'un musicien, précédés de notes biographique, écrites par lui-même. Paris: M. Lévy Frères, 1868. New ed. liv, 1 l., 266 pp., 1 l. 12°.

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Unbound.

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ALMANACH musical, pour l'année 1782. À Paris, Au Bureau de l'Abonnement littéraire. v. 15cm.

Began publication in 1775.

In two pts.; pt. 2: Œuvres de musique.

Ceased publication with issue for 1783. -cf. Grand-Carteret, John. Almanachs français. Paris, 1896. p. 135.

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--France. 3. Operas--France. 4. Bibliography, French (Music)

NN **R 1.56 d/v OS PC, I SL MU, 2, 3, 4 (MUR1, U1, LC1, X1, Z3)

Operas — France. MWEH

Almanach des spectacles pour 1852–1853...

Paris: Émile Brière [etc.] 1852–53. 2 v. 19cm.

1852–53 called année 1–2.

Edited by Louis Palianti.

No more published.

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1. Stage—France—Yearbooks. 2. Theatres—France—Yearbooks. I. Palianti, Louis, b. 1809, ed.

N. Y. P. L. October 31, 1939

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Annales dramatiques; ou dictionnaire général des théâtres...par une société de gens de lettres. Paris: Hénée, 1808-1812. 9 v. 8°.

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Operas — France. DREXEL 2427

[Arnaud (FRANÇOIS)] abbé.

Lettre sur la musique, à Monsieur le comte de Caylus. [Paris], 1754. 1 p.l., 36 pp. 8°.

Bd. with: Coux de Cappeval (N.) Apologie du goût françois rel. à l'opéra.

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Operas — France. *MZ (Foires)

Auriac, Eugène d', 1815-1891, ed.

Théâtre de la foire; recueil de pièces représentées aux foires Saint-Germain et Saint-Laurent, précédé d'un essai historique sur les spectacles forains, par Eugène d'Auriac. Paris, Garnier frères, 1878.

2 p. l., 402 p., 1 l. 18½cm.

1. Opera, French — Collections. 2. Opera, French — Hist. & crit. 3. French drama—Collections. 4. Paris—Fairs. I. Title. II. Title: Foire, Théâtre de la.

[Full name: Philippe Eugène Jean Marie d'Auriac]

11—33574

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Operas — France Write on slip words underlined below and class mark — *MA

Bachelin, Henri.

Géographie de la France musicale.

(Menestrel. Paris, 1931. f°. Année 93, p. 325-326. continued.)

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Barthélemy, Ch.
Une abbé à l'opéra.

(Chronique musicale. Paris, 1875. v.10, p.5-12; continued in subsequent numbers.)

Librettos [w].
Title.
Pellegrin, Simon Joseph, 1663-1745.
Montéclair, Michel Pignolet de, 1667-1737.
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[Baton (Charles) called Baton le jeune.]
Examen de la lettre de M. Rousseau sur la musique françoise . . . par M. B*** [*Paris*], 1753. 2 l., 36 pp. 8°.
~~No. 10 in a vol. of pm., binder's title: Lettres sur la musique, t. I.~~

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*MFBR (France)

Bellaigue, Camille, 1858–1930.
Un siècle de musique française, par Camille Bellaigue. Paris, C. Delagrave, 1887.

2 p. l., 288 p., 1 l. 19cm.

Contents.—Un siècle de musique française: l'opéra comique.—Les poésies de Henri Heine.—Robert Schumann.—Les chœurs bohémiens de Moscou.—Mors et vita; trilogie sacrée de Charles Gounod.

JUILLIARD FOUNDATION FUND

1. Opera, French—Hist. & crit. 2. Heine, Heinrich, 1799–1856. 3. Schumann, Robert Alexander, 1810–1856. 4. Gounod, Charles François, 1818–1893. Mors et vita.

MUSIC DIV.
9—4468

Library of Congress ML270.4.B35

Operas — France

This is a magazine article. Write on slip name, year, vol., No. and page of journal not title of article.

Bernheim (Adrien)
L'Opéra.
Nouv. Rev. (v. 122.) n.s. v. 2, pp. 161-181.

MUSIC DIV.

Paris, 1900.

Operas — France.

*MFC
~~*MEC~~

Bertrand, Gustave *i. e.* Jean Édouard Gustave, 1834–1880.
. . . Les nationalités musicales étudiées dans le drame lyrique: Gluck—Mozart—Weber—Beethoven—Meyerbeer—Rossini—Auber—Berlioz—F. David—Glinka.—Verdisme et wagnérisme.—L'école française militante. Paris, Didier et cie, 1872.

2 p. l., xxxi, 364 p. 18cm.
With autograph of author.

100786A 1. Opera—Hist. & crit. 2. Opera—France—Hist. ~~& crit.~~ 3. National characteristics. I. Title.

MUSIC DIV.
10-8367 Revised

Library of Congress ML1700.B37 (r19c2)

Operas — France.

Write on slip words underlined below and class mark — *MA

Bertrand, Paul.
La crise des théâtres lyriques subventionnés.

(Menestrel. Paris, 1931, f°. Année 93, p.253-256. continued.)

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Operas — France.

Write on slip, class mark *MA
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Beyle, Marie Henri.
L'Opéra italien en 1826. ill. ports.

(Revue Musicale, Paris, 1921, 4° v. 2, no. 10, p. 113-131.)

1. Beyle, Marie Henri, 1783-1842.

form 400 [12-11-26 10m] Music Div.

Operas — France

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[Beyle, Marie Henri,] 1783–1842.
. . . Vie de Rossini, suivie des Notes d'un dilettante; texte établi et annoté avec préface et avant-propos par Henry Prunières . . . Paris: E. Champion, 1922. 2 v. fronts. (v. 1, facsim., v. 2, port.) 8°.

Author's pseud., Stendhal, at head of title.
Date on covers, 1923.
no. 403 of 1235 copies printed.
Half-title: Oeuvres complètes de Stendhal publiées sous la direction de Paul Arbelet et Édouard Champion. [Tome 4.]

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152676A–152677A. 1. Rossini, Gioacchino Antonio, 1792–1868. 2. Opera—France—Hist. 3. Prunières, Henry, 1886– , editor. 4. Title: Notes d'un dilettante.
N. Y. P. L. December 18, 1924

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DREXEL. 1968

Blasis (Carlo)
Della musica drammatica italiana in Francia e della musica francese dal secolo 17 sino al principio del secolo 19. Sunto storico-biografico. Estratto dalla Fama del 1841 N. 31 e sequenti. *Milano: Tipografia Guglielmini*, 1841. 156 pp., 1 l. 8°.

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*MFCB (France)

Blaze, François Henri Joseph, *called* Castil-Blaze, 1784–1857.
De l'opéra en France. Par M. Castil-Blaze ... Paris, Janet et Cotelle, 1820.

2 v. diagr. (fold.) ~~plates~~. 22cm.
Musical examples, v. 2, p. r-24 at end.
"Cette notice ne [doit] servir qu'à retracer les principaux événemens de l'histoire de nos théâtres lyriques ... Apres avoir traité ... de toutes les parties qui concourent à la formation d'un œuvre lyrico-dramatique, nous examinerons l'opéra français tel qu'il est ... nous hasarderons notre opinion sur les moyens à employer pour le rendre ... tel qu'il devrait être."—Introd.
Bookplate of B. Jouvin. John Shaw Billings memorial collection
1. Opera. 2. Opera—France—Hist. & crit.

9-31113

Library of Congress ML1727.B49 MUSIC DIV.

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DREXEL. 1972-73

Blaze (François Henri Joseph, called Castil—Blaze) 1784-1857.
De l'opéra en France. *Paris: chez l'auteur*, 1826. 2. ed. 2 v. 8°.

Note: The second edition is augmented with an Essai sur le drame lyrique et les vers rhythmés.

Music Div.

Operas — France.

NKC (Molière)

Blaze, Francoise Henri Joseph, called Castil-Blaze, 1784-1857.

Molière musicien, notes sur les oeuvres de cet illustre maître, et sur les drames de Corneille, Racine Quinault, Régnard, Montluc, Mailly, Hauteroche, Saint-Évremond, DuFresnay, Palaprat, Dancourt, Lesage, Destouches, J.-J. Rousseau, Beaumarchais, etc., ou se mêlent des considerations sur l'harmonie de la langue francaise, par Castil-Blaze... Paris, Castil-Blaze, 1852
2v. 23 cm.

Music Div.

Operas — France.

DREXEL 2282

Blaze (François Henri Joseph Castil-)
Sur l'opéra français vérités dures mais utiles . . . *Paris: Castil-Blaze.* 1856. 88 pp. 8°.
~~In: Tracts on music. v. 2.~~

Music Div.

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*MFCB (Italy)

Bogianckino, Massimo.
Aspetti del teatro musicale in Italia e in Francia nell'età barocca. Roma, De Santis, [1967].
98 p. 24 cm.
Bibliography: p. 83-91.

1. Operas--Italy. 2. Operas--France. 3. Operas, 17th-18th cent. France. 4. Opera--Italy. 5. Opera--
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OPERAS--FRANCE

*ZB-93
Film Reproduction

BOLL, ANDRÉ, 1896-
La grande pitié du théâtre lyrique; préface de Georges Huisman. Paris, Éditions France-Empire [1946]
109 p. 19cm.

Film reproduction. Negative.

1. Opera. 2. Operas. 3. Operas--France.
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OPERAS--FRANCE

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Boll, André, 1896-
L'Opéra de l'avenir, étude polémique. Paris, O. Perrin, 1968.

111 p. 19 cm. (Collection Art, théâtre et métier)
Illustrated cover.

1. Opera--France. 2. Operas--France. I. Collection Art, théâtre et métier.
NN R 11.69 v/J OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

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DREXEL. 2183

[Bonneval (René de)]
Apologie de la musique et des musiciens françois, contre les assertions . . . du S eur Jean Jacques Rousseau . . . [Anon.] [*Paris*, 1754.] 15 pp. 8°.
~~No. 3 in a vol. of pm., binder's title: Lettres sur la musique, t. III.~~

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** MG p.v.2, no.5

Bordes, Charles, 1863–1909.
. . . De l'opportunité de créer en France un théâtre d'application pour la reconstitution des anciens opéras français des XVIIe et XVIIIe siècles . . . Paris: Bureau d'édition de la "Schola," 1906. 8 p. 4°.

Repr.: Tribune de Saint-Gervais. Feb., 1906.

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1. Opera, France.
N. Y. P. L. DREXEL MUSICAL FUND. June 25, 1924

Operas — France.

Write on slip, class mark *MAA
name, vol., page and year of magazine.

Borland, John E.
French opera before 1750.

(Musical Assoc., London. Proc. London, 1907, 8°. Session 33, 1906-1907, p.133-157. pl.)

Discussion: p.155-157.
Music.

form 400 [vii-32-27 25m] MUSIC DIV.

OPERAS--FRANCE

Copy only words underlined & classmark— * MA

BORREL, EUGÈNE, 1876-
Remarques sur l'histoire de la musique au théâtre en France au XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [56]-60)

1. Operas--France. 2. Ballet, French.

NN R 5.59 g/b OC ØI MU, 1, 2 (LC3, XI)

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* MG p.v.299

Bricqueville, Eugène de, 1854–
L'Abbe Arnaud et la reforme de l'opéra au XVIIIe siècle. Avignon, Séguin frères, 1881. 29 p. 25cm.

"Extrait du Bulletin historique et archéologique de Vaucluse."

1. Opera—France. 2. Arnaud, François, 1721–1784. 3. Guerre des Buffons. 4. Operas—France.
NN R X 5.62 OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

Operas – France.

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Bricqueville, Eugène de, 1854–
Le livret d'opéra français de Lully à Gluck, 1672–1779, par Eugène H. de Bricqueville... Paris: Maison Schott, 1887. 77 p. 4°.

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1. Librettos. 2. Opera—France—Hist. 3. Drama, French—Hist.
N. Y. P. L. May 7, 1928

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Chouquet, Gustave, 1819–1886.
Histoire de la musique dramatique en France depuis ses origines jusqu'à nos jours; par Gustave Chouquet. Ouvrage couronné par l'Institut. Paris, Firmin Didot frères, fils et cie, 1873.

xv, 448 p., 1 l. 24½cm.

"Index bibliographique": p. [427]–444. "Répertoire général du Théatre de l'Académie de musique," p [317]–425.

1. Opera—France—Hist. & crit.

[Full name: Adolphe Gustave Chouquet]

Library of Congress ML1727.C55 5–15000 Revised [r39b2]

Operas – France.

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Cooper, Martin.
Byways of French opera. The operas of Saint-Saëns.

(Monthly musical record. London, 1946. 1946, Nov., p.212-217.)

npc

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Operas – France.

* MG p.v.191

Burgeot, Pierre.
...La grande pitié du théâtre lyrique français et la décadence du goût musical populaire. Préface de M. Antoine Sallès... [Lyon: Impr. commerciale du "Nouvelliste," 1938] 45 p. 19½cm.

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DREXEL 1985

Chouquet (Gustave)
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xv, 448 pp., 1l. 8°.

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Crosten, William Loran, 1909-
French grand opera, an art and a business. New York, King's Crown Press, 1948.

ix, 162 p. 21 cm.

Bibliography: p. 148–156.

1. Opera—France—Hist. & crit. 2. Paris. Opéra—Hist. I. Title.

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Library of Congress [3] MUSIC DIV.

OPERAS--FRANCE

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BURTON, HUMPHREY.
French provincial academies. (IN: Music and letters, London. 25cm. v. 37, no. 3 (July 1956) p. 260-274)

1. Societies--France. 2. Concerts--France. 3. Operas--France.
NN R 9.57 c/$_{l}$ OI (MU)1, 2, 3 (LC4, X1)

Operas – France.

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Chronologie de l'année 1874.

(Chronique musicale. Paris, 1874. v.3, p.138-139.)

Signed: A.P.

Concerts-France-Paris, 1874-

npc

MUSIC DIV

Operas – France.

Drexel 959

Crozet, Félix, *b.* 1800.
Revue de la musique dramatique en France, contenant un essai abrégé de l'histoire de l'opéra; des notices, par ordre alphabétique, de tous les opéras ... qui ont été représentés en France ... et enfin des notices ... des compositeurs dont les œuvres ont été représentées en France, avec la liste de tous leurs ouvrages; par F. Crozet ... Grenoble, Impr. de Prudhomme, 1866.

477 p. 22cm.

ML1727.4.C7

"Repertoire... du Théatre de l'Académie royale de musique...1671 jusq'en 1842," p.451-477. 11–33988–9

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Operas – France.

*MFC (Grimm)

[**Cazotte** (Jacques)]
La guerre de l'opéra. Lettre à une dame de province. (In [Grimm, F.M., Freiherr von] Petit (Le) prophète de Boehmischbroda, Le correcteur des bouffons, et La guerre de l'opéra. [*Paris*], 1753. 12°. (16°.) pp. 104–131.)

MUSIC DIV.

Operas – France.

NKL

[**Clément, Jean Marie Bernard**] 1742–1812.
Anecdotes dramatiques ... Paris, La veuve Duchesne, 1775.

3 v. 17½cm.

By Clément and abbé de Laporte.

Title in full: Anecdotes dramatiques, contenant, 1°. Toutes les pieces de théatre, tragédies, comédies, pastorales, drames, opéra, opéra-comiques, parades, proverbes, qui ont été joués à Paris ou en province, sur des théatres publics, ou dans des sociétés particulieres, depuis l'origine des spectacles en France, jusqu'à l'année 1775, rangés par ordre alphabétique. 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théatre, mais qui sont imprimés, ou conservés en manuscrits dans quelques bibliotheques. 3°. Un recueil de tout ce qu'on a pu rassembler d'anecdotes imprimées, manuscrites, verbales, connues ou peu connues; d'événements singuliers, sérieux, ou comiques; de traits curieux, d'épigrammes, de plai-
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4–15717

MUSIC DIV.

Crozet, Félix, *b.* 1800. Revue de la musique dramatique en France ... 1866. (Card 2)

—— Supplément à la Revue de la musique dramatique en France, contenant des notices ... sur les opéras ... représentés à Paris depuis le 31 décembre 1866 jusqu'au 31 décembre 1871, par F. Crozet ... Grenoble, Impr. de Prudhomme, 1872.

39 p. 22cm.

1. Opera—France—Hist. & crit. 2. Opera—Dictionaries.

11–33988–9

Library of Congress ML1727.4.C73

Operas – France.

DREXEL. 2039, 2182

[**Cazotte** (Jacques)]
La guerre de l'Opéra. Lettre écrite à une dame en province, par quelqu' un qui n'est ni d'un Coin, ni de l'autre. [Anon.] [*Paris*, 1753] 24 pp. 8°.
Bd. w. [Grimm, F.M., Freiherr von] Le petit prophète de Boehmischbroda.

——[Another copy] Drexel 2182, no.4

No. 4 in a vol. of pm., binder's title: Lettres sur la musique, t. II.

MUSIC DIV.

[**Clément, Jean Marie Bernard**] 1742–1812. Anecdotes dramatiques ... 1775. (Card 2)

santeries, de naivetés & de bons-mots, auxquels ont donné lieu les représentations de la plupart des pieces de théatre, soit dans leur nouveauté, soit à leurs reprises. 4°. Les noms de tous les auteurs, poetes ou musiciens, qui ont travaillé pour tous nos théatres; de tous les acteurs ou actrices célebres qui ont joué à tous nos spectacles, avec un jugement de leurs ouvrages & de leurs talents, un abrégé de leur vie, & des anecdotes sur leurs personnes. 5°. Un tableau, accompagné d'anecdotes, des théatres de toutes les nations.

Contents.—v. 1. Pièces de théâtre. A–M.—v. 2. N–Z. Supplément. Anecdotes.—v. 3. Auteurs et acteurs. A–Z. Additions. Arrêts et réglements, concernant la Comédie françoise. Réglements concernant la Comédie italienne. État des personnes qui composent l'Academie royale de musique, en janvier 1775. État des comédiens ordinaires du roi, janvier 1775. État des comédiens italiens ordinaires du roi.

1. French drama—Bibl. 2. Theater—France—Bibl. 3. ~~Paris.~~ Opéra ~~Hist.~~ France, Paris 1713–1779. 4. Actors, Italian. I. Laporte, Joseph de, 1713–1779. II. Title.

Library of Congress Z2174.D7C6 4–15717
——— Copy 2. ML102.O6C6 Music Div.

OPERAS--FRANCE

*ZB-199

CROZET, FELIX, b.1800.
Revue de la musique dramatique en France, contenant un essai abrégé de l'histoire de l'opéra; des notices, par ordre alphabétique, de tous les opéras qui ont été représentés en France; et enfin des notices des compositeurs dont les œuvres ont été représentées en France, avec la liste de tous leurs ouvrages. Grenoble, Impr. de Prudhomme, 1866. 477 p. 22cm.

(Continued)

NN R 10.72 g/$_{l}$ OCs PCs, 1s, 2s SLs MUs, 3s, 4s (MUF1, UM1, LC1s, X1s)

2s

Operas – France.

DREXEL. 2427

[**Cazotte** (Jacques)]
Observations sur la lettre de J. J. Rousseau, au sujet de la musique françoise. [Anon.] [*Paris*], 1753. 1l., 19 pp. 8°.
~~Bd. w. Caux de Cappeval (N.) Apologie du goût françois rel. à l'opéra.~~

2181^{II} [Another copy]

No. 7 in a vol. of pam., binder's title: ~~Lettres sur la musique t. I.~~

Music Div.

XX

Operas – France

This is a magazine article. Write on slip name, year, vol., No. and page of journal, and title of article.

Combarieu (Jules.)
La défense & illustration de l'opéra français. (Rev. de Paris. Paris, 1898. 8°. Année 5, v.6, pp. 447-460)

MUSIC DIV.

CROZET, FELIX, b.1800. Revue de la musique dramatique en France... (Card 2)

Microfilm of copy in Library of Congress.
"Repertoire... du Théatre de l'Académie royale de musique...1671 jusq'en 1842," p.451-477.

1. Opera--France. 2. Opera--France--Paris. 3. Operas--France. 4. Operas--France--

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Operas – France.

Write on slip, class mark name, vol, page and year of magazine. *MA

Cecil, George
Impressions of opera in France.

(Musical Quarterly, New York, 1921 12°
v. 7, no. 3, p. 314-330)

Music Div.

Operas – France.

Write on slip words underlined and class mark — *MA

Cooper, Martin.
Byways of French opera.

(Monthly musical record. London, 1946. 1946, Mar.-April, p.51-58, continued in subsequent numbers.)

npc

MUSIC DIV.

Operas – France.

**MFC

Cucuël, Georges, 1884–1918.
Les créateurs de l'opera-comique français, par Georges Cucuel. Avec une planche hors texte et citations musicales dans le texte. Paris, F. Alcan, 1914.

2 p. l., 243, [2] p. front. 20½cm.

"Bibliographie": p. [241]–243.

1. Opera, French—Hist. & crit.

14–7756
MUSIC DIV.

Library of Congress ML1727.3.C9

Operas France

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Curzon (Henri de)
Autour de l'ancien opéra.
(Rev. internat. de musique. Paris
1898. 8°. pp. 545-551;
809-819; 859-872;

Music Div.

Operas – France. *MFC (Grimm)

Déclaration du public, au sujet des contestations qui se sont élevées sur la musique. (In: Petit (Le) prophète de Boehmischbroda, Le correcteur des bouffons, et La guerre de l'opéra. [Paris], 1753. 12°. (16°.) pp. 132-139.)

Music Div.

Operas – France. DREXEL 1481 *MEC

Ducancel (Charles Pierre)
Mémoire pour J. F. Lesueur, l'un des inspecteurs de l'enseignement, au Conservatoire de musique...en réponse à la partie d'un prétendu Recueil de pièces, [of P. Baillot] imprimé soi-disant au nom du Conservatoire, et aux calomnies dirigées contre...Lesueur par...Sarrette ...Paris: Goujon, fils, 1802. 2 p.l., 208 pp. 12°.

Music Div.

Operas – France *MEC (Elleviou, P.)

Curzon, Henri de, 1861-
...Elleviou, par Henri de Curzon. Paris: F. Alcan, 1930. 121 p. facsim., front., pl., ports. 8°. (Acteurs et actrices d'autrefois.)

525080A.

Music Div.

Operas – France. *MN D345

Deldevez, Édouard Marie Ernest, 1817-1897.
Fondation de l'opéra en France. Pièces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et réalisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19. 3e suite (tome [3])... Paris: S. Richault[, ca. 1875]. Publ. pl. no. D. 27. 17, [ix-] xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'à Gluck...

(Continued)

N. Y. P. L. Music Div. July 1, 1931

Operas – France. D *MEC

Du Roure de Paulin, Edmond Du Fournel, baron, 1882-
... La vie et les oeuvres d'Antoine d'Auvergne, dernier directeur de l'Opera royal (1713-1797) Paris, H. Daragon, 1911.

32 p. illus., pl. 24½cm.

"Communication faite à l'Académie des sciences, belles-lettres et arts de Clermont-Ferrand."

1. Dauvergne, Antoine, 1713-1797.

Library of Congress ML410.A87D9 14-5583 Music Div.

Operas – France.

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Curzon (Henri de)
Les grands succès de l'opéra de 1673 à 1825, et ce qu'il en reste.
Revue Internationale de Musique. 1899.
No. 21, pp. 1313-1321.

Paris, 1899

Music Div.

Deldevez, Édouard Marie Ernest, 1817-1897: Fondation de l'opéra en France... (Card 2)

"Origines de l'opéra en France, par F. Halévy," p. [ix-]xxviii, interspersed.
"La confrérie de Saint-Julien-des-Ménétriers," p. [v-]vii (second group of pages, preceding p. 123).
Contains instrumental and vocal excerpts from operas and other compositions by: Baltazarini, Caccini, Cambert, Cavalieri, Cavalli, Constantin, Corelli, Couperin, Deprés, Dumanoir, Gluck, Guignon, Jannequin, Lalande, Lasso, Leclair, Lully, Monteverdi, Peri, Rameau and Stradella.

Juilliard Foundation Fund.

516508A. 1. Operas—Selections. 2. Orchestra, Full—Excerpts from operas, etc. 3. Opera—France—Hist. I. Halévy, Jacques François Fromental Élie, 1799-1862: Origines de l'opéra en France. II. Title. III. Title: Transcriptions et réalisations d'œuvres anciennes...

N. Y. P. L. Music Div. July 1, 1931

Operas – France. MWEH (Paris)

Du Tralage, Jean Nicolas, d. 1699.
Notes et documents sur l'histoire des théâtres de Paris au XVIIe siècle, par Jean Nicolas du Tralage; extraits, mis en ordre et publiés d'après le manuscrit original par le bibliophile Jacob [pseud.] avec une notice sur le recueil du sieur du Tralage. Paris: Librairie des bibliophiles, 1880. viii, 124 p. 16½cm. (Half-title: Nouvelle collection moliéresque.)

No. 22 of 590 copies printed.

939575A. 1. Stage—France—Paris. 2. Opera—France. I. Lacroix, Paul, 1806-1884.

N. Y. P. L. Music Div. August 25, 1938

Operas – France. *MGD

Curzon (Henri de)
La légende de Sigurd dans l'Edda; l'opéra de [Louis] E[tienne Ernest] Reyer. Paris: Librairie Fischbacher, [18—.] New ed. 3 p.l., 280 (1) pp. 12°.

Music Div.

OPERAS—FRANCE

*MFCB (France)

DEMUTH, NORMAN, 1898-
French opera; its development to the Revolution. Sussex, Eng., The Artemis press, 1963. xii, 337 p. 24cm.

1. Opera--France. 2. Operas--France. 3. Operas--Origins. 4. Operas, 17th-18th cent.

NN R 2.64 f/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Operas – France. MWE

Echagüe, Juan Pablo, 1877-
... Teatro y música en Europa. (2. ed. de Artes en función) ... Buenos Aires, Librería del Colegio [1940]

4 p. l., [11]-210 p., 1 l. 18½cm.

At head of title: Juan Pablo Echagüe (Jean Paul)

Contents.—Los teatros y la enseñanza en Francia.—La enseñanza de la música en Alemania.—El teatro en Inglaterra.—La censura teatral.—Decoración y "mise en scene."

1. Theater—France. 2. Opera—France. 3. Music—Instruction and study—Germany. 4. Theater. 5. State encouragement of science, literature, and art. I. Title.

Library of Congress ML62.E4T3 [2] 41-14562 Music Div. 780.4

Operas – France *MFBR (France)

Curzon, Henri i.e. Emmanuel Henri Parent de, 1861-ed.
... La musique; textes choisis et commentés par Henri de Curzon. Paris, Plon-Nourrit et cie [1914]

2 p. l., iii, 341 p., 1 l. 19½cm. (Bibliothèque française. XVIIIe siècle. La vie artistique) fr. 1.50

Juilliard Foundation Fund

1. Music—France—Hist. & crit.

Library of Congress ML270.C88 14-11018 Music Div.
Copyright A—Foreign 10447

Operas – France.

Write on slip only words underlined and classmark — *MA

Demuth, Norman.
Roussel and the French operatic tradition.
(Chesterian. London, 1949. 1949, July, p.11-16.)

Roussel, Albert, 1869-1937. Music Div.
npc

Operas – France.

Write on slip only words underlined and classmark — Drexel 241

Filippi, J. de.
Des conditions économiques de la musique et du théatre en France.
(Chronique musicale. Paris, 1873. v.2, p.10-17; continued in subsequent numbers.)

France, 19th cent.

Music Div.

Operas – France *MFC

Dauriac, Lionel [Alexandre] 1847-
La psychologie dans l'opéra français (Auber—Rossini—Meyerbeer) cours libre professé à la Sorbonne par Lionel Dauriac... Paris, F. Alcan, 1897.

xxiii, 164 p. 18½cm. (Bibliothèque de philosophie contemporaine)

"Le présent ouvrage contient la série des leçons faites ... sur 'L'évolution de la musique et du goût musical en France de la Muette de Portici à Robert le diable.'"

Drexel Musical Fund

1. Opera, French. 2. Music—Psychology.

121443A Music Div.

Library of Congress ML3858.D24 6-21708

Operas – France. *MEC

Desnoiresterres (G.)
La musique française au 18e siècle.
Gluck et Piccini, 1774-1800. 2. éd.
Paris: 1875.
12°.

Music Div.

Operas – France *MFCB (France)

Font, Auguste, 1864-
Favart: l'opéra comique et la comédie-vaudeville aux XVIIe et XVIIIe siècles, par Auguste Font ... Paris, Fischbacher, 1894.

3 p. l., 355 p. 24½cm.

"Appendice: Chronologie des pièces de Favart": p. [337]-351.

1. Favart, Charles Simon, 1710-1792. 2. Operetta—Hist. & crit. 3. Opera—Hist. & crit. I. Title: L'opéra comique.

Library of Congress ML1727.3.F66 [a19c] 3-23951 Music Div. Revised - 1932

OPERAS--FRANCE Drexel 2039.3

Déclaration du public au sujet des contestations qui se sont élevées sur la musique. [Paris, 1753?] 7 p. 8°.

Title-page wanting.

Music div.

OPERAS--FRANCE

**MFCB (France)

Dietz, Max.
Geschichte des musikalischen Dramas in Frankreich während der Revolution bis zum Directorium (1787 bis 1795), in künstlerischer sittlicher und politischer Beziehung... 1.Aufl. Wien, Groscher & Blaha, 1885. viii, 472 p. music. 19cm.

"Musikbeilagen," p. 362-472.

Music Div.
DREXEL MUSICAL FUND

1.Opera—France.

NN

Operas – France. DREXEL 2224

French (The) opera. [Review of] De l'opéra en France, par M. Castil-Blaze. [Philadelphia, 1832.] pp. 30-66. 8°.
Extr.: Amer. Quarterly Rev. XI. no. 21 March, 1832.
~~In: Musical tracts.~~

Music Div.

Operas – France. DREXEL 2427³

[Fréron (Élie Catherine)]
Lettres sur la musique françoise, en réponse à celle de Jean Jacques Rousseau. [Anon.] *Genève*, 1754. 64 pp. 8°.

Bd. with: [Caux de Cappeval (N.)] Apologie du goût françois, rel. à l'opéra.

Music Div.

Operas – France. *MFCB (France)

[Goudar, Ange, 1720–1791.
Le brigandage de la musique italienne ... [n. p., 1777.
2 p. l., viij, 156 p. 19½cm.

The dedication, "Épître aux amateurs de la musique italienne du parterre de l'opéra de Paris" signed: Jean-Jacques Sonnette (pseud.)

1. Gluck-Piccinni controversy.

Library of Congress ML1727.35.G6 8—17343

MUSIC DIV. [a37b1] Revised

Operas – France. *MFCB (France)

[Garcin, Laurent, 1734?–1788.
Traité du mélo-drame, ou Réflexions sur la musique dramatique ... Paris, Chez Vallat-la-Chapelle, 1772.
xxxij, 380, [2] p., 1 l. 19½cm.

Beethoven Assoc. Fund

1. Opera. 2. Gluck-Piccinni controversy. I. Title.

Library of Congress ML1727.35.G2 8—13979

[a30d1] MUSIC DIV.

Operas – France. Mus. Res. *MEC (Grétry)

Grétry, André Ernest Modeste) 1741-1813.
Mémoirs, ou essais sur la musique. Prais: 1797. 3 v. 8°.

Music Div.

Operas – France. *MFBR (France)

Gaudefroy-Demombynes, Jean, 1898–
... Les jugements allemands sur la musique française au XVIIIe siècle. Paris, G. P. Maisonneuve, 1941.
2 p. l., [7]–457 p., 1 l. illus. (music) 25cm.

At head of title: J. Gaudefroy-Demombynes ...
"Bibliographie": p. [417]–436.

1. Music, French—Hist. & crit. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML270.3.G38 46-28317

MUSIC DIV. [2] 780.944

Operas – France. DREXEL 1423–25

Grétry (André Ernest Modeste)
Mémoires, ou essais sur la musique . . . *Paris: L'imprimerie de la République*, [1797]. 3 v. 8°.

Music Div.

Operas – France. MW

Gautier, Théophile, 1811-1872.
Histoire de l'art dramatique en France depuis vingt-cinq ans (1re-6e série). Paris: Magnin, Blanchard et Cie, 1858-59. 6 v. 12°. (Édition Hetzel.)

MUSIC DIV.

Operas – France. DREXEL 1426

Grétry (André Ernest Modeste)
Mémoires ou essais sur la musique. Nouvelle édition augmentée . . . et publiée par J. H. Mees . . . *Bruxelles: L'Académie de Musique*, 1829. 3 v. 16°.

Music Div.

Operas, France Write on slip class mark *IV name, vol., page and year of magazine

Gérard, Albert.
Le théatre et la musique.
(Nouvelle rev. Paris, 1912. 8°. Série 3, tome 26, p. 3-23.)

MUSIC DIV.

Stage, France, 1912

Operas – France. *MEC (Grétry)

Grétry, André Ernest Modeste, 1741–1813.
. . . Mémoires ou essais sur la musique. Nouvelle édition comprenant les principaux chapitres augmentée de notes et publiée par Paul Magnette. Liège: Éditions de Wallonia, 1914. 472 p. 18cm.

Cover date: 1915.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

612223A. 1. Music—Essays. 2. Opera—France. I. Magnette, Paul, 1888–1918, editor. II. Title.
N. Y. P. L. February 16, 1933

OPERAS – FRANCE MWEH (Paris)

Ginisty, Paul, 1855–1932.
. . . La féerie . . . Paris: L. Michaud, [1910]. 238 p. illus. (incl. facsims., ports.) 19cm. (Bibliothèque théâtrale illustrée.)

MUSIC DIV.

632412A. 1. Stage scenery—France. 2. Stage—France. 3. Ballet, French. 4. Opera—France. I. Title. II. Ser.
N. Y. P. L. August 15, 1933

Operas – France. Drexel 2314

Grétry, André Ernest Modeste, 1741-1813.
Mémoires, ou essais sur la musique... Peris: La République, an v. [1797]. 3 v. 8°.

Music Div.

Operas – France. This is a magazine article. Write on the name, year, vol., No. and page of journal

*MA

Goddard (Joseph)
The creation of French opera.
(Musical Standard v. 34 No. 864 p. 37 – 58, No. 867, p. 103 ff. No. 869. p. 134 ff. No. 871 p. 166 ff. no. 873. p. 194 ff. no. 875. p. 229 no. 877 p. 262 ff. no. 878. p. 278 ff.
London, 1910.)

Music Div.

Operas – France. NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance inédite de Grimm et de Diderot, et recueil de lettres, poésies, morceaux et fragmens retranchés par le censure impériale en 1812 et 1813. Paris, Furne [etc.] 1829. xij, 345 [i. e. 419] p. 21cm.

Pages 416-419 wrongly numbered 342-345.
Edited by François Chéron and L. F. Thory.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Chéron, François, 1764–1827?, ed. III. Thory, L. F., ed.
N. Y. P. L. Card revised January 21, 1948

Operas – France. NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, depuis 1770 jusqu'en 1782, par le baron de Grimm et par Diderot. [Deuxième partie] 2. éd., rev. et corr. ... Paris, F. Buisson, 1812. 5 v. 21cm.

From March, 1773, to 1782 the correspondence is largely by Grimm's secretary, J. H. Meister.—*cf. 1877 ed., v. 2, p. 235.*
Edited by J. B. Salgues.

(Continued)

MUSIC DIV.
N. Y. P. L. January 20, 1948

Grimm, Friedrich Melchior, Freiherr von, 1723–1807. Correspondance littéraire... [Deuxième] (Card 2)

Drexel 1429–1433
——— ——— Second copy.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Meister, Jakob Heinrich, 1744–1826. III. Salgues, Jacques Barthélemy, 1760?–1830, ed.
N. Y. P. L. Card revised January 20, 1948

Operas_France. NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, depuis 1753 jusqu'en 1769, par le baron de Grimm et par Diderot. Première partie... Paris, Longchamps [etc.] 1813. 6 v. port. 21cm.

Edited by J. F. Michaud and François Chéron.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Michaud, Joseph François, 1767–1839, ed. III. Chéron, François, 1764–1827? ed.
N. Y. P. L. Card revised January 20, 1948

Operas_France. NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, pendant une partie des années 1775–1776, et pendant les années 1782 à 1790 inclusivement, par le baron de Grimm et par Diderot. Troisième et dernière partie... Paris, F. Buisson, 1813. 5 v. 21cm.

From 1782 to 1790 the correspondence is largely by Grimm's secretary, J. H. Meister.—*cf. 1877 ed., v. 2, p. 235.*
Edited by J. B. A. Suard.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Meister, Jakob Heinrich, 1744–1826. III. Suard, Jean Baptiste Antoine, 1734–1817, ed.
N. Y. P. L. Card revised January 20, 1948

Operas – France. NKW

Grimm, Friedrich Melchior, *freiherr* von, 1723–1807.
Correspondance littéraire, philosophique et critique de Grimm et de Diderot, depuis 1753 jusqu'en 1790. Nouv. éd., revue et mise dans un meilleur ordre, avec des notes et des éclaircissemens, et où se trouvent rétablies pour la première fois les phrases supprimées par la censure impériale ... Paris, Furne [etc.] 1829–31.
15 v. 21½ cm.

Literary bulletins sent to the Duke of Saxe-Gotha and others. Continues a correspondence begun by the Abbé Raynal in 1747 (but not included in this edition) Grimm's secretary, Meister, is authority for

(Continued on next card)

15—1222

[35d1] MUSIC DIV. Revised

Grimm, Friedrich Melchior, *freiherr* von, 1723–1807. Correspondance littéraire ... 1829–31. (Card 2)

the statement that the correspondence from 1770 to 1773 was mainly by Diderot, and the remainder largely by himself, with the collaboration of Mme. d'Épinay and others. *cf.* edition of 1877, v. 2, p. 230–235.
Edited by Jules Taschereau and A. Chaudé.
"Opuscles de Grimm": v. 15, p. [253]–433.

1. French literature—18th cent.—Hist. & crit. 2. France—Intellectual life. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Meister, Jakob Heinrich, 1744–1826. III. Taschereau, Jules Antoine, 1801–1874, ed. IV. Chaudé, A., joint ed.

15—1222

Library of Congress PQ273.G7 1829

[a35b1]

Music Div.

Operas – France. DREXEL 2181⁴

Grimm (Friedrich Melchior) *Baron von.*
Lettre sur Omphale, tragédie lyrique, reprise par l'Académie royale de musique le 14 janvier 1752. [*Paris*], 1752. 1 l., 52 pp. 8°.

No. 1 in a vol. of pams., binder's title: Lettres sur la musique, t. I.

Music Div.

Operas — France. DREXEL 2039,

[Grimm (Friedrich Melchior) Freiherr von.
Le petit prophète de Boehmischbroda. [Anon.] [*Paris*, 1753] 56 pp. 1 pl. 8°.

~~"Réponse du coin du roi au coin de la reine [par l'abbé de Voisenon]. Seconde edition corrigée & augmentée"; p.49-56.~~

MUSIC DIV.

Operas — France Drexel 2181

[Grimm, Friedrich Melchior, Freiherr von,] 1723-1807.
Le petit prophète de Boehmischbroda. [Paris, 1774.] 58 p. front. 8°.

Binder's title: Lettres sur la musique, tome 1, no.2.

MUSIC DIV.

Operas — France. *MFCB (France)

[Grimm, Friedrich Melchior, Freiherr von.]
Petit (Le) prophète de Boehmischbroda [Par Gabriel Joannes Nepomucenus Franciscus de Paula Waldstorch, dit Waldstorchel,—pseudonym of Friedrich Melchior, baron von Grimm]. Le correcteur des bouffons [Par Jean Baptiste Jourdan], et La guerre de l'opéra [Par Jacques Cazotte]. [*Paris*], 1753. 139 pp. 12°. (16°.)
With book-plate of George Whitefoord.
With book-plate of E. H. (in crushed levant.)

Music Div.

Operas — France. NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Supplément à la correspondance littéraire de MM. Grimm et Diderot... Paris, Potey [etc.] 1814. 424 p. 21cm.

"Des remarques sur les 16 volumes, par Ant.-Alex. Barbier," p. [299]–412.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Barbier, Antoine Alexandre, 1765–1825.
N. Y. P. L. *Card revised* January 21, 1948

Operas — France Write on slip, class mark name, vol., page and year of magazine. NKRA

Gros, Étienne.
Les origines de la tragédie lyrique et la place des tragédies en machines dans l'évolution du théatre vers l'opéra.

(Revue d'histoire littéraire de la France. Paris, 1928. 8°. Année 35, p.161-193.)

Stage — France.
form 40b [vii-22-27 25m]

Operas — France. Write on slip words underlined below and class mark — *MA

Grout, Donald Jay.
Seventeenth-century parodies of French opera.

(Musical quar. New York, 1941. v.27, p.211-219, 514-526.)

Parodies [w]

MUSIC DIV.
form 400b [viii-15-40 25m] over

Operas — France. Write on slip only words underlined and classmark — *MA

Grout, Donald Jay.
Some forerunners of the Lully opera.

(Music and letters. Sussex, 1941. 1941, Jan., p.1-25.)

form 400a [iv-3-42 25m] npc MUSIC DIV.

Operas — France. Write on slip words underlined below and class mark- NAA

Guiet, René.
... L'évolution d'un genre: le livret d'opéra en France de Gluck à la révolution (1774–1793) par René Guiet ... Northampton, Mass., Smith college, Departments of modern languages of Smith college [1936]

2 p. l., 199 p. 23cm. (Smith college studies in modern languages. [vol. XVIII, no. 1–4. October, 1936–July, 1937])

"Bibliographie": p. 183–192.

1. Librettos. 2. Opera, French—Hist. & crit.

Library of Congress PB13.S6 vol. 18 37-12095
[8] MUSIC DIV. (808) 782.4

Operas — France. *MFCB (Austria)

Haas, Robert Maria, 1886–
... Gluck und Durazzo im Burgtheater (die opera comique in Wien) Zürich [etc.] Amalthea-verlag [c1925]

216 p. front., illus. (music) plates (part double; incl. music) ports., facsims. (incl. music) 20cm. (*Added t.-p.:* Amalthea-bücherei. 45. bd.)

At head of title: Robert Haas.

327204A 1. Gluck, Christoph Willibald, ritter von, 1714–1787. 2. Durazzo, Giacomo, marchese, 1718–1795. 3. Opera—Vienna. 4. Opera, French. 5. Vienna. Burgtheater. I. Title: Die opera comique in Wien.

Library of Congress ML1723.8.V6H13 26-16857
[2] MUSIC DIV.

Operas — France. DREXEL 1213

Halévy, Jacques Fsancois Fromental Élie.
Souvenirs et portraits, études sur les beaux-arts. Paris: M. Lévy frères, 1861. 2 pl., 37 (1) p. 16°.

MUSIC DIV.

Operas — France. DREXEL. 2005

Hermann (Jacques)
Le drame lyrique en France depuis Gluck jusqu' à nos jours. *Paris: E. Dentu*, 1878. 4 p.l., 112 pp. 8°.

Music Div.

Operas — France. Please write on slip, name of journal or series, volume, page and year. *MAA

Heuss (A.)
Eugen Hirschberg: Die französischen Encyklopädisten und die französische Oper im 18. Jahrhundert.
(Monthly Journal of the International musical society. v.5, no.7, pp. 280-287. Leipzig, 1904.)

Music Div.

Operas — France. *MFCB (France)

Hirschberg, Eugen, 1848–
Die Encyklopädisten und die französische oper im 18. jahrhundert ... Leipzig, Breitkopf & Härtel, 1903.

viii, 149, [2] p. 23cm. (Internationale Musikgesellschaft. Publ. Beihefte. Folge II, 10.)
~~Inaug.-diss.—Leipzig.~~
"Literatur-angabe": p. [139]–140.
~~Lebenslauf.~~

*MF (International)
--- --- A second copy.
DREXEL MUSIC FUND.

1. Encyclopedists. 2. Opera—France. — History

Library of Congress ML1727.3.H66 4—4864
[s22c1] MUSIC DIV.

Opera — France. Write on slip words underlined and class mark- *MD

Histoire de la musique ... France.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie. [v. 3] ([c1914]) p. [1176]–1814. illus. (incl. facsims., music))

Running title.
Bibliographical foot-notes.
Includes numerous musical examples.
Contents.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. XVIe siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au XVIIe siècle, par Romain Rolland.—

(Continued on next card)

A 44-2419
[4]† MUSIC DIV.

Histoire de la musique ... France. (Card 2)

Contents—Continued.

V. La musique française de Lulli à Gluck (1687–1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864–1919. II. Expert, Henry, 1863– III. Masson, Paul Marie, 1882– IV. Rolland, Romain, 1866– V. *La Laurencie, Lionel de, 1861–1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862– VIII. Locard, Paul. IX. Le Senne, Camille, 1851–1931.

A 44-2419
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3
[4]†

Operas — France. DREXEL. 2039 5 (no 2)

[Holbach (Paul Henri Thiry, baron d')]
Arrêt rendu à l'Amphithéâtre de l'Opéra, sur la plainte du Milieu du Parterre, intervenant dans la querelle des deux Coins. [Anon.] [*Paris*, 1752]. 15 pp. n.t.-p. 8°.
Bd. w. Grimm, F.M., Freiherr von. Le petit prophète de Boehmischbroda.

——[Another copy.] Drexel 2183, 7
~~No. 2 in a vol.~~ of pm., binder's title: Lettres sur la musique, ~~t. III.~~

MUSIC DIV.

Operas — France. *MFC (Grimm)

[Holbach (Paul Thiry, baron d')]
Arrêt rendu à l'amphithèâtre de l' opéra sur la plainte du milieu du parterre, intervenant dans la querelle des deux coins. (In: Grimm, F. M., Freiherr von. Petit (Le) prophète de Boehmischbroda, Le correcteur des bouffons, et La guerre de l'opéra. [*Paris*], 1753. (12°. (16°.) pp. 62–77.)

MUSIC DIV.

Operas — France. DREXEL. 2039 6

[Holbach (Paul Heinrich Dietrich) *Baron von.*]
Lettre à une dame d' un certain âge, sur l'état présent de l'opéra. [Anon.] [*Paris*]: *En Arcadie, aux dipens de l'Académie royal de Musique*, 1752. 1 p.l., 11 pp. 8°.
~~Bd. w.~~ ~~Grimm, F. M., Freiherr von.~~ Le petit prophète de Boehmischbroda.

——~~[Same.] 1l., 17 pp. 12°.~~
No. ~~14 in a vol. of pm., binder's title: Lettres sur la Musique; t. III.~~ 2183, 8

Music Div.

Operas — France. MWER

Houssaye, Arsène, 1815–1896.
...Princesses de comédie et déesses d'opéra. Portraits, camées, profils, silhouettes. Paris: H. Plon, 1860. vi, 452 p. front. 8°.

Music Dept.

376260A. 1. Actors and acting, French. 2. Singers. 3. Opera—France—Hist.
N. Y. P. L. January 17, 1929

Operas — France. DREXEL. 2039 7, 2181 4

[Jourdan (Jean Baptiste)]
Le Correcteur des Bouffons à l'Écolier de Prague. [*Paris*, 1753.] 20 pp. 8°.
~~Bd. w. Grimm, F. M., Freiherr von. Le petit prophète de Boehmischbroda.~~

—— [Another copy] Drexel 2181, no.4
~~No. 4 in a vol. of pm., binder's title: Lettres sur la musique, t. I.~~

Music Div.

Operas — France. *MFCB (France)

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–
... Amours d'opéra au XVIIIe siècle. L'Académie de musique—Histoire de l'Église du diable—Mlle Pélissier et Lopez Dulis—Mlle Petit et le marquis de Bonnac—Grimm et Mlle Leclerc—Mlle Saulnier et le prince Kabardinski. Ouvrage orné de six planches hors texte. Paris, H. Daragon, 1908.

254 p., 1 l. ports. 23cm. (Bibliothèque du vieux Paris)
Date on cover-title: 1909.

377178A 12-22777

Library of Congress MUSIC DIV.

Operas — France

Write on slip only words underlined and classmark — Drexel 246.2

Jullien, Adolphe.
Les costumes de théatre durant un siecle et demi.

(Chronique musicale. Paris, 1875. v.9, p.127-137; continued in subsequent numbers.)

Ballets-Costume.

npc

form 400c [11-29-16 25m] MUSIC DIV.

OPERAS--FRANCE

*XML-454

JULLIEN, ADOLPHE, 1845-1932.
Musique; mélanges d'histoire et de critique musicale et dramatique. Ouvrage orné de cinquante illustrations. Paris, Librairie de L'Art, 1896. 462 p. illus., ports., facsims. 19cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 10,231)

1. Opera--France. 2. Operas--France.
NN R 5.72 b/ OCs PC, 1 SL MU, 2 (MUF 1, UMI, LCl, XL, ZAI)

Operas France.

Write on slip class mark name, vol., page and year of magazine.

Jullien, Adolphe.
L'opéra sous l'ancien régime. illus.
(Les lettres et les arts. Paris, 1888. 4°. Année 3, tome 3, p.128-157; 328-356; tome 4, p.201-225)

OPERAS--FRANCE

Copy only words underlined & classmark-- *MA

KNEPLER, GEORG.
Die Technik der sinfonischen Durchführung in der französischen Revolutionsoper. IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. [1. Jahrg.] Heft 1 (1959) p. 4-22. music)

Bibliographical footnotes.

1. Operas, 18th cent. 2. Operas--France.
NN R 12. 61 m/ OI (MU) 1, 2 (LC3, XI)

Operas — France.

*MFOB (France)

La Laurencie, Lionel de, 1861–
... Les créateurs de l'opéra français, par Lionel de La Laurencie... Paris, F. Alcan, 1930. new ed.
2 p. l., 215 p., 1 l. illus. (music) 20cm. (Les maîtres de la musique)
"Bibliographie": p. [213]–215.

1. Opera, French—Hist. & crit. I. Title.

Library of Congress ML1727.3.L15 25-10475
(2) MUSIC DIV.

Operas — France.

Write on slip, class mark name, vol., page and year of magazine. *MA

Laurencie, L. de la.
L'opera français au XVII siecle; la musique.

(Revue Musicale. Paris, 1925. 8°. Année 6, Jan. p.26-43. plates.)

form 400 [11-1-27 25m] MUSIC DIV.

Operas — France.

Write on slip words underlined below and class mark — *MAA

La Laurencie, Lionel de la.
Les pastorales en musique au XVIIme siècle en France avant Lully et leur influence sur l'opéra.

(International Musical Society. Kongress. London, 1912. 4th (1911), p.139-146.)

Pastorals-Hist. and crit.

form 400b [11-6-13 15m] MUSIC DIV.

Operas — France

*MFC

La Laurencie, Lionel de, 1861–
... Les pastorales en musique au XVIIme siècle en France avant Lully et leur influence sur l'opéra, by Lionel de La Laurencie. ... London, [1911]. p. 139–146. 8°.

Caption-title.
Excerpt: Internat. Musical Soc. Kongress, no. 4, 1911.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Opera—France—Hist. 2. Ballet, French. I. Title.
N. Y. P. L. June 1, 1932

OPERAS--FRANCE

**ME

Lalo, Pierre, 1866-
...De Rameau à Ravel; portraits et souvenirs... Paris, A. Michel [1947] 422 p. 20cm.

DREXEL MUSICAL FUND

1. Musicians, French.
NN MUSIC DIV.

Operas — France

NAF

[Laporte, Joseph de, 1713-1779, and S.R. Chamfort]
Dictionnaire dramatique, contenant l'histoire des théâtres, les régles du genre dramatique, les observations des maîtres les plus célèbres, & des réflexions nouvelles sur les spectacles, sur le génie & la conduite de tous les genres, avec les notices des meilleures piéces, le catalogue de tous les drames, & celui des auteurs dramatiques... Paris: Chez Lacombe, 1776. 3 v. 20cm.

645635-7A.

MUSIC DIV.

Operas — France

Write on slip words underlined below and class mark — NABM

Lancaster, H. Carrington.
Comedy versus opera in France (1673-1700). (In: Essays and studies in honor of Carleton Brown. New York, 1940. p.257-263.)

Bibliographical footnotes.

form 400b [xiii 15 44 25m] MUSIC DIV.

Operas — France.

DREXEL. 2039

[Laporte (Joseph de) abbé.]
Lettre écrite de l'autre monde, par l'A. D. F. [l'abbé Des Fontaines] à M. F. [Fréron]. [Anon.] [Paris, 1753.]
37 pp. n.t.–p. 8°.
Note: This letter has incorrectly been attributed to Suard.
~~Bd. w. Le petit prophète de Boehmischbroda.~~
Grimm, F.M., Freiherr von

Operas — France.

DREXEL. 2183. 9

[Laugier (Marc Antoine)] abbé.
Apologie de la musique françoise, contre M. Rousseau. [Anon.] [Paris], 1754. sl., 78 pp. 8°.
~~No. 1 in a vol. of pam., binder's title: Lettres sur la musique, v. III.~~

Music Div.

OPERAS—FRANCE

* MFBR (France)

LAVOIX, HENRI, 1846-1897.
La musique française. Ed. revue et augm. par Ferdinand Robineau. Paris, A. Picard [1910?] 358 p. illus., ports, facsim. 22cm. (Bibliothèque de l'enseignement des beaux-arts)

Includes bibliographies.

1. Music—France. 2. Opera—France. 3. France. 4. Operas—France. I. Robineau, Fernand, ed. II. Ser. III. Robineau, Fernand.
NN R X 2. 59 p/ OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Operas France

DREXEL 2001

[Leblond, Gaspard Michel, called, 1738–1809, editor.]
Mémoires pour servir à l'histoire de la révolution opérée dans la musique par M. le chevalier Gluck... A Naples, et se trouve à Paris: chez Bailly, 1781. 2 p.l., 491 p., front. (port.) 8°.

Consists of letters, essays, verses, etc. by Gluck, La Harpe, J. B. Suard, Gand Lebland du Roullet, and others.
Ms. notes.

(Continued)

Music div.

N. Y. P. L. JULIAN EDWARDS COLL. January 27, 1916.

[Leblond, G. M., called...] Mémoires pour servir...(Continued)

*MFC ——— A second copy.

Edges clipped.

JULIAN EDWARDS COLL.

1. Opera—History France. 2. Gluck, Christoph Willibald, Ritter von, 1714–87. 3. La Harpe, Jean François de, 1739–1803. 4. Suard, Jean Baptiste Antoine, 1734–1817. 5. Du Roullet, François Louis Gand Lebland, marquis, 1716–86. 6. Title.
N. Y. P. L. Music Div. January 27, 1916.

Operas — France.

*MFC

[Leclercq, Louis] 1828–
Les origines de l'opéra et le Ballet de la reine (1581) étude sur les danses, la musique, les orchestres et la mise en scène au xvie siècle, avec un aperçu des progrès du drame lyrique depuis le xiiie siècle jusqu'à Lully; par Ludovic Celler [pseud.] Paris, Didier et cie, 1868.
2 p. l., vii, 364 p. 19cm.

1. Opera—Hist. & crit. 2. Opera—France—Hist. ~~& crit.~~ 3. Baltazarini, called Beaujoyeulx, 16th cent. Ballet comique de la royne. I. Title.

Library of Congress ML1702.L46 4—9027
[a22c1] Music div.

Operas — France.

DREXEL 2015

Le Sueur (Jean François)
Lettre en réponse à Guillard, sur l'opéra de la Mort d'Adam . . . et sur plusieurs points d'utilité relatifs aux arts et aux lettres . . . *Paris: Baudouin*, an X [1801.]
2 p.l., 24, 112 pp. 12°.

Music Div.

Operas — France.

DREXEL. 2039.

Lettre au public. Par sa Majesté le Roi de Prusse.
[Seconde lettre au public. Troisième lettre au public, du comte Rinonchetti. Réponse du baron de Zopenbrug.]
Berlin: E. de Bourdeaux, 1753. xlv pp. 8°.
~~Bd. w. Le petit prophète de Boehmischbroda.~~

Music Div.

OPERAS--FRANCE

Copy only words underlined & classmark— * MA

LONGYEAR, REY MORGAN.
La muette de Portici. (IN: The Music review. Cambridge [Eng.] 25cm. v. 19, no. 1 (Feb. 1958) p. [37]-46. music)

1. Auber, Daniel Francois Espirt. La muette de Portici. 2. Operas, 19th cent. 3. Operas--France.

NN R 5. 59 g/ OI (MU) 1, 2, 3 (LC4, XI)

Operas — France.

*MFGB (France)

Lyden, Émile Ferdinand Mugnot de, 1815–1894.
... Le théâtre d'autrefois et d'aujourd'hui. Cantatrices et comédiens, 1532–1882... Paris: E. Dentu, 1882. 299 p. 18½cm.

At head of title: E. M. De Lyden.
Author's autographed presentation copy.
Contents.—Ce qu'on gagne à chanter.—La première aux comédiens.—Les artistes décorés.—Un budget dramatique.—L'église et le théâtre.—Les vendredis de l'Opéra.

J. S. BILLINGS MEM. COLL.

610587A. 1. Opera—France—Hist. 2. Musicians—Salaries. 3. Singers. I. Title.
N. Y. P. L. October 30, 1933

Operas — France.
Write on slip words underlined below and class mark— *DM

Maillat, Edouard.
M. Calzado et le théatre italien.

(Revue des races latines. Paris, 1857. v.1, p.147-152.)

Calzado, Adolfo, 1840-1909.

form 100b [iv-15-32 25m] MUSIC DIV.

Operas — France. DREXEL. 2039. 2181

[Mairobert (Matthieu François Pidanzat de)]
Les prophéties du grand prophète Monet. [Anon.] [*Paris*], 1753. 1l., 16 pp. 8°.
Bd. w. Grimm, F. M. Freiherr von. Le petit prophète de Boehmischbroda.
——[Another copy]
No. 1 in a vol. of pm., binder's title: Lettres sur la musique, t. I.

Music Div.

Operas — France.
Write on slip words underlined and class mark- *MD

Malherbe, Charles Théodore, 1853–1911.
Du théâtre musical, par Ch. Malherbe ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 5] (1930) p. [3191]–3238)

1. Theater—Hist. & crit. 2. Opera—Hist. & crit. A 44-2523

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5 [2] MUSIC DIV.

OPERAS--FRANCE
*MFCB (France)

MALLIOT, A. L.
La musique au théâtre. Paris, Amyot, 1863.
viii, 432 p. 19cm.

1. Operas--France. 2. Operas--France--Paris. 3. Opera--France.
4. Opera--France--Paris.
NN 7.63 e/, OC(1bo) PC, 3, 4 SL MU, 1, 2 T, 3 (LC1, X1)

Operas — France. DREXEL. 2183

[Marin (François Louis Claude)]
Ce qu'on a dit, ce qu'on a voulu dire. Lettre à madame Folio. [Anon.] [*Paris*, 1752.] 16 pp. 8°.
Bd. w. Grimm, F. M. Freiherr von. Le petit prophète de Boehmischbroda.
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No. 13 in a vol. of pm., binder's title: Lettres sur la musique, t. III.

Music Div.

Operas — France. DREXEL. 2309

[Marmontel (Jean François)]
Essai sur les révolutions de la musique en France. [*Paris*, 1777.] 1 p.l., 38 pp. 8°.

Music Div.

Operas — France.
Write on slip, class mark *MA name, vol., page and year of magazine.

Martens, Frederick H.
Marie-Antoinette and the opera.
(Opera Magazine. New York, 1915. f°. v.2. no.8, p.15-18.)

form 000 [iii-11-12 25m] Music Div.

Operas — France. DREXEL. 2024

Martiné (J. D.)
De la musique dramatique en France . . . *Paris: J. G. Dentu*, 1813. 2 pl., 6, 335, (1) pp. 8°.

Music Div.

Operas — France.
Write on slip, name, year, vol., page of magazine and class mark— *MA

Masson, Paul-Marie.
Lullistes et ramistes.
(Année musicale. Paris, 1911. 8°. Année 1, p.187-213.)

Bibliography p.212-213.

form 000a [ii-12-30 25m] MUSIC DIV.

Operas — France. NKL

[Maupoint,]
Biblioteque des theatres, contenant le catalogue alphabetique des piéces dramatiques, opera, parodies, & opera comiques; & le tems de leurs représentations. Avec des anecdotes sur la plûpart des piéces contenuës en ce recüeil, & sur la vie des auteurs, musiciens & acteurs. Paris, Chez L. F. Prault, 1733.
3 p. l., 369, [3]p. (sic) (read 371) 20cm.
Added t.-p., engr.
MUSIC DIV.
1. French drama—Bibl. 2. French drama—Hist. & crit. 3. Opera—France—Bibl. 4. Operetta—France—Bibl. 5. Theater—France—Bibl.

10-23886

Library of Congress Z2174.D7M3

Operas — France. DREXEL. 2026

Merle (Jean Toussaint)
De l'Opéra. *Paris: Baudouin frères*, 1827. 39 pp. 8°.

MUSIC DIV.

Operas — France.
Please write on slip, name of journal or series, volume, page and year.
*MA

Milligen (S. van)
Iets over de eerste ontwikkeling der dramatische muziek in Frankrijk en het Herdersspel van Adam de la Halle: Robin et Marion
(Caecilia, v. 62. No. 10. p. 444-457.

Music Div.

Operas — France.
DREXEL 2050

[Monnais (~~Guillaume~~ Édouard ~~Désiré~~)] (1798-1868)
Histoire d'un chef-d'œuvre. [H. M. Berton's] (Montano et Stephanie). [Article is signed Paul Smith, *i. e.* G. E. D. Monnais]. [*Paris: Ve. Dondey-Dupré*, 1841?] 31 pp. 8°.
Extrait de la Gazette musicale, 1841, nos. 57-59.
No title-page.

Music Div.

Operas — France. DREXEL. 2183.11

[Morand (Pierre de)]
Justification de la musique françoise. Contre la querelle qui lui a été faite par un Allemand et un Allobroge. Adressée par elle-même au Coin de la reine le jour qu'avec Titon et l'Aurore elle s'est remise en possession de son théâtre. [Anon.] *La Haye*, 1754. 1 p.l., viii, 55 pp. 8°.
~~No. 4 in a vol. of pm., binder's title: Lettres sur la musique, t. III.~~

Music Div.

Operas — France. DREXEL. 2183.12

[Morlière (Charles Jacques Louis Auguste Rochette de la)]
Lettre d'un sage à un homme très respectable, et dont il a besoin. [Anon.] [*Paris*, 1754.] 1 p.l., 18 pp. 8°.
No. 6 in a vol. of pm., binder's title: Lettres sur la musique, t. III.

Music Div.

Operas — France. MW

Mortier, Arnold, 1843-1885.
Les soirées parisiennes de 1876, par un monsieur de l'orchestre (Arnold Mortier).
Préface par Alphonse Daudet. Paris: E. Dentu, 1877. xv, 468 p., 9 pl. 12°.

Music Div.

Operas — France. NKL

Noël, Edouard Marie Emile, 1846- and Edmond Stoullig.
Les annales du théâtre et de la musique.
1.-5. année, 1875-79. Paris, 1876-80. 5 v. 12°.

Music Div.

Operas — France.
Write on slip only words underlined and classmark — Drexel 241

Nuitter, Ch.
Les décors et les machines de l'opéra.
(Chronique musicale. Paris, 1873. v.2, p.76-83; continued in subsequent numbers. illus.)

Operas-Dramaturgy.

form 100c [xi-29-18 25m] npo MUSIC DIV.

Operas — France. DREXEL. 2032

Observations sur le rétablissement d'un second opéra-comique. Par un amateur. *Paris: Ladvocat*, 1820. 19 pp. 8°.

Music Div.

Operas — France. *MFBR (France)

Oliver, Alfred Richard.
The Encyclopedists as critics of music. New York, Columbia Univ. Press, 1947.
viii, 227 p. 22 cm.
"Authorities on music quoted in the Encyclopedia": p. [189]–193.
Bibliography: p. [195]–208.

1. Opera—France—Hist. & crit. 2. Encyclopedists. 3. Encyclopédie, ou Dictionnaire raisonné des sciences. I. Title.

ML1727.O4 780.072 47-31483*

Library of Congress [48k5] MUSIC DIV.

Operas — France.
*MFC

. . . L'opéra-comique au XIXe siècle, par Henry Prunières, Henri de Curzon, Julien Tiersot, Raoul Duhamel, Max d'Ollone, etc. Illustrations . . . Paris, 1933. 244–320 p. illus., ports. 25½cm.

Issue of La Revue musicale, no. 140, November, 1933.
Contents.—Défense et illustration de l'opéra-comique, par H. Prunières.—Les opéras-comiques de Boieldieu, par H. de Curzon.—Auber, par J. Tiersot.—Ferdinand Hérold, par R. Duhamel.—Quelques maitres de l'opéra-comique, par M. d'Ollone.—L'opéra-comique devant la critique d'hier et d'aujourd'hui, par***.

MUSIC DIV.
777463A. 1. Operas—Hist. and crit.—France. I. Curzon, Henri de, 1861- . II. Duhamel, Raoul. III. Ollone, Max d', 1875- . IV. Prunières, Henry, 1886- . V. Tiersot, Julien, 1857- .
N. Y. P. L. January 31, 1936

Operas _ France

DREXEL. 2033

Ortigue (Joseph Louis d')
De la guerre des dilettanti, ou de la révolution opérée par Rossini dans l'opéra françois; et des rapports qui existent entre la musique, la littérature et les arts. *Paris: C. Malot*, 1830. [2. ed.] 3 p.l., 77 pp. 8°.

Music Div.

Operas _ France

DREXEL. 2034

Ortigue (Joseph Louis d')
Du Théâtre Italien et de son influence sur le goût musical françois. *Paris: Dépôt central* ..., 1840. 2 p.l., xxviii, 347 pp. 8°.

Music Div.

Operas _ France

DREXEL. 2008–2009

Parfaict (François and Claude)
Histoire du théâtre françois, depuis son origine jusqu' à présent, . . . [Anon.] *Amsterdam: Aux dépens de la Compagnie*, 1735–'36. v. 1–2. 16°.

Note: A reprint of the first two volumes of this work, of which the first edition, Paris, 1745–'49, is complete in 15 volumes.

Music Div.

Operas _ France

DREXEL. 2182

[**Parisot, (A.**)]
L'apologie du sublime bon mot [de l'épigramme . . . et autres armes employées par les beaux esprits . . . dans la guerre qui s'est élevée à l'occasion des musiques italienne et françoise. Contre la censure d'un prétendu-philosophe . . .] [Anon.] [*Paris*, 1753.] 12 pp. 8°.

~~No. 2 in a vol. of pm., binder's title: Lettres sur la musique, t. II.~~

Music Div.

Operas _ France

DREXEL. 2039*

[**Parisot (A.**)]
Relation véritable et intéressante du combat des fourches caudines, livré à la place Maubert, au sujet des Bouffons. [Anon.] [*Paris*], 1753. 15 pp. 8°.
Bd. w. Le petit prophète de Boehmischbroda. 2039.14
——— [Another copy]
No. 12 in a vol. of pam., binder's title: Lettres sur la musique, t. I. 2181.9

Music Div.

Operas _ France.

Write on slip words underlined and class mark- *MD

Peytel, Adrien, 1880–
Les théâtres musicaux subventionnés, par A. Peytel ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 2. ptie. (v. 6; (1931) p. [3748]–3833)
"Liste chronologique des œuvres représentées à l'Opéra depuis l'origine": p. 3820–3833.
Bibliographical foot-notes.

1. Theater—France—Hist. 2. Opera—France—Hist. & crit. 3. Paris. Opéra—Hist. I. Title.

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 A 44-2540
[3,] MUSIC DIV.

OPERAS--FRANCE

MWEH (Paris)

Plunkett, Jacques de.
...Fantômes et souvenirs de la Porte-St.-Martin. Paris, Ariane, 1946. 399 p. illus. 21cm.

At head of title: ...160 ans de théâtre.

1. Theatres—France—Paris. 2. Stage—France—Paris.

NN MUSIC DIV.

Operas _ France.

*MFBR (France)

Poisot, Charles Émile, 1822–1904.
Histoire de la musique en France depuis les temps les plus reculés jusqu'à nos jours, par Charles Poisot ... Paris, E. Dentu, 1860.
2 p. l., xviii, 384 p. 17cm.
"Déjà publié par fragments dans l'Univers musical, mais ici complètement refondu."—Introd.
"Appendice contenant: 1° Le répertoire choisi de l'Opéra.—152 partitions avec les noms des auteurs, depuis 1581 à 1860 ... 2° Le répertoire choisi du théâtre de l'Opéra-Comique.—824 ouvrages, depuis 1285 à 1860": p. [317]–379.
Drexel 1892 Second Copy
Drexel 1893 third copy
1. Music—France—Hist. & crit.

Library of Congress ML270.P76 9—31751
[33b1] MUSIC DIV. Card rev. 1941

Operas _ France

Write on slip words underlined below and class mark— *MA

Pougin, Arthur.
Le bilan musical de 1903.
(Ménestrel. Paris, 1904. v.70, p.2-3.)

MUSIC DIV.

form 169b [xiii-15-18 25m]

Operas _ France.

Write on slip words underlined below and class mark— NAFA

Pougin, Arthur.
Les origines de l'opéra français: Cambert et Lully.
(Revue d'art dramatique. Paris, 1890. Tome 21, p.129-155.)

Cambert, Robert, 1628?-1677.
lully, Jean Baptiste de, 1632-1687.

MUSIC DIV.

form 169b [iv-18-32 25m]

Operas _ France.

*MFCB (France)

Pougin, Arthur, 1834–1921.
Les vrais créateurs de l'opéra français, Perrin et Cambert, par Arthur Pougin. Paris, Charavay frères, 1881.
311, [1] p. 18½cm.
"Le trio bouffe de Cariselli, musique de Cambert, avec accompagnement de piano de m. Weckerlin": p. 281–297.

CARNEGIE CORPORATION OF NEW YORK.
1. Perrin, Pierre, d. 1675. 2. Cambert, Robert, d. 1677. 3. Opera, French—Hist. & crit.
[Full name: François Auguste Arthur Parroisse-Pougin]

Library of Congress ML1727.2.P87 MUSIC DIV. 8–24553 Revised
[r32c2] 782.0944

Operas _ France.

Write on slip, name, year, vol., page of magazine and class mark — * DM

Prod'homme, Jacques Gabriel, 1871– , and E. de Crauzat.
Les menus plaisirs du Roi, l'École royale et le Conservatoire de musique. (Nouvelle revue. Paris, 1928. 8°. sér. 4, tome 95, p. 241–253, tome 96, p. 53–65, 119–132, 198–213, 296–304, tome 97, p. 35–50, 99–112, 191–204, 267–277.)

MUSIC DIV

1. Opera—France—Hist. 2. Music—Conservatories—France—Paris. 3. Crauzat, Ernest de, jt. au. 4. Title.
N. Y. P. L. January 16, 1929

Operas _ France.

*MFCB (France)

Prunières, Henry.
L'opéra italien en France avant Lulli. Paris: É. Champion, 1913. xlvii, 428, 32 p. 4°. (Institut français de Florence. Bibliothèque. Série 1, tome 3.)

Bibliography, p. 403-413.
Appendice musical.
Author's name at head of title.

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1. Opera.—History, France. 2. Series.
N. Y. P. L. November 5, 1914.

Operas _ France.

\#MEC (Nourrit)

Quicherat, Louis Marie, 1799–1884.
Adolphe Nourrit; sa vie, son talent, son caractère, sa correspondance, par L. Quicherat ... Paris, L. Hachette et cie, 1867.
3 v. port. 22cm.
Vol. 3: Correspondance, Pièces justificatives, Conclusion.

Subject entries: 1. Nourrit, Adolphe, 1802–1839. 2. Paris. Opéra–France–Hist.

Library of Congress, no. ML420.N932. 8–17827 Music div.

OPERAS--FRANCE

*MFCB (France)

RAGUENET, FRANÇOIS, 1660?-1722.
A comparison between the French and Italian musick and opera's. Translated from the French, with some remarks. To which is added A critical discourse upon opera's in England, and a means proposed for their improvement. London, 1709. Introduction by Charles Cudworth. [Farnborough, Hants, Eng.] Gregg international publishers, c1968. 86 p. 24cm.

(Continued)

NN R 3. 69 k/z OC PC, 4, 5, 6 SL MU, 1, 2, 3 (MUFI, MURI, LCI, XI) 2

RAGUENET, FRANÇOIS, 1660?-1722. A comparison between the French and Italian musick and opera's. (Card 2)

Facsimile of the copy in the Cambridge university library, which has been "copiously annotated by some unknown early eighteenth century hand," to which has been added a second commentary in another hand.

1. Operas, 17th cent. 2. Operas--France. 3. Operas--Italy. 4. Opera--Hist. 5. Opera--France. 6. Opera--Italy.

MUSIC DIV.

Operas _ France.

DREXEL. 2039.15 2183.15

[Raguenet, François,] 1660?-1722
Paix (La) de l'Opéra, ou parallèle impartial de la musique françoise et de la musique italienne. [Anon.] *Amsterdam*, 1753. 40 pp. 12°.
~~Bd. w. Le petit prophète de Boehmischbroda.~~ Grimm, Fm, Freiherr von
——— [Another copy] Drexel 2183,no.16
No. 16 in a vol. of pm., binder's title: Lettres sur la musique t. III.

Music Div.

Operas _ France.

DREXEL 2402

[**Raguenet** (François) abbé]
Paralèle des Italiens et des François, en ce qui regarde la musique et les opéra. *Paris: J. Moreau*, 1602 [i.e. 1702]. 4 p.l., 124 pp., 6l. 12°. (nar. 24°.)

Music Div.

Operas _ France.

DREXEL. 2040

[**Raguenet** (François) abbé.]
Parallèle des Italiens et des Français en ce qui regarde la musique et les opéra. [Anon.] *Paris: J. Moreau*, 1602 [1702]. 4 p.l., 124 pp., 6l. 16°.

Music Div.

Operas _ France.

DREXEL. 2039 2183

Reflexions liriques. [Anon.] [*Paris*, 1753.] 8 pp. n. t.-p. 8°.
Bd. w. Le petit prophète de Boehmischbroda. Grimm, F.M., Freiherr... 2039.16
——— [Another copy.]
No. 9 in a vol. of pm., binder's title: Lettres sur la musique, t. III. 2183.14

Music Div.

Operas _ France.

DREXEL 2427.4

Réflexions sur la musique en général, et sur la musique françoise en particulier. [Anon.] [*Paris*], 1754. 27 pp. 8°.
Bd. w. Apologie du goût françois, rel. à l'opéra.
Caux de Cappeval (Nicolas Montdabert).

Music Div.

Operas — France.

DREXEL. 2039,17

La réforme de l'opéra [en vers] [Anon.] [*Paris,* 1753]
8 pp. p. t. p. 8°.

DREXEL 2183.16 Second Copy

Music Div.

Operas — France.

DREXEL 2404

Reichardt (Johann Friedrich)
J. F. Reichardt an das musikalische Publikum seine französischen Opern Tamerlan und Panthée betreffend.
Hamburg: B. G. Hofmann, [18—?] 55 pp. nar. 16°.

Music Div.

OPERAS--FRANCE

E-11
8135

REINKING, KARL FRANZ.
Beginn der Oper in Frankreich. (IN: Facius, Fredrich, ed. Geistiger Umgang mit der Vergangenheit. Stuttgart, 1962. 24cm. p. 1-18)

1. Opera--France. 2. Operas--France.
NN R 7.64 g/ OI (PC)1 (MU)2 (LC1, X1)

Operas — France.

DREXEL. 2183.16

[Robinot (—)]
Lettre d'un Parisien, contenant quelques réflexions sur celle de M. Rousseau. [Anon.] *En France, chez Philantrope, à l'Humanité,* 1754. 15 pp. 8°.
~~No. 7 in a vol. of pm., binder's title: Lettres sur la musique, t. III.~~

Music Div.

Operas — France.

DREXEL. 2182.5 2427.5

[Rochemond (— de)
Réflexions d'un patriote sur l'opéra françois et sur l'opéra italien, qui présentent le parallèle du goût des deux nations dans les beaux arts. [Anon.] *Lausanne,* 1754. xii, 137, (1) pp. 8°.
Bd with: Caux de Cappeval (G. de) Apologie du goût françois, rel. à l'opéra.
——[Another copy]
No. 5 in a vol. of pm., binder's title: Lettres sur la musique, t. II.

Music Div.

Operas — France.

[Copy only] words underlined and class mark BAA [below]

Rolland, Romain, 1866-
• Les origines du théatre lyrique moderne. Histoire de l'opéra en Europe avant Lully et Scarlatti. Paris: E. Thorin, 1895. 4 l., 3-316 pp., 1 l. 16 pp. 8°. (Bibl. d. Écol. Franç. d'Athènes et de Rome. Fasc. 71.)

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ROLLAND, ROMAIN, 1866-1944.
Les origines du théâtre lyrique moderne: Histoire de l'opéra en Europe avant Lully et Scarlatti. Paris, E. Thorin, 1895. 316, 15 p. 23cm. (Bibliothèque des écoles françaises d'Athènes et de Rome. [sér. 1] fasc. 71)

"Supplement musical: Francesco Provenzale. [Extraits de ses opéras:] Il schiavo di sua moglie... Stellidaura vendicante," last 15 p.
Bibliography, p. 305-310.

(Continued)

NN 11.61 p/ OC. I, II PC. 1, 2, 3, 4 SL MU. 5, 6, 7, 8, Ig, IIg (LC1, X1)

2

ROLLAND, ROMAIN, 1866-1944. Les origines du théâtre lyrique moderne... (Card 2)

1. Opera—Hist. 2. Opera--France--Hist. 3. Opera--Gt. Br.--England--Hist. 4. Opera--Italy--Hist. 5. Operas--Origins. 6. Operas--France 7. Operas--Gt. Br.--England. 8. Operas--Italy. I. Provenzale, Francesco, 1627?-1704. Il schiavo di sua moglie. Selections. II. Provenzale, Francesco, 1627?-1704. Stellidaura vendicante. Duo de Stellidaura et d'Armidoro.

Operas — France.

MWEN

[Rosny, Antoine Joseph Nicholas de,] 1771–1814.
Le le [sic] tableau comique; ou, L'intérieur d'une troupe de comédiens, formant suite à l'Optique du jour, par Joseph R***y ... Paris: Marchand, 1799. viii, 133 p. 15cm.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

610607A. 1. Stage—France, 19th cent. 2. Opera—France.
N. Y. P. L. June 19, 1933

Operas — France.

DREXEL. 2260

Rousseau (Jean Jacques)
Écrits sur la musique; avec des notes, éclaircissements historiques, etc. *Paris: P. Pourrat frères,* 1838. 2 p.l., 699 pp. 8°.
Note: pp. 453-696 contain Lettres sur la botanique.

Music Div.

Operas — France.

DREXEL. 2260

Rousseau (J. J.)
Extrait d'une réponse du Petit Faiseur à son Prête-Nom, sur un morceau de l'Orphée de M. le chevalier Gluck. (In his Écrits sur la musique. Paris, 1838. pp. 413–420.) 8°.

Music Div.

Operas — France.

DREXEL 2762

[Rousseau (Jean Jacques)]
Extrait d'une réponse du Petit Faiseur à son prêtenom, sur un morçeau de l'Orphée de M. le Chevalier Gluck. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 439–448.)
——— Another copy.

Music Div.

Operas — France.

DREXEL 2762

[Rousseau (Jean Jacques)]
Lettre à l'abbé Raynal, au sujet d'un nouveau mode de musique, inventé par M. Blainville, Paris, le 30 Mai 1754, au sortir du concert. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 339–345.)
——— Another copy.

Music Div.

Operas — France.

DREXEL 2762

[Rousseau (Jean Jacques)]
Lettre à M. Burney sur la musique, avec fragmens d'observations sur l'Alceste italien de M. le Chevalier Gluck. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 387–438.)
——— Another copy.

Music Div.

Operas — France.

DREXEL. 2260

Rousseau (J. J.)
Lettre à M. Burney sur la musique, avec Fragments d'observations sur l'Alceste italien de M. le chevalier Gluck. (In his Écrits sur la musique. Paris, 1838. pp. 371–412.) 8°.

Music Div.

Operas — France.

DREXEL. 2260

Rousseau (J. J.)
Lettre à M. Grimm, au sujet des remarques ajoutées à sa lettre sur Omphale. (In his Écrits sur la musique. Paris, 1838. pp. 427–451.) 8°.
Note: This letter was written anonymously in 1752.

Music Div.

Operas — France.

*C p.v. 818

Rousseau, Jean Jacques.
Lettre sur la musique françoise. [Paris,] 1753. 2 p.l., 92 p. 8°.
In: *C p. v. 818.

FORD COLLECTION.
Music Dept.
1. Music (French).
N. Y. P. L. October 30, 1911.

Operas — France.

DREXEL. 2181.6

Rousseau (Jean Jacques)
Lettre sur la musique françoise. [*Paris*], 1753. 3 p.l., 92 pp. 2. ed. 8°.
~~No. 6 in a vol. of pm., binder's title: Lettres sur la musique, t. I.~~

Music Div.

Operas — France.

DREXEL. 2260

Rousseau (J. J.)
Lettre sur la musique françoise. (In his Ecrits sur la musique. Paris, 1838. pp. 251–323.) 8°.

Music Div.

Operas — France.

DREXEL. 2260

Rousseau (J. J.)
Lettre d'un symphoniste de l'Académie royale de musique à ses camarades de l'orchestre. (In his Écrits sur la musique. Paris, 1838. pp. 324–336.) 8°.

Music Div.

OPERAS--FRANCE

Copy only words underlined & classmark— NAFA

SCHERLE, ARTHUR.
Eugène Scribe und die Oper des 19. Jahrhunderts. (IN: Maske und Kothurn. Graz-Kroisbach. 26cm. Jahrg. 3, Heft 2 (1957) p. [141]-158)

1. Scribe, Augustin Eugène, 1791-1861. 2. Operas, 19th cent. 3. Operas--France.
NN R 6.59 g/ OI (MU)1, 2, 3 (LC4, X1)

Operas — France

*MFBR (France)

Schletterer, H[ans] M[ichel] 1824–1893.

Studien zur geschichte der französischen musik. Von H. M. Schletterer ... Berlin, R. Damköhler, 1884–85.

3 v. 23cm.

CONTENTS.—I. Geschichte der hofcapelle der französischen könige. 1884.—II. Geschichte der spielmannszunft in Frankreich und der Pariser geigerkönige. 1884.—III. Vorgeschichte und erste versuche der französischen oper. 1885.

Bockelman Collection.

7 *MF ——A second copy.

Subject entries: 1. Music—France—Hist. 2. Chapels (Music)—France. 3. Minstrels—France. 4. Opera—France.

8-11434

Library of Congress, no. ML270.S34. Music div.

Operas — France.

DREXEL 195

Scudo, Paul, 1806-1864

L'année musicale; ou, Revue annuelle des théâtres lyriques et des concerts, des publications littéraires relatives à la musique et des événements remarquables appartenant à l'histoire de l'art musical. 1. année. *Paris: L. Hachette & Cie.*, 1860. 1 v. 12°.

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Operas — France.

*MFC

Straeten, Edmond vander, 1826–1895.

Voltaire musicien. Concerts, intermèdes (Mozart à Ferney).—Lullisme, Ramisme, Gluckisme.—Prophétie pour 1886.—L'Opéra, l'Opéra-Comique.—Organographie, acoustique.—Biographies.—Locutions, anecdotes. Par Edmond vander Straeten. Paris, J. Baur, 1878.

4 p. l., [5]–299 p. 23cm.

"Tiré à petit nombre."

JUILLIARD FOUNDATION FUND

132109A 1. Voltaire, François Marie Arouet de, 1694–1778. 2. Music.

10-22526

Library of Congress ML80.V8 Music div.

Operas — France.

*MFBR (France)

Striffling, Louis.

... Esquisse d'une histoire du goût musical en France au XVIIIe siècle. Paris, C. Delagrave [c1912]

286 p., 1 l. 18½cm. fr. 3.50

"Ces pages sont l'abrégé d'un cours libre fait à la Faculté des lettres de l'Université de Dijon pendant l'hiver 1911–1912."—Avertissement.

"Bibliographie" at end of each chapter.

1. Music—France—Hist. & crit.

Library of Congress ML270.3.S7 12-27185

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Operas — France.

*MFC

Tiersot, Julien, 1857–

...La musique dans la comédie de Molière. Paris: La Renaissance du livre [1921?]. 194 p. 12°. (Bibliothèque internationale de critique.)

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1. Molière, Jean Baptiste Poquelin, 1622–73. 2. Opera, France. 3. Series.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. March 4, 1924.

OPERAS--FRANCE

*XBK-63 Microcopy

TITON DU TILLET, ÉVRARD, 1677-1762.

Le Parnasse françois...,par M. Titon du Tillet... A Paris, De l'impr. de Jean-Baptiste Coignard fils, 1732-60 [Rochester, N.Y., University of Rochester press, 1956] 47 cards (v.1: 29; v.2: 18) 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music which is bound in 2 v.

(Continued)

NN R X 6, 59 a4/OC, 3b, III, IV, IVb PC, 1, 2, 3 SL A, 3 MU, 1, 2, 3, 4, 5, 6, I, II, III, IV (LC1, X1)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 2)

Collation of the original: 4 p. l., 672, xciij [1] p., 1 l., 673-832 p., 4 l. illus., ports. 34cm. (1732 ed. and Suppl. 1, 1743). 2 p. l., 86 p. 34cm. (Suppl. 2, 1755). 2 p. l., 48 p., 2 l., 122 p. illus., ports. 34cm. ([Suppl. 3] 1760).

Title of first edition (1727) and the final volume, 1760: Description du Parnasse françois.

Autographed letter from Titon du Tillet to F. B. Cocquard, inserted and reproduced in the microprint edition, 4 p. following prelim. leaf 1.

(Continued)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 3)

Consists of four works describing the bronze moument (executed by Louis Garnier) commemorating French poets and musicians, with bio-bibliographical sketches; and also includes remarks on music and poetry, a history of spectacles in France (p. [xxix]-liij), and lists of names inscribed on the monument through 1756.

1. Poets, French. 2. Musicians, French. 3. Garnier, Louis, 1639-1728. 4. Autographs (Letters)--Titon du Tillet, É.--Facsimiles. 5. Operas--France. 6. Ballet, French. I. Title. II. Title: Description du Parnasse françois. III. Titon du Tillet, Évrard, 1677-1762. Letter, Cocquard, 1742. IV. Cocquard, François Bernard, 1700-1772. Letter, Titon du Tillet.

Operas — France.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Tressier, André.

Berain créateur du pays d'opéra.

(Revue musicale. Paris,1925. 8°. Année 6, Jan.,p.56-73. illus.,plates,port.opp.p.48.)

Bérain, Jean Louis, d. 1711

form 466 [II-1-37 25m] MUSIC DIV.

Operas — France.

*MFCB (France)

[Truinet, Charles Louis Étienne, 1828–1899, and A. E. Roquet.]

Les origines de l'Opéra français, d'après les minutes des notaires, les registres de la Conciergerie et les documents originaux conservés aux Archives nationales, à la Comédie française et dans diverses collections publiques et particulières... Paris: E. Plon, Nourrit et Cie, 1886. lxxii, 340 p., 3 plans. 8°.

"Ch. Nuitter," pseud. of Truinet, and "Er. Thoinan," pseud. of A. E. Roquet, at head of title.

"Les ballets du roi et les opéras italiens représentés à la cour avant l'établissement de l'Opéra français," p. [xiii-]lxxii.

A brief account of Pierre Perrin, Robert Cambert, Sourdéac et Champeron, Sablières et Guichard, Gabriel Bizet de La Barroire, Anne van Mol, p. [297–]335.

1. Opera—History, France. 2. Perrin, Pierre, 1620?–75. 3. Cambert, Robert, 1628?–77. 4. Roquet, Antoine Ernest, 1827–94, jt. au.

Music div.

N. Y. P. L. April 12, 1917.

Operas — France.

DREXEL. 2039 ¹⁸ / 2182.c

[Voisenon (Claude Henri Fusée de) abbé.]

Réponse du Coin du roi au Coin de la reine. [Anon.]

[*Paris*, 1753] pp. 49-56. 2. ed. 8°.

Grimm, F. M., Freiherr von.

Note: No title-page; joined to Le petit prophète de Boehmischbroda, with continuous paging.

——[Another copy] Drexel 2182, no.2

No. 3 in a vol. of pm., binder's title: Lettres sur la musique, t. II.

Operas — France.

*MF (Fundamentals)

Waldo, Fullerton Leonard, 1877–

... Early Italian & French opera; opera in its lighter forms, opera houses & mise-en-scène, by Fullerton Waldo. New York, The Caxton institute incorporated [c1927]

vi, 122 p. 17½cm. (Fundamentals of musical art ... v. 15)

Lettered on cover: Caxton music series.

Bibliography: p. 118-119.

376297A 1. Opera, Italian. 2. Opera, French. I. Title.

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Operas — France.

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Waldo, Fullerton Leonard, 1877–

... Modern French and Italian opera, by Fullerton Waldo. New York, The Caxton institute incorporated [c1927]

vi, 117 p. 17½cm. (Fundamentals of musical art ... v. 16)

Lettered on cover: Caxton music series.

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Wichmann, Heinz.

Grétry und das musikalische Theater in Frankreich, von Heinz Wichmann. Halle (Saale): M. Niemeyer Verlag, 1929. 131 p. illus. (music.) 8°.

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N. Y. P. L. November 20, 1929

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DREXEL. 2181.11

Yzo ( )

Lettre sur celle de J. J. Rousseau, citoyen de Genève, sur la musique. [*Paris*], 1753. 24 pp. 12°.

~~No. 8 in a vol. of pam., binder's title: Lettres sur la musique, t. I.~~

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Copy only words underlined & classmark — *MA

Zanetti, Dina.

Italiani e re di Francia. (IN: La Scala. Milano. 32cm. n. 52 (mar., 1954) p. [58]-61. ports.)

Summary in French, English and German.

1. Operas—France.

NN R 5.54 OI (MU)1 (LC2,X1)

Operas — France — History

*MFCB (France)

Jullien, Adolphe, 1845–1932

L'Opéra secret au XVIIIe siècle; aventures et intrigues secrètes racontées d'après les papiers inédits conservés aux Archives de l'état et de l'Opéra, par Adolphe Jullien. Paris: E. Rouveyre, 1880. 5 p.l., 258 p., 1 l., 7 pl. illus. 8°.

At head of title: 1770-1790.

no. 25 of 100 copies de luxe.

"Eaux-fortes par de Malval."

Contents: Avant-propos. Un roi de coulisses: Papillon de La Ferté.—L'Opéra en 1788. Art, argent et politique: Lainez, Lays, Chéron. Madame Saint-Huberty. Un mariage choregraphique: Mlle Théodore et Dauberval. Le congé d'une danseuse: Mlle Dupré et Gallet. Les pauvres et l'Opéra, le ministre et les journaux, requêtes singulières.

1. Opera.—History, France. 2. Saint-Huberty, Anne Antoinette Clavel, known as Madame, 1756–1812. 3. Malval, de, illustrator.

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N. Y. P. L. April 17, 1917.

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Pezzer, Raymond de.

L'opera devant la loi et la jurisprudence. Paris:A.Manier,1911. 147(1)p. 4°. (Universite de Paris.Faculte de droit.)

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ROBERT, JEAN.

Comédiens, musiciens et opéras à Avignon, 1610-1715. (IN: Revue d'histoire du théâtre. Paris. 24cm. Année 17, no. 3 (juillet-sept. 1965) p. 275-323. illus., port.)

Includes bibliographical notes.

1. Singers, French. 2. Operas, 17th-18th cent. 3. Operas--France--Avignon.

NN R 7.66 r/e OI (MU)1, 2, 3 (LC1, X1)

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Longuemare, Paul de, 1859–

...Le théatre à Caen 1628–1830... Paris: A. Picard et fils, 1895. v, 367 p. plate, port. 12°.

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Souvenirs de théâtre d'un Lillois, recueillis par Léon Lefebvre. Lille: Imp. Lefebvre-Ducrocq, 1890. 124 p. 18½cm.

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610584A. 1. Opera—France—Lille. 2. Stage—France—Lille, 19th cent.

Music Div.

N. Y. P. L. June 21, 1933

Operas — France — Lyons
Write on slip words underlined below and class mark — *MA

Moulenq, Jean.
Une statistique.

(Revue musicale de Lyon. Lyon, 1908. 8°. Année 5, p. 834-838.)

Opera - France - Toulouse.

form 400b [x-20-31 25m] MUSIC DIV.

Operas — France — Paris
Write on slip only words underlined and classmark — Drexel 242

L'achèvement du nouvel opéra.

(Chronique musicale. Paris, 1874. v.3, p.259-263.)

Signed: O.L.

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Operas — France — Paris.
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Bernheim, Adrien, 1861-
...Trente ans de théâtre; préface de Henry Roujon... Paris: Bibliothèque-Charpentier, 1903-08. 4 v. plates. 18½cm.

On cover of v. 3: "Ouvrage illustré de 22 dessins inédits par De Losques."

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N. Y. P. L.
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Vallas, Léon, 1879-
...Un siècle de musique et de théâtre à Lyon, 1688-1789. Lyon: P. Masson, 1932. 559 p. incl. diagr. illus. (incl. facsims., music.) 28½cm.

One of 525 copies printed.
"Cet ouvrage réunit le série des quatre tomes que nous avions annoncés sous le titre, La musique à Lyon au XVIIIe siècle, et dont le premier, La musique à l'académie, parut à la fin de l'année 1908."
"Supplément biographique," p. 495-502.
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MWEH (Lyon)
Second copy
MUSIC DIV.
647534A. 1. Music—France—Lyons. 2. Opera—France—Lyons. 3. Stage—France—Lyons. 4. Music—Assoc. and org.—France—Lyons. I. Title.
N. Y. P. L.
August 23, 1933

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*MFCB (France)

Ademollo, Alessandro, 1826-1891.
... I primi fasti della musica italiana a Parigi (1645-1662) ... Milano, Ricordi; [etc., etc., 1884]
iv, 113, vi p. 20½cm.

"Studi storici di A. Ademollo già pubblicati": 6 p. at end.
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1. Opera, Italian—Hist. & crit. 2. Opera—Paris—Hist. & crit.

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...La crise des théâtres lyriques subventionnés. Paris: Heugel[,] 1931[.] 29 p. 17½cm.

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Montauban
Write on slip words underlined below and class mark — DRA

Malrieu, Victor.
Notes sur le théâtre de Montauban.

(Société archéologique de Tarn-et-Garonne. Bull. archéologique. Montauban, 1931. Tome 58, p.131-140.)

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MWA

Annuaire dramatique...
Année 3,5,7,9,11,17-18 (1807,1809,1811,1815,1821-22)

Paris: Madame Cavanagh, edit., [1807-22] 11 cm. 7 v. ports.

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Edited by A.H. Ragenau and P.H.J.B. Audeffert
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DREXEL. 1971

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Mémorial du grand-opéra, épilogue de l'Académie royale de musique . . . Paris: Castil-Blaze, 1847. 64 pp. 8°.

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Opera — France — Orange
Write on slip words underlined below and class mark — *DM

Baschet, Roger.
De Paris au mur d'Orange: l'opéra voyage...

(Illustration. Paris, 1939. 1939, août 12, p.506-512. illus., plates.)

form 400b [iv-5-39 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *DA

Archives de la Bastille. La police du Corps. de ballet du Theatre-français (1755-1758).

(Revue rétrospective; recueil de pièces intéressantes et de citations curieuses. Paris, 1885. Tome 2, p.169-188.)

Dancers.

form 400b [viii-15-19 25m] MUSIC DIV.

Operas — France — Paris.
DREXEL. 1969 - 70

Blaze (François Henri Joseph Castil—)
Théâtres lyriques de Paris. L'Académie impériale de musique . . . 1645-1855. Paris: Castil-Blaze, 1855. 2 v. 8°.

Music Div.

Operas — France — Orange
Write on slip words underlined below and class mark — *DM

Vuillermoz, Emile.
Les chorégies d'Orange.

(Illustration. Paris, 1939. 1939, août 12, p.513-514. illus.)

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Operas — France — Paris
Write on slip only words underlined and classmark — Drexel 240

Aubryet, Xavier.
Grandeur et décadence musicales.

(Chronique musicale. Paris, 1837. v.1, p.97-102.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

Operas — France — Paris.
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OPERAS—FRANCE—PARIS

See also

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VAUDEVILLES

Music Div.

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Les bals de l'opéra.

(Chronique musicale. Paris, 1873. v.2, p.198-203.)

Signed: Mulsane.

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Operas — France — Paris
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Boigne (Charles de)
Petits mémoires de l'Opéra. Paris: Librairie Nouvelle, 1857. 2 p.l., iii, 368 pp. 12°.

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Thoinin, E.
Essai bibliographique sur l'opéra.

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Baux, Émile.
...Notes et documents inédits sur l'Opéra-comique et quelques-uns de ses artistes pendant la Révolution... Paris: Fischbacher, 1909. 46 p. facsims. 8°.

Excerpt: Express musical de Lyon.
Bibliographical footnotes.
Contents: Dorsonville. Philippe. Narbonne. Paulin. Menier. Saint-Aubin. Solié. Camerani.

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493717A. 1. Opera—France—Hist. 2. Singers.
N. Y. P. L.
September 10, 1930

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Petits mémoires de l'Opéra. Paris: Librairie Nouvelle, 1857. 2 p.l., iii, 368 pp. 12°.
——[Another copy]

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OPERAS - FRANCE - PARIS *MGR

Bouteron, Marcel.
Danse et musique romantiques ...

For further information see main card.

Operas — France — Paris.

*MGA

Bouvet, Charles, 1858–
Musiciens oubliés, musique retrouvée. Documents des ZVI°, XVII° et XVIII° siècles, publiés sous la direction de M. Charles Bouvet... Paris: P. Bossuet[, 1932]. 114 p. facsims. (incl. music), port. 19½cm.

Bibliographical footnotes.
Contents: Avertissement. Charles Piroye. — Les Fouquet. Les Du Buisson. De quelques musiciens de l'Île-de-France. Bonporti égal de J.-S. Bach. Les manuscrits autographes de Luigi Boccherini, appartenant à la Bibliothèque de l'Opéra, de Paris. Inventaire méthodique des manuscrits autographes de Luigi Boccherini. L'Opéra pendant la Révolution. Index de noms cités. Table des planches.

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CARNEGIE CORPORATION OF NEW YORK.
634636A. 1. Music—Essays. 2. Musicians. I. Title.
N. Y. P. L. May 10, 1933

Operas — France — Paris. *MG p.v.41

Bouvet, Charles, 1858– 1935
L'Opéra ... par Charles Bouvet. [Paris] A. Morancé [°1924]

44, [2] p. VIII pl. on 4 l. 18½cm.

CONTENTS.—L'Académie de musique et de danse (Opéra)—La Bibliothèque et le Musée.—Guide sommaire: I. La Bibliothèque et le Musée. II. La rotonde.—Catalogue sommaire des principales pièces du Musée.

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1. Paris. Opéra.

Library of Congress ML1727.B68 25-8754
[2]

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Boysse, Ernest, 1836–
... Les abonnés de l'Opéra (1783–1786) Un frontispice et quatre portraits à l'eau forte. Paris, A. Quantin, 1881.

2 p. l., x, 356 p., 1 l. 4 port. 24cm.
Added t.-p., engr.

1. Paris. Opéra—Hist. 2. France—Biog.

Library of Congress ML1727.8.P2B79 9—31122
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Operas — France — Paris.

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[Buguet, Henry,] 1845–
Foyers et coulisses; histoire anecdotique de tous les théâtres de Paris. Livr. 1– 9. Paris: Tresse, 1873–75. 8 v. in 2. mounted photographs (fronts., ports.). 15½cm.

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Livr. 1–4, 6, 9, by Henry Buguet; livr. 5, 8, signed: Georges d'Heylli [pseud.].
Bibliography, livr. 8, tome 1, p. ii–iv.
Contents: Livr. 1. Bouffes-Parisiens. Livr. 2. Folies-Dramatiques. Livr. 3. Variétés. Livr. 4. Palais-Royal. Livr. 5, tome 1–2. Comédie-Française. Livr. 6. Vaudeville.
Livr. 8, tome 1–3. Opéra. Livr. 9[, tome 1–2] Gymnase.

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J. S. BILLINGS MEM. COLL.
1. Stage—France—Paris, 19th cent. 2. Opera—France—Paris.
I. Poinsot, Edmond Antoine, 1833– 1902. II. Title.
N. Y. P. L. March 13, 1933

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Campardon, Émile *i. e.* Louis Émile, 1837– 1915.
L'Académie royale de musique au XVIII° siècle. Documents inédits découverts aux Archives nationales par Émile Campardon ... Paris, Berger-Levrault et c^ie, 1884.

2 v. 26½cm.

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OPERAS-FRANCE-PARIS *EGYB (Deschamps)

Capon, Gaston, 1867– , and R. Yve-Plessis.
Paris galant au dix-huitième-siècle, fille d'opéra, vendeuse d'amour; histoire de Mlle. Deschamps (1730-1764) racontée d'après des notes de police et des documents inédits, par G. Capon et R. Yve-Plessis; ouvrage orné de quatre planches en couleurs, d'un plan et de deux facsimile. Paris, Plessis, 1906.

2 p. l., 257, [1] p. 4 pl. (2 col.) plan, 2 facsim. 23½cm.

1. Operas - France - Paris I. Title

OPERAS--FRANCE--PARIS

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Le CENTENAIRE de "Faust;" ses interprètes au Palais Garnier. (IN: Le Guide du concert et du disque. Paris. 24cm. Année 39, no. 227-228 (mars 1959) p. 1009-1010, 1046-1047)

1. Gounod, Charles. Faust. 2. Operas--France--Paris. 3. Singers.

NN R 1.62 g/J OL (MU)1, 2, 3s (LC4s, X1s)

Operas — France — Paris

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Clement, Félix, 1822-1885.
Le répertoire et le personnel de l'opéra du 16 août 1821 au 29 octobre 1873.

(Chronique musicale. Paris, 1873. v.2, p.177-197.)

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Clement, Félix, 1822-1885.
Le théatre de l'Athénée.

(Chronique musicale. Paris, 1874. v.3, p.113-118; continued in subsequent numbers.)

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Collet, Henri.
Répertoire de l'opéra.

(Revue musicale. Paris, 1948. année 24, no.208, p.11-13.)

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Operas. France. Paris.

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Crósten, W. Loran.
Auguste and his claque.

(Musical quar. New York, 1946. v.32, no.3, p.215-226.)

Levasseur, Auguste.
Audience.

form 400a [v-15-45 25m] npc MUSIC DIV.

Operas — France — Paris. Drexel 959

Crozet, Félix, *b.* 1800.
Revue de la musique dramatique en France, contenant un essai abrégé de l'histoire de l'opéra; des notices, par ordre alphabétique, de tous les opéras ... qui ont été représentés en France ... et enfin des notices ... des compositeurs dont les œuvres ont été représentées en France, avec la liste de tous leurs ouvrages; par F. Crozet ... Grenoble, Impr. de Prudhomme, 1866.

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MUSIC DIV. Revised

Crozet, Félix, *b.* 1800. Revue de la musique dramatique en France ... 1866. (Card 2)

—— Supplément à la Revue de la musique dramatique en France, contenant des notices ... sur les opéras ... représentés à Paris depuis le 31 décembre 1866 jusqu'au 31 décembre 1871, par F. Crozet ... Grenoble, Impr. de Prudhomme, 1872.

39 p. 22cm.

1. Opera—France—Hist. & crit. 2. Opera—Dictionaries.

Library of Congress ML1727.4.C73 11-33988-9

OPERAS--FRANCE--PARIS

*ZB-199

CROZET, FELIX, b.1800.
Revue de la musique dramatique en France, contenant un essai abrégé de l'histoire de l'opéra; des notices, par ordre alphabétique, de tous les opéras qui ont été représentés en France; et enfin des notices des compositeurs dont les œuvres ont été représentées en France, avec la liste de tous leurs ouvrages. Grenoble, Impr. de Prudhomme, 1866. 477 p. 22cm.

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CROZET, FELIX, b.1800. Revue de la musique dramatique en France... (Card 2)

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"Repertoire... du Théatre de l'Académie royale de musique...1671 jusq'en 1842," p.451-477.

1. Opera--France. 2. Opera--France--Paris. 3. Operas--France. 4. Operas--France--Paris.

OPERAS - FRANCE - PARIS

*MGTB (France)

Decugis, Nicole.
Le décor de théâtre en France ...

For further information see main card.

OPERAS--FRANCE--PARIS

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DESARBRES, NÉRÉE, 1822-1872.
Deux siècles à l'Opéra (1669-1868); chronique anecdotique, artistique, excentrique, pittoresque et galante... Paris, E. Dentu, 1868. 297 p. 19cm.

1. OPERA--FRANCE--PARIS 2. OPERAS--FRANCE--PARIS

NN R X 5, 58 g/ OCs PCs, 1s SL MUs, 2s (LC1s, X1)

Operas — France — Paris. *MFCB (France)

[Desboulmiers, Jean Auguste Julien, known as,] 1731–1771.
Histoire du théatre de l'Opéra comique... Paris: Chez Lacombe, 1769. 2 v. 18cm.

An analysis of pieces presented 1712 to 1761, followed by "Catalogue raisonné des auteurs, des acteurs, et des pièces, qui n'ont point été compris dans l'Histoire de l'Opéra comique," (v. 2, p. 133–558).
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611322-3A. 1. Opera—France—Paris. 2. Opera—Stories, plots, etc.
3. Opera, Comic—France—Paris. I. Title.
N. Y. P. L. August 23, 1933

OPERAS--FRANCE--PARIS

*XBK-290

DESBOULMIERS, JEAN AUGUSTE JULIEN, known as, 1731-1771.
Histoire du Théatre de l'opéra comique. Paris, C. Lacombe, 1769. 2 v. 17cm.

Micro-opaque. Rochester, N. Y., University of Rochester, 1958. 15 cards. 7.5 x 12.5cm.

1. Operas--France--Paris. (In French) 2. Operas--Stories, plots, etc. France--Paris. 3. Opera--Stories, plots, etc. 4. Opera--
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Operas — France — Paris. *MFCB (France)

[Desboulmiers, Jean Auguste Julien, known as,] 1731–1771.
Histoire du théatre de l'Opéra comique... Paris: Chez des ventes Deladoué, 1770. 2 v. 17cm.

An analysis of pieces represented 1712 to 1761, followed by "Catalogue raisonné des auteurs, des acteurs, et des pièces, qui n'ont point été compris dans l'Histoire de l'Opéra comique," (v. 2, p. 133–558).

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CARNEGIE CORPORATION OF NEW YORK.
619784-5A. 1. Opera—France—Paris. 2. Opera—Stories, plots, etc.
3. Opera, Comic—France—Paris. I. Title.
N. Y. P. L. April 24, 1933

Operas – France – Paris *MFC

Deshayes, A J J.

Idées générales sur l'Académie royale de musique, et plus spécialement sur la danse, par Deshayes ... Paris, Mongie [etc.] 1822.

1 p. l., [5]-54 p., 1 l. 19½cm.

JUILLIARD FOUNDATION FUND

1. Paris. Opéra.

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Operas – France – Paris Write on slip only words underlined and classmark— *MGA

Dukas, Paul.
Les théâtres et l'acoustique.

(In his: Écrits de Paul Dukas. Paris, 1948. p.269-274.)

Architectural acoustics npo

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OPERAS--FRANCE--PARIS

*XBK-217 (Microcopy)

DUREY DE NOINVILLE, JACQUES BERNARD, 1683-1768.
Histoire du Théatre de l'Opera en France depuis l'établissement de l'Académie royale de musique jusqu'à présent. En deux parties... Paris, J. Barbou, 1753 [Rochester, N.Y., University of Rochester press, 1958] 9 cards. 7.5 x 12.5cm.

Microprint copy, reproduced from the original in the Sibley music library, Eastman school of music.
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1. Opera houses--France--Paris. 2. Operas--France--Paris.

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OPERAS--FRANCE--PARIS

MWEH & *XMT-1 (Paris)

DUVAL, GEORGES, 1847-1919.
L'année théâtrale; nouvelles, bruits de coulisses indiscrétions, comptes rendus, racontars, etc., par Georges Duval. Année 1-3. Paris; Tresse, 1875-77. 3 v. 19cm.

Vol. 1 on microfiche (neg.) 11 x 15cm. (NYPL FSN 12,798) in *XMT-1.

1. Stage--France--Paris, 19th cent. 2. Opera--France--Paris. 3. Operas--France--Paris. I. Title.

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OPERAS--FRANCE--PARIS

*MFCB (France)

DUVAL, GEORGES, 1847-1919.
L'année théatrale; nouvelles, bruits de coulisses, indiscrétions, comptes rendus, racontars, etc. Année 2. Paris, Tresse, 1876. 1 v. 19cm.

1. Opera--France--Paris. 2. Operas--France--Paris.

NNR 3.68 e/OC PC,1 SLs MU,2 (LC1s, X1s)

Operas – France – Paris. Write on slip words underlined below and class mark— *KA

Ehrhard, Auguste.
L'opéra sous la direction Véron. (1831-1835)

(Revue musicale de Lyon. Lyon, 1907. 8°. Année 5, p.41-52, 81-84, 112-123, 142-150, 173-182, 207-212.)

form 140b [x-29-31 25m] MUSIC DIV.

Operas – France – Paris DREXEL 2031

Emplacement (Sur l') de la nouvelle salle de l'Opéra [par G. N.] [Paris: Bithune et Plon, 1845]. 4 pp. n.t.-p. 8°.

Music Div.

Operas – France – Paris. *MFCB (France)

État actuel de la musique du roi, et des trois spectacles de Paris. 177+ –

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

A Paris: Chez Vente, libraire des Menus plaisirs du roi, 177+ – v. illus. 14cm.

A continuation of État actuel de la musique de la chambre du roi et des trois spectacles de Paris, published 1759-60 (2 v.).
This series was published from 1767 to 1778 and comprises 12 vols.—*cf. Grand-Carteret, John. Les Almanachs français. Paris, 1896, p. 102-103.*

1. Music—Almanacs, yearbooks, etc. 2. Opera—France—Paris. 3. Dancing—France.

N. Y. P. L. *Card revised* August 23, 1944

OPERAS--FRANCE--PARIS

*XML-563

EZVAR DU FAYL.
Académie nationale de musique, 1671-1877; répertoire general--description du monument, par Ezvar Du Fayl. 200 notices sur les artistes de l'opéra, plan du monument et de la salle. Paris, Tresse, 1878. 330 p. illus. 15cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 11,019)

(Continued)

NN R 5.72 b/&OCs (OS)I PCs, 1s, 1s SL MUs, 2s, 3s, 1I (MUF 1, UM 1, LC1s, X1s, ZA1) (DC2) 2

EZVAR, DU FAYL. Académie nationale de musique, 1671-1877... (Card 2)

At head of title: Théâtres lyriques de Paris.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Singers, French. I. Paris. Opéra.

OPERAS--FRANCE--PARIS

*MFCB (France)

FAUCON, T.
Le nouvel opéra: monument, artistes, par X. Y. Z. Paris, M. Lévy, 1875. 339 p. illus., ports. 19cm.

"Œuvres jouées à l'Opéra depuis sa fondation," p. [123]-158.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Opera houses--France--Paris. 4. Singers. 5. Singers, French. 6. Singers--Iconography. I. Title.

NN R 5.61 a/f OC(1b)I PC, 1, 3, 4, I SL MU, 2, 3, 4, 5, 6, I (LC1, X1)

Operas – France – Paris MWEV

Fischer, Carlos.
Les costumes de l'Opéra, par Carlos Fischer. Paris, Librairie de France [1931]

4 p. l., 324 p., 1 l. illus., col. plates (1 fold.) 28½ x 23cm.
Bibliography included in "Notes" (p. [281]-319)

1. Costume—France—Hist. 2. Paris. Opéra. 3. Opera. 4. Ballet. I. Title.

Library of Congress ML1727.8.P2F4 32-17281 MUSIC DIV.
[2] [391.0944] 792

OPERAS--FRANCE--PARIS

*ZB-207 Film Reproduction

FROMENT, RUSTIQUE, pseud.
Meyerbeer et son oeuvre, Haydn, Mozart, Beethoven, Rossini, les concerts populaires, Thérésa; lettres d'un campagnard à propos de l'Africaine. Paris, A. Faure [1866?] 144 p. 20cm.

Film reproduction. Negative.
"By J.B.A. Rimbaud?" L.C. cat., 1948.

(Continued)

NN R X 1.67 r/. OC(b)I, Ib PC, 1, 2, 4, I SL MU, 1, 3, 4, 5, I (UM1, LC1, X1) 2

FROMENT, RUSTIQUE, pseud. Meyerbeer et son oeuvre... (Card 2)

1. Meyerbeer, Giacomo, 1791-1864. L'Africaine. 2. Opera--France--Paris. 3. Operas--France--Paris. 4. Valladon, Emma Eugénie Rose, b. 1837. 5. Essays. I. Rimbaud, J.B.A., supposed author.

Operas – France – Paris This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Gallet (Louis)
Quatre directeurs de l'opéra.
(Rev. internat de musique.
Paris, 1898. 8°. pp. 208-221)

Perrin (Émile)
Halanzier (
Vaucorbeil (Auguste Emanuel)
Ritt (

Music Div.

Operas – France – Paris. *MFCB (France)

Gautier, Théophile, 1811-1872.
...La musique. Paris: Bibliothèque-Charpentier, 1911. 310 p. 18½cm.

Criticisms in most part of operas, performed in Paris, 1838-1869, by: Adolphe Adam, Auber, Bazin, Berlioz, Félicien David, Donizetti, Gounod, Halévy, Massé, Méhul, Meyerbeer, Mozart, Niedermeyer, Rossini, Spontini, Ambroise Thomas, Wagner, Weber. Mostly reprinted from La Presse.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

671229A. 1. Opera—Hist. and crit. I. Title.
N. Y. P. L. October 26, 1933

Operas – France – Paris. *MFCB (France)

Genest, Émile.
L'Opéra-comique connu et inconnu; son histoire depuis l'origine jusqu'à nos jours, par Émile Genest... Suivi d'un Index alphabétique des noms cités avec notes explicatives... Préface de M. Albert Carré. Paris: Fischbacher, 1925. xi, 351 p. front., plates. 12°.

Bibliography, p. [265-]267.
MWEH Second copy

MUSIC DIV.

211073A. 1. Opera—France—Paris. 2. Opera-houses—France—Paris. 3. Musicians.
N. Y. P. L. November 27, 1925

OPERAS--FRANCE--PARIS

*ZB-56 Film Reproduction

GENEST, ÉMILE.
L'Opéra, connu et inconnu. Paris, E. de Boccard, 1920. 350 p. plates. 20cm.

Film reproduction. Negative.
"Index alphabétique des noms cités...avec notes explicatives," p. [311-] 342.

1. Opera--France--Paris. 2. Opera-houses--France--Paris. 3. Operas--France--Paris.

NN R 7.59 m/b OCs PCs, 1, 2 SL MUs, 2, 3 (UM 1, LC1, X1)

Operas – France – Paris. **MFC

Gérard de Nerval, Gérard Labrunie, *known as*, 1808-1855.
... Notes d'un amateur de musique, avec une introduction de André Cœuroy. Paris, Les Cahiers de Paris, 1926.

108 p., 1 l. 19cm. (*On cover:* Les cahiers de Paris. 2. sér. 1926. Cahier I)
"1.500 exemplaires numérotés [plus CXVI dits de presse] ... 1.425 exemplaires, nos 51 à 1475, sur vélin d'alfa des papeteries Lafuma ... Exemplaire no 145!"
A selection of articles from "Le Monde dramatique" and "La Presse", 1836-1845.
CONTENTS.—Jenny Colon.—Théâtre de l'opéra-comique: Sarah la Folle. Rock-le-Barbu. Le remplaçant. La double-échelle. Les états de Blois. Le fidèle berger. Le perruquier de la régence.—Théâtre italien: Lucia di Lammermoor.—Opéra: Le dieu et la bayadère. La sylphide. Giselle. Rentrée de Carlotta Grisi.—Théâtres lyriques: Les acteurs de Paris à Londres. L'opéra à Constantinople. Le géant.

DREXEL MUSICAL FUND

1. Opera—Addresses, essays, lectures. 2. Opera—Paris. I. Cœuroy, André, 1891- II. Title.

[2]

Library of Congress ML60.N46 MUSIC DIV. 27-16383

Operas – France – Paris *MFCB (France)

Gheusi, Pierre Barthélemy, 1865-
... Guerre et théâtre, 1914-1918; mémoires d'un officier du général Galliéni et journal parisien du directeur du théâtre national de l'Opéra-comique pendant la guerre. Nancy, Paris [etc.] Berger-Levrault, 1919.

3 p. l., 384 p. front. 23cm. fr. 10
At head of title: P. B. Gheusi.

MUSIC DIV.

1. European war, 1914- —France. 2. Paris. Opéra-Comique. 3. Galliéni, Joseph Simon, 1849-1916. 4. European war, 1914- —Personal narratives, French. I. Title.

Library of Congress D548.G45 20-3188
Copyright A—Foreign 16580
[2]

Operas – France – Paris. MWER

[Gilbert, Frédéric,] 1843-1899, and E. Coulon.
...Les théâtres en robe de chambre, par Yveling Rambaud [pseud.] & E. Coulon. Les comédiens. Paris: A. Faure, 1866. 276 p. front. 18½cm. (Photographies à la plume.)

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

611295A. 1. Actors and acting, French, 19th cent. 2. Singers. 3. Opera—France—Paris. I. Coulon, E., jt. au.
N. Y. P. L. March 13, 1933

OPERAS--FRANCE--PARIS

*ZB-110
Film Reproduction

[GINGUENÉ, PIERRE LOUIS] 1748-1816.
Instruction du procès, entre les premiers sujets de l'Académie royale de musique & de danse. Et le Sr. de Vismes, entrepreneur, jadis public, aujourd'hui clandestin, & directeur de ce spectacle. Pardevant la tournelle du public. Extrait de quelques papiers qui n'ont pas cours en France. [Paris, 1779] 44 p. 19cm.

(Continued)

NN R 9.62 e/b OC, I PC, 1, 3, 5 SL MU 2, 4, 5 (UM1, LC1, X1)

[GINGUENÉ, PIERRE LOUIS] 1748-1816. Instruction du procès, entre les premiers sujets de l'Académie royale de musique & de danse. (Card 2)

Film reproduction. Negative.
Signed: Duval, lecteur, greffier & buvetier.
Fictitious. For a key cf. Barbier. Dict. des ouvr. anon. 3 éd. t. 2 (1874) col. 933.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Music--Anecdotes, facetiae, satire, etc. 4. Anecdotes, facetiae, satire, etc. 5. Vismes, Anne Pierre Jacques de, 1745-1819. I. Title.

OPERAS--FRANCE--PARIS

Copy only words underlined & classmark— *MA

GOLÉA, ANTOINE.
Un nouveau plan de créations à l'Opéra et a l'Opéra comique. (IN: Musica. Disques. Paris. 27cm. no. 59(fév. 1959) p. 2-[8] illus.)

1. Operas--France--Paris. 2. Operas, Comic--France--Paris.
NN R 11.59 1/POI (MU)1, 2 (LC3, X1)

Operas-France-Paris

Write on slip only words underlined and classmark — *MAA

Grout, Donald Jay.
The music of the Italian theatre at Paris, 1682-97.

(American musicological soc. Papers. Oberlin, 1946. 1941, p. 158-170. illus.: music.)

Operas-Italy.

form 400c [iv-3-47 25m] npc MUSIC DIV.

OPERAS--FRANCE--PARIS

Copy only words underlined & classmark— *MGZA

GUEST, IVOR.
Le foyer de la danse. (IN: The Ballet annual. London, 1953. 7th issue. p. 57-60)

1. Paris. Opéra. 2. Ballet, French.

NN R 3.53 OI (MU)1, 2 (T1, LC1, X1)

Operas — France — Paris

Write on slip only words underlined and class mark— MWER

Guide dans les théâtres. Paris: Paulin et Le Chevalier, 1855. 212 p. incl. tables. illus. (incl. ports.) 13½cm. (Guides illustrés.)

Bound with: Nouvelle grande biographie dramatique... Paris, 1831.

MUSIC DIV.

612430A. 1. Stage—France—Paris, 19th cent. 2. Opera—France—Paris.
N. Y. P. L. J. S. BILLINGS MEM. COLL. June 12, 1934

Operas — France — Paris

Write on slip only words underlined and classmark — Drexel 241

Heulhard, Arthur.
Incendies des salles de l'opéra.

(Chronique musicale. Paris, 1873. v.2, p.146-163. illus.)

form 400c [vi-20-48 25m] npc MUSIC DIV.

OPERAS--FRANCE--PARIS

* MFCB
(France)

HOUSSAYE, ARSÈNE, 1815-1896.
Princesses de comédie et déesses d'opéra. Portraits, camées, profils, silhouettes. Paris, H. Plon, 1860. vi, 452 p. front.

1. Actors and acting, French. 2. Singers, French 3. Opera—France—Paris 4. Operas—France—Paris.
NN 9.59 p/B OC PC, 1, 2, 3 SL MU, 2, 4 (LC1, X1)

OPERAS--FRANCE--PARIS

MWEH

L'ILLUSTRATION.
[Programmes illustrés des grands théâtres de Paris, des départements et de l'étranger... donnés gratuitement à toutes les représentations aux spectateurs. Paris, 1891-1901] 3 v. 17cm.

Vol. 1, 3-4 (A-C, L-Z).
Binder's title: Portraits-programmes.

(Continued)

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2

L'ILLUSTRATION [Programmes illustrés des grands théâtres de Paris... (Card 2)

A collection, arranged alphabetically by name of the actor, composer, etc. whose portraits appear on the covers.

1. Stage--Playbills and programs--France. 2. Actors and acting, French--Portraits. 3. Programs. 4. Operas--France--Paris. 5. Programmes and playbills--France. 6. Actors--Portraits--French. 7. Musicians, French--Iconography.

Operas France Paris

Write on slip only words underlined and classmark — *MA

Inghelbrecht, Désiré Emile, 1880-
Souvenirs sur l'Opéra.

(Revue musicale. Paris, 1946. 1946, fev.-mars, p. 15-19.)

Au. cd.

form 400c [iv-3-47 25m] npc MUSIC DIV.

Operas — France — Paris

name, year, vol., no. and page of journal, not title of article. *MA

Joncières (Victorin)
Imogine, histoire d'un opéra, reçu en 1826 à l'Académie royale de musique.
(Rev. internat. de musique.
Paris, 1898. 8°. pp. 143-144)

Music Div.

Operas France Paris

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Journal inédit d'un musicien du vaudeville (1806-1808).

(Revue rétrospective; recueil de pièces intéressantes et de citations curieuses. Paris, 1885. Tome 2, p. 193-233.)

form 400b [viii-15-40 25m]

Operas — France — Paris

DREXEL. 2183

Jugement de l'orchestre de l'Opéra. [Anon.] [*Paris*, 1753] 8 pp. n. t-p. 16°.

No. 15 in a vol. of pm., binder's title: Lettres sur la musique t. III.

Music Div.

Operas — France — Paris.

MWEH
(Paris)

Jullien, Adolphe, 1845-1932.
La comédie et la galanterie au XVIIIe siècle, au théâtre—dans le monde—en prison, par Adolphe Jullien. Paris, E. Rouveyre, 1879.

8 p. l., 175, [1] p. fold. plan, 2 fold. tab. 21½cm.

"Exemplaire imprimé sur papier vergé [de Hollande]" 600 copies printed, including the 500 unnumbered copies on Holland laid paper, of which this is one.
Added t.-p., engraved; head and tail pieces; cartouches; initials.
"Eaux-fortes par M. L. Rouveyre & de Malval."
The first three papers were published separately in 1875.

(Continued on next card)

F—3253

[43r36g1] MUSIC DIV.

MWEH
(Paris)

Jullien, Adolphe, 1845-1932. La comédie et la galanterie ... 1879. (Card 2)

CONTENTS.—L'église et l'Opéra en 1735. Mlle Lemaure et l'évêque de Saint-Papoul.—Les spectateurs sur le théâtre.—Le théâtre des demoiselles Verrières.—A la Bastille.

1. Theater—Paris—Hist. 2. Paris—Theaters. 3. Paris. Opéra—Hist. 4. Lemaure, Catherine Nicol, 1703-1786. I. Title.

[Full name: Jean Lucien Adolphe Jullien]

F—3253

Library of Congress PN2633.J8
——— Copy 2.
On 2d preliminary leaf, "Exemplaire imprimé sur papier vergé", "pour l'auteur". (Latter papier vergé", on back of where copy 1 reads, "Exemplaire this copy has "Exemplaire imprimé sur has note, "Exemplaire imprimé sur cover)

[43r36g1]

Operas — France — Paris

DREXEL. 2013

Jullien (Adolphe)
La cour et l'Opéra sous Louis XVI. Marie Antoinette et Sacchini, Salieri, Favart et Gluck. D'après des documents inédits conservés aux Archives de l'état et à l'Opéra. *Paris: Didier et Cie.*, 1878. ix, 369 pp. 12°.

Music Div.

Operas — France — Paris.

Write on slip only words underlined and classmark — Drexel 241

Jullien, Adolphe.
Inauguration de la salle de l'opéra, 16 août 1821.

(Chronique musicale. Paris, 1873. v.2, p. 168-176.)

form 400c [vi-20-48 25m] npc MUSIC DIV.

Operas — France — Paris.

*MG
(France)

Jullien, Adolphe i. e. Jean Lucien Adolphe, 1845-
... L'Opéra en 1788; documents inédits, extraits des archives de l'état ... Paris, Pottier de Lalaine, 1873.
cover-title, 19 p., 25 incl. table cm.
"Extrait de la Revue de France."

1. Paris. Opéra—Hist.

John Shaw Billings memorial coll.
MUSIC DIV.
9-31202

Library of Congress ML1727.3.J95

Operas — France — Paris.

*MFCB
(France)

Jullien, Adolphe i. e. Jean Lucien Adolphe, 1845-
... Paris dilettante au commencement du siècle. Ouvrage orné de 36 gravures sur bois et fac-similé de dessins originaux conservé aux archives de l'Opéra. Paris, Firmin-Didot et cie, 1884.
3 p. l., 388 p. incl. plates, ports. front. (port.) double plates, fold. facsims. 20½cm.
CONTENTS.—Le monde et le théâtre sous l'empire et la restauration.—Weber à Paris en 1826.—Scribe et Rossini.—Les opéras de Mozart à Paris (1793-1801-1805)—Les salles de l'Opéra.—Les opéras de l'Opéra.—Les commencements de Spontini (1774-1807)—Robert le diable.—Ingres musicien.—Mérimée dilettante et orateur.—Appendice: Le nouvel Opéra.—Table des gravures.
1. Opera—Paris. 2. Opera—Hist. & crit. 3. Ingres, Jean Auguste Dominique, 1780-1867. 4. Mérimée, Prosper, 1803-1870. I. Title.
France

Library of Congress ML1727.8.P2J9
11—30486
MUSIC DIV.
[a20c1]

Operas — France — Paris.

*MEC

Jullien (J. L. A.)
Un potentat musical: Papillon de la Ferté; son règne à l'Opéra de 1780 à 1790.
P.

Music Div.

Operas—France—Paris. Write on slip words underlined below and class mark— *MGA

Jullien, Adolphe, 1845-1932.
Les théatres lyriques et les concours de musique dramatique. (In his: Airs variés. Paris, 1877. p.171-225.)

Competitions, prizes, etc.

MUSIC DIV.

form 400b [viii-18-48 25m]

OPERAS--FRANCE--PARIS *ZB-111 Film Reproduction

La Baume,
Lettres sur l'Opéra, 1840-1842 ⌊éditées par le⌋ Duc de Montmorency. Paris, 1921. 202 p. port. 20cm.

Film reproduction. Negative.
Chiefly letters from La Baume to the Marquis de Las Marismas.

1 Operas—France—Paris. 2. Opera—France—Paris. 3. Marismas del Guadalquivir, Alejandro Maria Aguado, marqués de las, 1784-1842. I. Montmorency, Louis de Talleyrand-Périgord, duc de, 1867-1951.
NN R 5.63 OC(1b)I PC,2,3,I SL MU,I,3,I (MUF1,UM1,LC1,X1)

Operas—France—Paris. Write on slip only words underlined and classmark — Drexel 240

Lacome d'Estalenx, Paul Jean Jacques, 1838-1920.
Les fondateurs de l'opéra français.

(Chronique musicale. Paris, 1837. v.1, p.34-37; continued in subsequent numbers. illus.;music.)

Au.cd.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

OPERAS--FRANCE--PARIS Mus. Res. *MFCB (France)

⌊Lainez, Étienne⌋ 1753-1822.
Mémoire justicatif des sujets de l'Académie royale de musique, en réponse à la lettre anonyme qui leur a été adressée le 4 septembre 1789, avec l'épigraphe: Tu dors, Brutus, et Rome est dans les fers. ⌊Paris?⌋ 1789. 18 p. 19cm.

Signed by Lainez, Lays, and others.

1. Opera—France—Paris. 2. Operas—France—Paris. 3. Polemics. I. Lays, François, 1758-1831, jt. au. II. Title.
NN 12.52 OC, I, II PC, 1, I, II MU, 2, 3, I, II (LC1, X1)

Operas—France—Paris. *MFCB (France)

Lajarte, Théodore Édouard Du Faure de, 1826-1890.
Curiosités de l'Opéra, par Théodore de Lajarte. Paris, Calmann Lévy, 1883.

3 p. l., 249 p., 1 l. plates (part fold.) facsims. (1 fold.) 19cm.

CONTENTS.—Histoire de la bibliothèque et des archives de l'Opéra.—Les danses historiques.—Transformation d'un opéra au XVIIIe siècle.—Un plagiat en 1785.—Introduction du trombone dans l'orchestre de l'Opéra.—Spontini ⌊!⌋; La vestale et Fernand Cortez.—L'histoire de France et l'histoire de l'Opéra.

1. Paris. Opéra—Hist. 2. Dancing—Hist. 3. Spontini, Gasparo Luigi Pacifico, 1774-1851.

Library of Congress ML1727.8.P2L15 9—31214
⌊a27d1⌋ MUSIC DIV.

Operas—France—Paris. DREXEL 2462

⌊Lardin (JULES)⌋
Zémiré et Azor par Grétry. Quelques questions à propos de la nouvelle falsification de cet opéra. *Paris: Ad. Moissard et Jousset,* 1846. 32 pp., 1l. music. 8°.

Title taken from cover.

Music Div.

Operas—France—Paris. *MFCB (France)

Lasalle, Albert de, 1833-1886.
...Histoire des Bouffes-Parisiens... Paris: A. Bourdilliat et cie., 1860. 124 p. 13½cm.

"Nom des auteurs dont les ouvrages ont été représentés aux Bouffes (du 5 juillet 1855 au 10 février 1860)," p. 107-111.
"Répertoire, 1855-1860," p. 31-106.

MUSIC DIV.

611315A. 1. Opera—France—Paris. J. S. BILLINGS MEM. COLL.
N. Y. P. L. 2. Opera, Comic—France—Paris. March 22, 1933

Operas—France—Paris. *MFCB (France)

Lasalle, Albert de, 1833-1886.
... Mémorial du Théâtre-lyrique; catalogue raisonné des cent quatre-vingt-deux opéras qui y ont été représentés depuis sa fondation jusqu'à l'incendie de sa salle de la place du Châtelet, avec des notes biographiques et bibliographiques. Paris, J. Lecuir et cie, 1877.

2 p. l., 103, ⌊1⌋ p. 20½cm.

1. Paris. Théâtre lyrique. 2. Opera, France—Paris. MUSIC DIV.

8-27882

Library of Congress ML1727.8.P2L2

Operas—France—Paris. *MFCB (France)

Lasalle, Albert de, 1833-1886.
Les treize salles de l'Opéra, par Albert de Lasalle. Paris, Sartorius, 1875.

3 p. l., 314 p., 1 l. 18½cm.

1. Paris. Opéra—Hist. Beethoven Assoc. Fund

9-31217

Library of Congress ML1727.8.P2L25 MUSIC DIV.

OPERAS--FRANCE--PARIS *MFCB (France)

LEJEUNE, ANDRÉ.
Les quinze salles de l'Opéra de Paris, 1669-1955; plaquette éditée à l'occasion du quatre-vingtième anniversaire du palais Garnier. [Par] André Lejeune, directeur de la scène du Théâtre national de l'Opéra, et Stéphane Wolff, historiographe de l'Opéra et l'Opéra Comique. Paris, Déposé à la Librairie Théâtrale [1955] 61, [3] p. plates. 19cm.

(Continued)

NN **7.57 p/8 OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

LEJEUNE, ANDRÉ. Les quinze salles de l'Opéra de Paris... (Card 2)

"Le répertoire... dates d'entrée des œuvres sur la scène du palais Garnier," p. [49]-[62]

1. Opera—France—Paris. 2. Operas—France—Paris. 3. Opera houses—France—Paris. I. Wolff, Stéphane, joint author. II. Paris. Opéra.

Operas—France—Paris. Write on slip only words underlined and classmark — Drexel 246

Le Trioux, O.
Inauguration du nouvel opéra.

(Chronique musicale. Paris, 1875. t.7, p.74-78.)

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Operas—France—Paris. DREXEL. 2016

Lettre à Madame de B . . . , sur la nouvelle salle de l' Opéra précédée de stances à F. Debret. [Anon.] *Paris: Hocquet,* 1821. 2 p.l., 36 pp., 2 pl., 1 plan. 8°.

Music Div.

OPERAS--FRANCE--PARIS *ZB-110 Film Reproduction

LETTRE d'un Parisien, à son ami, en province, sur le nouveau spectacle des Élèves de l'Opéra, ouvert le 7 janvier... Paris, Chez les marchands de nouveautés, & audit spectacle, 1779. 16 p. 19cm.

Film reproduction. Negative.
"Les Élèves pour la danse de l'Opéra...s'est enfin ouvert le jeudi 7 janvier 1779, par la première représentation de Jérusalem délivrée, ou Renaud & Armide, tragédie-pantomime en quatre actes [par M. Leboeuf]"

1. Opera--France--Paris. 2. Operas--France--Paris.
3. Ballet, French, 18th cent.
NN R 9.62 e/s OC(1b*) PC, 1 SL MU, 2, 3 (UM1, LC1, X1)

OPERAS--FRANCE--PARIS Copy only words underlined & classmark— *LA

LONDON, S.J.
The splendid infamies of le docteur Véron.
(IN: High fidelity. Great Barrington. 29cm. v.9, no.7 (July, 1959) p.42-44, 110-111. illus.)

1. Véron, Louis Désire, 1798-1867. 2. Operas--France--Paris.
NN R X 10.59 t/4 OI (MU)1, 2 (LC2, X1)

OPERAS--FRANCE--PARIS

*MEC (Charpentier, M.)-C

Lowe, Robert W., 1910-
Marc-Antoine Charpentier et l'opéra de collège ⌊par⌋ Robert W. Lowe. Paris, G. P. Maisonneuve et Larose, 1966.

100 p. 24 cm.

Bibliography: p. ⌊166⌋-173.

1. Charpentier, Marc Antoine. Operas. 2. Lycée Louis-le-Grand, Paris. 3. Operas--France--Paris. 4. Charpentier, Marc Antoine--Operas. 5. Opera--Hist.--France.
NN * R 3.68 1/4 OC(1b*) PC, 2, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Operas—France—Paris. DREXEL. 2019

Lusson (A. L.)
Projet d'un théâtre d'opéra définitif pour la ville de Paris en remplacement de l'opéra provisoire et recherches sur le lieu propre à son érection . . . *Paris: G. Gratiot,* 1846. 24 pp. plans in the text. 8°.

OPERAS--FRANCE--PARIS

*MFCB (France)

MALLIOT, A.L.
La musique au théâtre. Paris, Amyot, 1863. viii, 432 p. 19cm.

1. Operas--France. 2. Operas--France--Paris. 3. Opera--France.
4. Opera--France--Paris.
NN 7.63 e/4 OC(1bo) PC, 3, 4 SL MU, 1, 2 T, 3 (LC1, X1)

Operas—France—Paris. Write on slip only words underlined and classmark — Drexel 246.1

Marcello, H.
Le Théatre lyrique et les jeunes compositeurs.
(Chronique musicale. Paris, 1875. v.8, p.49-57.)

npc MUSIC DIV.

form 400c [vi 29-48 25m]

Operas—France—Paris. *MFCB (France)

⌊Mayeur de Saint Paul, François Marie⌋ 1758-1818, and others.
Le vol plus haut, ou L'espion des principaux théatres de la capitale; contenant une histoire abrégée des acteurs & actrices de ces mêmes théatres, enrichie d'observations philosophiques & d'anecdotes récréatives. Dédié aux amateurs ... A Memphis, chez Sincere, libraire réfugié au Puits de la Vérité. ⌊Paris⌋ 1784.

viij, ⌊9⌋-142 p. 17½cm.

"Je ne ... présente que l'histoire du Concert spirituel & de l'Opéra."—Avis de l'éditeur.

(Continued on next card)

26-19683
⌊33b1⌋ MUSIC DIV.

⌊Mayeur de Saint Paul, François Marie⌋ 1758-1818, and others. Le vol plus haut ... 1784. (Card 2)

This piece is evidently by the same authors as "Le chroniqueur désœuvré" (Mayeur de Saint Paul, Thévenot de Morande, and Poultier d'Elmotte) It has been attributed to the actor Dumont, author of "Le désœuvré mis en œuvre", a work opposed to the other two. *cf.* Lacroix, Bibl. Soleinne.

1. Paris. Opéra. 2. Concerts spirituels, Paris. I. Morande, Charles Thévenot de, b. 1748, joint author. II. Poultier d'Elmotte, François Martin, 1753-1826, joint author. III. Dumont, ———, supposed author. IV. Title.

⌊33b1⌋ 26-19683

Library of Congress ML1727.3.A2M29 Music Div.

Operas — France — Paris. *MEC (Monnet)

Monnet, Jean, 1703 – ca. 1785.

. . . Mémoires de Jean Monnet, directeur du théatre de la Foire; introduction et notes par Henri d'Alméras . . . Paris: Louis-Michaud, 1909. 285 p. front., illus. (incl. facsims., plan, ports.) 19½cm. (Les mœurs légères au XVIIIe siècle.)

Bibliographical footnotes.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

641680A. 1. Musicians—Correspondence, reminiscences, etc. 2. Opera—France—Paris. I. Alméras, Henri d', 1861- , éditor.

N. Y. P. L. June 9, 1933

Operas — France — Paris. MWEH

Mortier, Arnold, 1843–1885.

Les soirées parisiennes de [1874–]1884, par un monsieur de l'orchestre (Arnold Mortier) ... Paris, E. Dentu, 1875–85.

11 v. plates, ports., facsim. 18½cm.

Vol. 8-9 wanting.

Vol. 1 pub. anonymously.

The prefaces are each written by a different author (Offenbach, Daudet, Zola, etc.)

"Un recueil d'articles publiés sous forme de chroniques quotidiennes dans ... 'le Figaro,' sous la signature: un monsieur de l'orchestre."—Lorenz, Catalogue gén. de la libr. fr.

With bookplate of Carl Van Vechten.

MUSIC DIV. 15-9543

Library of Congress PN2636.P3A3 Revised-

Operas — France — Paris.

DREXEL 508

Musique (La) à Paris [pendant l'année 1862. Edited by] A. de Lasalle et E. Thoinan. [pseud.] *Paris*, 1863. 12°.

Music Div.

Operas — France — Paris

Write on slip words underlined below and class mark — *MA

Notes bibliographiques. Le répertoire de l'Opéra sous la Restauration.

(La revue musicale. Paris, 1903. v.3, p.587-588.)

Repertoire during the youth of Berlioz.

Operas—France—Paris.

form 148b [1-12-52 25m]

MUSIC DIV.

Operas — France — Paris.

Write on slip only words underlined and classmark — Drexel 240

Nuitter, Ch.

L'opéra en juillet 1789.

(Chronique musicale. Paris, 1837. v.1, p.110-119. illus.)

French revolution[w].

form 148c [vi 29-48 25m] npc MUSIC DIV.

Operas — France — Paris. Write on slip only words underlined and classmark — Drexel 240

Nuitter, Ch.

La salle de spectacle des Tuileries.

(Chronique musicale. Paris, 1837. v.1, p.160-168. illus.)

Opera houses-France- Paris.

form 148c [vi 29-48 25m] npc MUSIC DIV.

OPERAS--FRANCE--PARIS

*ZB-110

Film Reproduction

OBSERVATIONS pour les sujets retirés de l'Opera; et pour les auteurs de ce théâtre. [Paris, De l'impr. de Prault, after 1790] 24 p. 21cm.

Film reproduction. Negative.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Musicians--Economic status.

NN R 9.62 e/3 OC(1b*) PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

Operas — France — Paris *MFCB (France)

L'Opéra nouveau. Paris, Édition de la Revue théâtrale [L. Geisler, 1908?] 48 p. illus. (incl. ports.), plates (ports.) 31cm.

CONTENTS.—La direction.—Les directeurs: M. Messager [et] M. Broussan.—Pierre Lagarde.—Répertoires d'hier et de demain.—L'administration.—L'orchestre.—Le service de la scène.—Les services annexes.—La préparation de l'opéra.—Le nouveau "Faust."—Les artistes du chant.—La danse et le corps de ballet.—Décors et costumes nouveaux.—L'opéra pittoresque.

338981B. 1. Opera—France—Paris. I. La revue théâtrale. MUSIC DIV.

N. Y. P. L. January 20, 1947

Operas — France — Paris

Write on slip words underlined below and class mark — DA

L'opéra pendant la dernière année de la monarchie (1788-1789).

(Nouvelle revue rétrospective. Paris, 1896. v.3, p.169-192, 241-259.)

form 148b [iii-25-41 25m] MUSIC DIV.

Operas — France — Paris. NAFA

L'OPINION du parterre; ou, Revue de tous les Théatres de Paris. Annéel-10 (1803-13) Paris, Martinet, 1803-13 10v. 13cm.

Année 1-2 lack Année numbering and are dated Germinal an 11,13

Année[1][1803] has title: L'Opinion du Parterre; ou, Censure des acteurs, auteurs et spectateurs du théatre français. Subtitle varies

Editors: 1803-11, P.D. Lemazurier (1803 under (continued)

Music Div.

L'OPINION du parterre; ou, Revue de tous les Théatres de Paris. (card 2)

pseud. Clément Courtois; 1805-06 under pseud. Valleran; 1807-11 anonymously); 1812-13, F. Pillet (anonymously).

Ceased publication with Année 10(1813)

Music Div.

Operas — France — Paris *MFCB (France)

Palianti, Louis, b. 1809.

Petites archives des théâtres de Paris. Souvenirs de dix ans, par L. Palianti. Théâtre impérial de l'Opéra. Paris: Gosselin, 1865. 52 p. incl. plans, table. 18½cm.

Advertising matter, p. 47-52.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

611318A. 1. Opera—France—Paris. I. Title.

N. Y. P. L. April 6, 1933

OPERAS--FRANCE--PARIS

*ZB-110

Film Reproduction

PARFAICT, FRANÇOIS, 1698-1753.

Agendas des théâtres de Paris 1735, 1736 et 1737, par François Parfaict. Réimpression exacte du seul exemplaire existant. Avec préface par Arthur Pougin. Paris, J. Bonnassies, 1876. 3 v. in 1. 13cm.

Film reproduction. Negative.

"Tiré à 100 examplaires, tous numérotés. no. 38."

Reproduction of the issues of 1735, 1736 and 1737, each with special t.p.

1. Stage--France--Paris, 1551-1800. 2. Operas--France--Paris. 3. Ballet, French, 18th cent. I. Pougin, Arthur, 1834-1921, ed.

NN R 9.62 e/3 OC, I PC, 1, I SL MU, 2, 3, I (T3, UM1, LC1, X1, MUF)

Operas — France — Paris NAF

[Parfaict, Francois, 1698-1753, and C. Parfaict.]

Dictionnaire des theatres de Paris, contenant toutes les pieces qui ont été représentées jusqu'à présent sur les différens théâtres francois, & sur celui de l'Académie royale de musique: les extraits de celles qui ont été jouées par les comédiens italiens, depuis leur rétablissement en 1716, ainsi que des Opéra comiques, & principaux spectacles des foires Saint Germain & Saint Laurent. Des faits anecdotes sur les auteurs qui ont travaillé pour ces théâtres, & sur les principaux acteurs, actrices, danseurs, danseuses, composi-

MUSIC DIV.

[Parfaict, Francois, 1698-1753, and C. Parfaict] Dictionnaire des theatres de Paris... (Cont'd.)

teurs de ballets, dessinateurs, peintres de ces spectacles, &c... Paris: Rozet, 1767. 7v. 16o.

Begun by Francois and Claude Parfaict; finished and edited by Q. Godin d'Abguerbe.

v.6 and 7 (supplement) paged continuously.

v.2, 4, 6-7, imperfect.

OPERAS--FRANCE--PARIS

* MFCB (France)

PARIS. Opera.

De l'Académie royale à la Salle Garnier; l'Opéra, 1669-1960. [Paris, O. Perrin, 1960] [36]p. illus., ports, facsims. 31cm.

Cover title.

1. Opera houses--France--Paris. 2. Operas--France--Paris. 3. Operas--Iconography. 4. Ballet, French --Iconography.

NN 3.61 p// OS PC, 1 SL MU. 1, 2, 3, 4 (LC1, X1)

OPERAS--FRANCE--PARIS

*ZB-134

Film Reproduction

PARIS. Opéra.

Reglemens pour l'Académie royale de musique. Du 1er. avril 1792. Paris, De l'Impr. de l'Opéra, 1792. 44 p. fold. table.

Film reproduction. Negative.

1. Operas--France--Paris. 2. Operas--France--Paris.

NN R 2.64 e/4 OS PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

Operas — France — Paris. *MFCB (France)

Paris. Opéra. Bibliothèque, archives et musée.

Bibliothèque musicale du Théatre de l'opéra. Catalogue historique, chronologique, anecdotique; publié sous les auspices du Ministère de l'instruction publique et des beaux-arts, et rédigé par Théodore de Lajarte ... Avec portraits gravés à l'eau-forte par Le Rat ... Paris, Librairie des bibliophiles, 1878.

2 v. front., pl., ports. 25cm.

A descriptive list of 594 pieces, arranged in order of their first production at the Opéra, 1671–1876. Classified by "Périodes": 1. Époque de Lully (1671–1697) 2. Époque de Campra (1697–1733) 3. Époque de Rameau

(Continued on next card)

2—20146

MUSIC DIV.

Paris. Opéra. Bibliothèque, archives et musée. Bibliothèque musicale du Théatre de l'opéra ... 1878. (Card 2)

(1733–1774) 4. Époque de Gluck (1774–1807) 5. Époque de Spontini (1807–1826) 6. Rossini et Meyerbeer (1826–1876) "Notices biographiques" at end of each "Période."

Appendice: Cantates et pièces politiques. Cantates de Prix de Rome. Morceaux détachés.

Œuvres diverses: Partitions et fragments; autographs. Ouvrages reçus et non représentés. Ouvrages dramatiques n'appartenant pas au répertoire de l'Opéra. Mélanges. Ouvertures diverses. Symphonies et concertos. Morceaux détachés. Musique religieuse. Romances et airs.

"Il a été imprimé, en sus du tirage ordinaire: 100 exemplaires sur papier de Hollande, 25—sur papier Whatman."

1. Paris. Opera—Hist. 2. Opera—Bibl. 3. Musicians. I. France. Ministère de l'instruction publique et des beaux-arts. II. Lajarte, Théodore Édouard du Faure de, 1826–1890.

*MEC (Spontini) Second Copy of Tome 2, p. 61-120, livr. 5: Époque de Spontini. Paris, 1876. 2—20146

JUILLIARD FOUNDATION FUND

Library of Congress Z6814.O6P2

Revised - 1931

Operas — France — Paris *MFCB (France)

Pougin, Arthur *i. e.* François Auguste Arthur Parroisse-, 1834–

... Un directeur d'opéra au dix-huitième siècle: l'Opéra sous l'ancien régime; l'Opéra sous la révolution. Paris, Fischbacher, 1914.

143 p. 22½cm.

1. Vismes, Anne Pierre Jacques de, 1745–1819. 2. Paris. Opéra—France—Hist.

15-7015

Library of Congress ML1727.8.P2P7 MUSIC DIV.

Operas — France — Paris. **MEC (Monsigny)

Pougin, Arthur *i. e.* François Auguste Arthur Parroisse-, 1834–1921

... Monsigny et son temps. L'Opéra-Comique et la Comédie-Italienne, les auteurs, les compositeurs, les chanteurs. 36 illustrations d'après les estampes originales. Paris, Fischbacher, 1908.

2 p. l., [5]–254 p. incl. illus., ports. port., 2 fold. pl. 25cm.

DREXEL MUSICAL FUND

10477 A. 1. Monsigny, Pierre Alexandre de, 1729–1817. 2. Paris. Opéra-Comique.

Music div. 11-18727

Library of Congress ML410.M75P6

Operas—France—Paris **MEC (Jéliotte)

Pougin, Arthur *i. e.* **François Auguste Arthur Parroisse-, 1834–1921**

Un ténor de l'Opéra au XVIIIe siècle. Pierre Jélyotte et les chanteurs de son temps, par Arthur Pougin. Paris, Fischbacher, 1905.

3 p. l., [9]–235 p., 1 l., [2] p. illus., 6 fold. pl., port. 25½cm.

Music div.

121904-A 1. Jéliotte, Pierre, 1713–1797. 2. Singers, French. 3. Paris. Opéra.

DREXEL MUSICAL FUND

Library of Congress ML1727.3.P87 6–35739

Operas—France—Paris

Write on slip only words underlined and classmark—Drexel 246.3

Pougin, Arthur.
Les theatres à Paris pendant la Révolution.

(Chronique musicale. Paris, 1875. v.10, p.168–176; continued in subsequent numbers.)

npc

form 400c [vi-29-18 25m] MUSIC DIV.

Operas—France—Paris.

*MFCB (France)

Prod'homme, Jacques Gabriel, 1871–

... L'Opéra (1669–1925) ... Paris, Delagrave, 1925.

xvi, 165 p., 1 l. 20cm.

At head of title: J.-G. Prod'homme.
"Catalogue des ouvrages représentés à l'Opéra depuis 1669": p. [65]–136.
"Bibliographie sommaire de l'Opéra": p. [147]–165.

MUSIC DIV.

240850A. 1. Paris. Opéra. 2. Opera—Paris.

Library of Congress ML1727.8.P2P8 25–13747

Copyright A—Foreign 27716

Write on slip only words underlined and classmark — *MA

OPERAS—FRANCE—PARIS

Prod'homme, Jacques Gabriel, 1871-
Two hundred and fifty years of the Opéra (1669–1919)

(Musical Quarterly. New York, 1919. v.5, p.513–537)

form 400c [viii-8-30 25m] MUSIC DIV.

Operas—France—Paris

Write on slip, class mark name, vol., page and year of magazine. *MA

Prunières, Henry.
L'Academie royale de musique et de danse.

(Revue musicale. Paris, 1925. 8°. Année 6, Jan., p.3–25. plates.)

Music.

form 400 [ii-1-27 25m] MUSIC DIV.

Operas—France—Paris.

**MFBR (France)

Rohozinski, L., editor.

Cinquante ans de musique française de 1874 à 1925. Sous la direction de L. Rohozinski. Tome 1–2. Paris: Les Éditions musicales de la Librairie de France[, cop. 1925]. 2 v. front., illus. (incl. facsims.), plates (part col'd), ports. f°.

Contents: Tome 1. L'architecture des théâtres de musique, par Georges Gromort. L'Opéra, par Louis Laloy. L'Opéra-comique, par Henry Malherbe. L'opérette, par J. Brindejont-Offenbach. La symphonie, par Émile Vuillermoz.
Tome 2. La mélodie, par Charles Koecklin. Musique de chambre et piano, par Pierre Hermant. La musique religieuse, par André Coeuroy. L'enseignement, par René Dumesnil. Le chansonnette et la musique au café concert, par George Chepfer. Les chefs

(Continued)

MUSIC DIV.

N. Y. P. L. June 1, 1927

Rohozinski, L., editor: Cinquante ans de musique française de 1874 à 1925. (Continued)

d'orchestre. Grands virtuoses, par Raymond Charpentier. Portraits et médaillons, par Henry Prunières. Souvenirs de musiciens: Louis Aubert, Vincent d'Indy, Raymond Koecklin, Florent Schmitt.

DREXEL MUSICAL FUND.

1. Music—France—Hist. 2. Opera—France—Paris. 3. Musicians, French. 4. Title.

N. Y. P. L. Music Div. June 1, 1927

Operas—France—Paris DREXEL. 2045

Royer (ALPHONSE)
Histoire de l'Opéra. *Paris: Bachelin Deflorenne,* 1875.
3 p.l., 328 pp. ill. 12 pl. 8°.

Music Div.

Operas—France—Paris

Write on slip only words underlined and classmark — Drexel 245

Saint-Arroman, Raoul de.
Les travaux du nouvel opéra.

(Chronique musicale. Paris, 1874. t.6, p.49–53; continued in subsequent numbers.)

npc

form 400c [vi-29-18 25m] MUSIC DIV.

Operas—France—Paris.

Write on slip words underlined below and class mark — *MKD

Schelle, Eduard, 1816–1882.
Der Tannhäuser in Paris und der dritte musikalische Krieg. Eine historische Parallele. Leipzig: Breitkopf & Härtel, 1861. vi, 62 p. 16°.

Bound with: Allen, H. A tabular scheme.

form 400b [i-15-30 25m] MUSIC DIV.

Operas—France—Paris

Write on slip words underlined below and class mark — *MA

Schneider, Louis.
Promenades et visites musicales: Le musée de l'Opéra.

(La revue d'histoire et de critique musicales. Paris, 1903. v.3, p.706–710.)

form 400b [viii-15-30 25m] MUSIC DIV.

Operas—France—Paris

Write on slip, class mark name, vol., page and year of magazine. *MA

Servières, Georges
Le "Théâtre Lyrique" à Paris de 1870 à 1920.

(La Revue Musicale, Paris, 1921, 8°
v. 2, no. 5, p. 242–255,
v. 2, no. 6, p. 58–66)

form 400 [vii-8-19 10m] MUSIC DIV.

Operas—France—Paris.

*MFCB (France)

[Sevelinges, Charles Louis de,] 1767–1832.

Le rideau levé, ou Petite revue des grands théâtres ... Paris, Chez Maradan, 1818.

2 p. l., 221, [1] p. 21½cm.

CONTENTS.—Dialogue en forme de préface.—Théâtre français.—Théâtre royal de l'Odéon.—Académie royale de musique.—Théâtre royal de l'Opéra comique.—Théâtre royal italien.—Coup-d'œil sur l'ouvrage intitulé Les théâtres.

John Shaw Billings memorial coll.

1. Opera—Paris. 2. Theater—Paris. I. Title.

Library of Congress ML1727.4.S49 9—454

[a27d1] MUSIC DIV.

Operas—France—Paris.

Write on slip words underlined below and class mark — *MA

Sondheimer, Robert;
Gluck in Paris.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg.5, p.165–175.)

Gluck, Christoph Willibald, Ritter von, 1714–1787

form 400b [ii-11-30 25m] MUSIC DIV.

Operas—France—Paris *MFCB (France)

Soubies, Albert, 1846–1918.

...Histoire du théâtre-lyrique. 1851–1870. Paris: Fischbacher, 1899. vii, 59 p. table. sq. 4°.

373092A MUSIC DIV.
1. Opera—France—Paris.
N. Y. P. L. June 13, 1928

Operas—France—Paris.

*MCFB (France)

Soubies, Albert, 1846–1918.

... Soixante-sept ans à l'Opéra en une page. Du "Siège de Corinthe" à "La walkyrie" (1826–1893) Paris, Fischbacher, 1893.

viii, 24 p. fold. tab. 28 x 22½ cm.

"Tiré à cinq cent cinquante exemplaires, dont cinquante sur papier de Hollande."
The folded table has caption: ... Tableau des pièces représentées pour la première fois à l'Opéra du 1er janvier 1826 du décembre 1892.

1. Paris. Opéra—Hist.

10–10932

Library of Congress ML1700.S79 Revised MUSIC DIV.

Operas—France—Paris

*MFCB (France)

Soubies, Albert, 1846–1918.

... Soixante-neuf ans à l'Opéra-Comique en deux pages. De la première de "La Dame blanche" à la millième de "Mignon" 1825–1894. Paris, Fischbacher, 1894.

x, 30 p. 2 fold. tab. 28 x 22½cm.

"Tiré à cinq cent cinquante exemplaires, dont cinquante sur papier de Hollande."
The folded tables have caption: ... Tableau des pièces représentées à l'Opéra-Comique du 1er janvier 1825 au 31 décembre 1893.

1. Paris. Opéra-Comique.

[Full name: Émile Jean Albert Soubies]

Library of Congress ML1700.S793 10–10931 Revised

[r36b2] Revised MUSIC DIV.

Operas—France—Paris. **MFC

Soubies, Albert, 1846–1918

... Le Théâtre-Italien de 1801 à 1913. Paris, Fischbacher, 1913.

2 p. l., iv, 186, iv p. illus. (incl. ports.) fold. tab. 28 x 23½cm.

"Tiré à six cents exemplaires."

1. Paris. Théâtre-Italien. 2. Opera, Italian—Hist. & crit.

DREXEL MUSICAL FUND 13–16583

Library of Congress PN2636.P4I6 MUSIC DIV.

OPERAS--FRANCE--PARIS

MWEH + (Paris)

THÉATRES des Champs-Elysées [cinquante années de créations artistiques] 1913–1963. Préf.: Gérard Bauër; avant-propos: Enrich Straram [et] Félix Valoussière. [Paris] O. Perrin [1963] 83 p. illus., ports., facsims. 31cm.

1. Theatres--France--Paris. 2. Ballet, French, 20th cent. 3. Operas--France--Paris. 4. Ballet--France. 5. Opera--France.

NN 8.63 f/w OC PC, 1 SL MU, 2, 3 T, 1, 4, 5 (LC1, X1)

Operas—France—Paris

Write on slip words underlined below and class mark — DA

Thierry, Edouard.
Le theatre de l'opera (1725–1732).

(Revue rétrospective; recueil de pièces intéressantes et de citations curieuses. Paris, 1885. Tome 1, p.259–269.)

Opera-France-Paris. Pc

form 400b [viii-15-19 25m] MUSIC DIV.

Operas—France—Paris. DREXEL. 2052 —53

Touchard-Lafosse (G.)
Chroniques secrètes et galantes de l'Opéra, 1667–1845.
Paris: G. Roux et Cassanet, 1846. 4 v. in 2. 8°.

Music Div.

Operas — France — Paris.

DREXEL. 2427

[Travenol (Louis)]
La galérie de l'Académie royale de Musique, contenant les portraits, en vers des principaux sujets, qui la composent en . . . 1754. Dédie à J. J. Rousseau . . . par un zelé partisan de son système sur la musique françoise.
[*Paris*], 1754. 62 pp. 8°.

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Contents: Geleitwort. Geschichtlicher Rückblick. Martha, oder der Markt zu Richmond. Die lustigen Weiber von Windsor (Falstaff). Der Barbier von Bagdad. Die Meistersinger von Nürnberg. Der Widerspenstigen Zähmung. Der Trompeter von Säkkingen. Hänsel und Gretel. Die komische Oper fremder Nationen. Neuere Opern.

MUSIC DIV.
20456A
DREXEL MUSICAL FUND
1. Opera (Comic).—History, Germany. 2. Opera, Germany.—History.
N. Y. P. L.
August 18, 1921.

OPERAS--GERMANY
Copy only words underlined & classmark-- * MFC

KOEGLER, HORST.
Italian opera in Germany. (IN: Opera annual. London. 21cm. no. 7 (1960) p. [49]-64. illus.)

1. Operas--Germany.
NN 11.61 p/ OI (MU)/ (LC2, X1)

OPERAS--GERMANY
Write on slip only words underlined and classmark: *MA

Krause, Ernst.
Das Experiment in unserer Zeit.

(Neues Musikblatt. Mainz, 1940. 1940, Okt., p. 1. illus.)

npc
form 1002 [vi-22-31 25m] MUSIC DIV.

Operas — Germany.
Write on slip, name, year, vol., page of magazine and class mark — *MA

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Das erste Jahrhundert der deutschen Oper.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg. 3, p. 270-293.)

form 400a [xi-7-29 25m] MUSIC DIV.

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Krienitz, Willy.
Aus Friedrich August Klingemanns Tagebuch.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 260-262, 275-277.)

form 400b [ii-5-30 25m] MUSIC DIV.

OPERAS--GERMANY
*ZB-218

LINDBERG, DIAN IGOR, 1922-
Literary aspects of German Baroque opera; history, theory, and practice (Christian H. Postel and Barthold Feind) [Los Angeles] 1964. 320 l.

Microfilm.
Thesis--UCLA.
Includes vita and abstract.
Includes bibliography

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NN R 6.68 e/OC(1b*) PC, 1, 4, 5, 6 SL MU, 2, 3, 4 (UM1, LC1, X1)
/2

LINDBERG, DIAN IGOR, 1922- Literary aspects of German Baroque opera... (Card 2)

1. Opera--Germany. 2. Operas--Germany. 3. Operas, 17th-18th cent. 4. Librettos. 5. German literature --Hist. and crit., 17th-18th cent. 6. Literature, Baroque.

Operas — Germany.
DREXEL. 2017

Lindner (Ernst Otto)
Die erste stehende deutsche Oper. Mit 18 musikalische Beilagen enthaltend 9 bisher ungedruckte Compositionen von Reinhard Keiser in Partitur und im Clavierauszug. *Berlin: Schlesinger*, 1855. ~~4 pl., 200 pp.~~ 8°. + 8°.
~~Note: Beilagen missing.~~ L.Y.

For 8° vol. See no. 3975.

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*MFCB (Germany)

Lüthge, Kurt.
Die deutsche spieloper, eine studie von Kurt Lüthge. Braunschweig, W. Piepenschneider, 1924.
190 p. 21cm.

214828A. 1. Opera, German—Hist. & crit. I. Title. II. Title: Spieloper.
25-8748
Library of Congress ML1729.L83
Copyright A—Foreign 26819
(2)
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OPERAS--GERMANY
Copy only words underlined & classmark— *MFC

MANVILLE, STEWART.
Opera in Western Germany. (IN: Opera annual. London. 25cm. 1954-55 p. 79-81)

1. Operas--Germany.
NN R 1.58 e/, OI (MU)/ (LC2, X1)

OPERAS--GERMANY
*MGA

Marsop, Paul, 1856-
Musikalische essays. Von Paul Marsop. Berlin, E. Hofmann & co., 1899.
viii, 287, (1) p. 21cm.

CONTENTS.—Franz Schubert, ein zukunftscomponist.—Zur naturgeschichte der operette.—Die aufgaben der deutschen gesangsbühnen.—Schumann's traumlyrik. Ein capriccio.—Faustmusik.—Johannes Brahms.—Der meister des rococo (Mozart)—Hans von Bülow. Ein charakterbild.

1. Schubert, Franz Peter, 1797-1828. 2. Operetta. 3. Opera—Germany. 4. Schumann, Robert Alexander, 1810-1856. 5. Faust. 6. Brahms, Johannes, 1833-1897. 7. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 8. Bülow, Hans Guido von, 1830-1894.

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*MFC p.v.5, no.3

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Neudeutsche kapellmeistermusik. Eine zeitgemässe betrachtung von dr. Paul Marsop ... Berlin, T. Barth, 1885.
20 p. 17½cm.
*MG p.v.192 Second copy.

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1. Opera, German—Hist. & crit. JUILLIARD FOUNDATION FUND

9—11087
Library of Congress ML275.4.M17

Operas — Germany.
Write on slip only words underlined and classmark — *MA

Mitchell, Donald.
Kurt Weill's "Dreigroschenoper" and German cabaret-opera in the 1920's.

(Chesterian. London, 1950. 1950, July, p. 1-6)

Weill, Kurt. Die Dreigroschenoper.

npc
form 100c [viii-8-50 25m] MUSIC DIV.

Operas — Germany.
Please write on slip, name of journal or series, volume, page and year

Mojsisovics (Roderich von)
*MA
Die Entwickelung der deutschen Oper seit Richard Wagner. Eine musikgeschichtliche Skizze.
(Die Musik. Mappe, v. 1907/8 Heft 8 p. 29-32
Berlin, 1908.)

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Operas — Germany.
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Mueller, Erich Hermann, 1892-
Die Mingottischen Opernunternehmungen, 1732-1756...von Erich H. Müller... Dresden: A. Hille, 1915. xiv, 123, ccxiii p. diagr., illus. (facsim., music), port. 8°.
Dissertation, Leipzig, 1915.
"Lebenslauf," last page.
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Bibliography, p. vii-x (first group of pages).

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508929A. 1. Mingotti, Angelo. 2. Mingotti, Pietro, d. 1759. 3. Opera—Austria. 4. Opera—Denmark. 5. Opera—Germany. 6. Scalabrini, Paolo, 1713-1806. I. Title.
N. Y. P. L. January 19, 1931

OPERAS--GERMANY
* MFCB (Germany)

NIESSEN, CARL, 1890- , ed.
Die deutsche Oper der Gegenwart; mit Unterstützung der Stadt Duisburg hrsg. von Carl Niessen. Regensburg, G. Bosse [c1934] 363 p. illus., ports, facsims. 30cm.

CONTENTS.—Zur Opernregie unserer Zeit, von G. Hartmann.--Oper und Gegenwart, von K. Heifer.—Der Schauplatz der Oper, von K. Niessen. --Bildnisse und facsimilierte Selbstbiographien der Komponisten in alphabetischer Folge mit Bühnenbildern.--Deutsche Opern im Auslande.--Die Grundlagen der Operninszenierung.—Werkverzeichnis (p. 335-362)
1. Opera—Germany. 2. Musicians, German.
3. Operas—Germany. 4. Operas—Bibl.--Catalogs.
NN ** R X 11.53 OC PC, 1, 2 SL MU, 2, ~~3~~, 4 (T3, LC1, X1)

OPERAS--GERMANY
*MFCB (Germany)

OPER im Bild; ein Querschnitt durch das deutsche Opernschaffen seit 1945. [Gestaltung: Wilhelm Reinking] Berlin, M. Hesse [1961] xvi p., 150 p. of illus. (part col.), ports. 27cm.

1. Operas--Iconography. 2. Operas--Germany. 3. Portraits. 4. Opera--Pictorial works. 5. Opera--Germany. I. Reinking, Wilhelm, 1898- .
NN R 3.61 a/ OC, I PC, 4, 5, I SL MU, 1, ~~2~~, 3, I (LC1, X1)

Operas — Germany.

Puttmann (Max) *MA
Zur Geschichte der Deutschen Komischen Oper, von ihren Anfängen bis Dittersdorf.
(Die Musik. v. 3, Heft 23, pp. 334-349. Heft 24 pp. 416.
Berlin, 1904.)

Music Div.

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Reichardt (Johann Friedrich)
Ueber die deutsche comische Oper, nebst einem Anhange eines freundschaftlichen Briefes über die musikalische Poesie. *Hamburg: C. E. Bohn*, 1774. 124 pp. 16°.
Note: Contains "Zergliederung der comischen Oper Die Jagd."

Music Div.

Operas — Germany.
VWEF (Gera)

Reussisches Theater, Gera, Germany.
Jahrbuch des reussischen theaters ... 1923-
Gera-Reuss, Reinold & Blau, 1923-
v. plates. 24cm.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Editor: 1923- Heinrich XLV, erbprinz Reuss.

1. Theater—Reuss (Younger line) 2. Theater—Year-books. I. Heinrich XLV, prince of Reuss (younger line) 1895- ed.

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Library of Congress PN2655.R4J3 MUSIC DIV.
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Operas — Germany.
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Riehl (W. H.)
Musikalische Charakterköpfe, ein kunstgeschichtliches Skizzenbuch. 1. Bd., 4. Aufl. 2. Bd., 5. Aufl.) Stuttgart: 1868-78. 2v. 12°.

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* MEC W27. G3

Rühlmann, Franz, 1896-
Richard Wagners theatralische sendung, ein beitrag zur geschichte und zur systematik der opernregie, von Franz Rühlmann. Braunschweig, H. Litolff, 1935.
xii, 219 p. x pl. (incl. front. (port.)) diagrs. 24cm.
"Literaturnachweis": p. 211-216.

1. Wagner, Richard--Operas--Staging. 2. Wagner, Richard. Operas--Staging. 3. Opera--Dramaturgy. 4. Operas--Dramaturgy. 5. Opera--Germany. 6. Operas--Germany.
NN * R 3.57 t/ OC PC, 1, 3, 5 SL B MU, 2, 4, ~~6~~ (LC1, X1)

Operas — Germany.
*MFCB (Germany)

Schiedermair, Ludwig, 1876-
Die deutsche Oper; Grundzüge ihres Werdens und Wesens, von Dr. Ludwig Schiedemair... Leipzig: Quelle & Meyer, 1930. xv, 326 p. illus. (music), plates. 8°.

Music Dept
BEETHOVEN ASSOCIATION FUND.
466557A. 1. Opera—Germany—Hist. 2. Title.
N. Y. P. L. April 14, 1930

Operas — Germany. Write on slip words underlined below and class mark — *MA

Schiedermair, Ludwig, 1876-
Die Oper an den badischen Höfen des 17. u. 18. Jahrhunderts.

(I.M.G. Sammelbände. Leipzig, 1913. v.14, p. 191-207, 369-449, 510-550.)

Au.cd.

MUSIC DIV.

form 166b [viii-3-42 25m]

Operas — Germany. *MFCB (Germany)

Schletterer, Hans Michel, 1824–1893.
Das deutsche singspiel von seinen ersten anfängen bis auf die neueste zeit, dargestellt von H. M. Schletterer. Augsburg, J. A. Schlosser, 1863.

x p., 1 l., 340 p. 22½cm. (*Added t.-p.:* Zur geschichte dramatischer musik und poesie im Deutschland. Von H. M. Schletterer. bd. 1)

"Anmerkungen (Biographical and bibliographical)": p. [163]–232. "Quellen": p. [ix]–x.
"Textbuch (p. 233-338): Ludus scenicus de nativitate Domini. Ludus paschalis sive de passione Domini. Leben Jesu. Marienklage. Passionsspiel (Mone: S·h. d. M. 2. 150) Osterspiel (Hoffmanns Fundgruben 2, 296) Das

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Schletterer, Hans Michel, 1824–1893. Das deutsche singspiel ... 1863. (Card 2)

spiel von den zehn jungfrauen. Apotheosis Johannis VIII. pontificis romani, von Th. Schernbeck. Dreikönigsspiel. Fastnachtsspiele: a. Das Neidhartspiel. b. Das spil von dreien pösen weiben. Hoffestlichkeiten. Susanna, von P. Rebhun. Judith, Beel; von X. Betuleium. Gedeon. Leyden Christi, von J. Ruff. Tragoedia Hibeldeha, von herzog Heinrich Julius von Braunschweig und Lüneburg. Der kauffman, von Th. Kirchmeyr. Der münch im kesskorb, von J. Ayrer. M. Opitzens Dafne": p. [233]–338.

1. Opera, German—Hist. & crit. 2. Singspiel. 3. Mysteries and miracle-plays. 4. German drama—Hist. & crit.

Library of Congress ML1729.3.S34 3—13653
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Music Div.

Operas — Germany. * MEC (Schuermann)

Schmidt, Gustav Friedrich Martin August, 1883–
Die frühdeutsche Oper und die musikdramatische Kunst Georg Caspar Schürmann's...von Gustav Friedrich Schmidt... Regensburg: G. Bosse, 1933–34. 2 v. illus. (music), 2 ports. 26½cm.

Each volume has also special t.-p.
"Chronologisches Verzeichnis von Aufführungen Schürmannscher musiktheatralischer Werke und Opern anderer Komponisten unter seiner dichterischen und musikalischen Mitarbeit," Bd. 1, p. [135]–173; "Sichtung der erhaltenen Textbücher und Musikhandschriften nebst Angabe der Bibliotheksfundorte," Bd. 1, p. [175]–267.
Biographical and bibliographical footnotes.

795002-3A. 1. Schürmann, Georg Caspar, 1672–1751. 2. Opera—Germany—Hist. and crit.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.
June 21, 1937

Operas — Germany. Write on slip words underlined below and class mark — *MA

Schmidt, Gustav Friedrich.
Zur Geschichte, Dramaturgie und Statistik der frühdeutschen Oper (1627-1750).

(Zeitschrift für Musikwissenschaft. Leipzig, 1923-1924. Jahrg. 6, p. 129-157; 496-530.)

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Operas — Germany. Write on slip words underlined below and class mark — *MA

Schmidt, Gustav Friedrich.
Zur Geschichte, Dramaturgie und Statistik der frühdeutschen Oper, 1627-1750.

(Zeitschrift für Musikwissenschaft, Leipzig, 1923. Jahrg.5, p.582-597, 642-665.)

MUSIC DIV.

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OPERAS--GERMANY MWEF

SCHÖNE, GÜNTER.
Tausend Jahre deutsches Theater, 914-1914. München, Prestel Verlag [1962] illus. (part col.), facsims. 776 p. 21cm. (Bibliothek des Germanischen National-Museum Nürnberg zur deutschen Kunst- und Kulturgeschichte, Bd. 26/21)

1. Stage--Germany. 2. Opera--Germany. 3. Operas--Germany.
I. Series.
NN R 12.63 f/// OC (OS)I PC, 1, 2, I SL MU, 3 T, 1, 2, I (LC1, X1)

Operas — Germany. *MFCB (Germany)

Schreiber, Irmtraud, 1902–
Dichtung und musik der deutschen opernarien. 1680–1700 ... Von Irmtraud Schreiber ... Bottrop i. W., Buch- und kunstdruckerei W. Postberg, 1934.

iii, 106, xxiii, [1] p. 23½cm.

Inaug.-diss.—Berlin.
Lebenslauf.
"Beispielsammlung": xxiii p. at end.
Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

1. Opera, German—Hist. & crit. 2. Librettos. 3. Musicians, German. I. Title.

[*Full name:* Karoline Christiane Helene Irmtraud Schreiber]

Library of Congress ML1729.2.S38D5 35–20149
MUSIC DIV.
[2] 782.3

OPERAS--GERMANY

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Schuh, Oscar Fritz.
Gedanken über das musikalische Theater der Gegenwart. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 1 (Jan., 1954) p. 10-14. illus.)

1. Operas—Germany.

NN R 4.54 OI (MU)1 (LC2,X1)

Operas — Germany. This is a magazine article. Write on slip: no. and page of journal. *MA

Schultze (A.)
Die Vorstände deutscher Opernbühnen
(Neue Musik Zeitung. v. 25, no. 5, pp. 106-108

Stuttgart, 1903)

Music Div.

OPERAS--GERMANY

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SIEVERT, LUDWIG, 1887-
Lebendiges Theater; drei jahrzehnte deutscher Theaterkunst, Text von Ernst Leopold Stahl, mit einem Vorwort von Joseph Gregor. München, F. Bruckmann [1944] 69 p., 96 plates (part col.) illus., port. 30cm.

1. Stage scenery--Germany, 20th cent. 2. Operas--Scenery. 3. Operas--Iconography. 4. Operas--Germany. I. Stahl, Ernst Leopold, 1882-1949.
NN* R 8.56 a/// OC, I PC, 1, I SL MU, 2, 3, 4, I (T6, LC1, XI)

OPERAS--GERMANY

Copy only words underlined & classmark— *MA

SIEGMUND-SCHULTZE, WALTHER.
Zur Frage der typischen Charaktere in der deutschen Oper; ein Diskussionsbeitrag über die deutsche Nationaloper. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr. 3, Heft 4 (Apr., 1953). p. 4-11. illus.)

"Lehren aus dem xix. Parteitag der KPdSU."

1. Operas—Germany.

NN R 8.53 OI (MU)1 (LC2, XI)

Operas — Germany. *MFCB (Germany)

Slanina, Ernst Alfred, 1909–
...Die Sakralszenen der deutschen Oper des frühen 19. Jahrhunderts...von Ernst Alfred Slanina... Bochum-Langendreer: H. Pöppinghaus o. H.-G., 1935. 170 p. 12 pl. (music) on 6 l. 21cm.

At head of title: Musikgeschichte.
Inaugural-Dissertation — Münster, 1934.
Vita.
"Quellen und Literaturnachweise," p. 168–170.

MUSIC DIV.

835794A. 1. Opera—Germany. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
December 16, 1936

Operas — Germany. *MG p.v.194

Stefan-Gruenfeldt, Paul, 1879–1943.
... Gustav Mahlers erbe; ein beitrag zur neuesten geschichte der deutschen bühne und des herrn Felix von Weingartner. München, H. von Weber, 1908.

2 p. l., 72 p. 23cm.

1. Opera—Vienna. 2. Opera—Germany. 3. Mahler, Gustav, 1860– 4. Weingartner, Felix *i. e.* Paul Felix, edler von Münzberg, 1863–

Library of Congress ML1722.8.S73 10-877
MUSIC DIV.

OPERAS--GERMANY

* ZAN- *T6
Jahrg. 15, Nr. 8
Film Reproduction

STEINER, FRITZ.
Auch an den Musiktheatern. (IN: Theater der Zeit. Berlin. 24cm. Jahrg. 15, Nr. 8 (Aug. 1960) p. 21-25. illus.)

Film reproduction. Positive.

1. Operas--Germany.
NN R 2.61 p/V OI (MU)1 (T)1 (LC2, X1)

Operas — Germany. *MFC

Sternfeld (Richard)
Albert Niemann. Berlin: Schuster & Loeffler, 1904.
90 pp. 11. 1 facsim. 6 port. 16°.
(Das Theater, Bd. 4.)

Music Div.

OPERAS--GERMANY

Copy only words underlined & classmark— *MA

Stompor, Stephan.
Wahrheitstreue und lebendige Gestaltung auf unseren Opern- und Operettenbühnen? (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 4-5 (Apr.-Mai 1954) p. 122-126, 166-169. illus.)

1. Operas—Germany.

NN R 10.55 a/4 OIs (MU)1s (LC2s, X1s)

Operas — Germany. Write on slip, class mark *MA name, vol., page and year of magazine.

Storck, Karl.
Die erste deutsche Oper.

(Neue Musik Zeitung. Stuttgart, 1927. 4°. Jahrg. 48, p. 376-380.)

form 166 [ii-1-27 25m]
MUSIC DIV.

Operas — Germany. Write on slip words underlined below and class mark — *MA

Stuckenschmidt, H.H.
Opera in Germany today.

(Modern music. New York, 1935. 1935, Nov.-Dec., p.32-37.)

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MUSIC DIV.

form 166b [i-12-12 25m]

Operas — Germany. NGB p.v.568

Stumpfl, Robert, 1904–1937.
Unser kampf um ein deutsches nationaltheater, von dr. Robert Stumpfl ... Berlin, Junker und Dünnhaupt, 1935.

55, [1] p. 24½cm.

"Dieser schrift liegen zwei anfang 1935 an der Berliner universität gehaltene vorträge zugrunde."—Vorwort.
Bibliographical foot-notes.

1. Theater—Germany. 2. Opera—Germany. 3. Drama. 4. Theater.

Library of Congress PN2641.S8 40-30642
[2] MUSIC DIV. 792.0943

OPERAS--GERMANY

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THEATER; Chronik und Bilanz eines Bühnenjahres. Velber bei Hannover, E. Friedrich. v. illus. 30cm.

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1. Stage--Germany--Yearbooks. 2. Operas--Germany. 3. Ballet, German. 4. Stage--Directories and yearbooks--Germany. 5. Stage--Germany. I. Theater heute.
NN 10.63 g/// OS, I PC, 1, I SL MU, 2, 3, I T, 4, 5, I (LC1, XI) [C, I]

OPERAS--GERMANY

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VOGEL, MANFRED.
... und neues Leben blüht aus den Kulissen; Theaterstreifzüge durch Deutschland. Wien, H. Deutsch [1963] 249 p. illus. 24cm.

1. Stage--Germany, 20th cent. 2. Opera--Germany. 3. Operas--Germany

NN R 1.64 p/ OC PC, 1, 2 SL MU, 3 T, 1, 2 (LC1, X1)

OPERAS--GERMANY

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WAGNER, KLAUS.
Ist die Oper messbar? Beim Lesen der Opernstatistik notiert. (IN: Neue Zeitschrift für Musik. Mainz, 30cm. Jahrg. 119, Heft 6/7 (Juni/Juli, 1958) p. 351-355. 1 illus.)

Season 1956-1957.

1. Operas—Germany.
NN R 6.59 p/ OI (MU)1 (LC2, X1)

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W35.8

Wagner, Richard, 1813–1883.
...Pagine d'arte italiana, 1834–1872; scelta, versione e prefazione a cura di Baccio Ziliotto. Milano: Bottega di poesia, 1925. 220 p. 12°. (I fascicoli musicali.)

"Nota bibliografica," p. [217–220].

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500672A. 1. Opera—Italy. 2. Opera—Germany. I. Ziliotto, Baccio, editor. II. Ser.
N. Y. P. L. November 26, 1930

Operas — Germany.

*MF
(Fundamentals)

Waldo, Fullerton Leonard, 1877–
... German and Russian opera, by Fullerton Waldo. New York, The Caxton institute incorporated [°1926]
vi, 122 p. 17½cm. (Fundamentals of musical art ... v. 17)
Lettered on cover: Caxton music series.
Bibliography: p. 120.

376299A 1. Opera, German. 2. Opera, Russian. I. Title.

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Library of Congress MT6.F9 vol. 17
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Operas — Germany.

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Weber,
Die Geschichte der Oper in Deutschland.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt, Zürich, 1890. 4°. No.78, p.1-25. pl., port.)

form 400b [ii-13-31 25m] MUSIC DIV.

Operas — Germany.

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[Weber, Heinrich] 1821–1900.
[Die geschichte der oper in Deutschland, mit kupferstichreproduktion: Leopold Mozart und seine kinder Marianne und Wolfgang] Zürich, Druck von Orell Füssli & co. [1890]
25 p. 2 pl. (incl. front.) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 78)
Title from p. [3]
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Opera—Germany—Hist. & crit.

44-39515
Library of Congress ML5.N48 no. 78
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MUSIC DIV.

Operas — Germany.

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Weissmann, Adolph.
Germany's latest music dramas.

(Modern music. New York, 1927. 8°. v.4, May-June, p.20-26.)

form 400 [vii-23-27 25m] MUSIC DIV.

Operas — Germany

Write on slip only words underlined and classmark — *MA

Winter, Hanns.
Neue Musik im neuen Deutschland.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Jan., p.22-24.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

Operas — Germany.

* MNY

Wissenschaftliche Gesellschaft für Literatur und Theater, Kiel.
Briefe deutscher Musiker aus der Romantik. Ein Beitrag zur Geschichte der deutschen Oper des 19. Jahrhunderts. Kiel: Wissenschaftliche Gesellschaft für Literatur und Theater, 1934. 2 l. 24cm.

No. 4 of 300 copies printed.
Explanatory note signed: Max Bührmann.
Facsimiles of letters by Carl Maria von Weber, Heinrich Marschner, Robert Schumann, Franz Liszt and Richard Wagner in pocket on inside of back cover.

MUSIC DIV.

830922A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Manuscripts—Facsimiles. 3. Opera—Germany—Hist. and crit. I. Bührmann, Max.
N. Y. P. L. October 2, 1936

OPERAS--GERMANY

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Zeitgenössische Opern in der kommenden Spielzeit.

(Neues Musikblatt. Mainz, 1940. 1940, Okt., p. 6)

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Operas — Germany.

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Zelle, Friedrich, 1845–1927.
... J. Theile und N. A. Strungk. Zweiter beitrag zur geschichte der ältesten deutschen oper ... Berlin, R. Gaertner, 1891.
24 p. 25½ x 20½cm. Drexel Musical Fund.
Programm—Humboldt-gymnasium, Berlin.
Music: p. 17–24.

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—— —— Second copy.
Bound with his: Joh.Wolfg.Franck. 1889.
JUILLIARD FOUNDATION FUND.

1. Theile, Johann, 1646–1724. 2. Strungk, Nicolaus Adam, 1640–1700.
Opera, Germany.

9-10777
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Operas — Germany.

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Zelle, Friedrich, 1845–1927.
... Joh. Phil. Förtsch. Dritter beitrag zur geschichte der ältesten deutschen oper, von Dr. Friedrich Zelle ... Berlin, R. Gaertner, 1893.
24 p. 25½ x 20½cm.
Programm—Vierte städtische realschule, Berlin.
The first vol of the series, "Joh. Wolfg. Franck," was written by Zelle and pub. in 1889. The 2d vol., by Zelle, J. Theile and N. A. Strungk, appeared in 1891 as "Zweiter beitrag zur geschichte der ältesten deutschen oper."
Music: p. 13–24.
Bound with his: Joh. Wolfg. Franck. 1889
1. Förtsch, Johann Philipp, 1652–1732.
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Operas — Germany.

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Zelle, Friedrich, 1845–1927.
... Joh. Wolfg. Franck. Ein beitrag zur geschichte der ältesten deutschen oper ... Berlin, R. Gaertner, 1889.
24 p. 25½ x 20½cm.
Programm—Humboldt-gymnasium, Berlin.
"Arien aus der oper Cara Mustapha von Joh. Wolfg. Franck": p. 17–24.
With this are bound his: J. Theile und N.A. Strungk. 1891; and Joh. Phil. Förtsch. 1893.
JUILLIARD FOUNDATION FUND

1. Franck, Johann Wolfgang, 17th cent.

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Library of Congress ML410.F822Z3
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Operas — Germany — Aix-la-Chapelle.

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Aix-la-Chapelle. Stadttheater.
Programm des Stadttheaters Aachen.
1927/28-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Aachen[, 1927- 24cm.
nos. illus., plates.

Semimonthly.
Editor : 19 O. Jancke.

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1. Stage—Per. and soc. publ. 2. Opera—Per. and soc. publ. 3. Stage—Germany—Aix-la-Chapelle. I. Jancke, Oskar, 1898– , editor.
N. Y. P. L. October 30, 1934

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MWEF
(Altona)

Hoffmann, Paul Theodor, 1891-
Die Entwicklung des Altonaer Stadttheaters; ein Beitrag zu seiner Geschichte. Festschrift zum fünfzigjährigen Bestehen des jetzigen Hauses im Auftrage der Altonaer Stadttheater-Aktiengesellschaft verfasst von Paul Th. Hoffmann. Mit Beiträgen von Franziska Ellmenreich [et al.] Altona-Elbe, H. W. Köbner, 1926. 316 p. illus., ports., facsims. 25cm.

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NN**R X 8.54 OC, I, Ib+ (OS)II PC, 1, I, II SL MU, 2, 3, I, II (T 4, Z 1, LC1, X1)

Hoffmann, Paul Theodor, 1891- Die Entwicklung des Altonaer Stadttheaters... (Card 2)

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1. Stage—Germany—Altona. 2. Opera houses—Germany—Altona. 3. Operas—Germany—Altona. I. Title. II. Altonaer Stadttheater-Aktiengesellschaft.

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Schwarzbeck, Friedrich Wilhelm.
Ansbacher Theatergeschichte bis zum Tode des Markgrafen Johann Friedrich (1686), von Friedrich Wilhelm Schwarzbeck. Emsdetten: H. & J. Lechte, 1939. v, 138 p. plates. 24cm. (Added t.-p.: Die Schaubühne; Quellen und Forschungen zur Theatergeschichte... Bd. 29.)

Author's dissertation, Munich, 1936.

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1. Stage—Germany—Ansbach. 2. Opera—Germany—Ansbach. I. Ser.
N. Y. P. L. July 29, 1940

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E-12
4212

HOMMEL, KURT, 1908-
Die Separatvorstellungen vor König Ludwig II. von Bayern: Schauspiel; Oper, Ballett. München, Laokoon-Verlag [c1963] 431 p. illus., ports. 25cm.

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1. Louis II, king of Bavaria, 1845-1886. 2. Bavaria--Hist. 3. Stage--Germany--Bavaria. 4. Operas--Germany--Bavaria. 5. Opera--German--Bavaria. 6. Ballet,
NN R 9.65 s/ OC(Ib*) PC, 1, 2, 3, 5, 6 SL MU, 4 (DC1) T, 3 (LC1, X1)

Operas — Germany — Bavaria

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Schuh, Willi.
Opernreise nach Bayern.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Nov.1, p.425-427.)

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OPERAS—GERMANY—BAYREUTH

See also

WAGNER, RICHARD—PERFORMANCES—BAYREUTH

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Operas — Germany — Bayreuth

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Schiedermair, Ludwig, 1876-
Bayreuther festspiele im zeitalter des absolutismus. Studien zur geschichte der deutschen oper, von dr. Ludwig Schiedermair ... Leipzig, C. F. Kahnt nachfolger, 1908.
viii, 164 p. plates (partly fold.) ports. 23cm. (On cover: Musikwissenschaftliche bibliothek ...)
JUILLIARD FOUNDATION FUND

1. Opera—Germany—Baireuth.

MUSIC DIV.
8-34156
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Operas _ Germany _ Berlin
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Altmann, Wilhelm.
Die Berliner Opern in der verflossenen Spielzeit 1929-30.

(Allgemeine Musikzeitung. Berlin, 1930. f°. Jahrg. 57, p. 822-825.)

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Altmann (Wilh.)
Das moderne Opernrepertoir der 10 Spielzeiten 1899/1900 – 1908/9.
Statistische Betrachtungen von Prof. Dr. W. Altmann.
(Allgemeine Musikzeitung v. 37 No. 25 p. 600–604, No. 26, p. 625–630., No. 27 p. 649.
Berlin, 1910.)

Music Div.

OPERAS--GERMANY--BERLIN
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Altmann, Wilhelm.
Was hat der Berliner Königliche bzw. Staats-Oper in 50 Jahren (1886-1935) für lebende Tonsetzer getan?

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 133-135.)

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BERLIN. Deutsche Staatsoper.
Deutsche Staatsoper Berlin; zur Wiedereröffnung des Hauses Unter den Linden am 4. September 1955. Hrsg. von der Intendanz der Deutschen Staatsoper. [Redaktion und Gesamtgestaltung: Werner Otto und Günter Rimkus. Berlin, 1955] 99 p. illus., col. plates, ports. 31cm.

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1. Opera--Germany--Berlin. 2. Operas--Germany--Berlin. I. Otto, Werner. II. Rimkus, Günter.

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(Germany)

BERLIN. Deutsche Staatsoper.
Deutsche Staatsoper, Berlin [1955-1960]. Hrsg. im Auftrag der Intendanz der Deutschen Staatsoper von Werner Otto und Günter Rimkus. [Berlin, 1961] 1 v. (unpaged) illus., col. plates, ports. 32cm.

1. Opera--Germany--Berlin. 2. Operas--Germany--Berlin. I. Otto, Werner, ed. II. Rimkus, Günter, ed.
NN R 6.64 e/b (OC)I, II OS PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Operas _ Germany _ Berlin.
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Berlin. Preussische Staatstheater. Opernhaus.
Blätter der Staatsoper.
Jahrg. 10– (April, 1930–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 1930– 24cm.
v.

Monthly (irregular).
Title varies: , Blätter der Staatsoper und der Städtischen Oper; Blätter der Staatsoper.
Editor : J. Kapp.

1. Music—Per. and soc. publ. 2. Opera—Germany—Berlin. I. Kapp, Julius, 1833– , editor. II. Berlin. Städische Oper. III. Title.
N. Y. P. L.
May 7, 1934

Operas _ Germany _ Berlin

*MG p.v.72

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Richard Strauss und die Berliner Oper. Festschrift der Berliner Staatsoper zu des Meisters 70. Geburtstage. Herausgeber: Julius Kapp. Berlin-Schöneberg: M. Hesse, 1934. 48 p. facsims., plates, ports. (1 mounted.) 27cm.

"Statistik der Aufführungen Rich. Strauss'scher Werke an der Berliner Staatsoper (abgeschlossen 15. Juni 1934)," p. 47-48.

MUSIC DIV.
804371A. 1. Strauss, Richard, 1864– . 2. Opera—Germany—Berlin. I. Kapp, Julius, 1883– , ed. II. Title.
N. Y. P. L.
Card revised
February 10, 1941

Operas _ Germany _ Berlin.

*MG p.v.178

Berlin. Preussische Staatstheater. Opernhaus.
Richard Strauss und die Berliner Oper. Zweite Folge. Festschrift der Berliner Staatsoper zu des Meisters 75. Geburtstage. Herausgeber: Julius Kapp. Berlin-Halensee: M. Hesse, 1939. 47 p. incl. mounted port. illus. (facsims.), 16 pl. (incl. ports.) on 8 l. 27cm.

"Statistische Betrachtungen: Strauss' Tätigkeit am Opernpult (1898-1910); Welche Opern hat Strauss dirigiert? (1898-1939); Programme der Sinfoniekonzerte (1908-1935); Aufführungsziffer der Straussschen Werke (1901-1939)," p. 33-48.

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N. Y. P. L.
May 26, 1942

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Berlin. Preussische Staatstheater. Opernhaus.
Richard Wagner und die Berliner Oper. Die Berliner Staatsoper dem Gedächtnis Richard Wagners. Herausgeber Julius Kapp. Berlin-Schöneberg: M. Hesse, 1933. 62 p. facsims., ports. 27½cm.

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663921A. 1. Wagner, Richard, 1813-1883. 2. Opera—Germany—Berlin. I. Kapp, Julius, 1883– , ed. II. Title.
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BERLIN. Städtische Oper.
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Berlin. v. illus., ports. 15-24cm.

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Ten issues a year.
Superseded by: Deutsche Oper Berlin. Tagesprogramm, Inhaltsangabe, Künstlerbilder.
1. Opera--Germany--Berlin. 2. Operas--Germany--Berlin. 3. Programs.
NN R 11.63 e/r OSs PCs, 1s SL MUs, 2s, 3s (U1s, UM1, LC1s, X1s, MUF1) [C]

OPERAS--GERMANY--BERLIN

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BOLLERT, WERNER, 1910-
50 Jahre Deutsche Oper Berlin: 7. November 1912-7. November 1962. Berlin, B. Hessling [1962?] 44 p. illus., ports. 22 x 29cm.

1. Opera--Germany--Berlin. 2. Opera--Germany--Berlin. 3. Opera houses--Germany--Berlin. 4. Theatres--Germany--Berlin. I. Title: 50 [ie Fünfzig]
NN R 4.63 f/b OC PC, 2, 3 SL MU, 1, 3 T, 2, 4 (LC1, X1)

Operas _ Germany _ Berlin.

MWEF
(Berlin)

Brachvogel, Albert Emil, 1824-1878.
Das alte Berliner Theater-Wesen bis zur ersten Blüthe des deutschen Dramas. Ein Beitrag zur Geschichte Berlins und des deutschen Theaters. Nach Originalquellen, von A. E. Brachvogel ... Berlin: O. Janke, 1877. xvi, 356 p. 21cm.

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608507A. 1. Stage—Germany—Berlin. 2. Opera—Germany—Berlin.
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August 11, 1933

Operas _ Germany _ Berlin.

DREXEL. 1978

Brachvogel (A. E.)
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DEUTSCHE OPER BERLIN.
Deutsche Oper Berlin; zur festlichen Eröffnung des Hauses, September 1961. [Berlin, 1961] 1 v. (chiefly illus., ports.) 24cm.

1. Operas--Germany--Berlin. 2. Opera--Germany--Berlin. 3. Operas--Iconography.
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OPERAS--GERMANY--BERLIN

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DEUTSCHE OPER BERLIN.
Tagesprogramm, Inhaltsangabe, Künstlerbilder.
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Nine issues a year.
Supersedes: Berlin. Städtische Oper. Programmheft.
1. Opera--Playbills and programs 2. Programs 3. Operas--Germany--Berlin.
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FETTING, HUGO.
Die Geschichte der Deutschen Staatsoper. Veröffentlichung der Deutschen Akademie der Künste. Berlin, Henschelverlag, 1955. 283 p. plates, ports, mounted facsims, plans. 25cm. (Beiträge zur deutschen theatergeschichte)

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"Statistik der Aufführungen," p. 271-274; "Bemerkenswerte Uraufführungen," p. 274; "Verzeichnis der wesentlichsten Opern und die Zahl ihrer
(Continued)
NN R 2.57 t/POC (1bo) (OS)I, II PC, 5, II SL MU, 1, 2, 3, 4, II (LC1, X1, Y1) [NSCM]

FETTING, HUGO. Die Geschichte der Deutschen Staatsoper... (Card 2)

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1. Berlin. Preussische Staatstheater. Opernhaus. 2. Operas--Iconography. 3. Musicians--Iconography. ~~4. Dancers--Iconography.~~ 4 5. Operas--Germany--Berlin. ~~I. Beiträge zur deutschen Theatergeschichte.~~ II. Deutsche Akademie der Künste, Berlin.
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FRIEDRICH, CHRISTIAN.
Staatsoper Berlin; ein Streifzug durch die Vergangenheit. [Berlin] Das Neue Berlin [1953] 120 p. illus. 19cm. (Berlinische Miniaturen. 17)

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NN R X 7.63 a/b OC (1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

OPERAS--GERMANY--BERLIN

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GEORGES, HORST.
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1. Opera--Germany--Berlin. 2. Operas--Germany--Berlin. I. Ser.
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CONTENTS.—[Nr.] 1. Kochische Gesellschaft deutscher Schauspieler (1771-75); und Döbbelinsches Theater in der Behrenstrasse (1775-86).

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CARNEGIE CORPORATION OF NEW YORK.

1. Opera—Germany—Berlin. 2. Opera, Comic—Germany—Berlin. I. Title.
N.Y.P.L. June 12, 1935

Operas _ Germany _ Berlin

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Herzfeld, Friedrich.
Die Berliner Oper.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66 p. 118-121. ports.)

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KAPP, JULIUS, 1883-
Geschichte der Staatsoper Berlin. Mit 600 Abbildungen. Berlin, M. Hesse [1942?] 264 p. illus., ports., facsims. 30cm.

"Verzeichnis der wesentlichsten Opern, die in der Zeit vom 5. Dezember 1786 bis 1. September 1942 aufgeführt wurden," p. 253-256.
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1. Opera—Germany—Berlin. 2. Operas—Germany—Berlin.
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Kapp, Julius, 1883– , editor.
185 Jahre Staatsoper; Festschrift zur Wiedereröffnung des Opernhauses Unter den Linden am 28. April 1928. Mit 350 Abbildungen. Herausgegeben von Dr. Julius Kapp. Berlin: Atlantic-Verlag, G.m.b.H., 1928. 192, 56 p. facsims., illus. (incl. plans, ports.), plates (part col'd). f°.

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Contents: KAPP, J. Die Geschichte der Staatsoper. FÜRSTENAU, E. Das Opernhaus im Laufe der Zeiten. Die technischen Einrichtungen der Staatsoper:

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N.Y.P.L. May 20, 1929

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LINNEBACH, G. Die neue Bühne. TAUBERT, A. Die Heizungs- und Lüftungsanlage. GIESECKE, A. Bühne und Rundfunk. Empfehlungen aus Handel und Industrie... und Abbildungen von Solisten der Staatsoper.

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400500A. 1. Opera—Germany—Berlin. 2. Opera houses—Germany—Berlin. 3. Singers.
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Operas _ Germany _ Berlin.

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[Lavallade, v.] and others.
Statistischer Rückblick auf das Königliche Theater in Berlin während des fünfundzwanzigjährigen Zeitraums vom 1. Juni 1851 bis 1. Juni 1876. Berlin: A. W. Hayn's Erben, 1876. 95 p. 8°.

Dedication signed: v. Lavallade. A. E. Brachvogel. C. Hayn.

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1. Opera—Germany—Berlin. 2. Stage—Germany—Berlin. 3. Brachvogel, Albert Emil, 1824–1878, jt. au. 4. Hayn, C., jt. au. 5. Title.
N.Y.P.L. August 31, 1925

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Lepel, Felix von, 1899–
Die Städtische Oper in Berlin-Charlottenburg als Weltkulturstätte; ein Berliner Theater-Tagebuch. Erweiterter Neudruck. [n. p., 1954?] 20 p. 18cm.

Stamped on t. p.: Privatdruck.

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NN R 9.61 OC PC, 1 SL MU, 2, 3 (LC1, X1)

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OPERN Journal. Nr. 1- ; Sept./Okt. 1961- Berlin. no. illus., ports. 35cm.

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1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Operas--Germany--Berlin. 4. Periodicals--Germany. I. Deutsche Oper Berlin.

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Sachs, Curt, 1881–
Musik und oper am kurbrandenburgischen hof, von Curt Sachs. Berlin, J. Bard, 1910.
1 p. l., [5]–299, [1] p. 22½cm.
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11-6481
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Microfilm (negative)
"Estratto dall' opuscolo" L'Orchestr d'archi di via Paolo Andreani, 6-Stagione 1928-1929."

1. Opera--Italy--Milan. 2. Opera--Germany--Berlin. 3. Operas--Italy--Milan. 4. Operas--Germany--Berlin.
NN R 5.72 c/ OC PC, 1, 2 SL MU, 3, 4 (MUF1, UM1, LC1, X1)

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DREXEL. 2049

Schneider (LOUIS)
Geschichte der Oper und des Königlichen Opernhauses in Berlin [mit Beilagen]. *Berlin: Duncker und Humblot,* 1852. 8 p.l., 309, 133, 63, iii–xv pp. 8°.

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Schneider, Louis, 1805-1878.
Geschichte der Oper und des Königlichen Opernhauses in Berlin, mit den architektonischen Planen des 1740 vom Freiherrn von Knobelsdorf und des 1844 von Langhaus neuerbauten Berliner Opernhauses. Pracht-Ausgabe... Berlin: Duncker & Humblot, 1852. fac-sim., pl., il. l. f°

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Schrenk, Oswald, 1899–
... Berlinische oper; bilder aus ihrem werden. Berlin, Scherl [1943]
116, [1] p., 1 l. plates. 19½cm. (*Half-title:* Der Bär, bunte bücher aus dem leben der reichshauptstadt, hrsg. vom Hauptkulturamt der reichshauptstadt)

1. Opera—Berlin. I. Title.

45-20267
Library of Congress ML1729.8.B5S43 MUSIC DIV.
[2] 782

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Strantz, Ferdinand von, 1821–1909.
Ein Theater-Konflikt. Mitgeteilt von Ferdinand von Strantz. Berlin, J. Zenker, 1887. 23 p. 21cm.

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1. Opera—Germany—Berlin. 2. Hochberg, Hans Heinrich XIV Bolko, Graf von, 1843–1926.
N.Y.P.L. May 23, 1946

OPERAS--GERMANY--BERLIN

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TRILLING, OSSIA.
Appia's ideas dominate West Berlin opera. (IN: Theatre world. London. 23cm. v. 58, no. 444 (Jan., 1962) p. 40-42. illus.)

1. Operas--Germany--Berlin.
NN R 9.62 m/ OI (MU) (T1, LC2, X1)

OPERAS--GERMANY--BERLIN

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WAHNRAU, GERHARD.
Berlin, Stadt der Theater. Berlin, Henschelverlag, 1957. 1 v. illus. (part col.) ports., facsims. 21cm.

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1. Stage—Germany—Berlin. 2. Opera—Germany—Berlin. 3. Ballet—Germany—Berlin. 4. Operas—Germany—Berlin.
NN R X 5.58 p/ OC PC, 1, 2, 3 SL MU, 3, 4 T, 1, 2, 3 (LC1, X1, C1, Y1)

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Die Pflege Glucks and der Berliner Oper von 1795-1841.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, Jan. 1931, p. 206-216.)

Gluck, Christoph Willibald, Ritter von, 1714-1787.

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*MFCB (Germany)

Kapp, Julius, 1883- , ed.
200 [i.e. Zweihundert] Jahre Staatsoper im Bild; aus Anlass des 200jährigen Jubiläums der Berliner Staatsoper im Auftrage der Generalintendanz der Preussischen Staatstheater. Berlin, M. Hesse, 1942. 247 p. (chiefly illus., part col., ports.) 30cm.

1. Opera—Germany—Berlin—Pictorial works. 2. Operas—Germany—Berlin—Iconography. I. Berlin. Preussische Staatstheater.
NN**R 8.54 OC (OS)I PC, 1, I SL MU, 2, I (T2, LC1, X1)

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MWEF (Bonn)

WALTERSCHEID, J.
Das Bonner Theater im neunzehnten Jahrhundert, 1797 bis 1914. Emsdetten, Westf., Verlag Lechte [1959] 165 p. illus., ports., facsim. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 52)

"...setzt die Darstellung Ernst Pfeiffers 'Theater in Bonn, von seinen Anfängen bis zum Ende der französischen Zeit, 1600-1814' fort."

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NN R X 10.60 m/OC, I (OS)II PC, 1, 3, I, II SL MU, 2, I T, I, 3, I (LC1, X1)

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...Jahrbuch für die Spielzeit. 1926/26 —

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N. Y. P. L. January 14, 1930

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Faltus, Hermann.
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Write on slip class mark EIX name, vol., page and year of magazine.

Borcherdt, Hans Heinrich.
Geschichte der italienischen Oper in Breslau (Verein für Geschichte Schlesiens. Ztschr. Breslau, 1910. 8°. Bd. 44,p.18-51)

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Chrysander, Friedrich, 1826-1901.
Geschichte der braunschweig-wolfenbüttelschen Capelle und Oper vom 16ten - 18ten Jahrhundert.
(Jahrb. für musikalische Wissenschaft. Leipzig, 1863. 8°. Bd.1,p.147-286.)

Au.cd.
Chapels (music) - Germany.

Form 406a [ii-13-26 25m] MUSIC DIV.

Operas — Germany — Brunswick.

** MFC

Schmidt, Gustav Friedrich Martin August, 1883-
Neue Beiträge zur Geschichte der Musik und des Theaters am Herzoglichen Hofe zu Braunschweig-Wolfenbüttel; Ergänzungen und Berichtigungen zu Chrysanders Abhandlung: "Geschichte der braunschweig-wolfenbüttelschen Capelle und Oper von sechzehnten bis zum achtzehnten Jahrhundert," von Dr. Gustav Friedrich Schmidt... Folge 1- ... München: W. Berntheisel, 1929. v. f°.

Contents: Folge 1. Chronologisches Verzeichnis der in Wolfenbüttel, Braunschweig, Salzthal, Bevern und Blankenburg aufgeführten Opern, Ballette und Schau-

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MUSIC DIV.

N. Y. P. L. August 14, 1931

Schmidt, Gustav Friedrich Martin August, 1883- : Neue Beiträge zur Geschichte der Musik und des Theaters am Herzoglichen Hofe zu Braunschweig-Wolfenbüttel... (Card 2)

spiele (Komödien) mit Musik bis zur Mitte des 18. Jahrhunderts nach den vorhandenen Textbüchern, Partituren und nach anderen gedruckten und handschriftlichen Quellenurkunden.

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1. Music—Germany—Brunswick. 2. Opera—Germany—Brunswick. 3. Chapels, Music—Germany. 4. Singspiel. I. Chrysander, Friedrich, 1826-1901: Geschichte der braunschweig-wolfenbüttelschen Capelle und Oper vom 16ten - 18ten Jahrhundert.
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OPERAS--GERMANY--CASSEL

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CASSEL, GERMANY (City). Staatstheater.
Theater in Kassel; aus der Geschichte des Staatstheaters Kassel von den Anfängen bis zur Gegenwart [von] Christiane Engelbrecht [et al.] Kassel, Bärenreiter, 1959. 247 p. illus., ports., facsim. 28cm.

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1. Theatres--Germany--Cassel. 2. Operas--Germany--Cassel I. Engelbrecht, Christiane.
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ZAN- T6
Jahrg. 16, Nr. 3
Film Reproduction

Ebermann, Wolf.
Musiktheater als Bekenntnis. Einige Erfahrungen aus Karl-Marx-Stadt. (IN: Theater der Zeit. Berlin. 24cm. Jahrg. 16, Nr. 3. (März, 1961) p. 20-25. illus.)

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1. Operas—Germany—Chemnitz. 2. Stage—Germany—Chemnitz.
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"Herausgegeben von Dr. Heinz Zirnbauer."

1. Theatres—Germany—Coburg. 2. Stage—Germany, 20th cent. 3. Operas—Germany—Coburg. 4. Operas—Germany—Coburg. I. Title.
NN R 2.54 OC, I PC, 1, 2, 3, I SL MU, 4, I T, 1, 2, 3, I (LC1, X1)

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Simchowitz, Sascha, 1868- , editor.
25 Jahre Kölner Opernhaus, 1902-1927; eine Festschrift zum 7. September 1927, herausgegeben von Dr. S. Simchowitz... [Köln: Kölner Görres-Haus, G.m.b.H., 1927.] 96 p. incl. plates, ports., tables. 8°.

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373804 A. 1. Opera—Germany—Cologne. 2. Opera-houses—Germany—Cologne.
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KAISER, HERMANN.
Barocktheater in Darmstadt; Geschichte des Theaters einer deutschen Residenz im 17. und 18. Jahrhundert. Darmstadt, E. Roether, 1951. 181 p. illus., ports. 27cm.

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OPERAS--GERMANY--DARMSTADT

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Kaiser, Hermann.
Modernes Theater in Darmstadt, 1910-1933; ein Beitrag zur Stilgeschichte des deutschen Theaters zu beginn des 20. Jahrhunderts. Darmstadt, E. Roether, 1955. 211 p. illus. (part col.), ports. 28cm.

1. Stage—Germany—Darmstadt. 2. Opera—Germany—Darmstadt. 3. Operas—Germany—Darmstadt.
NN ** R X 10.55 s/ OC PC,1,2 SL MU,3 (T2,LC1,X1)

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961569A. 1. Stage—Germany—Dessau. 2. Opera—Germany—Dessau.
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Copy only words underlined & classmark— NFA

BECKER, WOLFGANG.
Die deutsche Oper in Dresden unter der Leitung von Carl Maria von Weber, 1817-1826. Berlin, Colloquium Verlag [1962] 178 p. 21cm. (Theater und Drama. Bd. 22)

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Bibliographical references included in "Anmerkungen" (p. 156-175).

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NN 12.64 c/ OC(1b*) (OS)I PC, 1, 3, I MU, 2, 4, T, I (LC1, X1)

OPERAS--GERMANY--DRESDEN

*MFCB (Germany)

BECKER, WOLFGANG.
Die deutsche Oper in Dresden unter der Leitung von Carl Maria von Weber, 1817-1826. Berlin, Colloquium Verlag [1962] 178 p. 21cm. (Theater und Drama. Bd. 22)

"Verzeichnis der abgekurzt zitierten Literatur," p. 154-155.
Bibliographical references included in "Anmerkungen" (p. 156-175)

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"Erscheint für die Oper... jährlich in ja 6 Heften."

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Künstlerbuch der Sächsischen Staatstheater; anlässlich der I. Reichs-Theaterfestwoche im Auftrage der Generalintendanz herausgegeben von Dr. Alexander Schum. [Dresden: Buchdr. der W. und B. v. Baensch Stiftung, 1934] 129 p. illus. (incl. ports.) 25cm.

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N. Y. P. L. May 16, 1935

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Rueckblick auf die Spielzeit

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1. Theaters—Germany—Dresden. 2. Opera—Germany—Dresden.
N. Y. P. L. February 4, 1929

Operas — Germany — Dresden.
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Engländer, Richard.
Dresden und die deutsche Oper im letzten Drittel des 18. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.3,p.1-21.)

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OPERAS--GERMANY--DRESDEN
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1. Music—Germany—Dresden. 2. Theater—Dresden. 3. Opera—Dresden. 4. Dresden. K. Sächsische musik-kapelle.

Drexel 1813 A second copy.
Drexel A third copy.

Library of Congress ML1729.8.D7F9 4-3197
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Berlin [etc., 1946]- v. illus. (part col.) ports. 26-30cm.

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1. Theatres--Germany--Dresden. 2. Operas--Germany--Dresden. I. Dresden. Sächsische Staatstheater.
NN R 4. 57 p/ OS, I PC, 1, I SLs MU, 2, I T, 1, 2, I (LC1, X1)
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Kummer, Friedrich, 1865-
Dresden und seine theaterwelt, von Friedrich Kummer. Dresden, Verlag Heimatwerk Sachsen, v. Baensch stiftung, 1938.
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Prölss (Robert)
Geschichte des Hoftheaters zu Dresden. Von seinen Anfängen bis zum Jahre 1862. *Dresden: W. Baensch*, 1878. xiii, 1l., 672 pp. 8°.

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1. Wagner, Richard, 1813-1883. 2. Opera—Dresden. Germany.—Hist.
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SCHNOOR, HANS, 1893-
Dresden, vierhundert Jahre deutsche Musikkultur; zum Jubiläum der Staatskapelle und zur Geschichte der Dresdner Oper. Herausgeber Erhard Bunkowsky. [Dresden, Dresdener Verlagsgesellschaft, 1948] 294 p. illus., ports., facsims., music. 30cm.

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NN*R 12. 52 OC, I PC, 1, 2, 3, I SL MU, 1, 4, 5, I (LC1, X1)

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SCHUCH, FRIEDRICH VON.
Richard Strauss, Ernst von Schuch und Dresdens Oper. 2. Aufl. Leipzig, Breitkopf & Härtel Musikverlag, 1953. 151 p. ports., facsims. 21cm.

Includes letters by Richard Strauss.
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1. Strauss, Richard. Operas. 2. Schuch, Ernst von, 1848-1914. 3. Opera—Germany—Dresden. 4. Operas—Germany—Dresden. 5. Strauss, Richard—Dresden. 6. Strauss, Richard, 1864-1949. I. Strauss, Richard, 1864-1949. Letters. Schuch.
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OPERAS--GERMANY--DÜSSELDORF
* MBD

DÜSSELDORF (City). Opernhaus.
Blätter der Städtischen Bühnen Düsseldorf. Oper. 1950/51-55/56 (Incomplete)
Düsseldorf. v. illus. 21cm.

Irregular Sept. -June.
Supersedes in part Blätter der Städtischen Bühnen Düsseldorf (not in the library) which continued as two series beginning with the 1950/51 season: Blätter der Städtischen Bühnen Düsseldorf. Oper (entered on this card) and Blätter der Städtischen Bühnen Düsseldorf. Schauspiel (the latter not in (Continued)
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DUSSELDORF (City). Opernhaus. Blätter des Städtischen Bühnen Düsseldorf. (Cont.)

the library).
Some issues include its program as suppl.
1951/52-55/56 lack title.
Superseded by Musik und Szene.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ.
3. Operas--Germany--Düsseldorf. 4. Programs. 5. Periodicals--Germany

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OPERAS--GERMANY--DÜSSELDORF
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Düsseldorf. v. illus., ports. 21cm.

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Irregular Sept. -June.
Supersedes: Düsseldorf (City). Opernhaus. Blätter der Städtischen Bühnen Düsseldorf. Oper.
"Theaterzeitschrift der Deutschen Oper am Rhein."
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2

MUSIK und Szene. (Cont.)

Includes programs of Deutsche Oper am Rhein as suppl.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ.
3. Operas--Germany--Düsseldorf. 4. Operas--Germany--Duisburg.
5. Programs. 6. Periodicals--Germany. I. Deutsche Oper am Rhein.

OPERAS--GERMANY--DUISBURG
* MA

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Ps(Is), Is, Is (U1s, LC1s, X1) [1]

2

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1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ.
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Operas — Germany — Eisenberg.
*MFBR (Germany)

Boehme, Erdmann Werner.
Musik und Oper am Hofe Herzog Christians von Sachsen-Eisenberg (1677–1707); ein musik- und theatergeschichtlicher Beitrag, von Erdmann Werner Böhme. Stadtroda (Thür.): E. & Dr. E. Richter[, pref. 1930]. 134 p. facsim., illus., pl. 8°.

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535680A. 1. Music—Germany—Eisenberg. 2. Opera—Germany—Eisenberg. 3. Christian, duke of Sachsen-Eisenberg, 1653-1707. 4. Musicians, German.
N. Y. P. L. July 14, 1931

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K-10 3065 Heft 3

HUMMEL, GEORG.
Erfurter Theaterleben im 18. Jahrhundert.
Erfurt, Druck: Gutenburg Druckerei. 1956. 89 p. illus., ports., facsims. 21cm. (Beiträge zur Geschichte der Stadt Erfurt. Heft 3)
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1. Stage--Germany--Erfurt. 2. Operas--Germany--Erfurt. I. Series.
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Bacher, Otto.
Die Geschichte der Frankfurter Oper im achtzehnten Jahrhundert, von Otto Bacher. Frankfurt am Main: Englert und Schlosser, 1926. 112 p. col'd front., illus. (incl. facsims., ports.), col'd pl. 8°. (Deutsche Musikgesellschaft. Ortsgruppe Frankfurt am Main. Veröffentlichungen. Bd. 1.)

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Frankfurt a. M.: Verlag M. Koebcke, 1917- 24cm.
nos. illus. (incl. ports.)

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N. Y. P. L. November 16, 1942

F T A Almanach für Opernhaus, Schauspielhaus, Neues Theater u. Kammerspiele... (Continued)

Title varies: 1917/18-1918/19, Almanach für Opernhaus und Schauspielhaus; 1919/20-1920/21, Almanach für Opernhaus, Schauspielhaus, Neues Theater; 1921/22- , FTA Almanach für Opernhaus, Schauspielhaus, Neues Theater u. Kammerspiele.
Cover-title, 1917/18-1921/22, Frankfurter Theater Almanach für Opernhaus und Schauspielhaus. (Slight variations.)
Editor : 1917/18-19 Walther Müller.

N. Y. P. L. November 16, 1942

OPERAS- GERMANY- FRANKFURT AM MAIN

MWEF (Frankfurt am Main)

FRANKFURT AM MAIN. Städtische Bühnen.
Bildbuch.
Frankfurt am Main. no. chiefly illus. 23cm.

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6. Opera--Germany--Frankfurt am Main--Directories and Yearbooks. 7. Ballet--Germany--Frankfurt am Main--Directories and Yearbooks.
NN 10. 59 t/4 OS PC, 1, 2, 3 SL MU, 3, 4 T, 5, 6, 7 (U1, LC1, X1)
[C] 1. Operas-Germany-Frankfurt am Main Film

OPERAS--GERMANY--FRANKFURT AM MAIN

*MG p.v.295

Frankfurt am Main. Städtische Volksbüchereien.
Sonderverzeichnis zum Spielplan der Städtischen Bühnen, Frankfurt am Main: Oper, Schauspiel, Operette, Ballett. [Bearbeitung: Gerda Bareuther und Eleonore Heckmann. Frankfurt am Main, 1957] 44 p. illus. 21cm.

1. Operas—Germany—Frankfurt am Main. 2. Stage—Germany—Frankfurt am Main. 3. Libraries—Germany—Frankfurt am Main. 4. Bibl.—Opera—Germany—Frankfurt am Main. 5. Bibl.—Drama. I. Bareuther, Gerda. II. Heckmann, Eleonore. t. 1957
NN R 9.61 (OC)1,Ibo,II,IIbo ODt(Ib+) EDt PC,2,I,II SL MU,1,3,I,II T,4,5,I,II (LC1,X1)

OPERAS--GERMANY--FRANKFURT AM MAIN MWEF (Frankfurt am Main)

HEYM, HEINRICH, ed.
Frankfurt und sein Theater, im Auftrage der Städtischen Bühnen Frankfurt am Main hrsg. von Heinrich Heym. Frankfurt am Main, W. Kramer, 1963. 286 p. illus., ports. 29cm.

1. Stage--Germany--Frankfurt am Main. 2. Opera--Germany--Frankfurt am Main. 3. Operas--Germany--Frankfurt am Main. I. Heym, Heinrich.
NN * R 7.65 e/OC, Ib* PC, 1, 2 SL MU, 3 T, 1 (LC1, X1)

Operas — Germany — Frankfurt am Main. Write on slip words underlined below and class mark — MWEF (Frankfurt)

Holl, Karl.
Das Jahr des Frankfurter Opernhauses.

(Deutsche Bühne. Frankfurt a.M.,1919. Bd.1,p.298-313.)

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OPERAS--GERMANY--FRANKFURT AM MAIN--YEARBOOKS

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Die GÖTTINGER Händelopern-Renaissance. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 9 (Sept., 1956) p. 585-591. illus.)

CONTENTS.--I. Von 1920 bis 1934 [von] R. Steglich.--II. 1934-1953 [von] U. Martin.

1. Handel, Georg Friedrich--Festivals, performances, etc. 2. Operas--Germany--Göttingen.
NN R 3.58 m/4 OI (MU) 1, 2 (LC3, X1)

Operas — Germany — Halle MWEF (Halle)

Halle, Germany. Stadttheater.
Jahrbuch... 19

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[Halle, 19 v. illus. 21cm.

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1. Theatres—Germany—Halle.

N. Y. P. L. August 15, 1944

OPERAS--GERMANY--HALLE Copy only words underlined & classmark— * MA

RÜCKERT, HEINZ.
Worauf beruht der Erfolg der Halleschen Händel-Oper? (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 4 (Apr., 1958) p. 10-12)

Pages also numbered p. 202-204, continuing the paging of the preceding number.

1. Handel, Georg Friedrich. Operas. 2. Operas--Germany--Halle.
NN R 6. 59 m/ OI (MU)1, 2 (LC3, X1)

OPERAS--GERMANY--HALLE--ICONOGRAPHY MWEF + (Halle)

HALLE, Germany. LANDESTHEATER SACHSEN-ANHALT.
Landestheater Sachsen-Anhalt, 1945-1951; Festschrift zur Eröffnung des grossen Hauses am 31. März 1951. Hrsg. im Auftrage der Intendanz von Wolfgang Hammerschmidt [Halle, 1951] 1 v. illus. 30cm.

1. Theatres—Germany—Halle. I. Hammerschmidt, Wolfgang, ed. II. Title.

NN MUSIC DIV.

OPERAS--GERMANY--HAMBURG

MWEF +

SCHUH, OSCAR FRITZ.
Bühne als geistiger Raum [von] Oscar Fritz Schuh [und] Franz Willnauer. Bremen, C. Schünemann [1963] 153 p. illus. 29cm.

1. Stage--Addresses, essays, lectures. 2. Stage scenery--Germany, 20th cent. 3. Stage--Germany--Hamburg. 4. Operas--Germany--Hamburg. I. Willnauer, Franz.
NN R 7. 63 p/ OC (1bo) I, Ibo PC, 1, 2, 3, I SL MU, 4, I T, 1, 3, I (LC1, X1)

Operas — Germany — Hamburg — Bibl. Write on slip words underlined below and class mark — *GY

Schulze, Walter.
Die Quellen der Hamburger Oper (1678-1738); eine bibliographisch-statistische Studie zur Geschichte der ersten stehenden deutschen Oper, von Walter Schulze... Hamburg [etc.] G. Stalling A.-G., 1938. x, 170 p. 3 facsims. (music), port. 25½cm. (Hamburg. Bibliothek. Mitteilungen. N. F., Bd. 4.)

"Die Arbeit hat im Jahre 1936 der... Hansischen Universität zu Hamburg als Dissertation vorgelegen."—p. 9.

1. Opera—Germany—Hamburg. 2. Opera—Germany—Hamburg—Bibl. I. Ser. Music Div.

N. Y. P. L. August 11, 1939

OPERAS--GERMANY--HAMBURG Copy only words underlined & classmark— * MA

BACHMANN, CLAUS-HENNING.
Die hamburgische Staatsoper. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 6(Juni 1958) p. 276-278. illus., port.)

1. Operas--Germany--Hamburg.
NN R 5. 59 m/3 OI (MU)1 (T2) (LC3, X1)

Operas — Germany — Hamburg *MFCB (Germany)

Chevalley, Heinrich, 1870-
Hundert jahre Hamburger stadt-theater, von Heinrich Chevalley. Hrsg. von der Hamburger stadt-theater-gesellschaft. Hamburg, Broschek & co., 1927.

4 p. l., 257, [1] p. front., illus. (facsims.) plates (incl.) ports. 23½cm.

"Benutztes quellenmaterial": p. 256.

JUILLIARD FOUNDATION FUND

364485A 1. Hamburg. Stadt-theater. I. Hamburger stadt-theater-gesellschaft.

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Operas — Germany — Hamburg. Mus. Res. *MFCB (Germany)

Freund, Hans.
Musikalisches theater in Hamburg; versuch über die dramaturgie der oper, von Hans Freund und Wilhelm Reinking. Hamburg, H. Christians, 1938.

3 p. l., 9-126 p., 1 l. incl. mounted col. front., mounted illus. (part col.) 27½cm.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

Head and tail pieces; initials.
"Dieses buch wird anlässlich des 260jährigen bestehens der Hamburger oper mit unterstützung der General-intendanz der Hamburgischen staatsoper herausgegeben von einem kreis Hamburger opernfreunde."

1. Opera—Hamburg. 2. Opera—Dramaturgy. 3. Theater—Hamburg. I. Reinking, Wilhelm, 1900- joint author. II. Title.

[Full name: Hans Georg Freund]

Library of Congress ML1729.8.H19F8 40-14209
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NAFA

HAMBURGER Jahrbuch für Theater und Musik.
Hamburg, Broschek [etc.] v.
illus. 21-23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by Theatersammlung der Hansestadt Hamburg.
Editor: 1941- , P.T. Hoffmann.
Title varies: 1941, Hamburgisches Jahrbuch für Theater und Musik.

(Continued)

NN R 5. 59 t/4 (OC)II OS, I, Ib, III PC, 1, 2, I, II, III SLs MU, 3, I, II, III (T5) (LC1, X1) [C] 2

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MWEF (Hamburg)

HAMBURGER Theater Almanach.
Hamburg, R. Hermes. v. illus. 21cm.

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Editor: 1948/49- , P. Möhring.

1. Stage--Germany--Hamburg--Yearbooks. 2. Opera--Germany--Hamburg. 3. Operas--Germany--Hamburg. I. Möhring, Paul, 1890- , ed.
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Operas — Germany — Hamburg. Write on slip, name, year, vol., page of magazine and class mark — *MA.

Kleefeld, Wilhelm.
Das Orchester der Hamburger Oper 1678-1738.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1900. 8°. Jahrg.1,p.219-289.)

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Peucer, Alphons.
Die Hamburger Oper von 1678 bis 1728.

(Allgemeine Theater-Revue. Stuttgart, 1836. 8°. Jahrg. 2, p. 1-43.)

form 400b [11 13 31 25m] MUSIC DIV.

OPERAS--GERMANY--HAMBURG
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SCHUH, OSCAR FRITZ.
Bühne als geistiger Raum [von] Oscar Fritz Schuh [und] Franz Willnauer. Bremen, C. Schünemann [1963] 153 p. illus. 29cm.

1. Stage--Addresses, essays, lectures. 2. Stage scenery--Germany, 20th cent. 3. Stage--Germany--Hamburg. 4. Operas--Germany--Hamburg. 5. Scenery--Germany, 20th cent. 6. Scenery--Opera. I. Willnauer, Franz, joint author.
NN R 10.67 r/I OCs, I PCs, 1s, 2s, 3s, Is SLs MUs, 4s, Is Ts, 1s, 3s, 5s, 6s, Is (LC1s, X1s)

Operas — Germany — Hamburg
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N. Y. P. L. Music Div. August 11, 1939

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Hamburgische Oper zwischen Barock und Romantik. Hamburg, J. P. Toth [1948] 178 p. illus., ports. 20cm. (Hamburger Theaterbücherei. Bd. 6)

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Operas — Germany — Hamburg
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Uhde, Hermann, 1845–1879.
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xxii, 600 p. 22½cm.

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[Full name: August Friedrich Hermann Karl Uhde]
33-37803
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WOLFF, HELLMUTH CHRISTIAN, 1906-
Die Barockoper in Hamburg, 1678-1738. Wolfenbüttel, Möseler, 1957. 2 v. plates, music. 25cm.

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1. Operas--Germany--Hamburg. 2. Operas, 17th cent. 3. Operas, 18th cent. 4. Opera--Germany--Hamburg. 5. Opera--Hist.
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Operas — Germany — Hanover
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[Bauer, Karl,] editor.
75 Jahre Opernhaus, Hannover, 1852–1927. [Hannover: Städtische Bühnen, 1927.] 122 p. facsim. (incl. music), plates. 8°.

"Bearbeiter: Dr. Karl Bauer," p. [vi.]
Plates mostly printed on both sides.
Contents: Frerking, J. Fünfundsiebzig Jahre Opernhaus. Pfahl, A. Vom Hoftheater zu Städtischen Bühnen. Grabenhorst, K. Der Lavesbau. Sarter, E. Das Bühnenbild im Wandel der Zeit. Voss, K. 75 Jahre im Spiegel der öffentlichen Mei-

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N. Y. P. L. MUSIC DIV. August 16, 1928

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[Bauer, Karl], editor: 75 Jahre Opernhaus, Hannover... (Cont'd)

nung. Winckelmann, H. Die Oper und ihr "Regisseur." Georgi, Y. Tanzregie. Altman, G. Die Regie des Schauspiels. Werner, T. W. Hans von Bülow. Erinnerungen und Anekdoten. Aus dem Archiv.

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361282A. 1. Opera—Germany—Hanover. 2. Opera houses—Germany—Hanover. 3. Hanover (city) Staedtische Buehnen. 4. Title.
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Fischer, Georg, 1836–1921.
Opern und Concerte im Hoftheater zu Hannover bis 1866. Von Dr. Georg Fischer... Hannover [etc.] Hahn'sche Buchhandlung, 1899. xi, 369 p. illus. 24cm.

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14581. 1. Opera—Germany—Hanover. 2. Concerts—Germany—Hanover, 1681–1866.
N. Y. P. L. Card revised May 13, 1943

Operas — Germany — Hesse
ELS (Gesellschaft)

Valentin, Caroline (Pichler), 1855–
Theater und Musik am Fürstlich Leiningischen Hofe. Dürkheim 1780–1792. Amorbach 1803–1814. Von Caroline Valentin. Würzburg: Kabitzsch & Mönnich, 1921. 168 p. facsims., music, ports. 4°. (Gesellschaft für fränkische Geschichte, Würzburg. Neujahrsblätter. [Heft] 15.)

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N. Y. P. L. April 6, 1925

Operas — Germany — Karlsbad.
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Kaufmann, Moriz, 1871–
Musikgeschichte des Karlsbader Stadttheaters, von M. Kaufmann. Herausgegeben von der Arbeitsgemeinschaft für Heimatkunde des Bezirkes Karlsbad. Karlsbad: W. Heinisch, 1932. 96 p. illus. (incl. facsims., plans, ports.) 21½cm. (Karlsbader Heimatbücher. Bd. 7.)

"Personenverzeichnis zur Musikgeschichte des Karlsbader Theaters von M. Kaufmann. Zusammengestellt von G. Kutschera," 7 l. at end.

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N. Y. P. L. August 18, 1933

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MWEF (Karlsruhe)

Karlsruhe. Badisches Landestheater.
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For full collation see main entry

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"Herausgegeben im Auftrage der Generaldirektion des Badischen Landestheaters." 19 ed. by W. H. Kaufmann.

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N. Y. P. L. May 22, 1928

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KARLSRUHE. Badisches Staatstheater.
Fünfzehn Jahre Grosses Haus des Badischen Staatstheaters am Festplatz, 1945-1960 [Sonderheft, Karlsruhe, G. Braun, 1961?] 104 p. (chiefly illus., ports.) 28cm.

1. Operas--Germany--Karlsruhe. 2. Opera--Germany--Karlsruhe. 3. Ballet, German--Karlsruhe. 4. Theatres--Germany-Karlsruhe.
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Operas — Germany — Leipzig.
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Berend, Fritz, 1889–
Nicolaus Adam Strungk, 1640–1700; sein leben und seine werke, mit beiträgen zur geschichte der musik und des theaters in Celle, Hannover, Leipzig ... Hannover, Druck von E. Homann [1913]
248 p., 1 l.; [17] p. (music) 22½cm.
Inaug.-diss.—Munich.
Lebenslauf.
"Vorliegende arbeit ist hervorgegangen aus einem studium der hannoverschen kapellgeschichte."—Vorwort.
"Verzeichnis der benutzten literatur": p. [7]–10. ~~"Bibliographie"~~ "Werke," p. [207]–215.
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Drexel 1965

[Blümner, Heinrich] 1765–1839.
Geschichte des theaters in Leipzig. Von dessen ersten spuren bis auf die neueste zeit. Leipzig, F. A. Brockhaus, 1818.
x, 364, [4] p. 17½cm.
Preface signed: B. [i. e. Heinrich Blümner]

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34-23222
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LEIPZIG. Städtische Theater.
Leipziger Bühnen; Tradition und neues Werden. Berlin, Henschelverlag, 1956. 191 p. illus. 26cm.

1. Stage—Germany—Leipzig. 2. Opera—Germany—Leipzig. 3. Ballet—Germany—Leipzig. 4. Operas—Germany—Leipzig. I. 1956.
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LEIPZIG. Städtische Theater.
Vorschau auf die Spielzeit.
Leipzig. no. illus.
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Opel (J. O.)
Die ersten Jahrzehnte der Oper zu Leipzig. (Neues Archiv f. sächs. Gesch. und Alterthumskunde. 5. Bd. p. 116-141. Dresden, 1884. 8°.)

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Reuter, Fritz.
Die Entwicklung der Leipziger, insbesondere italienischen Oper bis zum siebenjährigen Kriege.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 5, p. 1-16.)

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Write on slip only words underlined and classmark— **MGA

Schmidt, Gustav Friedrich.
Die älteste deutsche Oper in Leipzig am Ende des 17. und Anfang des 18. Jahrhunderts.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p. 209-257.)

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TRILLING, OSSIA.
Leipzig's thriving city theatres. (IN: Theatre world. London. 22cm. v. 57, no. 432 (Jan. 1961) p. 17-20, 41, 46. illus.)

1. Operas--Germany--Leipzig. 2. Theatres--Germany--Leipzig.
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NGB p.v.353

Mannheim, Germany. Nationaltheater.
1779–1929. Jubiläumswoche des Nationaltheaters, Mannheim/22.–30. Juni 1929. Programm der Festveranstaltungen mit Führer durch die Jubiläums-Ausstellung des Schloss-Museums. ₍Mannheim: Mannheimer Stadtreklame, G.m.b.H., 1929.₎ 72 p. front., illus. (incl. facsim., port.) 8°.

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...Das Mannheimer Nationaltheater; ein Jahrhundert deutscher Theaterkultur im Reich; mit einem statistischen Teil und einem Bilderatlas in zwei Teilen: 1. Porträtgalerie des Nationaltheaters. 2. Entwicklung der Inszenierung im Mannheimer Bühnenbild. Mannheim: J. Bensheimer, 1929. 423 p. plates, tables. 8°.

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N. Y. P. L. November 9, 1929

Operas — Germany — Munich.

*MFCB (Germany)

Bavaria. *Generaldirektion der Bayerischen staatstheater.*
Die Bayerischen staatstheater. Wagner- und Mozart-festspiele, München, 192 Hrsg. von der Generaldirektion der Bayer. staatstheater ... München, G. Hirth ₍1926–28₎
v. fronts., illus., plates, ports., fold. plans. 21–29½cm.
Editor: 192–1928 A. Bauckner.

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28-4204 Revised

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₍r29c2₎
Revised - 1931

Operas — Germany — Munich

* MG p.v.135

Beckers, Paul, 1913–
Die nachwagner'sche Oper bis zum Ausgang des 19. Jahrhunderts im Spiegel der Münchener Presse...von Paul Beckers ... Bielefeld: Beyer & Hausknecht K.-G., 1936. vi, 65 p. illus. (incl. charts, facsims.) 22cm.

Inaugural-Dissertation — München, 1936.
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N. Y. P. L. September 28, 1939

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* MEC W30.B7

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Bayreuth & Munich; a travelling record of German operatic art. London, At the Sign of the Unicorn, 1899. 64 p. 20cm.

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard--Performances--Munich. 3. Mozart, Wolfgang Amadeus--Operas. 4. Mozart, Wolfgang Amadeus. Operas. 5. Operas--Germany--Munich.

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Operas — Germany — Munich.

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Herrmann, Joachim.
Die Münchener "Opernkrise."

(Zeitschrift für Musik. Regensburg, 1950. 1950. März, p. 137-140)

form 10c [ii-28-48 25m] npc MUSIC DIV.

OPERAS--GERMANY--MUNICH

* MFCB (Germany)

SIX jours a Munich, par * * *. [n.p., 1893?]
67 p. 17cm.

"Bayreuth 1892," p. [43]-67.

1. Operas--Germany--Munich. 2. Opera--Germany--Munich. 3. Wagner, Richard--Performances--Bayreuth. 4. Wagner, Richard--Composition and style. I. * * *. II. Title: Bayreuth 1892.

NN S. 64 g/OC(1b)I, II PC, 2, 3, 4, 1, II SL MU, 1, 3, 4, 1, II (LC1, X1)

OPERAS--GERMANY--MUNICH

* MG p. v. 319

LEPEL, FELIX VON, 1899-
Die italienischen Opern und Opernaufführungen am kurfürstlichen Hofe zu München (1654-1787); musikgeschichtliche Erstveröffentlichung. Berlin, 1953.
20 p. 18cm.

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1. Opera--Italy. 2. Opera--Germany--Munich. 3. Operas--Italy. 4. Operas--Germany--Munich. 5. Operas--First performances.

NN R 9.63 p/OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Operas — Germany — Munich.

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Prodhomme (J. G.)
L'opéra à Munich aux XVIIe et XVIIIe siècles. (Rev. internat. de musique. Paris, 1898. 8°. pp 936-947)

Music in cities Munich

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*ME

Reipschlaeger, Erich, 1884–
Schubaur, Danzi und Poissl als Opernkomponisten. Ein Beitrag zur Entwickelungsgeschichte der deutschen Oper auf Münchener Boden... Von Erich Reipschläger... Berlin: H. Wegner, 1911. xv, 155 p. 8°.

Dissertation, Rostock.
"Lebenslauf," verso of last p.
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449086A. 1. Schubaur, Lukas, 1749–1815. 2. Danzi, Franz, 1763–1826. 3. Poissl, Johann Nepomuk, Freiherr von, 1783– . 4. Opera—Germany—Munich.
N. Y. P. L. December 26, 1929

Operas — Germany — Munich

*MFCB (Germany)

Rudhart, Franz Michael, 1830–1879.
Geschichte der oper am hofe zu München. Nach archivalischen quellen bearb. von Fr. M. Rudhart. Erster theil: Die italiänische oper von 1654–1787. Freising, F. Datterer, 1865.
vi p., 2 l., 198, ₍1₎, v p. 22½cm.
No more published.
"Beilage I. Verzeichniss der vom jahre 1654 bis 1787 am churfürstlichen hofe zu München gegebenen italiänischen opern und scenisch-musikalischen vorstellungen.—Beilage II. Verzeichniss des von 1654–1787 bei der italiänischen oper in München engagirt gewesenen solo-sänger-personales": p. 179–189.
Drexel 8044 Second Copy
1. Opera—Munich. 2. Opera, Italian—Hist. & crit.

8—31842

Library of Congress ML1629.8.M96R9
₍a41b1₎ Revised MUSIC DIV.

Operas — Germany — Munich.

Write on slip, class mark name, vol., page and year of magazine. *MA

Schiedermair, Ludwig.
Die Anfänge der Münchener Oper.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Jahrg.5, p.442-460.)

Music.

form 10c [ii-12-36 25m] MUSIC DIV.

Operas — Germany — Munich

Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Munchner Operneindrücke, 1947.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Jan., p.15-18.)

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OPERAS--GERMANY--MUNICH

MWEF (Munich)

WAGNER, HANS.
200 Jahre Münchner Theaterchronik, 1750-1950, Theatergründungen, Ur- und Erstaufführungen, berühmte Gastspiele und andere Ereignisse und Kuriosa aus dem Bühnenleben. München, R. Lerche [1958]
204 p. ports. 22cm.

1. Stage--Germany--Munich. 2. Opera--Germany--Munich. 3. Operas--Germany--Munich. 4. Operas, Comic--Germany--Munich. I. Title: Zwei hundert.

NN R 4.59 m/OC PC, 1, 2 SL MU, 3, 4 T, 1, 2 (LC1, X1)

OPERAS--GERMANY--MUNICH

MWEF (Munich)

Wagner, Hans.
200 ₍Zweihundert₎ Jahre Münchner Theaterchronik, 1750–1950. Theatergründungen, Ur- und Erstaufführungen, berühmte Gastspiele ... ₍2. Aufl.₎ München, Lerche ₍1965₎
263 p. with illus. 22 cm.
"Nachträge ... ab 1945 nebst Ergänzung durch die Jahre 1957 bis 1960, p. [225]-253.

(Continued)

NN*R 3.70 v/L OC PC, 1, 2 SL MU, 3, 4 T, 1 (LC1, X1)
2

WAGNER, HANS. 200 [Zweihundert] Jahre Münchner Theaterchronik, 1750-1950. (Card 2)

1. Stage--Germany--Munich. 2. Opera--Germany--Munich. 3. Operas--Germany--Munich. 4. Operas, Comic--Germany--Munich.

Operas — Germany — Munich.

*MFCB (Germany)

Zenger, Max, 1837–1911.
... Geschichte der Münchener oper, nachgelassenes werk hrsg. von Theodor Kroyer. Mit 87 netzätzungen und 11 lichtdrucktafeln. München, Verlag für praktische kunstwissenschaft, dr. F. X. Weizinger & co., 1923.
546, ₍1₎ p. plates (part col.) ports., facsims. 27cm.
Part of the plates accompanied by guard sheets with descriptive letterpress.

1. Opera—Munich. I. Kroyer, Theodor, 1873– ed.

Beethoven Assoc. Fund

Library of Congress ML1729.8.Z47 26-19710 Music Dept

Operas — Germany — Munich.

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Die Munchner Staatsoper unter Clemens Krauss.

(Zeit. für Musik. Regensburg, 1941. 1941, Okt., p.643-648. illus.)

Krauss, Clemens, 1893-

form 10c [ii-3-47 25m] npc MUSIC DIV.

OPERAS--GERMANY--MUNICH

MW p.v.221

Zweihundert Jahre Residenz Theater: in Wort und Bild; Festschrift zur Eröffnung des Münchner Residenztheaters am 28. Januar 1951. Hrsg. von Alois Johannes Lippl. ₍München, 1951?₎ 127 p. illus., ports. 24cm.

CONTENTS.—Unsterbliches Residenztheater, von E. Penzoldt.—Residenztheater im Wandel der Zeiten, von R. Esterer.—Juwel des Rokoko, von A. Feulner.—Zweihundert Jahre Münchener Residenztheater, von B. Hofberger.— Erinnerungen und Eindrücke (mit Beiträgen von Mitgliedern und Freunden des alten Residenztheaters).—Der Anfang vom Ende, von O. Mayer.—Die Katastrophe, von A. Reil.—Harte Tage, von A. Schröder.—Staatstheater—klassisch und modern, von H. Wenninger.

(Continued)

NN**R 8.55 OC, I PC, 1, I SL MU, 2, I (T3, LC1, X1)

Zweihundert Jahre Residenz Theater... 1951? (Card 2)

—Die Darstellerinnen und Darsteller des Theaters am Brunnenhof 1946–1951.—Der Spielplan des Theaters am Brunnenhof 1946–1950.—Das Theater in der Residenz der Musen, von D. Sattler.—Träume sind nicht immer Schäume, von A. J. Lippl.—Wie ein Theater entsteht, von O. Mayer.—Das neue Haus, von K. Hocheder.—Die Bühne, von A. Linnebach.—Kulturtheater und öffentliche Meinung, von M. Högel.—Entwurf für die Gedenktafel in der Eingangshalle des Residenztheaters, von F. Hart.—Die am Wiederaufbau des Residenztheaters beteiligten Firmen.

1. Theatres—Germany—Munich. 2. Operas—Germany—Munich. I. Lippl, Alois Johannes, 1903– , ed.

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*MFCB
(Germany)

BAVARIA. Staatstheater, Generaldirektion der.
300 [i.e. Dreihundert] Jahre Münchner Oper. [Hrsg. im Auftrag der Intendanz der Bayerischen Staatsoper von Hermann Friess. München, 1953] 59 p. (chiefly illus.) 30cm.

Cover-title.

1. Opera—Germany—Munich—Iconography. 2. Operas—Germany—Munich—Iconography. I. Friess, Hermann, 1906- , ed. II. Title. t. 1953.
NN** 5.55 g/ (OC)I, II ODt EDt PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark— *MA

Sandberger, Adolf.
Zur Geschichte der Oper in Nürnberg in der zweiten Hälfte des 17. und zu Anfang des 18. Jahrhunderts.

(Archiv für Musikwissenschaft. Bückeberg, 1918. 8°. Jahrg. 1, p. 84-107.)

Music

form 400a [viii-10-28 25m] MUSIC DIV.

OPERAS--GERMANY--PUTBUS

MW p.v.307

Putbus, Germany. Theater.
5 Jahre Theater Putbus [Redaktion: Hans Joachim Theil. Putbus, 1958] [32] p. (chiefly illus., ports) 19cm.

Cover title.

1. Theatres—Germany—Putbus. 2. Operas—Germany—Putbus. I. Theil, Hans Joachim, 1909- . i. [Title] Fünf.
NN R 5.64 (OC)I OS (1b+) PC, 1, I SL MU, 2, I T, 1, I (LC1, d1, X1)

Operas — Germany — Regensburg.

Write on slip words underlined below and class mark— ELP

Färber, Sigfrid.
Das Regensburger fürstlich Thurn und Taxische Hoftheater und seine Oper.

(Historischer Verein von Oberpfalz und Regensburg. Regensburg, 1936. Bd. 86, p. 1-124. plates.)

Au. cd.

form 400b [vi-23-37 25m] MUSIC DIV.

Operas — Germany — Regensburg

Write on slip words underlined below and class mark— ELP

Färber, Sigfrid.
Das Regensburger Fürstlich Thurn und Taxische Hoftheater und Seine Oper 1760-1786.

(Historischer Verein von Oberpfalz und Regensburg. Verhandlungen. Regensburg, 1936. Band 86, p. 3-158.)

c Verzeichnis..., p. 125-158.
Opera houses-Germany-Regensburg.

form 400b [ii 11-36 25m] MUSIC DIV.

Operas — Germany — Rostock.

Write on slip, name, year, vol., page of magazine and class mark NGA +

Golther, Wolfgang.
Oper in Rostock.

(Theater. Berlin, 1929. f°. Jahrg. 10, p. 59-61. illus., port.)

form 400a [vi-7-28 25m] MUSIC DIV.

Operas — Germany — Saarbrücken.

MW p.v.15

Saarbrücken, Germany. Stadttheater.
Das Stadttheater Saarbrücken. Intendant Eugen Felber gibt nachstehend einen Überblick über die Spielzeit 1928/29. [Saarbrücken: F. Hartmann, 1929] 14 p. 23½cm.

Cover-title.

MUSIC DIV.

775520A. 1. Stage—Germany—Saarbrücken. 2. Opera—Germany—Saarbrücken. 3. Programmes. I. Felber, Eugen.
N. Y. P. L. September 23, 1935

Operas Germany : Silesia

Write on slip class mark ETX name, vol., page and year of magazine.

Borchardt (Hans Heinrich)
Beiträge zur Geschichte der Oper und des Schauspiels in Schlesien bis zum Jahre 1740.
(Verein f. Geschichte Schlesiens. Ztschr. Breslau, 1909. 8°. v.43, p.217-242.)

MUSIC DIV.

Stage — History, Germany, Silesia

Operas — Germany — Stuttgart.

MWEF
+
(Stuttgart)

Gerhäuser, Emil, 1868–
Stuttgarter bühnenkunst; inszenierungen der Königlich württembergischen hofoper von werken Mozarts und von Schillings' Mona Lisa, von Emil Gerhäuser, mit den künstlerischen entwürfen der bühnenausstattung von Bernhard Pankok und einem vorwort "Das bühnenbild" von Hans Hildebrandt. Hrsg. und verlegt von Wilhelm Meyer-Ilschen, Stuttgart, 1917.

4 p. l., 418 p. front., illus. (incl. music) plates (part col.) 3 col. port., diagrs. 31½cm.

(Continued on next card)

John Sa... ...al collection 21—7955
[s24b1]

...SIC DIV.

Gerhäuser, Emil, 1868– Stuttgarter bühnenkunst ... 1917. (Card 2)

"Dieses werk wurde in 300 numerierten exemplaren hergestellt. Für die nummern 1–20 wurden von der radierung 20 vorzugsdrucke abgezogen, die Bernhard Pankok handschriftlich signierte. [n°. 172]" 296 ?

226676A 1. Stuttgart—Theaters—Stage-setting and scenery. 2. Opera—Stuttgart. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 4. Schillings, Max, 1868– Mona Lisa. 5. Stuttgart. Hoftheater. I. Pankok, Bernhard, 1872– II. Hildebrandt, Hans, 1878– III. Meyer-Ilschen, Wilhelm, ed. IV. Title.

Library of Congress ML1729.8.S8G3 21—7955
[s24b1] Music Div.

OPERAS--GERMANY--STUTTGART

MWEF
+
(Stuttgart)

STUTTGART. Württembergische Staatstheater.
Festschrift anlässlich der Eröffnung des kleinen Hauses. 5. Okt. 1962. [Stuttgart, 1962] 100 p. illus. 33cm.

1. Theatres--Germany--Stuttgart. 2. Operas--Germany--Stuttgart.
NN 7.63 a/ OS PC, 1 SL MU, 2 T, 1 (LC1, X1)

OPERAS--GERMANY--STUTTGART

* MG p. v. 347

SÜDDEUTSCHER RUNDFUNK.
Festliche Operntage im Schwetzinger Schloss, 24. Mai bis 29. Juni 1952, veranstaltet vom Süddeutschen Rundfunk. Mitwirkende: Badisches Staatstheater Karlsruhe [et al.] [Stuttgart? 1952] 39 p. illus. 22cm.

1. Festivals--Germany--Stuttgart. 2. Operas--Germany--Stuttgart. 3. Gluck, Christoph Willibald, Ritter von, 1714-1787. 4. Musical festivals--Germany--Stuttgart Opera--Germany--Stuttgart. 5. Opera--Germany--Stuttgart.
NN *R 8.66 p/ OS PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Operas — Germany — Swabia.

* MF p.v.12

Weiss, Otto, 1901–
...Josef Anton Harz und das oberschwäbische Singspiel... von Otto Weiss... Tübingen, 1927. 69 p. illus. (music.) 8°.

Dissertation, Tübingen, 1927.
"Lebenslauf," p. [71.]
Bibliography, p. 67–68.

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428722A. 1. Harz, Josef Anton, b. ca. 1740. 2. Vogl, Christoph, fl. 1740–1757: David. 3. Singspiel. 4. Music—Germany—Swabia.
N. Y. P. L. September 25, 1929

Operas — Germany — Thuringia.

*MFCB
(Germany)

Böhme, Erdmann Werner.
Die frühdeutsche Oper in Thüringen; ein Jahrhundert mitteldeutscher Musik- und Theatergeschichte des Barock, von Erdmann Werner Böhme. Stadtroda: E. & Dr. E. Richter, 1931. 228 p. plates. 23cm.

Bibliographical footnotes.
"Ich durfte die Abhandlung der Hohen Philosophischen Fakultät der Universität Greifswald...als musikwissenschaftliche Dissertation vorlegen." — *Vorwort, p. 3.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

640427A. 1. Opera—Germany—Thuringia. 2. Music—Germany—Thuringia. I. Title.
N. Y. P. L. June 17, 1933

Operas — Germany — Weimar.

MW p.v.39

Grans, Heinrich, 1822–1893.
Fünfzehn jahre in Weimar. Erlebtes und erlittenes, von Heinrich Grans ... Leipzig, O. Spamer, 1889.

vi p., 1 l., 106 p. 21½cm.

1. Theater—Weimar. 2. Opera—Weimar.

Library of Congress PN2653.G7 33-35139
[2] MUSIC DIV.
927.92

Operas — Germany — Weimar.

MWES
(Loën, A.)

Mirus, Adolf, 1825–
Freiherr August von Loën, Grossherzogl. Sächs. Wirkl. Geheimrath, General-Intendant des Grossherzogl. Hoftheaters und der Hofkapelle, ec.; ein Beitrag zur Geschichte des Hoftheaters zu Weimar. Von Dr. Adolf Mirus... Weimar: L. Thelemann, 1889. vi, 67 p. front. (port.) 23cm.

MUSIC DIV.

608510A. 1. Loën, August Friedrich Oger, Freiherr von, 1828–1887. 2. Stage—Germany—Weimar, 19th cent. 3. Opera—Germany—Weimar, 19th cent.
N. Y. P. L. July 5, 1933

Operas — Germany — Weimar.

NFGH

Orel, Alfred, 1889–
...Goethe als Operndirektor. Bregenz, E. Russ, 1949. 192 p. illus. 19cm.

"Die wichtigste herangezogene Literatur," p. 110.

MUSIC DIV.

537464B. 1. Goethe, Johann Wolfgang von, as a theater director. 2. Opera—Germany—Weimar. 3. Goethe, Johann Wolfgang von—Music and musicians.
N. Y. P. L. August 29, 1950

Operas — Germany — Weimar.

*MFCB
(Germany)

Schrickel, Leonhard, 1876-
...Geschichte des Weimarer Theaters von seinen Anfängen bis heute, mit 63 Tafeln... und einer Zeichnung im Text nach alten und neuen Originalen. Weimar: Panses Verlag, G.m.b.H. [, cop. 1928]. 288 p. incl. tables. illus., plates, ports. (part col'd.) 8°.

p. 285-288, advertising matter.
MWEF
(Weimar.)-- Second copy.

Music Div.

Operas — Germany — Weimar.

**MG
(Musikalisches)

Segnitz, Eugen, 1862–
Goethe und die oper in Weimar. Von Eugen Segnitz ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1908.

24 p. 21½cm. (Musikalisches magazin, hft. 21)

Music div.

DREXEL MUSICAL FUND

1. Goethe, Johann Wolfgang von, 1749–1832. 2. Opera—Germany—Weimar.

Library of Congress ML55.M7 8-27861

Operas — Germany — Wiesbaden.

9–MWEF
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(Wiesbaden)

WIESBADEN, Germany. DEUTSCHES THEATER.
Besetzungen Oper. [Wiesbaden, 1927–32] 147 f. 32 ½cm.

Title from ms. label on cover.
Collections of original casts of operas, produced at the Deutsches Theater, Wiesbaden, in 1927–1932; typewritten and mounted, with ms. corrections.

107554B. 1. Opera—Germany—Wiesbaden.

MUSIC DIV.
N. Y. P. L. June 12, 1941

Operas — Germany — Württemberg.

*MFBR
(Germany)

Sittard, Josef, 1846–1903.
Zur geschichte der musik und des theaters am Württembergischen hofe. Nach originalquellen, von Josef Sittard ... Stuttgart, W. Kohlhammer, 1890–91.

2 v. in 1. 22cm.

CONTENTS.—1. bd. 1458–1733.—2. bd. 1733–1793.

1. Music—Germany—Württemberg. 2. Theater—Württemberg.

JUILLIARD FOUNDATION FUND 2-13465
Library of Congress ML282.8.W9S6 MUSIC DIV.

OPERAS--GERMANY--ZOPPOT

*MFCB (Germany)

MEYER, FRIEDRICH ALBERT, 1883-
Die Zoppoter Waldoper; ein Weg zum neuen deutschen Theater. Im amtlichen Auftrage herausgegeben von Friedrich Albert Meyer. Berlin: Schlieffen-Verlag [1934] 63 p. front., illus. (incl. facsim.), 11 pl. (incl. ports.) on 7 l. 26cm. (Schlieffen-Bücherei: Geist von Potsdam. Bd. 8)

Includes articles by G. Frotscher, R. Heger, E. Kleiber, K. Lange, H. Socnik, E. Temp and K. Tutein.

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MEYER, FRIEDRICH ALBERT, 1883- Die Zoppoter Waldoper... (Card 2)

1. Opera--Germany--Zoppot. 2. Wagner, Richard--Performances. 3. Stage--Open air performances--Germany--Zoppot. 4. Operas--Germany--Zoppot. 5. Open air performances--Germany--Zoppot. I. Subs. for m.e. M- , F- A- (no date).

Operas _ Gt. Br. _ Bibl.

NCOD

[Baker, David Erskine] 1730-1767.
The companion to the play-house: or, An historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland, from the commencement of our theatrical exhibitions, down to the present year 1764. Composed in the form of a dictionary ... London, T. Becket and P. A. Dehondt [etc.] 1764.

FORD COLLECTION

2 v. 18cm.

Caption title: The play-house dictionary.

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4—14290

[42f1]

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NCOD

[Baker, David Erskine] 1730-1767. The companion to the play-house ... 1764. (Card 2)

Published anonymously.
A second edition (1782) and a third (1812) were issued under title: Biographia dramatica.
Title-page quotes contents: "Vol. I [read vol. II] contains, a critical and historical account of every tragedy, comedy, farce, &c. in the English language. The respective merits of each piece; and of the actors who performed the principal characters ... Vol. II [read vol. I] contains, the lives and productions of every dramatic writer for the English or Irish theatres ... also the lives of our most celebrated actors."

1. English drama—Bio-bibl. 2. Theater—Gt. Brit.—Bibl. I. Title.

4—14290

Library of Congress Z2014.D7B2

[42f1]

OPERAS--GT.BR.

Write on slip only words underlined and classmark: *MA

Dent, Edward J.
On planning an English opera.

(Score. London, 1951. 1951, August, p. 3-11)

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OPERAS--GT.BR.

*MFCB (Gt. Br.)

GREAT BRITAIN ARTS COUNCIL.
A report on opera and ballet in the United Kingdom, 1966-69. [London?] The Arts council of Great Britain [1970] 80 p. 30cm.

1. Operas--Gt. Br. 2. Ballet, English. 3. Opera--Gt. Br. I. 1970.

NN 6.70 d/ ODt EDt PC, 2, 3 SL MU, 1 (DC2, LC1, X1)

OPERAS--GT.BR.

*MFSB (Gt. Br.)

NATIONAL OPERATIC AND DRAMATIC ASSOCIATION.
London.
Directory.
London. v. 19cm.

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1. Music--Assoc. and org.--Gt. Br.--Direct. 2. Societies--Gt. Br.--Directories. 3. Operas--Gt. Br. 4. Stage--Assoc. and org.--Gt. Br. 5. Stage--Direct.--Gt. Br. 6. Stage--Direct. and Yearbooks--Gt. Br.

NN 10.58 a/ OS PC, 1, 4, 6 SL MU, 2, 3 T, 3, 4, 6 (LC1, U1, X1) [C]

OPERAS--GT.BR.

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OPERA. v. 1-date; Feb. 1950-date
London, Rolls house pub. co. [etc.] v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Bimonthly, Feb.-June, 1950; monthly, Aug. 1950-date (not issued Oct. 1950).
Began publication in this form in Feb. 1950. Previously published as part of Ballet and opera (cataloged under Ballet, which see).

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OPERA. (Cont.)

Founded by the Earl of Harewood and edited by him until 1953.

1. Opera—Per. and soc. publ. 2. Opera—Gt. Br. 3. Operas—Per. and soc. publ. 4. Operas—Gt. Br. 5. Periodicals—Gt. Br. I. Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed.

OPERAS--GT.BR.

*MFC

Opera annual. 1954/55-
London, J. Calder. v. illus., ports. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1954/55-date, H. Rosenthal.

1. Opera—Yearbooks. 2. Operas—Yearbooks. 3. Operas—Gt. Br. 4. Operas—U.S. I. Rosenthal, Harold D., ed.

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OPERAS--GT. BR.

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The OPERA companies of Great Britain. (IN: Opera annual. London. 25cm. 1954-1955. p. 24-43. illus., ports.)

CONTENTS.--Covent Garden, by D. Webster.--Sadler's Wells, by N. Tucker.--The Carl Rosa opera company, by A. Phillips.--Glyndebourne, by D. Shawe-Taylor.--The English opera group, by B. Douglas.--The Welsh national opera, by W. H. Smith.--Intimate opera, by A. Hopkins.

1. Opera houses--Gt. Br. 2. Operas--Gt. Br.

NN R 12.57 v/ OI (MU) 1, 2 (LC3, X1)

OPERAS--GT.BR.

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The PLIGHT of the lyric theatre. (IN: Dance and dancers. London. 28cm. v. 15, no. 3 (Mar. 1964) p. 34-35)

1. Operas--Gt. Br. 2. Opera houses--Gt. Br. 3. Ballet, English.

NN R 9.64 e/ OI (MU) 1, 2, 3 (LC1, X1)

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OPERAS--GT.BR.

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Redlich, Hans F
New British operas. (IN: Chesterian. London. 19cm. v. 29, no. 182 (Apr., 1955) p. 110-117)

1. Operas—Gt. Br.

NN R 5.55 s/e OI (MU) 1 (LC2, X1)

OPERAS--GT.BR.

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ROSENTHAL, HAROLD.
Training for opera; a symposium. (IN: Opera. London. 22cm. v. 9, no. 2 (Feb. 1958) p. 72-92. illus.)

1. Operas--Acting. 2. Operas--Dramaturgy. 3. Operas--Gt. Br. 4. Operas--U.S.

NN R 6.59 g/ OI (MU) 1, 2, 3, 4 (LC5, X1)

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Boulestin, Marcel
Opera in England. Its problematic future (in S.I.M. May 1912, English translation)
(New Music Review vol 12, no. 126, p. 238-245
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The case of Bunn versus Lind, tried at the court of Queen's Bench ... February 22, 1848, given in full, from short-hand notes ... with ... letters ... now ... first ... published. To which are added, notes explanatory and critical. By A. Bunn ... *London: W. S. Johnson*, 1848. 73 pp. 8°.

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The lord of the manor, a comic opera, as it is performed at the Theatre Royal Drury-Lane, with a preface by the author. London, T. Evans, 1781.
xxvi, 96 p. 21½cm.
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Write on slip words underlined below and class mark— *MA

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[Schedule of 77 operas, 15 ballets, etc., which form the "Dragonetti Collection", with explanatory type-written letter from H. S. Nichols, Limited.]
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(Gramophone. London, 1943. 1943, Sept., p.60-61; Oct., p.74.)

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(Musical opinion. London, 1946. 1946, Oct., p.5-8; Nov., p.43-44.)

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(Music and letters, London, 1926. 8°. v.7, p.93-105.)

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Signed R.C.

form 400b [ii-12-31 25m] MUSIC DIV.

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Les fastes du théatre lyrique anglais au XVIIIe siècle. (Rev. internat de musique. Paris, 1898. 8°. pp. 990-998)

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Recollections of the life of J. O'K. . . . London: H. Colburn, 1826. 2 v. 8°.

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Operas _ Gt. Br. _ England. Write on slip, class mark name, vol., page and year of magazine. *MA

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(Music and letters. London, 1926. 8°. v.7, p.114-119.)

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Recollections and reflections. A professional autobiography. London, 1872. 2 v. facsim. 8°

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The siege of Rhodes.
(Sackbut. London, 1930. 4°. v.10, p.159-163.)

Davenant, William
Siege of Rhodes

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Operas _ Gt. Br. _ England *MN M861. v.7

Purcell, Henry, 1658? -1695.
Bonduca, a tragedy, altered from Beaumont & Fletcher, the music composed A. D. 1695, by Henry Purcell; edited & preceded by an historical sketch of early English dramatic music, by Edward F. Rimbault, F. S. A. London, Printed for the members of the Musical antiquarian society, by Chappell [1842]
2 p. l., 35, [1], 32 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v.7)
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Purcell, Henry, 1658? ___1695. Bonduca, a tragedy ... [1842] (Card 2)

Full score with figured bass.
Text of "The tragedy of Bonduca" (most probably by Fletcher alone): p. [19]-35 (1st set of paging)
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*MN M1½ .1s [Vocal score] Piano forte accomp , compressed from the score by G. Alex. Macfarren. London: Printed & sold by Chappell [1842?] Publ.pl.no.6560. 26p. 39½cm. Original cover wanting.
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1. Opera—England—History and criticism. 2. [Incidental dramatic music: Orchestra scores] I. Rimbault, Edward Francis, 1816-1876, ed. II. Beaumont, Francis, 1584-1616. III. Fletcher, John, 1579-1625. IV. Title. V. Title: The tragedy of Bonduca.

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RAEBURN, CHRISTOPHER.
Mozart's operas in England. (IN: The Musical Times. London. 25cm. v. 97, no. 1355 (Jan. 1956) p. 15-17)

1. Mozart, Wolfgang Amadeus. Operas. 2. Operas--Gt. Br.--England.
NN 12.57 m/ OI (MU)1,2 (LC3, X1)

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Rolland, Romain, 1866-1944.
L'opéra anglais au XVIIe siècle, par Romain Rolland.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 1. ptie. [v. 3, (c1914)] p. 1881-1894. illus. (music))
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Rolland, Romain, 1866-
* Les origines du théatre lyrique moderne. Histoire de l'opéra en Europe avant Lully et Scarlatti. Paris: E. Thorin, 1895. 4 l., 3-316 pp., 1 l., 16 pp. 8°. (Bibl. d. Écol. franç. d'Athènes et de Rome. Fasc. 71.)

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Les origines du théâtre lyrique moderne: Histoire de l'opéra en Europe avant Lully et Scarlatti. Paris, E. Thorin, 1895. 316, 15 p. 23cm. (Bibliothèque des écoles françaises d'Athènes et de Rome. [sér. 1] fasc. 71)
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2

ROLLAND, ROMAIN, 1866-1944. Les origines du théâtre lyrique moderne... (Card 2)

1. Opera—Hist. 2. Opera--France--Hist. 3. Opera--Gt. Br.--England--Hist. 4. Opera--Italy--Hist. 5. Operas--Origins. 6. Operas--France 7. Operas--Gt. Br.--England. 8. Operas--Italy. I. Provenzale, Francesco, 1627?-1704. Il schiavo di sua moglie. Selections. II. Provenzale, Francesco, 1627?-1704. Stellidaura vendicante. Duo de Stellidaura et d'Armidoro.

Operas _ Gt. Br. _ England Write on slip words underlined below and class mark — *DA

Runciman, John F.
Wanted: an English Bayreuth.
(Dome. London, 1898. No.4, p.92-101; no.5, p.86-88.)

"An English Bayreuth", by Vernon Blackburn, in no.5, p.86-88.

form 400b [viii-3-43 25m] npc MUSIC DIV.

Operas _ Gt. Br. _ England 2 Write on slip words underlined below and class mark — *MA

S., J. S.
English opera from Purcell to Arne.
(Monthly musical record. London, 1915. v.45, p. 278-279.)

form 400b [viii-15-40 25m] MUSIC DIV.

OPERAS--GT. BR.--ENG. *MFCB (England)

SADLER'S WELLS opera books.
London, John Lane the Bodley head.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published for the governors of the Sadler's Wells foundation.
Editor: no. 1- , E. Crozier.
On cover, no. 1- : Sadler's Wells opera.

1. Opera--Stories, plots, etc. 2. Opera--Gt. Br.--Eng. 3. Operas--Stories, plots, etc. 4. Operas--Gt. Br.--Eng. I. Crozier, Eric, ed.
NN* 6.57 a/ (OC)I OS PC, 1, 2, I SL MU, 3, 4, I (UI, LCl, XI)

Operas _ Gt. Br. _ England Please write on slip, name of journal or series, volume, page and year. *MA

Salaman (C. K.)
English opera
(Musical times. v. 18, p. 268-271.
London, 1877.)

Music Div.

Operas _ Gt Br. _ England
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Sharp, Geoffrey.
Opera in England to-day.

(Chesterian. London,1949. 1949,Jan.,p.60-63.)

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Operas _ Gt. Br. _ England
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Theatrical cuttings;clippings from British newspapers,1711-1862. Mounted and bound. 34v. 4°.

Music Div.

Operas _ Gt. Br. _ England.
Write on slip, class mark name, vol., page and year of magazine.
RNA

Walmsley, D.M.
The influence of foreign opera on English operatic plays of the Restoration period.

(Anglia. Halle (Saale),1928. 8°. Neue Folge Bd.40,p.37-50.)

form 400 [xii-22-27 25m]
MUSIC DIV.

Operas _ Gt. Br. _ England.
Write on slip, class mark *MA name, vol., page and year of magazine.

Wells-Harrison, W.
A new English opera.
[The Vow, by Colin MacAlpine libretto by James Blackhall.]

(The Musical Standard. London,1915. v.5, p.417.)

Music Div.

Operas _ Gt. Br. _ Eng.
*MG p.v.142

West, Dorothy Irene, 1905–
Italian opera in England (1660–1740), and some of its relationships to English literature, by Dorothy Irene West... Urbana, Ill., 1938. 24 p. 22½cm.
Abstract of thesis (Ph.D.) — Univ. of Illinois, 1938.
Vita.
Bibliographical footnotes.

Music Div.
1. Opera—Gt. Br.—Eng. 2. English literature—Foreign influence on, Italian. I. Title.
N. Y. P. L. September 29, 1939

OPERAS--GT.BR.--ENGLAND
Copy only words underlined & classmark— NCOA

WHITE, ERIC WALTER.
A decade of English opera, 1951-60. (IN: Theatre notebook. London. 22cm. v. 15, no. 4 (Summer 1961) p. 110-115. illus., ports.)

1. Operas--Gt. Br.--England.
NN R 12. 61 m/POI (MU)I (LC2, XI)

OPERAS--GT.BR.--ENGLAND
*MFCB (England)

White, Eric Walter.
The rise of English opera... London, J. Lehmann, 1951. 335 p. facsims., illus., music, ports. 22cm.
"A short list of English operas and semi-operas and their first performances," p. 213-274. Bibliography, p. 316-320.

1. Opera—Gt. Br.—England. 2. Operas—Gt. Br.—England. 3. Operas —Gt. Br.—England—Bibl. I. Title
NN R 5.53 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

OPERAS--GT.BR.--ENGLAND
NCOM

Williamson, Audrey, 1913-
Theatre of two decades, by Audrey Williamson. London, Rockliff [1951] xv,391 p. illus. 23cm.

MUSIC DIV.
1. Stage--Gt. Br.,20th cent.

NN*

Operas _ Gt.Br. England.
Write on slip, name, year, vol., page of magazine and class mark — MAA

Wotham, H. E.
Eighteenth-century opera contemporary prints.

(Apollo. London,1929. f°. v.10,p.99-104. illus.)

Pr. Prints, British, 18th cent
form 400c [xi-1-29 25m]
MUSIC DIV.

Operas _ Gt.Br. _ England
Write on slip only words underlined and classmark — #MA

Zanetti, Emilia.
Le lettere e l'opera nel settecento inglese.

(Rassegna musicale. Roma,1948. 1948,ott.,p. 284-294.)

form 400c [xi-29-48 25m]
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MUSIC DIV

Operas _ Gt.Br. _ Eng. _ Glastonbury.
* MF p.v.9, no.7

Boughton, Rutland, 1878–
...The Glastonbury festival movement, by Rutland Boughton... London: Somerset Folk Press, 1922. 21 p. 12°. (Somerset Press reprints. no. 03.)
Cover-title.
Repr.: Littlewood, S. R., and others. Somerset and the drama. 1922.

MUSIC DIV.
1. Opera—Gt. Br.—Eng.—Glastonbury. 2. Musical festivals. 3. Ser.
N. Y. P. L. March 21, 1927

OPERAS--GT.BR.--ENG.--GLYNDEBOURNE
*ME

Barker, Frank Granville.
Voices of the opera... London, A. Unwin [1951] 61 p. illus., ports. 19cm.

1. ed.

1. Singers. I. Title.
MUSIC DIV.
NN

OPERAS--GT.BR.--ENG.--GLYNDEBOURNE
*MEC (Christie)

BLUNT, WILFRID, 1901-
John Christie of Glyndebourne. London, G. Bles, 1968. xiii,303 p. 16 plates. 23cm.

1. Christie, John, 1882-1962. 2.Glyndebourne festival opera company. 3. Operas--Gt.Br.--Eng.--Glyndebourne. 4.Opera --Gt.Br.--Eng.--Glyndebourne.
NN R 7.68 v/L OC,1b+ PC,1,2,4 SL MU,1,2,3 (LC1,X1)

OPERAS--GT.BR.--ENG.--GLYNDEBOURNE
Copy only words underlined & classmark— *MFC

HENDERSON, ROY, 1899-
Glyndebourne - 1934. (IN: Opera annual. London, 25cm. no. 5 (1958) p. 34-44. illus.)

1. Operas--Gt. Br.--Eng.--Glyndebourne.
NN R 9.60 a/ OC OI MU,I (LC2, X1)

OPERAS--GT.BR.--ENG.--GLYNDEBOURNE
*MFBR (England)

HUGHES, PATRICK CAIRNS, 1908-
Glyndebourne; a history of the Festival opera, founded in 1934 by Audrey and John Christie. London, Methuen [1965] 307 p. col. illus., 93 plates. 27cm.

1. Musical festivals--Gt. Br.--Eng.--Glyndebourne. 2. Festivals--Gt. Br.--Eng.--Glyndebourne. 3. Opera--Gt. Br.--Eng.--Glyndebourne. 4. Operas--Gt. Br.--Eng.--Glyndebourne. I. Title.
NN R 9. 65 e/B OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

OPERAS--GT.BR.--ENG.--LONDON--BIBL.
* MFCB (England)

SMITH, WILLIAM CHARLES, 1881- , compiler.
The Italian opera and contemporary ballet in London, 1789-1820; a record of performances and players with reports from the journals of the time. London, Society for theatre research [1955] xviii, 191 p. illus. 22cm.

(Continued)
NN * * X 11.55 p/r OC (OS) I PC, 1, 3, 6, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1, Z1, T 3)

SMITH, WILLIAM CHARLES, 1881- , compiler.
The Italian opera and contemporary ballet in London... (Card 2)

1. Opera -- Gt. Br. -- Eng. -- London -- Bibl. 2. Operas -- Gt. Br. -- Eng. -- London -- Bibl. 3. Ballet, 18th-19th cent. -- Bibl. 4. Singers, Italian. 5. Dancers. 6. Dancing -- Gt. Br. -- Eng. -- London. 7. Opera houses -- Gt. Br. -- Eng. -- London. I. Society for theatre research, London.

OPERAS--GT.BR.--ENG.--LONDON
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ABOUT the house. v.1- ; Nov. 1962-
London. v. illus., ports. 28cm.

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1. Opera--Gt.Br.--Eng.--London. 2. Operas--Gt.Br.--Eng.--London. 3. Theatres--Gt.Br.--Eng.--London--Covent Garden. 4. Theatres--England--London--Covent Garden. 5. Ballet, English (Royal). I. Friends of Covent Garden.

Operas _ Gt.Br. _ Eng. _ London.
Write on slip words underlined below and class mark — #MA

Babcock, Robert W.
Francis Colman's "Register of operas",1712-1734.

(Music and letters. London,1943. v.24,p.155-159.)

Colman, Francis, d.1733.
Editing.
form 400b [i-12-43 25m]
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OPERAS--GT. BR.--ENGLAND--LONDON
Copy only words underlined & classmark— NCA

BARETTI, GIUSEPPE MARCO ANTONIO, 1719-1789.
[The voice of discord; or, The battle of the fiddles. A history of a seditious and unnatural attempt upon the lives and properties of fifty singers and fiddlers. La voix de la discorde; ou, La bataille des violons...] (IN: English miscellany. Rome. 23cm. [v.] 10 (1959) p. [157]-163)
English and French on opposite pages.
Edited by C.J. M. Lubbers, from the copy in the Library of congress.
1. Operas--Italy. 2. Operas--Gt. Br.--England--London. I. Lubbers-van der Brugge, Catharina Johanna Maria, ed.
NN 4. 61 g/X OC, 1 OI MU, 1, 2, I (LC2, XI)

OPERAS--GT.BR.--ENG.--LONDON
Copy only words underlined & classmark— * MA

BEARD, HARRY R.
Angelica in Inghilterra. (IN La Scala. Milano. 32cm. n. 73 (dic. 1955) p. 31-37; 119-[122] illus.)

French, English and German summaries, p. 119-[122]

1. Catalani, Angelica, 1780-1849. 2. Operas—Gt. Br.—Eng.—London
NN 5.56 g/# OI (MU)1,2 (LC3, X1)

Operas — Gt. Br. — Eng. — London
Write on slip words underlined and class mark— *DA

Bennett, Arnold, 1867-1931.
The non-musical side of opera.

(Realist. London, 1929. 1929, July, p.3-9.)

Au.cd.

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Operas — Gt. Br. — Eng. — London
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Browne, Tom.
A grand opera centenary; Covent Garden in its Augustan age.

(Musical opinion. London, 1947. 1947, Aug., p.365-366.)

Lind-Goldschmidt, Jenny Maria, 1820-1887.
London. Covent Garden theatre.

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form 400c [ii-2-47 25m]

Operas — Gt. Br. — Eng. — London
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Calmus, Georgy.
Drei satirisch-kritische Aufsätze von Addison über die italienische Oper in England London 1710.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. 8°. Jahrg.9, p.131-145.)

form 400c [xi-1-29 25m] MUSIC DIV.

Operas — Gt. Br. — Eng. — London
*MFCB (England)

The case of the opera-house disputes, fairly stated... London, Printed and sold by H. Reynell, 1784. 41 p. 21cm.

"Attestation" signed: W. Allen, T. Luppino, H. Reynell.

MUSIC DIV.

398292B. 1. Theatres—Gt. Br.—Eng.—London. His Majesty's theatre. I. Allen, W. II. Luppino, T. III. Reynell, H.
N. Y. P. L. November 20, 1947

Operas — Gt. Br. — Eng. — London
MWES (Cibber, C.)

Cibber, Colley, 1671-1757
An apology for the life of Mr. Colley Cibber, comedian and late patentee of the Theatre-Royal, with an historical view of the stage during his own time. Written by himself... London, J. Watts, 1740 488p., 2 ed. 19 cm.

Music Div.

Operas — Gt. Br. — Eng. — London.
Write on slip, class mark NAFA name, vol., page and year of magazine.

Colman, Francis, d.1733.
Opera register from 1712 to 1734.

(Mask. London, 1926-27. 4°. v.12, p.110-112, v.12 bis, p.18-23. plates.)

Au cd

form 400 [ii-1-27 25m] MUSIC DIV.

OPERAS--GT.BR.--ENG.--LONDON
Copy only words underlined & classmark— * MA

CROSS, JOAN.
The Vic-Wells opera, 1931-1939. (IN: Opera. London. 22cm. v. 7, no. 3 (Mar. 1956) p. 140-145. illus.)

Part 1.

1. Operas—Gt. Br.—Eng.—London. 2. Sadler's Wells company, London.
NN 4.56 g/# OI (MU)1,2 (LC3, X1, Z1)

Operas — Gt. Br. — Eng. — London
*MFCB (England)

Crozier, Eric, ed.
...La création de l'opéra anglais et "Peter Grimes," publiés sous la direction de Eric Crozier. Traduits de l'anglais, Opera in English par C. Ormore, Peter Grimes par Annie Brierre. Paris, Richard-Masse, 1947. x, 12–122 p. illus. (music), plates, port. 19cm. (Collection triptyque: Musique. 2.)

At head of title: ...Saeler's [i. e. Sadler's] Wells company.
CONTENTS.—L'opéra en anglais: Introduction, par Tyrone Guthrie. L'avenir de l'opéra anglais, par E. J. Dent. Une expérience en matière d'opéra, par Joan Cross.

(Continued)

MUSIC DIV.
N. Y. P. L. October 14, 1949

Crozier, Eric, ed. ...La création de l'opéra anglais... (Card 2)

La place du ballet dans l'opéra, par Ninette de Vallois. Le Sadler's Wells opera, par Edwin Evans.—Peter Grimes: Introduction, par Benjamin Britten. George Crabbe, par E. M. Forster. Analyse du livret, par Montagu Slater. Structure musicale et dramatique, par Edward Sackville-West.

469587B. 1. Opera—Gt. Br.—Eng.—London. 2. Sadler's Wells company, London. 3. Britten, Benjamin. I. Brierre, Annie, tr. II. Ormore, C., tr. III. Title: Peter Grimes.
N. Y. P. L. October 14, 1949

Operas — Gt. Eng. — Eng. — London.
Write on slip, class mark *MAA name, vol., page and year of magazine.

Cummings, W.H.
The Lord Chamberlain and opera in London, 1700-1740.

(Musical Assoc., London. Proc. London, 1914, 8°. Session 40, 1913-1914, p.37-72.)

Discussion: p.71-72.

form 400 [xii-22-27 25m] MUSIC DIV.

Operas — Gt. Br. — Eng. — London
Write on slip only words underlined and classmark — *MAA

Dent, E. J.
Italian opera in London.

(Royal musical assoc. Proc. London, 1945. 1944-45, no.71, p.19-42.)

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form 400c [ii-2-47 25m]

Operas — Gt. Br. — England — London.
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Dent, Edward Joseph, 1876-
Lessons from Vienna.

(Music review. Cambridge [Eng.], 1947. 1947, Nov., p.274-281.)

Au.cd.

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Operas — Gt. Br. — Eng. — London
*MFCB (England)

Ebers, John, 1785?–1830?
Seven years of the King's Theatre. By John Ebers... Philadelphia: Carey, Lea & Carey, 1828. 245 p. 12°.

NCOM ——— A second copy.

Music div.

Music in cities—London
JULIAN EDWARDS COLL.
~~3. Stage. History: Gt. Br.: Engl~~ ~~London, 1820-28.~~ ~~2. Opera. History: Gt. Br.: England.~~ 3. Title.
N. Y. P. L. January 13, 1916.

Operas — Gt. Br. — Eng. — London
Drexel 1988

Ebers, John, 1785?–1830?
Seven years of the King's Theatre. By John Ebers... London: W. H. Ainsworth, 1828. xxviii, 395(1) p., 6 port. (incl. front.) 8°.

*MFCB (England) ——— A second copy. JULIAN EDWARDS COLLECTION

Music div.

Music in cities—London
1. ~~Stage.—History, Gt. Br.: Eng.:~~ London, 1820-28. 2. Opera.—History, Gt. Br.: England. 3. Title.
N. Y. P. L. February 14, 1916.

OPERAS--GT.BR.--ENG.--LONDON
*MEC (Handel)—C

Eisenschmidt, Joachim.
...Die szenische Darstellung der Opern Georg Friedrich Händels auf der Londoner Bühne seiner Zeit...Im Auftrage des Oberbürgemeisters hrsg. vom Kulturamt der Händelstadt Halle. Wolfenbüttel [etc.] G. Kallmeyer [1940?] 2 v. in 1. illus., ports. 25cm. (Schriftenreihe des Händelhauses in Halle. Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 5–6)

(Continued)

NN 11.52 OC, (Ibo) (OD)I (ED)I PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, I T, 3, I (LC1, X1)

Eisenschmidt, Joachim. ...Die szenische Darstellung der Opern Georg Friedrich Händels... (Card 2)

Preface to v. 2 dated 1940.
CONTENTS.—v. 1. Die Stellung Händels im Londoner Theaterleben und seine Theater.—v. 2, Der Darstellungsstil der Händeloper.

1. Händel, Georg Friedrich, 1685–1759. 2. Opera—Gt. Br.—Eng.—London. 3. Opera—Dramaturgy. 4. Händel, Georg Friedrich. Operas. 5. Operas—Gt. Br. Dramaturgy. 7. Singers. I. Series.

Operas — Gt. Br. — Eng. — London.
*MEC (Kelly)

Ellis, Stewart Marsh.
The life of Michael Kelly, musician, actor, and bon viveur, 1762–1826, by S. M. Ellis. London: V. Gollancz, Ltd., 1930. 400 p. facsim., front., plates, ports. 8°.

Bibliographical footnotes.
Contents: 1. The prodigy of Dublin. 2. Italy in the eighteenth century. 3. The court singer of Vienna. 4. France: Marie Antoinette to Napoleon. London: Mrs. Crouch. 5. The stage at the close of the eighteenth century. 6. With Sheridan at Drury Lane. 7. The opera. 8. The last years.

MUSIC DIV.

503823A. 1. Kelly, Michael, 1762–1826. 2. Opera—Hist.
N. Y. P. L. January 13, 1931

Operas — Gt. Br. — Eng. — London
Write on slip class mark NNA name, vol., page and year of magazine.

Fassini, Festo.
Gli albori del melodramma italiano a Londra.
(Giornale storico della letteratura italiana. Torino, 1912. 8°. v.60, p.340-376.)

Music Dept.

Operas — Gt. Br. — Eng. — London.
*MFCB (England)

Fassini, Sesto, ca 1869-
... Il melodramma italiano a Londra nella prima metà del settecento. Torino [etc.] Fratelli Bocca, 1914.

4 p. l., 191 p. front. (port.) 24½cm.

"Fernando; melodramma di Girolamo Gigli e Paolo Rolli, composto da Carlo Arigoni" (without the music): p. [145]–161.

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1. Opera, Italian—Hist. & crit. 2. Opera—London. 3. Händel, Georg Friedrich, 1685–1759. 4. Rolli, Paolo Antonio, 1687–1765. I. Arrigoni, Carlo, d. ca. 1743. Fernando. II. Title.

Library of Congress ML1731.8.L7F17 21—11853
[a24b1] MUSIC DIV.

Operas — Gt. Br. — Eng. — London.
*MFCB (England)

Gruneisen, Charles Lewis, 1806–1879.
The opera and the press. By C. L. Gruneisen... London, R. Hardwicke, 1869.

1 p.l., [3]–70 p., 1 l. 21cm.
"Second edition".

1. Opera—London. I. Title.

MUSIC DIV. 20–18800

Library of Congress ML1731.8.L7G7

OPERAS--GT.BR.--ENG.--LONDON

MWE

Hauger, George.
Theatre—general and particular. London, Joseph, 1966.
213 p. tables. 23cm.

Includes chapters on ballet & opera.
Includes bibliographical references.

1. Stage--Addresses, essays, lectures. 2. Operas--Gt. Br.--Eng.--London.
NN R 1.67 g/$_5$ OC PC,1 SL MU,2 T,1 (DC2, LC1, X1)

OPERAS--GT. BR.--ENG.--LONDON
Copy only words underlined & classmark— *MA

HERBAGE, JULIAN.
'The opera of operas.' (IN: Monthly musical record. London. 22cm. v.89, no.993(May/June, 1959) p. 83-89. music)

1. Lampe, John Frederick. 2. Operas--Gt. Br.--Eng.--London. The opera of operas.
NN R 11.59 1/ OI (MU)1,2 (LC3, X1)

OPERAS--GT.BR.--ENG.--LONDON.
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Hope-Wallace, Philip.
Opera production in London.
(Score. London, 1951. 1951, August. p. 61-64)

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OPERAS--GT.BR.--ENG.--LONDON
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HOPE-WALLACE, PHILIP.
The popularity of Italian opera. (IN: Opera. London. 22cm. v. 7, no. 5 (May, 1956) p. 277-280. illus.)

1. Operas--Italy. 2. Operas--Gt. Br.--Eng.--London.

NN R 2.57 g/ OI (MU)1,2 (LC4, X1)

Operas _ Gt. Br. _ England _ London
*MFC p.v. 1, no. 8

Houlton (Robert,)
A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797-98-99-& 1800. Which will tend to... elucidate... Mrs. Plowden's late... publication, i.e. Virginia, an opera, with pref.,... London: J. Abraham, 1801. 80pp. 8°.

Music Div.

Operas _ Gt. Br. _ England.
_ London
DREXEL 1476

Kelly (MICHAEL)
Reminiscences of Michael Kelly, of the King's theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with... anecdotes of... distinguished persons... *London : H. Colburn*, 1826. 2v. 8°.

*MEC [Same] New York: J. & J. Harper, 1826.
xv, 17-427pp. 8°.

Music Div.

Operas _ Gt. Br. _ Eng. _
London.
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King's Theatre
SEE
Quarterly Musical Magazine and Review. Lond. v.1-9. 1818-1826.

form 400 [12-3-28 20m] Music Div.

Operas _ Gt. Br. _
England _ London
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Lawrence, W.J.
Italian opera in London, 1660.

(Musical Antiquary. London. Vol.2,(1911), p.180-181.)

form 400b [11-13-31 25m] Music Div.

Operas _ Gt. Br. _ Eng. _ London
*MFC

Loggins, Vernon, 1893 -
...Musical productions of Shakespeare's plays on the London stage during the Restoration period... By Vernon Gray Loggins. Chicago, 1917. 50 f. 4°.

Typewritten.
Dissertation, Univ. of Chicago, 1917.
Bibliography, f. 47-50.

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1. Shakespeare, William, in music. 2. Opera—Gt. Br.—Eng.—Hist. 3. Stage—Gt. Br.—Eng.—Hist., 1660-1700.
N. Y. P. L. December 7, 1925

Operas _ Gt. Br. _ Eng. _
London.
DREXEL 857.

London. Covent Garden Theatre.
Catalogue of all the music (in score) of the . . . operas and plays produced at the Theatre Royal . . . from . . . 1809 to . . . 1846 . . . Sir Wm. Davanant's origina patent, with royal seal affixed . . . Will be sold . . . July 3, 4, 1856. [*London*, 1856] 18 pp. 8°.

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OPERAS--GT.BR.--ENG.--LONDON

*MFCB
(England)

LONDON. Covent Garden theatre.
Report. 1957/58-
[London] v. 27cm.

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1. Operas--Gt. Br.--Eng.--London. 2. Opera--Gt. Br.--Eng.--London.
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OPERAS--GT.BR.--ENG.--LONDON

*MFCB
(England)

LONDON. COVENT GARDEN THEATRE.
A review, 1946-1956. [London, 1956] 40 p. illus. 24cm.

Cover title.

1. Ballet, English. 2. Operas--Gt. Br.--Eng.--London. 3. Opera--Gt. Br.--Eng.--London.
NN X 8.57 a/ OS PC, 1, 3 SL MU, 1, 2 (LC1, X1)

OPERAS--GT.BR.--ENG.--LONDON

8-NCOM

The LONDON stage, 1660-1800; a calendar of plays, entertainments & afterpieces, together with casts, box-receipts and contemporary comment. Compiled from the playbills, newspapers and theatrical diaries of the period. [1st ed.] Carbondale, Southern Illinois University Press, 1960-68.
5 pts. in 11 v. illus., ports., facsims. 25cm.

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(Continued)

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2

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Includes bibliographies.
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1. Stage--Gt. Br.--Eng.--London, 1660-1800. 2. Stage--Eng.--London, 1660-1800. 3. Opera--Gt. Br.--Eng.--London. 4. Operas--Gt. Br.--Eng.--London.

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Reminiscences of the Opera. *London : Hurst & Blackett*, 1864. xx, 448 pp. 1 port. 8°.

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Maine, Basil.
In retrospect. (In his: Basil Maine on music. London, 1945. p.55-59.)

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*MEC
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Mapleson, James Henry, 1830-1901.
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N. Y. P. L. October 5, 1929

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(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.85-123. illus.)

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Ménil (F de)
Händel et la Royal Academy of Music
Revue Internationale de Musique, 1899.
No. 22, pp. 1352-1363.

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Les spectacles lyriques a Londres au XVIIIe siècle. (Rev. internat. de musique. Paris, 1898. 8°. pp. 257-264)

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The story of Covent Garden. (IN: Opera annual. London. 26cm. no. 4 (1956/57) p. 56-[64] illus.)

1. London. Covent Garden theatre. 2. Operas--Gt. Br.--London--England.
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SHAFFER, PETER.
Opera in miniature; growth of an English genre. (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 40 (Summer, 1956) p. [24]-29. illus.)

1. Operas--Gt. Br.--Eng.--London. 2. Operas, 20th cent.
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MINGOTTI, REGINA (VALENTINI), 1722-1808.
A second appeal to the publick, by Signora Mingotti London. Printed for Signora Mingotti, and sold at the pamphlet-shops in the Hay-Market [1756?] [4], 11 p. 26cm.

1. Vanneschi, Francesco. 2. Opera--Gt. Br.--Eng.--London.
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"Revised and reprinted for this Standard edition 1932."
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Covent Garden and the Royal Opera [by] Richard Northcott. London: The Press Printers, Ltd., 1924. 136 p. illus. (incl. facsims., ports.) 8°.

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The history of the theaters of London; containing an annual register of all the new and revived tragedies, comedies, operas . . . &c. . . . performed . . . in London from . . . 1771 to 1795 . . . London: Martin & Bain, 1796. 2 v. in 1. 12°.

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Contents: English opera at Covent Garden. Some Covent Garden records. King Edward VII as opera-lover. A royal composer. Beethoven's opera. Concerning "Parsifal." The composer of "Faust." Bizet and "Carmen." Jacques Offenbach. Notes on Donizetti. Costa's early years in England. Algarotti the enthusiast. Opera queens in London. A vocal globe-trotter. The first masonic opera. Dibdin's "Harlequin Freemason."

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O'DONNELL, JOSEPHINE.
Among the Covent Garden stars, by Josephine O'Donnell. Foreword by Sir Thomas Beecham... With 49 illustrations. London: S.Paul & Co. Ltd. [1936] 295 p. front., plates, ports. 24cm.

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SAND, MOLLIE.
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[London] Royal opera house Covent Garden ltd. [etc., 1947]- v. illus. (part col.) ports. 30cm.

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Issues have subtitle Ballet or Opera and are devoted to the Covent garden opera or the Royal ballet (formerly the Sadler's Wells ballet).
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WRATHALL, A. R. P.
Opera on the Sussex Downs; time stands still, and music reigns, in Britain's lovely Glyndebourne. (IN: High fidelity. Great Barrington. 30cm. v.6, no.5 (May, 1956) p. 37-39, 123, 125. illus., ports.)

1. Operas--Gt.Br.--Eng.--Glyndebourne.
NN R 2.57 d/b OI (MU)1 (LC2, X1)

Operas -- Gt. Br. -- Scot. -- Edinburgh. *MFC p.v.1, no. 2

Clericus, M. A., pseud. of Rev. Richard Hibbs.
Remarks on the Italian opera in Edinburgh; with reference to Dr. Guthrie's proposed "Placard," and some observations thereon in a recent letter to the Scotsman... Edinburgh: W. P. Kennedy, 1854. 32 pp. 16°

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[HIBBS, RICHARD] 1812?-1886.
A few more words on the introduction of the Italian opera into Edinburgh: or, "Robert the devil," &c. versus Lazarus. By Clericus, M. A. [pseud.] Edinburgh: Moodie & Lothian [etc., etc.] 1855. 29 p. 16½cm.

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Vasquez A , Rafael.
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Adorjan (André)
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(Rev. de hongrie. Budapest, 1910. 8°
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Hollósy Kornélia és a magyar opera a szabadságharc éveiben, írta Diósszilágyi Sámuel... Makó: A szerző kiadása, 1935. 22 p. 25cm.

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Das moderne Ungarn. Essays und Skizzen von Johann von Asboth, Dr. Agay [u. a.]...hrsg. von Dr. Ambros Neményi. Berlin: A. Hofmann & Comp., 1883. v, 429 p. 12°.

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BUDAPEST. Operaház.
A hetvenötéves Magyar allami operaház, 1884-1959. Budapest, 1959. 251 p. illus. (part col.) ports. 26cm.

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Bartha, Dénes, 1908- , ed.
Haydn als Opernkapellmeister; die Haydn-Dokumente der Esterházy-Opernsammlung, bearb. von Dénes Bartha und László Somfai. Budapest, Verlag der Ungarischen Akademie der Wissenschaften, 1960.
470 p. illus., facsims., music. 27 cm.
Documents of the Esterházy family now located in the National library Széchényi in Budapest.

1. Haydn, Joseph, 1732-1809. 2. Opera--Hungary--Fertöd. 3. Operas--Hungary--Fertöd. I. Somfai, László, joint ed. II. Esterházy family.
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MWEW

HORÁNYI, MÁTYÁS.
The magnificence of Eszterháza [Translated by András Deák. London] Barrie and Rockliff, 1962. 260 p. illus. (part col.), ports, maps, facsims. 25cm.

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1. Operas--Hungary--Fertöd. 2. Operas--Austria--Eisenstadt. 3. Esterhazy family. 4. Opera--Hungary Fertöd. 5. Opera--Austria--Eisenstadt. 6. Librettos--Bibl. 7. Stage--Austria.
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Operas -- India

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Sambamoorthy, P.
A history of the Indian opera. (In: Dr. S. Krishnaswami Aiyangar commemoration volume. Madras, 1936. p.421-432.)

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OPERAS--IRE.--DUBLIN

Mus. Res. *MBD

DUBLIN. Theatre royal.
[Collection of playbills, chiefly of opera performances. Dublin, 1834-1860] 83 broadsides in box. 40cm.

1. Stage--Playbills and programs--Ire.--Dublin. 2. Operas--Ire.--Dublin. 3. Programs.
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NCOM

Levey, Richard Michael, 1811-1899, and J. O'Rorke.
Annals of the Theatre royal, Dublin, from its opening in 1821 to its destruction by fire, February, 1880; with occasional notes and observations. By R. M. Levey and J. O'Rorke. Dublin, J. Dollard, 1880.
2 p. l., [iii]-vi, [7]-271 p. 18½cm.
Leaf inserted after p. 262 containing matter "omitted in first issue."

1. Dublin. Theatre royal. 2. Opera — Dublin. 3. Theater — Dublin. I. O'Rorke, J., joint author.

Library of Congress ML1731.D9L3 9—31221
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WALSH, T J
Opera in Old Dublin, 1819-1838. [Wexford] Wexford festival, 1952. 103 p. illus., ports., facsims. 21cm.

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OPERAS — ITALY

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Allacci (Leone) 1586-1669.
Drammaturgia, accresciuta e continuata fino all' anno 1755. *Venezia: G. Pasquali*, 1755. 4 p.l., 1016 pp. (1 p.) 4°.

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Bibliografia delle storie e delle cronistorie de' teatri d'Italia.
(Rivista musicale italiana. Torino, 1919. v. 26, p. 36-65.)

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CASELLI, ALDO.
Catalogo delle opere liriche pubblicate in Italia. Firenze, L. S. Olschki, 1969. xi, 891, [2] p. 26cm. ("Historiae musicae cultores." Biblioteca. 27.)

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1. Operas--First performances. 2. Operas--Italy--Bibl. 3. Opera--Italy--Bibl. I. Series.
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Ferrari, Luigi.
Per la bibliografia del teatro italiano in Vienna.

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Catalogue d'oeuvres italiennes du XVIIe siècle, conservées à Léningrad.

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. . . Bibliografia universale del teatro drammatico italiano con particolare riguardo alla storia della musica italiana . . . Volume primo. Venezia, C. Ferrari, 1903.
vii p., 932 col., (2) p., 56 col. 25cm.
At head of title: Giovanni Salvioli—Carlo Salvioli.
Issued in parts, 1894–1903.
No more published.
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"Contenente i titoli e l'analisi di tutte le produzioni drammatiche pubblicate per la stampa in lingua italiana e nei vari dialetti in Italia ed all' estero dalle origini del teatro italiano e del dramma musicale sino ai nostri giorni, con note illustrative, indici copiosi, appendici e supplementi periodici per mantenere quest' opera nello stato di attualità."
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Surian, Elvidio.
A checklist of writings on 18th century French and Italian opera (excluding Mozart). Hackensack, N. J., J. Boonin [1970]
xiv, 121 p. 28 cm. (Music indexes and bibliographies, no. 3)

1. Operas--France--Bibl. 2. Operas--Italy--Bibl. 3. Opera--France--Bibl. 4. Opera--Italy--Bibl. I. Series.
NN* 3. 72 e/z OC(1b*) (OS)I PC, 3, 4, I MU, 1, 2, I (LC1, X1)

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*MEC (Monteverdi)--C

Abert, Anna Amalie, 1906-
Claudio Monteverdi und das musikalische Drama. Lippstadt, Kistner & Siegel, 1954. 354 p. music. 30cm.

Bibliography, p. 307-311.

1. Monteverdi, Claudio, 1567-1643. 2. Opera--Italy. 3. Operas--Italy
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*MFCB (France)

Ademollo, Alessandro, 1826– 1891.
. . . I primi fasti della musica italiana a Parigi (1645–1662) . . . Milano, Ricordi; [etc., etc., 1884]
iv, 113, vi p. 20½cm.
"Studi storici di A. Ademollo già pubblicati": 6 p. at end.
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1. Opera, Italian—Hist. & crit. 2. Opera—Paris—Hist. & crit.
9-2301
Library of Congress ML1727.8.P2A3 MUSIC DIV.

Operas - Italy.
MWEI (Rome)

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. . . I teatri di Roma nel secolo decimosettimo; memorie sincrone, inedite o non conosciute, di fatti ed artisti teatrali, "librettisti," commediografi e musicisti, cronologicamente ordinate per servire alla storia del teatro italiano. Roma, L. Pasqualucci, 1888.
xxviii, 283 p. 23cm.
"Bibliografia . . . della cronistoria teatrale italiana": p. ix-xv.

1. Theater—Rome—History.
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ALBERTI, LUCIANO.
Un problema del teatro lirico d'oggi; il melodramma come spettacolo. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 3 (sett. 1957) p. 205-218)

1. Operas--Italy. 2. Operas--Dramaturgy.
NN R 5.59 1/A OI (MU)1, 2 (LC3, X1)

Operas - Italy.
Write on slip, class mark name, vol., page and year of magazine. *MA

Albinati, Giuseppe.
Prospetto delle opere nuove italiano rappresentate nell'anno 1920-

(Musica d'oggi. Milano, 1920- 8°. 1920, Jan., continued in subsequent Jan. numbers.)

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DREXEL 810

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Drammaturgia, accresciuta e continuata fino all' anno 1755. *Venezia: G. Pasquali,* 1755. 4 p.l., 1016 pp. (d. p.) 4°.

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Cronistorie dei teatri musicali italiani.

(Boll. bibliografico musicale. Milano, 1929. 12°. Anno 4, no. 7-9, p. 35-42.)

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ANNUARIO teatrale italiano. Anno [1]-2; 1886-87. Milano. 2 v. illus. 19cm.

Compiled by Enrico Carozzi.

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.—Italy. 3. Opera—Italy. 4. Operas—Italy. 5. Copyright—Italy. 6. Dancing—Italy. 7. Conservatories—Italy. 8. Bibliography, Italian (Music). 9. Mutual aid societies, Musicians'—Italy. 10. Mutual aid societies—Italy. 11. Stage—Italy—Yearbooks. I. Carozzi, Enrico, comp. II. Carozzi, Enrico.
NN** 6. 55 g/ OC, I, IIbo PC, 1, 3, 9, 11 E, 9 MU, 2, 4, 5, 6, 7, 8, 10 (T 5, U 1, LC1, X1) [K]

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*XBK-168 Microcopy

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. . . Geschichte der italianischen Oper von ihrem ersten Ursprung an bis auf gegenwartige Zeiten . . . Aus dem Italienischen ubersetzt und mit Anmerkungen begleitet von Johann Nikolaus Forkel . . . Leipzig, Im Schwickertschen Verlage, 1789. [Rochester, N. Y., University of Rochester press, 1957] 18 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
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NN R 2.65 c/z OC, I PC, 1, I SL MU, 2, I (MUF1, LC1, X1) 2

ARTEAGA, ESTEBAN, 1747-1799. . . . Geschichte der italianischen Oper von ihrem ersten Ursprung an bis auf gegenwartige Zeiten . . . (Card 2)

Collation of the original: 2 v. music. 18cm.
Translation of Le rivoluzioni del teatro musicale italiano.

1. Opera--Italy. 2. Operas--Italy. I. Forkel, Johann Nikolaus, 1749-1818., tr.

Operas — Italy.
*MFCB (Italy)

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Preface signed: Le baron de R.

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97792. 1. Opera—Italy. I. Rouvrou, Charles André Hippolyte Lavalley de, baron, ed.
N. Y. P. L. *Card revised* March 3, 1943

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*MFCB (Italy)

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Le rivoluzioni del teatro musicale italiano dalla sua origine fino al presente. *Venezia: C. Palese,* 1785. 2. ed. 3v. 3sh. of music. 8°.

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Collation of the original: 3 v. music, 19cm.
" Lettera d'un celebre scrittore francese che contiene l'idea d'un opera eccelente da farsi intorno alla musica." (Translation of the Abbé Arnaud's Lettre sur la musique): v.3, p. 56-91.
" Osservazioni intorno ad un estratto del tomo II., della presente opera inserito nel Giornale enciclopedico di questa città, Num. XIII, del mese d'aprile, anno 1786 [di V. Manfredini] colle repliche a queste osservazioni, scritte dallo stesso autor dell'estratto, e intitolate: Difesa della musica moderna":
(Continued)

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1. Opera--Italy. 2. Operas--Italy. I. Arnaud, Francois, 1721-1784. II. Manfredini, Vincenzo, 1737-1799. III. Title.

Operas — Italy

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Baci, Adolfo.
Osservazioni sul teatro di musica in Italia. [On contemporary opera production and management.]

(Regio istituto musicale, Florence. Atti. Firenze, 1872. 8°. Anno 10, p.[58-169.)

form 400a [ii-12-30 25m] MUSIC DIV.

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Barbiera, Raffaello, 1851-
... Vite ardenti nel teatro (1700-1900) da archivii e da memorie, con 39 illustrazioni. Milano, Fratelli Treves, 1931.
3 p. l., 374 p. plates, ports. 19½cm.
"Secondo migliaio."
"Fonti" at end of most of the sections.
Contents.—Mozart a Milano e l'abate Parini, poeta di teatro.—Follie e glorie d'un teatro.—Vittorio Alfieri, gran signore. Attori suoi e dello Shakespeare.—Paolina Bonaparte. La sua passione per il maestro Pacini.—Bellini, I suoi romanzi d'amore.—Chi ispirò la "Lucia"? Il martirio di Gaetano Donizetti.—Il tenore Duprez a Milano. Milano musi-
(Continued on next card)

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*MFCB (Italy)

Barbiera, Raffaello, 1851- ... Vite ardenti nel teatro ... 1931. (Card 2)

Contents—Continued.
cale al suo tempo.—Un dramma vivente: Gustavo Modena e Giulia Calame.—L'ardente meteora di Adelia Arrivabene.—Clementina Cazzòla e la strana tragica storia di Letizia Fusarini.—I drammi civili di Paolo Giacometti e il suo dramma nuziale.—Giovanni Giraud, il conte commediografo e altri del suo tempo.—Pietro Cossa e la sua romanità.—Giuseppe Verdi nelle ultime ore (ricordi)

1. Opera, Italian—Hist. & crit. 2. Theater—Italy—Hist. I. Title.

Library of Congress ML1733.8.M5B2 31-21462
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OPERAS--ITTAY

Copy only words underlined & classmark— NCA

BARETTI, GIUSEPPE MARCO ANTONIO, 1719-1789.
[The voice of discord; or, The battle of the fiddles. A history of a seditious and unnatural attempt upon the lives and properties of fifty singers and fiddlers. La voix de la discorde; ou, La bataille des violons...] (IN: English miscellany. Rome. 23cm. [v.] 10 (1959) p. [157]-163)

English and French on opposite pages.
Edited by C.J.M. Lubbers, from the copy in the Library of congress.
1. Operas--Italy. 2. Operas--Gt. Br.--England--London. I. Lubbers-van der Brugge, Catharina Johanna Maria, ed.
NN 4.61 g/OC,I OI MU,I,2,I (LC2, XI)

Operas — Italy.

Write on slip only words underlined and classmark — *MA

Beard, Harry.
Opera in Italy.

(Chesterian. London, 1950. 1950, Oct., p. 38-41)

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Operas — Italy

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Write on slip only words underlined and classmark — *MA

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Opera for the four million.

(Monthly musical record. London, 1951. 1951. Feb., p. 42-45)

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Bergh, Herman van den.
...Giambattista Casti, abbé galant, poète et politicien (1724-1803). Amsterdam [etc.] Elsevier, 1951. 211 p. illus. 22cm.

Summary in English.
"Essai d'une bibliographie nouvelle relative à G. B. Casti," p. 192-202; "Principaux ouvrages consultés," p. 203-209.

1. Casti, Giovanni Battista, 1721-1803. 2. Operas—Italy.
NN R 3.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

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Bergmans, Paul, 1868-1935.
Une collection de livrets d'opéras italiens (1669-1710), à la bibliothèque de l'Université de Gand.

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De Italiaansche opera; haar ontstaan en ontwikkeling van Peri tot Puccini, door Dr. K. Ph. Bernet Kempers. Amsterdam: H. J. Paris, 1929. 185 p. illus. (incl. facsim., music), plates, ports. 12°.

Plates printed on both sides.

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N. Y. P. L. August 20, 1930

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Italian opera, by K. Ph Bernet Kempers and M. G. Bakker. [Translated from the Dutch by M. M. Kessler-Button] Stockholm, Continental book co. [195-] 58 p. illus., ports., facsims., music. 27cm. (Symphonia books)

1. Opera--Italy. 2. Operas--Italy. I. Bakker, M. G., joint author.
NN R 8.63 e/B OCs, I PCs, 1, Is SLs MUs, 2, Is Ts, Is, Is (LC1s, X1s)

Operas — Italy.

*MFCB (Italy)

Blareau, Ludovic.
Histoire de la création et du développement du drame musical, particulièrement en Italie depuis l'"Euridice" de Peri jusqu'à l'"Orfeo" de Gluck, par Ludovic Blareau ... [Bruxelles, Maurice Lamertin, libraire-éditeur, Marcel Hayez, imprimeur, 1921]
389 p., 1 l. incl. illus. (music) tables. 25½cm. (On cover: Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°. t. I, fasc. III)
"Présenté à l'Académie le 13 juin 1912, couronné par l'Académie en sa séance du 10 octobre 1912."
"Supplément chronologique concernant le drame musical de 1600 à 1762": p. [193]-389.
1. Opera—History and criticism. 2. Opera—Italy—History and criticism.

A C 35-1312
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Boas, George, 1891-
The Greek tradition; papers contributed to a symposium held at the Baltimore museum of art, May 15, 16, 17, 1939, edited by George Boas. Baltimore, The Johns Hopkins press, 1939.
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1. Civilization—Addresses, essays, lectures. 2. Civilization, Greek. I. Title.

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Bogianckino, Massimo.
Aspetti del teatro musicale in Italia e in Francia nell'età barocca. Roma, De Santis, [1967].
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1. Operas--Italy. 2. Operas--France. 3. Opera, 17th-18th cent. 4. Opera--Italy. 5. Opera--France.
NN* 8. 70 e/I OC(1b*) PC, 5 SL MU, 1, 2, 3 (LC1, X1)

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Boito, Arrigo, 1842-1918.
Critiche e cronache musicali di Arrigo Boito (1862-1870) a cura di Raffaello de Rensis. Con 11 illustrazioni. Milano, Fratelli Treves, 1931.
xxiii, 201 p., 2 l. pl., ports. 22½cm. (Half-title: I grandi musicisti italiani e stranieri, collezione diretta da Carlo Gatti)
"Bibliografia su Boito": p. [197]-201.
Contents.—Mendelssohn in Italia.—Lettera in quattro paragrafi.—La musica in piazza.—"I profughi fiamminghi", di Franco Faccio.—Il Teatro della Scala e "I Lombardi", di Verdi.—"Ginevra di Scozia", di Rota.—"I vespri siciliani" alla Scala.—Il pubblico dei teatri.—Esperimenti della "Società del quartetto".—Il "Freyschütz" davanti al pubblico della Scala.—"Nella selva", sinfonia di Gioachino Raff.—Note e appunti.
1. Opera—Addresses, essays, lectures. 2. Music—Italy—Milan. 3. *Mendelssohn-Bartholdy, Felix, 1809-1847. I. Rensis, Raffaello de, 1880- ed. II. Title.

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*ZB-131 Film Reproduction

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L'opera italiana. Firenze, Novissima enciclopedia monografica illustrata [c1928] 64 p. incl. front. (port.) illus. (incl. facsims., ports.) 25cm. (Novissima enciclopedia monografica illustrata [no.] 3)

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"Dizionarietto biografico dei principali operisti italiani": p. 46-62.

1. Operas--Italy. 2. Opera--Italy. 3. Musicians, Italian. I. Title. II. Series.
NN R 7.63 e/B OCs (OS)I PCs, 2s, 3s, Is, II SL MUs, 1s, 3s, Is, II (UM1, LC1s, X1s, MUF1)

Operas — Italy.

*MFCB (Italy)

Bonaventura, Arnaldo, 1862-
... Saggio storico sul teatro musicale italiano ... Livorno, R. Giusti, 1913.
xii, 414 p. plates. 19cm.
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1. Opera—Italy—Hist. & crit. I. Title: Teatro musicale italiano.

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Operas — Italy.

Write on slip only words underlined and classmark — *MA

Borrelli, Enzo.
Tregenda al comunale.

(La Scala. Milano, 1950. 1950, ott., p. 43-46. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Operas — Italy.

DREXEL. 25

Brown (John), Painter
Letters upon the poetry and music of the Italian opera; addressed to a friend. Edinburgh: Bell & Bradfute, 1789. 1 p.l., xx, 141 pp. 16°.

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*C p.v. 479.

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MUSIC DIV.

Operas—Italy

Write on slip words underlined below and class mark— *MA

Bustico, Guido.
Bibliografia delle storie e delle Cronistorie de' Teatri d'Italia.

(Rivista Musicale I'taliana. Torino, 1919. 8°. v.26, no.1, p.36-65.)

Operas—Italy—Bibl.

MUSIC DIV.

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Operas—Italy

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Bustico, Guido, 1876–
...I teatro musicale italiano. Roma: Fondazione Leonardo per la cultura italiana, 1924. 82 p. 16°. (Guide bibliografiche. no. 22.)

MUSIC DIV.

493720A. 1. Opera—Italy—Bibl. 2. Title. 3. Ser.
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Operas—Italy

*MFCB (Spain)

Carmena y Millán, Luis. 1845-1903.
Crónica de la ópera italiana en Madrid desde el año 1738 hasta nuestros dias, por Don Luis Carmena y Millan; con un prólogo histórico de Don Francisco Asenjo Barbieri. Madrid, Impr. de M. Minuesa de los Rios, 1878.
lx, 451 p., 1 l. pl., fold. plan. 26½cm.

41036A 1. Opera, Italian. 2. Opera—Spain—History. I. Asenjo y Barbieri, Francisco, 1823-1894.

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Library of Congress ML1747.C3 5-19651

Operas—Italy. DREXEL 1982

Carpani (Giuseppe)
Le Rossiniane ossia lettere musico-teatrali. *Padova: tip. della Minerva*, 1824. 5 p.l., 3-230 pp., 1 port. 8°.

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OPERAS--ITALY

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CELLETTI, RODOLFO.
Tempo di melodramma. (IN: La Scala. Milano. 31cm. n. 89 (apr. 1957) p. 49-55. illus.)

French, English and German summaries, p. 103-[104]

1. Operas, 19th cent. 2. Operas--Italy.
NN R 5.58 1/ OI (MU)1, 2 (LC3, X1)

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CELLETTI, RODOLFO.
Il vocalismo italiano da Rossini a Donizetti. (IN: Analecta musicologica, Köln. 24cm. Bd. 5 (1968) p.[267]-294. music; continued in subsequent numbers)

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1. Singing. 2. Operas--Italy.
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OPERAS--ITALY

* MFCB (Italy)

CINQUANTA anni di opera e balletto in Italia. [A cura di Guido M. Gatti. Redazione di Carmine Siniscalco. Roma, C. Bestetti, 1954] 131 p. 87 plates (6 col.) 28cm.

Cover title: Cinquant'anni di opera e balletto in Italia.

CONTENTS. —La musica operistica in Italia dal Falstaff ad oggi, di G. Pannain. —I cantati di mezzo secolo, di E. Gara. —La scenografia e la scenotecnica nei teatri lirici, di V. Costantini. —Nota sulla regia nel teatro d'opera, di B. Colosimo. —Il balletto in Italia, di G. Tani.

(Continued)

NN * 5.56 p/ OC, I, II PC, 1, 2, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

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—I teatri lirici in Italia, di L. Jannattoni.

1. Opera—Italy. 2. Ballet, Italian. 3. Ballet, Italian, 20th cent. 4. Operas—Italy. 5. Operas—Italy—Iconography. 6. Ballet, Italian—Iconography. I. Gatti, Guido Maria, 1892- II. Siniscalco, Carmine, ed.

Operas—Italy.

Write on slip, class mark *MA name, vol., page and year of magazine.

Claar, Maximilian.
Die italienischen Opernkrisen.

(Musik. Stuttgart, 1926. 8°. Jahrg. 18, p.666-673.)

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Opera, Italy

*MFCB (Italy)

Colombani, Alfredo.
... L'opera italiana nel secolo xix; dono agli abbonati del "Corriere della sera" (ed. fuori commercio) Milano, Tip. del Corriere della sera, 1900.
vi (i. e. vii), 360 p. illus. (incl. ports., facsims.) col. plates. 30cm.
Title vignette.

1. Opera, Italian—Hist. & crit.

Library of Congress ML1733.4.C66 9—4345
[35b1] MUSIC DIV.

Operas—Italy

* MG p.v.134

Corbet, August.
Het muziekdrama in de XVIe en XVIIe eeuwen in Italie gezien in het licht van H. Wölfflin's "Kunstgeschichtliche Grundbegriffe;" een bijdrage tot de theorie van het parallelisme in de kunst, door August Corbet... Antwerpen: Uitgave "De Sikkel" [1936] 46 p. 21cm.

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1. Music—Italy, 16th-17th cent. 2. Music and art. I. Wölfflin, Heinrich, 1864- . Kunstgeschichtliche Grundbegriffe.
N. Y. P. L. October 10, 1939

Operas—Italy.

Write on slip words underlined below and class mark— BWO

Crocioni, Giovanni.
L'Alidoro, o dei primordi del melodramma.

(Regia deputazione di storia patria per l'Emilia e la Romagna. Atti e memorie. Bologna, 1938. v.3, p.17-52.)

MUSIC DIV.

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OPERAS--ITALY

* ZB-142
Film Reproduction

Delage, Joseph Ovide, 1933-
The overture in seventeenth century Italian opera. [Tallahassee] 1961. viii, 231 l. facsim.

Film reproduction. Positive.
Thesis—Florida state university.
Appendices (leaves 114-221): A. Extant Italian operas representative of the period 1600 to 1700.—B. Selected examples [in score] of opera overtures from the seventeenth century.
Bibliography, leaves 222-231.

1. Overtures—Analysis. 2. Operas—Italy. 3. Operas, 17th cent. 4. Overture. 5. Opera—Italy.
NN R 3.64 OC(1b) PC,4,5 SL MU,1,2,3 (MUF1,UM1,LC1,X1)

Operas—Italy

Write on slip words underlined below and class mark— *MA

Dent, Edward J.
The Baroque opera.

(Musical antiquary. London, 1910. 4°. v.1, p.93-107.)

MUSIC DIV.

form 400b [x-20-31 25m]

Operas—Italy

Write on slip words underlined below and class mark— *MA

Dent, Edward J.
Ensembles and finales in 18th century Italian opera.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg.11, p.543-569.)

Music.

MUSIC DIV.

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Operas—Italy

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Dent, Edward J.
Ensembles and finales in 18th century Italian opera.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg.12, p.112-138.)

Music.

MUSIC DIV.

form 400b [ii-13-31 25m]

OPERAS—ITALY

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Dent, Edward Joseph, 1876-
The nomenclature of opera.

(Music and letters. London, 1944. v. 25, p. 132-140; 213-226)

au.cd.

npc MUSIC DIV.

form 400d [xi-22-51 25m]

Operas—Italy.

NABX

Elling, Christian, 1901-
Den italienske Nat, æstetiske Studier. København, Thaning & Appel, 1947.
324 p. plates. 20 cm.
CONTENTS.—Om Watteau's L'amour au théâtre-italien.—"Den italienske Nat" som dramatisk Situation.—Typens Oprindelse og Omplantning til Paris.—Gillots og Watteau's Nuits italiennes.—Om Nattescener i Holbergs Komedier.—Nattens Liv og dets Vedtægter i Italien.—Nocturnen i Senbarokkens italienske Maleri.—Om Nattescener hos Carlo Goldoni.—Præromantiken og Italiens Nætter.—Om Natten i Mozarts Don Giovanni.—Henvisninger og Noter.—Register over dramatiske Arbejder.
"Henvisninger og noter," p.255-310.
Full name: Christian Thorvald Elling.

PN56.N5E5 48-21991*
Library of Congress [1] MUSIC DIV.

Operas—Italy.

Write on slip words underlined below and class mark— *MA

Engländer, Richard.
The struggle between German and Italian opera at the time of Weber.

(Musical quar. New York, 1945. v.31, p.479-491.)

Translated by Erminie Huntress.

Operas-Germany.

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form 400b [viii-3-43 25m]

OPERAS--ITALY

*MFC

Fabbro, Beniamino dal.
I bidelli del Walhalla. Ottocento maggiore e minore e altri saggi. Firenze, Parenti [1954] 171 p. 24cm. (Saggi di cultura moderna. v. 6)

Contents.—I bidelli del Walhalla (p. [1]-66).—Berlioz figlio del secolo.—La missione teatrale di Giuseppe Verdi.—Un anno di grazia per Bellini.—Rossini e i suoi predecessori teatrali.—Donizetti e l'opera buffa.—La rivincita di

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Fabbro, Beniamino dal. I bidelli del Walhalla.
(Card 2)

Donizetti su Bellini.—Il piccolo Mozart dei Campi Elisi [Offenbach]—Un secolo e mezzo di melodrammi nel teatro di Belluno.

1. Wagner, Richard, 1813-1883. 2. Berlioz, Hector, 1803-1869. 3. Operas—Italy. 4. Operas—Italy—Belluno. 5. Offenbach Jacques, 1819-1880. 6. Opera—Italy. I. Title.

Operas—Italy.

*ME

Famous composers and their works. New series ... Boston, J. B. Millet company [1900]

3 v. front. (v. 3) illus., plates, ports., facsims. 30½cm.

Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.

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Famous composers and their works ... [1900] (Card 2)

CONTENTS—Continued.

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1. Composers. 2. Music—Addresses, essays, lectures. 3. Music (Collections) 4. Music—Dictionaries. I. Hale, Philip, 1854-1934. II. Elson, Louis Charles, 1848-1920.

1-30303

Library of Congress M1.F19

[a45r26o1]

Operas—Italy.

*MFCB (England)

Fassini, Sesto, ca. 1867-

... Il melodramma italiano a Londra nella prima metà del settecento. Torino [etc.] Fratelli Bocca, 1914.

4 p. l., 191 p. front. (port.) 24½cm.

"Fernando; melodrama di Girolamo Gigli e Paolo Rolli, composto da Carlo Arigoni" (without the music): p. [145]-161.

JUILLIARD FOUNDATION FUND.

1. Opera, Italian—Hist. & crit. 2. Opera—London. 3. Händel, Georg Friedrich, 1685-1759. 4. Rolli, Paolo Antonio, 1687-1765. I. Arrigoni, Carlo, d. ca. 1743. Fernando. II. Title.

Library of Congress ML1731.8.L7F17 21—11853

[a24b1] MUSIC DIV.

Operas — Italy.

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Filippi, Joseph de.
Les compositeurs cités par Allacci.

(Chronique musicale. Paris, 1874. t.6, p.34-40.)

Allacci, Leone, 1586-1669. Drammaturgia.

form 400c [ii-29-48 25m]

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Operas — Italy.

*MG p.v.53

Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839-1920.
Alcune considerazioni intorno alla riforma melodrammatica a proposito di Giulio Caccini, detto Romano. Torino [Fratelli Bocca], 1896. 7 p. 23cm.

Signed: Riccardo Gandolfi.
Caption-title.
Repr.: Rivista musicale italiana. v. 3, fasc. 4, 1896.

MUSIC DIV

804356A. 1. Caccini, Giulio, 1558?- JUILLIARD FOUNDATION FUND.
N. Y. P. L. 1618 2. Opera—Italy—Hist.
April 7, 1936

OPERAS--ITALY

Copy only words underlined & classmark— *MFC

GATTI, GUIDO.
Italian opera in the twentieth century. Translated by Gwyn Morris. (IN: Opera annual, London, 26cm. no. 3 (1956) p. 73-78)

1. Operas--Italy. 2. Operas, 20th cent.
NN R 4.58 e/ OI (MU)1, 2 (LC3, X1)

Operas — Italy

Write on slip words underlined and class mark — *MA

Gatti, Guido M.
Recent Italian operas.

(Musical quar. New York, 1937. v.23, p.77-88.)

"Translated by Vincent Aita."

form 400a [v-13-48 25m] MUSIC DIV.

OPERAS--ITALY

*MFCB (Italy)

Gavazzeni, Gianandrea, 1909-
La musica e il teatro. [1. ed. Pisa] Nistri-Lischi [1954] 281 p. 19cm. (Saggi di varia umanità. 10)

1. Opera—Italy. 2. Operas—Italy. 3. Petrassi, Goffredo. Ballets. 4. Szymanowski, Karol. King Roger. 5. Rocco, Lodovico, 1895- . 6. Szymanowski, Karol, 1883-1937. King Roger.
NN Z 5.55 s/ OC PC, 1,6 SL MU, 2,3,4,5 (U1, LC1, X1)

Operas — Italy

Gherardi, Evaristo, d.1700, compiler. Drexel 5687-5692
Le Théatre italien de Gherardi; ou, Le recueil general de toutes les comédies et scènes françoises jouées par les comédiens italiens du roi ... Tome I-VI. Paris: Briasson, 1741.
6 v. 16°.

1. Opera, Italy.—History.
2. Operas—Scenes & roots.
3. Illustrations.

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*MFCB (Italy)

Giazotto, Remo, 1910-
Poesia melodrammatica e pensiero critico nel Settecento. [1. ed.] Milano, Fratelli Bocca [1952] xii, 229 p. 25cm. (Storia della musica. serie 2, 4)
"Bibliografia," p. [225]-229.
1. Opera—Italy. 2. Operas—Italy. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 4. Zeno, Apostolo, 1668-1750. 5. Calsabigi, Ranieri de', 1715-1795. 6. Criticism, Dramatic, Italian, 18th cent.
NN*Z X 10.55 s/ OC PC, 1,3,4,5,6 SL MU, 2,3,4,5 (T3, U1, LC1, X1)

Operas — Italy.

DREXEL 1607

Giovanni Paesiello. Seine kurze Biographie und ästhetische Darstellung seiner Werke. Bildungsbuch für junge Tonkünstler. Seitenstük zu Joseph Haydn, von demselben Verfasser. *Erfurt: J. K. Müller*, 1810. 2 p.l., 3-44 pp. 16°.

Music Div.

Operas — Italy.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Goldschmidt, Hugo.
Das Orchester der italienischen Oper im 17. Jahrhundert.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg. 2, p.16-75.)

Music.

form 400a [xi-1-30 25m] MUSIC DIV.

Operas — Italy.

*MFCB (Italy)

Goldschmidt, Hugo, 1859-
Studien zur Geschichte der italienischen Oper im 17. Jahrhundert, von Hugo Goldschmidt. Leipzig: Breitkopf & Hartel, 1901-04. 2 v. in 1. double fac. 8°.

Bd. 1. Die römische Oper der Jahre 1600-1647. Die musikalische Komödie des 17. Jahrhunderts.—Opera buffa. Das Orchester der italienischen Oper im 17. Jahrhundert. Anhang: Musikbeispiele.
Bd. 2. Litteraturnachweis. Das Musikdrama: L'incoronatione di Poppea, von Giov. Franc. Busenello, in Musik gesetzt von Claudio Monteverdi. Musik und Drama; Libretto von 1656; Revisionsbericht und Partitur.

Music Dept.

1. Opera.—History, Italy. 2. Monteverdi, Claudio, 1567-1643. L'incoronazione di Poppea. 3. Busenello, Giovanni Francesco.
N. Y. P. L. April 28, 1915.

Operas — Italy.

NNB

Grillo, Ernesto N. G., 1877-
Studies in modern Italian literature, by Ernesto Grillo ... Glasgow: Jackson, Wylie and Co., 1930. x, 256 p. 12°.

"A course of lectures delivered to the students of the Italian Department of the Univ. of Glasgow."
Contents: Goldoni and the reform of Italian comedy. Metastasio and the opera musica. Vittorio Alfieri. Giuseppe Parini. Vincenzo Monti. Giosuè Carducci. Index.

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488495A. 1. Goldoni, Carlo, 1707-1793. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Alfieri, Vittorio, 1749-1803. 4. Parini, Giuseppe, 1729-1799. 5. Monti, Vincenso, 1754-1828. 6. Carducci, Giosuè, 1836-1907.
N. Y. P. L. August 23, 1930

Operas—Italy.

Write on slip only words underlined and classmark — *MAA

Grout, Donald Jay.
The music of the Italian theatre at Paris, 1682-97.

(American musicological soc. Papers. Oberlin, 1946. 1941, p.158-170. illus.: music.)

Operas-France-Paris.

form 400a [iv-2-47 25m] MUSIC DIV.

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Operas — Italy.

Write on slip words underlined below and class mark — *MA

Haas, Robert.
Josse de Villeneuves Brief über den Mechanismus der italienischen Oper von 1756 ins Deutsche übertragen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 129-163.)

Villeneuve, Josse de.

form 400b [ii-11-26 25m] MUSIC DIV.

Operas — Italy.

*MFCB (Italy)

Henderson, W[illiam] J[ames].
Some forerunners of Italian opera. New York: H. Holt and Company, 1911. vii p., 1 l., 243 p. 12°.

1. Opera.—History, Italy. 2. Drama (Italian).—History.
N. Y. P. L. Music Div. April 11, 1911.

Operas — Italy.

DREXEL 2006

Hints on the Italian opera in Italy, France, Germany and England. By the author of "The star of La Scala" ... *London: W. Seguin*, 1839. 92 pp. 12°.

Music Div.

Operas — Italy.

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Histoire de la musique ... Italie.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913-31. 29½cm. 1. ptie. v. 2, (c1914) p. [611]-910. illus. (incl. music))

Running title.
Bibliographical foot-notes.

CONTENTS.—I. XIVe et XVe siècles, par Guido Gasperini.—II. XVIe et XVIIe siècles, par Oscar Chilesotti.—III. L'opéra au XVIIe siècle en Italie, par Romain Rolland.—IV. XVIIe et XVIIIe siècles, par L. Villanis.—V. XVIIIe siècle, 1725 à 1792, par M.-A. Soffredini.—VI. XVIIIe et XIXe

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[4]†

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siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.

1. Music—Italy—Hist. & crit. 2. Opera, Italian—Hist. & crit. 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792-1868. I. Gasperini, Guido, 1865- II. Chilesotti, Oscar, 1848-1916. III. Rolland, Romain, 1866- IV. Villanis, Luigi Alberto, 1863-1906. V. Soffredini, Alfredo, 1854-1923. VI. Radiciotti, Giuseppe, 1858-1931. VII. Cametti, Alberto, 1871-1935. VIII. *Soubies, Albert, 1846-1918. IX. Mazzoni, Giovanni.

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[4]†

OPERAS--ITALY
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HOPE-WALLACE, PHILIP.
The popularity of Italian opera. (IN: Opera. London. 22cm. v. 7, no. 5 (May, 1956) p. 277-280. illus.)

1. Operas--Italy. 2. Operas--Gt. Br.--Eng.--London.

NN R 2.57 g/ OI (MU)1, 2 (LC4, X1)

OPERAS--ITALY
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L'ITALIA musicale; giornale di letteratura, belle arti, teatri e varietà.
Milano. v. 40cm.

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NN S 9.70 v/OS CSR PC,1,3 SL MU,2,4,5 (U1,LC1,X1) [K]

OPERAS--ITALY.
*MFCB (Italy)

Jacob, Naomi Ellington, 1889–
Opera in Italy, by Naomi Jacob and James C. Robertson... London [etc.] Hutchinson & co. [1948] 233 p. front., plates, ports. 24cm.

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609506B. 1. Opera—Italy. 2. Opera houses—Italy. I. Robertson, James C., 1914?-1941, jt. au.
N. Y. P. L. November 29, 1951

Operas — Italy
Write on slip only words underlined and classmark — *MA

Labroca, Mario.
I giovani nel teatro lirico.
(Musica. Firenze, 1942. v.1, p.243-248.)

MUSIC DIV.
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Operas — Italy
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Labroca, Mario.
The rebirth of Italian opera.
(Modern music. New York, 1927. 4°. v.4, May-June, p.8-14.)

form 400 [ii-1-27 25m]
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Operas — Italy.
*MFC

Lanza, Aureliano.
Il melodrama e l'arte; note critiche, del dott. Aureliano Lanza. Venezia: Tipografia del "Tempo," 1882. 67 p. 8°.

MUSIC DIV.

558238A. 1. Drama, Italian—Hist. and crit. 2. Opera—Hist. 3. Opera—Italy.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1931

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* MG p.v. 319

LEPEL, FELIX VON, 1899-
Die italienischen Opern und Opernaufführungen am kurfürstlichen Hofe zu München (1654-1787); musikgeschichtliche Erstveröffentlichung. Berlin, 1953. 20 p. 18cm.

Bibliography, p. 20.

1. Opera--Italy. 2. Opera--Germany--Munich. 3. Operas--Italy. 4. Operas--Germany--Munich. 5. Operas--First performances.
NN R 9.63 p/OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

OPERAS--ITALY
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971

LEYDI, ROBERTO, 1928-
Il melodramma italiano; un documentario critico sull'avventura italiana del più borghese spettacolo del mondo: ascesa e caduta dell'opera in musica da Bellini a Menotti. Milano, Trevi, 1961 97 p. 23cm. (Giornale di ieri. no.1)

Chiefly illus.
1. Opera--Italy. 2. Operas--Italy. 3. Opera--Pictorial works. 4. Operas--Iconography. 5. Cinema --Opera.
NN 4.67 1/OC OI PC,1,3 SL MU,2,4 T,5 (LC1,X1)

OPERAS--ITALY
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LIPPMANN, FRIEDRICH.
Vincenzo Bellini und die italienische Opera seria seiner Zeit; Studien über Libretto, Arienform und Melodik. Köln, Böhlau, 1969. xi, 402 p. music. 24cm. (Analecta musicologica. Bd. 6)

Includes bibliographical footnotes.

1. Bellini, Vincenzo, 1801-1835. 2. Operas--Italy. 3. Opera--Italy.
NNR 1.70 r/ OI (PC)1, 3 (MU) 1, 2 (LC1, X1)

Operas — Italy.
*MFC

Lorenz, Alfred Ottokar, 1868–
Alessandro Scarlatti's jugendoper; ein beitrag zur geschichte der italienischen oper, von dr. Alfred Lorenz ... Augsburg, B. Filser, 1927.
2 v. 23cm.
Vol. II: Notenbeispiele.

Beethoven Assoc. Fund

1. Scarlatti, Alessandro, d. 1725. 2. Opera, Italian—Hist. & crit.

Library of Congress ML410.S22L7 29-1249
[3] MUSIC DIV.

OPERAS--ITALY
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LOWENS, IRVING, 1916-
The touch-stone (1728); a neglected view of London opera. (IN: Musical quarterly. 25cm. v.45, no.3 (July, 1959) p.325-342)

1. Operas--England. 2. Operas--Italy. 3. Ralph, James, d.1762. The touch-stone. I. Title: The touch-stone.
NN R 11.59 t/ OC OI MU, 1, 2, 3, I (LC5, X1)

OPERAS--ITALY
*XML 156

MALIPIERO, GIAN FRANCESCO, 1882-
I profeti di Babilonia. Milano; Bottega di poesia, 1924. 438 p. front. 20cm. (I fascicoli musicali)

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 14,802)

1. Operas--Italy. 2. Opera--Italy. 3. Librettos. 4. Dramatists, Italian. 5. Drama, Italian. I. Title.
NN R 8.72 n/OCs PCs, 2s, 3s, 4s, 5s, Is SL MUs, 1s, 3s, Is (MUF1) (UM1, LC1s, X1s, ZA1)

Operas — Italy.
Mus. Res. Drexel 2441

Manfredini, Vincenzo, 1737-1799.
Difesa della musica moderna e de' suoi celebri esecutori, di Vincenzo Manfredini ... Bologna, Stamperia di C. Trenti, 1788.
207, [1] p. 19cm.
Upon the publication of the 2d vol. of Stefano Arteaga's "Le rivoluzioni del teatro musicale italiano," Manfredini pub. a criticism (Giornale enciclopedico, April, 1785) of ideas advanced in that volume. The present work contains the replies pub. by Arteaga in the 3d vol. of his work and counter replies by Manfredini.
1. Arteaga, Esteban, 1747-1799. Le rivoluzioni del teatro musicale italiano. 2. Music, Italian—Hist. & crit.

Library of Congress ML290.8.A2M27 5—22086
[a41b1] MUSIC DIV. Revised

Operas — Italy.
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Marcello, Benedetto, 1686–1739.
Il teatro alla moda, scrittura satirica di Benedetto Marcello ... premessevi alcune illustrazioni ed annotazioni per Andrea Tessier, e la biografia dettata dal conte Giammaria Mazzuchelli. Venezia, Tip. dell' Ancora, 1887.
126 p. 19cm.

JUILLIARD FOUNDATION FUND.
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Subject entries: Opera, Italian.
1201948
Library of Congress, no. ML3858.M31. 8-31586

Operas — Italy.
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[Marcello, Benedetto] 1686–1739.
Il ‖ Teatro ‖ alla Moda ‖ o sia ‖ Metodo sicuro, e facile per ben comporre, ed esequire ‖ l'Opere Italiane in Musica all' uso moderno. ‖ Nel quale ‖ Si danno Avvertimenti utili, e necessarj a Poeti, Compo- ‖ sitori di Musica, Musici dell' uno, e dell' altro sesso, ‖ Impresarj, Suonatori, Ingegneri, e Pittori di Sce- ‖ ne, Parti buffe, Sarti, Paggi, Comparse, Suggeri- ‖ tori, Copisti, Protettori, e Madri di Virtuose, ed ‖ altre Persone appartenenti al Teatro. ‖ Dedicato ‖ dall' Autore del Libro ‖ al Com-
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positore di esso. ‖ [vignette] ‖ Stampato ne' Borghi di Belisania per Aldivi- ‖ va Licante; all' Insegna dell' Orso in Peata. ‖ Si vende nella Strada del Corallo alla ‖ Porta del Palazzo d'Orlando ‖ E si ristamperà ogn' anno con nuova aggiunta. [Venezia, ca. 1720]
64 p. 17½cm.
p. 16 wrongly numbered 18.
According to Tessier (Preface to his reprint, 1887) the 1st edition, mentioned in a letter of Apostolo Zeno, dated April 2, 1721.
1. Opera. 2. Opera, Italian. I. Title.
17-1396
Library of Congress ML65.M25

Operas — Italy.
DREXEL 2022-23

[Marcello (Benedetto)]
Il teatro alla moda, o sia metodo sicuro e facile per ben comporre, & esequire opere italiane in musica all'uso moderno . . . [Anon.] [Venezia?] *Stampato ne Borghi di Belisania per Aldiviva Licante*, [1720?] 72 pp. 16°.
3 copies.
2023 Revised copy
2051 A ... copy
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Operas — Italy.
Drexel 2023

[Marcello, Benedetto] 1686–1739.
Il teatro alla moda, o sia Metodo sicuro, e facile per ben comporre, & esequire l'opere italiane in musica all' uso moderno, nel quale si danno avvertimenti utili, e necessarij à poeti, compositori di musica, musici dell' uno, e dell' altro sesso, impresarj, suonatori, ingegneri, e pittori di scene, parti buffe, sarti, paggi, comparse, suggeritori, copisti, protettori, e madri di virtuose, & altre persone appartenenti al teatro. Dedicato dall' auttore del libro al compositore di esso. Stampato ne Borghi di Belisania per Aldiviva Licante, all' insegna dell' Orso in Peata.
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72 p. 16½cm.
This edition is not described by Tessier, in the reprint of Venice, 1887, but corresponds to the one called by him the 2d (1733) ~~except that the t.-p. has no vignette.~~
Drexel 2051 Second copy.
1. Opera. 2. Opera, Italian. I. Title.
6—391
Library of Congress ML65.M271
[43c1] Revised

OPERAS--ITALY
*MFC

MARCELLO, BENEDETTO, 1686-1739.
Il teatro alla moda. Prefazione e note di Andrea d'Angeli. [Milano] Bottega di poesia, 1927. 181 p. 21cm. (I fascicoli musicali; scelti da Giovanni da Nova)

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1. Opera--Anecdotes, facetiae, satire, etc. 2. Opera--Italy. 3. Operas--Anecdotes, facetiae, satire, etc. 4. Operas--Italy. I. Angeli, Andrea d', 1868-1940, ed. II. Series.
NN X 5.58 e/OC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1, C1)

OPERAS--ITALY
*MFC

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*MFCB
(Italy)

TOYE, FRANCIS, 1883-
... Italian opera... London, M. Parrish & co. [1952] 65 p. illus., ports., facsims. 22cm. (The World of music.)

1. Opera—Italy. 2. Operas—Italy.
NN R 1.53 OC PC, 1 SL MU, 2 (LC1, X1)

OPERAS--ITALY

Copy only words underlined & classmark— *MAD (German)

VETTER, WALTHER, 1891-
Deutschland und das Formgefühl Italiens; Betrachtungen über die Metastasianische Oper. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 28cm. Jahrg. 4 (1959) p. [7]-37. illus., music)

Bibliography included in "Anmerkungen," p. 36-37.

1. Operas--Italy. 2. Operas, 18th cent. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
NN R 1.62 m/, OC OI MU, 1, 2, 3 (LC4, X1)

OPERAS--ITALY

Copy only words underlined & classmark— * MAD (Germany)

VETTER, WALTHER, 1891-
Italiens Musik im Lichte von Dichtung und Bildender Kunst; ein Beitrag zur Problematik des künstlerischen Formgefühls unter besonderer Berücksichtigung der Opera seria. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 8 (1963) p. [54]-95. illus., music)

"Se cerca, se dice," from Olimpiade, by N. Jommelli, for voice and keyboard instrument, p. 86-91.
(Continued)
NN 8.65 p/, OC, I OI (OAF1) MU, 1, 2, 3, 4, Ig (LC1, X1, Z1)
2

VETTER, WALTHER, 1891- Italiens Musik im Lichte von Dichtung und Bildender Kunst... (Card 2)

Bibliographical notes, p. 93-95.

1. Language and music. 2. Art and music. 3. Operas--18th cent. 4. Operas--Italy I. Jommelli, Niccolò, 1714-1774. Olimpiade. Se cerca, se dice.

Operas _ Italy

*MEC
W35.8

Wagner, Richard, 1813-1883.
...Pagine d'arte italiana, 1834-1872; scelta, versione e prefazione a cura di Baccio Ziliotto. Milano: Bottega di poesia, 1925. 220 p. 12°. (I fascicoli musicali.)
"Nota bibliografica," p. ₍217-₎220.

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500672A. 1. Opera—Italy. 2. Opera—Germany. I. Ziliotto, Baccio, editor. II. Ser.
N. Y. P. L.
Juilliard Foundation Fund.
November 26, 1930

Operas _ Italy

*MF
(Fundamentals)

Waldo, Fullerton Leonard, 1877-
... Early Italian & French opera; opera in its lighter forms, opera houses & mise-en-scène, by Fullerton Waldo. New York, The Caxton institute incorporated ₍©1927₎
vi, 122 p. 17½cm. (Fundamentals of musical art ... v. 15)
Lettered on cover: Caxton music series.
Bibliography: p. 118-119.

376297A 1. Opera, Italian. 2. Opera, French. I. Title.

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Operas _ Italy

*MF
(Fundamentals)

Waldo, Fullerton Leonard, 1877-
... Modern French and Italian opera, by Fullerton Waldo. New York, The Caxton institute incorporated ₍©1927₎
vi, 117 p. 17½cm. (Fundamentals of musical art ... v. 16)
Lettered on cover: Caxton music series.
Bibliography: p. 108-109.

376298A 1. Opera, French. 2. Opera, Italian. I. Title.

Library of Congress MT6.F9 vol. 16 28-460
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OPERAS--ITALY

*MEC
(Donizetti)

WEINSTOCK, HERBERT, 1905-
Donizetti and the world of opera in Italy, Paris and Vienna in the first half of the nineteenth century. London, Methuen [1964] xxii, 453 p. plates (incl. illus., ports., facsims., music) 25cm.

List of works, p. [314]-404.
Bibliography, p. [405]-410.
(Continued)
NN R 7.64 a/, OC PC, 1, 2, 3, 4 SL MU, 1, 5, 6, 7 (T5, LC1, X1)
2

WEINSTOCK, HERBERT, 1905- . Donizetti and the world of opera in Italy, Paris and Vienna... (Card 2)

1. Donizetti, Gaetano, 1797-1848. 2. Opera--Italy. 3. Opera--France--Paris. 4. Opera--Austria--Vienna. 5. Operas--Italy. 6. Operas--France--Paris. 7. Operas--Austria--Vienna.

Operas_ Italy. Write on slip words underlined below and class mark— *MAA

Wellesz, Egon.
Die Aussetzung des Basso Continuo in der italienischen Oper.

(International Musical Society. Kongress. London, 1912. 4th(1911), p. 282-285.)

Thorough bass.

form 400b [xi-6-28 25m] MUSIC DIV.

OPERAS--ITALY--ICONOGRAPHY

*MFCB (Italy)

CINQUANTA anni di opera e balletto in Italia. [A cura di Guido M. Gatti. Redazione di Carmine Siniscalco. Roma, C. Bestetti, 1954] 131 p. 87 plates (6 col.) 28cm.

Cover title: Cinquant'anni di opera e balletto in Italia.

CONTENTS. --La musica operistica in Italia dal Falstaff ad oggi, di G. Pannain. --I cantati di mezzo secolo, di E. Gara. --La scenografia e la scenotecnica nei teatri lirici, di V. Costantini. --Nota sulla regia nel teatro d'opera, di E. Colosimo. --Il balletto in Italia, di G. Tani.

(Continued)

NN * 5.56 p/ OC, I, II PC, 1, 2, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

CINQUANTA anni di opera e balletto in Italia. (Card 2)

--I teatri lirici in Italia, di L. Jannattoni.

1. Opera--Italy. 2. Ballet, Italian. 3. Ballet, Italian, 20th cent. 4. Operas--Italy. 5. Operas--Italy--Iconography. 6. Ballet, Italian--Iconography. I. Gatti, Guido Maria, 1892- II. Siniscalco, Carmine, ed.

OPERAS--ITALY--ICONOGRAPHY

*MFCB (Italy)

FIFTY years of opera and ballet in Italy. [Supervised by Guido M. Gatti; edited by Carmine Siniscalco; editor of the American ed.: Herman G. Weinberg] Roma, C. Bestetti, 1956 [i.e. 1955] 31, clix p. ([I]-clix illus.) 28cm.

CONTENTS. --Italian opera from "Falstaff" to today, by G. Pannain. --Fifty years of singers, by E. Gara. --Opera, illustrations. --The ballet in Italy, by G. Tani. --Ballet, illustrations.

(Continued)

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FIFTY years of opera and ballet in Italy. (Card 2)

~~1. Opera--Italy--Pictorial works.~~ 2. Operas--Italy--Iconography. ~~3. Ballet, Italian--Pictorial works.~~ 4. Ballet, Italian--Iconography. I. Gatti, Guido Maria, 1892- II. Siniscalco, Carmine, ed. III. Weinberg, Herman G., ed. ~~IV. Weinberg, Herman G.~~

OPERAS--ITALY--BELLUNO

*MFC

Fabbro, Beniamino dal.
I bidelli del Walhalla. Ottocento maggiore e minore e altri saggi. Firenze, Parenti [1954] 171 p. 24cm. (Saggi di cultura moderna. v. 6)

Contents.--I bidelli del Walhalla (p. [1]-66).--Berlioz figlio del secolo.--La missione teatrale di Giuseppe Verdi.--Un anno di grazia per Bellini.--Rossini e i suoi predecessori teatrali.--Donizetti e l'opera buffa.--La rivincita di

(Continued)

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MUSIC DIV.

Fabbro, Beniamino dal. I bidelli del Walhalla. (Card 2)

Donizetti su Bellini.--Il piccolo Mozart dei Campi Elisi [Offenbach]--Un secolo e mezzo di melodrammi nel teatro di Belluno.

1. Wagner, Richard, 1813-1883. 2. Berlioz, Hector, 1803-1869. 3. Operas--Italy. 4. Operas--Italy--Belluno. 5. Offenbach Jacques, 1819-1880. 6. Opera--Italy. I. Title.

Write on slip words underlined below and class mark— *DO

Bersani, Ermanno.
Il teatro lirico delle novità.

(Rivista di Bergamo. Bergamo, 1937. Anno 16, p. 363-369. illus.)

form 400b [xi-10-36 25m] Music Div.

Operas_Italy_Bergamo Write on slip words underlined below and class mark— *DO

Crippa, Geo. Renato.
Bilancio ideale e virtù future del "Teatro delle novita"

(Rivista di Bergamo. Bergamo, 1937. Anno 16, p. 503-514. illus.)

form 400b [xi-22-37 25m] Music Div.

OPERAS--ITALY--BERGAMO

*MFBR (Italy)

GEDDO, ANGELO.
Bergamo e la musica (sintesi storica biografica e critica) Pref. di Franco Abbiati. Bergamo, Conti [1958] 382 p. illus. (part col.), ports., facsims., music. 25cm. [Bergamo sintesi]

"Cronistoria delle opere liriche rappresentate al teatro Donizetti (già Riccardi) dal 1784 al 1956," p. 337-368.

(Continued)

NN R 5.59 m/ OC(Ibo) (OS)I PC, I, 4 SL MU, 2, 3, 4, 6 (LC1, X1, Z3) [NSCM]

GEDDO, ANGELO. Bergamo e la musica... (Card 2)

Includes thematic catalogs of Locatelli's Caprice, op. 3, concerti grossi, op. 1; and Donizetti's 18 quartets.

1. Music--Italy--Bergamo. 2. Italy--Bergamo. 3. Iconography. 4. Musicians, Italian--Iconography. 5. Operas--Italy--Bergamo. 6. Locatelli, Pietro--Bibl. 7. Donizetti, Gaetano--Bibl. I. Bergamo sintesi.

Operas_Italy_Bergamo. Write on slip words underlined below and class mark— *DO

Pinetti, G.B.
L'opera in musica alla fiera di Bergamo dal 1897 al 1907.

(Rivista di Bergamo. Bergamo, 1935. Anno 14, p. 101-105. illus.)

form 400b [x-21-31 25m] MUSIC DIV.

Operas_Italy_Bergamo. Write on slip words underlined below and class mark— *DO

Il teatro lirico delle novità.

(Rivista di Bergamo. Bergamo, 1938. Anno 17, p. 383-394. illus., ports.)

form 400b [iii-10-38 25m]

Operas_Italy_Bologna.

*MFCB (Italy)

Bignami, Luigi.
Cronologia di tutti gli spettacoli rappresentati nel gran Teatro comunale di Bologna dalla solenne sua apertura 14 maggio 1763 a tutto l'autunno del 1880 con introduzione compilata dall' ex artista cantante Luigi Bignami, e annotazioni storiche sull' arte musicale e della danza di Felice Romani. Bologna, Presso l'Agenzia commerciale, 1880.

248 p. 27½cm.

Cover-title: Cronologia [etc.] a tutto l'autunno 1881 ... Bologna, G. Mattiuzzi, 1882.

MUSIC DIV. JUILLIARD FOUNDATION FUND

117497A 1. Bologna. Teatro comunale. 2. Opera--Bologna. I. Romani, Felice, 1788-1865.

Library of Congress ML1733.8.B7B4 10-13024

Operas_Italy_Bologna.

*MFCB (Italy)

Ricci, Corrado, 1858-
Il teatro Malvezzi in Bologna (1651-1745). [Bologna, 1887.] 425-456 p. 24cm.

Signed: Corrado Ricci.
Excerpt: Regia deputazione di storia patria per le provincie di Romagna. Atti e memorie. ser. 3, v. 5.
Bibliographical footnotes.

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Carnegie Corporation of New York.

1. Opera--Italy--Bologna.
N. Y. P. L. June 8, 1933

OPERAS--ITALY--BOLOGNA

*MFBR (Italy)

TREZZINI, LAMBERTO, ed.
Due secoli di vita musicale; storia del Teatro comunale di Bologna. Bologna, Edizioni Alfa [1966] 2 v. illus. 31cm. (Il servitor di piazza. 6)

Vol. 2: Repertorio critico degli spettacoli e delle esecuzioni musicali dal 1763 al 1966.

1. Italy--Bologna. 2. Music--Italy--Bologna. 3. Bologna, Italy (City). Teatro comunale. 4. Operas--Italy--Bologna. 5. Opera--Italy--Bologna.

NN R 8.68 e/ OC PC, 2, 3, 5 SL MU, 1, 3, 4 (LC1, X1)

OPERAS--ITALY--BRESCIA.

Write on slip only words underlined and classmark: *MA

Gatta, Alfredo.
La "Butterfly" di Brescia.

(La Scala. Milano, 1951. 1951, nov., p. 51-54. illus.)

Puccini, Giacomo. Madama Butterfly.

form 400d [xi-22-51 25m] npo MUSIC DIV.

Operas_Italy_Brescia Write on slip words underlined below and class mark— *ER

Grassi, Antonio.
Ottocento musicale bresciano. Il teatro.

(Ateneo di Brescia. Commentari per l'anno accademico. Brescia, 1937. 1936, A, p. 211-227.)

Italy--Brescia, 19th cent.

OVER M.D.

form 400b [x-13-33 25m] Music Div.

Operas_Italy_Brescia.

*ME

Valentini, Andrea.
. . . I musicisti bresciani ed il Teatro Grande. Brescia: Tipografia e libreria Queriniana, 1894. v, 162 p. 4°.

"Elenco dei drammi e melodrammi rappresentati nel Teatro Grande di Brescia dal 1800 al 1893," p. [127]-152.

Music div.

447096A. 1. Musicians, Italian. 2. Musicians--Dictionaries. 3. Music--Italy--Brescia. 4. Opera--Italy--Brescia.

Juilliard Foundation Fund.

N. Y. P. L. December 19, 1929

OPERAS--ITALY--CESENA

MWEI (Cesena)

RAGGI, ALESSANDRO.
Il teatro comunale di Cesena. Memorie cronologiche (1500-1905) [di] Alessandro e Luigi Raggi. Cesena, Tip. G. Vignuzzi, 1906. vii, 334 p. illus., ports. 26cm.

Bibliographical footnotes.

1. Stage--Italy--Cesena. 2. Opera--Italy--Cesena. 3. Opera houses--Italy--Cesena. 4. Concerts--Italy--Cesena. 5. Operas--Italy--Cesena. I. Raggi, Luigi, joint author. II. Raggi, Luigi.

NN ** 8.56 s/ OC(Ibo)I, IIbo PC, 1, 2, 3, 4, I SL MU, 3, 4, 5, I (T7, LC1, X1)

OPERAS--ITALY--FAENZA

*MG p.v.264

Porisini, Giuseppe.
Musica e balli in Faenza nel 1745. Faenza, Stab. grafico fratelli Lega, 1935. 21, [2] p. port. 25cm.

With autograph of author.
Bibliographical references included in "Note," p. [23]

1. Music--Italy--Faenza. 2. Italy--Faenza. 3. Operas--Italy--Faenza.

NN R X 9.58 OC(Ibo) PC, 1 SL MU, 2, 3 (LC1, X1)

OPERAS--ITALY--FIGLINE VALDARNO

*MG p.v. 337

FRANCHINI, VITTORIO.
Cronache del teatro Garibaldi di Figline Valdarno (dal 1871 al 1957). Con appendice. Firenze, Tip. G. Cencetti, 1960. 60 p. 22cm.

1. Theatres--Italy--Figline Valdarno. 2. Music--Italy--Figline Valdarno. 3. Italy--Figline Valdarno. 4. Operas--Italy--Figline Valdarno.
NN R 4.66 l/ OC PC, 1, 2 SL MU, 3, 4 T, 1 (LC1, X1)

Opera _ Italy _ Florence.

*MG p.v.

Pavan, Giuseppe, 1869-1924.
... Saggio di cronistoria teatrale fiorentina; serie cronologica delle opere rappresentate al Teatro degli Immobili in via della Pergola nei secoli XVII e XVIII ... Milano [etc.] G. Ricordi & c.; New-York, Boosey & co.; [etc., etc., 1901?]
21 p. 20cm.

JUILLIARD FOUNDATION FUND

Subject entries: 1. Florence. Teatro della Pergola. 2. Opera—Italy—Florence.

3-31833

Library of Congress, no. ML1733.8.F5P3. MUSIC DIV.

Operas _ Italy _ Milan

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Ballo, Ferdinando.
La stagione di opere contemporanee a Milano.
(Musica. Firenze, 1943. v.2, p.220-235. illus.)

form 100c [xi-29-48 25m] npo MUSIC DIV.

Operas _ Italy _ Florence

Write on slip words underlined below and class mark —3-MAA +

Damerini, Adelmo.
Il quarto "Maggio musicale" fiorentino.
(Rassegna della istruzione artistica. Urbino, 1938. Anno 9, p.244-260. illus.)

Festivals-Italy-Florence.

form 400b [x-13-33 25m] (Over) MUSIC DIV.

OPERAS--ITALY--FLORENCE

MWEV +

WARBURG, ABY MORITZ, 1866-1929.
I costumi teatrali per gli intermezzi del 1589. I disegni di Bernardo Buontalenti e il libro di conti di Emilio de'Cavalieri. Saggio storico-artistico. Estratto dagli Atti dell'Accademia del R. Istituto musicale di Firenze (anno 1895). Commemorazione della Riforma melodrammatica. Firenze, Tip. Galletti e Cocci, 1895. 44 p. 8 pl. 32cm.
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NN R 1.70 v/L OCs, Is, IIs PCs, 5s, IIs Ts, 3s, Is, IIs (LC1s, X1s) 1s, Is, IIs SLs A, 2, I, II MUs, 4s,

2

Operas _ Italy _ Milan.

*MFCB (Italy)

Belloni, Aldo, 1892-
...Dieci anni di Scala. Milano, A. Tarantola [1946] 176 p. illus. (facsims.) 18cm.

Articles dealing with operas of the 19th and 20th centuries.

MUSIC DIV.

472170B. 1. Opera—Italy—Milan. 2. Opera.
N. Y. P. L. March 17, 1949

OPERAS--ITALY--FLORENCE

Copy only words underlined & classmark— *MA

FABBRI, MARIO.
Commedie in musica. (IN: La Scala. Milano. 32cm. n.106 (sett. 1958) p.39-42, 57-[58] illus.)

French, English and German summaries, p. 57-[58]

1. Operas--Italy--Florence. 2. Ferdinand de' Medici, prince of Tuscany, 1663-1713. 3. Title pages--Specimens. 1. Ferdinand, prince.
NN R 8.59 t/# OI (MU), 2l, 3 (LC4, X1)

WARBURG, ABY MORITZ, 1866-1929. I costumi teatrali per gli intermezzi del 1589. (Card 2)

Cover-title.
Bibliography included in "Appendice" (p. [41]-44)

1. Stage--Costume, Italian. Italy, 16th cent. 2. Costume design. 3. Costume design--Italy--Florence. 4. Operas--Italy--Florence. 5. Intermezzos, 1608. I. Buontalenti, Bernardo, 1536-1608. II. Cavalieri, Emilio de', ca. 1550-1602. I. Subs. for W-, A.

Operas _ Italy _ Milan.

* *MFC

Cambiasi, Pompeo.
La Scala, 1778-1889; note storiche e statistiche di Pompeo Cambiasi. 4. ed. notevolmente accresciuta ... Milano [etc.] G. Ricordi & c. [1889]
2 p. l., [iii]-xviii p., 1 l., 416 p. incl. illus. (facsims.) fold. plan. 28cm.
"Elenco dei maestri di musica (luogo e data di nascita o di morte) e delle loro opere rappresentate alla Scala ed alla Canobbiana": p. 378-395.
"Indice delle opere in musica date alla Scala ed alla Canobbiana": p. [397]-406.
"Libri consultati": p. [411]-413.
——— La Scala; note storiche e statistiche di Pompeo Cambiasi. Supplemento (dalla stagione 1888-89 a tutto marzo 1898) ... Milano [etc.] G. Ricordi & c. [1898]
xxvi, 64 p. illus. 28cm.
Relazione della "Commissione municipale per lo studio delle questioni relative alla Scala": p. xiii-xxiv.

111614 A

1. Milan. La Scala. 2. Milan. Teatro lirico internazionale. 6-12649-50

Library of Congress ML1733.8.M5C2

Operas _ Italy _ Florence

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Ghisi, Federico.
Ballet entertainments in Pitti palace, Florence, 1608-1625.
(Musical quarterly; New York, 1949. 1949, July, p.421-436. illus.)

Au.cd.

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OPERAS--ITALY--GENOA

*MFCB (Italy)

VALLEBONA, G. B.
Il teatro Carlo Felice; cronistoria di un secolo, 1828-1928. Genova, 1928. 383 p. illus., plates, port., facsim. 25cm.

"Auspici il 'Comune' e la 'Direzione del teatro.'"
"Elenco alfabetico delle opere", p. 337-347. "Elenco alfabetico dei balli," p. 348-357.

1. Opera houses--Italy--Genoa. 2. Opera--Italy--Genoa. 3. Operas--Italy--Genoa. 4. Ballet, Italian--Genoa. 5. Opera Houses--Italy--Genoa--Teatro Carlo Felice.
NN 9.58 d/# OC(1b*) PC, 1, 2, 4 SL MU, 1, 3, 4 T, 2, 4, 5 (LC1, X1)

Operas _ Italy _ Milan.

*MFCB (Italy)

Cambiasi, Pompeo.
La Scala 1778-1906; note storiche e statistiche di Pompeo Cambiasi ... 5. ed. completamente rifusa, accresciuta e corretta contenente 350 illustrazioni ... Milano [etc.] G. Ricordi & c.; New York, Boosey & co. [1906]
xii, 523 p. incl. front., illus., fold. plan. 28cm.
Includes an account of the Teatro della Canobbiana, later the Teatro lirico internazionale.

JUILLIARD FOUNDATION FUND

1. Milan. La Scala. 2. Milan. Teatro lirico internazionale.

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[30f1] MUSIC DIV.

Operas _ Italy _ Florence

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Lustig, Renzo.
Per la cronistoria dell'antico teatro musicale.
(Rivista musicale italiana. Torino, 1929. 8°. Anno 36, p.259-266.)

form 400a [xi-7-29 25m] MUSIC DIV.

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*MFCB (Italy)

Gatti, Carlo, 1876-
Il teatro alla Scala, nella storia e nell'arte, 1778-1963 [Milano] Ricordi, 1964.
2 v. illus. (part col.), facsims., ports. (part col.) 30 cm.
Vol. 2: "Cronologia completa degli spettacoli e dei concerti."

1. Opera houses--Italy--Milan--Bibl. 2. Opera--Italy--Milan--Bibl. 3. Operas--Italy--Milan--Bibl.
NN R 1.66 l/ OC PC, 1, 2 SL MU, 1, 3 (DC2, LC1, X1)

Operas _ Italy _ Milan.

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Gaisberg, F.W.
All roads lead to the Scala.
(Gramophone. London, 1944. 1944, Apr., p.161-163. illus.)

form 400b [viii 3-43 25m] npc MUSIC DIV.

OPERAS--ITALY--FLORENCE

Copy only words underlined & classmark— *MA

MARIANI, RENATO.
La Pergola. (IN: La Scala. Milano. 32cm. n. 88 (mar. 1957) p. 45-47; 92-[94]. illus.)

French, English and German summaries.

1. Florence (city). Teatro degli immobili in via della Pergola.
NN R 5.58 e/ OI (MU) (LC2, X1)

Operas _ Italy _ Milan.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Angelis, Alberto de.
Il 150° anniversario della "Canobbiana."
(Musica d'oggi. Milano, 1929. 8°. Anno 11, p.299-302.)

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Operas _ Italy _ Milan.

*MFCB (Italy)

Gatti, Carlo, 1876-
...Il Teatro alla Scala rinnovato; le prime quattro stagioni (1921-22 — 1924-25)... Milano: Fratelli Treves, 1926. 276 p. illus. (incl. facsims., ports.) f°.

MUSIC DIV.

301933A. 1. Opera-houses—Italy—Milan. 2. Opera—Italy—Milan.
N. Y. P. L. June 17, 1927

Operas _ Italy _ Florence.

*MFCB + (Italy)

Musica a Firenze. Music in Florence ... Hanno collaborato ... Franco Armani, Ugo Bigliazzi, Alessandro Bonsanti [ed altri] ... [Firenze] A cura dell' Ufficio stampa del Teatro comunale, 1945.
2 p. l., 3-76, [2] p. illus. (incl. ports.) 38 x 28cm.

1. Florence. Teatro comunale Vittorio Emanuele II.

Library of Congress ML290.8.F6M8 45-21968
[2] MUSIC DIV 780.945

OPERAS--ITALY--MILAN

* MFCB (Italy)

Armani, Franco, ed.
La Scala, 1946-1956. [Redatto da Franco Armani e pubblicato dall'Ente autonomo per documentare i primi dieci anni di lavoro dalla rinascita del teatro. Collaborazione di Ciro Cancelli; indice dei nomi a cura di Anna Cavallotti. Milano] Ed. della Scala [1957]
323 p. illus. (part col.) ports. 34 cm.

1. Opera — Italy--Milan 2. Opera houses--Italy--Milan
3. Operas--Italy--Milan 4. Operas--Iconography
5. Opera--Pictorial works, Italian--Milan

NN * R 8.59 p/# OC PC, 1, 2 SL MU, 2, 3, 4 T, 1, 2, 5 (LC1, X1)

Operas _ Italy _ Milan.

**MGA

Lualdi, Adriano, 1887-
... Serate musicali. Con 16 ritratti. Milano, Fratelli Treves, 1928.
2 p. l., [vii]-viii, 347 p, 1 l. illus. (music) ports. 19cm.
A collection of critical articles, dated January 1923 to March 1927.
"Il 'Nerone' Di Boito alla Scala," p.102-130.

DREXEL MUSICAL FUND

1. Opera—Milan. 2. Music—Italy—Milan. 3. Music—Italy—Hist. & crit. I. Title.

Library of Congress ML60.L8 29-9172
[2] Music Dept

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Marangoni, Guido, and C. Vanbianchi.
"La Scala." Guido Marangoni, Studi e ricerche. Carlo Vanbianchi, Note storiche e statistiche (1906–20). Bergamo: Istituto italiano d'arti grafiche, 1922. 524 p. illus. (incl. facsims., plans), col'd plates, ports. (part col'd), tables. 4°.

Bibliography, p. [496–]506.

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57864A. 1. Opera-houses, Italy: Milan. 3. Vanbianchi, Carlo, jt. au. 2. Opera.—History, Italy: Milan. 4. Istituto italiano d'arti grafiche.
N. Y. P. L. September 13, 1922.

OPERAS--ITALY--MILAN *ZB-257

MILAN (City) La Scala.
Four notebooks of clippings and ms. notes about history of La Scala. [v.d.] 4 v.

Microfilm of the original belongin to Walter Toscanini.
Target title.
In Italian.
CONTENTS.--1. 1905-1920.--2. 1921-1922.--3. 1922-1927.--4.1928-1930.

1. Opera--Italy--Milan. 2. Operas--Italy--Milan.
NNR 12.69 r/L OS PC,1 SL MU, 2 (MUF1, MUR1, UM1, LC1, X1)

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La Scala, dalle origini all' ordinamento attuale. Stagione 1927–1928. Milano: Libreria editrice milanese[, 1928?]. 169 p. illus. (incl. facsims., ports.), table. 8°.

Advertising matter interspersed.

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452057A. 1. Opera—Italy—Milan. 2. Opera houses—Italy—Milan.
N. Y. P. L. January 24, 1930

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Milan (City). La Scala.
La Scala, 3 Agosto 1778-11 Maggio 1946. [Milan, Ente autonomo del Teatro alla Scala, 1946] 261 p. facsims., illus., ports. 33cm.

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1. Opera houses—Italy—Milan. 2. Opera—Italy—Milan.
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La Scala, 3rd August, 1778–11th May, 1946 [by Giuseppe Morazzoni and others. Milan, Consorzio editoriale saturnia, 1950, °1946]

261 p. illus. (part col.) ports. (part col.) music. 33 cm.

Cover title.
"No. 448."

CONTENTS.—A historical digest, by G. Morazzoni.—The operas and the composers, by F. Abbiati.—The conductors, by F. Abbiati.—The singers, by E. Gara.—The scenery and the costumes, by G. Morazzoni.—Choreography and the ballet school, by G. Confalonieri.—Balls and masquerades, by R. Calzini.

1. Milan. La Scala. 2. Opera—Milan. I. Morazzoni, Giuseppe.

A 51-3048

New York. Public Libr. for Library of Congress [3] MUSIC DIV.

OPERAS--ITALY--MILAN *MBD

MILAN (City). La Scala.
La stagione lirica.
[Milan] v. illus., ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Opera--Playbills and programmes. 2. Programs. 3. Operas--Italy--Milan. 4. Opera--Italy. I. Title.
NN R 10.63 e/// OS PC, 1 SL MU, 2, 3 T, 4, I (LC1, X1)
[C, I]

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Monaldi, Gino.
Le opere di Verdi al Teatro alla Scala (1839–1893) di Gino Monaldi ... Milano, New York, G. Ricordi & c.; [etc., etc., 1914]
143 p. 20cm.

MUSIC DIV.

1. Verdi, Giuseppe i. e. Fortunio Giuseppe Francesco, 1813-1901. 2. Milan. La Scala.

16-710

Library of Congress ML410.V4M68

OPERAS--ITALY--MILAN Copy only words underlined & classmark— *MA

RONCAGLIA, GINO.
Verdi e la Scala (IN: La Scala. Milano. 32cm. n. 90 (magg. 1957) p. 23-27, 84-[85] illus., ports.)

French, English and German summaries.

1. Verdi, Giuseppe, 1813-1901. 2. Operas--Italy--Milan.
NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

OPERAS--ITALY--MILAN Copy only words underlined & classmark— *MA

Sartori, Claudio, 1913-
The Scala under Toscanini. [Translated by M.F.] (IN: Opera. London. 22cm. v.5,no.5-12(May-Dec.,1954) p.266-269, 329-334, 485-490, 554-559, 620-625, 663-670, 730-739. illus.,ports.)

1. Toscanini, Arturo, 1867- 2. Operas—Italy—Milan.

NN R 1.55 j/ OIs MUs,1s,2s (LC3s,X1s)

OPERAS--ITALY--MILAN *ZB-232

LA SCALA a Berlino. Milano, 1929. 33 p. illus.

Microfilm (negative)
"Estratto dall' opuscolo" L'Orchestr d'archi di via Paolo Andreani, 6-Stagione 1928-1929."

1. Opera--Italy--Milan. 2. Opera--Germany--Berlin. 3. Operas--Italy--Milan. 4. Operas--Germany--Berlin.
NN R 5.72 c/OC PC,1,2 SL MU,3,4 (MUF1, UM1, LC1, X1)

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Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Verdi: Lettere inedite, raccolte ed ordinate da G. Morazzoni. Le opere verdiane al Teatro alla Scala (1839–1929); note e impressioni di G. M. Ciampelli. Milano: A cura della rivista "La Scala e il museo teatrale," e della Libreria editrice milanese concessionaria della vendita, 1929. 248, xl p. incl. plates. illus. (incl. facsims., ports.) 4°.

"Dott. Walter Toscanini: direttore responsabile," p. 248.
Advertising matter, xl p., interspersed.

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486257A. 1. Opera—Italy—Milan. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Stage scenery. I. Toscanini, Walter, 1898- , editor. II. Morazzoni, Giuseppe, 1870- , editor. III. Ciampelli, Giulio Mario, teatrale. IV. La Scala e il museo
N. Y. P. L. August 6, 1930

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Vianello, Carlo Antonio, 1895–
...Teatri, spettacoli, musiche a Milano nei secoli scorsi. Milano, Libreria Lombarda, 1941. 379 p. illus. 24cm. (Raccolta di memorie storiche ed artistiche milanesi. [v.] 2)

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NN 1.53 OC (OS)I PC, 1, 2, I SL MU, 3, 4, 5, I T, 1, I (LC1, X1)

Operas—Italy—Modena. *MFCB (Italy)

Gandini, Alessandro, 1807–1871.
Cronistoria dei teatri di Modena dal 1539 al 1871, del maestro Alessandro Gandini; arricchita d'interessanti notizie e continuata sino al presente da Luigi Francesco Valdrighi e Giorgio Ferrari-Moreni ... Modena, Tipografia sociale, 1873.
3 v. 15cm.

Beethoven Assoc. Fund

Subject entries: 1. Modena—Theatres. 2. Opera—Italy—Modena. 3. Music—Italy—Modena.

8-31830

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Library of Congress, no. ML1733.8.M6G2.

Operas—Italy—Modena. MWEI (Modena)

Tardini, Vincenzo.
... I teatri di Modena: contributo alla storia del teatro in Italia ... Modena, G. T. Vincenzi e nipoti, 1899–1902.
3 v. 25cm.

At head of title: V. Tardini.
Paged continuously.
Vol. III has imprint: Modena, Forghieri, Pellequi e c.
Vol. I was first published independently in 1898 under title: La drammatica nel nuovo teatro comunale di Modena.

CONTENTS.—I. La drammatica nel nuovo teatro comunale. 1899.—II. Il teatro Aliprandi. 1899 [i. e. 1900]—III. Opere in musica rappresentate dal 1594 al 1900. 1902.

1. Theater—Modena—Hist. 2. Opera—Modena. 3. Opera, Italian. I. Title.

25-15569

Library of Congress ML1733.8.M6T2 MUSIC DIV.

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Tintori, Giampiero.
L'opera napoletana. [1. ed. Milano, G. Ricordi, 1958]
301 p. 17 cm. (Piccola biblioteca Ricordi, 7)
"Gli autori e le opere": p. 117-[278]
Bibliography: p. 279-[280]

1. Opera--Italy--Naples. 2. Operas--Italy--Naples. 3. Musicians, Italian--Naples 4. Operas--Italy--Naples--Bibl. I. Piccola biblioteca Ricordi.
NN * 1.61 p/OC (OS)I PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1, Z1) [SID, NSCM]

OPERAS--ITALY--NAPLES * MFCB (Italy)

ALMANACCO de' reali teatri S. Carlo e Fondo. 1834- Napoli, Tip. Flautina. v plates. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Sotto l'impresa della Societa d industria e belle arti"

1. OPERA--ITALY--NAPLES 2. OPERAS--ITALY--NAPLES
3. BALLET, ITALIAN--NAPLES 4. OPERAS--STORIES, PLOTS, ETC.
I. Naples (City). Regio teatro San Carlo
II. Naples (City). Teatro Mercadante. III. Società d'industria e belle arti
NN R 11.58 m/# OSs, I, II, III PCs, 1s, 3s, I, IIIs SLs MUs, 2s, 3s, 4s, I, II, IIIs (T 6s, LC1s, X1s, U1s)

Operas—Italy—Naples. Write on slip only words underlined and classmark — *MA

Beard, Harry.
Neapolitan opera; a footnote.
(Musical opinion. London, 1947. 1947, Jan., p.116-117.)

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Operas—Italy—Naples. D*MFC

Brunelli, Bruno.
... I teatri di Padova dalle origini alla fine del secolo XIX. Padova: A. Draghi, 1921. viii, 546 p. facsims., plates, port. 8°.

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MWEI (Padua) A second copy.
no.575 of 600 copies printed.

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Croce, Bendetto.
I teatri di Napoli secolo xv-xviii. Napoli: L. Pierro, 1891. xi. 1& 786p. 1 plan. 3pl. 4°.

1. Music in cities,- Naples. 2. Author.

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OPERAS--ITALY--NAPLES * ZB-123 Film Reproduction

FLORIMO, FRANCESCO, 1800-1888.
La scuola musicale di Napoli e i suoi conservatorii, con uno sguardo sulla storia della musica in Italia, per Francesco Florimo... Napoli, Stabilimento tip. di V. Morano, 1880-[83] 4 v. illus. (music) 24cm.

Film reproduction. Negative.
Vol. 3: 2. edizione. [At end] Finito di stampare il 10 settembre 1883.

(Continued)

NN R 6.63 g/. OCs PCs, 1, 3, 5, 7 SL MUs, 2, 4, 6, 7, 8 (MUF 1, UM1, LC1, X1)

FLORIMO, FRANCESCO, 1800-1888. La scuola musicale di Napoli e i suoi conservatorii... (Card 2)

First appeared in 1869-71 in 2 v., under title: Cenno storico sulla scuola musicale di Napoli.

CONTENTS.—I. Come venne la musica in Italia, ed origine delle scuole italiane. 1880.—II-III. Cenno storico sulla scuola musicale di Napoli e suoi conservatorii, con le biografie dei maestri usciti dai medesimi. 1882-[83]—IV. Elenco di tutte le opere in musica rappresentate nei teatri di Napoli dal 1651 al 1881, con cenni sui teatri e sui poeti melodrammatici. 1881.

(Continued)

FLORIMO, FRANCESCO, 1800-1888. La scuola musicale di Napoli e i suoi conservatorii... (Card 3)

1. Music--Italy--Naples. 2. Italy--Naples. 3. Music--Conservatories--Italy--Naples. 4. Conservatories--Italy--Naples. 5. Opera--Italy--Naples. 6. Operas--Italy--Naples. 7. Musicians, Italian. 8. Chapels, Music--Italy--Naples.

Operas — Italy — Naples. **MFC

Giacomo, Salvatore di, 1862–

...Storia del teatro San Carlino, contributo alla storia della scena dialettale napoletana, 1738–1884... Milano: R. Sandron [19—]. 446 p. illus., plates, ports. 3. ed. 8°. (Collezione settecentesca.)

With autograph of author.
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70485A. 1. Stage, Italy: Naples, 1738-1884. 2. Opera.—~~History~~, Italy: Naples.
N. Y. P. L. January 16, 1923.

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Bibliographical footnotes.

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887949A. 1. Stage—Italy—Naples, 1738-1884. 2. Opera—Hist.—Italy—Naples.
N. Y. P. L. August 25, 1937

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Naples (City). Regio teatro San Carlo.
Cento anni di vita del Teatro di San Carlo, 1848-1948. Napoli, Ente autonomo del Teatro di San Carlo [1948] 219 p. facsims., illus., ports. 34cm.

1. Opera houses--Italy--Naples. 2. Opera--Italy--Naples.
NN MUSIC DIV.

OPERAS--ITALY--NAPLES *MFCB (Italy)

Naples (City). Regio teatro San Carlo.
Il teatro di S. Carlo. [Napoli, 1951] 239 p. illus., ports. 24cm.

At head of title: Città di Napoli.
Text in Italian, French and English.
"Questo volume compilato da Felice de Filippis."

1. Opera houses—Italy—Naples. 2. Opera—Italy—Naples. 3. Operas—Italy—Naples. I. Filippis, Felice de, ed.
NN 9.53 (OC)I OD PC, 1, 2, I SL MU, 1, 3/I (LC1, X1)

OPERAS--ITALY--NAPLES Copy only words underlined & classmark-- * MFC

PARISI, LUCIO.
The San Carlo opera house. Naples. Translated by Gwyn Morris. (IN: Opera annual. London. 21cm. no. 7 (1960) p. [55]-64)

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Operas — Italy — Naples. *MFCB (Italy)

Scherillo, Michele, 1860–
L'opera buffa napoletana durante il settecento; storia letteraria. [Milano:] R. Sandron [pref. 1916]. 1 p.l., v–xi, 544 p., 3 pl., 12 port. illus. 2. ed., enl. and rev. 8°. (Collezione settecentesca, Sandron.)

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Appendix 1. Canzonette popolari racimolate nei libretti dell' opera buffa. Appendix 2. La prima commedia musicale a Venezia.

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"Gli autori e le opere": p. 117-[278]
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1. Opera--Italy--Naples. 2. Operas--Italy--Naples. 3. Musicians, Italian--Naples 4. Operas--Italy--Naples--Bibl. I. Piccola biblioteca Ricordi.
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Ciotti, Ignazio.
...La vita artistica del Teatro Massimo di Palermo (1897–1937). [Palermo: Rassegna d'arte e teatri, 1938] 176 p. incl. tables. front. 28cm.

Advertising matter interspersed.

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2482B. 1. Opera houses—Italy—Palermo. I. Rassegna d'arte e teatri.
N. Y. P. L. October 3, 1939

Operas — Italy — Palermo. Write on slip words underlined below and class mark— *MA

Dotto, Paolo.
Il teatro "Santa Cecilia".

(Musica d'oggi. Milano, 1931. Anno 13, p.65-73.)

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Operas — Italy — Parma. *MFC ++

Ferrari, Paolo Emilio.
... Spettacoli drammatico-musicali e coreografici in Parma dall' anno 1628 all' anno 1883. Parma, L. Battei, 1884 [1887]
vii, 383, [1] p. 35½cm.

Colophon: Finito di stampare il 25 febbrajo 1887 nella tipografia Michele Adorni in Parma.
"Edizione di CCCL esemplari."

JUILLIARD FOUNDATION FUND

130972A 1. Opera—Parma. 2. Theater—Parma.
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Operas — Italy — ... MWEI (Pavia)

Silvestri, Ludovico de.
...Civico teatro Fraschini di Pavia. Cenni storici, notizie, documenti. Edizione curata dal comm. Guglielmo Castelli. [Pavia, Scuola tipografica Artigianelli] 1938. 202 p. illus. 25cm.

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353379B. 1. Theatres—Italy—Pavia. I. Castelli, Guglielmo, ed.
N. Y. P. L. January 8, 1947

OPERAS--ITALY--PARMA *ZB-254

ALCARI, CESARE.
Il Teatro regio di Parma nella sua storia dal 1883 al 1929, in occasione del 1° centenario dalla sua inaugurazione (1829-1929) Parma, Officina grafica Fresching, 1929. 179, [6] p. illus., ports. 25cm.

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NNR 12.69 r/ OC PC, 1, 2, 4 SL MU, 1, 3 T, 4 (LC1, X1, UM1)

OPERAS--ITALY--PARMA *MFBR (Italy)

FERRARINI, MARIO.
Parma teatrale ottocentesca. Con pref. di Carlo Gatti. Parma, Casanova [1946] xii, 302 p. illus., ports. 28cm.

1. Music--Italy--Parma. 2. Opera--Italy--Parma. 3. Italy--Parma. 4. Operas--Italy--Parma. 5. Zucchi, Virginia, 1849-1930.
NN** 8.55 g/ OC(lbo)6b PC, 1, 2 SL MU, 3, 4/5 (LC1, X1)

OPERAS--ITALY--ROME MWEI (Rome)

Angelis, Alberto de, 1885–
Il Teatro Alibert o delle dame (1717–1863) nella Roma papale. Tivoli, A. Chicca [1951]
320 p. illus., ports., map. 25 cm.

1. Rome (City) Teatro Alibert.

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Cametti, Alberto.
La musica teatrale a Roma cento anni fa.

(Regia Accademia di Santa Cecilia, Rome. Annuario. Roma, 1925-28. 4°. 1925-26, p. 49-77, 1926-27, p.73-103, 1927-28, p.79-111.)

form 400 [xii-22-27 25m] MUSIC DIV.

Operas — Italy — Rome. *MFCB (Italy)

Cametti, Alberto, 1871–
...La musica teatrale a Roma cento anni fa. ("Il corsaro" di Pacini)... Roma: Tipografia R. Mazetti, 1931. 49 p. illus. (facsims.) 26½cm.

"Estratto dall' Annuario della R. Accademia di S. Cecilia, 1930–1931."
"Fonti principali e opere consultate," p. 49.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

654717A. 1. Opera—Italy—Rome. 2. Pacini, Giovanni, 1796–1867: Il corsaro.
N. Y. P. L. August 10, 1933

Operas — Italy — Rome. *MEC (Christina)

Cametti, Alberto, 1871–
...Cristina di Svezia, l'arte musicale e gli spettacoli teatrali in Roma. Bernardo Pasquini, Arcangelo Corelli, Alessandro Scarlatti. Roma: Tipografia R. Mazzetti, 1931. 38 p. 26cm.

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654718A. 1. Christina, queen of Sweden, 1626–1689. 2. Opera—Italy—Rome. 3. Pasquini, Bernardo, 1637–1710. 4. Corelli, Arcangelo, 1653–1713. 5. Scarlatti, Alessandro, 1659–1725.
N. Y. P. L. August 23, 1933

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...Il teatro di Tordinona poi di Apollo; prefazione di Antonio Muñoz... Tivoli: Arti grafiche A. Chicca, 1938. 2 v. illus. (incl. facsims., plans), plates, ports. 30½cm. (Atti e memorie della R. Accademia di S. Cecilia.)

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"Elenco completo delle pubblicazioni di Alberto Cametti," v. 2, p. 661–669.

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32964-5B. 1. Theatres—Italy—Rome. 2. Stage—Italy—Rome. 3. Opera—Italy—Rome. I. Regia accademia di Santa Cecilia, Rome.
N. Y. P. L. February 16, 1940

Operas — Italy — Rome. *MFCB (Italy)

Monaldi, Gino, marchese, 1847–
...I teatri di Roma negli ultimi tre secoli. Napoli: R. Ricciardi, 1928. 218 p. 12°. (Teatri d'Italia.)

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1. Opera—Italy—Rome. 2. Stage—Italy—Rome.
N. Y. P. L. June 14, 1929

Operas — Italy — Rome. Write on slip, class mark name, vol., page and year of magazine. *MA

Pavan, Giuseppe.
Un dramma musicale à Roma nel 1634. Il S. Alessio del Landi.

(Musica d'oggi. Milano, 1921. 8°. Anno 3, p.274-277.)

Contains a list of the theatrical works given in Rome in the early years of the seventeenth century.

Landi, Stefano, ca1590-
form 400 [xii-22-27 25m] MUSIC DIV.

Operas — Italy — Siena. Write on slip only words underlined and classmark — *MAA

Cecchini, G.
Il teatro dei Rinnovati.

(Accademia musicale chigiana. Bullettino, Siena, 1948. 1948, dic., p. 9-15; continued in subsequent numbers)

Title.

npc

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Operas — Italy — Siena. *ME +

Rolandi, Ulderico, 1874–
. . . Librettisti senesi. Siena: Editrice d'arte "La Diana" [, 1928]. 20 p. illus. (facsims., ports., 1 mounted.) 32½cm.

Author's autographed presentation copy to Giovanni da Nova.
"Libretti per musica di Girolamo Gigli," p. 5–6; "Libretti per musica di Giovan Claudio Pasquini," p. 11–13.
Repr.: La Diana. Anno 3, fasc. 2, 1928.

JUILLIARD FOUNDATION FUND.
1. Dramatists, Italian. 2. Opera—Italy—Siena. I. Title.
N. Y. P. L. December 13, 1933

Operas — Italy — Sinigaglia. **MFCB (Italy)

Radiciotti, Giuseppe, 1858–
... Teatro, musica e musicisti in Sinigaglia. Notizie e documenti. Milano [etc.] G. Ricordi e c., 1893.
2 p. l., [vii]–xiii p., 1 l., 229 p. 23½cm.
"Biographie dei musicisti sinigagliesi," [143]–184?.

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127443A 1. Theater—Senigallia. 2. Music—Italy—Senigallia.

10-13638

Library of Congress ML1733.8.S4R13

OPERAS--ITALY--SPOLETO Copy only words underlined & classmark— * MA

FESTIVAL dei due mondi a Spoleto [di] T. G.
(IN: La Scala. Milano. 23cm. n. 104(luglio, 1958) p. 44-[47] illus.)

1. Operas--Italy--Spoleto. 2. Ballet, U. S. (New York city). 3. Dancing--Festivals--Italy--Spoleto.
NN R 6. 59 m/, OI (MU)X 2, 3 (LC4, X1)

Operas — Italy — Spoleto. Write on slip only words underlined and classmark — *MA

Rinaldi, Mario.
Voci nuove a Spoleto per il vecchio melodramma.

(La Scala; rivista dell'opera. Milano, 1950. 1950, maggio, p. 41-43. illus.)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Operas — Italy — Spoleto. *MFCB (Italy)

Sansi, Oliviero.
. . . Il Nobile teatro di Spoleto (Caio Melisso). Notizie croni-storiche dal 1751 al 1864 con cenni biografici di vari artisti. Spoleto: Stab. tip. Panetto & Petrelli, 1922. 144 p. 24½cm.
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JUILLIARD FOUNDATION FUND.
651238A. 1. Opera—Italy—Spoleto. 2. Musicians, Italy.
N. Y. P. L. September 21, 1933

OPERAS--ITALY--TRIESTE. Write on slip only words underlined and classmark: *MA

Arich-Tarabocchia, Gabriella.
Festa a Trieste.

(La Scala. Milano, 1951. 1951, maggio, p. 22-24. illus.)

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541 p. illus. (part col.), ports, facsims. 25cm.

CONTENTS.—Centosessant' anni di vita artistica, di V. Levi.—Cenni storici, di G. Botteri.—Cronologia degli spettacoli, di I. Bremini.

1. Operas--Italy--Trieste. 2. Opera--Italy--Trieste. 3. Theatres--Italy--Trieste. 4. Concerts--Italy--Trieste. I. Botteri, Guido. II. Levi, Vito. III. Bremini, Ireneo.
NN R 1.63 g/ OC, I, II, III, IIIbo PC, 2, 3, I, II, III SL MU, 1, 4, I, II, III T, 3, I, II, III (LC1, X1)

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Nordio, Mario.
. . . Il Politeama Rossetti di Trieste; storia di cinquant' anni, 1878–1928. [Trieste:] A cura della Direzione del teatro[, 1928]. 67 p. illus. (incl. ports.), col'd port. 4°.
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N. Y. P. L. September 15, 1931

OPERAS--ITALY--TRIESTE

*MEC (Verdi)

La PASSIONE verdiana di Trieste. Trieste, Il comune di Trieste, 1951.
87 p. illus., ports., facsims. 24cm.

CONTENTS.—Verdi e l'anima italiana di Trieste, di Mario Nordio.—Le manifestazioni studentesche per Giuseppe Verdi, di Attilio Gentile.—La funzione del teatro Verdi nella vita musicale cittadina, di Vit Levi.—La stagioni di prosa del teatro Verdi, di v. t.—I centocinquant' anni del teatro nella vita cittadina, di Silvio Rutteri.—Le grande "prime" Verdiane, di Gabriella Arich Tarabocchia.—La prima dello "Stiffelio" a Trieste, di Oreste Basilio.—Il Conte Antonio De Cassis Faraone primo proprietario del teatro Verdi.

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Cordero di Pamparato, S.
Un Duca di Savoia impresario teatrale e i casi della musica Diana.

(Rivista musicale italiana. Milano, 1941. Anno 45, fasc. 2-6, p. 108-263.)

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Teglio, Attilio, 1887–
. . . Cronache musicali dei teatri torinesi. Torino: G. Marchisio & C., 1924. viii, [9]–103 p. 12°.
Reviews, reprinted from Gazzetta del popolo, Turin, of operas produced in Turin, 1922–23.

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N. Y. P. L. April 8, 1931

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Beare, Mary.
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The comedy "Atis" is taken directly from a German "singspiel" entitled "Der hochmüthige, bestürzte und wieder-erhobene Croesus", the words of which were written by Lucas von Bostel, and which is a prose adaptation of an Italian opera, "Creso", with libretto by Count Niccolò Minato, and music by Antonio Draghi. The title of the comedy is given as "Der stumme prinz Atis", and "Der von Ciro gefangene Crösus". cf. p. 3–4, 43.

(Continued on next card)

39-31067
[6]
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"List of libretti and 'haupt- und staatsaktionen'": p. 78. "Bibliography": p. 74–77.

1. Der stumme prinz Atis. 2. Theater—Vienna. 3. Opera—Vienna. 4. Opera, Italian. 5. German drama—18th cent.—Hist. & crit. 6. Minato, Niccolò. Creso. 7. Bostel, Lucas von, 1649–1716. Der hochmüthige, bestürzte und wieder-erhobene Croesus. I. Title. II. Title: Atis.

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Bernardi, G.G.
Note sur un antico teatro veneziano.

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Della Corte, Andrea.
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(Rassegna musicale. Roma, 1938. 1938, set., p. 325-332.)

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Heuss, Alfred.
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Die Venetianische Oper und die Werke Cavalli's und Cesti's.

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. . . Il teatro La Fenice; note storiche e artistiche . . . Venezia: Giudecca, 1926. 71, xxxiii p. facsim., plates, tables. f°.
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Lenotti, Tullio.

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Grand opera. (IN: New Japan. Osaka. v. 2 (1949). p. 168-171. illus.)

1. Opera—Japan. 2. Operas—Japan.

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1. Stage--Mexico. 2. Opera--Mexico. 3. Zarzuela, Mexican--Hist. and crit. 4. Operas--Mexico. 5. Zarzuelas. 6. Drama--Types--Zarzuela. I. Series. 19. II. Series. 22. III. Series. 25.

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María y Campos, Armando de.
... Una temporada de ópera italiana en Oaxaca (crónica) ilustrada con programas, viñetas y hojas impresas de la época, de los archivos del autor. México, D. F., Compañía de ediciónes populares, s. a., 1939.
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[TZENTZONTLI. VOCAL SCORE. SPANISH]
Tzentzontli. Suite infantil. El Mayab. México, Editorial Cultura, 1947. 251 p. port. 20cm. (Asociacion Zamná. Obras. Año 2, no. 7)

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NN 10.64 c/$_5$ OC(1b)II, IV (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

PEREZ CAMARA, EFRAIN. (Card 2)

fragments of orchestra score].

1. Operas--Vocal scores. 2. Operas--Mexico. I. Title. II. Title: El Mayab. III. Pérez Cámara, Efraín. . El Mayab. IV. Pérez, Cámara, Efraín, . Suite, Orchestra, no. 3.

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Müller, A.
Non scherzano.
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Le théâtre en Hollande; le théâtre, opéra, ballet. Theatre in Holland; the stage, opera, ballet [par W. Ph. Pos. E. H. Plantenga et Mme. Hans Snoek] [La Haye, 1953] 71 p. 19cm.

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NN X 9.59 g/(OC)I OS PC, 1, 2, 3, I SL MU, 3, 4, I (T 5, LC1, X1)

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Theater en dans. 's-Gravenhage, De Schouw [1942]
50 p. plates. 27 cm. (Opbouw-serie)

1. Theater—Netherlands. I. Title. II. Series.
PN2714.P7 A F 48-1880*
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

OPERAS--NETHERLANDS--AMSTERDAM
Write on slip only words underlined and classmark: *MA

Koole, Arend.
Een kinderopera te Amsterdam in de 18e eeuw.

(Mens en melodie. Utrecht, 1952. 1952, Maart. p. 79-82. illus.)

Children's music--Operettas--Netherlands--Amsterdam.

npc

OPERAS--NETHERLANDS--AMSTERDAM
* MFSB (Netherlands)

WAGNER-VEREENIGING, Amsterdam.
Gedenkboek der Wagnervereeniging; haar geschiedenis in beeld 1884-1934, door het bestuur uitgegeven te Amsterdam in de maand Juli 1934 naar aanleiding van het 50 jarig bestaan der vereeniging. [Verzorgd door Margaret Kropholler. Amsterdam, 1934] 281 p. illus., ports, facsims. 29cm.

(Continued)

NN R 10. 62 8/ (OC)I, IIb+ OS PC, 1, 2, I SL MU, 1, 3, 4, I T, 5, I (LC1, X1)

2

WAGNER-VEREENIGING, Amsterdam. Gedenkboek der Wagnervereeniging... (Card 2)

Cover title: 50 jaar Wagnervereeniging.

1. Wagner, Richard--Performance--Amsterdam. 2. Opera--Netherlands--Amsterdam. 3. Operas--Netherlands--Amsterdam. 4. Operas--Iconography. 5. Opera--Pictorial works. I. Kropholler, Margaret, ed. II. Kropholler, Margaret.

Operas -- Netherlands -- The Hague. 7*MBD

Programmes of French opera given at the Hague, Jan. 2, 1819-April 29, 1867. The Hague, 1819-1867. 20 v. 8°.

Music Div.

Operas -- Netherlands -- Rotterdam
Write on slip, class mark *MA name, vol., page and year of magazine.

Zynen, W. Sibmacher
Die Deutsche Oper in Rotterdam (1860-1890.)

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920 v. 41. no. 24. p. 375-376)

Music Div.

Operas -- Norway.
**MFCB (Norway)

Kindem, Ingeborg Eckhoff, 1914-
Den norske operas historie. Oslo, E. G. Mortensen, Forlagsavdelingen, 1941.

187 p. illus., ports., facsims. (incl. music) 31 cm.
"Litteratur- og kildefortegnelse": p. 180-182.

DENTAL MUSICAL FUND

1. Opera--Norway--Hist. & crit. I. Title.

ML1744.K55 782 48-30277*

Library of Congress [1]

Music Div.

OPERAS--NORWAY--OSLO
MW p.v.266

Anker, Øyvind, 1904- , comp.
Kristiania norske theaters repertoire, 1852-1863 (The repertoire of Kristiania Norwegian theatre, 1852-1863) [ved] Øyvind Anker. Oslo, Gyldendal, 1956. 73, [2] p. 23cm.

Preface also in English.
"Forfatterregister," p. 53-67; "Oversetterregister," p. 68-[71]; "Komponistregister," p. 72-[74]

1. Theatres--Norway--Oslo. 2. Drama, Norwegian--Bibl. 3. Operas--Norway--Oslo. I. Title.
NN*R X 3.58 OC PC,1,2,I SL MU,I (T4,LC1,X1)

OPERAS--NORWAY--OSLO
MWEG (Oslo)

ANKER, ØYVIND, 1904- , comp.
Kristiania norske theaters repertoire, 1852-1863 (The repertoire of Kristiania Norwegian theatre, 1852-1863) [ved] Øyvind Anker. Oslo, Gyldendal, 1956. 73, [2] p. 23cm.

Preface also in English.
"Forfatterregister," p. 53-67; "Oversetterregister," p. 68-[71]; "Komponistregister," p. 72-[74]

1. Theatres--Norway--Oslo. 2. Drama, Norwegian--Bibl. 3. Operas--Norway--Oslo. 4. Stage--Norway--Oslo.
NN 4. 64 f/B OC PC, 1, 2 SL MU, 3 T, 1, 2, 4 (LC1, X1)

OPERAS--NORWAY--OSLO
Write on slip only words underlined and classmark: *MA

Hurum, Hans Jörgen.
Opera in Norway.

(Opera. London, 1952. 1952, April. p. 221-224. illus.)

npc

OPERAS--PALESTINE
See
OPERAS--ISRAEL

MUSIC DIV.

OPERAS--PERU--LIMA
Copy only words underlined & classmark-- * MA

STEVENSON, ROBERT, 1916-
Opera beginnings in the new world. (IN: Musical quarterly. New York. 25cm. v. 45, no. 1 (Jan., 1959) p. 8-25 music)

Includes bibliographical footnotes.

1. Operas--Peru--Lima.
NN R 4. 59 m/ OC OI MU, I (LC2, X1)

OPERAS--POLAND--BIBL.
*MFCB (Poland)

MICHAŁOWSKI, KORNEL, ed.
Opery polskie. [Kraków] Polskie wydawn. muzyczne [1954] 277 p. illus., ports., facsims. 20cm. (Materiały do bibliografii muzyki polskiej. tom 1)

1. Opera--Poland--Bibl. 2. Operas--Poland--Bibl. I. Materiały do bibliografii muzyki polskiej. II. Michałowski, Kornel.
NN* *R X 6. 56 a/ OC, IIboS (OS) I PC, 1 SL MU, 2 S, 1 (U1, LC1, X1) [NSCM]

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*QPZ

MICHAŁOWSKI, KORNEL.
Opery polskie. [Warszawa] Polskie wydawn. muzyczne [1954] 277 p. illus., ports. 20cm. (Materiały do bibliografii muzyki polskiej. t. 1)

Bibliography, p. 15-[30].

1. Opera--Poland--Bibl. 2. Operas--Poland--Bibl. I. Materiały do bibliografii muzyki polskiej.
NN * *R X 3. 56 f/ OC (IboS) (OS) I PC, 1 SL MU, 2 S, 1 (U 1, LCE 1, LC1, X1) [S, NSCM]

OPERAS--POLAND
*QPA

ALMANACH sceny polskiej.
Warszawa, Wydawn. artystyczne i filmowe. v. illus. 26cm.

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NN * R 10. 63 f/ OS PC, 1, 2 SL MU, 4 S, 1, 2, 3 T, 5 (LC1, X1) [C]

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* QPK

Bernacki, Ludwik, 1882-
...Teatr, dramat i muzyka za Stanisława Augusta... Lwów: Zakład narodowy imienia Ossolińskich, 1925. 2 v. illus. (incl. facsims., ports.) 4°.

Contents: Tom 1. Źródła i materjały. Tom 2. Notatki i studja.

322540A-41A MUSIC DIV.
1. Stage—Poland—Hist., 1765-1793. 2. Opera—Poland.
N. Y. P. L. July 11, 1927

Operas -- Poland.
Write on slip words underlined below and class mark— GME

Centkiewicz, Stanislaus L.
The Warsaw opera.

(Poland America. New York, 1925. v. 6, p. 289-291, 301. illus., ports.)

Poland - Warsaw.

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* CX p.v.52

Gliński, Mateusz, 1892- , ed.
...Opera; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa] Nakładem miesięcznika "Muzyka" [1934] 46 p. front., port. 26½cm. (Muzyka. Monografje muzyczne. Tom 9.)

778502A. 1. Opera—Poland. I. Ser. MUSIC DIV.
N. Y. P. L. September 8, 1937

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*MG p.v. 243

Gliński, Mateusz, 1892-
La prima stagione lirica italiana all'estero (1628). Siena, Ticci, 1943. 70 p. illus., port., facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni, [n.] 4)

300 copies printed. no. 258.
Bibliographical footnotes.

1. Opera--Poland. 2. Operas--Poland. I. Series.
NN*X 5.54 OC (OS) I PC, 1, I SL MU, 2, I S, 1, I (U1, LC1, X1)

OPERAS--POLAND
Copy only words underlined & Classmark-- *MGA

GLOWACKI, JOHN M.
Early Polish opera. (IN: Glowacki, John M., ed. Paul A. Pisk. [Austin, c1966] 26cm. p. 131-140. music)

1. Opera--Poland. 2. Operas--Poland. 3. Operas, 18th cent.
NN R 9. 68 e/ OI (MU) 2 3 (S) 1 (LC1, X1)

Operas -- Poland.
*MFCB (Poland)

Karasowski (Maurycy)
Rys historyczny opery polskiej, poprzedzony szczegółowym poglądem na dzieje muzyki dramatycznej powszechnej.
Warszawa: M. Glücksberg, 1859. 360 p. 8°.

One newspaper clipping at back.

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Miller, Antoni, 1869-
...Teatr polski i muzyka na Litwie jako strażnice kultury zachodu (1745-1865); studjum z dziejów kultury polskiej... Wilno: Wyd. im. S. i T. z hr. Borchów Łopacińskich, 1936. 245 p. plates, ports. 25cm.

828946A. 1. Stage—Lithuania. 2. Stage—Poland. 3. Opera—Lithuania. 4. Opera—Poland. MUSIC DIV.
N. Y. P. L. July 22, 1936

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Operas — Poland.

Opienski, Henryk.
Les premiers opéras polonais considérés dans leurs rapports avec la musique de Chopin.

(Revue de musicologie. Paris, 1929. 8°. Nouv. ser., année 13, p. 92-98.)

Chopin, Frédéric François, 1810-1849

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Write on slip words underlined below and class mark — NAFA

Windakiewicz, S.
L'opéra italien à la cour de Ladislas IV (1633-48)

(Revue d'art dramatique. Paris, 1893. v. 31, p. 343)

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Write on slip words underlined below and class mark — *QPA

Zetowski, Stanislaw.
Teoria polskiej opery narodowej z końca XVIII i początku XIX w.

(Muzyka polska. Warszawa, 1937. Rocznik 5, p. 274-280.)

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NOSKOWSKI, L DE
The Warsaw opera, 1900-10. (IN: Record collector. Ipswich, Suffolk, Vol. 7, no. 9 (Sept., 1952), p. 207-215, 194)

1. Operas—Poland—Warsaw. 2. Opera—Poland—Warsaw.

NN R 1.53 OI (MU)r (S)2 (LC1, X1)

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RAPACKI, WINCENTY.
... Sto lat sceny polskiej w Warszawie... Warszawa, "Bibljoteka polska, 1925. 208 p. illus. 23cm.

546764B. 1. Stage—Poland—Warsaw. 2. Operas—Poland—Warsaw.

NN R 2.53 OC PC, 1 MU, 2 S, 1 T, 1 (LC1, X1)

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*MFBR (Portugal)

Rocha da Silva Guimarães, Bertino Daciano, 1901–
Primeiro esboço duma bibliografia musical portuguesa... por Bertino Daciano R. S. Guimarães... Porto, 1947. 174 p. facsims., plates. 24cm.

CONTENTS.—Breve notícia histórica da música no nosso país.—Obras de autores nacionais sobre história, estética, crítica ou ciência da música. Obras nacionais e estrangeiras sobre a música em Portugal ou que a ela fazem qualquer referência. Obras portuguesas antigas de pedagogia musical.—Música sacra portuguesa. Rito e disciplina eclesiástica da Igreja em Portugal.—Vilancicos. Ópera.—Revistas e jornais de música.

MUSIC DIV.

470382B. 1. Music—Bibl. 2. Music—Portugal—Bibl.

N. Y. P. L. June 13, 1949

Operas — Portugal.

*MFCB (Portugal)

Carvalhaes, Manoel Pereira Peixoto d'Almeida, 1856–
Inês de Castro na opera e na choregraphia italianas, separata da obra em manuscripto intitulada: Subsidios á historia da opera e da choregraphia italianas, no seculo XVIII, em Portugal, por Manoel Pereira Peixoto d'Almeida Carvalhaes. Lisboa, Typ. Castro irmão, 1908.

273, (2) p. 7 port. (incl. front.) $28\frac{1}{2}$cm.

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——— Supplemento ... Lisboa, Typ. Castro irmão, 1915.

71, (9) p. 2 port. (incl. front.) $28\frac{1}{2}$cm.
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1. Opera—Portugal. 2. Opera, Italian. 3. Inez de Castro, d. 1355. I. Title.

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Marques, Joaquim José, 1836-1884.
... Cronologia da ópera em Portugal; livro de amor de Laura Wake Marques. Lisboa, A Artistica, 1947. 159 p. ports., facsims. 19cm.

Biographical sketch and obituary notices of the author, p. 145-159.

1. Opera—Portugal. 2. Operas—Portugal. I. Marques, Laura Wake, ed.

NN R 5.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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Scena świetlicowa.
Rok 1– 1950–

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(Warszawa, 1950– v. illus. 24cm.

Monthly (some issues combined).
Rok 1– also called 36– in continuation of Teatr ludowy, which it supersedes.
Most issues include musical supplement, Spiewajmy.

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Fonseca Benevides, Francisco da, 1835–
O real theatro de S. Carlos de Lisboa desde a sua fundação em 1793 até á actualidade; estudio historico por Francisco da Fonseca Benevides. Illustrações sobre cobre, pedra e madeira. Desenhos e gravuras de Alberto. Almeida, Cazellas, Macedo, Nunes, Pedroso, Raphael Bordallo Pinheiro e Severini. Aguarellas de... Pinheiro. Chromos de Justino Guedes. Lisboa: Typographia Castro Irmão (1883) viii, 446 p. incl. tables. illus. (incl. plan), pl., ports. 29cm.

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Fonseca Benevides, Francisco da, 1835– . O real theatro de S. Carlos... (Card 2)

List of operas, etc., performed at the Real theatre de São Carlos from June 30, 1793 to June 30, 1883, p. (419)-430; list of principal theatres of the world, giving size and seating capacity, p. 434-442.
Bibliographical footnotes.

129372B. 1. Lisbon. Theatro de São Carlos. 2. Opera—Portugal—Lisbon.

N. Y. P. L. November 27, 1941

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*MGA

Merêa, Adriano, 1865-1933.
Crónicas musicais. Barcelos, Oficinas gráf. da Companhia editora do Minho, 1943. 232 p. port. 24cm.

No. 112 of 300 copies printed.

1. Concerts—Portugal—Lisbon, 1901-1925. 2. Operas—Portugal—Lisbon. 3. Andrade, António d', 1854- 4. Keil, Alfredo, 1850-1907. 5. Sousa, David de, 1880-1918. 6. Fragoso, António, 1897?-1918. 7. Opera—Portugal—Lisbon.

NN** 11.54 m/r OC(1b+) PC, 1, 7 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1)

OPERAS--PUERTO RICO.

MWEL (Puerto Rico)

Pasarell, Emilio J
... Orígenes y desarrollo de la afición teatral en Puerto Rico ... (San Juan) Universidad de Puerto Rico, 1951. vi, 393 p. illus. 23cm.

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606884B. 1. Stage—Puerto Rico.

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Opera — Puerto Rico.

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Sáez, Antonia.
El teatro en Puerto Rico (notas para su historia) [San Juan] Editorial Universitaria, Universidad de Puerto Rico, 1950.

185 p. 24 cm. (Cuadernos de la Universidad de Puerto Rico, Departamento de Estudios Hispánicos, núm. 5)

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*MFCB (Rumania)

COSMA, OCTAVIAN L.
Opera românească; privire istorică asupra creației lirico-dramatice. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1962. 2 v. in 1. illus. 17cm. (Muzica pentru toti)

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Theatre, opera, ballet in Rumania. (Text: W. Siegfried. Photos: G. Vulpaş, D. Szabó) Bucharest, Foreign Languages Pub. House, 1957.

unpaged (chiefly illus.) 30 cm.

1. STAGE--RUMANIA 2. OPERA--RUMANIA 3. OPERAS--RUMANIA 4. BALLET, RUMANIAN 5. BALLET--RUMANIA I. Siegfried, W.

NN* 6.59 g/d OC, I PC, 1, 2, 4, I SL MU, 3, 4, I T, 1, 2, 5, I (LC1 1, LC1, X1)

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Prodan, Paul I.
Teatrul românesc in războiu. I. Teatrul refugiului. — II. Teatrul pacei separate. 1917–1919. Cronici şi insemnari de Paul I. Prodan; cu o prefaţa de I. Al. Bratescu-Voineşti. Bucureşti: Tiparul românesc, 1921. 147, ii p. 8°.

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1. Stage, Rumania: Bucharest. 2. Opera, Rumania: Bucharest. 3. Drama.—History and criticism.

N. Y. P. L. January 16, 1924.

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DANA, HENRY WADSWORTH LONGFELLOW, 1881-
Handbook on soviet drama. Lists of theatres, plays, operas, ballets, films and books and articles about them. New York, N.Y., The American Russian institute for cultural relations with the Soviet union, inc., 1938. 158 p. 22cm.

"Preliminary outline with a bibliography for a larger illustrated book on soviet drama which...will soon be published."—Foreword.

1. Drama, Russian--Bibl. 2. Stage--Russia, 1917- --Bibl. 3. Operas--Russia--Bibl.

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Mooser, R. Aloys.
Catalogue d'oeuvres italiennes du XVIIe siècle, conservées à Léningrad.

(Revue de musicologie. Paris, 1946. n. s., année 28, no. 77-78, trim. 1-2, p. 29-37.)

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... Opéras, intermezzos, ballets, cantates, oratorios joués en Russie durant le XVIIIe siècle, avec l'indication des œuvres de compositeurs russes parues en Occident, à la même époque. Essai d'un répertoire alphabétique et chronologique. Genève, Imprimerie A. Kundig, 1945.

2 p. l., (vii)-xi, 178 p., 1 l. 19 x $14\frac{1}{2}$cm. DREXEL MUSICAL FUND.

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"Liste des sources et des ouvrages consultés": p. (151)-159.

1. Operas—Bibl. 2. Ballets—Bibl. 3. Cantatas—Bibl. 4. Oratorios—Bibl. 5. Music—Russia.

Library of Congress ML128.V7M77 46-17313
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WEINSTOCK, HERBERT.
Russian opera on microgroove. (IN: High fidelity. Great Barrington. 30cm. v. 6, no. 11 (Nov. 1956) p. 105-118)

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Die Darstellung einer negativen Gestalt in der Musik (Eine kritische Studie) [Übers. von W. Sterz] (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin. 24cm. [Nr.] 4 (1954) p.[530]-544. illus., ports.)

"Aus 'Sowjetskaja musyka' Nr. 3/54."

1. Philosophy and aesthetics. 2. Operas--Russia. 3. Opera--Russia.
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Belaiev, Victor.
An English operatic manager in eighteenth century Russia.
(Dominant. London, 1928. 8°. v.1, Jan., p.18-21.)

Translated by S. W. Pring.

Russia 18th cent

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Boelza, Igor' Fiodorovich, 1904- ,ed.
С.В.Рахманинов и русская опера; сборник статей под редакцией проф.И.Ф.Бэлза. Москва, Всероссийское театр.общ., 1947. 197 p. illus.(incl.music). 23cm.

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COOPER, MARTIN, 1910-
...Russian opera... London, M. Parrish & co. [1951] 65 p. illus., ports. 22cm. (World of music. 14)

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Davidson, Gladys.
Stories from the Russian operas, by Gladys Davidson... London: T. W. Laurie, Ltd. [1922.] ix, 238 p. col'd front., ports. 12°.

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N. Y. P. L. January 31, 1923.

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Delines (Michel)
La musique dramatique en Russie.
Bibliothèque univers. e rev. suisse. v.16, pp. 26-54; 285-311.

Lausanne, 1899

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Druskin, Mikhail Semionovich, 1905-
Вопросы музыкальной драматургии оперы на материале классического наследия. Ленинград, Музгиз, 1952. 343 p. 23cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.

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FERMAN. VALENTIN EDUARDOVICH, 1896-1948.
Оперный театр; статьи и исследования. Москва, Гос. музыкальное изд-во, 1961. 357[3] p. port., music. 22cm.

"Список работ Валентина Эдуардовича Фермана": p.355-[358]
Title transliterated: Opernyĭ teatr.

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Figner, Medea, 1859-
Мои воспоминанія. С.-Петербургъ, 1912. 44 p. ports. 24cm.

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Findeisen, Nikolai Fiodorovich, 1868-1938.
The earliest Russian operas.
(Musical quarterly. New York, 1933. v.19, p.331-340. illus.)

Translated by M.D.Calvocoressi.

Au.cd.

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form 400b [i-12-12 25m]

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Write on slip words underlined below and class mark— *MA

Findeisen, Nic.
Die Oper in Russland.
(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.1, p.367-375.)

npo

MUSIC DIV.

form 400b [viii-2-12 25m]

OPERAS--RUSSIA

Write on slip only words underlined and classmark: *MA

Gibelli, Vincenzo.
In crisi l'opera sovietica?
(La Scala. Milano, 1952. 1952, giugno, p. 26-29. illus.)

npo

MUSIC DIV.

form 400d [vi-22-51 25m]

OPERAS--RUSSIA

Write on slip only words underlined and classmark: *MA

Gibelli, Vincenzo.
Luci e ombre al bolscioi di Mosca.
(La Scala. Milano, 1951. 1951, dic., p. 56-59. illus.)

Ballet, Russian.

npo

MUSIC DIV.

form 400d [vi-22-51 25m]

OPERAS--RUSSIA

*QDZ

GORDEYEVA, YE.M., ed. and comp.
Композиторы могучей кучки об опере; избранные отрывки из писем, воспоминаний и критических статей. [Составление, ред., предисл. и комментарии Е.М. Гордеевой] Москва, Музгиз, 1955. 404 p. 15cm. (Русская классическая музыкальная критика)

1. Opera--Russia. 2. Operas--Russia. I. Gordeyeva, Ye. M. II. Title: Kompozitory mogucheĭ kuchki ob opere.
NN R 4.56. (OC)Ibo SL MU,2/S,1,Ibo,II (LC1,X1)

Opera, Russia.

*MFCB (Russia)

Hofmann, Rostislav.
... Un siècle d'opéra russe (de Glinka à Stravinsky) Paris, Corrêa [1946]
3 p. l., [9]-253 p., 2 l. illus. (music) 19½ᶜᵐ. (On cover: Collection "Musique")

At head of title: R. Hofmann.
Printed in Switzerland.
Portraits on cover.

1. Opera, Russian—Hist. & crit. I. Title.
ML1737.H63 782.1 A 46-4199 rev †
Yale univ. Library for Library of Congress [r47c2]†

MUSIC DIV.

OPERAS--RUSSIA

*QDK

HOZENPUD, A.
Русский советский оперный театр, 1917-1941; очерк истории. Ленинград, Гос музыкальное изд-во, 1963. 439 p. 22cm.

At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
Bibliographical footnotes.
Title transliterated: Russkiĭ sovetskiĭ opernyĭ teatr, 1917-1941.

1.Stage--Russia,1917-Russia. 2.Opera--Russia. 3.Operas--
NN R 2.65 c/ OC SL MU,3 S,1,2 T,1 (LCR1,LC1,X1)

Operas — Russia

Write on slip only words underlined and classmark— *MAA

Keefer, Lubov.
Opera in the Soviet.
(Music library assoc. Notes. New York, 1945. ser.2, v.2, no.2, p.110-117.)

npo

MUSIC DIV.

form 400c [vi 29-18 25m]

Operas — Russia

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Keeton (A.E.)
The Russian school of opera.
Gentleman's Maga. v.289, pp 117-127.

London, 1900.

MUSIC DIV.

Operas — Russia.

*QDZ

Kolosova, Yevgeniya Mikhaĭlovna, ed.
...А. Н. Островский и русские композиторы; письма. Под общей редакцией директора музея Е. М. Колосовой и Вл. Филиппова. Из истории русской оперы. Москва [etc.] Гос. издат. Искусство, 1937. 249 p.incl.plates,ports. illus. (music.) 23½ cm.

At head of title: Государственный центральный музей им. А. Бахрушина.
Headpieces.
1 port.not included in the pagination.
Bibliographical footnotes.

(Continued)

MUSIC DIV.

Kolosova, Yevgeniya Mikhaĭlovna, ed.
А. Н. Островский... (Continued).

Приложения: 2. Музыкальные сочинения на сюжеты А. Н. Островского (составилъ С. Попов), p.190-[192] 3. А. Н. Островский на оперной сцене, p.[193]-[250]

947171A. 1. Ostrovskiĭ, Aleksandr Nikolayevich, 1823-1886. 2. Opera—Hist.and crit.—Russia. I. Filippov, Vladimir Aleksandrovich, 1889- ,ed II. Gosudarstvennyĭ teatral'nyĭ muzeĭ imeni Alekseya Bakhrushina, Moscow.

OPERAS—RUSSIA

*MBC
(Stanislavski)

KRISTI, G
Stanislawskis Weg zur Oper. [Rohübersetzung: Eichhorn. Deutsche Fassung und Bearbeitung: Ottofritz Gaillard] Berlin, Henschelverlag. 1954. 292 p. 20cm.

"Zitatquellen-Nachweis", p. 286-292.

1. Stanislavski, Konstantin Sergeyevich, 1863-1938. 2. Opera—Russia. 3. Operas—Russia. I. Gaillard, Ottofritz, ed.
NN*R 8.55 g/ OC,1 PC, 1,2,I SL MU,1,3,I S,1,2, I (T 3, LC1, X1)

Operas — Russia.

*MA

Lafite, Carl.
Slawische Opernmusik. Illus. Portr.
(Merker, vol 4. Heft 3. p. 90-94
Wien, 1913.)

Music Div.

OPERAS--RUSSIA

*MFFB
(Russia)

Lehmann, Dieter.
Russlands Oper und Singspiel in der zweiten Hälfte des 18. Jahrhunderts. Leipzig, Breitkopf & Härtel, 1958.

148 p. music. 21 cm.

Bibliography: p. 130-139.

1. Opera--Russia. 2. Operas--Russia.

NN * 4.60 m/ OC(1b*) PC,1 SL MU,2 S,1 (LC1, X1)

OPERAS--RUSSIA

*QDZ

LENINGRAD (City). Gosudarstvennyĭ akademicheski Malyĭ teatr opery i baleta.
Ленинградский государственный ордена Ленина академический Малый театр оперы и балета, 1918-1968 [Вступ. статья Г.И. Суханова. Ленинград, "Музыка", 1968]
217 p. illus.(part.col.), ports., col. facsim. 21cm.

By various authors.

Title romanized: Leningradski gosudarstvennyĭ ordena Lenina akademicheski Malyĭ teatr.

(Continued)

NN R 1.71 c/ (OC)I, IIIb+ OS SL MU,3,I,II S,1,2,I,II, IIIb+ T,1,2,I,II (DC1,LC1,X1)

LENINGRADS(City) Gosudarstvennyĭ akademicheski Malyĭ teatr opery i baleta. Ленинградский государственный ордена Ленина академический Малый театр оперы и балета... (Card 2)

1. Ballet, Russian--Hist. 2. Opera--Russia--Hist. 3. Operas--Russia. I. Sukhanov, G.I., ed. II. Title. III. Sukhanov, G.I.

OPERAS--RUSSIA

*QEB
(LEVIK, S.)

LEVIK, SERGEĬ YUR'YEVICH, 1883-
Записки оперного певца; из истории русской оперной сцены. Москва, Искусство, 1955. 472 p. illus. 22cm.

At head of title: Всероссийское театральное общество.

1. Musicians--Correspondence, reminiscences, etc.
2. Shalyapin, Fiodor Ivanovich, 1873-1938. 3. Operas--Russia. 4. Opera--Russia. I. Title: Zapiski opernovo pevtza.

NN R 6.56.(OC1b) SL MU,2,3 S(1b)1,2,4,I (LC1,X1)

OPERAS--RUSSIA

*QEB
(Levik, S.)

LEVIK, SERGEĬ YUR'YEVICH, 1883-
Записки оперного певца. 2. изд. перер. и доп. Москва, Изд-во Искусство, 1962. 711 p. plates, ports. 21cm.

Title transliterated: Zapiski opernovo pevtza.

1. Musicians--Correspondence, reminiscences, etc.
2. Shalyapin, Fiodor Ivanovich, 1873-1938.
3. Operas--Russia. 4. Opera--Russia.

NN R 2.63 c/ OC SL MU, 2,3 S,1,2,4 (LCR1,LC1, X1)

OPERAS--RUSSIA

*QEB
(Levik, S.)

LEVIK, SERGEĬ YUR'YEVICH, 1883-
Записки оперного певца. 2. изд., перер. и доп. Москва, "Искусство", 1962. 711 p. illus., port. 21cm.

Title romanized: Zapiski opernovo pevtza.

1. Musicians--Correspondence, reminiscences, etc. 2. Shalyapin, Fiodor Ivanovich, 1873-1938. 3. Operas--Russia. 4. Opera--Russia.

NN R 2.69 c/ OC SL MU,2, 3 S,1,2,4 (LCR1,LC1,X1)

OPERAS--RUSSIA

*MFCB
(Russia)

LIVANOVA, TAMARA NIKOLAYEVNA.
Оперная критика в России. Москва, Музыка, 1966. 1 v. 23cm.

Том 1.

At head of title, v.1. vyp.1- ; Институт истории искусств Министерства культуры СССР. Т.Н. Ливанова, В.В. Протопопов.

Bibliographical footnotes.

Title romanized: Opernaya kritika v Rossii.

1. Opera--Hist. 2. Opera--Russia. 3. Operas--Russia. I. Protopopov, Vl.

NN*R 8.69 c/ OC,I SL MU,3, I S,1,2,I (LCR1,LC1,X1)

OPERAS--RUSSIA

*QEB
(STASOV, V.)

LIVANOVA, TAMARA NIKOLAYEVNA.
Стасов и русская классическая опера. Москва, Гос. муз. изд-во, 1957. 431 p. plates, port. 22cm.

Bibliographical references included in "Примечания".

1. Stasov, Vladimir Vasil'yevich, 1824-1906. 2. Opera--Russia. 3. Musicians, Russian. 4. Operas--Russia.

NN R 12.57. SL MU,1,3, 4 S,1,2,3 (LC1, X1, C1, Y1)

OPERAS--RUSSIA

*MEC
(Stasov)

LIVANOVA, TAMARA NIKOLAYEVNA.
Стасов и русская классическая опера. Москва, Гос.муз. изд-во, 1957. 431 p. plates, ports. 22cm.

Bibliographical references included in "Примечания", p.392-431.

Title romanized: Stasov.

1. Stasov, Vladimir Vasil'yevich, 1824-1906. 2. Opera--Russia. 3. Musicians, Russian. 4. Operas--Russia.

NN R 12.67 c/ OC SL MU,1, 3,4 S,1,2,3 (LCR1,LC1,X1)

OPERAS--RUSSIA

MWEL
(Russia)

LO GATTO, ETTORE, 1890-
Storia del teatro russo, di Ettore Lo Gatto... Firenze, G.C. Sansoni, 1952. 2 v. illus. (part col.) 22cm. (Contributi alla storia della "Civiltà europea")

1. Stage—Russia. 2. Operas—Russia. 3. Ballet, Russian.

NN R 3.53 OC PC,1 SL MU,2,3 S,1 T,1 (LC1, X1)

Operas — Russia.

Write on slip words underlined below and class mark — GLA

Markov, P.
The Moscow musical theatre today.

(Voks bull. Moscow, 1942. 1942, no. 7-8, p. 50-56. illus.)

Ballets, Russian.

npc

form 490b [viii-3-42 25m] MUSIC DIV.

OPERAS--RUSSIA

Copy only words underlined & classmark— *DF

MARTYNOW, I.I.
Die Weltbedeutung der klassischen russischen Oper. [Übers. von U. Kuhirt, Redigiert von Siegmund-Schultze] (IN: Sowjetwissenschaft, Kunst und Literatur. Berlin. 24cm. [Nr.]1 (1954) p. [50]-72.

1. Opera--Russia. 2. Operas--Russia.
NN R 6.57 c/ OI (MU)2 (S)1 (LC2, X1)

OPERAS--RUSSIA

Write on slip only words underlined and classmark: *MA

Montagu-Nathan, M.
Shaliapin's precursors.

(Music and letters. London, 1952. 1952, July, p. 232-238)

Singers, Russian.

npc

form 190d [vi-22-51 25m] MUSIC DIV.

Operas — Russia.

*MFBR
(Russia)

Mooser, Robert Aloys.
Annales de la musique et des musiciens en Russie au XVIIIme siècle. [Genève] Mont-Blanc [1948-51]
S. S. BILLINGS MEM. COLL.

3 v. illus., ports., facsims. 30 cm.

"Répertoire des pièces italiennes jouées et imprimées à Saint-Petersbourg de 1733 à 1785": v. 1, p. [385]-387.
"Ouvrages et documents consultés": v. 1, p. [399]-405.

CONTENTS.—t. 1. Des origines à la mort de Pierre III (1762)—t. 2. L'epoque glorieuse de Catherine II (1762-1796).—t. 3. Le regne de Paul Ier (1796-1801). Appendices.

1. Music—Russia—Hist. & crit. 2. Musicians—Russia. I. Title.

ML300.M84 780.947 49-17574*

Library of Congress [1] MUSIC DIV.

Operas — Russia.

*MFC

Mooser, Robert Aloys.
...L'opéra-comique français en Russie au XVIIIe siècle. Conches-Génève: Chez l'auteur, 1932. 55 p. 22½cm.

Cover-title.
At head of title: R.-Aloys Mooser. Contribution à l'histoire de la musique russe.
Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

628701A. 1. Opera—Russia. 2. Opera, Comic—Russia. 3. Opera, Comic—France. I. Title.
N. Y. P. L. May 16, 1933

Operas — Russia.

Please write on slip, name of journal or series, volume, page and year.

*MA

Narodny, Ivan
Russian opera from its beginning.
(Musical America vol. 5 no. 23 p. 25
New York, 1912.)

Music Div.

Operas — Russia.

Please write on slip, name of journal or series, volume, page and year.

*MA

Newman, Ernest
Russian opera and Russian "Nationalism"
(Musical Times vol. 55 p. 505-
London, 1914.

See also: Opera in London p. 161 ff in: Organist & Choir master 1914.

Music Div.

Operas — Russia.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Newmarch, Rosa.
The development of national opera in Russia.

(Musical Assoc., London. Proc. London, 1900-1905. 8°. Session 26, 1899-1900, p. 57-77, Session 28, 1901-1902, p. 67-88, Session 29, 1902-1903, p. 99-113, Session 30, 1903-1904, p. 57-73, Session 31, 1904-1905, p. 111-129.)

Discussion at the end of each part.

form 400 [vii-22-27 25m] MUSIC DIV.

Operas — Russia.

*MFCB
(Russia)

Newmarch, Rosa.
The Russian opera. New York: E. P. Dutton & Co. [1914.]
xv p., 2 l., 403 p., 2 pl., 13 port. 12°.

Music Dept.

1. Opera—~~History~~, Russia.—History 2. ~~Russian music.~~
N. Y. P. L. August 5, 1914.

OPERAS-RUSSIA. *QDZ

Rabinovich, Aleksandr Semenovich, 1900–1948.
Русская опера до Глинки. ₍Москва₎ Музгиз, 1948.
268 p. port., music. 23 cm.
At head of title: Государственный научно-исследовательский институт театра и музыки.
Errata slip inserted.
"Нотные образцы": p. ₍185₎–268.
Bibliography: p. 173–177.

1. Opera—Russia—Hist. & crit.
Title transliterated: Russkaia opera do Glinki.

ML1741.R3 51–26664

Library of Congress ₍5₎ MUSIC DIV.

Operas—Russia. *MA
Please write on slip, name of journal, ... volume, page and year

Riesemann (Oskar von)
Die Oper in Russland Pt.1. Michael Glinka - Alexander Dragomyshsky.
Pt.2. Die neu-russische Schule. Pt3. Serov, Rubinstein, Tchaikovsky.
(Die Musik, v.6. Heft 13. p. 3-11., Heft 14. p. 85-99. Heft 15 p. 131-145.
Berlin, 1907.)

Music Div.

OPERAS--RUSSIA

MWEL
(Russia)

Slonim, Mark L'vovich, 1894-
Russian theater, from the Empire to the Soviets. ₍1st ed.₎
Cleveland, World Pub. Co. ₍1961₎
354 p. illus. 24 cm.

1. Stage--Russia. 2. Opera--Russia. 3. Operas--Russia.
NN * R 8.62 e/ OC PC, 1, 2 SL MU, 3 S, 1, 2 T, 1, 2 (LC1, X1)

OPERAS--RUSSIA

*QDZ

Sovetskaya ... Советская опера; сборник критических статей [Редакторы - составители М. Гринберг и Н. Полякова] Москва, Музгиз, 1953. 478 p. port. music. 21cm.. (Советская музыкальная критика)

1. Opera--Russia. 2. Operas--Russia. I. Grinberg, M., ed. II. Grinberg, M. III. Polyakova, N., ed. IV. Polyakova, N.
NN R 4.54. (OC)IIbo, IVbo SL MU, 2 S, 1, I, IIbo, III, IVbo (LC1, X1)

Operas — Russia. *MF
(Fundamentals)

Waldo, Fullerton Leonard, 1877–
... German and Russian opera, by Fullerton Waldo. New York, The Caxton institute incorporated ₍°1926₎
vi, 122 p. $17\frac{1}{2}$ cm. (Fundamentals of musical art ... v. 17)
Lettered on cover: Caxton music series.
Bibliography: p. 120.

376299A 1. Opera, German. 2. Opera, Russian. I. Title.

Library of Congress MT6,F9 vol. 17 28–459
Copyright A 1013735 ₍3₎ MUSIC DIV.

OPERAS--RUSSIA

* MFCB
(Russia)

YARUSTOVSKI, B.
Die Dramaturgie der klassischen russischen Oper; die Arbeit der klassischen russischen Komponisten an der Oper [Ins Deutsche übertragen von Ruth Elisabeth Riedt] Berlin, Henschelverlag, 1957. 664 p. music. 20cm.

Bibliographical footnotes.

1. Opera—Russia. 2. Opera—Dramaturgy. 3. Operas—Russia.
4. Operas—Dramaturgy.
NN R 11.57 p/ OC PC, 1, 2 SL MU, 2, 4 S, 1, 2 (T5, LC1, X1, Y1)

OPERAS--RUSSIA

*MFCB
(Russia)

YARUSTOVSKI, B.
Драматургия русской оперной классики; работа русских композиторов-классиков над оперой. Москва, Гос. музыкальное изд-во, 1953. 400 p. music. 23cm.
Bibliographical footnotes.
Title romanized: Dramaturgiya russkoĭ opernoĭ klassiki.

1. Opera--Dramaturgy. 2. Opera--Russia. 3. Operas--Dramatur turgy. 4. Operas--Russia.
NN R 8.68 c/ OC SL MU, 3, 4 S, 1, 2 (LCR1, LC1, X1)

OPERAS--RUSSIA

*MG p.v. 268

YARUSTOVSKI, B.
Zur Ästhetik der klassischen russischen Oper [Übers. und mit Anmerkungen versehen von Ruth Brückner. Dresden, Verlag der Kunst, 1954] 76 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Theater und Tanz. 1954, Heft 1)
From HIS: Die Dramaturgie der russischen Opernklassik.
1. Opera--Russia. 2. Operas--Russia.
I. Series.
NN R X 4.59 c/OC (OD)I (ED)I PC, 1, I SL MU, 2, I T, 1, I (LC1, X1)

OPERAS--RUSSIA, 1917-

MWEL
(Russia)

Bowers, Faubion, 1917–
Broadway, U. S. S. R.; ballet, theatre, and entertainment in Russia today. New York, Nelson ₍1959₎
227 p. illus. 24 cm.

1. STAGE—RUSSIA, 1917- 2. DANCING—RUSSIA
3. OPERA—RUSSIA 4. BALLET, RUSSIAN—RUSSIA
5. OPERAS—RUSSIA, 1917- 6. DANCE—RUSSIA
I. Broadway, U.S.S.R.
NN * R 7.59 p/ OC PC, 1, 2, 3, I SL MU, 2, 4, 5, I
T, 1, 3, 6, I (LC1, X1)

OPERAS--RUSSIA, 1917-

Copy only words underlined & classmark — *MA

Chrennikow, Tichon.
Über die sowjetische Oper; aus des soujetischen Zeitschrift "Bolschewik," Nr. 23, 1951. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 1. (Jan., 1953). p. 12-20. illus.)

1. Operas—Russia, 1917- 2. Opera—Russia, 1917-

NN R 9.53 OI (PC)1 (MU)2 (S)1 (LC3, X1)

OPERAS--RUSSIA, 1917-

Copy only words underlined & classmark— *DF

JARUSTOWSKI, B.
Der dramatische Konflikt in der Sowjetischen Oper. [Übers. von H. Ahrbeck] (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin. 24cm. [Nr.]4 (1954) p. [545]-560)

"Aus 'Sowjetskaya musyka' Nr. 7/51."

1. Opera--Russia. 2. Opera--Dramaturgy. 3. Operas--Russia, 1917-
4. Operas--Dramaturgy.

NN R 3.57 j/ OI (PC)1, 2 (MU)2, 4 (LC3, X1)

OPERAS—RUSSIA, 1917-

Copy only words underlined & classmark— *MA

Kamernitsky, Dmitry.
Thirty-five years of the Stanislavsky and Nemirovich-Danchenko music theatre. (IN: Opera. London. 22cm. v.6, no. 1(Jan., 1955) p.25-28. illus.)

1. Stanislavski, Konstantin Sergeyevich, 1863-1938. 2. Nemirovich-Danchenko, Vasiliĭ Ivanovich, 1845-1936. 3. Operas—Russia, 1917-

NN R 3.55 d/e OI (MU)1, 2, 3 (S)1, 2
(LC4, X1)

Operas — Russia, 1917- Write on slip words underlined below and class mark — *MAA

Keefer, Lubov.
Opera in the Soviet.

(Music library assoc. Notes for the members. Washington, 1945. 1945, Mar., p.110-117.)

npc MUSIC DIV.

form 400b [viii-3-43 25m]

OPERAS--RUSSIA, 1917

*QDZ

LENINGRAD (CITY). Gosudarstvennyĭ akademicheski teatr opery i baleta.
Государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова. [Составитель И. П. Хрущевич] Ленинград, 1957. 206 p. illus. facsim. 23cm.
Title page also in English.
"Артисты театра, удостоенные почетных званий," p. 175-[182]
1. Ballet, Russian. 2. Opera--Russia. 3. Operas--Russia, 1917-
NN R 11.58. SL MU, 1, 3 S, 1, 2 (LC1, X1)

OPERAS--RUSSIA, 1917-

*QDZ

LENINGRAD (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
Ленинградский государственный ордена Ленина академический театр оперы и балета имени С.М. Кирова, 1917-1967. [Ред. коллегия: Л.А. Энтелис, ответственный ред., и др. Ленинград, "Музыка", 1967]
326 p. illus., ports. 23cm.

Title romanized: Leningradski gosudarstvennyĭ ordena Lenina akademicheski teatr.

(Continued)
NN R 8.69 c/ (OC)I OS SL MU, 1, I, II S, 1, 2, I, II (LCR1, LC1, X1)

LENINGRAD (City). Gosudarstvennyĭ akademicheski teatr opery i baleta. (Card 2)

1. Ballet, Russian. 2. Opera--Russian 3. Operas--Russia, 1917- I. Entelis, Leonid Arnol'dovich, ed. II. Title.

OPERAS--RUSSIA--ICONOGRAPHY

*MFCB
++
(RUSSIA)

KARATYGIN, VYACHESLAV GAVRILOVICH, 1875-1925, ed.
Русская опера; альбомъ Солнца Россiи. [Петроградъ, 191-] 1 v. illus., plates, ports. 41cm.
Cover title.
Text signed: Каратыгинъ.
Chiefly illustrations.
"Приложенiе ко 2-му изданiю журнала 'Солнце Россiи'".

CONTINUED
NN R 1.56. SL MU, 2, 3 S, 1, I, II (LC1, X1)

KARATYGIN, V.G. Русская опера ...

Card 2.

1. Opera--Russia--Iconography. 2. Operas--Russia--Iconography. 3. Singers, Russian--Iconography.
I. Solntze Rossii. Supplement. II. Title: Russkaya opera.

OPERAS--RUSSIA--KIEV

*QGA

STEFANOVYCH, MYKHAILO PAVLOVYCH.
Київський державний ордена Леніна академічний театр опери та балету УРСР імені Т.Г. Шевченка; історичний нарис. [Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1960] 207 p. illus. 27cm.

"До читачів" ([2]p.) laid in.
Title transliterated: Kyyivs'kyĭ derzhavnyĭ ordena Lenina akademichnyĭ teatr opery ta baletu URSR imeni T.H. Shevchenka.
1. Theatres--Russia--Kiev 2. Opera--Russia--Kiev.
3. Operas--Russia--Kiev. 4. Ballet, Russian--Russia--Kiev.
NN*R 9.64 c/ OC(1b) SL MU, 3, 4 S(1b)1 T, 1, 2 (LCR1, LC1, X1)

OPERAS--RUSSIA--LENINGRAD

* QDK

LENINGRAD (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
Государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова. ₍Составитель И. П. Хрущевич₎ Ленинград, 1957.
206 p. illus., plates, ports. 23 cm.
Added t. p. in English.
Title transliterated: Gosudarstvennyĭ ordena Lenina akademicheskiĭ teatr.
1. Opera--Russia--Leningrad. 2. Ballet, Russian--Leningrad. 3. Operas--Russia--Leningrad. I. Khrushchevich, Iraida Pavlovna.
NN*R 12.59 g/ (OC)I, Ib* OS SL MU, 2, 3, I S, 1, 2, I (LC1, X1)

Opera — Russia — Leningrad.

* QDZ

Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
Ленинградский государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова. ₍Ленинград₎ изд. Ленингр. ордена Ленина гос. акад. театра оперы и балета им. Кирова, 1940. 228 p. illus. (part col'd, mounted; incl. facsims.), col'd plates, ports. 24cm.
Headpieces.
"Книга подготовлена к печати и напечатана под художественной и технической редакцией А. М. Бродского."

(Continued)

N. Y. P. L. MUSIC DIV.
June 3, 1941

Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta. Ленинградский государственный ордена Ленина академический театр оперы и балета... (Continued)

CONTENTS.—Цветаев, С. А. М. И. Глинка и его опера "Иван Сусанин."—Бродский, Александр. Царская цензура и "Иван Сусанин."—Слонимский, Ю. О. Балет "Сердце гор."—Волков, Н. Д. Героическая тема в балете.—Богданов-Березовский, В. М. Творчество С. С. Прокофьева и его балет "Ромео и Джульетта."—Друскин, М. С. Т. Н. Хренников и его опера "В бурю."

76455B. 1. Glinka, Mikhail Ivanovich, 1804–1857. 2. Khrennikov, Tikhon Nikolayevich, 1913– . 3. Prokof'yev, Sergeĭ, 1891– . 4. Ballet, Russian. 5. Opera—Russia—Leningrad.

N. Y. P. L. June 3, 1941

Opera—Russia—Leningrad

*QCC p.v.672 +

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr.

Тихий Дон; опера в 3 актах (6 картинах). Музыка И. И. Дзержинского. Либретто Л. И. Дзержинского по мотивам одноименного романа М. Шолохова. Сборник статей и материалов к постановке оперы в Ленинградском государственном академическом малом оперном театре. Ленинград ₍Государственный академиче-

(Continued)

MUSIC DIV.

N. Y. P. L. February 5, 1942

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr. Тихий Дон... (Continued)

ский малый оперный театр₎ 1935. 43 p. illus. (incl. ports.) 26cm.

1. Opera—Russia—Leningrad. 2. Dzierżyński, Ivan Ivanovich, 1909– . Tikhiĭ Don. 3. Dzierżyński, Leonid Ivanovich, Tikhiĭ Don. 4. Sholokhov, Mikhail Aleksandrovich, 1905– . Tikhiĭ Don. I. Title: Tikhiĭ Don. II. Title: The quiet Don.

N. Y. P. L. February 5, 1942

Operas—Russia—Leningrad.

Write on slip, class mark name, vol., page and year of magazine. *MA

Wolkonsky, Serge, prince.
L'opéra de Saint-Pétersbourg.

(Revue musicale. Paris, 1923. 8°. Année 4, Avril, p.148-160.)

form 100 [iv 12 26 25m] MUSIC DIV.

OPERAS--RUSSIA--MOSCOW

*QDZ +

Большой театр СССР: опера, балет. ₍Ответственный редактор И. Ф. Бэлза. Москва, Гос. музыкальное изд-во, 1958₎

565 p. (chiefly illus., ports.) 35 cm.

Bibliography: p. 547-₍564₎

Title transliterated: Bol'shoi teatr SSSR: opera, balet.

1. Theatres--Russia--Moscow. 2. Ballet, Russian--Russia. 3. Operas--Russia--Moscow. I. Boelza, Igor Fedorovich, 1904- .

NN*R 3.60 t/₅ OC, I SL MU, 2, 3, I S, 1, I T, 1, I (LC1, LCR1, X1)

OPERAS--RUSSIA--MOSCOW

Copy only words underlined & classmark— *MA

GIBELLI, VINCENZO.
Novità moscovita. (IN: La Scala, Milano. 33cm. no. 45 (ag., 1953) p. 31-[35] illus.)

1. Operas—Russia—Moscow. 2. Opera—Russia—Moscow. 3. Khrennikov, Tikhon Nikolayevich. In the storm. 4. Khrennikov, Tikhon Nikolayevich, 1913- In the storm.

NN R 11.53 OI (MU)1, 3 (S)2, 4 (LC3, X1)

OPERAS--RUSSIA--MOSCOW

*QDK

Shaverdyan, Aleksandr Isaakovich.
Большой театр Союза ССР. Москва, Музгиз, 1952. 227 p. plates. ports. 23cm.

1. Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr. 2. Opera--Russia--Moscow. 3. Operas--Russia--Moscow.

NN R 2.54. SL MU,1,3 S,1,2 (T2,LC1,X1)

OPERAS--RUSSIA--UKRAINE

*QGA

ARKHYMOVYCH, LIDIYA.
Українська класична опера; історичний нарис, загальна ред. В. Довженка. Київ, Держ. Бид-во образотворчого мистецтва и музичної лит-ры, 1957. 310 p. illus. ports. facsims. music 23cm.

At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.

1. Opera--Ukraine. 2. Operas--Russia--Ukraine.

NN R 11.58. (OC1bo) SL MU,2 S(1bo)1 (LC1,X1)

Operas—Siam.

Write on slip only words underlined and classmark — *MA

Pringsheim, Klaus.
Siamesische Opern.

(Stimmen. Berlin, 1949. Heft 18, p.520-521.)

Siam.

form 400c [xi-4-49 25m] npc MUSIC DIV.

OPERAS--SICILY--CATANIA

Copy only words underlined & classmark — *MA

Policastro, Guglielmo.
I teatri del '600 in Catania. (IN: Rivista musicale italiana. Milano. 25cm. Anno 54, fasc. 3-4 (luglio-dic., 1952) p. 207-217, [316]-328)

1. Operas—Sicily—Catania.

NN R 9.53 OI (MU)1 (T 1,LC2,X1)

OPERAS--SLOVAKIA

*QVK

HOZA, ŠTEFAN.
Opera na Slovensku. [1. vyd.] Martin, Osveta, 1953-54. 2 v. plates(incl. ports.) 21cm.

Bibliographical footnotes.

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NN R 4.68 v/A OC PC, 1 SL MU,2 S,1 (LC1, X1)

Operas—South America.

*MBD

Ryan, Arthur
Opera in South America.

(The Century Opera Program. Dec. 2, 1913),

Music Div.

Operas—Spain.

*MGA p.v.1, no.2

Bretón y Hernández, Tomás, 1850–

Discursos leídos ante la Real academia de bellas artes de San Fernando en la recepción pública del Ilmo. Sr. D. Tomás Bretón el día 14 de mayo de 1896. Madrid: Los hijos de J. M. Ducazcal, 1896. 70 p. 4°.

"Contestación del Excmo. Sr. conde de Morphy," p. ₍55–₎70.
"Barbieri. — La opera nacional. — Tales serán los temas de este discurso."
Bibliographical footnotes.

*MGA ——— A second copy.

In his: Conferencias musicales.

MUSIC DIV.

1. Barbieri, Francisco Asenjo, 1823–94. 2. Opera.—History: Spain. 3. Morphy, Guillermo, conde de, 1836–99. 4. Real academia de bellas artes de San Fernando, Madrid.

N. Y. P. L. October 24, 1923.

Operas—Spain.

Write on slip words underlined below and class mark — *MA

Chase, Gilbert, 1906-
Origins of the lyric theater in Spain.

(Musical quar. New York, 1939. v.25, p.292-305. plate.)

Au.cd.

form 400b [i-12-42 25m] MUSIC DIV.

Operas—Spain.

*MFCB (Spain)

Cotarelo y Mori, Emilio, 1857–

Orígenes y establecimiento de la opera en España hasta 1800, por D. Emilio Cotarelo y Mori ... Madrid, Tip. de la "Revista de arch., bibl., y museos," 1917.

1 p. l., ₍5₎–458 p., 1 l. 22½cm.

1. Opera—Spain—Hist. & crit.

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COTARELO Y MORI, EMILIO, 1857-1936.
Orígenes y establecimiento de la opera en España hasta 1800, por D. Emilio Cotarelo y Mori. Madrid, Tip. de la "Revista de arch., bibl., y museos," 1917. 458 p. 23cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 10, 235)

1. Opera--Spain. 2. Operas--Spain. 3. Operas, 17th-18th cent.

NN R 5.72 b/A OCs PC, 1 SL MU, 2, 3 (MUF 1, UM1, LC1, X1, ZA1)

Operas—Spain

Write on slip words underlined below and class mark — *MA +

Livermore, Ann.
The Spanish dramatists and their use of music.

(Music and letters. London, 1944. v.25, p.140-149.)

Spain, 16th-17th cent.

form 400b [viii-2-43 25m] npc MUSIC DIV.

Operas—Spain.

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Pedrell, Felipe.
La musique indigène dans le théâtre espagnol du XVIIIe siècle.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Jahrg.5, p.46-90.)

Music.p.73-90.

form 400 [iv-13-26 25m] MUSIC DIV.

Operas—Spain.

*MFC

Pedrell, Felipe, 1841–1922.

...Pour notre musique; quelques observations sur l'importante question d'une école lyrique espagnole, motivées par la trilogie "Les Pyrénées." (Traduction de A. G. Bertal.) Barcelona: J. B. Pujol y ca.₍, 1893.₎ 102 p. 19cm.

At head of title: F. Pedrell.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

638364A. 1. Opera—Spain. 2. Pedrell, Felipe, 1841–1922: Los Pirineos. I. Bertal, A. G., translator.

N. Y. P. L. May 27, 1933

Operas—Spain

*MFCB (Spain)

Pedrell, Felipe, 1841–1922.

Teatro lírico español anterior al siglo XIX; documentos para la historia de la música española, coleccionados, transcriptos ó ilustrados, por Felipe Pedrell ... La Coruña, C. Berea y compañia ₍1897₎–98.

5 v. in 1. 30cm.

Music: v. 1, 40 p.; v. 2, 48 p.; v. 3, 51 p.; v. 4–5, 78 p.

(Continued on next card)

8—26387

₍28d1₎

This library has v.1-5 only.

Music Div.

Revised

Pedrell, Felipe, 1841–1922. Teatro lírico español ... ₍1897₎–98. (Card 2)

CONTENTS.—vol. I. La tonadilla y los tonadilleros. Jacinto Valledor. Argumento de la tonadilla general, La decantada vida y muerte del general Malbrú.—vol. II. La letra ó las letras de las tonadillas. Algunos apuntes sobre las composiciones contenidas en este volumen.—vol. III. Música de zarzuelas, comedias, bailes, cuatros y tonadas del siglo XVII. De las composiciones contenidas en este volumen. Notas biográficas de los autores músicos correspondientes. Noticia de los manuscritos de donde proceden las composiciones de este volumen y el siguiente.—vol. IV–V. Más sobre música de zarzuelas y comedias, bailes, cuatros y tonadas del siglo XVII. De las composiciones contenidas en este volúmen. Notas biográficas de los autores músicos correspondientes.

1. Music—Spain—Hist. & crit. 2. Opera—Spain—Hist. & crit. 3. Musicians, Spanish. I. Title.

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OPERAS--SPAIN

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(Spain)

Peña y Goñi, Antonio, 1846-1896.
España, desde la ópera a la zarzuela. Edición y prólogo de Eduardo Rincón. Madrid, Alianza Editorial ⌈1967⌉
267 p. 19 cm. (El Libro de bolsillo, 49. Sección Clásicos)
"Una selección de la obra de Antonio Peña y Goñi, La ópera española y la música dramática en España en el siglo xix, y, también, el 'Discurso leído ante la Real Academia de Bellas Artes de San Fernando en la recepción pública de don Antonio Peña y Goñi.'"
Bibliographical references included in "Notas" (p. 253-258)
1. Operas--Spain. 2. Zarzuelas. 3. Opera --Spain. 4. Zarzuela, Spanish--Hist. and crit.
NN*R 1. 70 r/l OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Operas — Spain

*MFCB
(Spain)

Peña y Goni (Antonio)
La ópera española y la música dramática en España en el siglo xix. Apuntes históricos. *Madrid: Imprenta de El Liberal*, 1881. 680 pp. 8l., 1 port. 8°.

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Operas — Spain

Write on slip words underlined and class mark — *MA

Ponz de Leon, Giuseppe.
Cause di un mancato sviluppo del teatro lirico spagnolo.
(Rivista musicale italiana. Milano, 1941. Anno 45, p.201-206.)

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MUSIC DIV.

form 400c [x-15-45 25m]

Operas — Spain

* MG p.v.206

⌈Salazar, Adolfo⌉ 1890-
La música en el primitivo teatro español, anterior a Lope de Vega y Calderón; papel leído en la reunión anual de la American musicological society, Wáshington, D. C., el 30 de diciembre de 1938. ⌈México, D. F.? 1940⌉ 15 p. 24cm.
Caption-title.
Signed: Adolfo Salazar.
"Instituto mexicano de musicología y folklore. Boletín núm. 1.—Enero de 1940."
Bibliography, p. 13-15.

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1. Stage—Spain—Hist.
N. Y. P. L. September 24, 1947

Operas — Spain.

Write on slip only words underlined and classmark — *MA

Schmid-Bloss, Karl.
Oper in Spanien.
(Schweizerische Musikzeitung. Zürich, 1950. 1950, Dez. 1, p. 534-536)

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OPERAS--SPAIN

*MFBR
(Spain)

Subirá, José, 1882-
Historia de la música española e hispanoamericana. [1. ed.] Barcelona, Salvat [1953]
xx,1003 p. illus.,ports.,maps, music. 26cm.
J. S. Billings Mem. Coll.
1. Music—Spain—Hist. and crit. 2. Music—Latin America—Hist. and crit. 3. Spain. 4. Latin America. 5.Musicians, Spanish. 6.Operas—Spain.
NN*R X 9.54 OC PC,1, 2 SL MU,3,4,5,6 (LC1, X1)

OPERAS--SPAIN

*MFCB
(Spain)

Subirá, José, 1882-
Historia de la música teatral en España. Barcelona, Editorial Labor ⌈1945⌉
214 p. ports., facsims., music. 19 cm. (Colección Labor, no. 429. Seccion v: Música)
1. Opera—Spain—Hist. & crit. 2. Zarzuela. 3. Tonadilla. i. Title.
ML1747.S83 782 48-42129*
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Operas — Spain

Write on slip words underlined below and class mark — NPM

Subirá Puig, José, 1882-
...La participación musical en el antiguo teatro español. ⌈Barcelona,⌉ 1930. 101 p. illus. (music.) 16°. (Barcelona, Spain «province». Instituto del teatro nacional. Publ. no. 6.)
At head of title: José Subirá.
"Ejemplos musicales," p. 91-101.

MUSIC DIV.

1. Music—Spain—Hist. 2. Opera—Spain. 3. Drama, Spanish—Hist. and crit. I. Ser.
N. Y. P. L. September 25, 1931

Operas — Spain

Write on slip words underlined below and class mark — *MA

Subirá, José.
Le théâtre lyrique espagnol au 18e siecle.
(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No.]1, p.214-216.)

MUSIC DIV.

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Operas — Spain

Write on slip words underlined below and class mark — *MA

Subirá, José.
Le théâtre musical espagnol au XVIIIe siècle d'après Mitjana.
(Revue musicale. Paris, 1930. 4°. Année 11, p.333-345.)

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MUSIC DIV.

form 400b [11-13-31 25m]

Operas — Spain.

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Tebaldini, G⌈iovanni⌉, 1864 –
... Filippo Pedrell ed il dramma lirico spagnuolo. Torino ⌈etc.⌉ Fratelli Bocca, 1897.
2 p. l., ⌈3⌉-64 p. illus. (port.) $23\frac{1}{2}^{cm}$.
With musical illustrations.
"Estratto dalla Rivista musicale italiana, vol. iv, fasc. 2 e 3, 1897."

Williard Foundation Fund.

MUSIC DIV.

1. Pedrell, Felipe, 1841-
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Vincent (E)
Du rôle de la musique dans le théâtre espagnol. (xvi., xvii., et xviii. siècles.)
Revue internat. de musique. No.10. pp. 583-60. (6pp. music incl.)
Paris, 1898.

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* MFCB
(Spain)

⌈Artis, Josep⌉
Primer centenario de la Sociedad del Gran teatro del liceo, 1847-1947. ⌈Barcelona, 1950⌉ 351 p. facsims., illus., ports. 30cm.
Written by José Artis.

MUSIC DIV.

612152B. 1. Opera houses—Spain—Barcelona. 2. Opera—Spain—Barcelona. I. Barcelona (City). Gran teatro del liceo. II. Title.
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Operas — Spain — Barcelona.

*MFBR
(Catalonia)

Lamaña, Luis.
Barcelona filarmónica. La evolución musical de 1875 a 1925, por Luis Lamaña. Barcelona: Imp. Elzeviriana y Lib. Cami, S. A., 1927. 279 p. 12°.

358069A

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N. Y. P. L. March 26, 1928

OPERAS--SPAIN--BARCELONA

*MFCB
(Spain)

MESTRES CALVET, JUAN.
El gran teatro del Liceo visto por su empresario. Prólogo de Angel Zuñiga. Barcelona, Ediciones Vergara [1946] 269 p. illus. 25cm.
1. Opera houses--Spain--Barcelona. 2. Opera--Spain--Barcelona. 3. Operas--Spain--Barcelona.
NN R X 11. 57 a/P OC(1b) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

OPERAS--SPAIN--BARCELONA

*MFCB
(Spain)

SUBIRÁ, JOSÉ, 1882-
La opera en los teatros de Barcelona; estudio histórico cronológico desde el siglo XVIII al XX... Barcelona, Librería Millá, 1946.
2 v. in 1. facsims., illus., ports. 21cm. (Monografías históricas de Barcelona. no. 8-9)
1. Opera—Spain—Barcelona. 2. Operas—Spain—Barcelona.
NN R 4.53 OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

Operas — Spain — Barcelona.

*MCB
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Virella Cassañes, Francisco, *d.* 1893.
... La ópera en Barcelona, estudio histórico-crítico. Barcelona, Establecimiento tip. de Redondo y Xumetra, 1888.
vii, 384 p. $19\frac{1}{2}^{cm}$.
"Tabla cronológica de las óperas cantadas en Barcelona, desde la reedificación de su Casa theatro en 1788": p. ⌈229⌉-296.

Music div.

121497A 1. Opera—Barcelona.
10-13045
Library of Congress ML1747.8.B18V2

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3, 9

CARTELERA teatral madrileña. Madrid, C.S.I.C., 1961-63. 2 v. 25cm. (Cuadernos bibliográficos, 3, 9)
[Pt.] 1-2.
Part 1 by Seminario de bibliografía hispánica de la Facultad de filosofía y letras de Madrid. Part 2 by Felix Herrero Salgado.
CONTENTS.--1. Años 1830-1839.--2. Años 1840-1849.
1. Stage--Spain--Madrid. 2. Opera--Spain--Madrid. 3. Operas--Spain--Madrid--Bibl. I. Series. 3. II. Series. 9.
NN R 6.65 e/r OC (OD)I, II (ED)I, II PC, 1, 2 MU, 3 T, 1, 2, I, II (LC1, X1)

Operas — Spain — Madrid

* MGD

...Anales del teatro y de la música.
Año 1 (1883/84)
Madrid, 1884. 1 v. 8°.
At head of title: Crítica dramática y musical y biografías de autores, compositores y artistas.
Editor : J. V. Pérez Martinez.
No more published.

Cards in Pub. Cat.

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1. Drama.—History and criticism. 2. Actors and acting.—Biography. 3. Musicians (Spanish). 4. Dramatists.—Biography. 5. Opera.—~~History~~, Spain: Madrid. 6. Pérez Martinez, José V., editor.
N. Y. P. L. September 30, 1922.

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* MFCB
(Spain)

BILBAO, JOSÉ.
Teatro real; recuerdos de las cinco temporadas del empresario Arana. [1. ed.] Madrid, Norma [1936] 163 p. illus., ports. 20cm.
Author's autographed presentation copy to Henry Prunières.
Number 6 of 300 copies printed.
1. Opera--Spain--Madrid. 2. Operas--Spain--Madrid. 3. Arana y Elorza, José, 1839-1908. 4. Autographs (Signatures, etc.)--Bilbao, José.
NN X 4. 59 m/P OC(1bo) 3b PC, 1 SL MU, 2, 3, 4 T, 1, 3 (LC1, X1)

OPERAS--SPAIN--MADRID

*ZB-123
Film Reproduction

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
Más en favor de la ópera nacional; folleto. Madrid, Estab. tip. de G. Juste, 1885. 32 p. 22cm.
Film reproduction. Negative.
1. Opera--Spain--Madrid. 2. Operas--Spain--Madrid. 3. Zarzuela. 4. Zarzuelas.
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Opera — Spain — Madrid. *MFCB (Spain)

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La ópera nacional, por Tomás Bretón; articulo extractado de la Revista del Ateneo. Madrid: B. Rodriguez, 1906. 16 p. 29cm.

Music Div.

1. Opera—Spain—Madrid. Card revised
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La opera nacional y el Teatro real de Madrid. Conferencia leida en el Ateneo literario el dia 5 de febrero de 1904, por Tomás Bretón... Madrid [etc.] Soc. anónima "Casa Dotésio" [1904] 44 p. 28cm.

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N. Y. P. L. August 25, 1943

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Carmena y Millán, Luis. 1845-1903
Crónica de la ópera italiana en Madrid desde el año 1738 hasta nuestros dias, por Don Luis Carmena y Millan; con un prólogo histórico de Don Francisco Asenjo Barbieri. Madrid, Impr. de M. Minuesa de los Rios, 1878.
ix, 451 p., 1 l. pl., fold. plan. 26½cm.

410364 1. Opera, Italian. 2. Opera—Spain—Madrid. I. Asenjo y Barbieri, Francisco, 1823-1894.

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Subirá, José, 1882-
Historia y anecdotario del Teatro Real. Madrid, Editorial Plus-Ultra [1949]
820 p. illus., ports., music. 25 cm.

1. Madrid. Teatro Real. 2. Opera—Spain—Madrid. 3. Zarzuela. I. Title.

Full name: José Subirá Puig.
A 50-3219
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Subirá, José, 1882-
...El Teatro de Real Palacio (1849-1851), con un bosquejo preliminar sobre la musica palatina desde Felipe V hasta Isabel II ... Madrid, 1950. 300 p. illus., facsims. 25cm. (Consejo superior de investigaciones cientificas. Instituto español de musicologia. Monografias. 4)

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Historia del Real. [1. ed.] Madrid, V. Suárez [1956] 243 p. illus., ports. 23cm.

"Argumento de algunas operas," p. [157]-225.

1. Opera houses—Spain—Madrid. 2. Operas—Stories, plots, etc. (In Spanish). 3. Operas-- Spain—Madrid.

NN ** Z X 7. 56 p/3 OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Operas — Spain — Valencia. *C p.v.4351

Gayano Lluch, Rafael.
...La lírica y la declamación en Valencia en la época clásica, siglos XVI y XVII, por Rafael Gayano Lluch... Estudio leido en el Conservatorio de música y declamación de Valencia por la profesora del mismo, Sta. Conchita Michó Ibáñez, el 26 de mayo de 1944... [Valencia, 1944] 72 p. illus. 29cm. (Biblioteca valenciana de divulgación histórica. 3)

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N. Y. P. L. February 24, 1950

OPERAS--SWEDEN. NIN

Ehrenström, *Fru* Marianne Maximiliana Kristina Lovisa (Pollet) 1773-1867.
Notices sur la littérature et les beaux-arts en Suède, par Marianne d'Ehrenström. Stockholm, Impr. d'Eckstein, 1826.
2 p. l., vi p., 3 l., 157 p., 1 l., 79 p., 1 l., 111 p. 21½cm.
Added t.-p., engraved.
CONTENTS.—Littérature.—Théâtre et musique.—Peinture et sculpture.

1. Swedish literature—Hist. & crit. 2. Theater—Sweden—Hist. 3. Music—Sweden—Hist. & crit. 4. Art—Sweden—Hist. I. Title.

15-404

Library of Congress PT9264.E5 MUSIC DIV.
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OPERAS--SWEDEN Copy only words underlined & classmark— *MA

ENGLÄNDER, RICHARD.
Die Gustavianische Oper. (IN: Archiv für Musikwissenschaft. Trossingen, 24cm. Jahrg. 16, Heft 3 (1959) p. [314]-327. music)

Bibliographical footnotes.

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Hallén, Andreas.
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(Ord och Bild. Stockholm, 1908. 8°. v. 17. p. 268-271.)

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HILLESTRÖM, PEHR, 1733-1816.
Gustaviansk teater. [Inledning av Agne Beijer, bildtexter av Gustaf Hilleström] Malmö, Malmö ljustrycksanstalt [1947] 83 p. illus. 31cm. (Föreningen Drottningholmsteaterns vänner. Skrifter. 5)

1. Stage--Sweden. 2. Operas--Sweden. I. Series.
NN ** X 4. 57 j/A OC (OS)I PC, 1, I MU, 2 (T3, LC1, X1)

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Jeanson, Gunnar.
Vår första opera och den Rosidorska teatertruppen i Sverige.

(Svensk tidskrift. Stockholm, 1919. Årg.1, p.4-39.)

Düben, Andreas, 1590-1662.

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Lindenbaum, Arne.
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Title: Gustav Ericsson i Dalarne.
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Randel, Andreas, 1806-1864. Vermländingarne.
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RABE, JULIUS.
Opera in Sweden. (IN: World theatre. Paris, 1956. 25cm. v. 4, no. 2. p. 43-48. illus.)

Title also in French.
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...En musikers opera- och andra minnen. [Stockholm, Seelig & c:o, i distribution, 1947] 157 p. illus. 23cm.

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HILLESTRÖM, GUSTAF. The Royal Opera... (Card 2)

1. Opera houses--Sweden--Stockholm. 2. Opera--Sweden--Stockholm. 3. Operas--Sweden--Stockholm. 4. Theatres--Sweden--Stockholm.

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Kungl. hovkapellets historia 1526–1926; minnesskrift av Tobias Norlind, Emil Trobäck. Stockholm: Wahlström & Widstrand, 1926. 298 p. illus. incl. facsims., ports. 4°.

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N. Y. P. L. October 22, 1926

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Stockholm. Kungliga operan.
Boken om John Forsell; utgiven av Operan på John Forsells 70-årsdag den 6 nov. 1938. Stockholm: P. A. Norstedt & söner [1938] 112 p. front., illus., 56 pl. (incl. facsims., ports.) on 28 l. 25½cm.

"Redaktör: Folke Gustavson."
CONTENTS.—Förord.—John Forsell 70 år, av Arthur Engberg.—John Forsell som barn, av Anna Söderblom.—En käck officer, av Herb. Brenguiér.—John Forsell som sångare, av Hjalmar Meissner.—Selma Lagerlöf om John Forsell.—Ett minne för livet, av Emile Stiebel.—Björn Björnson hyllar John Forsell.—John Forsell som scenisk konstnär, av Gerda Lundequist.—Sven Hedin hyllar John Forsell.—John

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Forsell som motspelare, av Davida Hesse.—Med John Forsell på konsertestraden, av Märtha Ohlson.—John Forsell — charmören, av Pauline Brunius.—Leo Blech hyllar John Forsell.—"Mästersångaren" sedd från "operadiket," av O. F. Wennberg.—John Forsell — operachefen, av Ragnar Hyltén-Cavallius.—Aino Ackté hyllar John Forsell.—John Forsell och skolungdomen, av Alarik Klefbeck.—Hans von Stedingk hyllar John Forsell.—John Forsell och pressen, av Erik Ljungberger.—Georg Høeberg hyllar John Forsell.—Operachefens arbetsdag, av Folke Gustavson; Operachefens arbetsdag, texten till bildserien.—Till John Forsell, av Anders de Wahl.—John Forsell i karikatyrens skrattspegel, av Hjalmar Eneroth.—Ett knippe biografiskt.—John Forsells roller på Kungl. teatern, en tabell av Arne Lindenbaum.

24820B. 1. Forsell, John, 1868- . 2. Opera—Sweden—Stockholm.
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Det hände på Operan, 1939-1949; en bildkrönika; Opera, balett, operett. [Stockholm, Kungl. teatern, 1951] 120 p. illus. 30cm.

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(Svensk tidskrift för musikforskning. Stockholm, 1931. årg.13, p.5-44. illus.)

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Festschrift zum hundertjährigen Bestehen des Basler Stadttheaters am 6. Oktober, 1934. Im Auftrage des Vorstandes der Genossenschaft des Basler Stadttheaters herausgegeben, von Prof. Dr. W. Merian... Basel: B. Schwabe & Co. [1934] 47 p. illus. (incl. facsims., ports.) 29½cm.

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KAMER, MAX.
150 [i.e. Hundertfünfzig] Jahre Theater- und Musikgesellschaft Zug, 1809-1959. [Zug, Theater- und Musikgesellschaft Zug, 1960?] [52] p. illus. 21 x 22cm.

Includes bibliography.

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Quellenstudien zu Mozarts „Entführung aus dem Serail", ein Beitrag zur Geschichte der Türkenoper. Halle a/S: E. Karras, 1908. 55 (1) p. 8°.

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... Friedrich Hegar als Zürcher theater-kapellmeister (1868/69) von Max Fehr. Zürich und Leipzig, Kommissionsverlag von Hug & co., 1934.

30 p. front., ports., facsims. 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 122)

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NN** 9.54 OC (1b)2b PC, 1,2,3 SL MU,4 (T3, LC1, X1)

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(Tempo [quarterly review of modern music] London, 1950-51. 1950-51. Winter, p. 8-11. illus.)

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OPERAS--SWITZERLAND--ZÜRICH

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Kerem, drame lyrique en 3 actes et 8 tableaux.
Istanbul, Impr. du Ministère de l'éducation nationale, 1953. 25 p. col. plates, port., music) 24cm.

Synopsis of the plot and analysis of the music.
"La vie et l'œuvre du compositeur [Adnan Saygun]," p. [19]-23.
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Шляхи розвитку української радянської опери. Київ, "Музична Україна", 1970. 374 p. illus., ports., facsims., music. 21cm.
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AUFDEMBERGE, LEON MAURICE, 1930- . An analysis of the dramatic construction of American operas on American themes, 1896-1958. (Card 2)

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1. Operas--U.S. 2. Opera--U.S.

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COHEN, FREDERIC.
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1. Opera--U.S. 2. Operas--U.S. 3. Operas, 20th cent. 4. Society and music. I. Juilliard Musical Foundation, New York. II. Metropolitan opera association, inc., New York. III. Title.
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A handbook of American operatic premieres, 1731-1962. [Detroit] 1963. 142 p. 23cm. (Detroit studies in music bibliography, no. 5)

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My sixty years in show business; a chronicle of the American theater, 1874-1934, as told by George Blumenthal to Arthur H. Menkin. New York, F. C. Osberg [1936]
xiv, 336 p. plates, ports. 22cm.

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1. Theater--U. S. I. Menkin, Arthur H. II. Title.
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Cowles, Charlotte.
American women in grand opera.

(Opera Magazine. New York, 1916. f°. v.3, no.1, p.10-13, 25-27.)

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MWED

Sherman, Robert L
Drama cyclopedia, a bibliography of plays and players, by Robert L. Sherman. Giving a complete list of, substantially, every play produced in America by a professional company, from the first recorded in 1750, down to 1940 ... To which is added a brief history of the American theatre from its beginning down to the 19th century ... Chicago, The author [1944]
1 p. l., iii, 612 p. 25½ᶜᵐ.
Author's portrait on t.-p.
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1. Stage--U. S. 2. Drama, American--Bibl. 3. Drama, English--Bibl. 4. Opera--U. S.--Bibl. 5. Operas--U. S.--Bibl. 6. Actors and acting--U. S. 7. Bibl.--Drama, American. 8. Bibl.--Drama, English. 9. Bibl.--Opera--U. S.
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Brown (T. A.)
History of the American stage... 1773-1870
6, 6-421 pp., port. New York: Dick & Fitzgerald, [1870] 8°

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DAVIS, RONALD LEROY, 1933-
A history of opera in the American West [by] Ronald L. Davis. Englewood Cliffs, N. J., Prentice-Hall [1965]
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Antheil, George, 1901-
Wanted- opera by and for Americans.

(Modern music. New York, 1930. v.7, no.4, p.11-16. illus.)

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OPERAS--U.S.

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DuBois, Cornelia Andrews.
Operatic pioneers; the story of the Andrews family. (IN: Minnesota history. St. Paul. 27cm. v. 33, no. 8 (Winter, 1953) p. 317-[325]. illus.)

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AN (Armitage, M.)

Armitage, Merle, 1893-
Accent on America [by] Merle Armitage. New York, E. Weyhe, 1944.
403, [1] p., 1 l. col. front., illus. (1 col.) 24ᶜᵐ.
Reminiscences.

I. Title.
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Write on slip words underlined below and class mark— *MA

Clifton, Chalmers.
Opera in the United States.

(National federation of music clubs. Official bulletin. New York, 1942. v.21, no.5, p.7-8.)

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*MFCB (U.S.)

Eaton, Quaintance.
Opera caravan; adventures of the Metropolitan on tour, 1883-1956. With a foreword by Rudolf Bing. Layout of illus. and jacket design by Jean Morris. New York, Farrar, Straus and Cudahy, 1957.
xv, 400 p. plates, ports., facsims. 22 cm.
"Sponsored by the Metropolitan Opera Guild."
"Metropolitan opera tour casts 1883-84—1955-56," p. 297-368.

1. Metropolitan opera. 2. Opera--U.S. 3. Operas--U.S. I. Title. II. Metropolitan opera guild, inc., New York.
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Operas_U.S.

*MFC

Armitage, Merle, 1893-
Post-caviar; barnstorming with Russian grand opera, by Merle Armitage. [Those remarkable Russians, by Lincoln Kirstein. Preface by José Rodriguez. New York and Toronto, Longmans, Green & co., 1939]
5 p. l., 210 p. 1 illus., ports. 21ᶜᵐ.
First title and by-line on recto of 3d prelim. leaf; 2d title, imprint, etc. on facing page.
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40-3131
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Operas_U.S.

Write on slip words underlined below and class mark— *DA

Cline, Julia.
Opera in America, 1735-1860.

(Poet lore. Boston, 1930. 4°. v.41, p.239-250.)

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Ellis, H. W.
Reminiscences of opera [in England and the United States in the 19th century.]

(New York [Dramatic] Mirror. N. Y., 1880. f°. v. 4, no. 82, p. 10- no. 90, p. 9.)

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*ZB-266

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An analysis of the dramatic construction of American operas on American themes, 1896-1958. Evanston, Ill., 1965. iv, 303 l. music.

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A manifesto for opera in the United States. (IN: The Juilliard review. New York. 26cm. v. 4, no. 3 (fall, 1957) p. 17-35. plan.)

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Goldovsky, Boris.
Opera in English?

(Music clubs magazine. Ithaca, 1941. 1941, Jan., p.9-11.)

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The opera and its future in America, by Herbert Graf ... New York, W. W. Norton & company [1941]
305 p., 1 l. incl. illus. (music) plates, plans, facsims. (incl. music) diagrs. 20cm.
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1. Opera—Hist. & crit. 2. Opera—U. S. I. Title. 42-840

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Producing opera for America. Zürich, New York, Atlantis Books [1961]
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1. Opera. 2. Opera--U.S. 3. Operas. 4. Operas--U.S. 5. Operas--Production. 6. Opera houses. 7. Production--Opera.
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Operas_U.S. This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MAA

Hackett (Carleton)
The Possibilities of opera in America.
(Music Teach. Nat. Assoc. Proceed. Ser. 4. v. 31. 1909. p. 52-60.
Hartford, Conn. 1910. 8°)

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*ZB-234

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A survey of 141 chamber operas and related works by American composers from 1947 through 1956. [c1966] 9 v. illus., music.
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Part II: Requirements, descriptions, musical characteristics, opinions, critical reviews, musical examples and photographs: 8 v. (2482 l.)
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Opera in America today.

(Musical quarterly. New York, 1951. 1951. July. p. 315-329. illus.)

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Hess (C. D.)
Early opera in America.
Cosmopolitan. v. 32, pp. 139-152.

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Hipsher, Edward Ellsworth.
American opera and its composers, by Edward Ellsworth Hipsher ... A complete history of serious American opera, with a summary of the lighter forms which led up to its birth. Philadelphia, Pa., Theodore Presser co. [c1927]
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Bibliography: p. 387-389.
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361179A. 1. Opera, American—Hist. & crit. 2. Musicians, American. I. Title.
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——— Copy 2. JUILLIARD FOUNDATION FUND.
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Operas_U.S. Please write on slip ... of series, ... *MA

Hoexter, Hermann H.
English Grand Opera in America. A condensed history.
(Century Opera Magazine - Season 1914-15
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Holde, Artur.
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(Musica [Cassel] Kassel, 1951. 1951. März, p. 102-105)

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(Musica [Cassel] Kassel, 1948. 1948, Dez., p.310-313.)

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(National federation of music clubs. Book of proc. Ithaca, 1935. v.1, p.29-32.)

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Kahn, Otto H.
An interview with Otto H. Kahn on operatic and dramatic art in America, and other art topics. [New York ; Publishers Press, 1911. 20 p. 8°.
Repr.: New York Times. Title from cover.

1. Opera, U. S. 2. Drama, U. S. Music Dept.
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New opera style.

(National federation of music clubs. Official bull. Ithaca, 1941. v.20, no.4, p.7-8. illus.)

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Lahee, Henry Charles, 1856-
Grand opera in America, by Henry C. Lahee ... Boston, L. C. Page & company, 1902.
vi p., 2 l., 11-348 p. front., ports. 18cm. (Music lovers' series)

1. Opera—U. S.—Hist. & crit. I. Title. MUSIC DIV.
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Lankow (A.)
The future of grand opera in America
(Musical Courier. v. 46 no. 10, pp. 12.
New York, 1903)

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LAUFER, BEATRICE.
Problems on writing an opera and some afterthoughts. (IN: American composers alliance. Bulletin. New York. 28cm. v.6, no.1 (autumn, 1956) p. 11-12. illus.)

1. Operas--Dramaturgy. 2. Operas--U.S.
NN R 4.58 a/J OI (MU)1, 2 (LC3, X1)

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LONEY, G.
Who goes to an American opera? (IN: Educational theatre journal. Washington, D.C. 26cm. v. 20, no. 1 (Mar. 1968) p. [73]-79)

1. Opera--U.S. 2. Operas--U.S.
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Mapleson, James Henry, 1830-1901.
The Mapleson memoirs, 1848-1888. In two volumes... Chicago: Belford, Clarke & Co., 1888. 2 v. front. (port., v. 1.) 8°.

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Marek, George Richard, 1902–
A front seat at the opera. New York, Allen, Towne & Heath [1948]
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1. Opera. 2. Opera—Addresses, essays, lectures. 3. Opera—U. S. I. Title.

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Maretzek (Max)
Crotchets and quavers; or, Revelations of an opera manager in America. *New York: S. French*, 1855. 346 pp. 12°.

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"Sharps and flats;" a sequel to "Crotchets and quavers." By Max Maretzek ... Volume I ... New York, American musician publishing co., 1890.
1 p. l., 87 p. front., ports., facsims. 24cm.
No more published.
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METROPOLITAN OPERA ASSOCIATION, INC., New York. National activities, Committee on.
A nationwide study of opera activity in America, together with considerations and suggestions for its further growth; prepared by the Board of directors of the Metropolitan opera association, Committee on national activities, Carleton Sprague Smith, chairman. [New York, 1949] 1 v. (unpaged) 28cm.

1. Operas--U.S. 2. Opera--U.S.

NN 3.65 a/ OS(1b+)PC,2 SL MU, I T,2 (LC1, X1)

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Moderwell, H K.
Municipal opera in America.

(Opera magazine. New York, 1914. v.1, no. 4, p. 21-24.)

State and music—U.S.

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Operas — U.S. Write on slip words underlined below and class mark — *MA

Moore, Douglas.
Our lyric theatre.

(Modern music. New York, 1940. v.18, p.3-7.)

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Operas — U.S. DREXEL 3305.8

Musical (The) review, and record of musical science, literature and intelligence. v. 1, no. 1. *New York*, 1838. 1 pm. 8°.
~~In: Musical pamphlets.~~

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Operas — U.S. *MFC pv.2, no.18

National (A) movement on behalf of American opera [New York, 1897?] 1 broads. f°

From the N.Y. Musical Courier, June, 1897.

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Opera annual. 1954/55- London, J. Calder. v. illus., ports. 26cm.

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Editor: 1954/55-date, H. Rosenthal.

1. Opera—Yearbooks. 2. Operas—Yearbooks. 3. Operas—Gt. Br. 4. Operas—U.S. I. Rosenthal, Harold D., ed.

NN*R 12.55 j/ (OC)I OS PC,1,I SL MU,2,3,4,I (U1,LC1,X1) [C,I]

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The organ maker. (In: Schriftgiesser, Karl. The amazing Roosevelt family, 1613-1942... New York [c.1942]. p.153-155.)

Roosevelt, Hilborne Lewis, 1849-1886.

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Operas — U.S. Write on slip, name, year, vol, page of magazine and class mark — *MAA

Patterson, Frank.
Fifty years of opera in America.

(Music Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23, 1928, p.176-185.)

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Pocket directory of useful information for the Italian grand opera season, contain-portraits of the leading singers... with incidents of their lives and other valuable intelligence of the opera season in Mechanics Building, February 17 to February 29. Boston: W.G. James, 1896. 32 p. illus. 16°.

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RE PASS, RICHARD.
Opera workshops in the United States. (IN: Tempo. London. 27cm. no. 27 (Spring, 1953) p. [10]-18. illus.)

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NN R 8.53 OI (MU)/1,I (LC3, X1)

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Rogers, Francis
America's first grand opera season
(Musical Quarterly, vol. 1 no. 1 p. 93-101 New York, 1915)

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Operas — U.S. Write on slip words underlined below and class mark — *MA

Rosenfeld, Paul, 1890-
The great American opera.

(Opera news. New York, 1942. v.6, no.15, p.18-23. illus.)

au. cd.

form 400b [iii-35-41 35m] MUSIC DIV.

OPERAS--U.S. Copy only words underlined & classmark— * MA

ROSENTHAL, HAROLD.
Training for opera; a symposium. (IN: Opera. London. 22cm. v. 9, no. 2 (Feb. 1958) p. 72-92. illus.)

1. Operas--Acting. 2. Operas--Dramaturgy. 3. Operas--Gt. Br. 4. Operas--U.S.

NN R 6.59 g/OI (MU)I, 2, 3, 4 /(LC5, X1)

Operas — U.S. Write on slip only words underlined and classmark — *MA

Saunders, William.
The American opera.

(Music and letters. London, 1932. v.13, p.147-155.)

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Operas — U.S. *MFBR (U.S.)

Schiavo, Giovanni Ermenegildo, 1898–
Italian-American history. [1st American ed.] New York, Vigo Press [1947–
v. ports. 25 cm.
Includes bibliographies.
Contents.—v. 1. book 1. Italian music and musicians in America. book 2. Dictionary of musical biography. book 3. Public officials.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Italians in the U. S. I. Title.

E184.I 8S33 325.2450973 48-779*

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Operas — U.S. Write on slip, class mark name, vol., page and year of magazine. *MA

Somigli, Carlo
L'attuale situazione e la nuova produzione operatoria teatrale negli Stati Uniti dell'America del Nord.
(Rivista musicale italiana, Torino, 1912-1916. 8°. v.19, no.4, p.898-915. v.20, no.2, p.354-376, v.21, no.3, p.513-569, v.22, no.3-4, p.651-689.

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Sonneck, O. G.
Early American operas.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg.6, p.428-495.)

Music.
List of operas to which new accompaniments, ouvertures, etx. were written in the U.S., p.486-489.

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Early opera in America, by O. G. Sonneck... New York: G. Schirmer [1915]. viii, 230 p., 10 charts (2 double, 8 fold.), 2 fac., 6 pl., 7 port. 8°.

The first part of this work appeared in the "New music review," June-Aug., 1907.

1. Opera.—History, U. S. 2. America (music in).
N. Y. P. L. Music Div. May 25, 1915.

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SONNECK, OSCAR GEORGE, 1873-1928.
Early opera in America. New York, B. Blom [1963, c1915] viii, 230 p. illus., ports., facsims. 24cm.

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1. Opera--U.S. 2. Operas--U.S.
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Operas _ U.S. *MGA

Sonneck, Oscar George Theodore, 1873-
Miscellaneous studies in the history of music, by O. G. Sonneck. New York, The Macmillan company, 1921.
vi p., 1 l., 344 p. illus. (music) pl. (music) tables. 20cm.
"The essays are reprinted here, by permission, practically as they appeared in various magazines at the time of writing."—Pref. note.
CONTENTS.—The new mise en scène of Mozart's Don Giovanni at Munich.—Early American operas.—Liszt's Huldigungs-marsch and Weimars Volkslied.—Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.—The first edition of "Hail, Columbia!"—Guillaume Lekeu.—"Caractacus" not Arne's Caractacus.—A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and amor", 1565.—Music in our libraries.—A preface.—The history of music in America. A few suggestions.
1. Music—Addresses, essays, lectures. I. Title.
29303A Operas, U.S.—History
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Pre-Revolutionary opera in America.
(New Music Review vol. 6 p. 438-444 (no. 67 June) p. 500-506 (no. 68, July) p. 562-569 (no. 69, August) New York, 1907.)

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Spanuth (A.)
Die Operette in Amerika.
(Signale, v. 66, No. 38 p. 1161-1167
Berlin, 1908.)

Operas _ U.S. Write on slip, class mark name, vol., page and year of magazine. *MA

Steigman, B. M.
The great American opera.

(Music and letters. London, 1925. 8°. v.6, p.359-367.)

form 100 [vii 33 27 25m] MUSIC DIV.

Operas _ U.S. Desk-Room 84

Thompson, Oscar, 1887-
The American singer; a hundred years of success in opera, by Oscar Thompson ... With 108 illustrations. New York, The Dial press, inc. [1937]
426 p. front., plates, ports. 24½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Singers, American. 2. Opera—U. S.—Hist. & crit. I. Title.
[Full name: Oscar Lee Thompson]
Library of Congress ML400.T48A5 37-4988
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THOMPSON, OSCAR, 1887-1945.
The American singer; a hundred years of success in opera. With 108 illus. New York, Dial press; Johnson reprint corp. [1969] 426 p. 23cm. (Series in American studies)

1. Singers, U.S. 2. Operas--U.S. 3. Opera--U.S.
NN R 10.69 w/_a OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Operas _ U.S. *MP (U.S.)

Vernon, Grenville, comp.
Yankee doodle-doo; a collection of songs of the early American stage, compiled with an introduction & notes by Grenville Vernon. New York, Payson & Clarke ltd. [1927]
MWED 165 p. plates, port., facsims. 27cm.
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347432A 1. Songs, English. 2. Ballads, American. I. Title.
Library of Congress ML1711.V3 27-24726
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Operas _ U.S. *MFC

Watkins, Mary Fitch.
Behind the scenes at the opera; intimate revelations of back-stage musical life and work, by Mary Fitch Watkins ... New York, Frederick A. Stokes company, 1925.
vii, 328 p. 19½cm.

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216501A 1. Singers. 2. Opera. I. Title.
Library of Congress ML65.W24 25-18160
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Wegelin, Oscar.
Micah Hawkins and The saw-mill; a sketch of the first successful American opera and its author, by Oscar Wegelin. New York: Privately printed, 1917. 6 l., 1 fac., front. (port.) 8°.

Contains fac. of the first t.-p. of the opera.

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Wegelin, Oscar.
Micah Hawkins and The saw-mill; a sketch of the first successful American opera and its author, by Oscar Wegelin. New York, Priv. print., 1917. Tarrytown, N. Y., Reprinted, W. Abbatt, 1927.
(In The Magazine of history, with notes and queries. Tarrytown, N. Y., 1927. 26½cm. Extra number. no. 127 (v. 32, no. 3) p. [5]-16. port.)

1. Hawkins, Micah, 1777-1825. 2. Opera, American—Hist. & crit.
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Operas _ U.S. Write on slip words underlined below and class mark— *MA

Weill, Kurt.
The future of opera in America.
(Modern music. New York, 1937. v.14, p.183-188.)

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Operas _ U.S. *ME Amer.

Wemyss ([Francis Courtney]), 1797-1859.
Wemyss' chronology of the American stage, from 1752 to 1852. New York, [cop.1852.] 12°.

Second copy
Imperfect: p.191-192 wanting.

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Wemyss (F. C.)
Twenty-six years of the life of an actor and manager... with sketches... of the most celebrated actors of our day.
[2.ed.] 2v. New York: Burgess, Stringer & Co., 1847. 12°.

Paged continuously

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Operas _ U.S. NBL

Willis, Eola
The Charleston stage in the XVIII century with social settings of the time. Columbia, S.C.: State Co., 1924. illus. 483 p.

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Operas _ U.S. *MA

Wilson, A.
The opera as a factor in American music
(Musician vol. 18 no. 1 p. 14-15
Boston, 1912.)

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OPERAS--U.S. Copy only words underlined & classmark— *MA

ZOFF, OTTO.
Auf dem Wege zur amerikanischen Oper. (IN: Melos, Mainz. 30cm. 24. Jahr, Heft 5 (Mai 1957) p. 136-139. port.)

1. Operas--U.S.
NN R 5.58 e/_b OI (MU) (LC2, X1)

OPERAS--U.S.--DIRECTORIES *MFCB (U.S.)

Central Opera Service, New York.
Opera manual; a handbook of practical operatic information. Editors: Mrs. Charles Albert Matz [and] Marguerite Wickersham. 1st ed. New York, 1956.
36 p. illus. 26 cm.
"Assembled from the files of the Metropolitan Opera Guild's periodical Opera news."

1. Opera--U.S.--Direct. 2. Opera--Bibl. 3. Operas--U.S.--Directories. 4. Operas--Bibl. I. Matz, Mary Jane, ed. II. Wickersham, Marguerite, ed. III. Title. IV. Wickersham, Marguerite.
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OPERAS--U.S.--DIRECTORIES Desk — Rm. 84

CENTRAL OPERA SERVICE, New York.
Opera manual; a handbook of practical operatic information. Editors: Mrs. Charles Albert Matz [and] Marguerite Wickersham. 1st ed. New York, 1956. 36 p. illus. 26cm.

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1. Opera--U.S.--Direct. 2. Opera--Bibl. 3. Operas--U.S.--Directories. 4. Operas--Bibl. I. Matz, Mary Jane, ed. II. Wickersham, Marguerite, ed. III. Title.
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A pictorial treasury of opera in America. New York, Greenberg [1954] 315 p. (chiefly illus., ports.) 31cm.

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Caldwell, Lily May.
Birmingham jubilee.

(Opera news. New York, 1942. 1942,Apr.15,p.13-14. illus.)

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OPERAS--U.S.--CALIF.--SAN FRANCISCO

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Bloomfield, Arthur J
The San Francisco Opera, 1923-1961. New York, Appleton-Century-Crofts [1961]
ix, 251 p. illus. 24 cm.

1. Operas--U.S.--Calif.--San Francisco. 2. Opera--U.S.--Calif.--San Francisco. 3. Opera--U.S.

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Estavan, Lawrence, ed.
The history of opera in San Francisco.

(San Francisco theatre research... Monographs. San Francisco, 1938. v.7,no.17,p.1-136;v.8, no.18,p.1-165. plates,ports.)

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Francis, Mary Frances
Musical statistics of San Francisco from 1849-1898.
(Musical Courier, vol. 37, First section July 4th 1898 "National Edition" No. 1. ... New York, 1898)

United States, San Francisco

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SCHOLDER, HERBERT, ed.
A San Francisco Opera album. [n.p., 1963]
unpaged. illus. 26x26cm.

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Gibbs, Vera Cravath.
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(Opera news. New York, 1941. v.6,no.1,p.11-14. illus.)

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CHANCE, ELBERT.
The great days of Wilmington's Grand opera house.
(IN: Delaware history. Wilmington. 24cm. v.8,no.2 (Sept. 1958) p.185-199)

Bibliographical footnotes.

1. Theatres--U.S.--Del.--Wilmington. 2. Operas--U.S.--Del.--Wilmington.
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TYLER, FREDERICK S
The Gilbert and Sullivan operas in Washington.
(IN: Columbia historical society. Records. Washington. 23cm. v. 50 (1948-1950) p. 71-80)

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Operas—U.S.—D.C.—Washington.

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Glass, Dudley.
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(Opera news. New York, 1942. 1942,Apr.15,p.15-17. illus.,port.)

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Operas_U.S._Ill._Chicago

*MG p.v.200

Bulliet, Clarence Joseph, 1883-
How grand opera came to Chicago [by] C. J. Bulliet. [Chicago? 194-?]
cover-title, 46 p. 19½cm.
"Printed and published privately. ~~Not for sale—Slip mounted on half-title.~~"

1. Opera—Chicago. I. Title.

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Operas_U.S._Ill._ Chicago.

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Complete Chicago Opera News. Full particulars regarding the deficit, disbursements salaries, creditors, and future plans of the Chicago Grand Opera Company.

(Musical Courier. New York, 1915. f°. v.70[I], no.12, wh.no.1826, p.21-22.)

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OPERAS--U.S.--ILL.--CHICAGO

* MFCB (U.S.)

DAVIS, RONALD LEROY, 1933-
Opera in Chicago, by Ronald L. Davis. [1st ed.] New York, Appleton-Century [1966]
xi, 393 p. illus., ports. 25 cm.

1. Opera--U.S.--Ill.--Chicago. 2. Operas--U.S.--Ill--Chicago.
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OPERAS--U.S.--ILL.--CHICAGO

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Ghisi, Federico.
Miniature grand opera theatre, Chicago. (IN: La Scala. Milano. 33cm. no. 41 (apr., 1953) p. [54]-56. illus.)

1. Marionettes. 2. Operas--U.S.--Ill.--Chicago.

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Operas_U.S._Ill._Chicago.

*MFCB (U.S.)

Hackett, Karleton.
The beginning of grand opera in Chicago (1850-1859). Chicago: The Laurentian Publishers, 1913. 3 p.l., 5-60 p. 12°.

1. Opera.—History, U. S.: Illinois: Chicago.
N. Y. P. L. Music Dept. March 10, 1914.

OPERAS--U.S.--ILL.--CHICAGO

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LYRIC OPERA OF CHICAGO.
Lyric opera of Chicago, 1954-1963. [Chicago, Printed by R. R. Donnelley, 1963] 72 p. 31cm.

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Moore, Edward Colman, 1877–
Forty years of opera in Chicago, by Edward C. Moore. New York, H. Liveright, 1930.
4 p. l., 3-430 p. front., plates, ports. 24½cm.

Appendix: A statistical résumé of The Chicago Grand Opera Company, The Chicago Opera Association and The Chicago Civic Opera Company's performances, Nov.3,1910, to March 26,1929.

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News about the Failure and Reorganization of the Chicago Grand Opera Company.

(International Music & Drama.
v. II, 1915 no. 15, p.6.)

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Watson, Dudley Crafts.
Opera in Chicago.

(National federation of music clubs. Book of proc. Ithaca,1937. v.2,p.26-30.)

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Operas_U.S._La._New Orleans.

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Doster, Irma.
Musicians look for revival of opera in New Orleans.

(Musical leader. Chicago,1942. 1942,June,p.4-6. illus.)

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Harwood (B.)
The French opera in New Orleans
(Musical Courier. v.47, no.10, pp. 8.
New York, 1903.)

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Lafarque, André.
Opera in New Orleans in days of yore.

(Louisiana historical quar. Cabildo,1946. 1946,July,p.660-678.)

"Bibliography," p.678.

P.C.: Opera-U.S.-La.-New Orleans.

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*MZ p.v.20

[Librettos].

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Loëb, Harry Brunswick.
What New Orleans has done for French opera.

(Musical Courier. New York,1915. f°. v.71, no.24. p.5-7.)

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*MFC p.v. 2, no. 12

New Orleans Opera House
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New Orleans, 1901. 2 l. 8°.

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WESTBROOK, VIRGINIA.
Old New Orleans and the opera. [New Orleans, 1935]
28 f. 27½cm.

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820064A. 1. Opera—U.S.—La.—New Orleans. I. Title.

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Operas_U.S._Md._Baltimore

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Opera in Baltimore—grand and otherwise.

(Opera news. New York,1942. v.6,no.22,p.6-8.)

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Operas_U.S._Mass._Boston.

*MG p.v.28

Boston. Castle Square Theatre.
A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers and a record of the casts of characters of the various operas produced, together with a short story of each. Boston: C. E. French, 1896. 150 p. illus. (ports.) 19½cm.

Advertising matter interspersed.

803922A. 1. Opera—U. S.—Mass.—Boston. I. Title.

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Operas_U.S._Mass._Boston

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Downes, Edward.
Boston's opera background.

(Opera news: the Metropolitan opera guild bull. New York,1941. 1941,Mar.31,p.3-6. illus.)

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OPERAS--U.S.--MASS.--BOSTON

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Nixon, C. E.
Boston opera season.

(Musical America. New York,1910. v.12, no.22, p.17- illus.)

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Opera_U.S._Mich._Flint

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McKitrick, Fred L.
Flint civic opera.

(Opera news. New York,1941. 1941,Dec.15,p.22-25. ports.)

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Operas_U.S._Minn._Greenbush.

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Hughes, Alain.
Corn-fed opera. A Minnesota rural community makes an opera out of a local Indian legend and successfully presents it.

(Etude music magazine. Philadelphia,1942. v.60, p.388,417,421. illus.)

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OPERAS--U.S.--MO.--ST. LOUIS

*MFCB (U.S.)

CARSON, WILLIAM GLASGOW BRUCE, 1891-
St. Louis goes to the opera, 1837-1941 [by] Wm. G. B. Carson. [St. Louis] The Missouri historical society, 1946. 44 p. illus. (incl. facsims.), ports. 24cm.

Bibliography, p. 44

1. Opera—U.S.—Mo.—St. Louis. 2. Operas—U.S.—Mo.—St. Louis.

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Operas—U.S.—Mo.-St. Louis

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Ferguson, Bernard.
The St. Louis opera guild workshop.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 222-225.)

Title.

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OPERAS--U.S.--MO.--ST. LOUIS

*MFCB (U.S.)

Holderness, Marvin E
Curtain time in Forest Park; a narrative of the St. Louis Municipal Opera, 1919-1958. [2d ed. St. Louis, St. Louis Municipal Theatre Association, 1960]
148 p. illus. 24 cm.

1. Operas--U.S.--Mo.--St. Louis. 2. Opera--U.S.--Mo.--St. Louis. 3. Open air performances--U.S.--Mo.--St. Louis. 4. Stage--U.S.--St. Louis, Mo.--20th cent. I. St. Louis municipal theatre association. II. Title.

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Wolf, Arlene.
Missouri marvel; big business in show business.

(Smart; a pictorial digest for modern women. New York, 1941. 1941, June, p. 46-48. illus.)

Open air performances-U.S.-Mo.-St. Louis.

form 166b [iii-45 10m] MUSIC DIV.

Operas—U.S.—N.Y.—New York. DREXEL 687

Academy of Music, *New York.*
Academy of music, New York. Opera season 1881-82, [announcement]. [*London: J. Miles & Co.*, 1881]
4 l. 8°.

Music Div.

Operas—U.S.—N.Y.—New York. *MFC p.v. 1, no. 3

Academy of Music, New York
First season of opera sung by Americans under the musical direction of Theodore Thomas. The New York season at the Academy of Music beginning Monday evening, January 4, 1886, [announcement].
[New York: DeVinne Press, 1886.] 16 pp. 8°.

Music in cities - N.Y.

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Operas—U.S.—N.Y.—New York.

*MFBR (U.S.)

Aldrich, Richard, 1863-1937.
Concert life in New York, 1902-1923, by Richard Aldrich. New York, G. P. Putnam's sons [1941]
xvii p., 1 l., 795 p. front. (port.) 24cm.

"Acknowledgment is made to Harold Johnson of the Library of Congress, who selected the reviews and articles and compiled the index of concert performances in New York from the scrapbooks of Mr. Aldrich."—p. viii.

"During the season of 1918-1919 Richard Aldrich served in the United States army. His position was occupied by James Gibbons Huneker."—p. 567.

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Aldrich, Richard, 1863-1937. Concert life in New York ... [1941] (Card 2)

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1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Hist. & crit.—Modern. 4. Music—Analysis, interpretation, appreciation. I. Johnson, Harold Edgar, 1915- ed. II. Huneker, James Gibbons, 1860-1921. III. Title.

Library of Congress ML200.8.N5A6 41-26614

[20] 780.7397471

Operas—U.S.—N.Y.—New York. *MEC

Aronson, Rudolph.
Theatrical and musical memoirs. New York: McBride, Nast and Co., 1913. 7 p.l., 3-283 p., 5 fac., 29 pl., 6 port. 8°.

MWES (Aronson, R.)
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New York City—Opera

1. Biography. 2. Musicians. 3. Per... traits. 4. Opera—History.
N.Y.P.L. March 4, 1915.
Correspondence, reminiscences, etc.

OPERAS--U.S.--N.Y.--NEW YORK

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Bing, Rudolf.
Dal Met di New York.

(La Scala. Milano, 1951. 1951, dic., p. 33-38. illus.)

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form 166d [ii-12-51 25m]

Operas—U.S.—N.Y.—New York.

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Borome, Joseph.
The origins of grand opera in New York.

(New York History. Cooperstown, 1946. 1946, April, p. 169-178. illus.)

Opera-U.S.-N.Y.-New York.

form 166c [v-15-45 25m] MUSIC DIV.

OPERAS--U.S.--N.Y.--NEW YORK

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Celletti, Rodolfo.
Manhattan contro Met. (IN: La Scala. Milano. 33cm. no. 48 (nov., 1953) p. 29-32. illus., ports.)

1. Metropolitan opera. 2. Manhattan opera house. 3. Operas--U.S.--N.Y.--New York.

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Operas—U.S.—N.Y.—New York. *MA (Century)

Chase, W. B.
Thirty-five thousand persons hear opera in English at the Century.

(Clipping from The Evening Sun. Sept. 29, 1914. pasted in programme for that date.)
Statistics of first two weeks 1914-15 2nd. Season.

Music Div.

OPERAS--U.S.--N.Y.--NEW YORK

*MFCB (U.S.)

Clancy, Judith S.
Last look at the old Met [by] Judith S. Clancy. [1st ed.] San Francisco, Synergestic Press [1969]
50 p. illus., facsims. 29 cm.

Drawings by the author.

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Close of opera season [record of operas produced.] (Music Trade Review. v. 38, no. 10, p. 5. New York, 1904.)

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OPERAS--U.S.--N.Y.--NEW YORK

*MFCB (U.S.)

CONE, JOHN FREDERICK.
Oscar Hammerstein's Manhattan opera company. Norman, University of Oklahoma press [1966]
xvi, 399 p. illus., ports. 24cm.

Bibliography, p. 371-385.

1. Opera--U.S.--N.Y.--New York. 2. Operas--U.S.--N.Y.--New York. 3. Hammerstein, Oscar, 1847-1919.

NN R 12.66 r/c OC(lbc) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Operas—U.S.—N.Y.—New York

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De Koven, Reginald.
The decline and fall of Wagner.

(North Amer. revue. New York, 1908. v. 187, p. 588-597.)

Wagner, Richard.

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Operas—U.S.—N.Y.
New York.

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Early opera in New York.

(Metronome. New York, 1916. f°. v. 32, no. 10, p. 24, 41.)

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OPERAS--U.S.--N.Y.--NEW YORK

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Eaton, Quaintance.
The miracle of the Met; an informal history of the Metropolitan Opera, 1883-1967. [1st ed.] New York, Meredith Press [1968]
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Bibliography: p. 429-480.

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NN * R 9.68 1/2 OC PC, 3, I SL MU, 1, 2, I (LC1, X1)

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*ZB-251

EISLER, PAUL ERIC.
History of the Metropolitan opera from 1883 through 1908, by Paul Eric Eisler. [Boston] 1965.
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Finck, Henry Theophilus, 1854-1926.
German opera in New York.

(Cosmopolitan, New York, 1888. v. 5, p. 3-23. illus.)

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OPERAS--U.S.--N.Y.--
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FINKELSTEIN, SIDNEY WALTER, 1909-
Neue amerikanische Oper; fortschrittliche Tendenzen unter schweren Bedingungen. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 8 (Aug., 1958) p.12-15)

Pages are also numbered 460-463, continuing the paging of the preceding number.

1. Operas--U.S.--N.Y.--New York.
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(Gatti-Casazza)

Gatti-Casazza, Giulio, 1869-1940.
Memories of the opera [by] Giulio Gatti-Casazza. New York, C. Scribner's sons, 1941.
xii p., 2 l., 326 p. front., illus., pl., ports. 23^{cm}.

1. Musicians—Correspondence, reminiscences, etc. 2. Opera—New York (City) I. Title.

41-20280
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Operas—U.S.—N.Y.—
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*MA

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NewYorker Opernsaison, 1911-12
(Allgemeine Musik-Zeitung, v. 39 no. 23, p. 635-638. Berlin 1912.)

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Operas—U.S.—N.Y.—New York.

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Hammerstein's plans for grand opera.

(Theatre. New York, 1906. 1906, Jan., p.108-109, vii. illus., ports.)

Hammerstein, Oscar, 1847-1919.

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Operas—U.S.—N.Y.—New York.

*MFCB
(U.S.)

Heylbut, Rose, and A. Gerber.
Backstage at the opera, by Rose Heylbut and Aimé Gerber... New York: T. Y. Crowell [1937] ix, 325 p. front., illus., plates. 22½cm.

912553A. 1. Opera—U. S.—N. Y.—New York. I. Gerber, Aimé, jt. au. II. Title.
N. Y. P. L. November 9, 1937

OPERAS--U.S.--N.Y.--NEW YORK

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HOLDE, ARTUR, 1885-
Metropolitan opera house, New York; die Geschichte eines Musikzentrums. Berlin, Rembrandt Verlag [1961] 63 p. (p. [33]-63 illus., ports.) 19cm. (Rembrandt-Reihe. Bd. 36)

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Records of the New York stage, from 1750 to 1860. New York: T. H. Morrell, 1866-67. 2 v. 8°.

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Operas—U.S.—N.Y.—New York.

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Italian opera, Academy of music, New York
[Announcements] Season 1872-73
New York: Wynkoop & Hallenbeck, 1872 8°

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JOHNSON, HARRIETT.
Comeback at City center. (IN: Theatre arts. New York. 29cm. v. 42, no. 1 (Jan. 1958) p. 59-61, 93-94. illus.)

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The Metropolitan Opera; a statement, by Otto H. Kahn... [New York, 1925.] 24 p. 8°.

493721A. 1. New York (city)—Opera.
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Of many things; being reflections and impressions on international affairs, domestic topics and the arts, by Otto H. Kahn. New York, Boni & Liveright, 1926.
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258433A 1. U. S.—Econ. condit.—1918- 2. Europe—Econ. condit.—1918- 3. Finance—U. S. 4. Art—Addresses, essays, lectures. I. Title.

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Library of Congress HC106.3.K33
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Kolodin, Irving.
The Metropolitan opera, 1883-1935, by Irving Kolodin. New York, Oxford university press, 1936.
xix p., 1 l., 589 p. front., ports. 23½^{cm}.
"First edition."

CARNEGIE CORPORATION OF NEW YORK.
1. New York. Metropolitan opera house. 2. Opera—New York (City) I. Title.

36-11233
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OPERAS--U.S.--N.Y.--NEW YORK

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1 Kolodin, Irving, 1908-
The story of the Metropolitan opera, 1883-1950, a candid history. [1. ed.] New York, Knopf, 1953. xx, 607, xxxviii p. illus., ports. 25cm.

"Borzoi book."
"Compilation of works (operas, ballets, choral pieces) presented at the Metropolitan opera House during the regular subscription seasons from 1883-4 to 1951-2," p. 597-607.

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Kolodin, Irving, 1908-
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xxi, 762, xlvii p. illus., ports. 25 cm. (A Borzoi book)
"The Metropolitan repertory, 1883-1966": p. 753-762.

1. Opera--U.S.--N.Y.--New York. 2. Operas--U.S.--N.Y.--New York. 3. Metropolitan opera.
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The Metropolitan opera, 1883-1939, by Irving Kolodin. New York, Oxford university press, 1940. xxi, 646 p. front., ports. 23cm.

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1. Metropolitan opera association, inc., New York. 2. Opera—U. S.—New York. 3. Operas—U. S.—N. Y.—New York. 4. Metropolitan opera. I. subs. for Desk-Rm. 84.

Operas—U.S.—N.Y.—New York.

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Krehbiel, Henry Edward, 1854-1923.
Chapters of opera; being historical and critical observations and records concerning the lyric drama in New York from its earliest days down to the present time, by Henry Edward Krehbiel ... with over seventy illustrations. New York, H. Holt and company, 1908.
xvii, 435 p. front., plates (1 double) ports. 23^{cm}.

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1. Opera—New York (City) I. Title.

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*MFCB
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Krehbiel, Henry Edward, 1854-1923.
Chapters of opera: being historical and critical observations, and records concerning the lyric drama in New York, from its earliest days, down to the present time. New York: H. Holt and Co., 1909. xvii, 435 p., 16 pl., 38 port. 2. ed. 8°.
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1. Opera, History.—U. S.: New York. 2. Music in cities.—New York. 3. Portraits.
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Krehbiel, Henry Edward, 1854-1923.
Chapters of opera; being historical and critical observations and records concerning the lyric drama in New York from its earliest days down to the present time, by Henry Edward Krehbiel ... with over seventy illustrations. 3d ed., rev., with an appendix containing tables of the opera seasons, 1908-1911, etc. New York, H. Holt and company, 1911.
xvii, 460 p. front., plates, ports. 21^{cm}. $2.50
"Published, November, 1908; reprinted, January, 1909; November, 1911."

1. Opera—New York (City)—Hist. & crit. I. Title.

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*MFCB (U.S.)

Krehbiel, Henry Edward, 1854-

More chapters of opera; being historical and critical observations and records concerning the lyric drama in New York from 1908 to 1918, by Henry Edward Krehbiel ... with illustrations and tables of performances within the period described. New York, H. Holt and company, 1919.

3 p. l., ix-xvi, 474 p. front., plates, ports. 21cm.

Sequel to Chapters of opera.
Reprinted in part from the New York tribune.

1. Opera—New York ~~(City)—Hist. & crit.~~ I. Title.

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Krehbiel, Henry Edward, 1854-1923.

Review of the New York musical season 1885-1886[-1888-1890], containing programmes of noteworthy occurrences, with numerous criticisms, by H. E. Krehbiel. New York & London, Novello, Ewer & co., 1886-90.

5 v. illus. (music) 25cm.

"A survey of choral work in America": v. 4, p. 188-199; v. 5, p. 159-186.

Vol.1 is author's autographed presentation copy to Miss Thayer.

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*ME

Lahee, Henry Charles, 1856-

The grand opera singers of to-day; an account of the leading operatic stars who have sung during recent years, together with a sketch of the chief operatic enterprises, by Henry C. Lahee ... New rev. ed. Boston, The Page company[, c.1922].

x p., 1 l., 543 p. front., ports. 20½cm. (*On verso of half-title:* The music lovers' series)

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Operas — U.S. — N.Y. — New York

*MFCB (U.S.)

Maretzek, Max, 1821-1897.

Crotchets and quavers; or, Revelations of an opera manager in America. By Max Maretzek. New York, S. French, 1855.

viii p., 1 l., 11-346 p. 19cm.

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*MFCB (U.S.)

Merkling, Frank.

The golden horseshoe; the life and times of the Metropolitan Opera House, by the editors of Opera news: Frank Merkling, John W. Freeman, Gerald Fitzgerald, with Arthur Solin. Prologue by Eleanor R. Belmont. Epilogue by Anthony A. Bliss. New York, Viking Press [1965]

319 p. illus. (part col.) ports. 22 cm. (A Studio book)

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Metropolitan opera association, inc., New York.

Souvenir. Grand German opera, season 1884-85. [Program & press notices.] Dr. Leopold Damrosch, director and conductor. [Contains sketch of Dr. Damrosch's life also account of his death & funeral.] New York: F. A. Ringler & Co., 1884. [82] leaves, 2 pl., 1 port. f°

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METROPOLITAN OPERA ASSOCIATION, INC., New York.

Souvenir. Grand German opera, Metropolitan opera house, season 1884-85. Dr. Leopold Damrosch, director and conductor. New York, F.A. Ringler & co. [1885?] [87] l. illus., port. 40cm.

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Programs and press notices, together with an account of the life, death and funeral of Dr. Damrosch.

1 Operas--U.S.--N.Y.--New York. 2. Damrosch, Leopold, 1832-1885.

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*MG p.v.18

Metropolitan opera association, inc., New York.

Souvenir, season of Wagner opera in German, 1895. Metropolitan Opera House, New York. New York: The Musical News Pub. Co., cop. 1895. 62 p. illus. (incl. facsims. «music», ports.) 8°.

"The Wagnerian renaissance...by W. J. Henderson," p. 12-33.
p. 34-62 contain portraits, musical excerpts, and some advertising matter.

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493919A. 1. Wagner, Richard, 1813-1883. 2. New York (city)—Opera. 3. Henderson, William James, 1855-

N. Y. P. L. September 16, 1930

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Metropolitan opera guild, inc., New York.

Opera cavalcade, the story of the Metropolitan. New York, The Metropolitan opera guild, inc. [1938]

68 p. incl. front., illus. (incl. ports.) 31cm.

"Written by Ruth Adams Knight."—p. 68.

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Metropolitan, (The) Opera House fire. (Whether it will be rebuilt in doubt — its history.

(American Art Journal, v. 59 No. 21 (Sept. 3, 1892) p. 465-468. New York, 1892.)

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*MFC p.v. 1, no. 26

Metropolitan Opera House ... Maurice Grau Opera Company... Grand opera, season 1898-1899... [Announcement, with portraits & sketches of the new artists.] [New York: Leo von Raven Pub. Co., 1898.] 8°

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New York [Music reporter, inc.] 1947-49.
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"All serious music reviews appearing in the New York Times, New York Herald-Tribune, New York Sun, and the New York World-Telegram."
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New opera conductor and singers [at the Metr. Op. House, N.Y.] (Musical life. v. 3, no. 1, p. 3-4. Brooklyn, N.Y., 1903)

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(Chord and discord. New York, 1950. v. 2, no. 6, p. 130-132)

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New York Public Library.

A hundred years of grand opera in New York, 1825-1925, a record of performances, by Julius Mattfeld, Music Division, the New York Public Library. New York: The New York Public Library, 1927. 107 p. 4°.

Repr.: New York Public Library. Bull. Oct., Nov., Dec., 1925.
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Errata, p. [4.]

——— *MFCB (U.S.) Second copy.

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N. Y. P. L. MUSIC DIV. June 29, 1927

New York Public Library. : A hundred years of grand opera in New York... (Continued)

*HND (N.Y.P.L.) p.v. 9, no. 4 ——— Third copy.

1. New York (city)—Opera. 2. New York (city)—Theatres. 3. Mattfeld, Julius, 1893- , compiler.

N. Y. P. L. Music Div. June 29, 1927

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*MFCB (U.S.)

New York. Public library.

Ten years of American opera design at the Juilliard school of music; a list of the material presented to the New York public library by the Juilliard school of music and displayed, in part, in an exhibition held in the library from November 13 to December 10, 1941. New York, The New York public library, 1941.

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*MG p.v.189

New York (State). World's Columbian exposition, Board of women managers for the. Music sub-committee.

Report of the Sub-committee on music for the state of New York for the Columbian exposition. [New York, 1893] 56 p. 20cm.

"Record of operatic performances in New York city and of the visits of some of the most distinguished musicians," p. 5-28.
Directory of orchestras and other organizations, p. 29-56.
"Books of reference," p. 56.

1. Music—Assoc. and org.—New York. 1. Chicago. World's Columbian exposition, 1893. 2. Opera—U.S.—N.Y.—New York. MUSIC DIV.

N. Y. P. L. April 2, 1942

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NEWALL, ROBERT.
The Met in perspective. (IN: Opera. London. 22cm. v. 8, no. 4 (Apr. 1957) p. 216-221. illus.)

1. Metropolitan opera. York. 2. Operas--U.S.--N.Y.--New

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STAGE--U.S.--N.Y.--NEW YORK--HIST.

*MFCB (U.S.)

ODELL, GEORGE CLINTON DENSMORE, 1866-1949.
Annals of the New York stage. New York, Columbia university press, 1927-49. 15 v. illus., ports. 27cm.

1. Stage--U.S.--N.Y.--New York--Hist. I. Title.

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*MFCB (U.S.)

Peltz, Mary Ellis (Opdycke) 1896–
Metropolitan opera milestones ... ₍By₎ Mary Ellis Peltz. New York, N. Y., The Metropolitan opera guild, inc. ₍1944₎
v, ₍1₎, 74 p. illus. (incl. group ports., plan) 25½ᶜᵐ.
"Reference reading": p. 74.

1. New York. Metropolitan opera. I. Metropolitan opera guild. II. Title.

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OPERAS--U.S.--N.Y.--NEW YORK

*MFCB (U.S.)

PELTZ, MARY ELLIS (OPDYCKE) 1896-
Behind the gold curtain; the story of the Metropolitan Opera: 1883-1950. New York, Farrar Straus [1950] 96 p. illus., ports. 26cm.

"Sponsored by the Metropolitan Opera Guild, inc., New York."

1. Opera--U.S.--N.Y.--New York. 2. Operas--U.S.--N.Y.--New York. 3. Metropolitan opera association, inc., New York. 4. Metropolitan opera. I. Metropolitan opera guild, inc., New York. II. Title.

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*MFCB (U.S.)

Peltz, Mary Ellis (Opdycke) 1896–
Spotlights on the stars; intimate sketches of Metropolitan opera personalities, by Mary Ellis Peltz. New York, N. Y., The Metropolitan opera guild, inc. ᶜ1943₎
114 p. illus. (incl. ports.) 25½ᶜᵐ.

1. New York. Metropolitan opera. 2. Opera—New York (City) 3. Singers. 4. Musicians. I. Metropolitan opera guild. II. Title.

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*MG p.v.201

Peltz, Mary Ellis (Opdycke) 1896–
Your Metropolitan opera ... ₍By₎ Mary Ellis Peltz. New York, N. Y., The Metropolitan opera guild, inc. ₍1944₎
iv, 28 p. illus. (incl. group ports.) 24½ᶜᵐ.
"Reference reading": p. 28.

1. New York. Metropolitan opera. I. Metropolitan opera guild. II. Title.

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Operas U.S. N.Y. New York

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Pulitzer, Ralph ₍1879–
New York society on parade ₍by₎ Ralph Pulitzer; with illustrations by Howard Chandler Christy. New York and London, Harper & brothers, 1910.
3 p. l., 141, ₍1₎ p. front., 7 pl. 20½ᶜᵐ.

1. New York (City)—Soc. life & cust. I. Title.

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*MA

The Record of the Season, 1911-1912.

New Music Review v. 11, no. 127 p. 294-297

New York, 1912.)

OPERAS--U.S.--N.Y.--NEW YORK

*R-Music

SELTSAM, WILLIAM H.
Metropolitan Opera annals; a chronicle of artists and performances. with an introd. by Edward Johnson. New York, H. W. Wilson in association with the Metropolitan opera guild, 1947. xvi, 751 p. illus., ports. 26cm.

--- --- Supplement. New York, H. W. Wilson in association with the Metropolitan opera guild, 1957-68. 2 v. ports. 27cm.
(Continued)

NN S 11.68 e/a OCs PCs, 1s, 2s SLs MUs, 3s, 4s (LCls, Xls) 2

SELTSAM, WILLIAM H. Metropolitan Opera annals... (Card 2)

[No.] 1-2.
CONTENTS.--1. 1947-1957. With a foreword by R. Bing.--2. 1957-1966. With a foreword by F. Robinson.

1. Metropolitan opera association, inc., New York. 2. Opera--U.S.--N.Y.--New York. 3. Operas--U.S.--N.Y.--New York. 4. Metropolitan opera.

OPERAS--U.S.--N.Y.--NEW YORK

*MEC (Hammerstein)

SHEEAN, VINCENT, 1899-
Oscar Hammerstein I; the life and exploits of an impresario. With a pref. by Oscar Hammerstein II. New York, Simon and Schuster, 1956. xi, 363 p. ports. 24cm.

1. Hammerstein, Oscar, 1847-1919. 2. Opera--U.S.--N.Y.--New York. 3. Operas--U.S.--N.Y.--New York.

NN**R 8.56 d/B OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Operas_U.S._N.Y._New York.

Please write on slip, name of journal or series, volume, page and year.

*MA

Singleton, Esther
History of the Opera in New York from 1750-1898.

(Musical Courier V. 37 Dec. 7 (15 pages.)
New York 1898.)

Music Div.

Operas_U.S._N.Y._New York

Please write on slip, name of journal or series, volume, page and year

*DA

Sohn (Joseph)
Opera in New York, and music abroad.
(Forum. V. 38, pp. 507-525,
New York, 1907.)

MUSIC DIV.

Operas_U.S._N.Y._New York

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

Spanuth (A.)
Die New-Yorker Opernsaison von 1902-03.
(Signale. 1903, no. 31, pp. 545-550.
Leipzig, 1903)

Music Div.

Operas_U.S._N.Y._New York

Write on slip words underlined below and class mark -- *MA

Stansbury, Milton
Aristocrats of the clef.

(Opera news. New York,1941. v.6,no.8,p.8-13. illus.)

Metropolitan opera association,inc.,New York
Mapleson, Alfred.

form 400b [iii-25-41 25m]

MUSIC DIV.

Operas_U.S._N.Y._New York.

*MFCB (U.S.)

Taubman, Hyman Howard, 1907–
Opera—front and back, by H. Howard Taubman. New York, C. Scribner's sons; London, C. Scribner's sons, ltd., 1938.
x p., 1 l., 388 p. plates, ports. 24ᶜᵐ.

1. New York. Metropolitan opera house. 2. Opera—New York (City) 3. Opera. 4. Singers. I. Title.

Library of Congress ML1711.8.N3T22 38—10497
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Operas_U.S._N.Y._New York.

*MGA-Amer.

Thomson, Virgil, 1896–
The art of judging music. ₍1st ed.₎ New York, A. A. Knopf, 1948.
x, 318, xviii p. 22 cm.
"The essay from which this book takes its title was delivered as an address ... on May 2, 1947, at the Harvard Symposium on Music Criticism. It was later published in the Atlantic monthly. The other pieces appeared originally in the New York Herald Tribune."

1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Analysis, appreciation. I. Title.

ML60.T48 780.072 48—5511*

Library of Congress ₍25₎ MUSIC DIV.

OPERAS--U.S.--N.Y.--NEW YORK

*MGA

THOMSON, VIRGIL, 1896-
Music, right and left. New York, Greenwood press [1969, c1951] ix, 214 p. 23cm.

"First Greenwood reprinting."
"Includes reviews and Sunday articles published [in the New York herald tribune] between October 1947 and June 1950."

1. Music--Essays. 2. Essays. 3. Operas--U.S.--N.Y.--New York. 1. [Imprint] subs. for Holt, 1951.

NN R 8.69 k/a OCs PCs, 1s SLs MUs, 2s, 3s (LC1s, [1], X1s)

Operas_U.S._N.Y._New York.

*MGA- Amer.

Thomson, Virgil, 1896–
The musical scene ₍by₎ Virgil Thomson. New York, A. A. Knopf, 1945.
xiv, 301, xv, ₍1₎ p. 22ᶜᵐ.
"First edition."
"Selected essays and reviews ₍which₎ with one exception, appeared in the New York herald tribune between October 9, 1940 and July 23, 1944."—p. ix.

CARNEGIE CORPORATION OF NEW YORK

1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Analysis, appreciation. I. Title.

Library of Congress ML60.T5 45—8212

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Operas_U.S._N.Y._New York.

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The Unity Grand Opera Company.

(Prompter. New York,1920. 1920,Sept.,p.103-104. illus.)

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form 196c [ii-2-47 25m]

Operas—U.S.—N.Y.—New York. Write on slip only words underlined and classmark — *DA

The Unity grand opera company.

(Prompter. New York, 1920. 1920, Aug., p.73.)

Title.

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Operas—U.S.—N.Y.—New York. Write on slip words underlined below and class mark — BWA

Virgilio, Rudolph.
The development of Italian opera in New York.

(Italian library of information. Outline studies. New York, 1938. Ser.1, no.6, p.1-30.)

Bibliography of inside of back cover.

MUSIC DIV.

Operas—U.S.—N.Y.—New York. Write on slip words underlined below and class mark — *MA

Warden, Margaret Lindsley.
Horses in opera.

(Opera news. New York, 1941. 1941, Dec.22, p.24-27. illus.)

Title.

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OPERAS--U.S.--N.Y.--NEW YORK

*R-Phono

WAYNER, ROBERT J., ed.
What did they sing at the Met? New York, Wayner publications [c1971] vi, 83 p. 28cm.

Gift of the author.

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York. 3. Opera--U.S.--N.Y.--New York. I. Title.
NNS 2.72 d/ OC(1bo) PC, 3, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

Operas—U.S.—N.Y.—New York. Write on slip class mark name, vol., page and year of magazine *DA

White, Richard Grant.
Opera in New York.

(Century. New York, 1883. 8°. v.23 (New series, v.1), p.686-703, 865-882; v.34 (New series, v.2), p.31-43, 193-210.)

Music Dept.

Operas—U.S.—N.Y.—New York. Write on slip words underlined below and class mark — IRGV

Whitman, Walt, 1819-1892.
The opera. (Written for Life Illustrated, Nov.10, 1855.) (In his: New York dissected. New York, 1936. p.18-23.)

MUSIC DIV.

Operas—U.S.—Oregon. Write on slip words underlined below and class mark — *MA

Hart, Cedric.
Along the Oregon trail.

(Opera news. New York, 1941. v.6, no.1, p.8-10. illus.)

(OVER)

MUSIC DIV.

Operas—U.S.—Pa.—Philadelphia DREXEL. 1959, 1960, 1961 3 copies.

Armstrong (W. G.)
A record of the opera in Philadelphia. *Philadelphia: Porter & Coates*, 1884. 274 pp. 8°.

3 copies.

Music Div.

Operas—U.S.—Pa.—Philadelphia. Write on slip words underlined below and class mark — *MA

The development of opera in Philadelphia.

(Opera news. New York, 1942. 1942, Mar.9, p.10-12.)

npc MUSIC DIV.

Operas—U.S.—Pa.—Philadelphia. Write on slip words underlined below and class mark — STG

Lippincott, Horace M.
The Savoy Company of Philadelphia.

(General magazine and historical chronicle. Philadelphia, 1939. v.41, no.3, April, p.333-344.)

History of the company, a record of its annual performances of Gilbert and Sullivan operettas, and its relation to the University of Pennsylvania.

Sullivan, Sir Arthur Seymour, 1842-1900.

MUSIC DIV.

Operas—U.S.—Pa.—Pittsburgh. Write on slip words underlined below and class mark — *MA

Sherrard, Hallock C.
Opera reminiscences.

(Musical forecast. Pittsburgh, 1942. 1942, Feb., p.3; Mar., p.3.)

npc MUSIC DIV.

Operas—U.S.—Tex.—Dallas. Write on slip words underlined below and class mark — *MA

Rosenfeld, John.
Great stuff in Dallas.

(Opera news. New York, 1942. 1942, Apr.15, p.10-12. illus., port.)

npc MUSIC DIV.

OPERAS--U.S.--TEX.--EL PASO Copy only words underlined & classmark—ITRM (El Paso)

LEVY, ESTELLE GOODMAN.
El Paso defends her culture: Opera at the Pass of the North. (IN: Pass- Word of the El Paso historical society. El Paso. 23cm v.4, no.3 (July, 1959) p.90-95)

1. Operas--U.S.--Tex.--El Paso.
NN R 6.60 c/ OI (MU) I (LC2, X1)

OPERAS--U.S.--TEX.--HOUSTON

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HOUSTON GRAND OPERA ASSOCIATION.
[Programs] 1956- season
[Houston] no. 23cm.

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1. Concerts--Programs. 2. Opera--Playbills and programmes. 3. Programs. 4. Operas--U.S.--Tex.--San Antonio. I. San Antonio symphony orchestra.

OPERAS--U.S.--WEST

* MFCB (U.S.)

DAVIS, RONALD LEROY, 1933-
A history of opera in the American West [by] Ronald L. Davis. Englewood Cliffs, N.J., Prentice-Hall [1965]
xii, 178 p. plates. 21 cm.
Bibliographical notes.

1. Opera--U.S. 2. Operas--U.S. 3. Operas--U.S.--West.
NN R 6.65 g/5 OC PC, 1 SL MU, 2, 3 (LC1, X1)

OPERAS--U.S.--WEST

*ZB-149 Film Reproduction

DAVIS, RONALD LEROY, 1933-
A history of resident opera in the American West. [Austin] 1961. vi, 508 l.

Film reproduction. Positive.
Thesis--University of Texas.
Vita.
Bibliography, leaves 501-508.

1. Operas--U.S.--West. 2. Opera--U.S.--West. I. Title: Resident opera in the American West.
NN R 10.64 e/3 OC(1b+) PC, 2 SL MU, 1, I T, 2, I (UM1, LC1, X1)

Operas—Uruguay. Write on slip only words underlined and classmark — *MA

Ayestarán, Lauro.
La musica escenica en el Uruguay.

(Revista musical chilena. Santiago, 1947. 1947, abril, p.17-26.)

npc MUSIC DIV.

OPERAS--URUGUAY. Write on slip only words underlined and classmark: STZ

Ayestaran, Lauro.
Los origenes de la opera en el Uruguay.

(Montevideo. Universidad. Anales. Montevideo, 1950. no. 166, p. 191-248. illus.)

npc MUSIC DIV.

Operas—Uruguay—Montevideo *MFER (Uruguay)

Ayestarán, Lauro.
... Crónica de una temporada musical en el Montevideo de 1830 ... Montevideo, Ediciones Ceibo, 1943.
3 p. l., [9]-108 p., 2 l. iv pl. (incl. ports., facsim.) 29½cm.

"Premio impresión del Ministerio de instrucción pública, correspondiente al año 1940."
"El majo y la maja" (words and music): p. 48-49.
"Bibliografía y fuentes documentales": p. [103]-108.

1. Music—Uruguay—Montevideo. 2. Theater—Montevideo. 3. Singers. I. Uruguay. Ministerio de instrucción pública y previsión social. II. Title.

New York. Public library for Library of Congress ML238.8.M6A95 [2] † A 44-5200 MUSIC DIV. 780.989

OPERAS--UZBEKISTAN

*OOY

PEKKER, YAN.
Узбекская опера. Москва, Гос. музыкальное изд-во, 1963. 218 p. illus., music, ports. 20cm
Bibliographical footnotes.
Title transliterated: Uzbekskaya opera.

1. Opera--Uzbekistan. 2. Operas--Uzbekistan.
NN 8 66 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

OPERAS--WHITE RUSSIA

Copy only words underlined & classmark—*QCB

KULIKOVICH, MIKOLA.
Беларуская савецкая опэра. Мюнхен, 1957. 126 p. 29cm. (Institut po izucheniyu SSSR, Munich. Исследования и материалы. Серия 2. no. 60)
Summaries in English and German.

1. Opera--White Russia. I. Ser.
2. Operas--White Russia.
NN Z 4.58. (OC1b) MU,1 S(1b)1 (LC1,X1,C1,Y1)

OPERAS--WHITE RUSSIA

*QM

SMOL'SKI, BRONISLAV SIL'VESTROVICH.
Белорусский музыкальный театр. Минск, Наука и техника, 1963. 245[3] p. illus., music, ports. 21cm.
Bibliography: p.244-[246]
Title transliterated: Belorusski muzykal'nyĭ teatr.

1. Opera--White Russia. 2. Ballet, White Russian. 3. Operas--White Russia.
NN*R 10.66 c/ OC(1b*) SL MU,3 S(1b*)1,2 (OC1,LCR1, LC1,X1)

OPERAS--WHITE RUSSIA--HIST.

*QM

KULESHOVA, HALINA HRYHORAWNA.
Белорусская советская опера. Минск, "Наука и техника", 1967. 147 p. music. 20cm.
Bibliographical footnotes.
Title romanized: Belorusskaya sovetskaya opera.

1. Opera--White Russia--Hist. 2. Operas--White Russia--Hist. I. Title.
NN 1.73 c/ OC SL MU,2 S,1,I (LC1,X1)

OPERAS--YUGOSLAVIA--ZAGREB

Copy only words underlined & classmark— *MA

LOGAR, MIHOUIL.
Teatro dell'opera di Zagabria. (IN: La Scala. Milano. 32cm. n.123 (febbr. 1960) p.46. illus.)

1. Operas--Yugoslavia--Zagreb. 2. Ballet, Yugoslav--Zagreb.
NN R 2.62 m/B OI (MU) 2 (LC3, X1)

OPERAS--YUGOSLAVIA--ZAGREB

*QKK

ZAGREB. Yugoslavia. Hrvatsko narodno kazalište.
Sto godina opere 1870/71-1970/71. [Glavni i odgovorni urednik: Pavao Cindrić. Zagreb, Hrvatsko narodno kazalište, 1971. [193] p. illus., ports., facsims. 31cm.

1. Operas--Yugoslavia--Zagreb. 2. Opera--Yugoslavia--Zagreb.
I. Cindrić, Pavao, ed. II. Title.
NN*R 11.71 w/A (OC)I OS PC, 2, I, II SL MU, 1, I S, 2, I, II T, 2, I, II (LC1, X1)

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*MSI

Abt, Franz, 1819-1885.
[Reisebekanntschaften. Full score]
Reisebekanntschaften. Singspiel in einem Acte von Fr. X. Seidl. Musik von Franz Abt. Op. 525... Offenbach a/M, J. André [1878?] Pl.no. 12548. 61 p. f°.

29561. 1. Operas—Full scores. I. Seidl, Franz Xaver, 1845-1892. Reisebekanntschaften.
Music Div.

Operas—Full score

*MSI

Adam, Adolphe Charles, 1803–1856.
Le proscrit; drame lyrique en 3 actes. Paroles de MM. Saintine et Carmouche. Musique de Adolphe Adam. Représenté pour la première fois, à Paris, sur le Théâtre royal de l'Opéra comique le 18 septembre, 1833... Paris: M. Schlesinger[, 1833?]. Publ. pl. no. M. S. 1508. 306 p. 33½cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
660067A. 1. Operas—Full score. I. Saintine, Joseph Xavier Boniface, 1798–1865, and P. F. A. Carmouche: Le proscrit.
N. Y. P. L. September 28, 1933

OPERAS--FULL SCORES

*MSI

ALFANO, FRANCO, 1876-
[Sakùntala. Full score. Italian]
Sakùntala [di] Franco Alfano... Milano, New York, G. Ricordi & c., 1950, c1921, c1950. 394 p. 39cm.

Libretto by the composer after Kālidāsa.
The present score is a remaking by the composer of the original version entitled La leggenda di Sakùntala, in consequence of the loss of the original orchestral score (still in manuscript) by bombardment during World war, 1939-1945.
——cf. Rivista musicale italiana, Jan.-Mar. 1952, p. 92.

J. S. BILLINGS MEM. COLL.
1. Operas—Full scores. I. Kālidāsa. Sakùntalā. II. Alfano, Franco, 1876- .La leggenda di Sakùntala. III. Title.
NN 8.54 OC, I, II SL MUg, 1/g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Alfano, Franco, 1876-
[L'ultimo lord. Vocal score. Italian]
L'ultimo lord, opera semi-seria in tre atti di Ugo Falena e Arturo Rossato. Adattamento per canto e pianoforte di Giorgio Federico Ghedini. Wien, Universal-Edition, c1930. 219 p. 32cm. (Universal-Edition. No. 9917)

1. Operas—Vocal scores. I. Ghedini, Giorgio Federico, 1892- , arr. II. Falena, Ugo, 1874-1930. L'ultimo lord. III. Rossato, Arturo, 1882- . L'ultimo lord. IV. Title: L'ultimo lord.
NN X 10.54 t/v OC,I,II, III SL MUg, Ig, IIg, IIIg, IVg (U1,IC1,X1)

Operas—Full score.

*MSI

Ardin, Leon.
Antony and Cleopatra; an opera in 4 acts, based upon Shakespeare's drama, by Leon Ardin. New York City: the composer, cop. 1919. 2 p.l., 275 p. front. (port.), plates. f°.

Libretto by composer based on Shakespeare's play.
Italian words.
Full score.

MUSIC DIV.
1. Operas.—Full score. 2. Shakespeare, William.—Single plays: Antony and Cleopatra. 3. Title.
N. Y. P. L. October 3, 1919.

Operas—Full score

*MSI

Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806–1826.
Erminia; scène lyrique-dramatique en un acte et deux tableaux, d'après un épisode du poème La Jerusalem délivrée de Torquato Tasso, pour soprano, avec accompagnement d'orchestre, par J. C. de Arriaga. Représentée, pour la première fois...par la célèbre soprano Elise Leveroni, au Théâtre Arriaga de Bilbao le 27 janvier 1906. Madrid: A. Matamala[, 192–?]. Publ. pl. no. 9. viii, 27 p. illus. f°.

Full score. Italian words accompany score, French words follow it.
Argument in Spanish, French and German.

MUSIC DIV.
1. Dramatic music. 2. Tasso, Torquato, 1544–1595. La Gerusalemme liberata. 3. Title.
N. Y. P. L. April 7, 1925

OPERAS--FULL SCORES

Mus. Res.
*MSI

Attwood, Thomas, 1765–1838.
The prisoner, a musical romance as performed at the Theatre-Royal, Hay-Market, composed...by Thomas Attwood... London, Printed by Longman & Broderip [1792] 41 p. 25 x 34cm.

Skeleton score, including figured bass. Overture in close score.
Libretto by J. Rose.

1. Operas—Full scores. I. Rose, John, b. 1754. The prisoner. II. Title.
NN 8.53 OC,I SL MUg,1g, Ig,IIg (MUR1,Z3,LC1,X1)

OPERAS--FULL SCORES

*MSI

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA BERGÈRE CHÂTELAINE. FULL SCORE. FRENCH]
La bergère châtelaine; opéra en trois actes. Paroles de Monsieur Planard. Représenté pour la première fois sur le Théâtre royal de l'Opera comique, le 27 janvier 1820. Paris, P. Petit [1820?] Pl. no. 3 340 p. 35cm.

1. Operas--Full scores. I. Planard, François Antoine Eugène de, 1783-1855. La bergère châtelaine. II. Title.
NN R 4.59 1/ OC, I (OAF1) SL MUg, 1/g, Ig, IIg (LC1, X1)

Operas—Full score.

*MSI

Auber, Daniel François Esprit, 1782–1871.
[Léocadie. With orch.]
Léocadie; drame lyrique en trois actes. Représenté la 1re fois sur le Théâtre r[al] de l'Opéra comique, le 4 novembre 1824. Paroles de MM. Scribe et Mélesville [pseud.], musique de D. F. E. Auber ... Paris: J. Pleyel & fils ainé[, 1825]. Publ. pl. no. 747. 272 p. 34cm.

Full score. French words.
Composer's autograph presentation copy to Monsieur Lemonnier.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
698547A. 1. Operas—Full score. I. Scribe, Augustin Eugène, 1791–1861, and A. H. J. Duveyrier: Léocadie.
N. Y. P. L. April 6, 1934

Operas—Full score.

*MSI

Auber, Daniel François Esprit, 1782–1871.
La muette de Portici. Opéra en 5 actes, représenté pour la 1re fois sur le Théâtre de l'Académie royale de musique le 29 février 1828. Paroles de MM. Scribe et Germain Delavigne, musique de D. F. E. Auber... Paris: E. Troupenas & Cie. [183–?]. Publ. pl. no. 240. 2 p.l., 723 p. f°.

Also issued under title: Masaniello.
Issued by Brandus et Cie. with publ. no. B. et Cie. 8111.
French words.
Full score.

Music Div.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delavigne, Germain, 1790–1868. 4. Title. 5. Masaniello.
N. Y. P. L. April 14, 1916.

Operas.— Full score.

*MSI

Auber, Daniel François Esprit, 1782–1871.
Le serment; ou, Les faux monnoyeurs. Opéra en trois actes, paroles de Mr. Scribe, musique de D. F. E. Auber. Represente pour la 1re fois sur le Théâtre de l'opera le 1er octobre 1832. Partition... Paris: E. Troupenas [183–?]. Publ. pl. no. 608. 2 p.l., 478 p. f°.

Libretto by Scribe and Mazères.
French words.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. Mazères, Édouard Joseph Ennemond, 1796–1866. 4. Title.
N. Y. P. L. April 19, 1916.

OPERAS--FULL SCORES

Mus. Res.
*MSI

[AUDINOT, NICOLAS MÉDARD] 1732-1801.
[LE TONNELIER. FULL SCORE. FRENCH]
Le tonnelier; opera comique en un acte. Mis en musique par Messieurs***. Représenté pour la premiere fois sur le Théâtre des Comédiens italiens ordinaires du Roy, le 16 mars 1765... Gravé par Gerardin. A Paris, Chez M. de la Chevardiere [ca. 1765] 99 p. 33cm.

(Continued)
NN S 5.71 e/z OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3)

2

[AUDINOT, NICOLAS MÉDARD] 1732-1801. [LE TONNELIER. FULL SCORE. FRENCH] Le tonnelier; opera comique en un acte. (Card 2)

Words by A. F. Quétant and N. M. Audinot. Music by N. M. Audinot, arranged by F. J. Gossec.

1. Operas--Full scores. I. Quétant, Antoine François, 1733-1823. Le tonnelier. II. Gossec, François Joseph, 1734-1829, arr. III. Title.

Operas—Full scores

*MSI

Avshalomov, Aaron, 1894–

"Kuan Yin" (The Goddess of Mercy), arrang. for smaller orchestra... Music by A. Avshalomoff. New York, Dec. 1925. 260 p. 34cm.

In manuscript.
Full score. Chinese words.
Performed in 1926 at the Neighborhood playhouse, New York.

MUSIC DIV.

346464B. 1. Operas—Full score. I. Title. II. Title: The Goddess of Mercy.
N. Y. P. L. December 11, 1946

OPERAS--FULL SCORES

*MSI

BACHELET, ALFRED, 1864-1943.
[QUAND LA CLOCHE SONNERA. FULL SCORE. FRENCH]
Quand la cloche sonnera...; drame musical en un acte. Paroles de Y. d'Hansewick et P. de Wattyne. Paris, Heugel [1922] Pl.no.H.28,297 440 p. 36cm.

Caption title.
1st edition.

(Continued)

NN S 12.68 1/A OC,I,II SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

BACHELET, ALFRED, 1864-1943. [QUAND LA CLOCHE SONNERA. FULL SCORE. FRENCH] Quand la cloche sonnera...; (Card 2)

For date and edition statements cf. Martin, J.M. Catalogue of orchestral scores.
Imperfect copy: t.p. wanting?

1. Operas--Full scores. I. Hansewick, Y. de. Quand la cloche sonnera. II. Wattyne, Pierre de. Quand la cloche sonnera.

Operas—Full score.

Oversize *MSI ++

Baitsh, Isidor.

Prince Ivo of Semberia. Text by B. Nushits. Music by I. Baitsh. n. t.-p. n. p. [191–?] 128 p. obl. f°.

*MS ——— A second copy.

With ms. notes on scenery.

Music Dept.

1. Operas.—Full score. 2. Nushits, Branislaw. 3. Title.
N. Y. P. L. December 30, 1913.

Operas.—Full score.

*MN

Banchieri, Adriano, ca. 1565–1634.

La pazzia senile. Ragionamenti vaghi e dilettevoli sceneggiati in una introduzione e un prologo, tre parti, tre intermezzi e un balletto [di] Adriano Banchieri. (In: L. Torchi, L' arte musicale in Italia. Milano [1897–1908?]. f°. v. 4, p. 281–344.)

Title from index.
Contains reprint of original t.-p., 1607.

Music div.

1. Operas.—Full score. 2. Title.
N. Y. P. L. October 24, 1916.

OPERAS--FULL SCORES.

Mus. Res. *MSI

Battishill, Jonathan, 1738–1801.

Almena; an English opera as perform'd at the Theatre Royal in Drury Lane, containing the songs composed by Mr. Battishill. Adapted for the voice, violin & harpsichord. London, Printed for Chas. and Saml. Thompson [1765?] 34 p. 25 x 34cm.

Score, including figured bass.
Libretto by Richard Rolt.
Music of the complete opera composed by Michael Arne and Jonathan Battishill.—*cf. Grove. Dict. of music and musicians. 4. ed.*

MUSIC DIV.

600001B. 1. Operas—Full scores. 2. Songs, English. I. Arne, Michael, 1741?–1786. Almena. II. Rolt, Richard, 1725?–1770. Almena.
N. Y. P. L. December 13, 1951

OPERAS--VOCAL SCORES

*MS--Amer.

Becker, John Joseph, 1886-
[DEIRDRE. VOCAL SCORE. ENGLISH]
"Deirdre," stage work no. 6; opera in one act, three scenes. Music by John J. Becker [completed Aug. 31/45] Libretto adapted by the composer from the play by John M. Synge. [ca.1948] 16,22,16 p. 36cm.

Photostatic reproduction of composer's ms.

(Continued)

NN 10.55 j/c OC,I SL MUg, 1g, 2g, Ig, IIg (MUA1, LC1, X1, Z1)

Becker, John Joseph, 1886- [DEIRDRE. VOCAL SCORE. ENGLISH] "Deirdre,"... (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Becker, J.J.--Facsimiles. I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title: Deirdre.

Beethoven (L. v.)
Dramatische Werke. Partiturs. (Werke: Ser. 20.
Leipzig: Br. & Härt., 1862–

Music Div.

OPERAS--FULL SCORES

*MSI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. FULL SCORE. GERMAN]
Fidelio; Oper in zwei Aufzügen nach dem Französischen des J.N. Bouilly. Bearb. von Joseph Sonnleithner. Neu bearb. von Friedrich Treitschke. Op. 72b (dritte Bearbeitung der Leonore) Foreword by Wilh. Altmann. London, E. Eulenburg; New York, Edition Eulenburg [196-?] Pl. no. E.E.4372 xxiv p., miniature score (668 p.) 20cm.

(Continued)

NN R 10.71 m/c OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2.

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. FULL SCORE. GERMAN] Fidelio... (Card 2)

"This version first performed 23rd May, 1814, in Vienna."

1. Operas--Full scores. I. Bouilly, Jean Nicolas, 1763-1842. Fidelio.

Operas — Full score

Mus. Res. *MSI

Beethoven, Ludwig van, 1770-1827
[Fidelio. Full score]

Fidelio, drame lyrique en trois actes, paroles de MM.N*** & ***, arrangées pour la scène française par MM. J. T. et A. F. *** Musique de L^{s}. van Beethoven. Représenté p^{r}. la première fois à Paris, sur le Théatre royal de l'Odéon... Paris: A. Farrenc [1826] Publ. pl. no. A. F. 72. 2 v. f°.

Full score. French and German.
First performed in 1805.
First edition of the full score.

(Continued)

MUSIC DIV.

N. Y. P. L. April 16, 1923.

Beethoven, Ludwig van. [Fidelio. Full score] Fidelio... (Continued)

Original German libretto was translated and adapted by J. de Sonnleithner and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.
"Liste alphabétique des souscripteurs."—*v. 1, p. ii–iii.*
Op. 72 b.

BEETHOVEN ASSOCIATION FUND.

1. Operas.—Full score. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Title.
N. Y. P. L. April 16, 1923.

Operas — Full score

*MSI

Beethoven, Ludwig van.
[Fidelio. Full score]

Fidelio; Oper in zwei Aufzügen. Text frei nach dem Französischen des J. N. Bouilly von Joseph Sonnleithner und Friedrich Treitschke. Musik von Ludwig van Beethoven... Leipzig: C. F. Peters [187–?]. Publ. pl. no. 5484. 269 p. 4°.

Caption-title.
Libretto was translated and adapted from J. N. Bouilly's Léonore by Sonnleithner, and later revised by Treitschke.
First produced in 1805.
Also known under title: Léonore.

(Continued)

Music div.

JULIAN EDWARDS COLL.

N. Y. P. L. April 18, 1916.

Beethoven, Ludwig van, 1770–1827: Fidelio; Oper in... (Cont'd)

German words.
Full score.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Title. 6. Title: Leonore.
N. Y. P. L. April 18, 1916.

Operas — Full score.

*MSI +

Beethoven, Ludwig van.
[Fidelio. Full score]

Fidelio, drame lyrique en trois actes, paroles de MM.N*** & ***, arrangées pour la scène française par MM. J. T. et A. F. *** Musique de L^{s}. van Beethoven. Représenté p^{r}. la première fois à Paris, sur le Théatre royal de l'Odéon... Paris: A. Farrenc [1828]. Publ. pl. no. A. F. 72. 2 v. f°.

Full score. French and German.
First performed in 1805.

(Continued)

Music Div.

N. Y. P. L. April 16, 1923.

Beethoven, Ludwig van: Fidelio... (Continued)

Original German libretto was translated and adapted by J. de Sonnleithner and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.
"Liste alphabétique des souscripteurs."—*v. 1, p. ii–iii.*

BEETHOVEN ASSOCIATION FUND.

1. Operas.—Full score. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Title.
N. Y. P. L. April 16, 1923.

OPERAS--FULL SCORES

* MSI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. FULL SCORE. GERMAN]
Szene aus Vestas Feuer, für Vokalquartett und Orchester; nach der Operndichtung von Emanuel Schikaneder. Nach dem Autograph erstveröffentlicht und ergänzt von Willy Hess. Partitur. Wiesbaden, Brucknerverlag [c1953] 23 p. 34cm.

Einführung und Revisionsbericht (9 p.) in pocket.
Duration: 10 min.

(Continued)

NN 9.60 g/# OC,I,II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VESTAS FEUER. FULL SCORE. GERMAN] Szene aus Vestas Feuer... (Card 2)

1. Scenas, etc., Secular (4 voices)--Orch. acc. 2. Operas--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. II. Hess, Willy, 1906- , ed. III. Title: Vestas Feuer.

Operas — Full score.

*MSI +

Bellini, Vincenzo, 1801–1835.

Beatrice di Tenda; tragedia lirica de Felice Romani, posta in musica dal Cav. Vincenzo Bellini... Roma: P. Pittarelli e C^{o}. [183–?] 2 v. in 1. ob. 4°.

Full score. Italian words.
First performed in 1833.

Music div.

JUILLIARD FOUNDATION FUND.

113208A. 1. Operas.—Full score. 2. Romani, Felice, 1788–1865. 3. Title.
N. Y. P. L. January 2, 1924.

Operas — Full score

*MSI +

Bellini, Vincenzo, 1801–1835.

[Norma. Full score]
...Norma. Facsimile della partitura autografa... Roma: Reale accademia d'Italia, 1935. 2 v. 30 x 41cm. (Reale accademia d'Italia, Rome. ...Musica.) For instrumentation see next card

Full score. Italian words.
Facsimile of the autograph ms. in the Regia biblioteca musicale governativa di Santa Cecilia, Rome.
With reproduction of t.-p. of the first edition of the vocal score, with imprint: Milano: Presso G. Ricordi [etc., etc., 183–?]

(Continued)

MUSIC DIV.

N. Y. P. L. January 16, 1939

Bellini, Vincenzo, 1801-1835. [Norma. Full score] ...Norma... (Card 2) For instrumentation see next card.

First performed in 1831.
Libretto by Felice Romani, founded on a play with the same name by Alexandre Soumet.

CARNEGIE CORP. OF NEW YORK.

975042-43A. 1. Operas—Full score. 2. Autographs—Music—Bellini—Facsimiles. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma. III. Regia biblioteca musicale governativa di Santa Cecilia, Rome. IV. Ser.
N. Y. P. L. January 16, 1939

Bellini, Vincenzo, 1801-1835.
[Norma. Full score] card 3 *MSI

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Cimbasso		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Operas—Full score. *MSI

Bellini, Vincenzo, 1801–1835.
Norma; tragedia lirica in due atti di Felice Romani, musica di Vincenzo Bellini. Prima rappresentazione: Milano, Teatro alla Scala, 26 dicembre 1831. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115216. 4 p.l., 429 p. 8°.

Founded on a play with the same name by Alexandre Soumet.
Italian words.
Full score.

*MS
--- ---A second copy.
Juilliard Foundation Fund. Music div.

1. Operas.—Full score. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: Norma. 4. Title.
N. Y. P. L. March 31, 1919.

OPERAS--FULL SCORES *MSI

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. FULL SCORE. ITALIAN]
La sonnambula. Milano, G. Ricordi [1936?] Pl. no. 96343. 187 p. 37cm.

Caption title.
Libretto by F. Romani. Cf. Loewenberg.

1. Operas--Full scores. I. Romani, Felice, 1788-1865. La sonnambula.
NN S 7.70 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--FULL SCORES *MSI

BERG, ALBAN, 1885-1935.
[LULU. FULL SCORE. GERMAN]
Lulu; Oper nach Frank Wedekinds Tragödien Erdgeist, und Büchse der Pandora. Hrsg. von H. E. Apostel, 1963. [Wien] Universal Edition [1964] 695 p. facsim. 26cm.

Consists of acts 1 and 2 and the Variations and the Adagio from the uncompleted 3d act.

(Continued)
NN 8.64 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

BERG, ALBAN, 1885-1935. [LULU. FULL SCORE. GERMAN] Lulu... (Card 2)

1. Operas--Full scores. I. Wedekind, Frank, 1864-1918. II. Apostel, Hans Erich, 1901- , ed. III. Title.

OPERAS--FULL SCORES *MSI

BERG ALBAN, 1885-1935.
[WOZZECK. FULL SCORE. ENGLISH & GERMAN]
Georg Buechners Wozzeck, Oper in 3 Akten (15 Szenen) von Alban Berg. Op. 7. Nach den hinterlassenen endgültigen Korrekturen des Komponisten revidiert von H. E. Apostel (1955). Wien, Universal Edition [c1955] x, 5-486 p. facsim. 27cm.

Miniature score.
English text by Vida Harford and Eric Blackall.

(Continued)
NN 4.56 j/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

BERG, ALBAN, 1885-1935. [WOZZECK. FULL SCORE. ENGLISH & GERMAN] Georg Buechners Wozzeck. (Card 2)

Added t.p. in English.
"Glossary," 12 p. in pocket.

1. Operas—Full scores. I. Buechner, Georg, 1813-1837. Wozzeck. II. Apostel, Hans Erich, 1901- , ed. III. Harford, Vida, tr. IV. Blackall, Eric Albert, tr.

OPERAS--FULL SCORES *MSI

BERGEL, BERND.
[JAAKOBS TRAUM. FULL SCORE. GERMAN]
Jaakobs Traum; Oper in zwei Akten nebst einem Vorspiel, nach dem Drama von Richard Beer-Hofmann. Jacob's dream; opera in two acts with a prologue, after the drama by Richard Beer-Hofmann. Tel Aviv, Israeli music publications, c1961. 2 v. in 1 (953 p.) 27cm.

Title also in Hebrew.

(Continued)
NN 5.64 g/ OC(lbo), I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

BERGEL, BERND. [JAAKOBS TRAUM. FULL SCORE. GERMAN] Jaakobs Traum... (Card 2)

"Nr. 20 von 32 Exemplaren, die als facsimile in Tel Aviv, Israel... gedruckt wurden."
Duration: about 2 hours, 6 min.

1. Operas--Full scores. I. Beer-Hofmann, Richard, 1866-1945. Jaakobs Traum. II. Title. III. Title: Jacob's dream.

OPERAS--FULL SCORES *MSI-Amer.

BERGER, JEAN, 1909-
[BIRDS OF A FEATHER. FULL SCORE. ENGLISH]
Birds of a feather; an entertainment in 1 act, based on the poem Similar cases by Charlotte Perkins S. Gilman. [n.p.] J. Sheppard; sole agent: J. Boonin, Hackensack, N.J. [1971] 74 p. 36cm.

Choral score (36 p. 26cm.) in pocket.

1. Operas--Full scores. I. Gilman, Charlotte (Perkins) Stetson, 1860-1935. Similar cases. II. Title.
NN 11.71 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA2, LC1, X1)

OPERAS--FULL SCORES *MSI

Berlioz, Hector. 1803-1869.
[La damnation de Faust. Full score. French & German]
...La damnation de Faust; légende dramatique en quatre parties. Musique de Hector Berlioz. Œuv:24... Traduction allemande par Mr Minslaff... Paris, Richault et Cie [1877?] Pl.no. 11605 R. 32, 410 p. 4°.

The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself.
Reissue of the original edition of 1854.

Music div.

OPERAS--FULL SCORES *MSI

BERLIOZ, HECTOR, 1803-1869.
[LÉLIO. FULL SCORE. ENGLISH, FRENCH & GERMAN]
Lélio; or, The return to life. Lyric monodrama, op. 14b. New York, Broude bros. [196-?] Pl. no. B.B. 628. 149 p. 28cm.

Sequel to his Symphonie fantastique.
For actor, solo voices, chorus and orchestra.
Words by the composer, with German translation by Peter Cornelius, and English by John Bernhoff.

1. Operas--Full scores. I. Title.
NN R 7.66 r/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--FULL SCORES *MSI

BERLIOZ, HECTOR, 1803-1869.
[LA PRISE DE TROIE. FULL SCORE. FRENCH & GERMAN]
La prise de Troie; [opéra en trois actes et quatre tableaux. Paris, Choudens, 1899] Pl.no.A.C.11222. 265 p. 35cm.

Caption title.
Libretto by the composer, based on Virgil. cf. Grove.
1st edition.

(Continued)
NN S 12.68 l/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

BERLIOZ, HECTOR, 1803-1869. [LA PRISE DE TROIE. FULL SCORE. FRENCH & GERMAN] La prise de Troie... (Card 2)

For imprint and edition statements cf. Martin, J.M. Catalogue of orchestral scores.
Imperfect: t.p. wanting? Pages 81-105 wanting; replaced by electrostatic reproductions, with pl.no. A.C. 5918-6030, with French words only.

1. Operas--Full scores. I. Virgil. Aeneid.

Operas—Full score. *MSI

Berton, Henri Montan, 1767–1844.
Le délire; opéra en un acte, représenté sur le théâtre de la rue Favart le 28. Brumaire an 8... Par...H. Berton... Les paroles du C. Révéroni St. Cyr... À Paris: Chez Des Lauriers[, 1799]. 127 p. f°.

Full score. French words.
First performed in 1799.

BEETHOVEN ASSOCIATION FUND.

440307A. 1. Operas—Full score. 2. Révéroni Saint-Cyr, Jacques Antoine, baron de, 1767–1829. 3. Title.
N. Y. P. L. November 8, 1929

Operas—Full score. *MSI

Berton, Henri Montan, 1767–1844.
Le grand deuil; opéra en un acte. Paroles des citoyens Vial, et Étienne. Musique d'H. Berton... Représenté sur le théâtre de l'Opéra comique... À Paris: Chez Pleyel[, ca. 1801]. Publ. pl. no. 423. 127 p. f°.

Full score. French words.
First performed in 1801.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

440306A. 1. Operas—Full score. 2. Vial, Jean Baptiste Charles, 1771–1834. 3. Étienne, Charles Guillaume, 1777–1845. 4. Title.
N. Y. P. L. November 8, 1929

Operas—Full score *MSI

Berton, Henri Montan, 1767–1844.
Montano et Stéphanie; opéra en trois actes, par le cit. Jaure. Mis en musique par le cit. H. Berton... Représenté pour la première fois sur le théâtre de l'Opéra comique national le 26. germinal de l'an 7 [1799]... Paris: Des Lauriers [1799]. Publ. pl. no. 60. 1 p.l., 23–266 p. f°.

French words.
Full score.

Music Div.

1. Operas.—Full score. 2. Dejaure, Jean Élie Bedenc, 1761–99. 3. Title.
N. Y. P. L. October 6, 1917.

Operas—Full score. *MSI

Berton, Henri Montan, 1767–1844.
Les rigueurs du cloître; drame lyrique en deux actes et en prose par M. Fievée, mis en musique par M. Berton. Représenté pour la 1ère fois par les Comédiens italiens ordinaires le lundy 23 aoust 1790... À Paris: Chez Des-Lauriers[, 1790]. 145 p. 34cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661677A. 1. Operas—Full score. I. Fiévée, Joseph, 1767–1839: Les rigueurs du cloître.
N. Y. P. L. September 21, 1933

Operas—Full score. *MSI

Berton, Henri Montan, 1767–1844.
Roger de Sicile; ou, Le roi troubadour. Opéra en trois actes. Représenté pour la première fois à l'Académie royale de musique le 4 mars 1817. Musique de H. M. Berton... Paris: Mme Benoist[, 1817?]. Publ. pl. no. (95.) 391 p. 34½cm.

Full score. French words.
Libretto by Guy.
Plate number on t.-p. only. The date "4 mars" in title is rubbed out.
With autograph of G. Berton.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663226A. 1. Operas—Full score. 2. Roger II, king of Sicily, d. 1154. I. Guy, Jean Henri, 1765–1835?: Roger de Sicile.
N. Y. P. L. September 22, 1933

Operas—Full score. *MSI

Berton, Henri Montan, 1767–1844.
Virginie; ou, Les décemvirs, tragédie lyrique en trois actes. Paroles de Mr Désaugiers l'aîné... Musique de H. M. Berton... Représentée sur le Théâtre de l'Académie royale de musique le 11 juin 1823... Paris: Dufaut et Dubois[, 1824]. xxx, 589 p. 34½cm.

Full score. French words.
"Liste des personnes qui ont souscrit pour la partition," p.l. 3.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

665256A. 1. Operas—Full score. I. Désaugiers, Auguste Félix, 1770–1836: Virginie.
N. Y. P. L. October 3, 1933

OPERAS--FULL SCORES *MSI-Amer.

BEVERIDGE, THOMAS.
[DIDO AND AENEAS. FULL SCORE. ENGLISH]
Dido and Aeneas; an opera. Libretto [by] David Kuhn. [1957?] 99 p. 36cm.

Reproduced from manuscript.

1. Operas--Full scores. I. Kuhn, David. Dido and Aeneas. II. Title.
NN 2.70 r/e OC(1bo), I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

OPERAS--FULL SCORES. *MSI

Bizet, Georges, 1838-1875.
[Carmen. Full score. French]
Carmen; opéra en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poëme de H. Meilhac et L. Halévy, musique de Georges Bizet... Paris, Choudens [1877?] Pl.no. A.C.3795. 580 p. f°. (Répertoire Choudens)

First performed in 1875 in Paris.

MUSIC DIV.

682407. 1. Operas—Full scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
N. Y. P. L.
Card reprinted
June 21, 1951

OPERAS--FULL SCORES *MSI

BIZET, GEORGES, 1838-1875
[CARMEN. FULL SCORE. FRENCH]
Carmen; an opera in four acts. New York, International music co. [1950] 574 p. port. 28cm.

First performance at the Opéra-comique, Paris, Mar. 3, 1875.
The libretto by Henri Meilhac and Ludovic Halévy is based on Prosper Mérimée's novel.--cf. Loewenberg. Annals of opera.

1. Operas--Full scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN, 12.61 m/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--FULL SCORES *MSI

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. FRENCH]
Carmen. New York, [International?] music co. [n.d.] 2 v. (574 p.) 35cm.

Caption title.
Libretto by H. Meilhac and L. Halévy. Cf. Loewenberg.

1. Operas--Full scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen.
NNR 12.70 d/z OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES *MSI

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. FRENCH & GERMAN]
Carmen: Oper in drei Akten von Henri Meilhac und Ludovic Halévy, nach der Novelle von Prosper Mérimée. Kritische Neuausg. nach den Quellen und deutsche Texteinrichtung der von Ernest Guiraud nachkomponierten Rezitative von Fritz Oeser. Deutsche Übertragung der Originalfassung von Walter Felsenstein. Kassel, Alkor-Edition [c1964] 2 v. (847 p.) 31cm.
(Continued)
NN S 4.66 r/ OC, I, II, III, IV (OAF 1) SL MUg, Ig, 2, Ig, IIg, IIIg, IVg (LC1, X1)
2

BIZET, GEORGES, 1838-1875. [CARMEN. FULL SCORE. FRENCH & GERMAN] Carmen... (Card 2)

Vol. 2 (p. 705-847): Vorlagenbericht.

1. Operas--Full scores. 2. Bizet, Georges. Carmen. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Merimée, Prosper 1803-1870. Carmen. IV. Oeser, Fritz, 1911- , ed.

OPERAS--FULL SCORES *MSI

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. GERMAN]
Carmen [von] G. Bizet. [n.d.] 2 v. ([3]-184, 353-574 p.) 36cm.

Reproduced from unidentified printed ed.
[Vol. 1, 3]
Libretto by H. Meilhac and L. Halévy. Cf. Loewenberg.
(Continued)
NN 3.71 b/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

BIZET, GEORGES, 1838-1875. [CARMEN. FULL SCORE. GERMAN] Carmen... (Card 2)

French words added in ink; German words of act 1 covered.
Vol. 1 contains act 1; vol. 3, acts 3 and 4.

1. Operas--Full scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen.

OPERAS--FULLSCORES *MSI

BIZET, GEORGES, 1838-1875.
[LES PECHEURS DE PERLES. FULL SCORE. FRENCH]
Les pêcheurs de perles (Die Perlenfischer); opéra en 3 actes de M. Carré & Cormon. Musique de Georges Bizet. Paris, Choudens [188-?; 196-?] Pl.no. A.C. 7283. facsim. (320 p.) 35cm.

BEETHOVEN ASSOCIATION FUND

1. Operas--Full scores. I. Carré, Michel, 1819-1872. Les pêcheurs de perles. II. Cormon, Eugène, 1811-1903. Les pêcheurs de perles.
NN S 3.69 k/ OCs, Is, IIs (OAF1s) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

OPERAS--FULL SCORES *MSI

Blacher, Boris, 1903-
[Die Flut. German]

Die Flut. Kammeroper in einem Akt von Heinz von Cramer. Op. 24. Berlin, Bote & Bock [°1947, 1962] miniature score (86 p.) 23 cm.
Music by Boris Blacher.
Duration: 35 min.

1. Operas--Full scores. I. Cramer, Heinz von. Die Flut. II. Title.
NN 8.63 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES *MSI

BLOCH, AUGUSTYN.
[AYELET, JEPHTHAH'S DAUGHTER. FULL SCORE. POLISH]
Ajelet, corka Jeftego. Operamisterium w jednym akcie. Libretto: Jarosław Iwaszkiewicz. Translated by Karol Jakubowicz. [1. wyd.] [Warszawa] Polskie wydawn. muzyczne [1968] ix, 62 p. 31cm.

The libretto also printed as text, in Polish and English.
(Continued)
NN 7.71 b/ OCs (OAF1s) SL MUgs, Igs, Igs, IIgs, IIIgs Ss, Is, IIs (LC1s, X1s[1])
2

BLOCH, AUGUSTYN. [AYELET, JEPHTHAH'S DAUGHTER. FULL SCORE. POLISH] Ajelet, corka Jeftego. (Card 2)

1. Operas--Full scores. I. Iwaszkiewicz, Jarosław, 1894- . Ajelet, córka Jeftego. II. Title: Ajelet, córka Jeftego. III. Title: Ayelet, Jephthah's daughter. i. Subs for *MS.

11

Operas — Full score. *MSI

Boieldieu, François Adrien, 1775-1834.
[Beniowsky. Full score.]
Beniowsky; opéra en trois actes en prose, paroles de Duval. Représenté pour la premiere fois sur le théatre de l'Opéra comique de la rue Favart le 19. praireal an 8 [1800]. Mis en musique... par A. Boieldieu... Gravé par Huguet... A Paris: Chez Mlles Erard[, 1800?]. Publ. pl. no. 1-14. [291] p. 34cm.

Various paging.
Also known under title: Les exilés du Kamschatka.
With autograph of publisher.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

707645A. 1. Operas—Full score. 2. Beniowsky, Moritz August, Graf von, 1741-1786. I. Duval, Alexandre, 1767-1842: Beniowsky.
N. Y. P. L.
June 12, 1934

Operas.—Full score. *MSI

Boito, Arrigo, 1842-1918.
Mefistofele; opera di Arrigo Boito. Prima rappresentazione: Milano...5 marzo 1868, rinnovato, Bologna...4 ottobre 1875. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 115310. 4 p.l., 467 p. 8°.

Libretto adapted from Goethe's Faust by the composer.
Italian words.
Full score.

Music div.

1. Operas.—Full score. 2. Goethe, Johann Wolfgang von: Faust. 3. Title.
N. Y. P. L.
May 14, 1919.

OPERAS--FULL SCORES *MSI

BOÏTO, ARRIGO, 1842-1918.
[NERONE. FULL SCORE. ITALIAN]
Nerone; tragedia in quattro atti. Milano, New York, G. Ricordi [c1925] 586 p. 23cm.

Electrostatic reproduction by New York public library.
Libretto by composer.

Julliard Foundation Fund.

1. Operas--Full scores.
NN R 9.70 1/ OCs (OAF1) SLs MUgs, 1gs (MUF1, UM1, LC1s, X1s)

OPERAS--FULL SCORES Mus. Res. * MN p.v.8

[BONONCINI, GIOVANNI BATTISTA] 1670-1747.
[ETEARCO. SKELETON SCORE. ITALIAN]
Songs in the opera of Etearco as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Hare [1711] 2 p.l., 70 p. 34cm.

Ascribed to Bononcini in Grove (5th ed.) and Musik in Geschichte und Gegenwart; called a pasticcio in British union-catalogue of early music.
Libretto by S. Stampiglia.

1. Operas--Full scores. I. Stampiglia, Silvio, 1664-1725. Etearco. II. Title: Etearco.
NN S 1.62 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

Operas — Full score. * MSI

Borodin, Aleksandr Porfiryevich, 1834-1887.
[Prince Igor. Full score]
...Prince Igor; an opera in 4 acts and a prologue. Edited, completed and orchestrated by A. Glazounoff and N. A. Rimsky-Korsakoff... New York: Edition musicus [1942?] xxxiv, 667 p. port. 29cm.

Russian, French and German words.
"La traduction...en langue français...par M. Jules Ruelle, en langue allemande par Mme. A. A. Alexandrow."
For instrumentation see next card

CARNEGIE CORPORATION OF NEW YORK

245818B. 1. Operas—Full score. 2. Igor' Svyatoslavovich, knyaz' of Novgorod Severski—Drama. I. Glazunov, Aleksandr Konstantinovich, 1865-1936. II. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. III. Ruelle, Jules, tr. IV. Aleksandrov, Mme. A. A., tr.
MUSIC DIV.
N. Y. P. L.
October 5, 1943

Borodin, Aleksandr Porfiryevich, 1834-1887.
[Prince Igor. Full score] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I, II		Horn I		Kettledrums
	Flute I, II		II		Snare drum
	Bass flute		III		Side drum
	Oboe I, II		IV		Bass drum
	English horn		Trumpet I, II		Tambourine
	Heckelphone		Bass trumpet		Cymbals
	Clarinet Eb		Cornet I, II		Triangle
	Clarinet I, II		Trombone I, II, III		Castanets
	Basset-horn		Tenor tuba (Wagner)		Gong
	Bass clarinet		Bass tuba (Wagner)		Glockenspiel
	Saxophone I, II, III		Tuba		Bells
	Bassoon I, II		Harp I, II		Steel chimes
	Contrabassoon		Organ		Xylophone
			Piano		Violin I, II
			Celesta		Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 10, 1936

OPERAS--FULL SCORES *MSI

BORODIN, ALEKSANDR PORFIR'YEVICH, 1834-1887.
[PRINCE IGOR. FULL SCORE. RUSSIAN]
Князь Игорь; опера в четырех действиях с прологом. Партитура. Москва, Гос. музыкальное изд-во, 1954. Score (2 v.) music. 35cm.
Title romanized: Knyaz' Igor'.

1. Operas--Full scores.
NN R 1.69 c/ OC SL MUg, 1g S, I (LCM1, LC1, X1)

Operas — Full score. **MSI ++

Boughton, Rutland, 1878-
...The immortal hour; music-drama by Rutland Boughton, the libretto being adapted from the play and poems of Fiona Macleod [pseud.]... London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2233. 267 p. f°. (Carnegie collection of British music.)

Full score. English words.
First performed in 1914.

MUSIC DIV.

DREXEL MUSICAL FUND.

206744A. 1. Operas—Full score. 2. Sharp, William, 1855-1905. 3. Title. 4. Ser.
N. Y. P. L.
December 17, 1935.

Operas.— Full score DREXEL 4169.+

Boyce (WILLIAM)
The chaplet. A musical entertainment...[By Moses Mendez] Compos'd by Dr. Boyce. *London: I. Walsh*, [1745]. 1 p.l., 46 pp. f°.
Bd. with: ~~Arne (Thomas Augustine)—Vocal melody..., London, [1740].— f°.~~

Music Div.

Boyce, [William], 1710-1779.
The shepherds lottery. A musical entertainment. As it is perform'd at the Theatre-Royal in Drury-Lane. Composed by Dr. Boyce. London: printed for I. Walsh [1750]. 1 p.l., 50 p. f°.

1. Operas.—Full score. 2. Title.
N. Y. P. L. Music Dept. March 6, 1913.

OPERAS, COMIC--FULL SCORES
*MSI
BRITTEN, BENJAMIN, 1913-
[ALBERT HERRING. FULL SCORE. ENGLISH & GERMAN]
Albert Herring; a comic opera in three acts, op. 39. Libretto freely adapted from a short story of Guy de Maupassant by Eric Crozier. London, New York, Boosey & Hawkes [c1969] 514 p. 28cm.

Added t.p., in German.
1. Operas, Comic--Full scores. I. Crozier, Eric. Albert Herring. II. Maupassant, Guy de, 1850-1893.
NN R 7.70 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES
*MSI
BRITTEN, BENJAMIN, 1913-
[CURLEW RIVER. ENGLISH & GERMAN]
Curlew River, a parable for church performance, op. 71. Libretto based on the medieval Japanese Nō-play, Sumidagawa of Jūrō Montomasa (1395-1431) by William Plomer. German translation by Ludwig Landgraf. Rehearsal score by Imogen Holst. Production notes by Colin Graham. Fluss der Möwen. London, Faber and Faber; Sole agents for U. S. A.: G. Schirmer, New York [c1965, 64] xii p., condensed score(123 p.) 36cm.
(Continued)
NN 3.66 r/ OC, I (OAF1) SL MUg, Ig, 2g, Ig IIg, IIIg (LC1, X1) 2

BRITTEN, BENJAMIN, 1913- [CURLEW RIVER. ENGLISH & GERMAN] Curlew River... (Card 2)

Production notes and remarks on the style of performing Curlew River (19 p.) inserted.

1. Miracle plays, Modern--Gt. Br.--England. 2. Operas--Full scores. I. Plomer, William Charles Franklyn, 1903- . Curlew River. II. Title. III. Title: Fluss der Möwen.

OPERAS--FULL SCORES
* MSI
Britten, Benjamin, 1913-
[A midsummer night's dream. English & German]
A midsummer night's dream; opera in three acts, op. 64. Libretto adapted from William Shakespeare by Benjamin Britten and Peter Pears. Ein Sommernachtstraum. Deutsche Übertragung nach A. W. v. Schlegel eingerichtet von Ernst Roth. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1961]
miniature score (495 p.) 27 cm.
1. Operas--Full scores. I. Pears, Peter. A midsummer night's dream. II. Shakespeare, William. Plays. Midsummer night's dream. III. Shakespeare, William. Midsummer night's dream.
NN 5.63 g/5 OC, I, II (OAF I) SL MUg, 1g, Ig, IIg (LC1, X1, MUW1)

OPERAS--FULL SCORESS
*MSI
BRITTEN, BENJAMIN, 1913-
[A MIDSUMMER NIGHT'S DREAM. ENGLISH & GERMAN]
A midsummer night's dream; opera in three acts, op.64. Libretto adapted from William Shakespeare by Benjamin Britten and Peter Pears. Ein Sommernachtstraum. Deutsche Übertragung nach A.W.v.Schlegel eingerichtet von Ernst Roth. London, New York, Hawkes: sole selling agents: Boosey & Hawkes [1961] miniature score (495 p.) 27cm.
(Continued)
NN R8.68 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg (MUW1, LC1, X1) d.d. 2

BRITTEN, BENJAMIN, 1913- . [A MIDSUMMER NIGHT'S DREAM. ENGLISH & GERMAN] A midsummer night's dream... (Card 2)

1. Operas--Full scores. I. Pears, Peter. A midsummer night's dream. II. Shakespeare, William. Plays. Midsummer night's dream. III. Shakespeare, William. Midsummer night's dream.

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*MSI
Britten, Benjamin, 1913-
[Peter Grimes. Full score]
Peter Grimes; an opera in three acts and a prologue derived from the poem of George Crabbe. Words by Montagu Slater. Music by Benjamin Britten. Op. 33... London [etc.] Boosey & Hawkes, ltd. [c1946] Publ.pl.no. B.&H.9089. 3 v. 37cm.
"Cast of the first performance...London, 7th June, 1945," recto of prelim. leaf 3.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
1. Operas—Full score. I. Slater, Montagu. Peter Grimes. II. Crabbe, George, 1754-1832.
N. Y. P. L. July 10, 1947

OPERAS--FULL SCORES
*MSI
BRITTEN, BENJAMIN, 1913-
[PETER GRIMES. FULL SCORE. ENGLISH]
Peter Grimes; an opera in three acts and a prologue derived from the poem of George Crabbe. op. 33. Words by Montagu Slater. London, New York, Boosey & Hawkes [c1963; c1945] 508 p. 28cm.

1. Operas--Full scores. I. Slater, Montagu Peter Grimes. II. Crabbe, George, 1754-1832. III. Title.
NN R 5.64 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS --FULL SCORES
*MSI
BRITTEN, BENJAMIN, 1913-
[THE RAPE OF LUCRETIA. FULL SCORE. ENGLISH & GERMAN]
The rape of Lucretia. Der Raub der Lukrezia. An opera in two acts. Libretto after André Obey's play "Le viol de Lucrece," by Ronald Duncan. German translation by Elisabeth Mayer. Full score. Rev. ed. [Op. 37] Paris, New York, Boosey & Hawkes [c1949] 327 p. 28cm.
(Continued)
NN R 11.59 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BRITTEN, BENJAMIN, 1913- . [THE RAPE OF LUCRETIA. FULL SCORE. ENGLISH & GERMAN] The rape of Lucretia. (Card 2)

1. Operas--Full scores. I. Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia. II. Obey, André, 1892- . Le viol de Lucrèce. III. Title.

OPERAS--FULL SCORES
* MSI
BRITTEN, BENJAMIN, 1913-
[THE TURN OF THE SCREW. FULL SCORE. ENGLISH & GERMAN]
The turn of the screw; an opera in a prologue and 2 acts, op. 54. Libretto, after the story of Henry James, by Myfanwy Piper. Deutsche Übertragung von Ludwig Landgraf. London, New York, Boosey & Hawkes [1966] 318 p. 28cm.
(Continued)
NN R 2.67 g/ OC, I, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

BRITTEN, BENJAMIN, 1913- . [THE TURN OF THE SCREW. FULL SCORE. ENGLISH & GERMAN] The turn of the screw... (Card 2)

1. Operas--Full scores. I. Piper, Myfanwy. The turn of the screw. II. James, Henry, 1843-1916. The turn of the screw. III. Title.

OPERAS--FULL SCORES
*MSI
BURIAN, EMIL FRANTIŠEK, 1904-
Vojna. Lidová hra se zpěvy a tanci na text lidové poesie sebrané K.J. Erbenem. Praha, Orbis, 1955. score (337 p.) 25cm.
Full score, with piano reduction. Libretto also printed as text.
1. Operas--Full scores. 2. Operas--Vocal scores. I. Erben, Karel Jaromír, 1811-1870. Vojna. II. Title.
NN R 9.60 / OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES
*MSI
Bussotti, Sylvano.
[LA PASSION SELON SADE. FULL SCORE. FRENCH]
La passion selon Sade; mystère de chambre avec tableaux vivants, précédé de solo, avec un couple rara et suivi d'une autre phrase à trois. Milano, G. Ricordi, °1966.
score ([41] p.) 21 x 31 cm.
Reproduced from holograph; diagrammatic notation.
(Continued)
NN° 6.68 v/ OC (OAF1) X1) SL MUg, 1g, 2g, Ig (LC1, 2

BUSSOTTI, SYLVANO. [LA PASSION SELON SADE. FULL SCORE. FRENCH] La passion selon Sade... (Card 2)
Directions for performance, including staging, in Italian.
1. Operas--Full scores. 2. Chance, Music of. I. Title.

Operas—Full scores
*MSI +
Buzzi, Antonio, 1815-1891.
L' indovina. M° Buzzi... [n. p., n. d.] 4 v. f°.
Ms.
First performed in 1862.
Libretto by T. Solèra.
Italian words.
Full score.

MUSIC DIV.
1. Operas.—Full score. 2. Solèra, Temistocle, 1815-78. 3. Title. 4. Manuscripts
N. Y. P. L. February 27, 1920.

Operas—Full score
*MN
Caccini (G.)
L'Euridice, composta in musica. (In: Publikation älterer Musikwerke, Bd. 10, 1881.)

Music Div.

Operas.—Full score.
*MSI
Caccini, Giulio, 1558?-1618.
L'Euridice, composta in musica in stile rappresentativo da Giulio Caccini, detto Romano... Firenze: G. G. Guidi, 1880. Publ. pl. no. 2591. 3 p.l., 51 p. 8°.
At head of title: Edizione privilegiata G. G. Guidi.
Libretto by O. Rinuccini.
"Opera in musica composta nel 1600."
Italian words.
Full score.

Music div.
1. Operas.—Full score. 2. Rinuccini, Ottavio, 1562-1621. 3. Title.
N. Y. P. L. January 5, 1917.

OPERAS--FULL SCORES
**MN DTÖ 91
CALDARA, ANTONIO, 1670-1736.
[DAFNE. GERMAN & ITALIAN]
Dafne, dramma pastorale per musica, 1719. Bearb. von Constantin Schneider. Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1955 [c1956] 122 p. facsim. 36cm. (Denkmäler der Tonkunst in Österreich. Bd. 91)
Based on the autograph score in the possession of the Gesellschaft der Musikfreunde, Vienna.
Schneiders Veröffentlichungen, p. xi-xii.
1. Operas--Full scores. 2. Schneider, Constantin, 1889-1945--Bibliography. I. Series. II. Schneider, Constantin, 1889-1945, ed. III. John, Robert, ed. IV. Title.
NN R X 12.57 e/ OC, II, III (OS)I MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1,

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Operas — Full scores.
Mus. Res. * MSI
Campra, André, 1660-1744.
[Le carnaval de Venise. Skeleton score]
Le carnaval de Venise, ballet. Mis en musique, par M. Campra le cadet. A Paris, Chez C. Ballard, 1699. iii, 286 p., 1 l. 19 x 25cm.
In three acts, with a prologue, the opera "Orfeo nell' inferni" and a divertissement. Libretto by J. F. Regnard.

MUSIC DIV.
422318B. 1. Operas—Full scores. 2. Ballets, Vocal. I. Regnard, Jean François, 1655-1709. Le carnaval de Venise.
N. Y. P. L. April 6, 1948

Operas — Full score.

*MSI

[Campra, André,] 1660–1744.
L'Europe galante, ballet, mis en musique par Monsieur **********. A Paris: Chez C. Ballard, 1697. lx, 216 p. obl. 12°.

Skeleton score. French words. In prologue and 5 acts.
First performed in 1697.
Libretto by Lamotte.
"Suplément de L'Europe galante," p. 209–216.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

479153A. 1. Operas—Full score. I. Lamotte, Antoine Houdart de, 1672–1731. II. Title.
N. Y. P. L. June 5, 1930

Operas — Full score.

*MSI

Campra, André, 1660–1744.
Hésione; tragédie, mise en musique par Monsieur Campra; représentée par l'Académie royale de musique le vingt-unième jour de décembre 1700. A Paris: Chez C. Ballard, 1700. lviii, 259, 3–30 p. obl. 12°.

Skeleton score. French words. In prologue and 5 acts.
Libretto by Danchet.
"Mémoire des œuvres de Monsieur Campra," leaf preceding score.
Defective; p. 1–2 of last 30 p., "Changement du cinquiéme acte d'Hesione," torn out.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

479154A. 1. Operas—Full score. I. Danchet, Antoine, 1671–1748. II. Title.
N. Y. P. L. June 4, 1930

OPERAS--FULL SCORES

Mus. Res. *MSI

CAMPRA, ANDRÉ, 1660-1744.
[TANCREDE. FULL SCORE. FRENCH]
Tancrède; tragedie mis en musique par Monsieur Campra. Représentée pour la premiere fois par l'Academie royale de musique, le septiéme jour de Novembre 1702. A Paris, Chez Christophe Ballard, 1702. l, 291 p. 20 x 26cm.

Libretto by A. Danchet after Tasso. Cf. Loewenberg.
Imperfect: p. [i-ii] wanting; replaced by electrostatic reproduction.
(Continued)
NNS 8.70 d/6 OC, I, II (OAF1) SL MUg, 1/6, Ig, IIg (LCI, XI, Z1) 2

CAMPRA, ANDRÉ, 1660-1744. [TANCREDE. FULL SCORE. FRENCH] Tancrède... (Card 2)

1. Operas--Full scores. I. Danchet, Antoine, 1671-1748. Tancrède. II. Tasso, Torquato, 1544-1595.

OPERAS--FULL SCORES

Mus. Res. *MSI

CARAFA, MICHELE, 1787-1872.
[GABRIELLA DI VERGY. FULL SCORE. ITALIAN]
Gabrielè di Vergi, de Caraffa. [1816?] 257 l. 23x27cm.

Manuscript.
With bookplate of Cte. Frédéric de Pourtalès.
Libretto by A.L. Tottola.
First performed in 1816 in Naples.
(Continued)
NN 5.56 d/6 OC, I SL MUg, 1/6, 2g, Ig, IIg (MUR1, LC1, X1, Z4)

CARAFA, MICHELE, 1787-1872. [GABRIELLA DI VERGY. FULL SCORE. ITALIAN] (Card 2)

1. Operas—Full scores. 2. Manuscripts (Music)—Carafa, M. I. Tottola, Andrea Leone, d. 1831. Gabriella di Vergy. II. Title. Gabriella di Vergy.

Operas — Full score.

*MSI

Carafa, Michele Enrico, 1787–1872.
...Jeanne d'Arc; opéra en trois actes. Paroles de Messieurs Théaulon et Dartois... Par M. Carafa... Paris: Carli[, 1821?]. Publ. pl. no. 28. 500 p. 29cm.

Full score. French words.
First performed in 1821 in Paris.
At head of title: Partition de.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

665246A. 1. Operas—Full score. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841, and A. d'Artois de Bournonville: Jeanne d'Arc.
N. Y. P. L. September 28, 1933

Operas — Full score.

*MSI +

Carafa, Michele Enrico, 1787–1872.
Masaniello; ou, Le pêcheur napolitain. Drame historique en quatre actes de Mrs. Moreau & Lafortelle. Musique de Michel Carafa... Représenté pour la 1ère fois sur le Théatre royal de l'Opéra comique le jeudi 27 Xbre 1827.... Paris: Chez l'auteur[, 1828?]. Publ. pl. no. M. C. 2 v. 32½cm.

Full score. French words.
Paged continuously; some pages double-numbered.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

665474-5A. 1. Operas—Full score. 2. Masaniello, Tommaso Aniello, known as, 1620–1647—Drama. I. Moreau, Charles François Jean Baptiste, 1783–1832, and A. M. Lafortelle: Masaniello.
N. Y. P. L. September 26, 1933

Operas — Full score.

*MSI +

Carafa, Michele Enrico, 1787–1872.
Le solitaire; opéra comique en trois actes et en prose, imité du roman de M. le vicomte Darlincourt, paroles de Mr. Planard, mis en musique...par M. Carafa... Représenté pour la première fois à Paris, sur le Théatre royale de l'Opéra comique le 17 août 1822... Paris: Champein [ca. 1822]. Publ. pl. no. 315 M. G. 2 p.l., 491 p. f°.

French words.
Full score.

1. Operas.—Full score. 2. Operas (Comic).—Full score. 3. Arlincourt, Charles Victor Prévôt, vicomte d', 1789–1856: Le solitaire. 4. Planard, François Antoine Eugène de, 1783–1853. 5. Title.
N. Y. P. L. October 22, 1919.

OPERAS--FULL SCORES

*MSI

CATALANI, ALFREDO, 1854-1893.
[LA WALLY. FULL SCORE. ITALIAN]
La Wally; dramma in quattro atti di Luigi Illica dal romanzo Die Geierwally di W. de Hillern. Musica di Alfredo Catalani. Milano, New York, G. Ricordi, 1946. 472 p. 28cm.

1. Operas--Full scores. I. Illica, Luigi, 1857-1919. La Wally. II. Hillern, Wilhelmine (Birch) von, 1836-1916. Die Geierwally.
NN R 5.70 c/6 OC, I, II (OAF1) SL MUg, 1/6, Ig, IIg (LC1, X1)

Operas — Full score.

*MSI +

Catel, Charles Simon, 1773–1830.
Les bayadères; opéra en 3 actes. Paroles de Monsieur Jouy. Mis en musique...par Catel... Représenté pour le première fois sur le Théâtre de l'Académie impériale de musique le 8 août 1810 ... A Paris: Au Magasin de musique du Conservatoire[, 1810?]. 436 p. f°.

Full score. French words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

465667A. 1. Operas—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Title.
N. Y. P. L. March 28, 1930

Operas — Full score.

*MSI +

Catel, Charles Simon, 1773–1830.
Sémiramis; tragédie lyrique en 3 actes, représentée pour la première fois au Théâtre des arts, le 14 floréal, an 10... Par Catel ... Gravée par Mada. Le Roy. A Paris: Au Magasin de musique[, 1802?]. 352 p. f°.

Full score. French words.
Libretto by Desriaux based on Voltaire's Sémiramis.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

465668A. 1. Operas—Full score. 2. Voltaire, François Marie Arouet de, 1694–1778: Sémiramis. 3. Desriaux, Philippe, b. 1758. 4. Title.
N. Y. P. L. April 3, 1930

OPERAS—FULL SCORES

*MN (Prime)

Cavalieri, Emilio de', ca. 1550–1602.
...Rappresentatione di anima, et di corpo. Riproduzione dell'unica edizione romana del 1600 a cura di Francesco Mantica, preceduta da un saggio di Domenico Alaleona. Roma: Casa editrice Claudio Monteverdi, 1912. 9, xlii p., 2 l. f°. (Prime fioriture del melodramma italiano. v. 1.)

Full score. Italian words.
First performed in 1600.
Libretto by Agostino Manni.
Bibliography, p. 6.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

576967A. 1. Oratorios—Full score. 2. Facsimiles. I. Manni, Agostino. II. Mantica, Francesco, 1875– , editor. IV. Title. V. Ser.
N. Y. P. L. April 14, 1932

OPERAS--FULL SCORES

*MSI

CAVALIERI, EMILIO DE', ca. 1550-1602.
[RAPPRESENTATIONE DI ANIMA, E DI CORPO. FULL SCORE. ITALIAN]
Rappresentatione di anima, et di corpo. Farnborough, Eng., Gregg press, 1967. score (42 p.) 33cm.

Facsim. of the 1600 ed.
(Continued)
NN R 3.68 s/* OC, I SL (MUF1, RI 1, RD1) R, I, II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 3

CAVALIERI, EMILIO DE', ca. 1550-1602. [RAPPRESENTATIONE DI ANIMA, E DI CORPO. FULL SCORE. ITALIAN] Rappresentatione di anima, et di corpo. (Card 2)

Original t.p. reads: Rappresentatione Di Anima, Et Di Corpo. Nuouamente posta in Musica dal Sig. Emilio del Caualliere, per recitar cantando. Roma, Appresso Nicolò Mutij, 1600.
Sacred drama.
(Continued)

CAVALIERI, EMILIO DE', ca. 1550-1602. [RAPPRESENTATIONE DI ANIMA, E DI CORPO. FULL SCORE. ITALIAN] Rappresentatione di anima, et di corpo. (Card 3)

Libretto by Agostino Manni. Cf. Grove. 5th ed.

1. Operas--Full scores. I. Manni, Agostino. Rappresentatione di anima, e di corpo. II. Title.

Operas

*MN

Cesti (M. A.)
La Dori, ovvero, Lo schiavo reggio, 1663.
(In: Publikation älterer...Musikwerke Bd. 12. 1883)

Music Div.

Operas — Full score.

D*MN (Denkm. Öst.)

Cesti, Marc' Antonio, 1620–1669.
...Il pomo d'oro; Bühnenfestspiel... Wien: Artaria & Co., 1896–97. 2 v. plates. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 6, 9.])

Full score. Italian words.
Also numbered: [Jahrg.] 3², 4².
"Einleitung" signed: Guido Adler.
Contents: [Teil] 1. Prolog und erster Akt. [Teil] 2. Zweiter bis fünfter Akt.

Music Div.
DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Adler, Guido, 1855– . 3. Title. 4. Series.
N. Y. P. L. December 31, 1921.

OPERAS--FULL SCORES

*MSI

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[EUGEN ONEGIN. FULL SCORE. RUSSIAN]
Eugène Onéguine; scènes lyriques en 3 actes. Op. 24. Texte d'après A.S. Pouchkine. Moscou, Éditions d'état "Musique," 1965. 496 p. 30cm.

Added t.p., in Russian.
Libretto by the composer and K.S. Shilovsky based on Pushkin's poem.
1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Shilovski, Konstantin S. Eugen Onegin. III. Title.
NN R 4.69 v/6 OC, I, II (OAF1) SL MUg, 1/6, Ig, IIg, IIIg S, I, II (LC1, X1)

OPERAS--FULL SCORES

*MSI

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[EUGENE ONEGIN. FULL SCORE. RUSSIAN]
Евгений Онегин; лирические сцены в 3-х действиях, соч. 20. Текст по А.С. Пушкину. Москва, "Музыка", 1965. miniature score (496 p.) 23cm.
Opera.
Added t.p. in French; table of contents also in French.
Title romanized: Yevgeniĭ Onegin.

KINKELDEY

1. Operas - Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Title.
NN*R 1.69 c/ OC (OAF1) SL MUg, 1g, Ig S, I, II (LCR1, LC1, X1)

Operas — Full score.

**MS

Chaikovski, Piotr Ilyich, 1840–1893.
...Pique-dame. Oper in 3 Acten und 7 Bildern. Text mit Benutzung der gleichnamigen Novelle Puschkin's von Mr. Tschaikowsky. Deutsch von A. Bernhard. Musik von P. Tschaikowsky. [Op. 68.] Orchester-Partitur... Moskau: P. Jurgenson[, ca. 1910]. Publ. pl. no. 34683. 746 p. 8°.

Full score. Russian and German.
First performed in 1890.
Added t.-p. in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.

235659A. 1. Operas—Full score. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Chaikovski, Modest Ilyich, 1850– . 4. Bernhard, A., translator. 5. Title.
N. Y. P. L. May 10, 1926

Operas — Full score. *MSI +

Champein, Stanislas, 1753–1830.
[Menzikoff et Fœdor. Full score]
Menzikoff et Fœdor; ou, Le fou de Bérézoff, opéra en trois actes... Paroles de Mr Lamartelière. Musique de Stanislas Champein. Representé par les Comédiens ordinaires de l'empereur le 30 janvier 1808... Gravé par Huguet... Paris: Mme Cherubini, Méhul &c. [etc., 1808?] 181 p. 33½cm.

Music div. Carnegie Corporation of New York.

801202A. 1. Operas—Full score. I. La Martelière, Jean Henri Ferdinand, 1761–1830. Menzikoff et Fœdor.
N. Y. P. L. February 13, 1936

Operas. Full score. *MSI +

Cherubini, Luigi, 1760–1842.
Lodoiska; comédie héroique en trois actes par le Cen. Fillette-Loraux. Représentée pour la première fois sur le Théâtre de la rue Feydeau le 18 juillet 1791. Mise en musique par le Cen. Cherubini... Gravée par Huguet... Paris: Nardermann [179–?]. Publ. pl. no. 695. 1 p.l., 434 p. f°.

t.-p. engraved.
French words.
Full score.

Music Dept. Julian Edwards Coll.

1. Operas.—Full score. 2. Loraux, Claude François Fillette, called, 1753–1821. 3. Title.
N. Y. P. L. April 28, 1916.

Operas. — Full score. *MSI +

Cimarosa, Domenico, 1749–1801.
Il matrimonio segreto, dramma giocoso in due atti; ou, Le mariage secret. Opéra comique en deux actes, musique de Cimarosa, paroles françaises de Moline... Paris: Imbault [180–?]. Publ. pl. no. 738. 2 p.l., 492 p. f°.

Libretto by Giovanni Bertati.
Italian and French.
First performed in 1792.
Full score.

Music div. Julian Edwards Coll.

1. Operas.—Full score. 2. Bertati, Giovanni, 1735–1815. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Title.
N. Y. P. L. April 24, 1916.

OPERAS--FULL SCORES

* MSI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MÉDÉE. FULL SCORE. FRENCH]
Médée. Paris, 1694. Farnborough, Eng., Gregg Press, 1968. score (lxiv, 360 p.) 29cm.

Facsim. of 1st ed.
Libretto by T. Corneille. Cf. Loewenberg.

1. Operas--Full scores. I. Corneille, Thomas, 1625-1709. Médée.

NN R 9.68 p/ OC, I (OAF1) SL MUg, Ig, Ig (MUF1, LC1, X1)

Operas — Full score *MSI +

Cherubini, Luigi, 1760–1842.
Médée; opéra en III actes, paroles d'Hoffmann, musique de Cherubini. Représenté sur le théâtre de la rue Faydeau le 23. ventose l'an 5, 13 mars 1797, vieux style... Gravé par Huguet... Paris: Imbault [ca. 1797]. Publ. pl. no. 687. 4 p.l., 388 p. f°.

t.-p. engraved.
French words.
Full score.

Music div.

1. Operas.—Full score. 2. Hoffman, François Benoit, 1760–1828. 3. Title.
N. Y. P. L. November 27, 1916.

Operas — Full score. *MSI

Cimarosa, Domenico, 1749–1801.
[Gli Orazi e i Curiazi. Full score]
Gli Orazi e j Curiazi; opéra séria del Signor Sografi. Musica da Domenico Cimarosa. Paroles françaises de Moline... À Paris: Chez Imbault [1802?] Publ. pl. no. 758. 435 p. 36½cm.

Italian and French words.
First performed in 1796 in Venice.

Music div. Carnegie Corp. of New York.

883019A. 1. Operas—Full score. I. Moline, Pierre Louis, 1740–1820, tr. II. Sografi, Antonio Simeone, 1759–1818. Gli Orazi e i Curiazi.
N. Y. P. L. June 23, 1937

Operas — Full score Drexel 4651

Cherubini, Luigi, 1760–1842.
Anacréon; ou, L'amour fugitif; opéra ballet en deux actes, par le C. R. Mendouze, mis en musique par Chérubini... Paris: Chérubini, Méhul, Kreutzer, etc. [180–?] Publ. pl. no. 250. 1 p.l., 382 p. f°.

First performed in 1803.
French words.
Full score.

——— A second copy. Julian Edwards Collection

Music div.

1. Operas.—Full score. 2. Mendouze, C. R. 3. Title.
N. Y. P. L. April 29, 1916.

Operas — Full score *MSI

Cherubini, Luigi, 1760–1842.
Médée; opéra en III actes, paroles d'Hoffmann, musique de Cherubini. Représenté sur le théâtre de la rue Faydeau le 23. ventose, l'an 5, 13 mars 1797, vieux style... Gravé par Huguet... Paris: Janet et Cotelle[, 181–?]. Publ. pl. no. 687. 4 p.l., 388 p. f°.

Full score. French words.
Printed from the plates of Imbault, Paris.
Engraved t.-p.

Music div.

279740A. 1. Operas—Full score. 2. Hoffman, François Benoit, 1760–1828. 3. Title.
N. Y. P. L. June 29, 1927

*MSI

Cimarosa (D.)
Orazzi (Gli) e Curiazzi, drama per musica in tre atti, musica del Sigr. Domenico Cimarosa. [Orchestral + vocal score] Pt. 1-2. [Paris: Carli, 1820?] 2 v. ob. 8°

Manuscript

Music div.

Operas — Full score

Cherubini, Luigi, 1760–1842. *MSI +
Démophoon: tragédie lyrique en trois actes. Représentée pour la première fois par l'Académie royale de musique, le mardi 2 décembre 1788. Les paroles sont de M. Marmontel. Mise en musique par M. Cherubini... Gravée par Huguet... À Paris: Chez Le Suisse de l'Hôtel de Noailles[, 1788]. 375 p. f°.

Full score. French words.

Music div. Beethoven Association Fund.

461740A. 1. Operas—Full score. 2. Marmontel, Jean François, 1723–1799. 3. Title.
N. Y. P. L. March 11, 1930

Operas. — Full score. *MSI +

Cherubini, [Maria] L[uigi Carlo Zenobio Salvatore].
Der Wasserträger. [Les deux journées.] Oper in 3 Akten von L. Cherubini. in Partitur hrsg. von G. F. Kogel. Leipzig: C. F. Peters [191–?]. 207 p. f°. (Edition Peters. No. 2009.)

Music div.

1. Operas.—Full score. 2. Title. 3. Kogel, Gustav F.
N. Y. P. L. May 1, 1914.

OPERAS--FULL SCORES

Mus. Res.
* MSI

Colasse, Pascal, 1649–1709.
[Achille et Polixene. Full score. French]
Achille et Polixene, tragedie dont le prologue & les quatre derniers actes ont esté mis en musique par P. Collasse...et le premier acte par feu Mr J. B. de Lully... A Paris, Par Christophe Ballard, et se vend à la porte de l'Academie royalle de musique, 1687. [4], xxxviii, [2], 316 p. 39cm.

(Continued)

NN 2.54 OC, I, II SL MUg, 1 2, 3, Ig, IIg, IIIg (MUR1, Z3, LC1, X1)

Operas — Full score *MSI

Cherubini, Luigi, 1760–1842.
Les deux journées; opéra en trois actes, par le Cen. Bouilly, représenté pour la première fois sur le Théâtre de la rue Faydeau, le 26 nivose an 8. [16 Jan. 1800.] Mis en musique par le Cen. Chérubini... Paris: Les frères Gaveaux [1800]. 1 p.l., 308 p. f°.

French words.
Full score.

Music div. Julian Edwards Coll.

1. Operas.—~~Piano and voice.~~ 2. Bouilly, Jean Nicolas, 1763–1842. 3. Title.
N. Y. P. L. April 25, 1916.

Operas Full score

* MS p.v.6, no.3

Ciampi, Legrenzio Vincenzo, b. 1719.
The favourite songs in the opera call'd Didone, by Sigr. Ciampi. London: Printed for I. Walsh[, 1754]. 24 p. f°.

Full score. Italian words.
First performed in 1754.
Libretto by Metastasio.

Music div. Juilliard Foundation Fund.

353613A. 1. Operas—Full score. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 3. Title: Didone.
N. Y. P. L. June 12, 1928

Colasse, Pascal, 1649–1709. [Achille et Polixene. Full score. French] (Card 2)

Libretto by J. G. de Campistron.
First performed in 1687 in Paris.
Several pages wrongly numbered.
Pages [xxxix-xl] (blank?) wanting.
Cancels on p. 205, 271.
With autograph of the composer and the publisher (p. xxxviii)

1. Operas—Full scores. 2. Autographs (Signatures, etc.)—Colasse, P. 3. Autographs (Signatures, etc.)—Ballard, C. I. Campistron, Jean Galbert de, 1656–1723. Achille et Polixene. II. Lully, Jean Baptiste de, 1632–1687. Achille et Polixene. III. Title.

Operas — Full score.

Cherubini, Luigi, 1760–1842. *MSI +
Eliza; ou, Le voyage aux glaciers du mont St. Bernard. Opéra en deux actes par Saint Cyr, mis en musique par Cherubini, et représenté au Théâtre de la rue Faydeau le 13. décembre 1794. Gravé par la Citne Le Roy... À Paris: À l'imprimerie du Conservatoire[, 1795]. 387 p. 34cm.

Full score. French words.

Music div. Carnegie Corporation of New York.

605345A. 1. Operas—Full score. I. Réveroni Saint-Cyr, Jacques Antoine, baron de, 1767–1829. II. Title.
N. Y. P. L. September 27, 1932

OPERAS--FULL SCORES

* MSI

CILEA, FRANCESCO, 1866-1950.
[ADRIANA LECOUVREUR. FULL SCORE. ITALIAN]
Adriana Lecouvreur; opera in 4 atti. Milano, Casa musicale Sonzogno di P. Ostali, c1902. 496 p. 35cm.

Caption title.
Libretto by A. Colautti. Cf. Loewenberg.

1. Operas--Full scores. I. Colautti, Arturo, 1851-1914. Adriana Lecouvreur.

NN R 8.71 m/C OC, I (OAF1) SL MUg, Ig (LC1, X1)

OPERAS--FULL SCORES

*MSI

Constant, Marius, 1920-
[LE SOUPER. FULL SCORE. FRENCH]
Le souper; opéra pour un personnage en un acte. Livret de Jean Tardieu. Paris, Amphion éditions musicales [1969]
score (91 p.) 30 cm.

For baritone, chorus, and orchestra with female speaking and male acting roles.

(Continued)

NN * 6.70 1/4 OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

Operas — Full score.

Cherubini, Luigi, 1760–1842. *MSI +
Faniska; opéra en trois actes, représenté à Vienne le 25 février 1806. Paroles italiennes. Musique de Cherubini. Avec accompagnement de piano par A. Fessy. Edition posthume... Paris: Chez tous les éditeurs de musique[, ca. 1845]. 400 p. f°.

Full score, with piano reduction. Italian words.
Libretto by Sonnleithner after the French melodrama, Les mines de Pologne, by Guilbert de Pixérécourt.

Music div. Beethoven Association Fund.

461742A. 1. Operas—Full score. 2. Sonnleithner, Joseph de, 1765–1835. 3. Guilbert de Pixérécourt, René Charles, 1773–1844: Les mines de Pologne. 4. Fessy, Alexandre Charles, 1804–1856, arranger. 5. Title.
N. Y. P. L. March 18, 1930

Operas — Full score *MSI

Cimarosa (D.)
Italiana (l') in Londra ... di Cimarosa. [Orchestral + vocal score] Pt. 1-2. [Paris: Carli, 1820?] 2 v. ob. 8°

Manuscript

Music Div.

CONSTANT, MARIUS, 1920- . [LE SOUPER. FULL SCORE. FRENCH] Le souper... (Card 2)

1. Operas--Full scores. I. Tardieu, Jean, 1902- . Le souper. II. Title.

Operas – Full score

*MSI – Amer.

Converse, Frederick Shepherd, 1871–1940.
[Pipe of desire. Full score]
Ioian; or, The pipe of desire. Romantic opera in one act. Text by George Edward Barton. German translation by Charles Henry Meltzer. Music by Frederick S. Converse. Op. 21. New York: The H. W. Gray co. [c1908]. 220 p. 33cm.

English and German words.
First performed in 1906 in Boston.

MUSIC DIV.

145917B. 1. Operas—Full score. I. Barton, George Edward. The pipe of desire. II. Meltzer, Charles Henry, 1853–1936, tr.
N. Y. P. L. December 11, 1941

Operas – Full score.

*MSI

Cornelius, Peter, 1824–1874.
Der Barbier von Bagdad; komische Oper in zwei Aufzügen. Partitur. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. P. C. 135. 4 p.l., vii-xii, 374 p. f°. (His: Musikalische Werke. Erste Gesamtausgabe...hrsg. von Max Hasse. Bd. 3.)

Composer's name at head of title.
First performed in 1859.
Libretto by composer.
German words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Title.
N. Y. P. L. April 23, 1916.

Operas. Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
Gulistan; ou, Le Hulla de Samarcande. Opéra en trois actes de M***, mis en musique par Mr Dalayrac... (Représenté sur le Théâtre de l'Opéra comique le 8. vendémiaire, an 14, 30. septembre 1805.)... Paris: Melles Erard[, 1805?]. Publ. pl. no. 611. 298 p. f°.

Full score. French words.
Libretto by C. G. Étienne and Poisson de La Chabeaussière, based on a tale of the Arabian nights.

MUSIC DIV.

279750A. 1. Operas—Full score. 2. Étienne, Charles Guillaume, 1777–1845. 3. La Chabeaussière, Ange Étienne Xavier Poisson de, 1752–1820. 4. Arabian nights. 5. Title.
N. Y. P. L. July 11, 1937

DREXEL. 4856

Operas – Full score

Dalayrac (Nicolas)
Gulistan, ou, Le Hulla de Samarcand Opera en 3 actes de M. M... Mis en musique par ... Dalayrac ... Paris: Naderman, 1805. 1 p.l., 298 pp. f°

Music Div.

Operas — Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
Lina; ou, Le mystère, opéra en trois actes de M*** Mis en musique par Mr Dalayrac... (Représenté sur le Théâtre impérial de l'Opéra comique le 8 octobre 1807. La 4e année de l'Empire français.)... Paris: Naderman[, ca. 1808]. 245 p. 33cm.

Full score. French words.
Libretto by Réveroni Saint-Cyr.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

661882A. 1. Operas—Full score. I. Réveroni Saint-Cyr, Jacques Antoine, baron de, 1767–1829: Lina.
N. Y. P. L. September 28, 1933

Operas — Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
[Une matinée de Catinat. With orch.]
Une matinée de Catinat; ou, Le tableau, comédie en un acte et en prose. Paroles de B. J. Marrollier [sic]. Representée pour la premiere fois, sur le théatre Feydeau, le 7. vendemiaire, an 9 [1800]. Mise en musique par N. Dalayrac... Gravées par Huguet... Paris: L'auteur[, 1800]. Publ. pl. no. 12. 111 p. 33½cm.

Full score. French words.

(Continued)

MUSIC DIV.

N. Y. P. L. April 16, 1934

Dalayrac, Nicolas, 1753–1809: [Une matinée de Catinat. With orch.] Une matinée de Catinat...1800. (Card 2)

"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez lui," verso of t.-p.
With autograph of composer.

JUILLIARD FOUNDATION FUND.

697566A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Une matinée de Catinat.
N. Y. P. L. April 16, 1934

Operas — Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
La pauvre femme; opéra en un acte. Musique de Dalayrac. [n. p., ca. 1800.] 89 l. 29cm.

Manuscript.
Full score. French words.
First performed in 1795 in Paris.
Libretto by Marsollier.
Various paging.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Full score. 2. Manuscripts. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: La pauvre femme.
N. Y. P. L. September 19, 1933

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*MS

Operas – Full score

Dalayrac (N.)
Philippe et Georgette. Comédie en un acte en prose. Par le citoyen Monvel. Représenté ... 1791. Mise en musique par ... Dalayrac ... [Partition.] Paris: l'auteur, [179-?], 1 p.l., 131 pp. f°.

MUSIC DIV.

Operas. – Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
Philippe et Georgette; comédie en un acte en prose. Par le citoyen Monvel. Représenté pour la première fois par les Comédiens italiens le mercredy 28 décembre 1791. Mise en musique par le citoyen Dalayrac... Œuvre XVI. Gravée par Huguet... A Paris: Chez l'auteur [ca. 1795]. 1 p.l., 131 p. f°.

French words.
Full score.

MUSIC DIV.

1. Operas.—Full score. 2. Boutet de Monvel, Jacques Marie, 1745–1812. 3. Title.
N. Y. P. L. May 21, 1920.

OPERAS--FULL SCORES

*MSI

DALLAPICCOLA, LUIGI, 1904-
[IL PRIGIONIERO. FULL SCORE. ITALIAN]
Il prigioniero; un prologo e un atto da La torture par l'espérance del Conte Villiers de l'Isle-Adam e da La légende d'Ulenspiegel et de Lamme Goedzak di Charles de Coster. Partitura. [Milano, Suvini Zerboni, 1948] score(128 p.) 34cm.

(Continued)

NN* 10.67 e/L OC,I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg (LC1,X1) 2

DALLAPICCOLA, LUIGI, 1904- [IL PRIGIONIERO. FULL SCORE. ITALIAN] Il prigioniero... (Card 2)

1. Operas--Full scores. I. Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889. II. Coster, Charles Théodore Henri de, 1827-1879. III. Title.

OPERAS--FULL SCORES

* MSI

DALLAPICCOLA, LUIGI, 1904-
[VOLO DI NOTTE. FULL SCORE. GERMAN & ITALIAN]
Volo di notte; opera in un atto da "Vol de nuit" di Antoine de Saint-Exupéry. Musica e libretto di Luigi Dallapiccola. [Nachtflug. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking.] [Wien] Universal Edition [c1952; c1940] score(251 p.) 28cm. (Universal Edition. Nr. 13882)

1. Operas--Full scores. I. Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit. II. Title. III. Title: Nachtflug.
NN R 6.64 p/5 OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--FULL SCORES

*MSI—Amer.

Damrosch, Walter Johannes, 1862-1950.
[Cyrano. Full score. English]
Cyrano, opera in four acts by Walter Damrosch... [n. p., 1939] 4 v. 49cm.

Photocopy of copyist's ms, dated at end: 2/19-39.
Libretto by W. S. Henderson, from the play by Edmond Rostand.
First performed in 1913 in New York; revived in 1939.

1. Operas--Full scores. I. Henderson, William James, 1855-1937. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title.
NN R X 12.53 OC,I,II SL MUg,1g,Ig,IIg,IIIg (MUA 4,LC1,X1)

OPERAS--FULL SCORES

* MSI – Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country, opera in two acts, c1937. 4 v. 46cm.

Photostatic reproduction of copyist's ms., with pencilled additions and corrections.
"Libretto by Arthur Guiterman from a scenario by Walter Damrosch, adapted from the story 'The man without a country' by Edward Everett Hale."

(Continued)

NN S 3, 66 p/ OCs, Is, IIs, III (OAF15) SL SL (*MSI-Amer.) MUgs, 1gs, Igs, IIgs, IIIgs, IV MUA (4s) I, II, IV (LC1s, X1s, Z3)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country... (Card 2)

*MSI-Amer. Orchestra parts. 31cm. 128 parts (in 7 manila rope packages). Reproduced from ms.

*MSI-Amer. Male chorus part (TB). 31cm. 29 copies (10 p. each). Reproduced from ms.

*MSI-Amer. Women's chorus part (SA). 31cm. 24 copies (2, 2 p. each). Reproduced from ms.

(Continued)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country... (Card 3)

*MSI-Amer. Manuscript parts. 32cm. 1 box of parts.
Copyist's ms. in ink, on transparent paper.

*MSI-Amer. Four midshipmen songs. 32cm. 48 parts.
Reproduced from ms.
Parts for orchestra.

1. Operas--Full scores. I. Guiterman, Arthur, 1871-1943. The man without a country. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title. IV. Damrosch, Walter Johannes, 1862-1950. Midshipmen songs.

OPERAS--FULL SCORES

**MSI

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[Rusalka. Full score. Russian]
Русалка; опера в 4-х действиях. Сюжет заимствован из поэмы А. Пушкина. Партитура. Редакция П.А. Ламма. Москва, Музгиз, 1949. 2 v. port. 30cm.

Title transliterated: Rusalka.

Drexel Musical Fund.

1.Operas--Full scores. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Pushkin, Aleksandr Sergeyevich. Rusalka. III. Title: Rusalka.
NN R 3.60 c/3 OC SLs MUgs, 1g, Igs, IIgs IIIgs (LC1s, X1s)

OPERAS--FULL SCORE

*MSI

DAVIDENKO, ALEKSANDR ALEKSANDROVICH. 1899-1934.
[1905 YEAR. FULL SCORE. RUSSIAN]
1905 год; опера в 3 действиях, 8 картинах. Либретто С. Мстиславского, по сценарию А. Давиденко и В. Шехтера. Переложение для пения с фортепиано. Москва, Сов. композитор, 1963. 237 p. 30cm.

At head of title: А. Давиденко, В.Шехтер.
Title romanized: Tysyacha devyatsot pyatyĭ god.

1.Operas--Full score. I.Schechter, Boris Semionovich, joint author. II. Mstislavski, Sergeĭ Dmitriyevich, 1878-1943.
NN R 1.72 c/ OC,I,II SL MUg, 1g, Ig, IIg S,1,I,II (LC1,X1)

Operas. – Full score.

*MSI

Debussy, Claude, 1862–1918.
Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux, de Maurice Maeterlinck, musique de Claude Debussy. Partition d'orchestre. Paris: A. Durand & fils, cop. 1902. Publ. pl. no. D. & F. 7018. 3 p.l., 409 p. 8°.

At head of title: Théatre national de l'Opéra-comique...(Paris 1902).
Copyright date at foot of p. 1: 1904.
French words.
Full score.

Music li.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Full score. 2. Maeterlinck, Maurice, 1862- . 3. Title.
N. Y. P. L. December 19, 1918.

OPERAS--FULL SCORES

Mus. Res.
*MSI

DELLA MARIA, DOMENICO, 1769-1800.
[LE VIEUX CHATEAU. FULL SCORE. FRENCH]
Le vieux chateau, ou La rencontre. Opera en un acte. Paroles du Cen. Duval. Musique du Cen. Domenico Della Maria. Gravé par Favrot... Paris, Chez l'auteur [1798] 188 p. 34cm.

1st edition.
For date and edition statement, cf. Martin, J.M. Catalogue of orchestral scores. This edition described in The British

(Continued)

NN S 12.68 1/L OC, I, IIb* SL (OAF1) MUg, 1g, Ig, IIIg (MUR1, LC1, X1) 2

DELLA MARIA, DOMENICO, 1769-1800. [LE VIEUX CHÂTEAU. FULL SCORE. FRENCH] Le vieux chateau, ou La rencontre. (Card 2)

union-catalogue of early music.

1. Operas--Full scores. I. Duval, Alexandre, 1767-1842. Le vieux chateau. II. Duval, Alexandre, 1767-1842. III. Title.

Operas-Full Scores

*MSI

Desmarets, Henri, 1662-1741.
[Iphigénie en Tauride. Skeleton score]
Iphigénie en Tauride, tragedie, mise en musique par Messieurs Desmarets, & Campra; représentée pour la premiere fois par l'Academie royale de musique, le mardy sixiéme jour de may 1704. Remise au théatre le douziéme mars 1711. A Paris, Chez C. Ballard, 1711. 2 p.l., 246 [i. e. 308] p. 13 x 20cm.

Photostatic reproduction of copy in the Library of Congress. Bound in 2 v.
Libretto by J. F. Duché de Vancy.
Page 308 incorrectly numbered 246.

MUSIC DIV.

266867-8B. 1. Operas—Full score. I. Campra, André, 1660-1744. II. Duché de Vancy, Joseph François, 1668-1704. Iphigénie en Tauride.
N. Y. P. L.

June 28, 1944

OPERAS--FULL SCORES

Mus. Res. *MSI

DESMARETS, HENRI, 1662-1741.
[VÉNUS ET ADONIS. SKELETON SCORE. FRENCH]
Venus et Adonis, tragedie. Mise en musique, par Monsieur Desmarests... Paris, Chez Christophe Ballard, 1697. 2 p.l., lii, 44, [2], 45-266, [2] p. 19 x 26cm.

Libretto by J.B. Rousseau. --cf. Loewenberg.
Page 211 incorrectly numbered lll.

(Continued)

NN S 2.63 f/ OC, I SL MUg, Ig, Ig, IIg (OAF1, MUR1, LC1, X1, Z3)

2

DESMARETS, HENRI, 1662-1741. [VENUS ET ADONIS. SKELETON SCORE. FRENCH] Venus et Adonis, tragedie. (Card 2)

With this is bound his: Iphigénie en Tauride. Paris, 1711.

1. Operas--Full scores. I. Rousseau, Jean Baptiste, 1670-1741. Vénus et Adonis. II. Title.

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*MSI

[Destouches, André Cardinal, 1672-1749.
[Amadis de Grèce. Full score]
Amadis de Grece; tragedie en musique. Seconde edition, revüe, corrigée, & augmentée. A Paris: Chez C. Ballard, 1699. 287 p. 19½ x 25½cm.

Skeleton score. French words.
First performed in 1699 in Paris.
Libretto by Lamotte.

MUSIC DIV.

835800A. 1. Operas—Full score. I. Lamotte, Antoine Houdart de, 1672-1731. Amadis de Grèce.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.

December 9, 1936

OPERAS--FULL SCORES

*MSI

Destouches, André Cardinal, 1672-1749.
[AMADIS DE GRÈCE. FULL SCORE. FRENCH]

Amadis de Grece; tragedie. 3. ed. [Paris, Chez C. Ballard, 1712. Farnborough, Hants, Eng., Gregg Press, 1967]
score (291 p.) 17 x 28 cm.
Libretto by A. H. de La Motte. Cf. Loewenberg. Annals of opera.
"Reprinted from the original in the Rowe Music Library, King's College, Cambridge."

1. Operas--Full scores. I. La Motte, Antoine Houdar de, 1672-1731. Amadis de Grèce.
NN*R 9.68 v/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1) (MUF1)

OPERAS--FULL SCORES

Mus. Res. *MSI

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749.
[CALLIRHOÉ. SKELETON SCORE. FRENCH]
Callirhoé, tragedie en musique, par Monsieur Destouches, inspecteur general de l'Academie royale de musique; représentée pour la premiere fois, par la même Academie, le vingt-septiéme decembre 1712. Et réimprimée conformément aux représentations le 15. mars 1713. Paris, Chez Christophe Ballard, 1713. [4] p.l., score (lxij, 262 p.) [1]l. 20 x 28cm.

(Continued)

NN 1.61 a/ OC, I (OAF1) SL MUg, 1g, 2, 3, Ig, IIg (LC1, X1, Z3, MUR1)

2

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749. [CALLIRHOÉ. SKELETON SCORE. FRENCH] Callirhoé, tragedie en musique... (Card 2)

Libretto by P.C. Roy. --cf. Loewenberg.
With the composer's and the publisher's autographs.

1. Operas--Full scores. 2. Autographs (Signatures, etc.)--Destouches, A. 3. Autographs (Signatures, etc.)--Ballard, C. I. Roy, Pierre Charles, 1683-1764. Callirhoé. II. Title.

OPERAS--FULL SCORES

Mus. Res. *MSI

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749
[ISSÉ. SKELETON SCORE. FRENCH]
Issé, pastorale heroique, representée pour la premiere fois devant Sa Majesté à Trianon, le 17. decembre 1697. Par l'Academie royale de musique; remise au Theatre de ladite Academie le 14. octobre 1708. Nouvelle edition, augmentée de deux actes. Paris, Chez Christophe Ballard, 1708. 4 p.l., lxxij, 264 p. 20 x 26cm.

(Continued)

NN S 1.62 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1, Z3)

2

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749. [ISSÉ. SKELETON SCORE. FRENCH] Issé, pastorale heroique. (Card 2)

Imperfect: 4 p. l., including t. p., p. xvij-xviij mutilated (positive photocopies inserted); p. j-vj, xlv-xlvj, 235-36 wanting (supplied in positive photocopy).
In a prologue and 5 acts; enlarged from the 1697 version in 3 acts.
The libretto is by A. Houdar de la Motte.

1. Operas--Full Scores. I. Lamotte, Antoine Houdart de, 1672-1731. Issé. II. Title.

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*MSI

Dibdin, Charles, the elder.
The recruiting serjeant; a new musical entertainment perform'd with universal applause at Ranelagh, and at the Theatre Royal, in Drury Lane. Composed by C. Dibdin. London: Longman, Lukey and Broderip [1769]. 46 p. f°.

Music Dept.

1. Operas.—Full score. 2. Title.
N. Y. P. L.

March 6, 1913.

OPERAS--FULL SCORES

*MSI

DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. FULL SCORE. ITALIAN]
Don Pasquale, dramma buffo in tre atti. Libretto di Michele Accursi [pseud.] [Milano, G.] Ricordi [1961] 497 p. 28cm.

1. Operas--Full scores. I. Ruffini, Giovanni Domenico, 1807-1881.
NN*R 9.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas.- Full score.

*MSI

Donizetti, Gaetano, 1797–1848.
L'elisir d'amore; melodramma giocoso in due atti di Felice Romani, musica di Gaetano Donizetti. Prima rappresentazione: Milano, Teatro della Canobbiana, 12 maggio 1832. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1916. Publ. pl. no. 112911. 4 p.l., 606 p. 8°.

Italian words.
Full score.

MUSIC DIV

1. Operas.—Full score. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L.

March 28, 1919.

OPERAS--FULL SCORES

*MSI

DONIZETTI, GAETANO, 1797-1848.
[L'ELISIR D'AMORE. FULL SCORE. ITALIAN]
L'elisir d'amore; melodramma in due atti. Libretto di Felice Romani. [Milano, New York] Ricordi [1962] 604 p. port. 28cm.

1. Operas--Full scores. I. Romani, Felice, 1788-1865. L'elisir d'amore.
NN R 7.63 f/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--FULL SCORES

*Z8-188
Film Reproduction

DONIZETTI, GAETANO, 1797-1848.
[GLI ESILIATI IN SIBERIA. FULL SCORE. ITALIAN]
Otto mesie in due ore; melo dramma romantico in tre atti. Musica del Maestro Gaetano. Donizetti... [n.p., n.d.] 1 v. (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 4)

Film reproduction. Positive.
Libretto by D. Gilardoni.

(Continued)

NN 10.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IV (MUF1, UM1, LC1, X1)

2

DONIZETTI, GAETANO, 1797-1848. [GLI ESILIATI IN SIBERIA. FULL SCORE. ITALIAN] Otto mesie in due ore... (Card 2)

On target title: 1828.
First performance, 1827.--cf. Grove.

1. Operas--Full scores. I. Series. II. Gilardoni, Domenico. Gli esiliati in Siberia. III. Title. IV. Title: Gli esiliati in Siberia.

Operas.-Full score.

*MSI

Donizetti, Gaetano, 1797-1848.
La favorite; opéra en quatre actes, paroles de MM[rs]. E. Scribe, Alphonse Royer et Gustave Vaëz [pseud.], musique de G. Donizetti. Représenté pour la première fois sur le Théâtre de l'Académie royale de musique le 2 décembre, 1840... Partition... Paris: M. Schlesinger [1841]. Publ. pl. no. M. S. 3216. 1 v. f°.

~~Paging continuous.~~
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.
French words.
Full score.

Music Div.

1. Operas.—Full score. 2. Royer, Alphonse, 1803-75. 3. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. 4. Scribe, Augustin Eugène, 1791-1861. 5. Title.
N. Y. P. L.

June 6, 1916.

OPERAS--FULL SCORES

*MSI

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. FULL SCORE. ITALIAN]
Lucia di Lammermoor di G. Donizetti. [New York, E.F. Kalmus, n.d.] 3 v. 34cm.

Libretto by S. Cammarano; based on the novel by W. Scott.

1. Operas--Full scores. I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.
NN 4.68 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas - Full score

*MSI

Dukas, Paul, 1865-
Ariane et Barbe-Bleue; conte en trois actes, poème de Maurice Maeterlinck, musique de Paul Dukas. Partition d'orchestre. Paris: A. Durand & fils, cop. 1907. Publ. pl. no. A. D. & F. 7386. 3 p.l., 572 p. 8°. (Bibliothèque de partitions, format de poche.)

no. 238 of copies printed.
First performed in 1907.
French words.
Full score.

Music div.

1. Operas.—~~Piano and voice.~~ Full score 2. Maeterlinck, Maurice, 1862- . 3. Title.
Ariane et Barbe-Bleue.
N. Y. P. L.

March 28, 1919.

Operas — Full score.

*MSI

Edelmann, Johann Friedrich, 1749-1794.
[Ariane dans l'isle de Naxos. Full score.]
Ariane dans l'isle de Naxos; drame lirique en un acte. Represénté pour la premiere fois par l'Academie royale de musique le 24. septembre 1782... Par M. Edelmann. Les paroles sont de M. Moline. Gravé par G. Magnian... A Paris: Chez Mr Boyer[, ca. 1790]. 10, 96 p. 33½cm.

Reissue of the composer's edition of 1782.

MUSIC DIV.

706191A. 1. Operas—Full score. I. Moline, Pierre Louis, 1740-1820: Ariane dans l'isle de Naxos.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.

June 12, 1934

OPERAS--FULL SCORES

* MSI

Einem, Gottfried von, 1918-
[DANTONS TOD. FULL SCORE. GERMAN]
Dantons Tod; eine Oper in zwei Teilen (sechs Bildern) frei nach Georg Büchner. Text eingerichtet von Boris Blacher und Gottfried v. Einem. [Wien] Universal Edition [°1961]
score (507 p.) 26 cm. (Universal Edition, Nr. 13197)

1. Operas--Full scores. I. Blacher, Boris, 1903- . Dantons Tod. II. Büchner, Georg, 1813-1837. Dantons Tod. III. Title.
NN R 1.62 g/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--FULL SCORES
*MSI
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ENESCO, GEORGES, 1881-1955.
[OEDIPE. FULL SCORE. FRENCH]
Oedipe; tragedie lirică în 4 acte şi 6 tablouri. Op.23. Poem de Edmond Fleg. Bucureşti, Editura muzicală a Uniunii compozitorilor din R.P.R., 1964. 560 p. 43cm.

Reproduced from holograph.
(Continued)
NN S 8.67 a/ OC,I SL (OAF1) MUg,1g,2g,Ig, IIg (LC1,X1) 2

ENESCO, GEORGES, 1881-1955. [OEDIPE. FULL SCORE. FRENCH] Oedipe... (Card 2)

1. Operas--Full scores. 2. Autographs (Music)--Enesco, G.--Facsimiles. I. Fleg, Edmond, 1874- . Oedipe. II. Title.

OPERAS--FULL SCORES
*MSI

FALLA, MANUEL DE, 1876-1946.
[EL RETABLO DE MAESO PEDRO. FULL SCORE, SPANISH]
El retablo de Maese Pedro. Adaptación musical y escénica du [sic] un episodio de "El ingenioso cavallero Don Quixote de la Mancha" de Miguel de Cervantes. Les tréteaux de Maître Pierre. Version française de G. Jean-Aubry. Master Peter's puppet show. English version based on Shelton's "Don Quixote" of 1620 by J.B. Trend. London, J. & W.
(Continued)
NNR 1.71 m/ OCs,I (OAF1) X1s) SL MUgs,1g,2g,Igs (LC1s,[1], 2

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESO PEDRO. FULL SCORE, SPANISH] El retablo de Maese Pedro. (Card 2)

Chester [c1924] 109 p. 19cm.

1. Operas--Full scores. 2. Marionettes. I. Cervantes. Don Quixote. I. Subs for **MSI.

OPERAS--FULL SCORES
*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[GABRIELE DI MONTGOMERY. FULL SCORE. ITALIAN]
[Gabriele di Montgomery. 1871?] 1 v.(unpaged) 31cm.

Holograph (?) in ink.
Sketches inserted.
Francesco Fanciulli Collection
1. Operas--Full scores. 2. Autographs (Music) --Fanciulli, F. I. Title.
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,Ig MUA(4) (MUR1,LC1,X1, Z3)

OPERAS--FULL SCORES
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE. FULL SCORE. ENGLISH]
Malinche- May, 1912. Orchestra score. Libretto words by John Mitchell. Music by Francesco Fanciulli. [n.d.] 3 v. 34cm.

Holograph (?) in ink.
Francesco Fanciulli Collection
1. Operas--Full scores. 2. Holographs (Music)--Fanciulli, F. I. Mitchell, John W. Malinche. II. Title.
NN R 1.68 1/ OC,I (OAF1) SL MUg,1g,2g,Ig,IIg MUA(4),I (MUR1,LC1,X1)

OPERAS--FULL SCORES
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[PRISCILLA. FULL SCORE. ENGLISH]
Orchestra score of the grand opera Priscilla, or The maid of Plymouth. Words by Isaac F. Eaton. Music by Francesco Fanciulli. [n.d.] 3 v. 34cm.

Manuscript in ink.
Title from label.
(Continued)
NN 1.68 p/ OC,I (OAF1) MUg,1g,2g,Ig, IIg,IIIg MUA(4)I (LC1,X1) (MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. [PRISCILLA. FULL SCORE. ENGLISH] Orchestra score of the grand opera Priscilla... (Card 2)

Francesco Fanciulli Collection
1. Operas--Full scores. 2. Manuscripts (Music)--Fanciulli, F. I. Eaton, Isaac, F.W. Priscilla. II. Title: Priscilla. III. Title: The maid of Plymouth.

OPERAS--FULL SCORES
MUS. RES.
*MSI

FAURÉ, GABRIEL URBAIN, 1845-1924.
[PÉNÉLOPE. FULL SCORE. FRENCH]
Pénélope; poème lyrique en 3 actes. Paroles de René Fauchois. Paris, Heugel, 1913. Pl. no. H. & Cie. 25, 765. 509 p. 37cm.

Caption title.
Beethoven Association Fund.
1. Operas--Full scores. I. Fauchois, René, 1882- . Pénélope. II. Title.
NN S 1.67 l/ OC,I (OAF1) SL MUg,1g,Ig,IIg (MUR 1, LC1,X1)

Operas -- Full score
*MS p.v.6, no.2

The favourite songs in the opera call'd Nerone. London: Printed for I. Walsh[, 1754]. 23 p. f°.

Full score. Italian words.
A pasticcio. Composers names in caption-titles are: Pescetti, Cocchi, Galuppi, Hasse, Abos, and Rinaldo da Capua.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
353613A. 1. Operas—Full score. 2. Pescetti, Giovanni Battista, 1704-1766. 3. Title: Nerone.
N. Y. P. L.
June 13, 1928

OPERAS--FULL SCORES
*MSI

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800.
[ORPHEUS. FULL SCORE. RUSSIAN]
Орфей; музыкальная трагедия (мелодрама). Текст Я.Княжнина. Партитура. Ред. В. Доброхотова. Москва, Гос. муз. изд-во, 1955. score (150 p.) 30cm.
For 2 speaking voices, men's chorus and orchestra.
At head of title: Государственный центральный музей музыкальной культуры.
Title transliterated: Orfeĭ.
(Continued)
NN R 11.61 c/ OC,I,II (OS)IV (OAF1) SL MUg,1g, 2g,Ig,IIg,IIIg,IVg S,I,II, IV (LC1,X1) 2

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800. [ORPHEUS. FULL SCORE. RUSSIAN] Орфей... (Card 2)

1. Operas--Full scores. 2. Melodrames--Orch. acc. I. Knyazhnin, Yakov Borisovich, 1742-1791- Orfeĭ. II. Dobrokhotov, B., ed. III. Title. IV. Moscow (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

Operas -- Full scores
*MN
E66.B.v.2

Franck, Johann Wolfgang, *17th cent.*
... Die drey töchter Cecrops'. ⟨Ansbach, wahrscheinlich im januar 1679⟩ Herausgegeben von Gustav Friedrich Schmidt. Generalbassbearbeitung von Anton Beer-Walbrunn ⟨†⟩ Braunschweig, Henry Litolff's verlag, 1938.

xii, 196 p. 33cm. (*Added t.-p.:* Das erbe deutscher musik hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Bayern. bd. 2)

At head of title: Landschaftsdenkmale der musik. Bayern. Band 2. Denkmäler der tonkunst in Bayern. Jahrgang 37-38/band 38 der ganzen reihe. Veröffentlicht von der Gesellschaft zur herausgabe von Denkmälern der tonkunst in Bayern unter leitung von Adolf Sandberger.
Full score with piano reduction below.

A C 40-2394
[3]
MUSIC DIV.

Franck, Johann Wolfgang, *17th cent.* ... Die drey töchter Cecrops' ... 1938. (Card 2)

German words. Libretto by Maria Aurora von Königsmark.
Erroneously attributed to N. A. Strungk. *cf.* "Die quellen", p. 191.
"Die quellen": p. 191-192.

1. [Operas: Full scores] I. Königsmark, Maria Aurora, gräfin von, 1662-1728. II. Strungk, Nicolaus Adam, 1640-1700, supposed author. III. *Schmidt, Gustav Friedrich, 1883- ed. IV. Beer-Walbrunn, Anton, 1864-1929. V. Title. VI. Title: Cecrops.

A C 40-2394
Newberry library for Library of Congress [M2.E66 reihe 2]
[3] (780.82)

Operas -- Full score
D*MN
(Denkm. Öst.)

Fux, Johann Joseph, 1660-1741.
...Costanza e fortezza; Festa teatrale in drei Akten. Dichtung von Pietro Pariati. Die Tänze von Nicola Matheis... Bearbeitet von Egon Wellesz. Wien: Artaria & Co., 1910. xxv, 263 p. incl. plan, plates. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 34-35.])

Full score. Italian words.
First performed in 1723.
Also numbered: Jahrg. 17.
Music Div.

DREXEL MUSICAL FUND.
1. Operas.—Full score. 2. Pariati, Pietro Giovanni, 1665-1733. 3. Matteis, Nicola, d. 1749. 4. Wellesz, Egon, 1855- , editor. 5. Series.
N. Y. P. L.
December 24, 1921.

Operas -- Full score
*MN

Gagliano (M. da)
La Dafne. (In: Publikation älterer Musikwerke. Bd. 10. 1881)

Music Div.

OPERAS--FULL SCORES
Mus. Res.
* MN p.v.8

GALLIARD, JOHANN ERNST, 1687-1749.
[CALYPSO AND TELEMACHUS. SKELETON SCORE. ENGLISH]
Songs in the opera of Calypso & Telemachus as they are perform'd at the Queens Theatre. Compos'd by Mr. Galliard; the words by Mr. Hughes... London, Printed for J: Walsh & J: Hare [1712] 1 p.l.,[1] 62 p. 34cm.

1. Operas--Full scores. I. Hughes, John, 1677-1720. Calypso and Telemachus. II. Title: Calypso and Telemachus.
NN S 1.62 p/ OC,I (OAF1) SL MUg,1g,Ig,IIg (MUR1, LC1, X1, Z3)

OPERAS--FULL SCORES
Mus. Res.
*MSI

Galuppi, Baldassare, 1706-1785.
[Enrico. Selections]
The favourite songs in the opera call'd Enrico, by Sigr. Galuppi. London, Printed for I. Walsh [ca. 1750] 2 v. in 1 (20, [2], 26-28, 32-46 p.) 32cm.

Skeleton score: one voice and orchestra (the bass figured) Italian words, by Francesco Vanneschi.
Pages also numbered: 89-108, [2], 109-126.

1. Operas—Full scores. 2. Songs, with orchestra. I. Vanneschi, Francesco. Enrico. II. Title: Enrico.
NN 8.53 OC,I SL MUg,1g,2g, Ig,IIg (MUR1,Z3,LC1,X1)
Mus. Res.

OPERAS--FULL SCORES
Mus. Res.
*MSI

Galuppi, Baldassare, 1706-1785.
[Il mondo nella luna. Selections]
The favourite songs in the opera call'd Il mondo nella luna, by Sigr. Galuppi. London, Printed for I. Walsh [1760?] 20 p. 33cm.

Skeleton score: one voice and orchestra (the bass figured) Italian words.
Words by Carlo Goldoni.
First performed in 1750 in Venice.

1. Operas—Full scores. 2. Songs, with orchestra. I. Goldoni, Carlo, 1707-1793. Il mondo nella luna. II. Title: Il mondo nella luna.
NN 10.53 OC,I SL MUg,1g,2g, Ig,IIg (MUR1,Z3,LC1,X1)

Operas -- Full score.
*MSI

Garcia, Manuel del Popolo Vicente, 1775-1832.
[La mort du Tasse. Full score.]
La mort du Tasse; opéra en trois actes. Paroles de MM^rs le chevalier Cuvelier Détrie et Helitas Demeun. Musique de Mr Garcia... Représenté pour la première fois sur le théâtre de l'Académie royale de musique le 7 février, 1821... Paris: P. Petit[, 1821?]. 443 p. 34cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
703781A. 1. Operas—Full score. 2. Tasso, Torquato, 1544-1595. I. Cuvelier de Trie, Jean Guillaume Antoine, 1766-1824, and H. Demeun: La mort du Tasse.
N. Y. P. L.
May 4, 1934

OPERAS--FULL SCORE
Mus. Res.
* MN p.v.8

[GASPARINI, FRANCESCO] 1668-1727.
[AMBLETO. SKELETON SCORE. ITALIAN]
Songs in the opera of Hamlet as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Hare [1712] 2 p.l.,[1] 73 p. 34cm.

Text by A. Zeno and P. Pariati. cf. Loewenberg.

1. Operas--Full score. I. Zeno, Apostolo, 1668-1750. Ambleto. II. Pariati, Pietro Giovanni, 1665-1733. Ambleto. III. Shakespeare, William. Hamlet. IV. Title: Ambleto.
NN S 1.62 p/ OC,I,II (OAF1) SL MUg,1g,Ig,IIg,IIIg,IVg (LC1, X1, Z3)

OPERAS--FULL SCORES

Mus. Res.
*MN p.v.8

[GASPARINI, FRANCESCO] 1668-1727.
[IL PIU FEDEL FRA I VASSALI. SKELETON SCORE. ITALIAN]
Songs in the opera of Antiochus as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Hare [1712] 2 p.l., [1], 69 p. 34cm.

First performed in Venice in 1703; libretto by F. Silvani. cf. Loewenberg.

(Continued)
NN S 1.68 a/l OC,I,IV (OAF1) SL MUg,1g,Ig,IIg,IIIg,IVg (LC1,X1,Z3) 2

[GASPARINI, FRANCESCO] 1668-1727. [IL PIU FEDEL FRA I VASSALI. SKELETON SCORE. ITALIAN]
Songs in the opera of Antiochus as they are perform'd at ye Queens Theatre... (Card 2)

1. Operas--Full scores. I. Silvani, Francesco. Il più fra i vassali. II. Title: Il più fra i vassali. III. Title: Antiochus. IV. Title.

d.d.

OPERAS--FULL SCORES

Mus. Res.
*MSI

GATTI, TEOBALDO, called THEOBALDE, ca. 1650-1727.
[SCYLLA. FULL SCORE. FRENCH]
Scylla. Tragedie en musique composée par le Sr. Theobaldo de Gatti. Representée par l'Academie royalle de musique le 16e. Septembre 1701. Gravé par H. de Baussen... Paris, Chez l'autheur, [chez] Foucault, et chez la Veuve Landry [ca. 1701]
31, 206 p. 19 x 26cm.
Prologue (31 p.) and 5 acts.

(Continued)
NN S 5.69 v/s OC,I (OAF1) SL MUg,1g,Ig,IIg (MUR1,LC1,X1,Z3) 2

GATTI, TEOBALDO, called THEOBALDE, ca. 1650-1727.
[SCYLLA. FULL SCORE. FRENCH] Scylla. (Card 2)

Original version.
Libretto by J.F. Duché de Vancy.

1. Operas--Full scores. I. Duché de Vancy, Joseph François, 1668-1704. Scylla. II. Title.

Operas--Full score.

*MSI

Gaveaux, Pierre, 1761-1825.
Léonore; ou, L'amour conjugal. Fait historique espagnol en deux actes, paroles de J. N. Bouilly, musique de P. Gaveaux... Représenté pour la première fois sur le Théatre de la rue Faydeau le 1er. ventôse de l'an 6e. Œuvre 13... À Paris: À la Nouveauté, chez Les frères Gaveaux, [1798]. Publ. pl. no. 10. 145 p. f°.

Full score. French words.

Music div.
BEETHOVEN ASSOCIATION FUND.

476657A. 1. Operas—Full score. I. Bouilly, Jean Nicolas, 1763-1842. II. Title.
N. Y. P. L. May 28, 1930

Operas—Full score.

*MSI

Gaveaux, Pierre, 1761-1825.
Le traité nul, opéra en un acte, paroles de M. Marssollier, dédié...par P. Gaveaux, auteur de la musique. Représenté, pour la première fois, sur le Théatre Feydeau, le 23 juin 1797. Gravé par Mme. Brunet... Paris: Chez les Frères Gaveaux, [1797]. Publ. pl. no. 6. 207 p. f°.

Full score. French words.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

461133A. 1. Operas—Full score. 2. Marsollier des Vivetières, Benoit Joseph, 1750-1817. 3. Title.
N. Y. P. L. February 27, 1930

Operas—Full score.

*MSI

Gaviniés, Pierre, 1728-1800.
[Le prétendu. Full score]
Le prétendu; intermede en trois actes, representé sur le Théatre italien. Mis en musique par P. Gavinies. IIme œuvre... Gravé par Mr Moria. À Paris: Chez l'auteur [etc., 1760?] 213 p. 32½cm.

First performed in 1760 in Paris.
Libretto by Riccoboni.
"Imprimé par Richomme l'ainé."
With autograph of composer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

801205A. 1. Operas—Full score. 2. Autographs—Signatures, etc. I. Riccoboni, Francesco, 1707-1772. Le prétendu.
N. Y. P. L. February 4, 1936

OPERAS--FULL SCORES

Mus. Res.
*MSI

GIORDANI, TOMMASO, ca. 1730-1806.
[ANTIGONO. SELECTIONS]
The favorite songs in the opera Antigono, composed by Sigr. Tomaso Giordani. London, Printed for the author by Welcker [1774] score (21 p.) 34cm.

With orchestra, including figured bass; Italian words.

1. Operas--Full scores. I. Title: Antigono.
NN 11.60 m/JOC (OAF 1) SL MUg, 1g, Ig (LC1, X1, Z3)
(MUR 1)

OPERAS--FULL SCORE

Mus. Res.
*MSI

GIORDANI, TOMMASO, ca. 1730-1806
[ARTASERSE. SELECTIONS]
The favorite songs in the opera Artaserse, by Sigr. Giordani. London, Printed and sold by R. Bremner [1772] score (31 p.) 34cm.
With orchestra, including figured bass; Italian words. The overture for keyboard instrument.
Also attributed to Giuseppe Giordani.

1. Operas--Full score. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. Artaserse. II. Title: Artaserse.
NN 11.60 m/JOC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1, Z3)
(MUR 1)

Operas—Full score.

*MSI

Glinka, Mikhail Ivanovich, 1804-1857.
...Das Leben für den Zaren. Oper in 4 Aufzügen und einem Epilog. Text von Baron von Rosen. Deutsch von L. Esbeer. Musik von M. Glinka. Redigiert von M. Balakirew und S. Liapunow. Orchesterpartitur... Moskau: P. Jurgenson, [ca. 1905]. Publ. pl. no. 30259. 651 p. 4°.

Full score. Russian and German.
First performance in 1836.
t.-p. in Russian and German.

DREXEL MUSICAL FUND

235642A. 1. Operas—Full score. 2. Rosen, Georgi Fyodorovich, baron, 1800-1860. 3. Esbeer, Lina, translator. 4. Balakirev, Mili Alekseyevich, 1837-1910. 5. Lyapunov, Sergyei Mikhailovich, 1859-1924. 6. Title.
N. Y. P. L. June 7, 1926

OPERAS--FULL SCORES.

*MSI

Glinka, Mikhail Ivanovich, 1804-1857.
[A life for the Czar. Full score. Russian]
Das Leben für den Czar; grosse Oper in 5 Akten. Text von Baron Rosen. Musik von M. J. Glinka. St. Petersburg, T. Stellowski, 1881. Pl.nos. 6900-6924, 6923bis-6924bis. 1 v. in 2. 35cm.

Title also in Russian.
German translation of the text, p. [iii]-xxvii.
Simplified transcriptions of nos. 23-24 (omitting the brass orchestra placed on the stage), p. 679-716.

MUSIC DIV.

504506-7B. 1. Operas—Full scores. 2. Michael, Czar of Russia, 1596-1645. I. Rosen, Georgii Fiodorovich, baron, 1800-1860. A life for the Czar.
N. Y. P. L. December 18, 1951

OPERAS--FULL SCORE

*MSI

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[RUSSLAN AND LUDMILA. FULL SCORE. GERMAN & RUSSIAN]
Russlan und Ludmila. Phantastische Oper in 5 Aufzügen. Text nach A. Puschkin, Deutsch von L. Esbeer. Musik von M. Glinka. Redigiert von M. Balakirew und S. Liapunow. Moskau, P. Jurgenson [1905] Pl.no. 30261. iv,713 p.

(Continued)
NN R 11.67 p/k OCs,Is, IIs,IIIs (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1s,X1s) 2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [RUSSLAN AND LUDMILA. FULL SCORE. GERMAN & RUSSIAN] Russlan und Ludmila. (Card 2)

t.p.in Russian and German.

JUILLIARD FOUNDATION FUND

1. Operas--Full score. I. Pushkin, Aleksandr Sergeyevich. II. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. III. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed.

Operas—Full score.

*MSI

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Alceste; tragédie opéra en trois actes, par Gluck. Représentée pour la 1ere fois par l'Académie rale de musique le 30 avril 1776... Paris: Boieldieu jeune [177-?]. Publ. pl. no. 2. 1 p.l., 293 p. f°.

Libretto by Calsabigi translated by Du Roullet.
French words.
Full score.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Calsabigi, Ranieri de', 1715-95. 3. Du Roullet, François Louis Gand Lebland, marquis, 1716-86, translator. 4. Title.
N. Y. P. L. May 15, 1916.

Operas—Full score.

*MS

Gluck (C. W. von)
Alceste; tragédie-opéra en trois actes; musique de Gluck, poëme de du Roullet d'après Calsabigi. Grande partition. Texte fr., allem. et it. Paris: Richault, [1874]. f°

Music Div.

DREXEL. 4883

Operas—Full score.

Gluck (C. W.) Ritter von
Alceste. Tragedia. Messa in musica dal... Gluck... Vienna: G. J. Trattner, 1769. 6 p.l., 233 pp. f°

Music Div.

Operas—Full score.

*MS

Gluck (C. W. von)
Armide; drame héroique en cinq actes, musique de Gluck, poëme de Quinault; publ. par Mme F. Pelletan, Saint Saëns et Thierry Poux. Partition. port. Paris: [1889]. sm. sq. f°

Music Div.

DREXEL. 4885

Operas—Full score.

Gluck (Christoph Willibald) Ritter von
Armide. Drame héroique mise en musique par... Gluck... Paris: Bureau du Journal de musique, [c1777?]. 1 p.l., 279 pp. f°

Music Div.

Operas.—Full score.

*MSI

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Armide, drame héroique, mis en musique par M. le Chev. Gluck. Représenté pour la première fois, par l'Académie royale de musique, le 23 septembre 1777... Paris: Deslauriers [178-?]. 1 p.l., 279 p. f°.

Libretto by P. Quinault.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Quinault, Philippe, 1635-88. 3. Title.
N. Y. P. L. April 26, 1916.

OPERAS--FULL SCORES

Mus. Res.
*MSI

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Cythère assiégée. Full score. French]
Cythère assiégée; opera balet, en trois actes. Représenté par l'Académie nationale de musique, le 11. août 1775. Mis en musique par Gluck. Poëme de Favart... A Paris, Chés Des Lauriers [1799?] Pl.no. 7. 206 p. 34cm.

Reissue of the first edition of the second version. Original version first performed in 1759 in Schwetzingen.

1. Ballets—To 1800. 2. Operas—Full scores. I. Favart, Charles Simon, 1710-1792. Cythère assiégée. II. Title.
NN 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUR1, Z3, LC1, X1)

Operas.—Full score.

*MSI

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Echo et Narcisse; drame lyrique en trois actes, avec un prologue, par M. le baron de T[schudi]. Mis en musique par M. le Chev. Gluck. Représenté pour la première fois par l'Académie royale de musique le mardi 21. septembre. 1779... Paris: Deslauriers [1779?]. 2 p.l., 256 p. f°.

Label of Mlle. Castagnery pasted over imprint.
French words.
Full score.

Music Dept.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-84. 3. Title.
N. Y. P. L. April 28, 1916.

**MN
DTÖ 82

Gluck, Christoph Willibald, *ritter* **von, 1714–1787.**
... L'innocenza giustificata (Der triumph der unschuld) festa teatrale 1755. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1937.

vii, 122 p. 34½cm. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIV. jahrg. (bd. 82))
Full score. Italian and German words. (For instrumentation see Card 3)
Series title in part also at head of t.-p.
Text of arias from Metastasio, recitatives by Durazzo. *cf.* Vorwort.
"Die ausführung des basso continuo wurde von dr. Hans Gál besorgt. Die übersetzung ist von dr. Alfred Günther besorgt."
Bibliography and part of text of revised version of 1768 included in "Vorwort" (p. [v]–vii)

(Continued on next card)

A 43–1898 Revised
[r43f2]†
MUSIC DIV.

Gluck, Christoph Willibald, *ritter* **von, 1714–1787.** ... L'innocenza giustificata ... 1937. (Card 2)

DREXEL MUSICAL FUND

1. Operas—Full scores. I. Einstein, Alfred, 1880– ed. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. III. Durazzo, Giacomo, marchese, 1718–1795. IV. Gál, Hans, 1890– arr. V. Günther, Alfred, tr. VI. Title. VII. Title: Der triumph der unschuld.

New York. Public library for Library of Congress M2.D36 bd. 82
A 43—1898
[43f1]†

Gluck, Christoph Willibald, ritter von, 1714-1787. [L'innocenza giustificata. (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
■	Trumpet I, II		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-19-37 25c]

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*MSI
+

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Iphigenie en Aulide. Full score]
Iphigénie en Aulide, tragédie-opéra en trois actes; musique de Gluck, poëme de du Roullet; texte allemand de P. Cornelius; texte italien de G. Zaffira; publiée par Melle F. Pelletan et B. Damcke. Paris, Leipzig, [printed, 1873?] port. f°.

Full score.

Music Div.

Operas—Full score. *MSI +

Gluck (C. W. von)
Iphigénie in Aulide; tragédie-opéra en trois actes. Musique de Gluck. Poëme de du Roullet. Texte allemand de P. Cornelius; texte italien de G. Zaffira. [Partition.] Paris: [1873.] 4°

Music Div.

Operas.—Full score. *MSI +

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigénie en Aulide; tragédie, opéra en trois actes, mis en musique par Gluck. Représenté pour la première fois par l'Académie nationale de musique, le mardy, 19 avril 1774... Paris: Deslauriers [178–?]. Publ. pl. no. 3. 2 p.l., 298 p. f°.

Label of Jmbault pasted over imprint.
Libretto by Du Roullet after Racine's Iphigénie.
French words.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Du Roullet, François Louis Gand Lebland, marquis, 1716–86. 3. Racine, Jean Baptiste, 1639–99: Iphigénie. 4. Title.
N. Y. P. L. March 27, 1916.

Operas—Full score.

*MSI

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Iphigénie en Tauride. Full score]
...Iphigenie auf Tauris; Tragödie in 4 Akten von Guillard in Musik gesetzt von Christoph Willibald, Ritter von Gluck. Deutsche Übersetzung von Peter Cornelius. Nach den vorhandenen Ausgaben revidiert und mit Vorwort versehen von Hermann Abert. Leipzig [etc.] E. Eulenburg [1927] Publ. pl. no. E. E. 4700. xxx, 292 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 917.)

Miniature full score. German and French words.

(Continued)

MUSIC DIV.
N. Y. P. L. May 27, 1937

Gluck, Christoph Willibald, Ritter von, 1714–1787. [Iphigénie en Tauride. Full score] ...Iphigenie auf Tauris... (Card 2)

First performed in 1779, Paris.
Revised by Walther Vetter.—*cf. p. x.*

CARNEGIE CORP. OF NEW YORK.

869898A. 1. Operas—Full score. I. Guillard, Nicolas François, 1752–1814. Iphigénie en Tauride. II. Abert, Hermann, 1871–1927, ed. III. Vetter, Walther, 1891– , ed. IV. Cornelius, Peter, 1824–1874, tr.
N. Y. P. L. May 27, 1937

Operas.—Full score. *MSI +

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigénie en Tauride; tragédie en quatre actes par M. Guillard, mise en musique par Gluck. Réprésentée pour la première fois par l'Académie nationale de musique le mardi 18. may, 1779... Paris: Deslauriers [178–?]. Publ. pl. no. 4. 2 p.l., 211 p. f°.

French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Guillard, Nicolas François, 1752–1814. 3. Title.
N. Y. P. L. March 27, 1916.

Operas—Full score *MSI

Gluck (C. W. von)
Iphigénie en Tauride; tragédie en quatre actes. Musique de Gluck. Poëme de Guillard. [Texte fr., it., et allem. Partition.] Paris: (1873?) 4°

Music Div.

Operas—Full score.

*MN
DTB 14, v.2

[Gluck, Christoph Willibald, *ritter* von] 1714–1787.
[Le nozze d'Ercole e d'Ebe. Italian]

Le nozze d'Ercole e d'Ebe, dramma per musica da rappresentarsi nella villa real di Pillnitz, in occasione delle doppie auguste nozze celebrate in Dresda l'anno 1747 ... Eingeleitet und herausgegeben von Hermann Abert. Leipzig, Breitkopf & Härtel, 1914.

xxxvi, 148 p. 37cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 14. jahrg., II. bd.)
Librettist unknown.
With unfigured bass and realization for harpsichord.
1. Operas—To 1800—Scores. I. Abert, Hermann Joseph, 1871–1927, ed.

Library of Congress M2.D4 14. jahrg., bd. 2
46–40775
[2]
MUSIC DIV.

Operas—Full score.

Gluck, Christoph Willibald, Ritter von. DREXEL 5913
[Orpheus] Orfeo ed Euridice. Dramma musicale del ... Gluck... [Full vocal and orchestral score.] n.p., [18–.] 175 pp. obl. 4°

Manuscript. 8 f° leaves (extra) in back (name)
Libretto by Calzabigi.
Second title and text in German.

Music Div.

DREXEL. 4888

Operas—Full score

Gluck (C. W.) Ritter von
Orfeo. Dramma per musica di Gluck. [Complete vocal and orchestral score with Italian words, in manuscript.] n.p., [18–.] 114 pp. f°

2 sq. 8° leaves of ms. notes inserted at beginning.

Music Div.

OPERAS--FULL SCORES

Mus. Res.
*MSI

GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.
[ORFEO ED EURIDICE. FULL SCORE. FRENCH]
Orphée et Euridice; tragédie opéra en trois actes, mise en musique par Gluck. Les parolles sont de M. Moline... Paris Des Lauriers [179-?] 217 p. 32cm.

Original Italian libretto by Calzabigi.
I. Operas--Full scores. I. Calzabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.
NN S 2.69 e/A OC, I (OAF1) SL MUg. ~~lg.~~ Ig (MUR1, LC1, X1)

OPERAS--FULL SCORES

Mus. Res.
*MSI

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. FULL SCORE. FRENCH]
Orphée et Euridice, tragedie, Opera en trois actes. Mise en musique par Gluck. Les parolles sont de M. Moline. A Paris, Chez Des Lauriers [1799?]
Pl. no. 5. [4], 217 p. 36cm.

(Continued)

NN 2.56 d/A OC, I, II SL X1, Z1) MUg. ~~lg.~~ lg. IIg (MUR1, LC1,

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GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICE. FULL SCORE. FRENCH]
Orphée et Euridice... (Card 2)

Original Italian libretto by R. Calzabigi.
First performed in 1762; French version first performed in 1774 in Paris.
Reissue of the 1774? edition with additional songs.
Label on cover: A son A. la Princesse Stéphanie [de Beauharnais]
"Argument," p. [3]

(Continued)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICE. FULL SCORE. FRENCH]
Orphée et Euridice... (Card 3)

1. Operas—Full scores. I. Moline, Pierre Louis, 1740-1820, tr.
II. Calzabigi, Ranieri. Orfeo ed Euridice.

OPERAS--FULL SCORES.

9-* MNB

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Orfeo ed Euridice. Full score. Italian]
Orfeo ed Euridice; azione teatrale per musica del Sign' cav. Cristofano Gluck... Rappresentata in Vienna, nell'anno 1764 [sic]... Si trova in Parigi, Appresso Duchesne, 1764. a-b, 158 p. 37cm.

First performed in 1762 in Vienna.
Libretto by Calsabigi.
Imperfect: manuscript score in a contemporary hand mounted over printed score on pages 58, 59.

MUSIC DIV

597866B. 1. Operas—Full scores. I. Calsabigi, Ranieri de', 1715–1795. Orfeo ed Euridice.
N. Y. P. L. November 27, 1951

Operas—Full score.

D * MN
(Denkm. Öst.)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Orfeo ed Euridice. Originalpartitur der Wiener Fassung von 1762, mit neuer deutscher Übersetzung und ausgesetztem Basso Continuo. Bearbeitet von Hermann Abert. Wien: Artaria & Co., 1914. xxiv, 177 p. incl. plate. f°. (Denkmäler der Tonkunst in Österreich. Bd. 44a.)

Full score. Italian and German.
Libretto by Calsabigi.

MUSIC DIV.

(Continued)

Gluck, Christoph Willibald, Ritter von, 1714-1787: ...Orfeo ed Euridice (Continued)

At head of title: Denkmaeler der Tonkunst in Oesterreich. Serie II. Christoph Willibald Gluck, Werke. 1. Band.
Also numbered: Jahrg. 21².

MUSIC DIV.
DREXEL MUSICAL FUND.

Operas.—Full score. *MSI +

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Orpheus und Eurydice. Oper in drei Acten. Musik von Chr. W. von Gluck. Neue Ausgabe von Alfred Dörffel. Leipzig: G. Heinze, 1866. Publ. pl. no. G 118 H. 3 p.l., xv(i), 196 p., front. f°.

Added: t.-p. of first Italian and French editions.
Libretto by Calsabigi translated into French by P. L. Moline; translated into German by J. D. Sander.
First performed in 1762.
German, French and Italian.
Full score.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Calsabigi, Ranieri de', 1715–95. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Sander, Johann Daniel, 1759–1825, translator. 5. Doerffel, Alfred, 1821–1905, editor. 6. Title.
N. Y. P. L. March 27, 1916.

Operas–Full Score *MSI

Gluck, Christopher Willibald von.
Orpheus; Oper in 3 Akten, von C. W. von Gluck. In Partitur hrsg. von A. Dörffel. Leipzig: C. F. Peters [190–?]. 3 p.l., 196 p. New ed. f°. (Edition Peters. No. 1035.)

1. Operas.—Full score. 2. Doerffel, Alfred. 3. Title.
N. Y. P. L. Music Div. April 10, 1914.

Operas. Full score *MSI

Goldmark, Carl, 1830–1915.
Die Koenigin von Saba. Oper in vier Acten (nach einem Text von Mosenthal), von Carl Goldmark. Op. 27. Partitur... Hamburg: H. Pohle [ca. 1879]. Publ. pl. no. H. P. 342. 386 p. f°.

Full score. German words.
First performed in 1875.

MUSIC DIV.
15992A. 1. Operas.—Full score ~~Piano and voice~~. 2. Mosenthal, Salomon Hermann, Ritter von, 1821–77. 3. Title.
N. Y. P. L. August 15, 1921.

Operas. Full score. *MSI

Goldmark, Carl, 1830–1915.
Merlin. Oper in drei Acten, von Carl Goldmark. Text von Siegfried Lipiner. Orchester-Partitur... Leipzig: J. Schuberth & C°. [1886.] Publ. pl. no. 6183. 101 p. f°.

Full score. German words.
First performed in 1886.
On cover: Edition Schuberth. No. 3270.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
109665A. 1. Operas.—Full score. 2. Lipiner, Siegfried, 1856–1911. 3. Title.
N. Y. P. L. December 10, 1923.

Mus Res *MSI

Gossec, François Joseph, 1734–1829.
[Le triomphe de la République. Full score]
Le triomphe de la République; ou, Le camp de Grand Pré, divertissement lyrique en un acte représenté à l'Opéra le 27 janvier l'an 2eme de la République française une et indivisible. Paroles du citoyen Chenier. La musique du citoyen Gossec. Les ballets du

(Continued)

MUSIC DIV.
N. Y. P. L. February 4, 1936

Gossec, François Joseph, 1734–1829. Le triomphe de la République... (Card 2)

citoyen Gardel.... Gravé par Huguet... À Paris: Chez Mozin [etc., 1794]. 203 p., 2 l. 34½cm.

"Marche grave," full score, 2 l. at end.
Label of Cochet over imprint.

CARNEGIE CORPORATION OF NEW YORK.
802617A. 1. Operas—Full score. I. Chenier, Marie Joseph Blaise, 1764–1811. Le triomphe de la République.
N. Y. P. L. February 5, 1936

OPERAS--FULL SCORES *XML-642

GOUNOD, CHARLES, 1818-1893.
[FAUST. FULL SCORE. FRENCH]
Faust; opéra en cinq actes. Paroles de J. Barbier et M. Carré. Paris, Choudens [186-?] Pl. no. A.C. 676. 531 p. 28cm.

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 11,577)
At head of title: Théâtre lyrique.

(Continued)
NN R 5.72 b/ OCs, I, II (OAF 1) SL MUgs, 1gs, Ig, IIg (MUF 1, UM1, LC1s, X1s, ZA1) 2

GOUNOD, CHARLES, 1818-1893. [FAUST. FULL SCORE. FRENCH] Faust; opéra en cinq actes. (Card 2)

With corrections and additions in ms.
Imperfect: various pages wanting.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust.

Operas – Full score *MSI

Gounod, Charles François, 1818–1893.
Faust; grand opera in five acts, with French and English text; music by Charles Gounod. New York city, N. Y., Mapleson music publications [1943?]

1 p. l., 368 p. 35½cm. Beethoven Assoc. Fund

Libretto by Michel Carré and Jules Barbier.
Full score.
First performance: Paris, 1859.

1. Operas—Full scores. I. Carré, Michel, 1819–1872. Faust. II. *Barbier, Jules, 1825–1901. Faust. III. Title.

43-11372
Library of Congress M1500.G71F23 MUSIC DIV.
[2]

OPERAS--FULL SCORES *MSI

GOUNOD, CHARLES, 1818-1893.
[FAUST. FULL SCORE. ENGLISH & FRENCH]
Faust; grand opera in five acts. New York, Mapelson music publications [1943?] 368 p. 35cm.

Libretto by J. Barbier and M. Carré. Cf. Loewenberg.
With notations in red and blue pencil; English words lined through with white ink.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust.
NNR 10.70 d/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES Mus. Res. *MSI

GOUNOD, CHARLES, 1818-1893.
[MIREILLE. FULL SCORE. FRENCH]
Mireille; opéra en 5 actes et 7 tableaux, tiré du poème de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Partition originale (1864) avec les récits ajoutés par l'auteur. Révision d'après le manuscrit et la partition d'orchestre par Henri Busser. Paris, Choudens [ca. 1948] Pl.no. A.C. 6251. 423 p. 39cm.

(Continued)
NN S 5.67 r/L OC,I,II, III (OAF1) SL MUg,1g, Ig,IIg,IIIg,IVg (MUR 1, LC1,X1) 2

GOUNOD, CHARLES, 1818-1893. [MIREILLE. FULL SCORE. FRENCH] Mireille... (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Mistral, Frédéric, 1830-1914. Mireille. II. Carré, Michel, 1819-1872. Mireille. III. Busser, Henri, 1872- ,ed. IV. Title.

OPERAS--FULL SCORES Mus. Res. *MSI

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. FULL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Paris, Choudens [189-?] Pl.no. A.C. 1483. 475 p. 36cm.

At head of title: Théâtre national de l'opéra.

(Continued)
NN R 4.68 v/-OCs,Is, IIs,IIIs (OAF1s) SLs MUgs,1gs,Igs,IIgs IVgs (LC1s,X1s) (MUW1s, MUR1s) [1] 2.

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. FULL SCORE. FRENCH] Roméo et Juliette... (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Plays. Romeo and Juliet. IV. Shakespeare, William. Romeo and Juliet. 1. Subs. for f.t. [R-e-J. Vocal score.

Operas – Full score. *MSI

Gounod, Charles François, 1818–1893.
Ulysse; tragédie en cinq actes et en vers de M^r. Ponsard. Musique de Ch. Gounod... Paris: Au Bureau central de musique, [1852?]. Publ. pl. no. B. C. 1300. 273 p. 34cm.

Full score. French words.
First performed in 1852 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663962A. 1. Operas—Full score. I. Ponsard, François, 1814–1867: Ulysse.
N. Y. P. L. September 21, 1933

Operas – Full Score *MN DdT 15

Graun, Karl Heinrich, 1701–1759.
... Montezuma, oper in drei akten. Herausgegeben von Albert Mayer-Reinach. Leipzig, Breitkopf & Härtel, 1904.

xxxiv, [3], 233 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... 15. bd.)

At head of title: Carl Heinrich Graun.
Full score.
Libretto by Friedrich der Grosse; Italian and German text.
First performance, January 6, 1755.
"Schlusschor der oper Silla (1753)": p. xiii–xx.

1. [Operas: Full scores] I. Friedrich II, der Grosse, king of Prussia, 1712–1786. II. Mayer-Reinach, Albert, 1876– ed. III. Title.

A C 34-3178
Title from Yale Univ. Sch. of Mus. MUSIC DIV.
Library of Congress [M2.D39 bd. 15]
[3]
Revised

OPERAS--FULL SCORE * MN D390 Bd. 15

GRAUN, KARL HEINRICH, 1701-1759.
[MONTEZUMA. FULL SCORE. GERMAN & ITALIAN]
Montezuma, Oper in drei Akten. Hrsg. von Albert Mayer-Reinach. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvii, 233 p. 34cm.
(Denkmäler deutscher Tonkunst, Folge 1, Neuauflage, Bd. 15)

(Continued)
NN R X 12.59 g/ OC, I, II (OS)III (OAF 1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRAUN, KARL HEINRICH, 1701-1759. [MONTEZUMA. FULL SCORE. GERMAN & ITALIAN] Montezuma... (Card 2)

Libretto by Friedrich der Grosse; Italian and German text.
"Schlusschor der oper Silla (1753)": p. xiii-xx.

1. Operas--Full score. 2. Montezuma II, emperor of Mexico, ca. 1480-1520 --Drama. I. Frederick II, the Great, king of Prussia, 1712-1786. Montezuma. II. Mayer-Reinach, Albert, 1876- , ed. III. Series.

OPERAS--FULL SCORES. *MSI

Gray, Cecil, 1895–1951.
[The women of Troy. English]
The women of Troy, translated and adapted from the original of Euripides and set to music by Cecil Gray. London, Chappell [1955]
score (332 p.) 31 cm.

Opera in one act, with prologue, 4 scenes and finale played continuously. Cf. Cecil Gray. Musical chairs. London, 1948. p. 314.
Reproduction of composer's ms.

1. Operas—Full scores. 2. Autographs (Music)—Gray, C.—Facsimiles. I. Euripides. Troades. English. Gray. II. Title.
NN *X 4.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES * MNB

Grétry, André Ernest Modeste, 1741–1813.
[Works]
Collection complète des œuvres de Grétry. Publiée par le gouvernement belge... livr. 1– 44 Leipzig, Breitkopf & Härtel [1884–1923] 44 v. in 37 facsim., fronts. (ports., v. 1, 14) f°.

Full scores with piano reduction. French words.
With facsimile reprints of original title-pages.
Critical prefaces by Édouard Fétis, F. A. Gevaert, Ad. Samuel, Victor Wilder, Alfred Wotquenne and others.

(Continued)

MUSIC DIV.
N. Y. P. L. Card reprinted June 7, 1951

Grétry, André Ernest Modeste, 1741–1813: [Collected works] Collection complète des œuvres... (Continued)

Contents: livr. 1. Richard Cœur-de-Lion.
livr. 2. Lucile.
livr. 3. Céphale et Procris.
livr. 4. Céphale et Procris; morceaux inédits
livr. 5. Les méprises par ressemblance.
livr. 6. L'épreuve villageoise.
livr. 7. Anacréon chez Polycrate.
livr. 8. Anacréon chez Polycrate; morceaux inédits.
livr. 9. Le tableau parlant.
livr. 10. Les événements imprévus.

(Continued)

N. Y. P. L. February 15, 1924.

Grétry, André Ernest Modeste, 1741–1813: [Collected works] Collection complète des œuvres... (Continued)

livr. 11. L'embarras des richesses.
livr. 12. L'embarras des richesses; morceaux inédits.
livr. 13. Zémire et Azor.
livr. 14. Le Huron.
livr. 15. Colinette à la cour.
livr. 16. Colinette à la cour; morceaux inédits.
livr. 17. Le jugement de Midas.
livr. 18. Raoul Barbe-Bleue.
livr. 19. Panurge.
livr. 20. Les deux avares.

(Continued)

N. Y. P. L. February 15, 1924.

[Collected works]
Grétry, André Ernest Modeste, 1741–1813: A Collection complète des œuvres... (Continued)

livr. 21. L'amant jaloux.
livr. 22. La caravane du Caire.
livr. 23. Panurge, et La caravane du Caire; morceaux inédits.
livr. 24. Guillaume Tell.
livr. 25. La fausse magie.
livr. 26. Le comte d'Albert.
livr. 27. Sylvain.
livr. 28. Denys le tyran, maitre d'école à Corinthe.
livr. 29. La rosière républicaine.
livr. 30. La rosière de Salency.

(Continued)

N. Y. P. L. February 15, 1924.

[Collected works]
Grétry, André Ernest Modeste, 1741–1813: A Collection complète des œuvres... (Continued)

livr. 31. Le magnifique.
livr. 32. Aucassin et Nicolette.
livr. 33–34. Amphitryon.
livr. 35. Les mariages samnites.
livr. 36–37. Andromaque.
livr. 38. L'ami de la maison.
livr. 39. Elisca.
livr. 40. Pierre le Grand.
livr.41. Delphis et Mopse.
livr.42-43. L'amite a l'epreuve.
livr.44. Lisbeth.

JUILLIARD FOUNDATION FUND.

1. Collected works. 2. Operas.—Full score. 3. Operas.—Piano and voice

N. Y. P. L. February 15, 1924.

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*MSI
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Grétry (ANDRÉ ERNEST MODESTE)
Le Caravane de Caire. Opéra ballet en 3 actes. Oeuvre 22. *Paris: Basset,* [1784?] 243 pp. f°.

Music Div.

Grétry, André Ernest Modeste, 1741-1813.
[La caravane du Caire. Selections. Instr.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Operas—Full score.

*MSI

Grétry, André Ernest Modeste, 1741–1813.
Elisca; ou, L'habitante de Madagascar, drame lyrique en trois actes. Paroles de MM. Favières et Grétry neveu. Musique de Grétry... Œuvre 55... Gravée par Huguet... À Paris: Chez l'auteur, 1799?, 141 p. f°.

Full score. French words.
First performed in 1799.
Also known under title: L'amour maternel.
"Catalogue de la musique de M. Grétry," verso of t.-p.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

460954A. 1. Operas—Full score. 2. Favières, Edme Guillaume François de, 1755–1837. 3. Grétry, André Joseph, 1774–1826. 4. Title. 5. Title: L'amour maternel.

N. Y. P. L. March 5, 1930

Operas.-Full score.

*MSI
+

Grétry, André Erneste Modeste, 1741–1813.
Lucile; comédie en un acte et en vers... mise en musique par André Grétry... Représentée pour la première fois, par les Comédiens ital. ordin^res du roi le 5. janv. 1769. Gravée par Dézauche ... Paris (177–?). 1 p.l., 131 p. f°.

At head of title: Œuvre IIe.
Libretto by J. F. Marmontel.
French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Marmontel, Jean François, 1723–99. 4. Title.

N. Y. P. L. March 27, 1916.

OPERAS—FULL SCORES

Mus. Res.
*MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES MARIAGES SAMNITES. FULL SCORE. FRENCH]
Les mariages Samnites; drame lyrique en trois actes et en prose. Représenté pour la premiere fois par les Comédiens italiens ordinaires du roi le 12. juin 1776... Par M. Gretry... Gravé par J. Dezauche. Paris, Chez M. Houbart; Lion, Chez Castaud [1776] 186 p. 33cm.

(Continued)

NN S 5.70 1/4 OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg
(MURI, LCI, XI, ZI)

2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES MARIAGES SAMNITES. FULL SCORE. FRENCH]
Les mariages Samnites... (Card 2)

Libretto by B.F. de Rozoy, founded on a tale by Marmontel.
Cf. Loewenberg.

1. Operas--Full Scores. I. Rosoy, Barnabé Farmian de, 1745-1792. Les mariages Samnites. II. Marmontel, Jean François, 1723-1799. III. Title.

Operas—Full score.

*MSI

Grétry, André Ernest Modeste, 1741–1813.
Partition du Jugement de Midas; comédie en trois actes. Représentée à Paris le 27. juin 1778, et à Versailles devant leurs Majesté le 3. juilliet... Par M. Grétry... Œuvre XIV. Paris: Chez M. Houbaut, 1778?. 184 p. f°.

Full score. French words.
Libretto by Thomas Hales.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

361886A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Hales, Thomas, 1740?–1780. 4. Title: Le jugement de Midas.

N. Y. P. L. July 9, 1928

OPERAS - FULL SCORES (MUSIC RESERVE) *MSI
+

Grétry, André Erneste Modeste, 1741–1813.
Zémire et Azor; comédie-ballet en vers et en quatre actes, représentée devant sa Majesté à Fontainebleau le 9. novembre 1771, et à la Comédie italienne le 16. décembre 1771, par M. Grétry ... Gravée par J. Dezauche. Paris: Houbaut (178–?). 1 p.l., 216 p. f°.

At head of title: Œuvre VIIe.
Libretto by J. F. Marmontel.
French words.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Marmontel, Jean François, 1723–99. 4. Title.

N. Y. P. L. March 27, 1916.

OPERAS--FULL SCORES

*MSI-Amer.
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HAGEMAN, RICHARD, 1882-
[CAPONSACCHI. FULL SCORE. GERMAN]
Tragödie in Arezzo; Oper in 3 Akten, Vor- und Nachspiel nach Robert Brownings Dichtung "The ring and the book" von Arthur Goodrich. Deutsche Übersetzung von Werner Wolff. Einrichtung für die deutsche Bühne von Jul. Kapp. Berlin, Edition Adler, c1931 [i.e. 1932] 2 v. 46cm.

(Continued)

NN 9.66 1/g OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg
MUA(4)I, II (LCI, XI)

2

HAGEMAN, RICHARD, 1882- . [CAPONSACCHI. FULL SCORE. GERMAN] Tragödie in Arezzo... (Card 2)

"Der Oper liegt das Drama 'Caposacchi' [sic] von Arthur Goodrich und Rose A. Palmer zugrunde."

1. Operas--Full scores. I. Goodrich, Arthur Frederick, 1878-1941. Caponsacchi. II. Browning, Robert, 1812-1881. The ring and the book. III. Title. IV. Title: Caponsacchi.

OPERAS--FULL SCORES

Mus. Res.
*MSI

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. FULL SCORE. FRENCH]
La Juive; opéra en cinq actes, paroles de Mr. E. Scribe, musique de F. Halévy Partition... Représenté pour la première fois à Paris, sur le théâtre de l'Académie royale de musique le 23 février 1835. Paris, M. Schlesinger [1835] Pl. no. M.S. 2000. 4 v. (683 p.) 31cm.

(Continued)

NN S 4.68 e/4 OC, I (OAFI) SL MUg, Ig,
Ig (MURI, LCI, XI, Z3) [I]

2

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. FULL SCORE. FRENCH] La Juive... (Card 2)

1. Operas--Full scores. I. Scribe, Augustin Eugène, 1791-1861. La Juive. i. subs. for *MSI

Operas—Full score

*MSI
+

Halévy, Jacques François Fromental Élie, 1799–1862.
La Juive; opéra en cinq actes, paroles de Mr E. Scribe, musique de F. Halévy... Partition... Représenté pour la première fois à Paris, sur le théâtre de l'Académie royale de musique le 23 février 1835. Paris: M. Schlesinger, 1835. Publ. pl. no. M. S. 2000. 4 v. f°.

Full score. French words.
Paging continuous, 683 p.

MUSIC DIV.

1. Operas—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.

N. Y. P. L. April 30, 1927

OPERAS--FULL SCORES

*ZB-236

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. FULL SCORE. FRENCH]
La Juive; opéra en cinq actes, paroles de Mr. E. Scribe, musique de F. Halévy... Partition... Représenté pour la première fois à Paris, sur le théâtre de l'Académie royale de musique le 23 février 1835. Paris, M. Schlesinger [1835] Pl. no. M.S.2000. 4 v.(683 p.) 31cm.

(Continued)

NN S 4.68 e/4 OC, I (OAFI) SL MUg, Ig, Ig
(MURI, UMI, LCI, XI)(MUFI)

2

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA JUIVE. FULL SCORE. FRENCH] La Juive...
(Card 2)

Microfilm. 1 reel.

1. Operas—Full scores. I. Scribe, Augustin Eugène, 1791-1861. La Juive.

OPERAS-FULL SCORES

9-* MNB

Handel, Georg Friedrich, 1685–1759.
[Acis and Galatea. Selections]
Acis and Galatea, a serenade, with the recitatives, songs & symphonys, compos'd by Mr Handel. London, Printed for J. Walsh [ca. 1725] [40] p. 34cm.

Skeleton score, including figured bass.
Words by John Gay.
First performed in 1721.
Reissue of the 1721? edition (cf British museum. *Cat. of King's music library, part 3; Eitner, Quellen-Lexikon.*) Imprint of the original edition with the name of J. Hare scraped from the plate, but still partly visible.
Various paging.

OFF. SAF.
M.D.

599687B. 1. Operas—Full scores. I. Gay, John, 1685-1732. Acis and Galatea.

3

N. Y. P. L. December 30, 1931

DREXEL. 4904

Operas—Full score

Handel (G. F.)
Admetus, an opera, compos'd by Mr. Handel. London: J. Cluer, c1727., 3 p.l., 127 pp. 4°

Vocal and instrumental score.

Music Div.

Operas—Full score.

* MS p.v.6, no.4

Handel, Georg Friedrich, 1685–1759.
Opera of Admetus, by Mr. Handel. (London: I. Walsh?, 175–?) 36 p. f°.

Full score. Italian words.
First performed in 1727.
Text an altered version of Aurelio Aureli's "L'Antigona delusa da Alceste."—*Lib. of Congress. Catalogue of opera librettos.*
t.-p. in MS.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

353613A. 1. Operas—Full score. 2. Aureli, Aurelio. 3. Title: Admetus.

N. Y. P. L. June 12, 1928

OPERAS--FULL SCORES

Mus. Res.
*MSI

HANDEL, GEORG FRIEDRICH, 1685-1759
[AGRIPPINA. FULL SCORE. ITALIAN]
Agrippina; opera in tre atti, rappresentata al Teatro di Venizzia nell'anno 1709. La musica del Sig^r G.F. Handel. [London] ca. 1795] 174 p. facsim. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 7.

(Continued)

NN S 11.61 m/g OC, I, Ib, II (OAF I) SL MUg, Ig, Ig, IIg
(MUR I, LCI, XI, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [AGRIPPINA. FULL SCORE. ITALIAN] Agrippina... (Card 2)

Libretto by Vincenzo Grimani.
Arnold's edition, no. 146-149.
Facsimile of a fragment of the score inaccurately described as an exact copy of Handel's handwriting, p. 174.

Beethoven Association Fund

1. Operas--Full scores. I. Grimani, Vincenzo, Agrippina. II. Arnold, Samuel, 1740-1802.

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*MSI +

Handel (G. F.)
Alcides, an English opera, in score. n.p., n.d. f°

The opera was never performed; part of the music Handel afterwards used in the Choice of Hercules.

Music Div.

DREXEL. 4910

Handel (G. F.)
Arie aggiunte di Radamisto, opera composita del Sigre Georgio Fredrico Handel. London: The author, c17–. 1 p.l., 38 pp. f°

~~Bd. with his: Il Radamisto. Opera... London, c1720?, f°~~

Music Div.

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*MSI

Handel, G. F.

The choice of Hercules, in score, composed ... 1745. n.p., n.d. f°.

Bound with his alcides.

Music Div.

DREXEL 4169

Handel (Georg Friedrich)
The choice of Hercules. [By W. Duncombe]. Set to musick by Mr. Handel. *London: I. Walsh*, [1751]. 2 p.l., 41 pp. f°.
Bd. with: Arne (Thomas Augustine) Vocal melody . . . London, [1740]. f°.

Music Div.

DREXEL. 4909

Operas — Full score

Handel (G. F.)
Giulio Cesare. Opera in 3 atti rappresentata al Teatro del Re nel mercato del fieno (Haymarket), a Londra nell'anno 1723. La musica del Signor G. F. H... n.p. c17–. 1 p.l., 3–170 pp. f°

pp. 1(2) transferred to end of book.

Music Div.

DREXEL. 4908

Oratorios — Full score

Handel (G. F.)
Hercules. An oratorio in score composed in the year 1744. By G. F. Handel. n.p., c17–. 1 p.l., 248 pp. f°

Music Div.

DREXEL. 4907

Operas — Full score

Handel (G. F.)
Julius Caesar: an opera. Compos'd by G. Frederick Handel... London: Cluer, c17–. 2 p.l., 118 pp. 8°

Music Div.

DREXEL. 4910

Operas — Full score

Handel (G. F.)
Il Radamisto. Opera... composita dal Sigr Georgio Frederico Handel. London: The author, c1720?. 2 p.l., 121 pp. f°

Music Div.

DREXEL. 4911

Operas — Full score

Handel (G. F.)
Rodelinda. An opera compos'd by Mr Handel. London: J. Cluer, c17–?. 2 p.l., 106 pp. 4°

Bd. with his: The favourite songs in Roxana... London, c17–. f°

Music Div.

Operas - Full score

*MSI +

Handel, Georg Friedrich, 1685–1759.
Otho; an opera as it was perform'd at the Kings Theatre for the Royal accademy [sic], compos'd by Mr. Handel. Published by the author. London: Printed and sold by I. Walsh [172–?]. 2 p.l., (1)92 p. f°.

Also known under title: Ottone.
Libretto by N. F. Haym.
First performed in 1723.
Italian words.
Full score.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Haym, Niccolò Francesco, 1679–1730. 3. Title. 4. Title: Ottone.
N. Y. P. L.

April 28, 1916.

OPERA--FULL SCORES

Mus. Res.
*MN p.v. 8

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RINALDO. SKELETON SCORE. ITALIAN]
Arie dell' opera di Rinaldo. Composta dal Signor Hendel... London, Printed for J: Walsh & J: Hare [ca. 1714]

Italian words by Giacomo Rossi, from a sketch, after Tasso by Aaron Hill. cf. Loewenberg.

(Continued)

NN S 1.62 s/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [RINALDO. SKELETON SCORE. ITALIAN] Arie dell'opera di Rinaldo. (Card 2)

1. Operas--Full scores. I. Rossi, Giacomo, 18th cent. Rinaldo. II. Hill, Aaron, 1685-1750. Rinaldo. III. Tasso, Torquato, 1544-1595. La Gerusalemme liberata.

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*MSI +

Operas — full score

Handel (G. F.)
Sosarme, opera in tre atti, rappresentata al Teatro del Re nel mercato del fieno a Londra nell'anno 1732. n.p., n.d. f°

Music Div.

DREXEL. 4912

Operas — Full score

Handel (G. F.)
Sosarme. Opera in 3 atti rappresentata al Teatro del Re nel mercato del fieno (Haymarket), a Londra nell'anno 1732. La musica del... G. F. Handel. n.p., c17–?. 116 pp. f°

Music Div.

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*MSI +

Operas — Full score

Handel (G. F.)
Teseo, opera in cinque atti, rappresentata al Teatro del Re nel mercato del fieno a Londra nell'anno 1713. [Partitura], n.p., n.d. f°

Music Div.

DREXEL. 4913

Operas — Full score

Handel (G. F.)
Teseo. Opera in 5 atti rappresentata al Teatro del Re nel mercato del fieno (Haymarket), a Londra nell'anno 1713. La musica del... G. F. Handel. n.p., c17–?. 159 pp. f°

Music Div.

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*MNE

Operas — Full score

Händel (G. F.)
Werke. Ausg. d. D. Händel-Gesellschaft. Leipzig, 1858 – v. 55 – 94.

For contents see main cd.

Music Div.

OPERAS--FULL SCORES

*MN
E651
Bd. 27-28

HASSE, JOHANN ADOLF, 1699-1783.
[ARMINIO. FULL SCORE. GERMAN & ITALIAN]
Arminio, hrsg. von Rudolf Gerber. Mainz, B. Schott's Söhne, 1957-66. score (2 v., 420 p.) ports., facsims. 33cm. (Das Erbe deutscher Musik. Bd. 27-28. Abt. Oper und Sologesang. Bd. 3-4)

1. Operas--Full scores. I. Gerber, Rudolf, 1899-1957, ed. II. Title. III. Series: Das Erbe deutscher Musik. Bd. 27-28.
NN R 7.67 1/ OCs. Is (OS)IIIs (OAF1s) MUgs., 1gs, Igs, IIgs, IIIgs (LC1s, X1s)

Write on slip words underlined and class mark —

*MP
(General)

[Hasse, Johann Adolph] 1699–1783.
[Artaserse. Selections, Vocal]
...Artaxerxes. (In: Le delizie dell' opere. London [1776] v. 2, p. 146–163, 187.)

Skeleton scores.
According to Haboeck (Die Kastraten und ihre Gesangkunst) the songs "Son qual nave" and "In sen mi tace" were composed by Riccardo Broschi, "Or' la nube" by Niccolo Porpora, and "Fortunate passate" by Attilio Ariosto.
CONTENTS.—Pallido il sole.—Quanto affanno.—Or' la nube.—Seal labro mia.—Son qual nave.—Per questo dolce.—Fortunate passate.—Se pur d'amore.—In sen mi tace.

MUSIC DIV.

624370A. 1. Operas—Full score. I. Ariosti, Attilio, 1666–ca. 1740. II. Porpora, Niccolò Antonio, 1686–1766. III. Broschi, Riccardo, ca. 1700–1756.
N. Y. P. L.

October 4, 1945

OPERAS--FULL SCORES

*MSI
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Haubenstock-Ramati, Roman, 1919-
[AMERIKA. FULL SCORE. GERMAN]

Amerika; eine Oper in 2 Teilen nach dem gleichnamigen Roman von Franz Kafka und der Bühnenbearbeitung von Max Brod. Libretto von Roman Haubenstock-Ramati. Revidierte Fassung. [Wien] Universal Edition [1970]
score (286 p.) 41 cm. (Universal Edition, Nr. 14774)

(Continued)

NN* 8.71 b/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

HAUBENSTOCK-RAMATI, ROMAN, 1919- .
[AMERIKA. FULL SCORE. GERMAN] Amerika...
(Card 2)

Reproduced from holograph.
In part graphic notation.

1. Operas--Full scores. I. Kafka, Franz, 1883-1924. Amerika.
II. Title.

OPERAS--FULL SCORES

*MSI

HELLMESBERGER, JOSEPH, 1855-1907.
[FATA MORGANA. FULL SCORE. GERMAN]
Fata Morgana. [Wien, 188-] score (4 v.) 34cm.

Copyist's ms., in ink.
Libretto by S.H. Mosenthal.

1. Operas--Full scores. 2. Manuscripts (Music)--Hellmesberger, J.
I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877.
Fata Morgana. II. Title.
NN R 6.63 e/ OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

OPERAS--FULL SCORES

*MSI

HENZE, HANS WERNER, 1926-
[ELEGY FOR YOUNG LOVERS. FULL SCORE. ENGLISH & GERMAN]
Elegie für junge Liebende; Oper in drei Akten von Wystan H. Auden und Chester Kallman. Musik von Hans Werner Henze. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. [Elegy for young lovers; opera in three acts by Wystan H. Auden and Chester Kallman. Music by Hans Werner Henze] Mainz, B. Schott's
(Continued)

NN 7.70 l/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)
2

HENZE, HANS WERNER, 1926- . [ELEGY FOR YOUNG LOVERS. FULL SCORE. ENGLISH & GERMAN] Elegie für junge Liebende... (Card 2)

Söhne; New York, Schott (Associated music publishers) [c1961] 632 p. 28cm. (Edition Schott. 5040)

1. Operas--Full scores. I. Auden, Wystan Hugh, 1907- Elegy for young lovers. II. Kallman, Chester, 1921- Elegy for young lovers. III. Title. IV. Title: Elegy for young lovers.

Operas—Full score.

*MSI

Hérold, Louis Joseph Ferdinand, 1791–1833.
La clochette; ou, Le diable page, opéra féerie en 3 actes. Paroles de Mr Théaulon... Par Ferdinand Hérold... Paris: H. Lemoine et cie.[, ca. 1818.] Publ. pl. no. 360. 308 p. 34½cm.

Full score. French words.
First performed in 1817, in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661883A. 1. Operas—Full score. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841: La clochette.
N. Y. P. L.
August 31, 1933

Operas—Full score.

*MSI

Hérold, Louis Joseph Ferdinand, 1791–1833.
L'illusion; drame lyrique en un acte, paroles de Mrs de St Georges et Ménissier. Mis en musique...par Ferdinand Hérold ... Paris: Mlles Erard[, 1829?]. Publ. pl. no. 975. 208 p. 32cm.

Full score. French words.
First performed in 1829, in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

665254A. 1. Operas—Full score. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875, and C. Ménissier: L'illusion.
N. Y. P. L.
September 21, 1933

Operas—Full score.

*MSI

Hérold, Louis Joseph Ferdinand, 1791–1833.
Lasthénie; opéra en un acte. Paroles de Mr de Ch. ... Par Ferdinand Hérold. Représenté pour la première fois à l'Académie royale de musique, le 8 septembre 1823... Paris: H. Lemoine[, ca. 1824]. Publ. pl. no. 886 HL. 252 p. 34cm.

Full score. French words.
Libretto by de Chaillou.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661884A. 1. Operas—Full score. I. Chaillou, B. de: Lasthénie.
N. Y. P. L.
September 29, 1933

DREXEL. 4896

Operas—Full score.
Hiller (F.)
Der Deserteur. Oper in 3 Acten. Dichtung von Ernst Pasqué. Musik von Ferd. Hiller. [Cöln: H. Kohrmann, 18—]. 100, 92, 64 pp. f°

Complete orchestral score, engraved in fac-sim.

Music Div.

OPERAS--FULL SCORES.

*MSI

Hindemith, Paul, 1895–
[Mathis der Maler. Full score]
Mathis der Maler; Oper in sieben Bildern von Paul Hindemith ... Mainz, B. Schott's Söhne [1939, c1937] Pl.no. B.S.S. 34000. 1 v. in 2. 34cm.

Libretto by the composer.
First performed in 1938 in Zurich.

485101-2B. 1. Operas—Full scores. 2. Grünewald, Matthias, d. 1528 — Drama.
N. Y. P. L.
May 14, 1951

OPERAS--FULL SCORES

*MSI

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[AENNCHEN VON THARAU. FULL SCORE. GERMAN]
Aennchen von Tharau; lyrische Oper in drei Aufzügen; op. 44. Dichtung von Roderich Fels. Berlin, H. Erler [1879?] 2 v. 34cm.

With autograph of J.F. Hummel.

1. Autographs (Signatures, etc.)--Hummel, J.F. 2. Operas--Full scores. I. Fels, Roderich. II. Title.
NN R 3.63 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Operas—Full score.

*MSI

Holst, Gustav Theodore, 1874–
Sāvitri; an episode from the Mahābharata... Words and music by Gustav Holst. Opus 25. London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 90765. 43 p. f°.

Full score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

2+8598A
1. Operas—Full score. 2. Mahābhārata. Sāvitryupākhyāna. 3. Title.
N. Y. P. L.
June 7, 1926

Operas—Full score.

*MSI

Holstein, Franz Friedrich von, 1826–1878.
Der Haideschacht; Oper in drei Acten, von Franz von Holstein. Op. 22. Partitur... Leipzig: Breitkopf & Härtel [1869]. Publ. pl. no. 11862. 496 p. f°.

Full score. German words.
First performed in 1868.
Libretto by composer.
Photolithograph.

119281A
JUILLIARD FOUNDATION FUND.

1. Operas.—Full score. 2. Title.
N. Y. P. L.
December 29, 1923.

OPERAS--FULL SCORES

*MNZ

HOLSTEIN, FRANZ VON, 1826-1878.
[DER HAIDESCHACHT. FULL SCORE. GERMAN]
[Der Haideschacht. 1867?] 4 v. 35cm.

Holograph (?)
Libretto by the composer; based on a story by E. T. A. Hoffmann.
1st performed Dresden, Oct. 22, 1868.

1. Operas--Full scores. 2. Autographs (Music)--Holstein, F. v.
I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
NN S 4.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

Operas—Full score.

*MN
DdT 8-9

Holzbauer, Ignaz Jakob, 1711–1783.
... Günther von Schwarzburg, oper in drei akten. Herausgegeben von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel, 1902.

2 v. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 8.–9. bd.)
At head of title: Ignaz Holzbauer.
Paged continuously.
With facsimile of original t.-p., Mannheim [1776]
Full score.
Text by Anton von Klein.
First performance, Mannheim, January 5, 1777.
1. [Operas: Full scores] I. Klein, Anton, edler von, 1748–1810. II. *Kretzschmar, Hermann, 1848–1924, ed. III. Title.

A C 34-3166

Title from Yale Univ. Library of Congress Sch. of Mus. [M2.D39 bd. 8-9] [3]
MUSIC DIV.
Revised

OPERAS--FULL SCORES

*MN. D390
Bd. 8/9

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[GÜNTHER VON SCHWARZBURG. FULL SCORE. GERMAN]
Günther von Schwarzburg; Oper in drei Akten. Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 2 v. in 1. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Neuauflage, Bd. 8/9)
(Continued)

NN R 3.65 e/ OCs, Is, IIs (OS)IV (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)
2

HOLZBAUER, IGNAZ JAKOB, 1711-1783. [GÜNTHER VON SCHWARZBURG. FULL SCORE. GERMAN] Günther von Schwarzburg... (Card 2)

Paged continuously.
With facsimile of original t.pp., Mannheim [1776].
Full score.
Text by Anton von Klein.
First performance, Mannheim, January 5, 1777.

1. Operas--Full scores. I. Klein, Anton, edler von, 1748-1810. Günther von Schwarzburg. II. Kretzschmar, Hermann, 1848-1924, ed. III. Title. IV. Series.

OPERAS--FULL SCORES

*MSI-Amer.

HOVHANESS, ALAN, 1911-
[THE BURNING HOUSE. FULL SCORE. ENGLISH]
The burning house; opera in one act, op.185. Words and music by Alan Hovhaness. [New York] C.F. Peters, c1962. miniature score (60 p.) 21cm.

Duration: 26 min.

1. Operas--Full scores. I. Title.
NN 10.64 e/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

OPERAS--FULL SCORES

*MSI-Amer.

HOVHANESS, ALAN, 1911-
[PILATE. FULL SCORE. ENGLISH]
Pilate, opus 196. Opera in one act. Words and music by Alan Hovhaness. New York, C.F. Peters, 1964. 47 p. 17cm.

Duration: 20 min.

1. Operas--Full scores. I. Title.
NN 1.66 p/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

OPERAS--FULL SCORES

*MS-Amer.

HOVHANESS, ALAN, 1911-
[SPIRIT OF THE AVALANCHE. FULL SCORE. ENGLISH]
Spirit of the avalanche. Opera in one act, op.197. Libretto and music by Alan Hovhaness. New York, C.F. Peters, c1962. miniature score (127 p.) 21cm.

1. Operas--Full scores. I. Title.
NN 5.64 a/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OPERAS--FULL SCORES

*MSI

HUMPERDINCK, ENGELBERT, 1854-1921.
[Hänsel und Gretel. Full score. German]
Hänsel and Gretel; a fairy opera in three acts. New York, Broude bros., [1950?] 335 p. 28cm.

Libretto by Adelheid Wette.
"Uraufführung am 23. Dezember 1893 in Weimar."

1. Operas--Full scores. I. Wette, Adelheid (Humperdinck) 1858-1916. Hänsel und Gretel.
NN R 1.54 OC, I SL MUg, 1g, Ig (LC1, X1)

Operas.—Full score.

*MSI

Humperdinck, Engelbert, 1854–
Hänsel und Gretel; Dichtung von Adelheid Wette geb. Humperdinck. Märchenspiel in drei Bildern, von Engelbert Humperdinck. Vollständige Orchester-Partitur... Mainz: B. Schott's Söhne, cop. 1895. Publ. pl. no. 25617. 2 p.l., 335 p. f°.

German words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Wette, Adelheid (Humperdinck), 1858– . 3. Title.
N. Y. P. L.
May 18, 1916.

Operas — Full score

*MSI

Humperdinck, Engelbert, 1854–1921.
[Königskinder. Full score]
Königskinder. Ein deutsches Märchen in drei Akten von Ernst Rosmer [pseud.] Musik von Engelbert Humperdinck ... Leipzig: M. Brockhaus [1896–97] Publ. pl. no. M. B. 280. 73, 44, 77 p. 32½cm.

German words.
First performed as a musical play in 1897 in Munich; revised and first performed as an opera in 1910 in New York. — *cf. Schmidl. Dizionario universale dei musicisti.*
Act 3, copyright 1897.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

168938B. 1. Incidental music. 2. Operas—Full score. I. Bernstein, Elsa (Porges), 1866- . Königskinder.
N. Y. P. L. September 11, 1942

Operas — Full score.

*MSI +

Indy, Vincent d', 1851–
L'étranger; action musicale en deux actes. Poème et musique de Vincent d'Indy. [Op. 53.] Partition d'orchestre. Paris: A. Durand & fils[, 1903]. Publ. pl. no. D. & F. 6005. 349 p. f°.

Full score. French words.
First performed in 1903.

MUSIC DIV.

279767A. 1. Operas—Full score. 2. Title.
N. Y. P. L. March 30, 1927

DREXEL. 4948

... score

Isouard (N.)
Cendrillon. Opéra féerie en 3 actes. Paroles de Mr. Étienne. Musique de Nicolo de Malte [i.e. Niccolò Isouard] ... [Orchestral and vocal score.] Paris: L'auteur, [18–]. 292 pp. f°.

Title-page apparently inserted from a later ed.

Operas — Full score.

*MSI

Isouard, Niccolò, 1775–1818.
[Léonce. With orch.]
Léonce; où [sic], Le fils adoptif, opéra en deux actes. Paroles de Marsolier... Par Nicolo [pseud.]... Paris: MMrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1805]. Publ. pl. no. 432. 184 p. 33cm.

Full score. French words.
First performed in 1805 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

698550A. 1. Operas—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Léonce.
N. Y. P. L. April 6, 1934

DREXEL. 4917

... Full score

Jackson (W.) of Exeter.
The lord of the manor. A comic opera composed by W. J... Opera XII. London: J. Preston, [17–?], 1 p.l., 97 pp. f°.

Complete vocal and orchestral score.

Music Div.

OPERAS--FULL SCORES *MSI

JANÁČEK, LEOŠ, 1854-1928.
[FROM THE HOUSE OF THE DEAD. FULL SCORE. CZECH & GERMAN]
Aus einem Totenhaus. Z mrtvého domu. Oper in 3 Akten nach F.M. Dostojewskis Aufzeichnungen aus einem Totenhaus, von Leoš Janáček, op. posth. Deutsche Übersetzung von Max Brod. Textliche Revision von O. Zitek; musikalische Einrichtung von Břetislav Bakala. Wien, Universal Edition, c1930. 395 p. 35cm. (Universal Edition. No. 8235)
(Continued)

NNS 12.71 d/AOC, I (OAFl) SL MUg, lg, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1)

JANÁČEK, LEOŠ, 1854-1928. [FROM THE HOUSE OF THE DEAD. FULL SCORE. CZECH & GERMAN] Aus einem Totenhaus. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Full scores. I. Dostoyevskii, Fiodor Mikhailovich, 1821-1881. The house of the dead. II. Title. III. Title: Z mrtvého domu.

OPERAS--FULL SCORES *MSI

JANÁČEK, LEOŠ, 1854-1928.
[JENŮFA. FULL SCORE. ENGLISH, CZECH & GERMAN]
Jenůfa její pastorkyňa. Opera o třech jednáních dle dramatu z venkovského života moravského od Gabriely Preissové. Vydal J.M. Dürr. [Jenůfa ihre Ziehtochter. Deutsche Übersetzung von Max Brod. Jenůfa her foster-daughter. English translation by Otakar Kraus and Edward Downes. Wien] Universal Edition [1969] 467 p. 35cm. (Universal Edition. Nr. 13980)
(Continued)

NN S 3.70 l/ OC, I, II, Vbo (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1) 2

JANÁČEK, LEOŠ, 1854-1928. [JENUFA. FULL SCORE ENGLISH, CZECH & GERMAN] Jenůfa její pastorkyňa... (Card 2)

Title pages in Czech, German and English.

1. Operas--Full scores. I. Preissová, Gabriela, 1862-1946. Její pastorkyňa. II. Dürr, J.M., ed. III. Title. IV. Title: Její pastorkyňa. V. Dürr, J.M.

Operas — Full score.

*MS p.v.6, no.5

Jommelli, Niccolò, 1714–1774.
The favourite songs in the opera called Attilio Regolo, by Sigr. Jomelli. London: Printed for I. Walsh[, 1755?]. 21 p. f°.

Full score. Italian words.
First performed in 1752.
Libretto by Metastasio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

353613A. 1. Operas—Full score. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 3. Title: Attilio Regolo.
N. Y. P. L. June 12, 1928

Operas — Full score

* MN
Ddt 32-33

Jommelli, Nicolò, 1714–1774.
... Fetonte, dramma per musica. Text von Mattia Verazi. Herausgegeben von Hermann Abert. Leipzig, Breitkopf & Härtel, 1907.
xxii, [3], 310 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 32 und 33)
At head of title: Nicolo Jomelli.
With facsimile of 3 pages from the libretto, Stuttgart, 1768, in Italian and French; French title: Phaeton.
Full score; accompaniment for harpsichord or piano in small notes below.
Italian and German text. Libretto by Mattia Verazi, based on the Phaeton legend from the Metamorphoses of Ovid.

(Continued on next card)

A C 34-3186
[3]
MUSIC DIV.
Revised

Jommelli, Nicolò, 1714–1774. ... Fetonte ... 1907. (Card 2)

First performance at Stuttgart, February 11, 1768.
An earlier opera on this subject by Jommelli, composed in 1751, with text by Leopoldo de Villati, was performed at Stuttgart, February 11, 1753.

For instrumentation see next card

1. [Operas: Full scores] I. Verazi, Mattia. II. Ovidius Naso, Publius. III. Abert, Hermann Joseph, 1871–1927, ed. IV. Title.

A C 34-3186

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 32, 33]
[3]

Jommelli, Nicolò, 1714-1774.
...Fetonte, dramma per musica. (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-27 25c]

OPERAS--FULL SCORE

*MN
D390
Bd. 32-33

JOMMELLI, NICCOLÒ, 1714-1774.

Fetonte; dramma per musica. Text von Mattia Verazi. Hrsg. von Hermann Abert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xxv, 310 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 32/33)
(Continued)

NN S X 6.59 a/b OC, I, II, V, VI (OS)III MUg, lg, Ig, IIg, IIIg, IV, Vg, VIg (LCl, X1)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte... (Card 2)

With facsimile of 3 pages from the libretto, Stuttgart, 1768, in Italian and French; French title: Phaeton.
Full score: accompaniment for harpsichord or piano in small notes below.
Italian and German text. Libretto by Mattia Verazi, based on the Phaeton legend from the Metamorphoses of Ovid.
First performance at Stuttgart, February 11, 1768.
An earlier opera on this subject by Jommelli, composed in 1751, with text by Leopoldo de Villati, was performed at Stuttgart, February 11, 1753.

(Continued)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte... (Card 3)

1. Operas--Full score. I. Verazi, Mattia. Fetonte. II. Abert, Hermann, 1871-1927, ed. III. Series. IV. Title. V. Ovid. Metamorphoses. VI. Moser, Hans Joachim, 1889- , ed.

OPERAS—FULL SCORES

*MSI ++

KAMINSKY, HEINRICH, 1886-1946.
[DAS SPIEL VOM KÖNIG APHELIUS. FULL SCORE. GERMAN]
Das Spiel vom König Aphelius. Kassel, Bärenreiter-Verlag, 1949. 153 p. 44cm.

Reproduced from holograph.
Title from label mounted inside cover.
"Einmalige numerierte Ausgabe nach der Handschrift des Komponisten. Dieses Exemplar
(Continued)

NN R 9.67 e/L OC SL MUg, lg, 2g, Ig (OAF1, LC1, X1) 2

KAMINSKY, HEINRICH, 1886-1946. [DAS SPIEL VOM KÖNIG APHELIUS. FULL SCORE. GERMAN] Das Spiel vom König Aphelius. (Card 2)

Trägt die Nummer 33."
At end: Ried, 25 Mai 1946.

1. Operas--Full scores. 2. Autographs (Music)--Kaminsky, H.--Facsimiles. I. Title.

OPERAS--FULL SCORES

*MN
D390
Bd. 37/38

KEISER, REINHARD, 1674-1739.
[CROESUS. FULL SCORE. GERMAN]
Der hochmütige, gestürzte und wieder erhabene Croesus, 1730 (1710). Erlesene Sätze aus L'inganno Fedele, 1714. Hrsg. von Max Schneider; in Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxviii p., score (274 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 37/38)
(Continued)

NN R 8.60 s/ OC, I, II, III, IV, V, VI (OS)X (OAF2) MUg, lg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1)

KEISER, REINHARD, 1674-1749. [CROESUS. FULL SCORE. GERMAN] Der hochmütige... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J. U. König.
Croesus was originally performed in 1711, with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

I. Keiser, Reinhard, 1674-1739. L'inganno fedele. Selections. II. Bostel, Lucas von, 1649-1716. Croesus. III. Minato, Niccolò, conte, 17th cent. Creso. IV. Koenig, Johann Ulrich von, 1688-1744. L'inganno fedele. V. Schneider, Max, 1875- ed. VI. Moser, Hans Joachim, 1889- ed. VII. Title. VIII. Title: Croesus. IX. Title: L'inganno fedele. X. Series. 1. Operas--Full scores

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Operas — Full score.

* MN
(Denkmaeler)

Keiser, Reinhard, 1674–1739.
...Der hochmuetige, gestuerzte und wieder erhabene Croesus ... Erlesene Sätze aus L'inganno fedele... Herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel, 1912. lxx, 274 p. facsims. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 37–38.)

Full score. German words.
First named opera was originally performed in 1711; with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1931

Keiser, Reinhard, 1674–1739: ...Der hochmuetige, gestuerzte und wieder erhabene Croesus... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J. U. König.

1. Operas—Full score. I. Bostel, Lucas von, 1649–1716. II. Minato, Niccolò, conte, 18th cent.: Creso. III. Koenig, Johann Ulrich von, 1688–1744. IV. Schneider, Max, 1875– , editor. V. Title. VI. Title: Croesus. VII. Title: L'inganno fedele. VIII. Ser.
N. Y. P. L. September 22, 1931

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*MN

Keiser (R.)

Der laecherliche Prinz Jodelet; aufgefuehrt in Hamburg im Jahre 1726, nach der in der Koenigl. Bibliothek zu Berlin befindlichen Handschrift hrsg. von F. Zelle. Leipzig: Breitkopf + Haertel, 1892. xxviii, (1), 277 pp. 4° (Publ. älterer... musikw. Bd. 18.)

Music Div.

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*MNB

Keiser (R.)

Octavia, von R. Keiser. Für die Deutsche Händelgesellschaft, hrsg. von F. Chrysander. Leipzig: Stich und Druck der Gesellschaft, 1902. 3 p.l., 216 pp. f° (Suppl., enth. Quellen zu Händels Werken: 6.)

Partitur

Music Div.

OPERAS--FULL SCORES

* MSI

Khrennikov, Tikhon Nikolaevich, 1913–
[IN THE STORM. FULL SCORE. RUSSIAN]

В бурю; опера в четырех действиях, шести картинах. [Соч. 8] Партитура. Либретто А. Файко и Н. Вирты. [Москва] Гос. музыкальное изд-во, 1958.

2 v. 30 cm.

Added title pages in English.
Title transliterated: V buri͡u.

1. Operas--Full scores. I. Faĭko, Alekseĭ Mikhaĭlovich, 1893- . In the storm. II. Virta, Nikolaĭ Yevgeniyevich, 1906- . In the storm. III. Title. IV. Title: In the storm.
NN R 12. 62 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IVg S, I, II, III (LCI, XI)

OPERAS--FULL SCORES

* MSI – Amer.

KNIGHT, MORRIS.
[A LEGEND. FULL SCORE. ENGLISH]
A legend; opera in two acts [1960]. Play by Chan Sieg. [Athens, Ga., c1963] 309 p. 39cm.

Reproduced from ms.

1. Operas--Full scores. I. Sieg, Chan. A legend. II. Title.

NN 8. 63 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA (4)I (LC1, X1)

Operas—Full score.

*MSI

Laborde, Jean Benjamin de, 1734–1794.
[Annette et Lubin. Full score]
Annette et Lubin; pastorale mise en musique par Monsieur D. L. B... ... Les parolles sont de M. Marmontel. Gravée par Melle Vendome... À Paris: Chés Mr Moria [etc., 1762] 113 p. 40½cm.

First performed in 1762 in Paris.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

801200A. 1. Operas—Full score. I. Marmontel, Jean François, 1723–1799. Annette et Lubin.
N. Y. P. L. January 31, 1936

OPERAS-FULL SCORE

Mus Res
*MS I

La Coste, Louis de, 1675–1754.
[Aricie. Full score]
Aricie, ballet. Representé par l'Academie royale de musique, et composé par Monsieur La Coste... A Paris: Chez C. Ballard, 1697. xxxix, 221 p. 20 x 26cm.

Skeleton score, including figured bass. French words.
Imperfect: t.-p. wanting, supplied by photostatic reproduction.
Contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.
"Pieces qui n'ont pas esté composées par Monsieur La Coste," p. i–ii.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

805215A. 1. Operas—Full score. 2. Ballets, Vocal. I. Pic, Jean. Aricie. II. Title.
N. Y. P. L. February 11, 1937

OPERAS--VOCAL SCORES

*MS

LA FITE, CARL JOHANN SIGISMUND, 1872-
[ALS GESCHIEDENE EMPFEHLEN SICH. VOCAL SCORE. GERMAN]
Als Geschiedene empfehlen sich-- Komische Oper in einem Akt von Leo Feld. Musik von Carl Lafite... Wien, Universal-Edition, c1925. [165]-244 p. 32cm. (Universal-Edition. No. 8317a)

"Aus dem Zyklus 'Die Stunde'."

1. Operas-- Vocal scores. I. Feld, Leo, 1869- . Als Geschiedene empfehlen sich. II. La Fite, Carl Johann Sigismund, 1872- . Die Stunde. III. Title: Als Geschiedene empfehlen sich.
NN X 6. 55 g/j OC, I, II SL MUg, Ig, Ig, IIg, IIIg (U I, Z I, LCI, XI)

Operas—Full score.

* MSI

Lagarde, N de, fl. 18th cent.
[Æglé. Full score]
Aeglé, ballet en un acte, représenté devant le roi sur le théatre des Petits appartemens, à Versailles, le 13 janvier 1748. et repris le 25 fevrier 1750. et mis au théatre de l'Académie royale de musique, le 18 fevrier 1751... Composé par Mr de Lagarde... A Paris: Chés l'auteur [etc., 1757?] 70 p. 32cm.

Words by Laujon.
An act from the opera Les nouveaux fragments.—*cf. Fétis. Biog. univ.*
Contemporary binding of calf, with arms of the Pavée de Villevieille family, gilt.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

804979A. 1. Ballets—Vocal. Full score. 2. Ballets, French. 3. Operas—Full score. I. Laujon, Pierre, 1727–1811. Æglé.
N. Y. P. L. June 9, 1936

OPERAS--FULL SCORES

Mus. Res.
*MSI

LAGARDE, PIERRE, b. 1717.
[AEGLÉ. FULL SCORE. FRENCH]
Aeglé, ballet en un acte, représenté devant le roi sur le théâtre des Petits appartemens, à Versailles, le 13 janvier 1748, et repris le 25 fevrier 1750, et mis au théatre de l'Académie royale de musique, le 18 fevrier 1751... Composé par Mr de Lagarde...
A Paris, Chés l'auteur [1757?] 70 p. 32cm.

Libretto by Pierre Laujon.

1. Ballets--To 1800. 2. Operas--Full scores. I. Laujon, Pierre, 1727-1811. Aeglé.
NN 4. 72 m/ OC, I (OAFI) SL MUg, Ig, Ig, Ig (LCI, XI, DC2)

OPERAS--FULL SCORES

MUS. RES.
*MSI

LALO, ÉDOUARD, 1823-1892.
[LE ROI D'YS. FULL SCORE. FRENCH]
Le roi d'Ys; opéra in trois actes. Poème de Édouard Blau. [Paris, G. Hartmann, 1888] Pl. no. G.H. & Cie. 1743. 428 p. 36cm.

Caption title.

Beethoven Association Fund.

1. Operas--Full scores. I. Blau, Édouard, 1836-1906. Le Roi d'Ys. II. Title.
NN S 1. 67 l/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUR I, LCI, XI)

OPERAS--FULL SCORES

*ZB-224

LEGRENZI, GIOVANNI, 1626-1690.
[ETEOCLE E POLINICE. FULL SCORE. ITALIAN]
Eteocle e Polinice; dramma rappresentato l'anno 1675 in Venezia nel teatro di S. Salvatore. Poesia del Dottor Tebaldo Fattorini... Musica di D. Giovanni Legrenzi... [1675?] 231 l.

Microfilm (negative) of ms. in S. Pietro a Maiella, Naples

(Continued)

NN R 1. 69 e/ OC, I, IIbo (OAFI) SL MUg, Ig, 2g, Ig IIIg (MURI, UMI, LCI, XI) (MUFI)

2

LEGRENZI, GIOVANNI, 1626-1690. [ETEOCLE E POLINICE. FULL SCORE. ITALIAN] Eteocle e Polinice...
(Card 2)

1. Operas--Full scores. 2. Manuscripts (Music)--Legrenzi, G.--Facsimiles. I. Fattorini, Tebaldo, 17th cent. Eteocle e Polinice. II. Fattorini, Tebaldo, 17th cent. III. Title.

OPERAS--FULL SCORES

*ZB-223

LEGRENZI, GIOVANNI, 1626-1690.
[IL GIUSTINO. FULL SCORE. ITALIAN]
Giustino; dramma in tre atti. Rappresentato nel teatro S. Salvatore in Venezia l'anno 1683. Poesia di Niccolo Beregani... Musica di Giovanni Legrenzi... [1683?] 286 l.

Microfilm (negative) of ms. in S. Pietro a Maiella, Naples.

1. Operas--Full scores. 2. Manuscripts (Music)--Legrenzi, G.--Facsimiles. I. Beregani, Nicola, conte. Il Giustino. II. Beregani, Nicola, conte. III. Title.
NN 7. 68 p/ OC, I, IIb* (OAF1) SL MUg, Ig, 2g Ig, IIIg (MUR1, LC1, X1, UM1) (MUF1)

Mus. Res.
* MSI

Operas—Full score

Le Sueur, Jean François, 1760–1837.
Télémaque dans l'isle de Calypso, ou, Le triomphe de la sagesse. Tragédie lyrique en trois actes. Représenté pour la première fois sur le Théâtre Faydeau le 11 mai 1796, (vieux style) en floréal année 4e &c. Paroles de P. Dercy[, pseud.]. Musique de Lesueur... Gravé par Huguet... À Paris: Chez H. Naderman[, 1798]. Publ. pl. no. 6. 400 p. 33½cm.

Full score. French words.
Label of Émile Lombard pasted over imprint.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661881A. 1. Operas—Full score. I. Dercy, Alphonse François: Télémaque.
N. Y. P. L. September 21, 1933

Operas—Full score.

* MSI

Lemoyne, Jean Baptiste, 1751–1796.
[Nephté. With orch.]
Nephté, tragédie en trois actes, représentée pour la premiere fois, par l'Académie royale de musique, le mardi 15 décembre 1789. Mise en musique...par M. Le Moyne... Gravée par Huguet... A Paris: Chez l'auteur[, 1790]. 361 p. 32½cm.

Full score. French words.
Libretto by François Benoit Hoffman based on Thomas Corneille's Camma, reine de Galatie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

698909A. 1. Operas—Full score. I. Corneille, Thomas, 1625–1709: Camma. II. Hoffman, François Benoit, 1760–1828: Nephté.
N. Y. P. L. April 10, 1934

Operas—Full score.

* MSI

Lemoyne, Jean Baptiste, 1751–1796.
Phèdre; tragédie en trois actes. Mise en musique...par M. Le Moyne... Gravée par Huguet... [Paris:] Sieber[, ca. 1790]. Publ. pl. no. 82A. 3, 339 p. f°.

Full score. French words.
First performed in 1786.
Libretto by F. B. Hoffman.
"Variantes," preliminary p. 2–3.
Republished from the plates of Le Duc of 1786, with a slight variation in title and with the Sieber label pasted over the Le Duc imprint previously rubbed out.

MUSIC DIV.

461167A. 1. Operas—Full score. 2. Hoffman, François Benoit, 1760–1828. 3. Title.
N. Y. P. L. February 27, 1930

OPERAS--FULL SCORES.

* MSI

Leoncavallo, Ruggiero, 1858–1919.
[Pagliacci. Full score. Italian]
...Pagliacci; drama in two acts. New York, Broude bros. [1949?] Pl.no. B.B. 52. 298 p. 28cm.

Libretto by the composer.

1. Operas—Full scores.
N. Y. P. L. MUSIC DIV. January 4, 1952

Operas—Full score.

* MSI

Leoncavallo, Ruggiero, 1858–1919.
[Pagliacci. Act 1]
Pagliacci, del maestro R. Leoncavallo... [n. p., n. d.] 305 p. 40cm.

In manuscript.
Full score. Italian words. For instrumentation see next card
Prologue and act 1 only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

219449B. 1. Operas—Full score.
N. Y. P. L. March 17, 1943

Leoncavallo, Ruggiero, 1858-1919.
[Pagliacci. Act 1] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II		II, III	■	Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn		III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I	■	Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II	■	II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Operas—Full score.

* MSI

Le Sueur, Jean François, 1760–1837.
Adam; tragédie lyrique religieuse en trois actes, suivie du ciel. Paroles de feu Guillard, imitée du célèbre Klopstock. Musique de Mr. Le Sueur... Représentée pour la 1re. fois au Grand Opéra de France, en 1809... À Paris: Chez J. Frey[, ca. 1822]. iii, 512 p. f°.

Full score. French words.
Better known under title: La mort d'Adam et son apothéose.
"Liste des souscripteurs," p. i–iii.
Label of Rousset, Lyons, pasted over original imprint.

Music div.

466052A. 1. Operas—Full score. 2. Klopstock, Friedrich Gottlieb, 1724–1803: Der Tod Adams. 3. Guillard, Nicolas François, 1752–1814. 4. Title. 5. Title: La mort d'Adam et son apothéose.
N. Y. P. L. March 31, 1930

Operas — Full score.

*MSI

Le Sueur, Jean François, 1760–1837.
La caverne. Drame lyrique en trois actes, représenté pour la premiere fois sur le Théatre de la rue Feydeau, le 16 février 1793 (vieux stile) l'an 1er de la République. Paroles de Dercis... Gravé par Huguet. Paris: H. Nadermann[, 1793]. Publ. pl. no. 3. 330 p. 33cm.

Full score. French words.
Title-page wanting; title from United States. Library of Congress. Dramatic music; catalogue.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

666242A. 1. Operas—Full score. I. Dercy, Alphonse François: La caverne.
N. Y. P. L. September 30, 1933

Operas — Full score.

*MSI

Le Sueur, Jean François, 1760–1837.
Ossian; ou, Les bardes. Opéra en cinq actes, paroles de feu Dercis, & Mr Deschamps. Musique de Mr Lesueur... Représenté à Paris pour la première fois sur le Théâtre de l'Académie impériale de musique, le 21 messidor an 12. (10 juillet 1804.)... La musique gravée par Huguet. Paris: Imbault[, ca. 1804]. Publ. pl. no. 24. 546 p. f°.

Full score. French words.
Also known as, Les bardes.
Label pasted over imprint: A Toulouse...Chez Croilhes-Calvet.

MUSIC DIV.

279751A. 1. Operas—Full score. 2. Dercy, P. 3. Deschamps, Jean Marie, ca. 1750–1826. 4. Title.
N. Y. P. L. May 3, 1927

Operas — Full score.

*MSI

Le Sueur, Jean François, 1760–1837.
Paul et Virginie (ou Le triomphe de la vertu); drame lyrique en trois actes, représenté sur le Théâtre Faydeau, paroles de l'auteur d'Iphigénie en Tauride, de Piccinni. Musique de Lesueur... Gravé par Huguet musicien. Paris: H. Naderman[, ca. 1794]. Publ. pl. no. 4. 346 p. f°.

Full score. French words.
First performed in 1794.
Libretto is founded on Bernardin de Saint-Pierre's romance.

MUSIC DIV.

279733A. 1. Operas—Full score. 2. Dubreuil, Alphonse Ducongé, 1734–1801. 3. Saint-Pierre, Jacques Henri Bernardin de, 1737–1814: Paul et Virginie. 4. Title.
N. Y. P. L. May 3, 1927

OPERAS--FULL SCORES

*MSI

LEONCAVALLO, RUGGIERO, 1858-1919
[PAGLIACCI. FULL SCORE. ITALIAN]
Pagliacci del R. Leoncavallo. Milano, E. Sonzogno, c1892. Pl. no.E. 1038 S. 298 p. 29cm.

Photocopy.
Caption title.

1. Operas--Full scores.
NN R 9.70 l/OC (OAF1) SL MUg, 1g (LC1, X1)

OPERAS -- FULL SCORE

**MSI
+

Lortzing, ~~Gustav~~ Albert, 1801–1851.
Czaar und Zimmermann; komische Oper in drei Aufzügen. Dichtung und Musik von Albert Lortzing. In Partitur hrsg., von Gustav F. Kogel. Leipzig: C. F. Peters [1900]. Publ. pl. no. 8672. 410 p. f°.

Full score. German words.
First performed in 1837.
Running footnote: Edition Peters. [No. 3000.]

CYZ. CAT.
M.D
DREXEL MUSICAL FUND.

109669A. 1. Operas.—Full score. 2. Kogel, Gustav Friedrich, 1849– , editor. 3. Title.
N. Y. P. L. December 10, 1923.

Operas — Full score.

**MSI
+

Lortzing, ~~Gustav~~ Albert, 1801–1851.
Undine; romantische Zauberoper in 4 Aufzügen, von A. Lortzing. Partitur nach der vom Komponisten für Wien neu bearbeiteten Herausgegeben von Kurt Soldan... Leipzig: C. F. Peters[, 1925]. Publ. pl. no. 10381. 2 v. in 1. f°.

Full score. German words.
First performed in 1846.
Libretto by the composer after La Motte-Fouqué's story.
On cover: Edition Peters. No. 3789.
Paged continuously.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Full score. 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777–1843: Undine. 3. Soldan, Kurt, 1891– , editor. 4. Title.
N. Y. P. L. March 14, 1929

OPERAS--FULL SCORES

Mus. Res.
*MSI

Lully, Jean Baptiste, 1632–1687.
[Alceste. Full score. French]
Alceste. Tragedie. Mise en musique. Par feu Mr. de Lully... Seconde edition. Gravée par H. de Baussen. A Paris, A l'entrée de la porte de l'Academie royale de musique au Palais royal, 1708. [4], 192 p. illus. 38cm.

Libretto by Philippe Quinault.
First performed in 1674.
Illustrations are engravings after J. V. Duplessis.
"Privilege general," dated July 12, 1709, p. [3–4]

1. Operas—Full scores. I. Quinault, Philippe, 1635–1688. Alceste. II. Title: Alceste.
NN 4.54 OC, I SL MUg, 1g. IIg (MUR1, PR11, Z3, LC1, X1)

OPERAS--FULL SCORES

Mus. Res.
*MSI

LULLY, JEAN BAPTISTE, 1632-1687.
[ARMIDE. FULL SCORE. FRENCH]
Armide, tragedie mise en musique, par Monsieur de Lully... A Paris, Par Christophe Ballard, 1686. [2], lxij, 271 p. 37cm.

Libretto by P. Quinault, after Tasso. --cf. Loewenberg.

1. Operas--Full scores. I. Quinault, Philippe, 1635-1688. Armide.
NN S 10.60 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z3)

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*MN

Lully (J. B. de)
Armide; tragédie mise en musique. 1686. In: Publikation älterer Musikwerke. Bd. 14. [1. Hälfte] 1885.]

Music Div.

OPERAS--FULL SCORES

Mus. Res.
*MSI

Lully, Jean Baptiste, 1632–1687.
[Proserpine. Full score. French]
Proserpine, tragedie mise en musique par feu Monsieur de Lully... Seconde edition. A Paris, Christophe Ballard; on la vend a l'entrée de la porte de l'Academie royale de musique, au Palais royal, 1707. [2], 427 p. 38cm.

Libretto by Philippe Quinault.
First performed in 1680.
Imperfect: t.-p. mutilated (title proper and imprint cut apart, trimmed and mounted, imprint cropped); "Privilege du Roy," on verso of t.-p., barely visible through mounting paper.

1. Operas—Full scores. I. Quinault, Philippe, 1635–1688. Proserpine. II. Title.
NN 4.54 OC, I SL MUg, 1g, IIg (MUR1, Z3, LC1, X1)

DREXEL. 4921

Operas — Full score.

Lully (J. B. de)
Psyché, tragedie mise en musique par Monsieur de Lully... Partition générale, imprimée pour la première fois. Oeuvre VIII. Paris: J. B. C. Ballard, 1720. 2 p.l., 207 [1] pp. f°

Operas — Full scores.

Mus. Res. *MSI

Lully, Jean Baptiste de, 1632–1687.
[Roland. Full score]
Roland. Tragedie mise en musique par feu Mr de Lully... Seconde edition. Gravée par H. de Baussen. A Paris, A l'entrée de la porte de l'Academie royale de musique au Palais royal, 1709. 233 p. illus. 39cm.

First performed in 1685.
Libretto by Philippe Quinault.
In 5 acts and a prologue.

MUSIC DIV.

478280B. 1. Operas—Full scores. I. Quinault, Philippe, 1635–1688. Roland.
N. Y. P. L. April 28, 1949

DREXEL. 4922

Operas — Full score

Lully (Jean Baptiste de)
Thésée. Tragedie mise en musique par Monsieur de Lully... [Partition générale, imprimée.] Paris: C. Ballard, 1688. 3 p.l., 372 pp. f°

OPERAS--FULL SCORES

*ZB-206
Film Reproduction

MAILLART, AIME, 1817-1871.
[LES DRAGONS DE VILLARS. FULL SCORE. FRENCH]
Les dragons de Villars; opéra comique en 3 actes. Paroles de MM. Lockroy et Cormon [pseud.] Représenté pour la 1ère fois sur le Théâtre lyrique de Paris, le 19 septembre 1856. Paris, Brandus [1856] Pl. no. B. et cie. 9744. 551 p. 34cm.

(Continued)

NN R 10.67 t/ OCs, I, II (OAF1) UM1, LC1, X1, Z3) SL MUg, 1g, Ig, IIg, IIIg (MUF1,

2

MAILLART, AIME, 1817-1871. [LES DRAGONS DE VILLARS. FULL SCORE. FRENCH] Les dragons de Villars... (Card 2)

Film reproduction. Negative.
Interlinear German words in ms.
"No. 137."

1. Operas--Full scores. I. Lockroy, Joseph Philippe Simon, called, 1803-1891. Les dragons de Villars. II. Cormon, Eugène, 1811-1903. Les dragons de Villars. III. Title.

OPERAS--FULL SCORES

**MSI
++

MALIPIERO, GIAN FRANCESCO, 1882-
[Ecuba. Full score. Italian]
Ecuba; tragedia in tre atti da Euripiede. Libera traduzione di G. F. M. ... Milano, Edizioni Suvini Zerboni, 1940. 162 p. 49cm.

Photocopy of composer's manuscript.

DREXEL MUSICAL FUND

1. Operas--Full scores. 2. Autographs (Music)--Malipiero, G. F.--Facsimiles. I. Euripides. Hecuba. II. Title.
NN 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Operas — Full score.

*MSI
+++

Malipiero, Gian Francesco, 1882–
[Giulio Cesare. Full score]
...Giulio Cesare; dramma musicale in 3 atti e 7 quadri. Da Shakespeare. (Libera traduzione e riduzione di G. Francesco Malipiero)... [Milano: G. Ricordi & c., 1936] Publ. pl. no. 123506. 198 p. 53½cm.

Italian words.
Reproduced from composer's autographed manuscript.
Publisher's plate number on p. 1 only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

896966A. 1. Operas—Full score. 2. Autographs—Music—Malipiero—Facsimiles. I. Shakespeare, William. Plays. Julius Caesar.
N. Y. P. L. July 12, 1937

OPERAS--FULL SCORES

*MSI

Malipiero, Gian Francesco, 1882–
[RAPPRESENTAZIONE E FESTA DI CARNASCIALE E DELLA QUARESIMA. FULL SCORE. ITALIAN]
Rappresentazione e festa di Carnasciale e della quaresima. [Milano, G. Ricordi, 1962]
score (50 p.) 35 cm.

Opera.
Reproduced from holograph.
"Il testo letterario di questa rappresentazione di autore ignoto e tratto, e ridotto, da una edizione fiorentina del 1558."

1. Operas--Full scores. 2. Autographs (Music)--Malipiero, G. F.--Facsimiles. I. Title.
NN 12.62 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Operas — Full score.

Drexel 4809.4

[Mancini, Francesco] 1674–1739.
[Idaspe. Selections]
Songs in the new opera, call'd Hydaspes, as they are perform'd at the Queens theatre. London: Sold by I. Walsh [etc., 1710] 72 p. 35cm.

Score (including figured bass). Italian words.
Added t.-p., illustrated.
First performed in 1710, London.

MUSIC DIV.

1. Operas—Full score.
N. Y. P. L. Revised March 9, 1938

Operas — Full score.

*MSI

Marschner, Heinrich [August].
Hans Heiling; Romantische Oper in drei Akten nebst einem Vorspiel, componirt... von H. Marschner. In Partitur hrsg. von G. F. Kogel. Leipzig: C. F. Peters [190-?]. 288 p. f°. (Edition Peters. No. 2636.)

1. Operas—Full score. 2. Kogel, Gustav F. 3. Title. Music Div.
N. Y. P. L. April 10, 1914.

Operas — Full score.

*MSI
+

Martini, Jean Paul Egide, 1741–1816.
[Henry IV. Full score.]
Henry IV. Drame lyrique en trois actes et en prose mêlé d'ariettes, représenté pour la premiere fois par les Comédiens italiens ordinaires du roy, le 14. novembre 1774. Mis en musique par Mr Martini... Gravé par M. Huguet. A Paris: Chez le Sr Sieber[, ca. 1785]. 131 p. 32½cm.

Libretto by Rosoy.
Also known under title: La bataille d'Ivry.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

706187A. 1. Operas—Full score. 2. Henry IV, king of France, 1553–1610. I. Rosoy, Barnabé Farmian de, 1745–1792: Henry IV.
N. Y. P. L. June 12, 1934

Operas - Full score *MSI

Martini, Jean Paul Égide, 1741-1816.
[Sapho. Full score]
Sapho; tragédie en trois actes et en vers par la citoyenne Pipelet mise en musique par le citoyen Martini. Représentée, pour la premiere fois, sur le théâtre des Amis de la patrie, rue de Louvois le 22. frimaire, l'an 3e de la République (14 xbr 1794 vieux stile)... Gravé par le Cen Lobry. À Paris: Chez l'auteur [1794] 412 p. 32½cm.

With autograph of composer.

802619A. 1. Operas—Full score. 2. Autographs—Signatures, etc. I. Salm-Reifferscheid-Dyck, Constance Marie (de Théis), princesse de, 1767-1845. Sapho.
N. Y. P. L. February 17, 1936

OPERAS--VOCAL SCORES *MS

MARTINŮ, BOHUSLAV, 1890-
[WHAT MEN LIVE BY. VOCAL SCORE. ENGLISH & GERMAN]
What men live by. Wovon die Menschen leben. Opera-pastoral in one act adapted from Leo Tolstoi. Deutsche Übertragung von Ernst Roth. London, New York, Hawkes & son; selling agents: Boosey & Hawkes [c1953] 60 p. 33cm.

1. Operas—Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. What men live by. II. Roth, Ernest, 1896- , tr. III. Title: What men live by. IV. Title: Wovon die Menschen leben.
NN 3. 58 p/v OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

OPERAS--FULL SCORES Mus. Res. *MSI

MASCAGNI, PIETRO, 1863-1945.
[L'AMICA. FULL SCORE. FRENCH, GERMAN & ITALIAN]
Amica; poème dramatique en deux actes de Paul Bérel [pseud.] Version rythmique française de Paul Collin. Version rythmique italienne de Giovani Targioni-Tozzetti. Musique de Pierre Mascagni. Paris, Choudens, c1905. Pl.no.A.C. 13373. 250 p. 36cm.

BEETHOVEN ASSOCIATION FUND

1. Operas--Full scores. I. Choudens, Paul de, 1850- . Amica. II. Title.
NN S 4. 67 p/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (MUR1, LC1, X1)

OPERAS--FULL SCORES. *MSI

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Full score. German & Italian]
...Cavalleria rusticana; melodrama in one act. New York, Broude bros. [1949?] Pl.no. B.B. 63. 178 p. facsim., port. 28cm.

Libretto by Giovanni Targioni-Tozzetti and Guido Menasci.

MUSIC DIV.
1. Operas—Full scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867- Cavalleria rusticana.
N. Y. P. L. January 4, 1953

OPERAS--FULL SCORES *MSI

MASCAGNI, PIETRO, 1863-1945.
[CAVALLERIA RUSTICANA. FULL SCORE. GERMAN & ITALIAN]
Cavalleria rusticana; melodramma in un'atto. New York, Mapleson music publications [n.d.] 180 p. 35cm.

Reproduced from printed ed.
German words obliterated.
Libretto by G. Menasci and G. Targioni-Tozzetti,
(Continued)
NN R 4. 71 e/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

MASCAGNI, PIETRO, 1863-1945. [CAVALLERIA RUSTICANA. FULL SCORE. GERMAN & ITALIAN] Cavalleria rusticana... (Card 2)

based on the play by G. Verga. Cf. Loewenberg.

1. Operas--Full scores. I. Menasci, Guido, 1867-1925. Cavalleria rusticana. II. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. III. Verga, Giovanni, 1840-1922. Cavalleria rusticana.

Operas.- Full score. *MSI

Mascagni, Pietro, 1863-
Cavalleria rusticana (Sicilianische Bauernehre); Oper in einem Acte, dem gleichnamigen Volksstücke von G. Verga entnommen von G. Targioni-Tozzetti und G. Menasci. Deutsche Bearbeitung von Oskar Berggruen. Musik von Pietro Mascagni. 199 l. f°.

Manuscript.
First performed in 1890.
German words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Berggruen, Oskar, translator. 5. Verga, Giovanni, 1840- : Cavalleria rusticana. 6. Title.
N. Y. P. L. June 27, 1916.

Operas — Full score. *MSI

Mascagni, Pietro, 1863-
Iris; opera in tre atti, libretto di Luigi Illica, musica di Pietro Mascagni. Partitura d'orchestra... Milano: G. Ricordi & C.[, cop. 1925.] Publ. pl. no. 118931. 445 p. 8°.

Full score. Italian words.
First performed in 1898.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
515021A. 1. Operas—Full score. I. Illica, Luigi, 1857-1919. II. Title.
N. Y. P. L. April 22, 1931

OPERAS--FULL SCORES *MS

MASCAGNI, PIETRO, 1863-1945.
[LODOLETTA. FULL SCORE. ITALIAN]
Lodoletta. Milano, Sonzogno, c1917. 246 p. 48cm.

Caption title.
Libretto by G. Forzano, founded on a story by Ouida [pseud.] Cf. Loewenberg.
Ms. parts for strings (36cm.) with caption title Andante triste, in pocket.
1. Operas--Full scores. I. Forzano, Giovacchino, 1884-1970. Lodoletta. II. De la Ramée, Louise, 1840-1908.
NNR 11. 70 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES Mus. Res. *MSI

MASSENET, JULES, 1842-1912.
[ESCLARMONDE. FULL SCORE. FRENCH]
Esclarmonde; opéra romanesque en 4 actes et huit tableaux. Poème de Alfred Blau et Louis de Gramont. Paris, G. Hartmann [1889?] Pl.no. G.H. & Cie. 2005 621 p. 36cm.

Caption title.
Published without t. p. ?
Beethoven Association Fund
1. Operas--Full scores. I. Blau, Alfred. Esclarmonde. II. Gramont, Louis de, 1854- Esclarmonde.
NN S 1. 64 p/r OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1)

OPERAS--FULL SCORES MUS. RES. *MSI

MASSENET, JULES, 1842-1912.
[HÉRODIADE. FULL SCORE. FRENCH]
Hérodiade; opera en 4 actes. Poème de Zanardini, Paul Milliet et Henri Grémont [pseud. of G. Hartmann. Paris, G. Hartmann, 1882?] Pl. no. G.H. 1175 222; 259 p. 36cm.
Caption title.
Founded on a story by Flaubert.
(Continued)
NN S 1. 67 l/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUR 1, LC1, X1)
2

MASSENET, JULES, 1842-1912. [HÉRODIADE. FULL SCORE. FRENCH] Hérodiade; opéra en 4 actes. (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Zanardini, Angelo, 1820-1893. Hérodiade. II. Milliet, Paul, 1849?- Hérodiade. III. Hartmann, Georges, d. 1900. Hérodiade. IV. Title.

OPERAS--FULL SCORES MUS. RES. **MSI

MASSENET, JULES, 1842-1912.
[LE JONGLEUR DE NOTRE-DAME. FULL SCORE. FRENCH]
Le jongleur de Notre-Dame; miracle en 3 actes. Poème de Maurice Léna. Paris, Heugel [1902] c1901. Pl. no. H. et Cie. 20,454 412 p. 35cm.

Caption title.
Drexel Musical Fund.
1. Operas--Full scores. I. Léna, Maurice, d. 1928. Le jongleur de Notre-Dame. II. Title.
NN S 1. 67 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1)

Operas — Full score. *MSI

Massenet, Jules Émile Frédéric, 1842-1912.
[Manon. Full score]
Manon; an opera in 5 acts and 6 scenes, by Jules Massenet... Unabridged edition. New York: Edition Musicus [1940] Publ. pl. no. H. et cie. 9068. 422 p. port. 29cm.
French words. For instrumentation see next card.
Libretto by Henri Meilhac and P. E. F. Gille.
"Printed in U. S. A." from plates of Heugel et cie., Paris, ca. 1892, with their plate number on p. 1 only.
Added t.-p. in French.

MUSIC DIV.
106560B. 1. Operas—Full score. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Émile François, 1831-1901. Manon.
N. Y. P. L. July 1, 1941

Massenet, Jules Émile Frédéric, 1842-1912. *MSI
[Manon. Full score]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells (sleigh) Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7586 October 19, 1936

OPERAS--FULL SCORES MUS. RES. **MSI

MASSENET, JULES, 1842-1912.
[WERTHER. FULL SCORE. FRENCH]
Werther. Drame lyrique en 3 actes et 4 tableaux de Édouard Blau, Paul Milliet et G. Hartmann. D'après Goethe. Paris, Heugel [c1892] Pl. no. H. & Cie. 9090. 464 p. 36cm.

Caption title.
Drexel Musical Fund.
1. Operas--Full scores. I. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. II. Blau, Édouard, 1836-1906. Werther. III. Title.
NN S 1. 67 l/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MUR 1)

OPERAS--FULL SCORES *MSI

MAYR, JOHANN SIMON, 1763-1845.
[L'AMOR CONIUGALE. FULL SCORE. ITALIAN]
L'amor coniugale; farsa sentimentale di Gaetano Rossi da un dramma di Jean Nicolas Bouilly. Musica di Giovanni Simone Mayr. Ricostruzione e revisione di Arrigo Gazzaniga. Bergamo, Edizioni Monumenta Bergomensia, 1967. x p., score (538 p.) port. 31cm. (Monumenta Bergomensia. 22)
(Continued)
NN R 8. 68 p/ OC, II, IIII (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)
2

MAYR, JOHANN SIMON, 1763-1845. [L'AMOR CONIUGALE. FULL SCORE. ITALIAN] L'amor coniugale... (Card 2)

1. Operas--Full scores. I. Series. II. Rossi, Gaetano, 1780-1855. L'amor coniugale. III. Bouilly, Jean Nicolas, 1763-1842. Lénore. IV. Title.

Operas — Full score. *MSI

Mayr, Johann Simon, 1763-1845.
Medea in Corinto; melodramma tragico in due atti. Musica del Sig: Giovanni Simone Mayr... In Napoli: Presso Merola[, early 19th cent.]. 2 v. 23 x 29cm.

Manuscript.
Full score. Italian words.
First performed in 1813.
Libretto by Felice Romani.
With bookplate of Mr le Cte Frédéric de Pourtalès.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
619779-80A. 1. Operas—Full score. 2. Manuscripts. I. Romani, Felice, 1788-1865. II. Title.
N. Y. P. L. April 28, 1933

Operas — Full score. *MSI

Mazellier, Jules.
Graziella; poème romantique en 4 actes et 6 tableaux d'après Lamartine, de Henri Cain et Raoul Gastambide. Musique de Jules Mazellier. Partition d'orchestre. Paris: L. Digoudé-Diodet[, cop. 1914]. Publ. pl. no. L. 1359 D. 593 p. 35cm.

Full score. French words.
First performed in Paris, 1925.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
639501A. 1. Operas—Full scores. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869: Graziella. II. Gastambide, Raoul Adrien Ernest, 1878- . III. Cain, Henri, 1857- . IV. Title.
N. Y. P. L. May 16, 1933

Operas — Full score. *MSI

Méhul, Étienne Nicolas, 1763-1817.
[Ariodant. With orch.]
Ariodant; opera en 3 actes. Paroles d'Hoffman. Musique de Méhul... À Paris: Chez Jmbault[, 1800]. Publ. pl. no. 89. 319 p. 34½cm.

Full score. French words.
First performed in 1798, in Paris.
Libretto based on Ariosto's Orlando furioso.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
674051A. 1. Operas—Full score. I. Ariosto, Lodovico: Orlando furioso. II. Hoffman, François Benoit, 1760-1828: Ariodant.
N. Y. P. L. December 7, 1933

Operas—Full score.

*MSI
+

Méhul, Étienne Nicolas, 1763–1817.
Bion; opéra en un acte, paroles D'offmann. Mis en musique par Méhul... Copié d'après la gravure par A. G. Petitain. [n. p., first half of 19th cent.] 297 p. 34½cm.

Full score. French words.
Manuscript.
First performed in 1800, Paris.

MUSIC DIV.

646407A. 1. Operas—Full score. 2. Manuscripts. I. Hoffman, François Benoit, 1760–1828. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 21, 1933

Operas—Full score

*MSI
+

Méhul, Étienne Nicolas, 1763–1817.
Les deux aveugles de Tolède; opéra comique en un acte et en prose, paroles de Mr. Marsolier [sic], musique de Mr. Méhul... Représenté pour la première fois, à Paris, sur le Théatre de l'Opéra comique... le mardi 28 janvier 1806... Paris: Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu [180–?]. Publ. pl. no. 439. 1 p.l., 194 p. f°.

French words.
Full score.

Music Div.

JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 4. Title.
N. Y. P. L. May 5, 1916.

Operas—Full score.

*MSI
+

Méhul, Étienne Nicolas, 1763–1817.
Gabrielle d'Estrées; ou, Les amours d'Henri IV. Opéra en trois actes. Paroles de Mr de Saint-Just. Musique de Méhul... Paris: Au Magasin de musique dirigé par Mrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1806]. Publ. pl. no. 471. 194 p. 32½cm.

Full score. French words.
First performed in 1806 in Paris.
"Catalogue [1808?] des partitions de Mr Méhul," leaf following t.-p.

Music Div.

JUILLIARD FOUNDATION FUND.
663957A. 1. Operas—Full score. 2. Estrées, Gabrielle d', duchesse de Beaufort, 1573–1599. 3. Henry IV, king of France, 1553–1610. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826: Gabrielle d'Estrées.
N. Y. P. L. October 10, 1933

Operas—Full score.

*MSI
+

Méhul, Étienne Nicolas, 1763–1817.
[Héléna. With orch.]
Héléna; opéra en trois actes, paroles de J. N. Bouilly... Mis en musique...par Méhul... Paris: MMrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1803]. Publ. pl. no. 120. 239 p. 32cm.

Full score. French words.
First performed in 1803 in Paris.
Libretto by Bouilly and Réveroni Saint-Cyr.

Music Div.

JUILLIARD FOUNDATION FUND.
700129A. 1. Operas—Full score. I. Bouilly, Jean Nicolas, 1763–1842, and J. A., baron de Réveroni Saint-Cyr: Héléna.
N. Y. P. L. April 19, 1934

Operas—Full score.

*MSI
+

Méhul, Étienne Nicolas, 1763–1817.
Horatius Coclès; acte lyrique. Paroles du citoyen Arnault. Représenté pour la premiere fois sur le Théatre nationale de l'Opéra le decadi 30 pluviose. Mis en musique par le citoyen Méhul... Gravé par Huguet... A Paris: Chez les citoyens Cousineau, père et fils[, 1794]. 104 p. 33½cm.

Full score. French words.
First performed in 1794 in Paris.
Label of Crosilhes-Calvet, Toulouse, pasted over imprint.
With autograph of publisher.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
664422A. 1. Operas—Full score. I. Arnault, Antoine Vincent, 1766–1834: Horatius Coclès.
N. Y. P. L. August 31, 1933

Operas—Full score.

*MSI
+

Méhul, Étienne Nicolas, 1763–1817.
[Joseph. Full score]
Joseph; opéra en trois actes. Paroles de Monsieur Alexandre Duval. Musique de Méhul... Paris: Meysenberg [182–?] Publ. pl. no. 505. 194 p. 33½cm.

French words. Includes dialogue. FOR INSTRUMENTATION SEE NEXT CARD
First performed in 1807.

Music Div.

CARNEGIE CORP. OF NEW YORK.
619777A. 1. Operas—Full score. I. Duval, Alexandre, 1767–1842. Joseph.
N. Y. P. L. August 3, 1939

Méhul, Étienne Nicolas, 1763-1817. *MSI
[Joseph. Full score]

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Operas—Full score.

*MSI
+

Méhul, É[tienne] N[icolas].
Joseph; Oper in 3 Akten von E. H. Méhul. Orchester-Partitur revidirt von G. F. Kogel. Leipzig: C. F. Peters [190–?]. 1 p.l., 150 p. f°. (Edition Peters. No. 2002.)

Music Div.

1. Operas.—Full score. 2. Kogel, Gustav F. 3. Title.
N. Y. P. L. April 10, 1914.

Operas—Full score

*MSI

Méhul, Étienne Nicolas, 1763–1817.
Mélidore et Phrosine, opéra en trois actes, par Méhul... Paris: Cherubini, Méhul, Kreutzer, Röde et Boieldieu[, 1794?]. 300 p. f°.

Full score. French words.
First performed in 1794.
Libretto by A. V. Arnault after the romance by Gentil-Bernard, Phrosine et Mélidore.

MUSIC DIV.

279772A. 1. Operas—Full score. 2. Arnault, Antoine Vincent, 1766–1834. 3. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–1775: Phrosine et Mélidore. 4. Title.
N. Y. P. L. May 3, 1927

Operas—Full score.

*MSI

Méhul, Étienne Nicolas, 1763–1817.
Mélidore et Phrosine; drame lyrique en trois actes. Paroles du citoyen Arnault. Représenté pour la première fois sur le Théatre lyrique de la rue Favart, le 17 Germinal, l'an second de la République française. Mis en musique, par le citoyen Méhul... Gravé par Huguet... Paris: Chez les citoyens Cousineau pére et fils[, 1794]. 300 p. [1. ed.] f°.

Full score. French words.
First performed in 1794.
Libretto after the romance by Gentil-Bernard, Phrosine et Mélidore.

MUSIC DIV.

1. Operas—Full score. 2. Arnault, Antoine Vincent, 1766–1834. 3. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–1775: Phrosine et Mélidore. 4. Title.
N. Y. P. L. January 28, 1927

Operas—Full score.

*MSI
+

Méhul, Étienne Nicolas, 1763–1817.
Mélidore et Phrosine, opéra en trois actes, par Méhul... Paris: Meysenberg [180–?] 1 p.l., 300 p. f°.

Libretto by A. V. Arnault after the romance by Gentil-Bernard, Phrosine et Mélidore.
First performed in 1794.
French words.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Arnault, Antoine Vincent, 1766–1834. 3. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–75: Phrosine et Mélidore. 4. Title.
N. Y. P. L. May 8, 1916.

Operas—Full score.

*MSI
+

Méhul, Étienne Nicolas, 1763–1817.
Stratonice. Comédie héroïque en un acte et en vers, par Mr. Hoffmann, représentée pour la première fois par les Comédiens italiens le jeudi 3 mai 1792. Mise en musique par Mr. Méhul... Gravée par Huguet... Paris: Cousineau père et fils [179–?]. 1 p.l., 127 p. f°.

Imprint covered by label: Chez Imbault...
French words.
Full score.

MUSIC DIV.

1. Operas.—Full score. 2. Hoffman, François Benoit, 1760–1828. 3. Title.

Operas. Full score.

*MSI
+

Méhul, Étienne Nicolas, 1763–1817.
Uthal; opéra en un acte, imité d'Ossian, paroles de Mr St Victor, musique de Méhul... Paris: Cherubini, Méhul, Kreutzer, Röde, Isouard et Boieldieu[, 1806?]. Publ. pl. no. 462. 151 p. f°.

Full score. French words.
First performed in 1806.
Label pasted over imprint: Émile Lombard.
With autograph of composer.

MUSIC DIV.

279737A. 1. Operas—Full score. 2. Saint-Victor, Jacques Benjamin Maximilien Bins, comte de, 1772–1858. 3. Ossian. 4. Title.
N. Y. P. L. July 11, 1927

Operas—Full score.

*MSI

Méhul, Étienne Nicolas, 1763–1817.
Valentine de Milan; opéra en trois actes, paroles de J. N. Bouilly. Musique de Méhul. Œuvre posthume; partition terminée...par Jh Daussoigne... Paris: M. Schlesinger[, 1822?]. Publ. pl. no. (61 M.S.) 260 p. 35cm.

Full score. French words.
First performed in 1822, in Paris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
660284A. 1. Operas—Full score. I. Daussoigne-Méhul, Louis Joseph, 1790–1875. II. Bouilly, Jean Nicolas, 1763–1842: Valentine de Milan.
N. Y. P. L. September 21, 1933

Operas—Full score

*MSI
+

Mendelssohn-Bartholdy ([Jacob Ludwig] Felix)
Finale des ersten Aktes aus der unvollendeten Oper Loreley, gedichtet von E. Geibel. Musik von F. Mendelssohn-B. Op. 98. Partitur.
Leipzig: Breitkopf & Härtel, [18–] 70 p. f°.

Transfer from Circ. Dept.

Music Div.

Operas - Full score

*MSI
+

Mendelssohn-Bartholdy ([Jacob Ludwig] Felix)
Heimkehr aus der Fremde. Liederspiel in einem Akt... Mus von F. Mendelssohn-B. Op. 89. Partitur.
Leipzig: Breitkopf & Härtel, [1848] 1 v. sq. f°.

Tit.
Operas - Full score

Music Div.

OPERAS--VOCAL SCORES

*MS---Amer.

Menotti, Gian Carlo, 1911-
[AMAHL AND THE NIGHT VISITORS. VOCAL SCORE. ENGLISH]
Amahl and the night visitors, opera in one act. Words and music by Gian-Carlo Menotti... New York, G. Schirmer [c1952] vi, 65 p. 32cm.

1. Christmas operas. 2. Operas--Vocal scores. I. Title.
NN 10.55 j/ OC SL MUg 1g, 2g, Ig (MUA4, LC1, X1, Z1)

Opera (Full score)

*MSI
+

Meyerbeer (G.) [orig. Jacob Meyer Beer].
Les Huguenots: opéra en cinq actes, paroles de [A.] E. Scribe... Partition.
Paris: M. Schlesinger, [1836]. 2 p.l., 890 pp. f°.

Music Div.

Operas—Full score

Drexel 4932-4933

Meyerbeer, Giacomo, 1791-1864.
[Le pardon de Ploërmel. Full score]
Le pardon de Ploërmel. Opéra comique en 3 actes. Paroles de MM Jules Barbier et Michel Carré. Mis en musique...par Giacomo Meyerbeer. Paris; Brandus & Dufour [1859] Publ.pl.no. B.et D.10100. f°.

Operas—Full score.

*MSI

Meyerbeer, Giacomo, 1791–1864.
Le prophète; opéra en cinq actes. Paroles de E. Scribe. Musique de Giacomo Meyerbeer. Représenté pour la première fois au Théâtre du grand Opéra de Paris, le 16 avril 1849. Paris: Brandus & Cie.[, 1849]. Publ. pl. no. B. et Cie. 5101. 3 v. f°.

Full score. French words.
Paged continuously.
1. ed.
With many corrections and interpolations in ms. p. 127–132, 753–754 of original engraved score missing.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
461162–4A. 1. Operas—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. March 12, 1930

OPERAS--FULL SCORES

*MSI

MEYERBEER, GIACOMO, 1791-1864.
[ROBERT LE DIABLE. FULL SCORE. FRENCH]
Robert le diable; opéra en 5 actes. Paroles de MM. Scribe et G. Delavigne. 2. éd. Paris, M. Schlesinger [1837] 3 v. (882 p.) Pl.no. 1155. 35cm.

"Supplements," score (16 p.), at end of v. 3.

1. Operas--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Robert le Diable. II. Delavigne, Germain, 1790-1868. Robert le Diable.
NN S 6.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—Full score

*MSI
+

Meyerbeer, Giacomo, 1791–1864.
Roberto il diavolo; opera in 5 atti, musica di G. Meyerbeer. Partitura a grande orchestra... Milano: G. Ricordi & C.[, ca. 1887.] Publ. pl. no. 51627. 2 v. 8°.

Full score. Italian words.
First performed in 1831.
Libretto by Scribe and Delavigne.
Paged continuously.

Juilliard Foundation Fund.

529156-7A. 1. Operas—Full score. I. Scribe, Augustin Eugène, 1791–1861. II. Delavigne, Germain, 1790–1868. III. Title.
N. Y. P. L. June 11, 1931

DREXEL. 4938

Meyerbeer (G.) orig. Jakob Meyer Beer.
Struensee. Trauerspiel von Michael Beer. Musik von G. Meyerbeer. [Orchestral score.] Berlin: Schlesinger, [18–]. 203 pp. f°

Music Div.

OPERAS--FULL SCORES

* MSI—Amer.
++

MEYEROWITZ, JAN, 1913-
[BAD BOYS IN SCHOOL. FULL SCORE. ENGLISH]
Bad boys in school; opera in one act, from a play by Johann Nestroy. Libretto and music by Jan Meyerowitz. [1953] score (124 p.) 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Nestroy, Johann Nepomuk, 1802-1862. Die schlimmen Buben. II. Title.
NN 9.68 p/ OC,I (OAF1) SL MUg, Ig, Ig, IIg MUA(4),I (LC1, X1) MUF 1

OPERAS--FULL SCORES

*MSI—Amer.
++

MEYEROWITZ, JAN, 1913-
[EASTWARD IN EDEN. FULL SCORE. ENGLISH]
Eastward in Eden; opera in four acts, five scenes. Libretto by Dorothy Gardner. [1951] score (4 v. in 2: 449 p.) 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Gardner, Dorothy. Eastward in Eden. II. Title.
NN 9.68 p/ OC,I (OAF1) SL MUg, Ig, Ig, IIg MUA (4),I (MUF 1, LC1, X1)

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*MSI
+

Migot, Georges, 1891–
[Le rossignol en amour. Full score]
...Le rossignol en amour; opéra de chambre ou oratorio profane. Un prélude, trois scènes lyriques et un final, pour trois personnages, accompagnés d'un chœur mixte et d'un petit orchestre. Musique de Georges Migot. Paris: A. Leduc [1936] Publ. pl. no. A. L. 19544. 203 p. 38cm. For instrumentation see next card.

French words.
At head of title: Livret de Georges Migot.
Reproduced from manuscript copy.
Publisher's plate number on p. 1 only.

Carnegie Corp. of New York.

906885A. 1. Operas—Full score. 2. Oratorios—Full score.
N. Y. P. L. February 15, 1938

Migot, Georges, 1891-
[Le rossignol en amour. Full score]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano, I, II.		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OPERAS--FULL SCORES

*MSI

MILHAUD, DARIUS, 1892-
[MÉDÉE. FULL SCORE. FRENCH & GERMAN]
Médée; opéra en une acte. Livret de Madeleine Milhaud. Deutsch von Josef Heinzelmann. Paris, Heugel, c1939. score (313 p.) 36cm.

Caption title.

1. Operas--Full scores. I. Milhaud, Madeleine. Médée. II. Title.
NN S 11.68 l/ OC,I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas— Full score.

*MSI
+

Milloecker, Karl, 1842–1899.
Der arme Jonathan. Operette in 3 Acten von Hugo Wittmann und Julius Bauer. Musik von C. Millöcker... Hamburg: A. Cranz [1890?]. 429 p. f°.

Cover-title.
First performed in 1890.
Full score.

Music Div.
Julian Edwards Coll.

1. Operettas. 2. Operas.—Full score. 3. Wittmann, Hugo, 1839?– 4. Bauer, Julius. 5. Title.
N. Y. P. L. May 19, 1916.

Operas— Full score.

*MSI
+

Mondonville, Jean Joseph Cassanea de, 1711–1772.
Titon et l'Aurore; pastorale héroique... Mise en musique par Monsieur Mondonville... Représentée par l'Académie royalle de musique pour la première fois le 9 janvier 1753. Œuvre VIIIe... Gravé par le Sr. Hue. À Paris: Chez l'auteur[, 1753]. 205 p. f°.

Full score. French words.
Libretto by La Mare and Voisenon, the prologue by Lamotte.
With autograph of composer.

Music Dept
Beethoven Association Fund.

475658A. 1. Operas—Full score. I. La Mare, abbé de, ca. 1708–1746? II. Voisenon, Claude Henri de Fusée, abbé de, 1708–1775. III. Lamotte, Antoine Houdart de, 1672–1731. IV. Title.
N. Y. P. L. June 2, 1930

OPERAS--VOCAL SCORES

*M S

MONIUSZKO, STANISLAW, 1819-1872.
[HALKA. VOCAL SCORE. ITALIAN & POLISH]
Halka, opera w 4 aktach do słow Włodzimierza Wolskiego przekład włoski Achillesa Bonoldiego. Wyciąg fortepianowy opracował Władysław Raczkowski. [Wyd. III. Kraków] Polskie wydawnictwo muzyczne [1952] 280 p. port. 35cm.

First performed in 2 acts in 1854 in Wilno, in (Continued)

NN**R 11.55 g/ OC, I, II, III, VboS, VIbo SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

MONIUSZKO, STANISŁAW, 1819-1872. [HALKA. VOCAL SCORE. ITALIAN & POLISH]
Halka.... (Card 2)

4 acts in 1858 in Warsaw.

1. Operas—Vocal scores. I. Wolski, Włodzimierz, 1825-1882. Halka. II. Raczkowski, Władysław, arr. III. Bonoldi, Achille, tr. IV. Title. V. Raczkowski, Władysław. VI. Bonoldi, Achille.

Operas — Full scores

MUSIC RESERVE
*MSI
+

[Monsigny, Pierre Alexandre,] 1729–1817.
Aline, reine de Golconde, ballet-héroïque en trois actes, par Mr. *** Représenté pour la première fois, par l'Académie royale de musique, le mardy 15 avril 1766... Grand partition. A Paris: Chez C. Hérissant [, 1766]. 320 p. f°.

Full score. French words.
Libretto by Sedaine based on the story by Boufflers with the same title.
Title-page has ornamental border.

Music Dept
Beethoven Association Fund.

475661A. 1. Operas—Full score. I. Boufflers, Stanislas Jean de, marquis, 1738–1815: Aline, reine de Golconde. II. Sedaine, Michel Jean, 1719–1797. III. Title.
N. Y. P. L. May 26, 1930

DREXEL. 4939

Operas — Full score.

[Monsigny (Pierre Alexandre)]
Le déserteur. Drame en 3 actes. [Paroles de Michel Jean Sedaine. Musique de P. A. Monsigny]... Paris: Bailleux, [17–]. 1 p.l., 267 pp. f°

Complete orchestral and vocal score.

Music Div.

Operas — Full score

*MSI
+

[Monsigny, Pierre Alexandre,] 1729–1817.
Le déserteur; drame en trois actes...représenté par les Comédiens italiens ordinaires du roi le 6 mars 1769. Gravé par Mlle. Vendôme et le Sr. Moria... Paris: C. Hérissant [177–?]. 2 p. l., 267 p. f°.

Dedication signed: Monsigny.
Libretto by M. J. Sedaine.
French words.
Full score.

Music Div.
Julian Edwards Coll.

1. Operas.—Full score. 2. Sedaine, Michel Jean, 1719–97. 3. Title.
N. Y. P. L. May 13, 1916.

OPERAS--FULL SCORES

*XML-479

MONTEMEZZI, ITALO, 1875-1952.
[L'AMORE DEI TRE RE. FULL SCORE. ITALIAN]
L'amore dei tre re; poema tragico in tre atti di Sem Benelli. Milano, G. Ricordi [1925] Pl. no. 119942. 247 p. 24cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 10, 555)
First performed in 1913.

1. Operas--Full scores. I. Benelli, Sem, 1877-1949. L'amore dei tre re. II. Title.
NN R 8.72 n/ OCs, I (OAF1) SL MUgs, Ig, Ig, IIgs (MUF1) (UM1, LC1s, X1s, ZA1)

Operas — Full score.

*MSI
+

Monteverdi, Claudio, 1567–1643.
[Arianna. Lamento]
...Die Klage der Ariadne. Lamento d'Arianna di Claudio Monteverdi, 1608. In freier deutscher Neugestaltung von Carl Orff, 1925. Partitur zugleich Klavierauszug. Mainz [etc.] B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 33070. 17 p. 31cm. (Edition Schott. No. 3263.)

Score: mezzo-soprano solo, viola I–III, violoncello I–III, double bass, trombone and harpsichord (realized from figured bass). Double bass and trombone double violoncello III.

(Continued)

Music Div.
N. Y. P. L. August 31, 1937

Monteverdi, Claudio, 1567–1643. [Arianna. Lamento] ...Die Klage der Ariadne... (Card 2)

The original (Mss. Cl. XIX, no. 114, Biblioteca nazionale, Florence) composed for voice and figured bass.—*cf. Vogel. (Vierteljahrsschrift für Musikwissenschaft. 1887. p. 443.)*
From act 4, scene 6 of his Arianna, of which only the text of Rinuccini's drama, some contemporary descriptions of the performance published by Solerti, and the music of scene 6 are extant.—*cf. Prunières, H. Monteverdi. p. 79.*
First line: Zu Ende geht nun alles (Lasciate-mi morire).

Carnegie Corp. of New York.

1. Operas—Various instruments. 2. Scenas, etc., Secular—To 1700. I. Rinuccini, Ottavio, 1562–1621. Arianna. II. Orff, Carl, 1895–
N. Y. P. L. August 31, 1937

OPERAS--FULL SCORES

*MSI

MONTEVERDI, CLAUDIO, 1567-1643.
[IL BALLO DELLE INGRATE. FULL SCORE. ENGLISH & ITALIAN]
Il ballo delle ingrate, in genere rappresantativo. Edited and realised, with an English translation, by Denis Stevens. London, Schott; New York, Associated Music Publishers [1960]

score (44 p.) 29 cm.
Ballet-opera; libretto by Rinuccini.
Duration: 40 min.

(Continued)

NN 8.62 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2 c

MONTEVERDI, CLAUDIO, 1567-1643. [IL BALLO DELLE INGRATE. FULL SCORE. ENGLISH & ITALIAN]
Il ballo delle ingrate... (Card 2)

1. Operas--Full scores. I. Rinuccini, Ottavio, 1562-1621. Il ballo delle ingrate. II. Stevens, Denis, 1922- , ed. III. Title.

Operas- Full score

Write on slip words underlined below and class mark- *MN

Monteverdi, Claudio, 1567–1643.
Il ballo delle ingrate, in genere rappresentativo. Partitura, con la composizione per pianoforte di Luigi Torchi. [In: L. Torchi, L'arte musicale in Italia. Milano [1897–1908?]. f°. v. 6, p. 197–239.)

Reprinted from the "Madrigali guerrieri, et amorosi," 1638.
Italian words.

Music div.

1. Dramatic music. 2. Torchi, Luigi, 1858– . 3. Title.
N. Y. P. L. October 27, 1916.

Operas — Full score

*MN

Monteverdi, Claudio, 1567-1643. Torchi 6

Il Combattimento di Tancredi e Clorinda, azione drammatica in partitura d'orchestra: con la composizione per piano forte di Luigi Torchi.

Full score, Italian words.
"Col basso continuo dell' A e la composizione per pianoforte di Luigi Torchi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.6, p.135-196.)

Music Div.

* MN
Raccolta 224–225

Monteverdi, Claudio, 1567–1643.
⌊Il combattimento di Tancredi e Clorinda. Full score⌋
...Il combattimento di Tancredi e Clorinda per canto e pianoforte; a cura di Alceo Toni. Milano: Soc. anonima notari ⌊cop. 1921⌋ 2 no. in 1 v. 23½cm. (⌊Raccolta nazionale delle musiche italiane. Quaderno 224–225⌋)

Full score (string and piano accompaniment). Italian words.
Libretto from Tasso's La Gerusalemme liberata.
First performed in 1624 in Venice.
Each number has special t.-p.
On cover: N. 19. I classici della musica italiana.

MUSIC DIV.

760817A. 1. Operas—Full score. I. Tasso, Torquato, 1544–1595. La Gerusalemme liberata. II. Toni, Alceo, 1884– , ed. III. Ser.
N. Y. P. L. January 10, 1936

OPERAS--FULL SCORES

*MSI

MONTEVERDI, CLAUDIO, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ITALIAN]
Il combattimento di Tancredi e Clorinda; a cura di Luciano Berio. Parole di Torquato Tasso. [London] Universal edition [c1968] 41 p. 31cm. (Universal edition. no. 13727)

Duration: about 25 min.

1. Operas--Full scores. I. Tasso, Torquato, 1544-1595. Gerusalemme liberata. II. Berio, Luciano, 1925- , ed.
NN 3.69 v/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES

* MSI

MONTEVERDI, CLAUDIO, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ENGLISH & ITALIAN]
Combattimento di Tancredi e Clorinda. Parole del Torquato Tasso. A cura di G. Francesco Malipiero. New edition with English text by Peter Pears. London, J. & W. Chester [c1954; c1931] 42 p. 31cm.
1. Operas--Full scores. I. Tasso, Torquato, 1544-1595. Gerusalemme liberata. II. Malipiero, Gian Francesco, 1882- ,ed.
NN 6.67 p/L OC,I,II SL (OAF1) MUg,Ig,Ig,IIg (LC1,X1)

OPERAS--FULL SCORES

*MSI

Monteverdi, Claudio, 1567–1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ITALIAN]
Combattimento di Tancredi e Clorinda; for solo voices (soprano, tenor, baritone), string quartet or string orchestra, and keyboard continuo. Words by Tasso. Edited, with English translation, by Denis Stevens. London, Oxford University Press, Music Dept. ⌊1962⌋ score (30 p.) 26cm.

(Continued)

NN 10.63 e/K OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ITALIAN] Combattimento di Tancredi e Clorinda... (Card 2)

Libretto from Tasso's Gerusalemme liberata.
Duration: 22 min.

1. Operas--Full scores. I. Tasso, Torquato, 1544-1595. Gerusalemme liberata. II. Stevens, Denis, 1922- , ed.

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* MN

Monteverdi (C.)
L'Orfeo, favola in musica. (In: Publikation älterer Musikwerke. Bd. 10. 1881.)

Music Div.

Monteverdi, Claudio, 1567–1643.

* MSI

...Orfeo, de Claudio Monteverdi... Fable musicale représentée pour la première fois à l'Académie des Invaghati, puis sur le théâtre du duc de Mantoue, Vincent de Gonzague, au printemps de l'année 1607. Remise en lumière et exécutée pour la première fois en France par les soins de la Schola cantorum, le 25 février 1904. Reconstitution d'après l'édition originale, traduction en français, réalisation de la basse continue, nuances et signes d'exécution par Vincent d'Indy... ⌊Paris: Bureau d'édition de la Schola

(Continued)

Music Div.

N. Y. P. L. October 19, 1922.

Monteverdi, Claudio, 1567–1643: ...Orfeo, de Claudio Monteverdi... (Continued)

cantorum, cop. 1915.⌋ Publ. pl. no. S. 1800ter C. B. 84 p. facsims. f°. (Collection de "l'Eglantier.")

Full score. French and Italian.
Libretto by Alessandro Striggio.
Contains facsimile of original t.-p.
At head of title: Pour servir de document à l'histoire de la musique.

684414A
1. Operas.—Full score. 2. Striggio, Alessandro, 1535–86. 3. Indy, Vincent d', 1851– , editor. 4. Title.
N. Y. P. L. October 19, 1922.

Operas—Full score

** MSI

Monteverdi, Claudio, 1567–1643.
Monteverdis Orfeo; Facsimile des Erstdrucks der Musik, eingeleitet und herausgegeben von Adolf Sandberger. Augsburg: B. Filser, G.m.b.H., 1927. 7 p., 2 l., 100 p. facsim. f°.

Full score. Italian words.
First performed in 1607.
Libretto by Alessandro Striggio.
Contains facsimile of original t.-p.

Music div.

DREXEL MUSICAL FUND.

406252A. 1. Operas—Full score. 2. Facsimiles. 3. Striggio, Alessandro, 1535–1586. 3. Sandberger, Adolf, 1864– , editor. 4. Title.
N. Y. P. L. April 30, 1929

OPERAS--FULL SCORES

*ZB-314

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. FULL SCORE. FRENCH & ITALIAN]
Orfeo; fable musicale. Reconstitution d'après l'edition originale, traduction en français, réalisation de la basse continue, nuances et signes d'exécution par Vincent d'Indy. [Paris; Bureau d'édition de la Schola cantorum, c1915] 84 p. facsims. 35cm. (Collection de l'Eglantier)

Microfilm.

(Continued)

NN R 3.72 m/a OCs, I, II (OAFl) SL MUgs, Igs, Igs, IIgs (MUFl, UMI, LCls, Xls)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. FULL SCORE. FRENCH & ITALIAN] Orfeo... (Card 2)

Libretto by Alessandro Striggio.
At head of title: Pour servir de document à l'histoire de la musique.

1. Operas--Full scores. I. Striggio, Alessandro, the younger. L'Orfeo. II. Indy, Vincent d', 1851-1931, ed.

Operas—Full score

** MN
(Denkm. Öst.)

Monteverdi, Claudio, 1567–1643.
...Il ritorno d'Ulisse in patria, Die Heimkehr des Odysseus; mit deutscher Übersetzung und ausgesetztem Basso continuo, bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1922. ii, 131 p. f°. (Denkmäler der Tonkunst in Österreich. ⌊Bd. 57.⌋)

Full score, with resolution of original bass (for cembalo, tiorbe, violone). Italian and German.

(Continued)

MUSIC DIV.

N. Y. P. L. December 18, 1925

Monteverdi, Claudio, 1567–1643: ...Il ritorno d'Ulisse in patria... (Continued)

First performed in 1641.
Libretto by Giacomo Badoaro.
Also numbered: Jahrg. 29[1].

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Badoaro, Giacomo. 3. Haas, Robert Maria, 1886– , editor. 4. Title. 5. Title: Die Heimkehr des Odysseus. 6. Ser.
N. Y. P. L. December 18, 1925

Operas—Full score

*MSI

Mortellari, Michele,
... twelve pieces of music selected from the ... drama of Venus & Adonis... by M. Mortellari. ⌊Ital. text by J. Giannini⌋ ⌊Full score for orchestra⌋ ⌊London:⌋ n. d. 130 pp. f°.

Music Div.

Operas—Full score

Mus Res
* MSI

Mouret, Jean Joseph, 1682–1738.
Le triomphe des sens, ballet héroïque, mis en musique par Mr. Mouret... Représenté pour la première fois par l'Accadémie royale de musique le 29e. may 1732... À Paris: Chez l'auteur⌊, 1732⌋. 3, 301 p. obl. 12°.

Skeleton score. French words. In prologue and 5 acts.
Libretto by Roy.
First produced as, Le ballet de sens.
"Mémoire des oeuvres de Mr. Mouret," page preceding score.
Contents: Prologue. Acte 1. L'odorat. Acte 2. Le toucher. Acte 3. La vüe. Acte 4. L'oüie. Acte 5. Le goût.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

479158A. 1. Operas—Full score. I. Roy, Pierre Charles, 1683–1764. II. Title. III. Title: Le ballet de sens.
N. Y. P. L. June 5, 1930

Operas—Full score.

* MSI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
La clemenza di Tito; dramma in due atti, messe in musica da W. A. Mozart. Partitura. Titus; Oper in zwey Akten, von W. A. Mozart. Partitur. Leipzig: Breitkopf & Härtel ⌊1809⌋. Publ. pl. no. 620. 2 p.l., 16 col. ⌊4 p.⌋, 107 p. f°.

Bookplate of W. Russell.
Libretto by Metastasio.
First performed in 1791.
Italian and German.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 3. Title. 4. Title: Titus.
N. Y. P. L. March 31, 1916.

Operas—Full score.

* MSI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Clemenza di Tito; opera seria in due atti, messo in musica dal signor W. A. Mozart... no. 4. de la Collection des opéras de Mozart. Paris: J. Frey ⌊1822⌋. 2 v. f°.

Full score. Italian and French.
First performed in 1791.
Libretto by Caterino Mazzola adapted from that of Metastasio.
Paging continuous.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

128935A.–128936A. 1. Operas.—Full score. 2. Mazzola, Caterino. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782: La clemenza di Tito. 4. Title.
N. Y. P. L. May 2, 1924.

Operas—Full score.

Drexel

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Idomeneo, rè di Creta; o sia Ilia e Idamante, drama eroico in tre atti, musica di W. A. Mozart... Bonn: N. Simrock ⌊1806⌋. Publ. pl. no. 444. 2 p.l., 3–365 p. f°.

Libretto by Gianbattista Varesco.
First performed in 1781.
Italian words.
~~Full score.~~

——— ——— A second copy.

JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Full score. 2. Varesco, Gianbattista. 3. Title.
N. Y. P. L. July 10, 1916.

OPERAS--FULL SCORES

Mus. Res.
*MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. FULL SCORE. ITALIAN]
Cosi fan tutte; dramma giocoso in due atti. Messo in musica dal Signor W. A. Mozart. Édition dediée aux souscripteurs, par l'éditeur... A Paris, Au magasin de J. Frey [181-] 516 p. 35cm.

On t.p.: No. 6, de la collection des opéras de Mozart.

(Continued)

NN S 6.70 r/k OC, I (OAF1) SL MUg, Ig, Ig (MUR1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [COSI FAN TUTTE. FULL SCORE. ITALIAN] Cosi fan tutte... (Card 2)

Libretto by Lorenzo da Ponte.

1. Operas--Full scores. I. Ponte, Lorenzo da, 1749-1838. Cosi fan tutte.

OPERAS---FULL SCORES

* MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. FULL SCORE. GERMAN]
Die Zauberflöte; Oper in 2 Aufzügen. Nach dem in der Deutschen Staatsbibliothek in Berlin befindlichen Autograph hrsg. von Meinhard von Zallinger. Leipzig, Edition Peters [1957] score (234 p.) 34cm. (Edition Peters, Nr. 4698)

Libretto by Emanuel Schikaneder.

1. Operas--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. II. Zallinger, Meinhard, 1897- , ed.
NN 12.63 p/x OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. ENGLISH & GERMAN]
The magic flute (Die Zauberflöte), an opera in two acts. Music by W. A. Mozart. The original text by Emanuel Schikaneder and Carl Ludwig Giesecke; with and English version by Ruth and Thomas Martin... New York, G. Schirmer, c 1941. 167 p. port., facsim. 28cm.

(Continued)

NN X 10.55 g/ OC, I, II, III, IV, Vbo, VIbo SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Xl, Zl)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. ENGLISH & GERMAN] The magic flute (Die Zauberflöte)... (Card 2)

1. Operas--Vocal scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Martin, Ruth, tr. IV. Martin, Thomas, tr. V. Martin, Ruth. VI. Martin, Thomas.

Operas--Full score.

*MSI

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Full score]
Boris Godunov; an opera in 4 acts and a prologue, by M. P. Musorgsky. Arranged and orchestrated by N. A. Rimsky-Korsakov. Full orchestral score, unabridged edition. New York: Affiliated music corporation [193-] 640 p. port. 29½cm.

Russian words. For instrumentation see next card.
First performed in 1874.
Libretto by Musorgski based on the drama by Pushkin and Karamzin's history of Russia.
Added t.-p. and contents in Russian.

MUSIC DIV.

75234B. 1. Operas—Full score. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826. III. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
N. Y. P. L. December 17, 1940

Musorgski, Modest Petrovich, 1839-1881. *MSI
[Boris Godunov. Full score]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II Alto		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet III		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano, Small (Pianino)		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OPERAS--FULL SCORES

*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Boris Godunov; popular musical drama in four acts with a prologue after Pushkin and Karamzin. Edited and instrumented by N. A. Rimski-Korsakov, with the scene at Vasily Blazhenny cathedral; added instrumentation of the scene by M. M. Ippolitov-Ivanov. Present edition prepared by I. Iordan and G. Kirkor. Moscow, State music publishers, 1959. 2 v. 30cm.

(Continued)

NNR 11.71 e/ OC, I, II, III S, I, II (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN] Boris Godunov ... (Card 2)

Added t. p., in Russian.
At head of title: M. P. Moussorgsky.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826. III. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr.

OPERAS--FULL SCORES

*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Борис Годунов; опера в четырех действиях. Сюжет заимствован из драматической хроники А.С. Пушкина того же названия, с сохранением большинства его стихов. Партитура в инструментовке Д.Шостаковича.
Boris Godunov; opera in four acts after the dramatic chronicle of the same title by A.S. Pushkin with the greater

(Continued)

NN*R 1.69 c/ OC, I, II S, I, II (LCR1, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg

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MUSORGSKI, MODEST PETROVICH, 1839-1881. [BORIS GODUNOV. FULL SCORE. RUSSIAN] Борис Годунов...(Card 2)

part of his poetry preserved. Instrumentation by D.Shostakovich. Москва, Сов. композитор, 1963. score (2 v.) 30cm.

Title romanized: Boris Godunov.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Shostakovich, Dmitriĭ Dmitriyevich, 1906- , arr.

OPERAS--FULL SCORES

*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. FULL SCORE. GERMAN & RUSSIAN]
Хованщина; народная музыкальная драма в пяти действиях. Редакция П.Ламма, инструментовка Д.Шостаковича. Партитура. Москва, Гос. музыкальное изд-во, 1963. 2 v. 30cm.

Added t.p. in German.
Title transliterated: Khovanshchina.

(Continued)

NN R 6.65 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S (LCR1, LC1, X1) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [KHOVANSHCHINA. FULL SCORE. GERMAN & RUSSIAN] Хованщина... (Card 2)

1. Operas--Full scores. I. Shostakovich, Dmitriĭ Dmitriyevich, 1906- , arr. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Title: Khovanshchina.

OPERAS--FULL SCORES

*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Boris Godunow. Oper in vier Aufzügen mit Prolog. Revidiert von Boris Assafiew und Paul Lamm. Moskau, Musiksektion des Staatsverlages, 1928. score (4 v. in 2) 36cm.

Title also in Russian.
Libretto based on the drama by Pushkin.

(Continued)

NN S 12.67 r/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN] Boris Godunow. (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Asaf'yev, Boris Vladimirovich, 1884-1949, ed.

Operas—Full score.

*MSI

Naumann, Johann Gottlieb, 1741-1801.
Amphion; eine Oper von Naumann. Herausgegeben vom Verfasser des deutschen Textes sur Naumannschen Oper Cora. [Dresden, pref. 1784.] 168 p. 28½ x 32cm.

Full score. German words.
First performed in 1778 at Stockholm.
Libretto of the original Swedish version in one act by Gudmund Jöran Adlerbeth; German version in three acts by Johann Leopold Neumann.
Preface signed: Leopold Neumann.
Engraved title-vignette.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

577954A. 1. Operas—Full score. I. Adlerbeth, Gudmund Jöran, 1751-1818. II. Neumann, Johann Leopold, 1745-1813, translator. III. Title. IV. Title: Cora.
N. Y. P. L. December 28, 1932

OPERAS--FULL SCORES

*MSI

Negri, Gino, 1919-
[MASSIMO. FULL SCORE. ITALIAN]

Massimo; atto unico. [Parole e musica di Gino Negri] Partitura e riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [1958] score (50 p.) 34 cm.

1. Operas--Full scores. I. Title.
NN X 8.60 l/A/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MSI

Nicolai, Otto.
Die lustigen Weiber von Windsor. Komisch phantastische Oper in drei Akten von O. Nicolai. In Partitur hrsg. von G. F. Kogel. Leipzig: C. F. Peters [190-?]. 368 p. f°. (Edition Peters. No. 2007.)

Music D...

1. Operas.—Full score. 2. Shakespeare, William.—Single plays: Merry wives of Windsor. 3. Kogel, Gustav F. 4. Title.
N. Y. P. L. April 13, 1914.

OPERAS--FULL SCORES

*MSI

NONO, LUIGI.
[INTOLLERANZA. FULL SCORE. GERMAN]
Intolleranza; Handlung in zwei Teilen nach einer Idee von Angelo Maria Ripellino. Deutsche Übertragung von Alfred Andersch. Mainz, Ars viva Verlag [c1962] 246 p. 28cm. (Edition Ars viva 75)

1. Operas--Full scores. I. Ripellino, Angelo Maria. Intolleranza. II. Title.
NN 4.63 f/B OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES

Mus. Res.
*MSI

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. FULL SCORE, FRENCH]
Les contes d'Hoffmann; opéra fantastique en 3 actes de Jules Barbier. Musqiue de J.Offenbach. Paris, Choudens [ca.1881] Pl.no.A.C.5303. 374 p. 35cm.

BEETHOVEN ASSOCIATION FUND

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Title.
NN S 4.67 p/ OC, I SL (OAF1) MUg, Ig, Ig, IIg (MUR1, LC1, X1)

OPERAS--FULL SCORES

*ZB-266

ONSLOW, GEORGE, 1784-1853.
[L'ALCADE DE LA VEGA. FULL SCORE. FRENCH]
L'Alcade de la Vega; drame lyrique en 3 actes par Mr. Bujac. Mis en musique par George Onslow. Paris, I. Pleyel [182-?] Pl. no. 406. 351 p.

Microfilm.
1. Operas--Full scores. I. Bujac. L'Alcade de la Vega.
NN 7.70 w/z OC, I (OAF1) SL MUg, Ig, Ig (MUF 1, UM1, LC1, X1)

Operas—Full score.

*MSI

Onslow, George, 1784-1852.
Guise; ou, Les états de Blois. Drame lyrique en trois actes de MM. de Planard et de Saint Georges, mis en musique...par G. Onslow... Représenté à Paris pour le première fois le 8 sep^bre 1837. Partition... Paris: Chez A. Catelin & Co.[, ca. 1839.] Publ. pl. no. Ad:C. (55) & Cie. 37-363 p. 34½cm.

Full score. French words.
Also knows as, Le duc de Guise.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

605341A. 1. Operas—Full score. I. Planard, François Antoine Eugène de, 1783-1853. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. III. Title. IV. Title: Le duc de Guise.
N. Y. P. L. October 5, 1932

OPERAS--FULL SCORES

*MSI

Orff, Carl, 1895-
[ANTIGONAE. FULL SCORE. GERMAN]

Antigonae; ein Trauerspiel des Sophokles von Friedrich Hölderlin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [©1959]
score (334 p.) 28 cm. (Edition Schott.)

1. Operas--Full scores. I. Sophocles. Antigone. II. Hölderin, Friedrich, 1770-1843. Antigonae. III. Title.
NN 7.60 m//P OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--FULL SCORES

*MSI

Orff, Carl, 1895-
[DIE KLUGE. FULL SCORE. GERMAN]

Die Kluge; Die Geschichte von dem König und der klugen Frau. Mainz, B. Schott's Söhne [©1957]
208 p. 28 cm. (Edition Schott, 4580)

Opera.
Libretto by the composer. Cf. Grove, 5th ed.

1. OPERAS--FULL SCORES I. Die Kluge
II. Die Geschichte von dem König und der klugen Frau

NN* 6.59 l/ OC SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES

* MSI

ORFF, CARL, 1895-
[OEDIPUS DER TYRANN. FULL SCORE. GERMAN]
Oedipus der Tyrann; ein Trauerspiel des Sophokles, von Friedrich Hölderlin. Mainz, B. Schott's Söhne; Schott music corp. (Associated music publishers), New York [c1965] 309 p. 28cm. (Edition Schott. 5525)

1. Operas--Full scores. I. Hölderlin, Friedrich, 1770-1843. Oedipus der Tyrann. II. Sophocles. Oedipus tyrannus. III. Title.
NN 3.66 g/s OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas — Full score.

*MSI

Paër, Ferdinando, 1771–1839.
L'Agnese; opera in due atti, musica del Sig^r Ferd^o Paër. [n. p., n. d.] 2 v. obl. 8°.

Manuscript.
Full score. Italian words.
First performed in Parma in 1810; in Paris in 1819.
Libretto by L. C. Buonavoglia adapted from Mrs. Opie's The father and daughter.

MUSIC DIV.

279734A.–279735A. 1. Operas—Full score. 2. Manuscripts. 3. Buonavoglia, Leonardo G. 4. Opie, Amelia (Alderson), 1769–1853: The father and daughter. 5. Title.
N. Y. P. L. May 9, 1927

Operas - Full score

*MSI

Paër (F.)
Intrigo (L') amoroso ... musica del Sig^r Ferdinando Per [Paër]. [Orchestral + vocal score] Pt. 1-2. [Paris: Carli, 1820?] 2 v. ob. 8°

manuscript

Music Div.

Operas - Full score

*MSI

Paër (F.)
Sargino, dramma eroi-comico del Sig^r Ferdinando Per [Paër] [Orchestral + vocal score] Pt. 1-2. [Paris: Carli, 1820?] 2 v. ob. 8°

manuscript

Music Div.

Operas — Full score.

*MSI - Amer.

Paine, John Knowles, 1839–1906.
[Azara. Full score]
...Azara. Oper in 3 Akten; Dichtung vom Komponisten. Deutsche Bearbeitung von Karl Pflueger. Partitur (f. d. Privatgebrauch)... Leipzig [etc.] Breitkopf & Härtel [1908] 580 p. 33cm. (On cover: Breitkopf & Härtel's Partitur-Bibliothek [Part. B. 2107])

English and German words.
At head of title: John K. Paine. Kompositionen. Oper.

MUSIC DIV.

197428B. 1. Operas—Full score. I. Pflueger, Carl, 1850-1901, tr.
N. Y. P. L. October 2, 1942

Paine, John Knowles. *MSI (Amer)
[Azara] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle I
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I (Tenor)		Glockenspiel
	II		II (Bass)		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II, III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Operas - Full score

*MSI

Paisiello (G.)
Elgrida [opera] del Sig. Giovanni Paiesello [Paisiello]. [Orchestral score with voice] Pt. 1-2 [Paris: Carli, 1820?] 2 v. ob. 8°.

Manuscript

Music Div.

Operas - Full score

*MSI

Paisiello (G.)
Frascatana (La), dramma giocoso per musica in tre atti ... del Sig^r Giov: Paisiello. [Orchestral + vocal score]. Pt. 1-3 [2+3 bd. teq.] [Paris: Carli, 1820?] 2 v. ob. 8°

Manuscript

Music Div.

OPERAS--FULL SCORES

MUS. RES.
* MSI

PAISIELLO, GIOVANNI, 1741-1816.
[NINA. FULL SCORE. ITALIAN]
La pazza per amore, del signor Paesiello. [1789?] 1 v. 18x25cm.

Manuscript copy, apparently of the version in one act performed privately in 1789 at Caserta (the additional numbers of the two-act version described in the Library of Congress Catalogue of opera librettos, are not included in this copy)

(Continued)

NN X 12.54 p/s OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUR3, LC1, X1)

PAISIELLO, GIOVANNI, 1741-1816. [NINA. FULL SCORE ITALIAN] La pazza per amore, del signor Paesiello. (Card 2)

Libretto by G. B. Lorenzi from Marsollier's French libretto.

1. Operas—Full scores. 2. Manuscripts (Music)—Paisiello. I. Lorenzi, Giovanni Battista. Nina. II. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. III. Title: Nina. IV. Title: La pazza per amore.

OPERAS--FULL SCORES

*MSI

PALIASHVILI, ZAKʻARIA, 1872-1933.
[DAISI. FULL SCORE. GEORGIAN & RUSSIAN]
Даиси: опера в трех действиях. Либретто В.Гуния. Русский текст Э. Александровой. Ред. Вахтанга Палиашвили. Партитура. Москва, Гос. музык. изд-во, 1960. 2 v. 30cm.

Added t.p. in Georgian.
Editor's note and preface in Russian, Georgian, English and French.

(Continued)

NN R 10.61 c/+ OC(1b), I, Ib, II, IIb, III, IIIb (OAF1) SL MUg, 1g, I, II, III, IV S, I, II, III, IV (LCR1, LC1, X1) 2

PALIASHVILI, ZAKʻARIA, 1872-1933. [DAISI. FULL SCORE. GEORGIAN & RUSSIAN] Даиси... (Card 2)

Text in Russian and Georgian.
Title transliterated: Daisi.

1. Operas--Full scores. I. Gunia, V., 1862-1938. II. Aleksandrova, E., tr. III. Paliashvili, Vakhtang, ed. IV. Title.

Operas — Full score.

* MN (Denkmaeler)

Pallavicino, Carlo, 1630–1688.
...La Gerusalemme liberata; hrsg. von Hermann Abert. Leipzig: Breitkopf & Härtel, 1916. xlvi, 191 p. facsim. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 55.)

Full score; with part for cembalo resolved from original figured bass, in small notes below.
First performed in 1687.
Libretto by G. C. Corradi.
Contains facsimile of original t.-p.

Music Div.

1. Operas—Full score. 2. Corradi, Giulio Cesare. 3. Abert, Hermann, 1871– , editor. 4. Title. 5. Ser.
N. Y. P. L. December 18, 1925

OPERAS--FULL SCORES

*MN
D390
Bd. 55

PALLAVICINO, CARLO, 1630-1688.
[LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN]
La Gerusalemme liberata; hrsg. von Hermann Abert. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. L, 191 p. facsim. 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 55)

(Continued)

NN R 12.59 l/ OC, I, II, III, IIb (OS)V (OAF1) MUg, 1g, Ig, IIg IIIg IVg, Vg (LC1, X1)

Music Div.

PALLAVICINO, CARLO, 1630-1688. [LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN] La Gerusalemme liberata... (Card 2)

Libretto by G. C. Corradi.
Includes facsim. of original t. p.

1. Operas--Full scores. I. Abert, Hermann, 1871-1927, ed. II. Moser, Hans Joachim, 1889- , ed. III. Corradi, Giulio Cesare. La Gerusalemme liberata. IV. Title. V. Series.

Operas — Full score.

*MS p.v.6, no.1

[Paradies, Pietro Domenico,] 1710–1792.
The favourite songs in the opera call'd La forza d'amore. London: Printed for I. Walsh[, ca. 1747]. 21 p. f°.

Full score. Italian words.
A pasticcio, chiefly by Paradies.

Music div.
JUILLIARD FOUNDATION FUND.

353613A. 1. Operas—Full score. 2. Title: La forza d'amore.
N. Y. P. L. June 21, 1928

OPERAS--FULL SCORES

*MSI

PENDERECKI, KRZYSZTOF, 1933-
[DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN]
The devils of Loudun; opera in three acts. Libretto by the composer, based on John Whiting's dramatization of Aldous Huxley's The devils of Loudun in the German translation by Erich Fried; English version adapted from John Whiting's play The devils by Desmond Clayton. [Die Teufel von Loudun; Oper in drei Akten. Libretto vom Komponisten nach The

(Continued)

NN R 2.72 e/s OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, [I], X1s) 3.

PENDERECKI, KRZYSZTOF, 1933- [DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN] The devils of Loudun... (Card 2)

devils of Loudun von Aldous Huxley in der Dramatisierung von John Whiting; unter Benutzung der deutschen Übertragung des Dramas von Erich Fried] Mainz, B. Schott's Söhne [c1969] 205 p. 31cm. (Schott musik des 20. Jahrhunderts)

Edition Schott. 6225.

(Continued)

PENDERECKI, KRZYSZTOF, 1933- [DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN] The devils of Loudun... (Card 3)

1. Operas--Full scores. I. Whiting, John. The devils. II. Huxley, Aldous Leonard, 1894-1963. The devils of Loudun. III. Title. IV. Title: Die Teufel von Loudun.
i. subs. for P-, Krystof, 1933-

Operas - Full score.

DREXEL 5944- 5945

Perelli, Natale,
[Clarissa Harlowe.] [Opera by Natale Perelli. Full orchestral and vocal score.] n.p., [18-]. 2 v. obl. 4°
(2. v. obl. f°)
Manuscript. Italian words.
Libretto by Sacchero.
Binder's title. No general title-page.

Operas — Full score.

*MSI +

Pergolesi, Giovanni Battista, 1710-1736.
[Livietta e Tracollo. Full score.]
Tracollo; intermède en deux actes del Signor Pergolesi Représenté par l'Akadémie royale de musique en may 1753...Paris: Aux adresses ordinaires ca. 1753. 80p. obl.4°.
Full score. Italian words.
First known as Livietta e Tracollo; La finta Polacca.
Libretto by Tomaso Mariani.

Music Div.

Operas—Full score.

*MSI

Pergolesi, Giovanni Battista, 1710-1736.
Le maitre de musique; comédie, mellé [sic] d'ariettes, parodiées de l'Italien. Représentée pour la première fois, par les Comédiens italiens ordinaires du roi (le 28. mai 1755.)... Paris: Mr Bailleux, ca. 1755. 68 p. f°.

Full score. French words.
First performed in Italian at Naples in 1731, and in French, with various additions, at Paris, 1752 and 1755.
French libretto by P. Baurans.
Contains 13 arias.

Music div.

JUILLIARD FOUNDATION FUND.

279729A. 1. Operas—Full score. 2. Baurans, Pierre, 1710-1764. 3. Title.
N. Y. P. L. May 3, 1927

Operas—Full score.

*MN

Peri, Jacopo, 1561-1633.
L'Euridice: opera in musica; con la composizione per pianoforte di Luigi Torchi. (In: L. Torchi, L'arte musicale in Italia. Milano [1897-1908?]. f°. v. 6, p. 1-130.)

Contains reprint of original t.-p., 1600.
Libretto by Ottavio Rinuccini.
Italian words.

Music div.

1. Operas.—Full score. 2. Rinuccini, Ottavio, 1562-1621. 3. Torchi, Luigi, 1858- . 4. Title.
N. Y. P. L. October 25, 1916.

OPERAS--FULL SCORES

**MSI

Peri, Jacopo, 1561-1633.
[L'Euridice. Skeleton score. Italian]
...Le musiche sopra l'Euridice. Prefazione a cura di Enrico Magni Dufflocq... Roma, Reale accademia d'Italia, 1934. 4 l., facsim.: 52 p. 36cm.

Facsimile reprint of original edition, Florence, 1600.
Libretto by Rinuccini.

DREXEL MUSICAL FUND

1. Operas—Full scores. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Magni Dufflocq, Enrico, ed. III. Title: L'Euridice. IV. Ser.
NN 4.53 OC, I, II SL MUg, Ig, IIg, IIIg (MUFI, LCI, XI)

Operas—Full score.

*MSI

Peri, Jacopo, 1561-1633.
Le musiche di Iacopo Peri...sopra L'Euridice del Sig. Ottavio Rinuccini, rappresentata nello sposalizio del Cristianissima Maria Medici, regina di Francia e di Navarra... Milano: Edizione Ricordi [1888]. Publ. pl. no. 51625. iv, 48 p. 12°.

Full score. Italian words.
First performed in 1600.
3. Title: L'Euridice.

Music div.

KREHBIEL COLLECTION.

128709A. 1. Operas.—Full score. 2. Rinuccini, Ottavio, 1562-1621.
N. Y. P. L. June 9, 1924

DREXEL. 4962

Opera—Full score.

Peri (J.)
La prima opera in musica. Euridice. Poesia di Ottavio Rinuccini. Musica di J. P. Rappresentata in Firenze... nell'anno 1600. Firenze: G. G. Guidi, c1863. 1 p. l., iv, 48 pp. 8°.

Full score.

Music div.

Operas.—Full score.

*MN
DOB 27-28

Pez, Johann Christoph, 1664-1716.
[Works. Selected]

Ausgewählte werke des alt-Münchener tonsetzers Johann Christoph Pez ... (1664-1716) Herausgegeben und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von August Reuss. Augsburg, B. Filser, 1928.

8 p. l., [xiii]-lxxxviii, 148 p. 37½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 27. und 28. Jahrg.)

With bass (principally figured) and realization for keyboard instrument. Vocal compositions have Italian or Latin words.

(Continued on next card)

46-40968
Music div.
[2]

Pez, Johann Christoph, 1664-1716.
[Works. Selected]

Ausgewählte werke ... 1928. (Card 2)

CONTENTS.—Einleitung: I. Biographie. II. Stiluntersuchung. III. Bibliographie. IV. Revisionsbericht. V. Texte.—Ausgewählte werke: I. Duplex genius sive Gallo-Italus instrumentorum concentus 12 constans symphoniis, 2 violinis cum archiviola e basso continuo. Sonata quarta, quinta, settima, ottava, decima, decima seconda. II. Concerto pastorale, F-dur, 2 flöten, violine, 2 violen, violone und basso continuo. III. Trajano, imperator romano, drama musicale. Ouvertüre, Atto I, scena 3 (i. e. 5) Placidia, aria: A consiglio; recitativo: Per ritirar. Atto secondo, scena 3. Placidia, aria: Caro linee. Atto III, scena 1. Placidia, aria: Come rea. Scena 2. Placidia e Longino, duetto:

(Continued on next card)

46-40968
[2]

Pez, Johann Christoph, 1664-1716.
Ausgewählte werke ... 1928. (Card 3)
[Works. Selected]

CONTENTS—Continued.

Di morir. IV. Corona stellarum duodecim. Stella quarta: virginitas. Stella quinta: maternitas. Stella duodecima: misericordia. V. Jubilum missale sextuplex. Missa sancti Lamberti.

1. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. 3. Septets (Harpsichord, 2 flutes, violin, 2 violas, violoncello)—To 1800. 4. Operas—To 1800—Excerpts—Scores. I. Wallner, Bertha Antonia, 1876- ed. II. Reuss, August, 1871-1935.

46-40968

Library of Congress M2.D4 27./28. Jahrg.
[2]

OPERAS--FULL SCORES

*MSI

PFITZNER, HANS, 1869-1949.
[PALESTRINA. FULL SCORE. GERMAN]
Palestrina; musikalische Legende in drei Akten. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [pref. 1963] 625 p. 28cm. (Edition Schott. 5030)

1. Operas--Full scores. 2. Palestrina, Giovanni Pierluigi da, 1525?-1594.
NN 3.64 e/B OC (OAF1) SL MUg, 1s, 2g (LC1, X1)

Operas—Full score.

*MSI

Philidor, François André Danican, known as, 1726-1795.
Le bûcheron, ou, Les trois souhaits. Comédie en un acte mêlées [sic] d'ariettes. Représentée à Versailles devant leurs Majestés, le mardi 15 mars 1763, par les Comédiens italiens ordinaires du roy. La musique par A. D. Philidor. Les paroles de Mrs. G...et C... A Paris: Chez Mr. de La Chevardière[, 1763?]. 80 p. f°.

Full score. French words.
Libretto by Guichard and Castet based on the tale by Perrault.

Beethoven Assoc. Fund
Music Dept

476353A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Guichard, Jean François, 1731-1811. II. Castet, père, d. 1806. III. Perrault, Charles, 1628-1703: Les souhaits ridicules. IV. Title.
N. Y. P. L. June 6, 1930

Operas—Full score.

Mus.Res. *MSI

Philidor, François André Danican, known as, 1726-1795.
[Ernelinde. Full score.]
Ernelinde. Tragédie lyrique en trois actes... Gravé par le Sr Huguet. Paris: Chés l'auteur[, 1769]. 106 p. 33cm.

First performed in 1767 in Paris.
Libretto by Poinsinet and Sedaine based on a poem by Matteo Noris.
Imperfect: t.-p. wanting; title from British Museum catalogue of printed music (1487-1800).

Music Div.

JUILLIARD FOUNDATION FUND.

709918A. 1. Operas—Full score. I. Noris, Matteo, 1640-1708. II. Poinsinet, Antoine Alexandre Henri, 1735-1769, and M. J. Sedaine: Ernelinde.
N. Y. P. L. June 26, 1934

Operas—Full score.

*MSI

Philidor, François André Danican, known as, 1726-1795.
[Le sorcier. With orch.]
Le sorcier; comedie lyrique en deux actes, par Mr Poinsinet. Mis en musique par A. D. Philidor. Representée pour la premiere fois par les Comediens italiens ordinaire [sic] du roy, le lundy 2. janvier 1764, et a Versailles devant Leurs Majestés le mercredy 21. mars de la même année... Gravé par le Sr Hue... A Paris: Chez Mr de La Chevardiere[, 1764]. 162 p. 34cm.

Full score. French words.

Music Div.

JUILLIARD FOUNDATION FUND.

698549A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Poinsinet, Antoine Alexandre Henri, 1735-1769: Le sorcier.
N. Y. P. L. April 13, 1934

Operas—Full score.

*MSI

Philidor, François André Danican, known as, 1726-1795.
[Thémistocle. Full score]
Thémistocle; tragédie lyrique en trois actes. Paroles de M. Morel... Mise en musique par A. D. Philidor... A Paris: Chez Le Duc [1786]. Publ. pl. no. 62A. 212 p. 32½cm.

First performed in 1785 in Fontainebleau, and in 1786 in Paris.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

802618A. 1. Operas—Full score. I. Morel de Chefdeville, Étienne, 1747-1814. Thémistocle.
N. Y. P. L. February 4, 1936

Operas—Full score.

*MSI

Piccinni, Niccolò, 1728-1800.
Atys; tragédie lyrique en trois actes, représentée pour la première fois par l'Académie nationale de musique le mardi 22. février 1780. Mise en musique par Piccini... Paris: Deslauriers[, ca. 1780]. Publ. pl. no. 9. 332 p. f°.

Full score. French words.
Libretto by Philippe Quinault, with additions by Marmontel.

Music Div.

279964A. 1. Operas—Full score. 2. Quinault, Philippe, 1635-1688. 3. Marmontel, Jean François, 1723-1799. 4. Title.
N. Y. P. L. April 29, 1927

OPERAS--FULL SCORES

Mus.Res.
*MSI

PICCINNI, NICCOLÒ, 1728-1800.
[ATYS. FULL SCORE. FRENCH]
Atys: tragédie lyrique en trois actes... Paroles de Quinault; musique de Piccinni. Gravé par LeRoy... Paris, Chez l'auteur; Lyon, Chez Castaud [1780] 303 p. 35cm.

On spine: Première version.
1st edition.

(Continued)

NN S 12.68 1/j OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, MUR1)

PICCINNI, NICCOLÒ, 1728-1800. [ATYS. FULL SCORE. FRENCH] Atys; tragédie lyrique en trois actes... (Card 2)

For date and edition statements cf. Martin, J. M. Catalogue of orchestral scores.
Imperfect: p. 209-210 mutilated; electrostatic reproductions of perfect pages inserted.

1. Operas--Full scores. I. Quinault, Philippe, 1635-1688. Atys.

Operas—Full score.

*MSI

Piccinni, Niccolò, 1728-1800.
Diane et Endimion; opéra en trois actes, représentée pour la première fois, par l'Académie royale de musique, le mardi 7 septembre 1784. Mis en musique par M. Piccini... Paris: Des Lauriers [1784]. Publ. pl. no. 14. 230 p. f°.

Full score. French words.
Libretto by J. F. Espic de Lirou.

Music Div.

279769A. 1. Operas—Full score. 2. Espic de Lirou, Jean François, 1741-1806. 3. Title.
N. Y. P. L. April 22, 1927

Operas.—Full score.

*MSI

Piccinni, Niccolò, 1728-1800.
Didon; tragédie lyrique en trois actes, représentée à Fontainebleau...le 16 octobre 1783, et pour la première fois sur le Théâtre de l'Académie royale de musique le lundy 1er décembre de la même année... Mise en musique par M. Piccini... Gravée par Huguet... Paris: Chez Le Suisse de l'Hotel de Noailles [1783?]. 1 p.l., 292 p., 8 l. f°.

8 l. in ms., numbered 293-307.
Libretto by J. F. Marmontel.
French words.
Full score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Marmontel, Jean François, 1723-99. 3. Title.
N. Y. P. L. May 24, 1916.

DREXEL. 4964

Operas—Full score.

Piccinni (Nicola)
Didon. Tragédie lyrique en 3 actes... Mise en musique par Piccini. Paris: Des Lauriers, c17-. 1 p.l., 307 pp. f°.

Complete vocal and orchestral score.

Music Div.

Operas—Full score.

*MSI

Piccinni, Niccolò, 1728-1800.
Iphigénie en Tauride; tragédie lyrique en quatre actes, représentée pour la première fois par l'Académie royale de musique le mardy 23. janvier 1781. Mise en musique par M. Piccini... Gravée par le Sr Huguet... Paris: chez le Suisse de l'Hôtel de Noailles[, ca. 1781]. 264 p. f°.

Full score. French words.
Libretto by A. D. Dubreuil.

Music Div.

279741A. 1. Operas—Full score. 2. Dubreuil, Alphonse Ducongé, 1734-1801. 3. Title.
N. Y. P. L. April 22, 1927

Operas—Full score.

*MSI

Piccinni, Niccolò, 1728-1800.
Pénélope; tragédie lyrique en trois actes, représentée pour la première fois devant leurs majestés, à Fontainebleau, le 2 novembre 1785, et à Paris sur le Théatre de l'Académie royale de musique le vendredi 9 décembre de la même année. Mise en musique par M. Piccini... Gravée par Huguet... Paris: Chez le Suisse de l'Autel de Noailles[, ca. 1785]. 252 p. f°.

Full score. French words.
Libretto by J. F. Marmontel.

Music Div.

279776A. 1. Operas—Full score. 2. Marmontel, Jean François, 1723-1799. 3. Title.
N. Y. P. L. April 22, 1927

Operas. Full score. *MSI
Piccinni (N.)
Roland, opéra en trois actes, représenté ... par l'Académie royale de musique ... 1778. [Paroles de J. F. Marmontel] Mis en musique ... par M. Piccinni. Partition ... Paris: l'auteur, [1778?]
1 p.l., 400 p. 8°.

Music Div.

OPERAS--FULL SCORES *MSI

PIERNÉ, GABRIEL, 1863-
[SOPHIE ARNOULD. FULL SCORE. FRENCH]
Sophie Arnould: [Paris] Heugel, c1927. 179 p. 36cm.

Caption title.
1st edition.
For edition statement, cf. Martin, J. M. List of orchestral scores.

(Continued)

NN S 12.68 e/4 OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

PIERNÉ, GABRIEL, 1863- [SOPHIE ARNOULD. FULL SCORE. FRENCH] Sophie Arnould. (Card 2)

Words by G. Nigond.
Imperfect: t. p. wanting?

1. Operas--Full scores. 2. Arnould, Sophie, 1740-1802. I. Nigond, Gabriel, 1878-1937. Sophie Arnould. II. Title.

Operas--Full score. *MSI

Pizzetti, Ildebrando, 1880–
Dèbora e Jaéle; dramma in tre atti, di Ildebrando Pizzetti. Partitura d'orchestra... Milano: G. Ricordi e C., cop. 1922. Publ. pl. no. 119000. 665 p. 8°.

Full score. Italian words.
First performed in 1922.
Libretto by the composer.

Music Div.

Juilliard Foundation Fund.

218168A. 1. Operas—Full score. 2. Title.
N. Y. P. L. December 18, 1925

Operas—Full score. *MSI

Plantade, Charles Henri, 1764–1839.
Palma; ou, Le voyage en Grèce. Opera en deux actes, représenté au Théatre Faydeau le 5. fructidor de l'an 6 [1798]. Paroles du Cen Lémontey. Mis en musique...par C. H. Plantade ... Gravé par la Citne Brunet... Paris: Les freres Gaveaux, [1798]. Publ. pl. no. 13. 170 p. 34cm.

Full score. French words.

Music Div.

Juilliard Foundation Fund.

660068A. 1. Operas—Full score. I. Lemontey, Pierre Édouard, 1762–1826: Palma.
N. Y. P. L. September 14, 1933

Operas—Full score *MSI

Ponchielli, Amilcare, 1834–1886.
La Gioconda; dramma lirico in quattro atti di Tobia Gorrio [pseud.], musica di Amilcare Ponchielli. Prima rappresentazione: Milano, Teatro alla Scala, 8 aprile 1876. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1916. Publ. pl. no. 115330. 4 p.l., 544 p. 8°.

Italian words.
Full score.

Music div.

1. Operas—Full score. 2. Boito, Arrigo, 1842–1918. 3. Title.
N. Y. P. L. March 28, 1919.

OPERAS--FULL SCORES *MSI

Puccini, Giacomo, 1858-1924.
[La Bohême. Full score. Italian]
La Bohême; an opera in four acts. New York, Broude bros. [1949?] 408 p. 28cm.

Libretto by Giuseppe Giacosa and Luigi Illica.

1. Operas--Full scores. I. Giacosa, Giuseppe, 1847-1906. La Bohême. II. Illica, Luigi, 1857-1919. La Bohême.
NN R 12.53 OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—Full score

Puccini, Giacomo, 1858–1924. *MSI
La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1925. Publ. pl. no. 119711. 440 p. 8°.

Full score. Italian words.
First performed in 1910.

Music Div.

Juilliard Foundation Fund.

515019A. 1. Operas—Full score. I. Belasco, David, 1859– : The girl of the golden West. II. Civinini, Guelfo, 1873– . III. Zangarini, Carlo. IV. Title.
N. Y. P. L. April 30, 1931

OPERAS--FULL SCORES * MSI

PUCCINI, GIACOMO, 1858-1924.
[GIANNI SCHICCHI. FULL SCORE. ITALIAN]
Gianni Schicchi; opera in un atto. Libretto di Giovacchino Forzano. Partitura (nuova edizione riveduta e corretta). [Milano, New York] G. Ricordi [1957, c1918] 157 p. port. 28cm.

"Prima rappresentazione: New York, Teatro Metropolitan, 14 dicembre 1918."

1. Operas--Full scores. I. Forzano, Giovacchino, 1884- . Gianni Schicchi. II. Title.
NN R 5.60 p/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Puccini, Giacomo, 1858–1924. *MSI
...Gianni Schicchi. Libretto di Giovacchino Forzano. Partitura d'orchestra... Milano: G. Ricordi e C., 1927. Publ. pl. no. 120482. 157 p. 8°.

Full score. Italian words.
First performed in New York in 1918.

Music div.

Juilliard Foundation Fund.

363358A. 1. Operas—Full score. 2. Forzano, Giovacchino, 1884– . 3. Title.
N. Y. P. L. July 9, 1928

OPERAS--FULL SCORES * MSI

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY. FULL SCORE. GERMAN & ITALIAN]
Madama Butterfly. Tragedia giapponese in 2 atti di Giuseppe Giacosa e Luigi Illica (da John L. Long e David Belasco) Nuova ed. riv. e corretta. Milano, New York, G. Ricordi, 1955 [c1907] 483 p. 23cm.

"Prima rappresentazione: Milano, Teatro alla scala, 17 febbraio 1904."

1. Operas--Full scores. I. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. II. Illica, Luigi, 1857-1919. Madama Butterfly. III. Long, John Luther, 1861-1927. Madame Butterfly. IV. Belasco, David, 1859-1931. Madame Butterfly.
NN R 11.61 p/4 OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Operas—Full score. *MSI

Puccini, Giacomo, 1858–
Manon Lescaut; dramma lirico in quattro atti, musica di Giacomo Puccini. Prima rappresentazione: Torino—Teatro Regio—1 febbraio 1893. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115300. 464 p. 8°.

Full score.
Libretto was planned by the composer, written by Domenico Oliva, and revised by Marco Praga, Luigi Illica, Giulio Ricordi and Puccini.

Juilliard Foundation Fund.

112121A. 1. Operas.—Full score. 2. Title.
N. Y. P. L. January 17, 1924.

Operas—Full scores *MSI

Puccini, Giacomo, 1858–1924.
[La rondine. Full score]
La rondine...[da] G. Puccini. Milano, Sonzogno, s. a., c1917.
[ ] v. 37cm.

Libretto by Giuseppe Adami.

Music Div.

397081B. 1. Operas—Full score. I. Adami, Giuseppe, 1878– La rondine.
N. Y. P. L. October 9, 1947

Operas—Full score. *MSI

Puccini, Giacomo, 1858–1924.
...Suor Angelica. Libretto di Giovacchino Forzano. Partitura d'orchestra... Milano: G. Ricordi e C., 1927. Publ. pl. no. 120481. 102 p. 8°.

Full score. Italian words.
First performed in New York in 1918.

Music div.

Juilliard Foundation Fund.

363356A. 1. Operas—Full score. 2. Forzano, Giovacchino, 1884– . 3. Title.
N. Y. P. L. July 9, 1928

OPERAS--FULL SCORES *MSI

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. FULL SCORE. ITALIAN]
Tosca, melodramma in 3 atti. Libretto di G. Giacosa e L. Illica. Tratto dal dramma di V. Sardou. Nuova edizione riv. e corretta. Milano, G. Ricordi, 1954. 436 p. 23cm.

"Prima rappresentazione: Roma, Teatro Costanzi, 14 gennaio 1900."

1. Operas--Full scores. I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa, Giuseppe, 1847-1906. Tosca. III. Sardou, Victorien, 1831-1908. La Tosca.
NN S 11.59 a/4 OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--FULL SCORES * MSI

PUCCINI, GIACOMO, 1858-1924.
[IL TABARRO. FULL SCORE. ITALIAN]
Il tabarro (da "La Houppelande" di Didier Gold) Libretto di Giuseppe Adami. Nuova ed. riv. e corr. Milano, New York, G. Ricordi & c., 1955 [c1917] 129 p. 24cm.

"Prima rappresentazione: New York, Teatro Metropolitan, 14 dicembre 1918."

1. Operas--Full scores. I. Adami, Giuseppe, 1878- . II Tabarro. II. Gold, Didier. La houppelande. III. Title.
NN R X 3.59 m/4 OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas—Full score.

Puccini, Giacomo, 1858–1924. *MSI
...Il tabarro (da "La houppelande" di Didier Gold). Libretto di Giuseppe Adami. Partitura d'orchestra... Milano: G. Ricordi e C., 1927. Publ. pl. no. 120480. 129 p. 8°.

Full score. Italian words.
First performed in New York in 1918.

Music Dept.

Juilliard Foundation Fund.

363357A. 1. Operas—Full score. 2. Adami, Giuseppe, 1878– . 3. Gold, Didier: La houppelande. 4. Title.
N. Y. P. L. July 13, 1928

Operas—Full score. *MSI

Puccini, Giacomo, 1858–1924.
...Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni. L'ultimo duetto e il finale dell'opera sono stati completati da F. Alfano. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1926. Publ. pl. no. 120030. 461 p. 8°.

Full score. Italian words.
"Prima esecuzione, Milano, Teatro alla Scala...25 aprile 1926."

Music Div.

Juilliard Foundation Fund.

515020A. 1. Operas—Full score. I. Adami, Giuseppe, 1878– . II. Simoni, Renato, 1876– . III. Alfano, Franco, 1877– . IV. Title.
N. Y. P. L. April 30, 1931

Operas—Full score. *MN
M881. v.4

Purcell, Henry, 1658?-1695.

Dido and Æneas, a tragic opera, in three acts, composed anno Domini 1675, by Henry Purcell; now first printed. Edited by G. Alex. Macfarren ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]
2 p. l., 2, 4, 58 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 4)
Original cover wanting.
Head-piece.
Full score with figured bass.
Libretto by Nahum Tate.
J. A. Fuller Maitland dates the composition of the opera as between 1688 and 1690. cf. Grove. (Continued)

1. [Operas: Full scores] I. Macfarren, Sir George Alexander, 1813–1887, ed. II. Tate, Nahum, 1652–1715. III. Title.
Newberry library for Library of Congress A C 40-2345
[M2.M7 vol. 8]
[2] Music Div. (784.8)
Card rev. 1941

Purcell, Henry, 1658?-1695. (Continued)

Drexel 3865 Second copy.

Drexel 3884 Piano forte part [vocal score]... Compressed from the score, by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] 27 p. 39½cm.

Purcell, Henry, 1658? -1695. *MN
Dido and Aeneas... a tragic opera, in three acts. M881. v.4

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
■	Trumpet I, II		String instrument		
	Clarino				
	Trombone				
■	[illegible]drums				

Form 329a [iii-12-37 25c]

Operas--Full scores

Purcell (H.)

Dido and Aeneas, an opera ed. in score with a pf. accomp., by W. H. Cummings. (Works, publ. by the Purcell Soc. v. 3. London, 1889)

Music Div.

OPERAS--FULL SCORES

*MSI

Purcell, Henry, 1658?-1695.
[DIDO AND AENEAS. FULL SCORE. ENGLISH]
Dido and Aeneas, an opera. New York, Broude bros. [ca. 1950] 1v, 8, 89 p. 29cm.

First performed in 1689? in Chelsea.
Editor's pref. signed: William H. Cummings.
"Printed by special arrangement with Novello & co."

(Continued)

NN 8.55 a/j OC,I, II SL MUg,1g,Ig,IIg (LC1,X1,Z1)

Purcell, Henry, 1658?-1695. [DIDO AND AENEAS. FULL SCORE. ENGLISH] DIDO AND AENEAS... (Card 2)

Facsimile of the Original printed libretto by Nahum Tate precedes music.

1. Operas—Full scores. I. Tate, Nahum 1652-1715. Dido and Aeneas. II. Cummings, William Hayman, 1831-1915, ed.

OPERAS--FULL SCORES

*MSI

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. FULL SCORE. ENGLISH]
Dido and Aeneas; an opera by Henry Purcell. Edited by Margaret Laurie and Thurston Dart. London, Novello [1961] 111 p. 25cm. (Novello's original octavo edition)

The orchestra is for strings, guitars and general bass realized for harpsichord or piano.

(Continued)

NN 6.65 e/ß OC, I, II, III, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [DIDO AND AENEAS. FULL SCORE. ENGLISH] Dido and Aeneas... (Card 2)

Libretto by N. Tate.
"Editorial notes": p. 107-111.

1. Operas--Full scores. I. Tate, Nahum, 1652-1715, Dido and Aeneas. II. Laurie, Margaret, ed. III. Dart, Thurston, 1921- , ed. IV. Laurie, Margaret.

Operas--Full score *MNB

Purcell (H.)

Dioclesian, composed by H. Purcell (Edited by Sir F. J. Bridge and J. Pointer) London: Novello & Co., 1900. 4 p.l., 6, 1, xxiii, 1, 159 pp. f°. (Purcell Society. The works of H. Purcell. v. 9.)

Music Div.

Operas--Full score *MNB

Purcell (H.)

Fairy (The) Queen, an opera composed by H. Purcell. Edited by J. S. Shedlock. London: Novello & Co., 1903. 5 p.l. (1), xxi, (1), 216 pp. F°

Music Div.

OPERAS--FULL SCORES

Copy only words underlined & classmark-- Mus. Res.
*MNB

PURCELL, HENRY, 1658?-1695.
[THE INDIAN QUEEN. FULL SCORE. ENGLISH]
The indian queen. [London, B. Goodison, ca. 1790] 53 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 3 [no. 3])

An opera adapted from the play by Sir. R. Howard and J. Dryden.
With unrealized figured bass.

1. Operas--Full scores. I. Howard, Sir Robert, 1626-1698. The indian queen.

NN!S 2.64 g/ OC,I OI (OAF1) MUg,1g,Ig (MUR1,LC1,X1,Z3)

Operas—Full score.

*MN
M881. v.10

Purcell, Henry, 1658? -1695.

King Arthur, an opera in five acts, written by John Dryden, composed by Henry Purcell, and now first printed. Edited by Edward Taylor ... London, Printed for the members of the Musical antiquarian society, by Chappell, 1843.

2 p. l., 31, [1], 148 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 10)

Head-piece. Original cover wanting.
The text of the play precedes the music.
Full score with figured bass.
No complete score of the opera is known to exist. This edition is as complete as the extant sources make possible. cf. Introd.

1. [Operas: Full scores] I. Taylor, Edward, 1784-1863, ed. II. Dryden, John, 1631-1700. III. Title. (Continued)

A C 40-2351

Newberry library for Library of Congress [M2.M7 vol. 10] [2]

MUSIC DIV. (784.8)

Card rev. 1941

Purcell, Henry, 1658?-1695. (Continued)

Drexel 3871 Second copy.

*MN
M881. v.10a [Vocal score]. Piano forte accomp^t. compressed from the score by G. Alex. Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no.6706. 80p. 39½cm.

Original cover wanting.

Drexel 3890 Second copy.

Purcell, Henry, 1658? -1695.

*MN
King Arthur, an opera in five acts... M881. v.10

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
			[illegible] X		
	Flute X, XI		Violin XI		Harp
	Recorder		Viol		Organ
	Oboe X, X		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet X, XI		String instrument		
	Clarino				
	Trombone				
	[illegible] drums				

Form 310g [LB-12-37 25s]

OPERAS--FULL SCORES

Copy only words underlined & classmark-- Mus. Res.
*MNB

PURCELL, HENRY, 1658?-1695.
[THE TEMPEST. FULL SCORE. ENGLISH]
The tempest [London, B. Goodison, ca. 1790] 60 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 3 [no. 1])

With unrealized figured bass.
Adapted from Dryden and Davenant's previous adaptation of Shakespeare's play.

1. Operas--Full scores. I. Shakespeare, William. The tempest. II. Shakespeare, William. Plays. The tempest.

NN S 2.64 g/5 OC, II OI (OAF 1) MUg, 1g, Ig (LC1, X1, Z3, MUR1)

Operas—Full score. DREXEL. 4965

Purcell (H.)

The vocal and instrumental musick of The prophetess; or, The history of Dioclesian. Composed by H. P... London: The author, 1691. 2 p.l., 173 pp. f°

Memoranda by Vincent Novello on the lining-paper and elsewhere.

Music Div.

Operas—Full score. DREXEL. 4966

Purcell (H.)

The vocal and instrumental musick of The prophetess; or, The history of Dioclesian. Composed by H. P... London: The author, 1691. 2 p.l., 173 pp. f°

Music Div.

OPERAS--FULL SCORES

*MSI

QUAGLIATI, PAOLO, fl. 1608-1627.
[LA SFERA ARMONIOSA]

La sfera armoniosa and Il carro di fedelta d'amore. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, °1957.

score (98 p.) port. 29 cm. (Smith College music archives, no. 13)

Madrigal opera or comedy, and "miniature opera."
First work for solo voices (SSB), violin, theorbo, and figured bass realized for harpsichord; second work for 5 voices, violin, lute, theorbo, melody instruments, and figured bass realized for harpsichord.
Libretto of Il carro di fedelta d'amore by Pietro della Valle. Cf. Grove, 5th ed.

(Continued)

NN*R X 10.59 g/J OC, I, II, VI, VII, VIIIbo, IXbo (OS)V (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

QUAGLIATI, PAOLO, fl. 1608-1627. [LA SFERA ARMONIOSA]

La sfera armoniosa ... °1957. (Card 2)

1. Operas--Full scores. 2. Madrigal operas. I. Quagliati, Paolo, fl. 1608-1627. Il carro di fedelta d'amore. II. Valle, Pietro della, 1586-1652. Il carro di fedelta d'amore. III. Title. IV. Title: Il carro di fedelta d'amore. V. Series. VI. Gotwals, Vernon, ed. VII. Keppler, Philip, ed. VIII. Gotwals, Vernon. IX. Keppler, Philip

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OPERAS--FULL SCORES

*MSI

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Aleko. Full score. Russian]
Алеко; опера в одном действии. Либретто Вл. Немировича-Данченко по поэме А.С. Пушкина "Цыганы". Партитура. [Aleko; opera in one act. Libretto by Vl. Nemirovich-Danchenko based on the poem "Gypsies" by A.S. Pushkin] Москва, Музгиз, 1953. М 23208 Г. 236 p. 30cm.

First ed.

Continued

NN R 12.57. SL MUg,1g, Ig,IIg,IIIg,IVg,V S,I,II,III,IV,V (LC1,X1,C1,Y1)

RAKHMANINOV, S.V. [Aleko. Full score. Russian]
Алеко.

Card 2

On verso of t.p.: Государственный центральный музей музыкальной культуры. Ред. И. Иордан и Г. Киркора.

1. Operas--Full scores. I. Nemirovich-Danchenko, Vladir Ivanovich, 1858-1943. Aleko. II Pushkin, Aleksandr Sergeyevich. Tzygany. III. Iordan, I., ed. IV. Kirkor, G., ed. V. Title: Aleko.

Operas.-Full score.

*MNB

Rameau, Jean Philippe, 1683-1764.
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895-1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 18, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix]-[xxvii], signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

Music Div.

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*

Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10[1-2]. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: . . . **Œuvres complètes, publiées sous la direction de C. Saint-Saëns.** (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emanuel, Maurice, 1862– . 13. Teneo, Martial. 14. Indy, Vincent d', 1851– . 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874– . 18. Dukas, Paul, 1865– . 19. Chapuis, Auguste Paul Jean Baptiste, 1862– . 20. Marty, Georges Eugène, 1860–1908. 21. Buesser, Henri Paul, 1872– .
N. Y. P. L. April 8, 1922.

OPERAS--FULL SCORES *MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[ACANTE ET CÉPHISE. FULL SCORE. FRENCH]
Acante et Céphise. Réalisation de Marc Vaubourgoin. [Paris, E.F.M. Technisonor, c1969] score (3 v. in 1) 36cm.

Opera.
Libretto by Marmontel. Cf. Grove, 5th ed.

1. Operas--Full scores. I. Marmontel, Jean François, 1723-1799. Acante et Céphise. II. Title.
NN R 10. 71 m/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES Mus. Res. *MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH]
Les festes de l'Hymen et de l'Amour, ou Les dieux d'Egypte, ballet heroique, mis en musique par M. Rameau. Représenté pour la première fois sur le grand Théatre de Versailles le 15. mars 1747 & par l'Académie royale de musique, le 5. novembre 1748... Paris, Chez l'auteur [ca. 1749] 144 p. 25 x 33cm.
(Continued)
NN I. 61 a/j OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3) 2

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH] Les festes de l'Hymen et de l'Amour,... (Card 2)

The libretto is by L. de Cahusac.

1. Operas--Full scores. 2. Ballets--To 1800. 3. Ballets, with voices--Full scores. I. Cahusac, Louis de, 1706-1759. Les festes de l'Hymen et de L'Amour. II. Title. III. Title: Les dieux d'Egypte.

OPERAS--FULL SCORES *MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[ZOROASTRE. FULL SCORE. FRENCH]
Zoroastre; tragédie lyrique de L. de Cahusac. Restitution par Françoise Gervais. Paris, Éditions françaises de musique [1964] score (603 p.) facsim. 36cm.

"Cet ouvrage a été tiré à 210 exemplaires ..., Exemplaire no. 55."

1. Operas--Full scores. I. Cahusac, Louis de, 1706-1759. Zoroastre. II. Gervais, Françoise, ed. III. Gervais, Françoise. IV. Title.
NN S 3. 69 k/, OC, I, II, IIIb* (OAF1) SL MUg, 1/g, Ig, IIg, IVg (LC1, X1, Z3)

OPERAS--FULL SCORES **MSI

Ravel, Maurice, 1875–1937.
[L'enfant et les sortilèges. Full score. French]
. . . L'enfant et les sortilèges; fantaisie lyrique en deux parties. Poème de Colette . . . Paris, Durand & cie. [1939] c1925. Pl.no. D.&F. 13019. 212 p. 23cm.

Miniature score.

DREXEL MUSICAL FUND
1. Ballets, Vocal. 2. Operas—Full scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873– . L'enfant et les sortilèges. I. Title.
NN 4.53 OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES Mus. Res. *MSI

Rebel, François, 1701–1775.

Pirame et Thisbé, tragedie. Mise en musique par m.rs Rebel fils, et Francœur cadet ... Representée pour la premiere fois par l'Academie royale de musique, le 15e october 1726. Paris, Se vend chez Francœur [etc.] 1726.
4 p. l., 49, 272 p. 23½ x 30½cm.
Skeleton score with figured bass.
Text by Jean Louis Ignace de La Serre. cf. Loewenberg, A. Annals of opera, 1597–1940. Cambridge [Eng.] 1943.
1. Operas—Scores. I. Francoeur, François, 1698–1787. Pirame et Thisbé. II. La Serre, Jean Louis Ignace de, sieur de Langlade, 1662 (ca.)–1756. Pirame et Thisbé. III. Title.
48-21746
Library of Congress M1500.R27P4 Music div.
[2]

OPERAS--FULL SCORES *MSI-Amer.

REIF, PAUL, 1910-
[CAMPAIGN. FULL SCORE. ENGLISH]
Campaign. Text and music by Paul Reif. [New York, Seesaw music corp., 1971] 68 p. 36cm.

Opera.

1. Operas--Full scores. I. Title.
NN 9. 71 b/ OC (OAF1) SL MUg, 1g, Ig (MUA2, LC1, X1)

OPERAS--FULL SCORES *MSI

RESPIGHI, OTTORINO, 1879-1936.
[LA CAMPANA SOMMERSA. FULL SCORE. GERMAN & ITALIAN]
Die versunkene Glocke; Oper in 4 Akten nach dem Drama von Gerhart Hauptmann (italienische Fassung von Claudio Guastalla). Musik von Ottorino Respighi. Deutscher Text von Werner Wolff. La campana sommersa; opera in 4 atti. Libretto di Claudio Guastalla dal dramma di Gerhart Hauptmann. Musica di [Ottorino Respighi] Berlin, E. Bote & G. Bock [c1927] 2 v. in 1 (460 p.) 35cm.
(Continued)
NN S 12. 71 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1) 2

RESPIGHI, OTTORINO, 1879-1936. [LA CAMPANA SOMMERSA. FULL SCORE. GERMAN & ITALIAN] Die versunkene Glocke... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Full scores. I. Guastalla, Claudio, 1880- . La campana sommersa. II. Hauptmann, Gerhart, 1862-1946. Die versunkene Glocke.

OPERAS--FULL SCORES *MSI

REYER, ERNEST, 1823-1909.
[SIGURD. FULL SCORE. FRENCH]
Sigurd. [Paris, G. Hartmann, 1920] Pl.no.G.H.1519. 728 p. 35cm.

Binder's title.
1st edition.
For imprint and edition statements cf. Martin, J.M. Catalogue of orchestral scores.
(Continued)
NN S 12. 68 l/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

REYER, ERNEST, 1823-1909. [SIGURD. FULL SCORE. FRENCH] Sigurd. (Card 2)

Libretto by C. Du Locle and A. Blau.
Includes conductor's ms. annotations.
Imperfect: t.p. wanting?

1. Operas--Full scores. I. Du Locle, Camille, 1832-1903. Sigurd. II. Blau, Alfred. Sigurd. III. Title.

OPERAS--FULL SCORES *ZB-351

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE GOLDEN COCKEREL. FULL SCORE. FRENCH & RUSSIAN]
Le coq d'or; conte-fable. Opéra en 3 actes. Paroles russes d'après Pouchkine de V. Bielsky. Paroles françaises de M. D. Calvocoressi. [Moscou] P. Jurgenson [1908] Pl. no. 32402. 366 p. 34cm.

NN R 8. 72 g/ OCs, Is, IIs (OAF1) SL MUg, 1g, Ig, IIg (MUF1) S (UM1, LC1s, X1s) 2.

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE GOLDEN COCKEREL. FULL SCORE. FRENCH & RUSSIAN] Le coq d'or... (Card 2)

Microfilm.
Added t.p. in Russian.

Juilliard foundation fund.
1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Bel'ski, Vladimir Ivanovich.

OPERAS--FULL SCORE *MSI

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SADKO. FULL SCORE. FRENCH RUSSIAN]
Садко; опера-былина. Sadko, légende lyrique. Paroles françaises de Michel Delines. Leipzig, M.P. Belaïeff, 1897 [pref. 1906] 570 p. 34cm. (Edition M.P. Belaieff)

Cover title; added illus. t.p. in Russian.
Title transliterated: Sadko.

1. Operas--Full scores.
NN 12.61 c/ OC (OAF1) SL MUg, 1g S (LC1, X1)

Operas.--Full score. *MSI

Rossini, Gioacchino Antonio, 1792–1868.
L'assedio di Corinto; ossia, Maometto II. Tragedia lirica in 3 atti, poesia di Calisto Bassi, musica del Cav. Gioach. Rossini . . . Roma: L. Ratti, G. B. Cencetti e Comp°. [ca. 1828.] Publ. pl. no. 340. 3 v. front. (port., v. 1, 3) ob. 4°.

Full score. Italian words.
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.

(Continued)

MUSIC DIV.
N. Y. P. L. January 5, 1924.

Rossini, Gioacchino Antonio, 1792–1868: L'assedio di Corinto; (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the duke of Ventignano. Translated into Italian by Bassi.

JUILLIARD FOUNDATION FUND.
1. Operas.—Full score. 2. Soumet, Alexandre, 1788–1845. 3. Balochi, Giuseppe Luigi, 1766–1832. 4. Ventignano, Cesare della Valle, duca di, 1776–1860: Maometto II. 5. Bassi, Calisto, translator. 6. Title.
N. Y. P. L. January 5, 1924.

Operas- Full score *MSI

Rossini (G.A.)
Aureliano in Palmira, del Sig.e G. Rossini [Orchestral + vocal score] Pt. 1-2. [Paris: Carli, 1820?] 2v. ob. 8°.
Manuscript

Music Div.

OPERAS--FULL SCORES *MSI

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN]
Il barbiere di Siviglia; melodramma buffo in due atti di Cesare Sterbini dalla commedia omonima di Pierre-Augustin Caron de Beaumarchais. Edizione critica a cura di Alberto Zedda. [Milano] Ricordi [©1969]
score (432 p.) port. 28 cm.
—— —— Commento critico di Alberto Zedda. Milano, Ricordi, ©1969.
134 p. facsims., music. 28 cm.
(Continued)
NN*R 9. 71 w/ OC, I, II, III, IVb* (OAF1) SL MUg, 1g, 2, Ig, IIg, IIIg (LC1, X1) 2

ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN] Il barbiere di Siviglia... (Card 2)

1. Operas--Full scores. 2. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. I. Sterbini, Cesare, 1783-1831. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville. III. Zedda, Alberto, ed. IV. Zedda, Alberto.

Operas.—Full score. *MSI

Rossini, Gioacchino Antonio, 1792–1868.
Le comte Ory. Opéra en deux actes, représenté pour la 1re fois sur le Théâtre de l'Académie royale de musique le 20 août 1828. Paroles de MM. Scribe & Delestre-Poirson . . . Paris: E. Troupenas [182–?] Publ. pl. no. 273. 1 p.l., 494 p. f°.

French words.
Full score.

Music d.
JUILLIARD FOUNDATION FUND.
1. Operas.—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delestre-Poirson, Charles Gaspard Poirson, called, 1790–1859. 4. Title.
N. Y. P. L. May 18, 1916.

Operas—Full score

*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.
La dame du lac, opéra héroïque en quatre actes, de MM^rs d'Épagny et A. Rousseau, musique de Rossini, arrangée pour la scène par M^r Le Mière de Corvey, représenté pour la première fois, à Paris, sur le Théatre royal de l'Odéon, le lundi 31 octobre 1825... Partition... Paris: C. Laffillé[, 1825?]. Publ. pl. no. 1016. 440 p. f°.

Full score. French words.
First performed in 1819.

(Continued)

Music div.

N. Y. P. L. May 3, 1927

Rossini, Gioacchino Antonio, 1792–1868: La dame du lac, opéra héroïque en quatre actes... (Continued)

Libretto by Tottola based on Scott's poem, and translated into French by d'Épagny and Rousseau.

JUILLIARD FOUNDATION FUND.

279748A. 1. Operas—Full score. 2. Tottola, Andrea Leone. 3. Scott, Sir Walter, bart., 1771–1832: The lady of the lake. 4. Épagny, Jean Baptiste Rose Bonaventure Violet d', 1793–1868, translator. 5. Rousseau, Auguste, jt. translator. 6. Lemière de Corvey, Jean Frédéric Auguste, 1770–1832. 7. Title.
N. Y. P. L. May 3, 1927

Operas—Full score.

*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.
[Demetrio e Polibio. Full score]
Demetrio e Polibio, del Sig^r maestro Giovach^o Rossini... [Milano? G. Ricordi? 1812?] 2 v. 22½cm.

In manuscript.
Opera in 2 acts, with Italian words.
First performed in 1812 in Rome.
Libretto by Vincenzina Mombelli.
Binding, contemporary, of full green crushed levant morocco, gilt, with arms of Eugène de Beauharnais, duke of Leuchtenberg.

Music div.

JUILLIARD FOUNDATION FUND.

783846–7A. 1. Operas—Full score. I. Mombelli, Vincenzina (Viganò). Demetrio e Polibio.
N. Y. P. L. December 16, 1936

Operas—Full score.

*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.
Guillaume Tell; opéra en quatre actes, paroles de MM. Jouy et Hypolite Bis, mis en musique...par G. Rossini. Représenté pour la 1re fois sur le Théâtre de l'Académie R^le de musique le 3 août 1829... Paris: E. Troupenas [1830?]. Publ. pl. no. 347. 2 v. f°.

Paging continuous.
p. 187–188 and 189–190 occur twice.
French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Bis, Hippolyte Louis Florent, 1789–1855. 4. Title.
N. Y. P. L. May 18, 1916.

Operas—Full score

*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.
Moïse; opéra en quatre actes, représenté pour la 1ere fois sur le Théâtre de l'Académie royale de musique le 26 mars 1827... Par G. Rossini... Paris: E. Troupenas [1828?]. Publ. pl. no. 221. 2 p.l., 543 p. f°.

Libretto adapted by Balochi and Jouy from that of Rossini's oratorio, Mosè in Egitto, by Tottola, produced in Naples in 1818.
French words, interlined with English words in ms.
Full score.

Music div

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Balochi, Giuseppe Luigi, 1766–1832. 3. Jouy, Victor Joseph Étienne, called de, 1764–1846. 4. Tottola, Andrea Leone: Mose in Egitto. 5. Title.
N. Y. P. L. May 15, 1916.

Oratorios—Full score.

*MRH

Rossini, Gioacchino Antonio, 1792–1868.
Mosè in Egitto; azione tragico-sacra. Poesia del Sig^r. Andrea Leone Tottola, posta in musica dal Sig. Gioachino Rossini. Eseguita la prima volta in Napoli... Roma: L. Ratti, G. B. Cencetti, e Comp^o. [ca. 1825.] Publ. pl. no. 184. 2 v. port. (v. 1.) ob. 4°.

Full score. Italian words.
First performed in 1818.

Music Div.

JUILLIARD FOUNDATION FUND.

113213–113214A. 1. Oratorios.—Full score. 2. Tottola, Andrea Leone. 3. Title
N. Y. P. L. January 2, 1924.

Operas—Full score.

*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.
Otello; ou, Le More de Venise. Opéra en trois actes, paroles de Castil-Blaze, musique de Rossini. Représentée pour la première fois par les comédiens du Grand Théâtre de Lyon...le 1er décembre 1823... Paris: Castil-Blaze [182–?]. Publ. pl. no. C. B. 18. P. 1 p.l., 361 p., 2 l. f°.

27 l. of ms. inserted between p. 346 and 347.
Includes: Otello. Parties qui n'ont pas pu entrer dans la grande partition. 2 l.
Original Italian libretto, based on Shakespeare's play, by Marquis Berio.

(Continued)

Music div.

N. Y. P. L. JULIAN EDWARDS COLL. July 10, 1916.

Rossini, G. A., 1792–1868: Otello... (Continued)

First performed in 1816.
French words.
Full score.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Berio, marquis. 3. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, translator. 4. Shakespeare, William.—Single plays: Othello. 5. Title.
N. Y. P. L. July 10, 1916.

Operas—Full score.

*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.
La pie voleuse; opéra en trois actes d'après le drame français de MM^rs. Caigniez et d'Aubigny [pseud.] et l'opéra La gazza ladra. Paroles ajustées sur la musique de Rossini par M. Castil-Blaze. Représenté pour la première fois à Lille, par les Comédiens...le 15 octobre 1822... no. 6. de Répertoire de M. Castil-Blaze. Paris: Castil-Blaze[, 1822?]. Publ. pl. no. 7. 444 p. f°.

Full score. French words.

(Continued)

Music Div.

N. Y. P. L. July 9, 1927

Rossini, Gioacchino Antonio, 1792–1868: La pie voleuse... (Continued)

Libretto by Gherardini based on the play, La pie voleuse by Caigniez and d'Aubigny.
First performed as, La gazza ladra, in 1817.

279771A. 1. Operas—Full score. 2. Gherardini, Giovanni. 3. Caigniez, Louis Charles, 1762–1842: La pie voleuse. 4. Baudouin, Jean Marie Théodore. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857. 6. Title. 7. Title: La gazza ladra.
N. Y. P. L. July 9, 1927

Operas—Full score

*MSI
+

Rossini (G. A.)

Ricciardo e Zoraide, dramma serio del Sig^r Gioacchino Rossini. [Orchestral + vocal score.] Pt. 1–2. [Paris: Carli, 1820?] 2 v. ob. 8°.

Manuscript

Music Div.

Operas—Full score.

*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.
Ricciardo e Zoraide; dramma serio, musica del Sig. Cav. Gioa. Rossini... Roma: L. Ratti, G. B. Cencetti e Comp^o. [ca. 1825.] Publ. pl. no. 262. 2 v. ob. 4°.

Full score. Italian words.
First performed in 1818.
Libretto by Marquis Berio.

Music div.

JUILLIARD FOUNDATION FUND.

113218A–113219A. 1. Operas.—Full score. 2. Berio, marquis. 3. Title.
N. Y. P. L. January 2, 1924.

Operas. Full score.

*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.
Semiramide; melodramma tragico. Parole del Sig. Gaetano Rossi, musica del Cav. Gioach^o Rossini. Eseguita la prima volta in Venezia... Roma: L. Ratti, G. B. Cencetti e Comp^o. [ca. 1825]. Publ. pl. no. 206. 2 v. port. (v. 1.) ob. 4°.

Full score. Italian words.
First performed in 1823.

Music div.

JUILLIARD FOUNDATION FUND.

113230–113231A. 1. Operas.—Full score. 2. Rossi, Gaetano, 1780–1855. 3. Title.
N. Y. P. L. January 2, 1924.

Operas—Full score

*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.
Le siège de Corinthe; tragédie lyrique en trois actes, représentée pour la première fois sur le Théâtre de l'Académie royale de musique le 9 8bre 1826... Par G. Rossini... Paris: E. Troupenas [1828?]. Publ. pl. no. 180. 2 p.l., 551 p. f°.

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.
French words, interlined with German in ms.
Full score.

Music div

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Soumet, Alexandre, 1788–1845. 3. Balochi, Giuseppe Luigi, 1766–1832. 4. ~~Basei, Calisto~~: Maometto II. Ventignano Cesare della Valle, 1776–1860. 5. Title.
N. Y. P. L. May 15, 1916.

Operas—Full score.

*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.
Tancrède; opéra en trois actes, paroles de Mr Édouard d'Anglemont, musique de Mr G. Rossini. Arrangé pour la scène française... par M. Le Mière de Corvey. Représenté pour la première fois, à Paris, sur le théâtre de l'Odéon, le vendredi, 7. septembre, 1827...La partition... A Paris: Chez E. Troupenas[, 1827?]. 306 p. f°.

Full score. French words.
First performed in 1813, in Venice.

(Continued)

Music div.

N. Y. P. L. May 14, 1933

Rossini, G. A., 1792–1868: Tancrède; opéra en trois actes... (Card 2)

Libretto by G. Rossi based on Voltaire's tragedy of the same title; translated into French and adapted by E. d'Anglemont.

JUILLIARD FOUNDATION FUND.

572338A. 1. Operas—Full score. I. Voltaire, François Marie Arouet de, 1694–1778: Tancrède. II. Rossi, Gaetano, 1780–1855. III. Anglemont, Édouard Hubert Scipion d', 1798–1876, translator. IV. Lemière de Corvey, Jean Frédéric Auguste, 1770–1832. V. Title.
N. Y. P. L. May 14, 1933

Operas—Full score.

*MSI
+

Rousseau, Jean Jacques, 1712–1778.
Fragmens de Daphnis et Chloé, composés du premier acte, de l'esquisse du prologue et de différens morceaux préparés pour le second acte et le divertissement. Paroles de M***. Musique de J. J. Rousseau... Paris: Espru libraire, 1779. 12, 167 p. f°.

Full score. French words precede and accompany score.
Libretto by Olivier de Corancez.

Music Div.

279770A. 1. Operas—Full score. 2. Corancez, Olivier de, d. 1810. 3. Title: Daphnis et Chloé.
N. Y. P. L. April 30, 1927

Operas—Full score.

*MSI
+

Rubinstein, Anton [Grigorievich].
Feramors. (Lalla Roukh.) Lyrische Oper in 3 Aufzügen nach T. Moore's Gedicht, von J. Rodenberg; Musik von A. Rubinstein. [n. p., 188–?]. 3 parts in 1 v. f°.

Complete vocal and orchestral score in manuscript.

Music Div.

1. Operas.—Full score. 2. Moore, Thomas, 1779–1852: Lalla Rook. 3. Rodenberg, Julius. 4. Lalla Roukh. 5. Manuscripts. 6. Title.
N. Y. P. L. August 6, 1914.

Operas—Full score

*MSI
+

Rubinstein (A. G.)

Der Thurm zu Babel; geistliche Oper in einem Aufzuge; gedichtet von Julius Rodenberg; componirt von Rubinstein. Op. 80. Partitur. Leipzig: B. Senff, n.d. f°.

Operas—Full score.

*MSI
+

Sacchini, Antonio Maria Gasparo, 1734–1786.
Chimène; ou, Le Cid. Tragédie lyrique en trois actes, représenté devant leurs Majestés le mardy 18. novembre 1783. Et pour la première fois sur le Théâtre de l'Académie royale de musique le lundi 9. février 1784. Mise en musique par M. Sacchini... A Paris: Chez l'auteur[, 1784]. 274 p. f°.

Full score. French words.
Libretto by Guillard based on Le Cid by Corneille.
Earlier Italian version known as Il Cidde.
With autograph of composer.

Music Dept

Beethoven Assoc. Fund

475666A. 1. Operas—Full score. I. Corneille, Pierre, 1606–1684: Le Cid. II. Guillard, Nicolas François, 1752–1814. III. Title. IV. Title: Le Cid.
N. Y. P. L. June 2, 1930

Operas—Full score.

*MSI

Sacchini, Antonio Maria Gasparo, 1730–1786.
[Creso. Full score]
The favourite songs in the opera Creso, by Sigr. Sacchini. London: Printed and sold by R. Bremner [1777] 86 p. 33cm.

Italian words.
First performed in 1765 in Naples.
"Catalogue of vocal & instrumental music, printed & sold by R. Bremner," p. [1]

Music Div

201799B. 1. Operas—Full score.
January 22, 1943

Operas—Full score.

*MSI +

Sacchini, Antonio Maria Gasparo, 1734–1786.

Dardanus; tragédie lyrique en quatre actes, représentée pour la première fois devant leurs Majestés à Trianon le 18 septembre 1784, et par l'Académie royale de musique le 30 novembre suivant. Mise en musique par Mr. Sacchini... Gravée par G. Magnian... A Paris: Chés l'auteur, 1785?. 269 p. f°.

Full score.
Poem by Leclerc de La Bruère, added to and adapted by Guillard.

Music Dept

BEETHOVEN ASSOCIATION FUND.

475662A. 1. Operas—Full score. I. Leclerc de La Bruère, Charles Antoine, 1714–1754: Dardanus. II. Guillard, Nicolas François, 1752–1814. III. Title.
N. Y. P. L. May 29, 1930

Operas—Full score.

*MSI +

Sacchini, Antonio Maria Gasparo, 1734–1786.

Evelina; opera en trois actes. Paroles de M^r. Guillard. Musique de Sacchini & son dernier ouvrage. Représenté pour la première fois sur le théâtre de l'Académie royale le mardi 29. avril 1788... A Paris: Chez Imbault, 1788. Publ. pl. no. 149. 329 p. 33½cm.

Full score. French words.
Also known as, Arvire et Evelina.

(Continued)

MUSIC DIV.

N. Y. P. L. August 16, 1932

Sacchini, Antonio Maria Gasparo, 1734–1786: Evelina... (Card 2)

"Sacchini did not live to finish the score. The last act was completed by J. B. Rey, who successfully selected pieces from Sacchini's works for the purpose."—*U. S. Library of Congress. Cat. of opera librettos printed before 1800. v. 1.*
With autograph of publisher.

JUILLIARD FOUNDATION FUND.

578119A. 1. Operas—Full score. I. Guillard, Nicolas François, 1752–1814. II. Rey, Jean Baptiste, 1734–1810. III. Title. IV. Title: Arvire et Evelina.
N. Y. P. L. August 16, 1932

Operas—Full score.

*MSI +

Sacchini, Antonio Maria Gasparo, 1734–1786.

Œdipe à Colone; opéra en trois actes, représenté, pour la première fois, devant leurs majestés à Versailles le 4. janvier 1786, et par l'Académie royale de musique le 1er février 1787. Mis en musique par A. Sacchini... Gravé par Magnian... Paris, 1787?. 235 p. f°.

Full score. French words.
Libretto by N. F. Guillard.

MUSIC DIV

279763A. 1. Operas—Full score. 2. Guillard, Nicolas François, 1752–1814. 3. Title.
N. Y. P. L. April 30, 1927

Operas—Full score.

*MSI +

Sacchini, Antonio Maria Gasparo, 1734–1786.

Œdipe à Colone; opéra en trois actes de M^r. N. Fs. Guillard, représenté pour la première fois, devant leurs Majestés à Versailles le 4 janvier 1786, et par l'Académie royale de musique le 1er. févr. 1787. Mis en musique par A. Sacchini... Paris: Imbault 178– or 179–. Publ. pl. no. 100. 1 p.l., 235 p. 2. ed. f°.

French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Guillard, Nicolas François, 1752–1814. 3. Title.
N. Y. P. L. May 18, 1916.

Operas—Full score.

DREXEL. 4985

Sacchini (A. M. G.)
Oedipe à Colone. Opéra en 3 actes. Mis en musique par A. Sacchini... Paris: Imbault, c17–?, 1 p.l., 235 pp. f°

Complete vocal and instrumental score.

Operas—Full score.

*MSI

[Sacchini, Antonio Maria Gasparo] 1730–1786.

[Motezuma. Full score]

[The favorite songs in the opera Motezuma...] [London: R. Bremner, 1775] 75 p. 33cm.

Italian words. Overture in close score.
First performed in 1775 in London.
Libretto by G. G. Bottarelli.
Imperfect: t.-p. wanting; title from British Museum catalogue of printed music (1487–1800).

MUSIC DIV.

158885B. 1. Operas—Full score. I. Bottarelli, Giovanni Gualberto. Motezuma.
N. Y. P. L. April 21, 1943

Operas—Full score.

*MSI

Sacchini, Antonio Maria Gasparo, 1730–1786.

[Nitteti. Full score]

The favourite songs in the opera Nitteti. By Sigr. Sacchini ... London: Printed and sold by R. Bremner [1774] 35 p. 33cm.

Italian words. Overture in close score.
First performed in 1774 in London.
Libretto by Metastasio.

For instrumentation see next card

MUSIC DIV.

250296B. 1. Operas—Full score. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Nitteti.
N. Y. P. L. October 26, 1943

Sacchini, Antonio Maria Gasparo, 1730-1786.
[Nitteti. Full score] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (Figured)
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

Operas—Full score.

*MSI +

Sacchini, Antonio Maria Gasparo, 1734–1786.

L'Olympiade; ou, Le triomphe de l'amitié. Drame héroïque en trois actes et en vers. Imité de l'Italien et parodié sur la musique du célèbre S^gr Sacchini... Représenté pour la première fois par les Comédiens italiens ordinaires du roi le 2 octobre 1777, et à Fontainebleau devant leurs majestés le 24 du même mois... Paris: M^r d'Enouville, 1777. 219 p. f°.

Full score. French words.
First performed in Italian in 1763.
Libretto by Metastasio, translated into French by N. E. Framery.

MUSIC DIV.

279760A. 1. Operas—Full score. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 3. Framery, Nicolas Étienne, 1745–1810, translator. 4. Title.
N. Y. P. L. May 3, 1927

Operas—Full score.

*MSI

Sacchini, Antonio Maria Gasparo, 1730–1786.

[Perseo. Full score]

The favourite songs in the opera Perseo, by Sigr. Sacchini... London: Printed and sold by R. Bremner [1774] 75 p. 33cm.

Italian words.
First performed in 1774 in London.

MUSIC DIV.

201798B. 1. Operas—Full score.
N. Y. P. L. January 20, 1943

Sacchini, Antonio Maria Gasparo. *MSI
[Perseo. Full score]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
▸	Flute	▸	Violin I, II		Harp
	Recorder		Viol		Organ
▸	Oboe	▸	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
▸	Bassoon		Baryton		
	Contrabassoon	▸	Double bass		
▸	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

Operas—Full score.

*MSI +

Sacchini, Antonio Maria Gasparo, 1734–1786.

Renaud; tragédie lyrique en trois actes, représentée pour la première fois par l'Académie royale de musique le mardi 25. février 1783... Mis en musique par M. Sacchini... Gravée par Huguet ... AParis: Chez l'auteur, 1783?. 243 p. f°.

Full score. French words.
Music is that of his opera, Armida, 1772, rearranged and partly rewritten, with a new libretto by Le Bœuf and Framery based on abbé Pellegrin's Renaud.
With autograph of composer.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

462744A. 1. Operas—Full score. 2. Le Bœuf, Jean Joseph. 3. Framery, Nicolas Étienne, 1745–1810. 4. Pellegrin, Simon Joseph, 1663–1745: Renaud. 5. Title. 6. Title: Armida.
N. Y. P. L. March 18, 1930

Operas—Full score.

**MSI

Saint-Saëns, Charles Camille, 1835–1921.

[Hélène. Full score]

Hélène; poème lyrique en un acte, de C. Saint-Saëns... Paris: A. Durand & fils [1904] Publ. pl. no. D. & F. 6343. 202 p. 35cm.

French words.
First performed in 1904 in Monte Carlo.
Libretto by composer.

——— Mise en scène. 11 p. 28½cm.

Scene plot, in pocket.

MUSIC DIV.

DREXEL MUSICAL FUND.

161311B. 1. Operas—Full score.
N. Y. P. L. June 12, 1942

Operas—Full score.

*MSI +

Saint-Saëns, Charles Camille, 1835–1921.

[Samson et Dalila. Full score]

Samson et Dalila; opéra en 3 actes et 4 tableaux de Ferdinand Lemaire. Traduction allemande par Richard Pohl. Musique de C. Saint-Saëns... Paris: A. Durand et fils [1910?] Publ. pl. no. D. S. & cie. 2389. 497 p. 35cm.

French and German words.
First performed in 1877 in Weimar; in 1892 in Paris.
Reprinted from plates of 1877.
With autograph of composer.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

873375A. 1. Operas—Full score. 2. Autographs—Signatures, etc.—Saint-Saëns. I. Lemaire, Ferdinand. Samson et Dalila. II. Pohl, Richard, 1826–1896, tr.
N. Y. P. L. April 26, 1937

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*MSI

Saint-Saëns, Charles Camille, 1835–1921.

...Samson et Dalila. Partition d'orchestre... Paris: Durand & Cie., 1930. Publ. pl. no. D. & F. 11945. 497 p. 8°.

Full score. French and German.
First performed in Weimar in 1877; in Paris in 1892.
Libretto by Ferdinand Lemaire.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

538051A. 1. Operas—Full score. I. Lemaire, Ferdinand. II. Title.
N. Y. P. L. July 22, 1931

OPERAS--FULL SCORES

*MSI

SAINT-SAËNS, CAMILLE, 1835-1921.

[LE TIMBRE D'ARGENT. FULL SCORE. FRENCH & GERMAN]

Le timbre d'argent; drame lyrique en 4 actes de J. Barbier et M. Carré. Paris, Choudens, c1902. Pl. no. A.C. 12816. 419 p. 38cm. (Répertoire Choudens)

1st revised edition. cf. Martin, J. M. Catalogue of orchestral scores.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Le timbre d'argent. II. Carré, Michel, 1819-1872. Le timbre d'argent.

NN S 12. 68 e/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—Full score.

*MSI +

Salieri, Antonio, 1750–1825.

Les Danaïdes, tragédie lirique en cinq actes, mise en musique par Salieri... Représentée pour la première fois par l'Académie nationale de musique le lundi 19 avril 1784... Paris: Des Lauriers, 1784. Publ. pl. no. 16. 274 p. f°.

Full score. French words.
Libretto by Du Roullet and baron de Tschudi.

MUSIC DIV

279768A. 1. Operas—Full score. 2. Du Roullet, François Louis Gand Lebland, marquis, 1716–1786. 3. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734–1784. 4. Title.
N. Y. P. L. May 3, 1927

Operas—Full score.

*MSI +

Salieri, Antonio, 1750–1825.

Tarare; opéra en cinq actes avec un prologue, représenté pour la première fois sur le Théâtre de l'Académie r^le de musique le vendredi 8 juin 1787. Paroles de Mr. de Beaumarchais, musique de Mr. Salieri... A Paris: Chez Jmbault, ca. 1790. Publ. pl. no. 127. 2 v. 2. ed. f°.

Full score. French words.
Manuscript interpolations pasted in.
Paged continuously.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

476355-6A. 1. Operas—Full score. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. II. Title.
N. Y. P. L. June 4, 1930

Operas—Full scores.

Mus. Res. *MSI ++

[Sarti, Giuseppe] 1729–1802. The early reign of Oleg.

Начальное управленіе Олега, подражаніе Шакеспиру безъ сохраненія θеатральныхъ обыкновенныхъ правилъ. [С. Петербургъ] Печатано въ типографіи Горнаго училища, 1791. vii(1), 38 p., 1 l., clxxxix p. illus. 45cm. (f°.)

Full score. Russian words.
The score has special t.-p.: Музыка историческаго представленія Начальнаго управленія Олега.
Music composed by Sarti, Canobbio and Pashkevich; libretto by Catharine II, empress of Russia; preface by Sarti, translated by N. L'vov.
Translation of title: The early reign of Oleg, an imitation of Shakespeare, without the preservation of ordinary theatrical rules.

(Continued)

N. Y. P. L. March 7, 1938

[Sarti, Giuseppe] 1729–1802. Начальное управленіе Олега...
(Continued)

First performed in 1790.
Score engraved.
Illustrations: engraved illustrated title-pages and 5 engraved illustrative headpieces, one at the beginning of each act, by Y. I. Koshkin.
Binding, contemporary, of three fourths Russian calf, gilt; marbled sides.
With stamp: Bibliothèque de Tsarskoe Selo.

1. Operas—Full score. I. Catharine II, empress of Russia, 1729–1796. II. Canobbio, Carlo, 18th cent. III. Pashkevich, Vasiliĭ, fl. 1763–1811. IV. L'vov, Nikolaĭ Aleksandrovich, 1751–1803, tr. V. Title: Nachal'noye upravleniye Olega. 2. Oleg.
N. Y. P. L. March 7, 1938

Operas--Full score

*MSI
+

Sarti, Giuseppe, 1729–1802.
Les noces de Dorine; ou, Hélène et Francique. Opéra en quatre actes, musique par M. Sarti. Parolles de Mr ***. Représenté au Théatre de la rue Faideau. Paris: Chez le Sr Sieber, 1789?. Publ. pl. no. 1161. 275 p. f°.

Full score. French words.
First performed in Italian in 1782.; in Paris in 1789.
Translation in verse of Goldoni's Le nozze, which was set to music by Sarti under the title: Fra i due litiganti il terzo gode; later known as I pretendenti delusi, and still later as Le nozze di Dorina.
Caption-title reads: Hélène et Francisque; ou, Les noces de Dorinne.

MUSIC DIV.

279755A. 1. Operas—Full score. 2. Goldoni, Carlo, 1707–1793: Le nozze. 3. Title. 4. Title: Hélène et Francisque. 5. Title: Fra i due litiganti 'l terzo gode. 6. Title: I pretendenti delusi.
N. Y. P. L. May 9, 1927

OPERAS--FULL SCORES

*MSI
+

SCARMOLIN, A. LOUIS, 1890-
[THE DEVIL'S DANCE. FULL SCORE. ENGLISH]
The devil's dance, opera in one act. Libretto by A. Rubega. [c1959] score (160 p.) 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. The devil's dance. II. Title.
NN R X 10.60 a/P OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1)

OPERAS--FULL SCORES

* MSI

SCARMOLIN, A. LOUIS, 1890-
[LA GROTTA ROSSA. FULL SCORE. ITALIAN]
La grotta rossa; libretto di Anacleto Rubega. [c1959] 316 p. 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. La grotta rossa. II. Title. III. Rubega, Anacleto.
NN S X 3.59 g/d OC, I, IIIbo (OAF I) SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1)

OPERAS--FULL SCORES

* MSI

SCARMOLIN, A. LOUIS, 1890-
[PASSAN LE MASCHERE. FULL SCORE. ITALIAN]
Passan le maschere; opera in tre atti. [Libretto di Anacleto Rubega. [c1957] 577 p. 41cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. Passan le maschere. II. Title.
NN R 1.62 p/g OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1)

OPERAS--FULL SCORES

*MSI
+

SCARMOLIN, A. LOUIS, 1890-
[TAMARA. FULL SCORE. ITALIAN]
Tamara, opera lirica in tre atti. Libretto di Anacleto Rubega. c1955. score (400 p.) 39cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. Tamara. II. Title.
NN R X 10.60 a/P OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1)

Operas—Full score.

** MN
(Denkm. Ost.)

Schenk, Johann, 1761–1836.
...Der Dorfbarbier; Singspiel in einem Aufzug. Dichtung von Paul Weidmann. Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1927. viii, 177 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 66.)

Full score. German words.
First performed in 1796.
Libretto was sketched and arranged by Joseph Weidmann, but written by Paul Weidmann.
Also numbered Jahrg. 34.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Operas—Full score. 2. Weidmann, Paul, 1746–1810. 3. Weidmann, Joseph, 1742–1810. 4. Haas, Robert Maria, 1886– , editor. 5. Title. 6. Ser.
N. Y. P. L. February 7, 1928

OPERAS--FULL SCORES

*MSI
++

SCHÖNBERG, ARNOLD, 1874-1951.
[ERWARTUNG. FULL SCORE. GERMAN]
Erwartung (Monodram). Dichtung von Marie Pappenheim. Op. 17. Wien, Universal-Edition, c1916. 64 p. 44cm. (Universal-Edition nr. 5361)

1. Operas--Full scores. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Pappenheim, Marie. Erwartung. II. Title.
NN 10.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

OPERAS--FULL SCORES

*MSI
++

SCHÖNBERG, ARNOLD, 1874-1951.
[DIE GLÜCKLICHE HAND. FULL SCORE. GERMAN]
Die glückliche Hand, Drama mit Musik. Op. 18. Wien, Universal-Edition, c1916. 63 p. 42cm. (Universal-Edition nr. 5670)

1. Operas--Full scores. I. Title.
NN 10.59 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--FULL SCORES

*MSI

SCHÖNBERG, ARNOLD, 1874-1951.
[MOSES UND ARON. FULL SCORE. ENGLISH & GERMAN]
Moses und Aron; Oper in drei Akten. [Moses and Aaron; opera in three acts] Mainz, B. Schott's Söhne [1958]
miniature score (540 [7] p.) 28 cm. (Edition Schott, 4590)

Added t. p. in English.
Libretto by the composer. Cf. Grove, 5th ed.
Three acts contemplated by Schönberg, but music to the first 2 only completed. Text of act 3: p. [544–547]

1. Operas--Full scores. I. Title.
NN R 2.60 m/ OC (OAF 1) SL MUg, 1g, Ig (LC1, X1)

Operas—Full score

Oversize * MSI
++

Schoenberg, Arnold, 1874–
Von Heute auf Morgen; Oper in einem Akt von Max Blonda. Musik von Arnold Schönberg. Partitur. Berlin-Charlottenburg: Im Selbstverlag des Komponisten, Auslieferung Edition B. Balan, 1930. 164 p. f°.

Full score. German words.
First performed in 1930.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

480982A. 1. Operas—Full score. I. Blonda, Max. II. Title.
N. Y. P. L. July 1, 1930

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*MNE

Schumann (R. A.)
Genoveva, Oper in vier Acten. Partitur. (Werke, hrsg. von Clara Schumann. Leipzig, 1881-87. Ser. 9, Bd. 2.)

Operas—Full score.

*MSI
+

Schumann, Robert Alexander, 1810–1856.
Genoveva. Oper in vier Akten nach L. Tieck und F. Hebbel, von Robert Schumann. Op. 81. Serien-Ausgabe. Leipzig: Breitkopf & Härtel [1886]. Publ. pl. no. R. S. 81. 2 p.l., 309 p. f°. (His: Werke; hrsg. von Clara Schumann. Serie 9, No. 3.)

Caption-title.
Libretto after Tieck and Hebbel arranged by Robert Reinick and the composer.
First performed in 1850.
German words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Tieck, Johann Ludwig, 1773–1853. 3. Hebbel, Christian Friedrich, 1813–63. 4. Reinick, Robert, 1805–52. 5. Title.
N. Y. P. L. May 18, 1916.

Operas—Full score.

* MSI
+

Schweitzer, Anton, 1735–1787.
[Alceste. Full score]
Alceste, von Wieland und Schweitzer. [Leipzig: Schwickert, 1774] 154 p. 28 x 33cm.

Skeleton score. German words.
First performed in 1773 in Weimar.
Libretto by Wieland.
Illustrated t.-p.
With colophon.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

833576A. 1. Operas—Full score. I. Wieland, Christoph Martin, 1733–1813. Alceste.
N. Y. P. L. September 8, 1936

OPERAS--FULL SCORES

Mus. Res.
* MSI

Shield, William, 1748–1829.

Marian, an opera, as perform'd at the Theatre Royal Covent Garden, compos'd & selected by W. Shield, the words by Mrs. Brooke... London, Printed by Longman & Broderip [1788?] 57 p. 23 x 33cm.

Condensed score. Overture "adapted as a harpsichord lesson."
First performed in 1788 in London.

571493B. 1. Operas—Full scores. I. Brooke, Frances (Moore), 1723–1789. Marian. II. Title.
NN 4.53 OC, I SL MUg, 1g, Ig, IIg (MUR1, LC1, Z1, X1)

OPERAS--FULL SCORES

*MSI

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Katerina Izmailova; opera in 4 acts, 9 scenes [by] D. Shostakovich, op. 29/114. Rev. ed., 1963. Libretto by A. Preiss and D. Shostakovich, based on N. Leskov's story Lady Macbeth of the Mtsensk district. English translation by E. Downes. [Moscow, State publishers music, 1965] 2 v. 30cm.

(Continued)

NN R 12.70 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

2

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN] Katerina Izmailova... (Card 2)

Added t.p. in Russian.
Preface in Russian and English.

1. Operas--Full scores. I. Preiss, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title.

OPERAS--FULL SCORES

*MSI

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Катерина Измайлова; опера в 4-х действиях, 9-ти картинах (Ред. 1963г.) Либретто А. Пройса и Д. Шостаковича по повести Н. Лескова "Леди Макбет Мценского уезда". Katerina Izmailova; opera in 4 acts, 9 scenes, op. 29-114. (Rev. ed. 1963). Libretto by A. Preiss and D. Shostakovich based on N. Leskov's story "Lady Macbeth of the Mtsensk district". English translation by E. Downes. [Москва, Музыка, 1965] score (2 v.) 30cm.

(Continued)

NN R 1.74 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

2

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906- [LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Катерина Измайлова... (Card 2)

At head of title: Д. Шостакович.
Pref. also in English.
Title romanized: Katerina Izmailova.

1. Operas--Full scores. I. Preis, A. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title.

OPERAS--FULL SCORES

* MSI

Smareglia, Antonio, 1854–1929.
[Cornill Schut. Full score. German & Italian]
Cornelius Schut. Oper in drei Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Ant. Smareglia... Leipzig und Wien, C. Hofbauer, c1893. Pl.no. C.H.173. 136, 104, 83, 4 p. 32cm.

1. Operas—Full scores. 2. Schut, Cornelis, 1597–1655—Drama. 3. Hals, Franz, 1584–1666—Drama. I. Illica, Luigi, 1857–1919. Cornill Schut. II. Hartmann, Ludwig, 1836–1910, tr. III. Title. IV. Title: Cornelius Schut.
NN 6.54 OC, I, II SL (A)2, 3 MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (Z1, LC1, X1)

OPERAS--FULL SCORES

*MSI

SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. FULL SCORE. CZECH]
Dalibor; opera ve třech jednáních. Libreto napsal Josef Wenzig. Český text Ervín Špindler. V Praze, Společnost Bedřicha Smetany, 1945. 640 p. port. 26cm.

Studijní vydání děl Bedřicha Smetany.
1. Operas--Full scores. I. Wenzig, Josef, 1807-1876. Dalibor. II. Title.
NN R 12.68 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S (LC1, X1)

Operas—Full score.

** MSI
+

Smetana, Bedřich, 1824–1884.
Der Kuss; Volksoper in zwei Acten. Text von E. Krasnohorska, Deutsch von Ludwig Hartmann. Musik von Friedrich Smetana. Orchester-Partitur als Manuscript gedruckt... Leipzig: J. Weinberger [1893]. Publ. pl. no. J. W. 679. 34, 283, 236 p. f°.

Full score. German words.
First performed in 1876.
Each act has separate pagination.

DREXEL MUSICAL FUND
MUSIC DIV.

63439A. 1. Operas.—Full score. 2. Krásnohorská, Eliška, 1847–1910, translator. 3. Hartmann, Ludwig, 1836– 4. Title.
N. Y. P. L. October 24, 1922.

OPERAS--FULL SCORES

*MSI

SOLER, JOSEP.
[AGAMEMNON. FULL SCORE. LATIN]
Agamemnon; tragedy in one act and 10 scenes. Latin text by Seneca. New York, Seesaw music corp., c1968. 173 p. 39cm.

Duration: 90 min.

1. Operas--Full scores. I. Seneca, Lucius Annaeus. Agamemnon (Latin) 1968. II. Seneca, Lucius Annaeus. Agamemnon. III. Title.
NN 4.69 l/, OC, I (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

OPERAS--FULL SCORES

*MSI

SOLER, JOSEP.
[LA TENTATION DE SAINT ANTOINE. FULL SCORE. FRENCH]
La tentation de Saint Antoine. French text by Flaubert. Opera in 2 acts. New York, Seesaw music corp., c1968. 98, 66 p. 38cm.

Duration: 120 min.

1. Operas--Full scores. I. Flaubert, Gustave, 1821-1880. La tentation de Saint Antoine. II. Title.
NN 4.69 k/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas--Full score.

*MSI
+

Solié, Jean Pierre, 1755–1812.
Le diable à quatre; ou, La femme accariâtre, opéra en trois actes. Paroles de Sédaine, remis au théâtre avec des changemens par Mr Auguste [pseud.]. Mis en musique...par Mr Solié. Représenté pour la première fois sur le Théâtre impérial de l'Opéra comique par les Comédiens ordinaires de S. M. l'empereur et roi, le 30 novembre 1809... Paris: Mme Masson[, 1810]. Publ. pl. no. 63. 168 p. 35cm.

Full score. French words.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663964A. 1. Operas—Full score. I. Sedaine, Michel Jean, 1719–1797: Le diable à quatre. II. Creuzé de Lesser, Augustin François, baron, 1771–1839: Le diable à quatre.
N. Y. P. L. September 12, 1933

OPERAS--FULL SCORES

Mus. Res.
* MN p. v. 8

SONGS in the opera of Arminius as they are perform'd at ye Queens Theatre. London, Printed for J: Walsh & J: Hare [1714] score (56 l.) 34cm.

Skeleton score; Italian words.
"The authorship of this opera is unknown. One air ("Io sembro appunto quell' augelletto") is ascribed in a MS. in the Fitzwilliam Museum, Cambridge, to A. Scarlatti, and another ("Pur dicesti")has frequently been
(Continued)

NN S 1.62 p/ OC (1b)I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUS2, MUR1, LC1, X1, Z4)

2

SONGS in the opera of Arminius as they are perform'd at ye Queens Theatre. (Card 2)

printed under the name of A. Lotti." -British union-catalogue of early music.

1. Operas--Full scores. I. Title: Arminius. II. Scarlatti, Alessandro, 1660-1725, supposed composer. Io sembro appunto. III. Lotti, Antonio, d. 1740, supposed composer. Pur dicesti.

Operas--Full score. DREXEL 5969-5970

Spohr, Louis, 1784-1859.
[Faust. Full score]
Faust. Romantische Oper... in Musik gesetzt von L. Spohr. [Complete vocal and instrumental score.] [Germany? 18--]. obl. 4°.
In manuscript.
First performed in 1818, Frankfort.

5969-5970 Music Div.

Operas.-Full score.

*MSI
+

Spohr, Louis.
Jessonda; Oper in drei Akten von L. Spohr, hrsg. von G. F. Kogel. Leipzig: C. F. Peters [190-?]. 273 p. f°. (Edition Peters. No. 2003.)

Music Div.

1. Operas.—Full score. 2. Kogel, Gustav F. 3. Title.
N. Y. P. L. April 10, 1914.

Operas—Full score DREXEL. 4993

Spohr (L.)
Jessonda. Grosse Oper in 3 Aufzugen von Eduard Gehe. Musik von L. S. Partitur. n.p., [18--]. 164 f. f°

Complete orchestral and vocal score.

Manuscript.

Operas.—Full score.

*MSI
+

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Fernand Cortez; ou, La conquête du Méxique, tragédie lyrique en trois actes de Mr. de Jouy et Esménard, mise en musique ...par G. Spontini... Représentée pour la 1re fois sur le Théâtre de l'Académie royale de musique, le 28 novembre 1809, et remise avec des changemens, le 28 mai 1817. Paris: S. Richault [182- or 3?]. 1 p.l., 594 p. New ed. f°.

Libretto founded on the play with same title by Alexis Piron.
French words.
Full score.

Music div.

1. Operas.—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Esménard, Joseph Alexis, 1767–1811. 4. Piron, Alexis, 1689–1773. 5. Title.
N. Y. P. L. June 6, 1916.

Operas—Full score.

*MSI
+

[**Spontini, Gasparo Luigi Pacifico,** 1774–1851, and **E. Fay.**
Julie; ou, Le pot de fleurs. Opéra en un acte de Mr A Iara [sic] ...Représenté sur le Théâtre de l'Opéra comique le 21 ventôse an 13 (12 mars 1805). Paris: Mlles Érard, 1805?] Publ. pl. no. 562. 148 p. f°.

Full score. French words.
t.-p. lacking; title from Lib. of Congress. Dramatic music. Catalogue of full scores.
Known also under title: Le pot de fleurs.

MUSIC DIV.

280512A. 1. Operas—Full score. 2. Jars, Antoine Gabriel, 1774–1857. 3. Fay, Étienne, 1770–1845, jt. au. 4. Title. 5. Title: Le pot de fleurs.
N. Y. P. L. May 9, 1927

Operas.—Full score.

Drexel 4995

Spontini, Gasparo Luigi Pacifico, 1774–1851.
...Milton; opéra en un acte de Joui et Dieulafoi, mis en musique...par Gaspard Spontini... Représenté sur le Théâtre de l'Opéra comique, le 6. frimaire an 13. (27. novembre 1804.)... Paris: Mlles Érard[, 1804?]. Publ. pl. no. 529. 209 p. f°.
Full score. Dialogue in French, recitatives in Italian, airs in French and Italian.
Added, t.-p. in Italian.

Music div.

1. Operas—Full score 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Dieulafoy, Michel, 1762–1823. 4. Milton, John, 1608–1674—Music. 5. Title.
N. Y. P. L. April 30, 1927

Operas—Full score.

* MSI
+

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Milton; opéra en un acte, de MM Jouy et Dieulafoy. Mis en musique par Gaspard Spontini... Représenté pour la première fois sur le Théâtre de l'Opéra comique le 27 novembre 1804... Paris: Melles Erard[, 1804?]. Publ. pl. no. 529. 209 p. f°.

Full score. Dialogue in French, recitatives in Italian, airs in French and Italian.

MUSIC DIV.

279753A. 1. Operas—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Dieulafoy, Michel, 1762–1823. 4. Milton, John, 1608–1674—Music. 5. Title.
N. Y. P. L. May 9, 1927

Operas—Full score.

* MSI
+

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Olimpie; tragédie lyrique en trois actes, imitée de Voltaire, paroles de MMrs Dieulafoi et Brifaut, mise en musique...par Gaspard Spontini... Remise au Théâtre de l'Académie royale de musique le 27 février 1826... À Paris: Chez Melles Érard[, 1826]. Publ. pl. no. 948. 3 v. in 2. front. (port., v. 1.) 33½cm.

Full score. French words.
First performed in 1819.
With presentation note in composer's autograph.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

605373-4A. 1. Operas—Full score. I. Voltaire, François Marie Arouet de, 1694–1778: Olimpie. II. Dieulafoy, Michel, 1762–1823. III. Brifaut, Charles, 1781–1857. IV. Title.
N. Y. P. L. September 30, 1932

Operas—Full score

*MSI
+

Spontini, Gasparo Luigi Pacifico, 1774-1851.
La vestale; tragédie lyrique en trois actes de M. de Jouy, mise en musique... [Partition] Paris: Melles Erard [, ca.1810]. Punl.pl. no.700. 2 v. f°.

Full score. French words.
First performed in 1807.

*MS
--- ---- Second copy.
Julian Edwards Collection

Operas—Full score

*MN
DTB

Steffani, Agostino, 1654–1728.
[Vocal works. Selected]

Ausgewählte werke von Agostino Steffani (1654–1728) ... Leipzig, Breitkopf & Härtel, 1905–12.

3 v. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 6. jahrg., II. bd.; 11. jahrg., II. bd.; 12. jahrg., II. bd.)

Vol. 2, containing the opera Alarico, includes reproduction of original t.-p., dedication, etc., of the libretto (Munich, 1687) The libretto is by Luigi Orlandi.
In part with unfigured bass and realization for keyboard instrument, in part with piano arrangement below the score. Words principally in Italian.

(Continued on next card)

46-40436
[46c2] MUSIC DIV.

Steffani, Agostino, 1654–1728.
[Vocal works. Selected]

Ausgewählte werke ... 1905–12. (Card 2)

Vol. 1: herausgegeben von Alfred Einstein und Adolf Sandberger; ausarbeitung des basso continuo von Franz Bennat. Vols. 2-3 (1.-2. bd. der opern): herausgegeben von Hugo Riemann.
No more published.

*MN DTB6 v.2
*MN DTB11 v.2

CONTENTS.—1. t. Vorwort. Kritischer kommentar: A. Quellen. B. Thematisches verzeichnis der kammerduette und scherzi. C. Revisionsbericht. D. Texte. Duette. Scherzi. Kantaten aus "Sacer Janus quadrifrons," Monachii 1685.—2. t. Bibliographie der in handschriften und drucken nachweisbaren 18 bühnenwerke von Agostino Steffani. Re-

(Continued on next card)

46-40436
[46c2]

Steffani, Agostino, 1654–1728.
[~~Vocal~~ works. Selected]

Ausgewählte werke ... 1905–12. (Card 3)

CONTENTS—Continued.

*MN DTB12 v.2

visionsbericht und charakteristik. Alarico il Baltha cioè l'Audace rè de' gothi, oper in drei akten.—3. t. Einleitung: Agostino Steffani als opernkomponist. Personenverzeichnisse, vorreden, inhaltsangaben usw. (aus den textbüchern) Notentext (ausgewählte stücke) aus: Marco Aurelio, Servio Tullio, Niobe, Henrico Leone, La lotta d'Hercole con Acheloo, La superbia d'Alessandro (Il zelo di Leonato), Orlando generoso, Le rivali concordi <Atalanta>, La libertà contenta <Alcibiade>, I trionfi del fato (Le glorie d'Enea), Briseïde, Tassilone, Amor vien dal destino (Il turno)

(Continued on next card)

46-40436
[46c2]

OPERAS--FULL SCORES

* MSI

STEFFANI, AGOSTINO, 1654-1728.
[TASSILONE. FULL SCORE. ITALIAN]
Tassilone; tragedia per musica (in 5 atti) rappresentata alla Corte Elettorale Palatina l'anno 1709. Text: Stefano Benedetto Pallavincini (1672-1742). Hrsg. von Gerhard Croll. Jubiläumsausg. der Stadt Düsseldorf und des Landes Nordrhein-Westfalen zum 300. Geburtstag des Kurfürsten Johann Wilhelm. Düsseldorf, Musikverlag Schwann, 1958. xiip., score (276 p.) port., facsims. 33cm. (Denkmäler rheinischer Musik. Bd. 8)

(Continued)

NN R X 8.62 p/JOC, I, Ib, II, VIIbo (OD)Vt, VIt (ED)Vt, VIt (OS)IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUG1, LC1, X1)

2

STEFFANI, AGOSTINO, 1654-1728. [TASSILONE. FULL SCORE. ITALIAN] Tassilone... (Card 2)

1. Operas--Full scores. I. Pallavicini, Stefano Benedetto. Tassilone. II. Croll, Gerhard, ed. III. Title. IV. Series. V. Düsseldorf. VI. North Rhine-Westphalia, Germany. VII. Croll, Gerhard. t. 1958

Operas—Full score.

* MSI
+

Steibelt, Daniel, 1765–1823.
Romeo et Juliette; opéra en trois actes, en prose, représenté pour la première fois sur le Théâtre de la rüe Feydeau le 10 7bre 1793 (vieux stile). Mis en musique par D. Steibelt... À Paris: Chez Boyer et Nadermann[, 1793]. 361 p. f°.

Full score. French words.
Libretto by Ségur, based on Shakespeare's play.
Label of Imbault pasted over original imprint.

MUSIC DIV.

461743A. 1. Operas—Full score. 2. Ségur, Alexandre Joseph Pierre, vicomte de, 1756–1805. 3. Shakespeare, William. 4. Title.
N. Y. P. L. March 18, 1930

OPERA--FULL SCORES

*MSI

STEPANIAN, ARO, 1897-
[DAVID OF SASUN. PROLOGUE]
Рождение Давида [Op.10] Пролог из оперы "Давид Сосунский" Партитура. [Ереван] Айпетрат, 1956. score (94 p.) 34cm.

With orchestra acc.; Russian and Armenian words.
Title in Armenian and Russian.
Title transliterated: Rozhdeniye Davida.
1. Opera--Full scores. I. Title: David of Sasun. II. Title.
NN R 10.63 c/JOC(1b) S, II (OAF1) SL MUg, 1g, Ig, IIg (LCR1, LC1, X1)

Operas_Full scores.

* MSI

Strauss, Richard, 1864–

[Ariadne auf Naxos. Full score]

...Ariadne auf Naxos. Ariadne on Naxos. Ariane à Naxos. Oper in einem Aufzuge nebst einem Vorspiel von Hugo von Hofmannsthal... Op. 60. Studienpartitur... London [etc.] Boosey & Hawkes, ltd.; Fürstner ltd. [c1943] Publ.pl.no. 9126. 299 p. 28cm.

"Copyright 1916 by Adolph Fürstner... renewed 1943 by Fürstner ltd."

MUSIC DIV.

411711B. 1. Operas—Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Ariadne auf Naxos.

N. Y. P. L. November 3, 1947

Operas_Full scores.

* MSI
\+\+

Strauss, Richard, 1864–1949.

[Capriccio. Full score]

...Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85... Berlin-Grunewald, J. Oertel, c1942. Pl.no. 8450. 376 p. 45cm.

German words.
First performed in 1942 in Munich.
Copies numbered; this copy no. 24.

MUSIC DIV.

475747B. 1. Operas—Full scores. I. Krauss, Clemens, 1893– . Capriccio.

N. Y. P. L. January 15, 1951

Operas_Full scores.

* MSI
\+\+

Strauss, Richard, 1864–

[Daphne. Full score]

...Daphne; bukolische Tragödie in einem Aufzug von Joseph Gregor. Musik von Richard Strauss. Op. 82... Berlin-Grunewald, J. Oertel [c1938] Publ.pl.no. A.8380 F. 361 p. 46cm.

First performed in 1938 in Dresden.
Copies numbered; this copy no. 51.

MUSIC DIV.

475748B. 1. Operas—Full scores. I. Gregor, Joseph, 1888– . Daphne.

N. Y. P. L. June 8, 1949

** MSI

Strauss, Richard, 1864–

[Elektra]

...Elektra; Tragödie in einem Aufzuge von Hugo von Hofmannsthal... Op. 58. Studienpartitur... London, Boosey & Hawkes, ltd. [etc., etc., 1943?] Publ.pl.no. 9125. 370 p. 28cm.

Miniature full score.
"Copyright [1908, 1916 by Adolph Fürstner... renewed 1943... assigned 1943 to Boosey & Hawkes, ltd."

MUSIC DIV.

DREXEL MUSICAL FUND.

456960B. 1. Operas—Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Elektra.

N. Y. P. L. October 25, 1948

OPERAS--FULL SCORES

*MSI

STRAUSS, RICHARD, 1864-1949.

[DIE FRAU OHNE SCHATTEN. FULL SCORE. GERMAN]

Die Frau ohne Schatten; Oper in 3 Akten von Hugo von Hofmannsthal. Op. 65. Orchester-Partitur zum Studiengebrauch. London, Fürstner; Boosey & Hawkes [1969? c1946] 666 p. 28cm.

1. Operas--Full scores. I. Hofmannsthal, Hugo Hofman, Edler von, 1874-1929. Die Frau ohne Schatten.

NNR 3. 70 r/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas_Full scores.

* MSI
\+\+

Strauss, Richard, 1864–

[Friedenstag. Full score]

...Friedenstag; Oper in einem Aufzug von Joseph Gregor. Musik von Richard Strauss. Op. 81... Berlin, A. Fürstner (Inhaber J. Oertel), c1938. Publ.pl.no. A.8360 F. 266 p. 46cm.

First performed in 1938 in Munich.
Copies numbered; this copy no. 39.

MUSIC DIV.

475745B. 1. Operas—Full scores. I. Gregor, Joseph, 1888– . Friedenstag.

N. Y. P. L. June 24, 1949

OPERAS--FULL SCORES

*MSI

STRAUSS, RICHARD, 1864-1949.

[GUNTRAM. FULL SCORE. GERMAN]

Guntram. In drei Aufzügen. Dichtung und Musik von Richard Strauss. Op. 25. München, J. Aibl, [c1894] 554 p. 34cm.

1. Operas--Full scores. I. Title.

NN S X 1. 59 a/p OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas... Full scores.

** MSI

Strauss, Richard, 1864–

[Der Rosenkavalier. Full score]

...Der Rosenkavalier. Le chevalier à la rose. Komödie für Musik in drei Aufzügen von Hugo von Hofmannsthal... Op. 59. Studienpartitur... London, Boosey & Hawkes, ltd. [etc., etc., c1943] Publ.pl.no. 9123. 523 p. 28cm.

Miniature score.
Revised by Clemens Krauss.
"Copyright 1910 by Adolph Fürstner... renewed 1938 by Fürstner ltd."

MUSIC DIV.

DREXEL MUSICAL FUND.

450689B. 1. Operas—Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Der Rosenkavalier. II. Krauss, Clemens, 1893– , ed.

N. Y. P. L. October 29, 1948

Operas_Full scores.

** MSI

Strauss, Richard, 1864–1949.

[Der Rosenkavalier. Full score]

...Der Rosenkavalier; Komödie für Musik in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 59. Orchester-Partitur zum Studiengebrauch... London, Fürstner ltd. [etc., etc.] c1938, c1910. Pl.no. A.5900F. 623 p. 28cm.

Edited by Clemens Krauss.
First performed in 1911 in Dresden.

MUSIC DIV.

DREXEL MUSICAL FUND.

484226B. 1. Operas—Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Der Rosenkavalier. II. Krauss, Clemens, 1893– , ed.

N. Y. P. L. May 3, 1950

** MSI

Strauss, Richard, 1864–

[Salome]

...Salome; Musikdrama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann... With modifications for use on the English stage by Alfred Kalisch... Traduction française de J. de Marliave. Op. 54. Studienpartitur... London, Boosey & Hawkes, ltd. [etc., etc., 1943?] Publ.pl.no. 9124. 352 p. 28cm.

Miniature full score. German words.
"Copyright 1905 by Adolph Furstner... Renewed 1933... assigned 1943 to Boosey & Hawkes, ltd."

MUSIC DIV.

DREXEL MUSICAL FUND.

456959B. 1. Operas—Full scores. I. Wilde, Oscar, 1854–1900. Salome. II. Lachmann, Hedwig, 1865– , tr.

N. Y. P. L. October 25, 1948

OPERAS_-FULL SCORES

*MSI

STRAUSS, RICHARD, 1864-1949.

[SALOME. FULL SCORE. GERMAN]

Salome; Drama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung. In deutscher Übersetzung von Hedwig Lachmann. Op. 54. Berlin, A. Fürstner, c1905. Pl.no. A.550 F. 352 p. 40cm.

The Otto Kinkeldey Memorial Fund

1. Operas--Full scores. I. Wilde, Oscar, 1854-1900. Salome.

NNS 3. 71 d/z OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

OPERAS--FULL SCORES

*MSI
\+\+

STRAUSS, RICHARD, 1864-1949.

[DIE SCHWEIGSAME FRAU. FULL SCORE. GERMAN]

Die schweigsame Frau; komische Oper in drei Aufzügen, frei nach Ben Jonson von Stefan Zweig. Opus 80. Berlin, A. Fürstner [c1935] 3 v.(575 p.) in 1. 47cm.

1. Operas--Full scores. I. Jonson, Ben, 1753?-1637. The silent woman. II. Zweig, Stefan, 1881-1942. Die schweigsame Frau. III. Title.

NN R 10. 59 t/ OCs, I, II SL MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s)

OPERAS--FULL SCORES

** MSI

Stravinski, Igor, 1882–

[Œdipus rex. Full score. Latin]

...Œdipus rex; opéra-oratorio en deux actes d'après Sophocle ...par...Igor Strawinsky et Jean Cocteau. Nouv. revision 1948 ... London [etc.] Boosey & Hawkes [c1949] Pl.no. B.&H. 16497. 144 p. illus. 25cm. (Hawkes pocket scores. no. 651)

"Mis en latin par J. Danielou."
Duration: 50 minutes.

DREXEL MUSICAL FUND

586073B. 1. Operas—Full scores. 2. Oratorios—Full scores. I. Sophocles. Œdipus tyrannus. Œdipe-roi. II. Cocteau, Jean, 1891– . III. Danielou, J., tr. IV. Title.

NN * 1.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, 1, 2, I, II, III, IV (LC1, X1)

OPERAS--FULL SCORES

* MSI

STRAVINSKI, IGOR, 1882-

[THE RAKE'S PROGRESS. FULL SCORE. ENGLISH]

The rake's progress; an opera in three acts by W. H. Auden and Chester Kallman. London, Boosey & Hawkes [c1951] 414 p. 27cm. (Hawkes pocket scores. 739)

1. Operas--Full scores. I. Auden, Wystan Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- . The rake's progress.

NN 8. 63 p/p OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas_Full scores.

* MSI

Stravinski, Igor, 1882–

[Renard. Full score]

...Renard. The fox. Reinecke... A burlesque in song and dance... London, J. & W. Chester, ltd. [1931?] Publ.pl.no. W.Ph.V.176, J.W.C.60a. 148 p. front. (port.) 19cm.

Miniature full score. Russian, French and German words.
"Copyright 1917 by Ad. Henn." Published 1930 by Wiener philharmonischer Verlag, Vienna.

Music Div.

476630B. 1. Ballets, Vocal. 2. Burlesques—Full scores. 3. Operas—Full scores.

N. Y. P. L. October 19, 1949

OPERAS--FULL SCORES

*MSI

STRAVINSKI, IGOR, 1882-

[ROSSIGNOL. FULL SCORE. ENGLISH, FRENCH, GERMAN & RUSSIAN]

Le rossignol; conte lyrique en trois actes de I. Stravinsky et S. Mitousoff, d'après Andersen. Traduction francaise de M.D. Calvocoressi. The nightingale; English translation by Robert Craft. Die Nachtigall; deutsche Übertragung von A. Elukhen und B. Feiwel. [London] Boosey & Hawkes [1962; c1923] 159 p. 27cm.

(Continued)

NN 10. 62 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, LC1, X1)

2

STRAVINSKI, IGOR, 1882- . [ROSSIGNOL. FULL SCORE. ENGLISH, FRENCH, GERMAN & RUSSIAN] Le rossignol... (Card 2)

"Revised version."
Duration: 45 min.

1. Operas--Full scores. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: The nightingale.

OPERAS--FULL SCORES

*ZB-225

STRAVINSKI, IGOR, 1882- 1971

[ROSSIGNOL. FULL SCORE. GERMAN & RUSSIAN]

Сцена изъ сказки "Соловей" Андерсена; оркестровая партитура. Русскій текстъ С.С.М. [1914] 54, 46, 27 p.

Microfilm of holograph.

Score begun in Russia, 1908; terminated in Switzerland, 1914.

Words by the composer and S.S.Mitusov, after H.C.Andersen's tale.

First act and part of the second without German words.

(Continued)

NN 4. 73 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IVg S (UM1, LC1, X1)

2

STRAVINSKI, IGOR, 1882-1971. [ROSSIGNOL. FULL SCORE. GERMAN & RUSSIAN] Сцена изъ сказки "Соловей" Андерсена... (Card 2)

First act includes piano reduction.

Stamped on p.1 of Act II: Édition russe de musique, Moscou, St. Petersbourg.

Title romanized: Stzena iz skazki "Solovei" Andersena.

1. Operas--Full scores. 2. Autographs (Music)--Stravinski, I. --Facsimiles. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: Rossignol.

Operas_Full score.

*MN

Telemann, Georg Philipp, 1681–1767.

E65 v.6

[Pimpinone. Full score]

... Pimpinone; oder, Die ungleiche heirat. Ein lustiges zwischenspiel. Herausgegeben von Th. W. Werner. Mainz, Verlag B. Schott's söhne, 1936.

xv, 105 p. incl. port., facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 6)

At head of title: Reichsdenkmale deutscher musik. Abteilung oper und sologesang. Band 1.

Full score. For instrumentation see next card

Italian and German words. Libretto by Pietro Pariati.

First performance at Hamburg in the theater in the Gänsemarkt in 1725.

CARNEGIE CORPORATION OF NEW YORK

1. [Operas: Full scores] I. Pariati, Pietro, 1665–1733? II. Werner, Theodor Georg Wilhelm, 1874– ed. III. Title. IV. Title: Die ungleiche heirat.

Newberry library for Library of Congress [2] A C 38-300

MUSIC

OPERAS--FULL SCORE

* MSI

TERRADELLAS, DOMENICO MICHELE BARNABA, 1713-1751.

[LA MEROPE. ITALIAN]

La Merope, ópera en tres actos [Text d'Apostolo Zeno] Transcripción y revisión por Roberto Gerhard. Barcelona, Diputación provincial de Barcelona. Biblioteca central, 1951. 397 p. 36cm. (Barcelona (Province) Biblioteca central, Barcelona. Música, Sección de. Publ. [no.] 14)

(Continued)

NN R X 12. 58 m/d OCs, Is, IIs (OD)III (ED)IIIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

TERRADELLAS, DOMENICO MICHELE BARNABA, 1713-1751. [LA MEROPE. ITALIAN] La Merope... (Card 2)

1. OPERAS--FULL SCORE I. Gerhard, Roberto, 1896-
II. Zeno, Apostolo, 1668-1750. La Merope
III. Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publ. [no.] 14
IV. La Merope

Terrasse, Claude, 1867-1923. *MS

...Panthéon Courcelles. Paroles de Georges Courteline. Musique de Claude Terrasse... Paris, P. Dupont [1900] Publ. pl. no. P.D.3031. 39 p. 28cm.

Score: voices (singing and speaking), organ, piano, bass drum and cymbals.
At head of title: Lieds de Montmartre, no. 1.

MUSIC DIV.

308302B. 1. Operas—Full score. I. Courteline, Georges Moinaux, known as, 1858-1929. Lieds de Montmartre.
N. Y. P. L. July 5, 1945

OPERAS--FULL SCORES *MSI

THOMAS, AMBROISE, 1811-1896.
[HAMLET. FULL SCORE. FRENCH]
Hamlet; opéra en cinq actes. Paroles de J. Barbier et M. Carré. Paris, Heugel [ca. 1890]
Pl. no. H. 5010-5011. 638 p. 35cm.

Caption title.
2d edition.
For date and edition statements cf. Martin, J.M. Catalogue of (Continued)

NN S 12.68 1/4 OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IVg
(MUW1, LC1, X1)

THOMAS, AMBROISE, 1811-1896. [HAMLET. FULL SCORE. FRENCH] Hamlet; opéra en cinq actes. (Card 2)

orchestral scores.
Imperfect: t.p. wanting?
Libretto based on Shakespeare's play.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Hamlet. II. Carré, Michel, 1819-1872. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Shakespeare, William. Hamlet.

** MSI

Tinel, Edgar, 1854-1912.
Godoleva. Musikdrama. Deutsche Übersetzung von Elisabeth Alberdingk Thym. Godelieve. Muziekdrama. Oorspronkelijke Vlaamsche tekst van Hilda Ram. Sainte Godelive. Drame musical. Traduction française de G. Th. Autheunis. [Par] Edgar Tinel. Op. 43. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1122. 497 p. f°.

Full score. German, Flemish and French.
First performed in 1897.
Added t.-p., illustrated.

DREXEL MUSICAL FUND
MUSIC DIV.

63438A. 1. Operas.—Full score. 2. Ram, Hilda. 3. Alberdingk Thijm Elisabeth, translator. 4. Antheunis, Gentil Theodore, translator. 5. Title. 6. Title: Sainte Godelive.
N. Y. P. L. October 27, 1922.

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*LH
Torelli, Gaspare, fl. 1600. Torchi 4

I Fidi Amanti.

"Favola Pastorale in un Prologo e tre Atti di Ascanio Ordei Mi anese, posto in musica a 4 voci."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.73-147.)

Music Div.

Operas—Full scores. DTB 19-20 *MN

Torri, Pietro, d. 1737.
[Operas. Selections]

... Ausgewählte werke, teil I. Eingeleitet und herausgegeben von Hermann Junker. Leipzig, Breitkopf & Härtel, 1920.
lxv, [1], 184 p. 36½ x 28 cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 19. und 20. jahrg.)
With reproduction of original t.-p. of the libretto of La Merope.
With unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Words principally in Italian.
No more published.

(Continued on next card)
46—40826
[49c½] MUSIC DIV.

Torri, Pietro, d. 1737.
[Operas. Selections]

... Ausgewählte werke, teil I. ... 1920. (Card 2)

CONTENTS.—Einleitung. Pietro Torri als opernkomponist: A. Torris leben und die entstehung seiner opern. B. Die texte zu Torris opern. C. Die musik von Torris opern.—Notenteil: A. Merope, III. akt. B. Auserlesene stücke aus Enone, Ismene, Oreste, Merope, Adelaide, Griselda, Epaminonda, Edippo, Ippolito.

1. Operas—To 1800—Excerpts—Scores. I. Junker, Hermann, 1881- ed.

46-40826
Library of Congress M2.D4 19./20. jahrg.
[2]

Operas—Full score. *MN
DTB 14(v.1)17

Traetta, Tommaso Michele Francesco Saverio, 1727-1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace (1752), I Tantaridi (1760), Ifigenia in Tauride (1759), Le feste d'Imeneo (1760) und Antigona (1772); und La Sofonisba, del sig. Mattia Verazj, dramma per musica da rappresentarsi alla Corte elettorale palatina, in occasione del felicissimo giorno del nome del serenissimo elettore, l'anno 1762. Von Tommaso Traëtta (1727-1779) Eingeleitet und herausgegeben von Hugo Goldschmidt; bearbeitung des basso continuo von Anton Beer-Walbrunn,

(Continued on next card)
46-40439
[2] MUSIC DIV.

Traetta, Tommaso Michele Francesco Saverio, 1727-1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace ... (Card 2) klavierauszug von Hugo Leichtentritt und Anton Beer-Walbrunn. Leipzig, Breitkopf & Härtel, 1914-16.
2 v. front. (port.) 36½ x 27½ cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 14. jahrg., I. bd.; 17. jahrg.)
Added t.-p. (2d): Ausgewählte werke [I.]-II. teil.
Vol. 2 has title: Ausgewählte szenen aus La Sofonisba ...
Principally with unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Italian words.

(Continued on next card)
46-40439
[2]

Traetta, Tommaso Michele Francesco Saverio, 1727-1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace ... 1914-16. (Card 3)

PARTIAL CONTENTS.—[I.] Einführung. Bibliographie. Traëttas leben. Traëttas werke.—II. Kritischer kommentar.

1. Operas—To 1800—Excerpts—Scores. I. Goldschmidt, Hugo, 1859-1920, ed. II. Beer-Walbrunn, Anton, 1864-1929, arr. III. Leichtentritt, Hugo, 1874- arr.

46-40439
Library of Congress M2.D4 14. jahrg., bd. 1; 17. jahrg.
[2]

Operas.—Full score. D*MN
(Denkm. Öst.)

Umlauf, Ignaz, 1756-1796.
..."Die Bergknappen;" Originalsingspiel in einem Aufzug. Dichtung von Paul Weidmann. Bearbeitet von Robert Haas. Wien: Artaria & Co., 1911. xxxiv, 134 p., incl. facsim., plate. f°. (Denkmäler der Tonkunst in Österreich. Bd. 36.)

Full score. German words.
First performed in 1778.
Also numbered: Jahrg. 18¹.

DREXEL MUSICAL FUND.

1. Operas.—Full score. 2. Weidmann, Paul, 1746-1810. 3. Haas, Robert Maria, 1886- , editor. 4. Title. 5. Series.
N. Y. P. L. December 24, 1921.

OPERAS--FULL SCORES *MSI

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Proizvodstvennyĭ kompozitorski kollektiv.
Путь Октября; музыкальное действие в 3-х звеньях для хора и солистов с уч. ф.-п. (органа), трубы, гармоники и ансамбля ударных.. Москва, Гос. изд-во Музыкальный сектор, 1928. score (3 v. in 1) 36cm.
Dramatic work in 3 acts for mixed chorus, solo voices and piano (or organ) with brass, accordion and (Continued)

NN 10.61 c/#ODt(1b+) SL MUg, 1g, 2g, 3g, Ig, IIg
(LCR1, LC1, X1) S, IIg
2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Proizvodstvennyĭ kompozitorski kollektiv. Путь Октября... (Card 2)

percussion ensemble; composed by the composers' group of the Moscow State conservatory.
Title transliterated: Put' Oktyabrya.
CONTENTS.--звено 1.1905.--звено 2.1917.--звено 3. 1917-1927 г.

1. Operas--Full scores. 2. Russian revolution, November, 1917. 3. Russian revolution, 1905. I. Title: The way of October. II. Title. t. 1928.

Operas—Full score *MSI

Vento, Mattia, ca. 1735-1777.
[Artaserse. Selections]
The overture and favorite songs in the opera of Artaxerxes. Composed for the Harmonical meeting in Soho square, to which is added two songs sung by Sigra: Grassi in the present opera of the same name. The whole composed by Sigr: Vento... London: Printed for Welcker [ca. 1772] 16, 13 p. 33cm.
For instrumentation see next card
Full score (including figured bass). Italian words. Overture in close score.
First performed in 1771 in London.
Libretto by Metastasio.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Operas—Full score. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Artaserse.
N. Y. P. L. June 14, 1939

Vento, Mattia, ca. 1735-1777. *MSI
[Artaserse. Selections] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

OPERAS--FULL SCORES *MSI

Verdi, Giuseppe, 1813-1901.
[Aida. Full score. Italian]
Aida; an opera in four acts. New York, Broude bros. [1946?] 437 p. port. 28cm.

Libretto by Antonio Ghislanzoni.
"Prima rappresentazione: Cairo (Egitto), teatro dell'Opera, 24 dicembre 1871."

1. Operas--Full scores. I. Ghislanzoni, Antonio, 1824-1893. Aida.

NN R 12.53 OC, I SL MUg, 1g, Ig (LC1, X1)
[I]

Operas—Full score *MSI

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Aida di Giuseppe Verdi. Partitura... Milano: G. Ricordi & C. [1894?] Publ. pl. no. 97825. 4 v. f°.

Cover-title.
Paging continuous.
Libretto by Antonio Ghislanzoni.
First performed in 1871.
Italian words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Ghislanzoni, Antonio, 1824-93. 3. Title.
N. Y. P. L. May 19, 1916.

Operas—Full score *MSI

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Un ballo in maschera; melodramma in tre atti, musica di Giuseppe Verdi. Prima rappresentazione: Roma, Teatro Apollo, 17 febbraio 1859. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 113959. 4 p.l., 527 p. 8°.

Libretto by Antonio Somma.
Italian words.
Full score.

MUSIC DIV.

1. Operas.—Full score. 2. Somma, Antonio, d. 1864. 3. Title.
N. Y. P. L. March 28, 1919.

OPERAS--FULL SCORES *MSI

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. FULL SCORE. GERMAN]
Don Carlos; Oper in einem Vorspiel und vier Akten. [Text von Josephe Méry und Camille du Locle] Für die deutsche Bühne neu bearb. von Julius Kapp und Kurt Soldan. Hrsg. von Kurt Soldan. Leipzig, Peters [1961] vii, 488 p. 38cm. (Edition Peters 4535)

1. Operas--Full scores. I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Kapp, Julius, 1883-1954, ed. IV. Soldan, Kurt, 1891- ed.
NN 10.62 a/3 OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg
(LC1, X1)

OPERAS--FULL SCORES *MSI

VERDI, GIUSEPPE, 1813-1901.
[Falstaff. Full score. Italian]
Falstaff; a lyric comedy in three acts. New York, Broude bros. [ca. 1948] 464 p. port. 28cm.

Libretto by Arrigo Boito.
"Prima rappresentazione: Milano, teatro della Scala, 9 febbraio 1893."

1. Operas--Full scores. I. Boito, Arrigo, 1842-1918. Falstaff.

NN R 12.53 OC, I SL MUg, 1g, Ig (LC1, X1)

Operas—Full score. *MSI

Verdi, ⌊Fortunino⌋ Giuseppe ⌊Francesco⌋.
Falstaff; commedia lirica in tre atti di A. Boito, musica di G. Verdi... Partitura d'orchestra. Milano: G. Ricordi & C. ⌊cop. 1912.⌋ 2 p.l., 464 p. 8°. (Ed. Ricordi.)

Music Dept.
1. Operas.—Full score. 2. Boito, Arrigo. 3. Title.
N. Y. P. L. July 2, 1914.

OPERAS--FULL SCORES

*MSI

VERDI, GIUSEPPE, 1813-1901.
[Otello. Full score. Italian]
Othello; a lyric drama in four acts. New York, Broude bros. [1949?] 572 p. port. 28cm.

Libretto by Arrigo Boito.
"Prima rappresentazione: Milano, teatro della Scala, 5 febbraio 1887."
"Ballabili," composed for the performance in Paris, 1894, p. 531-559.

1. Operas--Full scores. 2. Ballets (Orchestra). I. Boito, Arrigo, 1842-1918. Otello.
NN R 1.54 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Operas—Full score. *MSI

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; dramma lirico in quattro atti, versi di Arrigo Boito, musica di Giuseppe Verdi. Prima rappresentazione: Milano, Teatro alla Scala, 5 febbraio 1887. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1913. Publ. pl. no. 113955. 4 p.l., 530 p. 8°.

Italian words.
Full score.

Music div.
1. Operas.—Full score. 2. Boito, Arrigo, 1842–1918. 3. Shakespeare, William.—Single plays: Othello. 4. Title.
N. Y. P. L. March 28, 1919.

OPERAS--FULL SCORES.

*MSI

Verdi, Giuseppe, 1813–1901.
⌊Rigoletto. Full score. Italian⌋
...Rigoletto; an opera in three acts. New York, Broude bros. ⌊1949?⌋ Pl.no. 139. 431 p. port. 28cm.

Libretto by F. M. Piave.

MUSIC DIV
1. Operas—Full scores. I. Piave, Francesco Maria, 1810–1876. Rigoletto.
N. Y. P. L. January 4, 1952

Operas—Full score. *MSI

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto di Giuseppe Verdi. Partitura... Milano: G. Ricordi & C. ⌊1895?⌋ Publ. pl. no. 98189. 3 v. f°.

Cover-title.
Paging continuous.
Libretto by F. M. Piave.
First performed in 1851.
Italian words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Piave, Francesco Maria, 1810–76. 3. Title.
N. Y. P. L. May 19, 1916.

OPERAS--FULL SCORES

*MSI

Verdi, Giuseppe, 1813-1901.
[La traviata. Full score. Italian]
La traviata; an opera in three acts. New York, Broude bros. [1946?] 425 p. port. 28cm.

Libretto by F. M. Piave.
"Prima rappresentazione: Venezia, teatro la Fenice, 6 Marzo 1853."

1. Operas--Full scores. I. Piave, Francesco Maria, 1810-1876. La traviata.
NN R 12.53 OC,I SL MUg, 1/c, Ig (LC1, X1)

Operas—Full score. *MSI

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
La Traviata di Giuseppe Verdi. Partitura... Milano: G. Ricordi & C. ⌊ca. 1855.⌋ Publ. pl. no. 21366–21376. 3 v.in1.f°.

Cover-title.
Paging continuous.
Libretto by F. M. Piave.
First performed in 1853.
Italian words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Piave, Francesco Maria, 1810–76. 3. Title.
N. Y. P. L. May 19, 1916.

OPERAS--FULL SCORES

*MSI

VERDI, GIUSEPPE, 1813-1901.
[Il trovatore. Full score. Italian]
Il trovatore; drama in four parts. New York, Broude bros. [1946?] 446 p. port. 28cm.

Libretto by Salvadore Cammarano.
"Prima rappresentazione: Roma, teatro Appollo, 19 gennaio 1853."

1. Operas-- Full scores. I. Cammarano, Salvatore, 1801-1852. Il trovatore.
NN R 12.53 OC,I SL MUg, 1/c, Ig (LC1, X1)

Operas—Full score. *MSI

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Il trovatore. Partitura... Milano: G. Ricordi & C. ⌊18—?⌋ 4 v. f°.

Cover-title.
Composer's name at head of title.
Paging continuous.
Libretto by S. Cammarano.
First performed in 1853.
Italian words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Cammarano, Salvatore, 1801–52. 3. Title.
N. Y. P. L. May 19, 1916.

OPERAS--FULL SCORES

*MSI

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. FULL SCORE. GERMAN & ITALIAN]
La Traviata; Oper in drei Akten. Libretto von Francesco Maria Piave. Deutsche Übersetzung von Walter Felsenstein. Kassel, New York, Bärenreiter [c1961] 424 p. 28cm. (Bärenreiter-Ausgabe 4307)

1. Operas--Full scores. I. Piave, Francesco Maria, 1810-1876. La traviata. II. Title.
NN R 7.62 p/n OC, I (OAF1) SL MUg, 1/g, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES

Mus. Res.
*MSI

VIARDOT-GARCÍA, PAULINE, 1821-1910.
[DER LETZTE ZAUBERER. FULL SCORE. GERMAN]
Der letzte Zauberer; Oper in 2 Akten [von] Pauline Viardot. [1888] 2 v. 34cm.

Manuscript, in ink.
Translated by R. Pohl from the French (Le dernier sorcier) by Turgenev.

1. Manuscripts (Music)--Viardot-García, P. 2. Operas--Full scores. I. Turgenev, Ivan Sergeyevich, 1818-1883. II. Title.
NN S 10.69 v/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR I, LC1, X1) (S), I

OPERAS--FULL SCORES

*MSI
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VIVALDI, ANTONIO, 1678?-1741.
[LA FIDA NINFA. FULL SCORE. ITALIAN]
La fida ninfa; dramma per musica in tre atti di Scipione Maffei. Musica di Antonio Vivaldi. Edizione di Raffaello Monterosso (dal ms. Giordano 39 bis della Biblioteca nazionale di Torino) Cremona, Athenaeum Cremonense, 1964.

xii p., score (318 p.) facsims. 48 cm. (Instituta et monumenta. Serie I: Monumenta, n. 3)

(Continued)
NN R 6.72 m/ OC, II, III (OD)I (OAF1) (PC)I SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

2.

VIVALDI, ANTONIO, 1678?-1741. [LA FIDA NINFA. FULL SCORE. ITALIAN] La fida ninfa. (Card 2)

"Edizione originale di 500 esemplari ... n. 243."
Libretto printed as text on p. [xxix]-xii.

1. Operas--Full scores. I. Series. II. Maffei, Francesco Scipione, marchese, 1675-1755. La fida ninfa. III. Monterosso, Raffaello, ed. IV. Title.

Operas—Full score. *MSI

Vogel, Johann Christoph, 1756–1788.
Démophon; opéra lyrique en trois actes. Représenté pour la premiere fois par l'Académie royale de musique le mardi 15. septembre 1789. Paroles de M. Deriaux. Musique de Vogel... Gravé par Richomme. À Paris: Chez le Sr Sieber⌊, 1789⌋. Publ. pl. no. 1055. 344 p. 34cm.

Full score. French words.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
660937A. 1. Operas—Full score. I. Desriaux, Philippe, b. 1758: Démophon.
N. Y. P. L. September 21, 1933

Operas Full score *MSI

Vogel, Johann Christoph, 1756–1788.
⌊La toison d'or. Full score.⌋
La toison d'or; tragédie lyrique en trois actes, représentée par l'Académie royale de musique le 5. septembre 1786... Mise en musique par Vogel... A Paris: Chez Cochet⌊, 1786?⌋. 458 p. 33cm.

Libretto by Desriaux.
Imperfect: imprint partially erased.

Music Div.
JUILLIARD FOUNDATION FUND.
703782A. 1. Operas—Full score. I. Desriaux, Philippe, b. 1758: La toison d'or.
N. Y. P. L. June 6, 1934

Operas—Full score. *MSI

Waghalter, Ignatz, 1882–
⌊Jugend. Full score⌋
Jugend; Oper in drei Akten frei nach Max Halbes gleichnamigem Drama von Hans Richard Weinhöppel. Musik von Ignatz Waghalter... Berlin ⌊etc.⌋ Drei Masken Verlag G.m.b.H. ⌊c1917⌋ Publ. pl. no. D. M.-V. 932. 354 p. 34cm.
For instrumentation see next card.

German words.
First performed in 1917 in Berlin.
"Partitur No. 6."

MUSIC DIV
182064B. 1. Operas—Full score. I. Halbe, Max, 1865–1928. Jugend. II. Weinhöppel, Hans Richard, 1867– . Jugend.
N. Y. P. L. August 6, 1942

Waghalter, Ignatz, 1882-
[Jugend. Full score] *MSI

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 18, 1938

OPERAS--FULL SCORES

*ZB-354

WAGNER, RICHARD, 1813-1883.
[DER FLIEGENDE HOLLÄNDER. FULL SCORE. ENGLISH, GERMAN & ITALIAN]
Der fliegende Holländer (The flying Dutchman. Il vascello fantasma) Romantische Oper in 3 Aufzügen von Richard Wagner. Englische Uebersetzung von Paul England. Italienische Uebersetzung von Alberto Giovannini. Berlin, A. Fürstner [1897] Pl. no. A. 2760F. 415 p. 34cm.

(Continued)
NN R 8.72 g/A OCs, I (OAF1) SL MUgs, 1gs, Igs (MUF1, UM1, LC1s, X1s)

WAGNER, RICHARD, 1813-1883. [DER FLIEGENDE HOLLÄNDER. FULL SCORE. ENGLISH, GERMAN & ITALIAN] Der fliegende Holländer... (Card 2)

Microfilm.
Preface signed Felix Weingartner, 1896.

1. Operas--Full scores. I. Weingartner, Felix, Edler von Münzberg, 1863-1942, ed.

Operas.—Full score. *MSI

Wagner, Richard.
Der fliegende Holländer — The flying Dutchman — Il vascello fantasma; romantische Oper in drei Aufzügen von R. Wagner. Englische Übersetzung von P. England; italienische Übersetzung von A. Giovannini. Orchester-Partitur... Berlin: A. Fürstner ⌊191-?⌋. 3 v. 12°.

German, English and Italian text.

Music Div.
1. Operas.—Full score. 2. England, Paul, translator. 3. Giovannini, Alberto, translator. 4. Title.
N. Y. P. L. April 10, 1914.

OPERAS--FULL SCORES

*MSI

WAGNER, RICHARD, 1813-1883.
[DER FLIEGENDE HOLLÄNDER. FULL SCORE. FRENCH & GERMAN]
Le vaisseau fantôme; opéra en 3 actes. Poème et musique de Richard Wagner. Traduction française de Ch. Nuitter. Texte français et allemand. Paris, A. Durand [ca. 1895] Pl. no. D. & F. 4481. 437 p. illus. 36cm.

1. Operas--Full scores.
NN S 12.68 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

Operas–Full score

*MSI +

Wagner, Richard, 1813–1883.
Lohengrin; romantische Oper in drei Akten, von Richard Wagner. Partitur. Neue Ausgabe: 1887. (Erste, authographirte, Partiturausgabe: 1852.)... Leipzig: Breitkopf & Härtel [1887]. Publ. pl. no. 15451. 3 p.l., 395 p. f°.

First performed in 1850.
German words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Title.
N. Y. P. L.
December 22, 1919.

Operas–Full score.

*MSI +

Wagner, Richard, 1813–1883.
Lohengrin; romantische Oper in drei Akten, von Richard Wagner. Partitur. Leipzig: Breitkopf & Härtel [1852]. 4 p.l., 395 p. f°.

Autolithograph copy.
Plate no. on t.-p. only, 13100.
First performed in 1850.
German words.
Full score.

5015 A second copy.
Without pl. no. on t.-p.

MUSIC DIV.
NELSON

1. Operas.—Full score. 2. Title.
N. Y. P. L.
December 6, 1919.

Operas–Full score

*MSI +

Wagner, Richard, 1813–1883.
Lohengrin, von Richard Wagner. Partitur... Leipzig: C. F. Peters[, 1921]. Publ. pl. no. 10031. iv, 5–571 p. facsim. 4°.

Full score. German words.
First performed in 1850.
Libretto by composer.
On cover: Edition Peters. No. 3508.
Copyrighted 1917.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Full score. 2. Title.
N. Y. P. L.
March 15, 1929

Operas–Full score

*MSI +

Wagner (W. R.)
Die Meistersinger von Nürnberg. Vollständige Partitur. Mainz: B. Schotts Söhne, n.d. 570 p. sq. f°

Music Div.

Operas–Full score

*MSI +

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg, von Richard Wagner. Partitur... Leipzig: C. F. Peters[, 1914]. Publ. pl. no. 9821. 2 v. 4°.

Full score. German words.
First performed in 1868.
Libretto by composer.
On cover: Edition Peters. No. 3421.
Paged continuously.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Full score. 2. Title.
N. Y. P. L.
February 21, 1929

Operas.–Full score.

**MSI +

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg, von Richard Wagner. [München: Drei Masken Verlag, 1922.] 462 p. f°.

Full score. Facsimile of autograph.
"Das Autograph der vollständigen Partitur...wurde im Auftrag des Drei Masken Verlags in München im Laufe des Jahres 1922 erstmalig reproduziert. Das Originalmanuskript, von Richard Wagner einst König Ludwig II überreicht, ist 1902 durch Schenkung des Prinzregenten Luitpold aus der Schatzkammer der Münchener Residenz in den Besitz des Germanischen Museums in Nürnberg übergegangen."—*Note.*
no. 121 of 410 copies printed.

MUSIC DIV.

DREXEL MUSICAL FUND.

104571A. 1. Facsimiles. 2. Operas. —Full score. 3. Title.
N. Y. P. L.
October 23, 1923.

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*MSI

Wagner, Richard, 1818-83.
Die Meistersinger von Nürnberg; English translation by F. Jameson, version française par A. Ernst. Vollständige Orchester-Partitur. Mainz: B. Schott's Söhne [190–?]. 2 v. 12°.

[v. 1.] Vollständige Orchester-Partitur. [Act 1-2.]
[v. 2.] Vollständige Orchester-Partitur. [Act 3.]

Music Dept.

1. Operas.—Full score, etc. 2. Jameson, Frederick, translator. 3. Ernst, Alfred, translator. 4. Title.
N. Y. P. L.
June 7, 1912.

Operas–Full score.

*MSI +

[Wagner, Richard,] 1813–1883.
Parsifal; ein Bühnenweihfestspiel, von Richard Wagner. München: Drei Masken Verlag, 1925.] 340 p. f°.

Full score. Facsimile of autograph manuscript.
Colophon: Das Autograph der vollständigen Partitur von Richard Wagners "Parsifal" wurde im Auftrag des Drei Masken Verlages in München im Laufe des Jahres 1925 erstmalig reproduziert. Das Originalmanuskript ist im Besitz des Hauses Wahnfried in Bayreuth... Die einmalige Auflage beträgt 530 Exemplare... Nr. 324.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Full score. 2. Facsimiles. 3. Title.
N. Y. P. L.
July 10, 1929

Operas–Full score

*MSI +

Wagner, Richard, 1813–1883.
Parsifal, von Richard Wagner. Partitur... Leipzig: C. F. Peters[, 1921]. Publ. pl. no. 10261. iii, 5–592 p. 4°.

Full score. German words.
First performed in 1882.
Libretto by the composer.
On cover: Edition Peters. No. 3504.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Full score. 2. Title.
N. Y. P. L.
March 15, 1929

Operas–Full score

*MSI +

Wagner (W. R.)
Parsifal; ein Bühnenweihfestspiel. Orchester Partitur. Mainz: 1885. sm. sq. f°

Music Div.

Operas–Full score

DREXEL. 5018

Wagner (W. R.)
Rienzi, der letzte der Tribunen. Grosse tragische Oper in 5 Acten von Richard Wagner. Partitur. Dresden: C. F. Meser, c18–?. 1 p.l., 146 pp. f°

Music Div.

Operas–Full score

*MSI +

Wagner (W. R.)
Der Ring des Nibelungen; ein Bühnenfestspiel für drei Tage und einen Vorabend. Vorabend: Das Rheingold. Erster Tag: Die Walküre. Zweiter Tag: Siegfried. Dritter Tag: Götterdämmerung. -Partitur. Mainz: B. Schotts Söhne, n.d. 4 v. f°

Music Div.

Operas–Full score

*MSI +

Wagner, Richard, 1813–1883.
Tannhaeuser und der Sängerkrieg auf Wartburg, von Richard Wagner. Partitur. Alte und neue Fassung... Leipzig: C. F. Peters[, 1924]. Publ. pl. no. 10352. 2 v. in 1. 4°.

Full score. German words.
First performed in 1845.
Libretto by the composer.
On cover: Edition Peters. No. 3810.
Paged continuously.
"Anhang: Abweichungen von der älteren Fassung in der Pariser Bearbeitung," v. 2, p. 420–574.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Full score. 2. Title.
N. Y. P. L.
March 15, 1929

Operas–Full score

*MSI +

Wagner (W. R.)
Tannhäuser und der Sängerkrieg auf Wartburg. Vollständige Partitur. Berlin: 1893. sm. sq. f°

Music Div.

Operas–Full scores

*MSI +

Wagner (W. R.)
Tristan und Isolde. Vollständige Partitur. Leipzig: Breitkopf & Härtel, n.d. f°

Music Div.

OPERAS--FULL SCORES

* MSI

WAGNER, RICHARD, 1813-1883.
[Tristan und Isolde. Full score. German]
Tristan and Isolda; an opera in three acts [by] Richard Wagner. New York, Broude bros. [1946?] 655 p. facsim. 28cm.

1. Operas—Full scores.

NN R 1.54 OC SL MUg, 1g (LC1, X1)

Operas–Full score.

* MSI +

Wagner, Richard, 1813–1883.
Tristan und Isolde, von Richard Wagner. Partitur... Leipzig: C. F. Peters[, 1914]. Publ. pl. no. 9904. 655 p. 4°.

Full score. German words.
First performed in 1865.
Libretto by composer.
On cover: Edition Peters. No. 3448.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Full score. 2. Title.
N. Y. P. L.
March 15, 1929

Operas–Full score.

*MNZ +

[Wagner, Richard,] 1813–1883.
Tristan und Isolde. [München: Drei Masken Verlag, 1923.] 354 p. f°.

Full score. German words. Facsimile of autograph.
"Das Autograph der vollständigen Partitur...wurde im Auftrag des Drei Masken Verlages in München im Laufe des Jahres 1923 erstmalig reproduziert. Das Originalmanuskript ist im Besitze des Hauses Wahnfried in Beyreuth..."—*Note.*
Caption-title.
no. 281 of 410 copies printed.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

214505A. 1. Facsimiles. 2. Operas —Full score. 3. Title.
N. Y. P. L.
November 25, 1925

Operas–Full score.

* MSI +

Wagner, Richard, 1813–1883.
Die Walkuere, von Richard Wagner. Partitur... Leipzig: C. F. Peters[, 1921]. Publ. pl. no. 10170. 710 p. 4°.

Full score. German words.
First performed in 1870.
Libretto by the composer.
On cover: Edition Peters. No. 3509.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Full score. 2. Title.
N. Y. P. L.
March 15, 1929

OPERAS--FULL SCORES

*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. FULL SCORE. GERMAN]
Euryanthe; grosse romantische Oper in drei Aufzügen. Dichtung von Helmine von Chezy, geb. Freyinn von Klencke; in Musik gesetzt von Carl Maria von Weber. Berlin, Schlesinger [pref. 1866; Republished by Gregg international publishers, Farnborough, Hants, Eng., 1969] Pl. no. S. 4791. iii, 346 p. 33cm.

Preface signed: Ernst Rudorff.

(Continued)

NN R 8.69 k/a OCs, Is (OAF1) SLs MUgs, 1gs, Igs (LC1s, [I], X1s)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. FULL SCORE. GERMAN] Euryanthe...
(Card 2)

Anhang I. Enthaltend die gekürzten Lesarten einiger Stellen aus Webers Hand. Anhang II. Enthaltend ein für die Aufführung der Oper in Berlin nachcomponirtes Pas de cinq.

1. Operas--Full scores. I. Chezy, Wilhelmine Christiane (von Klencke) von, 1783-1856. Euryanthe. i. [imprint] subs. for 1866 ed.

*MSI

Weber, Karl Maria, Freiherr von, 1786–1826.
[Der Freischütz. Full score]
Der Freischütz; romantische Oper in drei Aufzügen von C. M. von Weber... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin herausgegeben von Kurt Soldan... Leipzig: C. F. Peters [1926] Publ. pl. no. 10513. vi, 258, 6 p. 33½cm. (Edition Peters. No. 1000.)

German words.

CARNEGIE CORP. OF NEW YORK.

874184A. 1. Operas—Full score. I. Soldan, Kurt, 1891– , ed.
N. Y. P. L. April 7, 1937

OPERAS--FULL SCORES

*MSI

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[Der Freischütz. Full score. German]
Der Freischütz; romantic opera in three acts. New York, Broude bros. [1946?] 258 p. 28cm.

Libretto by Friedrich Kind.
"Zum ersten Male aufgeführt im kgl. Schauspielhaus zu Berlin am 18. Juni 1821."

1. Operas—Full scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.

NN R 1.54 OC,I SL MUg, Ig, Ig (LC1, X1)

OPERAS--FULL SCORES

*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]
Der Freischütz; Oper in drei Abteilungen (zum Teil nach dem Volksmärchen "Der Freischütz") von F. Kind. Edited from the autograph M. S. by Hermann Abert. London, E. Eulenburg; New York, Eulenburg miniature scores [1959?] Pl.no. E.E. 3702, 4381. xxxii, 360 p. port. 20cm. (Edition Eulenburg 4381)

1. Operas--Full scores. I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Abert, Hermann, 1871-1927, ed.
NN R 8.63 p/B OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--FULL SCORES

*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]
Der Freischütz; romantische Oper in 3 Aufzügen. Gedichtet von. Fr. Kind. Musik von Carl Maria von Weber. Berlin, Schlesinger [1843; Westmead, Farnborough, Hants, Eng., Gregg international publishers, 1969. Pl.no. S.3512. 262 p. 33cm.

Reprint of the edition of 1843.
1. Operas--Full scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.
NN R 2.70 l/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--FULL SCORES

Mus. Res.
*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. ENGLISH]
Der Freischütz; an opera in 3 acts by Carl Maria von Weber. [n.d.] 2 v. (646 p.) 26 x 31cm.

Manuscript, in ink.
In part without the words.
"This score was the property of Sir George Smart."

1. Operas--Full scores. I. Smart, Sir George Thomas, 1776-1865.
NN S 7.71 e/s OC, I (OAF1) SL MUg, Ig, Ig (MUR1, LC1, X1, Z1)

Operas.—Full score. *MSI

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon. Romantische Oper in drei Acten. Englischer-Original-Text von J. R. Planché, Deutsch von Th. Hell [pseud.], in Musik gesetzt von Carl Maria von Weber. Partitur... Berlin: Schlesinger (R. Lienau) [187–?]. Publ. pl. no. S. 6823. 1 p.l., 240 p. f°.

First performed in 1826.
English and German.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Planché, James Robinson, 1796–1880. 3. Winkler, Karl Gottfried Theodor, 1775–1856, translator. 4. Title.
N. Y. P. L. May 23, 1916.

Operas—Full score.

*MSI

Weigl, Joseph, 1766–1846.
Il ritorno d'Astrea; azione drammatica rappresentata nel R. C. Teatro alla Scala di Milano la sera del 6. gennajo 1816... Poesia del cavaliere Vincenzo Monti. Musica del maestro Gius: Weigl. Pubblicata dal nobile uomo il Sigr. Don Gaetano Melzi... Milano: G. Ricordi, 1816. Publ. pl. no. 231–247. 304 p. f°.

Full score. Italian words.

MUSIC DIV.

475656A. 1. Operas—Full score. I. Monti, Vincenzo, 1754–1828. II. Title.
N. Y. P. L. May 27, 1930

Operas—Full score.

**MSI

Weingartner, Felix, Edler von Münzberg, 1863–
Sakuntala. Ein Bühnenspiel in 3 Aufzügen, von Felix Weingartner. Orchester-Partitur... Kassel: P. Voigt [1884]. Publ. pl. no. 194. 284 p. f°.

Full score. German words.
First performed in 1884.
Libretto by composer based on Kālidāsa's poem Sakuntala.
With autograph of composer.

Music div.
DREXEL MUSICAL FUND.

92189A. 1. Operas.—Full score. 2. Kālidāsa: Sakuntala. 3. Title.
N. Y. P. L. August 15, 1923.

OPERAS-FULL SCORES

* MSI - Amer.

WEISGALL, HUGO, 1912-
[PURGATORY. FULL SCORE. ENGLISH]
Purgatory; opera in one act. Text by William Butler Yeats. Bryn Mawr, Pa., Merion music; T. Presser, sole representative, c1959. 107 p. 28cm.

Duration: about 35 min.

1. Operas--Full scores. I. Yeats, William Butler, 1865-1939. Purgatory. II. Title.
NN 5.63 p/B OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4) I (LC1, X1)

OPERAS--FULL SCORES

*MSI-Amer.

WEISGALL, HUGO, 1912-
[THE STRONGER. FULL SCORE. ENGLISH & GERMAN]
The stronger; opera in one act based on the play The stronger by August Strindberg. Libretto prepared by Richard Hart. German adaptation by Julius Simek. Bryn Mawr, Pa., Merion music; T. Presser, sole representative, c1957. 54 p. 28cm.

Duration: about 25 min.

(Continued)
NN 5.83 f/√ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4)I, II (LC1, X1) 2

WEISGALL, HUGO, 1912- [THE STRONGER. FULL SCORE. ENGLISH & GERMAN] The stronger... (Card 2)

1. Operas--Full scores. I. Hart, Richard Harry, 1908- . The stronger. II. Strindberg, August, 1849-1912. Den starkare. III. Title.

OPERAS--FULL SCORES

*MSI-AMER.

WICKHAM, FLORENCE, 1882-1962.
[ROSALIND. FULL SCORE. GERMAN]
Rosalind; light opera. Music and lyrics by Florence Wickham. Book being a free adaptation of Shakespeare's comedy As you like it. Orchestration and arrangements by Erich Mirsch-Riccius. Translation by Alexander von Hamm and N. Stiller. [1938?] score (3 v.) 36cm.

Reproduced from manuscript.

(Continued)
NN R 4.64 f/ OC, I, Ib, II, IIIg, IVg (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg Vg MUA(4)I, III, IV, V (LC1, X1) 2

WICKHAM, FLORENCE, 1882-1962. [ROSALIND. FULL SCORE. GERMAN] Rosalind... (Card 2)

Vol. 2-3 (Acts II-III) have added title pages in German.
Adapted by Curtis Cooksey.

1. Operas--Full scores. I. Mirsch-Riccius, Erich, arr. II. Title. III. Shakespeare, William. Plays. As you like it. IV. Shakespeare, William. As you like it. V. Cooksey, Curtis. Rosalind.

OPERAS--FULL SCORES

*MSI

Williamson, Malcolm.
[DUNSTAN AND THE DEVIL. FULL SCORE. ENGLISH]

Dunstan and the devil; opera in one act. Libretto by Geoffrey Dunn. London, Josef Weinberger [1969]
score (117 p.) 28 cm.

With percussion and 2 piano acc.
Duration: 58 min.

(Continued)
NN * 6.70 i/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

WILLIAMSON, MALCOLM. [DUNSTAN AND THE DEVIL. FULL SCORE. ENGLISH] Dunstan and the devil... (Card 2)

1. Operas--Full scores. I. Dunn, Geoffrey. Dunstan and the devil. II. Title.

OPERAS--FULL SCORES

*MSI

YUROVSKI, V.
[ZOYA. FULL SCORE. RUSSIAN]
Зоя; музыкально-драматическая поэма для чтеца, сопрано соло, хора и симфонического оркестра. Стихи М. Алигер. Партитура. Москва, Гос. муз. изд-во, 1952. 164 p. 31cm.

Title romanized: Zoya.

1. Operas--Full scores. 2. Opera. I. Aliger, Margarita I. II. Title.
NN R 1.73 c/ OC, I SL MUg, Ig, Ig, IIg S. 1, 2, I, II (LC1, X1)

Operas—Full score.

*MSI

Zandonai, Riccardo, 1883–
Conchita; opera in cinque quadri (da "La femme et le pantin" di Pierre Louys). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini. Musica di Riccardo Zandonai. Prima rappresentazione: Milano — Teatro dal Verme — 14 ottobre, 1911... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 118460. 577 p. 8°.

Full score. Italian and German.

Music div.
DREXEL MUSICAL FUND.

21654A. 1. Operas.—Full score. 2. Louys, Pierre, 1870– : La femme et le pantin. 3. Vaucaire, Maurice, 1863– . 4. Zangarini, Carlo. 5. Title.
N. Y. P. L. October 28, 1921.

Operas—Full score.

*MSI

Zandonai, Riccardo, 1883–1944.
[Francesca da Rimini. Full score]
Francesca da Rimini; tragedia di Gabriele d'Annunzio. Ridotta da Tito Ricordi per la musica di Riccardo Zandonai... Milano [etc.] G. Ricordi & c. [c1926] Publ. pl. no. 119489. 571 p. 23cm.

Miniature full score.
First performed in 1914 in Turin.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

300466B. 1. Operas—Full score. 2. Francesca da Rimini, d. ca. 1285. I. Annunzio, Gabriele d', 1863–1938. Francesca da Rimini. II. Ricordi, Tito, 1865–1933. Francesca da Rimini.
N. Y. P. L. May 11, 1945

OPERAS--FULL SCORES

*MSI

ZHUKOVSKI, GERMAN LEONT'YEVICH.
[FIRST SPRING. FULL SCORE. RUSSIAN]
Первая весна; опера в 3 актах, 9 картинах. Либретто В. Багмет. Перевод на украинский М. Рыльского. Переложение для пения с фортепиано автора. Москва, Сов. композитор, 1962. 254 p. 30cm.

Title romanized: Pervaya vesna.

1. Operas--Full scores. 2. Opera--Russia. I. Ryl's'kyĭ, Maksym, 1895-1964, tr.
NN R 1.72 c/ OC(1b+)I SL MUg, Ig, Ig S(1b+)2, I (LC1, X1)

OPERAS--FULL SCORES

*MS

Zimmermann, Bernd Alois,
[DIE SOLDATEN. SKELETON SCORE. GERMAN]

Die Soldaten; Oper in 4 Akten, nach dem gleichnamigen Schauspiel von Jakob Michael Reinhold Lenz. Musik von Bernd Alois Zimmermann. Klavierauszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966] 541 p. 30cm. (Edition Schott, 5076)

(Continued)
NN * 3.68 r/p OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

ZIMMERMANN, BERND ALOIS. [DIE SOLDATEN. SKELETON SCORE. GERMAN] Die Soldaten... (Card 2)

German words.

1. Operas--Full scores. I. Lenz, Jakob Michael Reinhold, 1751-1792. Die Soldaten. II. Title.

Operas—Vocal score. DREXEL. 5027

Zingarelli (N. A.)
Antigone. Opéra en trois actes... Paroles de Mr. Marmontel. Musique de Mr. Zingarelli. Paris: Imbault, c17–?, 1p.l., 415pp. f°

Complete orchestral and vocal score.

Music Div.

OPERAS--VOCAL SCORES--COLLECTIONS

*ZB-129

Film Reproduction.

CHEFS-D'OEUVRE classiques de l'opera français. Edition pour piano et chant. Leipzig, Breitkopf & Hartel [188-?] 38 v. in 40.

Film reproduction on 8 reels. Positive.
Vocal scores.
Title from vol.2; vol.1, issued in 3 parts, lacks general t.p.

1. Operas--Vocal scores --Collections.
NN R 6.63 c/OC SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MS

Aberle, Giovanni
Il solitario. Dramma lirico in 4 atti. Ms. 319 p. 4°.

Presentation copy from the author (Director of the Conservatory of Music of Guatemala) to General José Maria Reyna Barrios and his wife, to whom it is dedicated.

Music Div.

OPERAS--VOCAL SCORES

*MS

ABERT, JOHANN JOSEPH, 1832-1915.
[ASTORGA. VOCAL SCORE. GERMAN]
Astorga, romantische Oper in drei Akten. Text von E. Pasqué. Vollständiger Klavierauszug von Carl Herrmann. Leipzig, Breitkopf & Härtel [1867?] Pl. no. 11111. 191 p. 34cm.

Deals with incidents of the life of the composer Astorga. —cf. Loewenberg.

1. Operas--Vocal scores. 2. Astorga, Emanuele d', 1680-1757? I. Pasqué, Ernst Heinrich Anton, 1821-1892. Astorga. II. Herrmann, Carl, 1882- , arr. III. Title.
NN R 9.59 a/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Operas— Vocal score.

*MS

Ábrányi, Emil von, 1882–
Ave Maria; ein Mai-Intermezzo in einem Akt. Text und Musik von Emil von Ábrányi. Deutsche Textbearbeitung von Hans Otto Henel. Budapest: Országos Központi Községi Nyomda Részvénytársaság, 1921. 127 p. f°.

Vocal score. German words.
Cover-title.

138008A

Music Div.

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Henel, Hans Otto, translator. 3. Title.
N. Y. P. L. April 17, 1924.

OPERAS--VOCAL SCORES

*MS

ADAM, ADOLPHE, 1803-1856.
[LE POSTILLON DE LONGJUMEAU. VOCAL SCORE. GERMAN]
Der Postillon von Lonjumeau; komische Oper in 3 Akten von Adolph de Leuven und L.L. Brunswick [pseud.] Deutsch von M.G. Friedrich (Friedrich Melchior Gredy). Musik von Adolph Adam. Klavierauszug mit Test und vollständigem Dialog bearb. von Richard Kleinmichel. Wien, New York, Universal-Edition [1925] 205 p. 28cm. (Universal-Edition, 3150)
(Continued)

NN 11.69 v/E OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE POSTILLON DE LONGJUMEAU. VOCAL SCORE. GERMAN] Der Postillon von Lonjumeau... (Card 2)

1. Operas--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805-1859. Le postillon de Longjumeau. III. Kleinmichel, Richard, 1846-1901, arr.

Operas— Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
Richard en Palestine; grand opéra en trois actes. Paroles de Mr. Paul Foucher, musique de A. Adam... Partition avec accompt. de piano, par V. Cornette... Paris: Bureau central de musique, 1844. Publ. pl. no. B. C. 627. 173 p. 4°.

Vocal score. French words.
First performed in 1844.

Music Div.

JUILLIARD FOUNDATION FUND.

196003A. 1. Operas—Piano and voice. 2. Foucher, Paul Henri, 1810–1875. 3. Cornette, Victor, b. 1795. 4. Title.
N. Y. P. L. August 31, 1925

Operas— Vocal score

NKM p.v.762

Adam de la Halle, ca. 1235 – ca. 1288.
...Le jeu de Robin et Marion, suivi du Jeu du Pèlerin. Transpositions de Gustave Cohen...transcriptions musicales de Jacques Chailley... Paris: Librairie Delagrave, 1935. 109 p. incl. plates. illus. (incl. music.) 23cm.

At head of title: Adam le Bossu.
"Appendice musical," p. 97–106.

833860A. 1. Drama, French, Old. I. Cohen, Gustave, 1879– . II. Chailley, Jacques. III. Title. IV. Title: Le jeu du Pèlerin. V. Title: Robin et Marion, Le jeu de.
N. Y. P. L. July 22, 1936

Operas— Vocal score. DREXEL. 4990

Addison (John)
The sleeping beauty, a grand legendary melodrama... Written by Linley St. George Skeffington. Composed, selected... by Jno. Addison. London: The author, c1805?, 1p.l., 52 pp. f°

Vocal score with piano accompaniment.

Music Div.

Operas – Vocal score

D *MS

Alaleona, Domenico, 1881–
Mirra; melodramma in due atti e un intermezzo (sulla seconda parte della tragedia di Vittorio Alfieri). Musica di Domenico Alaleona. Canto e pianoforte riduzione dell' autore... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 117930. 169 p. 4°.

Vocal score. Italian words.
First performed in 1920.

68130A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Alfieri, Vittorio, 1749–1803. 3. Title.
N. Y. P. L. October 20, 1922.

Operas-Vocal score *M.S.

Albeniz, Isaac, 1860–1909.
Pepita Jiménez... Lyrische Oper in zwei Aufzügen und drei Bildern (nach Juan Valera's Erzählung) von F. B. Money-Coutts. Deutsche Bearbeitung von O. Berggruen... Musik von I. Albeniz. Mit deutschem und englischem Text... Klavierauszug mit Text vom Componisten... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21596. 3 p.l., 188 p. 4°.

First performed in 1896.
English and German.
Vocal score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Valera y Alcalá Galiano, Juan, 1824–1905. 3. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852– . 4. Berggruen, Oskar, translator. 5. Title.
N. Y. P. L. October 17, 1918.

Operas - Vocal score.

*MS

Albeniz, Isaac, 1860–1909.
...Le roi Arthus; trilogie lyrique tirée de la Mort d'Arthur de Thomas Malory, par Francis Coutts... Musique de I. Albeniz ... [Part 1-] Partition pour chant et piano... Paris: Édition mutuelle," cop. 1906. Publ. pl. no. E. 3092 M. v. f°.

Vocal score.English and French.
Cover-title reads: King Arthur... First part: Merlin.
Contents: [Part 1.] Merlin; drame en trois actes. Texte anglais et version française de Maurice Kufferath.

Music Div.

1. Operas.—Piano and voice. 2. Latymer, Francis Burdett Thomas Coutts-Neville, 5th baron, 1852– . 3. Kufferath, Maurice, 1852–1919, translator. 4. Malory, Sir Thomas, 15th century: La mort d'Arthure. 5. Title. 6. Title: King Arthur. 7. Title: Merlin.
N. Y. P. L. April 10, 1922

Operas — Vocal score.

*M.S.

Aberle (G.)
Il solitario. Dramma lirico in 4 atti. M.S. 319 pp. 4°.

Presentation copy from the author (Director of the Conservatory of Music of Gautemala) to General José Maria Reyna Barrios and his wife to whom it is dedicated.

Music Div.

Operas— Vocal score.

*MS

Albini, Srećko.
Maričon; lirska opera u 3 čina, spjevao M. S., uglazbio Srećko Albini. Udezba za glasovir. [Zagreb?:] Naklodom skladatelja, 1901?. Publ. pl. no. F. A. 1. 87 p. 4°.

Vocal score. Croatian words.
First performed in 1901.

186483A

MUSIC DIV.

1. Operas—Piano and voice. 2. Smrekar, Milan. 3. Title.
N. Y. P. L. April 9, 1925

OPERAS—VOCAL SCORES

*MS

ALBRECHT, MAX R.
[IELJENA. VOCAL SCORE. GERMAN]
Ieljena, Musikdrama in einem Akte. Dichtung von Hermann Boehringer. Musik von Max R. Albrecht Op. 10. Berlin, Drei Masken-Verlag, c1917. 107 p. 34cm.

1. Operas--Vocal scores. I. Böhringer, Hermann. Ieljena. II. Title. III. Böhringer, Hermann.

NN X 3.57 j/b OC (1bo)I, IIIbo SL MUg, 1g, Ig, IIg (Z1, LC1, X1)

OPERAS--VOCAL SCORES

*MS

ALFANO, FRANCO, 1876-
[Il dottor Antonio. Vocal score. Italian]
Il dottor Antonio, opera lirica in tre atti e 5 quadri di Mario Ghisalberti, dal romanzo di Giovanni Ruffini. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1948] 223 p. 32cm.

1. Operas—Vocal scores. I. Ghisalberti, Mario, 1902- . Il dottor Antonio. II. Ruffini, Giovanni Domenico, 1807-1881. Il dottor Antonio. III. Title.
NN * 3.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

** MS

Alfano, Franco, 1876–
[La leggenda di Sakùntala. Vocal score. German & Italian]
La leggenda di Sakùntala; tre atti da "Kālidāsa." Musica di Franco Alfano. Canto e pianoforte riduzione di Raffaele delli Ponti... Milano, G. Ricordi & c., c1921. Pl.no. 118710. 299 p. front. (port.) 4°.

First performed in 1921 in Bologna.

MUSIC DIV.

DREXEL MUSICAL FUND

68701A. 1. Operas—Vocal scores. I. Kālidāsa. Śakuntalā. II. Ponti, Raffaele delli, 1864– , arr.
N. Y P. L. Card revised January 29, 1952

Operas. Vocal score.

*MS

Alfano, Franco, 1877–
Il principe Zilah; dramma lirico in un prologo, due atti ed epilogo (dal romanzo Le prince Zilah di Jules Claretie) di Luigi Illica, musica di Frank Alfano. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1908. Publ. pl. no. 112180. 235 p. 4°.

Vocal score. Italian words.
First performed in 1909.

166344A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Claretie, Jules, 1840–1913: Le prince Zilah. 3. Illica, Luigi, 1857–1919. 4. Carignani, Carlo, 1857–1919. 5. Title.
N. Y. P. L. December 6, 1924

OPERAS --VOCAL SCORES

*MS

Alfano, Franco, 1876–
[La risurrezione. Vocal score. German]
Auferstehung; vier Bilder aus dem Leben Katjuschas nach dem Roman Leo Tolstoi's von Cesare Hanau. Deutsch von Alfred Brüggemann. Musik von Franco Alfano. Klavierauszug von Carlo Carignani... Mailand, G. Ricordi & c., c1907. Pl.no. 112050. 193 p. 4°.

First performed in 1904 in Turin.

MUSIC DIV.

170695A. 1. Operas—Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. Resurrection. II. Hanau, Cesare. La risurrezione. III. Brüggemann, Alfred, 1873– , tr. IV. Carignani, Carlo, 1857-1919, arr.
N. Y P. L. Card revised January 29, 1952

Operas — Vocal score.

*MS

Alfano, Franco, 1877–
Résurrection; tiré du roman de Léon Tolstoï, paroles de César Hanau, traduction française de M. Paul Ferrier, musique de Franco Alfano. Partition complète chant et piano... Milan: G. Ricordi & C., cop. 1910. Publ. pl. no. 111092. 189 p. New ed. 4°.

Vocal score. French words.
First performed in 1904.

167456A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Tolstoi, Lev Nikolayevich, graf, 1828–1910: Resurrection. 3. Hanau, Cesare. 4. Ferrier, Paul, 1843– , translator. 5. Title.
N. Y. P. L. December 6, 1924

OPERAS--VOCAL SCORES

*MS

Alfano, Franco, 1876-
[L'ultimo lord. Vocal score. Italian]
L'ultimo lord, opera semi-seria in tre atti di Ugo Falena e Arturo Rossato... Wien, Universal-Edition, c1930. 219 p. 31cm.

"Adattamento per canto e pianoforte di Giorgio Federico Ghedini."

(Continued)

NN 11.54 f/v OC,I, II,III SL MUg,Ig,Ig, IIg,IIIg,IVg (LC1,X1)

Alfano, Franco, 1876- . [L'ultimo lord. Vocal score. Italian] L'ultimo lord... (Card 2)

1. Operas--Vocal scores. I. Falena, Ugo, 1874-1931. L'ultimo lord. II. Rossato, Arturo, 1882- . L'ultimo lord. III. Ghedini, Giorgio Federico, 1892- , arr. IV. Title.

Operas--Vocal score.

*MS-Amer.

Allen, Paul Hastings, 1882-
[Il filtro. Vocal score]
Il filtro. Melodramma in un atto di Paul Allen. Libretto di Luigi Capuana. Riduzione per canto e pianoforte dall' autore. Milano: Casa musicale L. Sonzogno, c1912. Publ. pl. no. L.S. 601. 117 p. 31cm.

Italian words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

27099B. 1. Operas—Vocal score. I. Capuana, Luigi, 1839–1918. II filtro.
N. Y. P. L. January 30, 1940

Operas-Vocal score.

*MS Amer.

Allen, Paul Hastings, 1882–
Milda; fiaba in un atto, di Luigi Capuana, musica di Paul Allen... Milano: L. Sonzogno, cop. 1913. Publ. pl. no. L. 620 S. 2 p.l., 3–146 p. f°.

First performed in 1913.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Capuana, Luigi, 1839– . 3. Title.
N. Y. P. L. November 30, 1919.

OPERAS--VOCAL SCORES

*MS

ALLEN, PAUL HASTINGS, 1883-1952.
[THE MONASTERY. VOCAL SCORE. ENGLISH]
The monastery, a lyric poem for baritone. Short dramatic opera in two parts based on the Neapolitan text by S. di Giacomo. Vocal piano score with orchestral annotations, reduction by Paul Hasting's Allen. New York, W. Blake [c1944] 1 v. (various pagings) 31cm.

For solo voices and mens chorus with piano. Originally with orchestra.
1. Operas--Vocal scores. I. Giacomo, Salvatore di, 1860-1934. 'O munasterio. II. Title.
NN 5.57 d/OC, I SL MUg, Ig, IIg (MUA4, LC1, X1, Z1)

Operas—Vocal score.

*MS-Amer.

Allen, Paul Hastings, 1882–
[L'ultimo dei Moicani. Vocal score]
L'ultimo dei Moicani (dal racconto omonimo di F. Cooper); tragedia lirica in tre atti di Carlo Zangarini. Musica di Paul Allen. Prima rappresentazione: Firenze, Politeama fiorentino, 24 febbraio 1916... Milano [etc.] G. Ricordi & c., c1916. Publ. pl. no. 116738. 296 p. 27½cm.

Italian words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

122976B. 1. Operas—Vocal score. I. Cooper, James Fenimore, 1789–1851. The last of the Mohicans. II. Zangarini, Carlo, 1874– . L'ultimo dei Moicani.
N. Y. P. L. December 12, 1941

Operas—Vocal score.

*MS

Allitsen, Frances, 1849–1912.
[Bindra the Minstrel. Vocal score]
Bindra the Minstrel (Bindra der Spielmann); romantic opera in two acts. Libretto adapted by the composer from Songs from the Book of Jaffir... German version by Lily Henkel. Music by Frances Allitsen... London: Weekes & co. [etc., etc.] c1912. Publ. pl. no. W. 6008. 232 p. 24½cm.

English and German words.
Composer's autograph presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

977722A. 1. Operas—Vocal score. Allitsen. I. Henkel, Lily, tr. 2. Autographs—Signatures, etc.— II. Songs from the Book of Jaffir.
N. Y. P. L. January 30, 1939

Operas-Vocal score.

*MS

Apolloni, Giuseppe, 1822–1889.
L' Ebreo; melodramma tragico in un prologo e tre atti posto in musica dal maestro Giuseppe Apolloni... Riduzione per canto con accompagnamento di pianoforte di L. Truzzi... Milano: T. di G. Ricordi [1855?]. Publ. pl. nos. 27866–27888. 256 p. ob. 4°.

Vocal score. Italian words.
First performed in 1855.
Libretto by Antonio Boni.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

121123A. 1. Operas.—Piano and voice. 2. Boni, Antonio. 3. Title.
N. Y. P. L. March 7, 1924.

Operas-Vocal score.

*MS

Arenski, Anton Stepanovich, 1861–1906.
Сонъ на Волгѣ. Опера въ 4хъ дѣйствіяхъ. Текстъ заимствованъ изъ драмы Островскаго. Музыка А. Аренскаго. [A dream on the Volga. Opera in 4 acts. Text taken from the drama by Ostrovski. Music by A. Arenski.] Москва: П. Юргенсонъ, [1892?]. Publ. pl. nos. 14710–14738. 201 p. 4°.

Vocal score. Russian words.
First performed in 1892.

Juilliard Foundation Fund.

Sov. --- --- Second copy.
With original illustrated t.-p.

Music Div.

383350A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–1886. 3. Title: Son na Volge. 4. Title: A dream on the Volga.
N. Y. P. L. September 10, 1928

Operas-Vocal score.

Arenski, Anton Stepanovich, 1861–1906.
"Nal und Damajanti;" Oper, von A. Arensky... [Text by M. Chaikovski according to Zhukovski. Op. 47.] Ausgabe für Gesang und Klavier... Moskau: P. Jurgenson [1903]. Publ. pl. nos. 27460–27484. 246 p. f°.

t.-p. and cover-title in German and Russian.
First performed in 1897.
Russian and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Zhukovski, Vasilii Andreyevich, 1783–1852. 3. Chaikovski, Modest Ilyich, 1850– . 4. Title.
N. Y. P. L. August 25, 1919.

OPERAS--VOCAL SCORES

*MS-Amer.

Argento, Dominick.
[The masque of angels. Vocal score. English]

The masque of angels. Libretto by John Olon-Scrymgeour. [New York, Boosey & Hawkes [1964]]
174 p. 31 cm.

1. Operas--Vocal scores. I. Olon, John. The masque of angels. II. Title.
NN 7.65 1/ OC, I MUg, Ig, IIg (LC1, X1) MUA(4)

OPERAS--VOCAL SCORES

*MS

ARKAS, MYKOLA, 1852-1909.
[KATERYNA. VOCAL SCORE. UKRAINIAN]
Катерина, опера на 3 дії за Т. Шевченком. Нью-Йорк, В-во "Рамна", 1960. 137 p. 29cm.

Title transliterated: Kateryna.

1. Operas--Vocal scores. I. Shevchenko, Taras, 1814-1861. Kateryna. II. Title.
NN R 3.66 c/ OCs SLs (S1) MUgs, Igs, IIgs (LC1s, X1s)

OPERAS--VOCAL SCORES

*MS

ARKAS, MYKOLA, 1852-1909.
[KATERYNA. VOCAL SCORE. UKRAINIAN & RUSSIAN]
Катерина; опера на три дії. Лібретто за Т. Шевченком та М. Аркасом, Д. Бобиря. [Музична ред. Г. Таранова. Київ, Мистецтво, 1963] 223 p. 30cm.

Added t.p. in Russian.
Libretto based on work of same name by T.H. Shevchenko.
Title transliterated: Kateryna.

(Continued)

NN*R 8.67 c/ OC, I, II SL MUg, Ig, IIg, IIIg S, I, II, III (LCR1, LC1, X1)

ARKAS, MYKOLA, 1852-1909. [EKATERYNA. VOCAL SCORE. UKRAINIAN & RUSSIAN] Катерина... (Card 2)

1. Operas--Vocal scores. I. Bobyr', D.M. Kateryna. II. Shevchenko, Taras, 1814-1861. III. Title.

Operas-Vocal score.

DREXEL 5967 no. 3

Arne, Thomas Augustine
Artaxerxes. A new edition. A serious opera... Composed by Dr. Arne for the voice, harpsichord and violin. London, [17-]. obl. 8°

Vocal score. English words.

MUSIC DIV.

Operas-Vocal score.

DREXEL 5867.1

[Arne, Thomas, Augustine,] 1710-1778.
[Artaxerxes. Opera by Thomas Augustine Arne. Piano (or harpsichord) and voice. London?, 1762?] 1 p.l., v, 70 p. obl. 4°.

Vocal score. English words.

MUSIC DIV.

Operas-Vocal score.

DREXEL. 4814

Arne (T. A.)
Artaxerxes. A serious opera. A new edition. Composed by Dr. Arne for the voice, piano forte, and violin. London: R. Birchall, [c17-]. 1 p.l., 65 pp. f°

Music Div.

Operas-Vocal score.

*MS

Arne (T. A.)
Artaxerxes. A serious opera... composed by Dr. Arne for the voice, harpsichord and violin.
London: Muzio Clementi & Co., [1762?] 1 l., 65 p. sq. 4°

Music Div.

OPERAS--VOCAL SCORES

Mus. Res.
*MS

Arne, Thomas Augustine, 1710-1778.
[Artaxerxes. Vocal score. English]
The overture, songs & duetts in the opera of Artaxerxes as set to musick by Dr. Arne. Properly dispos'd for the voice and harpsichord... London, Printed for John Johnson [1762?] 1 p.l., 2-70 p. 24 x 34cm.

Libretto translated and adapted by the composer from the drama of Metastasio. First performed in 1762 in London.
Without the overture.

DREXEL MUSICAL FUND

446231B. 1. Operas--Vocal scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Artaserse. II. Title: Artaxerxes.
NN 4.53 OC, I SL MUg, Ig, IIg (MUR1, LC1, Z1, X1)

Operas-Vocal score.

*MS

Arne, Thomas Augustine, 1710–1778.
Artaxerxes, a grand opera, as performed at the theatres royal, Covent Garden & Drury Lane, selected & composed for the voice & piano forte, by Dr. Arne... A new edition with the tenor cliff transposed... London: G. Walker [176–?]. 1 p.l., 2–69 p. f°.

Translated and adapted by the composer from the Italian drama of Metastasio. First performed in London in 1762.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 3. Title.
N. Y. P. L. April 15, 1916.

Operas—Vocal score.

Drexel 5881

Arne, Thomas Augustine, 1710–1778.
Eliza; an English opera, as it is perform'd at the Theatre Royal in Drury Lane. Composed by Dr. Arne. For the voice, harpsichord and violin. London: Printed for Harrison & Co., [ca. 1785.] Publ. pl. no. 27–29. 44 p. 23½ x 34cm.

Vocal score, with figured bass.
First performed in 1750.
Libretto by Richard Rolt.

MUSIC DIV.

1. Operas—Piano and voice. I. Rolt, Richard, 1725?–1770. II. Title.
N. Y. P. L. Revised May 31, 1933

Operas — Vocal score

*MS

Arne, Thomas Augustine, 1710–1778.
The songs, duet & trio with the overture in the masque of Comus, set for the violin, German flute and harpsichord. Compos'd by Dr. Arne... London: Longman and Broderip, [ca. 1790]. 28 p. f°.

Tune (voice of first violin) with figured bass.
First performed in 1738.
"Text [by John Milton] altered and adapted by Dr. John Dalton." — *Champlin. Cyclopedia of music and musicians.*
Label of E. Lee [Dublin] pasted below imprint.

Music Div.

1. Masks (plays). 2. Milton, John, 1608–1674: Comus. 3. Dalton, John, 1709–1763. 4. Title: Comus.
N. Y. P. L. November 28, 1928

Operas — Vocal score. DREXEL 4169

Arne (Thomas Augustine)
Thomas and Sally, or, The sailor's return; a dramatic pastoral with the overture in score . . [By Isaac Bickerstaffe]. The music compos'd by Dr. Arne. *London: I. Walsh*, [1743?] 1 p.l., 51 pp. f°.

Bd. with his: Vocal melody . . . London, [1740]. f°.

Music Div.

Operas — Vocal score Drexel 5883

Arnold, Samuel, 1740-1802.
[The enchanted wood. Vocal score]
The enchanted wood, as now performed...at the Theatre Royal Hay-Market; composed by Dr. Arnold... Op. 35... London: Printed and sold at Smart's Music Warehouse[179-] 46 p. obl. 4°.

English words.

1. Operas—Vocal score.

Music Div.

Operas — Vocal score DREXEL 5885

Arnold, Samuel, 1740–1802.
The mountaineers as performed...at the Theatre Royal Haymarket. Written by George Colman...junr., the music selected and composed by Dr. Arnold... London: Preston & Son [1795]. 46 p. ob. 4°.

In: DREXEL 5885, no. 3.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Colman, George, 1762–1836. 3. Title.
N. Y. P. L. June 30, 1919.

Operas — Vocal score.

*MS

Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806–1826.
Erminia; scène lyrique-dramatique en un acte et deux tableaux, d'après un épisode du poème La Jerusalem délivrée de Torquato Tasso, pour soprano, avec accompagnement d'orchestre, par J. C. de Arriaga. Représentée, pour la première fois...par la célèbre soprano Elise Leveroni, au Théâtre Arriaga de Bilbao le 27 janvier 1906. Reduction pour chant et piano. Madrid: A. Matamala[, 192–?]. Publ. pl. no. 8. 2 parts in 1 v. illus. f°.

Vocal score. Italian words accompany score, French words follow it. Also voice part separate.
Argument in Spanish, French and German.

Music Div.

1. Dramatic music. 2. Tasso, Torquato, 1544–1595. La Gerusalemme liberata. 3. Title.
N. Y. P. L. April 7. 1925

Operas — Vocal score.

*MS

Artemovs'kyĭ, Semen Stepanovych.
...Запорожець за Дунаєм. Опера на 3 дії. Для фортепіяна з текстом. [The Zaporog cossack beyond the Danube. Opera in 3 acts. For piano, with text.] Київ: Українська накладня[, 192–?]. Publ. pl. no. 67. 51 p. f°. (Видавництво "Україна." ч. 67.)

Vocal score. Ukrainian words.
First performed in 1863.

279887A Music Div.

Juilliard Foundation Fund.

1. Opera—Piano and voice. 2. Title: Zaporozhetz'-za Dunayem. 3. Title: The Zaporog-cossack beyond the Danube.
N. Y. P. L. March 30, 1926

OPERAS--VOCAL SCORES

*MS-Amer.

Aschaffenburg, Walter.
[BARTLEBY. VOCAL SCORE. ENGLISH]
Bartleby; opera in a prologue and 2 acts, based on the story by Herman Melville. [Op. 10] Libretto by Jay Leyda. Bryn Mawr, Pa., T. Presser, ©1967.
131 p. 31 cm.

1. Operas--Vocal scores. I. Leyda, Jay, 1910- . Bartleby. II. Melville, Herman, 1819-1891. Bartleby. III. Title.
NN*R 10. 69 r/L OC(1b*), I, II (OAF1) SL MUg, Ig, IIg MUA(4), I, II (LC1, X1)

Operas — Vocal score DREXEL 5885

Attwood, Thomas.
Caernarvon Castle. Opera. Piano and voice. ... by Thos. Attwood. London, [1793?]. obl. 4°.

In: Drexel 5885, no. 1
Vocal score.

Music Div.

Operas — Vocal score. *MS

Attwood, Thomas, 1767-1838.
The mariners; a musical entertainment in two acts, as performed at the King's theatre, Haymarket, composed by T. Attwood. [London:] Longman & Broderip [1793]. 1 p.l., 41 p. ob. 8°.

Music Dept.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. March 6, 1913.

OPERAS--VOCAL SCORES

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE CHEVAL DE BRONZE. VOCAL SCORE. FRENCH & GERMAN]
Le cheval de bronze; opéra féerie en 3 actes. Parole de Scribe. Partition réduit avec accompagnement de piano. Das eherne Pferd; Zauber Oper in 3 Aufzügen nach dem französischen des Scribe. Für die deutsche Bühne bearb. von dem Freiherrn von Lichtenstein. Vollständiger Clavier Auszug von Joseph Rummel. Mainz, Bei B. Schott's Söhnen [1835?] pl. no. 4259. 23, 257 p. 35cm.

(Continued)
NN R 8. 71 d/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE CHEVAL DE BRONZE. VOCAL SCORE. FRENCH & GERMAN]
Le cheval de bronze... (Card 2)

German libretto printed as text preceding score.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. II. Title: Das eherne Pferd.

Operas — Vocal score. *MS.

Auber (Daniel François Esprit)
Le Dieu et la Bayadère. Opéra en deux actes. Musique de D. F. E. Auber. Avec accompagnement de piano. Paris: E. Troupenas et Co., [1830] 1 p.l., 173 p. 4°.

Music Div.

OPERAS--VOCAL SCORES

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE DIEU ET LA BAYADÈRE. VOCAL SCORE. FRENCH]
Le dieu et la bayadère; opéra en 2 actes. Paroles de E. Scribe. Musique de D.F.E. Auber. Partition piano et chant. Nouvelle édition. Paris, G. Brandus et S. Dufour [186-?] Pl. no. E. T. et Cie. 2092. 173 p. 28cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le dieu et la bayadère.
NN 10. 71 e/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*Z.B-228

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. VOCAL SCORE. FRENCH & GERMAN]
Gustave, ou Le bal masqué; opera historique en cinq actes. Paroles de Mr. Scribe. Partition réduite avec accompagnement de piano. Gustav, oder Der Maskenball; historische Oper in fünf Aufzügen. Nach dem Französischen des Scribe für die deutsche Bühne bearb. von Freiherrn von Lichtenstein. Neue Ausg. Mainz, B. Schott's Söhne [187-?]

(Continued)
NN R 9. 68 1/L OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1) 2

AUBER, DANIEL FRANCOIS ESPRIT, 1782-1871.
[GUSTAVE III. VOCAL SCORE. FRENCH & GERMAN]
Gustave, ou Le bal masqué... (Card 2)

Pl.no.3826. 349 p. 34cm.

Microfilm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Gustave III. II. Title. III. Title: Le bal masqué. IV. Title: Der Maskenball.

Operas - Vocal score.

*MS

Auber, Daniel François Esprit, 1782–1871.
Le lac des fées, opéra en cinq actes, paroles de Mr E. Scribe, musique de D. F. E. Auber... Partition piano et chant. Paris: G. Brandus, Dufour et Cie.[, ca. 1852.] Publ. pl. no. B. et Cie 9358. 416 p. 4°.

Vocal score. French words.
First performed in 1839.

Music Div.

Juilliard Foundation Fund.

203021A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. December 18, 1925

Operas - Vocal score. DREXEL. 4823

Auber (D. F. E.)
Masaniello. Tragic opera in 5 acts. Composed by D. F. E. Auber. Containing text, overture and principal music (vocal and instrumental)... Edited by Geo. W. Tryon, Jr. Philadelphia: Amer. Opera Pub. Co., [18–]. 1 p.l., 64 pp., 1 port. 4°.

Operas — Piano and voice

Music Div.

Operas - Vocal score. DREXEL. 4822

Auber (D. F. E.)
Masaniello. (La muta di Portici) Opera in 5 acts, by Auber. (With Italian words, and an English adaptation by the late James Kenney, with additions by... Charles Lamb Kenney.) Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co., [18–]. 4 p.l., 376 pp. 4°.

Music Div.

Operas — Vocal score.

*MS

Auber, Daniel François Esprit, 1782–1871.
...Masaniello. (The dumb girl of Portici.) An opera in five acts, composed by D. F. E. Auber. Edited and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. [1872.] 333 p. 4°.

Vocal score. English and French.
First performed in 1828.
Libretto by A. E. Scribe and G. Delavigne.
At head of title: Novello's original octavo edition.

Music Div.

142366A ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delavigne, Germain, 1790–1868. 4. Macfarren, Natalie (Andræ), lady, 1827–1916, translator. 5. Title. 6. Title: The dumb girl of Portici.
N. Y. P. L. July 2, 1924

Operas — Vocal score.

*MS/++

Auber, Daniel François Esprit, 1782–1871.
La muette de Portici; opéra en cinq actes. Paroles de MM: Scribe et Germain Delavigne. Composé et arrangé pour le piano forté. Par D. F. E. Auber... Paris: M. Schlesinger[, 1829]. Publ. pl. no. 328. 342 p. f°.

Vocal score. French words.
First performed in 1828.
Also published under title: Masaniello.
t.-p. illustrated.

Music div.

Juilliard Foundation Fund.

357542A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delavigne, Germain, 1790–1868. 4. Title. 5. Title: Masaniello.
N. Y. P. L. June 23, 1928

OPERAS--VOCAL SCORES

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH]
La muette de Portici; opéra en cinq actes, musique de D.F.E. Auber. Paris, E. Troupenas [1828] Pl.no.328 342 p. 36cm. (Répertoire des opéras françaises)

Libretto by A.E. Scribe and G. Delavigne.
Cf. Loewenberg.

(Continued)
NN R 6.70 r/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1) 2

AUBER, DANIEL FRANÇOIS ÉSPRIT, 1782-1871. [LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH] La muette de Portici... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici.

OPERAS--VOCAL SCORES

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871. [LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH & GERMAN] Die Stumme von Portici (La muette de Portici) Oper in drei Aufzügen. Musik von D.F.E. Auber. Clavierauszug, mit französischem und deutschem Texte. Hamburg, A. Cranz [ca. 1830] 59 [i.e. 65] p. 26 x 34cm.

Paging slightly irregular.
Libretto by A.E. Scribe and G. Delavigne.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. II. Delavigne, Germain, 1790-1868.

NNS 7.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871. [LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH & GERMAN] La muette de Portici. Die Stumme. Oper in 5 Aufzügen. Musik von D.F. Auber. Klavierauszug mit deutschem und französischem Texte. Leipzig, Breitkopf & Härtel [1828?] Pl. no. 4647. 111 p. 26 x 35.

Libretto by A.E. Scribe and G. Delavigne.

1. Operas--Vocal scores. I. Scribe, Augustin Eugene, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici.

NN 7.69 v/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871 [LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH & GERMAN] La muette de Portici. Die Stumme von Portici. Opéra en cinq actes de D.F.E. Auber. Bonn, N. Simrock [1829?] Pl. no. 2695. 92 p. 27 x 34cm.

Libretto by A.E. Scribe and G. Delavigne. Cf. Loewenberg.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici.

NN R 10.69 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—Vocal score.

*MS

Auber, Daniel François Esprit, 1782–1871.
[La neige. Vocal score]
...Der Schnee. Oper in 4 Akten von Auber... Leipzig, P. Reclam jun. [ca. 1840] Publ. pl. no. 14. 107 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 14.)

German words.
First performed in 1823 in Paris.
Libretto by Scribe and Delavigne.

MUSIC DIV.

305491B. 1. Operas—Vocal score. I. Scribe, Augustin Eugène, 1791–1861. La neige. II. Delavigne, Germain, 1790–1868. La neige.
N. Y. P. L. May 23, 1945

Operas-Vocal score. DREXEL. 4826

Auber (D. F. E.)
Die Stumme von Portici. (Masaniello.) Oper in 5 Acten von Auber. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam, jun., 1854. 1 p.l., 254 pp. ob. 8°. (Elegante und wohlfeilste Opern-Bibliothek. 2. Bd.)

Music Div.

Operas-Vocal score. *MS

Auber, Daniel François Esprit, 1782–1871.
Die Stumme von Portici (La muette de Portici); Oper in fünf Acten in Musik gesetzt von D. F. E. Auber. Vollständiger Klavier-Auszug mit deutschem und französischem Text, ersterer wie er auf der Berliner Bühne gegeben ist, arrangirt von C. F. J. Girschner... Berlin: A. M. Schlesinger [ca. 1830]. Publ. pl. no. 1512. 2 v. in 1. f°.

Also published under title: Masaniello.
First performed in 1828.
Libretto by Scribe and Delavigne.

(Continued)

Music Dept.

N. Y. P. L. November 12, 1918.

Operas—Vocal score.

Auber, Daniel François Esprit, 1782–1871: Die Stumme von Portici (La muette de Portici)... (Continued)

French and German.
Vocal score.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delavigne, Germain, 1790–1868. 4. Girschner, Christian Friedrich Johann, 1794–1860. 5. Title. 6. Title: La muette de Portici. 7. Title: Masaniello.
N. Y. P. L. November 12, 1918.

Operas-Vocal score. DREXEL. 4825

Auber (D. F. E.)
Le philtre. Opéra en 2 actes. Paroles de Mr E. Scribe. Musique de D. F. E. Auber. Partition piano et chant. Paris: Brandus & Dufour, c18—. 1 p.l., 234 pp. 4°

Music Div.

Operas—Vocal score. *MS

Auber, Daniel François Esprit, 1782–1871.
...Le serment; opéra en trois actes. Paroles de M^r. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: Brandus et Cie., [ca. 1875.] Publ. pl. nos. B. et Cie. 8244, E. T. et Cie. 2013. 232 p. new ed. 4°.

Vocal score. French words.
First performed in 1832.
Cover-title reads: Le serment; ou, Les faux monnayeurs.
pl. no. B. et Cie. 8244, on p. 1 only.

MUSIC DIV.

310173A. JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. October 17, 1928

Operas—Vocal score. *MS

Aubert, Louis François Marie, 1877–
La forêt bleue; conte lyrique en 3 actes (d'après les contes de Perrault). Poème de Jacques Chenevière, musique de Louis Aubert. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7414. 4 p.l., 236 p. f°.

First performed in 1906.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Perrault, Charles, 1628–1703. 3. Chenevière, Jacques. 4. Title.
N. Y. P. L. January 29, 1913.

Operas-Vocal score. *MS

Auteri Manzocchi, Salvatore, 1845–
...Dolores; dramma lirico in quattro parti di M. Auteri Pomar, musica del maestro S. Auteri Manzocchi. Riduzione in chiave di sol con accompto di pianoforte... Milano: F. Lucca [1875?] Publ. pl. nos. 22970–22996. 2 p.l., 12, 320 p. port. 4°.

With autograph of composer.
First performed in 1875.
Italian words accompany score, and also precede it.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Auteri Pomar, Michele, 1823– 3. Title.
N. Y. P. L. June 14, 1919.

OPERAS--VOCAL SCORES

*MS

Avidom, Menahem, 1908–
[ALEXANDRA. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Alexandra; opera in 3 acts (6 scenes). Libretto: Aharon Ashman. English version: Alan Marbé. Deutsche Fassung: Jacob Mittelmann.
אלכסנדרה; אופרה ב-3 מערכות (6 תמונות) מוסיקה: מנחם אבידום. ליברית: אהרן אשמן.

(Continued)

NN * 3.68 1/ OC, I SL (OAF1) J, I MUg, Ig, Ig, IIg (LC1, X1) 2

AVIDOM, MENAHEM, 1908- . [ALEXANDRA. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Alexandra... (Card 2)

Tel-Aviv, Israel Music Institute [°1966]
326 p. 24 cm.
Words in Hebrew (romanized)
Duration: about 2 hrs.

1. Operas--Vocal scores. I. Ashmann, Aharon. Alexandra. II. Title.

Operas Vocal score.

Azevedo, F. d'.
La mort d'Orphée; tragédie lyrique en deux actes, poème et musique de F. d'Azevedo. Représentée pour la première fois au Théâtre lyrique flamand d'Anvers en mars 1907. Partition piano et chant... Paris: G. Astruc et Cie, cop. 1907. Publ. pl. no. g. 271 a. 3 p.l., 160 p. f°.

French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. July 17, 1917.

OPERAS--VOCAL SCORES

*MS

BACH, JOHANN CHRISTIAN, 1735-1782. [TEMISTOCLE. VOCAL SCORE. GERMAN & ITALIAN] Temistocle; dramma per musica in tre atti di Pietro Metastasio. Musica di Johann Christian Bach. Revisione di Edward O.D. Downes e H.C. Robbins Landon fatto dopo gli manoscritti in Darmstadt, Berlin e Washington. Riduzione per canto e pianoforte: Karl Heinz Füssl. Deutsche Übertragung: Karl Heinz Füssl, Helmut Wagner. [Wien] Universal Edition [1965] xv, 427 p. 31cm. (Universal Edition, Nr. 13923)

(Continued)

NN 5.68 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [TEMISTOCLE. VOCAL SCORE. GERMAN & ITALIAN] Temistocle... (Card 2)

Pref. in German and English.

1. Operas--Vocal scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Temistocle. II. Title.

Operas-Vocal score.

** MS

Bachelet, Alfred.
Quand la cloche sonnera...; drame musical en un acte. Paroles de Y. d'Hansewick et P. de Wattyne, musique de Alfred Bachelet. Partition, chant et piano... Paris: Heugel [cop. 1922]. Publ. pl. no. 27889. 201 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur la scène du Théâtre national de l'Opéra-comique le 6 novembre 1922."
Prélude and scene I also have pl. nos. H28093, 28094.

99324 A DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Hansewick, Y. de. 3. Wattyne, Pierre de. 4. Title.
N. Y. P. L. August 24, 1923.

Operas— Vocal score. *MS

Bachelet, Alfred, 1864–
[Scemo. Vocal score]
Scemo; drame lyrique en trois actes et cinq tableaux de Charles Méré. Musique de Alfred Bachelet... Paris: M. Eschig, c1914. Publ. pl. no. M. E. 393. 274 p. 30½cm.

French words.
First performed in 1914 in Paris.
Composer's autographed presentation copy to Louis Hasselmans.

MUSIC DIV.

201377B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.— Bachelet, A. I. Méré, Charles, 1883– . Scemo.
N. Y. P. L. January 4, 1943

OPERAS--VOCAL SCORES

* MS

BÄCK, SVEN ERIK, 1919-
[DIE KRANICHFEDERN. VOCAL SCORE. ENGLISH & GERMAN]
The twilight crane; opera in 5 tableaux after a Japanese fairy tale. [Lyric by Bertil Malmberg] English translation by Andrew McCredie. Die Kranichfedern; Oper in 5 Bildern nach einem japanischen Märchen. [Text von Bertil Malmberg] Deutsches Libretto von Herbert Sandberg. København, W. Hansen, °1960.
119 p. 30 cm. (Wilhelm Hansen Edition, Nr. 4058)

(Continued)

NN 6.65 g/ OC, I, II, IIIb* (OAF 1) SL MUg, Ig, Ig, IIg, IVg, Vg (LC1, X1) [I] 2

BÄCK, SVEN ERIK, 1919- . [DIE KRANICHFEDERN. VOCAL SCORE. ENGLISH & GERMAN] The twilight crane... (Card 2)

1. Operas--Vocal scores. I. Sandberg, Herbert, 1902- . Die Kranichfedern. II. Malmberg, Bertil, 1889- . III. Sandberg, Herbert, 1902- . IV. Title. V. Title: Die Kranichfedern.
I Bäck.

OPERAS--VOCAL SCORES *MS-Amer.

BACON, ERNST, 1898-
[A TREE ON THE PLAINS. VOCAL SCORE. ENGLISH]
A tree on the plains, by Ernst Bacon and Paul Horgan. [1957?] 114 p. 36cm.

Reproduced from manuscript.
Title from label on cover.
Opera.
Acc. partly for 2 pianos.

1. Operas--Vocal scores. I. Horgan, Paul, 1903- A tree on the plains. II. Title.
NN 2.70 w/. OC, I (OAF1) SL MUG, Ig, Ig, IIg MUA(4) (LC1, X1)

OPERAS--VOCAL SCORES

*MS

BADINGS, HENK, 1907-
[MARTIN KORDA D.P. VOCAL SOCRE. DUTCH]
Martin Korda D.P.; opera in drie bedrijven, 1960. Libretto van Ab ban Eijk en Henk Badings. Amsterdam, Donemus [1960?] 3 v. in 2. 35cm.

1. Operas--Vocal scores. I. Eijk, Ab van. Martin Korda D.P. II. Title. III. Eijk, Ab van.
NN 10.64 g/ OC, I, IIIbo (OAF 1) SL MUG, Ig, Ig, IIg (LC1, X1)

Balfe, Michael William, 1808-1870.
The armourer of Nantes. A grand romantic opera in three acts, as performed at the Royal English Opera... The libretto written by J. V. Bridgeman, the music by M. W. Balfe... London: Addison & Lucas [1863]. Publ. pl. no. A & L. 6009. 2 p. l., 238 p. f°.

Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Bridgeman, John Vipon, 1819-89. 3. Title.
N. Y. P. L. April 26, 1916.

Balfe, Michael William, 1808-1870.
The Bohemian girl. Opera in three acts, the music composed by Balfe, the words by Alfred Bunn. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 228 p. 4°.

First produced in 1843.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?-1860. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, editor. 5. Title.
N. Y. P. L. April 17, 1916.

Vocal score. *MS

Balfe, Michael William, 1808-1870.
The Bohemian girl. Opera in three acts; the music composed by Balfe. The words by Alfred Bunn. Edited by Arthur Sullivan and J. Pittman. The full libretto adapted, with business and stage directions, by Leon Keach. Boston: O. Ditson Co., cop. 1882. 238 p. 4°.

First performed in 1843.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?-1860. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, jt. editor. 5. Keach, Leon. 6. Title.
N. Y. P. L. June 2, 1919.

Operas-Vocal score.

*MS

Balfe, Michael William, 1808-1870.
...The Bohemian girl; an opera in three acts, by Michael William Balfe. The libretto by Alfred Bunn, the music revised by Max Spicker, with a critical and historical essay by Richard Aldrich. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16118. xxxi, 259 p. 4°.

At head of title: G. Schirmer's collection of operas.
First performed in 1843.
English words precede and accompany score.
Vocal score.

1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?-1860. 3. Spicker, Max, 1858-1912. 4. Title.
N. Y. P. L. September 10, 1920.

OPERAS--VOCAL SCORES

*MS

BALFE, MICHAEL WILLIAM, 1808-1870.
[THE BOHEMIAN GIRL. VOCAL SCORE. FRENCH]
La bohémienne; grand opéra en quatre actes et un prologue. Poème de M. de St. Georges. Musique de M. W. Balfe. Partition chant et piano, arrangée par Louis Soumis. Paris, E. Gérard [1870?] 381 p. 29cm.

Libretto by Alfred Bunn, translated by St. Georges.

1. Operas--Vocal scores. I. Bunn, Alfred, 1796?-1860. The Bohemian girl. II. Title.
NN 2.71 b/OC, I (OAF1) SL MUG, Ig, Ig, IIg (LC1, X1)

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*MS

Balfe, Michael William, 1808-1870.
[Pittore e duca. Vocal score]
Moro, or The painter of Antwerp. Grand opera in 3 acts, with a prologue. Translated and adapted by W. A. Barrett. Music by M. W. Balfe. London, J. B. Cramer & co., [1882] Publ. pl. no. J.B.C.&co.8595. 259 p. 28cm.

First performed in 1856 in Trieste under title, Pittore e duca; revived as Moro, the painter of Antwerp, in 1882 in London.
Libretto by F. M. Piave.

(Continued)

Music div.

N. Y. P. L. April 9, 1946

Balfe, Michael William, 1808-1870. [Pittore e duca. Vocal score] Moro, or The painter of Antwerp... (Card 2)

Imperfect: t.-p. wanting; title from the Brown catalogue of the Boston public library.
With autograph of Aubrey R. Boucicault.

325596B. 1. Operas—Vocal score. 2. Moro, Antonio, 1519?-1576? I. Piave, Francesco Maria, 1810-1876. Pittore e duca. II. Barrett, William Alexander, 1836-1891, tr.
N. Y. P. L. April 9, 1946

Operas-Vocal score. *MS

Balfe, M[ichael] W[illiam].
The Puritan's daughter, an opera in three acts... The libretto written by J. V. Bridgeman, the music composed by M. W. Balfe. London: Hutchings & Romer [1861.] 2 p.l., 315 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Title. 3. Bridgeman, John V.
N. Y. P. L. April 14, 1913.

Operas-Vocal score.

*MS

Balfe, Michael William, 1808-1870.
The rose of Castile; opera in three acts, by Augustus Harris and Edmund Falconer, the music by M. W. Balfe. London: Boosey & Co., [1899?] Publ. pl. no. H. 2686. xxiv, 275 p. 4°. (Royal ed. of operas.)

Vocal score. English words precede and accompany score.
First performed in 1857.

Music div.

JUILLIARD FOUNDATION FUND.

520305A. 1. Operas—Piano and voice. I. Harris, Augustus Glossop, 1825-1873. II. Falconer, Edmund, pseud. of Edmund O'Rourke, 1814-1879. III. Title.
N. Y. P. L. May 7, 1931

Operas-Vocal score.

*MS

Balfe, Michael William, 1808-1870.
Satanella. Opera in four acts. The words by Edmund Falconer & Augustus Harris. The music by Balfe. London: Boosey & Co. [187-?] 268 p. 4°.

Vocal score. English words.
First performed in 1858.
On cover: Boosey's standard operas.

20356A
1. Operas.—Piano and voice. 2. Falconer, Edmund, pseud. of Edmund O'Rourke, 1814-79. 3. Harris, Augustus Glossop, 1825-73. 4. Title.
N. Y. P. L. June 28, 1921.

OPERAS--VOCAL SCORES

*MS

BALFE, MICHAEL WILLIAM, 1808-1870.
[SATANELLA. VOCAL SCORE. ENGLISH]
Satanella; opera in 4 acts. The words by Edmund Falconer & Augustus Harris. The music by Balfe. London, New York, Boosey [189-?] 268 p. 27cm.
(The Royal edition)

1. Operas--Vocal scores. I. Falconer, Edmund, 1814-1879. Satanella. II. Harris, Augustus Glossop, 1825-1873. Satanella.
NN R 2.69 k/p OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas-Vocal score. *MS

Balfe, Michael William, 1808-1870.
Balfe's opera Satanella, for voice and pianoforte, with English words... London: Boosey & Sons [188-?]. 2 p.l., 298 p. sq. 4°.

Title begins: Boosey and Sons' complete edition...
Libretto by Augustus Harris and Edmund Falconer.
First produced in 1858.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Falconer, Edmund, pseud. of Edmund O'Rourke, 1814-79. 3. Harris, Augustus Glossop, 1825-73. 4. Title.
N. Y. P. L. April 17, 1916.

Operas-Vocal score.

Balfe, Michael William, 1808-1870.
The siege of Rochelle; opera in two acts. The music composed by Balfe, the words by E. Fitzball. Edited by J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 280 p. 4°.

First produced in 1835.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Ball, afterwards Fitzball, Edward, 1792-1873. 3. Pittman, Josiah, 1816-86, editor. 4. Title.
N. Y. P. L. April 12, 1916.

Operas.—Vocal score. *MS

Balfe, Michael William, 1808-1870.
Il talismano, (The talisman), a grand opera in three acts... The original English libretto by Arthur Matthison, the Italian translation by Signor G. Zaffira, the music composed by M. W. Balfe... London: Duff & Stewart [187-?]. Publ. pl. no. D & S. 3611-3638. 2 p.l., ii, (1)4-8, 290 p. f°.

"Pro-em, and memoir of M. W. Balfe," signed Charles Lamb Kenney.
Libretto founded on Scott's The talisman.
First produced in 1874.
English and Italian.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Matthison, Arthur, 1826-83. 3. Scott, Sir Walter, bart., 1771-1832: The talisman. 4. Zaffira, Giuseppe, 1821-81. 5. Kenney, Charles Lamb, translator. 6. Title.
N. Y. P. L. April 13, 1916.

OPERAS--VOCAL SCORES

*MS

Banfield, Raffaello de.
[Lord Byron's love letter. Vocal Score. English]
Lord Byron's love letter; opera in one act. Libretto by Tennessee Williams. New York, G. Ricordi [c1953] 114 p. 28cm.

1. Operas--Vocal scores. I. Williams, Tennessee, 1914- Lord Byron's love letter. II. Title.
NN 6.57 p/ OC (1bo)I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

BARAVALLE, VITTORIO.
[ANDREA DEL SARTO. VOCAL SCORE. ITALIAN]
Andrea del Sarto; dramma lirico in tre atti di A. Ghislanzoni. Musica del maestro Vittorio Baravelle. Riduzione per canto e pianoforte di Gaetano Foschini. Torino, Giudici e Strada [1890?] Pl. no. 17720. 16, 215 p. 28cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Andrea del Sarto. II. Title.
NN 2.71 d/j OC(1bo), I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES * MS

Barber, Samuel, 1910-
[Vanessa. Vocal score. English & German]
Vanessa; opera in four acts. Text by Gian Carlo Menotti; German translation by Otto Maag. Piano reduction by the composer. Vocal score. New York, G. Schirmer [1958]
269 p. 28 cm.

1. OPERAS--VOCAL SCORES I. Menotti, Gian Carlo, 1911- . Vanessa II. Maag, Otto, tr. III. Vanessa
NN 1.59 g/I OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Operas-Vocal score.

*MS

Barkworth, John Edmund, 1858-
...Romeo and Juliet; opera in four acts. Composed to the text of William Shakespeare, by John Barkworth. [London:] MacDonagh, Capdeville & Co., Ltd.[, cop. 1926.] 379 p. f°.

Vocal score. English words.
First performed in 1916.

351266A
Music div.

1. Operas.—Piano and voice. 2. Shakespeare, William: Romeo and Juliet. 3. Title.
N. Y. P. L. March 26, 1928

Operas-Vocal score. *MS

Barnett, John, 1802-1890.
The mountain sylph. Opera, in two acts. The words by J. J. Thackeray. The music by John Barnett. Edited by J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 219 p. 4°.

At head of title: New edition. Revised by the composer.
English words.
Vocal score.
First produced in 1834.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Thackeray, J. J. 3. Pittman, Josiah, 1816-86. 4. Title.
N. Y. P. L. April 12, 1916.

Operas—Vocal score

*MS

Bartels, Wolfgang von, 1883-1938.
[Li-I-Lan. Vocal score]
Li-I-Lan; eine chinesische Liebeslegende in fünf Bildern von Bruno Warden und I. M. Welleminsky. Musik von Wolfgang von Bartels... München [etc.] Drei Masken-Verlag G.m.b.H., c1916. Publ. pl. no. D.M.V. 297. 223 p. 33cm.

German words.

MUSIC DIV.

53484B. 1. Operas—Vocal score. I. Warden, Bruno. Li-I-Lan.
N. Y. P. L. April 16, 1940

OPERAS--VOCAL SCORES

*MS

BARTHE, ADRIEN, 1828-
[LA FIANCEE D'ABYDOS. VOCAL SCORE. FRENCH]
La fiancée d'Abydos; opéra en 4 actes de Jules Adenis. Musique de A. Barthe. Partition chant et piano arrangée par Hor. Salomon. Paris, Choudens [1868?] Pl. no. A.C. 1245. 260 p. 28cm.

1. Operas--Vocal scores. I. Adenis, Jules, 1823-1900. La fiancée d'Abydos. II. Title.
NN R 2. 71 e/z OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MSI

BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN]
Herzog Blaubarts Burg; Oper in einem Akt von Béla Balázs. Deutsche Fassung von Wilhelm Ziegler. Revision 1963 von Füssl/Wagner. [English version by Christopher Hassall] [Wien] Universal Edition [1963] 174 p. 26cm. (Universal Edition. 13641)

Added t.p., in English.

(Continued)
NN R 12. 63 e/z OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

BARTÓK, BÉLA, 1881-1945. [BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN] Herzog Blaubarts Burg... (Card 2)

1. Operas--Vocal scores. I. Balázs, Béla, 1884- . Bluebeard's castle. II. Ziegler, Wilhelm, tr. III. Hassall, Christopher Vernon, 1912- , tr. IV. Title. V. Title: Bluebeard's castle.

OPERAS--VOCAL SCORES

*MS

BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. VOCAL SCORE. GERMAN & HUNGARIAN]
Herzog Blaubarts Burg. Oper in einem Akt von Béla Balázs. Op. 11. A kékszakállú herceg vára, opera egy felvonásban szövegét írta Balázs Béla. Deutsche Übertragung von Wilhelm Ziegler. Wien, Universal-Edition, c1921. 71 p. 31cm. (Universal-Edition 7026)

1. Operas--Vocal scores. I. Balázs, Béla, 1884- . Bluebeard's castle. II. Ziegler, Wilhelm, tr. III. Title.
NN 4, 57 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Operas-Vocal score.

** MS

Bartók, Béla, 1881-
Herzog Blaubarts Burg. A kékszakállú herceg vára. Oper in einem Akt von Béla Balázs... Musik von Béla Bartók... Op. 11. Deutsche Übertragung von Wilhelm Ziegler. Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 7026. 71 p. f°.

Vocal score. German and Hungarian.

...IV.

91984A DREXEL MUSICAL FUND.
1. Opera.—Piano and voice. 2. Balázs, Béla, 1884- . 3. Ziegler, Wilhelm, translator. 4. Title. 5. Title: A kékszakállú.
N. Y. P. L. May 15, 1923.

OPERAS--VOCAL SCORES

*MS

BATTISTA, VINCENZO, 1823-1873.
[ERMELINDA. VOCAL SCORE. ITALIAN]
Ermelinda; dramma lirico in quattro atti, di Domenico Bolognese. [Napoli] Proprietà di Orlando e c.; si trova vendibile Presso del Monaco [185-] 234 p. 27 x 37cm.

Publisher's numbers 590-612 of the Monaco press.
Each section also paged separately, as originally issued.

(Continued)
NN II. 58 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BATTISTA, VINCENZO, 1823-1873. [ERMELINDA. VOCAL SCORE. ITALIAN] Ermelinda... (Card 2)

Libretto based on Hugo's Notre-Dame de Paris. --cf. Loewenberg.

1. Operas--Vocal scores. I. Bolognese, Domenico, 1817-1877. Ermelinda. II. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris. III. Title.

OPERAS--VOCAL SCORES

Mus. Res.
*MS

BAUMGARTEN, GOTTHILF VON, 1741-1813.
[ZEMIRE UND AZOR. SKELETON SCORE. GERMAN]
Zemire und Azor, eine romantisch-komische Oper, in Musik gesetzt von G. v. Baumgarten... Heraus gegeben von W. Breslau, bey Johann Friedrich Korn, dem Ältern, 1775. 2 p.l., 90, [2] p. illus. 21 x 27cm.

With basso continuo, partly figured. Overture and Entre act for keyboard instrument.

(Continued)
NN S X 10. 59 i/ OC(1b) I, Ib (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

BAUMGARTEN, GOTTHILF VON, 1741-1813. [ZEMIRE UND AZOR. SKELETON SCORE. GERMAN] Zemire und Azor... (Card 2)

Edited by Wolf.--cf. British Museum. Cat. of printed music (1487-1800).

1. Operas--Vocal scores. I. Wolf, ... musician, arranger. II. Title.

Operas—Vocal scores.

*MS

Bayer, Friedrich, 1902-
[Dorothea. Vocal score]
... Dorothea; oper in 3 aufzügen. Text von Max Morold (pseud.) (mit benützung eines alten stückes von Riccoboni) Klavierauszug mit text vom komponisten ... Wien, Universal-edition, actiengesellschaft, °1939.

168 p. 30½ x 23cm.

Publisher's plate no.: 11.120.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Millenkovich, Max von, 1866- Dorothea. II. Title.

Library of Congress M1503.B356D6 42-722
[2] MUSIC DIV.

OPERAS--VOCAL SCORES

*MS

BECAUD, GILBERT.
[OPÉRA D'ARAN. VOCAL SCORE. FRENCH]
Opéra d'Aran; drame lyrique en 2 actes et 7 tableaux. Livret de Jacques Emmanuel. Poème de Louis Amade et Pierre Delanoë. Piano et chant. Paris, Éditions Salabert [c1962] 200 p. 33cm.

1. Operas--Vocal scores. I. Emmanuel, Jacques. Opéra d'Aran. II. Amade, Louis. III. Delanoë, Pierre. IV. Title. V. Emmanuel, Jacques.
NN 8. 64 e/B OC, I, II, III, IIIb*, Vb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS--VOCAL SCORES

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[DEIRDRE. VOCAL SCORE. ENGLISH]
Stage work no. 6. Deirdre of the sorrows. Music by John J. Becker. Libretto adapted by the composer from the play by John M. Synge. [1945?] 18, 22, 16 p. 35cm.

Holograph, in ink.
At end: Completed Aug. 31/45.

(Continued)
NNS 1. 72 d/e OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA2, MUR1, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. [DEIRDRE. VOCAL SCORE. ENGLISH] Stage work no. 6. (Card 2)

----- Various pieces. 35cm.
Holograph sketches.

----- 10, 10 p. 29cm.
Libretto of Scenes 1 and 2, in the composer's hand.

1. Autographs (Music)--Becker, J.J. 2. Operas--Vocal scores, 1871-1909. Deirdre of the sorrows. I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title: Deirdre.

OPERAS--VOCAL SCORES

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[FAUST TRIPTYCH. VOCAL SCORE. ENGLISH]
Faust triptych; a television opera in 3 monodramas. [n.d.] various pieces. 35cm.

Holograph, in pencil.
Caption title from Scene 2.

1. Autographs (Music)--Becker, J.J. 2. Television music. 3. Operas--Vocal scores. I. Title.
NNS 1. 72 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, MUR1, X1)

Operas-Vocal score.

*MS

Beer-Walbrunn, Anton, 1864-
Don Quijote, der sinnreiche Junker von der Mancha; musikalische Tragikomödie in 3 Aufzügen von Georg Fuchs, Musik von Anton Beer-Walbrunn. München: Drei Masken Verlag, G.m.b.H., [cop. 1911.] Publ. pl. no. 101. 275 p. f°.

Vocal score. German words.
First performed in 1908.

MUSIC DIV.

223909A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Cervantes Saavedra, Miguel de. Don Quixote. 3. Fuchs, Georg, 1868- 4. Title.
N. Y. P. L. December 7, 1925

OPERAS--VOCAL SCORES

*MS

BEESON, JACK.
[HELLO OUT THERE. VOCAL SCORE. ENGLISH]
Hello out there; chamber opera in one act. Text adapted from the play by William Saroyan. New York, Mills music, c1960. 64 p. 28cm. (Mills standard and educational music library)

Duration: about 40 min.

1. Operas--Vocal scores. I. Saroyan, William, 1908- . Hello out there. II. Title.
NN 4, 61 e/ OC, I (OAF1) SL MUg, Ig, IIg MUA, I, II (LC1, X1)

OPERAS--VOCAL SCORES

*MS-Amer.

Beeson, Jack
[LIZZIE BORDEN. VOCAL SCORE. ENGLISH]
Lizzie Borden; a family portrait in 3 acts. Libretto by Kenward Elmslie, based on a scenario by Richard Plant. Vocal score by the composer. [New York] Boosey and Hawkes [1967]
209 p. 31 cm.
Opera.
Duration: 2 hrs.

(Continued)
NN* 3. 68 a/ OC, I, II SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1) 2

BEESON, JACK. [LIZZIE BORDEN. VOCAL SCORE. [ENGLISH] Lizzie Borden... (Card 2)

1. Operas--Vocal scores. 2. Borden, Lizzie Andrew, 1860-1927. I. Elmslie, Kenward. Lizzie Borden. II. Plant, Richard. III. Title.

OPERAS--VOCAL SCORES

*MS-Amer.

BEESON, JACK.
[THE SWEET BYE AND BYE. VOCAL SCORE. ENGLISH]
The sweet bye and bye; an opera in two acts and five scenes. Libretto by Kenward Elmslie. Music by Jack Beeson. Vocal score by the composer. Cover design by Joe Brainard. [New York] Boosey and Hawkes [1966] 238 p. 31cm.

1. Operas--Vocal scores. I. Elmslie, Kenward. The sweet bye and bye. II. Title.
NN 2. 67 t/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4) I (LC1, X1)

OPERAS--VOCAL SCORES

9-*MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Ouverture und Gesänge aus der Oper: Fidelio (Leonore). von L. v. Beethoven.. [Op. 72a] Neue Ausg. Leipzig Breitkopf & Härtel [1815] Pl. nos 1450, 2220. 12, 82 p. 27 x 35cm.

Reissue of the first edition of the second version, with the addition of Leonore overture no. 3. The second version was first published in

(Continued)
NN X 12. 55 s/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

BEETHOVEN LUDWIG VAN 1770-1827
[FIDELIO VOCAL SCORE. GERMAN]
Ouverture und Gesänge aus der Oper. .
(Card 2)

1810 without an overture or finales. under the title Leonore
Libretto by Stephan von Breuning from the libretto of the first version by Joseph Sonnleithner which was a translation from the French of J N Bouilly.
First performed in this version in 1806.

(Continued)

BEETHOVEN LUDWIG VAN 1770-1827 [FIDELIO VOCAL SCORE GERMAN] Ouverture und Gesänge aus der Oper. . (Card 3)

1 Operas--Vocal scores. I Bouilly, Jean Nicolas 1763-1842. Léonore II Breuning Stephan von. 1774-1827. Fidelio III Sonnleithner Joseph 1766-1835. Fidelio.

OPERAS--VOCAL SCORES

*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Fidelio; Oper in 2 Akten von L. van Beethoven. Klavierauszug. Leipzig, C.F. Peters [187-?] Pl. no. 4609. 144 p. 28cm.

Libretto by Joseph Sonnleithner.

1. Operas--Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Fidelio.
NN R 12.69 v/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas-Vocal score.
Beethoven, Ludwig van. *MS
[Fidelio- Vocal score]
...Fidelio (Leonore); Oper in 2 Aufzügen nach dem Französischen von Sonnleithner und Treitschke bearbeitet. Klavierauszug mit Text von F. Brissler. Leipzig: Breitkopf & Härtel, [ca. 1878]. Publ. pl. no. V. A. 24. 200 p. 4°.

Vocal score. German words.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. M. Bouilly's Léonore.
Op. 72b. Music div.
352204A
1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Brissler, Friedrich Ferdinand, 1818–1893. 6. Title. 7. Title: Leonore.
N. Y. P. L. July 14, 1926

Operas--Vocal score
Beethoven, Ludwig van. *MS
[Fidelio. Vocal score]
Fidelio, drame lyrique en trois actes, composé et arrangé pour le piano par Beethoven. Traduit et imité de l'Allemand par Crevel de Charlemagne... Paris: Marquerie frères [183-? or 184-?]. 2 p.l., 208 p. 4°.

First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.
French words.
Vocal score.
Op. 72b
Music div.
1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, translator. 6. Title.
N. Y. P. L. July 2, 1919.

OPERAS--VOCAL SCORES

*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Fidelio. Oper in 2 Acten. Klavier-Auszug mit Text und scenischen Bemerkungen revidiert und eingerichtet nach der original partitur von Wilhelm Kienzl. Wien, Universal-Edition [ca. 1901] 177 p. 29cm. (Universal-Edition. No. 197)

"Text nach dem Französischen des J. N. Bouilly, von Joseph Sonnleithner und Friedr. Treitschke."

(Continued)
NN X 8.58 m/1 OC, I, II, III, IIIg, IVg (LC1, X1) IV (OAF1) SL MUg, Ig, Ig, IIg,

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BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN] Fidelio. (Card 2)

1. Operas--Vocal scores. I. Kienzl, Wilhelm, 1857-1941, arranger. II. Bouilly, Jean Nicolas, 1763-1842. Léonore. III. Sonnleithner, Joseph, 1766-1835. Fidelio. IV. Treitschke, Georg Friedrich, 1776-1842. Fidelio.

Operas-Vocal score.
Beethoven, Ludwig van. *MS
[Fidelio. Vocal score]
...Fidelio; an opera in two acts. Libretto by Joseph Sonnleithner with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. Vocal score newly revised by Gustav F. Kogel. English version by Dr. Th. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 18108. xiv, 262 p. front. (port.) 4°. (G. Schirmer collection of operas.)

(Continued)

N. Y. P. L. Music div. January 31, 1924.

Beethoven, Ludwig van: ...Fidelio; (Continued)

Vocal score. German and English.
First performed in 1805.
Original libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
OP 72b

119501A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Breuning, Stephan von, 1774–1827. 6. Kogel, Gustav Friedrich, 1849– . 7. Baker, Theodore, 1851– , translator. 8. Title. 9. Title: Léonore.
N. Y. P. L. January 31, 1924.

Operas-Vocal score.
Beethoven, Ludwig van. *MS
[Fidelio-Vocal score]
...Fidelio...an opera in two acts. Libretto by Joseph Sonnleithner, with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. New version with prefatory note and original recitatives, by Artur Bodanzky. English version by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, Inc., [cop. 1926.] Publ. pl. no. 32571. xiii, 280 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

(Continued)

N. Y. P. L. Music div. July 16, 1927

Beethoven, Ludwig van: ...Fidelio...an opera in two acts. (Continued)

Vocal score. German and English.
First performed in 1805.
Original German libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
Op 72b.

320234A BEETHOVEN ASSOCIATION FUND.
1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Breuning, Stephan von, 1774–1827. 6. Bodanzky, Artur, 1877– , translator. 7. Baker, Theodore, 1851– , translator. 8. Krehbiel, Henry Edward, 1854–1923. 9. Title. 10. Title: Léonore.
N. Y. P. L. July 16, 1927

OPERAS--VOCAL SCORES

*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN & ITALIAN]
Fidelio, including the four overtures; with the original German words, together with an Italian version; the orchestral parts newly arranged for the piano forte; proceded by an analytical essay on the opera. The whole edited by G.A. MacFarren. London, Cramer, Beale & co. [185-] 27,256 p. 34cm.

(Continued)
NN R 10.60 g/4 OC, I, II IIg (LC1, X1) (OAF 1) SL MU, Ig, 2g, Ig,

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BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN & ITALIAN] Fidelio... (Card 2)

1. Operas--Vocal scores. 2. Overtures--Arr. for piano. I. MacFarren, Sir George Alexander, 1813-1887, ed. II. Beethoven, Ludwig van, 1770-1827. Leonore. Overtures, no. 1-3.

OPERAS--VOCAL SCORES

*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. ENGLISH & GERMAN]
Fidelio, an opera in two acts. Libretto by Joseph Sonnleithner. Music by Ludwig van Beethoven. With successive revisions by Stephan von Breuning and Friedrich Treitschke. Vocal score revised by Gustav F. Kogel. English version by Theodore Baker. With an essay on the story of the opera by H.E. Krehbiel. New York, G. Schirmer [c1935, c1907] xiv, 262 p. port. 29cm. (G. Schirmer's vocal scores of grand and
(Continued)
NN 3.56 s/A OC, I, II, III, IV, V (U1, LC1, X1, Z2) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg

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BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. ENGLISH & GERMAN] Fidelio... (Card 2)

light operas)

Original German libretto is a translation and adaptation of J. N. Bouilly's Léonore.
First performed in 1805; the present version first performed in 1814.
1. Operas--Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Léonore. II. Sonnleithner, Joseph, 1766-1835. Fidelio. III. Treitschke, Georg Friedrich, 1776-1842. IV. Baker, Theodore, 1851-1934, tr. V. Breuning, Stephan von, 1774-1827.

Operas-Vocal score
Beethoven, Ludwig van. *MS
[Fidelio. Vocal score.]
Fidelio, an opera in two acts, by L. van Beethoven, translated into English, and corrected according to the original score, by Natalia Macfarren... London: Novello, Ewer and Co. [187-?] 2 p.l., 263(1) p. 4°.

At head of title: Novello's original octavo edition.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
First produced in 1805.
Also known under title: Léonore.
Op.72b

(Continued) Music div.
N. Y. P. L. JULIAN EDWARDS COLL. April 18, 1916.

Beethoven, Ludwig van...: Fidelio, an opera in two acts. (Cont'd)

English and German.
Vocal score.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Macfarren, Natalia (Andrae), lady, translator. 6. Title. 7. Title: Léonore.
N. Y. P. L. April 18, 1916.

Operas--Vocal score.
Beethoven, Ludwig van. *MS
[Fidelio. Vocal score].
Fidelio. Opera, in two acts, by Beethoven. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co. [187-?] 2 p.l., 223 p. 4°.

Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
First produced in 1805.
Also known under title: Léonore.

(Continued) Music div.
N. Y. P. L. JULIAN EDWARDS COLL. April 18, 1916.

Beethoven, Ludwig van...: Fidelio, an opera in two acts. (Cont'd)

Contains Overtures no. 1-4.
Italian and English.
Vocal score.
Op. 72b

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Title. 7. Title: Léonore.
N. Y. P. L. April 18, 1916.

Operas -- Vocal score DREXEL. 4829
Beethoven, Ludwig van.
[Fidelio. Vocal score]
Fidelio. Leonore. Oper in 2 Aufzügen von L. Beethoven. [Vocal score with piano accompaniment]. Berlin: Leo, [18--]. 1 p.l., 142 (1) pp. ob. 16°.

Music Div.

OPERAS--VOCAL SCORES

*MS

Beethoven, Ludwig van, 1770-1827.
[Fidelio. Piano-vocal score. English & German]
Fidelio; or, Wedded love, opera in two acts. [Op. 72] Words adapted from the French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke. English version by Edward J. Dent, vocal score by Ernest Roth. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1948] 217 p. 28cm. (Royal edition of operas)

(Continued)
NN*R 12.52 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, Z1, X1)

Beethoven, Ludwig van, 1770-1827. [Fidelio. Piano-vocal score. English & German] Fidelio ... (Card 2)

590582B. 1. Operas—Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Fidelio. II. Treitschke, Georg Friedrich, 1776-1842, tr. III. Dent, Edward Joseph, 1876- tr. IV. Roth, Ernest, 1896- arr.

Operas-Vocal score

Beethoven, Ludwig van. *MS
[Leonore. Vocal score]

Leonore; Oper in zwei Akten, von L. van Beethoven. Vollständiger Klavierauszug der zweiten Bearbeitung mit den Abweichungen der ersten... Leipzig: Breitkopf & Härtel [1851]. Publ. pl. no. 8404. xii, 205 p. f°.

Vocal score. German words.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.

(Continued)

N. Y. P. L. April 16, 1923.

Beethoven, Ludwig van: Leonore... (Continued)

Edited by Otto Jahn.
ms. notes.
Also known under title: Fidelio.
Op 72a.

BEETHOVEN ASSOCIATION FUND.

77468A. 1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Jahn, Otto, 1813-69, editor. 6. Title.
N. Y. P. L. April 16, 1923.

Operas-Vocal score.

Beethoven, Ludwig van. *MS
[Leonore. Vocal score.]

Leonore; Oper in drei Acten, von Ludwig van Beethoven. Klavier-Auszug. Leipzig: Breitkopf & Härtel, 1907. xi, 290 p. facsim. 2. ed., rev. and enl. f°.

Vocal score. German words.
Edited by Erich Prieger.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Fidelio.
Also known under title: Fidelio.

BEETHOVEN ASSOCIATION FUND.

77464A. 1. Operas.—Piano and voice. 2. Prieger, Erich, 1849- , editor. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Bouilly, Jean Nicolas, 1763-1842. 6. Title.
N. Y. P. L. April 14, 1923.

OPERAS--VOCAL SCORES

MUS.RES.
*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
[Fidelio; eine grosse Oper in 2 Aufzügen, in vollständigen, einzig-rechtmässigen Clavierauszug. Für die jetzigen Aufführungen des Kais. Kön Hoftheaters neu vermehrt und verändert. Wien, Artaria, 1814] Pl.no.2327-2337 1 v.(various pagings) 26 x 37cm.

(Continued)

NN S 1.68 1/OC,I SL (OAF1) MUg,Ig,Ig (MUR1, LC1,X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN] [Fidelio... (Card 2)

Imperfect: contains act 1 only. T.p. wanting; title from Kinsky, G. Das Werk Beethovens.
1st ed. of the vocal score of the 3rd version of the opera. Piano reduction by Ignaz Moscheles. Without the dialogue.
Libretto by Joseph Sonnleithner.
Beethoven Association Fund.
1. Operas--Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Fidelio.

Music Div.

OPERAS--VOCAL SCORES

*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. VOCAL SCORE. GERMAN]
Szene aus Vestas Feuer, für Vokalquartet und Orchester nach der Operndichtung von Emanuel Schikaneder (1803) Klavierauszug mit Gesang; [Partitur ergänzt von] W. Hess. Kassel, Alkor Edition [pref. 1957, c1953] 32 p. 29cm. (Alkor Edition, Nr. 282a)

Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: 10 min.

(Continued)

NN 9.59 t/OC, I, II (OS)III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IVg (LC1, XI) [NSCM]

BEETHOVEN, LUDWIG VAN, 1770-1827. [VESTAS FEUER. VOCAL SCORE. GERMAN] Szene aus Vestas Feuer... (Card 2)

1. Scenas, etc., Secular (4 voices)--Keyboard acc. 2. Operas--Vocal scores. I. Hess, Willy, 1906- , ed. II. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. III. Alkor Edition. IV. Title: Vestas Feuer.

Operas-Vocal score. *MS

Bellenot, Philippe.

Naristé; féerie lyrique en deux actes, de Alban de Polhes, musique de Philippe Bellenot. Partition, chant et piano. Paris: Choudens, cop. 1909. Publ. pl. no. A. C. 14,082. 3 p.l., 240 p. 4°.

With autograph of the composer.
"Représentée pour la première fois à l'Opéra de Monte-Carlo...le 16 février 1909."
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Polhes, Alban de. 3. Title.
N. Y. P. L. November 20, 1919.

Operas—Vocal score.

Bellini, Vincenzo, 1801-1835. *MS
[Adelson e Salvini. Vocal score]

Adelson e Salvini; dramma semiserio in due atti di Andrea Leone Tottola. Musica di Vincenzo Bellini... Milano: G. Ricordi & c. [etc., etc., 1904?] Publ. pl. no. 10895. 308 p. 27cm.

Italian words.
"Prima rappresentazione: Napoli... 12 gennaio 1825."
Reprinted from the plates of 1838?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

249210B. 1. Operas—Vocal score. I. Tottola, Andrea Leone. Adelson e Salvini.
N. Y. P. L. December 17, 1943

OPERAS--VOCAL SCORES

BELLINI, VINCENZO, 1801-1835. Drexel 5887
[BEATRICE DI TENDA. VOCAL SCORE. ITALIAN]
Beatrice di Tenda; tragedia lirica di Felice Romani, posta in musica da V. Bellini. Milano, R. Ricordi [1833?] Pl. no. 6950-6970. 206 p. 25x34cm.

Each selection also paged separately.

1. Operas--Cocal scores. I. Romani, Felice, 1788-1865. Beatrice di Tenda.

NN R 11.61 g/I OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas-Vocal score. *MS

Bellini, Vincenzo, 1801-1835.

Beatrice di Tenda; opera seria pour piano et chant, paroles italiennes. Musique de V. Bellini. Paris: E. Girod [184-?]. Publ. pl. no. Vve. L. 3374. 2 p.l., 215 p. 4°.

First performed in 1833.
Libretto by Felice Romani.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. March 26, 1917.

Operas-Vocal score. DREXEL. 4831

Bellini (Vincenzo)
Beatrice di Tenda. Musique de Bellini. Opera complet. Partition de piano et chant. Paroles italiennes... [Paris:] Mme Vve Launer, [18—]. 2 p.l., 215 pp. 4°.

OPERAS--VOCAL SCORES

*MN p.v.107

BELLINI, VINCENZO, 1801-1835.
[BEATRICE DI TENDA. VOCAL SCORE. FRENCH]
Beatrix de Tenda; grand-opéra en 5 actes & 6 tableaux. Paroles françaises de Louis Danglas. Musique de V. Bellini. Bruxelles, E. Lauweryns [185-?] 199 p. 27cm.

Words by F. Romani.

(Continued)

NN R 3.71 b/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

BELLINI, VINCENZO, 1801-1835. [BEATRICE DI TENDA. VOCAL SCORE. FRENCH] Beatrix de Tenda; grand-opéra en 5 actes & 6 tableaux. (Card 2)

Imperfect: t.p. wanting; supplied by electrostatic reproduction.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Beatrice di Tenda. II. Title.

Operas — Vocal score DREXEL 5888

Bellini, Vincenzo, 1801-1835.
[Bianca e Fernando. Vocal score]
Bianca e Fernando; melodramma serio posto in musica dal Mo. V. Bellini... Milano[etc.] G. Ricordi[183-?] Publ. pl. no. range from B 9826 B (3553)-9842. 238 p. obl. 4°.

Italian words.
First performed in 1826, Naples.

1.Operas--Vocal score.

OPERAS--VOCAL SCORES *MS

BELLINI, VINCENZO, 1801-1835.
[BIANCA E FERNANDO. VOCAL SCORE. ITALIAN]
Bianca e Fernando; melodramma in due atti di Domenico Gilardoni. [Musica di] Vincenzo Bellini. Milano, New York, G. Ricordi [1912] 312 p. 29cm. (Nuovissime edizioni Ricordi)

1. Operas--Vocal scores. I. Gilardoni, Domenico. Bianca e Fernando.

NN R 6.70 d/I OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas-Vocal score. DREXEL 5889

Bellini, Vincenzo.
Montecchi (I) e i Capuleti. Melodramma... di Felice Romani. Posto in musica da V. Bellini. [Piano and voice.] Milano, [18—]. 188 p. obl. 4°.

Vocal score. Italian words.

MUSIC D.

Operas-Vocal score. *MS

Bellini, Vincenzo, 1801-1835.

I Montecchi e i Capuleti. Romeo und Julie; grosse Oper in vier Aufzügen, Musik von V. Bellini. Klavierauszug mit deutschem und italienischem Texte. Leipzig: Breitkopf & Härtel [ca. 1866]. Publ. pl. no. 10858. 2 p.l., 221 p. 4°.

First performed in 1830.
Libretto by Romani, based on Shakespeare's play.
German and Italian.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Shakespeare, William.—Single plays: Romeo and Juliet. 4. Title. 5. Title: Romeo und Julie.
N. Y. P. L. August 14, 1919.

Operas-Vocal score. DREXEL. 4832

Bellini (Vincenzo)
I Capuleti ed i Montecchi. Opera seria, del... V. Bellini. London: Jullien & Co., [18—]. 1 p.l., 176 pp. 4°.

Vocal score with piano accompaniment.

Music Div.

Operas—Vocal score.

Bellini, Vincenzo, 1801-1835. *MS

I Montecchi ed I Capuleti (Romeo u. Julie); Oper in vier Akten, von V. Bellini. Klavierauszug. Leipzig: C. F. Peters [, ca. 1872]. Publ. pl. no. 5480. 141 p. 4°.

Vocal score. Italian and German.
First performed in 1830.
Libretto by Romani, based on Shakespeare's play.
On cover: Edition Peters. no. 1104.

MUSIC DIV.
ARTHUR MEES COLLECTION.

197686A
1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Shakespeare, William: Romeo and Juliet. 4. Title. 5. Title: Romeo und Julie.
N. Y. P. L. June 19, 1925

Operas-Vocal score

Bellini, Vincenzo,

I Capuleti ed I Montecchi. Melodramma in due atti di Felice Romani. Posto in musica del Maestro V. Bellini. Paris: Richault, [183-] 1v. f°.

Vocal score.

Music Div.

Transfer from Circ. Dept

Operas-Vocal score. DREXEL. 4836

Bellini (Vincenzo)

Norma. A serious opera in 3 acts. Composed by V. Bellini. Containing text, overture and principal music, (vocal and instrumental)... Edited by Geo. W. Tryon, jr. Philadelphia: American Opera Pub. Co., c18--. 3 p.l., 64 pp., 1 port., 2 pl. 4°.

Music Div.

OPERAS--VOCAL SCORES

*MS

BELLINI, VINCENZO, 1801-1835.

[NORMA. VOCAL SCORE. ITALIAN]

Norma. Tragedia lirica in due atti di Felice Romani. Musica di Vincenzo Bellini. Milano, F. Lucca [186-?] Pl. no. 14251. 205 p. 29cm.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma.

NN R 5.70 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

BELLINI, VINCENZO, 1801-1835.

[NORMA. VOCAL SCORE. GERMAN & ITALIAN]

Norma; tragische Oper in 2 Aufzügen von Bellini. Vollständiger Clavier-Auszug mit italienischem und deutschem Text. Berlin, Hirsch [184-?] 153 p. 18 x 27cm.

Libretto by F. Romani; based on the play by L. A. Soumet.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865, 1788-1845. Norma. II. Soumet, Alexandre, 1788-1845. Norma.

NN R 1.70 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas-Vocal score.

*MS

Bellini, Vincenzo, 1801-1835.

Norma. Opera in two acts, by Bellini. (With Italian and English words.) Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co., [187-?] 184 p. 4°.

Vocal score. Italian and English.
First performed in 1831.
Libretto by Felice Romani, founded on a play with the same name by Alexandre Soumet.
On cover: The royal edition of operas.

197706A

1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: La Norma. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-1886, ed. 6. Title.
N. Y. P. L. June 12, 1925

OPERAS--VOCAL SCORES

*MS

BELLINI, VINCENZO, 1801-1835.

[NORMA. VOCAL SCORE. ENGLISH & ITALIAN]

Norma. Opera in two acts (With Italian and English words.) Edited by Arthur Sullivan and J. Pittman. New York, Boosey & Hawkes [n.d.] 184 p. 26cm. (The royal edition)

Text by F. Romani, founded on A. Soumet's tragedy. --cf. Loewenberg.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. La Norma. III. Sullivan, Sir Arthur Seymour, 1842-1900, ed. IV. Pittman, Josiah, 1816-1866, ed.

NN X 8.57 OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, (LC1, X1)

Operas-Vocal score.

Drexel 5890

Bellini, Vincenzo, 1801-1835.

[Norma. Vocal score]

Norma; tragedia lirica di F. Romani. Posta in musica...[da] V. Bellini... Milano: G. Ricordi[etc., etc., 183-?] Publ. pl. no. 5900 (5775)-5911. 173 p. obl. 4°.

Italian words.
First performed in 1831.
"Ridotta per pianoforte dal Mo. Luigi Truzzi."
Founded on a play of the same name by Alexandre Soumet.

Operas-Vocal score.

*MS

Bellini, Vincenzo, 1801-1835.

[Norma. Vocal score]

Norma; tragedia lirica posta in musica dal maestro Vincenzo Bellini... Ouvrage revu & corrigé par l'auteur. Paris, Pacini [1833?] Publ. pl. no. 1600-1604, 1606-1617. 186 p. 34cm.

Italian words.
"No. 31 de la collection [de partitions réduites pour le piano]"

Music Div.

345690B. 1. Operas—Vocal score.
N. Y. P. L. November 26, 1946

OPERAS--VOCAL SCORES

*MS

BELLINI, VINCENZO, 1801-1835

[NORMA. VOCAL SCORE. GERMAN & ITALIAN]

Norma; tragische Oper in zwei Aufzügen. Vollständiger Clavier-Auszug mit italienischem und deutschem Text. Berlin, Leo's Verlagshandlung [18-] 154 p. 18 x 28cm.

Libretto by F. Romani (founded on L. A. Soumet's tragedy of the same title)--cf. Loewenberg.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma.

NN X 7.57 OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Operas-Vocal score. DREXEL. 4835

Bellini (Vincenzo)

The opera of Norma by V. Bellini. With Italian and English words. Boston: O. Ditson, c18--. 165 pp. 4°

Vocal score with piano accompaniment.

Music Div.

Operas-Vocal score.

*MS

Bellini, [Vincenzo]

La Norma. Musique de Bellini; opera complet, partition de piano et chant, paroles italiennes. [Paris:] Vve. Launer [18—?]. 2 p.l., 179 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. July 25, 1913.

Operas-Vocal score.

*MS

Bellini, Vincenzo, 1801-1835.

La Norma; opéra complet pour piano et chant, paroles italiennes, musique de Bellini. Paris: Mme Ve Launer [ca. 1841]. Publ. pl. no. Ve L. 3269. 2 p.l., 179 p. 4°.

First performed in 1831.
Libretto by Felice Romani; founded on a play with the same name by Alexandre Soumet.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865.
3. Soumet, Alexandre, 1788-1845: La Norma. 4. Title.
N. Y. P. L. June 11, 1919.

Operas-Vocal score.

*MS

Bellini, Vincenzo, 1801-1835.

Norma; tragedia lirica in due atti di F. Romani, posta in musica e ridotta per il piano forte da V. Bellini... Paris: Marquerie frères, 1838. 2 p.l., 200 p. 4°.

First performed in 1831.
Founded on a play with the same name by Alexandre Soumet.
Italian words.
Vocal score.

Drexel 4834 A second copy.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865.
3. Soumet, Alexandre, 1788-1845. 4. Title.
N. Y. P. L. July 9, 1920.

Operas-Vocal score.

*MS

Bellini, Vincenzo, 1801-1835.

Norma. Grosse Oper in zwei Aufzügen. In Musik gesetzt, von V. Bellini. Vollständiger Clavier-Auszug... Braunschweig: G. M. Meyer, jr. [ca. 1836.] Publ. pl. no. 308. 163 p. front. (port.) ob. 12°.

Vocal score. German and Italian.
First performed in 1831.
Libretto by Felice Romani founded on a play with the same name by Alexander Soumet.

KREHBIEL COLLECTION

Drexel 4833 A second copy.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865.
3. Soumet, Alexandre, 1788-1845: La Norma. 4. Title.
N. Y. P. L. May 13, 1924.

Operas Vocal score.

*MS

Bellini, Vincenzo, 1801-1835.

Norma; Oper in 2 Akten von Bellini. Leipzig: C. F. Peters, 186-?]. Publ. pl. no. 4956. 165 p. 4°.

Title from verso of title-page.
Libretto by Felice Romani.
Italian and German.
On cover: Edition Peters. No. 391.
Overture has additional plate numbers.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. April 28, 1916.

Operas-Vocal score.

*MS

Bellini, Vincenzo, 1801-1835.

Norma; tragedia lirica in due atti di F. Romani, posta in musica e ridotto per il piano-forte da V. Bellini... Paris: Richault [183-?]. Publ. pl. no. 2331. R. 1 p.l., 176 p. f°.

First performed in 1831.
Founded on a play with the same name by Alexandre Soumet.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865.
3. Soumet, Alexandre, 1788-1845: Norma. 4. Title.
N. Y. P. L. January 14, 1920.

Operas-Vocal score.

*MS

Bellini, Vincenzo, 1801-1835.

Norma; tragedia lirica in due atti, rappresentata per la prima volta al Teatro alla Scala in Milano il 26 dicembre 1831. Opera completa per canto e pianoforte... Milano: Ricordi [187-?]. Publ. pl. no. k 41684 k. 202 p. 4°. (Edizioni economiche Ricordi.)

Composer's name at head of title.
Vocal score.
Italian words.
Libretto by Felice Romani.

Music Dept.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. November 19, 1915.

Operas-Vocal score. DREXEL. 4837

Bellini (Vincenzo)

Il pirata. Opera seria. Musica de V. B. [Arranged for piano and voice by the composer.] Paris: Richault, c18--. 2 p.l., 204 pp. f°

Music Div.

OPERAS--VOCAL SCORES

*XML-519

BELLINI, VINCENZO, 1801-1835.

[IL PIRATA. VOCAL SCORE. ITALIAN]

Il pirata; melodramma in due atti di Felice Romani. Edizione riveduta sulla partitura autografa esistente nella biblioteca del R. conservatorio di musica di Napoli. Milano, G. Ricordi [190-?] Pl. no. 108189. 355 p. 28cm.

Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 10,635)

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. II. Pirata. II. Title.

NN R 7.72 OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1s, ZA1)

Operas-Vocal score.

*MS

Bellini, Vincenzo, 1801-1835.

I Puritani; opera in tre atti, poesia del conte Pepoli, musica del maestro Bellini. Accompagnamento di piano-forte dal maestro Tadolini... Paris: Pacini [1836]. Publ. pl. nos. 4060-4077. 2 p.l., 288 p. 4°.

Photograph pasted in.
First performed in 1835.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796-1881.
3. Tadolini, Giovanni, 1793-1872. 4. Title.
N. Y. P. L. June 11, 1919.

Operas-Vocal score.

*MS

Bellini, Vincenzo, 1801-1835.

I Puritani. Opera in three acts, by Bellini. With Italian words and a new English adaptation by Robert Reece. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 304 p. 4°.

Libretto by Count Carlo Pepoli.
First performed in 1835.
Italian and English.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796-1881. 3. Reece, Robert, 1838-91, translator. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. October 4, 1916.

Operas-Vocal score. *MS

Bellini, Vincenzo, 1801–1835.
...I Puritani (The Puritans); an opera in three acts, composed by Vincenzo Bellini. Edited, and translated into English, by Natalia Macfarren... London: Novello, Ewer & Co. [188–?] 2 p.l., 266 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1835.
Libretto by Count Carlo Pepoli.
English and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881.
3. Macfarren, Natalia (Andrae), lady, 1827–1916, editor and translator. 4. Title.
N. Y. P. L. June 16, 1919.

Operas-Vocal score. DREXEL 5892

Bellini, Vincenzo
Puritani (I). Melodramma serio... Musica de V. B... con accompagnamento... dal maestro Tadolini... [Piano and voice.] Milano, [18–]. obl. 4°

Vocal score. Italian words.

Music Div.

Operas-Vocal score. *MS

Bellini, Vincenzo, 1801–1835.
I Puritani; melodramma serio in tre parti, del conte Carlo Pepoli, musica di Vincenzo Bellini. Prima rappresentazione: Parigi, Teatro Italiano, 25 gennaio 1835. Opera completa, canto e pianoforte... Edizione riveduta sulla partitura autografa esistente nella biblioteca della ditta G. Ricordi & C... Milano: G. Ricordi & C. [187–?] Publ. pl. no. 41685. 2 p.l., 263 p. 4°.

On cover: Edizione popolare delle opere di V. Bellini.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881.
3. Title.
N. Y. P. L. November 7, 1919.

Operas-Vocal score. *MS

Bellini, Vincenzo, 1801–1835.
I Puritani; opera seria in tre atti. Poesia del conte Pepoli. Posta in musica dal maestro V. Bellini. Die Puritaner; ernste Oper in drei Akten... Für die deutsche Bühne bearbeitet von dem Freiherrn von Lichtenstein. Vollständiger Clavier Auszug ... Mainz: B. Schott's Söhne[, 1837]. Publ. pl. no. 4585. 10, 279 p. 8°.

Vocal score. German and Italian. German libretto also precedes score.
First performed in 1835.

Music Div.

361043B JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881. 3. Lichtenstein, Karl August, Freiherr von, 1767–1845, editor. 4. Title. 5. Title: Die Puritaner.
N. Y. P. L. February 7, 1938

OPERAS--VOCAL SCORES

*MS

Bellini, Vincenzo, 1801-1835.
[I PURITANI. VOCAL SCORE. GERMAN]
Die Puritaner. (I Puritani) Grosse Oper in drei Acten. Text nach dem Italienischen des Grafen Pepoli für die deutsche Bühne bearb. von Freiherr Ludwig von Lichtenstein. Musik von Vincenzo Bellini. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien. Universal-Edition [ca. 1925] 279 p. 29cm. (Universal-Edition. No. 3153)

(Continued)
NN 1.55 a/, OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (U1, LC1, X1)

Bellini, Vincenzo, 1801-1835. [I PURITANI. VOCAL SCORE. GERMAN] Die Puritaner. (Card 2)

This ed. first published in 1892 by B. Senff, Leipzig.

1. Operas—Vocal scores. I. Pepoli, Carlo, conte, 1796-1881. I Puritani. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr.
III. Kleinmichel, Richard, 1846-1901, arr.

OPERAS--VOCAL SCORES

Mus. Res.
*MS

BELLINI, VINCENZO, 1801-1835.
[I PURITANI. VOCAL SCORE. ITALIAN]
Partizione de' Puritani, opera in tre atti. Poesia del Conte Pepoli. Musica del Maestro Bellini. Ridotta con accompagnamento di piano-forte dal Maestro Tadolini. Publication posthume. Paris, Pacini [ca. 1836] Pl. no. 3148. 257 p. 35cm.

1. Operas--Vocal scores. I. Pepoli, Carlo, conte, 1796-1881. I Puritani di Scozia. II. Tadolini, Giovanni, 1793-1872, arr.
NN S 6.69 k/& OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1)

Operas-Vocal score. DREXEL 5893

Bellini, Vincenzo.
Sonnambula (La) Melodramma posto in musica dal M.° Bellini... [Piano and voice.] Riduzione del M.° Luigi Truzzi. Milano, [18–]. obl. 4°

Vocal score. Italian words.

Music Div.

Operas-Vocal score. *MS

Bellini, Vincenzo, 1801–1835.
La sonnambula. Opera, in two acts, by Bellini. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co.[, 187–?] 200 p. 4°.

Vocal score. Italian and English.
First performed in 1831.
Libretto by Felice Romani.
On cover: The royal edition of operas.

197702A Music Div.
1. Operas—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Title.
N. Y. P. L. June 13, 1925

Operas-Vocal score. DREXEL. 4839

Bellini (Vincenzo)
La Sonnambula... With Italian and English words. Boston: O. Ditson, [18–]. 175 pp. 4°

Music Div.

Operas-Vocal score. *MS

Bellini, Vincenzo, 1801–1835.
...La somnambule; opéra en trois actes. Paroles d'Étienne Monnier, musique de V. Bellini. Partition pour piano et chant. Paris: Vve. E. Girod[, 185–?]. Publ. pl. no. Ve. L. 3605. 261 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
First performed in 1831.
Libretto by Felice Romani.
Reprinted from the plates of Ve. Launer, ca. 1844.
Bookplate of Bessie Story.

Music Dept.

339776A. 1. Operas—Piano and voice. 2. Romani, Felice, 1788–1865.
3. Monnier, Étienne, translator. 4. Title.
N. Y. P. L. January 7, 1928

Operas-Vocal score. *MS

Bellini, Vincenzo.
La Somnambula. Opera seria, in due atti. Musica del S.r V. Bellini. Ridotta con accompagnamento di piano forte. [Words by F. Romani.] Parigi: Launer [18–?] 2 p.l. 198 p. F°.

Music Dept.

1. Drama (Italian) 2. Romani, Felice. 3. Title. 4. Operas–Piano & voice.

Operas-Vocal score. *MS

Bellini, Vincenzo, 1801–1835.
La sonnambula; opéra complet pour piano et chant, paroles italiennes. Musique de Bellini... Paris: Mme. Ve. Launar [ca. 1841]. Publ. pl. no. Ve. L. 3221. 172 p. 4°.

Vocal score. Italian words.
First performed in 1831.
Libretto by Felice Romani.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865.
3. Title.
N. Y. P. L. June 1, 1921.

OPERAS--VOCAL SCORES

*MS

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. VOCAL SCORE. ITALIAN]
La sonnambula; melodramma in 2 atti di F. Romani. Posto in musica dal maestro V. Bellini. Milano, F. Lucca [1849?] Pl. no. 13650. 246 p. 28cm.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. La sonnambula.
NN R 4.70 w/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas-Vocal score. *MS

Bellini, Vincenzo, 1801–1835.
Die Nachtwandlerin (La sonnambula); Oper in 2 Akten, von V. Bellini. Klavierauszug, neu revidirt von Gustav F. Kogel. Leipzig: C. F. Peters[, ca. 1870]. Publ. pl. no. 5271. 171 p. 4°.

Vocal score. Italian and German.
First performed in 1831.
Libretto by Felice Romani.
Running footnote: Edition Peters [No. 740].
Bookplate of Bessie Story.

Music Div.

339773A. 1. Operas—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Kogel, Gustav Friedrich, 1849–1921, editor. 4. Title. 5. Title: La sonnambula.
N. Y. P. L. January 11, 1928

Operas-Vocal score. DREXEL. 4838

Bellini (Vincenzo)
Die Nachtwandlerin. [La sonnambula.] Oper in 2 Akten von Bellini. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., [18–]. 1 p.l., 138 pp. ob. 8°

Music Div.

Operas–Vocal score Drexel 5891

Bellini, Vincenzo
[Il pirata. Vocal score]
Il pirata; melodramma posta in musica... da Vincenzo Bellini. Rappresentato per la prima volta nell' I. R. Teatro alla Scala. Milano: G. Ricordi [182-?] Publ. pl. no. range from 3346 to 3493. 255 p. obl. 4°.

Italian words.

1. Operas—Vocal score

Operas-Vocal score. *MS

Bellini, Vincenzo, 1801–1835.
La sonnambula; melodramma in due atti, di Felice Romani, musica di Vincenzo Bellini. Prima rappresentazione: Milano, Teatro Carcano, 6 marzo 1831. Opera completa, canto e pianoforte... Edizione riveduta sulla partitura autografa esistente nella biblioteca della ditta G. Ricordi & C... Milano: G. Ricordi & C. [187–?] Publ. pl. no. 41686. 2 p.l., 201 p. 4°.

On cover: Edizione popolare delle opere di V. Bellini.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Title.
N. Y. P. L. November 7, 1919.

Operas-Vocal score. *MS

Bellini, Vincenzo, 1801–1835.
La sonnambula; an opera in two acts. Libretto by Felice Romani, music by Vincenzo Bellini, the English version by Natalia Macfarren, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15693. xiii, 200 p., front. (port.) 8°. (G. Schirmer's collection of operas.)

Vocal score.
Italian and English.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Macfarren, Natalia (Andrae), lady, translator. 4. Krehbiel, Henry Edward, 1854– . 5. Title.
N. Y. P. L. November 18, 1915.

Operas-Vocal score. *MS

Bellini, Vincenzo, 1801–1835.
La sonnambula (La somnambule); opéra en deux actes, paroles françaises de Mr. Maurice Bourges, musique de Bellini. Partition piano et chant... Paris: M. Schlesinger[, 1845]. Publ. pl. no. M. S. 4262. 187 p. 4°.

Vocal score. Italian and French.
First performed in 1831.
Libretto by Felice Romani.

Music Div. JUILLIARD FOUNDATION FUND.

358579A. 1. Operas—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Bourges, Maurice, 1812–1881, translator. 4. Title.
N. Y. P. L. July 5, 1928

Operas-Vocal score. DREXEL 5894

Bellini, Vincenzo.
Straniera (La). Melodramma posto in musica... da V. Bellini. [Piano and voice.] Milano, [18–]. obl. 4°

Vocal score. Italian words.

Music Div.

Operas-Vocal score

Bellini, Vincenzo, 1801–1835.
La straniera. L'étrangère; opéra en deux actes. Paroles italiennes avec accomp^t de piano, musique de V. Bellini... Paris: Richault [ca. 1829]. Publ. pl. no. 2107 R. 1 p.l., 153 p. f°.

First performed in 1829.
Libretto by Felice Romani.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Title.
N. Y. P. L. December 30, 1919.

Operas-Vocal score.

Bellini, Vincenzo, 1801–1835.
La straniera; melodramma in due atti di Felice Romani, musica di Vincenzo Bellini. Prima rappresentazione: Milano, Teatro alla Scala, 14 febbraio 1829. Opera completa, canto e pianoforte ... Edizione riveduta sulla partitura autografa esistente nella biblioteca della ditta G. Ricordi & C... Milano: G. Ricordi & C. [190–?] Publ. pl. no. 108100. 2 p.l., 287 p. 4°.

On cover: Edizione popolare...
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Title.
N. Y. P. L. November 30, 1918.

OPERAS--VOCAL SCORES

*MN p.v.107

BELLINI, VINCENZO, 1801-1835.
[LA STRANIERA. VOCAL SCORE. FRENCH]
L'Étrangère (La straniera); grand opéra en 5 actes & 7 tableaux. Paroles françaises de Louis Danglas. Musique de V. Bellini. Bruxelles, E. Lauweryns [185-?] 202 p. 27cm.

Words by F. Romani.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. La straniera.
NN R 3.71 b/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

DREXEL 4899

Operas-Vocal score.

Bellini (V.)
La straniera. Die Unbekannte. Oper in 2 Akten von V. Bellini. Clavierauszug. [Vocal score with piano accompaniment.] Bonn: N. Simrock, [18–]. 56 pp. f°.

Bd. with: Meyerbeer (Giacomo) Le prophète ... Opéra... Leipzig. [18–]. f°.

Music Div.

Operas-Vocal score.

*MS

Bemberg, Henri, 1861–
Elaine; opéra-légende en 4 actes et 6 tableaux. Poème de Paul Ferrier, musique de H. Bemberg... Partition piano et chant ... Paris: Heugel & Cie., cop. 1892. Publ. pl. no. B. P. 5220. viii, 278 p. 4°.

Vocal score. French words.
First performed in 1892.

Music Div.
KREHBIEL COLLECTION.

113666A. 1. Operas.—Piano and voice. 2. Ferrier, Paul, 1843– 3. Title.
N. Y. P. L. January 16, 1924.

OPERAS--VOCAL SCORES

*MS

BENDA, GEORG, 1722-1795.
[MEDEA. VOCAL SCORE. GERMAN]
Medea, im Klavierauszuge. Der Dialog von Gotter. In Musik gesetzt von Georg Benda... Neue Ausgabe. Leipzig, Im Schwickertschen Verlage [1785?] [35] p. 21 x 24cm.
Electrostatic reproduction, University microfilms.
Melodrama for 6 speakers; acc. originally for orchestra.

(Continued)
NN R 9.67 p/r OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, LC1, X1)

BENDA, GEORG, 1722-1795. [MEDEA. VOCAL SCORE. GERMAN] Medea, im Klavierauszuge. (Card 2)

1. Operas--Vocal scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Medea. II. Title.

Operas-Vocal score

*MS

Benda, Georg, 1722–1795.
...Romeo und Julie, einer Oper in drey Akten. In Musik gesetzt von Herrn Kapelldirektor Benda. Zweite Auflage. Leipzig: Im Verlage der Dykischen Buchhandlung, 1784. 54 p. 28½ x 32cm.

Skeleton score. German words.
First performed in 1776, Gotha.
Text by F. W. Gotter, based on the play by Shakespeare.
At head of title: Klavierauszug von...
Title vignette.

Music Div.
Juilliard Foundation Fund.

643062A. 1. Operas—Piano and voice. I. Gotter, Friedrich Wilhelm, 1746–1797. II. Shakespeare, William. Plays: Romeo and Juliet. III. Title.
N. Y. P. L. August 16, 1933

OPERAS--VOCAL SCORES

* ZB- 207
Film Reproduction

BENDL, KAREL, 1838-1897.
[LEJLA. VOCAL SCORE. CZECH & GERMAN]
Lejla, veliká opera v pateru jednání. Dle novelly Bulwerovy sepsala Eliška Krásnohorská, hudbu složil Karel Bendl. Klavírní výtah se zpěvy upravil skladatel. V Praze, Nákl. Matice hudební, V komisi E. Grégra a F. Dattla, 1874. 329 p. 32cm.

Film reproduction. Negative.
Translation into German by J. J. Srb.

NN R 1.67 p/OC, I, II SL MUg, 1g, Ig, IIg (UM1, LC1, X1)

2

BENDL, KAREL, 1838-1897. [LEJLA VOCAL SCORE. CZECH & GERMAN] Lejla... (Card 2)

1. Operas--Vocal scores. I. Bulwer-Lytton, Edward George Earle Lytton, baron Lytton, 1803-1873. Leila. II. Krásnohorská, Eliška, 1847-1926. Lejla.

Operas-Vocal score.

*MS

Benedict, Sir Julius, 1804–1885.
[The bride of song. Vocal score]
...The bride of song, operetta in one act, written by Henry Farnie, composed by Jules Benedict... London, Cramer, Wood & co. [ca. 1870] Publ. pl. no. 8586. 88 p. 35cm.

First performed in 1864 in London.

Music Div.

265411B. 1. Operas—Vocal score. I. Farnie, Henry Brougham, d. 1889. The bride of song.
N. Y. P. L. August 28, 1944

DREXEL 4840

Operas-Vocal score.

Benedict (Sir Julius)
The lily of Killarney. Opera in 3 acts, by Sir J. B. The words by D. Boucicault and J. Oxenford. London: Boosey & Co., [18–]. 3 p.l., 272 pp. 4°.

Music Div.

Opera-Vocal score.

*MS

Benedict, Sir Julius, 1804–1885.
The lily of Killarney. Opera in three acts, by Sir Julius Benedict. The words by Dion Boucicault and John Oxenford. Edited by J. Pittman... London: Boosey and Co. [187–?] 3 p.l., 272 p. 4°.

"The opera of 'The lily of Killarney' is a musical version of the drama of the 'Colleen Bawn.'"
First produced in 1862.
English words.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Boucicault, Dionysius Lardner, 1820–90. 3. Oxenford, John, 1812–77. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. April 27, 1916.

OPERAS--VOCAL SCORES

**MS

BENJAMIN, ARTHUR, 1893-
[THE DEVIL TAKE HER. VOCAL SCORE. ENGLISH]
The devil take her; opera in one act, with a prologue. Book by Alan Collard and John B. Gordon. London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1954 [c1932] 101 p. 26cm.

(Continued)
NN 11.60 m/OC, I, II, IVbo, Vbo (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BENJAMIN, ARTHUR, 1893- . [THE DEVIL TAKE HER. VOCAL SCORE. ENGLISH] The devil take her... (Card 2)

"The lyrics for the "Blind beggar's song" and the "Drinking song" are by Cedric Cliffe."
Duration: about 50 min.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Collard, Alan. The devil take her. II. Gordon, John B. The devil take her. III. Title. IV. Collard, Alan. V. Gordon John B.

OPERAS--VOCAL SCORES

*MS

BENJAMIN, ARTHUR, 1893-
[PRIMA DONNA. VOCAL SCORE. ENGLISH]
Prima donna, an opera in one act. Libretto by Cedric Cliffe. Music by Arthur Benjamin [1933] London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [1951; c1935] 112 p. 28cm.

1. Operas—Vocal scores. I. Cliffe, Cedric. Prima donna. II. Title: Prima donna.

NN 2.56 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

Benjamin, Arthur, 1893-
[A tale of two cities. Vocal score. English]
A tale of two cities, romantic melodrama in six scenes [1950] Libretto based on the novel by Charles Dickens, by Cedric Cliffe... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [1954] 267 p. 32cm.

1. Operas—Vocal scores. 2. French revolution. I. Cliffe, Cedric, A tale of two cities II. Dickens, Charles, 1812-1870. A tale of two cities. III. Title: A tale of two cities.
NN 12.54 t/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

* MS

BENNETT, RICHARD RODNEY.
[THE LEDGE. VOCAL SCORE. ENGLISH & GERMAN]
The ledge; opera in one act. Libretto by Adrian Mitchell. London, Mills music [1963] 58 p. 28cm.

"Deutsche Übertragung von Walter Bergmann."
Duration: about 28 min.

1. Operas--Vocal scores. I. Mitchell, Adrian, 1932- . The ledge. II. Title.
NN 3.64 p/OC(1bo)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

BENNETT, RICHARD RODNEY.
[THE MINES OF SULPHUR. VOCAL SCORE. ENGLISH & GERMAN]
The mines of sulphur; an opera in 3 acts by Beverley Cross. Ballade im Moor. Deutsche Übertragung von Kurt Herrmann. [London] Universal edition [c1966] 288 p. 31cm. (Universal edition. no. 12968)
Duration: about 1 hour, 44 min.

1. Operas--Vocal scores. I. Cross, Beverley. The mines of sulphur. II. Title. III. Title: Ballade im Moor.
NN 5.68 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Bennett, Richard Rodney.
[A PENNY FOR A SONG. VOCAL SCORE. ENGLISH]
A penny for a song; an opera in two acts. Libretto by Colin Graham. Adapted from the play by John Whiting. [London] Universal Edition [1967]
200 p. 36 cm. (U[niversal] E[dition, 14004)
Duration: about 1 hr., 50 min.

1. Operas--Vocal scores. I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Graham, Colin. IV. Title.
NN * L 69 d/ OC, I, II, IIIb* (OAF1) SL MUg, 1g, Ig, IIg, IVg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

BENSA, GIUSEPPE, 1842?-
[CLEOPATRA. VOCAL SCORE. ITALIAN]
Cleopatra; dramma lirico in 4 atti. Versi di Mino Tommasucci. Torino, Giudici e Strada [1900?] Pl. no. 17250. 19, 291 p. 30cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Tommasucci, Mino. Cleopatra. II. Title. III. Tommasucci, Mino.
NN R 8.71 w/OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAI SCORES

*M&H

BERETVÁS, HUGÓ, 1872-
[ST. FRANCIS OF ASSISI, VOCAL SCORE, GERMAN & HUNGARIAN]
Franz von Assisi, geistliche Oper in 3 Teilen und 14 Bildern von Viktor Lányi. Klavierauszug mit Text. Fulda, A. Maier [c1927] 200 p. 33cm.

Caption title: Assisi Szent Ferenc, Der Heilige Franziskus von Assisi, Oratorium.

1. Oratorios—Vocal scores. 2. Operas—Vocal scores. 3. Francis of Assisi, Saint, 1182-1226. I. Lányi, Viktor, 1885- . Assisi Szent Ferenc. II. Title.
NN 12.58 d/A OC(1b)I (OAFI) SL MUg, lg, 2g, 3g, Ig, IIg (LCl, XI)

Operas—Vocal score.

*MS

Berg, Alban, 1885–
Georg Büchners Wozzeck; Oper in 3 Akten (15 Szenen), von Alban Berg. Op. 7. Klavierauszug von Fritz Heinrich Klein. Wien: Universal-Edition A. G.[, 1923?] Publ. pl. no. U. E. 7382. 231 p. f°.

Vocal score. German words.

MUSIC DIV.

247279A

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Buechner, Georg, 1813–1837. 3. Klein, Fritz Heinrich. 4. Title: Wozzeck.
N. Y. P. L. May 5, 1926

Operas—Vocal score.

*MS

Berg, Alban, 1885–1935.
[Lulu. Vocal score]
Lulu; Oper von Alban Berg nach den Tragödien Erdgeist, und Büchse der Pandora von Frank Wedekind. Klavierauszug mit Gesang von Erwin Stein. Wien: Universal-Edition, cop. 1936. Publ. pl. no. U. E. 10745. 317 p. 33cm.

German words.
Contains acts I and II only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
883648A. 1. Operas—Vocal score. I. Wedekind, Frank, 1864–1918. II. Stein, Erwin, 1885– , arr.
N. Y. P. L. June 14, 1937

Operas—Vocal score.

*MP (Scandanavian)

Berggreen (Andreas Peter)
Billedet og Busten. Syngespil i tre Akter af Oehlenschläger, med Musik af A. P. B. 1ste Gang opført 1832. *Kjøbenhavn: C. A. Reitzel*, 1874. xx, 223 pp. (In his: Compositioner for Sang og Claveer. *Kjøbenhavn*, 1872–74. obl. 8°. v. 3.)

Music Div.

OPERAS--VOCAL SCORES

*MS

Berkeley, Lennox, 1903-
A dinner engagement. Vocal score. English]
A dinner engagement: an opera in two scenes. [Op. 45] Libretto by Paul Dehn, cover design by Peter Snow. London, Chester [1955]
90 p. 31 cm.
Duration: about 60 min.

1. Operas--Vocal scores. I. Dehn, Paul. A dinner engagement. II. Title.
NN 8.57 j/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (PRI 1, LCl, XI)

OPERAS--VOCAL SCORES

*MS

BERKELEY, LENNOX, 1903-
[RUTH. VOCAL SCORE. ENGLISH]
Ruth; an opera in three scenes. [Op. 50] Libretto by Eric Crozier. London, J. & W. Chester [c1960] 224 p. 31cm.

Duration: about 80 min.

1. Operas--Vocal scores. 2. Ruth. I. Corzier, Eric. Ruth. II. Title.
NN 7.64 a/, OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LCl, XI)

Operas-Vocal score.

*MS

Berlioz, Hector, 1803–1869.
Benvenuto Cellini; opéra en trois actes de M. M. Léon de Wailly et Auguste Barbier, musique de Hector Berlioz... Partition chant et piano. Paris: Choudens [ca. 1865]: Publ. pl. no. A. C. 989. 327 p. 4°.

Vocal score. French words.
First performed in 1838.
With autograph of Theodore Thomas.

MUSIC DIV.
KREHBIEL COLLECTION.
113337A. 1. Operas.—Piano and voice. 2. Wailly, Armand François Léon de, 1804–63. 3. Barbier, Auguste, 1805–82. 4. Title.
N. Y. P. L. January 19, 1924.

Operas—Vocal score.

*MS

Berlioz, Hector, 1803–1869.
[La damnation de Faust. Vocal score]
Faust, a dramatic legend, in four parts. Music by Berlioz... [Op. 24] London, Chappell & co. [ca. 1879] Publ. pl. no. 16947. 370 p. 28cm.

English words.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music. 1906. v. 2.*

——— ——— [ca. 1890] Publ. pl. no. 16947½. 168 p. 29cm.

MUSIC DIV.
682976. 1. Operas—Vocal score. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Gandonnière, Almire, b. 1814. III. Goethe, Johann Wolfgang von. Faust.
N. Y. P. L. September 28, 1944

Operas—Vocal score.

*MS

Berlioz, Hector, 1803–1869.
...The damnation of Faust; dramatic legend in 4 parts. Vocal score by Josef Holbrooke, English version by William Wallace. [Op. 24.] Leipzig: Breitkopf & Härtel [cop. 1903]. Publ. pl. no. V. A. 1968. 315 p. 4°.

Vocal score. English words.
"The words, partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.

129293A

JUILLIARD FOUNDATION FUND.
1. ~~Dramatic music.~~ 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Holbrooke, Joseph Charles, 1878– . 6. Wallace, William, 1860– , translator. 7. Title.
N. Y. P. L. May 14, 1924.

Operas—Vocal score.

*MS

Berlioz, Hector, 1803–1869.
...La damnation de Faust; légende dramatique. Musique de Hector Berlioz. Partition piano et chant. Réduction nouvelle par Charles Malherbe... [Op. 24.] Paris: Costallat & Cie.[, ca. 1900.] Publ. pl. no. C. & C. 516. xvi, 292 p. port. 4°.

Vocal score. French words.
First performed in 1846.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly

(Continued)

MUSIC DIV.
N. Y. P. L. January 9, 1928

Berlioz, Hector, 1803–1869: ...La damnation de Faust: légende dramatique... (Continued)

written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music.* 1906. v. 2.
Biographical, historical and bibliographical notes, p. vi–xvi.
Bookplate of Bessie Story.

339774A. 1. ~~Dramatic music.~~ Operas—Piano and voice. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Malherbe, Charles Théodore, 1853–1911. 6. Title.
N. Y. P. L. January 9, 1928

Operas—Vocal score.

*MS

Berlioz, Hector, 1803–1869.
Faust, (La damnation de Faust.) A dramatic legend in four parts. [Op. 24.] Music by Berlioz. Boston: O. Ditson & Co.[, ca. 1881.] Publ. pl. no. 16947. 372 p. 4°.

Vocal score. English words.
First performed in 1846.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music, 1906.* v. 2.
Republished from plates of ca. 1857.

MUSIC DIV.
472456A. 1. ~~Dramatic music.~~ Operas—Piano and voice. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Gandonnière, Almire, b. 1814. III. Goethe, Johann Wolfgang von: Faust. IV. Title. V. Title: La damnation de Faust.
N. Y. P. L. May 15, 1930

Operas—Vocal score.

*MS

Berlioz, Hector, 1803–1869.
...Faust (La damnation de Faust). A dramatic legend composed...by Hector Berlioz. (Op. 24.) English version by Paul England. London: Novello and Co., Ltd. [1903.] Publ. pl. no. 11781. vii, 307 p. 4°.

Vocal score. English words.
First performed in 1846.

(Continued)

Music Div.
N. Y. P. L. May 31, 1924.

Berlioz, Hector, 1803–1869: ...Faust (La damnation de Faust). (Continued)

"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.
At head of title: Novello's original octavo edition.

135637A

ARTHUR MEES COLLECTION.
1. ~~Dramatic music.~~ 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. England, Paul, translator. 5. Title. 6. Title: La damnation de Faust.
N. Y. P. L. May 31, 1924

Operas—Vocal score.
Berlioz (H.)
La damnation de Faust; légende dramatique en quatre parties; avec texte français et allemand. Oeuvre 24. Grande partition. Paris: Richault & Cie., n.d. 4°

Music Div.

Operas—Vocal score.

*MS

Berlioz, Hector, 1803–1869.
...La damnation de Faust; légende dramatique en quatre parties, musique de Hector Berlioz. Œuv. 24. Partition de chant et piano avec texte français et allemand... Traduction allemande par M. Minslaff... Paris: Richault & Cie.[, ca. 1856.] Publ. pl. no. 11607 R. 390 p. port. 4°.

Vocal score. French and German words precede and accompany score.
First performed in 1846.

(Continued)

MUSIC DIV.
N. Y. P. L. April 29, 1925

Berlioz, Hector, 1803–1869: ...La damnation de Faust... (Continued)

"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music. 1906. v. 2.*

JUILLIARD FOUNDATION FUND.
178609A. 1. ~~Dramatic music.~~ Operas—Piano and voice. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Minslaff, M., translator. 6. Title.
N. Y. P. L. April 29, 1925

Operas—Vocal score.

*MS

Berlioz, Hector, 1803–1869.
The damnation of Faust. Dramatic legend in 4 parts, by Hector Berlioz. Performed for the first time in America Feb. 12th, 1880, by the Symphony Society, assisted by the Oratorio and Arion societies, of New-York, under the direction of Dr. L. Damrosch. New-York: G. Schirmer, cop. 1880. Publ. pl. no. 2376. 1 p.l., 236 p. 4°.

At head of title: Edited by Dr. Leopold Damrosch.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." Grove's Dictionary of music. 1906. v. 2.
English and German.
Vocal score

MUSIC DIV.
1. ~~Dramatic music.~~ Operas—Piano and voice. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Damrosch, Leopold, 1832–85, editor. 5. Title. 6. Title: Faust.
N. Y. P. L. October 4, 1916.

OPERAS--VOCAL SCORES

*MS

BERLIOZ, HECTOR, 1803-1869.
[LA DAMNATION DE FAUST. VOCAL SCORE. GERMAN]
Fausts Verdammung; Einrichtung für die deutsche Bühne von Hans Neugebauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
373 p. 28 cm. (Edition Schott, 6009)

1. Operas--Vocal scores.
NN* 7.69 v/ OC (OAFI) SL MUg, 1g (LCl, XI)

Operas-Vocal score.

*MS

Berlioz, Hector, 1803–1869.
The fall of Troy from "Les Troyens"; lyric opera, words and music by Hector Berlioz. English text by A. W. Dohn from manuscript for the cycle of festival under the direction of Theodore Thomas. New-York: G. Schirmer, cop. 1881. 3 p.l., 81 p. 4°.

At head of title: 1882. Festival edition.
"Les Troyens" was first performed in 1863.
English words accompany score, and also precede it.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Dohn, A. W., translator. 3. Title. 4. Title: Les Troyens.
N. Y. P. L. May 23, 1917.

Operas-Vocal score.

*MS

Berlioz, Hector, 1803–1869.
...Die Trojaner in Karthago; lyrische Dichtung in 4 Akten und 5 Bildern. Dichtung vom Komponisten. Deutsche Übersetzung von Emma Klingenfeld (Textrevision von Hermann Levi). Klavierauszug mit Text. Leipzig: Breitkopf & Härtel [1900]. Publ. pl. no. V. A. 1842. 353 p. 4°.

Vocal score. German words.
First performed in 1863.

MUSIC DIV.
KREHBIEL COLLECTION.
119433A. 1. Operas.—Piano and voice. 2. Klingenfeld, Emma, 1846– , translator. 3. Levi, Hermann, 1839–1900. 4. Title.
N. Y. P. L. February 6, 1924.

Operas-Vocal score

*MS

Berlioz, Hector, 1803-1869.

...The Trojans in Carthage; a lyric poem in five parts and a prologue. , Music by Hector Berlioz, adapted for use on the concert-stage by Frank Van der Stucken. English version, with an essay on the opera, by Henry Edward Krehbiel... New York: G. Schirmer ⌊cop. 1910⌋. Publ. pl. no. 21348. x, 256 p.

MUSIC DIV.

(Continued)

KREHBIEL COLLECTION.

111559A. 1. Operas.—Piano and voice. 2. Van der Stucken, Frank Valentin, 1858– . 3. Krehbiel, Henry Edward, 1854-1923, translator. 4. Title.
N. Y. P. L. December 28, 1923.

Operas-Vocal score.

Berlioz, Hector, 1803-1869: ...The trojans in Carthage; (Continued)

4°. (G. Schirmer's collection of operas.)

Vocal score. English words.
First performed in 1863.
Libretto by composer based on the Æneid.

Music Div.

N. Y. P. L. December 28, 1923.

Operas-Vocal score.

*MS

Berlioz, Hector, 1803-1869.

...Les Troyens; poème lyrique en deux parties. Paroles et musique de Hector Berlioz. Partie 1– . Partition chant & piano. ⌊Paris: Choudens, 1863.⌋ Publ. pl. no. A. C. 987
1 v. 4°.

Vocal score. French words.
First performed in 1863.
Cover-title. t.-p. reads: La prise de Troie.
Contents: Partie I. La prise de Troie.

MUSIC DIV.

194318

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Title 3. Title: La prise de Troie.
N. Y. P. L. February 1, 1924.

Operas-Vocal score.

Berlioz, Hector, 1803-1869.

Les Troyens. La prise de Troie, 1er et 2e actes. Les Troyens à Carthage, 3e, 4e et 5e actes. ⌊Paris: Choudens fils, 189–?⌋ Publ. pl. nos. 987, 988, 8086. 6 p.l., 443, iii p. 4°.

Cover-title reads: Les Troyens; poëme lyrique en 5 actes et 8 tableaux, poëme et musique de Hector Berlioz. Partition chant et piano.
First performed in 1863.
French words.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Title. 3. Title: La prise de Troie. 4. Title: Les Troyens à Carthage.
N. Y. P. L. April 28, 1916.

OPERAS--VOCAL SCORES

*MS-Amer.

BERNSTEIN, LEONARD, 1918-
[TROUBLE IN TAHITI. VOCAL SCORE. ENGLISH]
Trouble in Tahiti, an opera in seven scenes. Words and music by Leonard Bernstein. New York. G. Schirmer [c1953] 116 p. 28cm.

Duration: about 40 min.
---- ----. Another copy.
Stage direction in pencil by Felix Brentano.
1. Operas--Vocal scores. I. Title.
NN R 12.69 v/,OCs (OAFI) SLs MUGs, Igs, Igs MUA(4s) (LCls, XIs)

OPERAS--VOCAL SCORES

*MS

BERTON, HENRI MONTAN, 1767-1844.
[ALINE. VOCAL SCORE. FRENCH]
Aline; opéra français. Musique de H. Berton. Paris, Schonenberger [184-?] 155 p. 27cm.

Plate numbers obliterated.
Libretto by J.B.C. Vial and E.G.F. de Favières.

1. Operas--Vocal scores. I. Vial, Jean Baptiste Charles, 1771-1834. Aline. II. Favières, Edme Guillaume François de, 1755-1837. Aline. III. Title.
NN S 1.71 m/ OC,I,II (OAFI) SL MUG, Ig, Ig, IIg, IIIg (LC1, X1)

Operas. Vocal score.

*MS

Bertrand, Marcel.

La terre qui meurt; drame lyrique en 4 actes et 5 tableaux de René Bazin. Musique de Marcel Bertrand. ⌊Paris:⌋ Enoch & Cie., cop. 1912. Publ. pl. no. E. & C. 7476. 303 p. 4°.

Vocal score. French words.
Cover-title.

MUSIC DIV

165387A

1. Operas.—Piano and voice. 2. Bazin, René, 1853– . 3. Title.
N. Y. P. L. December 1, 1924

OPERAS--VOCAL SCORES

*MS

Bettinelli, Bruno. 1913-
[Il pozzo e il pendolo. Vocal score. Italian]

Il pozzo e il pendolo (da I racconti del terrore di E. A. Poe). Azione mimo-drammatica in un atto di Clemente Crispolti. ⌊Milano, Ricordi ⌊1967⌋

score (101 p.) 33 cm.

1. Operas--Vocal scores. I. Crispolti, Clemente. Il pozzo e il pendolo. II. Poe, Edgar Allan, 1809-1849. The pit and the pendulum. III. Crispolti, Clemente. IV. Title.
NNR 2. 69 v/OC, I, II, IIIb (OAFI) SL MUg, Ig, Ig, IIg IVg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

BIANCHI, RENZO, 1887-
[FIOR DI MARIA. VOCAL SCORE. GERMAN & ITALIAN]
Fior di Maria; dramma lirico in tre atti. Parole e musica di Renzo Bianchi. Riduzione per canto e pianoforte dell'autore. Die Stadt; für die deutsche Opernbühne übersetzt von Karl Ernst. Trieste, Casa musicale Giuliana, 1943. 185 p. 31cm.

1. Operas--Vocal scores. I. Title. II. Title: Die Stadt.
NN X 8.60 p/ OC (OAFI) SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

BIANCHI, RENZO, 1887-
[GHISMONDA. VOCAL SCORE. ITALIAN]
Ghismonda; tragedia lirica in due episodi di Leopoldo Carta. Opera completa per canto e pianoforte. Riduzione di Salvatore Cottone. Milano, Sonzogno [1918] 127 p. 31cm.

1. Operas--Vocal scores. I. Carta, Leopoldo. Ghismonda. II. Cottone, Salvatore, arr. III. Title. IV. Carta, Leopoldo.
NN 1. 69 d/ OC, I, II, IVbo (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

BIANCHI, RENZO, 1887-
[GLI INCATENATI. VOCAL SCORE. ITALIAN]
Gli incatenati; dramma lirico in due quadri e un intermezzo. Parole e musica di Renzo Bianchi. Riduzione per canto e pianoforte dell'autore. Milano, Sonzogno [c1946] 96 p. 31cm.

1. Operas--Vocal scores. I. Title.
NN X 2.60 a/ OC (OAFI) SL MUg, Ig (LC1, X1)

OPERAS—VOCAL SCORES

*MS

Bianchini, Guido, 1885-
[Il ponte delle maravegie. Vocal score. Italian]
...Il ponte delle maravegie; un atto e due quadri di Giuseppe Adami. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1949] Pl.no. S.4500Z. 128 p. 31cm.

1. Operas—Vocal scores. I. Adami, Giuseppe, 1878- Il ponte delle maravegie. II. Title.
NN 11.52 OC, I SL MU, I, I, II (LC1, X1)

Operas-Vocal score.

*MS

Bianchini, Guido, 1885–

Il principe a Nuredha (Le prince enchainé) (da un' antica leggenda orientale). Un atto di Maria Star ⌊pseud.⌋ (traduzione italiana dal testo originale francese) per la musica di Guido Bianchini... Milano: G. Ricordi & c. ⌊etc., etc., c1923⌋ Publ. pl. no. 118991. 104 p. port. 28cm.

Vocal score. Italian and French words.

(Continued)

MUSIC DIV.

N. Y. P. L. October 21, 1943

Bianchini, Guido, 1885– Il principe e Nuredha... (Card 2)

——— ⌊Libretto⌋ Milano: G. Ricordi & c. ⌊etc., etc., c1923⌋ 23 p. 20cm.

In pocket of the above.

249211B. 1. Operas—Vocal score. 2. Librettos. Bianchini, G. Il principe e Nuredha ⌊3⌋ I. Stern, Ernesta (de Hierschel). II. Principe e Nuredha.
N. Y. P. L. October 21, 1943

Operas_ Vocal score

*MS

Bianchini, Guido, 1885-
⌊Radda. Vocal score⌋
Radda; scene zingaresche in due atti, di Bepi Bianchini. Tratte da una novella di Massimo Gorki. Traduzione francese di J. de Marliave. Musica di Guido Bianchini. Paris, J. Jobert, c1913. Publ. pl. no. J.J.37. 130 p. 32cm.

Italian and French words.
"Représenté pour la 1re fois à Paris, sur le théâtre lyrique municipal de la Gaîté, le 19 mai 1914."

MUSIC DIV.

312185B. 1. Operas—Vocal score. I. Bianchini, Bepi. Radda. II. Gorki, Maksim, 1868-1936. Makar Chudra. III. Marliave, Joseph de, d. 1914, tr.
N. Y. P. L. July 11, 1945

Operas- Vocal score.

DREXEL. 4845

Bishop (Sir Henry Rowley)
The overture and music...to the...opera called The barber of Seville... Partly selected from Päesiello & Rossini's... operas, "Il barbiere di Siviglia." Partly composed...& adapted... by H.R.B. The poetry by D. Terry. London: Goulding, D'A., P. & Co., [1818]. 1 p.l., 94 pp. f°.
Bd. with his: The overture...and...music to The slave... London [1816]. f°.

Music Div.

Operas- Vocal score

*MS

Bishop, Henry Rowley, 1786-1855.

Don Juan or The Libertine. A grand operatic drama in two acts... Selected from the celebrated music in Mozarts Il Don Giovanni. Adapted For the English stage and arranged from the score by Henry R. Bishop. The poetry by J. Pocock. London: Goulding, D'Almaine, Potter & Co., [1817] 1 l, 58 p. f°.

Operas- Vocal score.

*MS

Bishop, H.R.
Don Juan or The Libertine. A grand operatic drama in two acts... Selected from the celebrated music in Mozarts Il Don Giovanni. Adapted for the English stage and arranged from the score by Henry R. Bishop. The poetry by J. Pocock. London: Goulding, D'Almaine, Potter & Co., c1817, 1l, 58 p. f°.

Gift of Mrs. Reemson.

Music Div.

Operas-Vocal score.

DREXEL. 4844

Bishop (Sir Henry Rowley)
Don John; an operatic drama... Composed and arranged for the piano-forte by W.H. Ware and H.R.B. London: Goulding, D'A., P. & Co., [1820]. 1 p.l., 88 pp. f°.
Bd. with his: The music... to The law of Java. London: [1822]. f°.

Music Div.

Operas-Vocal score.

DREXEL. 4842

Bishop (Sir Henry Rowley)
The fall of Algiers... Opera... The poetry by C. E. Walker... London: Goulding, D'Almayne & Co., [1825]. 1 p.l., 130 pp. f°.

Music Div.

Operas-Vocal score.

DREXEL. 4842

Bishop (Sir Henry Rowley)
Faustus, a musical romance... Composed by T. Cooke, C. E. Horn and H.R.B. London: Goulding & D'Almaine, [1825?] 83 pp. f°.

Bd. with: Bishop (Sir Henry Rowley) The fall of Algiers... London, [1825] f°.

Music Div.

Operas Vocal score. *MS

Bishop (Henry Rowley)

The whole of the music in The Gnome-King! A dramatic legend in two acts.... Composed and compressed from the score for the voice and pianoforte by Henry R. Bishop.

London: Goulding, D'Almaine, Potter & Co., [1819], 76 p. f°

Bd. with: Cortez. Gift of Mrs. Reemson.

Music Div.

Operas-Vocal score. *MS.

Bishop, (H. R.)

Miller (The) and his men. A melodrama in two acts... The music composed and arranged for the pianoforte by Henry R. Bishop. The melodrame by J. Pocock. Vocal score. Manuscript.

Music Div.

Operas-Vocal score. *MS

Bishop, Sir Henry R[owley], 1786-1855.

Native land; or, Return from slavery; opera in three acts, performed at the Theatre Royal, Covent Garden. Composed and arranged for the voice & piano forte, by H. R. Bishop. With selections from Zingarelli, Boieldieu and Rossini. London: Goulding, D'Almaine & Co. [1824] 142 p. f°.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L.

Music Dept.
March 6, 1913.

Operas-Vocal score. DREXEL. 4845

Bishop (Sir Henry Rowley)

The overture, chorusses, and whole of the music... to The slave, an opera... Composed & adapted... for the piano forte... by H. R. B.
London: Goulding, D'Almaine, P. & Co., [1816]
1 p.l., 95 pp. f°

Music Div.

Operas-Vocal score. *MS

Bishop (Henry Rowley)

The overture, chorusses, and whole of the music... to The Slave, an opera, in three acts. Composed & adapted with the accompaniments compressed for the piano forte by H. R. Bishop. The poetry by T. Morton.

London: Goulding, D'Almaine, Potter & Co., [1816] 1 p.l., 95 p. f°.

Bd with: Don Juan by Bish[op]

Music Div.

Operas-Vocal score. **MS

Bittner, Julius, 1874–

Der Bergsee; ein Vorspiel und zwei Akte, von Julius Bittner. Klavierauszug mit deutschem Text von Otto Lindemann... Wien: Universal-Edition, A. G., [cop. 1919.] Publ. pl. no. U. E. 6266. 208 p. f°.

Vocal score. German words.
First performed in 1911.
On caption-title: Neubearbeitung.

Music div.

1. Operas—Piano and voice. 2. Lindemann, Otto, 1879– , arranger. 3. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
June 12, 1929

Operas – Vocal Score **MS

Bittner, Julius, 1874–

Das hoellisch Gold; ein deutsches Singspiel in einem Aufzug, von Julius Bittner. Klavierauszug mit Text... Wien: Universal-Edition, A.-G., cop. 1916. Publ. pl. no. U. E. 5771. 109 p. f°.

Vocal score. German words.
First performed in 1916.
Libretto by composer.
"Klavierauszug von Otto Lindemann."

Music div.

1. Operas—Piano and voice. 2. Lindemann, Otto, 1879– , arranger. 3. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
June 12, 1929

OPERAS--VOCAL SCORES

*MS

Bittner, Julius, 1874-1939.
[Die Kohlhaymerin. Vocal score. German]
Die Kohlhaymerin, Oper in drei Akten von Julius Bittner... Wien, Universal-Edition, c1920. 249 p. 32cm. (Universal-Edition. No. 6430)

With instrumental cues.

1. Operas—Vocal scores. I. Title: Die Kohlhaymerin.

NN 12.54 a/ OC SL MUg, ~~1g~~, Ig (U1, LC1, X1)

OPERAS--VOCAL SCORES

*MS

BITTNER, JULIUS, 1874-1939.
[MONDNACHT. VOCAL SCORE. GERMAN]
Mondnacht, Oper in 3 Akten. Klavierauszug mit Text, von Erwin Stein. Wien, Universal-Edition, c1928. 224 p. 31cm. (Universal-Edition. No. 9566)

Libretto by the composer.--cf. Grove. 5. ed.

1. Operas--Vocal scores. I. Stein, Erwin, 1885- , arranger. II. Title.
NN X 12.58 1/ OC, I (OAF1) SL MUg, ~~1g~~, Ig, IIg (LC1, X1)

Operas – Vocal score. *MS

Bittner, Julius, 1874–1939.
[Der Musikant. Vocal score]
Der Musikant, zwei Akte. Text und Musik von Julius Bittner ... Klavierauszug mit Text von Egon Bloch. Mainz: B. Schott's Söhne [etc., etc.] c1909. Publ. pl. no. 28564. 214 p. 27cm.

German words.

Music Div.

249404B. 1. Operas—Vocal score. I. Bloch, Egon, 1875– , arr.
N. Y. P. L.
October 26, 1943

Operas – Vocal Score **MS

Bittner, Julius, 1874–

...Das Rosengärtlein; eine Legende in 3 Aufzügen. Dichtung und Musik von Julius Bittner. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7184. 187 p. f°.

Vocal score. German words.
First performed in 1923.

Music div.

1. Operas—Piano and voice. 2. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
June 12, 1929

OPERAS--VOCAL SCORES

*MS

BITTNER, JULIUS, 1874-1939.
[Die rote Gred. Vocal score. German]
Die rote Gred, drei Akte. Text und Musik von Julius Bittner... Mainz, B. Schott's Söhne, c1907. Pl. no. 28095. 181 p. 29cm. (Edition Schott. No. 3212)

1. Operas--Vocal scores. I. Title: Die rote Gred.

NN X 10.64 g/ OC SL MUg, ~~1g~~, Ig (U1, LC1, X1)

OPERAS--VOCAL SCORES

*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English]
...Carmen; opera in four acts, by Georges Bizet, adapted from the novel of Prosper Mérimée, by H. Meilhac and L. Halévy. The lyrics by Sybil Paget, the dialogue by David Stevens, music adapted and arranged by Bertha Remick. Boston, C. C. Birchard & co. [c1915] 93 p. 4°. (The laurel octavo edition of famous operas)

Abridged version.

MUSIC DIV.

910100. 1. Operas—Vocal scores. I. Paget, Sybil. II. Stevens, David Kilburn, 1860–1946. III. Remick, Bertha, arr.
N. Y. P. L.
Card reprinted
June 21, 1951

OPERAS--VOCAL SCORES

*MS

Bizet, Georges, 1838-1875.
[Carmen. Vocal score. English & French]
Carmen, opera in four acts by George Bizet. French text by H. Meilhac and L. Halévy adapted from the novel by Prosper Mérimée. Recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions [full-length, Opéra-Comique, stream-lined] New York, Boosey & Hawkes [c1954] [6], 401 p. 28cm.

(Continued)

NN 6.55 a/ OC, I, II, III, IV, V, VI, VIIbo SL MUg, ~~1g~~, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Bizet, Georges, 1838-1875. [Carmen. Vocal score. English & French] Carmen... (Card 2)

Synopsis, p. [3]-[4].
"Dialogue [and production notes] for Opéra-Comique version," p. 393-399. "Guide to streamlined version," p. 400-401.

1. Operas—Vocal scores. I. Card, Virginia, tr. II. Houston, George, tr. III. Guiraud, Ernest, 1837-1892. IV. Meilhac, Henri, 1831-1897. Carmen. V. Halévy, Léon, 1802- 1883. Carmen. VI. Mérimée, Prosper, 1803-1870. Carmen. VII. Card, Virginia.

OPERAS--VOCAL SCORES.

*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English]
Carmen; opera in four acts. The English words by Henry Hersee. The music composed by Georges Bizet... London, Metzler & co. [etc., etc., 1880] Pl.no. M.5209. 230 p. front. (port.) 28cm.

Libretto by Meilhac and Halévy, from the novel by Prosper Mérimée.

MUSIC DIV.

682977. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834–1908. Carmen. II. Meilhac, Henri, 1831–1897. Carmen. III. Mérimée, Prosper, 1803–1870. Carmen. IV. Hersee, Henry, 1820–1896, tr.
N. Y. P. L.
Card revised
December 18, 1951

OPERAS--VOCAL SCORES

*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English & French]
Carmen; an opera in four acts. Book by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. Music by Georges Bizet. English version by Charles Fonteyn Manney. With an introductory essay by Philip Hale. Boston, O. Ditson co. [c1914] Pl.no. 70504. xvi, 389 p. port. 4°.

First performed in 1875 in Paris.

MUSIC DIV.

119987A. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834–1908. Carmen. II. Meilhac, Henri, 1831–1897. Carmen. III. Mérimée, Prosper, 1803–1870. Carmen. IV. Manney, Charles Fonteyn, 1872– , tr. V. Hale, Philip, 1854–1934.
N. Y. P. L.
Card reprinted
June 21, 1951

OPERAS--VOCAL SCORES

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. ENGLISH & FRENCH]
Carmen; an opera in four acts. Book by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. Music by Georges Bizet. English version by Charles Fonteyn Manney. With an introductory essay by Philip Hale. [Boston] O. Ditson; T. Presser, distributors, Philadelphia [c1914] Pl. no. 5-117-70504-389. port. 28cm.

(Continued)

NN 12.69 w/ OC, I, II, III (OAF1) SL MUg, ~~1g~~, Ig, IIg, IIIg (LC1, X1) 2

BIZET, GEORGES, 1838-1875. [CARMEN. VOCAL SCORE. ENGLISH & FRENCH] Carmen... (Card 2)

Stage directions by Felix Brentano, in pencil.

1. Operas--Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.

OPERAS--VOCAL SCORES.

*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English & French]
...Carmen, opera in four acts by Georges Bizet. Words by H. Meilhac and L. Halévy. Adapted from the novel by Prosper Mérimée. English version by Dr. Th. Baker... New York, G. Schirmer, c1895. Pl.no. 12117. 391 p. front. (port.) 4°. ~~(G. Schirmer's collection of operas)~~

——— ——— Second copy.

MUSIC DIV.

630892. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834–1908. Carmen. II. Meilhac, Henri, 1831–1897. Carmen. III. Mérimée, Prosper, 1803–1870. Carmen. IV. Baker, Theodore, 1851–1934, tr.
N. Y. P. L.
Card revised
December 18, 1951

OPERAS--VOCAL SCORES

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. ENGLISH & FRENCH]
Carmen; opera in four acts. Words by H. Meilhac and L. Halévy. Adapted from the novel by Prosper Mérimée. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1958] 391 p. port. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.

NN R 2.67 r/c OC, I, II, III SL MUg, ~~1g~~, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Bizet, Georges, 1838-1875.
[Carmen. Vocal score. English & Italian]
Carmen; opera in four acts... Music composed by Georges Bizet. Boston, O. Ditson co., c1879. 312 p. 4°.

Libretto by Meilhac and Halévy from the novel by Prosper Mérimée.
First performed in 1875 in Paris.

MUSIC DIV.
916517. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
N.Y.P.L. Card reprinted June 21, 1951

OPERAS--VOCAL SCORES

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. FRENCH]
Carmen; opéra comique en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Partition chant et piano arrangée par l'auteur. Paris, Choudens [1875?] Pl.no. A.C.3082 351 p. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henry, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN S 11.68 1/, OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. FRENCH]
Carmen; opéra en quatre actes. Tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Paris, Choudens [ca. 1886] Pl. no. A.C.5082. 363 p. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN R 1.69 e/, OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas--Vocal scores

*MS

Bizet, Georges, 1838-1875.
[Carmen. Vocal score. German & Italian]
...Carmen, opéra en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Musique de Georges Bizet. Paris, Choudens père & fils [1875] Pl.no.A.C.3554. 375 p. 28cm.

"Partition chant et piano arrangée par l'auteur."

d.d.

Mus.Div.

Operas—Vocal score

Bizet, Georges, 1838-1875.
La jolie fille de Perth; opéra en 4 actes de M.M. de Saint-Georges & J. Adenis. Musique de G. Bizet. Partition chant & piano. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1523. 2 p.l., 260 p. 4°.

At head of title: Répertoire Choudens.
First performed in 1867.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 3. Adenis, Jules, 1823-1900. 4. Scott, Sir Walter, bart., 1771-1832: The fair maid of Perth. 5. Title.
N.Y.P.L. April 28, 1917.

OPERAS--VOCAL SCORES

*MS

BIZET, GEORGES, 1838-1875.
[LA JOLIE FILLE DE PERTH. VOCAL SCORE. FRENCH]
La jolie fille de Perth; opéra en 4 actes de de Saint-Georges & J. Adenis. Musique de G. Bizet. [Éd. nouvelle] Paris, Choudens [188-?] 229 p. 28cm.

Libretto adapted from Sir Walter Scott. Cf. Loewenberg.

(Continued)
NN R 9.69 w/, OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BIZET, GEORGES, 1838-1875. [LA JOLIE FILLE DE PERTH. VOCAL SCORE. FRENCH] La jolie fille de Perth ... (Card 2)

1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La jolie fille de Perth. II. Adenis, Jules, 1823-1900. La jolie fille de Perth. III. Scott, Sir Walter, bart. Chronicles of the Canongate, ser. 2.

OPERAS--VOCAL SCORES

*MS

BIZET, GEORGES, 1838-1875.
[LA JOLIE FILLE DE PERTH. VOCAL SCORE. GERMAN & ITALIAN]
La bella fanciulla di Perth; opera in quattro atti di H. de Saint-Georges e J. Adenis. Musica di Giorgio Bizet. Milano, E. Sonzogno [188-?] Pl.no. A.C. 5651. 277 p. 30cm.

1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La jolie fille de Perth. II. Adenis, Jules, 1823-1900. La jolie fille de Perth. III. Title.
NN R 6.70 v/, OC, I, II (OAF1) SL MUg, 1/, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Bizet, Georges, 1838-1875.
[IVAN IV. VOCAL SCORE. FRENCH & GERMAN]
Ivan IV, poème de F.H. Leroy et H. Trianon. Opéra en quatre actes et six tableaux de Georges Bizet. Revision musicale par Henri Busser. Traduction allemande: Fritz Schröder. Partition chant et piano, réduction par Maurice Bellecour. Œuvre posthume. Paris, Choudens [c1951] 366, viii p. 30cm.

(Continued)
NN 4.55 j/, OC, I, II, III, IV, V, VIIbo, VIIIbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 2)

The autograph, formerly believed to have been lost, is in the library of the Conservatoire national de musique, Paris. The last 2 scenes, which, except for the vocal line, were left unfinished by Bizet, have been orchestrated by Henri Busser; the 22 scenes of the original 5 acts have been placed within a framework of 4 acts.—cf. pref., and Le Ménestrel, v. 95, p. 332.

(Continued)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 3)

"Première représentation mondiale au Grand théâtre de Bordeaux le 12 octobre 1951."
"Prélude dramatique," piano, p. i-viii.

1. Operas—Vocal scores. 2. Ivan, the Terrible, czar of Russia, 1530-1584—Drama. I. Leroy, F.H. Ivan IV. II. Trianon, Henri, b. 1811. Ivan IV. III. Busser, Henri, 1872- IV. Bellecour, Maurice, arr. V. Schröder, Fritz, 1891- tr. VI. Title: Ivan IV. VII. Leroy, F.H. VIII. Bellecour, Maurice.

OPERAS--VOCAL SCORES

*MS

BIZET, GEORGES, 1838-1875.
[LES PÊCHEURS DE PERLES. VOCAL SCORE. FRENCH]
Les pêcheurs de perles; opera en 3 actes de McCarré & Cormon. Musique de Georges Bizet. Partition chant et piano arrangée par l'auteur. Paris, Choudens [1863?] Pl.no. A.C. 992. 211 p. 29cm.

Imperfect: t.p. wanting; replaced by electrostatic reproduction.

(Continued)
NN S 4.70 v/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

BIZET, GEORGES, 1838-1875. [LES PÊCHEURS DE PERLES. VOCAL SCORE. FRENCH] Les pêcheurs de perles... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Les pêcheurs de perles. II. Cormon, Eugene, 1811-1903. Les pêcheurs de perles.

Operas—Vocal score

*MS

Bizet, Georges, 1838-1875.
Les pêcheurs de perles; opéra en 3 actes de M. Carré & Cormon (pseud.). Musique de Georges Bizet. Paris: Choudens fils [190-?]. Publ. pl. no. A. C. 992. 2 p.l., 3-202 p. 4°.

Vocal score.
French text.
On cover: Répertoire Choudens. Nouvelle édition.

MUSIC DIV

1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Piestre, Pierre Étienne, 1811-1903. 4. Title.
N.Y.P.L. November 9, 1915.

OPERAS--VOCAL SCORES

*MS

Bizet, Georges, 1838-1875.
[Les pêcheurs de perles. Vocal score. French]
Les pêcheurs de perles; opéra en 3 actes de M. Carré & Cormon. Musique de Georges Bizet. [Nouv. éd.] Paris, Choudens fils [190-?] Pl.no. A.C.992. 202 p. 4°.

First performed in 1863 in Paris.

MUSIC DIV.
709536. 1. Operas—Vocal scores. I. Carré, Michel, 1819-1872. Les pêcheurs de perles. II. Cormon, Eugène, 1811-1903. Les pêcheurs des perles.
N.Y.P.L. June 21, 1951

OPERAS--VOCAL SCORES

*MS

BLACHER, BORIS, 1903-
[ABSTRAKTE OPER NR. 1. VOCAL SCORE. SYLLABIC TEXT]
Abstrakte Oper Nr. 1, für drei Solostimmen (Sopran, Tenor Bariton), zwei Sprecher, kleinen gemischten Chor und Orchester von Boris Blacher. Op. 43. Idee und Text von Werner Egk. Klavierauszug vom Komponisten. Berlin-Wiesbaden, E. Bote & G Bock [c1953] 55 p. 32cm

For solo soprano, tenor and baritone, chorus (SATB) and 2 speakers with piano and percussion accompaniment. Originally with 5 clarinets,

(Continued)
NN 3.55 p/, OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BLACHER, BORIS, 1903- [ABSTRAKTE OPER NR. 1. SYLLABIC TEXT] Abstrakte Oper Nr. 1... (Card 2)

saxophone, 4 trumpets, 3 trombones, double bass, 3 kettledrums, percussion and piano.

The libretto, being without plot or story, consists of syllables invented to project the mood of each section of the opera.

"Das Werk...gelangt am 28. Juni 1953 zur konzertmässigen Uraufführung. Die szenische Uraufführung findet Anfang October 1953 am Nationaltheater Mannheim statt."

Duration: 35 min

1. Operas—Vocal scores. 2. Meter and rhythm I. Egk, Werner, 1901- Abstrakte Oper Nr. 1. II. Title: Abstrakte Oper Nr. 1.

OPERAS--VOCAL SCORES

**MS

BLACHER, BORIS, 1903-
[Die Flut. Vocal score. English & German]
Die Flut- The tide; Kammeroper in einem Akt... von... Heinz von Cramer. Musik von... Boris Blacher. Op. 24... Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 105 (20890) 76 p. 30cm.

"Piano score by Johannes O. Hasse... English version [by] Dorothy de Reeder."
"First broadcasting performance December 20th 1946... First stage performance March 4th 1947."

DREXEL MUSICAL FUND.

1. Operas—Vocal scores. I. Cramer, Heinz von. Die Flut. II. Title. III. Title: The Tide.
NN* 1.53 OC, I, Ib SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

* MS

BLACHER, BORIS, 1903-
[ROMEO UND JULIA. VOCAL SCORE. ENGLISH & GERMAN]
Romeo und Julia; Kammeroper in drei Teilen frei nach Shakespeare. Klavierauszug mit Gesang. Romeo and Juliet; chamber opera in three parts after Shakespeare. Vocal score. Wien, Universal-Edition, c1950. 114 p. 31cm. (Universal-Edition. 11844)

Duration: 65 min.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet. III. Title.
NN 9.59 g/, OC, I (OAF 1) SL MUg, 1g, IIg, IIIg (MUW 1, LC1, X1)

OPERAS--VOCAL SCORES

* MS

Blacher, Boris, 1903-
[Rosamunde Floris. Vocal score. German]
Rosamunde Floris; Oper in 2 Akten (9 Bildern) nach dem gleichnamigen Schauspiel von Georg Kaiser. Op. 60. Opernfassung von Gerhart von Westerman. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960]
217 p. 31 cm.

1. Operas--Vocal scores. I. Westerman, Gerhart von 1894- . Rosamunde Floris. II. Kaiser, Georg, 1878-1945. Rosamunde Floris. III. Title.
NN 3.61 g/ OC, I, II (OAF 1) SL MUg, 1/, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score

*MS

Blanchon, Jos
Francesca. Drame lyrique en 2 actes. Musique... Paroles de J. Grech. Paris: R. Haton, 1904: 16 p. 8°.

Music Div.

OPERAS—VOCAL SCORES

*MS

Blangini, Felice, 1781-1841.
[MARIE-THÉRÈSE À PRESBOURG. VOCAL SCORE. FRENCH]
Marie-Thérèse à Presbourg, opera héroïque... Paroles de C. Bérard. Musique de Félix Blangini. Paris, Chez l'auteur [1820?] 85 p. 34cm.

Rehearsed at the Paris opera in 1820, but not performed.—cf. Fétis. Biog. univ.

(Continued)

NN R 5.55 j/ OC,I, IIIbo SL MUg, Ig, 2g, Ig, IIg (Z1,LC1,X1)

Blangini, Felice, 1781-1841. [MARIE-THÉRÈSE À PRESBOURG. VOCAL SCORE. FRENCH] Marie-Thérèse à Presbourg... (Card 2)

1. Operas—Vocal scores. 2. Maria Theresa, empress of Austria, 1717-1780. I. Bérard, C .Marie-Thérèse à Presbourg. II. Title: Marie-Thérèse à Presbourg. III. Bérard, C.

OPERAS--VOCAL SCORES

*MS-Amer.

BLANK, ALLAN.
[EXCITEMENT AT THE CIRCUS. VOCAL SCORE. ENGLISH]
Excitement at the circus; a play in verse by Irving A. Leitner. Music by Allan Blank. [New York, Okra music corp., 1971] 32 p. 36cm.

1. Operas--Vocal scores. I. Leitner, Irving A. Excitement at the circus. II. Title. III. Leitner, Irving A.
NN 10.71 d/ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (MUA2, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BLAZE, FRANÇOIS HENRI JOSEPH, called CASTIL-BLAZE, 1784-1857.
[LES FOLIES AMOUREUSES. VOCAL SCORE. FRENCH & ITALIAN]
La folies amoureuses; opéra bouffon en 3 actes, d'après Regnard. Paroles ajustées sur la musique de Mozart [et al.] par Castil-Blaze. Paris, Castil-Blaze [1823?] Pl. no. C.B.15-16.12. 152 p. 34cm.

The Italian words are those of the original compositions.

1. Operas, Comic--Vocal scores. I. Regnard, Jean Francois, 1655-1709. II. Mozart, Wolfgang Amadeus, 1756-1791. III. Title.
NN R 9.71 m/ OC,I,II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal Score

*MS

Blech, Leo, 1871–
Alpenkoenig und Menschenfeind. In drei Aufzügen nach F. Raimund von Richard Batka. Musik von Leo Blech. Op. 14. Vollständiger Klavier-Auszug mit deutschem Text, bearbeitet von Egon Pollak... Berlin: E. Bote & G. Bock [cop. 1903]. Publ. pl. no. 15545. 208 p. f°.

Vocal score. German words.
First performed in 1903.
Also known under title: Rappelkopf.

132061A
1. Operas.—Piano and voice. 2. Batka, Richard, 1868-1922.
3. Raimund, Ferdinand, 1790-1836: Der Alpenkoenig und der Menschenfeind. 4. Pollak, Egon, 1879- , editor. 5. Title.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 3, 1924

OPERAS--VOCAL SCORES

*MS

BLECH, LEO, 1871-
[ASCHENBRÖDEL. VOCAL SCORE. GERMAN]
Aschenbrödel. Ein Märchen in drei Aufzügen von Richard Batka. Musik von Leo Blech, Op. 15. Vollständiger Klavier-Auszug mit deutschem Text bearb. von Egon Pollak. Berlin, E. Bote & G. Bock [c1905] Pl. no. 15745. 289 p. 31cm.

1. Operas--Vocal socres. I. Batka, Richard, 1868-1922. Aschenbrödel. II. Pollak, Egon, 1879-1933, arranger. III. Title.
NN 7.57 j/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Operas—Vocal Score

*MS

Blech, Leo, 1871–
Das war ich. Dorfidylle in einem Aufzuge nach Joh. Hutt von Richard Batka. Musik von Leo Blech. [Op. 12.] Vollständiger Klavier-Auszug mit deutschem Text bearbeitet von Egon Pollak. Berlin: E. Bote & G. Bock [cop. 1902]. Publ. pl. no. 15413. 109 p. f°.

Vocal score. German words.
First performed in 1902.
t.-p. illustrated.

MUSIC DIV.

138419A
1. Operas.—Piano and voice. 2. Hutt, Johann. 3. Batka, Richard, 1868-1922. 4. Pollak, Egon, 1879- . 5. Title.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 2, 1924.

Operas—Vocal Score

*MS

Blech, Leo, 1871–
Rappelkopf (Berliner Fassung von Alpenkönig und Menschenfeind). Oper in drei Aufzügen nach F. Raimund von Richard Batka. Musik von Leo Blech. Op. 14. Vollständiger Klavier-Auszug mit deutschem Text bearbeitet von Egon Pollak und Carl Besl... Berlin: E. Bote & G. Bock [, cop. 1903]. Publ. pl. no. 15545. 192 p. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1926

Blech, Leo, 1871– : Rappelkopf (Berliner Fassung von Alpenkönig... (Continued)

Vocal score. German words.
First performed in 1903.

258731A
1. Operas—Piano and voice. 2. Batka, Richard, 1868-1922. 3. Raimund, Ferdinand, 1790-1836: Der Alpenkoenig und der Menschenfeind. 4. Pollak, Egon, 1879- . 5. Besl, Carl. 6. Title. 7. Title: Alpenkoenig und Menschenfeind.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. Music Div. July 14, 1926

OPERAS--VOCAL SCORES

*MS

Bliss, *Sir* Arthur, 1891–
[TOBIAS AND THE ANGEL. VOCAL SCORE. ENGLISH]

Tobias and the angel; opera in two acts. Libretto by Christopher Hassall, after the Apocryphal book of Tobit. Stage version. London, Novello [1961]
152 p. 28 cm.
Duration: 1 hr., 25 min.

1. Operas--Vocal scores. I. Hassall, Christopher Vernon, 1912- . Tobias and the angel. II. Bible. O.T. Apocrypha. Tobit. English. III. Title.
NN 8.63 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS-Amer.

BLITZSTEIN, MARC, 1905-1964.
[THE CRADLE WILL ROCK. VOCAL SCORE]
The cradle will rock; an opera. [New York, 193-]
1 v. (various pagings) 39cm.

Reproduced from manuscript, with printed songs (New York, Chappell, c1938) inserted.
Words and music by M. Blitzstein.

1. Operas--Vocal scores. I. Title.
NN R 12.65 j/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

OPERAS--VOCAL SCORES

*MS—Amer.

BLITZSTEIN, MARC, 1905-
[REGINA. VOCAL SCORE. ENGLISH]
Regina, an opera (based on The little foxes by Lillian Hellman) Text and music by Marc Blitzstein.
New York, Chappell [c1954] 251 p. 31cm.

1. Operas—Vocal scores. I. Hellman, Lillian, 1905- . The little foxes. II. Title.
NN 8.56 g/ OC SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1, Z1)

Operas—Vocal score.

*MS

Bloch, André, 1873–
[Maïda. Vocal score]
...Maïda; conte musical en 4 actes et 5 tableaux. Poème de Charles Réty-Darcours... Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., c1909. Publ. pl. no. E. & C. 6901. 259 p. 28cm.

French words.
"Représenté pour la première fois au théâtre du Grand cercle d'Aix-les-Bains, le 12 août 1909."
Duets for soprano and tenor transposed ½ tone lower and included in score with original.

985910A. 1. Operas—Vocal score. I. Réty, Charles, 1826?–1895. Maïda.

Music Div.
N. Y. P. L. March 8, 1939

Operas—Vocal score.

*MS
Amer.

Bloch, Ernest, 1880–
[Macbeth. Vocal score]
...Macbeth; drame lyrique en sept tableaux (un prologue et trois actes). Poème de Edmond Fleg d'après Shakespeare... Paris: G. Astruc & cie. [etc.] cop. 1910. Publ. pl. no. G. 298 A. 372 p. 32½cm.

At head of title: "Théâtre national de l'Opéra-comique... (Paris, 1910)."

MUSIC DIV.

814185A. 1. Operas—Vocal score. I. Fleg, Edmond, 1874- . Macbeth. II. Shakespeare, William. Plays. Macbeth.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 10, 1936

OPERAS--VOCAL SCORES

*MS

BLOCH, ERNEST, 1880-
[MACBETH. VOCAL SCORE. ENGLISH]
Macbeth; lyric drama in seven scenes (a prologue and three acts) Libretto by Edmond Fleg after Shakespeare. English version by Alex Cohen & Ernest Bloch. Vocal score. Milano, Edizioni Suvini Zerboni [c1951].
348 p. port. 32cm.

1. Operas--Vocal scores. I. Fleg, Edmond, 1874- . Macbeth. II. Shakespeare, William. Plays. Macbeth. III. Shakespeare, William. Macbeth. IV. Title.
NN 2.60 1/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg, IVg (MUA4, MUW1, LC1, X1)

OPERAS--VOCAL SCORES

**MS

BLOCH, WALDEMAR, 1906-
[DER DIENER ZWEIER HERRN. VOCAL SCORE. GERMAN]
Der Diener zweier Herrn; komische Oper in drei Akten. Text (nach Goldoni) vom Komponisten Klavierauszug. Wien, Doblinger [c1960] 284 p. 34cm.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Goldoni, Carlo, 1707-1793. Il servitore di due padroni. II. Title.
NN 6.61 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—Vocal score

Blockx, Jan, 1851–
Princesse d'auberge. Herbergprinses; opéra en 3 actes et 4 tableaux. Poème de Nestor de Tière, paroles françaises de Gustave Lagye, musique de Jan Blockx. Partition, chant et piano... Paris: Heugel et Cie., cop. 1897. Publ. pl. no. H. & Cie. 18,753. 4 p.l., 2–359 p. 4°.

At head of title: École flamande.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Tière, Nestor de, 1856- . 3. Lagye, Gustave, translator. 4. Title.
N. Y. P. L. January 11, 1916.

Operas—Vocal Score

*MS

Blockx, Jan, 1851–
...A tavern princess; opera in 3 acts and 4 tableaux. Original poem by Nestor de Tière. English words by M. Louise Baum after the French of Gustave Lagye. Music by Jan Blockx... Paris: Heugel & Cie., cop. 1909. Publ. pl. no. H. & Cie. 24096. 359 p. 4°.

Vocal score. French and English.
"First performance October 6, 1896."
At head of title: Flemish school.
Prelude is arranged for piano, 4 hands.

KREHBIEL COLLECTION.

111560A. 1. Operas.—Piano and voice. 2. Tière, Nestor de, 1856- . 3. Baum, Maria Louise, 1867- , translator. 4. Lagye, Gustave, 1843-1908, translator. 5. Title.
N. Y. P. L. Music Div. December 18, 1923.

Operas—Vocal Score

*MS

Blockx, Jan, 1851–
...Thyl Uylenspiegel; drame lyrique en trois actes et quatre tableaux de MM. Henri Cain & Lucien Solvay. Musique de Jan Blockx. Partition chant et piano... Paris: Heugel et Cie, cop. 1899. Publ. pl. no. H. & Cie. 19832. 362 p. 4°.

Vocal score. French words.
First performed in 1900.
At head of title: École flamande.

MUSIC DIV.

119778A
1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Solvay, Lucien, 1851- . 3. Title. 4. Title: Eulenspiegel.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 10, 1924.

OPERAS--VOCAL SCORES

*MS

BLOMDAHL, KARL BIRGER, 1916-
[HERR VON HANCKEN. VOCAL SCORE. GERMAN & SWEDISH]
Herr von Hancken; Oper in drei Akten. Libretto: Erik Lindegren nach einem Roman von Hjalmar Bergman. Klavierauszug von Anthony Gilbert. Deutsche Übertragung aus dem Schwedischem von Herbert Sandberg. London, Schott; New York, Associated music publishers [c1965] 442 p. 31cm. (Edition Schott, 10783)

(Continued)

NN 5.66 r/ OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

BLOMDAHL, KARL BIRGER, 1916- [HERR VON HANCKEN. VOCAL SCORE. GERMAN & SWEDISH] Herr von Hancken... (Card 2)

Duration: about 1 hour, 30 min.

1. Operas--Vocal scores. I. Lindegren, Erik, 1910- . Herr von Hancken. II. Bergman, Hjalmar Fredrik Elgérus, 1883-1931. Herr von Hancken. III. Gilbert, Anthony, arr. IV. Title. V. Gilbert, Anthony.

OPERAS--VOCAL SCORES

* * MS

BLOW, JOHN, 1649-1708.
[VENUS AND ADONIS. VOCAL SCORE. ENGLISH]
Venus and Adonis [a masque for the entertainment of the King] Edited by Anthony Lewis. Paris, Éditions de l'Oiseau lyre [c1939] 95 p. and 1 v. of plates. 28cm.

With harpsichord (or piano) and violoncello (double bass ad lib.)
Overture and instrumental numbers for violin I-II, viola, violoncello and double bass (in score)
Edited for the most part from Add. Mss. 22100 in the British Museum.
(Continued)

NN R 4. 58 p/V OCs, Is (OAF1) SLs MUgs, 2gs, 2gs, Igs, IIg (PRI 1, LC1s, X1s)

BLOW, JOHN, 1649-1708. [VENUS AND ADONIS. VOCAL SCORE. ENGLISH] Venus and Adonis... (Card 2)

One of 300 copies printed.
With seven designs for the opera by Marie Laurencin.

Drexel Musical Fund.

1. Operas--Vocal scores. 2. Masks. I. Lewis, Anthony, 1915- , ed. II. Title.

OPERAS--VOCAL SCORES

*MS

BLOW, JOHN, 1649-1708.
[VENUS AND ADONIS. VOCAL SCORE. ENGLISH]
Venus and Adonis [a masque for the entertainment of the king] Edited by Anthony Lewis. Tercentenary ed. Les Remparts, Monaco, Editions de l'Oiseau lyre, 1949. 95 p. port. 31cm.

With harpsichord (or piano) and violoncello (double bass ad lib.)
Overture and instrumental numbers for violin I-II, viola, violoncello and double bass (in score)
Edited for the most part from Add. Mss. 22100 in the British Museum.
(Continued)

NN 7. 57 J/OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BLOW, JOHN, 1649-1708. [VENUS AND ADONIS. VOCAL SCORE. ENGLISH] Venus and Adonis... (Card 2)

1. Operas--Vocal scores. 2. Masks. I. Lewis, Anthony, 1915- , ed. II. Title.

Operas -- Vocal Score

DREXEL. 4849

Boieldieu (François Adrien)
Le petit chaperon rouge... Opéra complet. Dialogué, partition de piano et chant... [Paris]: Mme. V. Launer, [1818]. 2 p.l., 200 pp. 4°

Music Div.

Operas -- Vocal Score *MS

Boisselot, Xavier, 1811–1893.
Ne touchez pas à la reine; opéra comique en 3 actes, poème de MM E. Scribe et Gustave Vaëz [pseud.], musique de X. Boisselot. Partition piano et chant... Paris: J. Meissonnier et fils [1847?]. Publ. pl. no. J. M. 2421. 2 p.l., 195 p. 4°.

First performed in 1847.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 4. Title.
N. Y. P. L. June 2, 1920.

Operas -- Vocal Score *MS

Boito, Arrigo;
Mefistofele. Opera in four acts, by Arrigo Boito. Translated and adapted by Theodore T. Barker. [Vocal score. Italian and English text.]
Boston: Oliver Ditson & Co., cop. 1880. 271 p. obl. 4°.

VILANOVA COLLECTION

Music Div.

Operas -- Vocal Score

Boito

Boito, Arrigo, 1842–
Mephistopheles, composed by Arrigo Boito. English adaptation by Theo. Marzials. Pianoforte arrangement by Michele Saladino... Milan: Ricordi [190–?]. Publ. pl. no. 46855. 2 p.l., 252 p. 4°. (Ricordi's editions of complete operas for voice and pianoforte.)

Vocal score. JULIAN EDWARDS COLLECTION

*MS ——A second copy.
Mus.-dup. ——A third copy.

Music Dept.

1. Operas.—Piano and voice. 2. Marzials, Theodore, translator. 3. Saladino, Michele. 4. Title.
N. Y. P. L. July 8, 1915.

Operas -- Vocal Score

*MS

Boïto, Arrigo, 1842–1918.
Nerone; tragedia in quattro atti, di Arrigo Boito. Riduzione per canto e pianoforte di Ferruccio Calusio... Milano: G. Ricordi & C. [1924.] Publ. pl. no. 119599. 415 p. 4°.

Vocal score. Italian words.
First performed in 1924.
Libretto by composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

140931A. 1. Operas.—Piano and voice. 2. Calusio, Ferruccio. 3. Title.
N. Y. P. L. August 9, 1924

Operas -- Vocal Score *MS

Bonawitz, Johann Heinrich, 1839–
Irma; opera in three actes [sic], written and composed by J. H. Bonawitz. Op. 49. The English version by Sinclair Dunn... London: S. Lucas, Weber & Co. [1885.] Publ. pl. no. 1. 145 p. 4°.

Dedication at head of title.
German and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Dunn, Sinclair, 1846– , translator. 3. Title.
N. Y. P. L. April 22, 1916.

OPERAS --VOCAL SCORES

*MS

BONDEVILLE, EMMANUEL, 1898-
[Madame Bovary. Vocal score. French]
...Madame Bovary; drame lyrique en 3 actes et 7 tableaux d'après Gustave Flaubert. Livret de René Fauchois. Musique de Emmanuel Bondeville. Paris, Choudens [c1951] Pl. no. A. C. 16990 424 p. 32cm.

At head of title: Théatre national de l'opéra-comique.
"Representé pour la premiere fois... le 1er juin 1951."

1. Operas--Vocal scores. I. Flaubert, Gustave, 1821-1880. Madame Bovary. II. Fauchois, René. Madame Bovary. III. Title.

NN 1. 53 OC, I, II SL MUg. 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Borodin, Aleksandr Porfir'yevich, 1834–1887.
[Prince Igor. Vocal score. French, German & Russian]
...Le Prince Igor. Opéra...paroles et musique de A. Borodine... Leipzig, M. P. Belaieff [etc., etc.] 1889 [cover 1888] Pl.no. 119 (120/349). xvi, 372 p. 34cm.

The opera was completed and orchestrated by A. Glazunov and N. A. Rimsky-Korsakov. The piano reduction by Glazunov, Rimsky-Korsakov, Felix Blumenfeld and others. French translation by Jules Ruelle; German by Mme. Alexandrov.
With autograph of Roland E. Partridge.
(Continued)

NN 1.53 OC, I, II, III, IV, V IVg, Vg, VIg S, 1, 2, I, II, III, VI SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, (LC1, X1)

Borodin, Aleksandr Porfir'yevich, 1834–1887. [Prince Igor. Vocal score. French, German & Russian] ...Le Prince Igor. (Card 2)

1. Operas—Vocal scores. 2. Igor' Svyatoslavovich knyaz' of Novgorod Severski, 1151–1202. 3. Autographs (Signatures, etc.)—Partridge, R. E. I. Blumenfeld, Feliks Mikhailovich, 1863–1931, arr. II. Glazunov, Aleksandr Konstantinovich, 1865–1936. III. Rimskii-Korsakov, Nikolai Andreyevich, 1844–1908. IV. Aleksandrova, A. A., tr. V. Ruelle, Jules, tr. VI. Title.

Operas -- Vocal Score

*MS

Borodin, Aleksandr Porfiryevich, 1834–1887.
...Le prince Igor; opéra en quatre actes avec prologue. Partition pour piano et chant. Leipzig: M. P. Belaieff [, 1889]. Publ. pl. no. 391. xvi, 372 p. 30½cm.

Vocal score. Russian, French and German.
Cover-title. t.-p. in German; added t.-p. in Russian and French.
At head of title: A. Borodine.
The opera was unfinished at the death of the composer and was completed by N. A. Rimski-Korsakov and A. K. Glazunov.

(Continued)

MUSIC DIV.

N. Y. P. L. October 5, 1932

Borodin, Aleksandr Porfiryevich, 1834–1887: ...Le prince Igor ... (Card 2)

"Aus dem Russischen übersetzt von Frau Alexandroff." "Traduction française de Jules Ruelle."

859641A CARNEGIE CORPORATION OF NEW YORK.
606312A. 1. Operas—Piano and voice. 2. Igor Svyatoslavovich, prince, 1151–1202—Drama. I. Ruelle, Jules, translator. II. Aleksandrov, Mme. A. A., translator. III. Rimski-Korsakov, Nikolai Andreyevich, 1884–1908. IV. Glazunov, Aleksandr Konstantinovich, 1865– . V. Title. VI. Title: Fuerst Igor.
N. Y. P. L. Music Div, October 5, 1932

Operas -- Vocal score.

*MS

Börresen, Hakon, 1876–
[Kaddara. Vocal score]
Kaddara; Folkelivsbilleder fra Grønland, af C. M. Norman-Hansen... Musik af Hakon Børresen; Klaverudtog af Nicolaj Hansen. København: W. Hansen [etc., etc.] c1921. 190 p. 30½cm.

Danish words.
First performed in 1921 in Copenhagen.

MUSIC DIV.

180614B. 1. Operas—Vocal score. I. Norman-Hansen, Carl Martin, 1861– . Kaddara. II. Hansen, Nicolaj, 1855–1932, arr.
N. Y. P. L. June 16, 1942

Operas -- Vocal scores

*MS

Borries, Fritz von.
[Magnus Fahlander. Vocal score]
Magnus Fahlander; Oper in drei Akten (6 Bildern). Dichtung und Musik von Fritz von Borries. Berlin, R. Birnbach [1940] Pl.no. R.B.3458. 159 p. 33cm.

MUSIC DIV.

433903B. 1. Operas—Vocal scores.
N. Y. P. L. September 26, 1949

Operas -- Vocal score.

*MS

Bossi, Marco Enrico, 1861–1925.
[Il viandante. Vocal score]
Il viandante (Der Prophet). Lyrisches Drama in einem Aufzuge von Gustavo Macchi (Deutsch von Wilhelm Weber). Musik von M. Enrico Bossi... Leipzig: J. Rieter-Biedermann [1906] Publ. pl. no. 2606. 130 p. 33½cm.

German and Italian words.
First performed in 1896 in Mannheim; earlier version performed in 1890 in Milan under the title: Il veggente.
Stamped below imprint: Verlag jetzt C. F. Peters, Leipzig.

MUSIC DIV.

180128B. 1. Operas—Vocal score. I. Macchi, Gustavo. II viandante. II. Weber, Wilhelm, 1859–1918, tr.
N. Y. P. L. June 16, 1942

Operas -- Vocal Score

*MS

Bossi, Renzo, 1883–
..."Passa la ronda!" Dramma in un atto di R. Franceville. Riduzione poetica di L. Orsini. "Le chemin de ronde"... "Ronde vorbei!" [Op. 20]... (Deutsch von Wilh. Weber.) Londres: J. & W. Chester, Ltd. [cop. 1920.] Publ. pl. no. J. W. C. 9711. 60 p. illus. f°.

Vocal score. Italian, French and German.
"1.a esecuzione: Milano, Teatro lirico, 3 marzo 1919."
"Composizioni di Renzo Bossi," leaf at end.

161912A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Franceville, Robert. 3. Orsini, Luigi, 1873– . 4. Weber, Wilhelm, 1859–1918, translator. 5. Title. 6. Title: "Le chemin de ronde." 7. Title: "Ronde vorbei!"
N. Y. P. L. October 21, 1924

OPERAS--VOCAL SCORES

*MS

BOTTESINI, GIOVANNI, 1821-1899.
[ERO E LEANDRO. VOCAL SCORE. ITALIAN]
Ero e Leandro; tragedia lirica di Tobia Gorrio [pseud.] Musica di G. Bottesini. Riduzione di Michele Saladino. Milano, Ricordi [1879?] Pl. no. 46254. 18, 216 p. 28cm.

1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918. Ero e Leandro.
NN R 2. 71 e/€ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas -- Vocal Score

*MS

Boughton, Rutland, 1878–
...The Alcestis of Euripides, Englished by Gilbert Murray and set as a music-drama by Rutland Boughton... London: F. & B. Goodwin, Ltd., cop. 1923. 173 p. 4°.

Vocal score. English words.
"This version...was first performed on August 26th 1922, at Glastonbury..."

Music Div.

230592A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Euripides. 3. Murray, Gilbert, 1866– , translator. 4. Title.
N. Y. P. L. January 20, 1926

Operas—Vocal Score

**MS

Boughton, Rutland, 1878–
...The immortal hour; music-drama by Rutland Boughton, the libretto being adapted from the play and poems of Fiona Macleod [pseud.]... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2232. 210 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.
First performed in 1914.

MUSIC DIV.

226191A
1. Operas—Piano and voice. 2. Sharp, William, 1855–1905. 3. Title. 4. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. December 29, 1925

OPERAS--VOCAL SCORES

*MS

BOUSQUET, FRANCIS.
[SARATI LE TERRIBLE. VOCAL SCORE. FRENCH]
Sarati le terrible; drame lyrique en 4 actes. Paroles de Jean Vignaud. Paris, Heugel [c1928]
298 p. 29cm.

1. Operas--Vocal scores. I. Vignaud, Jean, 1875- . Sarati le terrible. II. Title.
NN 6.70 1/ OC(1bo)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

BRAGA, GAETANO, 1829-1907.
[REGINELLA. VOCAL SCORE. ITALIAN]
Reginella; melodramma in tre atti con prologo, di A. Ghislanzoni. L'opera completa; canto e pianoforte. Milano, Tito di G. Ricordi [187-?] 190 p. 35cm.

Opera in 3 acts.
"Rappresentato per la prima volta al Teatro Sociale di Lecco, il 16 Settembre 1871."

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Reginella. II. Title.
NN R 3. 60 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

Vocal Score

**MS

Brand, Max
...Maschinist Hopkins; Oper in einem Vorspiel und drei Akten (zwölf Bildern). Op. 11. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8826. 254 p. f°.

Vocal score. German words.
First performed in 1929.
Libretto by the composer.
"Klavierauszug von Erwin Stein."

MUSIC DIV.

490647A. 1. Operas—Piano and voice. I. Stein, Erwin, 1885– , arranger. II. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. September 10, 1930

OPERAS--VOCAL SCORES

*MS

BRAUNFELS, WALTER, 1882-1954.
[Galathea. Vocal score. German]
Galathea, ein griechisches Märchen. Dichtung unter freier Benutzung eines Marionettenspiels von Silvia Baltus. Op. 40. Klavierauszug mit Text [von Hellmut Schnackenburg] Wien, Universal-Edition, c1929. 131 p. 32cm. (Universal-Edition. No. 9869)

1. Operas—Vocal scores. I. Baltus, Silvia. Galathea. II. Schnackenburg, Hellmut, , arr. III. Title: Galathea. IV. Baltus, Silvia.
NN X II. 54 g/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (U1, LC1, X1)

OPERAS--VOCAL SCORES

*MS

BRAUNFELS, WALTER, 1882-1954.
[PRINZESSIN BRAMBILLA. VOCAL SCORE. GERMAN]
Prinzessin Brambilla, ein Fantasiestück nach E. T. A. Hoffmann von Walter Braunfels, op. 12c. Klavierauszug mit Text, Neubearbeitung 1929/30. Wien, Universal-Edition, c1930. 228 p. 31cm. (Univeral-Edition. No. 7356)

Original version known as op. 12 performed in 1909 in Stuttgart.

1. Operas--Vocal scores. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Prinzessin Brambilla. II. Title.
NN 7.56 p/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Vocal Score

*MS

Braunfels, Walter, 1882–
Die Vögel; ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. Klavierauszug mit Text... Wien: Universal-Edition A. G., 1920. Publ. pl. no. U. E. 6420. 258 p. f°.

Vocal score. German words.

12538A
MUSIC DIV.
1. Operas—Piano and voice. 2. Aristophanes. 3. Title.
N. Y. P. L. April 30, 1921.

Operas—Vocal Score

DREXEL 5916

Bravo (Il). Opera... posta in musica dal Mo Marco, Aurelio, Marliani. Piano and voice. Milano: G. Ricordi, c18-? 203 pp. obl. 4°

Music Div.

OPERAS--VOCAL SCORES

*ZB-311

BRAY, JOHN, 1782-1822.
[THE INDIAN PRINCESS. VOCAL SCORE. ENGLISH]
The Indian princess, or La belle sauvage. An operatic melo drame in three acts. Performed at the New theatre, Philadelphia. Written by Mr. J.N. Barker. The music by John Bray... Philadelphia, Published by G.E. Blake, No. 1, S. 3d street [1808] 42 p. 34cm.

(Continued)

NN R 4. 72 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA2) (MUF1, MUR1, UM1, LC1, X1) 2

BRAY, JOHN, 1782-1822. [THE INDIAN PRINCESS. VOCAL SCORE. ENGLISH] The Indian princess, or La belle sauvage. (Card 2)

Microfilm (negative)
Frist performed at Philadelphia, April 6, 1808.--cf. Wolfe, Richard J. Secular music in America, 1801-1825. New York, 1964.

1. Operas--Vocal scores. 1808. The Indian princess. sauvage. I. Barker, James Nelson, 1784-1858. II. Title. III. Title: La belle

---

Operas—Vocal Score

*MS

Amer.

Breil, Joseph Carl, 1870–
...The legend; a lyric tragedy in one act, book by Jacques Byrne, music by Joseph Breil... London: Chappell & Co., Ltd., cop. 1919. 2 p.l., 125 p. 4°.

First performed in 1919.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Byrne, Jacques. 3. Title.
N. Y. P. L. June 21, 1919.

Operas—Vocal scores.

*MS

Brehme, Hans H
[Der Uhrmacher von Strassburg. Piano-vocal score. German]

Der Uhrmacher von Strassburg. Mainz, B. Schott's Söhne, °1941.

180 p. 31 cm.

Caption title.

1. Operas—Vocal scores with piano.

M1503.B8325U5 1941 48-32602*

MUSIC DIV.

Library of Congress [1]

OPERAS--VOCAL SCORES

*MS

Bresgen, Cesar, 1913-
[Brüderlein Hund. Vocal score. German]
Brüderlein Hund, Oper für die Jugend in drei Bildern. Text von Ludwig Andersen [pseud.] Musik von Cesar Bresgen... Mainz, B. Schott's Söhne [c1953] 93 p. 32cm. (Edition Schott 4315)

Piano accompaniment, with instrumental cues.
May be performed by children alone.

(Continued)

NN 1.55 j/ OC, I SL MUg, 1g, 2g, Ig, IIg (U1, LC1, X1)

Bresgen, Cesar, 1913- Brüderlein Hund...
(Card 2)

1. Children's operettas. 2. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Brüderlein Hund. II. Title: Brüderlein Hund.

Operas Vocal scores

*MS

Bresgen, Cesar, 1913–
[Dornröschen. Piano-vocal score. German]

Dornröschen; oder, Die drei urewigen; spiel von Otto Reuther, musik von Cesar Bresgen. Klavierauszug handgeschrieben vom komponisten. Potsdam, L. Voggenreiter [1941]

1 p. l., 151 p. 33cm.

1. Operas—Vocal scores with piano. I. Reuther, Otto, 1890– Dornröschen.

M1503.B839D6 1941 A F 47-4290

Illinois. Univ. Library for Library of Congress [2]† MUSIC DIV.

OPERAS--VOCAL SCORES

*MS

Bresgen, Cesar, 1913–
[DER MANN IM MOND. VOCAL SCORE. GERMAN]

Der Mann im Mond; ein musikalisches Märchenspiel in sechs Bildern von Ludwig Andersen [pseud.] und Cesar Bresgen. Musik von Cesar Bresgen. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [°1959]

89 p. 31 cm. (Edition Schott, 4960)

1. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Der Mann im Mond. II. Title.
NN 2.65 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

BRESGEN, CESAR, 1913-
[VISIONES AMANTIS. VOCAL SCORE. GERMAN]
Visiones amantis (Der Wolkensteiner). Ludus tragicus in sechs Bildern nach Dichtungen und Weisen des Oswald von Wolkenstein. Für Solostimmen, Sprecher, gemischten Chor und Orchester. Klavier-Auszug vom Komponisten. Frankfurt, New York, H. Litolff's Verlag C.F. Peters [c1962] 115 p. 21cm. (Edition Peters. Nr. 4827)

(Continued)

NN 2.63 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2.

BRESGEN, CESAR, 1913- . [VISIONES AMANTIS. VOCAL SCORE. GERMAN] Visiones amantis (Der Wolkensteiner). (Card 2)

Duration: about 90 min.

1. Operas--Vocal scores. I. Wolkenstein, Oswald von, 1377-1445. II. Title. III. Title: Der Wolkensteiner.

Operas—Vocal Score

*MS

Bretón y Hernández, Tomás, 1850–
La Dolores; dramma lirico in tre atti, parole e musica di Tomás Bretón. Prima rappresentazione: 16 marzo 1895... (Versione italiana di E. Golisciani.) Opera completa per canto e pianoforte... Madrid: Casa-Romero [189–?]. 2 p.l., 264 p., 1 port. 4°.

Dedication at head of title.
Libretto by José Feliu.
Spanish and Italian.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Golisciani, Enrico, 1848–1843-97. 3. Feliu y Codina, José, translator. 4. Title.
N. Y. P. L. January 29, 1919.

OPERAS--VOCAL SCORES

*MS

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[FARINELLI. VOCAL SCORE. SPANISH]
Farinelli; opera en un prólogo y tres actos. Letra de J.A. Cavestany; música del maestro T. Breton. Madrid, Sociedad anónima Editorial de música [1903] Pl. no. 40435. 246 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. 2. Farinelli, Carlo Broschi, called, 1705-1782. I. Cavestany y González Nandín, Juan Antonio, 1861- . Farinelli.
NN 5.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[GARIN. VOCAL SCORE. GERMAN & ITALIAN]
Garin; ó L'eremita di Montserrat; dramma lirico in quattro atti. Parole di C. Fereal; musica de T. Breton. Traduzione tedesca di F. Adler. Madrid, Casa Romero [1892?] Pl. no. 7255. 28cm. (Edición Romero)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Edición Romero. II. Fereal, Cesare, d. 1904. Garin. III. Title.
NN 5.70 m/ OC, II (OS) I (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1, Z1) [NSCM]

OPERAS--VOCAL SCORES

*MS

Bridge, Frank, 1879-1941.
[The Christmas Rose. Vocal score. English]
The Christmas Rose, opera in three scenes...
[By] Frank Bridge [1919,1929] The libretto based on a play for children by Margaret Kemp-Welch & Constance Cotterell. London, Augener [c1931]
90 p. 30cm.
1. Operas--Vocal scores. 2. Christmas operas. I. Kemp-Welch, Margaret, . The Christmas Rose. II. Cotterell, Constance . The Christmas Rose. III. Title: The Christmas Rose.
NN X 11.54 m/ OC,I, Ib,II SL MUg,1g,2g,Ig, IIg,IIIg (LC1,X1)

Vocal score

*MS

Briquet, Jean, and A. Philipp.
...Adele; a French operetta in three acts... Book by Paul Hervé. Music by Jean Briquet and Adolf Philipp. English adaptation ₍by₎ Edward Paulton and Adolf Philipp. Vocal score... New York: J. H. Remick & Co., cop. 1913. 112 p. f°.

Vocal score. English words.

Music div.

314894

1. Operas.—Piano and voice. 2. Philipp, Adolf, 1867— , jt. au. 3. Hervé, Paul. 4. Paulton, Edward A., translator. 5. Title.
N. Y. P. L. November 26, 1921.

Vocal Score

*MS

Bristow, George Frederick, 1825–1898.
Rip van Winkle. Grand romantic opera, in three acts, libretto reconstructed by J. W. Shannon, music by Geo. F. Bristow. New-York: G. Schirmer, cop. 1882. Publ. pl. nos. 6557, 6553, 6552, 6556. 2 p.l., 3–297 p. f°.

Founded on Washington Irving's story.
English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Shannon, J. W. 3. Title.
N. Y. P. L. September 9, 1916.

Operas—Vocal scores.

**MS

Britten, Benjamin, 1913–
₍Albert Herring. Piano-vocal score. English₎

Albert Herring, a comic opera in three acts. Op. 39. Libretto freely adapted from a short story of Guy de Maupassant by Eric Crozier. Vocal score by Henry Boys. London, New York, Hawkes; sole selling agents, Boosey & Hawkes ₍1948₎ DREXEL MUSICAL FUND
372 p. 31 cm.
1. Operas—Vocal scores with piano. I. Crozier, Eric. Albert Herring. II. Boys, Henry, arr.
Full name: Edward Benjamin Britten.
M1503.B8608A4 1948 48-20555*

Library of Congress ₍1₎ MUSIC DIV.

OPERAS--VOCAL SCORES

*MS

BRITTEN, BENJAMIN, 1913-
[BILLY BUDD. VOCAL SCORE. ENGLISH]
Billy Budd; an opera in 2 acts, op.50. Libretto by E.M. Forster and Eric Crozier. Adapted from the story by Herman Melville. Vocal score by Erwin Stein. Rev. version. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1961] 335 p. 31cm.

1. Operas--Vocal scores. I. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.
NN 7.64 e/J OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS-VOCAL SCORES

9-* MNB
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Britten, Benjamin, 1913–
₍Gloriana. Vocal score. English₎
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes ₍1953₎ 229 p. 40cm.

First performed in 1953 in London.
"This is number 12 of a special edition of 100 copies printed on hand-made paper and bound in real parchment, signed by the composer and the author."

1. Operas—Vocal scores. 2. Elizabeth, queen of England, 1533-1603. 3. Autographs (Signatures, etc.)—Britten B. I. Plomer, William Charles Franklyn, 1903- . Gloriana. II. Holst, Imogen, 1907- arr. III. Title.
NN 2.54 OC, I, II SL MUg, 1g, 2g, 3, Ig, IIg, IIIg (MUR1, Z1, LC1, X1)

OPERAS--VOCAL SCORES

*MS

BRITTEN, BENJAMIN, 1913-
[Gloriana. Vocal score. English]
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes [c1953] 230 p. 36cm.

"First performance... on the eighth of June 1953 at the Royal opera house, Covent Garden.

(Continued)

NN R X 4.56 j/4 OCs SLs MUg, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s)

BRITTEN, BENJAMIN, 1913- [Gloriana. Vocal score. English] Gloriana... (Card 2)

1. Operas--Vocal scores. 2. Elizabeth, queen of England, 1533-1603--Drama. I. Plomer, William Charles Franklyn, 1903- . Gloriana. II. Holst, Imogen, 1907- arr. III. Title.

OPERAS--VOCAL SCORES

*MS

Britten, Benjamin, 1913–
₍Noye's fludde. Vocal score. English₎

Noye's fludde; the Chester miracle play, set to music. Op. 59. Vocal score by Imogen Holst. London, New York, Hawkes; sole selling agents: Boosey & Hawkes ₍°1958₎
76 p. 31 cm.
Text from English miracle plays, moralities and interludes, edited by Alfred W. Pollard.
1. OPERAS--VOCAL SCORES 2. MIRACLE PLAYS--GT. BR.--ENGLAND--CHESTER
I. The deluge (Chester play) II. Holst, Imogen, 1907- , arr.
III. Noye's fludde

NN 4.59 1/4 OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal scores

*MS

Britten, Benjamin, 1913–
₍The rape of Lucretia. Vocal score₎
The rape of Lucretia; an opera in two acts. Libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan. Music by Benjamin Britten. Op. 37. Vocal score by Henry Boys. London ₍etc.₎ Boosey & Hawkes, ltd. ₍c1946₎ Publ.pl.no. H.15846. 225 p. 31cm.

First performed in 1946 in Glyndebourne.

MUSIC DIV.

405510B. 1. Operas—Vocal score. I. Duncan, Ronald Frederick Henry. The rape of Lucretia. II. Obey, André, 1892– Le viol de Lucrèce. III. Boys, Henry, arr.
N. Y. P. L. October 31, 1947

OPERAS--VOCAL SCORES

*MS

BRITTEN, BENJAMIN, 1913-
[THE TURN OF THE SCREW. VOCAL SCORE. ENGLISH]
The turn of the screw. Op. 54. An opera in a prologue and two acts. Libretto, after the story by Henry James by Myfanwy Piper. Vocal score by Imogen Holst. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1955] 197 p. 33cm.

(Continued)

NN 4.56 g/4 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

BRITTEN, BENJAMIN, 1913- . [THE TURN OF THE SCREW. VOCAL SCORE. ENGLISH]
The turn of the screw. (Card 2)

"First performance... in the Teatro La Fenice, Venice... 1954."

1. Operas--Vocal scores. I. Piper, Myfanwy. The turn of the screw. II. Holst, Imogen, 1907- , arr. III. James, Henry, 1843-1916. The turn of the screw. IV. Title.

OPERAS--VOCAL SCORES

*MS

BRKANOVIĆ, IVAN.
[EKVINOCIJ. VOCAL SCORE. GERMAN & SERBO-CROATIAN]
Ekvinocij; muzička drama u 3 čina, 4 slike, po istoimenoj drami Iva Vojnovića tekst napisao Tomislav Prpić. Aequinoktium; Musikdrama in 3 Akten, 4 Bildern. Text nach dem gleichnamigen Drama von Ivo Vojnović gedichtet von Tomislav Prpić. [Zagreb] Saveza kompozitora Jugoslavije [1960] 212 p. 32cm.

(Continued)

NN 7.71 m/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, III (LC1, X1)

2

BRKANOVIĆ, IVAN. [EKVINOCIJ. VOCAL SCORE. GERMAN & SERBO-CROATIAN] Ekvinocij... (Card 2)

1. Operas--Vocal scores. I. Prpić, Tomislav. Ekvinocij. II. Vojnović, Ivo, knez, 1857-1929. Ekvinocij. III. Title. IV. Title: Aequinoktium.

Operas—Vocal score

*MS

Bronsart, Ingeborg von (Starck), 1840–1913.
₍Die Sühne. Vocal score₎
Die Sühne; Tragödie in einem Akt, nach Theodor Körner. Musik von Ingeborg von Bronsart... Berlin, Harmonie ₍etc., etc.₎ c1909. Publ. pl. no. 359. 97 p. 34cm.

First performed in 1909 in Dessau.

Music Div.

321041B. 1. Operas—Vocal score. I. Körner, Theodor, 1791-1813. Die Sühne.
N. Y. P. L. October 4, 1945

OPERAS--VOCAL SCORES

*MS

Brooks, Nigel.
[DICK TURPIN. VOCAL SCORE. ENGLISH]

Dick Turpin (The road to York) a musical in three acts. Book and lyrics by Robert Bowman. London, J. Weinberger, °1965.

167 p. 28 cm.

1. Operas--Vocal scores. I. Bowman, Robert. Dick Turpin. II. Title. III. Title: The road to York.
NN * 1.67 1/c OC(1b*)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z3)

Operas—Vocal Score

*MS
Amer.

Browne, John Lewis, 1866–
La Corsicana; opera in one act. Libretto by Stuart Maclean, Italian translation by H. Ringler, music by J. Lewis Browne. Cincinnati: The J. Church Co., cop. 1905. Publ. pl. no. 14764. xvi, 100 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1903.
With autograph of composer.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Maclean, Stuart, 1872– . 3. Ringler, H., translator. 4. Title.
N. Y. P. L. December 1, 1921.

Operas Vocal Score

*MS

Bruch (M.)
Die Loreley. Grosse romantische Oper in vier Acten. Dichtung von Emanuel Geibel. Op. 16 Breslau: F. E. C. Leuckart, ₍1864?₎ 214 pp. f°.

Vocal score with piano accompaniment

Music Div.

Operas.—Vocal Score

*MS

Brueggemann, Alfred, 1873–
Faust (nach Gœthe); drei Gesangspiele, von Alfred Brüggemann.., ₍Teil₎ 2. Mailand: G. Ricordi & C., cop. 1919.
1 v. 4°.

Vocal score. German words.
"Gretchen" was first performed in 1919.
Contents:
₍Teil₎ 2. Gretchen; in 4 Aufzügen. Klavierauszug von Hugo Solazzi. Publ. pl. no. 113000.

MUSIC DIV.

169750A

1. Operas.—Piano and voice. 2 Goethe, Johann Wolfgang von: Faust. 3. Solazzi, Ugo. 4. Title. 5. Title: Gretchen.
N. Y. P. L. November 28, 1924

Operas—Vocal Score

*MS

Brueggemann, Alfred, 1873–
La trilogia del Faust; parole di Volfango Gœthe, versione italiana e musica di Alfredo Brüggemann. ₍Parte₎ 2. Milano: G. Ricordi & C. cop. 1910 1 v. 4°.

"Margherita" was first performed in 1910.
Italian words.
Vocal score.
Contents:

₍Parte₎ 2. Margherita; melodramma in 4 atti. Riduzione per canto e pianoforte di Ugo Solazzi. Publ. pl. no. 113140.

Music div.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Solazzi, Ugo. 4. Title. 5. Title: Margherita.
N. Y. P. L. December 8, 1919.

OPERAS--VOCAL SCORES

*ZB-326

BRÜLL, IGNAZ, 1846-1907.
[DAS GOLDENE KREUZ. VOCAL SCORE. GERMAN]
Das goldene Kreuz; Oper in zwei Akten, Op. 27. Berlin, E. Bote & G. Bock [187-?] Pl. no. 11150. 231 p. 31cm.

Microfilm.
Libretto by S.H. Mosenthal.

1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz. II. Title.
NN R 5.72 m/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

OPERAS--VOCAL SCORES
*MS
BRÜLL, IGNAZ, 1846-1907.
[DAS GOLDENE KREUZ. VOCAL SCORE. ITALIAN]
La croce d'oro; opera in due atti di H.S. Mosenthal. Versione italiana di A. Zanardini. Musica di Ignazio Brüll. Milano, F. Lucca [188-?] Pl.no. 35151-35176. 16,347 p. 31cm.

Libretto based on the play, Cathérine, by A.H.J. Mélesville [pseud.] and N. Brazier. Cf. (Continued)
NN R 6.70 v/A OC,I,II, III (OAF1) SL MUg,1g, Ig,IIg,IIIg,IVg (LC1, X1)
2

BRÜLL, IGNAZ, 1846-1907. [DAS GOLDENE KREUZ. VOCAL SCORE. ITALIAN] La croce d'oro... (Card 2)

Loewenberg.
Libretto printed as text: p. 1-16 (1st group).

1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Cathérine. III. Brazier, Nicolas, 1783-1838. Catherine. IV. Title.

Operas—Vocal Score
*MS
Brüll, Ignaz, 1846-1907.
[Gringoire. With piano.]
Gringoire; Oper in einem Act nach Banville's gleichnamigem Schauspiel von Victor Léon [pseud.]. Musik von Jgnaz Brüll... [Op. 66.] Leipzig: J. Weinberger[, 1892]. Publ. pl. no. J. W. 614. 93 p. 29cm.

Vocal score. German words.
First performed in 1892 in Munich.

MUSIC DIV.
BISPHAM BEQUEST.
682465A. 1. Operas—Piano and voice. I. Banville, Théodore Faullain de, 1823-1891: Gringoire. II. Hirschfeld, Victor, 1860- : Gringoire.
N. Y. P. L. January 11, 1934

Operas—Vocal Score
*MS
Bruguière, Émile, 1876-
[Quérida. Vocal score.]
...Quérida; lyric drama in two acts... Libretto adapted by Émile Brugière [sic] from de [sic] play Mother Earth by Francis Powers. Musique [sic] by Émile Bruguière... Paris, Costallat & cie. [1911?] Publ. pl. no. CC1573. 243 p. 28cm.

English and French words.
Composer's autographed presentation copy to the director of the Metropolitan opera co.

MUSIC DIV.
311361B. 1. Operas—Vocal score. I. Powers, Francis. Mother Earth.
N. Y. P. L. July 5, 1945

Operas—Vocal Score
*MS
Bruneau, Alfred, 1857-
Angelo, tyran de Padoue. Drame lyrique en cinq actes, tiré du drame de Victor Hugo par Charles Méré. Musique de Alfred Bruneau. La partition chant et piano... Paris: Heugel[, 1928]. Publ. pl. no. H. 29,530. 260 p. front. (facsim.) 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris au Théâtre national de l'Opéra-comique le 16 janvier 1928."

MUSIC DIV.
381951A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Méré, Charles, 1883- . 3. Hugo, Victor Marie, comte, 1802-1885: Angelo, tyran de Padoue. 4. Title.
N. Y. P. L. November 15, 1928

Operas—Vocal Score
*MS
Bruneau, Alfred, 1857-
L'attaque du moulin; drame lyrique en quatre actes, d'après Émile Zola, par Louis Gallet, musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens fils, cop. 1893. Publ. pl. no. A. C. 9000. 3 p.l., 273 p. 4°.

At head of title: Répertoire Choudens.
"Représenté pour la première fois à Paris, sur la Théâtre national de l'Opéra-comique, le 23 novembre 1893."
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Gallet, Louis, 1835-98. 3. Zola, Émile, 1840-1902: L'attaque du moulin. 4. Title.
N. Y. P. L. April 24, 1916.

OPERAS--VOCAL SCORES
*MS
BRUNEAU, ALFRED, 1857-1934.
[LE JARDIN DU PARADIS. VOCAL SCORE. FRENCH]
Le jardin du paradis; conte lyrique en quatre actes d'après Andersen. Poème de Robert de Flers et G.A. de Caillavet. Paris, Heugel [c1923] 326 p. 28cm.

(Continued)
NN R 6.70 r/A OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)
2

BRUNEAU, ALFRED, 1857-1934. [LE JARDIN DU PARADIS. VOCAL SCORE. FRENCH] Le jardin du paradis... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le jardin du paradis. II. Caillavet, Gaston Armand de, 1869-1915. Le jardin du paradis. III. Andersen, Hans Christian, 1805-1875. IV. Title.

Operas—Vocal Score
*MS
Bruneau, Alfred, 1857-
Kérim; opéra en 3 actes, poème de P. Milliet & H. Lavedan, musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens [ca. 1893]. Publ. pl. no. A. C. 8677. 4 p.l., 145 p. 4°.

At head of title: Répertoire Choudens.
First performed in 1887.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Milliet, Paul, 1856?- . 3. Lavedan, Henri Léon Émile, 1859- . 4. Title.
July 13, 1917.

Operas—Vocal Score
*MS
Bruneau, Alfred, 1857-
Messidor; drame lyrique en quatre actes et cinq tableaux, poème de Émile Zola, musique de Alfred Bruneau. Partition chant et piano... Paris: Choudens, cop. 1897. Publ. pl. no. A. C. 10, 318. 5 p.l., 324 p. 4°.

First performed in 1897.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Zola, Émile, 1840-1902. 3. Title.
N. Y. P. L. May 22, 1917.

Operas—Vocal Score
*MS
Bruneau, Alfred, 1857-
L'ouragan; drame lyrique en quatre actes, poème de Émile Zola, musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens, cop. 1901. Publ. pl. no. A. C. 11,806. 3 p.l., 307 p. 4°.

First performed in 1901.
With autograph of composer.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Zola, Émile, 1840-1902. 3. Title.
N. Y. P. L. June 17, 1918.

Operas—Vocal Score
*MS
Bruneau, Alfred, 1857-
Les quatre journées; conte lyrique en quatre actes et cinq tableaux d'après Émile Zola. Poème et musique de Alfred Bruneau. Partition chant et piano réduite par l'auteur. Paris: Choudens, cop. 1916. Publ. pl. no. A. C. 14, 309. 249 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre national de l'Opéra-comique, le 19 décembre 1916."

MUSIC DIV.
380136A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. European war, 1914-1918—Drama. 3. Zola, Émile, 1840-1902. 4. Title.
N. Y. P. L. October 17, 1928

Operas—Vocal Score
*MS
Bruneau, Alfred, 1857-
Le rêve; drame lyrique en quatre actes et 8 tableaux d'après le roman d'Émile Zola, poème de Louis Gallet, musique de Alfred Bruneau. Partition chant et piano transcrite par l'auteur. Paris: Choudens fils [1891?]. Publ. pl. no. A. C. 8428. 2 p.l., 208 p. 4°.

"Représenté pour la première fois à Paris sur le Théâtre national de l'Opéra-comique, le 18 juin 1891."
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Gallet, Louis, 1835-98. 3. Zola, Émile, 1840-1902: Le rêve. 4. Title.
N. Y. P. L. July 5, 1916.

OPERAS--VOCAL SCORES
*MS
BRUNEAU, ALFRED, 1857-1934.
[VIRGINIE. VOCAL SCORE. FRENCH]
Virginie; comédie lyrique en 3 actes. Poème de Henri Duvernois. La partition chant et piano. Paris, Heugel [c1930] 276 p. 29cm.

Imperfect: t.p. and all before p. 1 wanting; replaced by electrostatic reproduction.

The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Duvernois, Henri, 1875-1937. II. Title.
Virginie.
NN 5.70 m/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES
*MS
Bucchi, Valentino, 1916-
[UNA NOTTE IN PARADISO. VOCAL SCORE. ITALIAN]
Una notte in paradiso; cantafavola in un atto, da le Fiabe italiane, a cura di Italo Calvino. Libretto di Luigi Bazzoni. Riduzione per canto e pianoforte. Milano, Carisch [°1960]
58 p. 34 cm.

1. Operas--Vocal scores. I. Bazzoni, Luigi. Una notte in paradiso. II. Calvino, Italo. Fiabe italiane. III. Title. IV. Bazzoni, Luigi.
NN 2.62 m/A OC, I, II, IVb* (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS-Amer.
BUCCI, MARK.
[TALE FOR A DEAF EAR. VOCAL SCORE. ENGLISH]
Tale for a deaf ear; music and book by Mark Bucci. Based on the story by Elizabeth Enright, from her collection The moment before the rain. [New York] Frank music corp., sole selling agents: Frank distributing corp., New York [c1958] 96, iv p. 31cm.

1. Operas--Vocal scores. I. Enright, Elizabeth, 1909- . Tale for a deaf ear. II. Title.
NN 9.69 v/A OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Operas—Vocal Score
*MS
Bucharoff, Simon, 1881-
...Sakahra; grosse Oper in 3 Akten. Text von. Isabel Buckingham, ins Deutsche übertragen von D^r. Rudolf Lothar, Musik von Simon Bucharoff... Leipzig: Steingräber, cop. 1923. Publ. pl. no. 03150. 292 p. f°.

Vocal score. German and English.
First performed in 1924.

MUSIC DIV.
197007A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Buckingham, Isabel. 3. Lothar, Rudolf, 1865- , translator. 4. Title.
N. Y. P. L. June 23, 1925

Operas—Vocal Score
*MS Amer.
Buchhalter, Simon, 1881-
A lover's knot; an opera in one act. The book by Cora Bennett-Stephenson, the music by Simon Buchhalter. Vocal score... New York: G. Schirmer [cop. 1916]. Publ. pl. no. 26778. 139 p. f°.

Vocal score. English words.
"First performance at the Auditorium Theater, Chicago, January 15, 1916."

MUSIC DIV.
1. Operas.—Piano and voice. 2. Stephenson, Cora Bennett. 3. Title.
N. Y. P. L. May 7, 1923.

Operas—Vocal Score
*MS
Bungert, August, 1846-1915.
...Die Odyssee. Musik-Tragödie in vier Theilen... [Theil] 3 [Leipzig: C. F. Leede, cop. 1896.] Publ. pl. no. 74. 1 v. f°.

Vocal score. German words.
First performed in 1896.
Libretto by the composer based on Homer. Theil 3, 4. ed.
At head of title: August Bungert. Homerische Welt...
Contents:
[Theil] 3. Odysseus' Heimkehr.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Homer: The Odyssey. 3. Title. 4. Title: Odysseus' Heimkehr. 5. Title: Homerische Welt.
N. Y. P. L. March 25, 1924.

Operas—Vocal Score
*MS
Bunning, Herbert, 1863-
La princesse Osra; opéra romantique en 3 actes d'après Anthony Hope [pseud.]. Paroles de Maurice Bérenger. Musique de Herbert Bunning. Vocal score... London: Enoch & Sons, cop. 1902. Publ. pl. no. E. & S. 2958. 3 p.l., 247 p. f°.

First performed in 1902.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Hawkins, Anthony Hope, 1863- : The heart of Princess Osra. 3. Bérenger, Maurice. 4. Title.
N. Y. P. L. October 23, 1919.

Operas—Vocal Score
*MS
Buongiorno, Crescenzo, 1864-1903.
..."Das Maedchenherz." (Il cuor delle fanciulle). Lyrische Oper in vier Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Crescenzo Buongiorno. Vollständiger Klavier-Auszug mit deutschem und italienischem Text... Leipzig: J.

(Continued)
MUSIC DIV.
KREHBIEL COLLECTION.
112106A. 1. Operas.—Piano and voice. 2. Illica, Luigi, 1857-1919. 3. Hartmann, Ludwig, 1836-1910, translator. 4. Title. 5. Title: Il cuor delle fanciulle.
N. Y. P. L. December 28, 1923.

Buongiorno, Crescenzo, 1864–1903. ..."Das Maedchenherz." (Continued)

Schuberth & C°., cop. 1900. Publ. pl. no. 7148. 250 p. illus. (port.) f°.

Vocal score. German and Italian.
First performed in 1901.
With autograph of composer.

Music Div.
N. Y. P. L. December 28, 1923.

OPERAS--VOCAL SCORES

*MS

BURIAN, EMIL FRANTIŠEK, 1904-1959.
[MARYŠA. VOCAL SCORE. CZECH & GERMAN]
Maryša; opera o 5 obrazech podle dramatu Aloise a Viléma Mrštíků. Oper von 5 Bildern nach dem Drama von Alois und Vilém Mrštík. Praha, Státní hudební vydavatelství; Export: Artia, 1964. xxviii, 280 p. 28cm.

German translation by Edi Weeber-Fried. Piano vocal score by Karel Reiner.

(Continued)

NN 6.71 w/L OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg S, I, II, III (LC1, X1) 2

BURIAN, EMIL FRANTIŠEK, 1904-1959. [MARYŠA. VOCAL SCORE. CZECH & GERMAN] Maryša; opera o 5 obrazech podle dramatu Aloise a Viléma Mrštíků. (Card 2)

Preface in Czech, Russian, German and English.

1. Operas--Vocal scores. I. Mrštík, Alois, 1861-1925. Maryša. II. Mrštík, Vilém, 1863-1912. Maryša. III. Title.

OPERAS--VOCAL SCORES

*MS!

BURIAN, EMIL FRANTIŠEK, 1904-

Vojna. Lidová hra se zpěvy a tanci na text lidové poesie sebrané K.J. Erbenem. Praha, Orbis, 1955. score (337 p.) 25cm.

Full score, with piano reduction. Libretto also printed as text.

1. Operas--Full scores. 2. Operas--Vocal scores. I. Erben, Karel Jaromír, 1811-1870. Vojna. II. Title.
NN R 9.60 x OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

**MS

BURKHARD, WILLY, 1900-1955.
[DIE SCHWARZE SPINNE. VOCAL SCORE. GERMAN]
Die schwarze Spinne; Oper in zwei Akten. Bühnendichtung von Robert Faesi und Georgette Boner, nach der Erzählung von Jeremias Gotthelf [pseud.] Klavierauszug. Kassel, Bärenreiter-Verlag [c1949] 206 p. 33cm.

Drexel Musical Fund

1. Operas--Vocal scores. I. Faesi, Robert, 1883- . Die schwarze Spinne. II. Boner, Georgette. Die schwarze Spinne. III. Bitzius, Albert, 1797-1854. Die schwarze Spinne. IV. Title. V. Boner, Georgette.
NN 11.60 a/X OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

BURT, FRANCIS, 1926-
[VOLPONE. VOCAL SCORE. ENGLISH & GERMAN]
Volpone; or, The fox, opera in 4 acts after the play by Ben Jonson. Der Fuchs; Oper in 4 Akten nach dem Schauspiel von Ben Jonson. Deutsche Übertragung von A. H. Eichmann. [Wien] Universal Edition [1962]
485 p. 31 cm. (Universal Edition, Nr. 12808)

1. Operas--Vocal scores. I. Jonson, Ben, 1573, -1637. Volpone. II. Title. III. Title: The fox. IV. Title: Der Fuchs.
NN 1.63 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Bush, Geoffrey, 1920-
[THE EQUATION X=O. VOCAL SCORE. ENGLISH]
The equation X=O; an opera in one act. Libretto by the composer, based on John Drinkwater's play X=O. London, Elkin [°1967]
89 p. 25 cm.
Duration: about 40 min.

(Continued)

NN 1.69 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

BUSH, GEOFFREY, 1920- . THE EQUATION X=O. VOCAL SCORE. ENGLISH] The equation X=O... (Card 2)

1. Operas--Vocal scores. I. Drinkwater, John, 1882-1937. X=O. II. Title.

Operas—Vocal Score

Busoni, Ferruccio Benvenuto, 1866–
Die Brautwahl; musikalisch-fantastische Komödie nach E. T. A. Hoffmanns Erzählung, von Ferruccio Busoni... Klavier-Auszug von Egon Petri... Berlin: "Harmonie" [cop. 1914]. Publ. pl. no. 509. 3 p.l., 3–415 p. f°.

Dedication at head of title.
First performed in 1912.
German words.
Vocal score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. 3. Petri, Egon. 4. Title.
N. Y. P. L. October 9, 1918.

Operas Vocal Score

*MS

Busoni, Ferruccio Benvenuto, 1866–1924.
Doktor Faust. Dichtung und Musik von Ferruccio Busoni; ergänzt und herausgegeben von Philipp Jarnach. Klavierauszug mit Text von Egon Petri und Michael von Zadora... Leipzig: Breitkopf & Härtel [, cop. 1926]. Publ. pl. no. 29212. 319 p. f°.

Vocal score. German words.
Concluding scene, founded on Busoni's materials, was completed by Philipp Jarnach after Busoni's death, and the work first performed in Dresden, May 21, 1925.
On cover: Edition Breitkopf Nr. 5289.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Jarnach, Philipp, 1892– , editor. 3. Zadora, Michael von, 1882– , arranger. 4. Petri, Egon, 1881– , arranger. 5. Title.
N. Y. P. L. February 28, 1929

Operas Vocal Score

*MS

Busoni, Ferruccio Benvenuto, 1866–
Turandot; eine chinesische Fabel nach Gozzi in zwei Akten. Worte und Musik von Ferruccio Busoni. Klavierauszug mit Text von Philipp Jarnach. Leipzig: Breitkopf & Härtel [cop. 1918]. Publ. pl. no. 28162. 149 p. 4°.

Vocal score. German words.
First performed in 1917.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Jarnach, Philipp. 3. Gozzi, Carlo, conte, 1722–1806: Turandot. 4. Title.
N. Y. P. L. November 25, 1921.

OPERAS--VOCAL SCORES

*MS

BUSSER, HENRI, 1872-
[DAPHNIS ET CHLOÉ. VOCAL SCORE. FRENCH]
Daphnis et Chloé, pastorale en un acte. Poëme de Ch. Raffalli. Paris, L. Grus [1897?] Pl. no. L.G. 5191. 103 p. 28cm.

"Supplément: Edition pour le concert. Division de la Pastorale en deux parties," p. 98-103.

1. Operas--Vocal scores. I. Raffalli, Charles. Daphnis et Chloé. I. Title.
NN 11.59 t/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, XI)

OPERAS--VOCAL SCORES

*MS

BUSSER, HENRI, 1872-
[LA VÉNUS D'ILLE. VOCAL SCORE. FRENCH]
La Vénus d'Ille; drame lyrique en deux actes, d'après la nouvelle de Prosper Mérimée. Texte et musique de Henri Busser. Paris, H. Lemoine, c1961. score (89 p.) 32cm.

1. Operas--Vocal scores. I. Mérimée, Prosper, 1803-1870. La Vénus d'Ille. II. Title.
NN 1.65 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—Vocal score.

*MSI

Caccini, Francesca, b. 1581.
[La liberazione di Ruggiero. Piano-vocal score. Italian]

... La liberazione di Ruggiero dall' isola d'Alcina, a balletto by Francesca Caccini. Edited by Doris Silbert. Northampton, Mass., Smith college [°1945]
5 p. l., 141 p. incl. facsims. $28\frac{1}{2} \times 21\frac{1}{2}$ᶜᵐ. (Smith college music archives, no. VII)
With piano accompaniment realized from figured bass.
Based on the original printed score of 1625, with reproductions of the title-page, dedicatory preface, the first page of the prologue and the last page of the work.
Libretto by Ferdinando Saracinelli, with a plot drawn from Ariosto's Orlando furioso.
1. Operas—Vocal scores with piano. I. Silbert, Doris, ed. II. Saracinelli, Ferdinando. La liberazione di Ruggiero.

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[8] MUSIC DIV.

OPERAS--VOCAL SCORES

*ZB-255

CACCINI, GIULIO, d.1618.
[L'EURIDICE. ITALIAN]
L'Evridici, Composta In Mvsica In Stile Rappresentatiuo da Givlio Caccini detto Romano. Firenze, Appresso Giorgio Marescotti, 1600. 2 p.l., 52 p.

Microfilm of copy in the Boston public library.
With accompaniment of figured bass.
Libretto by O. Rinuccini.

(Continued)

NNR 12.69 r/ OC, I (OAF1) SL MUg, Ig, IIg (MURI) R, I (MUF1, RD1, RI 1, UM1, LC1, X1) 2

CACCINI, GIULIO, d.1618. [L'EURIDICE. ITALIAN] L'Evridici, Composta In Mvsica In Stile Rappresentatiuo da Givlio Caccini detto Romano... (Card 2)

1. Operas--Vocal scores. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Title: L'Euridice. I. [title] L'Euridici.

OPERAS--VOCAL SCORES

*MS

CACCINI, GIULIO, d.1618.
[L'Euridice. Italian]

L'Euridice; composta in musica. Bologna, Forni editore [1968]

score (52 p.) [2] p. 35 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 3)

(Continued)

NN*R 6.71 w/ OC, I (OAF1) SL MUg, 1/, Ig (MUF1, LC1, X1) 2

CACCINI, GIULIO, d.1618. [L'EURIDICE. ITALIAN] L'Euridice... (Card 2)

Opera; with continuo acc.
Facsim. of the 1st ed. (Firenze, G. Marescotti, 1600 [i. e. 1601]).
Libretto by O. Rinuccini. Cf. Loewenberg. Annals of opera.
"Nota alla ristampa" by Rodolfo Paoli: p. [53]-[54].

1. Operas--Vocal scores. I. Rinuccini, Ottavio, 1562-1621. L'Euridice.

Operas Vocal Score

*MS

Cadman, Charles Wakefield, 1881–
The garden of mystery; a grand opera in one act, three scenes. Libretto by Nelle Richmond Eberhart (founded by permission on "Rappaccini's daughter" by Nathaniel Hawthorne), music by Charles Wakefield Cadman... New York: J. Fischer & Bro. [, 1925.] Publ. pl. no. J. F. & B. 5510. 111 p. 4°.

Vocal score. English words.
*MS-Amer.
—— ——Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Eberhart, Nelle Richmond, 1871– . 3. Hawthorne, Nathaniel, 1804–1864. Rappaccini's daughter. 4. Title.
N. Y. P. L. April 9, 1925

Operas Vocal Score

*MS

Cadman, Charles Wakefield, 1881–
The Robin woman (Shanewis); an American opera (in one act), libretto by Nelle Richmond Eberhart, music by Charles Wakefield Cadman... Boston: White-Smith Music Pub. Co., cop. 1918. Publ. pl. no. 15075–124. 125 p. f°.

At head of title: First production by the Metropolitan Opera Co.
English words.
Vocal score.
*MS-Amer.
—— —— Revised edition. cop.1927. Publ.pl.no.15075-136. 137 p.
Henry Hadley Mem. Lib.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Eberhart, Nelle Richmond, 1871– . 3. Title. 4. Title: Shanewis.
N. Y. P. L. June 26, 1918.

Operas Vocal Score.

*MS

Cadman, Charles Wakefield, 1881–
The sunset trail; an operatic cantata, depicting the struggles of the American Indians against the edict of the United States government restricting them to prescribed reservations. Poetic text by Gilbert Moyle; music by Charles Wakefield Cadman... Boston: White-Smith Music Pub. Co., cop. 1925. Publ. pl. no. 15572. 70 p. 4°. (The White-Smith temple edition. Cantatas.)

Vocal score. English words precede and accompany score.
*MS—Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV

1. Operas—Piano and voice. 2. Cantatas—Vocal score. 3. Indian-American music—Drama. 4. Moyle, Gilbert. 5. Title.
N. Y. P. L. June 29, 1928

Operas—Vocal score

*MS Amer.

Cadman, Charles Wakefield, 1881–

...A witch of Salem. Book by Nelle Richmond Eberhart, music by Charles Wakefield Cadman... Boston: O. Ditson Co.[, 1925.] Publ. pl. no. 75325. 163 p. 4°.

Vocal score. English words.
At head of title: Grand opera in two acts.

MUSIC DIV.

251918A

1. Operas—Piano and voice. 2. Eberhart, Nelle Richmond, 1871– . 3. Title.
N. Y. P. L. July 7, 1926

OPERAS--VOCAL SCORES

*MS

CAGNONI, ANTONIO.
[FRANCESCA DA RIMINI. VOCAL SCORE. ITALIAN]
Francesca da Rimini. Tragedía lirica in 4 atti di A. Ghislanzoni. Musica del Antonio Cagnoni. Riduzione per canto e pianoforte del Domenico Cagnoni. Torino, Giudici e Strada [1878?] Pl. no. 12760. 242 p. 31cm.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Francesca da Rimini. II. Title.
NN R 6.69 w/, OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

DREXEL. 4850

Operas — Vocal Score
Cagnoni (Antonio)
The porter of Havre; opera... The words adapted from the Italian by J. Oxenford. The music by A. Cagnoni. London: Boosey & Co., [18–] 2 p.l., 272 pp. 4°

Music Div.

Operas — Vocal score.

*MN (Chefs)

Cambert, Robert, 1628?–1677.

...Les peines & les plaisirs de l'amour; pastorale en 5 actes, paroles de Gilbert. Représentée par l'Académie royale de musique le 8 avril 1672. 1er acte avec accompagnement de piano, par J. B. Wekerlin. Édition conforme au manuscrit de la bibliothéque du Conservatoire de musique... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 915. 27, 50, 8 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words precede and accompany score.
"Trio italien burlesque, composé par le sieur Cambert," last 8 pages.
"Ouvrages consultés," p. 8.

MUSIC DIV.

17276A

1. Operas.—Piano and voice. 2. Gilbert, Gabriel, 1610?–60? 3. Weckerlin, Jean Baptiste Théodore, 1821–1910. 4. Title. 5. Series.
N. Y. P. L. June 29, 1921.

Operas — Vocal score.

*MN (Chefs)

Cambert, Robert, 1628?-1677.
...Pomone; pastorale en 5 actes et 1 prologue, paroles de Pierre Perrin. Représentée par l'Académie royale de musique le 19 mars 1671. 1er. acte avec accompagnement de piano, par J. B. Wekerlin. Edition conforme au manuscrit de la bibliothéque du Conservatoire de musique... Paris: T. Michaelis [168-?]. Publ. pl. no. T. M. 914. 35, 48 p. plate. 4°. (Chefs-d'oeuvre classiques de l'Opéra français.)

(Continued) Music Div.

Operas — Vocal score.

Cambert, Robert, 1628?-1677: ...Pomone;...
(Card 2)

Vocal score. French words precede and accompany score.

Music Div.

OPERAS--VOCAL SCORES

*MS

CAMPO, CONRADO DEL, 1879-1953.
[EL AVAPIÈS. VOCAL SCORE. SPANISH]
El avapiès; drama lirico en 3 actos de Tomás Borrás. Música de Conrado del Campo y Zabaleta y Angel Burrios Fernández. Voz y bajo. c1920. 3 v. in 1. 31cm.

Reproduced from manuscript.
Acc. chiefly unfigured bass.
1. Operas--Vocal scores. I. Burrios Fernández, Angel. El avapiès. II. Borrás y Bermejo, Tomás, 1891- . El avapiès. III. Title.
NN 7.71 b/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas — Vocal score.

*MN (Chefs)

Campra, André, 1660–1744.

...L'Europe galante; opéra-ballet en 4 entrées et un prologue, paroles de La Motte. Représenté par l'Académie royale de musique, le 24 octobre 1697. Reconstitué et réduit pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Thre de l'Opéra... Paris: T. Michaelis [1880?]. Publ. pl. no. T. M. 214. 3, 180 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17264A

1. Operas.—Piano and voice. 2. Lamotte, Antoine Houdart de, 1672–1731. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Operas — Vocal score

*MN (Chefs)

Campra, André, 1660–1744.

...Les festes vénitiennes; opéra ballet en 5 entrées et 1 prologue, paroles de Antoine Danchel [sic]. Représenté pour la 1re. fois à l'Académie royale de musique le 17 juin 1710. Reconstitué et réduit pour piano et chant, par Alexandre Guilmant d'après l'édition de 1714. Introduction par Arthur Pougin... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 952. 16, 321 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17253A

1. Operas.—Piano and voice. 2. Danchet, Antoine, 1671–1748. 3. Guilmant, Alexandre, 1837–1911, editor. 4. Pougin, Arthur, 1834– . 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

Operas — Vocal score

*MN (Chefs)

Campra, André, 1660–1744.

...Tancrède; tragédie lyrique en 5 actes et un prologue, paroles de Antoine Danchet. Représentée pour la 1re fois à l'Académie royale de musique, le 7 novembre 1702. Reconstituée et réduite pour piano et chant, par Alexandre Guilmant. Édition conforme aux manuscrits et à l'édition de 1702... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 922. 12, 325 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pougin.

MUSIC DIV.

17284A

1. Operas.—Piano and voice. 2. Danchet, Antoine, 1671–1748. 3. Guilmant, Alexandre, 1837–1911, editor. 4. Pougin, Arthur, 1834– . 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

OPERAS--VOCAL SCORES

*ZB-359

CAMUSSI, EZIO, 1883-
[LA Du BARRY. VOCAL SCORE. ITALIAN]
La DuBarry; tre quadri ed epilogo di G. Antona Traversi [ed] E. Golisciani. [Musica di] Ezio Camussi. Riduzione per canto e pianoforte dell'autore. Milano, E. Sonzogno, c1912. 236 p. 31cm.

Microfilm.
1. Operas--Vocal scores. I. Antona-Traversi, Giannino, 1860- . II. Golisciani, Enrico, 1848-1918. III. Title.
NN R 9.72 g/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MCF1, UM1, LC1, X1)

DREXEL 5895

Operas — Vocal score.
Carafa, Michele Enrico.
Masaniello. (Le pêcheur napolitain.) Historisches Drama... in Musik gesetzt von M. Carafa. Klavierauszug... Leipzig, [18–]. obl. 4°

Vocal score. French and German.

MUSIC DIV.

OPERAS--VOCAL SCORES

*MS

CARAFA, MICHELE, 1787-1872.
[MASANIELLO. VOCAL SCORE. FRENCH]
Masaniello; drame lyrique en 4 actes. Poème de Moreau et Lafortelle. Musique de M. Carafa. Partition piano et chant. Paris, A. Grus [1841?]
Pl. no. A.G. 578. 336 p. 28cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Moreau, Charles François Jean Baptiste, 1783-1832. Masaniello. II. Lafortelle, A. M. Masaniello.
NN R 5.70 e/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

CARISSAN, C.
[LA FIANCÉE DE GAËL. VOCAL SCORE. FRENCH]
La fiancée de Gaël; légende dramatique. Poème de A. de Carné. Musique de C. Carissan. Paris, A. Quinzard [186-?] Pl. no. A.Q. et Cie. 370. 129 p. 27cm.

1. Operas--Vocal scores. I. Carné, Adrien de. La fiancée de Gaël. II. Title.
NN S 1.71 m/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

CARO, PAUL, 1859-
[HERO UND LEANDER. VOCAL SCORE. GERMAN]
Hero und Leander, Oper in 3 Aufzügen (und 5 Abtheilungen). Text nach Grillparzer's Tragödie "Des Meeres und der Liebe Wellen." Clavier-Auszug mit Text von Robert Schwalm als Manuscript gedruckt. Leipzig, A. Robitschek [1898?] Pl. no. 3225. 159 p. 32cm.

With autograph of composer.
1. Autographs (Signature, etc.)--Caro, P. 2. Operas--Vocal scores. I. Grillparzer, Franz, 1791-1872. Des Meeres und der Liebe Wellen. II. Schwalm, Robert, 1845-1912, arranger. III. Title.
NN X 9.57 a/ OC(1b) I, II (OAF1) SL MUg, 1, 2g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

CASADESUS, FRANCIS, 1870-1954.
[CACHAPRÈS. VOCAL SCORE. FRENCH]
Cachaprès; drame lyrique en 3 actes et 5 tableaux. Livret de Camille Lemonnier & Henri Cain, tiré du roman Un mâle, de Camille Lemonnier. Partition complète pour chant et piano réduite par Auguste Delacroix. Paris, M. Eschig, c1913. 230 p. 31cm.

1. Operas--Vocal scores. I. Lemonnier, Camille, 1844-1913. Cachaprès. II. Cain, Henri, 1857-1937. Cachaprès. III. Lemonnier, Camille, 1844-1913. Un mâle. IV. Title.
NN 8.71 w/, OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS--VOCAL SCORE

*MS

CASADESUS, FRANCIS, 1870-1954.
[LA CHANSONS DE PARIS. VOCAL SCORE. FRENCH]
La chansons de Paris; pièce lyrique en 3 actes. Poème de Raoul Charbonnel. Paris, Choudens, c1924. 354 p. 29cm.

1. Operas--Vocal score. I. Charbonnel, Raoul. La chansons de Paris. II. Title.
NN 2.71 e/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

CASELLA, ALFREDO, 1883-1947.
[LA DONNA SERPENTE. VOCAL SCORE. ITALIAN]
La donna serpente; opera-fiaba in un prologo, tre atti e sette quadri di C. Lodovici, tratta dalla fiaba Omonima di Carlo Gozzi. [Musica di] Alfredo Casella. Riduzione per canto e pianoforte di Mario Pilati. Milano, New York, G. Ricordi, 1932. 492 p. port. 28cm. (Edizioni Ricordi)
1. Operas--Vocal scores. I. Lodovici, Cesare Vico, 1885- . La donna Serpente. II. Gozzi, Carlo, conte, 1722-1806. III. Title.
NN 4.71 w/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas — Vocal score.

*MS

Casella, Alfredo, 1883–

La favola di Orfeo; opera in un atto di Messer Angelo Ambrogini detto "Poliziano" (MCCCCLXII). Musica di Alfredo Casella. Deutsche Übersetzung und Bearbeitung von Dr. Hans F. Redlich. Riduzione per canto e pianoforte di Dante Alderighi... Milano: A. & G. Carisch & c., 1934. Publ. pl. no. C. 17225. 92 p. pl. 31cm.

Vocal score. Italian and German words.
First performed in 1932, Venice.

(Continued)

MUSIC DIV.

N. Y. P. L. December 22, 1936

Casella, Alfredo, 1883– . La favola di Orfeo... (Card 2)

"Il testo originale del Poliziano è stato ridotto alla presente versione da Corrado Pavolini."

CARNEGIE CORPORATION OF NEW YORK.

856333A. 1. Operas—Vocal score. I. Poliziano, Angelo Ambrogini, known as, 1454–1494. Orfeo. II. Pavolini, Corrado, 1898– . La favola di Orfeo. III. Redlich, Hans Ferdinand, 1903– , tr. IV. Alderighi, Dante, 1898– , arr.
N. Y. P. L. December 22, 1936

Operas — Vocal scores.

**MS

Castelnuovo-Tedesco, Mario, 1895–
[Bacco in Toscana. Vocal score]
...Bacco in Toscana, ditirambo in 1 atto (dal poema di F. Redi) ... Bacchus in Toskana... Deutsch von R. St. Hoffmann... Wien, Leipzig, Universal-Edition A. G., c1930. Pl.no. U.E.9391. 130 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

511461B. 1. Operas—Vocal scores. I. Redi, Francesco, 1626–1698. Bacco in Toscana. II. Hoffmann, Rudolf Stephan, 1878– , tr.
N. Y. P. L. February 24, 1950

OPERAS--VOCAL SCORES

*MS

CASTELNUOVO-TEDESCO, MARIO, 1895-
[LA MANDRAGOLA. VOCAL SCORE. GERMAN & ITALIAN]
La mandragola; commedia musicale fiorentina in 2 atti dal testo originale di Niccolò Machiaveli. Florentinische Musikkomödie in 2 Akten nach dem Original des Niccolò Machiavelli; Deutsch von R.S. Hoffmann. Wien, Universal-Edition, c1927. 225 p. 31cm. (Universal-Edition, no. 8539)

1. Operas--Vocal scores. I. Machiavelli, Niccolò, 1469-1527. La mandragola. II. Title.
NN 9.67 g/ OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

CASTELNUOVO-TEDESCO, MARIO, 1895-
[IL MERCANTE DI VENEZIA. VOCAL SCORE. ENGLISH & ITALIAN]
Il mercante di Venezia; tre atti, dal testo originale di Shakespeare. Versione ritmica dell'autore. Canto e pianoforte. The merchant of Venice; three acts from Shakespeare's original play. [Milano] Ricordi [1961] 444 p. 35cm.

(Continued)

NN 7.62 e/ OC,II (OAF1) SL MUg, Ig, Ig, IIg, IVg (MUW1, LC1, X1)

2

CASTELNUOVO-TEDESCO, MARIO, 1895- . [IL MERCANTE DI VENEZIA. VOCAL SCORE. ENGLISH & ITALIAN]
Il mercante di Venezia... (Card 2)

1. Operas--Vocal scores. I. Shakespeare, William. The merchant of Venice. II. Shakespeare, William. Plays. The merchant of Venice. III. Title. IV. Title: The merchant of Venice.

Operas—Vocal score

*MS

Castro, Ricardo, 1877–1907.
La légende de Rudel. Musique de Ricardo Castro. Op. 27. Poème lyrique en trois parties de Henry Brody. Texte français et italien. Leipzig: F. Hofmeister, cop. 1906. Publ. pl. no. F. H. 8812. v, 93 p. f°.

Vocal score. French and Italian.
"Représenté pour la première fois à México, au Théâtre Arbeu, octobre 1906."

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Brody, Heinrich, 1868– . 3. Title.
N. Y. P. L. April 8, 1925

OPERAS--VOCAL SCORES

**MS

CATALANI, ALFREDO, 1854-1893.
[DEJANICE. VOCAL SCORE. ITALIAN]
Dejanice, dramma lirico in quattro atti di A. Zanardini. Canto e pianoforte riduzione dell'autore. Nuova ed. Milano, New York, G. Ricordi, c1920. 281 p. 28cm.

Drexel Musical Fund

1. Operas--Vocal scores. I. Zanardini, Angelo, 1820-1893. Dejanice. II. Title.
NN 1.58 e/ OC,I SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

** MS

Catalani, Alfredo, 1854–1893.
[Edmea. Vocal score. Italian]
Edmea; dramma lirico in tre atti di Antonio Ghislanzoni. Musica di Alfredo Catalani... Milano, New York [etc.] G. Ricordi & c. [1889?] Pl.no. 53672. 277 p. 27cm.

"Rappresentato per la prima volta al Teatro alla Scala in Milano il 27 febbraio 1886."

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Edmea. II. Title.
NN 1.53 OC,I SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

* MS

CATALANI, ALFREDO, 1854-1893.
[LA FALCE. VOCAL SCORE. ITALIAN]
La falce; egloga orientale in un atto. Poesia di N. N. Milano, F. Lucca [ca. 1876] Pl. no. 24208-24214 4, 78 p. 30cm.

Each section also paged separately, as originally issued.
Libretto by Arrigo Boito --cf Grove.

1. Operas—Vocal scores. I. Boito, Arrigo, 1842-1918. La falce. II. N. N. III. Title.
NN 11.58 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

**MS

CATALANI, ALFREDO, 1854-1893.
[LA FALCE. VOCAL SCORE. ITALIAN]
La falce, egloga orientale in un atto. Parole di Arrigo Boito. Riduzione per canto e pianoforte. Milano, New York, G. Ricordi [190-?] Pl. no. 108976. 7, 76 p. 28cm.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918. La falce. II. Title.
NN 1.58 e/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Operas—Vocal score

*MS

Catalani, Alfredo, 1854–1893.
Loreley; azione romantica in tre atti di Carlo d'Ormeville e A. Zanardini, musica di Alfredo Catalani. Prima rappresentazione: Torino, Teatro Regio, 16 febbraio 1890. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C. [1891?] Publ. pl. no. 54916. 2 p.l., 3–277 p. 4°.

Italian words.
Vocal score.

Music D.

1. Operas.—Piano and voice. 2. Ormeville, Carlo d', 1842– . 3. Zanardini, Angelo, 1820–93. 4. Carignani, Carlo. 5. Title.
N. Y. P. L. December 4, 1918.

Operas—Vocal score

*MS

Catalani, Alfredo, 1854–1893.
La Wally di W. de Hillern; riduzione drammatica in quattro atti di Luigi Illica. Musica di Alfredo Catalani. Rappresentata per la prima volta al Teatro alla Scala in Milano il 20 gennaio 1892. Opera completa. Canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C. [1892?] Publ. pl. no. 95257. 2 p.l., 221 p. 4°.

Dedication at head of title.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Hillern, Wilhelmine (Birch) von, 1836– . 3. Illica, Luigi, 1857– . 4. Carignani, Carlo. 5. Title.
N. Y. P. L. October 9, 1916.

Operas.—Vocal score

* MN (Chefs)

Catel, Charles Simon, 1773–1830.
...Les bayadères; opéra en 3 actes. Paroles de Étienne V. J. Jouy... Représenté pour la 1re. fois à l'Académie de musique le 8 août 1810. Réduit pour piano et chant d'après le manuscrit de la bibliothèque de l'Opéra, par Vincent d'Indy. Introduction par Arthur Pougin... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 944. 14, 416 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Indy, Vincent d', 1851– , editor. 4. Pougin, Arthur, 1834– . 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

OPERAS--VOCAL SCORES

*MS

CAVALIERI, EMILIO DE', ca. 1550-1602.
[RAPPRESENTAZIONE DI ANIMA, E DI CORPO. VOCAL SCORE. ITALIAN]
Rappresentazione di anima e corpo; realizzazione, elaborazione e strumentazione di Emilia Gubitosi. Riduzione per canto e pianoforte. [Milano, New York] Ricordi [c1956] 98 p. 27cm.
Sacred drama.

(Continued)

NN 9.59 c/ OC,I,II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1,X1)

CAVALIERI, EMILIO DE', ca. 1550-1602. [RAPPRESENTAZIONE DI ANIMA,E DI CORPO. VOCAL SCORE.ITALIAN]
Rappresentazione di anima e corpo... (Card 2)

"Prima esecuzione: Roma, Chiesa della Vallicella, Febbraio 1600."
Words by Agostino Manni.--Cf. Grove. 5th ed.

1.Operas--Vocal scores. I. Manni, Agostino. Rappresentazione di anima e di corpo. II.Gubitosi, Emilia, 1887- , ed. III. Title.

OPERAS--VOCAL SCORES

*MRH

Cavalieri, Emilio de', ca. 1550–1602.
...Rappresentazione di anima e di corpo, di Emilio de' Cavalieri (1550–1602), tradotta in partitura moderna da Giovanni Tebaldini. Riduzione per canto e pianoforte di Corrado Barbieri. Prefazione di Domenico Alaleona... Torino: Soc. tipografico-editrice nazionale [1914]. Publ. pl. no. M. 1272 C. xix, 52 p. incl. front. (facsim.) 4°.

(Continued)

Music Div.

N. Y. P. L. November 16, 1920.

Cavalieri, Emilio de', ca. 1550–1602: ...Rappresentazione di anima e di corpo... (Continued)

Vocal score. Italian words.
First performed in 1600.
"Testo del P. Agostino Manni, d. O."
Facsim. of original t.-p., with facsim. of composer's autograph.
At head of title: Edizione Marcello Capra. n. 1272.

1. Oratorio.—Vocal score. 2. Tebaldini, Giovanni, 1864– . 3. Barbieri, Corrado, 1883– . 4. Manni, Agostino. 5. Title.
N. Y. P. L. November 16, 1920

Operas—Vocal score

Cavalli (F.)
Il Giasone. 1649. (In: Publikation älterer... Musikwerke. Bd. 12. 1883.)

Music Div.

OPERAS--VOCAL SCORES

*MS

CAVALLI, FRANCESCO, 1602-1676.
[L'ORMINDO. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
L'Ormindo; opera in two acts, realized by Raymond Leppard. Libretto by Giovanni Faustini; English translation by Geoffrey Dunn; German translation by Jani Strasser; with a pref. by Raymond Leppard. London, Faber music; New York, G. Schirmer [1969] 216 p. 29cm.

(Continued)

NN 2.70 w/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

CAVALLI, FRANCESCO, 1602-1676. [L'ORMINDO. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN] L'Ormindo... (Card 2)

Duration: about 2 hrs., 15 min.

1. Operas--Vocal scores. I. Faustini, Giovanni, 17th cent. L'Ormindo. II. Leppard, Raymond, ed.

Operas—Vocal score

*MS

Chabrier, Emmanuel, 1841–1894.
Briséïs; drame en trois actes, musique de Emmanuel Chabrier. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1897. Publ. pl. no. E. & C. 2006. cvi, 124 p. incl. pl., port. f°.

At head of title the names of librettists, Ephraïm Mikhaël & Catulle Mendès.
Cover-title and half-title: Les amants de Corinthe, Briséïs...
Contains eulogies of Chabrier in prose and verse by Charpentier, Bruneau, d'Indy, and many others.
First performed in 1897.
French words accompany score and also precede it.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Mikhaël, Ephraïm, 1866–1890. 3. Mendès, Catulle, 1841–1909. 4. Title.
N. Y. P. L. January 29, 1919.

OPERAS--VOCAL SCORES

*MS

CHABRIER, EMMANUEL, 1841-1894.
[BRISÉIS. VOCAL SCORE. GERMAN]
Die Braut von Korinth. (Briséïs). Drama in drei Akten. Musik (unvollendet) von Emanuel Chabrier. Text von Ephraim Mikhaël und Catulle Mendès. Deutsch von Emma Klingenfeld. Clavierauszug mit Text vom Componisten. Paris, Enoch; New York, Boosey, c1907. 126 p. 28cm.

Libretto based on Goethe's ballad Die Braut von Corinth. -- cf. Lowenberg.

(Continued)

NN R X 7.57 a/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IVg, Vg (LC1, X1)

CHABRIER, EMMANUEL, 1841-1894. [BRISÉIS. VOCAL SCORE. GERMAN] Die Braut von Korinth(Briséïs). (Card 2)

1. Operas--Vocal scores. I. Mendès, Catulle, 1841-1909. Briséïs. II. Mikhaël, Ephraïm, 1866-1890. Briséïs. III. Goethe, Johann Wolfgang von. Poems. IV. Goethe, Johann Wolfgang von. V. Title.

Operas—Vocal Score.

*MS

Chabrier, Emmanuel, 1841–1894.

[L'éducation manquée. Vocal score]

...Une éducation manquée; opérette en un acte de Eugène Leterrier et Albert Vanloo. Partition piano et chant réduite par l'auteur... Musique de Emmanuel Chabrier. Paris: Enoch et cie. [etc., etc., 189–?] Publ. pl. no. E. P. & F. 407. 68 p. 28½cm.

French words.
First performed in 1879 in Paris.
Reprinted from plates of 1879.

MUSIC DIV.

202450B. 1. Operas—Vocal score. I. Leterrier, Eugène, 1842–1884. L'éducation manquée. II. Vanloo, Albert, 1844–1920. L'éducation manquée.
N. Y. P. L. January 4, 1943

Operas—Vocal score

*MS

Chabrier, Emmanuel, 1841–1894.

Gwendoline; opéra en trois actes. Poème de Catulle Mendès. Traduction allemande du Dr. Félix Vogt. Musique de Emmanuel Chabrier. Partition piano et chant réduite par André Messager... Paris: Enoch et Cie.[, ca. 1893.] Publ. pl. no. E. F. & C. 1630. 43, 325 p. 4°.

Vocal score. French words precede score; French and German accompany it.
First performed in 1886.
Reprinted from plates of 1889? with a later t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

361263A. 1. Operas—Piano and voice. 2. Mendès, Catulle, 1841–1909. 3. Vogt, Felix, translator. 4. Messager, André Charles Prosper, 1853– , arranger. 5. Title.
N. Y. P. L. July 5, 1928

OPERAS--VOCAL SCORES

*MS

CHABRIER, EMMANUEL, 1841-1894.

[GWENDOLINE. VOCAL SCORE. FRENCH]

Gwendoline, opéra in 2 actes et 3 tableaux. Poème de Catulle Mendès. Partition piano et chant réduite par l'auteur. [Paris] Enoch frères & Costallat, 1886. Pl. no. E.F. & C. 1212. 303 p. 29cm.

Composer's autographed presentation copy to F. A. Gevaert.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Chabrier, E. I. Mendès, Catulle, 1841-1909. Gwendoline. II. Title.

NN R 11.56 j/P OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Operas—Vocal score

*MS Amer.

Chadwick, George Whitfield, 1854–

Judith; lyric drama for soli, chorus and orchestra, text by William Chauncy Langdon, music by George W. Chadwick. New York: G. Schirmer [cop. 1901]. Publ. pl. no. 15555. 2 p.l., iii–xiii(i), 176 p. 4°.

English words accompany score, and also precede it.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Langdon, William Chauncy, 1871– . 3. Title.
N. Y. P. L. June 6, 1917.

Operas—Vocal score

*MS Amer.

Chadwick, George Whitfield, 1854–

Love's sacrifice; a pastoral opera in one act for mixed or unchanged voices. Libretto by David Stevens, music by George W. Chadwick... Boston: C. C. Birchard & Co. [cop. 1917.] 2 p.l., 3–65 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Stevens, David, 1860– . 3. Title.
N. Y. P. L. June 28, 1919.

Operas—Vocal score

*MS

Chaikovski, Piotr Ilyich, 1840–1893.

...Die Bezaubernde; Oper in 4 Akten. Klavierauszug für Gesang und Klavier. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. 13570–13593. 385 p. 4°.

Vocal score. Russian and German.
First performed in 1887.
Libretto by Shpazhinski.
Russian title at head of title. Cover-title in Russian.
Also known as Die Zauberin, The enchantress, and The sorceress.
Reprinted from the plates of P. Jurgenson, Moscou, 1887.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

425915A. 1. Operas—Piano and voice. 2. Shpazhinski, Ippolit Vasilyevich, 1844– . 3. Title. 4. Title: Die Zauberin. 5. Title: The enchantress. 6. Title: The sorceress.
N. Y. P. L. September 10, 1929

OPERAS--VOCAL SCORES

*MS

Chaikovski, Piotr Il'ich, 1840–1893.

[The enchantress. Vocal score. German]

...Die zauberin; oper in vier akten (sechs bildern) Unter benutzung des textes von Schpaschinsky, für die deutsche bühne bearbeitet von Julius Kapp... Wien, Universal-edition, c1940. 282 p. 30cm.

559047B. 1. Operas—Vocal scores. I. Shpazhinski, Ippolit Vasil'yevich, 1844–1918. Charodieĭka. II. Kapp, Julius, 1883– , tr. III. Title.
NN*R 3.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg S, I, I (LC1, X1)

Opera.—Vocal score

*MS

Chaikovski, P[iotr Ilyich].

Eugen Onegin. Lyrische Scenen in drei Aufzügen. Text nach Puschkin, deutsch von A. Bernhard. Musik von P. Tschaikowsky. Hamburg: D. Rahter [191–?]. 219 p. 4°.

Music Dept.

1. Opera.—Piano and voice. 2. Pushkin, Aleksandr Sergeyevich. 3. Bernhard, Alfred, translator. 4. Title.
N. Y. P. L. May 31, 1912.

OPERAS--VOCAL SCORES

*MS

Chaikovski, Piotr Il'ich, 1840–1893.

[Eugen Onegin. Vocal score. German & Russian]

Eugen Onegin; lyrische Szenen in drei Aufzügen. Text nach Puschkin, von Peter Tschaikowsky. Für die deutsche Bühne bearb. (mit teilweiser Neugestaltung der Bernhardschen Übersetzung) von Felix Wolfes. Revision des russischen Textes von Issai Dobrowen. Klavierauszug vom Komponisten. Leipzig [etc.] D. Rahter [pref. 1925, c1904] Pl.no. 4401. 243 p. 31cm.

MUSIC DIV.

548632B. 1. Operas—Vocal scores. I. Pushkin, Aleksandr Sergeyevich, ~~1799–1837~~. II. Bernhard, A., tr. III. Dobrovein, Isaya Aleksandrovich, 1892– . IV. Wolfes, Felix, 1894–
N. Y. P. L. January 29, 1952

Operas—Vocal score.

*MS

Chaikovski, Piotr Ilyich, 1840–1893.

...Eugene Onégin; lyric scenes in three acts after the Russian of Pushkin. German translation by A. Bernhard, English version by Henry Grafton Chapman. Music by P. Tschaikowsky. Vocal score complete... New York: G. Schirmer, cop. 1907. Publ. pl. no. 20096. vi, 276 p. 4°. (G. Schirmer's collection of operas.)

First performed in 1879.
German and English.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Bernhard, A., translator. 4. Chapman, Henry Grafton, 1860–1913, translator. 5. Title.
N. Y. P. L. August 20, 1920.

Operas—Vocal score

*MS

Chaĭkovski, Piotr Il'ich, 1840-1893.

[The guardsman. Vocal score]

Опричникъ; опера въ четырехъ дѣйствiяхъ. Сюжетъ заимствованъ изъ трагедiи Лажечникова. Музыка П.Чайковскаго... [The guardsman; opera in 4 acts. The plot adapted from Lazhechnikov's tragedy. Music by P.Chaĭkovski]... С.-Петербургъ, В.Бессель [1874?] Publ.pl.no.400-427. 327 p. 31cm.

First performed in 1874 in Moscow.
Libretto by the composer.

(Continued)

MUSIC DIV.

Chaĭkovski, Piotr Il'ich, 1840-1893.

[The guardsman. Vocal score]

Опричникъ; опера въ четырехъ дѣйствiяхъ.

Card 2.

Imperfect: p. 323-324 wanting.

305395B. 1. Operas—Vocal score. I. Lazhechnikov, Ivan Ivanovich, 1792-1869. Oprichnik. II. Title: The guardsman. III. Title: Oprichnik.

APR 1 6 1945

Operas—Vocal score.

*MS

Chaikovski, Piotr Ilyich, 1840–1893.

Jolanthe. Lyrische Oper in einem Aufzuge. Text (russisch) nach Henrik Hertz' "König Renés Tochter," von Modest Tschaikowsky, deutsche Umdichtung von Hans Schmidt. Musik von P. Tschaikowsky. Op. 69. Clavierauszug vom Componisten... Hamburg: D. Rahter [190–?]. Publ. pl. no. 71. 189 p. 4°.

German words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Hertz, Henrik, 1798–1870: Kong René's Datter. 3. Chaikovsky, Modest Ilyich, 1850– . 4. Schmidt, Hans, translator. 5. Title.
N. Y. P. L. April 24, 1916.

Operas-Vocal score

**MS

Chaikovski, Piotr Il'yich, 1840–1893.

...Орлеанская дѣва; опера въ 4 дѣйствiяхъ (6 картинахъ), текстъ по Шиллеру и Жуковскому, съ сохраненiемъ многихъ стиховъ послѣдняго. Музыка П. Чайковскаго. [Maid of Orleans; opera in 4 acts (6 scenes), text based on Schiller and Zhukovski, with many original verses by the latter.] С.-Петербургъ: П. Юргенсонъ[, 1899]. Publ. pl. nos. 3951–3974. 423 p. 4°.

Vocal score. Russian and German.
First performed in 1881.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Schiller, Johann Christoph Friedrich von, 1759–1805: Die Jungfrau von Orleans. 3. Zhukovski, Vasilii Andreyevich, 1783–1852, translator 4. Title: Orleanskaya dyeva. 5. Title: Maid of Orleans.
N. Y. P. L. April 14, 1927

OPERAS--VOCAL SCORES

*MS

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.

[PIQUE DAME. VOCAL SCORE. ENGLISH]

The queen of spades; an opera in three acts and seven scenes. Libretto by Modeste Tchaikovsky. English version by Rosa Newmarch. New York, G. Schirmer [196-?] Pl. no. 39106. 289 p. port. 29cm.

1. Operas--Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Pique dame. II. Pushkin, Aleksandr Sergeyevich.

NN R 3.66 r/s OC, I, II (OAF1) SL MUg, 1g, Ig, IIg. (LC1, X1)

OPERAS--VOCAL SCORES

*MS

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.

[PIQUE DAME. VOCAL SCORE. GERMAN & RUSSIAN]

Pique-dame; Oper in 3 Acten und 7 Bildern. Op. 68. Text mit Benutzung der gleichnamigen Novelle Puschkin's von M. Tschaikowsky. Deutsch von A. Bernhard. Klavierauszug vom Komponisten. Moscou, P. Jurgenson [c1899] Pl. no. 16270-16294. 289 p. 28cm.

Added t.p. in Russian.

(Continued)

NN R 1.64 e/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [PIQUE DAME. VOCAL SCORE. GERMAN & RUSSIAN] Pique-dame... (Card 2)

1. Operas--Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Pique dame. II. Pushkin, Aleksandr Sergeyevich.

OPERAS--VOCAL SCORES

*MS

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.

[Pique dame. Vocal score. Italian & Russian]

La dama di picche. Opera... soggetto tratto da Puschkin, Musica di P. Tciaikowski. [Op. 68] Testo di Modesto Tciaikowski. Traduzione italiana di Virgilio Narducci. Mosca, P. Jurgenson [n.d.] Pl. no. 25387-25411. 246 p. 31cm.

1. Operas—Vocal scores. I. Pushkin, Aleksandr Sergeyevich. II. Narducci, Virgilio, tr. III. Chaĭkovski, Modest Il'ich, 1850-1916. Dama di picche. IV. Title.

NN 6.54 OCs, I, II, III SLs MUgs, 1gs, Igs, IIgs, IIgs, IVgs Ss, 1s, Is, IIs, IIIs, IVs (LC1s, X1s)

Operas — Vocal scores.

*MS

Chaĭkovski, Piotr Il'ich, 1840-1893.

[Pique Dame. Vocal score]

Пиковая дама; опера въ 3-хъ дѣйствiяхъ и 7-ми картинахъ. Сюжетъ заимствованъ изъ повѣсти Пушкина. Либретто М.Чайковскаго. Музыка П.Чайковскаго [Pique Dame; opera in 3 acts and 7 scenes. Plot adapted from Pushkin's tale. Libretto by M.Chaĭkovski. Music by P.Chaĭkovski] Москва, П.Юргенсонъ [1890] Pl.no.

(Cont'd)

MAY 1 7 1951
MUSIC DIV.

Chaĭkovski, Piotr Il'ich, 1840-1693. [Pique Dame. Vocal score]

Card 2.

16270-16294. 289, 278^{a-r} p. 27cm.

Russian words.
Imperfect: two pages(including t.-p.) mutilated.

528041B. 1. Operas--Vocal scores. I.Chaĭkovski, Modest Il'ich,1850-1916.Pique Dame. II.Pushkin.Aleksandr Sergeyevich. Pique Dame. III.Title: Pique Dame.

MAY 1 7 1951

Operas.—Vocal score.

*MS

Chaikovski, Piotr Ilyich, 1840–1893.

...Schneewittchen. [Von] P. Tschaikowsky. Op. 12. Neue Ausgabe. Moscou: P. Jurgenson [1895]. Publ. pl. nos. 20281–20299. 103 p. 4°.

Caption-title.
t.-p. and cover-title in Russian.
First performed in 1873.
Libretto by A. N. Ostrovski.
Russian and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–86. 3. Title.
N. Y. P. L. August 25, 1919.

Operas—Vocal score

*MS

Chaikovski, Piotr Il'yich, 1840–1893.
Снѣгурочка. Музыка къ весенней сказкѣ А. Островскаго. Соч. 12. Чайковскаго. [Snow-maiden. Music to a spring fairy tale of A. Ostrovski. Composition of P. Chaikovski. Op. 12.] Москва: П. Юргенсонъ, [1873?]. Publ. pl. nos. 2326–2344. 77 p. 4°.
Vocal score. Russian words.
First performance in 1873.
Label pasted below imprint: Paris: Félix Mackar.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
223044A. 1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–1886. 3. Title.
N. Y. P. L. April 2, 1926

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*MS

Chaikovski, Piotr Il'ich, 1840–1893.
[Yolande. Vocal score]
Iolanthe. Lyrische Oper in einem Aufzuge. Text (russisch) nach Henrik Hertz' "König Renés Tochter" von Modest Tschaikowsky, deutsche Umdichtung von Hans Schmidt. Musik von P. Tschaikowsky. Op. 69... Moscou: P. Jurgenson [etc., etc., ca. 1892] Publ. pl. no. 17616–17625. 188 p. 28½cm.
Russian and German words.

(Continued)
MUSIC DIV.
N. Y. P. L. April 4, 1938

Chaikovski, Piotr Il'ich, 1840–1893. [Yolande. Vocal score] Iolanthe ... (Continued)
First performed in 1892 at the Russian imperial court.
Arranged by S. I. Tanyeyev.
Added t.-p. in Russian: Іоланта...

CARNEGIE CORPORATION OF NEW YORK
927783A. 1. Operas—Vocal score. I. Chaikovski, Modest Il'ich, 1850–1916. Yolande. II. Schmidt, Hans, 1854– , tr. III. Hertz, Henrik, 1798–1870. König Renés Tochter. IV. Tanyeyev, Sergyei Ivanovich, 1856–1915, arr. V. Title: Iolanta.
MUSIC DIV.
N. Y. P. L. April 4, 1938

OPERAS--VOCAL SCORES

*MS

CHAILLY, LUCIANO, 1920-
[IL MANTELLO. VOCAL SCORE. ITALIAN]
Il mantello; opera in un atto di Dino Buzzati; [musica di] Luciano Chailly. Riduzione per canto e pianoforte dell'autore. [Milano] Ricordi [c1960] 90 p. 34cm.

1. Operas--Vocal scores. I. Buzzati, Dino, 1906- II mantello. II. Title.
NN 3.69 1/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Operas—Vocal score

*MS

Chapman, Richard, fl. 1789.
The overture and favorite airs selected from the popular entertainments of the Bastile, and Naval review, as performed at the Royal Circus with universal applause. Composed by Richd. Chapman. London: Printed & sold by H. Andrews, at the Musical library[, 1789]. 19 p. f°.
Vocal score. English words.
Libretto of The bastile by John Dent.

MUSIC DIV.
1. Operas—Piano and voice. 2. Dent, John, fl. 1782–1795. 3. Title: The bastile. 4. Title: Naval review.
N. Y. P. L. November 21, 1928

Operas—Vocal score *MS

Charpentier, Gustave.
Julien; ou, La vie du poète. Poème lyrique en un prologue, quatre actes et huit tableaux. Paris: M. Eschig, 1913. 6 p.l., 296 p. f°.
At head of title: Théatre national de l'Opéra-comique, Paris.

Music Dept.
1. Opera scores. 2. Title.
N. Y. P. L. November 8, 1913.

OPERAS--VOCAL SCORES

*MS

Charpentier, Gustav, 1860-
[Julien. Vocal score. French]
Julien; ou, La vie du poète. Poème lyrique en un prologue, quatre actes et huit tableaux. Poème et musique de Gustav Charpentier... Paris, M. Eschig, c1913. 294 p. 35cm.

"Représenté pour la première fois sur le théâtre national de l'Opéra-Comique, à Paris, le 4 juin 1913."

(Continued)
NN X 11.54 s/ OC SL MUg, ½, Ig, IIg (LC1, X1)

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*MS

Charpentier, Gustav, 1860- . [Julien. Vocal score. French] Julien... (Card 2)

"Version Opéra-Comique" of act 1, scene 2 (interlude), p. 292-294.

1. Operas—Vocal scores. I. Title: Julien. II. Title: La vie du poète.

Opera—Vocal score *MS

Charpentier, Gustave, 1860–
Louise; roman musical en quatre actes et cinq tableaux, de Gustave Charpentier. Partition piano et chant... Paris: Heugel & Cie., cop. 1900. Publ. pl. no. H. & C. 19659. 4 p.l., 408 p. 4°.
At head of title: Théatre national de l'Opéra-comique.
Libretto by composer.
First performed in 1900.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. April 22, 1916.

Operas—Vocal score *MS

Charpentier, Gustave, 1860–
...Louise; roman musical en quatre actes et cinq tableaux, de Gustave Charpentier. Partition piano et chant... Paris: Heugel & Cie, cop. 1900. Publ. pl. nos. H. et Cie 19, 659, 20, 273. 4 p.l., 410 p. 4°.
At head of title: Théatre national de l'Opéra-comique.
"Représenté pour la première fois sur le Théatre nationale de l'Opéra-comique, le 2 février 1900."
"Paroles et musique de Gustave Charpentier."
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. November 7, 1919.

OPERAS--VOCAL SCORES

*MS

Charpentier, Gustave, 1860-
[Louise. Vocal score. English & French]
Louise; a musical romance in four acts and five tableaux by Gustave Charpentier. English translation by Henry Grafton Chapman... Paris, Heugel & cie., [1947] c1907. 404 p. Pl.no.F.& Cie.23,457. 29cm.
Libretto by the composer.
"Given for the first time at the... Opéra-Comique, on February 2d, 1900."

(Continued)
NN X 2.54 OC, I SL MUg, ½, Ig, IIg (LC1, X1)

Charpentier, Gustave, 1860- . [Louise. Vocal Score. English & French] Louise... (Card 2)

1. Operas—Vocal scores. I. Chapman, Henry Grafton, 1860-1913, tr. I. Title.

Operas_Vocal score

*MS

Charpentier, Gustave, 1860–
La vie du poète; symphonie-drame en trois actes et quatre tableaux, poème et musique de Gustave Charpentier. Partition chant et piano... Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8922. 147 p. 4°.
Vocal score. French words precede and accompany score.
First performed in 1892.

MUSIC DIV.
231018A 1. Operas—Piano and voice. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 19, 1926

Operas_Vocal score

*MS

Chausson, Ernest, 1855–1899.
Le Roi Arthus; drame lyrique en trois actes et six tableaux, de Ernest Chausson. Partition chant et piano. Paris: Rouart, Lerolle & Cie, cop. 1900. Publ. pl. no. R. L. 9830 et Cie. 350 p. 4°.
Vocal score. French words.
"Représenté pour la 1re fois...à Bruxelles, le 30 novembre, 1903."
Libretto by composer.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. March 29, 1922.

OPERAS--VOCAL SCORES

*MS

Chelius, Oscar von, 1859-1923.
[Die vernarrte Prinzess. Vocal score. German]
Die vernarrte Prinzess... Fabelspiel in 3 Aufz. von O. J. Bierbaum. Musik von Oscar von Chelius. München, Drei Masken Verlag [c1916] 217 p. 33cm.

1. Operas—Vocal scores. I. Bierbaum, Otto Julius, 1865-1910. Die vernarrte Prinzess. II. Title: Die vernarrte Prinzess.
NN X 10.54 OC, I SL MUg, ½, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[DIE HOCHZEIT DER SOBEIDE. VOCAL SCORE. GERMAN]
Die Hochzeit der Sobeide. Oper in drei Szenen nach dem Schauspiel von Hugo v. Hofmannsthal, op. 45. Klavierauszug mit Text. Wien, Universal-Edition, c1931. 236 p. 31cm. (Universal-Edition, no. 9988)

1. Operas--Vocal scores. I. Hofmannsthal, Hugo Hofman, Edler von, 1874-1929. Die Hochzeit der Sobeide. II. Title.
NN 9.67 g/ OC, I (OAF 1) SL MUg, 1/, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OL-OL. VOCAL SCORE. FRENCH & GERMAN]
Ol-Ol, Szenen aus dem Studentenleben nach einem Drama von L. Andrejew; deutsch von Rudolf Stephan Hoffmann. Op. 35. Neue Fassung 1931. Scenes de la vie des étudiants d'après un drame de L. Andréef; version française de André G. Block Nouvelle version, 1931. Wien, New York, Universal-Edition [1931]c1926. 140 p. 31cm. (Universal-Edition, no. 8649)

(Continued)
NN 9.67 g/ OC, I SL (OAF 1) MUg, 1/, Ig, IIg (LC1, X1)
2

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- . [OL-OL. VOCAL SCORE. FRENCH & GERMAN] Ol-Ol... (Card 2)

1. Operas--Vocal scores. I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title.

Operas—Vocale score *MS

Chérubini, Luigi, 1760–1842.
Demophon. Oper in III Acten, von L. Cherubini. Clav. Auszug von H. Ulrich. [Leipzig: C. F. Peters, 186–?] Publ. pl. no. 4401. 1 p.l., ii, 196 p. 4°. (Opern im Clavierauszuge mit Text. [No.] 14.)
Caption-title.
Libretto by J. F. Marmontel.
First performed in 1788.
German and French.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723–99. 3. Ulrich, Hugo, 1827–72. 4. Title.
N. Y. P. L. September 27, 1916.

Operas. Vocal score. *MS

Cherubini, Luigi, 1760–1842.
The water carrier. (Les deux journées — Der Wasserträger.) Opera in two acts. With English, German, and French words. The music composed by Cherubini. Edited by J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 200 p. 4°.
Libretto by J. N. Bouilly.
First performed in 1800.
English, French and German.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Pittman, Josiah, 1816–86, editor. 4. Title.
N. Y. P. L. April 24, 1916.

Operas_Vocal score

*MS

Cherubini, Luigi, 1760–1842.
Les deux journées. Der Wasserträger, auch unter dem Namen Graf Armand, oder, Die beiden gefahrvollen Tage. Singspiel in drey Aufzügen, von Cherubini... Klavierauszug... Leipzig: Breitkopf & Härtel[, ca. 1813]. Publ. pl. no. 2275. 120 p. new ed. obl. 4°.
Vocal score. French and German.
First performed in 1800.
Libretto by Jean Nicolas Bouilly.

MUSIC DIV.
572230A. 1. Operas—Piano and voice. I. Bouilly, Jean Nicolas, 1763–1842. II. Title. III. Title: Der Wassertraeger. IV. Title: Graf Armand.
N. Y. P. L. April 4, 1932

OPERAS--VOCAL SCORES

*MS

CHERUBINI, LUIGI, 1760-1842.
[LES DEUX JOURNÉES. VOCAL SCORE. FRENCH & GERMAN]
Der Wasserträger (Les deux journées). Oper in 3 Aufzügen. Clavier-Auszug mit französischem und deutschem Texte bearb. von Wagner und Grünbaum. Berlin, E. Bote & G. Bock [186-?] 127 p. 33cm. (Collection des œuvres classiques)

Libretto by J. N. Bouilly.

1. Operas--Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Les deux journées.
NN S 6.69 k/z OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas—Vocal score *MS

Cherubini [Maria Luigi Carlo Zenobia Salvatore]
[Der Wasserträger (Les deux journées). Grosse Oper in drei Akten. Text von J.N. Bouilly, französisch, mit deutscher Uebersetzung. Clavierauszug.] [Vocal Score]
[Braunschweig: G.M. Meyer, Jr.] [18-] 127 p. obl. 16°.

Transfer from Circ. Dept.
Music Div.

Operas—Vocal score.

*MS

Cherubini, Luigi, 1760–1842.
[Les deux journées. With piano.]
Der Wasserträger (Les deux journées); Oper in 3 Akten, von L. Cherubini... Leipzig: C. F. Peters[, 1873]. Publ. pl. no. 5552. 133 p. 28cm. ([Edition Peters. No. 1363.])

Vocal score. German words.
First performed in 1800 in Paris.
Libretto by J. N. Bouilly.

MUSIC DIV.

685901A. 1. Operas—Piano and voice. I. Bouilly, Jean Nicolas, 1763–1842: Les deux journées.
N. Y. P. L. February 21, 1934

Operas—Vocal score

*MS

Cherubini, Luigi, 1760–1842.
Faniska; eine grosse Oper in drei Akten von Cherubini. Vollständiger Klavierauszug von A. E. Müller... Leipzig: A. Kühnel [ca. 1810]. Publ. pl. nos. 471, 479, 480. 3 v. in 1. ob. 4°.

Vocal score. German words.
First performed in 1806.
Libretto by Sonnleithner after the French melodrama, Les mines de Pologne, by Guilbert de Pixérécourt.

MUSIC DIV.
KREHBIEL COLLECTION.

122577A. 1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Guilbert de Pixérécourt, René Charles, 1773–1844: Les mines de Pologne. 4. Mueller, August Eberhard, 1767–1817. 5. Title.
N. Y. P. L. May 13, 1924.

OPERAS--VOCAL SCORES

*MS

CHERUBINI, LUIGI, 1760-1842.
[FANISKA. VOCAL SCORE. GERMAN & ITALIAN]
Faniska; eine Oper in drei Akten von Cherubini. Im Klavierauszug von Biezey. Leipzig, Breitkopf und Härtel [1806?] 70 p. 28 x 36cm.

Libretto by J. Sonnleithner.

1. Operas--Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Faniska.
NN R 6.70 e/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

DREXEL 5896

Operas—Vocal score

Cherubini, Luigi.

Lodoiska. Eine heroische Oper... von Cherubini. ... Klavierauszug...
Leipzig. [17-?] 2 v. in 1. obl. 8°.

Vocal score. German words.
Libretto by Loraux.

MUSIC DIV.

Operas—Vocal score *MS

Cherubini, Luigi, 1760–1842.
Medea; Oper in drei Akten, von L. Cherubini, mit hinzukomponirten Recitativen von Franz Lachner, im Klavier-Auszuge bearbeitet von Gustav Schmidt... Leipzig: C. F. Peters [ca. 1873]. Publ. pl. no. 5607. 223 p. 4°.

On cover: Edition Peters no. 1362.
First performed in 1797.
Libretto by F. B. Hoffman.
German words.
Vocal score.

Music Div.

1. Operas.—Vocal score. 2. Hoffman, François Benoit, 1760–1828. 3. Lachner, Franz, 1803–90. 4. Schmidt, Gustav, 1816–82. 5. Title.
N. Y. P. L. October 23, 1919.

Operas—Vocal scores.

*MS

Cheslock, Louis, 1899–
[The jewel merchants. Vocal score]
The jewel merchants; opera in one act [by] Louis Cheslock... [n. p., 1930?] 90 p. 31cm.

Reproduced from autograph manuscript.

MUSIC DIV.

456618B. 1. Operas—Vocal scores. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1948

OPERAS--VOCAL SCORES

*MS

Chiari, Eduard, 1883–
[Der Mantel der Assunta. Vocal score. German]
...Der Mantel der Assunta; Oper (2 Akte und ein Zwischenspiel). Dichtung von Beatrice Dovsky. Musik von Eduard Chiari... Wien, E. Strache [etc., etc., 192–?] Pl. no. E.S.251. 170 p. 32cm.

1. Operas—Vocal scores. I. Dovsky, Beatrice. Der Mantel der Assunta. II. Title.
NN 9.53 OC, I SL MUg, Ig, IIg (LC1, X1)

Operas—Vocal score

*MS

Choudens, Antony, 1849–1902.
[Graziella. Vocal score]
...Graziella; drame lyrique en 2 actes. Tiré du roman de A. de Lamartine par Jules Barbier. Musique de Antony Choudens. Paris, Choudens père et fils [1877] Publ.pl.no. A.C.3585. 104 p. 28cm.

First performed in 1877 in Paris.
"Partition chant et piano réduite par Léon Roques."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

371785B. 1. Operas—Vocal score. I. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. Graziella. II. Barbier, Jules, 1825–1901. Graziella. III. Roques, Léon, b. 1839, arr.
N. Y. P. L. January 30, 1947

Operas—Vocal score *MS.

Cilèa, Francesco, 1866–
Adriana Lecouvreur; commedia-dramma di E. Scribe ed E. Legouvé, ridotta in quattro atti per la scena lirica da A. Colautti, musica di Francesco Cilèa. Rappresentata per la prima volta al Teatro lirico internazionale di Milano il 6 novembre 1902. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1073 S. 4 p.l., 311 p. f°.

Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Legouvé, Ernest, 1807–1903. 4. Colautti, Arturo, 1851–1914. 5. Title.
N. Y. P. L. October 21, 1919.

Vocal score *MS

Cilèa, Francesco, 1866–
Adriana Lecouvreur; commedia-dramma di E. Scribe ed E. Legouvé, ridotta in quattro atti per la scena lirica da A. Colautti, musica di Francesco Cilèa. Rappresentata per la prima volta al Teatro lirico internazionale di Milano il 6 novembre 1902. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1073 S. 4 p.l., 306 p. f°.

Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Legouvé, Ernest, 1807–1903. 4. Colautti, Arturo, 1851–1914. 5. Title.
N. Y. P. L. October 21, 1919.

OPERAS--VOCAL SCORES

*MS

CILÈA, FRANCESCO, 1866-1950.
[L'ARLESIANA. VOCAL SCORE. GERMAN & ITALIAN]
L'Arlesiana; dramma lirico in 3 atti di Leopoldo Marenco. Opera completa per canto e pianoforte. Nuova ristampa. Milano, Casa musicale Sonzogno di P. Ostali [c1937] 189 p. 31cm.

1. Operas--Vocal scores. I. Marenco, Leopoldo, conte, 1831-1899. L'Arlesiana.
NN 6.70 r/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

CILÈA, FRANCESCO, 1866-1950.
[GLORIA. VOCAL SCORE. ITALIAN]
Gloria; dramma lirico in tre atti di Arturo Colautti. Musica di Francesco Cilea. Milano, E. Sonzogno, c1907. 263 p. 31cm.

1. Operas--Vocal scores. I. Colautti, Arturo, 1851-1914. Gloria.
NN 11.70 e/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas—Vocal score *MS

Cilèa, Francisco, 1866–
Gloria; dramma lirico in tre atti, di Arturo Colautti, musica di Francesco Cilèa. Riduzione per canto e pianoforte. Milano: E. Sonzogno [1909]. Publ. pl. no. E 1401 S. 5 p.l., 258 p. f°.

First performed in 1907.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Colautti, Arturo, 1851–1914. 3. Title.
N. Y. P. L. October 28, 1919.

Operas—Vocal score

Cimarosa, Domenico, 1749–1801.
...Gl'Orazi ed i Curiazi, composed by Cimarosa. n. t.-p. London: R. Birchall [180–?]. 9 parts in 1 v. f°.

Caption-title.
Libretto by A. S. Sografi.
Italian words.
First performed in 1796.
Vocal score, consisting of the overture and various numbers separately paged. Contains also two duets: Braham's Dunque non senti o barbaro, and Pucitta's Giuro che per la patria.
Bound with his: The celebrated opera, of Il matrimonio secreto. London [1810?]. f°. Vocal score.

Music Dept.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Sografi, Antonio Simeone, 1759–1818. 3. Title.
N. Y. P. L. April 28, 1916.

OPERAS--VOCAL SCORES

*MS

CLERCQ, DE.
[GWELEO. VOCAL SCORE. FRENCH]
Gweleo; drame lyrique en trois actes. Poème de Henri Warez; musique de de Clercq. Partition chant et piano réduite par l'auteur. Paris, Costallat [190-?] C. & C. 894. 275 p. 29cm.

1. Operas--Vocal scores. I. Warez, Henri. Gweleo. II. Title. III. Warez, Henri.
NN R 4.71 w/c OC(lbo), I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—Vocal score.

*MS

Coda, Charles.
[Sa majesté Polichinelle. Piano-vocal score]

Sa majesté Polichinelle, conte lyrique en trois actes et quatre tableaux. Livret de m. Jules de Nancourt, musique de Charles Coda. Orchestration de m. Paul Bastide. Partition piano et chant ... Paris, M. Eschig & c[ie], °1927.
3 p. l., 3-216 p. 31[cm].
Publisher's plate no.: M. E. 290.
"Représenté pour la première fois au théâtre du Grand casino de Vichy, le 30 juillet 1927."

1. Operas--Vocal scores with piano acc. I. Nancourt, Jules de. Sa majesté Polichinelle. II. Bastide, Paul, arr.

43-10098

Library of Congress M1503.C66S32
[2] MUSIC DIV.

Operas—Vocal score.

*MS
Amer.

Coerne, Louis Adolphe, 1870–1922.
...Zenobia. Oper in drei Akten. Dichtung von Oskar Stein. Musik von Louis Adolphe Coerne. Op. 66. Vollständiger Klavierauszug mit Text... Leipzig: H. Seemann, 1903. Publ. pl. no. H. S. N. 251. 147 p. f°.

Vocal score. German words.
First performed in 1905.

MUSIC DIV.

137186A KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Stein, Oskar. 3. Title.
N. Y. P. L. April 29, 1924.

Operas—Vocal score

*MN
(Chefs)

Colasse, Pascal, 1649–1709, and J. B. Lully.
...Les saisons; opéra ballet en 4 entrées et un prologue, paroles de l'abbé Pic. Représenté pour la 1ère fois á l'Académie royale de musique le 18 octobre 1695. Reconstitué et réduit pour piano et chant, par Louis Soumis... Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th[éâtre] de l'Opéra. Introduction par H. Lavoix fils... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 934. 16, 209 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.

MUSIC DIV.

17275A

1. Operas.—Piano and voice. 2. Pic, Jean. 3. Soumis, Louis, editor. 4. Lully, Jean Baptiste de, 1632–87, jt. au. 5. Lavoix, Henri Marie François, 1846–97. 6. Title. 7. Series.
N. Y. P. L. May 31, 1921.

Operas—Vocal score

*MN
(Chefs)

Colasse, Pascal, 1649–1709.
...Thétis et Pélée; tragédie en musique en 5 actes & un prologue, paroles de Fontenelle. Représentée pour la 1ère fois à l'Académie royale de musique le 11 janvier 1689. Reconstituée et réduite pour piano et chant, par Louis Soumis... Édition conforme aux manuscrits et à l'édition de 1689... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 918. 8, 296 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.

MUSIC DIV.

17254A

1. Operas.—Piano and voice. 2. Fontenelle, Bernard Le Bovier de, 1657–1757. 3. Soumis, Louis, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

OPERAS--VOCAL SCORES

*MS

COLE, HUGO.
[JONAH. VOCAL SCORE. ENGLISH]
Jonah; opera-cantata for stage or concert use, for speaker, baritone solo, SATB chorus, boys' voices & orchestra. Sevenoaks, Kent, Novello [c1967] 106 p. 25cm.

Words by the composer.
Duration: 70-75 min.
1. Operas--Vocal scores. 2. Cantatas, Sacred--Keyboard acc. 3. Jonah, the prophet. I. subs. for C-, H-, 1917-
NNR 9.71 e/OCs (OAF1s) SL MUg, 1g, 2g, 3g (LC1s, [I], X1s)

Operas—Vocal score. *MS

Converse, Frederick Shepherd, 1871–
The pipe of desire; romantic grand opera in one act. Composed by F. S. Converse. Opus 21. Text by George Edward Barton... New York: The H. W. Gray Co., cop. 1907. 2 p.l., 131 p. 4°.

English words.
Vocal score.

—— Second copy.
Newspaper clippings pasted in.
*MS-Amer.
—— Third copy.
Henry Hadley Mem. Lib.
With autograph of author.

1. Operas.—Piano and voice. 2. Barton, George Edward. 3. Title.
N. Y. P. L. June 28, 1917.

Operas.—Vocal score. *MS Amer.

Converse, Frederick Shepherd, 1871–
...The sacrifice; an opera in three acts. Text and music by Frederick S. Converse. Opus 27. Lyrics by John Macy. Vocal score... New York: The H. W. Gray Co., cop. 1910. Publ. pl. no. G. 99. 248 p. f°.

Vocal score. English words.
First performed in 1911.

Music Div.
121935A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Macy, John Albert, 1877– . 3. Title.
N. Y. P. L. January 17, 1924.

Operas—Vocal score *MS

Cools, Eugène, 1877–1936.
[Narcisse. Vocal score]
Narcisse; pastorale en un acte. Poème de Gabriel Montoya. Musique de Eugène Cools... Paris, M. Eschig & cie., c1925. Publ. pl. no. E.82.C. 40 p. 27cm.

"Représentée pour la première fois, à Paris, sur le théâtre de la Potinière, le 24 novembre 1922."

Music Div.
309889B. 1. Operas—Vocal score. I. Montoya, Gabriel, 1868–1914. Narcisse.
N. Y. P. L. August 8, 1945

OPERAS--VOCAL SCORES

*MS--Amer.

COPLAND, AARON, 1900-
[THE TENDER LAND. VOCAL SCORE. ENGLISH]
The tender land, opera in three acts. Libretto by Horace Everett. Vocal score by the composer. [New York] Boosey & Hawkes [1956] 203 p. 31cm.

Commissioned by Richard Rodgers and Oscar Hammerstein II for the League of composers' thirtieth anniversary (1953) and first performed in 1954 in New York.
Duration: 1 hr. 40 min.
1. Operas--Vocal scores. I. Everett, Horace. The tender land. II. Title.
NN X 7.56 s/P OC, I SL MUg, Ig, IIg (MUA4, MUG1, LC1, X1, Z1)

Operas.—Vocal score *MS

Coppola, Pietro Antonio, 1793–1877.
La pazza per amore; melodramma di Giacopo Ferretti, musica del maestro P. A. Coppola... Per canto con accompº. di pianoforte... Milano: F. Lucca [ca. 1835]. Publ. pl. nos. range from 1121 to 1155. 218 p. ob. 4°.

Vocal score. Italian words.
First performed in 1835.
Also known under title: Nina pazza per amore.

Music Div.
121115A. 1. Operas.—Piano and voice. 2. Ferretti, Jacopo, 1784–1852. 3. Title. 4. Title: Nina pazze per amore.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 10, 1924.

Operas—Vocal score. *MS

Corder, Frederick, 1852–
...Nordisa: a romantic opera in three acts. By F. Corder. (17th work...) London: Forsyth Bros. [, 1887.] 264 p. 4°.

Vocal score. English words.
"First produced by the Carl Rosa Opera Company, at the Royal Court Theatre, Liverpool, 26th January 1887."
Libretto by the composer.

Music Div.
519720A. 1. Operas—Piano and voice. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 9, 1931

Operas—Vocal score *MS

Cornelius, Peter, 1824–1874.
Der Cid; lyrisches Drama in drei Aufzügen. Text und Musik von Peter Cornelius. Klavierauszug mit Text von Waldemar von Baussnern. Leipzig: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. V. A. 2067. ix, 207 p. 4°.

Vocal score. German words.
First performed in 1865.
"Geschichte der Originalpartitur," signed Max Hesse.

Music Div.
198624A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Baussnern, Waldemar von, 1866– . 3. Title.
N. Y. P. L. June 11, 1925

Operas—Vocal score *MS

Cornelius, Peter, 1824–1874.
Gunlöd. Oper in drei Aufzügen von Peter Cornelius. Klavierauszug mit Text. Nach den Originalmanuscripten des Dichtercomponisten hrsg. von Max Hasse... Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. 20567. v(i), 169 p., 1 fold. fac. 4°.

First performed in Weimar in 1891.
German words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Hasse, Max, 1860– , editor. 3. Title.
N. Y. P. L. May 18, 1917.

OPERAS--VOCAL SCORES

*MS

Cornelius, Peter, 1824–1874.
[Gunlöd. Vocal score. German]
Gunlöd; Oper in drei Aufzügen von Peter Cornelius. Klavierauszug mit Text von Waldemar von Baussnern. Leipzig [etc.] Breitkopf & Härtel [c1906] Pl. no. V.A.2184. xiii, 208 p. 27cm.

1. Operas—Vocal scores. I. Baussnern, Waldemar von, 1866–1931, arr. II. Title.
NN 9.53 OC, I SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

CORONARO, GAETANO, 1852-1908.
[UN TRAMONTO. VOCAL SCORE. ITALIAN]
Un tramonto; ecloga. Riduzione per canto e pianoforte dell'autore. Milano, Ricordi [1884?] Pl. no. 43555-43559. 10, 77 p. 29cm.

Libretto by A. Boito. Cf. Loewenberg.
Italian libretto printed also as text, p. 1-10, 1st group; English libretto (14 p. 27cm.) inserted.
1. Operas--Vocal scores. I. Boito Arrigo, 1842-1918. Un tramonto. II. Title.
NN 7.69 v/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Operas—Vocal score ** MS

Courvoisier, Walter, 1875–
Lanzelot und Elaine; Musikdrama in 4 Aufzügen. Dichtung von Walter Bergh [pseud.]. Musik von Walter Courvoisier. Clavierauszug... München-Berlin: Drei Masken Verlag[, cop. 1916]. Publ. pl. no. D. M. V. 200. 263 p. f°.

Vocal score. German words.
First performed in 1917.

Music Div.
434151A. 1. Operas—Piano and voice. 2. Thiersch, Berta. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. November 21, 1929

Operas—Vocal score *MS

Cowen, Sir Frederic Hymen, 1852–
[Harold. With piano.]
Harold: or, The Norman conquest. An opera in four acts. The libretto by Sir Edward Malet. German adaptation by L. A. Caumont. The music by Frederic H. Cowen. (First performed at Covent Garden theatre, June, 1895.)... London: J. Williams[, 1895]. Publ. pl. no. N. 10176. 254 p. 29cm.

Vocal score. English and German.
"Appendix... Alternative ending," p. 253–254.
Composer's autographed presentation copy to David Bispham.

Music Div.
689914A. 1. Operas—Piano and voice. 2. Harold II, king of the English, 1022?–1066. I. Malet, Sir Edward Baldwin, 4th bart., 1837–1908: Harold. II. Caumont, L. A., translator.
BISPHAM BEQUEST.
N. Y. P. L. March 15, 1934

Operas—Vocal score *MS

Cowen, Sir Frederic Hymen, 1852–
[Signa. With piano.]
...Signa. Opera in two acts. The libretto by G. À Beckett, H. Rudall, and F. E. Weatherly. Italian version by G. Mazzucato. The music by Frederic H. Cowen... London: E. Ascherberg & Co., 1894. Publ. pl. no. E. A. & Co. 887. 230 p. 30½cm.

Vocal score. English and Italian.
First performed in 1893 in Milan.
"Adapted from Ouida's [pseud.] novel of the same name."

Music Div.
JUILLIARD FOUNDATION FUND.
(Continued)
N. Y. P. L. March 29, 1934

Cowen, Sir Frederic Hymen, 1852– : [Signa. With piano.]
...Signa. Opera in two acts... (Card 2)

At head of title: Produced by Sir Augustus Harris at Covent Garden theatre, season 1894.
Composer's autograph presentation copy.

BISPHAM BEQUEST.
689916A. 1. Operas—Piano and voice. I. A'Beckett, Gilbert Arthur, 1837–1891, and others: Signa. II. De la Ramée, Louise, 1840–1908: Signa. III. Mazzucato, G., translator.
N. Y. P. L. Music Div. March 29, 1934

Operas—Vocal score ** MS

Cras, Jean.
...Polyphème; drame lyrique en 4 actes et 5 tableaux. Poème de Albert Samain, musique de Jean Cras. Partition pour chant et piano réduite par l'auteur... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4701. 237 p. plate. f°.

Vocal score. French words.
"Première représentation sur le Théâtre national de l'Opéra-Comique, décembre 1922."
At head of title: Prix de la Ville de Paris, 1921.

Music Div.
111005A. 1. Operas.—Piano and voice. 2. Samain, Albert Victor, 1858–1900. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. December 22, 1923.

Operas—Vocal score DREXEL 5926

Crociato (Il) in Egitto. Grand' opera del Sigr.... Giacomo Meyerbeer. Riduzione... per canto con... forte piano, del... Luigi Truzzi. Milano: G. Ricordi, c18--. 2 p.l., 285 pp. obl. 4°.

Music Div.

OPERAS--VOCAL SCORES

*MS

Crosse, Gordon.
[PURGATORY. VOCAL SCORE. ENGLISH & GERMAN]
Purgatory; opera in 1 act, op. 18. Play by W. B. Yeats. German translation by Ernst Roth. London, Oxford University Press [1968]
75 p. 28 cm.
Duration: 35-40 min.
1. Operas--Vocal scores. I. Yeats, William Butler, 1865-1939. Purgatory. II. Title.
NN* 2.70 r/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Operas—Vocal score *MS

Cui, César Antonovich, 1835–1918.
[Angelo. Vocal score]
...Angelo, Oper in vier Acten von C. Cui. Deutsche Uebersetzung v. J. Arnold. Das Sujet ist dem Drama gleichen Namens v. V. Hugo entlehnt... St. Petersburg, W. Bessel & Co. [etc., etc., 1876] Publ. pl. no. 634–664. 336 p. 35cm.

Russian and German words.
"Erste Aufführung, im Kaiserlichen Marientheater zu St. Petersburg, den 1 Februar 1876."
Title also in Russian.

Music Div.
307802B. 1. Operas—Vocal score. I. Arnold, Yurii Karlovich von, 1811–1898. II. Hugo, Victor Marie, comte, 1802–1885. Angelo.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 11, 1945

Operas—Vocal score *MS

Cui, César Antonovich, 1835–1918.
Капитанская дочка. (По Пушкину.) Опера въ 4-хъ дѣйствіяхъ и 8-ми картинахъ. Музыка Ц. Кюи. 1907–1909 г. Для пѣнія съ фортепіано. [The captain's daughter (adapted from Pushkin). Opera in 4 acts and 8 pictures. Music by C. Cui. 1907–1909. For voice with piano.] Москва: П. Юргенсонъ, 1910?]. Publ. pl. nos. 33840–33859. 254 p. f°.

Vocal score. Russian words.

Music Div.
206309A. 1. Operas—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Title: Kapitanskaya dochka. 4. Title: The captain's daughter.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 2, 1926

Operas—Vocal score. *MS

Cui, César Antonovich, 1835-1918.
[Matteo Falcone. Vocal score]
Матео Фальконе; драматическая сцена (по Мериме и Жуковскому). Музыка Ц. Кюи... [Matteo Falcone; dramatic scene. Adapted from Mérimée and Zhukovski. Music by C. Cui] Москва [etc.] П. Юргенсонъ [1907?] Publ. pl. no. 31978. 44 p. 31cm.
First performed in 1908 in Moscow.

303396B. 1. Operas—Vocal score. I. Mérimée, (Continued)

MUSIC DIV.

Cui, César Antonovich, 1835-1918. *MS
[The prisoner of the Caucasus. Vocal score]
Кавказскій плѣнникъ; опера въ 3хъ дѣйствіяхъ (Либретто по А. Пушкину). Сочиненіе П. Кюи. 1857–1858, 1881–1882... [The Captive of the Caucasus; opera in 3 acts. Adopted from Pushkin] Собственность издателей. Ст. Петербургъ: У В. Бесселя и Ко. [1885] Publ. pl. no. range from 122 to 1480. 245 p. 31cm.

Vocal score. Russian words.
First performed in 1857.

MUSIC DIV.

148388B. I. Operas—Vocal score. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Title: Kavkazski plennik. III. Title: The captive of the Caucasus.
N. Y. P. L. November 17, 1941

Operas — Vocal score. *MS
Cui, César Antonovich, 1835-1918.
[Saracen. Vocal score]
Сарацинъ; опера въ 4-хъ дѣйствіяхъ. Музыка Цезаря Кюи. Сюжеть заимствованъ изъ драмы Дюма-отца "Charles VII chez ses grands vassaux" [Saracen; opera in 4 acts. Music by César Cui. The plot adapted from A.Dumas, the elder."Charles VII chez ses grands vassaux"...] Москва [etc.] П.Юргенсонъ [1899] Publ.pl.no.24792. 249 p. 28cm.
First performed in 1899 in St.Petersburg.
(Continued)

MUSIC DIV.

OPERAS--VOCAL SCORES *MS

CUI, CÉSAR ANTONOVICH, 1835-1918.
[WILLIAM RATCLIFF. VOCAL SCORE. RUSSIAN & GERMAN]
Вилльямъ Ратклиффъ; опера въ трехъ дѣйствіяхъ. Текстъ заимствованъ изъ драматической баллады Генриха Гейне, въ переводѣ А.Н. Плещеева. Фортепіанное переложеніе съ пѣніемъ. William Ratcliff. Oper in drei Acten. Das sujet ist der Heineschen Tragödie William Ratcliff entlehnt. Vollständiger Clavierauszug. Leipzig, Lith. Anst. von C.G.Röder [1869?] score(231 p.) 34cm.
(Continued)
NN 10.64 c/ OC,I,II (OAF1) SL Mg, Ig, Ig, IIg, IIIg S,I (LC1,X1)
2

CUI, CESAR ANTONOVICH, 1835-1918. [WILLIAM RATCLIFF. VOCAL SCORE. RUSSIAN & GERMAN] Вилльямъ Ратклиффъ... (Card 2)

Libretto by A.N. Pleshcheyev (based on Heine's drama)--cf. Loewenberg.
Title transliterated: Vill'yam Ratkliff.

1. Operas--Vocal scores. I. Pleshcheyev, Aleksei Nikolayevich, 1825-1893. William Ratcliff. II. Heine, Heinrich, 1797-1856. William Ratcliff. III. Title: William Ratcliff.

Operas — Vocal score. *MS
Curti, Franz, 1854-1898.
Lili-Tsee. Japanisches Märchen in einem Aufzuge von Wolfgang Kirchbach. Musik von Franz Curti. Klavierauszug mit Text bearbeitet von Hugo Röhr... Leipzig: Breitkopf & Härtel, cop. 1896. 1 p.l., 120 p. f°.

First performed in 1896.
German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Kirchbach, Wolfgang, 1857-1906. 3. Roehr, Hugo, 1866- . 4. Title.
N. Y. P. L. April 2, 1917.

DREXEL 5884
Operas — Vocal score
Cymon. A dramatic romance, opera... Compos'd by Mich'l Arne. Words by David Garrick. London: J. Johnston, c1767?. 1p.l, 79 pp. obl. 8°.

Music Div.

Operas — Vocal score *MS
Dalayrac, Nicolas, 1753-1809.
Camille; ou, Le souterrain. Opéra complet. Musique de Dalayrac. Partition de piano et chant, paroles françaises... Bruxelles: E. Lauweryns[, 184-?]. 142 p. 4°. (Bibliothèque de musique.)

Vocal score. French words.
First performed in 1791.
Libretto by Marsollier.

MUSIC DIV.

224617A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Marsollier des Vivetières, Benôit Joseph, 1750-1817. 3. Title.
N. Y. P. L. December 7, 1925

Operas — Vocal score *MS
D'Albert, Eugen, 1864-1932.
[Die Abreise. With piano.]
Die Abreise; musikalisches Lustspiel in einem Aufzuge. Dichtung von A. von Steigentesch; bearbeitet von Ferdinand Graf Sporck. Musik von Eugen d'Albert... Neue revidirte Ausgabe ... Leipzig: M. Brockhaus, 1898. Publ. pl. no. M. B. 355. 91 p. 31cm.

Vocal score. German words.
First performed in 1898 in Frankfurt am Main.

MUSIC DIV.
BISPHAM BEQUEST.

697066A. 1. Operas—Piano and voice. I. Steigentesch, August Ernst, Freiherr von, 1774-1826: Die Abreise. II. Sporck, Ferdinand, Graf von, 1848- : Die Abreise.
N. Y. P. L. May 2, 1934

Operas — Vocal score *MS
D'Albert, Eugen, 1864-
Flauto Solo; musikalisches Lustspiel in einem Aufzuge. Dichtung von Hans v. Woizogen. Musik von Eugen D'Albert. Vollständiger Klavier-Auszug mit deutschem Text von Egon Pollak. Berlin: E. Bote & G. Bock [cop. 1905]. Publ. pl. no. 15870. 151 p. f°.

Vocal score. German words.
First performed in 1905.

MUSIC DIV.

139477A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- . 3. Pollak, Egon, 1879- . 4. Title.
N. Y. P. L. April 30, 1924.

Operas — Vocal score *MS
D'Albert, Eugen, 1864-
Gernot. Oper in drei Aufzügen. Dichtung von Gustav Kastropp. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text von Karl Klindworth... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21696. 237 p. f°.

Vocal score.
First performed in 1897.

MUSIC DIV.

128460A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Kastropp, Gustav, 1844- . 3. Klindworth, Karl, 1830-1916. 4. Title.
N. Y. P. L. March 25, 1924.

Operas — Vocal score *MS
D'Albert, Eugen, 1864-
Der Golem; Musikdrama in drei Akten. Dichtung von Ferd. Lion. Musik von Eugen D'Albert. Klavier Auszug mit Text von Otto Singer. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8525. 210 p. f°.

Vocal score. German words.
First performed in 1926.

Music div.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Lion, Ferdinand. 3. Singer, Otto, 1863- , arranger. 4. Title.
N. Y. P. L. July 17, 1929

OPERAS--VOCAL SCORES *MS

D'Albert, Eugen, 1864-1932.
[Der Improvisator. Vocal score. German]
Der Improvisator. Oper in drei Aufzügen. Dichtung von Gustav Kastropp, Musik von Eugen d'Albert. Vollständiger Klavier-Auszug mit deutschem Text von Otto Singer. Berlin, E. Bote & G. Bock [c1902] Pl. no. 15202. 344 p. 33cm.

1. Operas—Vocal scores. I. Kastropp, Gustav, 1844- . Der Improvisator. II. Singer, Otto, 1863-1931, arr. III. Title.
NN X 11.54 m/r OC,I, II SL MUg,Ig,Ig,IIg, IIIg (LC1,X1)

Operas — Vocal score *MS
D'Albert, Eugen, 1864-
Izeÿl; Musikdrama in drei Aufzügen (vier Bildern) nach Armand Silvestre und Eugen Morand von Rudolph Lothar. Musik von Eugen d'Albert. Klavier Partitur mit deutschem Text von Otto Singer... Berlin: E. Bote & G. Bock[, cop. 1909]. Publ. pl. no. B. & B. 16730. 262 p. f°.

Vocal score. German words.
First performed in 1909.

MUSIC DIV.

222917A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Silvestre, Paul Armand, 1837-1901. 3. Morand, Eugène Édouard, 1854- . 4. Lothar, Rudolf, 1865- . 5. Singer, Otto, 1833-1894. 6. Title.
N. Y. P. L. December 8, 1925

OPERAS--VOCAL SCORES * MS

D'ALBERT, EUGEN, 1864-1932.
[KAIN. VOCAL SCORE. GERMAN]
Kain, musikalische Tragödie in einem Aufzuge. Dichtung von Heinrich Bulthaupt. Vollständiger Klavier-Auszug mit deutschen Text übertragen von Otto Singer. Berlin, E. Bote & G. Bock [c1899] Pl. no. 15048. 107 p. 31cm.

1. Operas--Vocal scores. I. Bulthaupt, Heinrich Alfred, 1849-1905. Kain. II. Singer, Otto, 1863-1931, arranger. III. Title.
NN X 3. 58 g/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (Z1, LC1, X1)

Operas — Vocal score. *MS
D'Albert, Eugen, 1864-1932.
[Mister Wu. Vocal score]
Mister Wu; Oper in 3 Akten von M. Karlev. Mit Autorisation der Verfasser nach dem gleichnahmigen Drama von Harry M. Vernon und Harold Owen. Musik von Eugen D'Albert. Nach den vorhandenen Skizzen vollendet von Leo Blech. Klavierauszug mit Text von Dr. H. F. Redlich. Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 7. 158 p. 33½ x 27cm.

German words.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

863507A. 1. Operas—Vocal score. I. Blech, Leo, 1871- . II. Karlev, M. Mister Wu. III. Vernon, Harry M., 1878- , and H. Owen. Mister Wu. IV. Redlich, Hans Ferdinand, 1903- , arr.
N. Y. P. L. April 7, 1937

OPERAS--VOCAL SCORES *MS

D'ALBERT, EUGEN, 1864-1932.
[MISTER WU. VOCAL SCORE. GERMAN]
Mister Wu; Oper in 3 Akten von M. Karlev mit Autorisation der Verfasser nach dem gleichnahmigen Drama von Harry M. Vernon und Harold Owen. Musik von Eugen d'Albert, nach den vorhandenen Skizzen vollendet von Leo Blech. Klavierauszug mit Text von H.F. Redlich. Wilhelmshaven, Heinrichshofen's Verlag; New York, (Continued)
NN 3.69 1/4 OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

D'ALBERT, EUGEN, 1864-1932. [MISTER WU. VOCAL SCORE. GERMAN] Mister Wu; Oper in 3 Akten von M. Karlev... (Card 2)

C.F. Peters [196-?] 158 p. 31cm.

1. Operas--Vocal scores. I. Karlev, M. Mister Wu. II. Blech, Leo, 1871-1958. III. Vernon, Harry M., 1878-1930. Mr. Wu. IV. Owen, Harold, 1872- . Mr. Wu.

OPERAS--VOCAL SCORES *MS
D'ALBERT, EUGEN, 1864-1932.
[Revolutions-Hochzeit. Vocal score. German]
Revolutions-Hochzeit; Oper in drei Akten nach dem Drama von Sophus Michaelis, von F. Lion. Musik von Eugen D'Albert. Klavierauszug mit Singstimme von Otto Singer... Berlin [etc.] Drei Masken-Verlag [1919] Pl. no. D.M.-V.1111. 180 p. 33cm.

MUSIC DIV.

5785929. 1. Operas—Vocal scores. I. Lion, Ferdinand, 1883- . Revolutions-Hochzeit. II. Michaëlis, Sophus August Berthel, 1865-1932. Revolutions-Hochzeit. III. Singer, Otto, 1863-1931, arr.
NN

Operas — Vocal score *MS
D'Albert, Eugen, 1864-
Der Rubin. Musikalisches Märchen in zwei Aufzügen mit Benutzung des gleichnamigen Märchen-Lustspiels von Fr. Hebbel, von Eugen d'Albert. Vollständiger Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 20305. 2 p.l., 185 p. 4°.

First performed in 1893.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Hebbel, Christian Friedrich, 1813-63. 3. Title.
N. Y. P. L. July 11, 1917.

OPERAS—VOCAL SCORES *MS

D'ALBERT, EUGEN, 1864-1932.
[DIE SCHWARZE ORCHIDEE. VOCAL SCORE. GERMAN]
Die schwarze Orchidee, Opera grottesca in drei Akten. Dichtung von Karl M. v. Levetzow. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 264 p. 31cm. (Universal-Edition. No. 9459)

1. Operas--Vocal scores. I. Levetzow, Karl Michael, Freiherr von, 1871- . Die schwarze Orchidee. II. Willner, Arthur, 1881- , arranger. III. Title.
NN X 5. 58 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES *ZB-362

D'ALBERT, EUGEN, 1864-1932.
[SCIROCCO. VOCAL SCORE. GERMAN]
Scirocco; 3 Akte fur Musik von Leo Feld und Karl M. Levetzow. Musik von Eugen d'Albert. Klavierauszug mit Text von Otto Lindemann. Berlin, Drei Masken Verlag [c1919] 283 p. 34cm.

Microfilm.
1. Operas--Vocal scores. I. Feld, Leo, 1869- . Scirocco. II. Levetzow, Karl Michael, Freiherr von, 1871- . Scirocco. III. Title.
NNR 9. 72 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

OPERAS--VOCAL SCORES

*ZB-326

D'ALBERT, EUGEN, 1864-1932.
[DER STIER VON OLIVERA. VOCAL SCORE. GERMAN]
Der Stier von Olivera; Oper in drei Akten. Dichtung nach dem Drama von Heinrich Lilienfein von Richard Batka. Vollständiger Klavierauszug mit Text. Bearbeitung von F.H. Schneider. Berlin, E. Bote & G. Bock [c1917] 239 p. 31cm.

Microfilm.

(Continued)
NN R 5.72 m/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (UM1, LC1, X1)

D'ALBERT, EUGEN, 1864-1932. [DER STIER VON OLIVERA. VOCAL SCORE. GERMAN] Der Stier von Olivera. (Card 2)

1. Operas--Vocal scores. I. Lilienfein, Heinrich, 1879- . Der Stier von Olivera. II. Batka, Richard, 1868-1922. Der Stier von Olivera. III. Title.

OPERAS--VOCAL SCORES

*ZB-360

D'ALBERT, EUGEN, 1864-1932.
[DER STIER VON OLIVERA. VOCAL SCORE. GERMAN]
Der Stier von Olivera. Oper in drei Acten. Dichtung nach dem Drama von Heinrich Lilienfein von Richard Batka. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text. Bearbeitung von F.H. Schneider. Berlin, E. Bote & G. Bock [c1917] 239 p. 31cm.

(Continued)
NNR 9.72 b/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

D'ALBERT, EUGEN, 1864-1932. [DER STIER VON OLIVERA. VOCAL SCORE. GERMAN] Der Stier von Olivera. (Card 2)

Microfilm.

1. Operas--Vocal scores. I. Batka, Richard, 1868-1922. Der Stier von Olivera. II. Lilienfein, Heinrich, 1879- . Der Stier von Olivera. III. Title.

Operas - Vocal score

*MS

D'Albert, Eugène Francis Charles.
Tiefland. (The lowland.) Musikdrama in einem Vorspiel und 2 Aufzügen. Text nach A. Guimera von R. Lothar. (English version by R. H. Elkins.) Berlin: E. Bote and G. Bock [1908]. 298 p. f°.

English and German text.

Music Dept.

1. Opera scores. 2. Guimera, Angèl. 3. Lothar, Rudolph. 4. Elkins, R. H., translator. 5. Title.
N. Y. P. L. November 8, 1913.

Operas - Vocal score

*MS

D'Albert, Eugen, 1864-
...Die toten Augen; eine Bühnendichtung von Hanns Heinz Ewers und Marc Henry. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text. (Otto Singer)... Berlin: E. Bote & G. Bock [cop. 1913]. Publ. pl. no. B. & B. 18142. 204 p. f°.

Vocal score. German words.
First performed in 1916.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Ewers, Hanns Heinz, 1871- . Les yeux morts. 3. Henry, Marc, 1872- : 4. Singer, Otto, 1863- , editor. 5. Title.
N. Y. P. L. July 15, 1924

OPERAS--VOCAL SCORES

*MS

Dallapiccola, Luigi, 1904-
[Il prigioniero. Vocal score. Italian.]
...Il prigioniero; un prologo e un atto da "La torture par l'espérance" del Conte Villiers de l'Isle-Adam e da "La légende d'Ulenspiegel et de Lamme Goedzak" di Charles de Coster. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Edizioni Suvini Zerboni [c1947] 95 p. 30cm.

1. Operas—Vocal scores. I. Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889. La torture par l'espérance. II. Coster, Charles Théodore Henri de, 1827-1879. La légende et les aventures héroïques, joyeuses et glorieuses d'Ulenspiegel et de Lamme Goedzak. III. Scarpini, Pietro, 1911- , arr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

DALLAPICCOLA, LUIGI, 1904-
[ULISSE. VOCAL SCORE. GERMAN & ITALIAN]
Ulisse; opera in un prologo e due atti. Riduzione per canto e pianoforte di Franco Donatoni. Deutsche Übersetzung von Carl-Heinrich Kreith. Milano, Edizioni Suvini Zerboni [c1968] 407 p. 32cm.

1. Operas--Vocal scores. I. Donatoni, Franco, 1927- , arr. II. Title.
NN 9.69 v/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Dallapiccola, Luigi, 1904-
[Volo di notte. Vocal score. German & Italian]
...Volo di notte (Nachtflug), un atto da..."Vol de nuit" di Antoine de Saint-Exupéry. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking. Riduzione per canto e pianoforte di Riccardo Nielsen... Wien, Universal-Edition, c1952, c1950. 120 p. U.E.11980. 28cm.

(Continued)
NN 6.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Dallapiccola, Luigi, 1904- ...Volo di notte... (Card 2)

1. Operas—Vocal scores. 2. Aviation—Drama. I. Nielsen, Riccardo, 1908- , arr. II. Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit. III. Title. IV. Title: Vol de nuit. V. Title: Nachtflug.

Operas - Vocal score

*MS
Amer.

Damrosch, Walter.
Cyrano, opera in four acts, by W. Damrosch. Book by W. J. Henderson, after the drama by E. Rostand. Vocal score arranged by the composer. New York: G. Schirmer, 1913. 2 p.l., 411 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Henderson, William James. 3. Rostand, Edmond. 4. Title.
N. Y. P. L. June 11, 1913.

OPERAS--VOCAL SCORES

*MS

DAMROSCH, WALTER JOHANNES, 1862-1950.
[CYRANO. VOCAL SCORE. ENGLISH]
Cyrano; opera in four acts, by Walter Damrosch. Book by W. J. Henderson, after the drama by Edmond Rostand. Vocal score arranged by the composer. [n.p., n.d.] 190 p. 36cm.

Reproduced from ms.

I. Henderson, William James, 1855-1937. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title.
NN 2.58 m/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)
1. Operas--Vocal scores

OPERAS--VOCAL SCORES

*MS — Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[The man without a country. Vocal score. English]
The man without a country. Composed by Walter Damrosch. Libretto by Arthur Guiterman, from a scenario by Walter Damrosch, based upon the story "The man without a country" by Edward Everett Hale. New York, Sole distributor: G. Schirmer [c1937] 167 p. 31cm.

1. Operas--Vocal scores. I. Guiterman, Arthur, 1871-1943. The man without a country. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title.
NN X 1.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

OPERAS--VOCAL SCORES

*MS --Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE OPERA CLOAK. VOCAL SCORE. ENGLISH]
The opera cloak, opera in one act. Music by Walter Damrosch. Libretto by Gretchen Damrosch Finletter. Piano score arranged by Marco Frank. [n.p., c1942] 99 p. 35cm.

Reproduced from ms.

—— Second copy, with performance instructions in pencil.

(Continued)
NN R 11.66 p/C OCs, Is, IIs SLs (OAF1) MUgs, 1gs, Igs, IIgs, IIIgs MUAs (4s)Is (LC1s, X1s)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE OPERA CLOAK. VOCAL SCORE. ENGLISH]

—— —— Third copy, with performance instructions in pencil, and various insertions at end.

1. Operas--Vocal scores. I. Finletter, Gretchen (Damrosch). The opera cloak. II. Frank, Marco, 1881- , arr. III. Title.

Operas - Vocal score

*MS
Amer.

Damrosch, Walter Johannes, 1862-
The scarlet letter. Opera in three acts by Walter Damrosch. Op. 1. Words by George Parsons Lathrop after Hawthorne's romance. Vocal score by the composer... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21181. 2 p.l., 307 p. 4°.

With autograph of composer.
English words.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Lathrop, George Parsons, 1851-98. 3. Hawthorne, Nathaniel, 1804-64: The scarlet letter. 4. Title.
N. Y. P. L. May 15, 1916.

OPERAS--VOCAL SCORES

*MS

DAN'KEVYCH, KOSTYANTYN - FEDOROVYCH, 1905-
[NAZAR STODOLYA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Назар Стодоля; опера на три дії, чотири картини. Лібретто Л. Предславича за однойменною драмою Т.Г.Шевченка. Київ, Советский композитор, Укр. республіканське відділення, 1962. 266 p. 30cm.
Added t.p. in Russian.
Title transliterated: Nazar Stodolya.

1. Operas--Vocal scores. I. Predslavych, L. Nazar Stodolya. II. Shevchenko, Taras, 1814-1861 III. Title: Nazar Stodolya.
NN*R 4.64 c/₅OC(1b)I, Ib, II SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LCR1, LC1, X1)

OPERAS--VOCAL SCORES

*MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[LA ESMERALDA. VOCAL SCORE. FRENCH & RUSSIAN]
La Esmeralda; opéra en 4 actes et 7 tableaux. Libretto de Victor Hugo. Arrangement pour chant avec piano de V. Sibirsky. Rédaktion, préface et commentaires de M.S. Pekelis. [Moscou, Éditions musicales d'État, 1961] 426 p. port. 30cm.

Added t.p. in Russian.

(Continued)
NN R 6.70 v/L OC, I SL (OAF1) MUg, 1g, Ig, IIg S, I (LC1, X1, Z1)

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[LA ESMERALDA. VOCAL SCORE. FRENCH & RUSSIAN] La Esmeralda... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Hugo, Victor Marie, comte, 1802-1885. II. Title.

Operas - Vocal scores.

*MS

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Rusalka. Vocal score]
Русалка; большая опера въ четырехъ дѣйствіяхъ. Сюжетъ заимствованъ изъ поэмы А.С.Пушкина, съ сохраненіемъ многихъ его стиховъ. Музыка А.Даргомыжскаго. Изд.для пѣнія... [Rusalka, grand opera in 4 acts. Plot is adapted from Pushkin's poem, with many of his lines unchanged. Music by A.Dargomyzhski]

MUSIC DIV.

(Cont'd)

NOV 11 1950

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Rusalka. Vocal score] Русалка. Card 2.

Москва, А.Гутхейль [1885] Pl.A.2481 G. 321 p. 28cm.

Russian words.

4935358. 1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. Rusalka. II. Title: Rusalka.

NOV 11 1950

OPERAS--VOCAL SCORES

**MS

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Rusalka. Vocal score. Russian]
...Русалка; опера в 4 действиях. Сюжет заимствован из поэмы А. Пушкина. Редакция П. Ламма. Москва, Музгиз, 1947. Pl.no.Г.М.И.М.249-253
307 p 30cm.

Drexel Musical Fund

1. Operas--Vocal scores. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Pushkin, Aleksandr Sergeyevich. Rusalka. III. Title: Rusalka.

NN 5.53. SL MUg,Ig, Ig,IIg,IIIg (LC1,X1)

OPERAS--VOCAL SCORES

*MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
[THE STONE GUEST. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
L'hôte de pierre; opéra en trois acts [par] A. Dargomijsky. Poème d'A.Pouchkine; traduction française de R. et M.d'Harcourt. Der steinerne Gast; Oper en 3 Aufzügen von Alexander Dargomyzski. Text von Alexander Puschkin; deutsch mit Benutzung der Uebersetzung von Fr. Bodenstedt von A.
(Continued)

NNR 2.70 r/&OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg S, I (LC1, X1) (MUF1)

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
[THE STONE GUEST. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] L'hôte de pierre... (Card 2)

Bernhard. [2. éd.] St.-Pétersbourg, W. Bessel; New-York, Breitkopf & Härtel [196-?] Pl.no.5623. 177 p. 32cm.

Reproduced from the 1906 ed.
Cover title, also in Russian.

1. Operas--Vocal scores. 2. Juan, Don. I. Pushkin, Aleksandr Sergeyevich, The stone guest. II. Title. III. Title: Der steinerne Gast.

OPERAS--VOCAL SCORES

*MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[THE TRIUMPH OF BACCHUS. VOCAL SCORE. RUSSIAN]
The triumph of Bacchus; lyric opera-ballet in one act, two scenes [by] A. Dargomyzhsky. Words by A. Pushkin. Moscow, State publishers music, 1969. 134 p. 30cm.

Added t.p. in Russian.

(Continued)

NN R 10.70 e/& OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg S, I, II (DC2, LC1, X1)

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869. [THE TRIUMPH OF BACCHUS. VOCAL SCORE. RUSSIAN]
The triumph of Bacchus... (Card 2)

1. Operas--Vocal scores. 2. Ballets--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. The triumph of Bacchus. II. Title.

Operas -- Vocal score

*MS

David, Félicien César, 1810-1876.
La captive; opéra posthume en trois actes, poème de Michel Carré, musique de Félicien David... Paris: D. Ikelmer, ca. 1880. Publ. pl. no. D. I. 3257. 204 p. 4°.

Vocal score. French words.

MUSIC DIV.

329152A
1. Operas—Piano and voice.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
2. Carré, Michel, 1819-1872. 3. Title.
January 19, 1926

Operas -- Vocal score

*MS

David, Félicien César, 1810-1876.
Herculanum; grand opéra en 4 actes de M. M. Méry & Hadot, musique de Félicien David. Partition réduite pour piano et chant par Vauthrot. Paris: Mme Cendrier, ca. 1860. Publ. pl. no. A. T. 3. 356 p. 4°.

Vocal score. French words.
First performed in 1859.
Illustrated t.-p.

MUSIC DIV.

202801A. 1. Operas—Piano and voice. 2. Méry, Joseph, 1798-1865. 3. Hadot, T. 4. Vauthrot, Eugène, 1825-1871. 5. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
January 20, 1926

OPERAS--VOCAL SCORES

*MS

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[LA PERLE DU BRESIL. VOCAL SCORE. FRENCH]
La perle du Brésil; opéra comique en 3 actes, pour piano et chant. Paroles de J. Gabriel et Sylvain St.-Étienne. Paris, Vve. Launer [1851] Pl.no.Vve.L.3752. 326 p. 28cm.

The Otto Kinkeldey Memorial Fund

1. Operas--Vocal scores. I. Gabriel, Jules Joseph, 1792-1869. La perle du Brésil. II. Saint-Etienne, Sylvain. La perle du Brésil. II. Saint-Etienne, Sylvain. La perle du Brésil.

NN R 9.71 b/&OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas -- Vocal score

*MS

David, Félicien César, 1810-1876.
...La perle du Brésil; drame lyrique en trois actes. Livret français de M.M. Gabriel, Sylvain St. Étienne. Traduction italienne de A. de Lauzières (avec récitatifs)... Musique de Félicien David. Partition piano et chant... Paris: Heugel & Cie., 1883. Publ. pl. no. H. 4169. 395 p. port. [new ed.] 4°.

Vocal score. French and Italian.

(Continued)

MUSIC DIV.

N. Y. P. L.
January 19, 1926

David, Félicien César, 1810-1876: ...La perle du Brésil; drame lyrique en trois actes... (Continued)

"Ouvrage représenté pour la première fois à l'Opéra national...le 22 novembre 1851..."
Illustrated t.-p.

329154A
1. Operas—Piano and voice. 2. Gabriel, J., pseud. of Jules Joseph Gabriel de Lurieu, 1792-1869. 3. St. Achille de, 1830?- . 5. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Étienne, Sylvain. 4. Lauzières,
Music Div. January 19, 1926

OPERAS--VOCAL SCORES

*MS

DAVIDENKO, ALEKSANDR ALEKSANDROVICH, 1899-1934.
[1905 YEAR. VOCAL SCORE. RUSSIAN]
1905 (тысяча девятсот пятый) год. Опера в 3 действиях, 8 картинах. Либретто С. Мстиславского (по сценарию А. Давиденко и В.Шехтера) переложение для пения с фортепиано. Москва, Советский композитор, 1963. (score) 237 p. 30cm.

Title romanized: Tysyacha devyatsot pyatyĭ god.
1. Operas--Vocal scores. I. Schechter, Boris Semionovich. II. Mstislavski, Sergei Dmitriyevich, 1876?-1943.

NN R 4.72 c/ OC, I, II SL MU, I, II S (LC1, X1)

Operas -- Vocal score

**MS

Davis, John David, 1869-
The Zaporogues: lyric drama, in one act. Libretto by Lawrence Levy. Music by J. D. Davis. (Op. 23.) [Birmingham, ca. 1903.] 89 p. 4°.

Vocal score. English words.
First performed in 1903.
"Founded on an episode in and adapted from Gogol's Russian classic novel, 'Taras Boulba.'"

MUSIC DIV.

142206A
1. Operas—Piano and voice. 2. Levy, Lawrence. 3. Gogol, Nikolai Vasilyevich, 1809-52: Taras Boulba. 4. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
June 17, 1924

Operas -- Vocal score

*MS

Debussy, Claude, 1862-
L'enfant prodigue; scène lyrique de E. Guinand, musique de Claude Debussy. Partition pour chant et piano. Score for voice and piano. Textes français et anglais. English words by Nita Cox. Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 3387. 3 p.l., 55 p. [New ed.] f°.

French and English.
Vocal score.

1. Operas.—Piano and voice. 2. Guinand, Édouard 1838- . 3. Cox, Nita, translator. 4. Title.
N. Y. P. L.
April 6, 1917.

OPERAS--VOCAL SCORES

*MS

DEBUSSY, CLAUDE, 1862-1918
[PELLÉAS ET MÉLISANDE. VOCAL SCORE. ENGLISH & FRENCH]
Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux de Maurice Maeterlinck. Musique de Claude Debussy. A lyric drama in 5 acts and 12 tableaux. English translation by Henry Grafton Chapman. Paris, Durand; Philadelphia, Elkan-Vogel, c1907. Pl.no. D.&F. 6953. 310 p. 31cm.

1. Operas--Vocal scores. I. Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande.

NN R 7.71 d/& OCs, Is (OAFIs) SLs MUgs, Igs, Igs (LCIs, XIs)

Operas -- Vocal score

*MS

Debussy, Claude, 1862-1918.
...Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux de Maurice Maeterlinck. Musique de Claude Debussy. Partition pour chant et piano... Paris: E. Fromont, cop. 1902. Publ. pl. no. E. 1416. F. 283 p. f°.

Vocal score. French words.
First performed in 1902.
At head of title: Théâtre national de l'Opéra-comique... (Paris, 1902.)

MUSIC DIV.

20254A. 1. Operas.—Piano and voice. 2. Maeterlinck, Maurice, 1862- . 3. Title.
N. Y. P. L.

HUNEKER COLLECTION.
September 19, 1921.

Operas. -- Vocal score

*MS
Amer.

De Koven, Reginald, 1859-
The Canterbury pilgrims; an opera in four acts, the book by Percy Mackaye...the music by Reginald deKoven... Cincinnati: The J. Church Co. [cop. 1916.] Publ. pl. no. 17571. 2 p.l., 7-436 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Mackaye, Percy Wallace, 1875- . 3. Title.
N. Y. P. L.
March 24, 1917.

Operas. -- Vocal score.

*MS

Delannoy, Marcel, 1898-
[Le fou de la dame. Vocal score]
Le fou de la dame; chanson de geste [par] André de la Tourrasse et Jean Limozin. Musique de Marcel Delannoy. Paris, Heugel, c1929. Publ. pl. no. H.30096. 87 p. 29cm.

First performed in 1929 in Geneva.
With autograph of composer.
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.

362222B. 1. Ballets, Vocal. 2. Operas—Vocal score. I. Limozin, Jean, d. 1936. Le fou de la dame. II. La Tourrasse, André de. Le fou de la dame.
N. Y. P. L.
January 10, 1947

Operas -- Vocal score

*MS
Amer.

De Leone, Francesco B.
Alglala; a romance of the mesa. An Indian opera in a prologue and two scenes, text by Cecil Fanning, music by Francesco B. De Leone... New York: G. Schirmer [1924]. Publ. pl. no. 31593. 133 p. f°.

Vocal score. English words.

Music div.

151562A
1. Operas.—Piano and voice. 2. Fanning, Cecil, 1883- . 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 30, 1924

Operas -- Vocal score

*MS

Delibes, Léo, 1836-1891.
...Jean de Nivelle; opéra en trois actes, paroles de MM. Edmond Gondinet et Philippe Gille, musique de Léo Delibes. Représenté à l'Opéra-comique...8 mars 1880. Partition chant et piano... Paris: Heugel et fils [1880?]. Publ. pl. no. H. 5065. 3 p.l., 353 p. 4°.

At head of title: Théâtre de l'Opéra-comique.
"Partition réduite au piano par M. Auguste Bazille."
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828-88. 3. Gille, Philippe Émile François, 1831-1901. 4. Bazille, Auguste Ernest, b. 1828. 5. Title.
N. Y. P. L.
February 13, 1919.

OPERAS--VOCAL SCORES

*MS

DELIBES, LÉO, 1836-1891.
[LAKMÉ. VOCAL SCORE. FRENCH & ITALIAN]
Lakmé; opera in tre atti. Parole di Edmondo Gondinet & Filippo Gille; traduzione italiana di A. Zanardini. Ridotta per piano forte dal signor Augusto Bazille. Paris, Heugel [1884?] Pl.no.H.5762. 327 p. 29cm.

At head of title: Teatro nazionale dell' opera comica.

(Continued)

NN R 6.70 r/& OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

DELIBES, LÉO, 1836-1891. [LAKMÉ. VOCAL SCORE. FRENCH & ITALIAN] Lakmé... (Card 2)

1. Operas--Vocal scores. I. Gondinet, Edmond, 1828-1888. Lakmé. II. Gille, Philippe Émile François, 1831-1901. Lakmé.

Operas — Vocal score

Delibes, Léo, 1836–1891.
Lakmé. Opera in three acts. By Leo Delibes. Translated and adapted by Theodore T. Barker. Boston: O. Ditson & Co., cop. 1883. 272 p. sq. 4°.

Libretto by E. Gondinet and P. Gille.
English words.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Gille, Philippe Émile François, tr., translator. 5. Title. Gondinet, Edmond, 1828–88. 3. 1831–1901. 4. Barker, Theodore
N. Y. P. L. April 27, 1916.

Operas — Vocal score

Delibes, Léo, 1836–1891.
Lakmé; opéra en 3 actes, poëme de MM. Edmond Gondinet & Philippe Gille, musique de Léo Delibes. Partition chant et piano ... Paris: Heugel & fils, 1883. Publ. pl. no. H. 5683. 2 p.l., vi, 275 p. 4°.

Cover-title.
At head of title: 1883. Théâtre national de l'opéra comique...
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828–88. 3. Gille, Philippe Émile François, 1831–1901. 4. Title.
N. Y. P. L. January 3, 1916.

OPERAS--VOCAL SCORES

*MS

DELIBES, LÉO, 1836-1891.
[LE ROI L'A DIT (DER KÖNIG HAT'S GESAGT). VOCAL SCORE. GERMAN]
Der König hat's gesagt (Le roi l'a dit); komische Oper in drei Akten nach Motiven von Edmond Gondinet. Neufassung: Karlheinz Gutheim. [Zürich] Universal Edition [1965] 397 p. 31cm. (Universal Edition, 13950 Z)

(Continued)
NN 5.66 r/2 OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Xl)

2

DELIBES, LÉO, 1836-1891. [LE ROI L'A DIT (DER KÖNIG HAT'S GESAGT). VOCAL SCORE. GERMAN] Der König hat's gesagt (Le roi l'a dit)... (Card 2)

"Slip mounted on t. p. has correction, "...nach Motiven Edmond Gondinets von Karlheinz Gutheim."
Libretto by Gutheim, based on the original by Gondinet.

1. Operas--Vocal scores. I. Gutheim, Karlheinz. Der König hat's gesagt. II. Gondinet, Edmond, 1828-1888. Le roi l'a dit. III. Title. IV. Title: Le roi l'a dit.

Operas — Vocal score

** MS

Delius, Frederick, 1863–
Fennimore und Gerda; zwei Episoden aus dem Leben Niels Lyhnes in elf Bildern nach dem Roman von J. P. Jacobsen. In Musik gesetzt von Frederick Delius. Klavierauszug mit Text von Otto Lindemann... Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U. E. 6305. 3–83 p. f°.

Vocal score. German words.

411111 Music Div.

1. Operas.—Piano and voice. 2. Jacobsen, Jens Peter, 1847–85: Niels Lyhne. 3. Lindemann, Otto. 4. Title.
N. Y. P. L. February 21, 1921.

OPERAS--VOCAL SCORES

*MS

DELIUS, FREDERICK, 1862-1934.
[IRMELIN. VOCAL SCORE. ENGLISH]
Irmelin; opera in three acts [by] Frederick Delius. Libretto by the composer. Vocal score by Dennis Arundell. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1953] 170 p. 32cm.

1. Operas--Vocal scores. I. Arundell, Dennis, 1898- , arr. II. Title.
NN R 2.66 m/G OCs, I SLs MUgs, Igs, Igs, IIgs (LCls, Xls) (OAF l)

Operas — Vocal score

** MS

Delius, Frederick, 1863–
Romeo und Julia auf dem Dorfe, A village Romeo and Juliet. Lyrisches Drama in 6 Bildern nach Gottfried Keller...von... Frederick Delius. Klavierauszug mit Text...von...Otto Lindemann. Wien: Universal-Edition, A.-G., cop. 1910. Publ. pl. no. U. E. 3912. 246 p. f°.

Vocal score. German and English.
First performed in 1907.

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Keller, Gottfried, 1819–1890: Romeo und Julia auf dem Dorfe. 3. Lindemann, Otto, 1879– , arranger. 4. Title. 5. Title: A village Romeo and Juliet.
N. Y. P. L. July 11, 1929

OPERAS--VOCAL SCORES

*MS—Amer.

DELLO JOIO, NORMAN, 1913-
[THE RUBY. VOCAL SCORE. ENGLISH]
The ruby (a lyric drama in one act). Libretto by William Mass. [New York] Ricordi [c1955] 129 p. 28cm.

"The libretto is based on A night at an inn, by Lord Dunsany."

1. Operas--Vocal scores. I. Mass, William, pseud. The ruby. II. Dunsany, Edward John Moreton Drax Plunkett, baron, 1878- . A night at an inn. III. Title.
NN 12.60 m/J OC, I, Ib, II (OAF l) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LCl, Xl)

OPERAS--VOCAL SCORES

*MS

DENDRINO, GHERASE, 1901-
[LYSISTRATA. VOCAL SCORE. RUMANIAN]
Lysistrata; operetă în 2 acte și 6 tablouri. Libretul de Nicușor Constantinescu și George Voinescu. Reducție pentru voce și pian. [București] Editura muzicală, 1963. 200 p. 34cm.

1. Operas--Vocal scores. I. Constantinescu, Nicușor. Lysistrata. II. Voinescu, George. Lysistrata. III. Constantinescu, Nicușor. IV. Voinescu, George. V. Title.
NN 5.66 l/ OC(Ib), I, II, IIIbo, IVbo (OAFl) SL MUg, Ig, Ig, IIg, Vg (LCl, Xl)

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*MS

Desjoyeaux, Noël.
[Renaud d'Arles. Vocal score]
...Renaud d'Arles; tragédie lyrique en cinq actes et six tableaux de Louis de Fourcaud. Musique de Noël Desjoyeaux. Partition, chant et piano réduite par l'auteur... Paris, Société d'éditions musicales (ancien fonds P. Dupont) [ca. 1910] Publ. pl. no. P.D.2440. 355 p. 28cm.

"Représentée pour la première fois sur le théâtre de Monte-Carlo le 31 mars 1900."
Copyright 1898.

Music div.

309067B. 1. Operas—Vocal score. I. Fourcaud, Louis de Boussès de, 1851–1914. Renaud d'Arles.
N. Y. P. L. July 5, 1945

OPERAS--VOCAL SCORES

*MS

Dessau, Paul, 1894–
[PUNTILA. VOCAL SCORE. GERMAN]
Puntila; als Oper bearb. von Peter Palitzsch und Manfred Wekwerth in 13 Bildern mit Prolog und Epilog, nach dem Volksstück Herr Puntila und sein Knecht Matti von Bertolt Brecht. Vorlage von Hella Wuolijoki. Klavierauszug von Fritz Geissler. Berlin, Bote & Bock [1967]
306 p. 31 cm.
Music by Dessau.

(Continued)
NN 6.68 a/-OC, I, II, III, Vb* (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Xl)

2

DESSAU, PAUL, 1894- . [PUNTILA. VOCAL SCORE. GERMAN] Puntila... (Card 2)

1. Operas--Vocal scores. I. Palitzsch, Peter. Puntila. II. Wekwerth, Manfred. Puntila. III. Brecht Bertolt, 1898-1956. Herr Puntila und sein Knecht Matti. IV. Title. V. Palitzsch, Peter.

Operas — Vocal score

*MN (Chefs)

Destouches, André Cardinal, 1672–1749, and M. R. de Lalande.
...Les éléments; ballet du roi en 4 entrées et 1 prologue. Paroles de Roy. Représenté pour la 1re fois au palais des Tuileries ...le 31 décembre 1721, et à l'Académie royale de musique le 29 mai 1725. Reconstitué et réduit pour piano et chant, par Vincent d'Indy d'après l'édition de 1725, revue et corrigée par Destouches ... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 951. 20, 305 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

Music Div.

N. Y. P. L. May 25, 1921.

Destouches, André Cardinal, 1672–1749, and M. R. de Lalande: ...Les éléments... (Continued)

Vocal score. French words.
Portrait on t.-p.
Added t.-p. copied from original edition with imprint: Paris: J. B. Ballard, 1725.

17249A

1. Operas.—Piano and voice. 2. Lalande, Michel Richard de, 1657–1726, jt. au. 3. Roy, Pierre Charles, 1683–1764. 4. Indy, Vincent d', 1851– , editor. 5. Title. 6. Series.
N. Y. P. L. Music Div. May 25, 1921.

Operas — Vocal score.

*MN (Chefs)

Destouches, André Cardinal, 1672-1749.
...Issé; pastorale héroïque en 5 actes et un prologue, paroles de La Motte... Représentée à Trianon..le 17 décembre 1697 et à l'Académie royale de musique le 30 décembre de la même année. Reconstituée et réduite pour piano et chant, par Hector Salomon. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thtre. de l'Opéra... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 931. 6-12, 256 p. plate. 4°. (Chefs-d'oeuvre [classiques]
(Continued) Music Div.

Operas — Vocal score.

Destouches, André Cardinal, 1672-1749: ...Issé; pastorale héroïque... (Continued)

de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Added t.-p., copied from original edition, with imprint: Paris: J. B. Ballard, 1724.

Music Div.

Operas — Vocal score

*MN (Chefs)

Destouches, André Cardinal, 1672–1749.
...Omphale; tragédie en musique en 5 actes et un prologue, paroles de LaMotte... Représentée pour la 1re fois par l'Académie royale de musique le 10 novembre 1701. Reconstituée et réduite pour piano et chant, par Hector Salomon. Édition conforme aux manuscrits de la bibliothèque du Thtre de l'Opéra. Introduction par H. Lavoix fils... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 949. 15, 319 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

Music Div.

N. Y. P. L. May 27, 1921.

Destouches, André Cardinal, 1672–1749: ...Omphale... (Continued)

Vocal score. French words.
Portrait on t.-p.

17265A

1. Operas.—Piano and voice. 2. Lamotte, Antoine Houdart de, 1672–1731. 3. Salomon, Hector, 1838–1906, editor. 4. Title. 5. Series.
N. Y. P. L. Music Div. May 27, 1921.

OPERAS--VOCAL SCORES

*MS

Devčić, Natko.
[LABINSKA VJEŠTICA. VOCAL SCORE. GERMAN & SERBO-CROATIAN]
Labinska vještica; opera u 2 čina (4 slike) Libreto: Dunja Robić. Die Hexe von Labin; Oper in 2 Aufzügen (4 Bildern) Übertragung ins Deutsche: Ifeda Piliš. [Zagreb, Nakl. Saveza kompozitora Jugoslavije [1960] 202 p. 32cm.

1. Operas--Vocal scores. I. Robić, Dunja. Labinska vještica. II. Title. III. Title: Die Hexe von Labin. IV. Robić, Dunja.
NN * 8.71 m/ OC, I, IVb* (OAFl) SL MUg, Ig, Ig, IIg, IIIg S, I, II (LCl, Xl)

OPERAS--VOCAL SCORES

*MS

DÍAZ DE LA PENA, E.
[BENVENUTO. VOCAL SCORE. FRENCH]
Benvenuto; opéra en quatre actes et six tableaux. Paroles de Gaston Hirsch; musique de Eugène Diaz. Paris, L. Grus [1885?] Pl.no. L.G. 4256. 312 p. 28cm.

1. Operas--Vocal scores. I. Hirsch, Gaston. Benvenuto. II. Title. III. Hirsch, Gaston.
NNR 2.71 d/Z OC, I, IIIbo (OAFl) SL MUg, Ig, Ig, IIg (LCl, Xl)

OPERAS--VOCAL SCORES

*MS

DÍAZ DE LA PEÑA, E.
[LA COUPE DU ROI DE THULÉ. VOCAL SCORE. FRENCH]
La coupe du roi de Thulé; opéra en 3 actes de Louis Gallet & Édouard Blau. Musique de Eugène Diaz. Partition piano et chant réduite par H. Salomon. Paris, L. Grus [187-] Pl. no. L.G. 4111. 288 p. 28cm.

At head of title: Théâtre de l'opéra.

(Continued)
NN S 10.69 v/J OC, I, II, III (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Xl)

2

DÍAZ DE LA PEÑA, E. [LA COUPE DU ROI DE THULÉ. VOCAL SCORE. FRENCH] La coupe du roi de Thulé. (Card 2)

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. La coupe du roi de Thulé. II. Blau, Édouard, 1836 1906. La coupe du roi de Thulé. III. Salomon, Hector, 1838 1906, arr. IV. Title.

OPERAS--VOCAL SCORES

*MS

DÍAZ DE LA PEÑA, E.
[LE ROI CANDAULLE. VOCAL SCORE. FRENCH]
Le roi Candaulle; opéra en deux actes. Musique de E. Diaz. Paris, E. & A. Girod [186-?] Pl. no. E. et A.G. 5001. 128 p. 28cm. (Bibliothèque de choix)

1. Operas--Vocal scores. I. Title.
NN R 2.71 b/OC (OAF1) SL MUg, 1g, lg (LC1, X1)

Operas—Vocal score

*MS

Dibdin, Charles, 1745–1814.
Lionel and Clarissa by Isaac Bickerstaff, as performed at the Lyric Theatre, Hammersmith. Music by Charles Dibdin and others, arranged by Alfred Reynolds... London: Elkin & Co., Ltd., 1926. Publ. pl. no. E. & Co. 1525. 100 p. 4°.

Vocal score.
First performed in 1768.
"Charles Dibdin...supplied about two-thirds of the score and made use of certain airs of Italian contemporary composers — Vinci, Galuppi, Vento and Scolari... For Mr. Nigel Playfair's revival of the opera...it has been necessary to compose new airs for certain of the songs... The present arrangement is scored for string quartet, double bass, flute, bassoon and harp." — Note.

463456A
1. Operas—Piano and voice. 2. Bickerstaffe, Isaac, d. 1812? 3. Reynolds, Alfred. 4. Title.
N. Y. P. L. September 16, 1926

OPERAS--VOCAL SCORES

*MS

DÖHLER, THEODOR, 1814-1856.
[TANCREDA. VOCAL SCORE. ITALIAN & RUSSIAN]
Tancreda; opera in quattro atti. Parole di G. Rossi. Ridotta con accompagnamento di pianoforte, e completata da Scipione Fenzi. Mosca, Presso P. Jurgenson [1876] 216 p. 34cm.

Added t. p. in Russian.
Russian translation by G. Lishin

1. Operas—Vocal scores. I. Rossi, Gaetano, 1780-1855. Tancreda. II. Fenzi, Scipione, arranger. III. Lishin, G., tr. IV. Title. V. Fenzi, Scipione. VI. Lishin, G.
NN R 12. 58 p/// OC, I, II, III, Vbo, IIg, IVg (S) VIbo (LC1, X1) VIboS (OAF1) SL MUg, 1g, Ig, IIg,

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OPERAS--VOCAL SCORES

*MS

DONATI, PINO.
[CORRADINO LO SVEVO. VOCAL SCORE. GERMAN & ITALIAN]
Corradino lo svevo; dramma lirico in due atti di Arturo Rossato. Riduzione per canto e pianoforte dell'autore. Konradin. Für die deutsche Opernbühne übersetzt von Peter Mao. Trieste, Casa musicale Giuliana [c1942] 120 p. 35cm.

1. Operas--Vocal scores. 2. Conradin, king of Naples and Sicily, 1252-1268. I. Rossato, Arturo, 1882- . Corradino lo svevo. II. Title. III. Title: Konradin.
NN X 9.60 a/ OC, I (OAF1) (LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg

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OPERAS--VOCAL SCORES

*MS

DONATI, PINO.
[LANCILOTTO DEL LAGO. VOCAL SCORE. ITALIAN]
Lancilotto del lago; tre atti e sei quadri di Arturo Rossato. Riduzione per canto e pianoforte di Antonio Brainovich. Milano, Sonzogno [c1943] 196 p. 34cm.

1. Operas--Vocal scores. 2. Lancelot. Lancilotto del lago. I. Rossato, Arturo, 1882- II. Brainovich, Antonio, arr. III. Title. IV. Brainovich, Antonio.
NN R X 2.60 t/ OC, I, II, IVbo (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg

Music Div.

OPERAS--VOCAL SCORES

*MS

DONAUDY, STEFANO, 1879-1925.
[LA FLAMMINGA. VOCAL SCORE. ITALIAN]
La flamminga; tragedia lirica in un atto di Alberto Donaudy. Musica di Stefano Donaudy. Riduzione di Francesco Salfi. Milano, New York, G. Ricordi [c1923] 160 p. 28cm.

1. Operas--Vocal scores. I. Donaudy, Alberto, 1880- La flamminga. II. Title.
NN R 7.70 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas—Vocal score

*MS

Donaudy, Stefano, 1879–1925.
Sperduti nel buio; dramma in tre atti, di Roberto Bracco. Ridotto per la scena lirica da Roberto Bracco e Alberto Donaudy. Musica di Stefano Donaudy. Opera completa per canto e pianoforte. Riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111300. 282 p. front. (port.) f°.

Vocal score. Italian words.
First performed in 1907.
Bookplate of Bessie Story.

Music Dept.

339369A. 1. Operas—Piano and voice. 2. Bracco, Roberto, 1862- 3. Donaudy, Alberto, 1880- 4. Solazzi, Ugo. 5. Title.
N. Y. P. L. January 9, 1928

Operas—Vocal score

*MS

Donizetti, Gaetano, 1797–1848.
Adelia; melodramma serio in tre atti, posto in musica dal cavaliere G. Donizetti. Milano: F. Lucca [1841?]. Publ. pl. nos. 2990–3003. 211 p. ob. 4°.

Vocal score. Italian words.
First performed in 1841.
Libretto by Felice Romani and G. M. Marini.
Also known under title: Adelasia; ossia, La figlia dell'arciere.

Music Div.

121118A. 1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Marini, Girolomo Maria. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 10, 1924.

OPERAS--VOCAL SCORES

*MS

DONIZETTI, GAETANO, 1797-1848.
[L'AJO NELL'IMBARAZZO. VOCAL SCORE. ITALIAN]
L'ajo nell'imbarazzo; melodramma giocoso in due atti di Jacopo Ferretti. [Musica di] G. Donizetti. Milano, New York, G. Ricordi [1913] 271 p. 29cm. (Nuovissime edizioni Ricordi)

1. Operas--Vocal scores. I. Ferretti, Jacopo, 1784-1852. L'ajo nell'imbarazzo.
NN R 6. 70 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas—Vocal score

*MS

Donizetti, Gaetano, 1797–1848.
Anna Bolena; opera in due atti, musique de Donizetti. Opéra complet, partition de piano et chant, paroles italiennes. Édition de luxe... [Paris:] Mme Vve Launer [ca. 1845]. Publ. pl. no. Vve. L. 3490. 1 p.l., 244 p. 4°.

First performed in 1822.
Libretto by Felice Romani.
Italian words.
Vocal score.

148861A
Music Div.
1. Operas—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Title.
N. Y. P. L. August 16, 1920.

Operas - Vocal score

*MS

Donizetti (Gaetano)
Anna Bolena. Tragedia lirica de F. Romani. Posta in musica dal Maestro Donizetti. [Vocal score.]
Paris: Richault, [1830?] 1 l., 252 p. f°.

Transfer from Circ. Dept
Music Div.

Operas - Vocal score

DREXEL 5897

Donizetti, Gaetano.
Anna Bolena. Tragedia lirica... musica del Mo. Donizetti... Con accompagto. di piano forte dal Mo. Luigi. Truzzi... Milano, [18--]. obl. 4°.

Vocal score. Italian words.
Libretto by Romani.

Music Div.

Operas— Vocal score

*MS

Donizetti, Gaetano, 1797–1848.
Belisario; opéra seria, del Sigr Cammarano, posta in musica dal maestro Donizetti... Paris: Pacini [ca. 1836]. Publ. pl. nos. 3738–3757. v. p. f°.

"no. 41 de la collection."
Some plates have a second pl. no., usually an earlier one.
First performed in 1836.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Title.
N. Y. P. L. December 20, 1919.

OPERAS--VOCAL SCORES

*MS

DONIZETTI, GAETANO, 1797-1848.
[BELISARIO. VOCAL SCORE. ITALIAN]
Belisario; tragedia lirica del sig. Salvatore Cammarano. Posta in musica dal maestro cavalo. Gaetano Donizetti. Milano, G. Ricordi [1836?] Pl. no. 9152-9169, 9201. 160, 20 p. 25 x 33cm.

Imperfect: t. p. wanting; title from perfect copy in Drexel collection.

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Belisario.
NN R 11. 71 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas— Vocal score

Drexel 5896

Donizetti, Gaetano, 1797–1848.
[Belisario. Vocal score]
Belisario; tragedia lirica del Sig. Salvatore Cammarano, posta in musica dal maestro cavalr. Gaetano Donizetti... Milano: G. Ricordi [etc., etc., 1836?] Publ. pl. no. range from 9152–9201. 179 p. 25 x 35cm.

Italian words.
First performed in 1836.

Music Div.

1. Operas—Vocal score. I. Cammarano, Salvatore, 1801–1852. Belisario.
DREXEL MUSICAL FUND.
N. Y. P. L. Card revised June 20, 1940

OPERAS--VOCAL SCORES

*MS

Donizetti, Gaetano, 1797–1848.
[Il campanello di notte. Vocal score. English & Italian]
Il campanello. The night bell; a gay melodrama in one act. Libretto by Gaetano Donizetti; English version by Christopher Hassall. Italian & English. New York City, International Music Co. [1960]
150 p. port. 27 cm.

1. Operas--Vocal scores. I. Title. II. Title: The night bell.
NN 5.65 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas - Vocal score

*MS

Donizetti, Gaetano, 1797–1848.
Don Sebastiano; opéra in 5 atti di E. Scribe, tradotto in italiano da Gio Ruffini. Musica di G. Donizetti... Paris: L. Escudier [186–?]. Publ. pl. nos. L. E. 2138, 1807. 2 p.l., 297 p. 4°.

First performed in 1843.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Ruffini, Giovanni Domenico, 1807–81, translator. 4. Title.
N. Y. P. L. October 4, 1916.

Operas - Vocal score

DREXEL 5902

Fausta... Melodramma... posto in musica dal Mo. G. Donizetti... con accompagnamento di piano forte. Milano: G. Ricordi, [18--]. 165 pp. obl. 4°.

Music Div.

Operas - Vocal score

*MS

Donizetti (G.)
La Favorita; opera in four acts, with Italian words, and an English adaptation by Ch. L. Kenney; edited by Arthur Sullivan and J. Pittman. Piano score. London: Boosey & Co., n.d. pm. 8°.

Music Div.

Operas - Vocal score

*MS

Donizetti, Gaetano, 1797–1848.
La favorite; opéra en 4 actes, paroles de Mrs. Scribe, Alph. Royer et G. de Vaëz [pseud.], musique de Donizetti. Partition piano et chant arrangée par Richard Wagner. Paris: Brandus et Cie. [ca. 1850.] Publ. pl. no. M. S. 4243. 2 p.l., 254 p. 3. ed. 4°.

Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.
First performed in 1840.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Royer, Alphonse, 1803–75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 5. Wagner, Richard, 1813–83. 6. Title.
N. Y. P. L. April 23, 1917

Operas - Vocal score

Donizetti, Gaetano, 1797-1848. *MS

...La favorite; opéra en 4 actes. Paroles de M. M. Scribe, Alph. Royer et G. de Vaëz [pseud.]. Musique de Donizetti. Partition piano et chant... Paris: L. Grus [ca. 1870]. 254 p. 5. ed. 4°.

Vocal score. French words.
First performed in 1840.
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.

Music Div.

ARTHUR MEES COLLECTION.

136356A. 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Royer, Alphonse, 1803-75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. 5. Title.
N. Y. P. L. July 2, 1924

Operas - Vocal score

Donizetti, Gaetano, 1797-1848. *MS

La favorita; opéra seria in quattro atti, dei Sig.ri Scribe, A. Royer & G. Vaëz [pseud.]. posta in musica dal maestro Donizetti. Partizione per canto con accomp.to di piano. Parigi: Brandus et C.ie [ca. 1850.] Publ. pl. no. B. et C.ie 5345. 235 p. 4°.

Vocal score. Italian words.
First performed in 1840.
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Royer, Alphonse, 1803-75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. 5. Title.
N. Y. P. L. June 11, 1921.

OPERAS--VOCAL SCORES *MS

DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. VOCAL SCORE. ITALIAN]
La favorita. Dramma serio in quattro atti di Alfonso Royer e Gustavo Vaëz [pseud., e A.E. Scribe] Musica di Gaetano Donizetti. Traduzione italiana di F. Jannetti. Milano, New York, G. Ricordi [ca. 1878] Pl.no. 46268. 357 p. 28cm.

1. Operas--Vocal scores. I. Royer, Alphonse, 1803-1875. II. Scribe, Augustin Eugène, 1791-1861. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862.
NNR 5.69 v/L OC, I, II, III SL (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

DREXEL. 4864

Operas— Vocal score

Donizetti (Gaetano)
La favorita. Opéra en 4 actes. Paroles de MM. Scribe, Alph. Royer et G. de Vaëz. Musique de Donizetti. Paris: A. Grus, [18--]. 1p.l., 255 pp. 4°.

Music Div.

OPERAS--VOCAL SCORES *MS

DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. VOCAL SCORE. GERMAN & ITALIAN]
La favorita di Donizetti. Parole di Scribe. Die Favoritin; Oper in 4 Akten von Scribe. Musik von G. Donizetti. Berlin, Verlag der Schlesinger'schen Buch- und Musikhandlung [1842?] Pl.no. S. 2883. 261 p. 32cm.

Libretto by A. Royer, G. Vaëz [pseud.] and A.E.Scribe. Cf. Loewenberg.
1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La favorite. I. Royer, Alphonse, 1803-1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite.
NN 10.69 r/&OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Operas - Vocal score *MS

Donizetti, Gaetano [...]
Il Furioso. Opera in due atti. Composta da ... Donizetti. [Paroles italiennes. Vocal score.]
Paris: Mme Ve Launer, [18--] 1 l., 220 p. nar. 4°.
(Opéras en petit format à bon marché.)

VILANOVA COLLECTION
Music Div.

Operas.— Vocal score

Donizetti, Gaetano, 1797-1848. *MS

Gemma di Vergy; opera in due atti, musica del maestro Donizetti. Partizione di canto ridotta con accompagnamento di piano ... Paris: Pacini (Bonoldi frères, successeurs) [1845?]. Publ. pl. nos. 1996-2019. 1 p.l., 222 p. 4°.

First performed in 1834.
Libretto by G. E. Bidera.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Bidera, Giovanni Emanuele. 3. Title.
N. Y. P. L. August 12, 1920.

Operas_Vocal score DREXEL 5903

Donizetti, Gaetano, 1797-1848.
[Gemma di Vergy. Vocal score]
Gemma di Vergy; tragedia lirica posta in musica dal Mo. Gaetano Donizetti... Riduz. per canto con acco. di piano. Milano[etc.] G. Ricordi[183-] Publ. pl. no. range from T 8303 T-B 8326 B. 210 p. obl. 4°.

Italian words.
First performed in 1834, Milan.
Libretto by Bidera.
1.Operas--Vocal score. I.Bidera, Giovanni Emanuele. Gemma di Vergy.

Music Div.

OPERAS--VOCAL SCORES *MS

DONIZETTI, GAETANO, 1797-1848.
[GEMMA DI VERGY. VOCAL SCORE. FRENCH]
Gemma de Vergy; grand opéra en 4 actes. Paroles françaises de Louis Danglas; musique de G. Donizetti. Bruxelles, E. Lauweryns [1840?] 235 p. 27cm.

Libretto by E. Bidera, founded on A. Dumas's play Charles VII chez ses grands vassaux..Cf. Loewenberg.

(Continued)

NN S 4.70 v/L OC, I, II (OAF1) X1) SL MUg, Ig, IIg (LC1, I1, 2

DONIZETTI, GAETANO, 1797-1848. [GEMMA DI VERGY. VOCAL SCORE. FRENCH] Gemma de Vergy... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1.Operas--Vocal scores. I. Bidera, Giovanni Emanuele. Gemma di Vergy. II. Dumas, Alexandre, the elder. Plays. Charles VII chez ses grands vassaux. III. Dumas, Alexandre, the elder. Charles VII chez ses grands vassaux. I. [II.title] Charles sept.

Operas - Vocal score DREXEL 5904

Donizetti, Gaetano.
Linda di Chamounix. Melodramma ... da Gaetano Donizetti... Riduzione per canto con ... pianoforte del ... P. Tonassi. Milano, [18--]. obl. 4°.

Vocal score. Italian words.
Libretto by Gaetano Rossi.

Music Div.

Operas— Vocal score *MS

Donizetti, Gaetano, 1797-1848.
...Linda di Chamounix; melodramma in tre atti di Gaetano Rossi. Prima rappresentazione, Vienna...19 maggio 1842... Canto e pianoforte... Milano: G. Ricordi & C. [187-?] Publ. pl. no. 42056. 2 p.l., 244 p. 4°.

At head of title: Nuovissime edizioni Ricordi.
Italian words.
Vocal score.

Music div.

1. Opera.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. May 2, 1919.

Operas. - Vocal score *MS

Donizetti, Gaetano, 1797-1848.
Linda di Chamounix; opéra italien, musique de Donizetti... Paris: Schonenberger [ca. 1842]. Publ. pl. no. S. 1148. 249 p. 4°.

Vocal score. Italian words.
First performed in 1842.
Libretto by Gaetano Rossi.

15987A. 1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. August 18, 1921.

Operas- Vocal score *MS

Donizetti (Gaetano)
Lucia di Lammermoor. Opera... with Italian words and new English adaptation by C.L. Kenney. Edited by A. Sullivan and J. Pittman. London: Boosey & Co., [18--] 2 p.l., 214 pp. nar. 4°.

Vocal score with piano accompaniment.
Gift of Miss S.C. Very

Music Div.

DREXEL. 4868

Operas - Vocal score

Donizetti (G.)
Lucia di Lammermoor. [Opera seria.] Composed by Donizetti. With Italian and English words. Boston: O. Ditson, [1854?], 168 pp. 4°.

Vocal score with pianoforte accompaniment.
—Another copy.

Music Div.

Operas - Vocal score *MS

Donizetti, Gaetano, 1797-1848.
...Lucia di Lamermoor, de G. Donizetti. Opera complet. Partition piano et chant. Paris: E. Mayaud [ca. 1839]. Publ. pl. no. B. L. 2851. 204 p. 4°. (Théâtre italien moderne. no. 1.)

Vocal score. Italian words.
First performed in 1835.
Libretto by S. Cammarano, adapted from the novel by Sir Walter Scott.
A second copy.

Music Div.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-1832: 3. Scott, Sir Walter, bart., 1771-1832: The bride of Lammermoor. 4. Title.
N. Y. P. L. April 30, 1921.

OPERAS--VOCAL SCORES *XML-252

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. VOCAL SCORE. ITALIAN]
Lucia di Lammermoor; dramma tragico in tre atti di Salvadore Cammarano. [Musica di] G. Donizetti. Milano, New York, G. Ricordi [1911?] Pl. no. G41689 G. 180 p. 28cm. (Nuovissime edizioni Ricordi)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,889)

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor.
NN R 8.72 g/&OC, I (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1, Z A1)

Operas - Vocal score *XMS

Donizetti, Gaetano, 1797-1848.
Lucia di Lammermoor (The bride of Lammermoor); an opera in three acts, composed by G. Donizetti. Translated into English and edited by Natalia Macfarren. London: Novello, Ewer and Co. [187-?] 2 p.l., 216 p. 4°.

At head of title: Novello's original octavo edition.
Libretto by S. Cammarano, adapted from the novel by Sir Walter Scott.
First performed in 1835.
English and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Scott, Sir Walter, 1771-1832: The bride of Lammermoor. 4. Macfarren, Natalia (Andrae), lady, translator. 5. Title.
N. Y. P. L. June 13, 1916.

Operas - Vocal score *MS

Donizetti, Gaetano, 1797-1847.
Lucia di Lammermoor; Oper in 3 Akten, von G. Donizetti. Klavierauszug. Leipzig: C. F. Peters [187-?]. Publ. pl. no. 4898. 184 p. 4°.

Libretto by S. Cammarano, adapted from the novel by Sir Walter Scott.
First performed in 1835.
Italian and German.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Scott, Sir Walter, bart., 1771-1832: The bride of Lammermoor.
N. Y. P. L. April 24, 1916.

Operas - Vocal score DREXEL 5905

Donizetti, Gaetano.
Lucia di Lammermoor. Dramma... Musica del... G. Donizetti... [Piano and voice.] Milano, [18--]. 185 p. obl. 4°.

Music Div.

Operas-Vocal score *MS

Donizetti, Gaetano, 1797-1847.
...Lucia di Lammermoor (The bride of Lammermoor); opera in three acts, by G. Donizetti. The Italian libretto based on Walter Scott's novel, the English version by Natalia Macfarren; with an essay on the history of the opera by E. Irenaeus Stevenson. New York: G. Schirmer, cop. 1898. Publ. pl. no. 14047. vii, 240 p. 4°. (G. Schirmer's collection of operas.)

(Continued)

Music Div.
N. Y. P. L. February 3, 1925

Donizetti, Gaetano, 1797–1847: ...Lucia di Lammermoor (The bride of Lammermoor)... (Continued)

Vocal score. Italian and English.
First performed in 1835.
Libretto by S. Cammarano.

1. Operas—Piano and voice. 2. Scott, Sir Walter, bart., 1771–1832: The bride of Lammermoor. 3. Cammarano, Salvatore, 1801–1852. 4. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 5. Title.
N. Y. P. L. Music Div. February 3, 1925

OPERAS--VOCAL SCORES

*MN p.v.108

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. VOCAL SCORE. GERMAN]
Lucia von Lammermoor; Oper in 3 Akten von Donizetti. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam [ca. 1840] Pl.no. 28. 147 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 28)

Libretto by S. Cammarano; based on Scott's the bride of Lammermoor.

(Continued)
NNS 3.71 d/2 OC, I, II (OAFl) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)
2

DONIZETTI, GAETANO, 1797-1848. [LUCIA DI LAMMERMOOR. VOCAL SCORE. GERMAN] Lucia von Lammermoor... (Card 2)

The Otto Kinkeldey Memorial Fund

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.

Operas—Vocal score Drexel 4870

Donizetti, Gaetano, 1797–1848.
Lucrezia Borgia. Opera in two acts and prologue, by Donizetti. With Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 232 p. 4°.

Libretto by Felice Romani, adapted from Victor Hugo's play.
First performed in 1834.
Italian and English.
Vocal score.

*MS
———— ———— A second copy. JULIAN EDWARDS COLLECTION

Music div.
1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Hugo, Victor Marie, comte, 1802–85: Lucrèce Borgia. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. April 26, 1916.

Operas—Vocal score

*MS

Donizetti, Gaetano, 1797–1848.
Lucrezia Borgia; Oper in 3 Acten, von G. Donizetti. Vollständiger Klavierauszug mit deutschem und italienischem Texte ... Leipzig: Breitkopf & Härtel [1841]. Publ. pl. no. 6060. 3–154 p. f°.

Vocal score. German and Italian.
First performed in 1834.
Libretto by Felice Romani; adapted from Victor Hugo's play.

Music Div.
13803A. 1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Hugo, Victor Marie, comte, 1802–85: Lucrèce Borgia. 4. Title.
N. Y. P. L. June 28, 1921.

OPERAS--VOCAL SCORES

*MS

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. VOCAL SCORE. GERMAN & ITALIAN]
Lucrezia Borgia; Oper in 3 Acten von G. Donizetti. Leipzig, Breitkopf & Härtel [189-?] Pl.no.V.A.300. 185 p. 28cm. (Volksausgabe Breitkopf & Härtel. No. 300)

Libretto by F. Romani.
1.Operas--Vocal scores. I.Romani, Felice,1788-1865. Lucrezia Borgia.
NN 5.70 v/4 OC,I SL X1) (OAFl) MUg, Ig, Ig (LC1,

Operas—Vocal score *MS
Donizetti (Gaetano)
Lucrezia Borgia, opera seria in tre atti, musica del maestro G. Donizetti. Partition piano et chant. Paris: E. Gérard et Cie, [18–?] 2 p.l., 212 pp. [new ed.] 4°.

Music Div.

Operas—Vocal score *MS

Donizetti, Gaetano, 1797–1848.
...Lucrezia Borgia, del maestro G. Donizetti. Opéra complet, partition piano et chant... Paris: B. Latte [183–?]. Publ. pl. no. B. L. 2852. 1 p.l., 212 p. 4°.

At head of title: Théâtre italien moderne. n°. 2.
First performed in 1834.
Libretto by Felice Romani; adapted from Victor Hugo's play.
Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Hugo, Victor Marie, comte, 1802–85: Lucrèce Borgia. 4. Title.
N. Y. P. L. July 6, 1920.

Operas—Vocal score *MS
Donizetti, Gaetano, 1797–1848.
...Lucrezia Borgia, del maestro G. Donizetti. Opéra complet, partition piano et chant... Paris: E. Mayaud [183–?]. Publ. pl. no. B. L. 2852. 1 p.l., 212 p. 4°.

At head of title: Théâtre italien moderne, n°. 2.
First performed in 1834.
Libretto by Felice Romani; adapted from Victor Hugo's play.
Italian words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Hugo, Victor Marie, comte, 1802–85: Lucrèce Borgia. 4. Title.
N. Y. P. L. June 11, 1919.

Operas—Vocal score *MS

Donizetti (Gaetano)
Lucretia Borgia del Maestro G. Donizetti. Opera complet. Partition piano et chant. Paris: Edmond Mayaud, [18–] 212p. 8°.
(Théatre italien moderne. No. 2.)

Transfer from Circ. Dept
Music Div.

Operas—Vocal score *MS
Donizetti, G[aetano].
Lucrezia Borgia; Oper in 3 Akten, von G. Donizetti. [Words by F. Romani.] Leipzig: C. F. Peters [18—]. 185 p. 4°.

Italian and German.

Music Dept.
1. Operas.—Piano and voice. 2. Romani, Felice. 3. Title.
N. Y. P. L. August 4, 1913.

Operas—Vocal score Drexel 5906
Donizetti, Gaetano.
Lucrezia Borgia. Melodramma posto in musica dal...Gaetano Donizetti. [Piano and voice] Milano:G.Ricordi [18-?]. 188 p. obl.4°.

Vocal score. Italian words.
Libretto by Felice Romani; adpted from Victor Hugo's play.

Music Div.

OPERAS—VOCAL SCORES

*MS

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. VOCAL SCORE. ITALIAN]
Lucrezia Borgia, melodramma in un prologo e due atti. Milano, Ricordi [187-?] Pl. no. 41690. 15, 241 p. 28cm. (Edizioni economiche Ricordi)

Libretto by Felice Romani, adapted from Victor Hugo's play.
"Nuovo finale," p. 228-241.
Libretto, p. [7]-15.
1. Operas--Vocal scores. 2. Borgia, Lucrezia, 1480-1519. I. Romani, Felice, 1788-1865. Lucrezia Borgia. II. Hugo, Victor Marie, comte, 1802-85. Lucrèce Borgia. III. Title.
NN X 7.56 J/p OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas—Vocal score DREXEL 5907
Donizetti, Gaetano.
Maria Padilla. Melodramma. Parole di G. Rossi. Musica del... Gaetano Donizetti... [Piano and voice.] Milano, [18–]. obl. 4°.

Vocal score. Italian words.

MUSIC DIV.

Operas—Vocal Score. *MS

Donizetti, Gaetano, 1797–1848.
Maria Padilla; opéra italien, musique de Donizetti... Paris: Schonenberger [ca. 1842]. Publ. pl. no. S. 1149. 2 p.l., 250 p. 4°.

First performed in 1841.
Libretto by G. Rossi.
Italian words.
Vocal score.

Drexel 4875 A second copy.
p. 25–48, lacking.

Music Div.
1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780–1855. 3. Title.
N. Y. P. L. June 2, 1923.

Operas—Vocal Score DREXEL 5908
Donizetti, Gaetano.
Maria di Rohan. Melodramma...posto in musica...da Gaetano Donizetti... Riduzione per canto con...pianoforte. Milano:G.Ricordi [18-? 174 (184) p. obl.4°.

Vocal score. Italian words.
Libretto by S.Cammarano.

Music Div.

Operas—Vocal Score

*MS

Donizetti, Gaetano, 1797–1848.
...Maria di Rohan; melodramma tragico in tre atti. Rappresentato per la prima volta al teatro di Porta Carinzia a Vienna il 5 giugno 1843. (Edizione colla parte di contralto.) Opera completa per canto e pianoforte... Milano: Ricordi[, 187–?]. Publ. pl. no. 42052. 16, 148 p. port. 4°.
JUILLIARD FOUNDATION FUND.

Vocal score. Italian words precede and accompany score.
First performed in 1838.
Libretto by S. Cammarano.
At head of title: Edizioni economiche Ricordi.

182066A Music Div.
1. Operas—Piano and voice. 2. Cammarano, Salvatore, 1801–1852. 3. Title.
N. Y. P. L. April 8, 1925

Operas—Vocal Score

Donizetti, Gaetano, 1797–1848.
Marino Faliero; dramma in tre atti del Sigr. G. E. Bidera, posto in musica dal cavaliere Donizetti per il R. Teatrodi Parigi, ridotta con accompto. di piano forte dal maestro Tadolini... Paris: Pacini [ca. 1835]. Publ. pl. no. 3110. 2 p.l., 191 p. f°.

First performed in 1835.
Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Bidera, Giovanni Emmanuele. 3. Tadolini, Giovanni, 1793–1872. 4. Title.
N. Y. P. L. May 27, 1920.

Operas—Vocal Score DREXEL 5909
Donizetti, Gaetano.
Marino Falliero [sic]. Tragedia lirica del Sigr.[E.J]Bidèra. Posta in musica da...Gaetano Donizetti... [Piano and voice] Milano:G. Ricordi[,18-?]. 202 p. obl.4°.

Vocal score. Italian words.

Music Div.

Operas—Vocal Score *MS

Donizetti, Gaetano, 1797–1848.
I martiri; opera italien, musique de Donizetti... Paris: Schonenberger [18—?]. Publ. pl. nos. S. 1828, 1188. 1 p.l., 162 p. 4°.

At head of title: Poliuto. Under this title the libretto was first written in Italian by Cammarano. Later translated into French and arranged by Scribe, and later still re-translated into Italian.
First performed in 1840.
Vocal score.
Italian words.
Caption-title: Les martyrs.

Music Dept
~~DRAPER COLLECTION.~~
1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Scribe, Augustin Eugène, 1791–1861, translator. 4. Title: I martiri. 5. Title: Poliuto. 6. Title: Les martyrs.
N. Y. P. L. December 9, 1915.

Operas—Vocal Score *MS

Donizetti, Gaetano, 1797–1848.
Il paria; opéra seria in due atti, musica di Donizetti... Paris: Schonenberger [ca. 1850]. Publ. pl. no. S. 2151. 2 p.l., 183 p. 4°.

First performed in 1829.
Libretto by Domenico Gilardoni.
Italian words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Gilardoni, Domenico. 3. Title.
N. Y. P. L. April 25, 1917.

Operas—Vocal score Drexel 5910

Donizetti, Gaetano
[Parisina. Vocal score]
Parisina; melodramma di Felice Romani posto in musica dal maestro Gaetano Donizetti. Milano: G. Ricordi[183-?] Publ. pl. no. range from 6025 (5961) to 7017. 236 p. obl. 4°.

Italian words.

1.Operas—Vocal score

Music Div.

OPERAS--VOCAL SCORES *MS

DONIZETTI, GAETANO, 1797-1848.
[PARISINA. VOCAL SCORE. ITALIAN]
La Parisina, opéra complet pour piano et chant. Paroles italiennes. Paris, Mme. Ve. Launer [184-] Pl. no. Vve. L. (3396). 220 p. 28cm.

Libretto by F. Romani (founded on Byron's poem)--cf. Loewenberg.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Parisina. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Parisina. III. Title.
NN 4.57 a/P OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

DONIZETTI, GAETANO, 1797-1848.
[I PAZZI PER PROGETTO. VOCAL SCORE. ITALIAN]
I pazzi per progetto; opéra in un atto. Musica di G. Donizetti. Paris, Schonenberger [ca. 1850] Pl. no. S. 2168. 121 p. 27cm.

Libretto by Gilardoni.

1. Operas--Vocal scores. I. Gilardoni, Domenico. I pazzi per progetto. II. Title.
NN 6.70 L/ OC, I (OAFI) SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *ZB-298

DONIZETTI, GAETANO, 1797-1848.
[POLIUTO. VOCAL SCORE. ITALIAN]
Poliuto; tragedia lirica in tre atti. Rappresentata per la prima volta al Teatro San Carlo in Napoli il 30 novembre 1848. Opera completa per canto e pianoforte. Milano, G. Ricordi [1890] Pl. no. 53483. 14, 201 p. port. 28cm. (La musica universale.)

Microfilm.

(Continued)
NN S 11.70 e/A OCs, I, IIs (OAFI) SL MUgs, Igs, IIgs (UM1, MUF1, LC1s, X1s) 2

DONIZETTI, GAETANO, 1797-1848. [POLIUTO. VOCAL SCORE. ITALIAN] Poliuto; tragedia lirica in tre atti. (Card 2)

Libretto by Cammarano, after Corneille's "Polyeucte," was written for representation Naples in 1838, but forbidden by the censorship; later was translated into French and rearranged by Scribe and given as Les martyrs in Paris in 1840. First performance in its original form in Paris in 1859.
At head of title: Edizioni economiche Ricordi.

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Poliuto. II. Corneille, Pierre, 1606-1684. Polyeucte.

OPERAS--VOCAL SCORES *MS

Donizetti, Gaetano, 1797-1848.
[Poliuto. Vocal score. Italian]
Poliuto; tragedia lirica in tre atti ... Opera completa per canto e pianoforte. Milano, G. Ricordi [1890] Pl. no. 53483. 14, 201 p. 28cm.

At head of title: Edizioni economiche Ricordi.

1. Operas -- Vocal scores. I. Cammarano, Salvatore, 1801-1852. Poliuto. II. Corneille, Pierre, 1606-1684. Polyeucte. III. Title.

Operas Vocal score DREXEL 5912

Donizetti, Gaetano.
Roberto Devereux. Tragedia lirica ... posta in musica dal Mº G. Donizetti. [Piano and voice.] Milano: G. Ricordi, [18-] 161 pp. obl. 4°.

Music Div.

Operas — Vocal score *MS

Donizetti, Gaetano, 1797–1848.
Roberto Devereux; tragedia lirica di S. Cammarano, posta in musica dal Mº Donizetti... Napoli: B. Girard e Cᵒ. [184–?] Publ. pl. nos. included between 3615 and 4294. 150 p. ob. 4°.

First performed in 1837.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Title.
N. Y. P. L. April 24, 1917.

DREXEL. 4873

Operas — Vocal score
Donizetti (G.)
Roberto d'Evreux. Conte d'Essex. Tragedia lirica in 3 atti, di S. Cammarano. Musica [di] ... G. Donizetti. Paris: Pacini, [18-]. 2 p.l., 145 pp. f°.

Vocal score with piano accompaniment.

Music Div.

Operas - Vocal Score *MS

Donizetti, Gaetano, 1797–1848.
Torquato Tasso; opera del maestro Gaetano Donizetti... Paris: Pacini [ca. 1836]. Publ. pl. nos. 3830–3841, 3843, 3845–3850. 2 p.l., 243 p. f°.

First performed in 1833.
Libretto by Ferretti.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Ferretti, Jacopo, 1784–1852. 3. Title.
N. Y. P. L. January 5, 1920.

Operas — Vocal score **MS

Doret, Gustave, 1866–1943.
[Les armaillis. Vocal score]
Les armaillis; légende dramatique en trois actes. Poème de Henri Cain et D. Baud-Bovy. Musique de Gustave Doret... Paris, Choudens [1914] Publ. pl. no. A.C.12440. 165 p. 28cm.

"Nouvelle version... 1ère représentation au Grand théâtre de Genève le 28 novembre 1913." Original version first performed in 1906 in Paris.
Copyright 1906–1913.

Music Div.
DREXEL MUSICAL FUND.

361485B. 1. Operas—Vocal score. I. Cain, Henri, 1857–1937. Les armaillis. II. Baud-Bovy, Daniel, 1870– Les armaillis.
N. Y. P. L. January 10, 1947

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*MS

Doret, Gustave, 1866–1943.
[Le nain du Hasli. Vocal score]
... Le nain du Hasli; légende féerique, en 2 actes de Henri Cain et D. Baud-Bovy. Musique de Gustave Doret... Paris, A. Rouart & cie., succrs., c1908. Publ. pl. no. A.R.&cie.4544. 109 p. front. 31cm.

Music Div.

312026B. 1. Operas—Vocal score. I. Cain, Henri, 1857–1937. Le nain du Hasli. II. Baud-Bovy, Daniel, 1870– Le nain du Hasli.
N. Y. P. L. July 11, 1945

OPERAS--VOCAL SCORES *MS

DORN, OTTO, 1848-1931.
[NÄRODAL. VOCAL SCORE. GERMAN]
Närodal. Nordische Oper in einem Aufzuge. Dichtung und Musik von Otto Dorn. Klavierauszug mit Text. Leipzig, H. Seemann Nachfolger [1902?] 128 p. 35cm.

1. Operas--Vocal scores. I. Title.
NN X 12.58 g/ OC (OAF I) SL MUg, Ig, Ig (LC1, X1)

Operas - Vocal Score *MS

Draeseke, Felix August Bernhard, 1835–1913.
Gudrun. Grosse Oper in 3 Acten. Text und Musik von Felix Draeseke... Clavierauszug vom Componisten... Leipzig: F. Kistner [1884]. Publ. pl. no. 6547. xviii, 231 p. 4°.

Vocal score. German words precede and accompany score.
First performed in 1884.
"Arrang. von S. Jadassohn."

Music Div.

144570A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Jadassohn, Salomon, 1831–1902. 3. Title.
N. Y. P. L. July 1, 1924

OPERAS--VOCAL SCORES *MS

DRAGOI, SABIN V., 1894-
[NĂPASTA. VOCAL SCORE. RUMANIAN]
Năpasta; dramă muzicală în trei acte după piesa lui Ion Luca Caragiale. Libretul de Sabin V. Drăgoi. București, Editura muzicală a Uniunii compozitorilor din R.P.R., 1961. 217 p. illus., port. 34cm.

Added title pages, in French and Russian.
French title: Fausse accusation.

1. Operas--Vocal scores. I. Caragiale, Ion Luca, 1853-1912. Năpasta. II. Title. III. Title: Fausse accusation.
NN R 7.65 g/B OC, I (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

DRESSEL, ERWIN.
[ROSENBUSCH DER MARIA. VOCAL SCORE. GERMAN]
Rosenbusch der Maria, Legende in vier Bildern. Text von Arthur Zweiniger. Klavierauszug mit Text. Wien, Universal-Edition, c1930. 109 p. 31cm. (Universal-Edition. No. 9381)

1. Operas--Vocal scores. I. Zweiniger, Arthur. Rosenbusch der Maria. II. Title.
NN X 12.64 a/ OC, I (OAFI) SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

Driessler, Johannes, 1921-
[Claudia amata. Vocal score. German]
Claudia amata, Oper in fünf Bildern. Op. 17. Text frei nach Gottfried Kellers Legende "Eugenia" von Bettina Brix... Kassel, Bärenreiter-Verlag [1952] 199 p. 30cm.

Duration: 2 1/4 hours.
1. Operas—Vocal scores. I. Brix, Bettina. Claudia amata. II. Keller, Gottfried, 1819-1890. Eugenia. III. Title.
NN* 12.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas - Vocal Score *MS

Dubois, Théodore, 1837–1924.
... Aben-Hamet; opéra en quatre actes et un prologue de MM. Léonce Détroyat et A. de Lauzières. Musique de Théodore Dubois. Partition italienne pour chant et piano... Paris: H. Heugel, 1884. Publ. pl. no. H. 5863. 321 p. 4°.

Vocal score. Italian words.
"Représenté pour la première fois sur le Théâtre-italien de Paris le — décembre 1884."
At head of title: Théâtre-italien de Paris.
Title within colored border.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

493223A. 1. Operas—Piano and voice. I. Détroyat, Léonce, 1829–1830?– . II. Lauzières, Achille de . III. Title.
N. Y. P. L. October 23, 1930

Operas — Vocal Score *MS

Dubois, Théodore, 1837–
Xavière; idylle dramatique en trois actes d'après le roman de Ferdinand Fabre, poème (prose et vers) de Louis Gallet, musique de Th. Dubois. Partition piano & chant... Paris: Heugel & Cⁱᵉ, cop. 1895. Publ. pl. no. H. et Cie 8142. 4 p.l., 243 p., 1 pl. 4°.

t.-p. illustrated in color.
First performed in 1895.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Fabre, Ferdinand, 1830–98. 3. Gallet, Louis, 1835–98. 4. Title.
N. Y. P. L. April 20, 1917.

Operas - Vocal Score *MS

Dukas, Paul, 1865–
Ariane et Barbe-Bleue; conte en trois actes, poème de Maurice Maeterlinck, musique de Paul Dukas. Partition pour chant et piano réduite par l'auteur. Paris; A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6572. 4 p.l., 249 p. f°.

Vocal score. French words.
First performed in 1907.

1. Operas.—Piano and voice. 2. Maeterlinck, Maurice, 1862– : Ariane et Barbe-Bleue. 3. Title.
N. Y. P. L. November 8, 1920.

Operas - Vocal Score *MS

Dukas, Paul.
Ariane et Barbe-Bleue (Ariane and Blue-Beard). Conte en trois actes. Poème de M. Maeterlinck. Musique de P. Dukas. Partition pour chant et piano réduite par l'auteur. Textes français et anglais. English translation by H. Klein. Paris: A. Durand & fils, 1910. 4 p.l., 249 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Maeterlinck, Maurice. 3. Klein, Hermann, translator. 4. Title.
N. Y. P. L. December 7, 1912.

OPERAS--VOCAL SCORES

* MS

DUMITRESCU, GHEORGHE, 1914-
[RĂSCOALA. VOCAL SCORE. RUMANIAN]
Răscoala (1907) dramă muzicală populară în 4 acte, şase tablouri. Reducţie pentru solişti, cor şi pian. Libretul de Gheorghe Dumitrescu după Liviu Rebreanu. [Bucureşti] Editura muzicală a uniunii compozitorilor din R. P. R, 1963. 347 p. port. 34cm.

Libretto (18 p.) inserted in pocket.

1. Operas--Vocal scores. I. Rebreanu, Liviu, 1885-1944. Rascoala. II. Title.
NN R 4.66 p/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUL1, LC1, X1)

Opera - Vocal Score

** MS

Dunhill, Thomas Frederick, 1877–
...The enchanted garden; opera in one act, by Thomas F. Dunhill. Op. 65... London: Stainer & Bell, Ltd.₍, 1925.₎ Publ. pl. no. S. & B. 3345. 81 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

Music Dept

255982 A
1. Operas—Piano and voice. 2. Title. DREXEL MUSICAL FUND. 3. Ser.
N. Y. P. L. July 21, 1936

OPERAS--VOCAL SCORES

*MS

DUPONT, GABRIEL, 1878-1914.
[ANTAR. VOCAL SCORE. FRENCH]
Antar; conte héroïque en 4 actes et 5 tableaux de Chékri Ganem. Partition chant et piano. [Représenté pour la 1. fois au Théâtre national de l'opéra le 23 février 1921] Paris, Heugel [1921] 434 p. 33cm.

At head of title: Académie nationale de musique et de danse.
With stage directions, in pencil and ink, inserted.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Ganem, Chékri, 1861-1929. Antar.
NN 5.70 d/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

Opera - Vocal Score

*MS

Dupont, Gabriel, 1878–1914.
La cabrera; dramma lirico in un atto, di Enrico Cain, musica di Gabriele Dupont. Traduzione ritmica dal francese. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1904. Publ. pl. no. E 1182 S. 4 p.l., 152 p. f°.

First performed in 1904.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857– . 3. Title.
N. Y. P. L. November 7, 1919.

Opera - Vocal Score

*MS

Dupont, Gabriel, 1878–1914.
La cabrera; drame lyrique en deux parties de Henri Cain, musique de Gabriel Dupont. Réduction pour chant et piano. Milan: É. Sonzogno, cop. 1904. Publ. pl. no. E. 1186 S. 5 p.l., 152 p. front. f°

Portrait on cover.
First performed in 1904.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857– . 3. Title.
N. Y. P. L. June 5, 1919.

OPERAS--VOCAL SCORES

*MS

DUPONT, GABRIEL, 1878-1914.
[LA CABRERA. VOCAL SCORE. GERMAN]
La cabrera (Die Ziegenhirtin). Musikdrama in einem Akt (zwei Bilder) von Henri Cain. Deutsch von F. M. La Violette. Klavierauszug mit Text. Mailand, E. Sonzogno, c1904. Pl. no. E. 1196S. 124 p. 31cm.

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. La cabrera. II. La Violette, F. M., tr. III. Title. IV. Title: Die Ziegenhirtin. V. La Violette, F. M.
NN R X 3. 57 j/ OC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Opera - Vocal Score

*MS

Dupont, Gabriel, 1878–1914.
...La farce du cuvier; deux actes. Paroles de Maurice Léna. Musique de Gabriel Dupont. Partition piano et chant... Paris: Heugel & Cie ₍cop. 1912₎. Publ. pl. no. H. & Cie 25105. 4 p.l., 233 p. 4°.

At head of title: Éditions du Ménestrel.
First performed in 1912.
French words.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Léna, Maurice. 3. Title.
N. Y. P. L. June 5, 1919.

Operas - Vocal Score

* MS

Dupont, Gabriel, 1878–1914.
...La Glu; drame musical populaire en 4 actes et 5 tableaux de Jean Richepin & Henri Cain. Musique de Gabriel Dupont. Partition piano et chant... Paris: Heugel & Cie.₍, cop. 1910.₎ Publ. pl. no. H. & Cie. 24,331. 363 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, sur la scène de l'Opéra de Nice, le 24 janvier 1910."
At head of title: Éditions du Ménestrel.

MUSIC DIV.

310814A.
1. Operas—Piano and voice. 2. Richepin, Jean, 1849-1916. 3. Cain, Henri, 1857– . 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 26, 1928

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* MS

Dupuis, Albert, 1877–
₍La chanson d'Halewyn. Vocal score.₎
La chanson d'Halewyn; légende musicale en trois actes et quatre tableaux. Poème de Lucien Solvay. Traduction flamande de Hubert Melis. Musique de Albert Dupuis... Paris, M. Eschig, c1913. Publ. pl. no. M.E.497. 137 p. 31cm.

French and Flemish words.
"Représenté pour la première fois à l'Opéra flamand à Anvers, le 6 décembre 1913."

MUSIC DIV.

308755B. 1. Operas—Vocal score. I. Solvay, Lucien, 1851– . La chanson d'Halewyn. II. Melis, Hubert, 1872– , tr.
N. Y. P. L. July 11, 1945

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* MS

Dupuis, Albert, 1877–
₍Le château de la Bretêche. Vocal score₎
Le château de la Bretêche; drame lyrique en quatre actes et cinq tableaux d'après la nouvelle de Balzac. Poème de MM. Paul Milliet & Jacques Dor. Musique de Albert Dupuis... Paris, M. Eschig, c1913. Publ. pl. no. M.E.425. 169 p. 31cm.

"Représenté pour la première fois sur la scène de l'Opéra de Nice, le 28 mars 1913."

MUSIC DIV.

308754B. 1. Operas—Vocal score. I. Balzac, Honoré de, 1799–1850. La grand Bretêche. II. Milliet, Paul, 1849?– Le château de la Bretêche. III. Dor, Jacques. Le château de la Bretêche.
N. Y. P. L. July 11, 1945

OPERAS--VOCAL SCORES

*MS

DUPUIS, ALBERT, 1877-
[JEAN-MICHEL. VOCAL SCORE. FRENCH]
Jean-Michel; nouvelle musicale en 4 actes. Poème de George Garnir & Henry Vallier. Paris, Édition Mutuelle; New York, Breitkopf & Hartel, 1904. Pl. no. E.M. 3069. 284 p. 29cm.

1. Operas--Vocal scores. I. Garnir, George, 1868-1939. Jean-Michel. II. Vallier, Henry. Jean-Michel. III. Title. IV. Vallier, Henry.
NN R 2.71 e/c OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

DUPUY-ALBARÈDE, A.
[LA MAISON. VOCAL SCORE. FRENCH]
La maison; poème lyrique par A. Dupuy. Paris, M. Senart, c1919. 131 p. 34cm.

1. Operas--Vocal scores. I. Title.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas - Vocal score.

* MS

Durand-Boch, A.
₍Annette. Vocal score₎
Annette; drame lyrique en trois actes. Livret de J. Marsèle. Musique de A. Durand-Boch... Paris, M. Eschig, c1912. Publ. pl. no. M.E.649. 243 p. 32cm.

MUSIC DIV.

308760B. 1. Operas—Vocal score. I. Marsèle, Jean. Annette.
N. Y. P. L. August 8, 1945

OPERAS--VOCAL SCORES

Mus. Res.
*MS

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[THE CAPTIVE OF SPILBERG. VOCAL SCORE. ENGLISH]
The favorite romance of The captive of Spilberg. As now performing with the greatest applause at the Theatre Royal, Drury Lane. The words by Prince Hoare. The music entirely new by J.L. Dussek... London, Printed for M. Kelly, to be had at Corri, Dussek & Co. [1798] 67 p. 25 x 34cm.
1. Operas--Vocal scores. I. Hoare, Prince, ca. 1755-1834. The captive of Spilberg. II. The captive of Spilberg.
NN S 1.68 p/c OC, I SL (OAF1) MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

Operas _ Vocal scores

** MS

Dvořák, Antonín, 1841–1904.
₍The Jacobin. Vocal score₎
...Der Jakobiner; Oper in drei Aufzügen. Text von Marie Červinková-Riegrová. Deutsche Übersetzung von Pavel Ludikar und Ilse von Rinesch-Hellmich. Klavierauszug mit Gesang bearb. von Roman Veselý. I. deutsche Ausg. nach dem Manuskript der Partitur rev. von Otakar Šourek. Prag, Hudební matice umělecké besedy, 1943. Publ.pl.no. H.M.46 357 p. 28cm.

German words.
Synopsis in German, Italian, French and English, p. 8-11.

MUSIC DIV.

458225B. 1. Operas—Vocal scores. I. Červinková-Riegrová, Marie, 1854–1895. The Jacobin. II. Ludikar, Pavel, 1882– , tr. III. Rinesch-Hellmich, Ilse von, tr. IV. Veselý, Roman, 1879– , arr.
N. Y. P. L. January 19, 1949

Opera — Vocal Score

* MS

Dvořák, Antonín, 1841–1904.
...Rusalka; lyrická pohádka o 3 jednáních...Text ₍von₎ Jaroslav Kvapil. Deutsch von Josa Will... Praha: Hudební matice umělecké besedy, 1929. Publ. pl. no. H. M. 44. 270 p. 9. ed. f°.

Vocal score. Bohemian and German.
"Uraufführung am 31. März 1901 am böhmischen Nationaltheater in Prag."
Synopsis in French and English precedes score.

MUSIC DIV.

504356A. 1. Operas—Piano and voice. I. Kvapil, Jaroslav, 1868– . II. Will, Josa, translator. III. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 26, 1930

Operas - Vocal scores

** MS

Dvořák, Antonín, 1841–1904.
₍Rusalka. Vocal score₎
...Rusalka. Lyrická pohádka o třech jednáních. Lyriches Märchen in drei Akten. Text ₍von₎ Jaroslav Kvapil. Deutsch von Josa Will... Klavierauszug von Josef Faměra... Op. 114. 13. Aufl. Praha, Hudební matice umělecké besedy, 1945. Pl.no. H.M.44. 278 p. 28cm.

Bohemian and German words.
First performed in 1901 in Prague.

MUSIC DIV.

DREXEL MUSICAL FUND.

478242B. 1. Operas—Vocal scores. I. Faměra, Josef, 1883–1914, arr. Rusalka. II. Kvapil, Jaroslav, 1868– . III. Hudební matice umělecké besedy, Prague.
N. Y. P. L. October 28, 1949

Operas — Vocal score.

* MS

Dzierżyński, Ivan Ivanovich.

...The quiet Don, an opera in 4 acts, 6 scenes... Libretto (after the novel by M. Sholokhov) by Leonid Dzerzhinsky. English version by L. Moën, G. Shneerson and A. Steiger. Moscow: Musgiz ₍1937₎ Publ. pl. no. M. 15063 Г. 242 p. 30cm.

Vocal score. Russian and English words.
"The premiere...took place in Leningrad on October 22d, 1935."
Added t.-p. in Russian: ...Тихий Дон...

MUSIC DIV.

938673A. 1. Operas—Vocal score. I. Dzierżyński, Leonid. II. Sholokhov, Mikhail Aleksandrovich, 1905– . Tikhi Don.
N. Y. P. L. May 4, 1938

Opera - Vocal Score

*MS

Edwards, Julian, 1855–1910.
Brian Boru. Romantic opera in three acts. Words by Stanislaus Stange, music by Julian Edwards. Cincinnati: J. Church Co. ₍cop. 1896.₎ Publ. pl. no. 12098–250. 253 p. 4°.

English words.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Stange, Stanislaus. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 28, 1916.

Operas - Vocal Score

*MS

Edwards, Julian, 1855–1910.
"King René's daughter." A lyric drama in one act, founded on Henrik Herz's famous play. Music by Julian Edwards. Cincinnati: J. Church Co., cop. 1893. 135 p. 4°.

English words.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Herz, Henrik, 1798–1870: Kong Renés Datter. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916.

OPERAS--VOCAL SCORES

*MS-Amer.

Edwards, Julian, 1855-1910.
[The patriot. Vocal score. English] ...The patriot; a tragic opera in one act. Book by Stanislaus Stange. Music by Julian Edwards... New York, M. Witmark & sons [etc., etc.] c1907. 51 p. Pl.no.M.W.& sons 8057 29cm.

1. Operas--Vocal scores. 2. American Revolution. I. Stange, Stanislaus, d. 1917 . The patriot. II. Title.
NN 12.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

Operas – Vocal Score *MS

Edwards, Julian, 1855–1910.
Victorian; opera in four acts founded on Longfellow's Spanish student, by J. F. R. Anderson, the music by Julian Edwards... London: Hutchings & Romer [187–?]. 3 p.l., (1)4–200 p. 4°.

First performed in 1877.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Anderson, J. F. Reynolds. 3. Longfellow, Henry Wadsworth, 180.–82: The Spanish student. 4. Title.
N. Y. P. L. April 24, 1916.

Operas – Vocal Score *MS

Edwards, Julian, 1855–1910.
Victorian (The Spanish student); an opera in four acts, freely adapted from the "Spanish student" of Longfellow by J. F. Reynolds-Anderson, music by Julian Edwards... London: J. Williams and Son [187–?]. 3 p.l., 3–200 p. 4°.

First performed in 1877.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Anderson, J. F. Reynolds. 3. Longfellow, Henry Wadsworth, 1807–82: The Spanish student. 4. Title.
N. Y. P. L. April 24, 1916.

OPERAS--VOCAL SCORES **MS

EGK, WERNER, 1901-
[Circe. Vocal score. German]
Circe; Oper in drei Akten (fünf Bildern), in freier Neugestaltung nach Calderon: "El mayor encanto amor," von Werner Egk... Mainz, B. Schott's Söhne [c1947] Pl. no. B. S. S. 36823. 358 p. 31cm. (Edition Schott. 3989)

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Calderon de la Barca, Pedro, 1600-1681. El mayor encanto amor. II. Title.
NN 5.53 OC, I SL MUg, Ig, Ig IIg (LC1, X1)

[Opera] Vocal score *MS

Egk, Werner, 1901–
[Columbus. Piano-vocal score. German]

Columbus, Bericht und Bildnis. Text und Musik von Werner Egk. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1942]
152 p. 31 cm. (Edition [Schott] 2870)
Reproduced from ms.

1. Operas—Vocal scores with piano. 2. Colombo, Cristoforo—Drama. I. Title.
M1503.E317C6 1942 A 51-1795

New York. Public Libr. for Library of Congress [8]† MUSIC DIV.

OPERAS--VOCAL SCORES *MS

EGK, WERNER, 1901-
[IRISCHE LEGENDE. VOCAL SCORE. GERMAN]
Irische Legende. Oper in fünf Bildern. Text und Musik von Werner Egk. Klavierauszug von Hans Rückert. Mainz, B. Schott's Söhne [c1955] 379 p. 30cm. (Edition Schott 4321)

Based on "Countess Cathleen O'Shea", published by W.B. Yeats in his "Irish fairy and folk tales," and on Yeats' play "Countess Cathleen."
(Continued)
NN 10.56 d/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

EGK, WERNER, 1901- [IRISCHE LEGENDE. VOCAL SCORE. GERMAN] Irische Legende... (Card 2)

1. Operas—Vocal scores. I. Rückert, Hans, arranger. II. Yeats, William Butler, 1865-1939. III. Title. IV. Rückert, Hans.

OPERAS--VOCAL SCORES *MS

Egk, Werner, 1901–
[SIEBZEHN TAGE UND 4 MINUTEN. VOCAL SCORE. GERMAN]
17 [i. e. Siebzehn] Tage und 4 Minuten; burleske Oper in 3 Akten (5 Bildern) nach Calderon "El major encanto amor." Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
318 p. 31 cm. (Edition Schott, Nr. 5540)
(Continued)
NN * 3.67 1/ OC, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

EGK, WERNER, 1901- . [SIEBZEHN TAGE UND 4 MINUTEN. VOCAL SCORE. GERMAN] 17 [i.e. Siebzehn] Tage und 4 Minuten... (Card 2)

1. Operas--Vocal scores. I. Title: Siebzehn Tage und 4 Minuten. II. Calderon de la Barca, Pedro, 1600-1681. El mayor encanto amor.

OPERAS--VOCAL SCORES * MS

EGK, WERNER, 1901-
[DIE VERLOBUNG IN SAN DOMINGO. VOCAL SCORE. GERMAN]
Die Verlobung in San Domingo; Oper in zwei Aufzügen nach einer Novelle von Heinrich von Kleist. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 208 p. 31cm. (Edition Schott. 5270)

1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Die Verlobung in St. Domingo. II. Title.
NN 1.64 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

EGK, WERNER, 1901-
[DIE ZAUBERGEIGE. VOCAL SCORE. GERMAN]
Die Zaubergeige, Oper in drei Akten nach Pocci, von Werner Egk und Ludwig Andersen [pseud.] Musik von Werner Egk. Neue Fassung. Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne [c1954, c1935] 261 p. 31cm. (Edition Schott. Nr. 3979)

1. Operas--Vocal scores. I. Blümer, Hans, arranger. II. Strecker, Ludwig, 1883- . Die Zaubergeige. III. Pocci, Franz, Graf von, 1807-1876. Die Zaubergeige. IV. Title.
NN 5.57 d/POC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

OPERAS--VOCAL SCORES *MS

Einem, Gottfried von, 1918-
[DER PROZESS. VOCAL SCORE. GERMAN]
Der Prozess, nach dem Roman von Franz Kafka. Neun Bilder in zwei Teilen von Boris Blacher und Heinz von Cramer. Musik von Gottfried von Einem. Opus 14. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1953] 219 p. 32cm. (Edition Schott 4307)
Piano accompaniment with instrumental cues.
1.Operas--Vocal scores. I.Blacher, Boris, 1903- . Der Prozess. II.Cramer, Heinz von, . Der Prozess. III.Kafka, Franz, 1883-1924. Der Prozess. IV. Title: Der Prozess.
NN 12.54 t/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1)

OPERAS--VOCAL SCORES *MS

Einem, Gottfried von, 1918–
[DER ZERRISSENE. VOCAL SCORE. GERMAN]

Der Zerrissene; Oper in zwei Akten. Text nach Johann Nestroy eingerichtet von Boris Blacher. Op. 31. London, New York, Boosey & Hawkes [1964]
221 p. 31 cm.

1. Operas--Vocal scores. I. Blacher, Boris, 1903- . Der Zerrissene. II. Nestroy, Johann Nepomuk, 1802-1862. Der Zerrissene. III. Title.
NN 11.65 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas – Vocal Score ** MS

Emmanuel, Maurice, 1862–
Salamine; tragédie lyrique en trois actes d'après les Perses d'Eschyle. Poème de Théodore Reinach. Musique de Maurice Emmanuel. Partition chant et piano. Paris: Choudens, cop. 1929. Publ. pl. no. A. C. 16019. ii, 177 p. f°.

Vocal score. French words.
"Première représentation à l'Académie nationale de musique, Paris, le 19 juin 1929."

MUSIC DIV.

DREXEL MUSICAL FUND.

495105A. 1. Operas—Piano and voice. I. Aeschylus: Persae. II. Reinach, Théodore, 1860–1928. III. Title.
N. Y. P. L. October 4, 1930

Operas – Vocal Score * MS

Enna, August, 1860–
Die Erbsenprinzessin. Prinsessen paa Ærten. Komische Oper in einem Akt, von August Enna. Text nach H. C. Andersen von P. A. Rosenberg. Deutsche Übersetzung von D^r. Wilhelm Henzen. Vollständiger Klavierauszug mit deutschem u. dänischem Texte... Leipzig: Breitkopf & Härtel, cop. 1902. Publ.

(Continued)

MUSIC DIV.
N. Y. P. L. May 14, 1924.

Operas – Vocal Score

Enna, August, 1860– : Die Erbsenprinzessin. (Continued)
pl. no. 23770. 126 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. German and Danish.

JUILLIARD FOUNDATION FUND.

129599A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Andersen, Hans Christian, 1805–75: Prinsessen paa Ærten. 4. Rosenberg, Peter Andreas, 1858– translator. 5. Henzen, Wilhelm, 1850–1910, translator. 6. Title. 7. Title: Prinsessen paa Ærten.
N. Y. P. L. Music Div. May 14, 1924.

Operas – Vocal Score ** MS

Enna, August, 1860–
Heisse Liebe; Oper in 2 Akten, von August Enna. Text nach Koloman Mikszáth von P. A. Rosenberg. Deutsche Übersetzung von D^r. Wilhelm Henzen. Vollständiger Klavierauszug mit deutschem Texte... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. 24351. 153 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

133178A
1. Operas.—Piano and voice. 2. Mikszáth, Kálmán, 1849–1910. 3. Rosenberg, Peter Andreas, 1858–1910, translator. 4. Henzen, Wilhelm, 1850– . 5. Title.
N. Y. P. L. May 3, 1924.

Opera – Vocal Score * MS

Enna, August, 1860–
[Heksen. With piano.]
Die Hexe; Oper in 3 Akten, von August Enna. Text nach Arthur Fitger's gleichnamigem Drama von Alfred Ipsen. Deutsche Uebersetzung von M. von Borch. Neue nach der Prager Aufführung bearbeitete Ausgabe... Leipzig: F. Hofmeister, cop. 1892. Publ. pl. no. 8199. ii, iv, 170 p. 32cm.

Vocal score. Danish and German.
First performed in 1892 in Copenhagen.

MUSIC DIV.

BISPHAM BEQUEST.

697068A. 1. Operas—Piano and voice. I. Fitger, Arthur, 1840–1909: Die Hexe. II. Ipsen, Alfred, 1852– : Heksen. III. Borch, Marie von, 1853–1895, translator.
N. Y. P. L. April 6, 1934

Operas – Vocal Score *M

Enna, August, 1860–
Das Streichholzmädel (The little match girl); musikalisches Märchen, von August Enna. Text nach H. C. Andersen, Deutsch von E. von Enzberg und Th. Rehbaum, English version by Olga Louise Sturm. Vollständiger Klavierauszug mit deutschem u. englischem Texte... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. 22995. 2 p.l., 59 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

(Continued)

Music div.
N. Y. P. L. April 30, 1917.

Enna, August, 1860– : Das Streichholzmädel... (Continued)

First performed in 1897.
German and English.
Vocal score.

1. Operas.—Piano and voice. 2. Andersen, Hans Christian, 1805–75. 3. Enzberg, Eugen Leopold August, Freiherr von, 1858–1908, translator. 4. Rehbaum, Theobald, 1835– , translator. 5. Sturm, Olga Louise, translator. 6. Title. 7. Title: The little match girl.
N. Y. P. L. Music Div. April 30, 1917.

OPERAS--VOCAL SCORES * * MS

Erbse, Heimo.
[JULIETTA. VOCAL SCORE. GERMAN]
Julietta; Opera semiseria in vier Akten, op. 15. [Nach Heinrich v. Kleists Novelle Die Marquise von O. Text und Musik von] Heimo Erbse. Klavier-Auszug von Peter Ronnefeld. Frankfurt, New York, H. Litolff [c1958]
480 p. 31 cm. (Edition Peters, Nr. 4874)
(Continued)
NN 11.64 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

ERBSE, HEIMO. [JULIETTA. VOCAL SCORE. GERMAN] Julietta... (Card 2)

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Die Marquise von O. II. Title.

Operas— Vocal Score *MS

Erkel, Ferencz, 1810–1893.
Bánk bán; opera 3 felvonásban, Oper in 3 Acten. Szövegét irta — Text von Egressi Béni. Deutscher Text von Peter Somogyi. Zenéjét irta — Musik von Erkel Ferencz... Completer Clavier-Auszug mit ung.-deutschem Text... Budapest: Rozsavölgyi és Társa [ca. 1902]. Publ. pl. no. R. & Co. 2792. 2 p.l., 329(1) p. f°.

First performed in 1861.
Hungarian and German.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Egressi, Béni. 3. Somogyi, Péter. 4. Title.
N. Y. P. L. February 13, 1919.

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1. *MS

Operas Vocal Score
Erkel (Franz)
Hunyady László... Ladislaus Hunyady. Grosse Oper in 4 Aufzügen von F. E... Text von Benjamin Egressi. Revidirt und in's Deutsche übertragen von Aurel v. Kern Vollständiger Clavierauszug mit ungarischem und deutschem Text und genauer

Music Div.
See next card

OPERAS--VOCAL SCORES *MS

ERKEL, FERENCZ, 1810-1893.
[HUNYADY LÁSZLÓ. VOCAL SCORE. GERMAN & HUNGARIAN]
Hunyadi László; opera három felvonásban. Szöveget Tóth Lőrinc drámája nyomán írta Egressy Béni. Átdolgozta Nádasdy Kálmán és Oláh Gusztáv. Zenéjét átdolgozta Radnai Miklós. A zongorakivonatot átnézte Komor Vilmos. [László Hunyadi; Oper in drei Akten. Deutscher Text Imre Ormay] Budapest, Zeneműkiadó, 1968. 279 p. 34cm.
(Continued)

NN S 3.70 l/ OC, I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)
2

ERKEL, FERENCZ, 1810-1893. [HUNYADY LASZLO. VOCAL SCORE. GERMAN & HUNGARIAN] Hunyadi Laszlo... (Card 2)

Title pages in Hungarian and German.
Anhang I-V, p. 261-279.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Egressi, Béni. Hunyadi László. II. Radnai, Miklós, 1892-1935, ed. III. Title. IV. Title: László Hunyadi.

Operas— Vocal Score *MS

Erlanger, Camille.
Aphrodite; drame musical en 5 actes et 7 tableaux, d'après le roman de P. Louÿs; adaptation de L. de Gramont; musique de C. Erlanger. Partition chant et piano, réduite par l'auteur. Paris: Soc. d'éditions musicales, 1905. 4 p.l., 354 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Gramont, Louis de. 3. Louÿs, Pierre. 4. Title.
N. Y. P. L. January 21, 1914.

OPERAS_-VOCAL SCORES *MS

ERLANGER, CAMILLE, 1863-1919.
[L'AUBE ROUGE. VOCAL SCORE. FRENCH]
L'aube rouge; drame lyrique en quatre actes de Arthur Bernède et Paul de Choudens. Musique de Camille Erlanger. Partition chant et piano. Paris, Choudens, c1911. Pl. no. A.C. 14287. 257 p. 31cm.

1. Operas--Vocal scores. I. Bernède, Arthur, 1871-1937. L'aube rouge. II. Choudens, Paul de, 1850- L'aube rouge. III. Title.
NN S 1. 11 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas— Vocal Score *MS

Erlanger, Camille, 1863–1919.
...Le fils de l'étoile; drame musical en 5 actes et 6 tableaux. Poème de Catulle Mendès. Musique de Camille Erlanger. Partition, chant et piano, réduite par l'auteur. Paris: Soc. nouvelle d'éditions musicales, cop. 1903. Publ. pl. no. P. D. 3280. 397 p. f°.

Vocal score. French words.
"Représenté pour la première fois à l'Académie nationale de musique le 20 avril 1904."
At head of title: Répertoire Paul Dupont.

Music Div.

JUILLIARD FOUNDATION FUND.
5H?80A
1. Operas—Piano and voice. 2. Mendès, Catulle, 1841–1909. 3. Title.
N. Y. P. L. June 26, 1928

Operas— Vocal Score *MS

Erlanger, Camille, 1863–1919.
Le Juif polonais; conte populaire d'Alsace en trois actes et six tableaux d'après Erckmann-Chatrian. Poème de Henri Cain et P.-B. Gheusi, musique de Camille Erlanger. Partition, chant et piano réduite par l'auteur... Paris: P. Dupont, cop. 1900. Publ. pl. no. P. D. 3006. 352 p. 4°.

Vocal score. French and German.
"Représenté, pour la première fois, à Paris, sur le Théâtre national de l'Opéra-Comique (11 avril 1900)."

Music Div.

JUILLIARD FOUNDATION FUND.
100801A. 1. Operas.—Piano and voice. 2. Erckmann, Émile, 1822-99, and A. Chatrian: Le Juif polonais. 3. Cain, Henri, 1857- . 4. Gheusi, Pierre Barthélemy, 1865- . 5. Title.
N. Y. P. L. January 9, 1924.

OPERAS--VOCAL SCORES *MS

ERLANGER, CAMILLE, 1863-1919.
[KERMARIA. VOCAL SCORE. FRENCH]
Kermaria; idylle d'armorique en trois épisodes, précédée d'un prologue. Poème de P.-B. Gheusi. Musique de Camille-Erlanger. Partition, chant et piano, réduite par l'auteur. Paris, P. Dupont, c1897. Pl. no. P.D. 2265. 270 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Gheusi, Pierre Barthélemy, 1865-1943. Kermaria.
NN R 5. 70 d/t. OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Operas- Vocal score. *MS

Erlanger, Camille, 1863–1919.
[Kermaria. Vocal score]
Kermaria; idylle d'armorique en trois épisodes, précédée d'un prologue. Poème de P.-B. Gheusi. Musique de Camille-Erlanger. Partition, chant et piano, réduite par l'auteur... Paris, M. Eschig & cie. [ca. 1925] Publ. pl. no. P.D.2265. xxviii, 270 p. col. pl. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique le 8 février 1897."
"Copyright by Paul Dupont, 1897."

MUSIC DIV.
313738B. 1. Operas—Vocal score. I. Gheusi, Pierre Barthélemy, 1865-1943. Kermaria.
N. Y. P. L. December 28, 1945

OPERAS--VOCAL SCORES *MS

ERLANGER, CAMILLE, 1863-1919.
[SAINT JULIEN L'HOSPITALIER. VOCAL SCORE. FRENCH]
Saint Julien l'Hospitalier; légende dramatique en 3 actes et 7 tableaux [d'après le conte de Gustave Flaubert. Poème de Marcel Luguet.] Paris, P. Dupont, c1894. 421 p. 28cm.

1. Operas--Vocal scores. I. Luguet, Marcel, 1865- . Saint Julien l'Hospitalier. II. Flaubert, Gustave, 1821-1880. La légende de Saint Julien l'Hospitalier. III. Title.
NN S 10. 69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas — Vocal score *MS

Erlanger, Camille, 1863–1919.
[La sorcière. Vocal score]
...La sorcière; drame musical en 4 actes et 5 tableaux d'après Victorien Sardou, par André Sardou. Musique de Camille Erlanger... Paris: Office musical [etc., etc.] c1912. Publ. pl. no. O. 280 M. 299 p. 33cm.

French words.
First performed in 1912 in Paris.
At head of title: Théâtre national de l'Opéra-Comique.

MUSIC DIV.
182063B. 1. Operas—Vocal score. I. Sardou, Victorien, 1831-1908. La sorcière. II. Sardou, André, 1881- . La sorcière.
N. Y. P. L. September 9, 1943

Operas — Vocal Score *MS

Erlanger, Camille, 1863–1919.
...Velléda; scène lyrique. Poème de Fernand Beissier, musique de Camille Erlanger. Partition piano et chant... [Paris:] H. Heugel [ca. 1888]. Publ. pl. no. H. 6542. 83 p. 4°.

Vocal score. French words.
First performed in 1888.
At head of title: Académie des beaux-arts. Premier grand prix de Rome, 1888.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Beissier, Fernand, 1858- . 3. Title.
N. Y. P. L. February 10, 1922.

Operas — Vocal Score *MS

[Erlanger, Frédéric, baron d',] 1868–
[Inès Mendo. With piano.]
Inès Mendo; opéra en trois actes et quatre tableaux, d'aprés Prosper Mérimée par P. Decourcelle & A. Liorat [pseud.]. Musique de Fred. Régnal [pseud.]... [Paris? 1897?] Publ. pl. no. 1. xiv, 248 p. 28cm.

Vocal score. French words.
"Représenté pour la première fois à Londres[, 1897], sur le théâtre de Covent Garden."
Composer's autographed presentation copy to D. Bispham.

MUSIC DIV.
BISHPAM BEQUEST
712873A. 1. Operas—Piano and voice. 2. Manuscripts—Autographs—Signatures. I. Mérimée, Prosper, 1803–1870: Inès Mendo. II. Decourcelle, Pierre, 1856–1926, and G. Degas: Inès Mendo.
N. Y. P. L. October 8, 1934

Operas — vocal Score *MS

Erlanger, Frédéric, baron d', 1868–
Noël; drame lyrique en trois tableaux. Poème de Jeanne et Paul Ferrier, musique de Frédéric d'Erlanger. Partition chant et piano... Paris: G. Ricordi & C., cop. 1910. Publ. pl. no. 113080. 125 p. 4°.

Vocal score. French words.
First performed in 1912.

Music Div.

1. Operas—Piano and voice. 2. Ferrier, Jeanne Paul. 3. Ferrier, Paul, 1843- . 4. Title.
N. Y. P. L. November 3, 1924

Operas — Vocal Score *MS

Erlanger, Frédéric d'.
Noël; drame lyrique en trois actes. Poème de J. et P. Ferrier, musique de F. d'Erlanger. Partition, chant et piano. Paris: G. Ricordi & C. [1912.] 3 p.l., 131 p. new ed. 4°.

1. Operas.—Piano & voice. 2. Ferrier, Jeanne. 3. Ferrier, Paul. 4. Title.
N. Y. P. L. Music Div. May 28, 1913.

Operas — Vocal Score *MS

Erlanger, Frédéric, baron d', 1868–
Tess; dramma in quattro atti (da "Tess of the D'Urbervilles" di Thomas Hardy) di Luigi Illica, musica di Frédéric d'Erlanger. Prima rappresentazione: Napoli, Teatro S. Carlo, 10 aprile 1906. Opera completa per canto e pianoforte... Milano: G. Ricordi e C., cop. 1907. Publ. pl. no. 111380. 375 p. 4°.

Vocal score. Italian words.

Music Div.

1. Operas—Piano and voice. 2. Hardy, Thomas, 1840- : Tess of the D'Urbervilles. 3. Illica, Luigi, 1857-1919. 4. Title.
N. Y. P. L. November 3, 1924

Operas — Vocal Score *MS

Erlanger, Frédéric, baron d', 1868–
Tess; dramma in quattro atti (da "Tess of the D'Urbervilles" di Thomas Hardy), di Luigi Illica. Musica di Frédéric d'Erlanger. Prima rappresentazione: Napoli, Teatro S. Carlo, 10 aprile 1906. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 111380. 2 p.l., 335 p. New ed. 4°.

Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Hardy, Thomas, 1840- : Tess of the D'Urbervilles. 3. Illica, Luigi, 1857- . 4. Carignani, Carlo. 5. Title.
N. Y. P. L. December 30, 1919.

OPERAS--VOCAL SCORES *MS

ERNEST II, duke of Saxe-Coburg-Gotha, 1818-1893.
[CASILDA. VOCAL SCORE. GERMAN]
Casilda, grosse romantische Oper mit Ballett in 4 Aufzügen von M. Tenelli [pseud.] Musik von E. H. v. S. Vollständiger Klavierauszug mit Text. Wien, F. Glöggl [1851?] Pl. no. F.G. 430. 209 p. 33cm.

1. Operas--Vocal scores. I. Tenelli, M., pseud. II. Title.
NN 12. 58 l/ OC, I, Ib (OAF1) SL MUg, 1a, Ia, IIg (LC1, X1)

Operas — Vocal Score **MS

Ettinger, Max, 1874–
...Clavigo; Oper in zwei Aufzügen (sechs Bildern) nach Goethe. Klavierauszug mit Text von Arthur Willner. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8665. 138 p. f°.

Vocal score. German words.
First performed in 1926.

Music div.

DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Goethe, Johann Wolfgang von: Clavigo. 3. Willner, Arthur, 1881- , arranger. 4. Title.
N. Y. P. L. July 15, 1929

Operas — Vocal Score **MS

Ettinger, Max, 1874–
...Juana; Oper in einem Aufzug. Dichtung von Georg Kaiser. Musik von Max Ettinger. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8273. 72 p. f°.

Vocal score. German words.
First performed in 1923.

Music Div.

DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Kaiser, Georg, 1878- . 3. Title.
N. Y. P. L. July 9, 1929

Operas — Vocal score.

*MS

Eulambio, Michele, 1881–

Ninon von Lenclos; Drama in einem Akt von Ernst Hardt. Musik von Michele A. Eulambio. [Berlin, A. Stahl, c1912] 116 p. 30cm.

Performed in 1912 in Leipzig.
Reproduced from manuscript copy. Title from printed label mounted on cover.
Copyright date changed in manuscript from 1904 to 1912.

MUSIC DIV

514550B. 1. Operas—Vocal score. 2. Lenclos, Anne, called Ninon de, 1620–1705. I. Hardt, Ernst, 1876– Ninon von Lenclos.
N. Y. P. L. December 17, 1945

OPERAS--VOCAL SCORES

*MS

EULAMBIO, MICHELE, 1881-
[NINON VON LENCLOS. VOCAL SCORE. GERMAN]
Ninon von Lenclos; Oper in einem Akt, nach dem gleichnamigen Drama von Ernst Hardt. Klavier-Auszug vom Komponisten, eingerichtet von Johannes Doebber. Berlin, A. Stahl, c1912. 107 p. port. 31cm.

1. Operas--Vocal scores. I. Hardt, Ernst, 1876-1947. Ninon von Lenclos. II. Doebber, Johannes, 1866-1921, arranger. III. Title.
NN X 5.57 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

— Vocal score

*MS

Eysler, Edmund S., 1874–

...Die oder Keine! Operette in drei Akten von Leo Stein [pseud.] und Bela Jenbach. Musik von Edmund Eysler. Klavierauszug mit Text... Leipzig: L. Doblinger, cop. 1915. Publ. pl. no. D. 5534. 83 p. f°.

Vocal score. German words.

MUSIC DIV.

1. Operas.—Vocal score. 2. Operas (Comic).—Vocal score. 3. Rosenstein, Leo, 1862– . 4. Jenbach, Bela. 5. Title.
N. Y. P. L. November 3, 1920.

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*MS

Fall, Leo, 1873–1925.

[Der goldene Vogel. Vocal score]
...Der goldene Vogel. Oper in drei Akten von Paul Frank und Julius Wilhelm. Musik von Leo Fall... Leipzig [etc.] L. Doblinger (B. Herzmansky) [1920] Publ. pl. no. D. 6111. 327 p. 32½cm.

Vocal score, with instrumental cues. German words.
First performed in 1920 in Dresden.
Label of F. Bloch Erben, Berlin, over imprint.
Reprint of reviews of the first performance, from the Charivari of May 29, 1920 (broadside) inserted.

(Continued)

N. Y. P. L. September 11, 1942

Fall, Leo, 1873–1925. [Der goldene Vogel. Vocal score] ...Der goldene Vogel... (Card 2)

——— Textbuch... Leipzig [etc.] L. Doblinger (B. Herzmansky) [1920] 71 p. 21cm.

In pocket of the above.

180127B. 1. Operas—Vocal score. 2. Librettos. Fall, L. Der goldene Vogel. (y) I. Frank, Paul, 1885– . Der goldene Vogel. II. Wilhelm, Julius, 1871– . Der goldene Vogel.
N. Y. P. L. September 11, 1942

OPERAS--VOCAL SCORES

*MS

FALLA, MANUEL DE, 1876-1946.
[ATLANTIDA. VOCAL SCORE. CATALAN & ITALIAN]
Atlàntida; cantata scenica in 1 prologo e 3 parti sul poema di Jacinto Verdaguer, adattato da Manuel de Falla. Opera postuma completata da Ernesto Halffter. Versione ritmica italiana di Eugenio Montale. Riduzione per canto e pianoforte di Ernesto Halffter. [Milano] Ricordi [1962; c1958] xx, 348 p. 30cm.

"Prima rappresentazione: Milano, Teatro alla Scala, giugno 1962."
(Continued)
NN R 9.62 a/ OC, I, II (OAF1) SL MUg, 2g, Ig, IIg, IIIg (LC1, X1)

2

FALLA, MANUEL DE, 1876-1946. [ATLANTIDA. VOCAL SCORE. CATALAN & ITALIAN] Atlàntida... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Operas--Vocal scores.
I. Verdaguer, Jacinto, 1845-1902. L'Atlàntida. II. Halffter, Ernesto, 1905- . III. Title.

OPERAS--VOCAL SCORES

*MS

FALLA, MANUEL DE, 1876-1946.
[EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
El retablo de maesé Pedro. Les treteaux de maître Pierre. Master Peter's puppet show. Adaptación musical y escénica du un episodio de "El ingenioso caballero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J.B. Trend.
(Continued)
NN R 6.56 d/ OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
(Card 2)

London, J.&W. Chester [c1924] 68 p. 33cm.

Also with superlinear descriptive text.
"Primera representación (privada): Salón de Mme. la princesse Ed. de Polignac (Paris, 25 de junio 1923)" "Primera audición pública en Paris (Concerts Wiéner), el 13 de noviembre [1923]"
Reissue, with corrections, of the 1923 edition.
(Continued)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
(Card 3)

1. Operas--Vocal scores. 2. Marionettes. I. Cervantes. Don Quixote. II. Jean-Aubry, Georges, 1882-1950. tr. III. Trend, John Brande, 1887- , tr. IV. Title: El retablo de maese Pedro. V. Title: Les treteaux de maître Pierre. VI. Title: Master Peter's puppet show.

Operas — Vocal Score

*MS

Falla, Manuel de, 1876–

La vie brève (La vida breve); drame lyrique en 2 actes et 4 tableaux de Carlos Fernández-Shaw, adaptation française de Paul Milliet, musique de Manuel de Falla. Partition complète pour chant et piano (avec paroles françaises et le texte original espagnol)... Paris: M. Eschig, cop. 1913. Publ. pl. no. M. E. 400. 121 p. f°.

Vocal score. French and Spanish.
"Représenté pour la première fois au Casino municipal de Nice le 1er avril 1913."

MUSIC DIV

210532A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Fernández-Shaw, Carlos, 1865–1911. 3. Milliet, Paul, 1856?– . 4. Title. 5. Title: La vida breve.
N. Y. P. L. August 31, 1925

OPERAS--VOCAL SCORES

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. VOCAL SCORE. ENGLISH]
The maid of paradise; a comic opera in two acts. Book and lirics [sic] by Thomas B. & Harold Chrystal. Music by Francesco Fanciulli. [1907?] 217 p. 34cm.

Manuscript.

NN R 1.68 a/ OC, I, II, IIg, IIIg MUA(4), I, II
(Continued)
(OAF1) SL MUg, 1g, Ig, (MUR1, LC1, X1)

3

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. VOCAL SCORE. ENGLISH] The maid of paradise.

Francesco Fanciulli Collection
1. Operas--Vocal scores. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Title.

OPERAS--VOCAL SCORES

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1835-1915.
[MALINCHE]
Malinche. [n.d.] 1 v. (various pagings) 35cm.

Manuscripts.
Full score and vocal scores of opera.
Francesco Fanciulli Collection
1. Operas--Full scores. 2. Operas--Vocal scores. I. Title.
NN 1.68 p/ OC SL (OAF1) MUg, 1g, 2g, Ig MUA(4) (MUR1, LC1, X1)

OPERAS--VOCAL SCORES

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE. VOCAL SCORE. ENGLISH]
Malinche; opera in 3 acts. Lyric by John W. Mitchell Music by Francesco Fanciulli. [n.d.] 216 p. 34cm.

Copyist's ms., in ink.

Francesco Fanciulli Collection
1. Operas--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F. I. Mitchell, John W. Malinche. II. Mitchell, John W. III. Title.
NN R 1.68 r/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIIg MUA(4), I (MUR1, LC1, X1)

OPERAS--VOCAL SCORES

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[PRISCILLA. VOCAL SCORE. ENGLISH]
Priscilla; opera in English. Prologue and 4 acts. Words by Isaac F.W. Eaton. [n.d.] 238 p. 34cm.

Manuscript in ink.
Title from label.
Francesco Fanciulli Collection
1. Operas--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F. I. Eaton, Isaac F.W. Priscilla. II. Title. III. Eaton, Isaac F.W.
NN pl.68 p/ OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4) I (MUR1, LC1, X1)

OPERAS--VOCAL SCORES

*MS

FARKAS, FERENC, 1905-
[CSINOM PALKÓ. SELECTIONS]
Csinom Palkó. Dékány András verseire. Budapest, Zeneműkiadó Vállalat [c1950] 16 p. 34cm.

For voice and piano.
CONTENTS.--Jó estét.--Jöttünk edelényből.--Jójszakát.--Ahol te jársz.--Kis dunaág.--Zsuzsi dala.--Hűséges szívemmel.

1. Operas--Vocal scores. I. Dékány, András. Csinom Palkó. II. Title.
NN 5.62 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUS 7, LC1, X1)

Operas — Vocal Score

*MS

Farmer, John, 1835–1901.

Cinderella; a fairy opera in four acts, composed by John Farmer. The words written by Henry S. Leigh... London: Novello, Ewer & Co. [1882.] 2 p.l., 154 p., 1 l. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Leigh, Henry Sambrooke, 1837–83. 3. Title.
N. Y. P. L. February 6, 1919.

Operas — Vocal Score

*MS

Fauré, Gabriel Urbain, 1845–

Pénélope; poème lyrique en trois actes de René Fauchois, musique de Gabriel Fauré. Partition chant et piano... Paris: Heugel & Cie [cop. 1913]. Publ. pl. no. H. & Cie. 24, 214. 274 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Monte-Carlo... le 4 mars 1913."

MUSIC DIV.

1. Operas.—Piano and voice. 2. Fauchois, René, 1882– . 3. Title.
N. Y. P. L. April 3, 1922

Operas — Vocal Score

*MS

Fauré, Gabriel Urbain, 1845–1924.

...Prométhée; tragédie lyrique en 3 actes de Jean Lorrain [pseud.] & F. A. Hérold. Musique de Gabriel Fauré. Op. 82. Paris: J. Hamelle [, 1901?]. Publ. pl. no. J. 4586 H. 176 p. [new ed.] 4°.

Vocal score. French words.
"Représentée pour la première fois aux Arènes de Béziers le 26 août 1900."

MUSIC DIV

JUILLIARD FOUNDATION FUND.
525306A. 1. Operas—Vocal score. I. Duval, Paul Alexandre Martin, 1856–1906. II. Hérold, A. Ferdinand, 1865– . III. Title.
N. Y. P. L. May 19, 1931

Operas — Vocal Score

*MS

Ferrari, Gabriella, 1851–

...Le Cobzar; drame lyrique en 2 actes de H. Vacaresco et Paul Milliet. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1910. Publ. pl. no. E. & C. 7079. 209 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, en un acte, à l'Opéra de Monte Carlo le mardi, 16 février, 1909."

167466A MUSIC DIV.
1. Operas—Piano and voice. 2. Văcărescu, Elena, 1868– . 3. Milliet, Paul, 1856?– . 4. Title.
N. Y. P. L. October 29, 1924

OPERAS--VOCAL SCORES

* MS

FERRARI TRECATE, LUIGI, 1884-
[LE ASTUZIE DI BERTOLDO. VOCAL SCORE. ITALIAN]
Le astuzie di Bertoldo; tre atti in quattro quadri, di Carlo Zangarini e Ostilio Lucarini. Riduzione per canto e pianoforte dell' autore. Parma, E. Carboni, 1935. 237 p. ports. 33cm.

Composer's autographed presentation copy to Dr. Globnik.
1. Autographs (Signatures, etc.)--Ferrari Trecate, L. 2. Operas--Vocal scores. I. Zangarini, Carlo, 1874- . Le astuzie di Bertoldo. II. Lucarini, Ostilio, 1888- . Le astuzie di Bertoldo. III. Title.
NN R X 3.61 g/ OC, I, II (OAF 1) SL MUg, 1, 2g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

FERRARI TRECATE, LUIGI, 1884-
[LA CAPANNA DELLO ZIO TOM. VOCAL SCORE. ITALIAN]
La capanna dello zio Tom; dramma musicale in un prologo, tre atti e quattro quadri, di Elio Anceschi. Libera interpretazione del romanzo di Harriet Beecher Stowe. Milano, Suvini Zerboni [c1954] 239 p. 37cm.

1. Operas--Vocal scores. I. Stowe, Harriet Elizabeth (Beecher), 1811-1896. Uncle Tom's cabin. II. Anceschi, Elio. La capanna dello zio Tom. III. Title. IV. Anceschi, Elio.
NN X 3.60 1/ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

* MS

FERRARI TRECATE, LUIGI, 1884-
[GHIRLINO. VOCAL SCORE. ITALIAN]
Ghirlino; tre atti in quattro quadri, per i bimbi piccoli e grandi, di Elio Anceschi. Riduzione dell' autore per canto e pianoforte. Milano, New York, G. Ricordi, 1940. 228 p. port. 27cm.

1. Operas--Vocal scores. I. Anceschi, Elio. Ghirlino. II. Title.
NN R X 2.60 t/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

FERRARI TRECATE, LUIGI, 1884-
[L'ORSO RE. VOCAL SCORE. ITALIAN]
L'orso re; favola magica in tre atti e cinque quadri, di Elio Anceschi e Maurizio Corradi Cervi. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1947; c1942. 208 p. 28cm.

1. Operas--Vocal scores. I. Anceschi, Elio. L'orso re. II. Corradi Cervi, Maurizio. L'orso re. III. Title.
NN X 2.60 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

FÉVRIER, HENRY, 1875-1957.
[CARMOSINE. VOCAL SCORE. FRENCH]
Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. Poème de Henri Cain & Louis Payen [pseud.] Paris, Heugel [c1913] 378 p. 29cm.

Imperfect: t.p. and preliminary pages wanting; replaced by electrostatic reproductions.
At head of title: Théatre-lyrique de la gaîté.
(Continued)
NN 9.71 b/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1) 2

FÉVRIER, HENRY, 1875-1957. [CARMOSINE. VOCAL SCORE. FRENCH] Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. Carmosine. II. Liénard, Albert, 1875-1927. Carmosine. III. Boccacio, Giovanni, 1313-1375. IV. Musset, Alfred de, 1810-1857. Carmosine. V. Title.

OPERAS--VOCAL SCORES

* MS

FÉVRIER, HENRY, 1875-
[LA DAMNATION DE BLANCHEFLEUR. VOCAL SCORE. FRENCH]
La damnation de Blanchefleur, miracle en deux actes. Poème de Maurice Léna. Paris, Heugel [c1920] 189 p. 29cm.

1. Operas--Vocal scores. 2. Miracle plays, Modern--France. I. Léna, Maurice, d. 1928. La damnation de Blanchefleur. II. Title.
NN 1167 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

FÉVRIER, HENRY, 1875-
[LA FEMME NUE. VOCAL SCORE. FRENCH]
La femme nue, drama lyrique en quatre actes d'après Henry Bataille. Paroles de Louis Payen [pseud.] Paris, Heugel [1929] 243 p. 29cm.

1. Operas--Vocal scores. I. Liénard, Albert, 1875-1927. La femme nue. II. Bataille, Henry, 1872-1922. La femme nue. III. Title.
NN 11.59 t/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

FÉVRIER, HENRY, 1875-1957.
[LA FEMME NUE. VOCAL SCORE. FRENCH]
La femme nue; drame lyrique en quatre actes d'après Henry Bataille. Paroles de Louis Payen [pseud.]: musique de Henry Février. Paris, Heugel [1932, c1929] 237 p. 29cm.

Imperfect: t.p. wanting; replaced by electrostatic reproduction.
2d ed. Cf. Martin. Vocal score catalogue.
The Otto Kinkeldey Memorial Collection
(Continued)
NN 5.70 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

FÉVRIER, HENRY, 1875-1957. [LA FEMME NUE. VOCAL SCORE. FRENCH] La femme nue... (Card 2)

1. Operas--Vocal scores. I. Liénard, Albert, 1875-1927. La femme nue. II. Bataille, Henry, 1872-1922. La femme nue. III. Title.

Operas — Vocal Score

*MS

Février, Henry, 1876–
Gismonda; drame lyrique en trois actes et quatre tableaux d'après Victorien Sardou, poème de Henri Cain et Louis Payen [pseud.], musique de Henry Février. Partition, piano et chant... Paris: Heugel et Cie. [cop. 1919.] Publ. pl. no. H. & Cie. 26, 357. 4 p.l., 330 p. 4°.

First performed in 1919.
French words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831-1908: Gismonda. 3. Cain, Henri, 1857- . 4. Liénard, Albert, 1875- . 5. Title.
N. Y. P. L. April 11, 1919.

— Vocal Score

*MS

Février, Henry.
Monna Vanna; lyrical drama in four acts and five tableaux, by M. Maeterlinck; music by H. Février; English text by C. Aveling. Vocal score. Paris: Heugel & Cie., 1913. 4 p.l., 365 p. 4°.

Text in French and English.

Music Dept.
1. Operas.—Piano and voice. 2. Maeterlinck, Maurice. 3. Aveling, Claude, translator. 4. Title.
N. Y. P. L. January 21, 1914.

Operas — Vocal score.

* MS

Février, Henry, 1876–
[Oletta. Vocal score]
Oletta, la fille du Corse; drame musical en trois actes et quatre tableaux. Poème de André Leroy et Paul de Choudens. Musique de Henry Février... Paris, Choudens, c1926. Publ. pl. no. A.C.15264. 215 p. 33cm.

"Représenté pour la première fois sur la scène du Grand théatre municipal de Bordeaux le 28 octobre 1927."

MUSIC DIV
313143B. 1. Operas—Vocal score. I. Leroy, André. Oletta. II. Choudens, Paul de, 1850- Oletta.
N. Y. P. L. December 17, 1945

Operas — Vocal Score

* MS

Février, Henry, 1876–
...Le roi aveugle; légende scandinave en 2 actes de Hugues Le Roux... Paris: Enoch & Cie., cop. 1906. Publ. pl. no. E. & C. 6013. 152 p. 4°.

Vocal score. French and German.
First performed in 1906.

168759A
1. Operas—Piano and voice. 2. Le Roux, Robert Charles Henri, called Hugues, 1860- . 3. Title.
N. Y. P. L. November 10, 1924

OPERAS--VOCAL SCORES

* ZB-101
Film Reproduction

FIBICH, ZDENĚK, 1850-1900.
[THE BRIDE OF MESSINA. VOCAL SCORE. CZECH]
Nevěsta messinská. Tragicka zpěvohra [sic] ve třech jednáních, dle Schillerovy tragedie napsal O. Hostinský. Op. 18. Klavírní výtah s textem upravil skladatel. V Praze, Fr. A. Úrbanek [1884] 219 p. 28cm.
Film reproduction. Negative.

1. Operas--Vocal scores. I. Schiller, J.C.F. von Die Braut von Messina. II. Hostinsky, Otakar, 1847-1910. Nevésta messinska. III. Title.
NN R 8.62 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, II, III (UM1, LC1, X1) (MUF1)

Operas — Vocal Score

** MS

Fibich, Zdeněk, 1850–1900.
...Blaník. Zpěvohra o třech dějstvích. Slova od Elišky Krásnohorské. Hudbu složil Zdenko Fibich. Op. 50. Klavírni výtah. V Praze: F. A. Urbánek [1897]. Publ. pl. no. U. 1007. 179 p. f°.

Vocal score. Bohemian words.
First performed in 1881.

135233A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Krásnohorská, Eliška, 1847- 3. Title.
N. Y. P. L. April 2, 1924.

Operas — Vocal score.

* MS

Fibich, Zdeněk, 1850–1900.
[Bouře. Vocal score]
Bouře. Zpěvohra o 3 jednáních. Báseň dle sujetu stejnojmenné dram. pohádky Shakespeareovy napsal Jaroslav Vrchlický [pseud.], Hudbu složil Zdenko Fibich. Der Sturm. Oper in 3 Akten. Gedicht nach dem Sujet des gleichnamigen Märchens Shakespeare's... Op. 40. Praha: F. A. Urbánek [1895] Publ. pl. no. U. 874. 217 p. 31cm.

Czech and German words.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
883646A. 1. Operas—Vocal score. I. Shakespeare, William. Plays. The tempest. II. Frida, Emil Bohuslav, 1853–1912, tr.
N. Y. P. L. June 15, 1937

OPERAS--VOCAL SCORES

*MS

FIBICH, ZDENĚK, 1850-1900.
[THE BRIDE OF MESSINA. VOCAL SCORE. CZECH]
Nevěsta messinská; tragická zpěvohra ve 3 jednáních. Dle Schillerovy tragedie napsal Otakar Hostinský. IV. vyd.; rev. Milan Zuna. V Praze, Hudební Matice, 1950. 227 p. 29cm.

Synopsis in Czech, Russian, English and French.
Libretto based on Die Braut von Messina by Schiller.
(Continued)
NN 5.70 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1) a

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FIBICH, ZDENĚK, 1850-1900. [THE BRIDE OF MESSINA. VOCAL SCORE. CZECH] Nevěsta messinská... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Schiller, J.C.F. von. Die Braut von Messina. The bride of Messina. II. Hostinsky, Otakar, 1847-1910. III. Title.

Operas — Vocal scores.

** MS

Fibich, Zdeněk, 1850–1900.
[The fall of Arcona. Dargun. Vocal score]
Dargun. Zpěvohra o 3 jednáních. Díl II. opery "Pád Arkuna." Hudbu složil Zdenko Fibich. Op. 60. Slova napsala Anežka Schulzová. V Praze, F. A. Urbánek [1900?] Pl.no. U.1192. 169 p. 31cm.

Bohemian words.
First performed in 1900.
Part 2 of his opera Pád Arkuna, of which Helge, in one act, is part 1.

DREXEL MUSICAL FUND.
132692A. 1. Operas—Vocal scores. I. Schulzová, Anežka, 1870–1905. Pád Arkuna.
N. Y. P. L. Card revised September 19, 1950

OPERAS--VOCAL SCORES.

* MS

Fibich, Zdeněk, 1850–1900.
[The fall of Arcona. Helga. Vocal score]
...Helga. Předehra opery: "Pád Arkuna." Slova napsala Anežka Schulzová. Hudbu složil Zdenko Fibich. Op. 60. V Praze, F. A. Urbánek a synové [1900?] Pl.no. U.1111. 57 p. 31cm.

Bohemian words.
Part 1 of his opera Pád Arkuna, of which Dargun, in 3 acts, is part 2. First performed in 1900.
2. ed.

MUSIC DIV
513760B. 1. Operas—Vocal scores. I. Schulzová, Anežka, 1870–1905. Pád Arkuna.
N. Y. P. L. August 13, 1951

OPERAS--VOCAL SCORES

*MS

FIBICH, ZDENĚK, 1850-1900.
[HEDY. VOCAL SCORE. CZECH & GERMAN]
Hedy; zpěvohra o 4 jednáních. Hudbu složil Zdenko Fibich, op. 43. Vyd. II. Oper in 4 Acten. Musik von [Zdenko Fibich] V Praze, F. A. Urbánek [1900?] Pl. no. U. 902. 174 p. 32cm.

Libretto by A. Schulzová, based on an episode from Byron's Don Juan.
(Continued)

NN S. 70 e/ₚOC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1)

2

FIBICH, ZDENĚK, 1850-1900. [HEDY. VOCAL SCORE. CZECH & GERMAN] Hedy... (Card 2)

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Schulzová, Anežka, 1870-1905. Hedy. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Don Juan. III. Title.

[...]ra — Vocal Score

*MS

Fibich, Zdeněk, 1850–1900.
Šárka. Zpěvohra o 3 jednáních. Slova napsala Anežka Schulzová. Hudbu složil Zdenko Fibich. Op. 51. V Praze: F. A. Urbánek [, 1897]. Publ. pl. no. U. 998. 179 p. f°.

Vocal score. Bohemian words.
First performed in 1897.

MUSIC DIV.

536564A. 1. Operas—Piano and voice. I. Schulzová, Anežka, 1870–1905. II. Title.
N. Y. P. L. October 16, 1931

Opera — Vocal Score

*MS

Fielitz, Alexander von, 1860–
...Das stille Dorf. Oper in 3 Acten. Dichtung von Max Kalbeck. Musik von Alexander von Fielitz... Magdeburg: Heinrichshofen [cop. 1899]. Publ. pl. no. H. V. 4094. 191 p. f°.

Vocal score. German words.
First performed in 1900.

145193A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Kalbeck, Max, 1850–1921. 3. Title.
N. Y. P. L. July 8, 1924

Opera — Vocal Score

*MS

Filiasi, Lorenzo, 1878–
...Manuel Menendez; dramma lirico in un atto di Vittorio Bianchi e Antonino Anile. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1904. Publ. pl. no. E. 1188 S. 190 p. f°.

Vocal score. Italian words.
First performed in 1904.

MUSIC DIV.

190492A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Bianchi, Vittorio, 1865– 3. Anile, Antonino, 1869– 4. Title.
N. Y. P. L. April 27, 1925

OPERAS--VOCAL SCORES

*MS-Amer.

FINK, HAROLD.
[GOODMAN BROWN. VOCAL SCORE. ENGLISH]
Goodman Brown; based on Nathaniel Hawthorne's short story, Young Goodman Brown. Libretto by Edward J. Megroth. Painesville, Ohio, Lake Erie college press, 1968. x,155 p. 23cm. (Lake Erie college studies. v.7)

Opera.
(Continued)

NN 9.68 1/ₚOC(1bo), II, III, (PC)I SL MUg, Ig, IIg, IIIg, IVg Vbo (OD)I (ED)I (OAF1) MUA(4), II, III (LC1, X1)

2

FINK, HAROLD. [GOODMAN BROWN. VOCAL SCORE. ENGLISH] Goodman Brown; based on Nathaniel Hawthorne's short story... (Card 2)

Libretto printed also as text: p. 1-23.

1. Operas--Vocal scores. I. Series. II. Megroth, Edward J. Goodman Brown. II. Hawthorne, Nathaniel, 1804-1864. Young Goodman Brown. IV. Title. V. Megroth, Edward J.

OPERAS--VOCAL SCORES

*MS

FIORAVANTI, VALENTINO, 1764-1837.
[I VIRTUOSI AMBULANTI. VOCAL SCORE. FRENCH, GERMAN & ITALIAN]
Ouverture et airs de l'opera I virtuosi ambulanti. Arrangées pour le piano-forte avec les paroles italiennes, françaises et allemandes par L. Wolff. Leipzig, A. Meysel [1807] Pl. no. 67. 107 p. 25 x 34cm.

1. Operas--Vocal scores. I. Wolff, L., arr. II. Title: I virtuosi ambulanti. III. Wolff, L.

NN R 5.61 s/ₚ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Fiorda, Giuseppe Nuccio.
[Margot. Vocal score. Italian]
Margot; dramma in 1 atto e 5 quadri, tratto dal dramma "Chemin de ronde" di Robert Francheville. Parole e musica di Giuseppe Nuccio Fiorda. Milano, Casa musicale Sonzogno di P. Ostali [1962]
90 p. 28 cm.

1. Operas--Vocal scores. I. Francheville, Robert. Le chemin de ronde. II. Title.

NN 2.65 g/ₚOC(Ib*)I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

FIUME, ORAZIO, 1908-
[IL TAMBURO DI PANNO. VOCAL SCORE. ITALIAN]
Il tamburo di panno; atto unico (da un nô giapponese del sec XIV) Milano, Edizioni Curci [1962] 111 p. 32cm.

Libretto by the composer.

1. Operas--Vocal scores. I. Title.

NN 10.64 e/ₚ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS-Amer.

FLANAGAN, WILLIAM.
[BARTLEBY. VOCAL SCORE. ENGLISH]
Bartleby; opera in 4 scenes and prologue, one setting. Based on the story by Herman Melville. Libretto by James Hinton, Jr., Edward Albee [and] William Flanagan. [New York?] [195-?] 91 p. 36cm.

Reproduced from ms.
Duration: about 1 hr.
(Continued)

NN 4.68 r/ₚ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, III T, I, II, III, IV (LC1, X1)

2

FLANAGAN, WILLIAM. [BARTLEBY. VOCAL SCORE. ENGLISH] Bartleby... (Card 2)

1. Operas--Vocal scores. I. Hinton, James. Bartleby. II. Albee, Edward. Bartleby. III. Melville, Herman, 1819-1891. Bartleby. IV. Title.

Operas — Vocal Score

*MS

Floridia-Napolino, Pietro, 1860–
La colonia libera; opera lirica in quattro atti, musica di Pietro Floridia. Prima rappresentazione: Roma, Teatro Costanzi, 7 maggio 1899. Riduzione per canto e pianoforte di Gaetano Luporni... [Milano:] G. Ricordi & C., cop. 1900. Publ. pl. no. 102600. 320 p. front. (port.) 4°.

Vocal score. Italian words.
Libretto by Luigi Illica.

MUSIC DIV.

63087A. 1. Operas.—Piano and voice. 2. Luporini, Gaetano, 1865– 3. Illica, Luigi, 1857–1919. 4. Title.
N. Y. P. L. October 24, 1922.

Operas — Vocal Score

*MS

Floridia-Napolino, Pietro, 1860–
Maruzza; scene liriche popolane in tre atti, parole e musica di Pietro Floridia. Opera completa per canto e pianoforte, riduzione dell' autore... Milano: G. Ricordi & C. [1897?] Publ. pl. no. 98665. 13, 256 p. 4°.

Vocal score. Italian and German.
First performed in 1894.
"Deutsch von Dr. Ludwig Hartmann."
Added German t.-p.

72243A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Hartmann, Ludwig, 1836– 1910, translator. 3. Title.
N. Y. P. L. November 9, 1922.

Opera — Vocal Score

*MS

Floridia-Napolino, Pietro, 1860–
Paoletta; a romantic opera in four acts. (From Paul Jones's original story "The sacred mirror.") Libretto by Paul Jones, music by Pietro Floridia... New York: L. Feist [cop. 1910]. Publ. pl. no. 2597. 4 p.l., 373 p. front. (port.). f°.

"To the Ohio Valley Exposition, an organization representative of the liberal and public-spirited citizens of Cincinnati, the opera 'Paoletta' owes its being."
With autograph of Leo Feist.
First performed in 1910.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Jones, Paul. 3. Title.
N. Y. P. L. November 13, 1919.

Operas — Vocal score.

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
[Alma, l'incantatrice. Vocal score]
Alma, l'incantatrice; opera in quattro atti. Poesia di H. de St. Georges. Musica di F. de Flotow... Adattata alla scena italiana da A. de Lauzières... Paris, L. Escudier [1878] Publ. pl. no. L.E.3549. 283 p. 28cm.

First performed in 1878 in Paris under title: Alma l'incantatrice. The original version in one act, with libretto by Saint-Georges, was performed in 1843 in Paris as L'esclave de Camoëns; revised and performed in 1852 in Vienna as Indra. Known also under titles: L'enchanteresse; Zora, l'enchanteresse; and Die Hexe.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

316537B. 1. Operas—Vocal score. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875. L'esclave de Camoëns. II. Lauzières, Achille de, 1830?– tr.
N. Y. P. L. December 28, 1945

Operas — Vocal score.

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
[Am Runenstein. Vocal score]
Am Runenstein. Grosse romantische Oper in zwei Abtheilungen, von Friedrich von Flotow und Richard Genée... Leipzig, B. Senff [1868] Publ. pl. no. 900(901–920). 232 p. 28cm.

"Zum ersten Mal aufgefuhrt auf dem Königl. Landestheater in Prag am 13. April 1868."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

321044B. 1. Operas—Vocal score. I. Genée, Richard, 1823–1895.
N. Y. P. L. October 9, 1945

OPERAS--VOCAL SCORES

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[L'ÂME EN PEINE. VOCAL SCORE. FRENCH]
L'âme en peine; opéra en deux actes. Paroles de Mr. de St. Georges. Musique de F. de Flotow. Paris, Bonoldi [1846?] Pl. no. 4401. 172 p. 27cm.

Imperfect: t.p. and contents page wanting; supplied by electrostatic copy.

1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'âme en peine.

NN R 2.71 b/ₚ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[INDRA. VOCAL SCORE. GERMAN]
Indra; romantische Oper in drei Akten, von Gustav zu Putlitz. Vollständiger Klavier-Auszug mit deutschem Text. Berlin, Ed. Bote & G. Bock [19--]
Pl. no. B. & B. 2170-2201. a. 280 p. 35cm.

The revised and enlarged version of his one-act opera, L'esclave de Camoëns. The original French libretto by J. H. Vernoy de Saint-Georges.—cf. Loewenberg.

NN X II. 58 a/ₚ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIg (LC1, X1)

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883. [INDRA. VOCAL SCORE. GERMAN] Indra... (Card 2)

1. Operas--Vocal scores. I. Putlitz, Gustav Heinrich Gans, Edler Herr Von und Zu, 1821-1890. Indra. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'esclave de Camoëns. III. Title: Indra.

OPERAS--VOCAL SCORES

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
[Naida. Vocal score. Italian]
Naida; opera semiseria in 3 parti, di Saint Georges. Musica di F. de-Flotow. Tr. italiana... Canto in chiave di sol con acc. di pianoforte. Milano, F. Lucca [etc., etc., 1865?] Pl.no. 15740. 176 p. 29cm.

First performed in 1865 in St. Petersburg. Revived 1873 in Milan and Genoa in an Italian translation by G. Eisner. Original version in French by Saint-Georges and Léon Halevy entitled Le vannier was never performed.—*cf. Loewenberg. Annals of opera.*

1. Operas—Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875. Naida. II. Halevy, Léon, 1802–1883. Naida. III. Eisner, G., tr. IV. Title. V. Title: Le vannier.

NN R 5.53 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Operas— Vocal Score

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
...L'âme en peine; opéra en deux actes, paroles de M^r. de S^t. Georges, musique de F. de Flotow... Paris: L. Langlois, 186–? or 187–? Publ. pl. no. 4401. 172 p. 2. ed. 4°.

Vocal score. French words.
First performed in 1846.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

227935A
1. Operas—Piano and voice. 2. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 3. Title.
N. Y. P. L. January 4, 1926

DREXEL. 4879

Operas — vocal Score

Flotow (F.) Freiherr von
Stradella. Opéra in 3 atti de F. de Flotow. Partition piano & chant avec paroles italiennes. Paris: Brandus, Dufour & Cie, c18–. 2 p.l., 230 pp. 4°

Music Div.

Operas— Vocal Score

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
Alessandro Stradella; romantische Oper in 3 Akten, von Fr. v. Flotow. Klavierauszug. Hamburg: A. Cranz, ca. 1870. Publ. pl. no. 1227. 171 p. 4°.

Vocal score. German words.
First performed in 1844.
Libretto by W. Friedrich Riese.
On cover: Edition Peters. No. 1397.

MUSIC DIV.

179659A
1. Operas—Piano and voice. 2. Friedrich, W. 3. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. March 21, 1925

OPERAS--VOCAL SCORES

*MS-Amer.

FLOYD, CARLISLE.
[MARKHEIM. VOCAL SCORE. ENGLISH]
Markheim; an opera in one act. Dramatization and text by the composer after the story of Robert Louis Stevenson. Vocal score by the composer. New York, Boosey & Hawkes [c1968] 129 p. 31cm.

Duration: about 70 min.

1. Operas--Vocal scores. I. Stevenson, Robert Louis, 1850-1894. Markheim. II. Title.
NN 5.69 k&OC, I (OAF1) SL (LC1, X1) MUg, Ig, Ig, IIg MUA(4)I

OPERAS--VOCAL SCORES

*MS

FLOYD, CARLISLE.
[SLOW DUSK. VOCAL SCORE. ENGLISH]
Slow dusk; a musical play in one act. Text and music by Carlisle Floyd [1949] Vocal score by the composer. [New York] Boosey and Hawkes [c1957] 44 p. 31cm.

1. Operas--Vocal scores. I. Title.
NNR 3.60 m/3 OC (OAF 1) SL MUg, Ig, Ig (MUA4, LC1, X1)

OPERAS--VOCAL SCORES

*MS

FLOYD, CARLISLE.
[SUSANNAH. VOCAL SCORE. ENGLISH]
Susannah, a musical drama in two acts. Text and music by Carlisle Floyd. Vocal score by the composer. [New York] Boosey and Hawkes [c1957, c1956] 130 p. illus. 31cm.

1. Operas--Vocal scores. I. Title.
NN 8.57 c/POC(lbo) (OAF1) SL MUg, Ig, Ig (MUA4, LC1, X1)

OPERAS--VOCAL SCORES

*MS—Amer.

Floyd, Carlisle.
[SUSANNAH. VOCAL SCORE. ENGLISH]
Susannah; a musical drama in two acts. Text and music by Carlisle Floyd. Vocal score by the composer. [n. p.] Boosey and Hawkes [1957]
130 p. photos. 31 cm.
Duration: about 2 hrs.

1. OPERAS--VOCAL SCORES I. Susannah
NN* X 2.58 g/ OC SL MUg, Ig, Ig (MUA 4, LC1, X1)

OPERAS--VOCAL SCORES

*MS

FLOYD, CARLISLE.
[WUTHERING HEIGHTS. VOCAL SCORE. ENGLISH]
Wuthering heights; a musical drama in a prologue and three acts. Vocal score by the composer. Dramatization and text by the composer after the novel by Emily Brontë. [New York] Boosey and Hawkes [c1961] 286 p. 31cm.

1. Operas--Vocal scores. I. Brontë, Emily Jane, 1818-1848. Wuthering heights. II. Title.
NN 12.61 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg MUA, I, I, II (LC1, X1)

OPERAS--VOCAL SCORES

*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[DEBORAH. VOCAL SCORE. CZECH]
Debora; zpěvohra o 3. jednáních. Libreto napsal dle motivů Rosenthalovy [i.e. Mosenthalovy] činohry Jaroslav Kvapil, hudbu složil Jos. B. Foerster. Op. 41. V Praze, Nakl. Foersterova společnost [c1919] 116 p. 32cm.

(Continued)
NN S 6.70 r/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, III (LC1, X1, Z1) 2

FOERSTER, JOSEF BOHUSLAV, 1859-1951. [DEBORAH. VOCAL SCORE. CZECH] Debora... (Card 2)

At head of title: Nezapomenutelné první Deboře, své drahé ženě.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Kvapil, Jaroslav, 1868-1950. Deborah. II. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Deborah. III. Title.

OPERAS--VOCAL SCORES

*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[THE HEART. VOCAL SCORE. CZECH]
Srdce; zpěvohra o dvou dějstvích s předehrou a dohrou napsal Jos. B. Foerster. V Praze, Nakl. Foersterova společnost [c1922] 90 p. 31cm.

Libretto by the composer.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores.
NN 5.70 l/ OC (OAF1) SL MUg, Ig S (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[THE INVINCIBLES VOCAL SCORE. CZECH]
Nepřemožení, zpěvohra o čtyřech dějstvích, op. 100. Wien Universal-Edition, c1918. 165 p. 31cm.
(Universal Edition. No. 6047)

1. Operas--Vocal scores. I. Title: Nepřemožení. II. Title: The invincibles.
NN X 4.57 l/POC SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

FORONI, JACOPO, 1825-1858.
[I GLADIATORI. VOCAL SCORE. ITALIAN]
I gladiatori. Tragedia lirica in un prologo e tre atti di Giovanni Peruzzini. Posta in musica dal maestro Jacopo Foroni. Milano, F. Lucca. [1851?] Pl. no. 8151-8165. 211 p. 27 x 37cm.

1. Operas--Vocal scores. I. Peruzzini, Giovanni, 1815-1869. I gladiatori. II. Title.
NN S 1.68 r/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Fortner, Wolfgang, 1907–
[Bluthochzeit. Vocal score. German]

Bluthochzeit; lyrische Tragödie in zwei Akten (sieben Bildern) von Federico Garcia Lorca. Deutsch von Enrique Beck. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne [1957]

223 p. 31 cm. (Edition Schott, 4984)
1. OPERAS--VOCAL SCORES
I. Garcia Lorca, Federico, 1899-1936. Bodas de sangre II. Beck, Enrique. Bluthochzeit. III. Held, Wolfgang, 1927- , arranger IV. Bluthochzeit V. Beck, Enrique
NN* 3.59 l/ OC, I, II, III, IIIg, IVg (LC1, X1) Vbo (OAF1) SL MUg, Ig, Ig, IIg,

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OPERAS--VOCAL SCORES

*MS

FOSS, LUKAS, 1922-
[INTRODUCTIONS AND GOOD-BYES. VOCAL SCORE. ENGLISH]
Introductions and good-byes; a nine minute opera with libretto by Gian Carlo Menotti. Written and composed for the 'Festival dei due mondi' (Festival of two worlds). New York, C. Fischer, 1961. 31 p. 28cm.

1. Operas--Vocal scores. I. Menotti, Gian Carlo, 1911- . Introductions and good-byes. II. Title.
NN 3.61 g/P OC, I (OAF 1) SL MUg, Ig, Ig, IIg MUA, I, I, II (MUG 1, LC1, X1)

OPERAS--VOCAL SCORES

*MS

FORTNER, WOLFGANG, 1907-
[IN SEINEM GARTEN LIEBT DON PERLIMPLÍN BELISA. VOCAL SCORE. GERMAN]
In seinem Garten liebt Don Perlimplín Belisa; vier Bilder eines erotischen Bilderbogens in der Art eines Kammerspieles von Federico García Lorca. Einzige berechtigte deutsche Nachdichtung von Enrique Beck. Klavierauszug von Markus Lehmann. Mainz, B. Schott's

(Continued)
NN 1.63 e/B OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

FORTNER, WOLFGANG, 1907- [IN SEINEM GARTEN LIEBT DON PERLIMPLIN BELISA. VOCAL SCORE. GERMAN]
In seinem Garten liebt Don Perlimplín Belisa... (Card 2)

Söhne; New York, Schott music corp. (Associated music publishers) [1962] 155 p. 31cm. (Edition Schott 5266)

1. Operas--Vocal scores. I. García Lorca, Federico, 1899-1936. Amor de Don Perlimplín con Belisa en su jardín. II. Beck, Enrique. In seinem Garten liebt Don Perlimplín Belisa. III. Lehmann, Markus, arr. IV. Title.

Operas — Vocal Score

*MS

Foster, Owen.
La fiesta de San Xavier; a song story of old California, in 3 acts. Ye score [by] Owen Foster. Ye book [by] Grace Bowers. [n. p.] cop. 1899. 128 p. 4°.

Vocal score. English words.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

134466A
1. Operas.—Piano and voice. 2. Bowers, Grace. 3. Title.
N. Y. P. L. April 23, 1926.

OPERAS--VOCAL SCORES

*MS

FOURDRAIN, FÉLIX, 1880-1923.
[LES CONTES DE PERRAULT. VOCAL SCORE. FRENCH]
Les contes de Perrault; féerie lyrique en 4 actes. Poème de Arthur Bernède et Paul de Choudens. Paris, Choudens, c1913. 289 p. 28cm.

On cover: Théâtre lyrique municipal de la gaîté.

1. Operas--Vocal scores. I. Bernède, Arthur, 1871-1937. Les contes de Perrault. II. Choudens, Paul de, 1850- Les contes de Perrault. III. Perrault, Charles, 1628-1703. IV. Title.
NN 7.70 m/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Operas — Vocal Score

*MS

Fourdrain, Félix, 1880–
...La Glaneuse; pièce lyrique en trois actes. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. Partition chant et piano. Paris: Choudens, cop. 1909. Publ. pl. no. A. C. 13, 871. 265 p. 2. ed. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois sur la scène du Grand-Théâtre de Lyon le 26 février 1909."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

373961A
1. Operas—Piano and voice. 2. Bernède, Arthur, 1871– . 3. Choudens, Paul de, 1850– . 4. Title.
N. Y. P. L. July 23, 1926

Operas — Vocal score.

*MS

Fourdrain, Félix, 1880–1923.
[La griffe. Vocal score]
...La griffe, drame lyrique en deux actes. L'artiglio... Livret de Jean Sartène. Musique de Félix Fourdrain. Adaptation italienne de F. Volpatti... Paris, M. Eschig, c1921. Publ. pl. no. M.E.784. 124 p. 32cm.

French and Italian words.

MUSIC DIV.

305974B. 1. Operas—Vocal score. I. Sartène, Jean. La griffe. II. Volpatti, F., tr.
N. Y. P. L. July 6, 1945

Operas—Vocal score *MS

Fourdrain, Félix, 1880–

La légende du point d'Argentan; pièce en un acte de Henri Cain et A. Bernède, musique de Félix Fourdrain. Partition chant et piano. Paris: Choudens, cop. 1906. Publ. pl. no. A. C. 13,302. 3 p.l., 67 p. 2. ed. 4°.

"Représenté pour la première fois à Paris au théâtre national de l'Opéra-comique, le 17 avril 1907."
"Version conforme à l'Opéra comique."
With autograph of composer.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857– . 3. Bernède, Arthur, 1871– . 4. Title.
N. Y. P. L. July 1, 1918.

— Vocal score *MS

Fox, George, 1854?–1902.

Nydia, the blind girl of Pompeii, grand opera in V acts, adapted from Bulwer Lytton's novel The last days of Pompeii, by George Fox... London: Hutchings & Romer, cop. 1892. Publ. pl. no. H. & R. 1873. 2 p.l., 249 p. 4°.

Dedication at head of title.
First performed in 1892.
With composer's autograph.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803–73: The last days of Pompeii. 3. Title.
N. Y. P. L. April 26, 1916.

— Vocal score *MS

Franchetti, Alberto, barone, 1860–

Asrael; leggenda in quattro atti di Ferdinando Fontana, musica di Alberto Franchetti. Prima rappresentazione: Reggio Emilia...11 febbraio, 1888. Opera completa per canto e pianoforte, riduzione di Arturo Buzzi-Peccia... Milano: G. Ricordi & C. [1888.] Publ. pl. no. 52946. 3 p.l., 328 p. 4°.

Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Fontana, Ferdinando, 1850– . 3. Buzzi-Peccia, Arturo. 4. Title.
N. Y. P. L. August 6, 1917.

OPERAS--VOCAL SCORES *MS

FRANCHETTI, ALBERTO, barone, 1860-1942.

[CRISTOFORO COLOMBO. VOCAL SCORE. ITALIAN]

Cristoforo Colombo; dramma lirico in quattro atti ed un epilogo, di Luigi Illica. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani. Milano, G. Ricordi; New-York, Boosey. c1903 [c1893] Pl. no. 96250. 423 p. 28cm.

(Continued)

NN R 3. 61 m/I OC, I (OAF 1) LCI, XI) SL MUg. 1, 2g, Ig, IIg (MUG 1, 2

FRANCHETTI, ALBERTO, barone, 1860-1942.

[CRISTOFORO COLOMBO. VOCAL SCORE. ITALIAN]

Cristoforo Colombo... (Card 2)

"Scritto per commissione del municipio di Genova in occasione del IV centenario della scoperta d'America."

1. Operas--Vocal scores. 2. Columbus, Christopher. I. Illica, Luigi, 1857-1919. Cristoforo Colombo. II. Title.

Operas—Vocal score. *MS

Franchetti, Alberto, barone, 1860–

La figlia di Iorio; tragedia pastorale di Gabriele d'Annunzio, musica di Alberto Franchetti. Opera completa, canto e pianoforte... Riduzione di Ugo Solazzi. Teatro alla Scala —— Milano, marzo MCMVI. Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111150. 5 p. l., 3-367 p., 1 fac., 2 pl. illus. New ed. 4°.

Title enclosed in ornamental border.
First performed in 1906.
Italian words.
Vocal score.

Music Div.

OPERAS--VOCAL SCORES *MS

Franchetti, Alberto, barone, 1860–1942.

[La figlia di Jorio. Vocal score. Italian]

La figlia di Iorio; tragedia pastorale di Gabriele d'Annunzio. Musica di Alberto Franchetti... Milano [etc.] G. Ricordi & c., c1906. Pl. no. 111150. 375 p. 28cm.

MUSIC DIV.

1. Operas—Vocal scores. I. Annunzio, Gabriele d', 1863–1938. La figlia di Jorio.
NN

OPERAS--VOCAL SCORES *MS

FRANCHETTI, ALBERTO, barone, 1860-1942.

[FIOR D'ALPE. VOCAL SCORE. ITALIAN]

Fior d'Alpe. Opera in tre atti. Parole di Leo di Castelnovo [pseud.] Musica di Alberto Franchetti. Riduzione per canto e pianoforte di Vittorio Norsa. Milano, E. Sonzogno, c1894. Pl. no. E 868 S. xxii, 233 p. 30cm.

1. Operas--Vocal scores. I. Pullè, Leopoldo Giovanni Battista Carlo, conte, 1835-1916. Fior d'Alpe. II. Title.

NN R 5. 69 v/L OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

— Vocal score *MS

Franchetti, Alberto, barone, 1860–

Germania; dramma lirico in un prologo, due quadri e un epilogo di Luigi Illica, musica di Alberto Franchetti. Prima rappresentazione: Milano, Teatro alla Scala, 11 marzo 1902. Canto e pianoforte, riduzione di Ugo Solazzi... [Milano:] G. Ricordi & C., cop. 1902. Publ. pl. no. 104800. 4 p.l., 128 p., 1 l., 129–252 p., 1 l., 253–334 p., 1 l., 335–356 p., 1 l., 357–404 p., front. (port.), 1 fac. 2. ed. 4°.

Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Illica, Luigi, 1857– . 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. December 4, 1918.

— Vocal score *MS

Franck, César Auguste, 1822–1890.

Ghiselle; drame lyrique en quatre actes de Gilbert Augustin-Thierry, musique de César Franck. Partition chant et piano... Paris: Choudens, cop. 1896. Publ. pl. no. A. C. 9980. 2 p.l., 284 p., 1 fac. 4°.

On cover: Répertoire Choudens.
"Représenté pour la première fois le 30 mars 1896."
French words.
Vocal score.

Music
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Thierry, Gilbert Augustin, 1843– . 3. Title.
N. Y. P. L. November 22, 1918.

Operas—Vocal score *MS

Franck, César Auguste, 1822–1890.

Hulda; opéra en quatre actes et un épilogue. (Légende scandinave) d'après Bjørnstjerne Bjoernson, poème de Ch. Grandmougin, musique de César Franck. Partition chant et piano... Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 8910. 1 p.l., 333 p. 4°.

First performed in 1894.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Bjørnson, Bjørnstjerne, 1832–1910. 3. Grandmougin, Charles Jean, 1850– . 4. Title.
N. Y. P. L. April 6, 1917.

Operas—Vocal score. *MS

Franckenstein, Clemens, Freiherr von, 1875–

[Li-Tai-Pe. Vocal score]

Li-Tai-Pe; Oper in 3 Akten. Text von Rudolph Lothar, Musik von Clemens v. Franckenstein. Berlin [etc.] Drei Masken-Verlag A. G. [1920] Publ. pl. no. D. M.-V. 1694. 201 p. 33½cm.

German words.
First performed in 1920 in Hamburg.

—— —— [Libretto] Berlin [etc.] Drei Masken-Verlag A. G. [1920] 64 p. 19cm.

In pocket of the above.

180129B. 1. Operas—Vocal score. 2. Librettos. Franckenstein, C. F. von. Li-Tai-Pe. (y) I. Lothar, Rudolf, 1865– . Li-Tai-Pe.
N. Y. P. L. September 15, 1942

Operas — Vocal score. *MS

Franckenstein, Clemens, Freiherr von, 1875–

[Rahab. Vocal score]

Rahab; Oper in einem Aufzug. Dichtung von Oskar F. Mayer. Musik von Clemens von Franckenstein. Op. 32. Vollständiger Klavierauszug vom Komponisten... Berlin: Drei Masken-Verlag G.m.b.H. [ca. 1915] Publ. pl. no. D. M. V. 1253. 82 p. 33cm.

German words.
Stamped on t.-p.: Archiv der Vereinig. künstler. Bühnenvorstände.
"Copyright...1909 by Harmmonie, Berlin."

MUSIC DIV.

1. Operas—Vocal score. I. Mayer, Oskar F. Rahab.
N. Y. P. L. January 31, 1941

Operas — Vocal score. *MS Amer.

Freer, Eleanor (Everest), 1864–

...Frithiof; opera in two acts (three scenes). A Norse legend from the Swedish of Esaias Tegnér (Frithiof's saga). (English version by Clement B. Shaw.) Adapted and set to music by Eleanor Everest Freer. Opus 40... Milwaukee, Wis.: W. A. Kaun music co. [c1929] Publ. pl. no. 29125. 88 p. 30½cm.

Vocal score. English words.
"Musical compositions of Eleanor Everest Freer, revised edition, v. I."

MUSIC DIV

971502A. 1. Operas—Vocal score. I. Tegnér, Esaias, 1782–1846. Frithiofs saga. II. Shaw, Clement Burbank, 1858–1938, tr.
N. Y. P. L. December 12, 1938

Operas — Vocal score. *MS Amer.

Freer, Eleanor (Everest), 1864–

A legend of Spain; opera in one act. Words and music by Eleanor Everest Freer... [Op. 35] Milwaukee, Wis.: W. A. Kaun music co. [c1931] Publ. pl. no. 29629. 42 p. 30½cm.

Vocal score. English words.
"Musical compositions of Eleanor Everest Freer, revised edition, v. VII."

MUSIC DIV.

1. Operas—Vocal score.
N. Y. P. L. December 7, 1938

Operas — Vocal score. *MS Amer.

Freer, Eleanor (Everest), 1864–

The masque of Pandora; opera in one act (two scenes). Words by Henry Wadsworth Longfellow, adapted and set to music by Eleanor Everest Freer. Opus 36... Milwaukee, Wis.: W. A. Kaun music co. [c1930] Publ. pl. no. 29636. 88 p. 30½cm.

Vocal score. English words.
"Musical compositions of Eleanor Everest Freer, revised edition, v. VI."

MUSIC DIV.

971331A. 1. Operas—Vocal score. I. Longfellow, Henry Wadsworth, 1807–1882. The masque of Pandora.
N. Y. P. L. December 5, 1938

Operas — Vocal score *MS Amer.

Freer, Eleanor (Everest), 1864–

Preciosa; or, The Spanish student. (Opera in one act — three scenes.) Book by Henry Wadsworth Longfellow. Adapted and set to music by Eleanor Everest Freer. (Opus 37)... Milwaukee, Wis.: W. A. Kaun Music Co.[, 1928.] 64 p. f°.

Vocal score. English words.

MUSIC DIV.

1. Operas—Piano and voice. 2. Longfellow, Henry Wadsworth, 1807–1882: The Spanish student. 3. Title. 4. Title: The Spanish student.
N. Y. P. L. March 13, 1929

Operas — Vocal score *MS

Freudenthal (Julius)

Gans und Richter oder Wer ist der Dieb? Schwank in einem Akte für Männerstimmen, componirt von Julius Freudenthal. Vocalscore. Cöln: M. Schloss, [18] 35 p. f°.

(Die Dilettanten-Oper. A. Lief.)

Music Div.

Operas — Vocal score *MS Amer.

Fry, William Henry, 1815–1864.

Leonora: a lyrical drama in three acts: the words by J. R. Fry. The music by William H. Fry. First performed at the Chestnut Street Theatre, Philadelphia, June 4th, 1845... Piano forte arrangement. New York: E. Ferrett & Co., 1846. v, 439 p. 4°.

Vocal score. English words.

Drexel. —— —— A second copy.

102696A

1. Operas.—Piano and voice. 2. Fry, Joseph Reese, 1811–65. 3. Title.
N. Y. P. L. August 17, 1923.

Operas — Vocal score. *MS Amer.

Fry, William Henry, 1815–1864.

[Notre-Dame of Paris. Vocal score]

Notre-Dame of Paris: a lyrical drama in four acts. Words by J. R. Fry. Music by W. H. Fry. First performed at the grand musical festival inaugurating the national fair for the benefit of wounded and ill soldiers and sailors of the United States Army and Navy, held in Philadelphia, at the great Academy of Music, May 4, 1864... Nostra-Donna di Parigi... Traduzione dall' inglese del E. C. Sebastiani. [New York? 1864?] 64 p. 34cm.

(Continued)

N. Y. P. L. April 30, 1936

Fry, William Henry, 1815–1864. [Notre-Dame of Paris. Vocal score] Notre-Dame of Paris: a lyrical drama in four acts ... (Card 2)

English and Italian words.
"The plot is founded on Victor Hugo's romance."
Act I only.

CARNEGIE CORPORATION OF NEW YORK.

810042A. 1. Operas—Vocal score. I. Fry, Joseph Reese, 1811-1865. Notre-Dame of Paris. II. Sebastiani, E. C., tr. III. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris.
N. Y. P. L. April 30, 1936

OPERAS--VOCAL SCORES

*MS

FÜCHS, FERDINAND KARL, 1811-1848.
[GUTTENBERG. VOCAL SCORE. GERMAN]
Guttenberg; romantische Oper in 4 Acten von Otto Prechtler. Musik von Ferd. C. Füchs. Vollständiger Clavierauszug vom Componisten. Wien, A. Diabelli [1846?] Pl.no. D. & C. no. 8506-8529. 225 p. 33cm.

1. Operas--Vocal scores. 2. Gutenberg, Johann, 1397?-1468. I. Prechtler, Otto, 1813-1881. Guttenberg. II. Title.
NN S 7.69 v/A OC, I (OAFI) SL MUg, Ig, 2g, IIg (LCl, Xl)

OPERAS--VOCAL SCORES

*MS

FURLOTTI, ARNALDO.
[LA SAMARITANA. VOCAL SCORE. ITALIAN]
La Samaritana; rappresentazione biblica in tre atti di Riccardo Guazzi. Canto e pianoforte. [Parma, 1920] 165 p. 33cm.

1.Operas--Vocal scores. I.Guazzi, Riccardo. La Samaritana. II.Guazzi, Riccardo. III.Title.
NN R 10.70 v/A OC(lbo) I,IIbo (OAFl) SL MUg,Ig,Ig,IIIg (LCl, Xl)

Operas--Vocal score

*MS

Fux, Johann Joseph, 1660-1741.

... Costanza e fortezza. An opera in three acts adapted for modern performance and edited by Gertrude Parker Smith. Northampton, Mass., Smith college [1936]
2 p. l., iv, 164 p. 1 pl. 31½ x 25cm. (Smith college music archives. no. II)
At head of title: ... Johann Josef Fux.
Vocal score with piano accompaniment.
"Based on the Denkmäler transcription and on some photostat pages of the manuscript."—Pref., p. ii.
English text. Libretto by Pietro Pariati.
1. [Operas: Vocal scores: Pianoforte accompaniment] I. Pariati, Pietro, 1665-1733? II. Smith, Gertrude Parker, ed. III. Title.

Newberry library for Library of Congress — A 38-8768 — CARD REPRODUCED BY COMPLETION OF NEW YORK [M1503.F995C6] [2] — MUSIC DIV.

Operas—Vocal score

*MS

Gailhard, André, 1875–
[La bataille. Vocal score]
La bataille; pièce lyrique en trois actes et neuf tableaux. Livret de Claude Farrère. Musique de André Gailhard. Partition chant et piano réduite par l'auteur... Paris: Choudens [c1931] Publ. pl. no. A. C. 16109. 173 p. 32cm.

French words.

MUSIC DIV.
222646B. 1. Operas—Vocal score. I. Farrère, Claude, 1876– . La bataille.
N. Y. P. L. June 30, 1943

OPERAS--VOCAL SCORES

*MS

GAILHARD, ANDRÉ, 1875-
[LE SORTILÈGE. VOCAL SCORE. FRENCH]
Le sortilège; conte de fées en 3 actes et 6 tableaux. Poème de Maurice Magre. Partition, chant et piano. Paris, J. Hamelle [c1913] 199 p. 29cm.

"Première représentation à Paris, à l'Académie nationale de musique le 29 janvier 1913." The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Magre, Maurice, 1877-1941. Le sortilège. II. Title.
NN 5.70 d/A OC, I (OAFI) SL MUg, Ig, IIg (LCl, Xl, Zl)

Operas— Vocal Score

**MS

Gál, Hans, 1890–
Die heilige Ente; ein Spiel mit Göttern und Menschen von K. M. Levetzow und Leo Feld. Musik von Hans Gál. Op. 15. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7206. 248 p. f°.

Vocal score. German words.
First performed in 1923.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Levetzow, Karl Michael, Freiherr von, 1871– . 3. Feld, Leo, 1869– . 4. Title.
N. Y. P. L. July 15, 1929

Operas— Vocal Score

**MS

Gál, Hans, 1890–
...Das Lied der Nacht; dramatische Ballade in drei Bildern, von K. M. Levetzow. Musik von Hans Gál. Op. 23. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8416. 212 p. f°.

Vocal score. German words.
First performed in 1926.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Levetzow, Karl Michael, Freiherr von, 1871– . 3. Title.
N. Y. P. L. July 9, 1929

Operas— Vocal Score

*MS

Galeotti, Cesare, 1872-1929.
[La Dorise. With piano.]
...La Dorise; drame lyrique en trois actes de Luigi Illica. Traduction française de Paul Ferrier. Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., cop. 1910. Publ. pl. no. E. & C. 6623. 383 p. 28cm.

Vocal score. French and Italian.
"Représenté pour la première fois à Bruxelles sur la scène du théâtre royal de la Monnaie le 18 avril 1910."

MUSIC DIV.
690970A. 1. Operas—Piano and voice. I. Illica, Luigi, 1857-1919: La Dorise. II. Ferrier, Paul, 1843–1920, translator.
N. Y. P. L. April 3, 1934

OPERAS--VOCAL SCORES

*MS

GAUBERT, PHILIPPE, 1879-1941.
[NAÏLA. VOCAL SCORE. FRENCH]
Naïla; conte oriental en trois actes. Poème de Maurice Léna. Paris, Heugel [c1927] 222 p. 29cm.

The Otto Kinkeldey Memorial Collection.
1.Operas--Vocal scores. I.Léna, Maurice,d.1928. Naïla.
NN 5.70 v/A OC,I SL (OAFl) MUg,Ig,Ig (LCl, Xl,Zl)

Operas— Vocal Score

*MS

Gaubert, Philippe, 1879–
Sonia; drame lyrique en 3 actes. Poème de Charles Batillot, musique de Philippe Gaubert. [Paris:] Enoch & Cie., cop. 1912. Publ. pl. no. E. & C. 7483. 184 p. 4°.

Vocal score. French words.
First performed in 1913.
Cover-title.

MUSIC DIV.
167459A 1. Operas.—Piano and voice. 2. Batillot, Charles. 3. Title.
N. Y. P. L. December 5, 1924

Operas— Vocal score.

*MS

Gautier, Paul.
[La mauviette. Vocal score]
La mauviette; drame lyrique en 1 acte. Poème de Albert Fox. Musique de Paul Gautier... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1256. 56 p. 27cm.

"Représenté pour la première fois sur la scène du Grand théâtre municipal du Hâvre le 21 février 1924."

MUSIC DIV.
309887B. 1. Operas—Vocal score. I. Fox, Albert. La mauviette.
N. Y. P. L. August 8, 1945

Operas— Vocal Score

*MS

Georges, Alexandre, 1850–
Miarka; drame lyrique en 4 actes (dont un prologue) et 5 tableaux, poème de Jean Richepin. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1905. Publ. pl. no. E. & C. 5828. 5 p.l., 297 p., 2 port. 4°.

Composer's name at head of title.
"Représenté pour la première fois à Paris, au théâtre national de l'Opéra-comique, le 7 novembre 1905."
With autograph of composer.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Richepin, Jean, 1849– . 3. Title.
N. Y. P. L. June 29, 1918.

Operas— Vocal score

*MS

Georges, Alexandre, 1850-1938.
[Sangre y sol. Vocal score]
Sangre y sol; drame lyrique en trois actes de Maria Star [pseud.] et Henri Cain. Musique de Alexandre Georges... Paris, M. Eschig, c1912. Publ. pl. no. M.E.650. 204 p. 30cm.

"Représenté pour la première fois sur le théâtre du Casino municipal, à Nice, le 1er mars 1912."

MUSIC DIV.
308756B. 1. Operas—Vocal score. I. Stern, Ernesta (de Hierschel). Sangre y sol. II. Cain, Henri, 1857– 1937. Sangre y sol.
N. Y. P. L. July 11, 1945

Operas— Vocal Score

*MS

Gerlach, Theodor, 1861–
Matteo Falcone; Oper mit einem Vor- und einem Nachspiel. Dichtung & Musik von Theodor Gerlach. Vollständiger Klavierauszug mit Text... Hannover: L. Oertel, cop. 1898. Publ. pl. no. L. 3241 O. 175 p. 4°.

Vocal score. German words.
First performed in 1898.

Music div.
M3640A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Title.
N. Y. P. L. April 6, 1925

OPERAS--VOCAL SCORES

NCOF

GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. VOCAL SCORE. ENGLISH]
Porgy and Bess. Libretto by Du Bose Heyward, lyrics by Du Bose Heyward and Ira Gershwin, settings by Sergei Sondeikine, orchestra conductor, Alexander Smallens, production directed by Rouben Mamoulian. New York, Gershwin pub. corp. [1935] 559 p. port. 31cm.

At head of title: The Theatre guild presents.

(Continued)
NN X 8.57 d/# OC, I, II, III MUg, Ig, Ig, IIg, IIIg (T5, LCl, Xl)

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH] Porgy and Bess. (Card 2)

Prompt copy. Contains original cast. Property plot, ground plans, light cue sheet and key to switchboards inserted.
Founded on the play Porgy by Dorothy and Du Bose Heyward.
Produced by the Theatre guild at the Alvin theatre, New York, 10. Oct., 1935.
1. Operas--Vocal scores. I. Gershwin, Ira, 1896- . II. Heyward, Du Bose, 1885-1940. Porgy and Bess. III. Heyward, Dorothy Hartzell (Kuhns). Porgy.

Operas—Vocal score

*MS Amer.

Gershwin, George, 1898–
[Porgy and Bess. Vocal score]
Porgy and Bess; an opera in three acts, by George Gershwin. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and Ira Gershwin. Production directed by Rouben Mamoulian. New York: Random House, 1935. 559 p. col'd front. 32cm.

English words.
First performed in 1935, New York.
"Story of Porgy and Bess, founded on the play Porgy by Du Bose and Dorothy Heyward," first leaf preceding music.

(Continued)

MUSIC DIV
N. Y. P. L. June 11, 1936

Gershwin, George, 1898– . [Porgy and Bess. Vocal score] Porgy and Bess; an opera in three acts... (Card 2)

In box.
"Frontispiece and title-page decoration by George Biddle."
No. 90 of 250 copies printed. Signed by George Gershwin, Du Bose Heyward, Ira Gershwin and Rouben Mamoulian. [561]
"Published by arrangement with Gershwin Publishing Company."

JUILLIARD FOUNDATION FUND.
814080A. 1. Operas—Vocal score. 2. Autographs—Signatures, etc. I. Heyward, Du Bose, 1885– Porgy and Bess. II. Gershwin, Ira. Porgy and Bess. III. Heyward, Dorothy Hartzell (Kuhns), and D. Heyward. Porgy.
N. Y. P. L. June 11, 1936

OPERAS--VOCAL SCORES

*MS-Amer.

GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. VOCAL SCORE. ENGLISH]
Porgy and Bess. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and Ira Gershwin. Settings by Sergei Soudeikine. Orchestra conductor, Alexander Smallens. Production directed by Rouben Mamoulian. New York, Gershwin pub. corp. [c1935] 559 p. port. 31cm.

(Continued)
NN S 12.69 w/A OC, I, II MUA(4)I, II (LCl, Xl) (OAFl) SL MUg, Ig, 2, 3, Ig, IIg
2

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH] Porgy and Bess. (Card 2)

At head of title: The Theatre guild presents.
The composer's signed presentation copy to Robert Garland. Also includes the signatures of Du Bose Heyward, Ira Gershwin, Sergei Soudeikine, Alexander Smallens and Rouben Mamoulian.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Gershwin, G. 3. Autographs (Signatures, etc.)--Collections. I. Heyward, Du Bose, 1885-1940. Porgy and Bess. II. Gershwin, Ira, 1896- . Porgy and Bess.

OPERAS--VOCAL SCORES

*MS

GERSTER, OTTMAR, 1897-1969.
[ENOCH ARDEN. VOCAL SCORE. GERMAN]
Enoch Arden (Die Möwenschrei); Oper in vier Bildern nach Tennyson von K.M.von Levetzow. Musik von Ottmar Gerster. Klavierauszug mit Text von Theo Mölich. Mainz, B.Schott's Söhne [c1936] x,208 p. 31cm. (Edition Schott Nr. 3295)

Duration: about 2 hrs., 30 min.

(Continued)
NN 12.69 r/COC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Xl)
2

GERSTER, OTTMAR, 1897-1969. [ENOCH ARDEN. VOCAL SCORE. GERMAN] Enoch Arden... (Card 2)

1. Operas--Vocal scores. I. Levetzow, Karl Michael, Freiherr von, 1871- Enoch Arden. II. Tennyson, Alfred Tennyson, baron, 1809-1892. Enoch Arden. III. Title. IV. Title: Die Mövenschrei.

Operas--Vocal scores. *MS

Gerster, Ottmar, 1897-
[Die Hexe von Passau. Piano-vocal score. German]

Die Hexe von Passau; Oper in vier Bildern. Text von Richard Billinger nach seinem gleichnamigen Schauspiel. Klavierauszug von Theo Mölich. Mainz, B. Schott's Söhne [°1941]

222 p. 31 cm. (Edition Schott, 2875)
Reproduced from ms.

1. Operas—Vocal scores with piano. I. Billinger, Richard, 1898- Die Hexe von Passau. II. Title.

M1503.G379H4 1941 A 51-1794

New York. Public Libr. for Library of Congress MUSIC DIV.

OPERAS--VOCAL SCORES *MS

GERSTER, OTTMAR, 1897-
[MADAME LISELOTTE. VOCAL SCORE. GERMAN]
Madame Liselotte (Liselotte von Kurpfalz); Oper in drei Akten, fünf Bildern, von Franz Clemens und Paul Ginthum. Musik von Ottmar Gerster. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 176 p. 31cm.

1. Operas--Vocal scores. 2. Orléans, Elisabeth Charlotte, duchesse d', 1652-1722. I. Clemens, Franz. Madame Liselotte. II. Ginthum, Paul. Madame Liselotte. III. Title. IV. Title: Liselotte von Kurpfalz. V. Clemens, Franz. VI. Ginthum, Paul.

NN 8.68 p/L OC, I, II, Vbo, VIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS--VOCAL SCORES *MS

GERSTER, OTTMAR, 1897-1969.
[DAS VERZAUBERTE ICH. VOCAL SCORE. GERMAN]
Das verzauberte Ich; heiteres musikalisches Drama in 4 Akten nach Raimunds Alpenkönig und Menschenfeind, frei gestaltet von Paul Koch. Klavierauszug. Mainz, B. Schott's Söhne [c1949] 310 p. 31cm. (Edition Schott. 3996)

(Continued)

NN 5.70 1/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

GERSTER, OTTMAR, 1897-1969. [DAS VERZAUBERTE ICH. VOCAL SCORE. GERMAN] Das verzauberte Ich... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Raimund, Ferdinand, 1790-1836. Der Alpenkönig und der Menschenfeind. II. Koch, Paul, 1899- . Das verzauberte Ich. III. Title.

Operas- Vocal Score *MS

Gevaert, François Auguste, 1828–1908.
Hugues de Zomerghem, une révolte sous Louis de Male, chronique gantoise du quatorzième siècle, opéra en trois actes, poëme de V. Prilleux. Musique de F. A. Gevaert, traduction allemande de A. Breuer, représenté, pour la première fois, sur le Grand théâtre de Gand, le 23 mars 1848. Gand: Gevaert [1848?]. 207 p. f°.

Vocal score. French and German.

Music Div

133940A

1. Operas.—Piano and voice. 2. Prilleux, V. 3. Breuer, A., translator. 4. Title. N. Y. P. L.

JUILLIARD FOUNDATION FUND. April 10, 1924.

OPERAS--VOCAL SCORES *MS

GHEDINI, GIORGIO FEDERICO, 1892-
[LE BACCANTI. VOCAL SCORE. ITALIAN]
Le baccanti; un prologo, tre atti e cinque quadri di Tullio Pinelli. Libera reduzione de "Le baccanti" di Euripide. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1948. 239 p. 27cm.

1. Operas--Vocal scores. I. Pinelli, Tullio. Le baccanti. II. Euripides. Bacchae. III. Title.

NN X 2.60 a/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES **MS

Ghedini, Giorgio Federico, 1892-
[Billy Budd. Vocal score. Italian]
Billy Budd; un atto di Salvatore Quasimodo (tratto dal racconto di H. Melville). Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1949] 80 p. 31cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Melville, Herman, 1819-1891. Billy Budd. II. Quasimodo, Salvatore, 1901- . Billy Budd. III. Title.

NN R 12.54 t/ OCs, Is, II SLs MUg, 1g, Ig, IIg, IIIg (LC1s, X1s)

OPERAS--VOCAL SCORES *MS

GHEDINI, GIORGIO FEDERICO, 1892-
[L'IPOCRITA FELICE. VOCAL SCORE. ITALIAN]
L'ipocrita felice; opera in un atto di Franco Antonicelli, dalla novella "The happy hipocryte [sic]," di Max Beerbohm [sic] [Milano] Ricordi [c1956] 115 p. 28cm.

1. Operas--Vocal scores. I. Antonicelli, Franco. L'ipocrita felice. II. Beerbohm, Sir Max, 1872- . The happy hypocrite. III. Title.

NN 5.57 d/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

GHEDINI, GIORGIO FEDERICO, 1892-
[LA PULCE D'ORO. VOCAL SCORE. ITALIAN]
La pulce d'oro; un atto in tre quadri di Tullio Pinelli. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi 1944, c1940. 140 p. 28cm.

1. Operas--Vocal scores. I. Pinelli, Tullio. La pulce d'oro. II. Title.

NN R X 2.60 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

GILSON, PAUL, 1865-1942.
[PRINSES ZONNESCHIJN. VOCAL SCORE. FLEMISH & FRENCH]
Prinses Zonneschijn, spookjesspel in 4 bedrijven. Gedicht van Pol de Mont [La Princesse Rayon de Soleil, légende féerique... Traduction française de M. Lefèvre] Brussel, G. Oertel [1905?] 228 p. 28cm.

Composer's autographed presentation copy to Francès Alda.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc)--Gilson, Paul. I. Mont, Pol de, 1857- . Prinses Zonneschijn. II. Title. III. Title: Princesse Rayon de Soleil.

NN R X 8.57 c/L OC, I (OAF1) SL MUg, 1g, 2, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

GINASTERA, ALBERTO, 1916-
[DON RODRIGO. VOCAL SCORE. SPANISH]
Don Rodrigo; opera in three acts and nine scenes, op. 31. Libretto by Alejandro Casona. London, New York, Boosey & Hawkes [c1969] 178 p. 31cm.

1. Operas--Vocal scores. I. Rodriguez Alvarez, Alejandro, 1903-1965. Don Rodrigo. II. Title.

NN 6.70 m/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas- Vocal Score *MS

Giordano, Umberto, 1867–
Andrea Chénier; dramma di ambiente storico in quattro quadri di Luigi Illica. Riduzione per canto e pianoforte di Amintore Galli... Milano: E. Sonzogno [1931] Publ. pl. no. E 929 S. 4 p.l., 246 p. f°.

Composer's name at head of title.
First performed in 1896.
Italian words.
Vocal score.

Music div.

865045A

1. Operas.—Piano and voice. 2. Illica, Luigi, 1857– . 3. Galli, Amintore, 1845– . 4. Title. N. Y. P. L.

Carnegie Corporation of New York October 4, 1916.

OPERAS--VOCAL SCORES *MS

GIORDANO, UMBERTO, 1867-1948.
[ANDREA CHENIER. VOCAL SCORE. ENGLISH & ITALIAN]
Andrea Chénier; an opera in four acts. Libretto by Luigi Illica; English adaptation by Morton Siegel and Waldo Lyman. Piano reduction by Amintore Galli. New York, International Music Co. [c1955] 245 p. 28cm.

1. Operas--Vocal scores. I. Illica, Luigi, 1857-1919. Andrea Chénier.

NN 11.67 c/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas Vocal Score **MS

Giordano, Umberto, 1867–
...La cena delle beffe; poema drammatico in quattro atti di Sem Benelli. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: Sonzogno, 1924. Publ. pl. no. M. 2452 S. 184 p. f°.

Vocal score. Italian words.
t.-p. illustrated.

Music div.

DREXEL MUSICAL FUND.

181234A. 1. Operas—Piano and voice. 2. Benelli, Sem, 1877– . 3. Ponti, Raffaele delli, 1864– . 4. Title. N. Y. P. L. May 1, 1925

Operas Vocal score **MS

Giordano, Umberto, 1867–
[Fedora. Vocal score]
...Fedora; dramma di...V. Sardou. Ridotto in tre atti per la scena lirica...da...Arturo Colautti. Riduzione per canto e pianoforte... Nuova ristampa... Milano, Casa musicale Sonzogno [c1941, c1898] Publ.pl.no. M.984 S. 234 p. 31cm.

Italian and German words.
First performed in 1898.

MUSIC DIV. DREXEL MUSICAL FUND.

429067B. 1. Operas—Vocal scores. I. Colautti, Arturo, 1851–1914. Fedora. II. Sardou, Victorien, 1831–1908. Fedora. N. Y. P. L. May 27, 1949

OPERAS--VOCAL SCORES *ZB-72 Film Reproduction

GIORDANO, UMBERTO, 1867-1948.
[FEDORA. VOCAL SCORE. ITALIAN]
Fedora; dramma di V. Sardou. Ridotto in tre atti per la scena lirica da Arturo Colautti. Riduzione per canto e pianoforte. Milano, E. Sonzogno [c1898] Pl. no. E984S. 254 p. 30cm.

Film reproduction. Negative.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. Fedora. II. Colautti, Arturo, 1851-1914. Fedora.

NN R 2.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

Operas - Vocal score. *MS

Giordano, Umberto, 1867–
[Mala vita. Vocal score]
Il voto; melodramma in tre atti. Versi di N. Daspuro. Musica di Umberto Giordano. Riduzione per canto e pianoforte di Alessandro Longo. Milano, E. Sonzogno [1909] Publ. pl. no. E.619S. 185 p. 30cm.

First performed in 1892 in Rome under title: Mala vita; in 1897 in Milan under title: Il voto.
Copyright 1892.

Music Div. Carnegie Corp. of New York.

315104B. 1. Operas—Vocal score. I. Daspuro, Nicola. Mala vita. II. Longo, Alessandro, 1864– arr. N. Y. P. L. December 28, 1945

Operas- Vocal Score *MS

Giordano, Umberto, 1867–
...Marcella; idillio moderno in tre episodi, di Henry Cain, Édouard Adenis e Lorenzo Stecchetti [pseud.]. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1907. Publ. pl. no. E 1405 S. v. p. f°.

First performed in 1907.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857– . 3. Adenis, Édouard, 1867– . 4. Guerrini, Olindo, 1845–1916. 5. Ponti, Raffaele delli. 6. Title. N. Y. P. L. November 20, 1919.

Operas Vocal Score *MS

Giordano, Umberto, 1867–.
Mese Mariano; bozzetto lirico in un atto. Versi di Salvatore di Giacomo, musica di Umberto Giordano. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1910. Publ. pl. no. E 1565 S. 5 p.l., 124 p. f°.

First performed in 1910.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Giacomo, Salvatore di, 1862– . 3. Ponti, Raffaele delli. 4. Title. N. Y. P. L. November 28, 1919.

Operas–Vocal score. *MS

Giordano, Umberto, 1867–
[Il re. Vocal score]
...Il re. Der König. Novella in tre quadri...di...Giovacchino Forzano. Deutsche Übersetzung von Walter Dahms... Milano: Casa musicale Sonzogno [1929] Publ. pl. no. M. 2664 S. 165 p. 30cm.

Italian and German words.
"Rappresentata per la prima volta al Teatro alla Scala di Milano il 12 gennaio 1929."

MUSIC DIV.

180733B. 1. Operas—Vocal score. I. Forzano, Giovacchino, 1884– Il re. II. Dahms, Walter, 1887– , tr. N. Y. P. L. June 16, 1942

Operas Vocal Score

*MS

Giordano, Umberto, 1867–
[Siberia. With piano.]
Siberia; dramma in tre atti di Luigi Illica. Musica di Umberto Giordano. Riduzione per cànto e pianoforte di Raffaele delli Ponti... Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1151 S. 240, ii p. 30½cm.

Vocal score. Italian words.
First performed in 1903 in Milan.

691406A. 1. Operas—Piano and voice. I. Illica, Luigi, 1857–1919: Siberia. II. Ponti, Raffaele delli, 1864– , arranger.
N. Y. P. L. March 15, 1934

Operas—Vocal Score

*MS

Glinka, Mikhail Ivanovich, 1804–1857.
...Das Leben für den Czar; grosse Oper in 5 Akten. Deutsche Bearbeitung von Richard Pohl, Musik von M. J. Glinka. Vollständiger Clavier-Auszug mit deutsch. u. russischem Text... Berlin: A. Fürstner [187–?]. Publ. pl. nos. 151, 350–371. 2 p.l., 3–385 p. f°.

t.-p. in Russian and German.
~~With bookplate of Charles Donald Maclean.~~
First performed in 1836.
Libretto by Baron G. von Rosen.
Russian and German words.
Vocal score.

869550A Music div.
Carnegie Corporation of New York
1. Operas.—Piano and voice. 2. Rosen, Georgi Fyodorovich, baron, 1800–60. 3. Pohl, Richard, 1826–96. 4. Title.
N. Y. P. L. December 30, 1919.

Operas—Vocal Score

*MS

Glinka, Mikhail Ivanovich, 1804–1857.
[A life for the Czar. Vocal score]
...La vie pour le tsar; opéra en quatre actes avec épilogue. Texte du baron Rosen, version française de J. Sergennois... Édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Réduction pour chant et piano par A. Winkler... Das Leben für den Zaren... Deutsch von Hans Schmidt... Leipzig, M. P. Belaieff [1907] Publ. pl. no. 3031. 435 p. 28cm.

Russian, French and German words.

(Continued)

MUSIC DIV
N. Y. P. L. December 13, 1946

Glinka, Mikhail Ivanovich, 1804–1857. [A life for the Czar. Vocal score] ...La vie pour le tsar... (Card 2)

First performed in 1836 in St. Petersburg.

352752B. 1. Operas—Vocal score. 2. Michael, Czar of Russia, 1596–1645. I. Rosen, Georgii Fiodorovich, baron, 1800–1860. A life for the Czar. II. Schmidt, Hans, 1853–1923, tr. III. Sergennois, J., tr. IV. Glazunov, Aleksandr Konstantinovich, 1865–1936, ed. V. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908, ed. VI. Winkler, Aleksandr Adolfovich, 1865–1935, arr.
N. Y. P. L. December 13, 1946

OPERAS--VOCAL SCORES

*MS

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[A LIFE FOR THE CZAR. VOCAL SCORE. ITALIAN]
La vita per lo czar; melodramma in cinque atti del Barone di Rosen. Musica di Michele Glinka. Milano, G. Ricordi [1914?] Pl. no. 44176. 430 p. 28cm.

1. Operas--Vocal scores. I. Rosen, Georgiĭ Fiodorovich, baron, 1800-1860. A life for the czar. II. Title.
NN R 6.70 m/,OC,I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas Vocal Score *MS

Glinka (Mikhail Ivanovich).
Русланъ и Людмила. Большая волшебная опера въ 5 дѣйствiяхъ. Сюжетъ заимствованъ изъ поэмы А. Пушкина. Музыка М.И. Глинки. — Moscow: A. Gutkheil, 1885. 335 pp. 8°

Music Div.

OPERAS--VOCAL SCORES

*MS
+

Glinka, Mikhail Ivanovich, 1804-1857.
[Russlan and Ludmilla. Russian.]
. Руслан и Людмила; опера в 5 действиях. По поэме А.С. Пушкина. Редакция М. Балакирева и С. Ляпунова. Клавираусцуг. Москва, Музгиз, 1947 357 p. Pl.no.12082r. 31cm.

First performed in 1842, im St.-Petersburg.

1. Operas--Vocal scores. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. II. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed. III. Pushkin, Aleksandr Sergeyevich. Ruslan i Lyudmila.
NN 5.53.SL MUg, Ig, Ig, IIg, IIIg S,I,II,III (LC1, X1)

DREXEL. 4882

Operas Vocal Score
Glover (J.W.)
"The deserted village." Opera in 3 acts. Words by Oliver Goldsmith. Music by J.W. Glover. Dramatic version by Edmund Falconer, Esq. London: D. Davison & Co., [1880?], 4 p.l., 184 pp., 1 pl. 4°

Music Div.

Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Alkestis; musikalische Tragödie in drei Akten. Dichtung von Raniero de' Calzabigi, nach der italienischen Urfassung von 1767. Übersetzt von Hermann Abert. Klavierauszug mit Text von Herbert Viecenz. Leipzig: Breitkopf & Härtel[, 1925]. Publ. pl. no. 29102. 272 p. 4°.

Vocal score. German words.
First performed in 1767.
On cover: Edition Breitkopf No. 5258.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525028A. 1. Operas—Piano and voice. I. Calsabigi, Ranieri de', 1715–1795. II. Abert, Hermann, 1871–1927. III. Viecenz, Herbert. IV. Title.
N. Y. P. L. May 19, 1931

Operas Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Alceste; opéra en trois actes. Paroles de du Rollet, musique de G. C. Gluck. Partition chant et piano. Transcrite par L. Narici. Paris: Choudens[, 1897?]. Publ. pl. no. A. C. 10722. 247 p. 4°.

Vocal score. French words.
First performed in 1767.
Libretto by Calsabigi.
Bookplate of Bessie Story.
At head of title: Édition conforme au manuscrit de l'auteur.

Music Dept
339375A. 1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715–1795. 3. Du Roullet, François Louis Gand Lebland, marquis, 1716–1786, translator. 4. Narici, Louis. 5. Title.
N. Y. P. L. January 10, 1928

Operas Vocal Score. 1

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste, by Gluck, vocal score and piano accompaniment, with English and German text, translated and arranged under the direction of Theodore Thomas. Cincinnati: J. Church & Co., cop. 1877. 144 p. 8°.

Vocal score. English and German.
First performed in 1767.
Libretto by Calsabigi.

78461A MUSIC DIV.
1. Operas.—Piano and voice. 2. Thomas, Theodore, 1835–1905, editor. 3. Calsabigi, Ranieri de', 1715–95. 4. Title.
N. Y. P. L. January 9, 1923.

Operas Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste. Oper in drei Acten, von Chr. Gluck. Vollständiger Clavirauszug [sic] mit Text. (Partition complète piano et chant.) Braunschweig: H. Litolff [ca. 1864]. 216 p. 4°. (Litolff's Bibliothek classischer Compositionen.)

First performed in 1767.
Libretto by Calsabigi.
French and German.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Calsabigi, Ranieri de', 1715–95. 3. Title.
N. Y. P. L. August 27, 1920.

Operas. Vocal Score *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste; Oper von Gluck. Leipzig: C. F. Peters [186–?]. Publ. pl. no. 4402. 176 p. 4°.

Caption-title.
Title-page reads: Opern von Chr. Gluck...
First performed in 1767.
Libretto by Calsabigi.
"Klavier-Auszug von F. Brissler."
German and French.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Calsabigi, Ranieri de', 1715–95. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Title.
N. Y. P. L. October 9, 1916.

Operas — Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste; Oper in drei Acten, von Chr. W. Gluck. Klavierauszug neu revidiert von Gustav F. Kogel. Leipzig: C. F. Peters[, 190–?]. Publ. pl. no. 6660. 175 p. 4°.

Vocal score. German and French.
First performed in 1767.
Libretto by Calsabigi.
On cover: Edition Peters. no. 55.

248230A MUSIC DIV.
1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715–1795. 3. Kogel, Gustav Friedrich, 1849–1921, editor. 4. Title.
N. Y. P. L. June 8, 1926

DREXEL. 4886

Operas Vocal Score
Gluck (C.W.) Ritter von
Armide. Grosse Oper in 5 Aufzugen. Berlin: C.A. Challier u. Co., [18–]. 2 p.l., 170 pp. ob. 12°. (Gluck's Opern ...)

Arrangement for piano and voice.

Music Div.

Operas Vocal Score 1175

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Armide, musique de Gluck. Opéra complet pour piano et chant, paroles françaises. Édition de luxe. Paris: Mme Vve Launer [ca. 1841]. Publ. pl. no. Vve. L. 3221. 2 p.l., 212 p. 4°.

First performed in 1777.
Libretto by P. Quinault.
French words.
Vocal score.

Music Dept
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Title.
N. Y. P. L. June 11, 1919.

OPERAS--VOCAL SCORES

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ARMIDE. VOCAL SCORE. FRENCH & GERMAN]
Armide; grosse heroische Oper in fünf Aufzügen von Ritter Chr. Gluck. Vollständiger Klavier-Auszug mit deutschem und französishem Text. Berlin, Leo's Verlagshandlung [184-?] Pl. no. 73. 152 p. 18 x 28cm.

Libretto by Quinault.

1. Operas--Vocal scores. I. Quinault, Philippe, 1635-1688. Armide.
NN 7.69 k/,OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas. Vocal Score *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Armide. Oper in 5 Acten, von Chr. Gluck. Leipzig: C. F. Peters [186–?]. Publ. pl. no. 4420. 2 p.l., 188 p. 4°.

Caption-title.
Title-page reads: Opern in Klavier-Auszuge mit Text...
First performed in 1777.
Libretto by P. Quinault.
"Klavierauszug v. F. Brissler."
German and French.
Vocal score.

619933A Music div.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Title.
N. Y. P. L. October 9, 1916.

Operas. Vocal Score *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Armide; grosse Oper in 5 Akten, von Chr. Gluck. Klavierauszug... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 6662. 192 p. 4°.

Libretto by P. Quinault.
First performed in 1777.
German and French.
"Klavierauszug von F. Brissler."
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Title.
N. Y. P. L. September 18, 1916.

Operas — Vocal score.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787. [Demofoonte. Act 1]
...1er acte de l'opéra Demofoonte (1742); airs et marche transcrits et publiés par Julien Tiersot. Leipzig: Breitkopf & Härtel [1914] 56 p. 27½cm. (Gluckgesellschaft. Veröffentlichungen. 1914 [No.] 1.)

Vocal score. Italian words.
Libretto by Metastasio.

Music Div.
CARNEGIE CORP. OF NEW YORK.
943446A. 1. Operas—Vocal score. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Demofoonte. II. Tiersot, Julien, 1857–1936, arr. III. Ser.
N. Y. P. L. July 13, 1938

OPERAS--VOCAL SCORES

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. VOCAL SCORE. FRENCH]
Iphigénie en Aulide; tragédie-opéra. Partition piano et chant réduite par F. A. Gevaert. Paris, H. Lemoine, c1899. xiv,199,53 p. 30cm.
At head of title: Collection des opéras français de Gluck.
Libretto by Du Roullet, based on Racine's tragedy. Cf. Loewenberg.

(Continued)
NN 4.68 e/,OC,I,II (OAF1) SL MUg, Ig, Ig, IIg (LC1,X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. VOCAL SCORE. FRENCH]
Iphigénie en Aulide... (Card 2)

1. Operas--Vocal scores. I. Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786. Iphigénie en Aulide. II. Racine, Jean Baptiste, 1639-1699. Iphigénie.

OPERAS--VOCAL SCORES

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN AULIDE. VOCAL SCORE. GERMAN]
Iphigenie in Aulis; Oper in drei Akten von Le Blanc du Roullet. Deutsche Bühnenfassung nach Glucks letzter Partitureinrichtung von 1775, von Paul Friedrich und Günther Rennert. Klavierauszug. Kassel, Bärenreiter [1962] v, 183 p. 27cm.

Libretto by Du Roullet based on Racine's tragedy.

(Continued)

NN R 12.64 p/ OC, I, II, III, IV (OAF1) SL MUg, 1b, Ig, IIg, IIIg, IVg (LC1, X1)

2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN AULIDE. VOCAL SCORE. GERMAN]
Iphigenie in Aulis... (Card 2)

1. Operas--Vocal scores. I. Friedrich, Paul, ed. II. Rennert, Gunther, ed. III. Du Roullet, Francois Louis Gaud Lebland, marquis, 1716-1786. Iphigénie en Aulide. IV. Racine, Jean Baptiste, 1639-1699. Ipnigenie en Aulide.

DREXEL. 4887

Vocal Score

Gluck (C. W.) Ritter von
Iphigenie in Aulis. Oper in 3 Aufzügen vom Ritter Gluck. Vollständiger Klavierauszug. Nach der französischen Original-Partitur bearbeitet von F. Brissler. Berlin: C. A. Challier & Co., [18–]. 2 p.l., 148 pp. ob. 12°

Music Div.

Operas Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie in Aulis; Oper in 3 Akten, von Ch. Gluck. Klavierauszug v. F. Brissler. [Leipzig: C. F. Peters, 186–?] Publ. pl. no. 4422. 200 p. 4°.

Vocal score. German and French.
First performed in 1774.
Libretto by Du Roullet after Racine's Iphigénie.
Caption-title. t.-p. reads: Opern und Oratorien im Klavier-Auszug mit Text, bearbeitet von Brissler, Horn, Stern, Ulrich.

Music Div.

KREHBIEL COLLECTION.

195034A. 1. Operas—Piano and voice. 2. Racine, Jean Baptiste, 1639–1699: Iphigénie. 3. Du Roullet, François Louis Gaud Lebland, marquis, 1716–1786. 4. Brissler, Friedrich Ferdinand, 1818–1893. 5. Title.
N. Y. P. L. July 18, 1925

Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie in Aulis; Oper in 3 Akten, von Chr. Gluck. Klavierauszug. Leipzig: C. F. Peters[, 187–?]. Publ. pl. no. 6179. 173 p. 4°.

Vocal score. German and French.
First performed in 1774.
Libretto by Du Roullet afer Racine's Iphigénie.
On cover: Edition Peters. no. 57.

Music Div.

248223A 1. Operas—Piano and voice. 2. Du Roullet, François Louis Gand Leblanc, marquis, 1716–1786. 3. Racine, Jean Baptiste, 1639–1699: Iphigénie. 4. Title.
N. Y. P. L. June 8, 1926

OPERAS--VOCAL SCORES

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN TAURIDE. VOCAL SCORE. FRENCH]
Iphigénie en Tauride; opéra en 4 actes. Paroles de Guillard. Partition, chant et piano, transcrite par L. Narici; édition conforme à la partition manuscrite. Paris, Éditions Choudens [1963?] Pl. no. A.C. 11,303. 211 p. 28cm.

Reissued from plates of ca. 1900.
Libretto by N.F. Guillard after the tragedy by Guimond de la Touche.

(Continued)

NN 1.65 g/b OC, I, II, III (OAF 1) SL MUg, 1b, Ig, IIg, IIIg (LC1, X1)

2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. FRENCH]
Iphigénie en Tauride... (Card 2)

1. Operas--Vocal scores. I. Guillard, Nicolas François, 1752-1814. Iphigénie en Tauride. II. Narici, Louis, ed. III. Guimond de la Touche, Claude, 1729-1760. Iphigénie en Tauride.

Operas—Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigénie en Tauride; opéra complet pour piano et chant, paroles françaises. Musique de Gluck. Paris: Mme Ve Launer [184–?]. Publ. pl. no. V^e. L. 3323. 2 p.l., 176 p. 4°.

First performed in 1779.
Libretto by N. F. Guillard.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Title.
N. Y. P. L. June 11, 1919.

Operas Vocal Score

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Gluck's opera, Iphigenia in Tauris, for voice and pianoforte, with English and French words... London: Boosey and Sons [187–?]. 1 p.l., iii, 177 p. sq. 8°.

Title begins: Boosey and Sons' complete edition...
Libretto by N. F. Guillard.
French and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Title: Iphigenia...
N. Y. P. L. April 27, 1916.

Operas Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie auf Tauris; Oper in 4 Akten, von Chr. W. von Gluck. Klavier-Auszug mit Text von Gustav F. Kogel. Leipzig: C. F. Peters[, ca. 1908]. Publ. pl. no. 9141. vi, 144 p. 4°.

Vocal score. French and German.
First performed in 1779.
Libretto by N. F. Guillard.
Added t.-p. of 1. ed.
On cover: Edition Peters. no. 59.

Music Div.

248132A 1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Kogel, Gustav Friedrich, 1849–1921, editor. 4. Title.
N. Y. P. L. June 8, 1926

Operas Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Iphigenia in Tauris; an opera in four acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment revised, by Berthold Tours, the English translation by Rev. J. Troutbeck ... London: Novello and Co., Ltd.[, ca. 1905.] 137 p. 4°.

Vocal score. English and French.
First performed in 1779.
Libretto by N. F. Guillard.
At head of title: Novello's original octavo edition.
Reprinted from the plates of 1878 with a later t.-p.

Music Div.

248027A 1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Tours, Berthold, 1838–1897, editor. 4. Troutbeck, John, 1832–1899, translator. 5. Title.
N. Y. P. L. June 8, 1926

OPERAS--VOCAL SCORES

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN TAURIDE. VOCAL SCORE. GERMAN]
Iphigenie auf Tauris, Oper in vier Aufzügen. Zum ersten Male nach der deutschen Textfassung von Gluck-Alxinger, hrsg. von Joseph Müller-Blattau. Klavierauszug nach dem Autograph und der Wiener Partitur (1781) von Kurt Soldan. Leipzig, Edition Peters [c1950] 147 p. 27cm. (Edition Peters. Nr. 4541)

Libretto by N.F. Guillard after the tragedy by Guimond de la Touche.

(Continued)

NN 1.58 a/// OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN TAURIDE. VOCAL SCORE. GERMAN] Iphigenie auf Tauris... (Card 2)

1. Operas--Vocal scores. I. Alxinger, Johann Baptist von, 1755-1797, tr. II. Müller-Blattau, Joseph, 1895- ed. III. Soldan, Kurt, 1891-1954, arranger. IV. Guillard, Nicolas Francois, 1752-1814. Iphigénie en Tauride. V. Guimond de la Touche, Claude, 1729-1760. Iphigénie en Tauride.

Operas Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Jphigenia in Tauris; tragische Oper in vier Acten, vom Ritter Gluck, aus dem Französischen des Guichard [sic], frei übersetzt von I. D. Sander. Vollständiger Klavierauszug mit deutschem und französischem Texte...von Ludwig Hellwig... Berlin: A. M. Schlesinger[, 1812]. Publ. pl. no. 50. 123 p. obl. 4°.

Vocal score. German and French.
First performed in 1779.

Music Div.

JUILLIARD FOUNDATION FUND.

358166A. 1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Sander, Johann Daniel, 1759–1825, translator. 4. Hellwig, Ludwig, 1773–1838, arranger. 5. Title.
N. Y. P. L. July 14, 1928

Operas – Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigénie en Tauride, opéra de Gluck. Iphigenie in Tauris; tragische Oper in vier Akten von Guichard [sic], deutsch von Sander, Musik von Ritter Christoph von Gluck. Vollständiger Klavierauszug mit deutschem und französischem Text von Ludwig Hellwig. Neue correcte Ausgabe... Berlin: Schlesinger [185–?]. Publ. pl. no. S. 50. 123 p. ob. 4°.

First performed in 1779.
German and French.
Vocal score.

Music Div.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Sander, Johann Daniel, 1759–1825, translator. 4. Hellwig, Ludwig, 1773–1838. 5. Title.
N. Y. P. L. October 11, 1918.

Operas Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie auf Tauris; Oper in 4 Akten, von Chr. Gluck. Klavierauszug. Leipzig: C. F. Peters[, ca. 1882]. Publ. pl. no. 6661. 136 p. 4°.

Vocal score. German and French.
First performed in 1779.
Libretto by N. F. Guillard. "Klavier-Auszug v. F. Brissler."
On cover: Edition Peters. no. 59.

Music div.

KREHBIEL COLLECTION.

190921A 1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Brissler, Friedrich Ferdinand, 1818–1893. 4. Title.
N. Y. P. L. May 13, 1925

Operas Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Iphigénie en Tauride. With piano.]
...Ifigenia in Tauride; opera in quattro atti di Cristoforo Gluck. Milano: E. Sonzogno, 1890. Publ. pl. no. E. S. 482. 176 p. 32cm. (Florilegio melodrammatico per canto e pianoforte. v. 6.)

Vocal score. Italian words precede and accompany score.
First performed in 1779.
Libretto by N. F. Guillard, based on Euripides.

Music Div.

BISPHAM BEQUEST.

695707A. 1. Operas—Piano and voice. I. Euripides: Iphigenia in Tauris. II. Guillard, Nicolas François, 1752–1814: Iphigénie en Tauride.
N. Y. P. L. April 13, 1934

Operas Vocal Score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Die Maienkönigin. With piano.]
Die Maienkönigin. Schäferspiel (Oper) in 1 Akt. Frei nach dem Französischen des Favart von Max Kalbeck. Musik von Gluck. In der Bearbeitung von J. N. Fuchs... Leipzig: J. Weinberger, 1908. Publ. pl. no. J. W. 1574. 41 p. 31cm.

Vocal score. German words.
First performed in 1888 in Vienna.
No. 1, 2, 3 and 13 from Gluck's "Les amours de champêtres"; other numbers selected from other works by Gluck.
"Klavierauszug von Gustav Volk."

Music Div.

BISPHAM BEQUEST.

698906A. 1. Operas—Piano and voice. I. Favart, Charles Simon, 1710–1792: Les amours de champêtres. II. Kalbeck, Max, 1850–1921: Die Maienkönigin. III. Fuchs, Johann Nepomuk, 1842–1899: Die Maienkönigin. IV. Volk, Gustav, 1867– .
N. Y. P. L. April 26, 1934

OPERAS--VOCAL SCORES

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICI. VOCAL SCORE. ENGLISH & ITALIAN]
Orpheus; an opera in three acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment revised according to the French score, by Berthold Tours. The English version by J. Troutbeck. London, Novello [191-?] Pl. no. 8146. 135 p. 27cm. (Novello's original octavo edition)

(Continued)

NN 12.69 1/ OC, I, II (OAF1) SL MUg, 1b, Ig, IIg (LC1, X1)

2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICI. VOCAL SCORE. ENGLISH & ITALIAN] Orpheus... (Card 2)

Libretto by Calsabigi.
With stage directions by Felix Brentano, in pencil.

--- ---Second copy. With stage directions by Felix Brentano, in pencil.
Imperfect: t. p. wanting.

1. Operas--Vocal scores. I. Tours, Berthold, 1838-1897, ed. II. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridici.

OPERAS--VOCAL SCORES
*MS
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. FRENCH]
Orphée grand opera en trois actes Paroles françaises. Musique de Gluck. Paris, E. Girod [185-?] Pl.no. Vve.L.3287. 132 p. 27cm. (Bibliothèque de choix)

Caption title has imprint: Paris, Vve. Launer. Libretto by R. de Calsabigi.

1. Operas--Vocal scores. I. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridici.

NN R 9.67 e/ OC,I (OAF1) SL MUg,Ig,Ig (LC1,X1)

OPERAS--VOCAL SCORES
*MS
GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. FRENCH & GERMAN]
Orpheus, Oper in 3 Akten. Klavierauszug nach der französischen Partitur bearb. von Alf. Dörffel. Leipzig, C.F. Peters [1914?] Pl. no. 9902. 142 p. 28cm. (Edition Peters. No. 54a)

Libretto by R. d'Calsabigi. --cf. Loewenberg.

1. Operas--Vocal scores. I. Dörffel, Alfred, 1821-1905, arranger. II. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.
NN X 8.57 j/P OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
* MS
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. GERMAN & ITALIAN]
Orfeo ed Euridice. Orpheus und Eurydike (Wiener Fassung von 1762). Azione teatrale per musica in drei Akten von Ranieri de 'Calzabigi. Deutsche Übertragung von Hans Swarowsky. Klavierauszug von Heinz Moehn. Kassel, New York, Bärenreiter [1962] xi, 156 p. 27cm. (Bärenreiter-Ausgabe 2294 a)

Added t.p. in English.

1. Operas--Vocal scores. I. Moehn, Heinz, arr. II. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.
NN 9.63 p/j OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Vocal Score
*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Orpheus; Oper in drei Akten. Klavierauszug mit deutschem und italienischem Text bearbeitet von Jacob Fischer. Leipzig: Breitkopf & Härtel[, ca. 1907]. Publ. pl. no. U. E. 914. 110 p. 4°.

Vocal score. German and Italian.
First performed in 1762.
Libretto by Calsabigi.
Plate number on t.-p., V. A. 3087.

Music div.
200642A ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. 2. Calsabigi, Ranieri de, 1715–1795. 3. Fischer, Jacob, editor. 4. Title.
N. Y. P. L. June 13, 1925

Vocal Score
*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
Orpheus, a grand opera in four acts, by Gluck, with the original French words, and an English paraphrase, by Henry F. Chorley, edited by Charles Hallé... London: Chappell & C°. [ca. 1862.] Publ. pl. no. 11225. 127 p. f°.

Vocal score. English and French.
First performed in 1762.
Libretto by Calsabigi.

Music div.
53678A. 1. Operas.—Piano and voice. 2. Chorley, Henry Fothergill, 1808–72, translator. 3. Hallé, Sir Charles, 1819–95, editor. 4. Calsabigi, Ranieri de, 1715–95. 5. Title.
N. Y. P. L. September 6, 1922.

Vocal Score
*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Orpheus... Leipzig: C. F. Peters[, ca. 1868]. Publ. pl. no. 4540. 138 p. 4°.

Vocal score. German, French and Italian.
First performed in 1762.
Libretto by Calsabigi translated into French by P. L. Moline; translated into German by J. D. Sander.
"Klavier-Auszug von A. Dörffel."
At head of title: Opern im Klavier Auszuge mit Text...
On cover: Edition Peters. no. 54.

Music div.
200648A ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715–1795. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Sander, Johann Daniel, 1759–1825, translator. 5. Doerffel, Alfred, 1821–1905. 6. Title.
N. Y. P. L. June 20, 1925

Vocal Score
*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
Orpheus; an opera in three acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment revised according to the French score, by Berthold Tours. The English version by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1891.] Publ. pl. no. 8146. 3 p.l., 135 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1762.
Libretto by Calsabigi.
English and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Calsabigi, Ranieri de', 1715–95. 3. Tours, Berthold, 1838–97, editor. 4. Troutbeck, John, 1832–99, translator. 5. Title.
N. Y. P. L. June 4, 1917.

OPERAS--VOCAL SCORES
*XML-681
GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[PARIDE ED ELENA. VOCAL SCORE. GERMAN & ITALIAN]
Paris und Helena, von Chr. Gluck. Leipzig, C.F. Peters, 1864] Pl. no. 4398. ii, 178 p. 28cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11,956)
Caption title. t.p. reads: Opern und Oratorien im Klavier Auszuge mit Text.

(Continued)
NN R 5.72 b/4 OCs, I (OAF 1) SL MUgs, Igs, Igs. (MUF 1, UM1, LC1s, X1s, ZA1) 2.

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787. [PARIDE ED ELENA. VOCAL SCORE. GERMAN & ITALIAN] Paris und Helena, von Chr. Gluck. (Card 2)

Libretto by Calsabigi.

1. Operas--Vocal scores. I. Calsabigi, Ranierf de', 1715-1795. Paride ed Elena.

Vocal Score
*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
Paris und Helena, von Chr. Gluck... [Leipzig: C. F. Peters, 1864.] Publ. pl. no. 4398. ii, 178 p. 8°.

Vocal score. German and Italian.
First performed in 1770.
Libretto by Calsabigi.
Caption-title. t.-p. reads: Opera und Oratorien im Klavier Auszuge mit Text...
Edited by H. M. Schletterer.

Music div.
JUILLIARD FOUNDATION FUND.
558110A. 1. Operas—Piano and voice. I. Calsabigi, Ranieri de', 1715–1795. II. Schletterer, Hans Michel, 1824–1893, editor. III. Title.
N. Y. P. L. January 14, 1933

OPERAS--VOCAL SCORES
*MS
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. ITALIAN]
Orfeo ed Euridice; opera in tre atti. Opera completa per canto e pianoforte, riduzione di Carlo Chiusuri. Nuova ed. conforme alle rappresentazioni di Milano (aprile 1889) Milano, New York, G. Ricordi [1925?] Pl. no. 46289. 170 p. 28cm.

(Continued)
NN R 8.71 w/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787. [ORFEO ED EURIDICE. VOCAL SCORE. ITALIAN] Orfeo ed Euridice.... (Card 2)

Imperfect: t.p. and port. wanting. Title reconstructed from Library of Congress catalog.
Libretto by R. de Calsabigi.

1. Operas--Vocal scores. I. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.

OPERAS--VOCAL SCORES
*MS
GLUKH, M. A.
[DENIS DAVYDOV. VOCAL SCORE. RUSSIAN]
Denis Davydov; opera in four acts, seven scenes. [by] Mikhail Gloukh. Libretto by V. Solovlov. Leningrad, Soviet composer, 1959. 318 p. 30cm.

Added t.p. in Russian.

1. Operas--Vocal scores. I. Solov'lov, Vladimir Aleksandrovich, 1907- . II. Title. Denis Davydov.
NNR 2.71 d/4 OC, I (OAF1) SL MUg, Ig, IIg S, I, II (LC1, X1)

OPERAS--VOCAL SCORES
* MS
GNECCHI, VITTORIO, 1876-
[CASSANDRA. VOCAL SCORE. GERMAN]
Cassandra; melodramatische Tragödie in einem Akt in zwei Teilen und einem Vorspiel, bearb. für Gesang und Klavier. Dichtung von Luigi Illica und Vittorio Gnecchi. Deutsche Übertragung von Ludwig Hartmann. Berlin, Verlag die Schmiede [1927?-c1905] Pl. no. 83639. 164 p. 34cm.

(Continued)
NN X 3.67 g/4 OC, I, II (OAF 1) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

GNECCHI, VITTORIO, 1876- . [CASSANDRA. VOCAL SCORE. GERMAN] Cassandra... (Card 2)

"Copyright 1905 by V. Gnecchi."
Composer's autographed presentation copy to Katherine Heymann.

1. Operas--Vocal. scores. 2. Autographs (Signatures, etc.)--Gnecchi, V. I. Illica, Luigi, 1857-1919. Cassandra. II. Hartmann, Ludwig, 1836-1910, tr. III. Title.

Operas--Vocal score
*MS
Gnecchi, Vittorio, 1876–
[Rosiera. Vocal score]
Rosiera <Die Rosenkönigin>. Tragisches Idyll in drei Aufzügen, von Carlo Zangarini; Deutsch von Richard Batka und Hans Schilling-Ziemssen. Musik von Vittorio Gnecchi... München: Drei Masken-Verlag G.m.b.H. [c1912] Publ. pl. no. D. M.-V. 140. 190 p. 33cm.

German words.
First performed in 1927 in Gera.

Music div.
180945B. 1. Operas—Vocal score. I. Zangarini, Carlo, 1874- . Rosiera. II. Batka, Richard, 1868–1922, tr. III. Schilling-Ziemssen, Hans, 1869- , tr.
N. Y. P. L. June 15, 1942

Vocal Score
*MS
Gnecchi, Vittorio, 1876–
La rosiera; idillio tragico in tre atti di Carlo Zangarini (da "On ne badine pas avec l'amour" di A. Musset), musica di Vittorio Gnecchi. Opera completa per canto e pianoforte. Riduzione di Alberto d'Erasmo... Milano: G. Ricordi & C., cop. 1910. 316 p. 4°.

Vocal score. Italian words.

Music div.
163639A 1. Operas—Piano and voice. 2. Zangarini, Carlo. 3. Musset, Alfred de, 1810–57: On ne badine pas avec l'amour. 4. Erasmo, Alberto d', 1874- . 5. Title.
N. Y. P. L. December 6, 1934

Operas.- Vocal Score
*MS
Gobatti, Stefano, 1852–1913.
I Goti; opera lirica in quattro atti di S. Interdonato, musica del maestro S. Gobatti. Rappresentata per la prima volta al Teatro comunale di Bologna la sera del 30 novembre 1873. Canto e pianoforte... Milano: F. Lucca [1874?]. Publ. pl. nos. 22101–22125. 276 p. f°.

Vocal score. Italian words precede and accompany score.

Music div.
JUILLIARD FOUNDATION FUND.
121120A. 1. Operas—Piano and voice. 2. Interdonato, Stefano, 1845–96. 3. Title.
N. Y. P. L. March 7, 1924.

Operas.- Vocal Score
*MS
Godard, Benjamin Louis Paul, 1849–1895.
Dante; opéra en quatre actes de Édouard Blau, musique de Benjamin Godard. Op: 111. Partition chant et piano réduite par l'auteur. Paris: Choudens, fils[, ca. 1891]. Publ. pl. no. A. C. 8102. 337 p. 4°.

Vocal score. French words.
"Représenté, pour la première fois sur le Théâtre national de l'Opéra-comique... le 7 mai, 1890."

Music div.
JUILLIARD FOUNDATION FUND.
229176A 1. Operas—Piano and voice. 2. Blau, Édouard, 1836–1906. 3. Title.
N. Y. P. L. January 19, 1926

Operas_ Vocal Score
*MS
Godard, Benjamin Louis Paul, 1849–1895.
Les Guelfes; opéra en cinq actes de Louis Gallet. Musique de Benjamin Godard... Paris: L. Grus, cop. 1898. Publ. pl. no. L. G. 4604. 399 p. 4°.

Vocal score. French words.
First performed in 1902.
Title-page illustrated in color.

Music div.
CARNEGIE CORPORATION OF NEW YORK.
493221A. 1. Operas—Piano and voice. I. Gallet, Louis, 1835–1898. II. Title.
N. Y. P. L. October 27, 1930

Vocal Score
Godard, Benjamin Louis Paul, 1849–1895.
Jocelyn; opéra en 4 actes tiré du poème de Lamartine par Armand Silvestre et Victor Capoul, musique de Benjamin Godard. Op. 100. Paris: Choudens fils [ca. 1888]. Publ. pl. no. A. C. 7045. 265 p. [2. ed.] 4°.

Title enclosed in ornamental border.
First performed in 1888.
French words.
Vocal score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. 3. Silvestre, Paul Armand, 1837–1901. 4. Capoul, Victor, 1839– . 5. Title.
N. Y. P. L. January 29, 1919.

Operas Vocal Score

*MS

Godard, Benjamin Louis Paul, 1849–1895.
...Pedro de Zalamea; opéra en quatre actes. Poème de M.M. Léonce Détroyat et Armand Silvestre. Musique de Benjamin Godard. Op. 79. Partition chant et piano... Paris: J. Hamelle[, ca. 1884]. Publ. pl. no. J. 2127 H. 325 p. 4°.

Vocal score. French words.
"Représenté pour la 1ère fois sur le Théâtre royal d'Anvers le 31 janvier 1884."
With autograph of composer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493222A. 1. Operas—Piano and voice. I. Détroyat, Léonce, 1829–1837–1901. II. Silvestre, Paul Armand, III. Title.
N. Y. P. L. October 27, 1930

Operas — Vocal score

*MS

Godard, Benjamin Louis Paul, 1849–1895.
[Le Tasse. Vocal score]
...Le Tasse; symphonie dramatique... Poème de Charles Grandmougin. Musique de Benjamin Godard... Paris, G. Hartmann [1879] Publ. pl. no. G.H.1073. 232 p. 28cm.

"Ouvrage couronné au Concours musical de la ville de Paris, 1877–1878."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
314173B. 1. Operas—Vocal score. I. Grandmougin, Charles Jean, 1850–1930. 2. Tasso, Torquato, 1544–1595. Le Tasse.
N. Y. P. L. December 11, 1945

OPERAS--VOCAL SCORES

*MS

Goehr, Alexander, 1932–
[ARDEN MUSS STERBEN. VOCAL SCORE. ENGLISH & GERMAN]
Arden must die; an opera on the death of the wealthy Arden of Faversham in 2 acts (7 scenes) [op. 21] Libretto by Erich Fried. English translation by Geoffrey Skelton. Arden muss sterben; eine Oper vom Tod des reichen Arden von Faversham in 2 Akten (7 Szenen). Text von

(Continued)
NN 4.69 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

MONIUSZKO, STANISŁAW, 1819-1872. [THE HAUNTED CASTLE. VOCAL SCORE. GERMAN & POLISH] Straszny dwór... (Card 2)

"Wydano z zasiłku Funduszu kultury narodowej Józefa Piłsudskiego."

1. Operas--Vocal scores. I. Chęciński, Jan, 1826-1874. The haunted castle. II. Lefeld, Jerzy, arr. III. Title. IV. Title: Das Geisterschloss. V. Title: The haunted castle.

OPERAS--VOCAL SCORES

*MS

GOLDFADEN, ABRAHAM, 1840-1908.
[AKEIDAS IZCHOK. VOCAL SCORE. YIDDISH]
Akeidas izchok; opera. Words and music by A. Goldfaden. Arranged by H.A. Russotto. New York, Hebrew pub. co. [190-?] 50 p. ports. 35cm.

Transliterated Yiddish words.
Libretto in Yiddish, 4 p., inserted at end.

1. Operas--Vocal scores. I. Russotto, H.A., arr. II. Title.
NN 1.63 p/ OC, I (OAF1) SL I, I, II MUg, 1g, Ig, IIg (LC1, X1)

Operas Vocal Score

*MS

Goldfaden, Abraham, 1840–1908.
[Sulamith. With piano.]
..."Sulamith"; opera by A. Goldfaden. Arranged by Rev: A. Perlzweig. [New York?] R. Mazin & Co. [190–?] 29 p. 35½cm.

Arranged for piano with interlinear transliterated Yiddish words.
Caption-title.
At head of title: שולמית.

MUSIC DIV.
1. Operas—Piano and voice. I. Perlzweig, A., arranger. II. Title.
N. Y. P. L. June 20, 1934

Operas — Vocal Score

*MS

Goldmark, Carl, 1830–1915.
"Goetz von Berlichingen." Oper in 5 Akten (9 Bildern), von Carl Goldmark. Text von A. M. Willner (frei nach Goethe.)... Clavier-Auszug mit Text... Leipzig: E. Berté & Cie.[, cop. 1902.] Publ. pl. no. E. B. & Cie. 271. 245 p. f°.

Vocal score. German words.
First performed in 1902.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
562997A. 1. Operas—Piano and voice. I. Willner, A. M., 1866?– II. Goethe, Johann Wolfgang von: Plays. Goetz von Berlichingen. III. Title.
N. Y. P. L. January 11, 1932

Operas. — Vocal Score

Goldmark, Carl, 1830–1915.
Das Heimchen am Herd. Oper in 3 Abtheilungen, von Carl Goldmark. Text von A. M. Willner. (Frei nach Dickens' gleichnamiger Erzählung.) Leipzig: E. Berté & Cie. [cop. 1896.] Publ. pl. no. E. B. & Cie 204. 2 p.l., 226 p. f°.

First performed in 1896.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Willner, A. M., 1866?– 3. Dickens, Charles, 1812–70: The cricket on the hearth. 4. Title.
N. Y. P. L. November 12, 1917.

OPERAS--VOCAL SCORES

*MS

GOLDMARK, CARL, 1830-1915.
[DIE KÖNIGIN VON SABA. VOCAL SCORE. GERMAN]
Die Königin von Saba; Oper in vier Acten nach einem Text von Mosenthal. Op. 27. Hamburg, H. Pohle [1879?] Pl. no. H.P.343. 276 p. 27cm.

1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Königin von Saba.
NN R 6.71 w/& OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

GOLDMARK, CARL, 1830-1915.
[DIE KÖNIGEN VON SABA. VOCAL SCORE. ITALIAN]
La Regina di Saba; opera in quattro atti. Poesia di S.H. Mosenthal. Musica di Carlo Goldmark. Versione ritmica [dal tedesco] di A. Zanardini. Milano, New-York, G. Ricordi [ca. 1900] Pl. no. 103210. 392 p. 28cm.

1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Königen von Saba.
NN R 5.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Vocal Score

*MS

Goldmark, Carl, 1830–1915.
Merlin. Oper in drei Acten von Carl Goldmark. Text von Siegfried Lipiner... Klavier-Auszug mit Text... Leipzig: J. Schuberth & Co. [1886.] Publ. pl. no. 6181. 254 p. 4°.

First performed in 1886.
German words.
Vocal score.

BOEKELMAN COLLECTION.
1. Operas.—Piano and voice. 2. Lipiner, Siegfried, 1856–1911. 3. Title.
N. Y. P. L. October 5, 1918.

Operas. Vocal Score

*MS

Goldmark, Carl, 1830–1915.
The queen of Saba. Opera in four acts (after a text by Mosenthal), by Carl Goldmark. Op. 27. Pianoforte score with text (English version by J. H. Cornell)... Hamburg: H. Pohle [1881?]. Publ. pl. no. H. P. 540. 276 p. 4°.

First performed in 1875.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Mosenthal, Salomon Hermann, Ritter von, 1821–77. 3. Cornell, John Henry, 1828–94, translator. 4. Title.
N. Y. P. L. July 19, 1917.

Operas. Vocal Score

*MS

Goldmark, Carl, 1830–1915.
...Ein Wintermaerchen; Oper in 3 Akten, frei nach Shakespeare, von A. M. Willner. Musik von Carl Goldmark. Klavierauszug mit Text vom Komponisten... Wien: W. Karczag & C. Wallner [cop. 1907]. Publ. pl. no. V. T. W. 107. 203 p. f°.

Vocal score. German words.
First performed in 1908.
"Vorspiel" has added plate no. 174.

MUSIC DIV.
129816A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Shakespeare, William: The winter's tale. 3. Willner, A. M., 1866?– 4. Title.
N. Y. P. L. May 3, 1924.

Opera. Vocal Score

*MS

Goldschmidt, Adalbert von, 1848?–1906.
Heliantus, von Adalbert von Goldschmidt. Vollständiger Clavierauszug von Josef Schalk. Leipzig: Breitkopf & Härtel[, 1884]. Publ. pl. no. 16632. 208 p. 4°.

Vocal score. German words.
First performed in 1884.
Libretto by composer.

MUSIC DIV.
201771A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Schalk, Josef, 1857–1911. 3. Title.
N. Y. P. L. August 10, 1925

OPERAS--VOCAL SCORES

*MS

GOLEMINOV, MARIN, 1908–
[IVAYLO. VOCAL SCORE. BULGARIAN]
Ивайло; опера в 3 действия (7 картини). Либрето по едноименната драма на Иван Базов от Магда Петканова. Извлечение за пиано от автора. Ivaïlo; opéra en 3 actes (7 tableaux). Livret d'après le drame d'Ivan Vasov de Magda Petkanova. Réduction pour piano par l'auteur. [София] Наука и изкуство [1960] xx, 191 p. port. 32cm.

(Continued)
NN R 7.61 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

GOLEMINOV, MARIN, 1908– . [IVAYLO. VOCAL SCORE. BULGARIAN] Ивайло... (Card 2)

Prefatory material in Bulgarian and French.
Title transliterated: Ivaylo.

1. Operas--Vocal scores. I. Petkanova, Magda. Ivaylo. II. Vazov, Ivan Minchov, 1850-1921. Ivaylo. III. Title.

OPERAS--VOCAL SCORES

*MS

GOMES, CARLOS, 1836-1896.
[FOSCA. VOCAL SCORE. ITALIAN]
Fosca, melodramma in quattro atti di Antonio Ghislanzoni. Milano, F. Lucca [1873?] Pl. no. 21082, 15, 319 p. illus., port. 38cm.

Arranged by N. Celega.
Libretto printed as text precedes score.
"Rappresentata il 16 febbrajo 1873."

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Fosca. II. Celega, Nicolò, 1844-1906, arr. III. Title: Fosca.
NN 10.60 g/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUC2, LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

GOMES, CARLOS, 1836-1896.
[FOSCA. VOCAL SCORE. ITALIAN]
Fosca; melodramma in quattro atti di Antonio Ghislanzoni. Musica di A. Carlos Gomes. Riduzione di N. Celega. Nuova ed. riveduta dall'autore. Milano, G. Ricordi [1895] Pl. no. 53532. 353 p. port. 28cm. (Edizioni Ricordi)

The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Fosca. II. Title.
NN R 6.70 m/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

GOMES, CARLOS, 1836-1896.
[IL GUARANY. VOCAL SCORE. ITALIAN]
Il Guarany; opera-ballo in 4 atti. Musica del mo. cave. A.C. Gomes. Milano, F. Lucca [1872?] Pl. no. 20651-20677. 13, 447 p. port. 29cm.

Cover title.
Libretto by A. Scalvini, founded on a novel by José de Alencar. Cf. Loewenberg.
Libretto printed as text preceding score.

(Continued)
NN R 5.70 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

GOMES, CARLOS, 1836-1896. [IL GUARANY. VOCAL SCORE. ITALIAN] Il Guarany... (Card 2)

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Scalvini, Antonio, 1834-1881. Il Guarany. II. Alencar, José Martiniano de, 1829-1877. O Guarany.

Operas — Vocal score.

*MS

Gomes, ~~Antonio~~ Carlos, 1839–1896.
Il Guarany; opera-ballo in quattro atti, libretto di Antonio Scalvini, musica di A. Carlos Gomes. Prima rappresentazione, Milano, Teatro alla Scala, 19 marzo 1870. Opera completa per canto e pianoforte... Milano: G. Ricordi & C. [ca. 1892.] Publ. pl. no. 53426. 3 p.l., 5–447 p., front. (port.) 4°.

Italian words.
Vocal score.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Scalvini, Antonio, 1834–81. 3. Title.
N. Y. P. L. November 22, 1918.

Operas— Vocal score.

Gomes, ~~Antonio~~ Carlos, 1836–1896. *MS

[Maria Tudor. Vocal score]

Maria Tudor; dramma lirico in quattro atti di Emilio Praga. Musica di A. Carlos Gomes. Rappresentato per la prima volta nel teatro alla Scala in Milano, la quaresima 1879. Opera completa per canto e pianoforte, riduzione di Nicolò Celega... Milano [etc.] Edizioni Ricordi [1879?] Publ. pl. no. 45920. 297 p. 28cm.

Composer's autographed presentation copy to A. Murio-Celli.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

306759B. 1. Operas—Vocal score. 2. Mary I, queen of England, 1516–1558. 3. Autographs—Signatures, etc. —Gomes, A. C. I. Praga, Emilio, 1839–1875. Maria Tudor. II. Celega, Nicolò, 1844–1906, arr.

N. Y. P. L. December 28, 1945

Operas— Vocal scores.

Gomes, Antonio Carlos, 1836–1896. *MS

[Salvator Rosa. Vocal score]

Salvator Rosa; dramma lirico in 4 atti di Antonio Ghislanzoni. Musica di A. Carlos Gomes. Rappresentato per la prima volta al teatro Carlo Felice a Genova il 21 marzo 1874. Riduzione per canto e pianoforte di N. Celega... Milano, G. Ricordi & c. [etc., etc., 1921?] Publ.pl.no. 43683. 430 p. 27cm.

Reissue of the original edition, 1874.

MUSIC DIV.

420587B. 1. Operas—Vocal scores. 2. Rosa, Salvator, 1615–1673. I. Ghislanzoni, Antonio, 1824–1893. Salvator Rosa. II. Celega, Nicolò, 1844–1906, arr.

N. Y. P. L. April 12, 1948

Operas— Vocal score.

Gomes, ~~Antonio~~ Carlos, 1836–1896. *MS

[Lo schiavo. Vocal score]

Lo schiavo; dramma lirico in quattro atti di Rodolfo Paravicini. Musica di A. Carlos Gomes... Prima rappresentazione: Rio Janeiro, Teatro imperiale Don Pedro II, 27 settembre 1889. Opera completa per canto e pianoforte, riduzione di G. Loscar... Milano [etc.] G. Ricordi & c. [1889?] Publ. pl. no. 52989. 394 p. front. (port.) 28cm.

Italian words.
Libretto by Alfredo de Escragnolle Taunay and Rodolfo Paravicini.

MUSIC DIV.

141608B. 1. Operas—Vocal score. I. Escragnolle Taunay, Alfredo de, 1843–1899. Lo schiavo. II. Paravicini, Rodolfo. Lo schiavo. III. Loscar, G., arr.

N. Y. P. L. November 25, 1941

Gomes de Araujo, João, 1846–1943. *MS

[Maria Petrowna. Vocal score]

Maria Petrowna (da M. Cuciniello); dramma lirico in un prologo e due atti di Ferdinando Fontana. Musica di João Gomes de Araujo. Riduzione per canto e pianoforte dell' autore. Milano, G. Ricordi e c., 1929. Publ. pl. no. C.T.503. 163 p. front. (port.) 28cm.

First performed in 1929 in São Paulo.

MUSIC DIV.

372274B. 1. Operas—Vocal score. I. Cuciniello, Michele, d. 1889. Maria Petrowna. II. Fontana, Ferdinando, 1850–1919. Maria Petrowna.

N. Y. P. L. January 8, 1947

OPERAS—VOCAL SCORES

*MS

GOMIS COLOMER,, JOSÉ MELCHOR, 1791-1836

[LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH]

Le diable à Séville, opéra en un act. Paroles de Cavé. Morceaux détachés avec accompt. de piano. Paris, E. Troupenas [1831?] 465-0/12. 1 v. (various pagings) 35cm.

Overture (arranged for piano with violin ad libitum by V. Rifaut) and 12 vocal selections. Each selection has separate t. p. Title from 1st vocal selection.

(Continued)

NN R 10. 60 m/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

GOMIS COLOMER,, JOSÉ MELCHOR, 1791-1836. [LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH] Le diable à Séville... (Card 2)

"Le diable à Séville ouverture arrangée à quatre mains pour le piano" (Paris, Troupenas, [1831?] Pl. no. 473. 17 p.) inserted between overture and 1st vocal selection.

"Prière moresque, chantée dans Aben-Humeya, drame de Martinez de la Rosa" by Gomis (Paris, P. Petit [1830?] [3] p.) inserted at end.

1. Operas--Vocal scores. 2. Overtures--Arr. for piano 4 hands. I. Gomis Colomer, José Melchor, 1791-1836. Aben-Humeya. Prière moresque. II. Rifaut, Victor, 1798-1838, arr. III. Cave, Hygin Auguste, 1794-1852. Le diable à Séville. IV. Title.

Operas — Vocal Score

Gompf, Richard. * MS

Trutzliesel; Singspiel in 3 Akten nach der Bauernkomödie "Die Trutzige" von L. Anzengruber und unter Verwendung von Volksliedern, eingerichtet von F. Rohrbach, musikalische Bearbeitung von Richard Gompf. Heidelberg: K. Hochstein, cop. 1924. Publ. pl. no. H. 2127 H. 41 p. f°.

Vocal score. German words.
t.-p. illustrated.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anzengruber, Ludwig, 1839–1889: Die Trutzige. 4. Rohrbach, F. 5. Title.

N. Y. P. L. June 5, 1936

Operas— Vocal score

Goossens, Eugène, 1893– *MS

[Don Juan de Mañara. Vocal score]

Don Juan de Mañara; opera in four acts. Libretto by Arnold Bennett. Music by Eugene Goossens. Cover design by Aubrey Hammond. London: J. & W. Chester, Ltd. [1935] Publ. pl. no. J. W. C. 9733. 285 p. 34 x 26½cm.

English words.
Libretto devised by Arnold Bennett from his early play "Don Juan de Marana" which was an adaptation of the elder Dumas' play of the same name.—*cf. Foreword.*
Synopsis of opera, second leaf preceding music.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

856335A. 1. Operas—Vocal score. I. Bennett, Arnold, 1867–1931. Don Juan de Mañara. II. Dumas, Alexandre, the elder. Plays. Don Juan de Marana.

N. Y. P. L. December 15, 1936

Operas— Vocal Score

Goossens, Eugène, 1893– ** MS

Judith; an opera in one act. Libretto by Arnold Bennett. Music by Eugène Goossens. London: J. & W. Chester, Ltd., 1929. Publ. pl. no. J. W. C. 9729. 136 p. f°.

Vocal score. English words.
"First performance on June 25th, 1929, at Covent Garden Royal Opera House, London."

Music div.

DREXEL MUSICAL FUND.

446676A. 1. Operas—Piano and voice. 2. Bennett, Arnold, 1867– 3. Title.

N. Y. P. L. November 21, 1929

OPERAS—VOCAL SCORES

*MP
(Yugoslav)

GOTOVAC, JAKOV, 1895-

[ERO S ONOGA SVIJETA. SELECTIONS]

Ero s onoga svijeta; komička opera u 3 čina. Op. 17. Spjevao Milan Begović. Za glas uz prathju klavira. [Ero der Schelm.] Zagreb, Savez kompozitora Jugoslavije, Udruženje kompozitora Hrvatske [19--] 20 p. 28cm.

For voice and piano; Croatian and German words.

(Continued)

NN 5.63 a/ OC, I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

GOTOVAC, JAKOV, 1895- . [ERO S ONOGA SVIJETA. SELECTIONS] Ero s onoga svijeta... (Card 2)

CONTENTS.--Djulina pjesma (Djula's Lied)--Tužaljka Djule (Djula's Klage)--Erina pripovjest (Erzählung des Ero)--Erina pjesma (Ero's Lied)--Pjesma mlinara Sime (Müller Sima's Lied).

1. Operas--Vocal scores. I. Begović, Milan, 1876- . Ero s onoga svijeta. II. Title. III. Title: Ero der Schelm.

Operas Vocal Score *MS

Gounod, Charles François, 1818–1893.

...Cinq-Mars; opéra en quatre actes et cinq tableaux, poème de Paul Poirson & Louis Gallet, musique de Charles Gounod. Partition réduite pour piano et chant, par Bazille... Paris: L. Grus [ca. 1877]. Publ. pl. no. L. G. 3381. 6 p.l., 287 p. 4°.

At head of title: Théatre de l'Opéra-comique.
First performed in 1877.
Libretto based on Alfred Vigny's novel.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Poirson, Paul, 1836– . 3. Gallet, Louis, 1835–98. 4. Vigny, Alfred Victor, comte de, 1797–1863: Cinq-Mars. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.

N. Y. P. L. July 15, 1920.

DREXEL. 4892

Operas — Vocal Score

Gounod (C. F.)

Faust. Grand opera. In a prologue and 4 acts. Composed by... Gounod. Containing text, overture and principal music (vocal and instrumental)... Edited by Geo. W. Tryon, Jr. Philadelphia: American Opera Pub. Co., c18--. 1 p.l., 64 pp., 1 port., 3 pl. 4°.

Music Div.

Operas — Vocal Score *MS

Gounod Charles François

Faust. Opera in five acts by Gounod. With Italian and English words, the latter by H.T. Chorley. Edited by Arthur Sullivan. [Vocal score.] London: Boosey & Co., [18--] 1 l., 247 p. 8°.

VILANOVA COLLECTION

Music Div.

DREXEL. 4890

Operas — Vocal Score

Gounod (C. F.)

Fausto. Opera in cinque atti di J. Barbier e M. Carré, tradotta da Acir de Lauzières. Musica di Ch. Gounod. Paris: Choudens, c18--. 2 p.l., 252 pp. 4°.

Vocal score with piano accompaniment.

Music Div.

Operas - Vocal Score *MS

Gounod (Ch. F.)

Faust. Opéra en 5 actes de J. Barbier et M. Carrier. Music de Ch. Gounod. Partition chant et piano, arrangée par Léo Delibes. Paris: Choudens, c18--. 2 p.l., 245 p. 3e edition, avec récitatifs. f°.

Music Div.

OPERAS—VOCAL SCORES

*MS

GOUNOD, CHARLES, 1818-1893.

[FAUST. VOCAL SCORE. ENGLISH & FRENCH]

Faust; a lyric drama in 5 acts. Libretto by J. Barbier and M. Carré. Vocal score, containing the complete ballet-music, by Léo Delibes. The English version by H. T. Chorley, rev. and completed by Th. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York, G. Schirmer [c1930; c1902] Pl. no. 16100. xiv, 323 p. port. 28cm. (G. Schirmer's collection of operas)

(Continued)

NN 12. 69 w/C OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

GOUNOD, CHARLES, 1818-1893. [FAUST. VOCAL SCORE. ENGLISH & FRENCH] Faust... (Card 2)

With stage instructions by Felix Brentano, in pencil.
Imperfect: p. 321-322 mutilated; p. 323 wanting.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Delibes, Léo, 1836-1891, arr.

OPERAS—VOCAL SCORES

* MS

GOUNOD, CHARLES, 1818-1893.

[FAUST. VOCAL SCORE. FRENCH]

Faust; opéra en cinq actes, de MM^rs. Jules Barbier & Michel Carré. Partition piano & chant arrangée par Léo Delibes. 2. éd. avec les récitatifs ajoutés par l'auteur. Paris, Choudens [1860] 252 p. 28cm.

Piano reduction of accompaniment for recitatives by Émile Périer.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Delibes, Léo, 1836-1891, arr. IV. Périer, Émile, arr.

NN R 8. 63 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Operas. Vocal Score

* MS

Gounod, Charles François, 1818–1893.

...Faust; opéra en 5 actes de J. Barbier & M. Carré. Musique de Ch. Gounod... Partition chant & piano, transcrite par Léo Delibes... Paris: Choudens fils [ca. 1869]. Publ. pl. no. A. C. 664. 267 p. 4°.

Vocal score. French words.
First performed in 1859.
4. édition avec les récitatifs ajoutés par l'auteur. Réduits au piano par Émile Périer.
At head of title: Théatre national de l'Opéra.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Delibes, Léo, 1836–91. 5. Périer, Émile. 6. Title.

N. Y. P. L. December 31, 1921.

DREXEL. 4889
4891

Operas - Vocal Score

Gounod (Charles François)

Faust: a lyric drama in 5 acts. The music composed by... Gounod. Adapted to English and Italian words, and revised from the full score, with indications of the instrumentation. Boston: O. Ditson & Co., [1864]. 1 p.l., 236 pp. 4°.

—— Another copy.

Music Div.

Operas Vocal Score *MS

Gounod, Charles François, 1818–1893.
Fausto. Milano: F. Lucca [186–?] Publ. pl. no. D 14210 D 5–255 p. 4°.

t.-p. missing.
Caption-title.
Libretto by Jules Barbier and Michel Carré.
Vocal score.
Italian words.

Music div.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Title.
N. Y. P. L. December 18, 1915.

Operas Vocal Score *MS

Gounod, Charles François, 1818–1893.
Margarethe. (Faust.) Oper in fünf Akten. Nach Goethe, von Jules Barbier und Michel Carré. Musik von Ch. Gounod. Vollständige Klavier-Partitur mit deutschem und französischem Text. Neue revidierte Ausgabe... Berlin: E. Bote & G. Bock [ca. 1895]. Publ. pl. no. 9309. 2 p.l., 242 p. f°.

Reissued from plates of ca. 1895.
First performed in 1859.
German and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Barbier, Jules, 1825–1901. 4. Carré, Michel, 1819–72. 5. Title. 6. Title: Faust.
N. Y. P. L. November 30, 1919.

Operas Vocal Score *MS

Gounod, Charles François, 1818–1893.
Polyeucte; opéra en cinq actes, paroles de Jules Barbier et Michel Carré, musique de Ch. Gounod par H. Salomon... Paris: H. Lemoine [1878?]. Publ. pl. no. 8139HL. 2 p.l., 331 p. f°.

First performed in 1878.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Salomon, Hector, 1838–1906. 5. Title.
N. Y. P. L. June 28, 1919.

Vocal Score *MS

Gounod, Charles François, 1818–1893.
Faust, a lyric drama in five acts; written by Jules Barbier and Michel Carré, the English version imitated from the French by H. F. Chorley, the music composed by Charles Gounod. Adapted to the English words and revised from the full score, with indications of the instrumentation, by Edward F. Rimbault. London:

(Continued)

Music div.
N. Y. P. L. December 4, 1917.

Operas Vocal Score *MS

Gounod, Charles François, 1818–1893.
Mirella. Opera in three acts by Gounod. With an English adaptation by Henry F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 176 p. 8°.

Libretto by M. Carré after the poem, Mireio, by Mistral.
First performed in 1864.
Italian and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Mistral, Frédéric, 1830–1914: Mireio. 4. Chorley, Henry Fothergill, 1808–72, translator. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Title.
N. Y. P. L. April 26, 1916.

Operas Vocal Score *MS

Gounod, Charles François, 1818–1893.
La reine de Saba, grand opéra en 5 actes, de MM. Jules Barbier et Michel Carré, mis en musique...par Ch. Gounod. Partition chant et piano. arrangée par Georges Bizet... Paris: Choudens [1862]. Publ. pl. no. A. C. 880. 2 p.l., 254 p. 4°.

Each of the following pages has two consecutive numbers to the page: p. 45–46, 47–48, 49–50, 51–52.
First performed in 1862.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Bizet, Georges, 1838–75. 5. Title.
N. Y. P. L. May 24, 1917.

Vocal Score

Gounod, Charles François, 1818–1893: Faust, a lyric drama in five acts... (Continued)

Chappell & Co., Ltd. [ca. 1870.] Publ. pl. no. 12234. 6 p., 1 l., 263 p. 4°.

On cover: Special new edition including the celebrated ballet music.
First performed in 1859.
English and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Chorley, Henry Fothergill, 1808–72, translator. 5. Rimbault, Edward Francis, 1816–76. 6. Title.
N. Y. P. L. Music Div. January 8, 1918.

DREXEL. 4894

Operas–Vocal Score
Gounod (C. F.)
Mireille. [Mireio. Mirella.] Opéra en 5 actes, tiré du Poème de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Partition chant et piano. Paris: Choudens, [18–]. 1 p.l., 242 pp. 4°.
Title taken from cover.

Music Div.

OPERAS--VOCAL SCORES

*MS

GOUNOD, CHARLES, 1818-1893.
[LA REINE DE SABA. VOCAL SCORE. FRENCH]
La reine de Saba; grand opéra en quatre actes de Jules Barbier et Michel Carré. Partition chant et piano. Édition conforme au manuscrit de l'auteur revue par Henri Busser. Paris, Choudens [1961] Pl. no. A.C.880. 230 p. 27cm.

(Continued)

NN X 12.61 e/f OC, I, II (OAF1) SL MUg, 1/, Ig, IIg (LC1, X1)

2

OPERAS--VOCAL SCORES

*MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. ITALIAN]
Faust; dramma lirico in cinque atti, di Barbier e Carré. Traduzione italiana di A. de Lauzières. Milano, F. Lucca [186-] Pl. no. 13851-13876. 247 p. 35cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Lauzières, Achille de, 1830?- , tr.
NN X 4.57 d/ OC, I, II, III (OAF1) SL MUg, 1/, Ig, IIg, IIIg (LC1, X1)

Operas – Vocal Score

*MS

Gounod, Charles François, 1818–1893.
Mireille; opéra en 5 actes, tiré du poëme de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Partition chant et piano. Paris: Choudens [1864?]. Publ. pl. no. A. C. 1005. 214 p. 4°.

Vocal score. French words.
First performed in 1864.
Original opera in 5 acts was reduced to 3 acts a few months after first production. This is the 3-act version.
Defective: p. 11-12 lacking.

Music Div.

100219A

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Mistral, Frédéric, 1830–1914: Mireio. 4. Title.
N. Y. P. L. August 17, 1923.

GOUNOD, CHARLES, 1818-1893. [LA REINE DE SABA. VOCAL SCORE. FRENCH] La reine de Saba... (Card 2)

Reissued from 1862 plates.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. La reine de Saba. II. Carré, Michel, 1819-1872. La reine de Saba.

Operas. Vocal Score

*MS

Gounod, Charles François, 1818–1893.
...Faust; a lyric drama in five acts. Libretto by J. Barbier and M. Carré, music by Ch. Gounod. Vocal score (containing the complete ballet-music) by Léo Delibes. The English version by H. T. Chorley, revised and completed by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York:

~~Vocal score. French and English.~~

(Continued)

N. Y. P. L. December 11, 1923

OPERAS--VOCAL SCORES

*ZB-326

GOUNOD, CHARLES, 1818-1893.
[MIREILLE. VOCAL SCORE. FRENCH]
Mireille; opéra en 3 actes, tiré du poème de Frédéric Mistral par Michel Carré. [3. éd.] Paris, Choudens fils [189-?] Pl. no. A.C.1005. 213 p. 28cm.

Microfilm.
Originally in 5 acts; reduced to 3-act version a few months after 1st production.
Plate numbers of [1864?] ed.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Mireille. II. Mistral, Frédéric, 1830-1914. Mirèio.
NN R 5.72 m/ OC, I, II (OAFl) SL MUg, 1/, Ig, IIg (MUFl, UMl, LC1, X1)

Operas.– Vocal Score *MS

Gounod, Charles [François].
Romeo and Juliet; opera in five acts, by C. Gounod. Words by J. Barbier and M. Carré; the English version by T. Baker. With an essay on the history of the opera by W. J. Henderson. New York: G. Schirmer, cop. 1897. vi p., 1 l., 265 p. 4°. (G. Schirmer's collection of operas.)

Music Dept.

1. Operas.—Piano and voice. 2. Barbier, Paul Jules. 3. Carré, Michel. 4. Baker, Theodore, translator. 5. Henderson, William James.
N. Y. P. L. December 4, 1913.

Vocal Score

Gounod, Charles François, 1818–1893: ...Faust... (Cont'd)

G. Schirmer [1902] Publ. pl. no. 16100. xiv, 323 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

First performed in 1859.
Vocal score. French and English.

845701A

Carnegie Corporation of New York
~~KREHBIEL COLLECTION.~~

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Delibes, Léo, 1836–91. 5. Chorley, Henry Fothergill, 1808–72, translator. 6. Baker, Theodore, 1851– , jt. translator. 7. Krehbiel, Henry Edward, 1854–1923. 8. Title.
N. Y. P. L. Music Div. December 11, 1923.

Operas.– Vocal Score *MS

Gounod, Charles François, 1818–1893.
Philémon et Baucis; opéra en 2 actes de J. Barbier et M. Carré, musique de Ch. Gounod. Partition chant et piano réduite par H. Salomon. Paris: Choudens père et fils [186–?]. Publ. pl. no. 702–704. 2 p.l., 178 p. 4°.

Dedication at head of title.
First performed in 1860.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Salomon, Hector, 1838–1906. 5. Title.
N. Y. P. L. October 9, 1916.

OPERAS--VOCAL SCORES

*MS

GOUNOD, CHARLES, 1818-1893.
[ROMEO ET JULIETTE. VOCAL SCORE. ENGLISH & FRENCH]
Romeo and Juliet, opera in five acts. Words by J. Barbier and M. Carré. The English version by Theo. Baker. With an essay on the history of the opera by W.J. Henderson. New York, G. Schirmer [c1925, c1897] 265 p. 28cm. (G. Schirmer's collection of operas)

1. Operas-- Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette.
NN X 7.57 p/s OC, I, II (OAF1) SL MUg, 1/, Ig, IIg (LC1, X1)

Operas. – Vocal Score *MS

Gounod, Charles François, 1818–1893.
Irene (Reine de Saba); grand opera in 5 acts, the English libretto by Henry Farnie, the music by Charles Gounod... London: Metzler & Co. Ltd. [186–?] Publ. pl. no. M. 3304. 3 p.l., 281 p. 4°.

Owing to the English censorship concerning biblical subjects, the music of Gounod's La reine de Saba was adapted by Henry Farnie to an English libretto, entitled Irene, into which were woven certain legends and traditions of freemasonry, the scene being changed from Jerusalem to Constantinople.
First performed in 1865.
Book-plate of William H. Cummings. Programme inserted.
English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Farnie, Henry Brougham, d. 1889. 3. Title. 4. Title: La reine de Saba.
N. Y. P. L. October 21, 1918.

Operas — Vocal Score

*MS

Gounod, Charles François, 1818–1893.
...Philémon et Baucis; opéra en deux actes de J. Barbier et M. Carré. English version by Joseph Bennett. Musique de Ch: Gounod... London: E. Ascherberg & Co., cop. 1892. Publ. pl. no. E. A. & Co. 652. 163 p. f°.

Vocal score. English and French.
First performed in 1860.
At head of title: Produced by Sir Augustus Harris, at Covent Garden Theatre.

Music Div.

363312A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–1872. 4. Bennett, Joseph, 1831–1911, translator. 5. Title.
N. Y. P. L. May 15, 1928

Operas. Vocal Score *MS

Gounod, Charles François, 1818–1893.
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant & piano. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1411. 2 p.l., 280 p. 4°.

Supplément: Scène et air, p. 270–280.
First performed in 1867.
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Shakespeare, William:— Single plays: Romeo and Juliet. 5. Title.
N. Y. P. L. April 27, 1916.

OPERAS--VOCAL SCORES

*MS

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Arrangée par H. Salomon. Paris, Choudens [1867?] Pl. no. A.C. 1411. 303 p. 28cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Romeo and Juliet. IV. Shakespeare, William. Plays. Romeo and Juliet.
NN R 12. 70 e/ OC, I, II, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUW1, LC1, X1)

Vocal score

*MS

Gounod, Charles François, 1818–1893.
...Roméo et Juliette; opéra en 5 actes de J. Barbier et M Carré. Musique de Ch. Gounod. Partition chant et piano transcrite par Hector Salomon. Paris: Choudens fils [1888?]. Publ. pl. no. A. C. 1411. 1 p.l., 265 p. 4°.

At head of title: Théatre national de l'opéra.
First performed in 1867.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901.
3. Carré, Michel, 1819–72. 4. Salomon, Hector, 1838–1906. 5. Shakespeare, William: Romeo and Juliet. 6. Title.
N. Y. P. L. May 10, 1920.

OPERAS--VOCAL SCORES

*MS

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J.Barbier et M.Carré. Musique de Ch. Gounod. Paris, Choudens [1869?] Pl. no. A.C.1411. 280 p. 28cm.

Based on Shakespeare's play.

(Continued)

NN R 5. 70 r/A OCs, Is, IIs, IIIs (OAF1) SLs MUgs, 1gs, Igs, IIgs, IVgs (MUW1s, LC1s, X1s, Z1)

2

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH] Roméo et Juliette... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Plays. Romeo and Juliet. IV. Shakespeare, William. Romeo and Juliet.

OPERAS—VOCAL SCORES

*MS

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette, opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant et piano transcrite par Hector Salomon. Paris, Choudens fils [ca. 1890] Pl. no. A. C. 1411 [4], 265 p. 28cm.

At head of title: Théâtre national de l'Opéra.
Imperfect: p. [1-2] wanting.
First performed in 1867?

(Continued)

NN X 6. 56 p/ OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, Vg (LC1, X1, Z1)

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH] Roméo et Juliette... (Card 2)

Plate number of the 1867? edition. "Supplément: Scène et air" included in that edition, omitted from this copy.

1. Operas—Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Salomon, Hector, 1838-1906, arranger. IV. Shakespeare, William. Plays. Romeo and Juliet. V. Shakespeare, William. Romeo and Juliet.

Vocal Score

*MS

Gounod, Charles François, 1818–1893.
Romeo e Giulietta; opéra dei Sig[ri] J. Barbier e M. Carré, versione italiana di G. Zaffira, musica di C[o] Gounod. Spartito di canto e piano. Arrangée par H. Salomon. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1410. 2 p.l., 271 p. 4°.

First performed in 1867.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819-72. 4 Shakespeare, William: Romeo and Juliet. 5. Zaffira, Giuseppe, translator. 6. Salomon, Hector, 1838–1906. 7. Title.
N. Y. P. L. December 8, 1919.

Operas.- Vocal Score

*MS

Gounod, Charles François, 1818–1893.
Sapho; opéra en 3 actes de Émile Augier, musique de Ch. Gounod. Partition chant & piano, arrangée par Em. Périer. Paris: Choudens [1860]. Publ. pl. no. A. C. 700. 2 p.l., 199 p. 4°.

First performed in 1851.
French and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Augier, Guillaume Victor Émile, 1820-89. 3. Périer, Em. 4. Title.
N. Y. P. L. May 18. 1917.

Operas — Vocal Score

×MS

Gounod, Charles François, 1818–1893.
Le tribut de Zamora; grand opéra en 4 actes de Ad. d'Ennery et Brésil, musique de Ch. Gounod. Partition chant et piano transcrite par H. Salomon et L. Roques. Paris: Choudens [1881?]. Publ. pl. no. A. C. 4633. 1 p.l., 345 p. 4°.

At head of title: Acad. nationale de musique.
First performed in 1881.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Dennery, Adolphe Philippe, called, 1811–99. 3. Brésil, Jules, b. ca. 1818. 4. Salomon, Hector, 1838–1906. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 25, 1917.

OPERAS--VOCAL SCORES

*MS

GOUNOD, CHARLES, 1818-1893.
[LE TRIBUT DE ZAMORA. VOCAL SCORE. FRENCH]
Le tribut de Zamora; grand opéra en 4 actes de Adolphe d'Ennery et Jules Brésil. Musique de Ch. Gounod. Partition chant et piano transcrite par H. Salomon et L. Roques. Paris, Choudens père & fils [1881] Pl. no. A.D.4633. 387 p. 29cm.

At head of title: Académie nationale de musique.
(Continued)

NN R 5.70 v/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

2

GOUNOD, CHARLES, 1818-1893. [LE TRIBUT DE ZAMORA. VOCAL SCORE. FRENCH] Le tribut de Zamora... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Dennery, Adolphe Philippe 1811-1899. Le tribut de Zamora. II. Brésil, Jules, ca. 1818-1899. Le tribut de Zamora.

Operas - Vocal Score

*MS

Gounod, Charles François,
Ulysse Tragédie en cinq actes et en vers de Fr. Ponsard. Musique de Ch. Gounod. Accompagnement de piano par A de Garaudé. [French text. Vocal score.]
Paris: Choudens, [18--] 1 l., 112 p. 4°

VILANOVA COLLECTION

Music Div.

Operas— Vocal Score

**MS

Graener, Paul, ~~1873~~ 1872–
Don Juans letztes Abenteuer; Oper in drei Akten. Dichtung von Otto Anthes, Musik von Paul Graener. [Op. 42.] Klavierauszug mit Text... Wien: Universal-Edition, Aktiengesellschaft, cop. 1914. Publ. pl. no. U. E. 5076. 161 p. f°.

Vocal score. German words.
First performed in 1914.
Illustrated t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Anthes, Otto, 1867– . 3. Title.
N. Y. P. L. July 10, 1929

Operas— Vocal Score

*MS

Graener, Paul, ~~1873~~ 1872–
Friedemann Bach; Oper in drei Akten (vier Bildern), von Paul Graener. Op. 90. Text von Rudolph Lothar. Klavierauszug mit Text von Georg Graener. Berlin: E. Bote & G. Bock, [1931]. Publ. pl. no. B. & B. 19994. 163 p. f°.

Vocal score. German words.
First performed in 1931.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

577048A. 1. Operas—Piano and voice. 2. Bach, Wilhelm Friedemann, 1710–1784—Drama. I. Lothar, Rudolf, 1865– . II. Graener, Georg, 1876– , arranger. III. Title.
N. Y. P. L. April 11, 1932

OPERAS--VOCAL SCORES

*MS

Graener, Paul, 1872-1944.
[HANNELES HIMMELFAHRT. VOCAL SCORE. GERMAN]
Hanneles Himmelfahrt, Oper in 2 Akten von Paul Graener. Text nach der Dichtung von Gerhart Hauptmann. Bearb. von Georg Gräner. Berlin, E. Bote & G. Bock [c1927] 89 p. 32cm.

1. Operas—Vocal scores. I. Hauptmann, Gerhart, 1862-1946. Hanneles Himmelfahrt. II. Gräner, Georg, 1876- , ed. III. Title: Hanneles Himmelfahrt.
NN R 10.56 /b OCs, Is IIs SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s, Z1s)

Operas— Vocal Score

**MS

Graener, Paul, ~~1873~~ 1872–
Schirin und Gertraude; heitere Oper in vier Akten, von Paul Graener. [Op. 51.] Klavierauszug von Joh. Doebber... Berlin: Musikverlag "Eos," G.m.b.H., [cop. 1920.] Publ. pl. no. 135. 230 p. f°.

Vocal score. German words.
First performed in 1920.
"Dichtung von Ernst Hardt."
Stamped on t.-p.: Verlagseigentum der Universal-Edition (No. 7292).

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Hardt, Ernst, 1876– . 3. Doebber, Johannes, 1866–1921, arranger. 4. Title.
N. Y. P. L. July 15, 1929

OPERAS--VOCAL SCORES

*MS

Graener, Paul, 1872-1944.
[Theophano. Vocal score German]
Theophano, Oper in drei Aufzügen. Dichtung von Otto Anthes. Musik von Paul Graener. Op. 48. Klavierauszug von Franz Rau. Wien, Universal-Edition [c1918] 119 p. 35cm.

1. Operas—Vocal scores. I. Anthes, Otto, 1867- Theophano. II. Rau, Franz, 1890-, arranger. III. Title: Theophano.
NN R 10.56 /b OCs, Is, IIs SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s, Z1s)

OPERAS--VOCAL SCORES

*MS

GRAMMANN, CARL, 1842-1897.
[DAS ANDREASFEST. VOCAL SCORE. GERMAN]
Das Andreasfest; romantische Oper in 3 Aufzügen, op. 35. Dichtung von Roderich Fels. Clavier-Auszug mit Text vom Componisten. Berlin, H. Erler [1881?] Pl. no. 900. score (vi, 213 p.) 28cm.

1. Operas--Vocal scores. I. Fels, Roderich. Das Andreasfest. II. Title. III. Fels, Roderich.
NN R 3, 61 / OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas - Vocal Score

*MS

Grammann, Carl, 1842–1897.
Ingrid; Oper in zwei Akten von T. Kersten. Musik von Carl Grammann. Op. 57. Klavierauszug mit Text... Leipzig: R. Forberg [ca. 1895]. Publ. pl. no. 4822. 2 p.l., 101 p. 4°.

t.-p. illustrated in color.
First performed in 1894.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Kersten, Theobald, 1850– . 3. Title.
N. Y. P. L. July 11, 1917.

Operas - Voeo Score

*MS

Grammann, Carl, 1842–1897.
Melusine. Romantische Oper in 3 Aufzügen, Musik von Carl Grammann. Op. 24. Vollständiger Klavierauszug mit Text. Mit Benutzung der vorhandenen Dichtung von C. Camp... Neue umgearbeitete Ausgabe, nach welcher die Aufführungen am Dresdner Hoftheater stattfinden... Berlin: Ries & Erler [1893]. Publ. pl. no. R. 1000 E. 2 p.l., 3–182 p. 4°.

First performed in 1875.
German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Camp, C. 3. Title.
N. Y. P. L. July 11, 1917.

Operas Vocal Score.

*MS

Granados y Campina, Enrique, 1867–
Goyescas; an opera in three tableaux, the book by Fernando Periquet, the music by Enrique Granados; English version by James Weldon Johnson. New York: G. Schirmer, cop. 1915. Publ. pl. no. 25655. 4 p.l., 3–165 p. f°.

Vocal score.
Spanish and English.

Mus. dup. ---- Second copy.

1. Operas.—Piano and voice. 2. Periquet, Fernando. 3. Johnson, James Weldon, translator. 4. Title.
N. Y. P. L. February 4, 1916

OPERAS--VOCAL SCORES *MS

GRAY, CECIL, 1895-1951.
[THE TEMPATION OF ST. ANTHONY. VOCAL SCORE. ENGLISH]
The temptation of St. Anthony. Translated and adapted from the original of Gustave Flaubert and set to music for twelve soloists, chorus and orchestra [1935-37] [London, Chappell, 1954] 195 p. 32cm.

1. Operas--Vocal scores. I. Flaubert, Gustave, 1821-1880. La tentation de Saint Antoine. II. Title.
NN X 4.57 a/b OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas — Vocal Score

*MS

Grechaninov, Aleksandr Tikhonovich, 1864–
...Добрыня Никитичъ. Опера-былина въ 3 дѣйств. 4 картинахъ. А. Гречанинова. Соч. 22. [Dobrynya Nikitich; opera-ballad in 3 acts and 4 scenes, by A. Grechaninov. Op. 22.] Москва: А. Гутхейль[, 1904]. Publ. pl. no. A. 8300 G. 300 p. f°.

Vocal score. Russian words.
First performed in 1903.
"Scenarium in Russian, German and French."

Dobrynya

MUSIC DIV.
366527A. 1. Operas—Piano and voice. 2. Title: Dobrynya Nikitich.
N. Y. P. L. October 18, 1928

Operas — Vocal Score

*MS

Grechaninov, Aleksandr Tikhonovich, 1864–
...Schwester Beatrix; Oper-Legende in 3 Bildern nach der russischen Bearbeitung des Maeterlinckschen Mysteriums, ins deutsche übertragen von F. von Lagin [pseud.]. Musik von A. Gretschaninow. Op. 50... St. Petersburg: J. H. Zimmermann[, ca. 1914]. Publ. pl. no. Z. 7756. 204 p. f°.

Vocal score. Russian and German.
First performed in the winter of 1912–13.
t.-p. in Russian and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
378013A
1. Operas—Piano and voice. 2. Maeterlinck, Maurice, 1862– : Sœur Béatrice. 3. Jelagin, Josephine Marie von, d. 1914, translator. 4. Title.
N. Y. P. L. September 4, 1928

OPERAS--VOCAL SCORES *MS

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SISTER BEATRICE. VOCAL SCORE FRENCH, GERMAN & RUSSIAN]
Сестра Беатриса, опера-легенда въ 3-хъ картинахъ (по Метерлинку) Op. 50. Клавираусцугъ Schwester Beatrix, Opera-Legende in 3 Bildern. Nach der russischen Bearbeitung des Maeterlinckschen Mysteriums, ins deutsche übertragen von F. von Lagin. Op 50. Klavierauszug. St. Petersburg, J.H. Zimmermann [ca.1914] Pl. no. Z.7756. 204 p. 32cm
(Continued)
NN 6.61 c/l OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956
[SISTER BEATRICE VOCAL SCORE FRENCH, GERMAN & RUSSIAN] Сестра Беатриса... (Card 2)

French words added in ink, probably in the composer's hand.
Title transliterated: Sestra Beatrisa.

1. Operas--Vocal scores. 2. Autographs (Signature, etc.)--Grechaninov, A.T. I. Maeterlinck, Maurice, 1862-1949. Soeur Béatrice II. Title. Sister Beatrice. III. Schwester Beatrix.

OPERAS--VOCAL SCORES *MS

GRELINGER, CHARLES, 1873-
[SOMBREVAL. VOCAL SCORE. FRENCH]
Sombreval; opéra en 4 actes. Poème de Ch. Grandmougin. [n.p., l'Auteur, 1897] 164 p. 28cm.

Imprint from Martin, J. Vocal score catalog. Sept. 1969.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Grandmougin, Charles Jean, 1850-1930. Sombreval. II. Title.
NN R 9.71 b/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES *MNB

Grétry, André Ernest Modeste, 1741-1813.
[Works]
Collection complète des œuvres de Grétry. Publiée par le gouvernement belge... livr. 1–44 Leipzig, Breitkopf & Härtel [1884–1923]. 44 v. in 34 facsim., fronts. (ports., v. 1, 14) f°.

Full scores with piano reduction. French words.
With facsimile reprints of original title-pages.
Critical prefaces by Édouard Fétis, F. A. Gevaert, Ad. Samuel, Victor Wilder, Alfred Wotquenne and others.

(Continued)

MUSIC DIV
Card reprinted
N. Y. P. L. June 7, 1951

Grétry, André Ernest Modeste, 1741–1813: [Collected works] Collection complète des œuvres... (Continued)

Contents: livr. 1. Richard Cœur-de-Lion.
livr. 2. Lucile.
livr. 3. Céphale et Procris.
livr. 4. Céphale et Procris; morceaux inédits.
livr. 5. Les méprises par ressemblance.
livr. 6. L'épreuve villageoise.
livr. 7. Anacréon chez Polycrate.
livr. 8. Anacréon chez Polycrate; morceaux inédits.
livr. 9. Le tableau parlant.
livr. 10. Les événements imprévus.

(Continued)

Music Div.
N. Y. P. L. February 15, 1924.

Grétry, André Ernest Modeste, 1741–1813: [Collected works] Collection complète des œuvres... (Continued)

livr. 11. L'embarras des richesses.
livr. 12. L'embarras des richesses; morceaux inédits.
livr. 13. Zémire et Azor.
livr. 14. Le Huron.
livr. 15. Colinette à la cour.
livr. 16. Colinette à la cour; morceaux inédits.
livr. 17. Le jugement de Midas.
livr. 18. Raoul Barbe-Bleue.
livr. 19. Panurge.
livr. 20. Les deux avares.

(Continued)

Music Div.
N. Y. P. L. February 15, 1924.

Grétry, André Ernest Modeste, 1741–1813: [Collected works] Collection complète des œuvres... (Continued)

livr. 21. L'amant jaloux.
livr. 22. La caravane du Caire.
livr. 23. Panurge, et La caravane du Caire; morceaux inédits.
livr. 24. Guillaume Tell.
livr. 25. La fausse magie.
livr. 26. Le comte d'Albert.
livr. 27. Sylvain.
livr. 28. Denys le tyran, maître d'école à Corinthe.
livr. 29. La rosière républicaine.
livr. 30. La rosière de Salency.

(Continued)

N. Y. P. L. February 15, 1924.

Grétry, André Ernest Modeste, 1741–1813: [Collected works] Collection complète des œuvres... (Continued)

livr. 31. Le magnifique.
livr. 32. Aucassin et Nicolette.
livr. 33–34. Amphitryon.
livr. 35. Les mariages samnites.
livr. 36–37. Andromaque.
livr. 38. L'ami de la maison.
livr. 39. Elisca.
livr. 40. Pierre le Grand.
Livr. 41. Delphis et Mopsa.
livr. 42-43. L'amité à l'épreuve.
livr. 44. Lisbeth.

JUILLIARD FOUNDATION FUND.
1. Collected works. 2. Operas.—Full score. 3. Operas.—Piano and voice
Music Div.
N. Y. P. L. February 15, 1924.

Opera — Vocal Score

*MN (Chefs)

Grétry, André Ernest Modeste, 1741-1813.
...La caravane du Caire; opéra en 3 actes, paroles de M^r. le c^te de Provence (Louis XVIII) & Morel de Chedeville [sic]. Représenté par l'Académie royale de musique le 12 janvier 1784. Reconstitué et réduit pour piano et chant, par F. A. Gevaert... Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^re de l'Opéra. Introduction par Victor Wilder... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 781. 7, 251 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

(Continued)

Music Div.
N. Y. P. L. May 31, 1921.

Vocal Score

Grétry, André Ernest Modeste, 1741–1813: ...La caravane du Caire... (Continued)

Vocal score. French words.
Portrait on t.-p.

17267A
1. Operas.—Piano and voice. 2. Louis XVIII, king of France, 1755–1824. 3. Morel de Chefdeville, Étienne, 1747–1814. 4. Gevaert, François Auguste, 1828– 1908, editor. 5. Title. 6. Series.
Music Div.
N. Y. P. L. May 31, 1921.

Operas — Vocal Score

*MN (Chefs)

Grétry, André Ernest Modeste, 1741–1813.
...Céphale & Procris; ballet héroïque en trois actes, paroles de Marmontel. Représenté par l'Académie royale de musique à Paris le 2 mai 1775 & à Versailles en 1773. Reconstitué et réduit pour piano et chant, par F. A. Gevaert... Édition conforme aux exemplaires & manuscrits de la bibliothèque du Th. de l'Opéra. Introduction par Victor Wilder... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 923. 6–11, 342 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

(Continued)

Music Div.
N. Y. P. L. May 25, 1921.

Vocal Score

Grétry, André Ernest Modeste, 1741–1813: ...Céphale & Procris ... (Continued)

Vocal score. French words.
Portrait on t.-p.
Added t.-p., copied from early edition, with imprint: Paris, Aux adresses ordinaires de musique.

17266A
1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723–99. 3. Gevaert, François Auguste, 1828– 1908, editor. 4. Title. 5. Series.
Music Div.
N. Y. P. L. May 25, 1921.

Operas — Vocal Score

*MS

Griesbacher (P.)
Seerose. Ein Märchenspiel in 4 Akten von Bernardine Preis. Musik (Frauenchor und Soli, mit Klavierbegleitung) von P. Griesbacher. Op. 135. Partitur, Sopran 1, Sopran 2, Alt] Regensburg: A. Coppenrath, [1909.] 4v. 4°

Music Div.

OPERAS--VOCAL SCORES *MS

GRISAR, ALBERT, 1808-1869.
[LES AMOURS DU DIABLE. VOCAL SCORE. FRENCH]
Les amours du diable; opéra féerie en quatre actes et neuf tableaux. Paroles de St. Georges. Partition pour piano et chant arrangée par Croharé. Paris, Colombier [189-?] Pl. no. C. 1808. 316 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Les amours du diable. II. Title.
NN R 6.70 m/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES *MS

GRISY, A.
[JACQUES CLÉMENT. VOCAL SCORE. FRENCH & ITALIAN]
Jacques Clément; opéra en quatre actes et cinq tableaux. Musique de A. Grisy. Paroles de L. de Garat, H. Sauvage et A. Larsonneur. Paris, V. Durdilly [188-?] 424 p. 29cm.

1. Operas--Vocal scores. I. Garat, L. de. Jacques Clément. II. Sauvage, H. Jacques Clément. III. Larsonneur, A. Jacques Clément. IV. Garat, L. de. V. Sauvage, H. VI. Larsonneur, A. VII. Title.
NN 2.71 e/z OC(1bo)I, II, III, IVbo, Vbo, VIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, VIIg (LC1, X1)

OPERAS--VOCAL SCORES #MS

Grovlez, Gabriel, 1879-1944.
[Coeur de Rubis. Vocal score. French]
Coeur de Rubis, légende fééirque en 3 actes. Livret de Gabriel Montoya. Musique de Gabriel Grovlez [1906]... Paris, M. Eschig, c1912. 165 p. 32cm.

1. Operas—Vocal scores. I. Montoya, Gabriel, 1868-1914. Coeur de Rubis. II. Title: Coeur de Rubis.
NN 6.55 f/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Operas — Vocal Score

*MS Amer.

Gruenberg, Louis Theodore, 1883–
The Emperor Jones, Kaiser Jones; opera in two acts, a prologue, an interlude and six scenes, (after Eugene O'Neill's play) ...by Louis Gruenberg. Op. 36. Deutsche Übertragung von R. St. Hoffmann... New York: Cos-Cob-Press, Inc., cop. 1932. 174 p. 30½cm.

Vocal score. English and German.
First performed in 1933, New York.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
653874A. 1. Operas—Piano and voice. I. O'Neill, Eugene Gladstone, 1888– : The Emperor Jones. II. Hoffmann, Rudolf Stephan, 1878– , translator. III. Title. IV. Title: Kaiser Jones.
N. Y. P. L. July 21, 1933

OPERAS--VOCAL SCORES * MS

GRUENTHAL, JOSEF, 1910-
[AMNON UND TAMAR. VOCAL SCORE. ENGLISH & GERMAN]
Amnon und Tamar; Oper in einem Akt (vier Szenen) Libretto: Recha Freier (nach II. Sam., Kap. XIII). Klavierauszug. [English version: Rahel Vernon.] Wiesbaden, Impero-Verlag [c1959] 39 p. 31cm.

Added t.p., in English.

1. Operas--Vocal scores. I. Freier, Recha. Amnon und Tamar. II. Title.
NN 11.64 p/b OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

GRUENTHAL, JOSEF, 1910-
[SAUL AT ENDOR. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Saul at Endor; opera concertante. Text from the Holy Bible, Sam.I: XXVIII, 3-25. English version: Rahel Vernon. Vocal score by the composer. Tel Aviv, Israeli music publications [New York, Leeds music corp., c1957] 31 p. 33cm.

Title in English, Hebrew, German and French.

(Continued)

NN 6.63 e/l OC (OAF1) SL I, I MUg, Ig, Ig (LC1, X1)

GRUENTHAL, JOSEF, 1910- . [SAUL AT ENDOR. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Saul at Endor... (Card 2)

The Hebrew words are transliterated.
Duration: 32 min.

1. Operas--Vocal scores. I. Title.

OPERAS--VOCAL SCORES *MS

GUARINO, CARMINE, 1894-
[MADAMA DI CHALLANT. VOCAL SCORE. ITALIAN]
Madama di Challant; tragedia in 3 atti, di Arturo Rossato. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno, 1927. 188 p. 32cm.

In part with English translation added in ms.
1. OPERAS--VOCAL SCORES
I. Rossato, Arturo, 1882- . Madama di Challant II. Madama di Challant

NN R X 5.59 1/3 OCs, I (OAF1s) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

OPERAS--VOCAL SCORES *MS

GUI, VITTORIO, 1885-
[LA FATA MALERBA. VOCAL SCORE. ITALIAN]
La Fata Malerba; fiaba in tre atti di Fausto Salvatori, per la musica di Vittorio Gui. Riduzione per canto e pianoforte dell'autore. Milano, Sonzogno [c1927] 180 p. 31cm.

1. Operas--Vocal scores. I. Salvatori, Fausto, 1870- . La Fata Malerba. II. Title.
NN X 7.60 1/l OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

— Vocal Score *MS

Guiraud, Ernest, 1837–1892, and C. C. Saint-Saëns.
Frédégonde; opéra en cinq actes. Poëme de Louis Gallet, musique de Ernest Guiraud et Camille Saint-Saëns. Partition, chant et piano, réduite par Alfred Bachelet... Paris: P. Dupont, cop. 1895. Publ. pl. no. P. D. 2123. 4 p.l., 322 p., 1 l., front. 4°.

First performed in 1895.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Saint-Saëns, Charles Camille, 1835– . 4. Bachelet, Alfred. 5. Title.
N. Y. P. L. April 4, 1917.

OPERAS--VOCAL SCORES *MS-Amer.

GUNDELFINGER, GEORGE FREDERICK.
[GYPSY RING. VOCAL SCORE. ENGLISH]
Gypsy ring; opera romantique [in] four acts, four scenes. Story, prose, verse [and] music by George Frederick Gundelfinger. [n.p., c1960] 290 p. illus. 28cm.

Composer's presentation copy to the New York public library.

1. Operas--Vocal scores. I. Title.
NN 4.68 c/l OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

OPERAS--VOCAL SCORES *MS

Gunsbourg, Raoul, 1859-1955.
[VENISE. VOCAL SCORE. FRENCH]
Venise, opéra en 3 actes et 4 tableaux. Poëme et musique de Raoul Gunsbourg. Paris, Choudens, °1913.
3 p. l., 282 p. 32cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Title.
NN*R 6.70 t/l OC (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Operas — Vocal Score

Gunsbourg, Raoul, 1859–
Le vieil aigle; drame lyrique en un acte, poème et musique de Raoul Gunsbourg. Partition chant et piano. Paris: Choudens, cop. 1908. Publ. pl. no. A. C. 14,064. 3 p.l., 87 p. f°.

"D'après une légende tartare de Maxime Gorki."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Gorki, Maksim, pseud. of A. M. Pyeshkov, 1868– . 3. Title.
N. Y. P. L. November 28, 1919.

Operas_Vocal score. *MS

Guridi, Jesús, 1886–
[Amaya. Vocal score]
Amaya; drama lírico en tres actos y epílogo, tomado de la novela del mismo título de Navarro Villoslada. Letra de José María Arroita-Jauregui. Música de Jesús Guridi. Versión euzkérica del R. P. Fr. José de Arrue... [Leipzig, 1920?], Publ. pl. no. 1. 227 p. 30cm.

Spanish and Basque words.
"Estrenado en el coliseo Albia de Bilbao, el 22 de mayo de 1920."
With autograph of Kurt Schindler.

MUSIC DIV.
325600B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Schindler, K. I. Arroita-Jauregui, José María. Amaya. II. Navarro Villoslada, Francisco, 1818-1895. Amaya. III. Arrue, Fr. José de, tr.
N. Y. P. L. April 10, 1946

OPERAS--VOCAL SCORES *MS

Gurlitt, Manfred, 1890-
[Soldaten. Vocal score. German]
Soldaten, Oper in drei Akten von Manfred Gurlitt. Dichtung von J.M.R. Lenz bearb. vom Komponisten. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1930. 194 p. 32cm. (Universal-Edition. No.9991)

"Der Text des im Orchester gesungenen Chansons (VII. Szene des ersten Aktes) ist von Johann Rist...
(Continued)
NN X 11.54 a/p OC, I,II,III SL MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Gurlitt, Manfred, 1890- [Soldaten. Vocal score. German] Soldaten... (Card 2)

das Trinklied in derselben Szene von Molière."

1. Operas--Vocal scores. I. Lenz, Jakob Michael Reinhold, 1751-1792. Die Soldaten. II. Rist, Johann, 1607-1667. III. Molière, Jean Baptiste Poquelin, 1622-1673. IV. Title: Soldaten.

Operas — Vocal Score **MS

Gurlitt, Manfred, 1890–
...Wozzeck; musikalische Tragödie in 18 Szenen und einem Epilog nach dem Fragment von Georg Büchner. Op. 16. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8492. 117 p. f°.

Vocal score. German words.
First performed in 1926.

Music Div.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Buechner, Georg, 1813–1837. 3. Title.
N. Y. P. L. July 26, 1929

Operas — Vocal Score *MS

Gyrowetz, [Adalbert].
Agnes Sorel; eine grosse Oper in drey Akten, von Gyrowetz. Klavierauszug. Wien: T. Weigl [179–?]. v. p. obl. 8°.

Letter of A. Himan inserted, containing bibliographical information.

Music Div.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. February 14, 1913.

Operas — Vocal scores. *MS

Haas, Joseph, 1879–
[Die Hochzeit des Jobs. Piano-vocal score. German]
Die Hochzeit des Jobs; komische Oper in vier Akten (acht Bildern) Text von Ludwig Andersen [pseud.] Op. 93. Klavierauszug. Mainz, B. Schott's Söhne [1943]
352 p. 31 cm. (Edition Schott, 2871)
Reproduced from ms.
1. Operas—Vocal scores with piano. I. Strecker, Ludwig, 1883– Die Hochzeit des Jobs. II. Title.
M1503.H118H6 1943 A 51-1793
New York. Public Libr. for Library of Congress MUSIC DIV.

OPERAS--VOCAL SCORES *MS

HAAS, JOSEPH, 1879-
[Tobias Wunderlich. Vocal score. German]
Tobias Wunderlich, Oper in drei Aufzügen (6 Bildern) von Herman Heinz Ortner und Ludwig Andersen [pseud.] Musik von Joseph Haas. Opus 90. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1937] 388 p. 32cm. (Edition Schott 3200)

1. Operas--Vocal scores. I. Ortner, Hermann Heinz, 1895- Tobias Wunderlich. II. Strecker, Ludwig, 1883- Tobias Wunderlich. III. Title.
NN X 5.54 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (U1, LC1, X1)

Operas — Vocal score *MS Amer.

Hadley, Henry Kimball, 1871–
Azora, the daughter of Montezuma; an opera in three acts, text by David Stevens, music by Henry Hadley. [Op. 80.] Vocal score... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27713. 2 p.l., 3–231 p. f°.

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Stevens, David. 3. Title. Music Div.
N. Y. P. L. March 26, 1918

Operas — Vocal score *MS Amer.

Hadley, Henry Kimball, 1871–
Cleopatra's night (Une nuit de Cléopâtre); an opera in two acts. Text by Alice Leal Pollock, translated into French by Grace Hall. Music by Henry Hadley. Op. 90. Vocal score... Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73308–155. 5 p.l., 155 p. f°.

First performed in 1920.
English and French.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Pollock, Alice Leal. 3. Hall, Grace, translator. 4. Title. 5. Title: Une nuit de Cléopâtre.
N. Y. P. L. August 21, 1920.

Operas — Vocal score. *MS–Amer.

Hageman, Richard, 1882–
[Caponsacchi. Vocal score]
Tragödie in Arezzo; Oper in 3 Akten, Vor- und Nachspiel nach Robert Brownings Dichtung "The ring and the book," von Arthur Goodrich... Deutsche Übersetzung von Werner Wolff. Einrichtung für die deutsche Bühne von Julius Kapp. Caponsacchi... Musik von...Richard Hageman... Berlin: Edition Adler G.m.b.H. [etc., etc.] c1931. Publ. pl. no. E.A. 12. 303 p. 33½cm.

German and English words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 2, 1940

Hageman, Richard, 1882– . [Caponsacchi. Vocal score]
Tragödie in Arezzo... c1931. (Card 2)

First performed in Freiburg, Germany, February 18, 1932.
"From the play 'Caponsacchi' by Arthur Goodrich and Rose A. Palmer."
Stamped below imprint: Sole representatives and owners of all performance rights for the U. S. A., Canada & Mexico: Society of European stage authors & composers...New York, N. Y.

HENRY HADLEY MEM. LIB.
34819B. 1. Operas—Vocal score. I. Goodrich, Arthur Frederick, 1878– . Caponsacchi. II. Browning, Robert, 1812-1889. The ring and the book. III. Wolff, Werner, tr. IV. Kapp, Julius, 1883–
N. Y. P. L. February 2, 1940

OPERAS--VOCAL SCORES *MS

HAHN, REYNALDO, 1874-1947.
[LA COLOMBE DE BOUDDHA. VOCAL SCORE. FRENCH]
La colombe de Bouddha, conte lyrique japonais en un acte. Poème de André Alexandre. Paris, Heugel [c1921] 58 p. 28cm.

1. Operas--Vocal scores. I. Alexandre, André, 1860- . La colombe de Bouddha. II. Title.
NN 6.57 p/l OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas — Vocal score *MS

Hahn, Reynaldo, 1874–
L'île du rêve; idylle polynésienne de Pierre Loti, André Alexandre & Georges Hartmann, musique de Reynaldo Hahn... Paris: Heugel & Cie, cop. 1897. Publ. pl. no. H. et Cie. 18767. 4 p.l., 140 p. 4°.

Libretto adapted by Alexandre and Hartmann from Pierre Loti's story, Le mariage de Loti.
First performed in 1898.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Alexandre, André, 1860– . 3. Hartmann, Georges, d. 1900. 4. Loti, Pierre, pseud. of Julien Viaud, 1850– : Le mariage de Loti. 5. Title.
N. Y. P. L. February 13, 1919.

Operas – Vocal score

*MS

Hahn, Reynaldo, 1874–

[Le marchand de Venise. Vocal score]

Le marchand de Venise; opéra en 3 actes et 5 tableaux d'après la comédie de Shakespeare. Adaptation [sic] en vers de Miguel Zamacoïs, musique de Reynaldo Hahn... Paris: Heugel [cop. 1935] Publ. pl. no. H. 30898. 432 p. 28½cm.

French words.
"Représenté pour la première fois à Paris au Théâtre national de l'Opéra, le 25 mars 1935."

Music Div.
Carnegie Corp. of New York.

883647A. 1. Operas—Vocal score. I. Shakespeare, William. Plays. The merchant of Venice. II. Zamacois, Miguel, 1866– , tr.
N. Y. P. L. June 16, 1937

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*MS

Hahn, Reynaldo, 1874–

[Nausicaa. Vocal score]

Nausicaa; opéra en deux actes. Poème de René Fauchois, musique de Reynaldo Hahn... Paris: Heugel et cie. [c1919] Publ. pl. no. H. et cie. 26550. 204 p. 27½cm.

French words.
First performed in 1919 in Monte Carlo.

Music Div.
Carnegie Corp. of New York.

209046B. 1. Operas—Vocal score. I. Fauchois, René, 1882– . Nausicaa.
N. Y. P. L. December 31, 1942

OPERAS--VOCAL SCORES

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.

[Charles VI. Vocal score. French]

Charles VI, opéra en 5 actes. Paroles de Mrs Germain et Casimir Delavigne. Musique de F. Halévy... Paris, Brandus & cie. [1854] Pl. no. B. et Cie. 9222. 452 p. 27cm.

1. Operas—Vocal scores. 2. Charles VI, king of France, 1368-1422. I. Delavigne, Germain, 1790-1868. Charles VI. II. Delavigne, Jean François Casimir, 1793-1843. Charles VI. III. Title.

NN OC, I, II SL MU/I, 2g, I, II, III (LC1, X1)

OPERAS--VOCAL SCORES

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.

[CHARLES VI. VOCAL SCORE. FRENCH]

Charles VI, opéra en 5 actes. Paroles de Mrs. Germain et Casimir Delavigne. Musique de F. Halévy. Paris, H. Lemoine [ca. 1910] Pl. no. B. et Cie. 9222. 452 p. 28cm.

Reissue from plates of the 1854 edition of Brandus & cie., with Lemoine plate number 4803 HL (ca. 1860) on t.-p.

1. Operas--Vocal scores. 2. Charles VI, king of France, 1368-1422. I. Delavigne, Germain, 1790-1868. Charles VI. II. Delavigne, Jean François Casimir, 1793-1843. Charles VI. III. Title.

NN R X 8. 58 e/VOC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

Operas – Vocal score

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.

Guido et Ginevra; opéra en cinq actes, paroles de M. E. Scribe, musique de F. Halévy... Partition piano et chant... Paris: H. Lemoine [186–?]. Publ. pl. no. B. et Cie. 9335. 392 p. 4°.

Vocal score. French words.
First performed in 1838.
Reprinted from the plates of Brandus et Cie, of ca. 1855, by Henry Lemoine with plate number, 6552.HL. on t.-p.

Music Div.
Juilliard Foundation Fund.

1. Operas.—Piano and voice. 2. Scribe, Augustin, 1791-1861. 3. Title.
N. Y. P. L. October 10, 1923.

– Vocal score

*MS

..y (J.; F. [F. E.])

..uif (Le) errant, opéra en cinq actes, musique de F. Halévy. Partition piano et chant. Paris: Brandus & Cie 338 pp. 4°

No title-page, title taken from cover

Gift of Mrs. H. Draper

Music Div.

Operas – Vocal score

*MS

Halévy, Jacques François Élie, 1799–1862.

[La Juivre. With piano.]

L'Ebrea. (La Juivre.) Opéra en 5 actes de F. Halévy. Partition pour piano et chant avec paroles italiennes et allemandes. Paris: Brandus & Cie. [,1852?] 1 p.l., 447 p. 4°.

Vocal score. Italian and German.
Libretto by Scribe.
Drexel 4901
—— Second copy.

Music Div.

Operas – Vocal score

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.

La juive; opéra en 5 actes. Paroles de M^r. Scribe, musique de F. Halévy. Partition piano & chant... Paris: H. Lemoine [1862] Publ. pl. no. B. & C. 9198, 9199. 1 p.l., 392 p. 4°.

Vocal score.
French words.

Music Dept.
Draper Collection.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. December 9, 1915.

OPERAS--VOCAL SCORES

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.

[LA JUIVE. VOCAL SCORE. FRENCH]

La juive; opéra en 5 actes. Paroles de E. Scribe; musique de F. Halévy. Partition de piano arrangée par F. Hiller. Paris, M. Schlesinger [1835] Pl.no.M.S.2002. 385 p. 34cm.

The Otto Kinkeldey Memorial Collection.

1.Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861.

NN R 5.70 v/40C, I SL (OAF1) MUg, 1g, Ig (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.

[La Juive. Vocal score. German]

Die Jüdin, grosse oper in 5 Akten von F. Halevy. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C. F. Peters [1891] 314 p. Pl. no. 7615. 314 p. 28cm.

1. Operas—Vocal scores. I. Kogel, Gustav Friedrich, 1849-1921, arr. II. Title.

NN R X 12. 53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.

[LA JUIVE. VOCAL SCORE. GERMAN]

Die Jüdin, grosse Oper in 5 Acten. Klavierauszug mit Text. Nach der Partitur der Wiener Hofoper revidiert und neu hrsg. von Franz Schalk. Wien, Universal-Edition [1925?] 310 p. 28cm. (Universal-Edition. Nr. 723)

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1781-1861. La Juive. II. Schalk, Franz, ed. III. Schalk, Franz.

NN X 4. 57 p/POC, I, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Operas – Vocal score

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.

La Juive; opéra en 5 actes par F. Halévy. Avec paroles françaises et allemandes. Die Jüdinn: Oper in 5 Acten. Text von Scribe übersetzt für alle deutsche Bühnen vom Baron von Lichtenstein. Musik von F. Halévy. Vollständiger Clavierauszug von F. Hiller. Derselbe mit Hinweglassung der Finale... Ber-

(Continued)

Music Dept.

N. Y. P. L. October 9, 1918.

Halévy, Jacques François Fromental Élie, 1799–1862: La Juive...
(Continued)

lin: Schlesinger [185–?]. Publ. pl. no. S. 1966. 1 p.l., 384 p. f°.

On cover: Neue correcte Original-Ausgabe.
First performed in 1835.
German and French.
Vocal score.

Boekelman Collection.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Lichtenstein, Karl August, Freiherr von, 1767–1845, translator. 4. Hiller, Ferdinand, 1811–85. 5. Title. 6. Title: Die Juedinn.
N. Y. P. L. Music Div. October 9, 1918.

Operas – Vocal score

*MS

Halévy (J.; F. F. E.)

Magicienne (La), grand opéra en 5 actes, poëme de Mr. de St. Georges, musique de F. Halévy... Partition piano et chant, arrangée par Vautbrot. Paris: L. Escudier, [1857?] 2 p.l., 367 pp. 4°

Music Div.

Operas – Vocal score

*MS

Halévy, Jacques François Fromental Élie, 1799–1862, and G. Bizet.

...Noé; grand opéra en 3 actes et 4 tableaux de H. de St. Georges, musique de Halévy et Georges Bizet. Partition piano & chant transcrite par Léon Roques. Paris: Choudens fils[, ca. 1885]. Publ. pl. no. A. C. 6266. 318 p. 4°.

Vocal score. French words.
First performed in 1885.
At head of title: Œuvre posthume.

243912A
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Bizet, Georges, 1838–1875, jt. au. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Roques, Léon, b. 1839. 5. Title.
N. Y. P. L. June 8, 1926

Operas – Vocal score

Halévy (J.; F. [F. E.])

Reine (La) de Chypre, opéra en cinq actes, paroles de M. de St Georges, musique de F. Halévy. Partition piano et chant. Paris: H. LeMoine, [18–?] 2 p.l., 380 pp. 4°

Music Div.

Operas – Vocal score

*MS

Hamerik, Asger, 1843–1923.

[La vendetta. With piano.]

...La vendetta. Die Blutrache; lyrisches Drama in fünf Scenen. Text und Musik von Asger Hamerik. Op. 20... Offenbach a/M.: J. André[, 1873]. Publ. pl. no. 11122. 71 p. 34cm.

Vocal score. German and Italian.
First performed in 1870 in Milan.
Illustrated t.-p.

Bispham Bequest.

691271A. 1. Operas—Piano and voice.
N. Y. P. L. March 12, 1934

Operas – Vocal score

*MS

Hamerik, Ebbe.

Stepan; opéra en 3 actes... Paroles danoises de... Fredrik Nygaard. Version française de Frank van der Stucken, Deutsch von Frank van der Stucken, English translation by Margaret W. Hamerik. Musique de... Ebbe Hamerik. Partition de piano et chant du compositeur... Bruxelles: Schott frères, cop. 1924. Publ. pl. no. S. F. 6608. 176 p. f°.

Vocal score. French, German and English.

Music Div.
Juilliard Foundation Fund.

243450A
1. Operas—Piano and voice. 2. Nygaard, Fredrik. 3. Van der Stucken, Frank Valentin, 1858– , translator. 4. Hamerik, Margaret (Williams), translator. 5. Title.
N. Y. P. L. April 29, 1926

Operas – Vocal score

*MS

Handel, Georg Friedrich, 1685–1759.

...Julius Caesar; opera in three acts (text by Nicolà Haym), music by Georg Friedrich Händel. Translated and revised for the German Händel Society, by Oskar Hagen. English translation, by Bayard Quincy Morgan. Leipzig: C. F. Peters[, cop. 1926]. Publ. pl. no. 10340^a. 143 p. 4°.

Vocal score. English words.
First performed in 1724.
On cover: Peters edition. no. 3783^a.

343513A
Music Div.

1. Operas—Piano and voice. 2. Haym, Niccolò Francesco, 1679–1730. 3. Hagen, Oskar, 1888– , editor. 4. Morgan, Bayard Quincy, 1883– , translator. 5. Title.
N. Y. P. L. September 26, 1927

Operas – Vocal score

*MS

Handel, Georg Friedrich, 1685–1759.

[Jupiter in Argos. Vocal score]

Perseus and Andromeda; an operatic masque, by Albert G. Latham. The music by G. F. Handel. London: Oxford univ. press [c1935] 41 p. 25½cm.

English words.
On cover: The music taken from a hitherto unpublished opera entitled Jupiter in Argos by G. F. Handel; transcribed and prepared by Julian Herbage and Ralph Greaves under the supervision of Adrian Boult.
"Summary of plot," leaf preceding score.
Portrait of Handel by Baltasar Denner on cover.

Carnegie Corp. of New York.

1. Masks. 2. Operas—Vocal score. I. Boult, Adrian Cedric, 1889– . II. Greaves, Ralph, ed. III. Herbage, Julian, ed. IV. Latham, Albert George, 1864– . Perseus and Andromeda.
N. Y. P. L. February 8, 1933

Operas – Vocal score

*MS

Handel, Georg Friedrich, 1685–1759.

...Rodelinda; opera in three acts (text by Nicola Haym), music by Georg Friedrich Händel. Translated and newly edited for the German stage on the basis of the score of the German Händel Society, by Oskar Hagen, translated from the German, by Bayard Quincy Morgan... Leipzig: C. F. Peters[, 1927]. Publ. pl. no. 10349^a. 108 p. 4°.

Vocal score. English words.
First performed in 1725.
On cover: Peters edition, no. 3784^a.

342077A
Music Div.

1. Operas—Piano and voice. 2. Haym, Niccolò Francesco, 1679–1730. 3. Hagen, Oskar, 1888– , editor. 4. Morgan, Bayard Quincy, 1883– , translator. 5. Title.
N. Y. P. L. September 30, 1927

Operas — Vocal score

*MS

Hansmann, Viktor, 1871–1909.
[Enoch Arden. With piano.]
...Enoch Arden; Oper in einem Aufzug, frei nach Tennyson bearbeitet von C. W. Marschner, componirt von Victor Hansmann... Leipzig: M. Oberdörffer, 1894. Publ. pl. no. M. O. 1242. 132 p. 31cm.

Vocal score. German words.
First performed in 1897 in Berlin.

MUSIC DIV.
BISPHAM BEQUEST.

691269A. 1. Operas—Piano and voice. I. Tennyson, Alfred Tennyson, 1st baron, 1809–1892: Enoch Arden. II. Marschner, Carl Wilhelm, 1864– : Enoch Arden.
N. Y. P. L. April 6, 1934

Operas — Vocal score

*MS

Hanson, Carl Fredrik, 1849–
Fridthjof and Ingeborg; opera in three acts... Dramatized from...Tegner's Fridthjof's saga, by...Anna Cronjelm Wallberg. Music by Charles F. Hanson... Worcester, Mass.: C. F. Hanson & Sons, cop. 1898. 138 p. illus., port. 4°.

Vocal score. English and Swedish.
First performed in 1898.

78382A
MUSIC DIV.

1. Operas—Piano and voice. 2. Wallberg, Anna Cronhjelm, editor. 3. Tegnér, Esaias, 1782–1846: Frithiofs saga. 4. Title.
N. Y. P. L. January 9, 1923.

Operas — Vocal score

*MS — Amer.

Hanson, Howard, 1896–
[Merry Mount. Vocal score]
Merry Mount; opera in three acts of six scenes. Libretto by Richard L. Stokes. Music by Howard Hanson. New York, Harms inc., c1933. Publ. pl. no. S.452. 275 p. 29cm.

First performed in 1934 in New York.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

320635B. 1. Operas—Vocal score. I. Stokes, Richard Leroy, 1882– Merry Mount.
N. Y. P. L. September 20, 1945

Operas — Vocal score

*MS

Harcourt, Eugène d', 1865–1918.
[Le Tasse. Vocal score]
Le Tasse; opéra en 4 actes et 8 tableaux de Jules et Pierre Barbier. Musique de Eugène d'Harcourt... Paris: F. Durdilly, C. Hayet, successeur, c1912. 314 p. col'd illus. 31cm.

French words.
First performed in 1903 in Monte Carlo.
"Copyright by A. Choudens 1903."

MUSIC DIV.

202451B. 1. Operas—Vocal score. 2. Tasso, Torquato, 1544–1595. 1. Barbier, Jules, 1825–1901. Le Tasse. II. Barbier, Pierre, 1854– Le Tasse.
N. Y. P. L. January 29, 1943

Operas — Vocal Scores.

*MS

Hargreaves, *Sir* Gerald de la Pryme, 1881–
[Atalanta. Piano-vocal score. English]

Atalanta, a story of Atlantis. A fantasy with music. With music and illus. by the author. London, New York, Hutchinson [1949]
216 p. col. plates. 26 cm.

Contains the libretto (p. 13–121), a synopsis for a film scenario (p. 123–126) and the musical numbers (p. 127–216)

1. Operas—Vocal scores with piano. [2. Operas—Librettos]
M1503.H26A8 1949 782.1 49–28585*

Library of Congress MUSIC DIV.

Operas — Vocal score

*MS Amer.

Harling, W. Franke, 1887 –
..."Deep river;" a native opera with jazz. Music by Frank Harling, book and lyrics by Laurence Stallings, staged by Mr. Hopkins... New York: L. Feist, Inc., 1926. Publ. pl. no. 5887. 19 p. f°.

Vocal score. English words.
First performed in 1926.
Title begins: Vocal gems...
Contents: Ashes and fire. Soft in de moonlight. Dis is de day. De old clay road. Serenade Creole. Po' lil' black chile. Cherokee rose. Love lasts a day. Two little stars.

MUSIC DIV.

1. Operas—Vocal score. 2. American music—Operas. 3. Stallings, Laurence. 4. Title.
N. Y. P. L. July 1, 1927

Operas — Vocal score

*MS Amer.

Harling, W. Franke, 1887 –
A light from St. Agnes; a lyric tragedy in one act. Libretto from the play by Minnie Maddern Fiske, music by W. Franke Harling. Premiere presentation Chicago Civic Opera Co... Season 1925–6 (Auditorium Theatre, Chicago)... New York: R. L. Huntzinger, Inc., 1925. 157 p. 4°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

287587A
1. Operas—Piano and voice. 2. Fiske, Minnie Maddern (Davey), 1865– . 3. Title.
N. Y. P. L. August 31, 1926

OPERAS--VOCAL SCORES

** MS

Hartmann, Karl Amadeus, 1905–
[Des Simplicius Simplicissimus Jugend. Vocal score. German]
...Des Simplicius Simplicissimus Jugend. Bilder einer Entwicklung aus dem deutschen Schicksal nach H. J. Chr. Grimmelshausen. Idee und Szenarium von Hermann Scherchen... Heidelberg, Süddeutscher Musikverlag [c1949] 90 p. 32cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Grimmelshausen, Hans Jacob Christoffel von, 1625–1676. II. Scherchen, Hermann, 1891– . Des Simplicius Simplicissimus Jugend. III. Title.
NN 1.53 OC, I, II, III SL MU, I, II, III (LC1, X1)

Operas — Vocal score

*MS

Hasse, Johann Adolf, 1699–1783.
Didone abbandonata, il carnovale dell' anno MDCCXLIII, del Sig. G. A. Hasse. [middle 18th cent.] 105 p. 22½ x 31½cm.

Manuscript.
Italian words; music for voice (instrument) and bass, unfigured.
First performed in 1742.
Libretto by Metastasio.
Contains overture and 25 arias of Hasse's three-act opera.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577955A. 1. Operas—Piano and voice. 2. Manuscripts. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. II. Title.
N. Y. P. L. September 24, 1932

Operas — Vocal score.

DREXEL. 4898

Hasse (J. A.)
Il re pastore. Dramma per musica del Sigr. Giov. Adolfo Hasse. n.p. 17–?, 51 ff. nar. f°
Manuscript. Harpsichord or piano and voice.

Music Div.

OPERAS--VOCAL SCORES

* MS --- Amer.

HAUFRECHT, HERBERT, 1909-
[BONEY QUILLEN. VOCAL SCORE. ENGLISH]
Boney Quillen, opera-pantomine in three scenes. Words and music by Herbert Haufrecht. New York, Broude bros. [c1953] 38 p. 28cm.

Duration: 28-30 min.

1. Operas--Vocal scores. I. Title.
NN X 7.67 c/b OC SL MUg, Ig, Ig (MUA4, LC1, X1, Z1)

Operas — Vocal score

DREXEL 5914

Haydn (Franz Joseph)
[Orpheus. Orfeo e Euridice. Dramma per musica, composto da Gius. e. Franz Joseph Haydn. [Piano and voice.] ... Leipzig, 18–?. obl. 4°
Opera never completed
Vocal score. Italian and German words.
1914

Music Div.

Operas — Vocal score

*MS

Haydn, Franz Joseph, 1732–1809.
Orfeo e Euridice; dramma per musica, composto da Gius. Haydn. Orpheus und Euridice... Klavierauszug. Leipzig: Breitkopf & Härtel, 1806. 64 p. ob. 4°.

Vocal score. Italian and German.
Composed for the King's Theatre, London, in 1791, but never staged.—*cf. Grove's Dict. of music and musicians.*
1. ed.
On label pasted over imprint: London. Sold by Cianchettini & Sperati...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

162020A
1. Operas—Piano and voice. 2. Title. 3. Title: Orpheus und Euridice.
N. Y. P. L. April 8, 1935

OPERAS--VOCAL SCORES

*MS

HAZON, ROBERTO.
[UNA DONNA UCCISA CON DOLCEZZA. VOCAL SCORE. ITALIAN]
Una donna uccisa con dolcezza; opera in tre atti. Testo di R. e I. Hazon, liberamente tratto da A woman killed with kindness, di Thomas Heywood. Milano, Casa musicale Sonzogno di P. Ostali [c1967] 204 p. 35cm.

(Continued)
NN 7.68 v/t OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

HAZON, ROBERTO. [UNA DONNA UCCISA CON DOLCEZZA. VOCAL SCORE. ITALIAN] Una donna uccisa con dolcezza... (Card 2)

1. Operas--Vocal scores. I. Hazon, I. Una donna uccisa con dolcezza. II. Heywood, Thomas, d. 1641. A woman killed with kindness. III. Title. IV. Hazon, I.

OPERAS--VOCAL SCORES

*MS

HEGER, ROBERT, 1886-
[DER BETTLER NAMENLOS. VOCAL SCORE. GERMAN]
Der Bettler Namenlos. Oper in drei Akten. Klavierauszug mit text von Franz Hallasch und Erwin Stein. Wien, Universal-Edition, c1931. 276 p. 31cm. (Universal-Edition, no. 2738)

Libretto by the composer.

1. Operas--Vocal scores. I. Hallasch, Franz, arr. II. Stein, Erwin, 1885-1958, arr. III. Title.
NN 12.65 a/p OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, III (LC1, X1)

Operas — Vocal scores.

*MS

Heger, Robert, 1886–
[Lady Hamilton. Piano-vocal score. German]

Lady Hamilton; Oper in drei Akten (sieben Bilder und ein Epilog) Klavierauszug mit Gesang von Anno Schmieden. Wien, Universal-Edition, °1941.
350 p. port. 31 cm. (Universal-Edition, No. 11,157)
Reproduced from ms.

1. Operas—Vocal scores with piano. 2. Hamilton, Emma, lady, 1761?–1815—Drama. I. Title.
M1503.H455L3 1941 A 51–1791

New York. Public Libr. for Library of Congress MUSIC DIV.

OPERAS--VOCAL SCORES

*ZB-353

HELLMESBERGER, JOSEPH, 1855-1907.
[FATA MORGANA. VOCAL SCORE. GERMAN]
Fata Morgana; Oper mit Ballet in 4 Akten von H.S. v. Mosenthal. Klavierauszug. [Wien, 188-] 199 p. 33cm.

Microfilm.
Reproduced from ms.

1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Fata Morgana. II. Title.
NN R 8.72 g/b OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

OPERAS--VOCAL SCORES

*MS

Henschel, Sir George, 1850–1934.
[Nubia. Vocal score. German]
Nubia. Oper in drei Aufzügen (nach einer Novelle von Richard Voss) von Max Kalbeck. Musik von Georg Henschel. Op. 58... Berlin, E. Bote & G. Bock [1899] Pl.no. 14924. 204 p. 31cm.

Composer's autographed presentation copy.

578589B. 1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Henschel, G. I. Kalbeck, Max, 1850–1921. Nubia. II. Voss, Richard, 1851–1918. Nubia. III. Title.
NN MUSIC.

OPERAS--VOCAL SCORES

*MS

Henze, Hans Werner, 1926–
[THE BASSARIDS. VOCAL SCORE. ENGLISH & GERMAN]
Die Bassariden; Opera seria mit Intermezzo in einem Akt nach den Bacchanten des Euripides von W. H. Auden und Chester Kallman. Musik von Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
629 p. 31 cm. (Edition Schott, 5490)

(Continued)
NN * 2.68 l/t OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

HENZE, HANS WERNER, 1926- . [THE BASSARIDS. VOCAL SCORE. ENGLISH & GERMAN] Die Bassariden... (Card 2)

1. Operas--Vocal score. I. Auden, Wystan Hugh, 1907- . The bassarids. II. Kallman, Chester, 1921- . The bassarids. III. Euripides. Bacchae. IV. Title: The bassarids.

OPERAS--VOCAL SCORES

*MS

Henze, Hans Werner, 1926-
[Boulevard Solitude. Vocal score. German]
Boulevard Solitude, lyrisches Drama in sieben Bildern. Texte von Grete Weil. Szenarium von Walter Jockisch. Musik [von] Hans Werner Henze. Klavierauszug von Kurt Stiebitz. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 133 p. 32cm. (Edition Schott 4305)

(Continued)

NN 10.54 t/ OC,I,II, III,Vbo SL MUg,Ig, Ig,IIg,IIIg,IVg (U 1,LC1,X1)

Henze, Hans Werner, 1926- [Boulevard Solitude. Vocal score. German] Boulevard Solitude... (Card 2)

1. Operas--Vocal scores. I. Jockisch, Walter, Boulevard Solitude. II. Weil, Grete. Boulevard Solitude. III. Stiebitz, Kurt, arr. IV. Title: Boulevard Solitude. V. Stiebitz, Kurt.

OPERAS--VOCAL SCORES

*MS

HENZE, HANS WERNER, 1926-
[ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN]
Elegie für junge Liebende; Oper in drei Akten von Wystan H. Auden und Chester Kallman. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. Klavier-Auszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1961] 443 p. 31cm. (Edition Schott 5100)

(Continued)

NN 1.62 g/ OC, I, II, III, Vbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN] Elegie für junge Liebende... (Card 2)

Added t.p., in English.

1. Operas--Vocal scores. I. Auden, Wystan Hugh, 1907- . Elegy for young lovers. II. Kallman, Chester, 1921- . Elegy for young lovers. III. Lehmann, Markus , arr. IV. Title. V. Title: Elegy for young lovers. VI. Lehmann, Markus.

OPERAS--VOCAL SCORES

*MS

Henze, Hans Werner, 1926-
[DAS ENDE EINER WELT. VOCAL SCORE. ENGLISH & GERMAN]
Das Ende einer Welt; Oper in einem Akt von Wolfgang Hildesheimer. Musik [von] Hans Werner Henze. Bühnenfassung [1964] Klavierauszug von Heinz Moehn. The end of a world; opera in one act by Wolfgang Hildesheimer. Stage version 1964. English translation by Wesley Balk.

(Continued)

NN * 11.68 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [DAS ENDE EINER WELT. VOCAL SCORE. ENGLISH & GERMAN] Das Ende einer Welt... (Card 2)
Vocal score. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965] 80 p. 31 cm. (Edition Schott, 6373)

1. Operas--Vocal scores. I. Hildesheimer, Wolfgang. Das Ende einer Welt. II. Title. III. Title: The end of a world.

OPERAS--VOCAL SCORES

*MS

Henze, Hans Werner, 1926-
[DER JUNGE LORD. VOCAL SCORE. GERMAN]
Der junge Lord; komische Oper in zwei Akten von Ingeborg Bachmann nach einer Parabel aus Der Scheik von Alexandria und seine Sklaven von Wilhelm Hauff. Musik von Hans Werner Henze. Klavier-Auszug von Peter Hartman. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965] 542 p. 31 cm. (Edition Schott, 5441)

(Continued)

NN 1.66 1/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [DER JUNGE LORD. VOCAL SCORE. GERMAN] Der junge Lord... (Card 2)

1. Operas--Vocal scores. I. Bachmann, Ingeborg, 1926- . Der junge Lord. II. Hauff, Wilhelm, 1802-1827. Der Scheik von Alexandria und seine Sklaven. III. Title.

OPERAS--VOCAL SCORES

*MS

HENZE, HANS WERNER, 1926-
[KÖNIG HIRSCH. VOCAL SCORE. GERMAN]
König Hirsch [1952-55]. Oper in drei Akten von Heinz von Cramer. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne [1956] 725 p. 31cm. (Edition Schott 4915)

1. Operas--Vocal scores. I. Cramer, Heinz von. König Hirsch. II. Moehn, Heinz, arranger. III. Title. IV. Moehn, Heinz.

NN R 6.57 a/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

HENZE, HANS WERNER, 1926-
[KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN]
Il Re Cervo; oder, Die Irrfahrten der Wahrheit. Oper in drei Akten. Libretto nach Gozzi von Heinz von Cramer. Klavierauszug von Heinz Moehn. [Rev. 1962.] Mainz, B. Schott's Söhne; New York, Schott Music Corp.(Associated Music Publishers) [1964] 405 p. 21cm. (Edition Schott 5440)

A revised version of his König Hirsch.

(Continued)

NN R 4.65 g/ OC, I, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN] Il Re Cervo... (Card 2)

1. Operas--Vocal scores. I. Cramer, Heinz von. König Hirsch (Il re cervo). II. Title. III. Title: Die Irrfahrten der Wahrheit. IV. Gozzi, Carlo, conte, 1722-1806. Il re cervo. V. Title: König Hirsch.

OPERAS--VOCAL SCORES

*MS

Henze, Hans Werner, 1926-
[DAS WUNDERTHEATER. VOCAL SCORE. ENGLISH & GERMAN]
Das Wundertheater; Oper in einem Akt nach einem Intermezzo von Miguel Cervantes. 1964. Deutsche Übersetzung von Adolf Friedrich Graf von Schack. Klavierauszug von Hans Göhre. The miracle theatre; opera in one act after an intermezzo of Miguel Cervantes. English

(Continued)

NN * 7.67 1/ OC,I SL (OAF1) MUg,Ig,Ig,IIg, IIIg (LC1,X1)

HENZE, HANS WERNER, 1926- . [DAS WUNDERTHEATER. VOCAL SCORE. ENGLISH & GERMAN] Das Wundertheater... (Card 2)
translation by Wesley Balk. Vocal score. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965] 80 p. 31 cm. (Edition Schott, 5672)

1. Operas--Vocal scores. I. Cervantes. Entremés del retablo de las maravillas. II. Title. III. Title: The miracle theatre.

Operas - Vocal score

*MS

Hérold, Louis Joseph Ferdinand, 1791-1833.
Zampa; melodramma in tre atti di Melesville, musica de' maestro Luigi Hérold, riformata e colle scene dialogate messe in musica dal maestro cav. Angelo Mariani. Nuova traduzione italiana come fu eseguita al Teatro Carlo Felice in Genova la Quaresima del 1861. Riduzione per canto e pianoforte di Luigi

(Continued)

N. Y. P. L. MUSIC DIV. August 12, 1919.

Hérold, Louis Joseph Ferdinand, 1791-1833: Zampa: melodramma in tre atti di Melesville... (Continued)

Truzzi (colle parti di soprano e tenore in chiave di sol)... Milano: T. di G. Ricordi [186-?]. Publ. pl. nos. 33981-34015. 2 p.l., 2-306 p. 4°.

First performed in 1831.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 4. Mariani, Angelo, 1822-73. 5. Truzzi, Luigi, 1799- . 1864. 6. Title.

N. Y. P. L. August 12, 1919.

Operas - Vocal score

*MS Amer.

Herbert, Victor.
Madeleine; a lyric opera in one act; adapted from the French of Decourcelle & Thibaut, by G. Stewart. Music by V. Herbert. Vocal score. New York: G. Schirmer, 1914. 2 p.l., 97 p. f°.

Music Dept

1. Operas.—Piano and voice. 2. Stewart, Grant. 3. Decourcelle, Adrien. 4. Thibaut. 5. Title.

N. Y. P. L. March 28, 1914.

Operas - Vocal score

*MS Amer.

Herbert, Victor.
Natoma; an opera in three acts. The book by J. D. Redding. New York: G. Schirmer, cop. 1911. xii, 335 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Title. 3. Redding, Joseph D.

N. Y. P. L. May 15, 1913.

Operas - Vocal score

*MS

Herkomer, Sir Hubert von, 1849-1914.
An idyl; a pictorial-music-play, the music composed (and the play illustrated) by Hubert Herkomer... The lyrics by Joseph Bennett. London: Novello, Ewer and Co. [1889.] 3 p.l., (1)4-11, 152 p. illus., 4 pl. f°.

no. 213 of 500 copies printed on Dutch hand made paper.
t.-p. illustrated.
Plates and other illustrations are etchings.
With autograph of author.
English words accompany score and also precede it.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Etchings (British). 3. Bennett, Joseph, 1831- . 4. Title.

N. Y. P. L. May 16, 1919.

OPERAS,COMIC--VOCAL SCORES

*MS

Hérold, Louis Joseph Ferdinand, 1791-1833.
[La médecine sans médecin. Vocal score. French & German]
La médecine sans médecin, opéra comique en un acte. Paroles de MM: Scribe & Bayard, musique de F. Hérold. Partition réduite avec accompagnement de piano. Das Heilmittel...nach dem französischen der Scribe & Bayard...für die deutsche Bühne bearb. von J. D. Anton... Mainz und Antwerpen, B. Schott's Söhnen [etc., etc., 1833] Pl.no. 3832. 31, 89 p. 33cm.

Label of Theune & comp., Amsterdam, over imprint.
Libretto, 31 prelim. pages.

1. Operas, Comic—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La médecine sans médecin. II. Bayard, Jean François Alfred, 1796-1853. La médecine sans médecin. III. Anton, J. D., tr. IV. Title. V. Title: Das Heilmittel.

NN 453 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

OPERAS-VOCAL SCORES

*MS

HERRMANN, HUGO, 1896-
[VASANTASENĀ. VOCAL SCORE. GERMAN]
Vasantasenā; Oper in zwei Akten und sechs Bildern, nach dem Buch von Lion Feuchtwanger. Op. 70. Klavierauszug mit Text vom Komponisten. Berlin, E. Bote & G. Bock; For U.S.A.: Associated music publishers, New York [c1930] 285 p. 31cm.

Text is from Feuchtwanger's translation of Vasantasenā, by Sūdraka, rajah of Māgadha.

(Continued)

NN R 1.70 v/ OCs, Is, IIs (OAFls) SLs MUgs, Igs, Igs, IIgs, IIIgs (LCls, [I], Xls) 2

HERRMANN, HUGO, 1896- [VASANTASENA. VOCAL SCORE. GERMAN] Vasantasena... (Card 2)

1. Operas--Vocal scores. I. Sūdraka, rājah of Māgadha. Vasantasenā. II. Feuchtwanger, Lion, 1884-1958. III. Title. 1. Subs. for H-.H-., 1887-1940.

OPERAS--VOCAL SCORES

*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE GAVROCHE. VOCAL SCORE. FRENCH]
Mam'zelle Gavroche; comédie-opérette en trois actes de Edmond Gondinet, Ernest Blum et Albert de Saint-Albin. Musique de Hervé. Partition piano et chant. Paris, H. Heugel, 1885. 102 p. illus. 28cm.

1. Operas, Comic--Vocal scores. I. Gondinet, Edmond, 1828-1888. Mam'zelle Gavroche. II. Blum, Ernest, 1836-1905. Mam'zelle Gavroche. III. Saint-Albin, Albert de, 1843- . Mam'zelle Gavroche. IV. Title.
NN 2.71 e/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Hervé, Florimond Ronger, called, 1825-1892.
Le petit Faust, opéra bouffe de MM. Hector Crémieux et Adolphe Jaime. Musique de Hervé... [Paris, Heugel & cie., 1934] 95 p. 19cm.

Miniature score: voices only, without accompaniment.
Reissue of the edition of 1883.

1. Operas—Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Le petit Faust. II. Jaime, Adolphe, b. 1824. Le petit Faust. III. Title.
NN 9.53 OC, I, II SL MUg, Ig, IIg, IIIg (Z1, LC1, X1)

Operas--Vocal score

**MS

Hess, Ludwig, 1877–
Ariadne. Dichtung von Eberhard König. Mythisches Mysterienspiel für Soli, Chor und Orchester, von Ludwig Hess. Op. 33. Klavierauszug mit Text... Stuttgart: J. Feuchtinger, cop. 1909. Publ. pl. no. J. F. 2054. 164 p. f°.

Vocal score. German words.

MUSIC DIV.

168825A DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Koenig, Eberhard, 1871– . 3. Title.
N. Y. P. L. October 15, 1924

OPERAS--VOCAL SCORES

*MS

HEUBERGER, RICHARD, 1850-1914.
[DER OPERNBALL. VOCAL SCORE. GERMAN]
Der Opernball; Operette in 3 Akten nach dem Lustspiel "Die Rosa-Dominos" von Victor Leon und H. v. Waldberg. Klavierauszug mit Text. Köln, Bosworth [196-] Pl. no. B. & Co. 2994. 134 p. 30cm.

Reprinted from plates of ca. 1898.

1. Operas--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Die Rosa-Dominos. II. Waldberg, Heinrich, Freiherr von 1863- . Die Rosa-Dominos. III. Title.
NN 3.64 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas--Vocal score

*MS

Heuberger, Richard Franz Joseph, 1855–
Barfüssele; Oper in einem Vorspiel und zwei Bildern (nach Auerbachs Erzählung) von Victor Léon [pseud.], Musik von Richard Heuberger... Vollständiger Klavier-Auszug mit Text... Leipzig: M. Brockhaus [1905]. Publ. pl. no. M. B. 462. 211 p. f°.

First performed in 1905.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Auerbach, Berthold, 1812-82: Barfüssele. 3. Hirschfeld, Victor, 1860– . 4. Title.
N. Y. P. L. July 28, 1917.

Operas--Vocal score

*MS

Hignard, Jean Louis Aristide, 1822–1898.
[Hamlet. Vocal score]
Hamlet, tragédie lyrique en 5 actes et neuf tableaux. Paroles traduites de Shakspeare. Par Pierre de Garal. Musique de: A. Hignard... Paris: Maison E. Heu, L. Gregh, successeur [pref. 1868] Publ. pl. no. E. H. 779. v, 408 p. 28cm.

French words.
With autograph of composer.

MUSIC DIV.

850166A. 1. Operas—Vocal score. I. Shakespeare, William. Plays. Hamlet. II. Garal, Pierre de, tr.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 16, 1936

Operas--Vocal score

*MS

Hillemacher, Paul Joseph Guillaume, 1852– , and L. J. E. Hillemacher.
Circé; poème lyrique en trois actes de Edmond Haraucourt, musique de P. L. Hillemacher. Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 11,364. 4 p.l., 296 p. 4°

First performed in 1907.
French words.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Haraucourt, Edmond, 1857– . 3. Hillemacher, Lucien Joseph Édouard, 1860-1909, jt. composer. 4. Title.
N. Y. P. L. March 20, 1919.

Operas--Vocal score

*MS

Hillemacher, Paul Joseph Guillaume, 1852– , and L. J. É. Hillemacher.
Le drac (Der Fluthgeist); drame lyrique en 3 actes et 6 tableaux d'après le drame de George Sand & Paul Meurice, poème de Louis Gallet, deutsche Uebersetzung von Emma Klingenfeld, musique de P. & L. Hillemacher. Partition piano et chant réduite par les auteurs... Paris: Enoch & Cie [189–?]. Publ. pl. no. E. & C. 2441. 5 p.l., 307 p. 4°.

t.-p. enclosed in ornamental border.
First performed in 1896.

(Continued)

N. Y. P. L. Music div. February 19, 1919.

Hillemacher, Paul Joseph Guillaume, 1852– , and L. J. É. Hillemacher: Le drac (Der Fluthgeist)... (Continued)

French and German.
Vocal score.

1. Operas.—Piano and voice. 2. Hillemacher, Lucien Joseph Édouard, 1860-1909, jt. composer. 3. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-76, and P. Meurice: Le drac. 4. Gallet, Louis, 1835-98. 5. Klingenfeld, Emma, 1846– , translator. 6. Title. 7. Title: Der Fluthgeist.
N. Y. P. L. Music Div. February 19, 1919.

OPERAS--VOCAL SCORES

Mus. Res.
*MS

HILLER, JOHANN ADAM, 1728-1804.
[LISUART UND DARIOLETTE. VOCAL SCORE. GERMAN]
Lisuart und Dariolette, oder Die Frage und die Antwort; eine romantisch-comische Oper, in die Musik gesetzt von Johann Adam Hiller. Leipzig, Bey Bernhard Christoph Breitkopf und Sohn, 1768. 2 p.l., 89 p. 21 x 26cm.

Libretto by D. Schiebeler, partly founded on Favart's La fée urgèle. —cf. Loewenberg.

(Continued)
NN R 2.61 a/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

2

HILLER, JOHANN ADAM, 1728-1804. [LISUART UND DARIOLETTE. VOCAL SCORE. GERMAN] Lisuart und Dariolette. (Card 2)

Imperfect; 2 p.l., including t.p., wanting, supplied in photocopy.

1. Operas--Vocal scores. I. Schiebeler, Daniel, 1741-1771. Lisuart und Dariolette. II. Title. III. Title: Die Frage und die Antwort.

OPERAS--VOCAL SCORES

*MS

Hindemith, Paul, 1895-
[CARDILLAC. VOCAL SCORE. GERMAN]
Cardillac, Oper in vier Akten nach einer Bühnenhandlung von Ferdinand Lion. Text und Musik von Paul Hindemith, 1952... [Completely revised edition] Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1952, c1926] 258 p. 32cm. (Edition Schott 3219)

Act 3, no. 14 represents final scenes of Lully's oper Phaëton, with the original music.
(Continued)
NN 2.55 j/ OC, I SL MUg, Ig, Ig, IIg, IIIg (U1, LC1, X1)

Hindemith, Paul, 1895- [CARDILLAC. VOCAL SCORE. GERMAN] Cardillac, Oper in vier Akten nach einer Bühnenhandlung von Ferdinand Lion... (Card 2)

1. Operas—Vocal scores. I. Lion, Ferdinand, 1883- . Cardillac. II. Lully, Jean Baptiste, 1632-1687. Phaëton. III. Title: Cardillac.

OPERAS--VOCAL SCORES

*MS

Hindemith, Paul, 1895-
[DIE HARMONIE DER WELT (OPERA) VOCAL SCORE. GERMAN]
Die Harmonie der Welt; Oper in fünf Aufzügen. Text und Musik von Paul Hindemith, 1956/57. Klavierauszug. Mainz, B. Schott's Söhne [1957] 440 p. 31 cm. (Edition Schott, 4025)

1. OPERAS--VOCAL SCORES
I. Die Harmonie der Welt
NN 7.58 g/ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

HINDEMITH, PAUL, 1895-
[THE LONG CHRISTMAS DINNER. VOCAL SCORE. ENGLISH & GERMAN]
The long Christmas dinner; opera in one act, 1960. Libretto by Thornton Wilder. Music and German version by Paul Hindemith. Das lange Weihnachtsmahl. Klavier-Auszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1961] 130 p. 31cm. (Edition Schott 5175)

(Continued)
NN 9.62 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

HINDEMITH, PAUL, 1895- . [THE LONG CHRISTMAS DINNER. VOCAL SCORE. ENGLISH & GERMAN] The long Christmas dinner... (Continued)

Duration: about 1 hour.

1. Operas--Vocal scores. I. Wilder, Thornton Niven, 1897- . The long Christmas dinner. II. Title. III. Title: Das lange Weihnachtsmahl.

Operas--Vocal score

**MS

Hindemith, Paul, 1895–
Moerder, Hoffnung der Frauen; Schauspiel in einem Akt von Oskar Kokoschka. Musik von Paul Hindemith. Op. 12. Klavier-Auszug zu zwei Händen von Hermann Uhticke. Umschlagzeichnung von Reinhold Ewald. Mainz: B. Schott's Söhne [cop. 1921]. Publ. pl. no. 30685. 41 p. f°.

Vocal score. German words.

90628A DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Kokoschka, Oskar. 3. Uhticke, Hermann. 4. Ewald, Reinhold, illustrator. 5. Title.
N. Y. P. L. May 11, 1923.

Operas--Vocal score

**MS

Hindemith, Paul, 1895.
...Sancta Susanna; ein Akt von August Stramm. Musik von Paul Hindemith. Op. 21. Klavier-Auszug mit Text von Hermann Uhticke. Umschlagzeichnung von Reinhold Ewald. Mainz: B. Schott's Söhne [cop. 1921]. Publ. pl. no. 30689. 40 p. f°.

Vocal score. German words.

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Stramm, August. 3. Uhticke, Hermann. 4. Ewald, Reinhold, illustrator. 5. Title.
N. Y. P. L. May 29, 1923.

OPERAS--VOCAL SCORES

*MS-Amer.

HIVELY, WELLS.
[JUNÍPERO SERRA. VOCAL SCORE. ENGLISH]
Junípero Serra; an opera in one act. Libretto, words and music by Wells Hively. [195-?] 95 p. illus. 36cm.

Reproduced from holograph.
Composed and revised 1953.

1. Operas--Vocal scores. 2. Autographs (Music)--Hively, Wells--Facsimiles. 3. Serra, Junípero, father, 1713-1784. I. Title.
NN 2.64 j/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig MUA(4) (LC1, X1)

Operas--Vocal score

*MZ (Hoffmann)

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
...Die Maske; ein Singspiel in 3 Akten (1799). Aufgefunden und zum ersten Male veröffentlicht von Friedrich Schnapp. Berlin: Verlag für Kunstwissenschaft, 1923. 150 p. facsims., plates. 26cm.

Libretto. German words.
From a manuscript in the Schlossbibliothek, Berlin. —cf. p. 88.
No. 615 of 1000 copies printed.
"Nachwort des Herausgebers," p. [85–116]
"Drei Musikbeispiele aus der Partitur (Klavierauszug): 1. Tanz von vier Mohren ... 2. Anfang des zweiten Finale... 3. Beschwörung der Maske," p. [117]–150.

MUSIC DIV

131727B. 1. Drama, German. I. Schnapp, Friedrich, ed. II. Title.
N. Y. P. L. August 19, 1942

Operas--Vocal score

*MS

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
Undine; Zauberoper in drei Akten, von E. T. A. Hoffmann, im Klavierauszug neu bearbeitet von Hans Pfitzner... Leipzig: C. F. Peters [1906]. Publ. pl. no. 9296. 1 p.l., iv, 3–246 p. 4°.

On cover: Edition Peters. no. 3116.
First performed in 1816.
"Text von Komponisten nach de la Motte-Fouqué."
German words.
Vocal score.

1. Operas.—Piano and Voice. 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777–1843: Undine. 3. Pfitzner, Hans Erich, 1869– . 4. Title.
N. Y. P. L. July 28, 1917.

OPERAS--VOCAL SCORES

*MS

Hoiby, Lee.
[NATALIA PETROVNA. VOCAL SCORE. ENGLISH]

Natalia Petrovna, opera in 2 acts. Libretto by William Ball, based on A month in the country by Ivan Turgenev. [New York, Boosey and Hawkes [1967]

290 p. 31 cm.

(Continued)

NN * 10.67 1/ OC,I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg (LC1,X1) 2

HOIBY, LEE. [NATALIA PETROVNA. VOCAL SCORE. ENGLISH] Natalia Petrovna... (Card 2)

1. Operas--Vocal scores. I. Ball, William. II. Turgenev, Ivan Sergeyevich, 1818-1883. III. Title.

OPERAS--VOCAL SCORES

*MS-AMER.

HOIBY, LEE.
[THE SCARF. VOCAL SCORE. ENGLISH]

The scarf; opera in one act, based on a story by Chekov. Libretto by Harry Duncan. Piano reduction by the composer. New York, G. Schirmer [1959]

83 p. 28 cm.
Duration: about 45 min.

1. Operas--Vocal scores. I. Duncan, Harry. The scarf. II. Chekhov, Anton Pavlovich, 1860-1904. III. Title.
NN 6.62 m/JOC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg MUA1, I, II, III (LC1, X1)

Operas - Vocal score

*MS

Holbrooke, Joseph Charles, 1878–
The children of Don; a drama in 3 acts and a prologue, by T. E. Ellis. Music by Josef Holbrooke. (Op. 56.) Vocal score... London: Novello & Co., Ltd., cop. 1912. Publ. pl. no. 13476. 314 p. f°.

First part of a trilogy, of which Dylan, son of the wave, and Bronwen, the daughter of Llyr, are the second and third parts.
First performed in 1912.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880– 3. Title.
N. Y. P. L. January 14, 1920.

Operas - Vocal score

*MS

Holbrooke, Joseph Charles, 1878–
Dylan, son of the wave; a drama in 3 acts by T. E. Ellis [pseud.], music by Josef Holbrooke. Op. 53. Pianoforte vocal score. The Italian version by Madame Simonetti-Bleiner... London: Novello & Co., Ltd., cop. 1910. Publ. pl. no. J. H. 7. 296 p. f°.

First performed in 1912.
English and Italian.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880– . 3. Simonetti-Bleiner, Madame, translator. 4. Title.
N. Y. P. L. October 23, 1919.

Operas - Vocal score

*MS

Holbrooke, Joseph Charles, 1876–
...Pierrot and Pierrette (a lyrical music drama). Libretto by Walter E. Grogan (French version by Percy Pinkerton), music by Josef Holbrooke. (Op. 36.)... London: Orchestral Pub. Co.[, cop. 1909.] 6, 110 p. f°.

Vocal score. English and French words accompany score; English precede it.
First performed in 1909.

MUSIC DIV.

197649A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Grogan, Walter E. 3. Pinkerton, Percy E., translator. 4. Title.
N. Y. P. L. June 23, 1925

OPERAS--VOCAL SCORES

*MS

HOLBROOKE, JOSEPH, 1878-
[The wizard. Vocal score. English]
The wizard, opera ballet (in 3 acts) Op. 70... London, Goodwin & Tabb [1914] 165 p. 30cm.

"Vocal score reduced by Christopher Wilson."
Libretto by the composer.

1. Operas—Vocal scores. 2. Ballets, with voices—Vocal scores. I. Wilson, Christopher, 1874-1919, arr. II. Title.

NN R X 1.54 OC,I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

HOLLINGSWORTH, STANLEY, 1924-
[THE MOTHER. VOCAL SCORE. ENGLISH]
The mother; an opera in one act. Text by Stanley Hollingsworth and John Fandel, from a tale by Hans Christian Andersen. New York, G. Ricordi [c1961] score (94 p.) 28cm.

1. Operas--Vocal scores. I. Fandel, John, 1924- . The mother. II. Andersen, Hans Christian, 1805-1875. Historien om en Moder. III. Title.
NN R 7.62 m/B OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg MUA1, I, II, III (LC1, X1)

Operas - Vocal score

*MS

Holmès, Augusta Mary Ann, 1847–1903.
Les Argonautes; symphonie dramatique; poème & musique par Augusta Holmès. Partition pour piano et chant... Paris: L. Grus[, 1881?]. Publ. pl. no. L. G. 3635. 22, 205 p. 4°.

Vocal score. French words precede and accompany score.
First performed in 1881.

249007A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Cantatas. 3. Title.
N. Y. P. L. June 15, 1926

Operas - Vocal score

*MS

Holmès, Augusta Mary Ann, 1847–1903.
La Montagne-noire; drame lyrique en quatre actes et cinq tableaux, poème et musique de Augusta Holmès. Partition chant et piano réduite par l'auteur... Paris: P. Maquet, cop. 1895. Publ. pl. no. Ph. M. 13, 423. 411 p. 4°.

Vocal score. French words.
First performed in 1895.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
238632A. 1. Operas—Piano and voice. 2. Title.
N. Y. P. L. June 8, 1926

Operas — Vocal score.

*MS

Holst, Gustav Theodore, 1874–
...At the Boar's Head; a musical interlude in one act. The libretto taken from Shakespeare's King Henry IV, the music, founded on old English melodies, by Gustav Holst. (Op. 42.) Pianoforte arrangement by Vally Lasker... London: Novello and Co., Ltd., 1925. Publ. pl. no. 15135. 106 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

321777A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Shakespeare, William. King Henry IV. 3. Lasker, Vally. 4. Title.
N. Y. P. L. December 7, 1925

Operas - Vocal score

*MS

Holst, Gustav Theodore, 1874–
Sāvitri; an episode from the Mahābharata. Words and music by Gustav Holst. Opus 25. London: F. & B. Goodwin, Ltd., cop. 1923. 50 p. f°.

Vocal score. English words.

Music div.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Mahābhārata. Sāvitryupākhyāna. 3. Title.
N. Y. P. L. June 7, 1926

OPERAS--VOCAL SCORES

*MS

Holst, Gustav, 1874-1934.
[THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH]

The wandering scholar, op. 50; a chamber opera in one act. Edited by Benjamin Britten and Imogen Holst. Libretto by Clifford Bax. Founded on an incident in Helen Waddell's The wandering scholars. London, Faber Music; New York, G. Schirmer [1968] score (55 p.) 29cm.

(Continued)

NN* 7.69 w/ OC, I, II, III, IV (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg 2

HOLST, GUSTAV, 1874-1934. [THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH] The wandering scholar, op. 50... (Card 2)

"Original title was The tale of the wandering scholar ... which has remained unpublished until now."

1. Operas--Vocal scores. I. Britten, Benjamin, 1913- ed. II. Holst, Imogen, 1907- ed. III. Bax, Clifford, 1886-1962. The wandering scholar. IV. Waddell, Helen Jane, 1889- The wandering scholars. V. Title.

Operas - Vocal score DREXEL. 4916

Holstein (F. F. von)
Der Erbe von Morley. Oper in 3 Acten von Franz von Holstein. Op. 30. Vollständiger Klavierauszug vom Componisten. Leipzig: Breitkopf & Härtel, [1872?], 3 p.l., 295 pp. 4°.

Music Div.

Operas_Vocal scores.

**MS

Honegger, Arthur, 1892–
[L'Aiglon. Vocal score]
L'Aiglon, drame musical en cinq actes. Poème de Edmond Rostand adapté par Henri Cain. Musique de Arthur Honegger et Jacques Ibert... Paris, Heugel [c1937, c1936] Pl.no. H.31021. 170 p. port. 33cm.

First performed in 1937 in Monte Carlo.

MUSIC DIV.
DREXEL MUSICAL FUND.
491351B. 1. Operas—Vocal scores. I. Cain, Henri, 1857–1937. L'Aiglon. II. Ibert, Jacques, 1890– . L'Aiglon. III. Rostand, Edmond, 1868–1918. L'Aiglon.
N. Y. P. L. February 1, 1950

Operas - Vocal score

*MS

Honegger, Arthur, 1892–
...Antigone; tragédie musicale en 3 actes. Paroles de Jean Cocteau, adaptation libre d'après Sophocle... Paris: Éditions M. Senart, cop. 1927. Publ. pl. no. E. M. S. 7297. 155 p. illus. f°.

Vocal score. French words.
"Représentée pour la première fois le 28 décembre 1927."

Music Dept

375590A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Cocteau, Jean, 1891– 3. Sophocles: Antigone. 4. Title.
N. Y. P. L. August 22, 1928

Operas - Vocal score

*MS
+

Honegger, Arthur, 1892–
[Judith. With piano.]
...Judith; opéra sérieux en trois actes et cinq tableaux. Paroles de René Morax. Paris: Éditions M. Senart[, cop. 1925]. Publ. pl. no. E. M. S. 6938. 112 p. 31½cm.

Vocal score. French words.
"Première représentation de la version dramatique au théâtre du Jorat le 11 juin 1925. Première représentation de la version lyrique au théâtre de l'Opéra de Monte-Carlo...le 13 février 1926."

MUSIC DIV.
693554A. 1. Operas—Piano and voice. I. Morax, René, 1873– : Judith.
N. Y. P. L. April 6, 1934

Operas - Vocal score

Horn, C[harles] E[dward], and [J.] Braham.
The devils bridge; an operatic romance in three acts, performing...at the Theatre Royal Lyceum, written by S. J. Arnold. The music composed & arranged for the piano forte by C. E. Horn & Mr. Braham. London: Goulding, D'Almaine, Potter & Co. [1812.] 1 p.l., 88 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Braham, John, composer. 3. Arnold, Samuel James. 4. Title.
N. Y. P. L. June 24, 1913.

OPERAS--VOCAL SCORES

*MS

HUBAY, JENŐ, 1858-1937.
[ALIÉNOR. VOCAL SCORE. FRENCH & GERMAN]
Aliénor, opéra en quatre actes et un epilogue. Poème d'Edmond Haraucourt. Op. 28. Paris, Durdilly [189-] Pl. no. D. 4465. 207 p. 32cm.

Text by A. Váradi (translated from a French libretto by E. Haraucourt)—cf. Loewenberg.
1. Operas--Vocal scores. I. Haraucourt, Edmond, 1857- . Aliénor. II. Váradi, Antal, 1854-1923. Aliénor. III. Title.
NN 5.57 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas - Vocal score

**MS

Hubay, Jenő, 1858–
Anna Karenina; opera 3 felvonásban (4 képben). Szövegét irták: Góth Sándor és Gábor Andor. Zenéjét szerzette Hubay Jenő. Op. 112. Zongora kivonat Szikla A. tól. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7189. 215 p. f°.

Vocal score. Hungarian and German.

(Continued)

MUSIC DIV.
N. Y. P. L. September 13, 1929

Hubay, Jenő, 1858- : Anna Karenina... (Card 2)

First performed in 1923.
Libretto based on Guiraud's play from the novel of Tolstoy.
"Deutsch von Hans Liebstoeckl."

DREXEL MUSICAL FUND.

426977A. 1. Operas—Piano and voice. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910: Anna Karenina. 3. Guiraud, Edmond, 1879- : Anna Karénine. 4. Góth, Sándor, 1869- . 5. Gábor, Andor, 1884- . 6. Liebstoeckl, Hans, 1872- , translator. 7. Szikla, A., arranger. 8. Title.
N. Y. P. L. Music Div. September 13, 1929

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*MS

Hubay, Jenő, 1858-1937.
[Der Geigenmacher von Cremona. Vocal score]
...Le luthier de Crémone; opéra en 2 actes. Poème de François Coppée et Henri Beauclair. Traduction allemande de Max Kalbeck... [Op. 40] Paris, F. Durdilly [c1895] Pl.no. D.4648. 106 p. 32cm.

French and German words.
First performed in 1893 in Budapest.

MUSIC DIV.
Soc. of the Friends of Music.

798076. 1. Operas—Vocal scores. I. Beauclair, Henri, 1860- . Le luthier de Crémone. II. Coppée, François, 1842-1908. Le luthier de Crémone. III. Kalbeck, Max, 1850-1921, tr.
N. Y. P. L. Card revised May 3, 1950

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*MS

Hubay, Jenö, 1858-1937.
[Der Geigenmacher von Cremona. Vocal score]
...Der Geigenmacher von Cremona. Oper in 2 Acten. Le luthier de Crémone... Poème de F. Coppée et H. Beauclair. [Op. 40]... Budapest, Musikverlags-Actien Ges. "Harmonia" [c1895] Pl.no. D.4648. 106 p. 32cm.

French and German words.
First performed in 1893 in Budapest.
Copyright 1895 by Durdilly.

481023B. 1. Operas—Vocal scores. I. Coppée, François, 1842-1908. Le luthier de Crémone. II. Beauclair, Henri, 1860- . Le luthier de Crémone.
N. Y. P. L. June 24, 1949

OPERAS--VOCAL SCORES

*MS

HUBAY, JENÖ, 1858-1937.
[MOHARÓZSA. VOCAL SCORE. GERMAN & HUNGARIAN]
Moosröschen; musikalische Novelle in vier Bildern und einem Vorspiele, mit Benützung der Grundidee von Ouida's Zwei Kleine Holzschule (Two little wooden shoes) von Max Rothauser. Musik von Jenö Hubay [op.85] Budapest, Harmonia Musikalien-Handlung [190-?] Pl. no. H.474 211 p. 31cm.
1. Operas--Vocal scores. I. Ruttkay-Rothauser, Miksa, 1863-1913. Moharózsa. II. De la Ramée, Louise, 1840-1908. Two little wooden shoes. III. Title.
NN 4.69 v/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

G-10
2902

HUBAY, JENÖ, 1858-1937.
[DIE VENUS VON MILO. VOCAL SCORE. GERMAN & HUNGARIAN]
Die Venus von Milo; Oper in 1 Akt und Vorspiel op. 107. Text nach Paul Lindau von Alexander Góth und E. Farkas. Deutsche Übertragung von Jenö Mohácsi. Klavierauszug von Anton Fleischer. A Milói Vénusz; opera 1 felvonásban előjátékkal. Szövegét írták Lindau Pál után Góth Sándor és Farkas Imre. Zongora kivonat Fleischer A. tól. Wien, Universal-
(Continued)
NN R 10.71 e/s OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)
2.

HUBAY, JENÖ, 1858-1937. [DIE VENUS VON MILO. VOCAL SCORE. GERMAN & HUNGARIAN] Die Venus von Milo... (Card 2)

Edition, c1934. 218 p. 31cm. (Universal-Edition. No. 10230)

1. Operas--Vocal scores. I. Góth, Sándor, 1869- Die Venus von Milo. II. Farkas, Imre, 1879- Die Venus von Milo. III. Lindau, Paul, 1839-1919. IV. Title.

Operas-Vocal score

** MS

Huber, Hans, 1852-1921.
Der Simplicius. Oper in 3 Akten von A. M. Bartholdy. Musik von Hans Huber. Clavierauszug... Leipzig: F. Kistner, cop. 1899. Publ. pl. no. 9068. 254 p. 4°.

Vocal score. German words.
First performed in 1912.
With autograph of composer.

MUSIC DIV.
DREXEL MUSICAL FUND.

151716A
1. Operas.—Piano and voice. 2. Mendelssohn Bartholdy, Albrecht, 1874- . 3. Title.
N. Y. P. L. May 3, 1924.

OPERAS--VOCAL SCORES

*MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[DANS L'OMBRE DE LA CATHÉDRALE. VOCAL SCORE. FRENCH]
Dans l'ombre de la cathédrale; drame lyrique en trois actes. Poème de Maurice Léna et Henry Ferrare d'après Blasco Ibañez. Paris, Heugel [c1921] 223 p. 28cm.

Imperfect: t.p. and preliminary pages wanting;
(Continued)
NN 5.70 v/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)
2

HÜE, GEORGES ADOLPHE, 1858-1948. [DANS L'OMBRE DE LA CATHÉDRALE. VOCAL SCORE. FRENCH]
Dans l'ombre de la cathédrale... (Card 2)

replaced by electrostatic reproduction.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas--Vocal scores. I.Léna, Maurice, d.1928. Dans l'ombre de la cathédrale. II.Ferrare, Henry. Dans l'ombre de la cathédrale. III. Blasco Ibáñez, Vicente, 1867-1928. La catedral.

OPERAS--VOCAL SCORES

*MS

HUE, GEORGES ADOLPHE, 1858-1948.
[LE MIRACLE. VOCAL SCORE. FRENCH]
Le miracle, drame lyrique en 5 actes, de P. B. Gheusi & A. Mérane Partition chant et piano. Paris, Choudens [c1910] Pl. no. A.C.14008. 387 p. 31cm.

Composer's autographed presentation copy to Mme. Charles Max.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Hüe, G.A. I. Gheusi, Pierre Barthélemy, 1865-1943. Le miracle. II. Mérane, A. III. Title. IV. Mérane, A.
NN 11.58 a/B OC, I, II, IVbo (OAF1) SL MUg, 1g, 2, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[LE ROI DE PARIS. VOCAL SCORE. FRENCH]
Le Roi de Paris, opéra en trois actes et quatre tableaux. Poème de Henry Bouchut. Paris, Choudens [c1901] Pl.no. A.C.11924. 205 p. 29cm. (Répertoire Choudens)

1. Operas--Vocal scores. I. Bouchut, Henry. Le Roi de Paris. II. Title. III. Bouchut, Henry.
NN 11.59 t/POC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas - Vocal score

*MS

Hüe, Georges Adolphe, 1858-
...Rubezahl; légende symphonique en trois parties. Poème de G. Cerfberr & C. de L'Église. Musique de Georges Hüe... Paris: A. Leduc, [1886?]. Publ. pl. no. A. L. 7602. 171 p. 4°.

Vocal score. French words.
First performed in 1886.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

486625A. 1. Dramatic music. I. Cerfberr de Médelsheim, Gaston, 1858- . II. L'Église de Félix, Casimir de. III. Title.
N. Y. P. L. August 19, 1930

OPERAS--VOCAL SCORES

*MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[TITANIA. VOCAL SCORE. FRENCH]
Titania; drame musical en trois actes de Louis Gallet et André Corneau. Musique de Georges Hüe. Paris, Choudens, c1903. Pl. no. A.C. 11,298. 239 p. 29cm. (Répertoire Choudens)

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Titania. II. Corneau, André. Titania. III. Title. IV. Corneau, André.
NN R 2.71 b/OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas - Vocal score

*MS
Amer.

Hugo, John Adam, 1873-
...The temple dancer; opera in one act, libretto by Jutta Bell-Ranske, music by John Adam Hugo. Vocal and piano score by the composer... Bridgeport, Conn.: J. A. Hugo, cop. 1918. 70 p. illus. (port.) f°.

English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Ranske, Jutta Bell-. 3. Title.
N. Y. P. L. June 21, 1919.

OPERAS--VOCAL SCORES

*MS

HUMMEL, FERDINAND, 1855-1928.
[MARA. VOCAL SCORE. GERMAN]
Mara; Oper in einem Aufzuge. Dichtung von Axel Delmar [pseud.] Op. 61. Vollständiger Klavier-Auszug mit deutschem Text vom Componisten eingerichtet. Berlin, E. Bote & G. Bock [c1893] Pl. no. 13920. 88 p. 31cm.

1. Operas--Vocal scores. I. Demandowski, Axel H. W. von, 1867. Mara. II. Title.
NN R 6.71 w/z OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas- Vocal score

DREXEL. 4897

Hummel (J. N.)
Mathilde de Guise. Opéra en 3 actes. Paroles italiennes. Musique et accompagnement de piano forte ... par J. N. Hummel. Oeuv. 100. Paris: Richault, [18--]. 1 p.l., 199 pp. f°.

Music Div.

Operas- Vocal score

*MS

Humperdinck, Engelbert, 1854-1921.
Dornreschen; Märchen in einem Vorspiel und drei Akten von E. B. Ebeling-Filhès. Musik von Engelbert Humperdinck. Klavier-auszug mit Text von Alfred Brüggemann und Philipp Rödelberger... Leipzig: M. Brockhaus, 1902. Publ. pl. no. M. B. 434. 120 p. f°.

Vocal score. German words.
First performed in 1902.

142182A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Ebeling-Filhès, E. B. 3. Brueggemann, Alfred, 1873- . 4. Roedelberger, Philipp. 5. Title.
N. Y. P. L. June 17, 1924

Operas - Vocal score

*MS

Humperdinck, Engelbert, 1854-1921.
Haensel und Gretel; Märchenspiel in drei Bildern von Adelheid Wette, Musik von Engelbert Humperdinck. Vollständiger Klavierauszug mit Text... Mainz: B. Schotts Söhne, cop. 1894. Publ. pl. no. 25618. 150 p. 4°.

Vocal score. German words.
First performed in 1893.

131797A
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Wette, Adelheid (Humperdinck), 1858- . 3. Title.
N. Y. P. L. April 30, 1924.

OPERAS--VOCAL SCORES

* MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[HÄNSEL UND GRETEL. VOCAL SCORE. ENGLISH]
Hänsel and Gretel; a fairy opera in three acts, by Adelheid Wette. Translated and adapted into English by Constance Bache; complete vocal score by R. Kleinmichel. Mayence, B. Schott's Söhne, c1895. Pl. no. 25765, 25827. 179 p. 30cm.

1. Operas--Vocal scores. I. Wette, Adelheid (Humperdinck), 1858-1916. Hänsel und Gretel. II. Bach, Constance, 1846-1903, tr. III. Kleinmichel, Richard, 1846-1901, ed.
NN X 10.68 d/OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Opera - Vocal score

Humperdinck, E[ngelbert].
Königskinder. Märchenoper in drei Aufzügen. Text von E. Rosmer. Musik von E. Humperdinck. Vollständiger Klavierauszug mit Text von R. Siegel... Leipzig: M. Brockhaus, 1910. 1 p.l., 318 p. f°.

1. Opera (German). 2. Rosmer, Ernst. 3. Siegel, Rudolf. 4. Title.
N. Y. P. L. Music Div. February 14, 1911.

OPERAS--VOCAL SCORES

* MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[KÖNIGSKINDER. VOCAL SCORE. FRENCH & GERMAN]
Königskinder; Märchenoper in drei Aufzügen. Text von Ernst Rosmer. Vollständiger Klavierauszug mit Text, von Rudolf Siegel. Leipzig, M. Brockhaus [c1912] Pl. no. M.B.576 score (318 p.) 33cm.

1. Operas--Vocal scores. I. Siegel, Rudolf, 1878- , arr. II. Bernstein, Elsa (Porges), 1866- . Königskinder. III. Title.
NN 7.62 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score

*MS

Humperdinck, Engelbert, 1854–1921.
Die Marketenderin; eine deutsche Spieloper in zwei Aufzügen von Robert Misch, Musik von Engelbert Humperdinck. Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text... Berlin: A. Fürstner, cop. 1914. Publ. pl. no. A. 7103 F. 115 p. f°.

Vocal score. German words.
First performed in 1914.

233525A
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Misch, Robert, 1860– . 3. Singer, Otto, 1863– . 4. Title.
N. Y. P. L. December 7, 1925

OPERAS--VOCAL SCORES

*MS

HUMPHREYS, HENRY SIGURD, 1909-
[MAYERLING. VOCAL SCORE. ENGLISH]
Mayerling; a tragic opera in three acts, with words and music by Henry Rauscher [pseud.] Op. 33. Cincinnati, Delhi publications; Sole selling agents: Willis music co. [c1959; c1955] viii, 152 p. 28cm.

1. Operas--Vocal scores. 2. Rudolf, crown prince of Austria, 1858-1889. I. Title.
NN 4.64 e/J OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS-Amer.

HUNKINS, EUSEBIA SIMPSON.
[SMOKY MOUNTAIN. VOCAL SCORE. ENGLISH]
Smoky mountain; American folk opera, based on folk music from the Appalachian mountains. New York, C. Fischer, c1954. 83 p. illus. 27cm.

1. Operas--Vocal scores. I. Title.
NN 6.70 e/L OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OPERAS--VOCAL SCORES

*MS-Amer.

HUNKINS, EUSEBIA SIMPSON.
[SMOKY MOUNTAIN. VOCAL SCORE. ENGLISH]
Smoky Mountain; American folk opera. Based on folk music from the Appalachian Mountains. [Athens, O., E. Hunkins, c1950] 63 p. illus. 29cm.

"Pre-publication copy."

1. Operas--Vocal scores. I. Title.
NN 8.64 e/J OC(1b*) (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

OPERAS--VOCAL SCORES.

*MS

IBERT, JACQUES, 1890-1962.
[PERSÉE ET ANDROMEDE. VOCAL SCORE. FRENCH & GERMAN]
Persée et Andromède; ou Le plus heureux des trois. Opéra en 2 actes de Nino [pseud.] d'après les Moralités légendaires de Jules Laforgue. Musique de Jacques Ibert. Paris, Durand, c1929. 80 p. 32cm.

(Continued)
NN 7.67 1/LOC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

IBERT, JACQUES, 1890-1962. [PERSÉE ET ANDROMEDE. VOCAL SCORE. FRENCH & GERMAN] Persée et Andromède... (Card 2)

1. Operas--Vocal scores. I. Frank, Jacques Henri, 1904- . Persée et Andromède. II. Laforgue, Jules, 1860-1887. III. Title.

OPERAS--VOCAL SCORES

*MS

INDY, VINCENT D', 1851-1931.
[LE CHANT DE LA CLOCHE. VOCAL SCORE. FRENCH & GERMAN]
Le chant de la cloche; légende dramatique en un prologue et sept tableaux. Poème et musique de Vincent d'Indy, op. 18. Version allemande de F. Clemar. Paris. J. Hamelle [ca. 1900] Pl. no. J. 2438. H. 215 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Title.
NN 5.70 r/L OC (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

Operas—Vocal score

*MS

Indy, Vincent d', 1851–
L'étranger; action musicale en deux actes, poème et musique de Vincent d'Indy. Partition pour chant et piano réduite par l'auteur. [Op. 53.] Paris: A. Durand et fils, cop. 1902. Publ. pl. no. D. & F. 5981. 4 p.l., 200 p. 4°.

"1re représentation...à Bruxelles (7 janvier, 1903)."
French words.
Vocal score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. November 26, 1918.

Operas—Vocal score *MS

Indy (P. M. V. d')
Fervaal: action musicale en trois actes et un prologue... Chant et piano...
Paris: A. Durand et Fils, 1895.
4 p.l., 386 pp., 1 pl. 4°.

Music Div.

Operas—Vocal score

*MS

Idelsohn, Abraham Zebi, 1882–
Jiftah; musical drama in five acts. Music and words by Abraham Zevi Idelsohn. Jerusalem: The author, 1922. 118 p. f°.

Vocal score. Hebrew words accompany and follow score.
Added t.-p. in Hebrew.
Imprint of author pasted over original imprint: "Jibne" edition, Jerusalem.

MUSIC DIV.
102740A
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. August 17, 1923.

Operas—Vocal score

*MS

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
"Asja"; lyrische Scenen in 3 Akten und 5 Bildern. Musik von M. Ippolitow-Iwanow. Op. 30. Clavier-Auszug mit Text... Moskau: P. Jurgenson[, 1900]. Publ. pl. nos. 25500–25518. 211 p. 4°.

Vocal score. Russian words.
First performed in 1900.
Libretto by N. A. Nevstruyev adapted from the story by Turgenev of the same title.
Cover-title and added t.-p. in Russian.

MUSIC DIV.
315985A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Turgenev, Ivan Sergyeyevich, 1818–1883: Asya. 3. Nevstruyev, N. A. 4. Title.
N. Y. P. L. August 21, 1928

Operas—Vocal score

**MS

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
..."Ася"; лирическія сцены въ 3-актахъ, 5-ти картинахъ. Сюжетъ заимствованъ изъ повѣсти И. С. Тургенева, того же названія. Либретто Н. А. Невструева. Музыка М. Ипполитова-Иванова. Соч. 30. [Asya; lyrical scenes in 3 acts, 5 tableaux. Subject borrowed from the tale of I. S. Turgenev, bearing the same title. Libretto by N. A. Nevstruyev. Music by M. Ippolitov-Ivanov. Op. 30.] Москва: П. Юргенсонъ[, 1905]. Publ. pl. nos. 25500–25518, 25521. 215, 26 p. 4°.

(Continued)
Asya

MUSIC DIV.
N. Y. P. L. August 14, 1928

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859– : ..."Ася"...
(Continued)

Vocal score. Russian words.
First performed in 1900.
Supplemental Act 2, scene 3a, to be inserted after scene 3, last 26 p.

DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Turgenev, Ivan Sergyeyevich, 1818–1883: Asya. 3. Nevstruyev, N. A. 4. Title. 5. Title: Asya.
N. Y. P. L. Music Div. August 14, 1928

Operas—Vocal score *MS

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
Оле изъ Нордланда. Опера въ 4 дѣйствіяхъ. Либретто по повѣсти М. Іерсена, переводъ съ норвежскаго М. С. Музыка М. Ипполитова-Иванова. Клавиръ... [Ole from northland; opera in 4 acts. Libretto according to the story by M. Iyersen, translated from the Norwegian by M. S. Music by M. Ippolitov-Ivanov. Piano...] Moscou: P. Jurgenson [ca. 1915]. Publ. pl. nos. 38351–38373. 208 p. f°.

Cover-title.
t.-p., illustrated.
Russian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Title: Ole from northland.
N. Y. P. L. August 29, 1919.

Operas—Vocal score

*MS

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
..."Измѣна." Драматическая опера въ 4-хъ актахъ и 5-ти картинахъ. Либретто по трагедіи того-же названія Кн. А. И. Сумбатова. Музыка М. Ипполитова-Иванова... ["Treason"; a dramatic opera in 4 acts and 5 scenes. Libretto from the tragedy with the same title, by Prince A. I. Sumbatov. Music by M. Ippolitov-Ivanov.] Москва: П. Юргенсонъ[, 1910]. Publ. pl. nos. 33894–33914. 213 p. f°.

Vocal score. Russian words.
First performed in 1909.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Sumbatov, Aleksandr Ivanovich, knyaz', 1857–1927. 3. Title: "Izmena." 4. Title: "Treason."
N. Y. P. L. September 10, 1928

OPERAS--VOCAL SCORES

*ZB-85
Film Reproduction

ISOUARD, NICCOLÒ, 1775-1818.
[CENDRILLON. VOCAL SCORE. GERMAN]
Aschenbrödel (Cendrillon); romantische Zauber-Oper in drei Acten. Text nach dem Französischen des Étienne. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von R. Kleinmichel. Wien, Universal-Edition [191-?] 133 p. 27cm. (Universal-Edition. Nr. 3168)

(Continued)
NN R X 4.62 a/POC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)
2

ISOUARD, NICCOLÒ, 1775-1818. [CENDRILLON. VOCAL SCORE. GERMAN] Aschenbrödel (Cendrillon)... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Étienne, Charles Guillaume, 1777-1845. Cendrillon. II. Kleinmichel, Richard, 1846-1901, arr. III. Title. IV. Title; Cendrillon.

OPERAS--VOCAL SCORES

*MS

IVRY, RICHARD, marquis D'.
[LES AMANTS DE VERONE. VOCAL SCORE. FRENCH]
Les amants de Vérone; opéra en 4 actes et 6 tableaux. Imité de Shakespeare. Paroles et musique de Richard Yrvid [pseud.] Paris, G. Flaxland [1867] iv, 241 p. 28cm.

On t.p.: 1. mars, 1867.

The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Shakespeare, William. Romeo and Juliet. II. Shakespeare, William. Plays. Romeo and Juliet.
NNR 5.70 d/L OC, II (OAF1) SL MUg, 1g, Ig (MUW1, LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

IVRY, RICHARD, marquis d'.
[LES AMANTS DE VÉRONE. VOCAL SCORE. FRENCH]
Les amants de Vérone; drame lyrique en 5 actes et 6 tableaux, imité de Shakspeare. Paroles & musique du Marquis d'Ivry. Paris, L. Langlois [1878?] iii, 342 p. 28cm.

1. Operas--Vocal scores. I. Shakespeare, William. Romeo and Juliet. II. Shakespeare, William. Plays. Romeo and Juliet.
NN S 8.69 v/J OC(1bG) II (OAF1) SL MUg, 1g, Ig (MUW 1, LC1, X1)

OPERAS--VOCAL SCORES

*MS

JACQUET, HENRI MAURICE, 1885-1954.
[ROMANITZA. VOCAL SCORE. FRENCH]
Romanitza; drame lyrique en quatre actes. Poème de Maurice Magre; musique de H. Maurice Jacquet. Paris, M. Mercier, c1912. 269 p. 33cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal score. I. Magre, Maurice, 1877-1941. Romanitza.
NN 5.70 w/a OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

Operas—Vocal score.

*MS

Jaques-Dalcroze, Émile, 1865–
[La fête de la jeunesse et de la joie. Vocal score]
La fête de la jeunesse et de la joie; suite de lieds et de chansons, de mimes et de danses, pour soli, quatuor, chœur d'enfants, chœur mixte et chœur d'hommes, ensemble de rythmiciens et orchestre. Poème de E. Jaques-Dalcroze, Jacques Chenevière, et Pierre Girard. Musique de E. Jaques-Dalcroze... Lausanne, Fœtisch frères (S. A.) [etc., etc.] c1923. Publ. pl. no. F.3692F. 269 p. 32cm.

MUSIC DIV.
344421B. 1. Operas—Vocal score. I. Chenevière, Jacques, 1886– II. Girard, Pierre. La fête de la jeunesse et de la joie.
N. Y. P. L. December 11, 1946

Operas—Vocal score

*MS

Jacquet, H Maurice.
[Aux jardins de Murcie. Vocal score]
Aux jardins de Murcie (suite murcienne); pièce en 3 actes adaptée d'après J. Feliu y Codina par Carlos de Batlle et Antonin Lavergne. Musique de H. Maurice Jacquet sur des thèmes populaires de la province de Murcie... Paris, Éditions de la Sirène, c1919. Publ. pl. no. E.D.3L.S. 59 p. 32cm.

"Représentée pour la première fois à Paris, sur le théâtre Antoine, le 15 octobre 1919."

313271B. 1. Operas—Vocal score. I. Feliu y Codina, José, 1847–1897. Maria del Carmen. II. Batlle, Carlos de. Aux jardins de Murcie. III. Lavergne, Antonin, 1863– Aux jardins de Murcie.
MUSIC DIV.
N. Y. P. L. November 15, 1945

Operas—Vocal score

*MS

Janáček, Leoš, 1854–
Das schlaue Füchslein. Příhody lišky bystroušky. Oper in 3 Akten nach Těsnohlídeks Novelle...von Leoš Janáček. Klavierauszug mit Text... (Břetislav Bakala.) Für die deutsche Bühne bearbeitet von Max Brod. Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7564. 183 p. f°.

Vocal score. Bohemian and German.
First performed in 1924.

MUSIC DIV.

259753A. 1. Operas—Piano and voice. 2. Těsnohlídek, Rudolf, 1882– . 3. Brod, Max, 1884– , translator. 4. Bakala, Břetislav. 5. Title. 6. Title: Příhody lišky bystroušky.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 31, 1926

Operas—Vocal score

**MS

Jeremiáš, Otokar, 1892–
...Bratři Karamazovi; opera o třech dějstvich a dvou proměnách, libreto dle románu F. M. Dostojevského napsali Jaroslav Maria a Otokar Jeremiáš. Klavirní výtah upravil skladatel. Die Brüder Karamasow... Deutsche Übersetzung von Dr. Paul Eisner... Praha: Hudební matice umělecké besedy, 1930. Publ. pl. no. H. M. 450. viii, 367 p. plates. 4°.

Vocal score. Bohemian and German.
First performed in 1928.
Synopsis in Bohemian, German, French and English precedes score.

MUSIC DIV.

505792A. 1. Operas—Piano and voice. I. Dostoyevski, Fiodor Mikhailovich, 1821–1881: Brothers Karamazov. II. Mayer, Jaroslav, 1870– . III. Eisner, Paul, translator. IV. Title.
N. Y. P. L. December 17, 1930

OPERAS--VOCAL SCORES

*MS

JANÁČEK, LEOŠ, 1854-1928.
[FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN]
Z mrtvého domu; opera ve třech jednáních, dle F. M. Dostojevského "Zápisky z mrtvého domu." Op. posth. Aus einem Totenhaus, Oper in drei Akten nach F. M. Dostojewskis "Aufzeichnungen aus einem Totenhaus." Deutsche Übersetzung von Max Brod. Textliche Revision von O. Zitek, musikalische Einrichtung von Bř. Bakala. Klavierauszug von Břetislav Bakala. Wien, Universal Edition [c1930] 196 p. 31cm. (Universal-Edition. Nr. 8221)

(Continued)

NN 2.57 t/ OC, I, II, III, IV, IVg, Vg, VIg (LC1, X1) VIIbo (OAF1) SL MUg, 1g, Ig, IIg,

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Operas—Vocal score

*MS

Janáček, Leoš, 1854–1928.
Výlety páně Broučkovy; opera. Část I: Výlet pana Broučka do měsíce. Část II: Výlet pana Broučka do XV. století. Složil Leoš Janáček. Libretto podle Svatopluka Čecha; první část napsal V. Dyk, druhou Fr. S. Procházka. Klavírní výtah pořídil Roman Veselý. Vídeň: Universální edici A. S., cop. 1919. Publ. pl. no. U. E. 6185. 297 p. f°.

Vocal score. Bohemian words.
First performed in 1920.

Music Dept

434150A. 1. Operas—Piano and voice. 2. Čech, Svatopluk, 1846–1908. 3. Dyk, Viktor, 1877– . 4. Procházka, František Seraf., 1861– , arranger. 5. Veselý, Roman, 1879– . 6. Title.
N. Y. P. L. November 27, 1929

Operas—Vocal score

*MS

Joncières, Félix Ludger Rossignol, called Victorin de, 1839–1903.
...Le chevalier Jean; drame lyrique en 4 actes. Paroles de Louis Gallet et Édouard Blau, musique de Victorin Joncières. Partition chant & piano... Paris: L. Grus [ca. 1885]. Publ. pl. no. L. G. 4267. 363 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra-comique le 11 mars 1885."
Illustrated t.-p.

MUSIC DIV.

134596A. 1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Blau, Édouard, 1836–1906. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 10, 1924.

JANÁČEK, LEOŠ, 1854-1928. [FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN] Z mrtvého domu... (Card 2)

1. Operas--Vocal scores. I. Bakala, Břetislav , arranger. II. Brod, Max, 1884– , tr. III. Dostoyevski, Fiodor Mikhailovich, 1821-1881. The house of the dead. IV. Zitek, O , ed. V. Title. VI. Title. From the house of the dead. VII. Zitek, O.

OPERAS--VOCAL SCORES

*MS

JANÁČEK, LEOŠ, 1854-1928.
[VÝLETY PÁNĚ BROUČKOVY. VOCAL SCORE. GERMAN]
Die Ausflüge des Herrn Brouček, auf den Mond und ins xv. Jahrhundert. Oper in 2 Teilen (9 Bildern) Libretto nach Čech, Dyk und Procházka von Karlheinz Gutheim. Klavierauszug (Roman Vesely) [Rev. version. Wien] Universal Edition [1964] 262 p. 28cm. (Universal Edition, 13886)

(Continued)

NN 3.66 g/ OC, I (OAF 1) (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg

2

Operas—Vocal score

*MS

Joncières, Félix Ludger Rossignol, called Victorin de, 1839–1903.
La reine Berthe; opéra en deux actes. Paroles de Jules Barbier, musique de Victorin Joncières. Partition réduite pour piano et chant par L. Delahaye... Paris: L. Grus [ca. 1880]. Publ. pl. no. L. G. 3532. 332, A-D p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre de l'Opéra le 27 décembre, 1878."
Illustrated t.-p.

134597A. 1. Operas—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Delahaye, Léon. 4. Title.
N. Y. P. L. April 10, 1924.

OPERAS--VOCAL SCORES

*MS

JANÁČEK, LEOŠ, 1854-1928.
[JENUFA. VOCAL SCORE. CZECH]
Její pastorkyňa; opera o třech jednáních podle dramatu z venkovského života moravského, od Gabriely Preissové. Klavírní výtah se zpěvy. 5. vyd. Praha, Hudební matice umělecké besedy, 1948. 290 p. 29cm.

1. Operas--Vocal scores. I. Preissová, Gabriela, 1862- . Její pastorkyňa. II. Title. III. Title: Jenufa.
NN 9.57 g/ OC, I (OIF1) (LC1, X1) SL MUg, 1/g, Ig, IIIg S, I, II

JANÁČEK, LEOŠ, 1854-1928. [VÝLETY PÁNĚ BROUČKOVY. VOCAL SCORE. GERMAN] Die Ausflüge des Herrn Brouček... (Card 2)

1. Operas--Vocal scores. I. Čech, Svatopluk, 1846-1908. Výlety páně Broučkovy. II. Title. III. Title: Výlety páně Broučkovy.

OPERAS--VOCAL SCORES

*MS-Amer.

JOPLIN, SCOTT.
[TREEMONISHA. VOCAL SCORE. ENGLISH]
Treemonisha; opera in three acts. Words and music by Scott Joplin. New York, S. Joplin [c1911] 230 p. 33cm.

Lawrence Tibbett Memorial Collection

1. Operas--Vocal scores. 2. Negroes. I. Title.
NN S 1.73 h/OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1, Z1)

Operas—Vocal score

*MS

Janáček, Leoš, 1854–
Jenufa. Její pastorkyňa. (Ihre Ziehtochter.) Oper aus dem mährischen Bauernleben in 3 Akten von Gabriele Preiss... Deutsche Übersetzung von Max Brod. Musik von Leoš Janáček... Klavierauszug mit Text von Jos. V. von Wöss... Wien: Universal-Edition, A. G., cop. 1917. Publ. pl. no. U. E. 5821. 251 p. f°.

Vocal score. German and Bohemian.
First performed in 1916.
t.-p. in German and Bohemian.

Music div.

241278A. 1. Operas—Piano and voice. 2. Preissová, Gabriela, 1862– . 3. Brod, Max, 1884– , translator. 4. Woess, Josef Venantius von, 1863– . 5. Title. 6. Title: Její pastorkyňa. 7. Title: Ihre Ziehtochter.
N. Y. P. L. May 25, 1926

Operas—Vocal score

*MS

Jaques-Dalcroze, Émile, 1865–
...Le bonhomme Jadis, d'après Henry Murger, poème de Franc-Nohain [pseud.], musique de E. Jaques-Dalcroze. Partition, chant et piano... Paris: Heugel et Cie, cop. 1905. Publ. pl. no. H. et Cie. 21,909. 3 p.l., 151 p. 4°.

At head of title: Théâtre national de l'Opéra-comique.
First performed in 1906.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Murger, Henri, 1822–61: Le bonhomme Jadis. 3. Le Grand, Maurice, 1873– . 4. Title.
N. Y. P. L. February 13, 1919.

OPERAS--VOCAL SCORES

*ZB-395

JOPLIN, SCOTT.
[TREEMONISHA. VOCAL SCORE. ENGLISH]
Treemonisha; opera in 3 acts. Words and music by Scott Joplin. New York, S. Joplin [c1911] 230 p.

Microfilm.
Imperfect: p. 186-189 mutilated; all after p. 189 wanting.

1. Operas--Vocal scores. I. Title.
NN R 4.71 w/ OC (OAF1) SL LC1, X1) MUg, 1/, Ig MUA(4) (MUF1, UM1,

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Operas—Vocal score

**MS

Janáček, Leoš, 1854–1928.
Káťa Kabanová; opera o 3 jednáních podle A. N. Ostrovského "Bouře" v překladu Vinc. Červinky. Hudbu složil...Leoš Janáček. Klavírní výtah se zpěvy upravil...Břetislav Bakala. Ins Deutsche übertragen von Max Brod. Pro Československou republiku Hudební matice umělecké besedy, Praha. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7103. 165 p. f°.

Vocal score. Bohemian and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. July 24, 1929

OPERAS--VOCAL SCORES

*MS

JAQUES-DALCROZE, EMILE, 1865-1950.
[JANIE. VOCAL SCORE. FRENCH & GERMAN]
Janie; idylle musicale en 3 actes par E. Jaques-Dalcroze. Text français de Philippe Godet d'après une nouvelle de Georges de Peyrebrune. Musikalisches Idyll in 3 Acten. Uebersetzung von Felix Vogt. Leipzig, E.W. Fritzsch, 1894. Pl. no. E.W.F. 590. L. iv, 181 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Godet, Philippe Ernest, 1850- . II. Peyrebrune, Georges de. III. Title.
NN S 5.70 h/OC, I, II, IIbo (LC1, X1, Z1) SL (OAF1) MUg, 1g, Ig, IIg, IIIg

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OPERAS--VOCAL SCORES

*MS

JOUBERT, JOHN, 1927-
[UNDER WESTERN EYES. VOCAL SCORE. ENGLISH]
Under western eyes; opera in three acts, based on the novel by Joseph Conrad. Libretto by Cedric Cliffe. Op. 51. London, Novello [c1968] 433 p. 28cm.

1. Operas--Vocal scores. I. Cliffe, Cedric. Under western eyes. II. Conrad, Joseph, 1857-1924. Under western eyes. III. Title.
NN * 6.70 l/OC, I, II (OAF1) X1) SL MUg, 1g, Ig, IIg, IIIg (LC1,

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Janáček, Leoš, 1854–1928: Káťa Kabanová... (Card 2)

"První provedení na Národním divadle v Brně dne 23, října 1921."
Bohemian and German t.-p.

MUSIC DIV.

1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–1886: Groza. 3. Červinka, Vincenc, 1877– . 4. Bakala, Břetislav, arranger. 5. Brod, Max, 1884– , translator. 6. Hudební matice umělecké besedy, Prague. 7. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. July 24, 1929

Operas—Vocal score

Jarno, Georg, 1868–
Die schwarze Kaschka. Oper in vier Aufzügen. Dichtung nach seiner Novelle gleichen Titels von Victor Blüthgen. Musik von Georg Jarno. Klavierpartitur... Berlin: E. Bloch [1895?]. 2 p.l., 143 p. f°.

First performed in 1895.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Bluethgen, Victor, 1844– . 3. Title.
BOEKELMAN COLLECTION.
N. Y. P. L. October 7, 1918.

OPERAS--VOCAL SCORES

*MS

KABALEVSKI, DMITRII BORISOVICH, 1904-
[Taras family. Vocal score. Russian]
Семья Тараса; опера в 4-х действиях, 8-ми картинах Либретто С. Цενина. (По повести Б. Горбатова "Непокоренные") Переложение для пения с фортепиано автора [Taras family; opera in 4 acts, 8 scenes. Libretto by S. Tzenin (Based on a novel by B Gorbatov "Unconquered") Arranged for voice and piano by the author] Москва, Музгиз, 1955. 390 p. 30cm.

Continued

NN R 4.58 (OC)Ibo (OAF1) SL MUG, 1g, IIIg, IVg, Vg S, I, Ibo, II (LC1, X1, C1, Y1)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
Семья Тараса.
Card 2

1. Operas--Vocal scores. I. Tzenin, S. II Title: Sem'ya Tarasa. III. Tzenin, S. Taras family. IV. Gorbatov, V. V.Title: Taras family.

Operas—V...

Kähler, Leo, 1881- *MS
[Lombardische Schule. Vocal score]
Lombardische Schule; ein dramatisches Lied in zwei Bildern, nach Hans von Hoffensthals "Geschichte eines Bildes:" Das Lächeln und die Angst. Dichtung und Musik von Leo Kähler. Klavierpartitur mit Gesang (vom Komponisten). [n. p., Verlag des Komponisten, 192-?] Publ. pl. no. 1. 94 p. front. (port.) 30cm.

With corrections and additions in the hand of the composer.

——— Textbuch. 30 p. 21cm.

In pocket of the above.

MUSIC DIV.

314549B. 1. Operas—Vocal score. I. Hoffensthal, Hans von, 1877- Geschichte eines Bildes.
N. Y. P. L. October 18, 1945

Operas—Vocal score.

Kaiser, Emil, 1853–1929. *MS
[Der Trompeter von Säckingen. Vocal score]
Der Trompeter von Säckingen; Oper in 3 Akten. Text nach Victor von Scheffel's gleichnamiger Dichtung frei bearbeitet. Musik von Emil Kaiser... Berlin [etc.] A. Fürstner [1883] Publ. pl. no. 2389. 164 p. 27cm.

First performed in 1882 in Olmütz.
"Arr. v. F. Brissler."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

312896B. 1. Operas—Vocal score. I. Scheffel, Joseph Victor von, 1826–1886. Der Trompeter von Säkkingen. II. Brissler, Friedrich Ferdinand, 1818–1893, arr.
N. Y. P. L. December 17, 1945

OPERAS--VOCAL SCORES

*MS

KALNINŠ, ALFRED, 1879-1951.
[BAŅUTA. VOCAL SCORE. FRENCH, GERMAN, LATVIAN & RUSSIAN]
Baņuta; opera 4 cēlienos. [Artura Krūmiņa librets] Riga, Izdevniecība liesma, 1968. 478 p. port. 30cm.

Added t.p. in Russian, French and German.
1. Operas--Vocal scores. I. Krūmiņš, Arturs. Baņuta. II. Title. III. Krūmiņš, Arturs.
NN R 1.70 l/c OC, I, IIIbo SL (OAF1) MUg, Ig, Ig, IIg S, I, II (LC1, X1)

OPERAS--VOCAL SCORE

*MS

Kalomiris, Manolis, 1883-
[KONSTANTINOS PALEOLOGUS. VOCAL SCORE. GREEK]
Κωνσταντινος ὁ Παλαιολογος. Μουσικος θρυλος - τραγωδια σε τρια μερη ἀπο την τραγωδια του Νικου Καζαντζακη. Manolis Kalomiris Konstantinos Paleologos (La ville
(Continued)
NN 4.64 s/s OC,I SL MUg,Ig,Ig,IIg (LC1,X1)

3

Kalomiris, Manolis, 1883- [KONSTANTINOS PALEOLOGUS. VOCAL SCORE. GREEK] (Card 2)

est prise) Tragédie-légende musicale tirée de la tragédie de Nicos Kazantzakis. Ἀθηνα, Ἐκδοση ἐθνικης λυρικης σκηνης, 1961. 371 p. 29cm.

Vocal score. Libretto in French at end.
(Continued)

Kalomiris, Manolis, 1883- [KONSTANTINOS PALEOLOGUS. VOCAL SCORE. GREEK] (Card 3)

Title transliterated: Kōnstantinos ho Palaiologos.

1. Operas--Vocal score. I. Kazantzakēs, Nicos, 1885-1957. Kōnstantinos ho Palaiologos. II. Title: Konstan tinos Paleologos.

OPERAS--VOCAL SCORES

**MS

Kalomiris, Manolis, 1883-
[THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre [L'anneau de la mère. Opera in tre parti] Musica di M. Kalomiris [Op. 19] Versione ital. di Dion. Lavranga; version française de H. Missir. Athènes, M. Gaetano [1937] 268 p. 30cm.
Libretto based on the drama by Kambisis.
(Continued)
NN X 6.55 d/ OC,I, II SL MUg,Ig,Ig,IIIg, IVg,Vg (Z1,LC1,X1)

Kalomiris, Manolis, 1883- . [THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre... (Card 2)

First performed in 1917.
Title also in Greek. Argument in French, German, Greek and Italian.
Duration: 3 hours.
List of music by Kalomiris, p. [2-3] of cover.

Drexel Musical Fund

Kalomiris, Manolis, 1883- . [THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre... (Card 3)

1. Operas--Vocal scores. I. Kambysēs, Giannēs A, 1872-1901. The mother's ring. II. Kalomiris, Manolis, 1883- . L'anello della madre. III. Title: L'anello della madre. IV. Title: L'anneau de la mère. V. Title: The mother's ring.

OPERAS—VOCAL SCORES

*MS

KAMINSKI, HEINRICH, 1886-1946.
[JÜRG JENATSCH. VOCAL SCORE. GERMAN]
Jürg Jenatsch, ein Drama, nach der gleichnamigen Erzählung C.F. Meyers Klavierauszug mit Text, von Reinhard Schwarz. Wien, Universal-Edition, c1929. 232 p. 34cm. (Universal-Edition. No. 9620)

1. Operas--Vocal scores. I. Meyer, Conrad Ferdinand, 1825-1898. Jürg Jenatsch. II. Title.
NN 1.68 a/c OC,I (OAF1) SL MUg,Ig,Ig, IIg (LC1,X1)

OPERAS—VOCAL SCORES

*MS

Kárnauke, Kurt, 1866–1944.
[Lesbia. Vocal score. German]
Lesbia. Oper in zwei Akten... Leipzig, F. Schwertner [193–?] 80 p. 31cm.

Imprint stamped on cover.

1. Operas—Vocal scores. I. Title.
NN 10.52 OC SL MUg, Ig, Ig (LC1, X1)

OPERAS—VOCAL SCORES

*MS

Kárnauke, Kurt, 1866–1944.
[Die Macht der Liebe. Vocal score. German]
Die Macht der Liebe; Oper in drei Akten... Spremberg N. L., Selbstverlag Dr. K. Karnauke; Alleinvertrieb: F. Schwertner, Leipzig [ca. 1940] 106 p. 31cm.

1. Operas—Vocal scores. I. Title.
NN 10.52 OC SL MUg, Ig, Ig (LC1, X1)

OPERAS—VOCAL SCORES

*MS

Kárnauke, Kurt, 1866–1944.
[Der Marquis von Porquerolles. Vocal score. German]
Der Marquis von Porquerolles; Oper in drei Akten... [Leipzig, F. Schwertner, 193–?] 51 p. 31cm.

Imprint stamped on cover.

1. Operas—Vocal scores. I. Title.
NN 10.52 OC SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

KÁRNAUKE, KURT, 1866-1944.
[DER SPIELMANN. VOCAL SCORE. GERMAN]
Der Spielmann; romantische Oper in drei Akten und einem Vorspiel. Klavier-Auszug. Cottbus, A. Heine [194-] 247 p. 32cm.

1. Operas--Vocal scores. I. Title.
NN 5.57 l/c OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

KASKEL, KARL, FREIHERR VON, 1866-
[DIE SCHMIEDIN VON KENT. VOCAL SCORE. GERMAN]
Die Schmiedin von Kent, Oper in zwei Akten von Ralph Benatzky. Op. 22. Vollständiger Klavier-Auszug mit text vom Komponisten. Berlin, E. Bote & G. Bock [c1915] 161 p. 31cm.

1. Operas--Vocal scores. I. Benatzky, Ralph, 1884- . Die Schmiedin von Kent. II. Title.
NN 5.67 c/o OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—Vocal score *MS

Kaun, Hugo, 1863–
Der Pietist. The ring of fate. Tragische Oper in einem Aufzuge. Text von Wilhelm Drobegg. Musik von Hugo Kaun. English version by Otto Soubron. Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20868. 1 p.l., 175 p. 4°.

Also known under title: Oliver Brown.
German and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Drobegg, Wilhelm. 3. Soubron, Otto, translator. 4. Title. 5. Title: The ring of fate. 6. Title: Oliver Brown.
N. Y. P. L. February 13, 1919.

Operas - Vocal score

*MS

Keil, Alfredo, 1850–1907.
Dona Branca (Donna Bianca). Drame lyrique en quatre parties et un prologue, tiré du poème Dona Branca, du vicomte de Almeida Garrett. Paroles italiennes de César Féréal; adaptation française de Victor Wilder. Musique de Alfred Keil. Représenté pour la première fois sur le Théatre de San-Carlos, à Lisbonne, le 10 mars 1888. Paris: G. Hartmann & cie [ca. 1889]. Publ. pl. no. G. H. & cie 1964. 499 p. 4°.

Vocal score. Italian and French.

14372A

1. Operas.—Piano and voice. 2. Silva Leitão, João Baptista da, visconde d'Almeida Garrett, 1799–1854: Dona Branca. 3. Fereal, Cesare. 4. Wilder, Victor van, 1835–92, translator. 5. Title. 6. Title: Donna Bianca.
N. Y. P. L. February 24, 1922.

Operas— Vocal score

*MS

Keil, Alfredo, 1850–1907.
Irene; leggenda mistica (dramma lirico) in quattro parti. Versi di C. Fereal; musica di Alfredo Keil. Rappresentata per la prima volta nel Teatro regio di Torino, il 22 marzo 1893... [n. p.:] Cesari & ci. [1893?] 355 p. 4°.

Vocal score. Italian words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Fereal, Cesare. 3. Title.
N. Y. P. L. February 10, 1922.

Operas - Vocal score *MS
Amer.

Kelley, Edgar Stillman, 1857–
Ben-Hur, by Edgar Stillman Kelley... [Op. 17.] Edited by Charles Feleky... New York: Towers & Curran, cop. 1902. 1 p.l., 93 p. 4°.

Title begins: Words and music of Klaw & Erlanger's production of Gen. Lew Wallace's Ben Hur...
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Wallace, Lewis, 1827–1905. 3. Feleky, Charles, editor. 4. Title.
N. Y. P. L. July 19, 1917.

Operas—Vocal score DREXEL 5015

Kelly, Michael, 1762-1826.
[Blue Beard. Vocal score]
The overture and music, of the grand dramatic romance of Blue Beard, as performed at the theatres Royal, Drury Lane, & Covent Garden, written by G. Coleman[sic]... Composed and selected by Michl. Kelly. London: Printed and sold at Christmas's Opera Saloon[182-?] 74 p. obl. 4°.

English words.

(Continued)

Music Div.

Kelly, M. [Blue Beard. Vocal score] The overture and music... (Card 2.)

First performed in 1798, London.

1.Operas--Vocal score. I.Colman, George, 1762-1836. Blue Beard.

Music Div.

Operas-Vocal score

*MS

[Kelly, Michael, 1764?-1826.

Feudal times, a musical drama... The words by Colman the younger. London: Printed for the author by Corri, Dussek & Co., 1799.] 59 p. obl. 4°.

Vocal score. English words.
t.-p. lacking. Title and imprint from Brit. Mus. Catalogue of printed music.
First performed in 1799.
Overture by J. L. Dussek.

317862A

MUSIC DIV.

1. Operas—Piano and voice. 2. Colman, George, 1762-1836. 3. Dussek, Johann Ladislaus, 1761-1812. 4. Title.
N. Y. P. L. July 14, 1927

Operas-Vocal score

*MS

Kelly, Michael, 1764?-1826.

The grand dramatic romance of Blue Beard, or Female curiosity, as now performing at the Theatre-Royal Drury Lane...the words by George Coleman [sic] the younger, esqr., the music composed, & selected by Michael Kelly... London: Printed for Corri, Dussek, & Co. [1798.] 1 p.l., 2-74 p. ob. 8°.

t.-p. illustrated.
First performed in 1798.
English words.
Vocal score.

MUSIC DIV.

DOANE COLLECTION.

1. Operas.—Piano and voice. 2. Colman, George, 1762-1836. 3. Title.
N. Y. P. L. May 19, 1920.

OPERAS--VOCAL SCORES

*MS

Kelterborn, Rudolf, 1931-
[Kaiser Jovian. Vocal score. German]

Kaiser Jovian, Oper in vier Akten von Herbert Meier. Klavierauszug vom Komponisten. Kassel, New York, Bärenreiter [c1966]

229 p. 27 cm. (Bärenreiter-Ausgabe. 4443a)

1. Operas--Vocal scores. I. Meier, Herbert, 1928- Kaiser, Jovian. II. Title.
NN* 9.68 p/ OC,I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Kempff, Wilhelm, 1895-
[Die Fasnacht von Rottweil. Vocal score. German]
Die Fasnacht von Rottweil, Oper in drei Aufzügen (sieben Bilder) Musik und Text von Wilhelm Kempff. Op. 41. Vollständiger Auszug vom Komponisten. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1937] 209 p. 35cm.

1. Operas—Vocal scores. 2. Shrove tide—Drama. 3. Germany—Rottweil. I. Title: Die Fasnacht von Rottweil.
NN X 11.54 a/a OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

KENESSEY, JENŐ.
[AZ ARANY MEG AZ ASSZONY. VOCAL SCORE. GERMAN & HUNGARIAN]
Az arany meg az asszony; opera egy felvonásban. Szövegét írta: Krúdy Gyula. [Das Gold und die Frau; Oper in einem Akt. Deutscher Text: Imre Ormay] Budapest, Zeneműkiadó Vállalat, 1961. 100 p. 32cm.

1. Operas--Vocal scores. I. Krúdy, Gyula, 1878-1933. Az arany meg az asszony. II. Title. III. Title: Das Gold und die Frau.
NN 4.64 f/f OC(1b*)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

KHADZHIEV, PARASHKEV.
[DER FIEDLER. VOCAL SCORE. BULGARIAN & GERMAN]
Lud gidija. Der Fiedler; Oper in 3 Akten [von] Paraschkev Hadjiev. Libretto: Iwan Genov. [Sofia?] Wissenschaft und Kunst [1962] viii, 201 p. 32cm.

Added t. p. in Bulgarian.
Includes synopsis in Bulgarian and German.

1. Operas--Vocal scores. I. Genov, Ivan. Der Fiedler. II. Title. III. Title: Der Fiedler. IV. Genov, Ivan.
NN R 9.71 w/OC, I, IVb+ (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

OPERAS--VOCAL SCORES

*MS

KHOLMINOV, ALEKSANDR NIKOLYEVICH, 1925-
[OPTIMISTIC TRAGEDY. VOCAL SCORE. RUSSIAN]
Optimistic tragedy; opera in 3 acts. Libretto by A. Mashistov and A. Kholminov, after Vs. Vishnevsky's play of the same title. Arranged for voice and piano. [Moscow, State publishers music, 1967] 206 p. 30cm.

(Continued)

NN R 5.70 v/OC(1bS) I, IbS, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II (LC1, X1)

KHOLMINOV, ALEKSANDR NIKOLYEVICH, 1925-
[OPTIMISTIC TRAGEDY. VOCAL SCORE. RUSSIAN]
Optimistic tragedy... (Card 2)

Added t.p., in Russian.

1. Operas--Vocal scores. I. Mashistov, A. II. Vishnevski, Vsevolod Vital'yevich, 1900-1951. III. Title.

OPERAS--VOCAL SCORES

*MS

KHRENNIKOV, TIKHON NIKOLAYEVICH, 1913-
[In the Storm Vocal score. Russian]
В бурю. Опера в четырех действиях, шести картинах. Либретто А. Файко и Н. Вирты. [Переложение для пения и фортепиано А. Ефременкова] [In the storm. Opera in 4 acts, six scenes] Libretto by A. Faĭko and N. Virta. Arranged for voice and piano by A. Yefremenkova] [Москва] Музгиз, 1954. М. 23752 Г. 349 p. 30cm.

Title transliterated: V buryu.

Continued

(OC)IVbo
NN R 12.57 ^SL MUg, 1g, Ig, IIg, IIIg, VIg S, I, II, III, IVbo, V (LC1, X1, C1, Y1)

KHRENNIKOV, T N. [In the storm. Vocal score Russian] V buryu.

1. Operas--Vocal scores I Faĭko, Alekseĭ Mikhaĭlovich, 1893- . In the storm. II Virta, Nikolaĭ Yevgen'yevich, 1906- In the storm III. Yefremenkov, A., arr In the storm. IV Yefremenkov, A V. Title: V buryu. VI Title: In the storm.

Operas-Vocal score

*MS

Kienzl, Wilhelm, 1857- Op. 45

Der Evangelimann. Musikalisches Schauspiel in zwei Aufzügen. Dichtung und Musik von Wilhelm Kienzl. Op. 45. Vollständiger Klavier-Auszug mit deutschem und englischem Text. Nach der Partitur bearbeitet vom Komponisten. English version by Percy Pinkerton... Berlin: E. Bote & G. Bock [cop. 1894]. Publ. pl. no. 14035. 2 p.l., 194 p. f°.

At head of title: Seinem Freunde Dr. Carl Muck.
Vocal score.
German and English.

Music div.

1. Operas.—Piano and voice. 2. Pinkerton, Percy E., translator. 3. Title.
N. Y. P. L. November 13, 1915.

Operas-Vocal score

*MS

Kienzl, Wilhelm.

Der Kuhreigen. Ein musikalisches Schauspiel in drei Aufzügen. Dichtung nach der Novelle: "Die kleine Blanchefleure" von R. H. Bartsch, von R. Batka. Musik von W. Kienzl. Op. 85. Vollständiger Klavierauszug, mit deutschem Text. Nach der Partitur bearbeitet vom Komponisten. Leipzig: J. Weinberger, 1911. 3 p.l., 5-221 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Bartsch, Rudolf Hans: Die kleine Blanchefleure. 3. Batka, Richard W. A. 4. Title.
N. Y. P. L. October 2, 1912.

OPERAS--VOCAL SCORES

*MS

KILLMAYER, WILHELM.
[LA BUFFONATA. VOCAL SCORE. GERMAN]
La buffonata; Ballettoper von Tankred Dorst. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1961] 120 p. 31cm. (Edition Schott 5079)

Duration: about 40 min.

1. Operas--Vocal scores. 2. Ballets, with voices--Vocal scores. I. Dorst, Tankred. La buffonata. II. Title.
NN 11.64 g/g OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

KILLMAYER, WILHELM.
[YOLIMBA. VOCAL SCORE. GERMAN]
Yolimba; oder, Die Grenzen der Magie, musikalische Posse in einem Akt und vier Lobgesängen von Tankred Dorst und Wilhelm Killmayer. Musik von Wilhelm Killmayer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
170 p. 30 cm. (Edition Schott, 5268)

1. Operas--Vocal scores. I. Dorst, Tankred. Yolimba. II. Title. III. Title: Die Grenzen der Magie.
NN 5.66 g/g OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas-Vocal score

**MS

Kistler, Cyrill, 1848-1907.

Baldurs Tod. Musikdrama in 3 Akten. Dichtung v. Frhrr. v. Sohlern. Musik von Cyrill Kistler... Klavierpartitur mit Text ... Bad Kissingen: Verlag der Tagesfragen, 1891. Publ. pl. no. 6. 180 p. front. (port.) 4°.

Vocal score. German words.
First performed in 1905.

132759A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Sohlern, Carl Edgar, Freiherr von, 1853- . 3. Title.
N. Y. P. L. April 29, 1924.

Operas-Vocal score

*MS

Kistler, Cyrill, 1848-1907.

...Kunihild, Oper in drei Acten. Musik von Cyrill Kistler. Clavierauszug mit Text, bearbeitet von A. Turek... Leipzig: E. W. Fritzsch, 1884. Publ. pl. no. E. W. F. 420 L. 206 p. 4°.

Vocal score. German words.
First performed in 1884.
Libretto by Ferdinand, Graf von Sporck.

137851A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Sporck, Ferdinand, Graf von, 1848- . 3. Turek, A., editor. 4. Title.
N. Y. P. L. April 30, 1924.

Operas-Vocal score

Kistler, Cyrill, 1848-1907.

Röslein im Hag; Volksoper in drei Akten. Dichtung von Th. A. Kolbe, Musik von Cyrill Kistler. Klavierauszug und Text... Ravensburg: Dorn [cop. 1902]. Publ. pl. no. 1. 266 p. 4°.

First performed in 1903.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Kolbe, Th. A. 3. Title.
N. Y. P. L. January 14, 1920.

Operas-Vocal score

*MS

[Kitchiner, William,] 1775?-1827.

...Ivanhoe; or, The Knight Templar. Performed at the Theatre Royal, Covent Garden... London: Goulding, D'Almaine, Potter & Co.[, ca. 1820.] 52 p. f°.

Vocal score. English words.
First performed in 1820.
"The words by S. Beazley, esq. [The music] selected from Storace, by Dr. Kitchiner, and arranged by John Parry."
t.-p. lacking. Caption-title in part used.

MUSIC DIV.

358372A

1. Operas—Piano and voice. 2. Beazley, Samuel, 1786-1851. 3. Storace, Stephen, 1763-1796. 4. Parry, John, 1776-1851. 5. Scott, Sir Walter, bart., 1771-1832. Ivanhoe. 6. Title.
N. Y. P. L. March 26, 1928

OPERAS--VOCAL SCORES

*MS

KITTL, JOHANN FRIEDRICH, 1806-1868.
[BIANCA UND GIUSEPPE. VOCAL SCORE. GERMAN]
Bianca und Giuseppe; oder, Die Franzosen vor Nizza. Oper in 4 Akten nach einem Königschen Roman. Musik von J. F. Kittl. Op. 31. Vollständiger Klavierauszug. Leipzig, Breitkopf & Härtel [185-?]
Pl. no. 8772. 214 p. 34cm.

Libretto by Wagner.

1. Operas--Vocal scores. I. Wagner, Richard, 1813-1883. Bianca und Giuseppe. II. Title.
NN S 12.68 e/e OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

**MS

Klebe, Giselher, 1925-
[Die Ermordung Cäsars. Vocal score. German]

Die Ermordung Cäsars; Oper in einem Akt, op. 32. Text nach William Shakespeare in der Übersetzung von August Wilhelm von Schlegel bearb. vom Komponisten. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960]

80 p. 31 cm.

Duration: about 50 min.

Drexel Musical Fund

1. Operas--Vocal scores. I. Shakespeare, William. Julius Caesar. II. Schlegel, August Wilhelm von, 1767-1845, tr. III. Title. IV. Shakespeare, William. Plays. Julius Caesar.
NN 10.60 g/g OC, II, IV (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

KLEBE, GISELHER, 1925-
[JACOBOWSKY UND DER OBERST. VOCAL SCORE. GERMAN]
Jacobowsky und der Oberst, von Franz Werfel; Opernfassung in 4 Akten (6 Szenen). Op. 49. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1965] 300 p. 31cm.

1. Operas--Vocal scores. I. Werfel, Franz V., 1890-1945. Jacobowsky und der Oberst. II. Title.
NN 3.66 r/c OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

KLEBE, GISELHER, 1925-
[DIE RÄUBER. VOCAL SCORE. GERMAN]
Die Räuber, Oper in vier Akten; Text nach Friedrich von Schiller; Bearbeitung vom Komponisten. Op. 25. Wiesbaden, Ed. Bote & G. Bock [c1957, c1956] 260 p. 32cm.

Duration: about 3 hours.

1. Operas--Vocal scores. I. Schiller, J.C.F. von. Die Räuber. II. Title.
NN 1.60 m/c OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

KLEBE, GISELHER, 1925-
[DIE RÄUBER. VOCAL SCORE. GERMAN]
Die Räuber; Oper in 4 Akten. Text nach Schiller vom Komponisten. Neufassung 1962. Berlin, Bote & Bock [1962]

258 p. 31 cm.

Duration: about 3 hrs.

1. Operas--Vocal scores. I. Schiller, J.C.F. von. Die Räuber. II. Title.
NN 8.63 e/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas -- Vocal score

*MS

Kleemann, Carl, 1842–
Der Klosterschüler von Mildenfurth. Bühnenspiel in einem Acte. Text und Musik von Carl Kleemann. Clavierauszug mit Text... Leipzig: E. W. Fritzsch, 1898. Publ. pl. no. E. W. F. 680. L. 2 p.l., 3–144 p. 4°.

First performed in 1898.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L.

Music div.
February 11, 1919.

Operas -- Vocal score

*MS

Klein, Bruno Oskar, 1856–1911.
Kenilworth. Drama in 3 Akten und einem Vorspiele nach Walter Scott von Wilhelm Müller. Musik von Bruno Oscar Klein. Clavier-Auszug mit Text... Leipzig: F. Hofmeister, cop. 1894. Publ. pl. no. 8373. 5 p.l., 226 p. f°.

Cover-title.
At head of title: Neue Ausgabe.
First performed in 1895.
German words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Mueller, Wilhelm, 1845– . 3. Scott, Sir Walter, bart., 1771–1832: Kenilworth. 4. Title.
N. Y. P. L.
March 16, 1918.

Operas - Vocal score

*MS Amer.

Klein, Manuel, 1876-1919.
Bow Sing; a Chinese opera in one act, libretto by Carroll Fleming, from a theme suggested by Arthur Voegtlin, music by Manuel Klein. Vocal score... New York: M. Witmark & Sons, cop. 1911. 3 p.l., 11–64 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Fleming, Carroll. 3. Voegtlin, Arthur. 4. Title.
N. Y. P. L.
December 1, 1916.

Operas -- Vocal scores.

*MS

Klenau, Paul von, 1883–

... Elisabeth von England; Queen Elizabeth of England. Oper in 4 akten; opera in 4 acts. Textdichtung vom komponisten; book by the composer. Klavierauszug mit text; vocal score. Wien, Leipzig, Universal-edition, actiengesellschaft, °1938.
3 p. l., 315 p. 30½cm.
German and English.
Publisher's plate no.: U. E. 11.029.
1. Operas—Vocal scores—Pianoforte accompaniment. 2. Elizabeth, queen of England, 1533–1603—Drama. I. Title.
[Full name: Paul August von Klenau]

Library of Congress M1503.K65E5 42-11008
[2]

MUSIC DIV.

Klenau, Paul von, 1883- ...Elisabeth von England; Queen Elizabeth of England. Opera in 4 akten; opera in 4 acts. c1938. (Card 2)

"English by Douglas C. Fox," label on t.-p. "Einlage," alternative score for pages 226-267, 14 p. bound in at end.

Operas -- Vocal score

*MS

Klenau, Paul August von, 1883–
Kjartan und Gudrun; Oper in 3 Akten, Dichtung und Musik von Paul Aug. von Klenau. Klavierauszug mit Text. Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U. E. 5977. 175 p. f°.

Vocal score. German words.
First performed in 1918.

MUSIC DIV.

427535 A

1. Operas—Piano and voice. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 30, 1925

OPERAS--VOCAL SCORES

*ZB-99
Film Reproduction

KLENAU, PAUL VON, 1883-1946.
[KJARTAN UND GUDRUN. VOCAL SCORE. GERMAN]
Kjartan und Gudrun; Oper in 3 Akten; Dichtung und Musik von Paul Aug. von Klenau. Klavierauszug mit Text. Wien, Universal-Edition, c1918. 175 p. 31cm. (Universal-Edition, No. 5977)

Film reproduction. Negative.
1. Operas--Vocal scores. I. Title.
NN R X 8.62 c/c OC (OAFI) SL MUg, Ig, Ig (MUFI, UMI, LC1, X1)

OPERAS--VOCAL SCORES

*MS

Klenau, Paul von, 1883–1946.
[Michael Kohlhaas. Vocal score. German]
...Michael Kohlhaas; Oper in vier Akten (18 Bildern). Text vom Komponisten nach der gleichnamigen Novelle von Heinrich von Kleist... Wien [etc.] Universal-Edition A.G., c1933. Pl. no. U.E. 10519. 353 p. 31cm.

1. Operas—Vocal scores. I. Kleist, Heinrich von, 1777–1811. Michael Kohlhaas. II. Title.
NN 4.53 OC, I SL MUg, Ig, Ig, IIg (LC1, Z1, X1)

OPERAS--VOCAL SCORES

*MS

Klenau, Paul von, 1883-1946.
[Rembrandt van Rijn. Vocal score. German]
Rembrandt van Rijn, Oper in vier Akten. Dichtung vom Komponisten... Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1936] 341 p. 35cm.

1. Operas--Vocal scores. I. Title: Rembrandt van Rijn.

NN R X 11.54 t/c OC SL MUg, Ig, Ig (LC1, X1)

Operas - Vocal score

*MS

Klenau, Paul August von, 1883–
Sulamith, nach den Worten der heiligen Schrift (übersetzt v. Herder); ein Opernakt in sechs Bildern, von Paul von Klenau. Klavierauszug von H. Knappe. Wien: Universal-Edition A. G., cop. 1913. Publ. pl. no. U. E. 5265. 85 p. f°.

Vocal score. German words.
First performed in 1913.

MUSIC DIV.

228542 A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Knappe, Heinrich. 3. Herder, Johann Gottfried von, 1744–1803, translator. 4. Title.
N. Y. P. L.
January 13, 1926

OPERAS--VOCAL SCORES

*MS

Klose, Friedrich, 1862-1942.
[Ilsebill. Vocal score. German]
Ilsebill, das Märlein von dem Fischer und seiner Frau. Eine dramatische Symphonie von Friedrich Klose. Gedicht von Hugo Hoffmann... Berlin, Drei Masken Verlag [c1904] 309, [2], vi p. 35cm.

First performed in 1913 in Karlsruhe.
Notes on costume and performance, p. [310-311]
"Anhang" (6 p. at end) contains alternative music
(Continued)

NN X 11.54 t/c OC, I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Klose, Friedrich, 1862-1942. [Ilsebill. Vocal score. German] Ilsebill, das Märlein von dem Fischer und seiner Frau. (Card 2)

for performing the opera in two parts.

1. Operas--Vocal scores. I. Hoffmann, Hugo, 1858-1929. Ilsebill. II. Title: Ilsebill. III. Title: Der Fischer und seine Frau.

OPERAS--VOCAL SCORES

*MS-Amer.

Knoller, Jacob, 1887–
[Esther. Vocal score. English & German]
...Esther; opera in five acts. Libretto and music by Jacob Knoller. [New York, 1946, c1941] 10 p.l., 175 [i. e. 185] f. 28cm.

Reproduced from autograph manuscript; t.-p. and notes typewritten.
Autograph of composer on flyleaf.

MUSIC DIV.

529853B. 1. Operas—Vocal scores. 2. Autographs (Music)—Knoller, J.—Facsimiles. 3. Autographs (Signatures, etc.)—Knoller, J.
NN

OPERAS--VOCAL SCORES

* * MSP

KODÁLY, ZOLTÁN, 1882-
[HÁRY JÁNOS. VOCAL SCORE. GERMAN & HUNGARIAN]
Háry János; kálandozásai Nagyabonytul a Burgvárig. Irták Paulini Béla és Harsányi Zsolt. Op. 15. Zongora kivonat. Háry János; seine Abenteuer von Gross-Abony bis zur wiener Hofburg. Text von Bela Paulini und Zsolt Harsányi. Klavierauszug mit Text. Deutsche Übersetzung von R.S. Hoffmann. London, Universal Edition [c1956] 100 p. 31cm. (Universal edition, no. 9681)

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Paulini, Bela. Háry János. II. Harsányi, Zsolt, 1887-1943. Háry János. III. Title.
NN 12.64 p/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

* * MS

KODÁLY, ZOLTÁN, 1882-
[THE SPINNING ROOM OF THE SZEKELYS. VOCAL SCORE. ENGLISH, GERMAN & HUNGARIAN]
Spinnstube. Székely fonó. Ein ungarisches Lebensbild aus Siebenbürgen. Klavierauszug mit Gesang vom Komponisten; deutscher Text von Benedikt Szabolcsi. Spinnery; a scene from Transylvanian village life. English version by Elisabeth M. Lockwood. Wien, Universal Edition [c1937] 122 p. 31cm. (Universal Edition, Nr. 10033)
(Continued)

NN 11.61 g/P OC, I (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

KODÁLY, ZOLTÁN, 1882- . [THE SPINNING ROOM OF THE SZEKELYS. VOCAL SCORE. ENGLISH, GERMAN & HUNGARIAN] Spinnstube. (Card 2)

Libretto by B. Szabolcsi. Cf. Loewenberg. Annals of opera.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Szabolcsi, Bence, 1899- . Székely fonó. II. Title. III. Title: Székely fonó. IV. Title: Spinnery.

Operas -- Vocal scores.

*MS

Koennecke, Fritz, 1876–
[Magdalena. Vocal score]
Magdalena; Oper in drei Akten von Fritz Koennecke. Dichtung von Hans Heinz Hinzelmann. Original-Klavier-Auszug vom Komponisten. Berlin, Verlag Bibliothek für Dramatik und Musik, Verlagsgesellschaft m.b.H., verbunden mit der Vertriebstelle des Verbandes deutscher Bühnenschriftsteller [c1919] 191 p. 33cm.

MUSIC DIV.

452684B. 1. Operas—Vocal scores. I. Hinzelmann, Hans Heinz, 1889– , Magdalena.
N. Y. P. L.
October 22, 1943

OPERAS--VOCAL SCORES

*MS

KOMPANIYETZ' HRYHORII.
[WOLF AND SEVEN YOUNG GOATS. VOCAL SCORE. UKRAINIAN]
Вовк і семеро козенят; опера для дітей на 6 картин. Текст М. Пригари. Клавір. [Київ] "Мистецтво", 1940. Score 64 p. 30cm. (Shkil'na biblioteka. Muzykal'na seriya)

Libretto by M. Pryhara.
Title romanized: Vovk i semero kozenyat.
(Continued)

NN R 3.72 c/ OC, I (OS)II SL (OAF1) MUg, Ig, Ig, IVg S, 2, I, III (LC1, X1) [NSCM]

2

KOMPANIYETZ', HRYHORIĬ. [WOLF AND SEVEN YOUNG GOATS. VOCAL SCORE. UKRAINIAN] Вовк і семеро козенят... (Card 2)

1. Operas--Vocal scores. 2. Opera--Ukraine. I. Pryhara, Mariya. II. Shkil'na biblioteka. Muzykal'na seriya. III. Title. IV. Title: Wolf and seven young goats.

Operas - Vocal score *MS

Konopnicka (Marya)
Jasełka. [Muzyka Piotra Maszyńskiego.] Ozdobił Jan Bukowski. Część 1-2. W Krakowie: Drukarnia Narodowa, 1906.
2 v. in 1. sq f°.

Część 1.: Słowa.
Część 2.: Muzyka.

Music Div.

OPERAS--VOCAL SCORES

*MS

KONT, PAUL, 1920-
[LYSISTRATE. VOCAL SCORE. GERMAN]
Lysistrate; die Komödie des Aristophanes. Text (unter Verwendung des Originals in der Übersetzung Ludwig Seegers) vom Komponisten. Oper. Klavierauszug eingerichtet von Gerhard Keil. [Berlin] Lied der Zeit Musikverlag [1964] 236 p. 31cm.

Text by the composer based on Aristophanes' Lysistrata.

1. Operas--Vocal scores. I. Aristophanes. Lysistrata.
II. Title. i. subs. for m.e., no date.
NN R 3.67 r/L OCs, Is (OAFIs) SLs MUgs, 1gs, Igs, IIgs (LCIs, XIs [I])

OPERAS--VOCAL SCORES

*MS

Korngold, Erich Wolfgang, 1897-
[Die Kathrin. Vocal score. German]
Die Kathrin; Oper in drei Akten (9 Bildern) von Ernst Decsey. Musik von Erich Wolfgang Korngold. Op. 28. Vollständiger Klavierauszug mit Text von Ferdinand Rebay. Wien, J. Weinberger, c1937. 272 p. 34cm.

1. Operas--Vocal scores. I. Decsey, Ernst, 1870-1941. Die Kathrin. II. Rebay, Ferdinand, 1889- , arr. III. Title.
NN 5.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas - Vocal score

D *MS

Korngold, Erich Wolfgang, 1897-
Die tote Stadt; Oper in 3 Bildern frei nach G. Rodenbachs Schauspiel "Das Trugbild," von Paul Schott. Musik von Erich Wolfgang Korngold. Opus 12. Vollständiger Klavier-Auszug mit Text vereinfacht gesetzt von Ferdinand Rebay. Mainz: B. Schott's Söhne [cop. 1920]. Publ. pl. no. 30620. 209 p. f°.

Vocal score. German words.
First performed in 1920.

MUSIC DIV.

DREXEL MUSICAL FUND.

26216A. 1. Operas.—Piano and voice. 2. Schott, Paul. 3. Rebay, Ferdinand. 1889- . 4. Rodenbach, Georges, 1855-98: Bruges-la-Morte. 5. Title.
N. Y. P. L. November 5, 1921.

Operas - Vocal score

D *MS

Korngold, Erich Wolfgang, 1897-
Violanta; Oper in einem Akt. Text von Hans Müller. Musik von Erich Wolfgang Korngold. [Op. 8.] Vollständiger Klavier-Auszug mit Text, von Ferd. Rebay... Mainz: B. Schott's Söhne [cop. 1916]. Publ. pl. no. 30300. 144 p. f°.

Vocal score. German words.
First performed in 1916.

MUSIC DIV.

14458A DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Müller, Hans, 1882- . 3. Rebay, Ferdinand, 1889- . 4. Title.
N. Y. P. L. May 5, 1921.

Operas — Vocal score.

*MS

Korngold, Erich Wolfgang, 1897-
[Das Wunder der Heliane. Vocal score]
Das Wunder der Heliane; Oper in drei Akten (frei nach einem Mysterium H. Kaltnekers) von Hans Müller. Musik von Erich Wolfgang Korngold. Opus 20. Klavierauszug von Ferdinand Rebay. Mainz [etc.] B. Schott's Söhne [1927] Publ. pl. no. 31643. 306 p. 31cm.

German words.
First performed in 1927 in Hamburg.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

222643B. 1. Operas—Vocal score. I. Müller, Hans, 1882- . Das Wunder der Heliane. II. Kaltneker, Hans. III. Rebay, Ferdinand, 1889- , arr.
N. Y. P. L. June 30, 1943

Operas — Vocal score

*MS

Koval, Marian.
...Земля встает. Megmozdul a föld. Музыкально-драматическое действие. Zene-dráma. Текст Анатолия Гидаш. Szövegét irta Hidas Antal. Русский перевод А. Кочеткова. Москва: Государственное музыкальное издат., 1932. Publ. pl. no. M. 13777 G. 61 p. 31cm.

Vocal score. Russian and Hungarian words.
"First act of a 4-act opera, not yet completed, but may be performed independently." — *Pref.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Operas—Piano and voice. 2. Russia—Hist., 1917—Poetry and songs. I. Hidas, Antal. II. Kochetkov, A., translator. III. Title: Zemlya vstaiot. IV. Title: Megmozdul a föld.
N. Y. P. L. October 9, 1933

OPERAS--VOCAL SCORES

* MS

KOVAŘOVIC, KAREL, 1862-1920.
[The dog-heads. Vocal score. Czech]
Psohlavci; zpěvohra o třech jednáních dle stejnojmenného románu Aloise Jiráska napsal Karel Šípek [pseud.] Hudbu složil Karel Kovařovic. Klavírní výtah s textem upravil skladatel. 3. vyd. V Praze Umělecká beseda, 1911. Pl. no. U. 4.B. 221 p. 29cm.

First performed in 1898.

1. Operas—Vocal scores. I. Jirásek, Alois, 1851-1930. Psohlavci. II. Peška, Josef, 1857-1923. The dog-heads. III. Title. IV. Title: The dog-heads.
NN ** X 3.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg S, 1, I, II, III (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Kovařovic, Karel, 1862-1920.
[On the old bleaching-ground. Vocal score. Czech]
"Na starém bělidle," zpěvohra o 4 obrazech. Text dle "Babičky" Boženy Němcové napsal Karel Šípek [pseud.] Hudbu složil Karel Kovařovic. Klavírní úprava skladatelova. V Praze, Umělecká beseda, 1910. 169 p. 29cm.

First performed in 1901 in Prague.

(Continued)

NN** X 1.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg S, 1, I, II, III (LC1, X1)

Kovařovic, Karel, 1862-1920. [On the old bleaching-ground. Vocal score. Czech] "Na starém bělidle,"... (Card 2)

1. Operas—Vocal scores. I. Němcová Božena, 1820-1862. Babička. II. Peška, Josef, 1857-1923. On the old bleaching-ground. III. Title. IV. Title: On the old bleaching-ground.

Operas—Vocal score

*MS

Křenek, Ernst, 1900-
[Das geheime Königreich. Vocal score]
...Das geheime Königreich; Märchenoper in einem Akt (zwei Bildern). Op. 50. Klavierauszug mit Text vom Komponisten. Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U.E.9476. 31cm.

First performed in 1928 in Cassel.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

325598B. 1. Operas—Vocal score.
N. Y. P. L. April 10, 1946

OPERAS--VOCAL SCORES

*MS

Křenek, Ernst, 1900-
[Der Diktator. Vocal score. German]
...Der Diktator; tragische Oper in einem Akt (zwei Bildern), Op. 49. Klavierauszug mit Text von Komponisten. Wien [etc.] Universal-Edition, c1928. 56 p. Pl.no. U.E.9454. 31cm.

1. Operas—Vocal scores. I. Title.

NN X 6.53 OC SL MUg, 1g, Ig (LC1, X1)

Operas — Vocal scores.

** MS

Křenek, Ernst, 1900-
[Karl V. Vocal score]
Karl V., Bühnenwerk mit Musik in zwei Teilen von Ernst Křenek. Op. 73. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition A.G., c1933. Pl.no. U.E.10530. 328 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

493031B. 1. Operas—Vocal scores. 2. Charles V, emperor of Germany, 1500-1558.
N. Y. P. L. January 3, 1950

Operas — Vocal score

* MS

Křenek, Ernst, 1900-
...Leben des Orest; grosse Oper in fünf Akten (acht Bildern). Op. 60... Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9798. 380 p. f°.

Vocal score. German words.
First performed in 1930.
Libretto by the composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

565535A. 1. Operas—Piano and voice. I. Title.
N. Y. P. L. January 23, 1933

Operas - Vocal score

* MS

Křenek, Ernst, 1900-
...Orpheus und Eurydike. Dichtung von Oskar Kokoschka, Musik von Ernst Krenek. Op. 21. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 8153. 140 p. f°.

Vocal score. German words.

MUSIC DIV

241259A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Kokoschka, Oskar, 1889- . 3. Title.
N. Y. P. L. May 10, 1926

OPERAS--VOCAL SCORES

*MS

KRENEK, ERNST, 1900-
[PALLAS ATHENE WEINT. VOCAL SCORE. GERMAN]
Pallas Athene weint, Oper in einem Vorspiel und drei Akten. Text und Musik von Ernst Krenek [1955] Mainz, B. Schott's Söhne; Wien, Universal Edition [c1955] 250 p. 31cm. (Edition Schott 4323)

"Universal-Edition 12435."

1. Operas--Vocal scores. I. Title.

NN 8.56 s/A OC SL MUg, 1g, Ig (LC1, X1, Z1)

Operas - Vocal score

* MS

Kretschmer, Edmund, 1830-1908.
Die Folkunger. Grosse Oper in 5 Akten, von S. H. Mosenthal. Musik von Edmund Kretschmer. Clavier-Auszug vom Componisten... Leipzig: F. Kistner [, 1879?]. Publ. pl. no. 4274. xv, 261 p. 4°.

Vocal score. German words precede and accompany score.
First performed in 1874.
Some plates have added numbers 4769, 5495-5497.

MUSIC DIV.

200830A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. 3. Title.
N. Y. P. L. July 10, 1925

Operas - Vocal score

* MS

Kretschmer, Edmund, 1830-1908.
Heinrich der Löwe. Oper in 4 Akten. Text und Musik von Edmund Kretschmer. Vollständiger Clavier-Auszug vom Componisten... Leipzig: F. Kistner [1877]. Publ. pl. no. 4803. xi, 200 p. 4°.

Vocal score. German words precede and accompany score.
First performed in 1877.
Added t.-p.
Includes: Beigabe zum Clavierauszug Heinrich der Löwe...enthaltend Aenderungen und Kürzungen im 1ten, 3ten und 4ten Akt, sowie den veränderten Schluss des 1ten Aktes und den ganzen scenisch neu geordneten 2ten Akt.

JUILLIARD FOUNDATION FUND.

109676A. 1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. December 10, 1923.

OPERAS--VOCAL SCORES

*MS-Amer.

KREUTZ, ARTHUR.
[SOURWOOD MOUNTAIN. VOCAL SCORE. ENGLISH]
Sourwood mountain. Libretto by Zoë Lund Schiller. Vocal score. New York, F. Colombo [1963] 145 p. 28cm.

1. Operas--Vocal scores. I. Schiller, Zoë Lund. Sourwood mountain. II. Title.
NN 8.63 e/B OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4)I (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Kreutz, Arthur,
[THE UNIVERSITY GREYS. VOCAL SCORE. ENGLISH]
The University Greys; an opera in 2 acts. Libretto by Zoë Lund Schiller, from the historical account by Maud Morrow Brown. New York, Ricordi [1961]
213 p. 28 cm.

1. Operas--Vocal scores. 2. Confederate States of America. I. Schiller, Zoë Lund. The University greys. II. Brown, Maud (Morrow). The University greys. III. Title.
NN R 2.65 c/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Operas - Vocal score *MS

Kreutzer, Konradin, 1780-1849.
Das Nachtlager in Granada; romantische Oper in 2 Akten von Conradin Kreutzer. Vollständiger Klavierauszug nach der vom Componisten neu bearbeiteten Originalpartitur, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters [187-?]. Publ. pl. no. 6273. 162 p. 4°.
On cover: Edition Peters. No. 1943.
Libretto by J. K. von Braun, adapted from J. K. Kind's drama of the same title.
(Continued)
N. Y. P. L. JULIAN EDWARDS COLL. May 15, 1916.

Kreutzer, Konradin...: Das Nachtlager in Granada... (Cont'd)
First performed in 1834.
German words.
Vocal score.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-66. 3. Kind, Johann Friedrich, 1768-1843. 4. Kogel, Gustav Friedrich, 1849- , editor. 5. Title.
N. Y. P. L. Music Div. May 15, 1916.

Operas - Vocal score *MS

Kreutzer, Conradin, 1780-1849.
Das Nachtlager in Granada; romantische Oper in 2 Akten, von Conradin Kreutzer. Vollständiger Klavierauszug nach der vom Komponisten für die Münchener Hofbühne neu bearbeiteten Originalpartitur, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 8983 1 p.l., iii, 3-191 p. 4°.
Vocal score. German words.
First performed in 1834.
Libretto by J. K. von Braun, adapted from J. F. Kind's drama of the same title.
1. Operas.—Piano and voice. 2. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-66. 3. Kind, ~~Johann~~ Friedrich, 1768-1843. 4. Kogel, Gustav Friedrich, 1849- , editor. 5. Title.
N. Y. P. L. November 5, 1920.

OPERAS--VOCAL SCORES *MS

KREUTZER, CONRADIN, 1780-1849.
[DAS NACHTLAGER IN GRANADA. VOCAL SCORE. FRENCH]
Une nuit à Grenade; opéra romantique en 2 actes. Partition de piano et chant. Paroles françaises de Crevel de Charlemagne. Édition de luxe. [Paris] Mme. Ve. Launer [184-] Pl.no. Ve. L. 3380. 172 p. 28cm.
Libretto by J.K. Braun von Braunthal.
1. Operas--Vocal scores. I. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-1866. Das Nachtlager in Granada. II. Title.
NN S 8.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *MS-Amer.

KUPFERMAN, MEYER, 1926-
[THE CURIOUS FERN. VOCAL SCORE. ENGLISH]
The curious fern; an opera in one act, three scenes. Libretto by Alastair Reid. New York, Mercury music [1956?] 192 p. 36cm.
Reproduced from holograph, with revisions and stage directions in pencil.
Duration: 53 min.
1. Operas--Vocal scores. I. Reid, Alastair, 1926- . The curious fern. II. Title.
NN 7.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

OPERAS--VOCAL SCORES *MS-Amer.

KUPFERMAN, MEYER, 1926-
[VOICES FOR A MIRROR. VOCAL SCORE. ENGLISH]
Voices for a mirror; an opera in one act, prologue and three scenes. Libretto by Alastair Reid. [New York, Mercury music corp., 1954?] 121 p. 36cm.
Reproduced from holograph, with stage directions in pencil.
1. Operas--Vocal scores. I. Reid, Alastair, 1926- . Voices for a mirror. II. Title.
NN 7.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

Operas—Vocal score. *MN

Kusser, Johann Sigismund, 1660-1727. E66.S v.3
... Arien, duette und chöre aus Erindo; oder, Die unsträfliche liebe. Herausgegeben von Helmuth Osthoff. Braunschweig, Henry Litolff's verlag, 1938.
xix, 72 p. facsim. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. bd. 3)
At head of title: Landschaftsdenkmale der musik, Schleswig-Holstein und Hansestädte. bd. 3.
With facsimile reproduction of the t.-p. and text of the 1694 edition of the libretto.
(Continued on next card)
A C 40-560
[2]

Kusser, Johann Sigismund, 1660-1727. ... Arien, duette und chöre ... 1938. (Card 2)
Includes forty-four numbers (all that were ever published) with cembalo accompaniment throughout, and occasionally, with other additional instruments.
German words. Libretto by Friedrich Christian Bressand.
1. Operas: Vocal scores: Pianoforte accompaniment. I. Bressand, Friedrich Christian, 1670 (ca)-1699. II. Osthoff, Helmuth, 1896- ed. III. Title: Erindo. IV. Title: Die unsträfliche liebe.
A C 40-560
Newberry library for Library of Congress [M2.E66 reihe 2]
[2] (780.82)

OPERAS--VOCAL SCORES *MS

KYREĬKO, VITALIĬ DMYTROVYCH, 1926-
[LISOVA PISNYA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Лісова пісня; опера-феєрія на три дії, п'ять картин за однойменним твором Лесі Українки. [Київ, Мистецтво, 1965] 235 p. illus. 29cm.
Added t.p. in Russian.
Libretto and table of contents also in Russian.
Title romanized: Lisova pisnya.
(Continued)
NN R 10.71 c/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg S, 2, I, II (LC1, X1)

KYREĬKO, VITALIĬ DMYTROVYCH, 1926- . [LISOVA PISNYA. VOCAL SCORE. RUSSIAN & UKRAINIAN] Лісова пісня... (Card 2)
1. Operas--Vocal scores. 2. Opera--Ukraine. I. Kvitka, Larysa (Kosach), 1871-1913. Lisova pisnya. II. Lisova pisnya.

Operas — Vocal score. *MS

Labey, Marcel, 1875-
[Bérengère. Vocal score]
...Bérengère; drame musical en trois actes. Poème de Ch. Sohy. Musique de Marcel Labey... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1370. 160 p. 30cm.
"Première représentation au Grand théâtre municipal du Hâvre en avril 1925." "Œuvre primée au Concours de la ville de Paris en 1921, et lauréate du Concours du Hâvre en 1923."
MUSIC DIV.
312434B. 1. Operas—Vocal score. I. Sohy, Charles. Bérengère.
N. Y. P. L. December 17, 1945

Operas - Vocal score *MS

Lachaume, Aimé.
...Madame Malbrough. Paris: Enoch & Cie., cop. 1908. Publ. pl. no. E. & C. 6706. 277 p. 4°.
Vocal score. French words.
At head of title: Poème de Lucien Métivet, musique de Aimé Lachaume.
157460A MUSIC DIV.
1. Operas—Piano and voice. 2. Métivet, Lucien, 1863- . 3. Title.
N. Y. P. L. November 10, 1924

OPERAS--VOCAL SCORES *MS

LAGYE, PAUL.
[FRANCHIMONT. VOCAL SCORE. FRENCH & GERMAN]
Franchimont! légende héroïque en 2 actes et 3 tableaux. Poème et musique de Paul Lagye. Partition chant et piano réduite par l'auteur. Musikdrama in 2 Aufzügen und 3 Bildern nach einer Sage aus der belgischen Geschichte. Übersetzung von Friedrich Burk. Bruxelles, G.Oertel, c1912. 200 p. 31cm.
(Continued)
NN 5.70 r/ OC(1bo) (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1) 2

LAGYE, PAUL. [FRANCHIMONT. VOCAL SCORE. FRENCH & GERMAN] Franchimont! (Card 2)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Title.

OPERAS--VOCAL SCORES *MS

LALO, ÉDOUARD, 1823-1892.
[LA JACQUERIE. VOCAL SCORE. FRENCH]
La Jacquerie; opéra en quatre actes de Édouard Blau et Simone Arnaud. Musique de Edouard Lalo et Arthur Coquard. Partition chant et piano. [3. édition] Paris, Choudens fils, [1896?]c1894. Pl.no. A.C. 9646. 240 p. 28cm.
1. Operas--Vocal scores. I. Coquard, Arthur, 1846-1910. La Jacquerie. II. Blau, Édouard, 1836-1906. La Jacquerie. III. Arnaud, Simon Delage, called Simone, 1850?-1901. La Jacquerie. IV. Title.
NN R 1.63 p/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS--VOCAL SCORES *MS

LALO, ÉDOUARD, 1823-1892.
[LE ROI D'YS. VOCAL SCORE. FRENCH]
Le roi d'Ys; légende bretonne. Opéra en 3 actes & 5 tableaux. Poème de Édouard Blau. Paris, G.Hartmann [1888?] Pl.no.G.H.et Cie.1745. 231 p. 30cm.
At head of title: Théâtre national de l'opéra comique.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Blau, Édouard, 1836-1906. Le roi d'Ys.
NN R 5.70 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Operas - Vocal score *MS

Lalo, Édouard Victor Antoine, 1823-1892.
...Le roi d'Ys; légende bretonne, opéra en 3 actes & 5 tableaux, poème de Édouard Blau, musique de Ed. Lalo. Partition pour chant & piano... Paris: Heugel & Cie [ca. 1888.] Publ. pl. no. G. H. et Cie 1745. 5 p.l., 231 p. 4°.
At head of title: Théâtre national de l'opéra comique.
First performed in 1888.
French words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Blau, Édouard, 1836-1906. 3. Title.
N. Y. P. L. January 14, 1920.

Operas - Vocal score *MS

Lambelet, Napoleon, 1867? -
...Fenella. Opera in one act. Libretto by Arthur R. Cleveland. Music by Napoleon Lambelet... Vocal score... London: Francis, Day & Hunter, cop. 1906. Publ. pl. no. F. & D. 9449. 2 p.l., 68 p. incl. port. 4°.
At head of title: Produced at the London Coliseum, December 18th, 1905...
With autograph of composer.
English words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Cleveland, Arthur Rackham. 3. Title.
N. Y. P. L. June 23, 1919.

Operas - Vocal score *MS

Lambert, Lucien, 1861-
La Flamenca; drame musical en quatre actes de Henri Cain et Eug.-Ed. Adenis, musique de Lucien Lambert. Partition chant et piano. Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 11692. 4 p.l., 266 p. 4°.
First performed in 1903.
French words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Adenis, Eugène, 1854- . 4. Adenis, Édouard, 1867- . 5. Title.
N. Y. P. L. February 19, 1919.

OPERAS--VOCAL SCORES *MS

Landowski, Marcel, 1915-
[Les adieux. Vocal score. French]
Les adieux; drame lyrique en un acte et un tableau. Paroles et musique de Marcel Landowski. Paris, Éditions Choudens [1960]
59 p. 32 cm.
1. Operas--Vocal scores. I. Title.
NN 3.62 g/ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES *MS

LANDOWSKI, MARCEL, 1915-
[LE RIRE DE NILS HALERIUS. VOCAL SCORE. FRENCH]
Le rire de Nils Halerius, légende lyrique et chorégraphique en trois actes et trois tableaux. Livret de Gérard Caillet et Marcel Landowski. Musique de Marcel Landowski. Paris, Choudens, c1955. 175 p. 32cm.
Score: solo voices (ST Bar Bar), mixed chorus (SATB) and piano.
"Le deuxième tableau est un ballet fantastique."
1. Ballets (Piano). 2. Operas--Vocal scores. I. Caillet, Gérard. Le rire de Nils Halerius. II. Title.
NN X 9.57 c/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

LANDRÉ, GUILLAUME, 1905-
[JEAN LÉVECQ. VOCAL SCORE. DUTCH & GERMAN]
Jean Lévecq; opera in een acte naar een gegeven van Guy de Maupassant. Tekst: Gabriel Smit; deutsche Übersetzung: Elisabeth Meier-Plaut. [Amsterdam, Donemus, c1963] 74 p. 35cm.

1. Operas--Vocal scores. I. Smit, Gabriel, 1910
Jean Lévecq. II. Maupassant, Guy de, 1850-1893.
III. Title.
NN 12.67 p/L OC,I,II (OAF1) SL MUg,Ig,Ig,
IIg,IIIg (LC1,X1)

OPERAS--VOCAL SCORES

*XML-253

LANGER, FERDINAND, 1839-1905.
[MURILLO. VOCAL SCORE. GERMAN]
Murillo; Oper in drei Acten von Elise Henle. Musik von Ferdinand Langer. Clavierauszug. Leipzig, F. Kistner [ca. 1890] Pl. no. 7289. 276 p. 28cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14, 890)

1. Operas--Vocal scores. I. Levi, Elise (Henle) 1832-1892. Murillo. II. Title.
NN R 8.72 g/ OC,I (OAF1) SL MUg, Ig, Ig, IIg (MUF1,
UM1, LC1, X1, Z A1)

OPERAS--VOCAL SCORES

*MS

LA NUX, PAUL VÉRONGE DE, b. 1853.
[ZAÏRE. VOCAL SCORE. FRENCH]
Zaïre; opéra en 2 actes d'après la tragédie de Voltaire. Poème d'Edouard Blau & Louis Besson. Musique de P.V. de La Nux. Partition pour chant et piano. Paris, Choudens [1890] 255 p. illus. 28cm.

"Académie nationale de musique...Paris, 28 mai 1890."

(Continued)
NN 10.69 w/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg,
IVg (LC1, X1)
2

LA NUX, PAUL VÉRONGE DE, b. 1853. [ZAÏRE. VOCAL SCORE. FRENCH] Zaïre... (Card 2)

1. Operas--Vocal scores. I. Blau, Édouard, 1836-1906. Zaïre. II. Besson, Louis. Zaïre. III. Voltaire, François Marie Arouet de, 1694-1778. Zaïre. IV. Title.

Operas--Vocal score

*MS

Laparra, Raoul, 1876-
La habanera; drame lyrique en 3 actes. Partition piano et chant réduite par l'auteur... New York: Boosey & Co., cop. 1907. 7 p.l., 193 p. 4°.

At head of title: A monsieur et Madame Albert Carré.

Music Dept.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. April 5, 1915.

Operas-Vocal score

*MS

Laparra, Raoul, 1876-
La habanera; Oper in 3 Akten, Text und Musik von Raoul Laparra. Klavierauszug vom Komponisten, deutsche Übersetzung von Georg Dröscher... Dramma lirico in 3 atti... Partizione per piano e canto ridotta dall' autore, traduzione di R. Barabandy ... Paris: Enoch & Cie., cop. 1908. Publ. pl. no. E. & C. 6800. 229 p. 4°.

Vocal score. German and Italian.
First performed in 1908.

MUSIC DIV.

166867A
1. Operas—Piano and voice. 2. Droescher, Georg, 1854- translator. 3. Barabandy, Rizzardo, translator. 4. Title.
N. Y. P. L. November 10, 1924

Operas-Vocal score

*MS

Laparra, Raoul, 1876-
La jota; conte lyrique en 2 actes. Partition pour piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1911. Publ. pl. no. E. & C. 7204. 6 p.l., 3-239 p. 4°.

Dedication followed by composer's name at head of title.
First performed in 1911.
Libretto by composer.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. January 30, 1919.

Operas-Vocal scores

*MS

Lara, Isidore de.
Messaline; tragédie lyrique en 4 actes et 5 tableaux; de A. Silvestre & E. Morand. Musique de Isidore de Lara. Transcription pour chant et piano de L. Narici. Paris: Choudens, 1899. 3 p.l., 316 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Title. 3. Narici, Louis. 4. Silvestre, Paul Armand. 5. Morand, Eugène.
N. Y. P. L. April 15, 1913.

Operas-Vocal score

** MS

Lara, Isidore de, 1858-
Moïna; drame lyrique en deux actes de Louis Gallet sur un récit dramatique de Isidore de Lara. Musique de Isidore de Lara. Partition chant et piano. Paris: Choudens, cop. 1896. Publ. pl. no. A. C. 10437. 201 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 11 mars 1897 au Théâtre de Monte-Carlo."

DREXEL MUSICAL FUND.
100800A. 1. Operas.—Piano and voice. 2. Gallet, Louis, 1835-98. 3. Title.
N. Y. P. L. February 15, 1924.

OPERAS--VOCAL SCORES

*MS

LARA, ISIDORE DE, 1858-1935.
[NAÏL. VOCAL SCORE. FRENCH]
Naïl; drame lyrique en trois actes. Poème de Jules Bois. Partition piano et chant. Paris, Choudens, c1911. Pl. no. A.C. 14487. 281 p. 31cm.

1. Operas--Vocal scores. I. Bois, Jules, 1871-1943.
Naïl. II. Title.
NN S 1.71 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas-Vocal score

** MS

Lara, Isidore de, 1858-
Soléa; drame lyrique en 4 actes et 5 tableaux. Musique et poème d'Isidore de Lara. Mis en vers français par Jean Richepin. Partition chant et piano, transcrite par L. Narici. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 13491. 299 p. f°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra de Cologne, le 12 décembre 1907."
With autograph of composer.

MUSIC DIV.

128244A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Richepin, Jean, 1849- . 3. Narici, Louis. 4. Title.
N. Y. P. L. March 10, 1924.

Operas-Vocal score

** MS

Lara, Isidore de, 1858-
Les trois masques; drame lyrique en 4 actes. Poème de M. Charles Méré (d'après son drame); adaptation italienne de M. Arturo Colautti. Musique de Isidore de Lara. Paris: Choudens, cop. 1911. Publ. pl. no. 100. 255 p. 4°.

Vocal score. French and Italian (Italian words in ms.).
"Représenté pour la première fois à Marseille au 'Grand théâtre,' février 1912."
With autograph of composer.

MUSIC DIV.

DREXEL MUSICAL FUND.
507468A. 1. Operas—Piano and voice. I. Colautti, Arturo, 1851-1914, translator. II. Méré, Charles, 1883- . III. Title.
N. Y. P. L. January 9, 1931

Operas-Vocal score

*MS

Larmanjat, Jacques.
...Gina; poème lyrique en 4 actes et 5 tableaux de Michel Carré. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1911. Publ. pl. no. E. & C. 7337. 272 p. 4°.

Vocal score. French words.

MUSIC DIV

164527A
1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Title.
N. Y. P. L. December 1, 1924

Operas-Vocal score.

*MS

Lattès, Marcel.
[Il était une bergère. Vocal score]
...Il était une bergère; conte mélodique en 1 acte. Poème de André Rivoire. Musique de Marcel Lattès... Paris, M. Eschig [etc., etc.] c1913. Publ. pl. no. M.E.395. 119 p. 31cm.

"Représenté pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique le 16 avril 1913."

MUSIC DIV.

268434B. 1. Operas—Vocal score. I. Rivoire, André, 1872-1930.
II. Il était une bergère.
N. Y. P. L. July 5, 1945

OPERAS--VOCAL SCORES

*MS

LATTUADA, FELICE, 1882-
[CAINO. VOCAL SCORE. ITALIAN]
Caino; tragedia lirica in un atto di F. Lattuada e G. Zambianchi, dal "Caino" di Byron. Milano, Casa musicale Sonzogno di Pietro Ostrali, [c1957] 88 p. 31cm.

1. Operas--Vocal scores. I. Zambianchi, G. Caino. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Cain. III. Title. IV. Zambianchi, G.
NN X 2. 60 a/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

Operas-Vocal score

** MS

Lattuada, Felice, 1882-
...Don Giovanni; tragedia in quattro atti di Arturo Rossato. Riduzione per canto e pianoforte... Milano: Casa musicale Sonzogno[, 1929]. Publ. pl. no. M. 2551 S. 249 p. f°.

Vocal score. Italian words.
First performed in 1926.

MUSIC DIV.

DREXEL MUSICAL FUND.
507915A. 1. Operas—Piano and voice. I. Rossato, Arturo, 1882- . II. Title.
N. Y. P. L. January 5, 1931

Operas-Vocal score

* MS

Lazarus, Gustav, 1861-1920.
Mandanika; romantische Oper in 1 Akt (nach einer indischen Sage), von Gustav Lazarus. [Op. 36.] Dichtung von Julius Freund ... Klavier-Ausz. m. Text (v. Componisten)... München: J. Aibl, cop. 1900. Publ. pl. no. 2959. 83 p. f°.

Vocal score. German words.
First performed in 1899.

MUSIC D.

128615A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Freund, Julius, 1862-1914. 3. Title.
N. Y. P. L. April 29, 1924.

OPERAS--VOCAL SCORES

* MS

LAZZARI, SYLVIO, 1858-1944.
[ARMOR. VOCAL SCORE. FRENCH & GERMAN]
Armor; drame lyrique en trois actes. [Op. 26] Poème de E. Jaubert. Version allemande par Sylvio Lazzari. Partition piano et chant réduite par l'auteur. Paris, Société nouvelle d'editions musicales, c1897. 453 p. 29cm.

1. Operas--Vocal scores. I. Jaubert, Ernest François, 1856-1942. Armor. II. Title.
NN 4.66 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas-Vocal score.

* MS

Lazzari, Sylvio, 1858-1944.
[La lépreuse. Vocal score]
La lépreuse (Die Ausgestossene), tragédie légendaire en trois actes. Poème de Henry Bataille. Musique de Sylvio Lazzari. Partition piano et chant réduite par Louis Narici. Version allemande par Emma Klingenfeld et Sylvio Lazzari. Paris, M. Eschig & cie. [etc., etc., ca. 1925] Publ. pl. no. M.E.525. 204 p. 33cm.

French and German words.
"Représentée pour la première fois, à Paris, sur le théâtre national de l'Opéra-Comique, le 7 février 1912."
Copyright 1909. First published in 1912.

MUSIC DIV.

307803B. 1. Operas—Vocal score. I. Bataille, Henry, 1872-1922. La lépreuse. II. Narici, Louis, arr. III. Klingenfeld, Emma, 1846- tr.
N. Y. P. L. July 11, 1945

Operas-Vocal score

** MS

Lazzari, Sylvio, 1858-
La tour de feu; drame lyrique en trois actes. Poème et musique de Sylvio Lazzari. Partition chant et piano réduite par l'auteur... Paris: Choudens, 1928. Publ. pl. no. A. C. 17072. 253 p. f°.

Vocal score. French words.
"Représentée pour la première fois à l'Académie nationale de musique de Paris le 12 janvier 1928."
Publ. pl. no. on first page only.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Title.
N. Y. P. L. March 15, 1929

Operas-Vocal score.

*MS

Lazzari, Sylvio, 1858-1944.
[Melænis. Vocal score]
Melænis, opéra en cinq actes, tiré du roman de Louis Bouilhet. Poème de Georges Spitzmuller. Musique de Sylvio Lazzari. Partition piano et chant réduite par l'auteur... Paris, M. Eschig & cie. [1927] Publ. pl. no. M.E.427. 320 p. 34cm.

"Représentée pour la première fois à Mulhouse le 25 mars 1927."
Copyright 1915.

MUSIC DIV.

307808B. 1. Operas—Vocal score. I. Bouilhet, Louis Hyacinthe, 1822-1869. Melænis. II. Spitzmuller, Georges, 1867- Melænis.
N. Y. P. L. August 6, 1945

Operas – Vocal Score

*MS

Lazzari, Sylvio, 1858–1944.

[Le Sauteriot. Vocal score]

Le Sauteriot, drame lyrique en trois actes et quatre tableaux. Poème de H. P. Roché & Martial Périer, d'après la pièce de E. de Keyserling. Musique de Sylvio Lazzari. Partition piano & chant réduite par l'auteur... Paris, M. Eschig & cie. [ca. 1925] Publ. pl. no. M.E.1468. 291 p. 35cm.

With casts of the first performance at Chicago and New York, 1918, and Paris, 1920.
Copyright 1917.

MUSIC DIV.

307687B. 1. Operas—Vocal score. I. Roché, Henri Pierre. Le Sauteriot. II. Perrier, Martial. Le Sauteriot. III. Keyserling, Eduard Heinrich Nikolaus, Graf von, 1855–1918. Ein Frühlingsopfer.
N. Y. P. L. July 11, 1945

Operas – Vocal score

*MS

Le Borne, Fernand, 1862–

La Catalane; drame lyrique en quatre actes dont un prologue d'après "Terra baixa" de A. Guimerá, poème de Paul Ferrier et Louis Tiercelin, musique de Fernand Le Borne. [Op. 50.] Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 12,456. 4 p.l., 416 p. 4°.

First performed in 1907.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Guimerá, Angel, 1847– . 3. Ferrier, Paul, 1843– . 4. Tiercelin, Louis, 1849– . 5. Title.
N. Y. P. L. February 7, 1919.

OPERAS--VOCAL SCORES

*MS

LE BORNE, FERNAND, 1862-1929.

[LES GIRONDINS. VOCAL SCORE. FRENCH]

Les girondins; drame lyrique en 4 actes et 6 tableaux de Delormeil [pseud.] et Paul Bérel [pseud.] Partition chant et piano. Paris, Choudens, c1905. Pl.no. A.C. 13,277. 309 p. 29cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Léneka, André, 1859-1937. Les girondins. II. Choudens, Paul de, 1850- , Les girondins. III. Title.
NN 5.70 d/L OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.

[LA FILLE DE MADAME ANGOT. VOCAL SCORE. FRENCH & GERMAN]

Mamsell Angot; komische Oper in 3 Akten von Clairville, Siraudin & Koning. Vollständiger Clavier-auszug mit text. Berlin, E. Bote & G. Bock [1874?] Pl.no.10557. 224 p. 28cm.

1. Operas--Vocal scores. I. Siraudin, Paul, 1813-1883. La fille de Madame Angot. II. Clairville, Louis François Nicolaie, 1811-1879. La fille de Madame Angot. III. Koning, Victor, 1842-1894. La fille de Madame Angot. IV. Title: Mamsell Angot.
NNR 7.69 v/L OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Operas – Vocal score

*MS

Lefebvre, Charles Édouard, 1843–

Djelma; opéra en trois actes, poème de Ch. Lomon, musique de Ch. Lefebvre. Partition chant et piano réduite par l'auteur. Paris: A. Durand et fils, cop. 1894. Publ. pl. no. D. & F. 4788. 5 p.l., 173 p. front. 4°.

First performed in 1894.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Lomon, Charles, 1852– 3. Title.
N. Y. P. L. February 13, 1919.

OPERAS--VOCAL SCORES

*MS

LEFEBVRE, CHARLES ÉDOUARD, 1843-1917.

[JUDITH. VOCAL SCORE. FRENCH]

Judith; drame lyrique en trois actes et quatre tableaux. Poème de Paul Collin; musique de Ch. Lefebvre. Partition chant et piano reduite par l'auteur. Paris, F. Mackar [188-?] Pl. no. F.M.445. 196 p. 28cm.

1. Operas--Vocal scores. I. Collin, Paul Adrien François, 1843- Judith. II. Title.
NN 1.71 e/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MS

Lehár, Ferenc, 1870–

[Friederike. Vocal score]

...Friederike; Singspiel in drei Akten von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár... Berlin, Crescendo Theaterverlag, c1928. Publ. pl. no. C.V.138. 103 p. 31cm.

With instrumental cues.
First performed in 1928 in Berlin.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

250589B. 1. Operas—Vocal score. 2. Goethe, Johann Wolfgang von—Drama. I. Herzer, Ludwig. Friederike. II. Löhner, Fritz, 1883– Friederike.
N. Y. P. L. April 18, 1944

Operas – Vocal score

*MS

Lehár, Ferenc, 1870-

Tatjana; Oper in 3 Acten (4 Bildern). Text von F. Falzari u. M. Kalbeck; Musik von Franz Lehár... Wien: E. Berté & Cie. [1896?] 3 p.l., 183 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Falzari, Felix, d. 1912. 3. Kalbeck, Max, 1850– 4. Title.
N. Y. P. L. September 19, 1914.

Operas – Vocal score

*MS

Lehmann, Liza, 1862–1918.

[Everyman. Vocal score]

"Everyman," an ancient morality play. Set to music by Liza Lehmann. London: Dinham Blyth & co. [ca. 1916] 84 p. 26½cm.

English words.
First performed in 1915.
Cover-title.
Manuscript note on cover: Copyrighted by Chappell & co.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.

BISPHAM BEQUEST.

1. Operas—Vocal score. 2. Morality plays, English. 3. Autographs—Signatures, etc.—Lehmann. I. Everyman.
N. Y. P. L. June 14, 1939

OPERAS--VOCAL SCORES

*MS

LEMAIRE, JEAN EUGÈNE GASTON, 1854-1928.

[L'INTERMEZZO. VOCAL SCORE. FRENCH]

L'intermezzo de Henri Heine; visions lyriques en dix scènes, un prologue et un épilogue. Musique de Gaston Lemaire. Paris, A. Quinzard, c1900. Pl.no.G.L. 6-51. 169 p. illus. 35cm.

At head of title: Théatre national de l'opera comique.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Heine, Heinrich, 1797-1856. II. Title.
NN R 5.70 v/L OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1, Z1)

Operas – Vocal score

*MS

Leoncavallo, Ruggiero, 1858–1919.

La Bohème; commedia lirica in quattro atti, Parole e musica di R. Leoncavallo, tratta dal romanzo, "Scènes de la vie de Bohème" di H. Murger. Riduzione per canto e pianoforte. Milano: E. Sonzogno [1900]. Publ. pl. no. E. 940 S. 417 p. f°.

Vocal score. Italian words.
First performed in 1897.

21671A. 1. Operas.—Piano and voice. 2. Murger, Henri, 1822–61: Scènes de la vie de Bohème. 3. Title.
N. Y. P. L. October 5, 1921.

Operas – Vocal score

*MS

Leoncavallo, Ruggiero, 1858–1919.

Chatterton; dramma lirico in tre atti, parole e musica di Ruggero Leoncavallo. Opera completa per canto e pianoforte... Riduzione dell' autore. Bologna: A. Tedeschi, cop. 1896. Publ. pl. no. A. 3000T. 194 p. f°.

Vocal score. Italian words.
Libretto by the composer based on de Vigny's drama of the same name.
First performed in 1896.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

518933A. 1. Operas—Piano and voice. 2. Chatterton, Thomas, 1752–1770—Drama. I. Vigny, Alfred Victor, comte de, 1797–1863. II. Title.
N. Y. P. L. April 8, 1931

OPERAS--VOCAL SCORES

*MS

LEONCAVALLO, RUGGIERO, 1858-1919.

[EDIPO RE. VOCAL SCORE. GERMAN & ITALIAN]

Edipo re; opera in un atto. Libretto di G. Forzano. Koenig Oedipus; Oper in einem Aufzug. Deutsch von Peter Funk. San Remo, C. Beltramo [c1959] 112 p. 34cm.

"Stampato in luogo di manoscritto."

1. Operas--Vocal scores. I. Forzano, Giovacchino, 1884- Edipo re. II. Title.
NN 2.62 m/OC, I (OAF 1) SL MUg, Ig, IIg (LC1, X1)

Operas – Vocal score

*MS

Leoncavallo, Ruggiero, 1858–1919.

Maia; drame lyrique en trois actes, de Paul de Choudens (Paul Bérel), musique de R. Leoncavallo. Partition chant et piano, transcrite par l'auteur. Version française... Paris: Choudens, cop. 1908. Publ. pl. no. A. C. 14,001. 2 p.l., 224 p. 4°.

On cover: Répertoire Choudens.
First performed in 1910.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Choudens, Paul de, 1850– . 3. Title.
N. Y. P. L. November 7, 1919.

Operas – Vocal score

*MS

Leoncavallo, Ruggiero, 1858–1919.

...I Medici; azione storica in quattro atti. Parole e musica di R. Leoncavallo. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1893. Publ. pl. no. E. 833 S. xxvii, 360 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1893.
At head of title: Crepusculum; poema epico in forma di trilogia storica. I Medici — Gerolamo Savonarola — Cesare Borgia. Parte prima.
The second and third numbers of the trilogy, Gerolamo Savonarola and Cesare Borgia, have not been written.

JUILLIARD FOUNDATION FUND.

167830A. 1. Operas—Piano and voice. 2. Title. 3. Title: Crepusculum.
N. Y. P. L. January 16, 1925

OPERAS--VOCAL SCORES

*MS

LEONCAVALLO, RUGGIERO, 1858-1919.

[PAGLIACCI. VOCAL SCORE. GERMAN]

Der Bajazzo (Pagliacci). Drama in 2 Akten und einem Prolog. Dichtung und Musik von R. Leoncavallo. Deutsch von Ludwig Hartmann. Vollständiger Klavier-Auszug mit deutschem Text. London, Fürstner [189-?] Pl. no. A. 4530 F. 196 p. 31cm.

1. Operas--Vocal scores. I. Title.
NN 10.69 w/L OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas – Vocal score

*MS

Leoncavallo, Ruggiero, 1858–1919.

Pagliacci; dramma in due atti. Parole e musica di R. Leoncavallo. Riduzione per canto e pianoforte. Milano: E. Sonzogno, 1893. Publ. pl. no. E. 654 S. 204 p. f°.

Vocal score. Italian words.
First performed in 1892.
Bookplates of Bessie Story.

MUSIC DIV.

411035A. 1. Operas—Piano and voice. 2. Title.
N. Y. P. L. May 24, 1929

OPERAS--VOCAL SCORE

*MS

LEONCAVALLO, RUGGIERO, 1858-1919.

[PAGLIACCI. VOCAL SCORE. ENGLISH & ITALIAN]

Pagliacci (Punchinello), drama in two acts. Words and music by R. Leoncavallo. English version by Henry Grafton Chapman. New York, G. Schirmer [c1906] Pl.no. 18934. viii, 206 p. 32cm.

1. Operas-- Vocal score. I. Chapman, Henry Grafton, 1860-1913, tr.
NN 7.67 p/s OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas – Vocal score

*MS

Leoncavallo, R[uggiero].

Pagliacci (Punchinello); drama in two acts. Words and music by R. Leoncavallo. English version by H. G. Chapman. New York: G. Schirmer [cop. 1906]. viii, 2-206 p. f°.

Italian and English. Vocal score, with musical accompaniment.

Music Dept.

1. Opera.—Piano and voice. 2. Drama (Italian). 3. Chapman, Henry Grafton, translator. 4. Title.
N. Y. P. L. October 1, 1912.

Operas – Vocal score.

*MS

Leoncavallo, Ruggiero, 1858–1919.

[Il Rolando. Vocal score]

Il Rolando; dramma storico in quattro atti, di R. Leoncavallo. Tratto dal romanzo "Il Rolando di Berlino," di W. Alexis [pseud.]... Milano: E. Sonzogno, c1904. Publ. pl. no. E. 1156 S. 440 p. 31cm.

German and Italian words.
First performed in 1904 in Berlin.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

215667B. 1. Operas—Vocal score. I. Haering, Wilhelm, 1798–1871. Der Roland von Berlin.
N. Y. P. L. May 26, 1943

Operas – Vocal score

*MS

Leoncavallo, Ruggiero, 1858–

Zazà; commedia lirica in quattro atti, parole e musica di R. Leoncavallo, tratta dalla commedia di P. Berton e Ch. Simon. Riduzione per canto e pianoforte. Milano: E. Sonzogno [1907]. Publ. pl. no. E 1039 S. 4 p.l., 402 p. f°.

Vocal score.
Italian text.

Music Dept

1. Operas.—Piano and voice. 2. ~~Berton, Pierre François Samuel, 1842–1912.~~ 3. ~~Simon, Charles.~~ 4. Title.
N. Y. P. L. November 12, 1915.

Operas — Vocal score

*MS

Leoncavallo, Ruggiero, 1858-1919.

[Zingari. Vocal score]

... Zingari; dramma lirico in due episodi di E. Cavacchioli e G. Emanuel. Riduzione per canto e pianoforte dell'autore... Milano [etc.] E. Sonzogno, c1912. Publ. pl. no. E. 1767 S. 145 p. 30½cm.

Italian and German words.
First performed in 1912 in London.
"Dal poema di Puskin."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

207450B. 1. Operas—Vocal score. I. Cavacchioli, Enrico, 1885- . Zingari. II. Emanuel, Guglielmo. III. Pushkin, Aleksandr Sergyeyevich, 1799-1837.
N. Y. P. L. January 11, 1943

Operas — Vocal score

*MS

Leoni, Franco, 1864-

L'oracolo. Un atto in prosa musicale del "The cat and the cherub," di C. B. Fernald. Di Camillo Zanoni. Musica di Franco Leoni... London: Chappell & Co., Ltd., cop. 1905. 2 p.l., 163 p. f°.

Vocal score. Italian words.

111816A MUSIC DIV.

1. Operas.—Piano and voice. 2. Zanoni, Camillo. 3. Fernald, Chester Bailey, 1869- . 4. Title.
N. Y. P. L. November 14, 1923.

OPERAS--VOCAL SCORES

*MS

LEONI, FRANCO, 1864-1949.

[L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN]

"L'Oracolo" (The Oracle) "The cat and the cherub, a music drama in one act, by C.B. Fernald; by Camillo Zanoni. English translation by Clarence Lucas. New ed. London, New York, Chappell, c1919. 163 p. 31cm.

Original Italian libretto by Zanoni, based on the play by Fernald. -- c.f. Loewenberg.

(Continued)

NN R 1.57 l/j OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

LEONI, FRANCO, 1864-1949. [L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN] "L'Oracolo" (The Oracle) "The cat and cherub... (Card 2)

1. Operas--Vocal scores. I. Fernald, Chester Bailey, 1869-1938. The cat and the cherub. II. Zanoni, Camillo. L'Oracolo. III. Lucas, Clarence, 1866- , tr. IV. Title. V. Title: The cat and the cherub.

Operas — Vocal score

D*MS

Leoni, Franco, 1864-

Rip van Winkle; a romantic opera in three acts (founded upon Washington Irving's romance). Written by William Akerman, composed by Franco Leoni. Vocal score... Milan: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100800. 259 p. 4°.

Vocal score. English words.
First performed in 1898.

MUSIC DIV.

70709A DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Akerman, William. 3. Irving, Washington: Rip van Winkle. 4. Title.
N. Y. P. L. December 4, 1922.

Operas — Vocal score.

*MS

Leoni, Franco, 1864-

Tzigane; scènes de la vie hongroise en quatre episodes de Paul Ferrier. Versione italiana di Ettore Moschino. Musique caractéristique de Franco Leoni... London [etc.] Chappell & co., ltd., c1910. Publ. pl. no. 24156. 298 p. 31cm.

Vocal score. French and Italian words.

MUSIC DIV.

249606B. 1. Operas—Vocal score. I. Ferrier, Paul, 1843-1920. Tzigane. II. Moschino, Ettore, 1872- , tr.
N. Y. P. L. December 17, 1943

Operas — Vocal score

*MS

Le Rey, Frédéric, 1858-

[Le gage d'amour. Vocal score]

Le gage d'amour; opéra héroïque en un acte. Poème de Emmanuel Ducros. Musique de Frédéric Le Rey... Paris, M. Eschig, c1917. Publ. pl. no. L.D.7. 83 p. 27cm.

"Représenté pour la première fois sur la scène de la Jetée-Promenade, à Nice, le 24 mars 1917."

MUSIC D

309685B. 1. Operas—Vocal score. I. Ducros, Emmanuel. Le gage d'amour.
N. Y. P. L. August 8, 1945

OPERAS--VOCAL SCORES

*MS

LEROUX, XAVIER, 1863-1919.

[LE CARILLONNEUR. VOCAL SCORE. FRENCH]

Le carillonneur; pièce lyrique en 3 actes et 7 tableaux d'après le roman de G. Rodenbach. Poème de Jean Richepin; musique de Xavier Leroux. Paris, Choudens, c1913. 286 p. 30cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Richepin, Jean, 1849-1926. Le carillonneur. II. Rodenbach, Georges, 1855-1898. Le carillonneur.

NN 9.71 e/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas - Vocal score

*MS

Leroux, Xavier Henri Napoléon, 1863-1919

Le chemineau; drame lyrique en quatre actes de Jean Richepin. Musique de Xavier Leroux. Paris: Choudens, cop. 1907. 4 p.l., 243 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Richepin, Jean. 3. Title.
N. Y. P. L. September 15, 1913.

Operas - Vocal score

*MS

Leroux, Xavier Henri Napoléon, 1863-1919.

Le chemineau; drame lyrique en quatre actes de Jean Richepin. Musique de X. Leroux. Partition, chant et piano. Paris: Choudens, 1907. 4 p.l., 243 p. 2. ed. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Richepin, Jean. 3. Title.
N. Y. P. L. November 7, 1912.

Operas - Vocal score

*MS

Leroux, Xavier Henri Napoléon, 1863-1919.

Évangéline; légende arcadienne en quatre actes avec prologue et épilogue, tirée du poème de Longfellow par Louis de Gramont, Georges Hartmann & André Alexandre. Musique de Xavier Leroux. Partition chant et piano réduite par l'auteur. Paris: Choudens, cop. 1895. Publ. pl. no. A. C. 9057. 259 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois à Bruxelles, sur le Théâtre royal de la Monnaie, le 18 décembre 1895."

JUILLIARD FOUNDATION FUND

373679A MUSIC DIV

1. Operas—Piano and voice. 2. Longfellow, Henry Wadsworth, 1807-1882: Evangeline. 3. Gramont, Louis de, 1854- . 4. Hartmann, Georges, d. 1900. 5. Alexandre, André, 1860- . 6. Title.
N. Y. P. L. August 9, 1928

Operas - Vocal score

*MS

Leroux, Xavier Henri Napoléon, 1863-1919.

La reine Fiammette; conte dramatique en quatre actes et six tableaux de Catulle Mendès, musique de Xavier Leroux. Partition chant et piano. Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 12,550. 3 p.l., 262 p. [2. ed.] f°.

"Représenté pour la première fois à Paris... le 23 décembre, 1903."
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Mendès, Catulle, 1841-1909. 3. Title.
N. Y. P. L. October 5, 1918.

OPERAS--VOCAL SCORES

*MS

LEROUX, XAVIER, 1863-1919.

[THÉODORA. VOCAL SCORE. FRENCH]

Théodora. Poème de Victorien Sardou et Paul Ferrier. Paris, Choudens, c1907. Pl. no. A.C. 13,590. 429 p. 33cm. (Repertoire Choudens)

Caption title.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. Théodora. II. Ferrier, Paul, 1843-1920. Théodora. III. Title.

NN 8.71 b/j OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

LESTER, WILLIAM, 1889-

[MANABOZO. VOCAL SCORE. ENGLISH]

Manabozo; an opera in three acts, op. 80. The first part of a trilogy entitled "The wampum belt" by Francis Neilson. London, J. & W. Chester [c1929] 237 p. 37cm.

1. Operas--Vocal scores. I. Neilson, Francis, 1867- . Manabozo. II. Title.

NN X 10.60 s/j OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA, I, I, II (LC1, X1)

Operas — Vocal score

*MN (Chefs)

Le Sueur, Jean Francois, 1760-1837.

...Ossian; ou, Les bardes; opéra en 5 actes, paroles de Dercy et J. N. [sic] Deschamps. Représenté pour la 1re fois à l'Académie impériale de musique le 10 juillet 1804. Réduit pour piano et chant, par Th^re Salomé. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^re de l'Opéra. Introduction par Louis Laffon. Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 942. 15, 484 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

MUSIC DIV.

N. Y. P. L. May 27, 1921.

Le Sueur, Jean Francois, 1760-1837: ...Ossian; ou, Les bardes... (Continued)

Vocal score. French words.
Portrait on t.-p.

17285A

1. Operas.—Piano and voice. 2. Dercy, P. 3. Deschamps, Jean Marie, ca. 1750-1826. 4. Salomé, Théodore César, 1834-96, editor. 5. Laffon, Louis. 6. Title. 7. Series.
N. Y. P. L. Music Div. May 27, 1921.

Operas — Vocal score

*MS

Levadé, Charles Gaston, 1869-

...Les hérétiques; opéra en 3 actes, poème de A.-Ferdinand Herold. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1905. Publ. pl. no. E. & C. 6159. 6 p.l., 271 p. pl. 4°.

First performed in 1905.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Herold, A. Ferdinand, 1865- . 3. Title.
N. Y. P. L. February 13, 1919.

OPERAS--VOCAL SCORES

*MS

LEVY, MARVIN DAVID.

[ESCORIAL. VOCAL SCORE. ENGLISH & GERMAN]

Escorial; lyric drama in one act. Libretto adapted by the composer from Lionel Abel's English version of the play "Escurial" by Michel de Ghelderode. German translation by Susanne Szekely. Vocal score by the composer. [New York] Boosey and Hawkes [1968] 63 p. 31cm.

(Continued)

NN 6.88 l/j OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

LEVY, MARVIN DAVID. [ESCORIAL. VOCAL SCORE. ENGLISH & GERMAN] Escorial... (Card 2)

Duration: about 40 min.

1. Operas--Vocal scores. I. Ghelderode, Michel de, 1898- Escurial. II. Abel, Lionel, tr. III. Title.

OPERAS--VOCAL SCORES

*MS

Lévy, Michel Maurice, 1883-

[Psyché. Vocal score. French & German]

Psyche, opéra en trois actes de André Arnyvelde [pseud.] Partition piano et chant réduite par l'auteur... Paris, Enoch & cie., c1910. 223 p. 4°.

1. Operas—Vocal scores. I. Lévy, André, 1881- II. Title.

NN R 9.54 OCs, I SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

LHOTKA-KALINSKI, IVO, 1913-

[DER KNOPF. VOCAL SCORE. CROATIAN & GERMAN]

Dugme; muzička groteska u jednom činu. Libreto premo istoimenoj aktovki Branislava Nušića sastavio Ivo Lhotka-Kalinski. Der Knopf; musikalische Groteske in einem Aufzug. Libretto nach dem gleichnamigen Einakter von Branislav Nušić, verfasst von Ivo Lhotka-Kalinski. Übertragung ins Deutsche von Theo Tabaka. Zagreb, Saveza kompozitora Jugoslavije, 1961. 40 p. 35cm.

(Continued)

NN 6.71 w/j OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1) 2

LHOTKA-KALINSKI, IVO, 1913- . [DER KNOPF. VOCAL SCORE. CROATIAN & GERMAN] Dugme; muzička groteska u jednon činu. (Card 2)

1. Operas--Vocal scores. I. Nušić, Branislav, 1864-1938. Dugme. II. Title. III. Title: Der Knopf.

OPERAS--VOCAL SCORES

*MS

Liebermann, Rolf, 1910–
⌊Leonore 40/45. Vocal score. German⌋
"Leonore 40/45;" opera semiseria...von Heinrich Strobel, Musik von Rolf Liebermann, Klavierpartitur von H. E. Apostel. Wien, Universal-Edition, c1952. Pl.no. U.E.12068. 238 p. 31cm.

1. Operas—Vocal scores. I. Strobel, Heinrich, 1898- . Leonore 40/45. II. Apostel, Hans Erich, 1901- . III. Title.
NN 2.53 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

LIEBERMANN, ROLF, 1910-
[PENELOPE. VOCAL SCORE. GERMAN]
Penelope; Opera semiseria in 2 Teilen von Heinrich Strobel. Klavierauszug mit Singstimmen von H.E.Apostel Wien, Universal Edition [c1954] 142 p. 31cm. (Universal-Edition. Nr. 12235)

1. Operas--Vocal scores. I. Strobel, Heinrich, 1898- Penelope. II. Apostel, Hans Erich, 1901- , arr. III. Title.
NN 7.67 p/⁄ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

LILIEN, IGNACE, 1897-
[BEATRIJS. VOCAL SCORE. FLEMISH, FRENCH & GERMAN]
Beatrys; Oper in 3 Akten nach dem Drama Ik dien, von Herman Teirlinck [von] Ignacy Lilien. Deutsche Übersetzung von Walter Klein. Béatrix; opéra en 3 tableaux après le drame Ik dien, de Herman Teirlinck. Version française de Herman Teirlinck. [Beatrijs] opera in 3 bedryven naar het drama Ik dien, van Herman Teirlinck. Wien, Universal-Edition [c1927] 218 p. 31cm. (Universal-Edition. No. 8945)
1. Operas--Vocal scores. I. Teirlinck, Herman, 1879- Ik dien. II. Title.
NN 1.70 v/⁄ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.
[YVONNE. VOCAL SCORE. FRENCH]
Yvonne; drame lyrique en 3 actes. Poème de E. Scribe; musique de A. Limnander. Paris, Choudens [1859?] Pl. no. A.C.751. 207 p. 28cm.

Imperfect: t.p. wanting; replaced by electrostatic reproduction.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Yvonne. II. Title.
NN R 6.71 b/⁄ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Operas - Vocal score

*MS

Lindner, Eugen, 1858–1915.
Ramiro; romantische Oper in vier Acten. Text von Th. Herrmann u. v. Componisten. Musik von Eugen Lindner. Clavierauszug mit Text. Leipzig ⌊ca. 1885⌋. 193 p. ob. 4°.

Vocal score. German words.
First performed in 1885.
Photolithograph.

JUILLIARD FOUNDATION FUND.

109670A. 1. Operas.—Piano and voice. 2. Herrmann, Theodor, 3. Title.
N. Y. P. L. December 10, 1923

Operas—Vocal score. DREXEL 5967 no. 5

Linley, Thomas.
⌊Gentle (The) shepherd.⌋ The overture, songs, & duetts, in the pastoral opera of The gentle shepherd... ⌊By Thomas Linley.⌋ ⌊Piano and voice.⌋ London, ⌊1781?⌋. obl. 8°

Vocal score. English words.

5967 MUSIC DIV.

OPERAS--VOCAL SCORES

*MS

LITOLFF, HENRY CHARLES, 1818-1891.
[DIE BRAUT VON KYNAST. VOCAL SCORE. GERMAN]
Die Braut von Kynast. Grosse romantische Oper in drei Akten, von Friedr. Fischer. Vollständiger Clavier-Auszug von L. Winkler. Braunschweig, G. M. Meyer Jr. [1847?] Pl. no. 761. 214 p. 34cm.

1. Operas--Vocal scores. I. Fischer, Friedrich. Die Braut von Kynast. II. Winkler, Louis b. 1813, arranger. III. Title.
NN R 9.57 j/⁄ OC, I, Ib, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas - Vocal score

*MS

Litolff, Henry Charles, 1818–1891.
...Les templiers; opéra en 5 actes. Poème de M. M. Jules Adenis, Armand Silvestre & Lionel Bonnemère. Musique de Henry Litolff. Partition piano & chant réduite par l'auteur... Paris: Enoch frères & Costallat, 1886. Publ. pl. no. E. F. & C. 1201. 401 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre royal de la Monnaie à Bruxelles. (Janvier 1886)."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

100797A. 1. Operas.—Piano and voice. 2. Adenis, Jules, 1823–1900. 3. Silvestre, Paul Armand, 1837–1901. 4. Bonnemère, Lionel, 1843– 5. Title.
N. Y. P. L. February 7, 1924.

OPERAS--VOCAL SCORES

*MS

LITOLFF, HENRY CHARLES, 1818-1891.
[LES TEMPLIERS. VOCAL SCORE. FRENCH]
Les templiers; opéra en 5 actes. Poème de Jules Adenis, Armand Silvestre & Lionel Bonnemère. Musique de Henry Litolff. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat, 1886. Pl. no. E.F.&C. 1201. 361 p. 29cm.

At head of title: Théâtre royal de la Monnaie.

(Continued)

NN R 5.70 d/⁄ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1) 2

LITOLFF, HENRY CHARLES, 1818-1891. [LES TEMPLIERS. VOCAL SCORE. FRENCH] Les templiers... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Adenis, Jules, 1823-1900. Les templiers. II. Silvestre, Paul Armand, 1837-1901. Les templiers. III. Bonnemère, Lionel, 1843- . Les templiers.

OPERAS--VOCAL SCORES.

*MS

LITTA, GIULIO, 1822-1891.
[SARDANAPALO. VOCAL SCORE. ITALIAN]
Sardanapalo; melodramma di Pietro Rotondi. Eseguitosi al Teatro de Filodrammatici il settembre 1844. Milano, G. Canti, 1845⌋ Pl. no. 971-992. 221 p. 28 x 40cm.

1. Operas--Vocal scores. I. Rotondi, Pietro. Sardanapalo. II. Title. III. Rotondi, Pietro.
NN R 11. 58 a/⁄ OC(Ib) I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

LITTA, GIULIO, 1822-1891.
[IL VIANDANTE. VOCAL SCORE. ITALIAN]
Il viandante. Parole di E. Praga. Musica di Giulio Litta. Canto e pianoforte. Milano, Edizioni Ricordi [187-?] Pl. no. 42843. 47 p. 29cm.

1. Operas--Vocal scores. I. Praga, Emilio, 1839-1875. Il viandante. II. Title.
NN 6.69 v/⁄ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Loder, Edward James, 1813-1865.
[RAYMOND AND AGNES. VOCAL SCORE. ENGLISH]
Raymond & Agnes; a grand opera in 3 acts. The libretto by Edward Fitzball. A new ed. prepared by Nicholas Temperley for the revival at the Arts Theatre, Cambridge in May 1966, with rev. text by Max Miradin. ⌊Cambridge, Eng., Printed by E. & E. Plumridge, 1966⌋ xii, 204 p. 26 cm.

(Continued)

NN * 7.68 l/⁄ OC, I, II, III, Ig, IIg, IIIg, IVg (LC1, X1) Vb*, VIb* (OAF1) SL MUg, Ig, 2

LODER, EDWARD JAMES, 1813-1865. [RAYMOND AND AGNES. VOCAL SCORE. ENGLISH] Raymond & Agnes... (Card 2)

"The plot ... is derived, with many changes, from an episode in M. G. Lewis's The monk (1795)"

1. Operas--Vocal scores. I. Fitzball, Edward, 1792-1873. Raymond and Agnes. II. Temperley, Nicholas, ed. III. Miradin, Max. Raymond and Agnes. IV. Title. V. Temperley, Nicholas. VI. Miradin, Max.

Operas – Vocal scores.

*MS

Lortzing, Albert, 1801–1851.

Casanova in Murano; Oper in drei Akten. Text nach Lortzing von Rolf Lauckner. Musik von Albert Lortzing. Für die moderne Bühne musikalisch bearb. von Mark Lothar. Klavierauszug mit Text von Siegfried Mitlacher. Berlin-Grunewald, J. Oertel, c1942. Publ.pl.no. J.O.8433. 296 p. 34cm.

Vocal score. German words.
Adaptation of his opera Casanova.

MUSIC DIV.

434054B. 1. Operas—Vocal scores. I. Lauckner, Rolf, 1887– . Casanova in Murano. II. Lothar, Mark, 1902– . III. Mitlacher, Siegfried, 1902– arr.
N. Y. P. L. May 28, 1948

Operas - Vocal score

*MS

Lortzing, Gustav Albert, 1801–1851.
Regina; oder, Die Marodeure. Romantische Oper in 3 Akten. Umarbeitung des Textes von Adolph L'Arronge. Musik von Albert Lortzing. Vollständiger Klavier-Auszug mit Text bearbeitet von Richard Kleinmichel... Berlin: E. Bote & G. Bock ⌊1899⌋. Publ. pl. no. 14799. 234 p. f°.

Vocal score. German words.
First performed in 1899.

159665A
JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. L'Arronge, Adolf, 1838–1908. 3. Kleinmichel, Richard, 1846–1901. 4. Title.
N. Y. P. L. September 30, 1924

Operas - Vocal score

*MS

Lortzing, Gustav Albert, 1801–1851.
...Undine; romantische Zauberoper in 4 Aufzügen nach Fouqué's Erzählung frei bearbeitet. Klavierauszug mit Text u. vollständigem Dialog. Neue revidirte Ausgabe von Gustav F. Kogel. Leipzig: Breitkopf & Härtel⌊, ca. 1882.⌋ Publ. pl. no. 13717. 240 p. 4°.

Vocal score. German words.
Libretto by the composer after La Motte-Fouqué's story.
First performed in 1846.

348210A
MUSIC DIV.

1. Operas—Piano and voice. 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777–1843: Undine. 3. Kogel, Gustav Friedrich, 1849– 1921. 4. Title.
N. Y. P. L. January 20, 1928

OPERAS--VOCAL SCORES

*MS

Lothar, Mark, 1902–
⌊Der Glücksfischer. Vocal score. German⌋

Der Glücksfischer; Opera piccola in 2 Akten (8 Bildern) op. 62. Text: Walter Brandin. Klavierauszug vom Komponisten. Hamburg, Bühnen- und Musikverlage Sikorski ⌊1962⌋
213 p. 34 cm.
Reproduced from holograph.

1. Operas--Vocal scores. 2. Autographs (Music)--Lothar, M.--Facsimiles. I. Brandin, Walter. Der Glücksfischer. II. Title. III. Brandin, Walter.
NN 2.63 g/ OC, I, IIIb* (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Operas - Vocal score

*MS

Lualdi, Adriano, 1887–
Il diavolo nel campanile; grottesco in un atto, parole e musica di Adriano Lualdi. Riduzione per canto e pianoforte... Milano: Sonzogno, 1925. Publ. pl. no. M. 2514 S. 157 p. f°.

Vocal score. Italian words.
First performed in 1925.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

218170A. 1. Operas—Piano and voice. 2. Title.
N. Y. P. L. December 31, 1925

Operas - Vocal score

D *MS

Lualdi, Adriano, 1887–
La figlia del re; tragedia lirica in tre atti, di Adriano Lualdi. Canto e pianoforte... Milano: G. Ricordi & C., 1922. Publ. pl. no. 118628. 228 p. 4°.

Vocal score. Italian words.
First performed in 1917.
Libretto by the composer.
With autograph of author.

MUSIC DIV.
DREXEL MUSICAL FUND.

57863A. 1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. October 20, 1922.

OPERAS--VOCAL SCORES

*MS

Lualdi, Adriano, 1887-
[La luna dei Caraibi. Vocal score. Italian]
La luna dei Caraibi [1944] atto unico. Milano, Suvini Zerboni [c1952] 115 p. 36cm.

Libretto by the composer, based on the play The moon of the Caribbees by Eugene O'Neill.

1. Operas--Vocal scores. I. O'Neill, Eugene Gladstone, 1888-1953. The moon of the Caribbees. II. Title: La luna dei Caraibi.

NN 11.54 m/ OC,I SL MUg,1g,Ig,IIg (LC1,X1)

Operas - Vocal score

*MS

Lucas, Charles, 1808–1869.
The regicide, an opera in two acts, translated from the Italian of Metastasio, by Thos. Oliphant...the music composed by Charles Lucas... London: Cramer, Addison & Beale [1840?]. 1 p.l., 9(1), 2–190 p. f°.

First performed in 1840.
English words accompany score and words of both vocal and spoken parts precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782: Artaserse. 3. Oliphant, Thomas, 1799–1873, translator. 4. Title.
N. Y. P. L. June 11, 1919.

Operas - Vocal score

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Alceste; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique, en janvier 1674. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 917. 3, 295 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17260A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Operas - Vocal score

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Armide; tragédie en cinq actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique le 15 février 1686. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Thre de l'Opéra... Paris: T. Michaelis [1880?]. Publ. pl. no. T. M. 237. 4, 320 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17262A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

OPERAS--VOCAL SCORES

*MS

LULLY, JEAN BAPTISTE, 1632-1687.
[ARMIDE. VOCAL SCORE. FRENCH]
Armide; tragédie en cinq actes. Réduction pour chant et piano d'après la partition d'orchestre originale par Frank Martin. Préface de Henry Prunières. Genève, Henn, c1924. 200 p. facsim. 28cm.

Libretto by P. Quinault, after Tasso. cf. Loewenberg.
1. Operas--Vocal scores. I. Quinault, Philippe, 1635-1688. Armide. II. Martin, Frank, 1890- , ed.
NN R 3.69 1/2 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Lully, Jean Baptiste, 1632–1687.
ARMIDE. VOCAL SCORE. FRENCH.

Armide; tragédie lyrique en cinq actes et un prologue. Poème de Quinault. Musique de Jean-Baptiste Lully. Représentée à l'Académie Royale de Musique, à Paris le 15 février 1686. Révision musicale par Henri Busser. Mise en scène de Roger Lalande. Paris, H. Lemoine [c1957]

172 p. 33 cm.
"Interlude" following act 1 (p. 47a-47d) inserted at end.
1. OPERAS--VOCAL SCORES I. Quinault, Philippe, 1635-1688. Armide II. Busser, Henri, 1872- , ed.
NN * 11.58 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas - Vocal score

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Atys; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique en août 1677. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 776. 3, 347 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17258A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Operas - Vocal score

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Bellérophon; tragédie lyrique en 5 actes et un prologue, paroles de Thomas Corneille. Représentée par l'Académie royale de musique, le 31 janvier 1679. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 747. 4, 300 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17280A
1. Operas.—Piano and voice. 2. Corneille, Thomas, 1625–1709. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Operas - Vocal score

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Cadmus et Hermione; tragédie-lyrique en 5 actes & un prologue, paroles de Quinault. Représentée au Jeu de Paulme de Bel-Air...au mois d'avril 1673. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra ... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 916. 6, 255 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17278A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Operas - Vocal score

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Isis; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique, au mois d'août 1677. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 929. 8, 380 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17277A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Operas - Vocal score

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Phaéton; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée pour la 1re fois à Versailles, le 6 janvier, 1683, et à Paris, le 27 avril de la même année à l'Académie royale de musique. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires de la bibliothèque du Thre de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis [1884]. Publ. pl. no.

(Continued)

N. Y. P. L. May 27, 1921.

Lully, Jean Baptiste de, 1632–1687: ...Phaéton... (Continued)
T. M. 962. 11, 324 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17281A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. Music Div. May 27, 1921.

Operas - Vocal score

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Proserpine; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique, le 15 novembre, 1680. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 939. 8, 358 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17283A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Operas - Vocal score

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Persée; tragédie lyrique en 5 actes et 1 prologue, paroles de Quinault. Représentée à l'Académie royale de musique, le 17 avril, 1682. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte, d'après les exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 950. 16, 327 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17286A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Pougin, Arthur, 1834– 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

Operas - Vocal score

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Psyché; tragédie lyrique en cinq actes et un prologue, paroles de Thomas Corneille. Représentée par l'Académie royale de musique le 19 avril 1678. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Thre de l'Opéra... Paris: T. Michaelis [1880?]. Publ. pl. no. T. M. 242. 4, 237 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17273A
1. Operas.—Piano and voice. 2. Corneille, Thomas, 1625–1709. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Operas - Vocal score

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Thésée; tragédie en cinq actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique en 1675. Reconstituée et réduite pour piano et chant par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Thre de l'Opéra... Paris: T. Michaelis [1880?]. Publ. pl. no. T. M. 215. 3, 244 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17279A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 27, 1921.

OPERAS--VOCAL SCORES

*MS

Lvovský, Bretislav, 1857-1910.
[ELGA. VOCAL SCORE. German]
Elga; Oper in zwei Akten. [Text und Musik] von B. Lvovský. [Leipzig, ais] Manuskript [gedruckt, 1907?]

Libretto based on the novel Das Kloster bei Sendomir by Franz Grillparzer.
Composer's autographed presentation copy to A.E. Bosworth.

(Continued)

NN 10.55 d/ OC,I SL MUg,1g,2g,Ig,IIg (LC1, X1,Z1)

Lvovský, Bretislav, 1857-1910. [ELGA. VOCAL SCORE. German] Elga... (Card 2)

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Lvovský, B. I. Grillparzer, Franz, 1791-1872. Das Kloster bei Sendomir. II. Title: Elga.

Operas - Vocal score

*MS - Amer.

Lyford, Ralph, 1882–1927.
[Castle Agrazant. Vocal score]
Castle Agrazant; grand opera in two acts and three scenes. Words and music by Ralph Lyford. Cincinnati, O.: R. Lyford [c1922] 211 p. 27cm.

English words.
First performed in 1926 in Cincinnati.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

147617B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Lyford, R.
N. Y. P. L. December 11, 1941

OPERAS--VOCAL SCORES

*MS

LYSENKO, MYKOLA VITALIĬOVYCH, 1842-1912.
[NATALKA POLTAVKA. VOCAL SCORE. UKRAINIAN]
Наталка Полтавка; клавір [Іван Петрович Котляревський: Наталка Полтавка; опера на три дії, три відміни] [Київ, "Музична Україна", 1969] score(81 p.) ports. 30cm.

Додатки: Гомін, гомін по діброві. У сусіди хата біла.
Libretto by Ivan Petrovych Kotlyarevs'kyĭ.

(Continued)

NN R 12.71 c/ OC,I (OAF1) SL MUg,1g,Ig,IIg S,2,I,II (LC1,X1)

LYSENKO, MYKOLA VITALIĬOVYCH, 1842-1912. [NATALKA POLTAVKA. VOCAL SCORE. UKRAINIAN] Наталка Полтавка... (Card 2)

Title romanized: Natalka Poltavka.

1. Operas--Vocal scores. 2. Opera--Ukraine. I. Kotlyarevs'kyĭ, Ivan, 1769-1838. Natalka Poltavka. II. Title.

OPERAS--VOCAL SCORES *QGA

LYSENKO, MYKOLA VITALIĬOVYCH, 1842-1912.
[TARAS BULBA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Тарас Бульба; історична опера на п'ять дій, сім картин. Лібретто М.П. Старицького за однойменною повістю М.В. Гоголя. Музична ред. Л.М. Ревуцького. Літературна ред. М.Т. Рильського. Київ, Мистецтво, 1964. 346 p. 30cm.

Added t.p. in Russian.
Libretto, pref. and table of contents also in Russian.
Title romanized: Taras Bul'ba.

(Continued)

NN R 10.71 c/ OC,I SL MUg, 1g,3g S,2,3,I (LC1,X1) 2

LYSENKO, MYKOLA VITALIĬOVYCH, 1842-1912. [TARAS BULBA. VOKAL SCORE. RUSSIAN & UKRAINIAN] Тарас Бульба... (Card 2)

1. Operas--Vocal scores. 2. Opera--Ukraine 3. Gogol,Nikolaĭ Vasil'yevich, 1809-1852. Taras Bulba. I. Starytz'kyĭ,Mykhaĭlo, 1840-1904.

Operas - Vocal score *MS

Lysenko, Mykola Vitalyiyevych, 1842–1912.
Утоплена. (Майська ніч.) Лірично-фантастична опера у трьох діях, чотирьох одмінах. Текст по Гоголю склав Мих. Старицький. Музика М. Лисенка. [The drowned woman. (The May night.) Lyrical fantastic opera in three acts and four tableaux. Text from Gogol'. Libretto by Mykh. Starytz'kyi. Music by M. Lysenko.]

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1926

Lysenko, Mykola Vitalyiyevych, 1842–1912: Утоплена. (Continued)
Київ: Українська накладня, [192–?]. Publ. pl. no. 25. 208 p. 4°.

Vocal score. Ukrainian words.

1. Operas—Piano and voice. 2. Starytz'kyĭ, Mykhayil Petrovych, 1840–1904. 3. Gogol', Nikolaĭ Vasil'yevich, 1809–1852. 4. Title: Utoplena. 5. Title: Mais'ka nich. 6. Title: The drowned woman. 7. Title: The May night.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. Music Div. April 2, 1926

Operas - Vocal score *MS

Lysenko, Mykola Vitalyiyevich, 1842–1912.
Тарас Бульба. Історична опера на 5 дій, 7 одслон. Лібрето М. Старицького. Музика М. Лисенка. [Taras Bul'ba. Historical opera in 5 acts, 7 tableaux. Libretto by M. Starytz'kyi. Music by M. Lysenko.] Київ: Українська накладня, [192–?]. 379 p. f°.

Vocal score. Ukrainian and Russian
Based on Gogol's story.

MUSIC DIV.

1. Operas—Piano and voice. 2. Starytz'kyi, Mykhayil Petrovich, 1840–1904. 3. Gogol', Nikolaĭ Vasil'yevich, 1809–1852. 3. Title: Taras Bul'ba.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 2, 1926

Operas - Vocal score

Macfarren, Sir George Alexander, 1813–1887.
The soldier's legacy. An opera da camera, written by John Oxenford, composed...by G. A. Macfarren... London: Ewer & Co. [1865?] Publ. pl. no. 71. 2 p.l., 179 p. 4°.

First performed in 1864.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Oxenford, John, 1812–77. 3. Title.
N. Y. P. L. April 27, 1916.

Operas - Vocal score *MS

Machado, Augusto, 1845–
La Borghesina; commedia lirica in 4 quadri, di Enrico Golisciani, musica di Aug. Machado. Prima rappresentazione: Lisbona, R. teatro S. Carlo, 12 marzo 1909. Riduzione per canto e pianoforte... Milano: Casa editrice musicale italiana, cop. 1910. 199 p. f°.

Vocal score. Italian words.
Libretto based on the novel Le lion amoureux by F. Soulié.
With autograph of composer.

40991A Music div.
1. Operas.—Piano and voice. 2. Golisciani, Enrico, 1848– 3. Soulié, Frédéric, 1800–47: Le lion amoureux. 4. Title.
N. Y. P. L. January 26, 1922.

Operas - Vocal score *MS

Machado, Augusto, 1845–
Lauriane; opéra en quatre actes et 7 tableaux. Tiré du drame de Georges Sand & Paul Meurice "Les beaux messieurs de Bois-Doré." Poëme de M. M^rs. A. Guiou & Jean-Jacques Magne, musique de Aug. Machado. Partition chant et piano... Paris: L. Gregh & Cie. [ca. 1884.] Publ. pl. no. L. G. 2740. 321 p. 4°.

Vocal score. French words.
First performed in 1883.
With autograph of composer.

MUSIC DIV.
44327A
1. Operas.—Piano and voice. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804–76, and P. Meurice: Les beaux messieurs de Bois-Doré. 3. Guiou, A. 4. Magne, Jean Jacques. 5. Title.
N. Y. P. L. February 21, 1922.

OPERAS--VOCAL SCORE *MS

MACHADO, AUGUSTO, 1845-1924.
[LAURIANA. VOCAL SCORE. FRENCH & ITALIAN]
Lauriane, opéra en 4 actes et 6 tableaux. Poème de A. Guiou et Jean-Jacques Magne. [Paris] H. Heugel [1885?] 325 p. 29cm.

Founded on the play Les beaux Messieurs de Bois-Doré, by G. Sand and P. Meurice. --cf. Loewenberg.

1. Operas--Vocal score. I. Guiou, A. Lauriane. II. Magne, Jean Jacques. Lauriane. III. Sand, George, pseud. of Mme.Dudevant, 1804-1876, Les beaux Messieurs de Bois-Doré. IV. Meurice, Paul, 1820-1905. Les beaux Messieurs de Bois-Doré. V. Title.
NN R 12.57 a/ OC,I,II,III,IV V (LC1,X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg,

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Operas - Vocal score *MS

Mackenzie, Sir Alexander Campbell, 1847–
Colomba; a lyrical drama in four acts founded on Prosper Mérimée's tale by Francis Hueffer, the music composed by A. C. Mackenzie. Op. 28. The pianoforte arrangement by E. Silas... London: Novello, Ewer & Co. [1883.] xviii, 229(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1883.
English words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Mérimée, Prosper, 1803–70: Colomba. 3. Hueffer, Francis, 1845–89. 4. Silas, Eduard, 1827–1909. 5. Title.
N. Y. P. L. April 25, 1917.

OPERAS--VOCAL SCORES *MS

MACKENZIE, Sir ALEXANDER CAMPBELL, 1847-1935.
[THE CRICKET ON THE HEARTH. VOCAL SCORE. ENGLISH]
Heimchen am Heerd. Cricket on the hearth. Text nach Charles Dickens von Julian Sturgis. Oper in 3 Akten von Alexander C. Mackenzie, op.62. Leipzig, Bosworth [c1901] Pl.no.B.& Co.4412. 210 p. 31cm.

1. Operas--Vocal scores. I. Sturgis, Julian Russell, 1848-1904. The cricket on the hearth. II. Dickens, Charles, 1812-1870. The cricket on the hearth. III. Title.
NN 4.70 r/ OC,I,II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1,X1)

Operas - Vocal score *MS

Mackenzie, Sir Alexander Campbell, 1847–
The troubadour; a lyrical drama in four acts, by Francis Hueffer...the music composed by A. C. Mackenzie. (Op. 33.) The pianoforte arrangement by Battison Haynes... London: Novello, Ewer and Co. [1886.] xvii, 201(1) p. 4°.

At head of title: Novello's original octavo edition...
First performed in 1886.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Hueffer, Francis, 1845–89. 3. Haynes, Battison, 1859–1900. 4. Title.
N. Y. P. L. May 1, 1916.

OPERAS--VOCAL SCORES *MS

MACLEAN, ALICK, 1872-1936.
[QUENTIN DURWARD. VOCAL SCORE. ENGLISH]
Quentin Durward, opera in 3 acts. The libretto by Sheridan Ross. London, E. Ascherberg; New York, E. Schuberth, c1894. Pl. no. E.A.& Co. 893. 277 p. 31cm.

The libretto based on Scott's novel. --cf. Grove.
1. Operas--Vocal scores. I. Ross, Sheridan. Quentin Durward. II. Scott, Sir Walter, bart. Quentin Durward. 1894. III. Title. IV. Ross, Sheridan.
NN 3.57 d/ OC(1b)I,II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1,X1)

OPERAS--VOCAL SCORES *ZB-364

MADER, RAOUL.
[DER WEISSE ADLER. VOCAL SCORE. GERMAN]
Der weisse Adler; Oper in drei Akten von Victor Léon [pseud.] und H. Regel. Musik von Fr. Chopin für die Bühne bearb. von Raoul Mader. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 219 p. 31cm.

Microfilm.

1. Operas--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Der weisse Adler. II. Regel, H. Der weisse Adler. III. Chopin, Frédéric, 1810-1849. IV. Title.
NNR 9.72 b/ OC,I,II,III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (MUF1,UM1,LC1,X1)

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*MS

Maganini, Quinto Ernest, 1897–
[The Argonauts. Vocal score]
The Argonauts (a Californian tetralogy). Facsimile reproduction of the composer's manuscript piano and vocal score. [New York: Edition Musicus; sole selling agency, Affiliated music corporation, 1937] 49, 48, 27, 60 p. 31cm.

Libretto by the composer.
CONTENTS.—Prologue.—Tennessee's partner.—The discovery at Dead horse gulch.—A Christmas at Angel's.

*MS--Amer.
+ ---Second copy.
Henry Hadley Mem.Lib.

Music Div.
908362A. 1. Operas—Vocal score. 2. Autographs—Music—Maganini—Facsimiles.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 29, 1937

OPERAS--VOCAL SCORES *MS

MAGLIONI, GIOVACCHINO, 1814-1888.
[MANFREDO. VOCAL SCORE. ITALIAN]
Manfredo; poema drammatico di Francesco Guidi. Firenze, G.G. Guidi [185-?] Pl. no. 1162-1171. 233 p. 29x40cm.

Caption title.

1. Operas--Vocal scores. I. Guidi, Francesco. Manfredo. II. Title.
NN S 1.65 g/ OC,I (OAF 1) SL MUg, 1g, Ig, IIg (LC1,X1)

Operas - Vocal score *MS

Magnard, Albéric, 1865–1914.
...Bérénice; tragédie en musique... [Op. 19.] Paris: Rouart, Lerolle & Cie, cop. 1909. 173 p. f°.

Vocal score. French words.
First performed in 1911.
Libretto by composer.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. March 28, 1922.

Operas - Vocal score *MS

Magnard, Albéric, 1865–1914.
...Guercœur; tragédie en musique. [Op: 12.] Paris: Edition mutuelle, cop. 1904. 241 p. f°.

Vocal score. French words.
Libretto by composer.

Music Div.
39344A. 1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. March 22, 1922.

OPERAS--VOCAL SCORES *MS

MAGNARD, ALBÉRIC, 1865-1914.
[YOLANDE. VOCAL SCORE. FRENCH]
Yolande; drame en musique en un acte. Paris, Choudens, c1892. Pl. no. A.C. 8914. 111 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Title.
NN S 5.70 m/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

OPERAS--VOCAL SCORES *MS

MAIBORODA, H., 1913-
[MILANA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Милана; опера в 4 действиях. Либретто А. Турчинской. Перевод с украинского Г. Майбороды. Переложение для пения с фортепьяно автора. Москва, Советский композитор. 1960. 363 p. 31cm.
Title transliterated: Milana.
1. Operas--Vocal scores. I. Title. II. Turchyns'ka, Ahata. Milana.
NN R 9.64 c/ OC,II (OAF1) SL MUg, 1g, Ig, IIg S,I,II (LC1,X1)

OPERAS--VOCAL SCORES *MS

MAĬBORODA, HEORHIĬ ILARIONOVYCH, 1913-
[TARAS SHEVCHENKO. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Тарас Шевченко; опера в чотирьох новелах. Клавір. Лібретто Г. Майбороди. Київ, "Музична Україна", 1968. 138 p. 30cm.
Added t.p. in Russian.
Libretto and table of contents also in Russian.
Title romanized: Taras Shevchenko.
1. Operas--Vocal scores. 2. Shevchenko, Taras, 1814-1861. 3. Opera--Ukraine.
NN*R 10.71 c/ OC SL (OAF1) MUj, 1g,2g S,1,2,3 (LC1,X1)

OPERAS--VOCAL SCORES

*MS

MAILLART, AIMÉ, 1817-1871.
[GASTIBELZA. VOCAL SCORE. FRENCH]
Gastibelza; opéra dramatique en trois actes. Poème de Dennery & Cormon; musique de A. Maillart. Paris, Bureau central de musique [1847]
Pl. no. B.C. 1073. 276 p. 27cm. (Bibliothèque populaire)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. Gastibelza. II. Cormon, Eugène, 1811-1903. Gastibelza.
NN R 6.70 e/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*ZB-208
Film Reproduction

MAINGUENEAU, LOUIS, 1884-1950.
[NINON DE LENCLOS. VOCAL SCORE. FRENCH]
Ninon de Lenclos; drame lyrique en quatre actes dont un prologue. Poème de Louis Blanpain de Saint-Mars et Henri Aucher. Réduite par Alfred Françaix. Paris, Heugel [c1920] 303 p. port. 29cm.

Film reproduction. Negative.
1. Operas--Vocal scores. I. Blanpain de Saint-Mars, Louis. Ninon de Lenclos. II. Aucher, Henri. Ninon de Lenclos. III. Title.
NN R 2.67 L/L OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg (UMI, LCl, Xl)

**MS

Malfetti, Paolo.
[Le avventure di Pinocchio. Piano-vocal score. Italian]

Le avventure di Pinocchio, unica operetta autorizzata, in un prologo e tre atti dalla celebre storia di un burattino di C. Collodi [*pseud.*] Riduzione del conte Urbano Saint-Pierre, musica del maestro Paolo Malfetti. Nuova ed. riveduta e corretta dall' autore. Firenze, R. Maurri, 1940.

1 p. l., 87 p. 31 x 23½cm. Drexel Musical Fund

Publisher's plate no.: R. 2714 M.

1. Operas—Vocal scores with piano. I. Saint-Pierre, Urbano, conte. Le avventure di Pinocchio.

Library of Congress M1508.M227A8 45-51012
[2] Music Div.

OPERAS--VOCAL SCORES

*MS

MALIPIERO, GIAN FRANCESCO, 1882-
[L'allegra brigata. Vocal score. Italian]
...L'allegra brigata; sei novelle in un dramma... [1943] per pianoforte e canto. Milano, New York, G. Ricordi & c. [etc., etc.] 1950.
Pl. no. 128042. 130 p. 35cm.

1. Operas—Vocal scores. I. Title.

NN 11.52 OC SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

MALIPIERO, GIAN FRANCESCO, 1882-
[ANTONIO E CLEOPATRA. VOCAL SCORE. ITALIAN]
Antonio e Cleopatra, dramma musicale in 3 atti e 6 quadri (da Shakespeare) (Libera traduzione e riduzione di G.F. Malipiero) [Musica da] Gian Francesco Malipiero. Riduzione per canto e pianoforte. Milano Edizioni Suvini Zerboni, 1938. 217 p. 33cm.

"Prima rappresentazione, Firenze, R. teatro Vittorio Emanuele II°...
(Continued)

NN R 3.61 e/A OCs, Is (OAFl) SLs MUgs, Igs, IIgs, IIIgs (MUWl, LCls, Xl)

2)

MALIPIERO, GIAN FRANCESCO, 1882- . [ANTONIO E CLEOPATRA. VOCAL SCORE. ITALIAN] Antonio e Cleopatra... (Card 2)

4 giugno 1938."

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Anthony and Cleopatra. II. Shakespeare, William. Anthony and Cleopatra. III. Title: Antonio e Cleopatra.

Operas - Vocal score

*MS

Malipiero, Gian Francesco, 1882–
Le aquile di Aquileia. Die Adler von Aquileja. Dramma musicale in tre parti di... G. Francesco Malipiero... Deutsch von R. St. Hoffmann. Riduzione per canto e pianoforte... Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9674. 71 p. f°

Vocal score. Italian and German.
Libretto by the composer.
First opera in the trilogy, Il mistero di Venezia, of which Il finto Arlecchino is the second, and I corvi di S. Marco, the third.

Juilliard Foundation Fund
Music Div.

536685A. 1. Operas—Piano and voice. I. Hoffmann, Rudolf Stephan, 1878– , translator. II. Title. III. Title: Die Adler von Aquileja. IV. Title: Il mistero di Venezia.
N. Y. P. L. July 13, 1931

OPERAS--VOCAL SCORES

* MS

Malipiero, Gian Francesco, 1882–
[Don Giovanni. Vocal score. Italian]

Don Giovanni (da Puskin) 4 scene in 1 o 2 atti [di] G. Francesco Malipiero. [Milano] Ricordi [1964]
110 p. 36 cm.
Libretto by the composer.

1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. II. Title.
NN 9.65 g/r OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LCl, Xl)

OPERAS--VOCAL SCORES

*MS

Malipiero, Gian Francesco, 1882–
[ECUBA. VOCAL SCORE. ITALIAN]

Ecuba, tragedia in tre atti da Euripide; libera traduzione di G. F. Malipiero. Riduzione per canto e pianoforte. Milano, Suvini Zerboni, 1940.
117 p. 31 cm.

1. Operas--Vocal scores. I. Euripides. Hecuba. II. Title.
NN X 7.60 s/rOC, I (OAF1) SL MUg, Ig, Ig, IIg (LCl, X1)

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*MS

Malipiero, Gian Francesco, 1882–
[La favola del figlio cambiato. Vocal score]
...La favola del figlio cambiato (Die Legende vom vertauschten Sohn); tre atti in cinque quadri di...Luigi Pirandello. Deutsch von H. F. Redlich. Riduzione dell'autore per canto e pianoforte... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122944. 219 p. port. 27cm.

Vocal score. Italian and German words.
Added t.-p.

Music Div.

Juilliard Foundation Fund.

805681A. 1. Operas—Vocal score. I. Pirandello, Luigi, 1867– . II. Redlich, Hans Ferdinand, 1903– , tr. III. Title: La favola del figlio cambiato.
N. Y. P. L. March 27, 1936

OPERAS--VOCAL SCORES

F-10
4329

MALIPIERO, GIAN FRANCESCO, 1882-
[IL FIGLIUOL PRODIGO. VOCAL SCORE. ITALIAN]
Il figliuol prodigo; 5 scene. Milano, New York, G. Ricordi, 1954. 67 p. 27cm.

1. Operas--Vocal scores. I. Title.
NN R X 2.60 g/p OC (OAFl) SL MUg, Ig, Ig (LCl, Xl)

Operas - Vocal score

** MS

Malipiero, Gian Francesco, 1882–
...Filomela e l'infatuato. Philomela und ihr Narr. Dramma musicale in tre parti... Riduzione per pianoforte e canto... Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8407. 84 p. f°.

Vocal score. Italian and German.
First performed in 1928.
Libretto by the composer.

Music Div.
Drexel Musical Fund.

1. Operas—Piano and voice. 2. Hoffmann, Rudolf Stephan, 1878– , translator. 3. Title. 4. Title: Philomela und ihr Narr.
N. Y. P. L. August 13, 1929

Operas - Vocal score

** MS

Malipiero, Gian Francesco, 1882–
...Merlino, mastro d'organi. Merlin, Meister der Orgeln. Dramma musicale in due parti... I. L'incantesimo... II. La resurrezione... Riduzione per pianoforte e canto... Deutsch von R. St. Hoffman. Wien: Universal-Edition, A. G., 1928. Publ. pl. no. U. E. 9485. 70 p. f°.

Vocal score. Italian and German.

Music Div.
Drexel Musical Fund.

1. Operas—Piano and voice. 2. Hoffmann, Rudolf Stephan, 1878– , translator. 3. Title. 4. Title: Merlin, Meister der Orgeln.
N. Y. P. L. January 3, 1929

OPERAS--VOCAL SCORES

* MS

MALIPIERO, RICCARDO, 1914-
[MINNIE LA CANDIDA. VOCAL SCORE. ITALIAN]
Minnie la candida; opera in tre atti dal dramma di Massimo Bontempelli. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1955] 120 p. 34cm.

1. Operas--Vocal scores. I. Bontempelli, Massimo, 1878- . Minnie la candida. II. Title.
NN X 8.60 p/v OC, I (OAFl) SL MUg, Ig, Ig, IIg (LCl, Xl)

OPERAS--VOCAL SCORES

*MS

Malipiero, Gian Francesco, 1882–
[Mondi celesti e infernali. [Vocal score. Italian]

Mondi celesti e infernali, tre atti con sette donne. Riduzione per pianoforte e canto. Milano, New York, Ricordi, 1950.
87 p. 37 cm.
Reproduced from ms.

1. Operas--Vocal scores. I. Title.
NN 8.62 e/r OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas - Vocal score

* MS

Malipiero, G. Francesco, 1882–
...L'Orfeide... London: J. & W. Chester, Ltd., cop. 1919–22. Publ. pl. nos. J. W. C. 9705, 9715, 9720. 3 v. in 1 f°.

Vocal score. Italian and French.
"L'Orfeide non è un ciclo di tre opere in un atto, ma un' opera sola in tre parti." — *Avvertimento.*
[Parte] 1, copyrighted 1922.
Contents: 1. La morte delle maschere. (Un prologo.) Adaptation française d'Édouard Schneider.

(Continued)

Music Div.

N. Y. P. L. January 19, 1926

Malipiero, G. Francesco, 1882– : ...L'Orfeide... (Cont'd)

2. "Sette Canzoni;" sette espressioni drammatiche. Adaptation française par Henry Pruières.
3. Orfeo; ovvero, L'ottava canzone. Adaptation française d'Édouard Schneider.

230794A

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Schneider, Édouard, 1880– , translator. 3. Prunières, Henry, 1886– , translator. 4. Title. 5. Title: La morte delle maschere. 6. Title: Sette canzoni. 7. Orfeo.
N. Y. P. L. Music Div. January 19, 1926

Operas--Vocal Scores

* MS

MALIPIERO, GIAN FRANCESCO, 1882-
[TORNEO NOTTURNO. VOCAL SCORE. ITALIAN]
Torneo notturno; 7 notturni, 1929. Riduzione per canto e pianoforte. Milano, New York, G. Ricordi; Berlin, E. Bote & G. Bock, 1950, c1930. 115 p. 31cm.

CONTENTS. —1. Le serenata. —2. La tormenta. —3. La foresta. —4. La taverna del buon tempo. —5. Il focolare spento. —6. Il castello della noia. —7. La prigione.
1. Operas--Vocal scores. I. Title.
NN X 7.60 g/f OC (OAFl) SL MUg, Ig, Ig (MUS 8, LCl, Xl)

Operas - Vocal score

** MS

Malipiero, Gian Francesco, 1882–
...Torneo notturno; sette notturni. Komödie des Todes... für die deutsche Bühne bearbeitet von Hans F. Redlich... Riduzione per canto e pianoforte... Berlin: E. Bote & G. Bock, [cop. 1930]. Publ. pl. no. B. & B. 20006. 115 p. f°.

Vocal score. Italian and German.
First performed in 1931.
Contents: 1. Le serenate. 2. La tormenta. 3. La foresta. 4. La taverna del buon tempo. 5. Il focolare spento. 6. Il castello della noia. 7. La prigione.

Music Div.

Drexel Musical Fund.

577647A. 1. Operas—Piano and voice. I. Redlich, Hans F. II. Title. III. Title: Komoedie des Todes.
N. Y. P. L. April 14, 1932

OPERAS--VOCAL SCORES

* MS

MALIPIERO, GIAN FRANCESCO, 1882-
[TORNEO NOTTURNO. VOCAL SCORE. ITALIAN]
Torneo notturno; 7 notturni, 1929. Riduzione per canto e pianoforte. Milano, New York, G. Ricordi; Berlin, E. Bote & G. Bock, 1950, c1930. 115 p. 31cm.

CONTENTS. —1. Le serenata. —2. La tormenta. —3. La foresta. —4. La taverna del buon tempo. —5. Il focolare spento. —6. Il castello della noia. —7. La prigione.
1. Operas--Vocal scores. I. Title.
NN X 7.60 g/f OC (OAFl) SL MUg, Ig, Ig (MUS 8, LCl, Xl)

OPERAS--VOCAL SCORES

*MS

Malipiero, Gian Francesco, 1882-
[La vita è sogno. Vocal score. Italian]
La vita è sogno, tre atti e quattro quadri, da Calderon de la Barca. Libera traduzione e riduzione di G.F. Malipiero... [1941] Milano, Edizioni Suvini Zerboni, 1942. 134 p. 32 cm.

1. Operas—Vocal scores. I. Calderón de la Barca, Pedro, 1600-1681. La vida es sueño. II. Title: La vita è sogno.
NN 11.54 m/r OC,I SL MUg, Ig, Ig, IIg (LC1,X1)

Operas– Vocal score

Mancinelli, Luigi, 1848–
Ero e Leandro (Hero and Leander); an opera, in three acts, words by Tobia Gorrio [pseud.], music by Luigi Mancinelli. Translated by Mowbray Marras... London: Novello, Ewer and Co., cop. 1896. Publ. pl. no. 10260. 24, xx, 242 p. sq. 4°.

At head of title: Norwich Festival, October, 1896...
Italian and English words accompany score and also precede it.
Vocal score.

*MS --- --- A second copy. With autograph of composer. KREHBIEL COLLECTION.

Music div.

1. Operas.—Piano and voice. 2. Boito, Arrigo, 1842– . 3. Marras, Mowbray, translator. 4. Title. 5. Title: Hero and Leander.
N. Y. P. L. August 6, 1917.

Operas – Vocal score

** MS

Mancinelli, Luigi, 1848–1921.
...Isora di Provenza; dramma romantico in tre atti di A. Zanardini... Musica di Luigi Mancinelli. Rappresentato per la prima volta al Teatro comunale di Bologna, il 2 ottobre 1884. Opera completa per canto e pianoforte. Riduzione di Carlo Chiusuri... Milano: Ricordi [1885]. Publ. pl. no. 49522. 304 p. 4°.

Vocal score. Italian words.

129204A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Zanardini, Angelo, 1820-93. 3. Chiusuri, Carlo. 4. Title.
N. Y. P. L. Music Div. March 10, 1924.

Operas – Vocal score

** MS

Mancinelli, Luigi, 1848–1921.
...Paolo e Francesca; drama lirico in un atto di Arturo Colautti. Rappresentato per la prima volta al Teatro comunale di Bologna, stagione d' autunno 1907. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1907. Publ. pl. no. E. 1411 S. 197 p. front. (port.) f°.

Vocal score. Italian words.
With autograph of composer.

Music div.

130176A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Colautti, Arturo, 1851-1914. 3. Ponti, Raffaele delli, 1864– . 4. Title.
N. Y. P. L. May 2, 1924.

Operas – vocal score

* MS

Manén, Joan de, 1883–
Acté. Musikalisches Drama in vier Aufzügen. Text und Musik von Joan Manén. Deutsche Übersetzung von E. Schultz-Hencke. Klavierauszug mit Text...eingerichtet von A. Oelschlegel... Leipzig: A. Cranz[, cop. 1908]. Publ. pl. no. C. 42274. 220 p. pl. f°.

Vocal score. German words.
First performed in 1903 in Barcelona; in 1908 in Dresden.
Libretto by the composer.

Music div.

536686A. 1. Operas—Piano and voice. 2. Schultz-Hencke, E., translator. 3. Oelschlegel, Alfred, 1847-1915, arranger. III. Title.
N. Y. P. L. July 24, 1931

OPERAS--VOCAL SCORES

* MS

Manén, Juan, 1883-
[CAMÍ DEL SOL. VOCAL SCORE. CATALAN & GERMAN]
Der Weg zur Sonne; theatralische Symphonie in drei Akten, Dichtung und Musik von Joan Manén. [Op. A-19] Deutsche Übertragung von Rud. Steph. Hoffmann. Klavierauszug mit Text von Felix Greissle. Camí del sol; sinfonia per a teatre en tres jornades (actes), poema i música de [Joan Manén] Reducció de piano am lletra per [Felix Greissle] Wien, New York, Universal-Edition, °1923.
232 p. 31 cm. (Universal-Edition, Nr. 7224)

1. OPERAS--VOCAL SCORES I. Der Weg zur Sonne II. Camí del sol III. Hoffmann, Rudolf Stephan, 1878- , tr. IV. Greissle, Felix, 1894- arranger

NN 6, 58 g/, OC, II, III (OAF1) SL MUg, 1&, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

MANNINO, FRANCO, 1924-
[IL DIAVOLO IN GIARDINO. VOCAL SCORE. ITALIAN]
Il Diavolo in giardino; commedia storico pastorale in 3 atti e 4 quadri. Libretto di Luchino Visconti, Filippo Sanjust ed Enrico Medioli. Milano, Edizioni Curci [1963] 415 p. 34cm.

1. Operas--Vocal scores. I. Visconti, Luchino, 1906- II Diavolo in giardino. II. Title
NN R 1.64 c/ OC, I (OAF1) SL MUg, 1&, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

* MS

Mannino, Franco, 1924-
[LUISELLA. VOCAL SCORE. ITALIAN]
Luisella; dramma in quattro quadri tratto dall'omonimo racconto di Thomas Mann da Paola Masino. [Milano] Ricordi [1964]
188 p. 29 cm.

Composer's name at head of title.

1. Operas--Vocal scores. I. Masino, Paola. Luisella. II. Mann, Thomas, 1875-1955. III. Title.
NN 11.66 g/, OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

* MS

MANNINO, FRANCO, 1924-
[IL QUADRO DELLE MERAVIGLIE. VOCAL SCORE. ITALIAN]
Il quadro delle meraviglie; intermezzo ballato, mimato, parlato e cantato (dall'omonima opera di Cervantes) Libera riduzione in un atto di Andrea Camilleri. Milano, Edizioni Curci [1963] 83 p. 35cm.

1. Operas--Vocal scores. I. Camilleri, Andrea. II. Cervantes. El retablo de las maravillas. III. Title.
NN 2.64 p/& OC, I, II (OAF1) SL MUg, 1&, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

MANNINO, FRANCO, 1924-
[LA SPERANZA. VOCAL SCORE. ITALIAN]
La speranza; melodramma in 3 atti (5 quadri) di Luigi Malerba [e] Eriprando Visconti. [Musica di] Franco Mannino. Milano, Casa musicale Sonzogno di P. Ostali [c1965] 165 p. 34cm.

1. Operas--Vocal scores. I. Malerba, Luigi. La speranza. II. Visconti, Eriprando. La speranza. III. Title. IV. Visconti, Eriprando.
NN 10.70 m/& OC, I, II, IVbo (OAF1) SL MUg, 1&, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

* MS

Mannino, Franco, 1924-
[La stirpe di Davide. Vocal score. Italian]
La stirpe di Davide; tragedia in 2 parti. Libretto di Vittorio Viviani. Milano, Edizioni Curci [1962]
80 p. 32 cm.

1. Operas--Vocal scores. I. Viviani, Vittorio. La stirpe di Davide. II. Title.
NN 3.63 e/ OC, I (OAF1) SL MUg, 1&, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

* MS

MANNINO, FRANCO, 1924-
[VIVÌ. VOCAL SCORE. ITALIAN]
Vivì; dramma in 4 atti e 6 quadri. Libretto di Bindo Missiroli e Paola Masino. Milano, Edizioni Curci [c1962] 192 p. 34cm.

1. Operas--Vocal scores. I. Missiroli, Bindo. Vivì. II. Masino, Paola. Vivì. III. Title. IV. Missiroli, Bindo.
NN 1.64 e/& OC, I, II, IVb* (OAF1) SL MUg, 1d, Ig, IIg, IIIg (LC1, X1)

Operas – vocal score

** MN
(Chilesotti)

Marcello, Benedetto, 1686–1739.
...Arianna; intreccio scenico-musicale, di Benedetto Marcello... Canto e pianoforte trascrizione... (1727.) Milano: G. Ricordi & C.[, 1885?] Publ. pl. no. 50359. 14, 201 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 4.)

Vocal score. Italian words precede and accompany score.
"Poesia di Vincenzo Cassani."

Music div.

DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Cassani, Vincenzo. 3. Title. 4. Ser.
N. Y. P. L. September 17, 1925

OPERAS--VOCAL SCORES

* MS

MARCELLO, BENEDETTO, 1686-1739.
[ARIANNA. VOCAL SCORE. ITALIAN]
Arianna. Revisione e strumentazione di Riccardo Nielsen, riduzione per canto e pianoforte di Arturo Masetti. Bologna, Edizioni Bongiovanni [194-] 161 p. 35cm.

Libretto by V. Cassani. --cf. Loewenberg.

1. Operas--Vocal scores. I. Nielsen, Riccardo, 1908- , ed. II. Masetti, Arturo, arranger. III. Cassani, Vincenzo. Arianna. IV. Title. V. Masetti, Arturo.
NN R X 2.59 g/ OC, I, II, III, IIg, IIIg, IVg (LC1, X1) Vbo (OAF 1) SL MUg, 1&, Ig,

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OPERAS--VOCAL SCORES

*MS

MARCELLO, BENEDETTO, 1686-1739
[ARIANNA. VOCAL SCORE. ITALIAN]
Arianna; a cura di Oscar Chilesotti. Bologna, Forni editore [1969] 14, 201 p. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 25)

"Ristampa anastatica eseguita per gentile concessione della Casa editrice Ricordi, Milano."
Libretto by V. Cassani.

1. Operas--Vocal scores. I. Chilesotti, Oscar, 1848-1916, ed. II. Cassani, Vincenzo. Arianna.
NN R 6.71 b/& OC, I, II (OAF1) SL MUg, 1&, Ig, IIg (LC1, X1)

Operas – Vocal score

* MS

Marchetti, Filippo, 1831–1902.
[Gustavo Wasa. Vocal score]
Gustavo Wasa, dramma lirico in 4 atti di Carlo D'Ormeville. Musica del maestro Filippo Marchetti... Milano, F. Lucca [etc., etc., 1875?] Pl.no. 23445 (23420–23444). 20, 383 p. port. 29cm.

Italian words.
First performed in 1875 in Milan.
Libretto precedes score.

MUSIC DIV.

485108B. 1. Operas—Vocal scores. 2. Gustavus I Vasa, king of Sweden, 1496-1560. I. Ormeville, Carlo d', 1842– Gustavo Wasa.
N. Y. P. L. October 26, 1949

Operas – vocal score

* MS

Marchetti, Filippo, 1831–1902.
Ruy Blas; dramma lirico in 4 atti di C. d' Ormeville, posto in musica dal M°. Cav[re]. Filippo Marchetti, per le scene del R. Teatro della Scala e rappresentato la sera del 3 aprile 1869. Canto in chiave di sol con accomp[to]. di pianoforte riduzione di G. Strigelli... Milano: F. Lucca [ca. 1869]. Publ. pl. nos. 18201–18225. 3 p.l., 20, 5–311 p. port. 4°.

Italian words accompany score and also precede it.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Ormeville, Carlo d', 1842– 3. Strigelli, G. 4. Title.
N. Y. P. L. June 13, 1919.

OPERAS--VOCAL SCORES

*MS

MARCHETTI, FILIPPO, 1831-1902.
[RUY BLAS. VOCAL SCORE. ITALIAN]
Ruy Blas; dramma lirico in quattro atti di Carlo d'Ormeville [Riduzione del mo. G. Strigelli. Milano, F. Lucca, 1875] Pl.no.18201-18225. 20,287 p. port. 28cm.

Imperfect: t.p. wanting; title from caption of libretto.

(Continued)

NN R 6.70 v/& OC,I SL (OAF1) MUg,1&,Ig (LC1,X1,Z1) 2

MARCHETTI, FILIPPO, 1831-1902. [RUY BLAS. VOCAL SCORE. ITALIAN] Ruy Blas... (Card 2)

Libretto printed as text: p. 1-20, 1st group.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas--Vocal scores. I. Ormeville, Carlo d',1842-1924. Ruy Blas.

Operas – Vocal score

*MS

Maréchal, Henri, 1842–
Calendal; opéra en quatre actes d'après F. Mistral, poème de Paul Ferrier, musique de Henri Maréchal. Partition chant et piano. Paris: Choudens fils [ca. 1894]. Publ. pl. no. A. C. 8120. 3 p.l., 341 p. 4°.

Title enclosed in ornamental border.
First performed in 1894.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Mistral, Frédéric, 1830–1914: Calendal. 3. Ferrier, Paul, 1843– . 4. Title.
N. Y. P. L. January 29, 1919.

Operas – vocal score

*MS

Maréchal, Henri, 1842–
Déidamie; opéra en deux actes de Edouard Noël, musique de Henri Maréchal. Partition piano et chant. Paris: Choudens fils, cop. 1893. Publ. pl. no. A. C. 8915. 2 p.l., 187 p. 4°.

First performed in 1893.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Noël, Edouard, 1848– . 3. Title.
N. Y. P. L. February 13, 1919.

Operas – Vocal score

* MS

Marinuzzi, Gino, 1882–
Palla de' Mozzi; melodramma in tre atti di Giovacchino Forzano, musica di Gino Marinuzzi. Riduzione per canto e pianoforte di Giuseppe Savagnone... Milano: G. Ricordi & c., 1932. Publ. pl. no. 122395. 360 p. front. (port.) 27½cm.

Vocal score. Italian words.
"Prima esecuzione Milano, Teatro alla Scala, aprile 1932."

MUSIC DIV.

643304A. 1. Operas—Piano and voice. I. Forzano, Giovacchino, 1884– II. Savagnone, Giuseppe, arranger. III. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 31, 1933

OPERAS--VOCAL SCORES

*MS

MARIOTTE, ANTOINE, 1875-1941.
[ESTHER, PRINCESSE D'ISRAEL. VOCAL SCORE. FRENCH]
Esther, princesse d'Israël; tragédie lyrique en trois actes de André Dumas et Sébastien-Charles Leconte. Partition piano et chant par l'auteur. Paris, Enoch, c1925. 309 p. 32cm.

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Dumas, André, 1874-1943. Esther, princesse d'Israël. II. Leconte, Sebastien Charles, 1861-1934. Esther, princesse d'Israël. III. Title.

NN S. 70 e/&OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

Mariotte, Antoine, 1875-1941.
[Gargantua. Vocal score. French]
Gargantua, scènes rabelaisiennes adaptées en quatre actes par Armory et Mariotte. Musique de Antoine Mariotte... Paris, Heugel [c1935] Pl.no.E. & C.7854. 411 p. 33cm.

"Représenté pour la première fois, à Paris...le 17 février 1935."

(Continued) MUSIC DIV.

NN

Mariotte, Antoine, 1875-1941. [Gargantua. Vocal score. French] (Card 2)

Copyright 1924 by Enoch & cie.

1. Operas--Vocal scores. I. Rabelais, François, ca. 1490-1553? Gargantua. II. Armory, Carle Lionel Dauriac, called, 1877- . Gargantua. III. Title.

NN

Operas - Vocal score

*MS

Mariotte, Antoine, 1875–
...Salomé; tragédie lyrique en 1 acte de Oscar Wilde. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1910. Publ. pl. no. E. & C. 7095. 231 p. 4°.

Vocal score. Italian words.
First performed in 1908.

MUSIC DIV.

1. Operas—Piano and voice. 2. Wilde, Oscar, 1856-1900: Salome. 3. Title.
N. Y. P. L. November 10, 1924

— Vocal score.

*MS

Mariotte, Antoine, 1875–
[Le vieux roi. Vocal score]
...Le vieux roi; tragédie lyrique en 1 acte, de Rémy de Gourmont. Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., c1913. Publ. pl. no. E. & C. 7394. 214 p. 28cm.

French words.
"Représentée pour la première fois à Lyon, le 28 février 1913."

MUSIC DIV.

742B. 1. Operas—Vocal score. I. Gourmont, Remy de, 1858-1915. Le vieux roi.
N. Y. P. L. July 14, 1939

OPERAS--VOCAL SCORES

*MS

MARIOTTI, MARIO.
[LA CATTEDRALE. VOCAL SCORE. ITALIAN]
La cattedrale; tre atti di Alessandro de Stefani, dal dramma Axel e Valborg di Öhlenschläger. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni, 1938. 113 p. 31cm.

1. Operas--Vocal scores. I. Stefani, Alessandro de, 1891- . La cattedrale. II. Öhlenschläger, Adam Gottlob, 1779-1850. Axel og Valborg. III. Title.

NN X 7.64 e/g OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas - Vocal scores.

*MS

Marschner, Heinrich August, 1795–1861.
[Hans Heiling. Vocal score]
Hans Heiling. Romantische Oper von Eduard Devrient. Componirt von Heinrich Marschner. Klavierauszug von Gustav F. Kogel. Leipzig, F. Hofmeister [189–?] Pl.no. 7681. 231 p. 28cm. (Edition Peters. No. 1875.)

"In die Edition Peters aufgenommen."
Plate number of the edition of 1878.

MUSIC DIV

481025B. 1. Operas—Vocal scores. I. Devrient, Eduard, 1801-1877. Hans Heiling. II. Kogel, Gustav Friedrich, 1849-1921, arr.
N. Y. P. L. September 28, 1949

Operas - vocal score

*MS

Marschner (H. A.)
Das Schloss am Aetna, grosse romantische Oper in drei Acten von A. Klingemann; in Musik gesetzt von ... Marschner ... Vollständiger Klavierauszug vom Componisten. Piano and voice. Leipzig: J. Wunder, [18–?] 2 p.l., 181 pp. f°.

Music Div.

Operas - Vocal score

*MS

Marschner (Heinrich August)
Il Templario e l'Ebrea. Der Templer und die Jüdin. Grosse romantische Oper in 3 Aufz. Von W. A. Wohlbrück. In Musik gesetzt von H. A. M. Vollständ. Klavierauszug vom Componisten . . . Neue Ausg. nach der 2. Bearbeitung, mit deutsch. & ital. Texte. *Leipzig: F. Hofmeister*, [18–?]. 1 p.l., 230 pp. f°.

Music Div.

OPERAS--VOCAL SCORES

*MS

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDIN. VOCAL SCORE. GERMAN]
Der Templer und die Jüdin; grosse romantische Oper in 3 Aufzügen von W.A. Wohlbrück. In Musik gesetzt von Heinrich Marschner, 60. Werk. Vollständiger Klavierauszug vom Componisten. Dresden, Meser'sche Musikalien Handlung [1830?] Pl.no. 1468. 234 p. 26 x 34cm.

1. Operas--Vocal scores. I. Wohlbrueck, Wilhelm August, 1796?-1861. Der Templer und die Jüdin.

NN R 8.71 d/& OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDEN. VOCAL SCORE. GERMAN]
Der Templer und die Jüdin. Grosse romantische Oper in drei Acten. Text nach Walter Scott's Roman "Ivanhoe" frei bearb. von W.A. Wohlbrück. Klavierauszug mit Text, Recitation und Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition [ca.1912] 238 p. 28cm. (Universal-Edition. No. 3175)

(Continued)

NN 3.57 d//OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDEN. VOCAL SCORE. GERMAN]
Der Templer und die Jüdin. (Card 2)

1. Operas--Vocal scores. I. Scott, Sir Walter, bart. Ivanhoe. II. Wohlbrück, Wilhelm August, 1796?-1861. Der Templer und die Jüdin. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title.

Operas - Vocal score

*MS

Marschner, Heinrich August, 1795–1861.
Der Vampyr. Grosse romantische Oper in zwei Acten von W. A. Wohlbrück, in Musik gesetzt von D^r. Heinrich Marschner. [Op. 42.] Vollständiger Klavierauszug vom Komponisten. Leipzig: Breitkopf & Härtel[, ca. 1890]. Publ. pl. no. 7682. 250 p. 4°.

Vocal score. German words.
First performed in 1828.
t.-p. has plate no. V. A. 1320. Reissued from plates of an older edition in the Volksausgabe.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Wohlbrueck, Wilhelm August, 1796?-1861. 3. Title.
N. Y. P. L. May 8, 1925

Operas - vocal score

*MS

Marschner, Heinrich August, 1795–1861.
Der Vampyr; grosse romantische Oper in zwei Akten von W. A. Wohlbrück, in Musik gesetzt...von Heinr. Marschner. Vollständiger Klavierauszug vom Componisten. 42^r^ Werk... Leipzig: F. Hofmeister[, 1828]. Publ. pl. no. 1356. 120, 100 p. obl. 4°.

Vocal score. German words.
First performed in 1828.

MUSIC DIV.

508930A. 1. Operas—Piano and voice. I. Wohlbrueck, Wilhelm August, 1796?-1861. II. Title.
N. Y. P. L. January 26, 1931

OPERAS--VOCAL SCORES

*MS

Marshall-Hall, George W L , 1862-1915.
[ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN]
Romeo and Juliet, an opera in 4 acts. Arranged from the original text of Shakespeare. The German version from the famous translation of Tieck & Schlegel. Music by G. W. L. Marshall-Hall. London, Enoch & sons; New York, G. Ricordi & co., c1914. 272 p. 32cm.

(Continued)

NN 12.54 t/& OC, I, II, III SL MUg, Ig, 2, IIg, IIIg, IVg, Vg (MUW 1, LC1, X1)

Marshall-Hall, George W L , 1862-1915.
[ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN] Romeo and Juliet... (Card 2)

Piano accompaniment, with instrumental cues.
Composer's autographed presentation copy to John Coates.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Marshall-Hall, G. W. L. I. Shakespeare, William. Plays. Romeo and Juliet. II. Tieck, Johann Ludwig, 1773-1853, tr. III. Schlegel, August Wilhelm von, 1767-1845, tr. IV. Shakespeare, William. Romeo and Juliet. V. Title: Romeo and Juliet.

OPERAS--VOCAL SCORES

*MS

MARTIN, FRANK, 1890-
[MONSIEUR DE POURCEAUGNAC. VOCAL SCORE. FRENCH & GERMAN]
Monsieur de Pourceaugnac. (Molière) Deutsche Übertragung von Maria Martin, nach der Übersetzung von Auguste Cornelius von 1870. Durchgesehen von Ellen Bosenius. [Zürich] Universal Edition [1964] 311 p. 37cm. (Universal Edition, Nr. 13871)

Reproduced from holograph.

(Continued)

NN 6.65 g/ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

MARTIN, FRANK, 1890- . [MONSIEUR DE POURCEAUGNAC. VOCAL SCORE. FRENCH & GERMAN] Monsieur de Pourceaugnac. (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Martin, F.--Facsimiles. I. Martin, Maria. Monsieur de Pourceaugnac. II. Moliere, Jean Baptiste Poquelin, 1622-1673. Monsieur de Pourceaugnac. III. Title.

OPERAS--VOCAL SCORES

*MS

Martin, Frank, 1890-
[Der Sturm. Vocal score. German]
Der Sturm; ein Zauber-Lustspiel von William Shakespeare, in Musik gesetzt von Frank Martin. Deutsche Übersetzung von A. W. v. Schlegel. Klavierauszug mit Singstimmen (Reproduktion des Originalmanuskriptes) Wien, Universal Edition [1955]
472 p. 34 cm. (Universal Edition, Nr. 12998)
Duration: about 2 hr., 30 min.

(Continued)

NN 10. 58 g/T OC, II, III (OAF 1) SL MUg, Ig, Ig, IIIg, IVg (LC1, X1, MUW 1)

MARTIN, FRANK, 1890- . [DER STURM. VOCAL SCORE. GERMAN] Der Sturm... (Card 2)

1. OPERAS--VOCAL SCORES
I. Shakespeare, William. The Tempest
II. Shakespeare, William. Plays. The Tempest
III. Schlegel, August Wilhelm von, 1767-1845, tr.
IV. Der Sturm

OPERAS--VOCAL SCORES

*MS

MARTIN, VERNON.

Ladies' voices; a chamber opera. Text by Gertrude Stein. [1956?] 32 p. 36cm.

With piano accompaniment.
Photocopy of holograph.

Ray Lev Collection

1. Autographs (Music)--Martin, V.--Facsimiles. 2. Operas--Vocal scores. I. Stein, Gertrude, 1874-1946. II. Title.

NN X 10. 60 x/X OC(1bo)I SL MUg, 1g, 2g, Ig, IIg MU4, 1, 2, I, II (LC1, X1)

OPERAS--VOCAL SCORES

Mus. Res.
*MS

MARTÍN Y SOLER, VICENTE, 1754-1806.
[UNA COSA RARA. VOCAL SCORE. GERMAN]
Lilla, oder Schönheit und Tugend. Musik v. Vinc. Martin. Clavierauszug v. A. Streicher... Munic Mannheim & Dusseldorf, Joh. Mich. Götz [ca.1788] Pl.no.223. 215 p. 23 x 33cm.

Libretto by L. da Ponte; translated by J. André. (Continued)

NN 8 8.67 a/ OC,I IIg,IIIg(LC1,MUR1, SL (OAF1) MUg,1g,Ig, X1,Z3)

2

MARTÍN Y SOLER, VICENTE, 1754-1806. [UNA COSA RARA. VOCAL SCORE. GERMAN] Lilla, oder Schönheit und Tugend. (Card 2)

1. Operas--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Una cosa rara. II. Title: Lilla. III. Title: Una cosa rara.

OPERAS--VOCAL SCORES

*MS

MARTINU, BOHUSLAV, 1890-1959.
[ARIANE. VOCAL SCORE. FRENCH & GERMAN]
Ariadne; Oper in einem Akt. Dichtung von Georges Neveux. Deutsche Fassung von Fritz Schröder. Klavierauszug vom Komponisten. Ariane; opéra en un act [sic] Poème de Georges Neveux. Version allemande de Fritz Schröder. Reduction pour chant et piano par l'auteur. Kassel, New York, Bärenreiter [c1960] score (79 p.) 27cm. (Bärenreiter-Ausgabe. 352a)

1. Operas--Vocal scores. I. Neveux, Georges, 1900- Ariane. II. Title. III. Title:

NN 6.62 p/ OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

OPERAS--VOCAL SCORES

*MS

MARTINŮ, BOHUSLAV, 1890-1959.
[GRIECHISCHE PASSION. VOCAL SCORE. GERMAN]
Griechische Passion; Oper in 4 Akten. Text vom Komponisten nach dem Roman von Nikos Kazantzakis. Deutsche Übertragung von Helmut Wagner und Karl Heinz Füssl. Ausg. nur für Bühnenzwecke. [Wien] Universal Edition [1961] 277 p. 31cm. (Universal Edition. 12763)

1. Operas--Vocal scores. I. Kazantzakes, Nikos, 1885-1957. II. Title.

NN 10.64 e/ OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

OPERAS--VOCAL SCORES

*MS

MARTINŮ, BOHUSLAV, 1890-
[JULIETTA. VOCAL SCORE. CZECH]
Julietta (Snář), lyrická zpěvohra o 3 jednáních [1937] Text Georges Neveux, přeložil a upravil skladatel. Klavírní vytah s textem upravil Karel Šolc. [Praha] Melantrich [1947] 229 p. 31cm.

1. Operas--Vocal scores. I. Neveux, Georges, 1900- . Julietta. II. Šolc, Karel, 1893- , arranger. III. Title. IV. Title: Snář.

NN 2.57 p/ OC,I,II SL MUg, 1g,Ig,IIg,IIIg,IVg (MUG1g,LC1,X1,Z1)

OPERAS--VOCAL SCORES

*MS

MARTY, GEORGES EUGÈNE, 1860-1908.
[DARIA. VOCAL SCORE. FRENCH]
Daria; drame lyrique en deux actes de Adolphe Aderer et Armand Ephraïm. Musique de Georges Marty. Paris, A.Joanin, c1904. Pl.no.A.J.& Cie.567. 127 p. 31cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Aderer, Adolphe Jean Baptiste, 1855-1923. Daria. II. Ephraïm, Armand, d.1936. Daria.

NN 6.70 r/ OC,I,II (OAF1) SL MUg,1g,Ig,IIg (LC1,X1,Z1)

Operas-Vocal score

*MS

Marty, Georges Eugène, 1860–1908.
Le duc de Ferrare; drame lyrique en trois actes, poëme de Paul Milliet, musique de Georges Marty. Partition chant et piano. Paris: Choudens, cop. 1899. Publ. pl. no. A. C. 8911. 3 p.l., 224 p. 4°.

First performed in 1899.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Milliet, Paul, 1856?- . 3. Title.
N. Y. P. L. February 4, 1919.

Operas — Vocal scores.

** MS

Mascagni, Pietro, 1863–1945.
[Amica. Vocal score]
Amica, dramma lirico in due atti di Paolo Bérel [pseud.] Versione ritmica di Giovanni Targioni-Tozzetti. Musica di Pietro Mascagni... Riduzioni di Adriano Ariani. Milano, G. Ricordi & c.; Parigi, Choudens, c1905. Publ.pl.no. A.C.13315. 183 p. 32cm.

Music div.
DREXEL MUSICAL FUND.

485111B. 1. Operas—Vocal scores. I. Ariani, Adriano, 1880–1935, arr. II. Choudens, Paul de, 1850– . Amica. III. Targioni-Tozzetti, Giovanni, 1863– .
N. Y. P. L. June 24, 1949

OPERAS--VOCAL SCORES

*MS

MASCAGNI, PIETRO, 1863-1945.
[AMICA. VOCAL SCORE. FRENCH]
Amica; poème dramatique en 2 actes de Paul Bérel [pseud.] Version rythmique française de Paul Collin. Partition piano et chant transcrite par Adriano Ariani. Musique de Pierre Mascagni. Paris, Choudens, c1905. Pl.no. A.C.13,315. 183 p. 34cm.

At head of title: Edition française.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Choudens, Paul de, 1850- . Amica.

NN R 5.70 d/ OC,I (OAF1) SL MUg,1g,Ig (LC1,X1,Z1)

OPERAS--VOCAL SCORES

*MS

MASCAGNI, PIETRO, 1863-1945.
[Cavalleria rusticana. Vocal score. French]
Cavalleria rusticana (Chevalerie rustique). Drame lyrique en un acte de J. Targioni-Tozzetti et G. Menasci. Version française de Paul Milliet. Musique de Pierre Mascagni. Partition réduite pour piano et chant par Léopold Mugnone. Paris, Heugel & cie. [etc., etc., ca. 1898] 168 p. Pl. no. H. & cie. 20365. 32cm.

First performed in 1890.

1. Operas--Vocal scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867- . Cavalleria rusticana. III. Milliet, Paul, 1849?- , arr. V. Title: Cavalleria rustica. IV. Mugnone, Leopoldo, 1858- . rusticana. VI. Title: Chevalerie rustique.

NN R X 8.64 OC,I,II,III,IV SL MUg,1g,Ig,IIg,IIIg,IVg,Vg,VIg (LC1,X1)

Operas — Vocal score

*MS

Mascagni, Pietro, 1863–
... Cavalleria rusticana (Rustic chivalry); melodrama in one act. By G. Tagioni-Tozzetti and G. Menasci. (English version by N. H. Dole.) Music by P. Mascagni. Vocal and piano score by L. Mugnone. New York: G. Schirmer, cop. 1891. 2 p.l., 146 p., 1 port. 4°. (G. Schirmer's collection of operas.)

At head of title: Authorized edition.

Music div.

845700A

Carnegie Corporation of New York

1. Opera.—Piano and voice. 2. Targioni-Tozzetti, Giovanni. 3. Menasci, Guido. 4. Dole, Nathan Haskell, translator. 5. Title.
N. Y. P. L. February 13, 1913.

Operas - Vocal score

*MS

Mascagni, Pietro, 1863–
Cavalleria rusticana. (Rustic chivalry.) Melodrama in one act by G. Targioni-Tozzetti and G. Menasci. English version by James C. Macy. Music by Pietro Mascagni. Boston: O. Ditson Co., cop. 1892. Publ. pl. no. 55,499. 135 p. 4°.

Vocal score. English and Italian.
First performed in 1890.
Libretto founded on play of same title by G. Verga.

Music div.

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863– . 3. Menasci, Guido, 1867– . 4. Macy, James Cartwright, 1845–1918, translator. 5. Verga, Giovanni, 1840–1922: Cavalleria rusticana. 6. Title. 7. Title: Rustic chivalry.
N. Y. P. L. August 20, 1924

Operas - vocal score

*MS

Mascagni, Pietro, 1863–
Cavalleria rusticana (Rustic chivalry); melodrama in one act, by G. Targioni-Tozzetti and G. Menasci. English version by Helen F. [sic] Tretbar. Music by Pietro Mascagni. Vocal and piano score by L. Mugnone... New York: R. A. Saalfield [189–?]. 2 p.l., 146 p. 4°.

First performed in 1890.
Libretto founded on a play of same title by G. Verga.
Vocal score English words (Continued)

Music div.

N. Y. P. L. August 21, 1920.

Operas-vocal score

*MS

Mascagni, Pietro, 1863–
Cavalleria rusticana; melodramma in un atto, di G. Targioni-Tozzetti e G. Menasci, musica del maestro Pietro Mascagni. Riduzione per canto e pianoforte di Leopoldo Mugnone. Milano: E. Sonzogno, 1890. Publ. pl. no. E. 492 S. xvi, 168 p. f°.

First performed in 1890.
Libretto founded on a play of same title by G. Verga.
Italian words accompany score and also precede it.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863– . 3. Menasci, Guido, 1867– . 4. Mugnone, Leopoldo, 1858– . 5. Verga, Giovanni, 1840– : Cavalleria rusticana. 6. Title.
N. Y. P. L. November 6, 1919.

Operas—Vocal score

*MS

Mascagni, Pietro, 1863–
Guglielmo Ratcliff; tragedia di Enrico Heine, traduzione di Andrea Maffei, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1895. Publ. pl. no. E. 880 S. xxviii, 275 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1895.

Music div.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Heine, Heinrich, 1797–1856. William Ratcliff. 3. Maffei, Andrea, 1798–1885, translator. 4. Galli, Amintore, 1845–1920. 5. Title.
N. Y. P. L. February 25, 1925

Operas - Vocal score

*MS

Mascagni, Pietro, 1863–
... I Rantzau (The Rantzaus); opera in four acts. By G. Targioni-Tozzetti & G. Menasci. English adaptation by Frederic E. Weatherly. Vocal score... London: E. Ascherberg & Co., cop. 1893. 249 p. f°.

Vocal score. English and Italian.
First performed in 1892.

Music div.

JUILLIARD FOUNDATION FUND.

516827A. 1. Operas—Piano and voice. I. Targioni-Tozzetti, Giovanni, 1863– . II. Menasci, Guido, 1867– . III. Weatherly, Frederic Edward, 1848–1929, translator. IV. Title.
N. Y. P. L. March 27, 1931

Operas - Vocal score

*MS

Mascagni, Pietro, 1863–
... I Rantzau; opera in quattro atti di G. Targioni-Tozzetti e G. Menasci. Riduzione per canto e pianoforte di Amintore Galli ... Milano: E. Sonzogno, 1892. Publ. pl. no. E. 738 S. xx, 248 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1892.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863– . 3. Menasci, Guido, 1867– . 4. Galli, Amintore, 1845– . 5. Title.
N. Y. P. L. December 27, 1926

Operas - vocal score

Mascagni, P[ietro].
Iris. [Opera in three acts.] Libretto di L. Illica. Canto e pianoforte. [Milano:] G. Ricordi & C., cop. 1898. 5 p.l., 308 p., 1 port. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Illica, Luigi. 3. Title.
N. Y. P. L. November 13, 1912.

Operas-Vocal score

*MS

Mascagni, Pietro, 1863–
Isabeau; leggenda drammatica in tre parti di Luigi Illica, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Franco Vittadini. Milano: E. Sonzogno, cop. 1910. Publ. pl. no. E 1590 S. 4 p.l., 240 p. 2. ed. f°.

First performed in 1912.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Illica, Luigi, 1857– . 3. Vittadini, Franco. 4. Title.
N. Y. P. L. December 5, 1917.

Operas - Vocal score

*MS

Mascagni, Pietro, 1863–
Lodoletta; dramma lirico in tre atti di Gioacchino Forzano. Opera completa per canto e pianoforte... Riduzione di Guido Farinelli. Milano: Sonzogno, cop. 1917. Publ. pl. no. M 2028 S. 3 p.l., 230 p., front. (port.) f°.

Composer's name at head of title.
First performed in 1917.
Italian words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Forzano, Gioacchino. 3. Farinelli, Guido. 4. Title.
N. Y. P. L. October 4, 1918.

Operas — Vocal score.

*MS

Mascagni, Pietro, 1863–
[Parisina. Vocal score]
Parisina; tragedia lirica in quattro atti di Gabriele d'Annunzio, musicata da Pietro Mascagni... Milano: Casa musicale L. Sonzogno, c1914. Publ. pl. no. L. 632 S. 328 p. 4 col'd pl. 34cm.

Italian words.
First performed in 1913 in Milan.

Music div.

CARNEGIE CORP. OF NEW YORK.

215744B. 1. Operas—Vocal score. I. Annunzio, Gabriele d', 1863–1938. Parisina.
N. Y. P. L. June 30, 1943

Operas—Vocal score

*MS

Mascagni, Pietro, 1863–

...Il piccolo Marat; libretto in 3 atti di Giovacchino [sic] Forzano. Riduzione per canto e pianoforte di Guido Farinelli. Milano: Sonzogno [1921]. Publ. pl. no. M. 2202 S. 243 p. f°.

Vocal score. Italian words.

1. Operas.—Piano and voice. 2. Forzano, Gioacchino. 3. Farinelli, Guido. 4. Title.
N. Y. P. L.

Music Div. May 31, 1922.

OPERAS--VOCAL SCORES

*MS

MASCAGNI, PIETRO, 1863-1945.
[PINOTTA. VOCAL SCORE. ITALIAN]
Pinotta; idillio in 2 atti. Parole di Giovanni Targioni-Tozzetti. [Firenze, G. & P. Mignani, 1933] 75 p. 31cm.

1. Operas--Vocal scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Pinotta. II. Title.
NN 7.71 b/₄OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—vocal score

*MS

Mascagni, Pietro, 1863–

Silvano. [Dramma marinaresco in due atti. Versi di Giovanni Targioni-Tozzetti, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli.] Milano: E. Sonzogno [1895]. Publ. pl. no. E 900 S. 165 p. f°.

t.-p. lacking. Full title from catalogue of the A. L. Brown collection of music in the Boston Public Library.
Cover- and caption-title: Silvano...del maestro P. Mascagni.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863– . 3. Galli, Amintore, 1845– . 4. Title.
N. Y. P. L.

November 26, 1919.

Operas—Vocal score

*MS

Mascagni, Pietro, 1863–

Zanetto. Dichtung frei nach dem Schauspiel: Der Vanderer, von François Coppée. Italienisch von G. Targioni-Tozzetti und G. Menasci, Musik von Pietro Mascagni. Für die deutsche Bühne von H. Wittmann und C. Schüler bearbeitet. Klavierauszug von Amintore Galli. Mailand: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.

First performed in 1896.
Italian and German.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Coppée, François, 1842–1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863– . 4. Menasci, Guido, 1867– . 5. Wittmann, Hugo, 1839?– . 6. Schueler, Carl, 1867– . 7. Galli, Amintore, 1845– . 8. Title.
N. Y. P. L.

November 7, 1919.

Operas—Vocal score

*MS

Mascagni, Pietro, 1863–

Zanetto (Le passant, di F. Coppée). Riduzione di G. Targioni-Tozzetti e G. Menasci, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.

First performed in 1896.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Coppée, François, 1842–1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863– . 4. Menasci, Guido, 1867– . 5. Galli, Amintore, 1845– . 6. Title.

November 20, 1919.

Operas—vocal score

*MS

Mascheroni, Edoardo, 1857–

Lorenza; dramma lirico in tre atti, di Luigi Illica. Musica di Edoardo Mascheroni. Prima rappresentazione: Roma, Teatro Costanzi, 13 aprile 1901. Riduzione per canto e pianoforte di Ugo Solazzi... [Milan:] G. Ricordi & C., cop. 1901. Publ. pl. no. 104251. 4 p.l., 325 p. 4°.

First performed in 1901.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Illica, Luigi, 1857– . 3. Solazzi, Ugo. 4. Title.
N. Y. P. L.

November 14, 1919.

Operas—Vocal score

*MS

Mascheroni, Edoardo, 1857–

La Perugina; dramma musicato in quattro atti. Parole di L. Illica, musica di E. Mascheroni. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 112800. 252 p. 4°.

Vocal score. Italian words.
First performed in 1909.

167992A

Music Div.

1. Operas—Piano and voice. 2. Illica, Luigi, 1857–1919. 3. Solazzi, Ugo. 4. Title.
N. Y. P. L.

November 10, 1924

OPERAS--VOCAL SCORES

*MS

MASSÉ, VICTOR, 1822-1884.
[FLOR D'ALIZA. VOCAL SCORE. FRENCH]
Fior d'Aliza; opéra en 4 actes. Tiré du roman de A. de LaMartine par M. Carré & H. Lucas. Partition, chant et piano. Arrangée par A. Schimon. Paris, Choudens, editeur [1866?] Pl. no. A.C.1279 295 p. 28cm.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Fior d'Aliza. II. Lucas, Hippolyte Julien Joseph, 1807-1878. Firo d'Aliza. III. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Fior d'Aliza. IV. Schimon, Adolf, 1820-1887, arranger. V. Title.
NN 11.58 d// OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

MASSÉ, VICTOR, 1822-1884.
[LES NOCES DE JEANNETTE. VOCAL SCORE. FRENCH]
Les noces de Jeannette; opéracomique en un acte. Paroles de MI. Carré et J. Barbier. Partition réduite pour piano et chant par l'auteur. Paris, Mme. Cendrier [1853?] Pl. no. Mme.C.615. 109 p. 28cm.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Les noces de Jeannette. II. Barbier, Jules, 1825-1901. Les noces de Jeannette.
NNR 5.71 d/₄OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—Vocal score

*MS

Massé, Victor, 1822–1884.

...Une nuit de Cléopâtre; opéra en trois actes. Paroles de Jules Barbier, musique de Victor Massé. Partition piano seul, réduction par Émile Bourgeois... Paris: L. Grus, 1885. Publ. pl. no. L. G. 4284. 165 p. 4°.

Arranged for piano, 2 hands.
First performed in 1885.
At head of title: Théâtre national de l'Opéra-comique.

Music Div.
Carnegie Corporation of New York.

493599A. 1. Operas—Piano. I. Bourgeois, Émile Arthur, 1849–1922, arranger. II. Title.
N. Y. P. L.

October 27, 1930

OPERAS--VOCAL SCORES

*MS

MASSÉ, VICTOR, 1822-1884.
[UNE NUIT DE CLÉOPÂTRE. VOCAL SCORE. FRENCH]
Une nuit de Cléopâtre; opéra en trois actes. Paroles de Jules Barbier. Réduction par Aristide Hignard. Paris, L. Grus [1886] Pl.no.L.G.3787. 305 p. 28cm.

At head of title: Théâtre national de l'opéra-comique.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Une nuit de Cléopâtre.
NN 5.70 r/₄OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Operas—Vocal score

*MS

Massé, Victor, 1822–1884.

[Paul et Virginie. Vocal score]
...Paul and Virginia; opera in 3 acts by Jules Barbier & Michel Carré. Version by Maria X. Hayes. Music by Victor Massé... Paris: T. Michaelis [1878?] 322 p. 28cm.

English words.
"Represented for the first time at the National lyric theatre, Paris, November 15th, 1876... London, June 1st, 1878."

Music Div.

248813B. 1. Operas—Vocal score. I. Barbier, Jules, 1825–1901. Paul et Virginie. II. Carré, Michel, 1819–1872. Paul et Virginie. III. Hayes, Maria Ximena, tr.
N. Y. P. L.

October 1, 1943

Operas—vocal score

*MS

Massenet, Jules Émile Frédéric, 1842–1912.

Amadis; opéra légendaire en quatre actes dont un prologue. Poème de Jules Claretie, musique de J. Massenet. Partition chant et piano... Paris: Heugel [cop. 1922]. Publ. pl. no. H. & Cie. 24, 925. 171 p. f°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra de Monte-Carlo, le 1er avril 1922."

102738A
Juilliard Foundation Fund.

1. Operas.—Piano and voice. 2. Claretie, Jules, 1840–1913. 3. Title.
N. Y. P. L.

August 17, 1923.

Operas—Vocal score

*MS

Massenet, Jules Émile Frédéric, 1842–1912.

Ariane; opéra en cinq actes. Poème de Catulle Mendès, musique de J. Massenet. Partition chant & piano... Paris: Heugel & Cie, cop. 1906. Publ. pl. no. H. & Cie 22, 179. 4 p.l., 352 p. f°.

At head of title: Acad. nationale de musique.
First performed in 1906.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Mendès, Catulle, 1841–1909. 3. Title.
N. Y. P. L.

April 7, 1917.

Operas—Vocal score

*MS

Massenet, Jules Émile Frédéric, 1842–1912.

...Bacchus; opéra en quatre actes et sept tableaux. Poème de Catulle Mendès, musique de J. Massenet. Partition chant & piano... Paris: Heugel & Cie., cop. 1909. Publ. pl. no. H. & Cie. 23,652. 283 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris sur la scène de l'Opéra le mai 1909.
At head of title: Académie nationale de musique.

Music Div.

255566A
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Mendès, Catulle, 1841–1909. 3. Title.
N. Y. P. L.

August 31, 1926

Operas—Vocal score

*MS

Massenet, Jules Émile Frédéric, 1842–1912.

...Cendrillon; conte de fées, en 4 actes et 6 tableaux (d'après Perrault), par Henri Cain. Musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie., [cop. 1899.] Publ. pl. no. H. et Cie. 18421. 361 p. 4°.

Vocal score. French words.
Illustrated t.-p.
"Représenté pour la première fois sur le Théâtre national de l'Opéra-comique le 24 mai 1899."

Music Div.
Juilliard Foundation Fund.

514166A. 1. Operas—Piano and voice. I. Cain, Henri, 1857– . II. Perrault, Charles, 1628–1703. III. Title.
N. Y. P. L.

March 16, 1931

Operas—Vocal score

*MS

Massenet, Jules Émile Frédéric, 1842–1912.

...Cendrillon; conte de fées en 4 actes et 6 tableaux (d'après Perrault) par Henri Cain. Musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie, cop. 1899. Publ. pl. no. H. et Cie. 18421. 4 p.l., 366 p. illus. 4°.

t.-p. illustrated.
Bookplate of Harry Hughes.
First performed in 1899.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Perrault, Charles, 1628–1703. 3. Cain, Henri, 1857– . 4. Title.
N. Y. P. L.

June 18, 1919.

Operas, Comic—Vocal score

*MS

Massenet, Jules Émile Frédéric, 1842–1912.

Chérubin; comédie chantée en trois actes. Poème de MM. Francis de Croisset [pseud.] & Henri Cain, musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie., cop. 1905. Publ. pl. no. H. & Cie. 21,746. 312 p. 4°.

Vocal score. French words.
First performed in 1905.

Music Div.

259049A
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Wiener, Francis, 1877– . 4. Cain, Henri, 1857– . 5. Title.
N. Y. P. L.

August 31, 1926
Revised 1936

Operas—Vocal score

Massenet, Jules Émile Frédéric, 1842–1912.

Le Cid; opéra en quatre actes & dix tableaux de MM. Ad. d'Ennery, L. Gallet et Éd. Blau, musique de J. Massenet. Partition chant & piano... Paris: Heugel & Cie. [ca. 1892.] Publ. pl. nos. H. et Cie. 7747, 9391, G. H. 1571. 4 p.l., 355 p. 4°.

t.-p. illustrated.
At head of title: Académie nationale de musique.
"Représenté pour la première fois le 30 novembre 1885."
Printed almost entirely from the plates of G. Hartmann [1885?].
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Dennery, Adolphe Philippe, called, 1811–99. 3. Gallet, Louis, 1835–98. 4. Blau, Édouard, 1836–1906. 5. Title.
N. Y. P. L.

July 24, 1917.

Operas—Vocal score

*MS

Massenet, Jules Émile Frédéric, 1842–1912.

...Cinderella; a fairy tale in 4 acts and 6 tableaux. Poem by Henri Cain (after the tale of Perrault). Music by J. Massenet. English translation by Henry Grafton Chapman... Paris: Heugel & Cie., cop. 1911. Publ. pl. no. H. & Cie. 24,924. 361 p. 4°.

Vocal score. English and French.
"Given for the first time at the Théâtre national de l'Opéra-comique on May 24th, 1899."

Music Div.

364600A
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Cain, Henri, 1857– . 3. Perrault, Charles, 1628–1703. 4. Chapman, Henry Grafton, 1860–1913, translator. 5. Title.
N. Y. P. L.

April 30, 1928

Operas—Vocal score

Massenet, Jules Émile Frédéric, 1842–1912.

Cléopatre; drame passionnel en quatre actes et cinq tableaux. Poème de Louis Payen [pseud.], musique de J. Massenet... Paris: Heugel et Cie. [1914.] Publ. pl. no. H. & Cie. 25641. 4 p.l., 199 p. f°.

Vocal score.
French text.

Music Div.

1. Operas.—Piano and voice. 2. Liénard, Albert, 1875– . 3. Title.
N. Y. P. L.

November 3, 1915.

Operas – Vocal score

Massenet, Jules Émile Frédéric, 1842–1912.
Esclarmonde; opéra romanesque. Poème de M. M. Alfred Blau et Louis de Gramont, musique de J. Massenet. Paris: G. Hartmann & Cie [1889]. Publ. pl. no. G. H. et Cie 1921. 7 p.l., 306 p. 4°.

With book-plate of Harry Hughes.
t.-p. illustrated.
First performed in 1889.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Blau, Alfred. 3. Gramont, Louis de, 1854– . 4. Title.
N. Y. P. L. July 5, 1917.

Operas – Vocal score *MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Grisélidis; conte lyrique en 3 actes, avec un prologue. Poème de Armand Silvestre et Eugène Morand (d'après le mystère représenté à la Comédie-française), musique de J. Massenet. Partition piano et chant... Paris: Heugel & Cie, cop. 1901. Publ. pl. no. H. et Cie 8114. 5 p.l., 235 p. 4°.

At head of title: Théâtre national de l'opéra-comique.
With autograph of the author.
"Représenté pour la première fois sur le Théâtre national de l'opéra-comique, le 20 novembre 1901."
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Silvestre, Paul Armand, 1837–1901. 3. Morand, Eugène Édouard, 1854– . 4. Title.
N. Y. P. L. November 26, 1919.

Operas – Vocal score *MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Grisélidis; conte lyrique en 3 actes, avec un prologue. Poème de Armand Silvestre et Eugène Morand (d'après le mystère représenté à la Comédie-française), musique de J. Massenet. Partition piano et chant... Paris: Heugel & Cie, cop. 1901. Publ. pl. no. H. et Cie. 8114. 4 p.l., 233 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre national de l'Opéra-comique le 20 novembre 1901."
At head of title: Théâtre national de l'Opéra-comique.

1. Operas.—Piano and voice. 2. Silvestre, Paul Armand, 1837–1901. 3. Morand, Eugène Édouard, 1854– . 4. Title.
N. Y. P. L. November 8, 1920.

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*MS

Massenet, Jules Emile Frédéric, 1842–1912.
Grisélidis (Patient Griselda); lyric tale in three acts, with prologue. Poem by A. Silvestre and E. Morand... Music by J. Massenet. English translation by H. G. Chapman. Paris: Heugel & Cie., cop. 1908. 4°. (Théatre national de l'opéra-comique.)

Music Dept.

1. Operas.—Piano and voice. 2. Silverstre, Armand. 3. Morand, Eugène. 4. Chapman, Henry Grafton, translator. 5. Title.
N. Y. P. L. September 16, 1913.

OPERAS--VOCAL SCORES *MS

MASSENET, JULES, 1842-1912.
[HÉRODIADE. VOCAL SCORE. FRENCH]
Hérodiade; opéra en 3 actes & 5 tableaux de P. Milliet, H. Grémont [pseud.] et A. Zanardini. Musique de J. Massenet. Paris, G. Hartmann [1882?] Pl. no. G.H. 1190. 341 p. 28cm.

1. Operas--Vocal scores. I. Milliet, Paul, 1849?- Hérodiade. II. Hartmann, Georges, d. 1900. Hérodiade. III. Zanardini, Angelo, 1820-1893. Hérodiade.
NN R 2.71 e/E OC, I, II, III (OAF1) SL MUg, 1b, Ig, IIg, IIIg (LC1, X1)

Operas – Vocal score *MS

Massenet, Jules Émile Frédéric, 1842–1912.
Hérodiade; opéra en 4 actes & 7 tableaux de M. M. P. Milliet, H. Grémont [pseud.], A. Zanardini. Musique de J. Massenet. Partition pour chant & piano... Paris: Heugel & Cie., [1921?] Publ. pl. nos. H. et Cie. 7544, 7742, G. H. 1190. iii, 355 p. 4°.

Vocal score. French and English.
"Représenté pour la première fois au Théâtre de la Monnaie à Bruxelles, le 19 décembre 1881."
Reprinted in most part from the plates of G. Hartmann, 1881, and copyrighted by Heugel, 1909.

Music div.

359048 A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Milliet, Paul, 1856?– . 3. Hartmann, Georges, d. 1900. 4. Zanardini, Angelo, 1820–1893. 5. Title.
N. Y. P. L. September 3, 1926

OPERAS--VOCAL SCORES *MS

MASSENET, JULES, 1842-1912.
[LE JONGLEUR DE NOTRE-DAME. VOCAL SCORE. FRENCH]
Le jongleur de Notre-Dame; miracle en 3 actes. Poème de Maurice Léna. Musique de J. Massenet. Partition chant et piano. Paris, Heugel, c1902. 203 p. 29cm.

1. Operas--Vocal scores. I. Léna, Maurice, d. 1928. II. Title.
NN R 2.71 b/ OC, I (OAF1) SL MUg, 1b, Ig, IIg (LC1, X1)

Operas – Vocal score *MS

Massenet, Jules Émile Frédéric, 1842–1912.
Le jongleur de Notre-Dame; miracle en trois actes. Poème de Maurice Léna, musique de J. Massenet. La partition chant et piano... Paris: Heugel[, cop. 1928]. Publ. pl. no. H. et cie. 20419. 200 p. 28cm.

Vocal score. French words.
"Representé pour la première fois au théâtre de Monte-Carlo le 18 février 1902."
First copyrighted in 1901.

Music div.

610186A. Carnegie Corporation of New York.
1. Operas—Piano and voice. I. Léna, Maurice, d. 1928. II. Title.
N. Y. P. L. October 5, 1932

OPERAS--VOCAL SCORES *MS

MASSENET, JULES, 1842-1912.
[LE JONGLEUR DE NOTRE-DAME. VOCAL SCORE. GERMAN]
Der Gaukler unserer Lieben Frau, Mirakel in drei Akten. Dichtung von Maurice Léna. Deutsch von Henriette Marion. Paris, Heugel, c1902. Pl. no. H. et Cie. 21081. 160 p. 27cm.

1. Operas--Vocal scores. I. Léna, Maurice, d. 1928: Le jongleur de Notre-Dame. II. Marion, Henriette, tr. III. Title. IV. Title: Le jongleur de Notre-Dame. V. Marion, Henriette.
NN R X 3.57 g/E OC, I, II, Vbo (OAF1) SL MUg, 1b, Ig, IIg, IIIg, IVg (LC1, X1)

Operas – Vocal score *MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Le mage; opéra en 5 actes & 6 tableaux, poème de Jean Richepin, musique de J. Massenet. Partition pour chant & piano. Paris: G. Hartmann & Cie., [1891?] Publ. pl. no. G. H. et Cie. 2121. 275 p. 4°.

Vocal score. French words.
First performed in 1891.
At head of title: Académie nationale de musique.

Music div.

239048A. 1. Operas—Piano and voice. 2. Richepin, Jean, 1849– . 3. Title.
N. Y. P. L. September 29, 1926

Operas – Vocal score. *MS

Massenet, Jules Émile Frédéric, 1842–1914.
Manon; an opera, in four acts; the words by MM. H. Meilhac and Ph. Gille; the music composed by J. Massenet. The English version by Joseph Bennett... London: Novello, Ewer and Co. [1885.] 2 p.l., 228 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1884.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Gille, Philippe Émile François, 1831–1901. 4. Bennett, Joseph, 1831– , translator. 5. Title.
N. Y. P. L. November 17, 1916.

Operas – Vocal score. *MS

Massenet, J.E.F.
Manon; opéra comiq en cinq actes et six tableaux de M.M. Henri Meilhac et Philippe Gille. Musique de J. Massenet... Paris: Heugel & Cie. c1895. 3 p.l. 344 p. [Newed.] 4°. (Théâtre national de l'opéra-comique.) [Vocal score.]

Music Dept.

OPERAS--VOCAL SCORES *MS

MASSENET, JULES, 1842-1912.
[MANON. VOCAL SCORE. ITALIAN]
Manon; opera in quattro atti e cinque quadri. Parole di Enrico Meilhac e Filippo Gille; musica di J. Massenet. Paris, Heugel [1893?] Pl. no. G.H. 1528. 383 p. 29cm.

Libretto based on the novel by Prévost. Cf. Loewenberg.
(Continued)
NN 6.70 e/E OC, I, II, III (OAF1) SL MUg, 1b, Ig, IIg, IIIg (LC1, X1)
2

MASSENET, JULES, 1842-1912. [MANON. VOCAL SCORE. ITALIAN] Manon... (Card 2)

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon. III. Prévost, Antoine François, called Prévost d'Exiles, 1697-1763. Manon L'escaut.

Operas – Vocal score

Massenet, Jules Émile Frédéric, 1842–1912.
La Navarraise; épisode lyrique en 2 actes, poème de Jules Claretie & Henri Cain, musique de J. Massenet... Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. et Cie. 7940. 4 p.l., 81 p. f°.

English version by F. E. Weatherly.
French and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Claretie, Jules, 1840–1913. 3. Cain, Henri, 1857– . 4. Weatherly, Frederic Edward, 1848– , translator. 5. Title.
N. Y. P. L. December 22, 1915.

OPERAS--VOCAL SCORES *MS

MASSENET, JULES, 1842-1912.
[LA NAVARRAISE. VOCAL SCORE. FRENCH]
La Navarraise; épisode lyrique en 2 actes. Poème de Jules Claretie & Henri Cain. Paris, Heugel, c1894. Pl. no. H. et Cie. 8255. 81 p. 32cm.

1. Operas--Vocal scores. I. Claretie, Jules, 1840-1913. La Navarraise. II. Cain, Henri, 1857-1937. La Navarraise.
NN R 8.71 b/ OC, I, II (OAF1) SL MUg, 1b, Ig, IIg (LC1, X1)

Operas – Vocal score *MS

Massenet, Jules Émile Frédéric, 1842–1912.
Our Lady's juggler; miracle in three acts, libretto by Maurice Léna, English translation by M. Louise Baum, music by J. Massenet. Vocal score... Paris: Heugel & Cie, cop. 1908. Publ. pl. no. H. & Cie 24,004. 4 p.l., 200 p. 4°.

First performed in 1902.
French and English.
Vocal score.

1. Operas.—Piano and voice. 2. Léna, Maurice. 3. Baum, M. Louise, translator. 4. Title.
N. Y. P. L. November 18, 1918.

Operas – Vocal score *MS

Massenet, Jules Émile Frédéric, 1842–1912.
Le roi de Lahore; opéra en 5 actes de Louis Gallet, [musique de] J. Massenet. Partition chant et piano. Paris: G. Hartmann[, 1877?]. Publ. pl. no. G. H. 910. 357 p. 4°.

Vocal score. French words.
First performed in 1877.
At head of title: Académie nationale de musique.

Music div.

359049 A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Gallet, Louis, 1835–1898. 3. Title.
N. Y. P. L. August 31, 1926

OPERAS--VOCAL SCORES *MS

MASSENET, JULES, 1842-1912.
[LE ROI DE LAHORE. VOCAL SCORE. FRENCH]
Le roi de Lahore; opéra en 5 actes de Louis Gallet. [Musique de] J. Massenet. Nouvelle éd. Paris, G. Hartmann [1880?] Pl. no. G.H. 910. 363 p. 29cm.

At head of title: Académie nationale de musique.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Le roi de Lahore.
NN R 9.71 b/ OC, I (OAF1) SL MUg, 1b, Ig (LC1, X1, Z1)

Operas – Vocal score *MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Roma; opéra tragique en cinq actes de Henri Cain, d'après Rome vaincue d'Alexandre Parodi. Musique de J. Massenet. Partition piano & chant... Paris: Heugel et Cie.[, cop. 1912.] Publ. pl. no. H. & Cie. 24, 506. 238 p. f°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra de Monte-Carlo...février 1912."
At head of title: Académie nationale de musique & opéra de Monte-Carlo.

Music div.

380304 A. Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Cain, Henri, 1857– . 3. Parodi, Alexandre, 1840–1902: Rome vaincue. 4. Title.
N. Y. P. L. October 18, 1928

Operas – Vocal score *MS

Massenet, Jules Émile Frédéric, 1842–1912.
Sapho; pièce lyrique en cinq actes d'après le roman de Alphonse Daudet, paroles de MM. Henri Cain et Bernède, musique de J. Massenet. Partition, chant et piano... Paris: J. Heugel & Cie., cop. 1897. Publ. pl. no. H. et Cie. 18,643. 253 p. f°.

Vocal score. French words.
First performed in 1897.
t.-p. illustrated, and 3 p.l. enclosed in col'd borders.

Music div.

359050 A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Daudet, Alphonse, 1840–1897. 3. Cain, Henri, 1857– . 4. Bernède, Arthur, 1871– . 5. Title.
N. Y. P. L. September 3, 1926

Operas—Vocal score *MS

Massenet, Jules Émile Frédéric, 1842–1912.
Sapho; pièce lyrique en cinq actes d'après le roman de Alphonse Daudet, paroles de MM. Henri Cain et Bernède, musique de J. Massenet. Partition, chant et piano... Paris: Heugel & Cie, cop. 1897. Publ. pl. no. H. et Cie 18,648. 4 p.l., 227 p. f°.

t.-p. illustrated, and 3 p. l. enclosed in col'd borders.
With book-plate of Harry Hughes.
First performed in 1897.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Daudet, Alphonse, 1840–97: Sapho. 3. Cain, Henri, 1857– . 4. Bernède, Arthur, 1871– . 5. Title.
N. Y. P. L. July 18, 1917.

OPERAS--VOCAL SCORES

MUS. RES. **MSI

MASSENET, JULES, 1842-1912.
[THAÏS. FULL SCORE. FRENCH]
Thaïs [Comédie lyrique de Louis Gallet d'après le roman d'Anatole France.] Paris, Heugel, c1894. Pl. no. H. & Cie. 9434. 1 v.(various pagings) 37cm.

Caption title.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Thaïs. II. France, Anatole, 1844-1924. Thaïs. III. Title.
NN S 1.67 l/ OC, I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg (MUR 1, LC1, X1)

Operas—Vocal score *MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Thaïs; comédie lyrique en 3 actes et 7 tableaux. Poème de Louis Gallet d'après le roman d'Anatole France. Musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. et Cie. 7644. 250 p. f°.

Vocal score. French words.
First performed in 1894.
1. ed.
t.-p. illustrated.
Bookplate of Bessie Story.

Music Dept

339371A. 1. Operas—Piano and voice. 2. Gallet, Louis, 1835–1898. 3. France, Anatole, 1844–1924: Thaïs. 4. Title.
N. Y. P. L. January 7, 1938

Operas—Vocal score *MS

Massenet, Jules Émile Frédéric, 1842–1912.
Thaïs; comédie lyrique en 3 actes et 7 tableaux, poème de Louis Gallet d'après le roman d'Anatole France, musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie. [ca. 1900.] Publ. pl. nos. H. et Cie. 7644, 9648, 20086. 275 p. 4°.

Vocal score. French words.
First performed in 1894.
Copyrighted 1894.
Illustrated t.-p.

MUSIC DIV.

259539A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Gallet, Louis, 1835–1898. 3. France, Anatole, 1844–1924. Thaïs. 4. Title.
N. Y. P. L. August 31, 1926

Operas—Vocal score *MS

Massenet, Jules Émile Frédéric, 1842-1912.
Thaïs; comédie lyrique in three acts and seven tableaux. Poem by Louis Gallet, after the novel of Anatole France. Music by J. Massenet. English translation by Hermann Klein... Paris: Heugel & Cie., 1907. 4 p.l., 288 p. 4°.

Vocal score.

Music Dept

1. Opera.—Piano and voice. 2. France, Anatole, 1844– : Thaïs. 3. Gallet, Louis, 1835-1898. 4. Klein, Hermann, 1856– , translator. 5. Title.
N. Y. P. L. December 3, 1914.

Operas—Vocal score *MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Thérèse; music drama in two acts by Jules Claretie. English text by Claude Aveling. Music by J. Massenet... Paris: Heugel & Cie., cop. 1913. Publ. pl. no. H. & Cie. 22, 792. 147, iii p. f°.

Vocal score. French and English.
First performed in 1907.
At head of title: 1792–1793.
First plate has pl. no. 26,328 also.

361452A. JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Claretie, Jules, 1840–1913. 3. Aveling, Claude, 1869– , translator. 4. Title.
N. Y. P. L. Music Div. April 25, 1928

OPERAS--VOCAL SCORES *MS

Massenet, Jules, 1842-1912.
[WERTHER. VOCAL SCORE. ENGLISH & FRENCH]
Werther, lyric drama in four acts and five tableaux after Gœthe's novel, by Edouard Blau, Paul Milliet and Georges Hartmann. Music by J. Massenet. English translation by Henry Grafton Chapman. Paris, Heugel & cie., c1909, c1892. Pl. no. H.&Cie.24473. 229 p. 29c,.

(Continued)

NN R X 10.55 a/ OC, I, II, III, IV SL MUg, ~~Ig~~, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Massenet, Jules, 1842-1912. [WERTHER. VOCAL SCORE. ENGLISH & FRENCH] Werther...
(Card 2)

1. Operas—Vocal scores. I. Blau, Édouard, 1836-1906. Werther. II. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. III. Milliet, Paul, 1849?- . Werther. IV. Hartmann, Georges, d. 1900. Werther.

Operas—Vocal scores *MS

Massenet, Jules Émile Frédéric, 1842–1912.
Werther; drame lyrique en quatre actes et cinq tableaux d'après Goethe. Poème de MM. Édouard Blau, Paul Milliet et Georges Hartmann. Musique de J. Massenet. Partition piano et chant... Paris: Heugel & Cie, [1907?] Publ. pl. no. G. H. et Cie., 1812. 3 p.l., 229 p. 4°.

"Représenté pour la première fois, le 16 février 1892...et à Paris...le 16 janvier 1893."
French words.
Vocal score.
Copyright 1892.

Music div.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Die Leiden des jungen Werthers. 3. Blau, Edouard, 1836–1906. 4. Milliet, Paul, 1856?– . 5. Hartmann, Georges, d. 1900. 6. Title.
N. Y. P. L. November 15, 1916.

OPERAS--VOCAL SCORES *MS

MASSENET, JULES, 1842-1912.
[WERTHER. VOCAL SCORE. GERMAN]
Werther; lyrisches Drama in 3 Akten und 4 Bildern nach Goethe. Dichtung von Eduard Blau, Paul Milliet und Georg Hartmann. Musik von J. Massenet. Clavierauszug. Paris, Heugel, c1892. Pl. no. H. & Cie. 18760. 221 p. 28cm.

1. Operas--Vocal scores. I. Blau, Édouard, 1836-1900. Werther. II. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther.
NN R 6.70 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *ZB-364

MATTAUSCH, HANS ALBERT, 1882-
[GRAZIELLA. VOCAL SCORE. GERMAN]
Graziella. Musikdrama in drei Akten von Max Kempner-Hochstädt und Ernst Heinrich Bethge. Musik von Hans Albert Mattausch. Berlin, E. Bote & G. Bock [c1920] 229 p. 31cm.

Microfilm.

1. Operas--Vocal scores. I. Kempner-Hochstaedt, Max, 1863- Graziella. II. Bethge, Ernst Heinrich, 1878- Graziella. III. Title.
NNR 9.72 b/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, Z1)

OPERAS--VOCAL SCORES *MS

MATTESON, MAURICE.
[SOUTHRONS ALL. VOCAL SCORE. ENGLISH]
Southrons all; a music drama in 3 scenes of the Confederacy: 1861-1865. [Written and arr.] by Maurice Matteson. [Centennial souvenir ed.] Beaufort, S.C., 1961. 90 p. 28cm.

"Battle of Port Royal Sound centennial production by Prologue to
(Continued)

NN 8.62 e/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

2

MATTESON, MAURICE. [SOUTHRONS ALL. VOCAL SCORE. ENGLISH] Southrons all... (Card 2)

Freedom, inc."
The music is arr. from popular Confederate songs.

1. Operas--Vocal scores. 2. Confederate States of America. I. Title.

OPERAS--VOCAL SCORES *ZB-313

MAUKE, WILHELM, 1867-1930.
[THAMAR. VOCAL SCORE. GERMAN]
Thamar; Tragödie in drei Akten von Franziska Hager. Klavierauszug mit Text. Wien, Universal-Edition, c1921. 215 p. 34cm. (Universal-Edition. Nr. 7038)

Film reproduction. Positive.

1. Operas--Vocal scores. I. Hager, Franziska, 1874- . Thamar. II. Title.
NN R X 3.72 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

Operas—Vocal score *MS

Maurice, Pierre, 1868–
La fille de Jephté (Jephtas Tochter); drame biblique en un prologue et 3 tableaux, poème de R. Glena, traduction allemande de Félix Vogt, musique de Pierre Maurice. Partition piano et chant... Paris: Enoch & Cie., 1898. Publ. pl. no. E. et C. 3847. 3 p.l., 123 p. 4°.

First performed in 1899.
With autograph of composer.
French and German words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Glena, R. 3. Vogt, Felix, translator. 4. Title.
N. Y. P. L. June 24, 1918.

OPERAS--VOCAL SCORES *MS

MAURICE, PIERRE, baron DE, 1868-1936.
[MISÉ BRUN. VOCAL SCORE. GERMAN & FRENCH]
Misé Brun; drame lyrique en 4 actes, d'après le roman de Mme. Ch. Reybaud. Texte et musique de Pierre Maurice. Deutsch von H. K. Schmidt. [n.p.] Eigentum des Komponisten [1909?] Pl. no. P.M. 1. 330 p. 31cm.

1. Operas--Vocal scores. I. Reybaud, Henriette Étiennette Fanny (Arnaud), 1802-1871. Misé Brun. II. Title.
NN 9.71 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

MAUZIN, L.
[LE FOU. VOCAL SCORE. FRENCH]
Le fou, drame lyrique en un acte. Paroles de Félix Maire. Partition chant et piano. Paris, C. Joubert, c1902. 62 p. 29cm.

1. Operas--Vocal scores. I. Maire, Félix. Le fou. II. Title. III. Maire, Félix.
NN X 12.67 e/ OC(1bo)I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

Maw, Nicholas.
[ONE MAN SHOW. VOCAL SCORE. ENGLISH]
One-man show; comic opera in 2 acts. Libretto by Arthur Jacobs. Vocal score by Susan Bradshaw. London, New York, Boosey & Hawkes [1968]
326 p. 37 cm.
Duration: about 2 hrs.

1. Operas--Vocal scores. I. Jacobs, Arthur, 1922- . One-man show. II. Title.
NN* 9.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES * MS

MAYR, JOHANN SIMON, 1763-1845.
[MEDEA IN CORINTO. VOCAL SCORE. ITALIAN]
Partizione di Medea in Corinto; opera seria in due atti. Musica del Signor S. Mayer. Ridotta pel pian-forte. Paris, Chez Carli [ca. 1824] Pl. no. 1110/1838 252 p. 34cm.

No. 22 un publisher's series: Opera avec accompagnement de pianoforte.
Each section also paged separately, as originally issued.
Libretto by F. Romani.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Medea in Corinto. II. Title.
NN R 11.58 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas — Vocal score. *MS

Mazellier, Jules
[Les matines d'amour. Vocal score]
Les matines d'amour; fabliau-miracle en trois images. Poème de Raoul Gastambide. Musique de Jules Mazellier. Partition, chant et piano réduite par l'auteur... Paris, Choudens, c1927. Publ. pl. no. A.C.17049. 133 p. 33cm.

"Première représentation le 16 décembre 1927 au théâtre national de l'Opéra."

MUSIC DIV.

311333B. 1. Operas—Vocal score. I. Gastambide, Raoul Adrien Ernest, 1878– Les matines d'amour.
N. Y. P. L. July 5, 1945

OPERAS--VOCAL SCORES *MS

MAZELLIER, JULES, 1879-
[LA ROUSSALKA. VOCAL SCORE. FRENCH]
La Roussalka; légende russe en un acte. Poème de Eugène Adenis et Fernand Beissier. Paris, L. Digoudé-Diodet, c1909. Pl. no. L.D. 1200. 53 p. 34cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Adenis, Eugène, 1854- La Roussalka. II. Beissier, Fernand, 1858-1936. La Roussalka. III. Title.
NN 5.70 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Operas - Vocal score

Mazzinghi, Joseph, count, 1765–1844.
The free knights; or, The edict of Charlemagne, performed at the Theatre Royal, Covent Garden, composed by J. Mazzinghi ... London: Goulding, D'Almaine, Potter & Cᵒ. [1810?] 1 p.l., 65 p. f°.

First performed in 1810.
English words.
Vocal score.

*MS ——— A second copy.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. December 1, 1917.

Operas - Vocal score *MS

Mazzinghi, Joseph, count, 1765–1844, and W. Reeve.
Paul and Virginia; a musical drama performed with unbounded applause at the Theatre Royal, Covent Garden, composed by Mazzinghi & Reeve... London: Goulding, Phipps & D'Almaine [180–?]. 1 p.l., 55(1) p. f°.

First performed in 1800.
Book-plate of William H. Cummings.
English words.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Reeve, William, 1757–1815, jt. composer. 3. Title.
N. Y. P. L. November 12, 1918.

Operas - Vocal score *MS

Mazzinghi, Joseph, count, 1765–1844.
The wife of two husbands; a musical drama as performed at the Theatre Royal, Drury Lane, composed and selected by Joseph Mazzinghi. Op: 50... London: Goulding, Phipps & D'Almaine [1803?]. 1 p.l., 71 p. f°.

First performed in 1803.
Libretto by James Cobb.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Cobb, James, 1756–1818. 3. Title.
N. Y. P. L. October 20, 1917.

Operas - Vocal score

*MS

Méhul, Étienne Nicolas, 1763–1817.
...L'irato; ou, L'emporté; opéra. Partition piano & chant. Paroles françaises. Musique de Méhul... Bruxelles: E. Lauweryns[, 184–? or 185–?]. 105 p. 4°. (Bibliothèque de musique.)

Vocal score. French words.
First performed in 1801.
Libretto by B. J. Marsollier des Vivetières.
Cover-title.

MUSIC DIV.

202819A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 3. Title. 4. Title: L'emporté.
N. Y. P. L. July 17, 1925

OPERAS--VOCAL SCORES

*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[L'IRATO. VOCAL SCORE. FRENCH]
L'irato; ou, L'emporté; opéra complet pour piano et chant avec dialogue. Musique de Méhul. Paris, Ve. Launer [ca. 1850] 116 p. 28cm.

Libretto by B.J. Marsollier. Cf. Loewenberg.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. L'irato.
NNS5.70m/OC,I (OAF1) SL MUg,1g,Ig (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. VOCAL SCORE. FRENCH]
Joseph; opéra en trois actes. Paroles d'Alexandre Duval. Musique de Méhul, 1807. Récitatifs remplaçant le dialogue. Poésie de Armand Silvestre. Musique de Bourgault-Ducoudray. Composée d'après les thèmes de Méhul. Partition, chant et piano réduite d'après l'orchestre par J. Urich. Paris, P. Dupont, c1899. Pl.no.P.D.2931. 187 p. 29cm.

(Continued)

NN 2.71 b/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. [JOSEPH. VOCAL SCORE. FRENCH] Joseph; opéra en trois actes. (Card 2)

At head of title: Nouvelle édition conforme à l'interprétation de l'Académie nationale de musique.
On cover: Edition spéciale du "Journal."
1st performed 1807; revived 1866, with recitatives composed by Bourgault-Ducoudray.

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph. II. Bourgault-Ducoudray, Louis Albert, 1840-1910. Joseph. III. Silvestre, Paul Armand, 1837-1901. Joseph.

OPERAS--VOCAL SCORES

*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. VOCAL SCORE. FRENCH]
Joseph; opéra biblique. Musique de Méhul. Bruxelles, E. Lauweryns [185-?] 128 p. 27cm.

Libretto by A. Duval. Cf. Loewenberg.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph.
NN S 5.70 m/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

Operas - Vocal score

*MS

Méhul, Étienne Nicolas, 1763–1817.
...Joseph und seine Brüder; Oper in drei Akten. Vollständiger Klavierauszug mit Rezitativen, hrsg. von Felix Weingartner. Leipzig: Breitkopf & Härtel[, cop. 1909]. Publ. pl. no. V. A. 2860–U. E. 2001. 130 p. 4°.

Vocal score. German and French.
First performed in 1807.
"Text von Alexander Duval."

MUSIC DIV.

202043A KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Duval, Alexandre, 1767–1842. 3. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 4. Title.
N. Y. P. L. July 17, 1925

Operas Vocal score

*MS

Méhul, Étienne Nicolas, 1763–1817.
...Joseph. Oper, von H. E. [sic] Méhul. Clavierauszug mit deutschem und französischem Text. Braunschweig: H. Litolff[, 1869]. Publ. pl. no. 2621. 112 p. 4°. (Collection Litolff.)

Vocal score. French and German.
First performed in 1807.
Libretto by Alexandre Duval.

Music div.

202575A ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Duval, Alexandre, 1767–1842. 3. Title.
N. Y. P. L. July 14, 1925

Operas - Vocal score

Mehul, Etienne Nicolas DREXEL 5917

Joseph... : Operas arrangé pour: la voix et, le piano-forté, avec paroles françoises et allemandes. Composé par Méhul. Bonn: N. Simrock, c18--. 1 p.l., 96 pp. obl. 8°.

Vocal score. French and German words.
Libretto by Duval.

Music Div.

OPERAS -VOCAL SCORES

*MN p.v. 84

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. VOCAL SCORE. FRENCH]
Joseph; opéra biblique. Musique de Méhul. Partition de chant avec accompagnement de piano. Édition de luxe. Paris, S. Richault [185-?] Pl.no. 6582R. 128 p. 27cm.

Libretto by A. Duval.

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph.
NNS 8.69 v/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--VOCAL SCORES.

*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. VOCAL SCORE. FRENCH & GERMAN]
Joseph; Oper in drei Aufzügen in Musik gesetzt von F. Méhul. Braunschweig, G.M. Meyer [ca. 1836] Pl.no.224. 107 p. port. 18 x 28cm.

Libretto by A. Duval. Cf. Loewenberg.

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph.
NN R 7.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas - Vocal score

*MS

[Méhul, Étienne Nicolas,] 1763–1817.
...Uthal. [Paris,] 1908. 149 p. 4°.

Vocal score. French words.
First performed in 1806.
Libretto by Saint-Victor after Ossian.
Caption-title.
Supplement to Revue musicale, May 1, 1908.

MUSIC DIV.

1. Operas—Piano and voice. 2. Saint-Victor, Jacques Benjamin Maximilien Bins, comte de, 1772–1858. 3. Ossian. 4. Title.
N. Y. P. L. July 14, 1927

OPERAS--VOCAL SCORES

*MS

MEĬTUS, YULIĬ, 1903- .
[THE YOUNG GUARD. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Молодая гвардия; опера в 4 действиях, 7 картинах. Либретто А. Малышко, по одноименному роману А.Фадеева. Перевод с украинского М. Исаковского. Переложение для пения с фортепиано автора. Москва, Музгиз, 1956. 307 p. 30cm.

Added t.p. in Ukrainian.
Title transliterated: Molodaya gvardiya.

(Continued)

NN R 3.62 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg IVg S, I, II, III (LC1, X1) 2

MEĬTUS, YULIĬ, 1903- . [THE YOUNG GUARD. VOCAL SCORE. RUSSIAN & UKRAINIAN] Молодая гвардия... (Card 2)

1. Operas--Vocal scores. I. Malyshko, Andriĭ, 1912- Molodaya gvardiya. II. Fadeyev, Aleksandr Aleksandrovich, 1901-1956. Molodaya gvardiya. III. Title. IV. Title: The young guard.

Operas - Vocal score

*MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Finale des ersten Aktes aus der unvollendeten Oper Loreley; gedichtet von E. Geibel, Musik von Felix Mendelssohn Bartholdy. Op. 98. No. 27 der nachgelassenen Werke. Klavierauszug. Leipzig: Breitkopf & Härtel[, 1852]. Publ. pl. no. 8392–8393. 2 parts in 1 v. f°.

Vocal score and separate part for soprano solo.

MUSIC DIV.

1. Operas—Piano and voice. I. Geibel, Emanuel, 1815–1884. II. Title: Loreley.
N. Y. P. L. April 18, 1932

OPERAS--VOCAL SCORES

*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE HEIMKEHR AUS DER FREMDE. VOCAL SCORE. GERMAN]
Heimkehr aus der Fremde; Liederspiel in 1 Akt. Op. 89. Klavierauszug. Leipzig, C.F. Peters [188-?] Pl.no. 6038. 79 p. 28cm. (Edition Peters. 1757)

Libretto by Karl Klingemann.

1. Operas--Vocal scores. I. Klingemann, Karl, 1859- . Die Heimkehr aus der Fremde.
NN 12.69 l/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas - Vocal score *MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Loreley. [Op. 98.] New York: G. Schirmer [ca. 1886]. Publ. pl. no. 4604. 55 p. 4°. (G. Schirmer's octavo collection of choruses for mixed voices. Series 1. no. 38.)

Vocal score. English words.
Words by Emanuel Geibel.
Contains the Ave Maria, A vintage song, and the Finale from his unfinished opera, Loreley.

MUSIC DIV.

57092A. 1. ~~Cantatas.~~ Operas - Piano and voice. 2. Geibel, Emanuel, 1815–84. 3. Title.
N. Y. P. L. February 28, 1933.

OPERAS--VOCAL SCORES

*MS-AMER.

MENOTTI, GIAN CARLO, 1911-
[The consul. Vocal score. English]
The consul, musical drama in three acts. Words and music by Gian-Carlo Menotti... New York, G. Schirmer [c1950] 291 p. illus. 31cm.

"Piano reduction by Thomas Schippers."
"The dreams choreography by John Butler."
"The Consul... had its world première on March 1, 1950, at the Schubert theatre in Philadelphia."

1. Operas--Vocal scores. I. Schippers, Thomas, arr. II. Butler, John. III. Title: The consul. IV. Schippers, Thomas.
NN 12.54 g/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

OPERAS--VOCAL SCORES

*MS-Amer.

[MENOTTI, GIAN CARLO] 1911-
[THE CONSUL. VOCAL SCORE. ENGLISH]
[The consul. n.d.] 317 p. 35cm.

Reproduced from ms.
Libretto by the composer.

1. Operas--Vocal scores.
NN 6.71 m/ OC (OAF 1) SL MUg, 1g MUA(2) (LC1, X1)

OPERAS--VOCAL SCORES.

*MS – Amer.

Menotti, Gian Carlo, 1911–

[The medium. Vocal score]

The medium; tragedy in two acts. Words and music by Gian-Carlo Menotti. French version by Léon Kochnitzky... New York, G. Schirmer, inc. [c1947] Pl.no. 41701. 115 p. 1 illus. 28cm.

English and French words.
First performed in 1946 at the Brander Matthews theatre, New York; revised version first performed in 1947 in New York.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

541078B. 1. Operas—Vocal scores. I. Kochnitzky, Léon, 1894– , tr.
N. Y. P. L. June 28, 1951

OPERAS--VOCAL SCORES

*MS-Amer.

Menotti, Gian Carlo, 1911–

[THE MEDIUM. VOCAL SCORE. ENGLISH & FRENCH]

The medium; tragedy in 2 acts. Words and music by Gian Carlo Menotti. [French version by Léon Kochnitzky] Rev. version. New York, G. Schirmer [1967]

121 p. 27 cm.

1. Operas—Vocal scores.

1.68 r/ OC (OAF1) SL MUg, 1/8 MUA(4) (LC1, X1)

Drexel 5918

Mercadante, Giuseppe Saverio Raffaele, 1795–1870.

[Il bravo. Vocal score]

Il bravo; melodramma in tre atti di Gaetano Rossi. Musica del celebre m°. S. Mercadante. Rappresentata in Milano nell' I. R. Teatro alla Scala il 9 marzo 1839... Milano: G. Ricordi [etc., etc., 1839?] Publ. pl. no. range from L.11376 L. to L.11405 L. 342 p. 25½ x 35cm.

Italian words.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Operas—Vocal score. I. Rossi, Gaetano, 1780–1855. II. Il bravo.
N. Y. P. L. *Card revised* June 20, 1940

Operas - Vocal score DREXEL 5919

Mercadante (Giuseppe Saverio Raffaele) 1797–1870

[CARITEA, REGINA DI SPAGNA. VOCAL SCORE. ITALIAN]

[Donna (La) Caritea.] Caritea, regina di Spagna. Melodramma... Musica del... Mercadante... [Piano and voice.] Milano, [18–]. obl. 4°

5919 MUSIC DIV.

Operas—Vocal scores

*MS

Mercadante, Saverio, 1795-1870.

[CARITEA, REGINA DI SPAGNA. VOCAL SCORE. ITALIAN]

La Donna Caritea. Opera [composed by] Mercadante; [Italian text by Pola.] [Vocal score with piano acc.] Paris: Pacini, [1826.] 245 p. f°.

Transfer from Circ. Dept

Music Div.

Operas — Vocal score

*MS

Mercadante, Giuseppe Saverio Raffaele, 1795–1870.

[Le due illustri rivali. Vocal score]

Le due illustri rivali. Die Nebenbuhlerin; tragische Oper in drei Acten für das Theater Fenice in Venedig, gedichtet von Gaetano Rossi, übersetzt von Carl Alexander. Musik von Saverio Mercadante... Leipzig, F. Hofmeister [etc., etc., 1839] Publ. pl. no. 2350. 141 p. 26 x 34cm.

Italian and German words.
First performed in 1839 in Venice.
Score comprises no. 2–5, 7–8, 10, 12–15, 17 and 19.

MUSIC DIV.

265410B. 1. Operas—Vocal score. I. Rossi, Gaetano, 1780–1855. Le due illustri rivali. II. Alexander, Carl, poet, tr.
N. Y. P. L. August 28, 1944

Operas — Vocal score

DREXEL 5920

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.

[Elena da Feltre. Vocal score]

Elena da Feltre; dramma tragico in tre atti del Sigr. S. Cammarano. Posto in musica dal Sigr. Mo. S. Mercadante. Rappresentato al R. teatro S. Carlo in Napoli nell'autunno del 1838... Milano: G. Ricordi[etc., etc., 1838?] Publ. pl. no. 11204 (H. 11231 H.)—L. 11224 L. 237 p. obl. 4°.

Italian words.

1. Operas—Vocal score. I. Cammarano, Salvatore, 1801-1852. Elena da Feltre.

Music Div.

Operas - Vocal score DREXEL. 4924

Mercadante (G. S. R.)

Elisa e Claudio. Drama in 2 atti. Composto e ridotto per il cembalo da Mercadante. Paris: M. Schlesinger, [18–]. 2 p.l., 203 pp. f°

Music Div.

Operas - Vocal score

*MS

Mercadante, Giuseppe Saverio Raffaelle, 1797–1870.

Il giuramento, musique de Mercadante. Opéra complet, partition de piano et chant, paroles italiennes. Édition de luxe. Paris: Mme Vve Launer [184–?]. Publ. pl. no. Vve. L. 3295. 2 p.l., 206 p. 4°.

First performed in 1837.
Libretto by G. Rossi.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780–1855. 3. Title.
N. Y. P. L. August 12, 1920.

Operas - Vocal score

*MS

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.

Il giuramento; melodramma in tre atti, parole di Gaetano Rossi, musica del M°. S. Mercadante... Milano: G. Ricordi [, 1837?]. Publ. pl. nos. 9927–9947. 244 p. ob. 4°.

Vocal score. Italian words.
First performed in 1837.
On label pasted over imprint: Vendibile in Trieste...Domenico Vicentini...

154098A. 1. Operas—Piano and voice. 2. Rossi, Gaetano, 1780–1855. 3. Title.
N. Y. P. L. Music Div. April 30, 1925

Operas — Vocal score

DREXEL 5922

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.

[Il giuramento. Vocal score]

Il giuramento; melodramma in tre atti. Parole di Gaetano Rossi. Musica del Mo. S. Mercadante... Milano: G. Ricordi[etc., etc., 1837?] Publ. pl. no. N 9927 N-O 9947 O. 244 p. obl. 4°.

Italian words.
First performed in 1837, Milan.

1. Operas—Vocal score. I. Rossi, Gaetano, 1780-1855. Il giuramento.

Music Div.

Operas - Vocal score

*MS

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.

Il giuramento; melodramma in tre atti, rappresentato per la prima volta nel Teatro alla Scala in Milano l' 11 maggio 1837. Opera completa per canto e pianoforte... Milano: G. Ricordi & C. [187–?] Publ. pl. no. G 42049 G. 16 p., 1 l., 204 p. incl. port. 4°.

At head of title: Edizioni economiche Ricordi.
"Saverio Mercadante" signed: Edwart.
Libretto by G. Rossi.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780–1855. 3. Edwart. 4. Title.
N. Y. P. L. December 6, 1918.

Operas - Vocal score *MS

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.

Ismalia; ossia, Morte ed amore, melodramma posto in musica dal maestro Mercadante. Ridotto con accomp°. di pianoforte ... Edizione privilegiata. Milano: G. Ricordi, n. d. 212 p. ob. 4°.

First performed in 1832.
Libretto by Felice Romani.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Title.
N. Y. P. L. October 23, 1916.

Operas - Vocal score

DREXEL 5923

Mercadante, Giuseppe Saverio Raffaele, 1797–1870

Normanni (I) a Parigi. Tragedia lirica posta in musica dal... Saverio Mercadante, ridotta con... piano-forte. Milano: G. Ricordi, [18–]. 2 p.l., 257 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Romani.

Music Div.

Operas Vocal score DREXEL 5925

Mercadante (Giuseppe Saverio Raffaele) 1797–1870

... Vestale (La). Tragedia lirica... del Sig^r^ S. Cammarano... posta in musica da... Mercadante. [Piano and voice.] Milano, [1840?]. obl. 4°

Music Div.

OPERAS--VOCAL SCORES

*MS

MERCADANTE, SAVERIO, 1795-1870.

[LA VESTALE. VOCAL SCORE. ITALIAN]

La vestale; dramma lirico di S. Cammarano posto in musica dal S. Mercadante. Napoli, B. Girard [1840?] Pl. no. 4784-90, 4792-4803. 1 v. (various pagings) 27 x 37cm.

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. La vestale.

NN R 5. 69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas Vocal score

*MS

Mermet, Auguste, 1810–1889.

Roland à Roncevaux; poème et musique de A. Mermet. Partition chant et piano. Paris: Choudens [1864]. Publ. pl. no. A. C. 1088. 291 p. 4°.

Vocal score. French words.
First performed in 1864.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

100798A. 1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. January 29, 1924.

OPERAS--VOCAL SCORES

*MS

MEYER-HELMUND, ERIK, 1861-1932.

[TRAUMBILDER VON HEINRICH HEINE. VOCAL SCORE. GERMAN]

Traumbilder von Heinrich Heine. (Mitternachtsszene) Berlin, E. Bote & G. Bock, c1912. 58 p. 31cm.

1. Operas--Vocal scores. 2. Heine, Heinrich, 1797-1856. I. Heine, Heinrich, 1797-1856. II. Title.

NN X 1. 59 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Operas — Vocal score.

*MS

Meyer-Olbersleben, Max, 1850–

Clare Dettin. Oper in drei Aufzügen, von Max Meyer-Olbersleben. Op. 41... Klavierauszug mit Text vom Komponisten... Leipzig: C. F. W. Siegel[, 1895]. Publ. pl. no. 11549. 231 p. 4°.

Vocal score. German words.
First performed in 1893.
Libretto by composer.

MUSIC DIV

187723A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Title.
N. Y. P. L. April 24, 1925

Operas — Vocal score.

*MS

Meyerbeer, Giacomo, 1791–1864.

Die Afrikanerin (L'Africaine); grosse Oper in 5 Acten von E. Scribe. Deutsche Uebersetzung von Ferd. Gumbert. Componirt von Giacomo Meyerbeer. Vollständiger Klavier-Auszug mit deutschem und franz. Text. Berlin: E. Bote & G. Bock [187–?]. Publ. pl. nos. 6627–6646, 6649, 6651–6655, 6657–6661, 6679. 4 p.l., 3–488 p., 1 fold. fac., front. (port.) f°.

Added, illustrated t.-p., engraved.
First performed in 1865.
German and French.
Vocal score.

Music Dept

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Gumbert, Ferdinand, 1818–96, translator. 4. Title.
N. Y. P. L. April 28, 1916.

Operas — Vocal score.

*MS

Meyerbeer, Giacomo, 1791–1864.

L'Africaine; opéra en 5 actes. Paroles de E. Scribe. Musique de G. Meyerbeer. Partition chant & piano, arrangée par E. Vauthrot. Paris: G. Brandus & S. Dufour[, 1866]. Publ. pl. no. B. et D. 10,906. 425 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre impérial de l'Opéra, à Paris, le 28 avril, 1865."
Bookplate of Bessie Story.

SECOND COPY

"With holograph letter of author."

Music Dept

339373A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Vauthrot, Eugène, 1825–1871. 4. Title.
N. Y. P. L. January 7, 1920

Operas — Vocal score. Drexel 4929

Meyerbeer (G), orig. Jakob Meyer Beer.
L'Africana. [L'Africaine.] Opera in 5 atti di E. Scribe. Traduzione italiana di M. Marcello. Musica di Giacomo Meyerbeer. Milano: F. Lucca, [18–]. 391 pp., 1 port. 4°.

Vocal score with piano accompaniment.

Music Div.

Operas — Vocal score. *MS

Meyerbeer, Giacomo.
L'Africana; opera in cinque atti di E. Scribe. Traduzione italiana di M. Marcello, musica di G. Meyerbeer. Milano: F. Lucca [186–]. 391 p., 1 port. 4°.

Vocal score with piano accompaniment.

Music Dept.

1. Operas.—Piano and voice. 2. L'Africana. 3. Scribe, Augustin Eugene. 4. Marcello, translator.
N. Y. P. L. April 12, 1913.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791–1864.
Il crociato in Egitto; opera seria, posta in musica e ridotta per il piano forte da Giacomo Meyerbeer... Paris: Marquerie frères, 1839. 2 p.l., 280 p. 4°.

Libretto by Gaetano Rossi.
First performed in 1824.
Italian words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780–1855. 3. Title.
N. Y. P. L. May 3, 1916.

Operas — Vocal score. DREXEL. 4930

Meyerbeer (G.) orig. Jakob Meyer Beer.
Il crociato in Egitto. Opera seria in 2 atti. Ridotta per il cembalo. Composta da G. Meyerbeer. Parigi: M. Schlesinger, [1823]. 2 p.l., 275 pp., 1 port. f°.

Vocal score with piano accompaniment.

Music Div.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791–1864.
Meyerbeer's opera, Dinorah, for voice and pianoforte, with English and Italian words... London: Boosey & Sons [187–?]. 1 p.l., 254 p. 4°.

Title begins: Boosey and Sons' complete edition.
Libretto by Carré and Barbier.
First performed in 1859, under title: Le pardon de Ploërmel.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Carré, Michel, 1819–72. 4. Barbier, Jules, 1825–1901. 5. Title: Dinorah. 6. Title: Le pardon de Ploërmel.
N. Y. P. L. April 27, 1916.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791–1864.
Dinorah. (Le pardon de Ploërmel.) Opera in three acts, by Meyerbeer. With Italian words, and an English adaptation by H. F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [188–?] 2 p.l., 280 p. 4°.

Vocal score.
Italian and English.
Book by Barbier and Carré.
First performed in Paris in 1859.
On cover: Royal edition.
Mus. dup. t.b.k. a second copy.

Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Chorley, Henry Fothergill, 1808–72, translator. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, jt. editor. 7. Title. 8. Title: Le pardon de Ploërmel.
N. Y. P. L. December 9, 1915.

Operas — Vocal score. * MS

Meyerbeer, Giacomo, 1791–1864.
Le pardon de Ploërmel; opéra en trois actes. Paroles de Jules Barbier & Michel Carré. Musique de G. Meyerbeer. Édition contenant les récitatifs et les morceaux ajoutés par l'auteur. Partition chant & piano. Paris: Brandus et Cie. [, ca. 1874.] Publ. pl. no. B. & D. 10104, 10104 bis. 269 [really 325] p. 4°.

Vocal score. French words.
First performed in 1859.
Also known as Dinorah.
Reprinted from the plates of 1859 with a later t.-p. and additions in supplemental paging after p. 54, 59, 77, 88, 95, 105, 130, 134, 148, 154, 158, 178.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

493601A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Barbier, Jules, 1825–1901. II. Carré, Michel, 1819–1872. III. Title. IV. Title: Dinorah.
N. Y. P. L. October 20, 1930

OPERAS--VOCAL SCORES *MS

MEYERBEER, GIACOMO, 1791-1864.
[L'ÉTOILE DU NORD. VOCAL SCORE. FRENCH]
L'étoile du Nord; opéra en 3 actes. Paroles de Scribe. Édition contenant les récitatifs et les morceaux ajoutés par l'auteur. Paris, Brandus [187-?] Pl. no. B. et Cie. 9406. 405 p. 28cm.

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. L'étoile du Nord.
NN R 9.71 b/$_{\!\!/}$ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791–1864.
Gli Ugonotti. (Les Huguenots.) Opera in five acts, by Meyerbeer. With Italian words by M. Maggioni, and an English adaptation by Frank Romer... Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 3 p.l., 500 p. 4°.

Libretto by Scribe and Deschamps.
First performed in 1836.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Deschamps, Émile, 1791–1871. 4. Maggioni, Manfredo, translator. 5. Romer, Francis, 1810–89, translator. 6. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 7. Pittman, Josiah, 1816–86, editor. 8. Title.
N. Y. P. L. October 5, 1916.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791–1864.
Les Huguenots; opéra en 5 actes. Paroles de M^r^. Scribe [et Émile Deschamps]. Musique de G. Meyerbeer. Partition piano & chant. Paris: G. Brandus, Dufour & Cie. [18—?] Publ. pl. no. B. et Cie. 9209. 2 p.l., 453 p. 4°.

First performed in 1836.
Vocal score.
French words.

Music Dept.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Deschamps, Émile, 1791–1871. 4. Title.
N. Y. P. L. December 10, 1915.

Operas — Vocal score. 7 * MS

Meyerbeer, Giacomo, 1791–1864.
...Les Huguenots; opéra en cinq actes, paroles de E. Scribe, musique de G. Meyerbeer. Partition conforme au théâtre, contenant paroles et musique sans accompagnement... Paris: G. Brandus et S. Dufour [1872]. Publ. pl. no. B. & D. 11691. 2 p.l., 270 p. 12°.

At head of title: Édition populaire d'opéras, d'opéras-comiques et d'opérettes.
First performed in 1836.
Libretto by Scribe and Deschamps.
French words.
Vocal score., voice parts only

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Deschamps, Émile, 1791–1871. 4. Title.
N. Y. P. L. September 7, 1920.

Operas — Vocal score. DREXEL. 4935

Meyerbeer (Giacomo) orig. Jakob Meyer Beer.
Gli Ugonotti [The Huguenots]. Opera in 5 atti: parole di Eugenio Scribe. Nuova traduzione italiana di P. Perego. Musica del M°. G. Meyerbeer. Canto in chiave di Sol con accomp. di piano forte. Milano: F. Lucca, [18–]. 452 pp. 4°.

Music Div.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791–1864.
Gli Ugonotti; opera in 5 atti, parole di Eugenio Scribe, nuova traduzione italiana di P. Perego, musica del M°. G. Meyerbeer. Canto in chiave di sol con accomp. di piano forte. Milano: F. Lucca [184–?]. Publ. pl. no. 10046. 408 p. 4°.

First performed in 1836.
Libretto by Scribe and Deschamps.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Deschamps, Émile, 1791–1871. 4. Perego, Pietro, translator. 5. Title.
N. Y. P. L. June 28, 1919.

OPERAS--VOCAL SCORES *XML-641

MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. VOCAL SCORE. ITALIAN]
Gli Ugonotti; opera in cinque atti. Traduzione italiana--nuova edizione conforme alla partitura originale. Milano, G. Ricordi [ca. 1872] Pl. no. 42054. 441 p. port. 28cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11, 576)
At head of title: Edizioni economiche Ricordi.

(Continued)

NN R 5.72 b/$_{\!\!/}$ OCs, Is, IIs SL (OAF 1) MUgs, 1gs, Igs, IIgs (MUF 1, UM1, LC1s, X1s, ZA1) 2.

MEYERBEER, GIACOMO, 1791-1864. [LES HUGUENOTS. VOCAL SCORE. ITALIAN] Gli Ugonotti; opera in cinque atti. (Card 2)

Libretto by Scribe and Deschamps.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les Huguenots. II. Deschamps, Émile, 1791-1871. Les Huguenots.

Operas — Vocal score. *MS

Meyerbeer (G.)
Les Huguenots: Opéra en 5 actes. Paroles par M. E. Scribe, musique de Meyerbeer. Partition de piano, arrangé par Ch. Schwencke. Paris: M. Schlesinger, n.d. f°. (Coll. des chefs-d'oeuvres lyr. mod. des écol. fr., it., & all.; 6e sér., 7e livr.)

Music Div.

OPERAS--VOCAL SCORES *MS

MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. VOCAL SCORE. GERMAN]
Die Hugenotten; grosse Oper in 5 Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C.F. Peter [189-?] Pl. no. 20009 453 p. 28cm.

Plate nos. of Breitkopf & Härtel, Leipzig.
Libretto by A. E. Scribe and Émile Deschamps.

(Continued)

NN R 1.64 e/$_{\!\!/}$ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

MEYERBEER, GIACOMO, 1791-1864. [LES HUGUENOTS. VOCAL SCORE. GERMAN] Die Hugenotten... (Card 2)

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les Huguenots. II. Deschamps, Émile, 1791-1871. Les Huguenots. III. Kogel, Gustav Friedrich, 1849-1921, ed.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791–1864.
Marguerite d'Anjou. Drame lyrique en 3 actes, paroles de M. T. Sauvage, musique de J. Meyerbeer. Arrangé pour la scène française, par P. Crémont... Arrangé en partition de piano... par H. A. Kretschmer... Représenté pour la première fois à Paris sur le théâtre royal de l'Odéon le 11 mars 1826... Paris: J. Frey [ca. 1827]. 1 p.l., 215, 2–5, 3 p. f°.

First performed in Milan in 1820.
Italian libretto by Felice Romani.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Sauvage, Thomas Marie François, 1794–1877. 4. Crémont, Pierre, 1784–1846. 5. Kretschmer, H. A. 6. Title.
N. Y. P. L. October 19, 1916.

Operas — Vocal score. * MS

Meyerbeer, Giacomo, 1791–1864.
...Le prophète; opéra en cinq actes, paroles de Eugène Scribe, musique de G. Meyerbeer. Partition piano et chant. Paris: Benoit ainé [185–?]. Publ. pl. no. B. et Cie. 9244. 387 p. New ed. 4°.

Vocal score. French words.
First performed in 1849.
Republished from plates of Brandus & Cie., [185–?]

Music Div.

49672A. 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. September 5, 1922.

OPERAS--VOCAL SCORES *MS

MEYERBEER, GIACOMO, 1791-1864.
[LE PROPHÈTE. VOCAL SCORE. FRENCH]
Le prophète; opéra en 5 actes. Paroles de E. Scribe. Partition pour piano et chant arrangée par Garaudé. 2. éd; revue et augmentée de l'ouverture, de la cavatine de Berthe et de la bacchanale. Paris, Brandus [185-?] Pl. no. B. et Cie. 5103-5108, 5191. 442 p. port. 35cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le prophète.
NN R 8.71 m/£ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
Le prophète; opéra en 5 actes. Paroles de M. E. Scribe. Musique de G. Meyerbeer. Partition pour piano et chant arrangée par Garaudé. Paris: Brandus & Cie [1849]. Publ. pl. nos. B. et Cie 5103-5109. 3 p.l., 380 p. front. (port.) f°.

t.-p. illus.. First performed in 1849. French words. Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Garaudé, Alexis Albert Gauthier, 1821-54. 4. Title.
N. Y. P. L. December 24, 1919.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
Le prophète; opéra en 5 actes, paroles de E. Scribe, musique de G. Meyerbeer. Paris: Brandus & Cie [185-?] Publ. pl. no. B. et Cie 9244. 2 p.l., 387 p. 4°.

Vocal score. French words. First performed in 1849.

Music Dept. DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. December 9, 1915.

OPERAS--VOCAL SCORES *MS

MEYERBEER, GIACOMO, 1791-1864.
[LE PROPHÈTE. VOCAL SCORE. GERMAN]
Der Prophet. Grosse Oper in 5 Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C.F. Peters [1895?] Pl. no. 20008. 343 p. 27cm.

Libretto by A.E. Scribe. -cf. Loewenberg.

1. Operas--Vocal scores. I. Kogel, Gustav Friedrich, 1849-1921, ed. II. Scribe, Augustin Eugène, 1791-1861. Le prophète.
NN X 8.57 a/G OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MS

Meyerbeer, Giacomo, 1791-1864.
[Le prophète. Vocal score]
Der Prophet (Le prophète); Oper in fünf Acten von Eugene Scribe, deutsch bearbeitet von L. Rellstab. Musik von Giacomo Meyerbeer. Vollständiger Klavierauszug mit deutschem und französischem Texte... Leipzig: Breitkopf & Härtel [etc., etc., ca. 1850] Publ. pl. no. 8047. 12, 3-345 p. 31cm.

German and French words.

Music div.

838729A. 1. Operas—Vocal score. I. Scribe, Augustin Eugène, 1791-1861. Le prophète. II. Rellstab, Ludwig, 1799-1860, tr.
N. Y. P. L. September 24, 1936

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
Der Prophet; grosse Oper in fünf Aufzügen, componirt von Giacomo Meyerbeer. Vollständiger Klavierauszug... Leipzig: Breitkopf & Härtel [1867]. Publ. pl. no. 11296. 2 p.l., 368 p. 4°.

First performed in 1849. Libretto by Scribe. German words. Vocal score.

Music Dept. BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. October 5, 1918.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
Il profeta; opera in cinque atti di Eugenio Scribe, musica di G. Meyerbeer. Rappresentata per la prima volta al Teatro dell' Opéra a Parigi il 16 Aprile 1849. Nuova traduzione italiana conforme all' originale francese. Riduzione per canto e pianoforte di A. Garaudé... Milano: T. Ricordi [186-?]. Publ. pl. no. H. 33256-33301 H. 2 p.l., 405 p. 4°.

Italian words. Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Garaudé, Alexis de, 1779-1852. 4. Title.
N. Y. P. L. May 5, 1916.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
Il profeta; opera in cinque atti di Eugenio Scribe, musica di Giacomo Meyerbeer. Rappresentata per la prima volta al Teatro dell' opéra a Parigi il 16 aprile 1849. Nuova traduzione italiana conforme all' originale francese... Milano: Ricordi [186-?]. Publ. pl. no. H. 33256-33301 H. vi p., 1 l., 405 p. 4°.

Italian words. Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. March 22, 1917.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
Robert le diable; opéra en 5 actes, paroles de M. M. Scribe & Casimir [sic] Delavigne, musique de G. Meyerbeer. Partition piano & chant. Paris: G. Brandus, Dufour & Cie. [, 1848?]. Publ. pl. no. B. et Cie. 9197. 430 p. 4°.

Vocal score. French words... First performed in 1831. Libretto by A. E. Scribe and Germain Delavigne. "Supplément: Scène et Prière, composées pour des débuts de M. Mario," p. 426-429.

Music Div.

153994A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1868. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. April 15, 1925

OPERAS--VOCAL SCORES *MS

MEYERBEER, GIACOMO, 1791-1864.
[ROBERT LE DIABLE. VOCAL SCORE. FRENCH & GERMAN]
Robert der Teufel. Robert le diable. Romantische Oper von Scribe und Delavigne; deutsch bearb. von M. L. Langenschwarz. Musik von J. Meyerbeer. Hamburg, J. A. Böhme [183-?] Pl. nos. 1-22. 138 p. 25 x 33cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Robert le diable. II. Delavigne, Germain, 1790-1868. Robert le diable.
NN R 7.69 k/OC, I, II (OAF1) SL MUg, I, Ig, IIg (LC1, X1)

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
Roberto il diavolo. Opera in five acts, by Meyerbeer. With Italian words and a new English adaptation by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 480 p. 4°.

Libretto by Scribe and Delavigne. First performed in 1831. Italian and English. Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1868. 3. Delavigne, Germain, 1790-translator. 4. Oxenford, John, 1812-77, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, editor. 7. Title.
N. Y. P. L. April 29, 1916.

Operas — Vocal score. DREXEL 5927

Meyerbeer (Giacomo) 1791-1864.
Roberto il Diavolo. Opera... Musica di Giacomo Meyerbeer... Riduzione... per pianoforte e canto... del Sigr. J. P. Pixis. Milano, [18-?]. obl. 4°

Vocal score. Italian words. Libretto by Delavigne.

5927

Music Div.

Operas — Vocal score. *MS

Meyerbeer (G.)
Robert le diable. Opéra en 5 actes Paroles de Scribe & Casimir Delavigne. Musique de G. Meyerbeer. Partition piano & chant. Paris: G. Brandus, Dufour & Co., [18-?], 2 v. nar. 4°.

Music Div.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
...Roberto il diavolo; opéra en 5 actes pour chant et piano. Musique de Giacomo Meyerbeer, avec paroles italiennes et allemandes. Paris: Brandus & Cie. [1850.] Publ. pl. no. B. et Cie. 5284. 462 p. 4°.

Vocal score. Italian and German. First performed in 1831. Libretto by Scribe and Delavigne.

Music Div.

101589A

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1868. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. August 28, 1923.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
...Roberto il diavolo; melodramma in 5 atti, posto in musica del maestro G. Meyerbeer. Canto in chiave di sol con accomp. di piano forte... Milano: F. Lucca [184-?]. Publ. pl. no. 10045. 392 p. 4°.

Vocal score. Italian words. First performed in 1831. Libretto by Scribe and Delavigne. At head of title: Edizione originale.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1868. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. November 8, 1920.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
Roberto il diavolo; melodramma in 5 atti, posto in musica del maestro G. Meyerbeer. Canto in chiave di sol con accomp. di piano forte... Milano: F. Lucca [184-?]. Publ. pl. no. 10045. 392 p. 4°.

First performed in 1831. Libretto by Scribe and Delavigne. Italian words. Vocal score.

Slight variations in type from Edizione originale.

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1868. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. June 23, 1919.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
Robert der Teufel (Robert le Diable); Oper in 5 Acten. Text von Scribe, übersetzt für alle deutsche Bühnen von Th. Hell [pseud.], componirt und arrangirt für das Pianoforte von Meyerbeer. Vollständiger Klavierauszug mit deutschen und französischen Text, [redacted]. Berlin: A. M. Schlesinger [1832]. Publ. pl. no. 1674. 443 p. f°.

First performed in 1831. Libretto by Scribe and Delavigne. German and French. Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Winkler, Karl Gottfried Theodor, 1775-1856, translator. 5. Title. 6. Title: Robert le Diable.
N. Y. P. L. October 30, 1917.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
Robert der Teufel (Robert le diable); Oper in 5 Acten, Text von Scribe, übersetzt für alle deutsche Bühnen von Th. Hell [pseud.], componirt und arrangirt für das Pianoforte von Meyerbeer. Vollständiger Klavierauszug mit deutschen und französischen Text...mit Hinweglassung der Finale... Berlin: A. M. Schlesinger [, 1832]. Publ. pl. no. 1674. 205 p. f°.

Vocal score. German and French.

(Continued)

Music div.

N. Y. P. L. June 23, 1928

Meyerbeer, Giacomo, 1791-1864: Robert der Teufel... (Continued)

First performed in 1831. Libretto by Scribe and Delavigne. Abridged ed.; recitatives and finale omitted.

JUILLIARD FOUNDATION FUND.

357541A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Winkler, Karl Gottfried Theodor, 1775-1856, translator. 5. Title. 6. Title: Robert le diable.
N. Y. P. L. Music Div. June 25, 1928

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
...Robert le diable; opéra en 5 actes, paroles de M. M. E: Scribe & G: Delavigne, musique de Giacomo Meyerbeer. Partition de piano, arrangée par J. P. Pixis... Paris: M. Schlesinger [ca. 1833]. Publ. pl. no. M. S. 1157. 2 p.l., 407 p. f°.

t.-p. illustrated. First performed in 1831. French words. Vocal score.

(Continued)

Music Div.

N. Y. P. L. May 28, 1920.

Meyerbeer, Giacomo, 1791-1864: ...Robert le diable; opéra en 5 actes... (Continued)

Drexel 4446. A second copy.

Cover-title: Collection des chefs-d'oeuvre Lyriques modernes... 4e série. 6e livraison...

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1860. 3. Delavigne, Germain, 1790-1868. 4. Pixis, Johann Peter, 1788-1874. 5. Title.
N. Y. P. L. May 28, 1920.

Operas — Vocal score. *MS

Meyerbeer, Giacomo, 1791-1864.
Robert der Teufel (Robert le diable); Oper in 5 Acten, Text von Scribe übersetzt für alle deutsche Bühnen von Th. Hell [pseud.]. Musik von Meyerbeer. Vollständiger Klavierauszug mit deutschem und französischem Text. Neue und correcte Original-Ausgabe... Berlin: Schlesinger [185-?]. Publ. pl. no. S. 1674. 419 p. f°.

First performed in 1831. Libretto by Scribe and Delavigne. German and French. Vocal score.

Music Dept. BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1868. 3. Delavigne, Germain, 1790-1868. 4. Winkler, Karl Gottfried Theodor, 1775-1856, translator. 5. Title.
N. Y. P. L. October 11, 1918.

OPERAS--VOCAL SCORES

*MS-Amer.

MEYEROWITZ, JAN, 1913-
[BAD BOYS IN SCHOOL. VOCAL SCORE. ENGLISH]
Bad boys in school; an opera in one act from a play by Johann Nestroy. Libretto and music by Jan Meyerowitz. [1953?] 47 p. 36cm.

Reproduced from ms.

1. Operas--Vocal scores. I. Nestroy, Johann Nepomuk, 1802-1862. Die schlimmen Buben. II. Title.

NN 3.69 v/OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

OPERAS--VOCAL SCORES

*MS-Amer.

MEYEROWITZ, JAN, 1913-
[THE BARRIER. VOCAL SCORE. ENGLISH]
The mulatto; a music drama in 2 acts, 3 scenes, by Langston Hughes. Music by Jan Meyerowitz. [1949?] 126 p. 35cm.

Reproduced from holograph; with notations, principally stage directions, in pencil.
Title changed to The barrier.

(Continued)

NN 12.68 a/z OC, I SL (OAF1) MUg, 1g, Ig, IIg MUA(4), I (LC1, X1) 2.

MEYEROWITZ, JAN, 1913- . [THE BARRIER. VOCAL SCORE. ENGLISH] The mulatto... (Card 2)

Laid in: alternate scene I (vocal score. 2A-2F p.); libretto for an added prologue (2 versions in typescript, with notations in pencil; costume plot, in pencil; list of script changes, in pencil.

1. Operas--Vocal scores. I. Hughes, Langston, 1902-1967. The barrier. II. Title.

OPERAS--VOCAL SCORES

*MS

MEYEROWITZ, JAN, 1913-
[THE BARRIER. VOCAL SCORE. ENGLISH]
The barrier (Mulatto); a musical drama in 2 acts (3 scenes). Libretto by Langston Hughes. [1950] score (2 v. 36cm.) and part (2 v. in 1. 32cm)

The vocal score is reproduced from holograph with changes and additions in ink and pencil; the voice part is copyist's manuscript marked for the role of Colonel Norwood.

(Continued)

NN 2.61 m/OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA, I, 2, I, II, III (LC1, X1) 2

MEYEROWITZ, JAN, 1913- . [THE BARRIER. VOCAL SCORE. ENGLISH] The barrier... (Card 2)

Produced Nov. 2, 1950 at the Broadhurst theatre, New York, with Lawrence Tibbett singing the role of Colonel Norwood.
Lawrence Tibbett's copy.

1. Operas--Vocal scores. 2. Autographs (Music)--Meyerowitz, J.--Facsimiles. I. Hughes, Langston, 1902- . The barrier. II. Title. III. Title: Mulatto.

Operas -- Vocal score.

*MS

Michetti, Vincenzo, 1878-
La grazia; dramma pastorale in tre atti di G. Deledda, C. Guastalla, V. Michetti. Musica di Vincenzo Michetti. Canto e pianoforte, riduzione di Arturo Cadore... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118464. 144 p. 4°.

Vocal score. Italian words.

MUSIC DIV.

101591A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Deledda, Grazia, 1872– . 3. Guastalla, Claudio. 4. Cadore, Arturo, 1877– . 5. Title.
N. Y. P. L. August 18, 1923.

OPERAS--VOCAL SCORES

*MS

Mihalovici, Marcel, 1898-
[DIE HEIMKEHR. VOCAL SCORE. GERMAN]
Die Heimkehr, Oper in einem Akt nach Guy de Maupassant von K.H. Ruppel. Musik von Marcel Mihalovici. Op. 70... Berlin-Wiesbaden, B. Bote & G. Bock [1954] 128 p. 32cm.

Duration: about 50 min.
"Uraufführung: 17 Juni 1954 unter Paul Sacher Hessischer Rundfunk Frankfurt a.M. (Woche für neue Musik)"

(Continued)

NN 1.55 1/ OC, I, II SL MUg, 1C, Ig, IIg, IIIg (LC1, X1)

Mihalovici, Marcel, 1898- Die Heimkehr...
(Card 2)

1. Operas--Vocal scores. I. Ruppel, Karl Heinrich. Die Heimkehr. II. Maupassant, Guy de, 1850-1893. Le retour. III. Title: Die Heimkehr.

OPERAS--VOCAL SCORES

*MS

MIHALOVICI, MARCEL, 1898-
[KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Krapp; ou, La dernière bande; opéra [par] Samuel Beckett [et] Marcel Mihalovici. [Op. 81] The last tape. Krapp; oder, Das letzte Band. Deutsch von Elmar Tophoven. Paris, Au ménestrel, Heugel [1961] 146 p. 31cm.

(Continued)

NN 7.62 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

MIHALOVICI, MARCEL, 1898- . [KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Krapp; ou La dernière bande... (Card 2)

Libretto by Beckett.
Duration: about 1 hr.

1. Operas--Vocal scores. I. Beckett, Samuel. Krapp. II. Title. III. Title: La dernière band. IV. Title: The last tape. V. Title: Das letzte Band.

OPERAS--VOCAL SCORES

*MS

MIHALOVICI, MARCEL, 1898- .
[PHÈDRE. VOCAL SCORE. FRENCH & GERMAN]
Phèdre; opéra en 5 scènes, op. 58, Paroles de Yvan Goll. Réduction pour chant et piano. Paris, Éditions françaises de musique [1961?] Pl. no. E.F.M002 161 p. 32cm.

Title in French and German.

1. Operas--Vocal scores. I. Goll, Iwan 1891-1950. Phèdre. II. Title.

NN 9.63 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas -- Vocal score.

*MS

Milhaud, Darius, 1892-
L'abandon d'Ariane. Die verlassene Ariadne. Opéra minute en cinq scènes...₍par₎ Darius Milhaud. Paroles de...Henri Hoppenot, ins Deutsche übertragen von R. S. Hoffmann. 1927... Wien ₍etc.₎ Universal-Edition, A. G., c1928. Publ. pl. no. U. E. 8972. 35 p. 26cm.

Vocal score. French and German words.

MUSIC DIV

1. Operas—Vocal score. I. Hoppenot, Henri. II. Hoffmann, Rudolf Stephan, 1878– , tr.
N. Y. P. L. October 13, 1933

OPERAS--VOCAL SCORES

*MS

MILHAUD, DARIUS, 1892-
[L'ABANDON D'ARIANE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
L'abandon d'Ariane; opéra-minute en cinq scènes. Paroles de Henri Hoppenot. Die verlassene Ariadne; opéra-minute in fünf Szenen. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. Ariadne abandoned; opéra-minute in five scenes. English version

(Continued)

NN 3.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

MILHAUD, DARIUS, 1892- . [L'ABANDON D'ARIANE. VOCAL SCORE, ENGLISH, FRENCH & GERMAN] L'abandon d'Ariane... (Card 2)

by Eric Smith. [Wien] Universal Edition [1963] 25 p. 31cm. (Universal Edition, UE 8972)

Duration: 10 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. L'abandon d'Ariane. II. Title.

Operas -- Vocal score.

*MS

Milhaud, Darius, 1892-
...Agamemnon. Traduction de Paul Claudel. Musique de Darius Milhaud. Réduction par l'auteur pour piano à quatre mains et chœurs... Paris: Heugel₍, cop. 1927₎. Publ. pl. no. H. 29, 412. 40 p. 4°.

Vocal score; accompaniment arranged for piano, 4 hands. French words.
"La première audition intégrale a eu lieu à Paris aux Concerts Straram, le 14 avril 1927."
At head of title: L'Orestie d'Eschyle. I.

MUSIC DIV.

398847A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Aeschylus: Agamemnon. 3. Claudel, Paul, 1868– , translator. 4. Title. 5. Title: L'Orestie.
N. Y. P. L. December 20, 1928

Operas -- Vocal score.

*MS

Milhaud, Darius, 1892–
...La brébis égarée. Paroles de Francis Jammes. Musique de Darius Milhaud. Paris₍: M. Eschig & Cie.₎, cop. 1923. Publ. pl. no. M. E. 1004. 192 p. f°.

Vocal score. French words. In 3 acts.
First performed in 1923.
Caption-title.

MUSIC DIV.

487198A. 1. Operas—Piano and voice. I. Jammes, Francis, 1868– . II. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. August 14, 1930

Operas -- Vocal score.

*MS

Milhaud, Darius, 1892–
...Les Choéphores. Traduction de Paul Claudel. Musique de Darius Milhaud. Réduction par l'auteur pour piano á quatre mains et chœurs... Paris: Heugel₍, cop. 1926₎. Publ. pl. no. H. 29,413. 116 p. 4°.

Vocal score; accompaniment arranged for piano, 4 hands. French words.
"La première audition intégrale a eu lieu à Paris dans un concert au Théatre national de l'Opéra le 8 mars 1927."
At head of title: L'Orestie d'Eschyle. II.

MUSIC DIV.

398738 A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Aeschylus: Choëphoroe. 3. Claudel, Paul, 1868– , translator. 4. Title. 5. Title: L'Orestie.
N. Y. P. L. December 28, 1928

OPERAS--VOCAL SCORES

*MS

MILHAUD, DARIUS, 1892-
[CHRISTOPHE COLOMB. VOCAL SCORE. FRENCH & GERMAN]
Christoph Kolumbus; Oper in zwei Teilen und 27 Bildern. Text von Paul Claudel. Deutsch von Rudolf Stephan Hoffmann. Klavierauszug mit Text. Wien, Universal-Edition, c1930. 2 v. 34cm. (Universal edition. No. 9708)

(Continued)

NN 2.61 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

MILHAUD, DARIUS, 1892- . [CHRISTOPHE COLOMB. VOCAL SCORE. FRENCH & GERMAN] Christoph Kolumbus... (Card 2)

Added t.p. in French.

1. Operas--Vocal scores. 2. Columbus, Christopher. I. Claudel, Paul, 1868-1955. Christophe Colomb. II. Title: Christophe Colomb.

OPERAS--VOCAL SCORES

*MS

MILHAUD, DARIUS, 1892-
[DAVID. VOCAL SCORE. FRENCH & TRANSLITERATED HEBREW]
David, opéra en cinq actes et douze tableaux. Livret d'Armand Lunel. Hébreu: Aharon Ashmann. Réduction pour chant et piano par l'auteur. Tel-Aviv, Israeli music publications [c1954] 316 p. 35cm.

Composed for the "3000th anniversary of Jerusalem becoming the capital of David's kingdom of Israel."

(Continued)

NN 2.56 s/OC, I, II, IVbo SL I, I, I, II, III MUg, 1g, Ig, IIg, IIIg (MUG1, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- . [DAVID. VOCAL SCORE. FRENCH & TRANSLITERATED HEBREW] David... (Card 2)

First performed in concert form in 1954 in Jerusalem; performed as opera in 1955 in Milan.
Duration: 2 hrs. 50 min.
"Synopsis," in English, p. [7]

1. Operas--Vocal scores. I. Lunel, Armand. David. II. Ashmann, Aharon, tr. III. Title: David. IV. Ashmann, Aharon.

OPERAS--VOCAL SCORES

*MS

MILHAUD, DARIUS, 1892-
[LA DÉLIVERANCE DE THÉSÉE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
La déliverance de Thésée; opéra-minute en six scènes. Paroles de Henri Hoppenot. Der Befreite Theseus; opéra-minute in sechs Szenen. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. The liberation of Theseus; opéra-minute in six scenes. English version by Eric Smith. [Wien] Universal Edition [1963] 19 p. 31cm. (Universal Edition. UE 8978)

(Continued)

NN 3.64 e/$_{\text{X}}$ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

MILHAUD, DARIUS, 1892- . [LA DÉLIVERANCE DE THÉSÉE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] La déliverance de Thésée... (Card 2)

Duration: 6 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. La déliverance de Thésée.. II. Title.

Operas — Vocal score.

*MS

Milhaud, Darius, 1892–

La délivrance de Thésée. Der befreite Theseus. Opéra minute en six scènes... [par] Darius Milhaud. Paroles de... Henri Hoppenot, ins Deutsche übertragen von R. S. Hoffmann. 1927... Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U. E. 8978. 23 p. 26cm.

Vocal score. French and German words.

MUSIC DIV

1. Operas—Vocal score. I. Hoppenot, Henri. II. Hoffmann, Rudolf Stephan, 1878– , tr.
N. Y. P. L. October 13, 1938

OPERAS--VOCAL SCORES

*MS

MILHAUD, DARIUS, 1892-
[L'ENLÈVEMENT D'EUROPE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
L'enlèvement d'Europe; opéra-minute en huit scènes. Paroles de Henri Hoppenot. Partition pour chant et piano. Die Entführung der Europe. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. The abduction of Europa. English version by Eric Smith. [Wien] Universal Edition [c1963; c1927] 18 p. 31cm. (Universal Edition 8898)

(Continued)

NN 3.64 f/B OC, I (OAF1) SL X1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1,

2

MILHAUD, DARIUS, 1892- . [L'ENLEVEMENT D' EUROPE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] L'enlevement d'Europe... (Card 2)

Duration: 9 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. L'enlèvement d'Europe. II. Title. III. Title: Die Entführung der Europe. IV. Title: The abduction of Europe.

Operas — Vocal score.

** MS

Milhaud, Darius, 1892–
L'enlèvement d'Europe. Die Entführung der Europa. Opéra-minute en huit scènes... [par] Darius Milhaud. Paroles de... Henri Hoppenot, Ins Deutsche übertragen von Walther Klein... Partition pour chant et piano... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8898. 24 p. 4°.

Vocal score. French and German.
First performed in 1928.

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Hoppenot, Henri. 3. Klein, Walther, 1882– , translator. 4. Title. 5. Title: Die Entführung der Europa.
N. Y. P. L. September 9, 1929

OPERAS--VOCAL SCORE

*MS

Milhaud, Darius, 1892–
[Fiesta. Vocal score. English, French & German]

Fiesta; opéra en un acte. Livret de Boris Vian. Paris, Heugel [c1958]

60 p. 28 cm.
Duration: 22 min., 30 sec.

1. Operas--Vocal score. I. Vian, Boris, 1902- . Fiesta. II. Title.
NN 11.60 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Milhaud, Darius, 1892-
[Médée. Vocal score. French]
...Médée; opéra en trois tableaux. Livret de Madeleine Milhaud, musique de Darius Milhaud... Paris, Heugel [c1939] 116 p. Pl.no.H31062. 29cm.

"Commande de l'État 1938."

1. Operas—Vocal scores. I. Milhaud, Madeleine. Médée. II. Title.
NN 6.53 OC, I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

* MS

Milhaud, Darius, 1892–
[LA MÈRE COUPABLE. VOCAL SCORE. FRENCH]

La mère coupable; opéra en 3 actes de Madeleine Milhaud (d'après le drame de Beaumarchais). [Milano, Ricordi [1966]

208 p. 27 cm.
Libretto by M. Milhaud; music by D. Milhaud.
Duration: 1 hr., 47 min., 40 sec.

(Continued)

NN 5.67 g/ OC, I SL (OAFI) MUg, 1g, Ig, IIg (LC1, X1)

2

MILHAUD, DARIUS, 1892- . [LA MERE COUPABLE. VOCAL SCORE. FRENCH] La mère coupable... (Card 2)

1. Operas--Vocal scores. I. Milhaud, Madeleine. La mère coupable. II. Title.

Operas — Vocal score.

* MS

Milhaud, Darius, 1892–
Le pauvre matelot; complainte en trois actes. Paroles de Jean Cocteau. Musique de Darius Milhaud. La partition chant et piano... Paris: Heugel, [cop. 1927]. Publ. pl. no. H. 29, 532. 70 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, à Paris au Théâtre national de l'Opéra-comique le 16 décembre 1927."

Music Div.

JUILLIARD FOUNDATION FUND.

375649A
1. Operas—Piano and voice. 2. Cocteau, Jean, 1891– . 3. Title.
N. Y. P. L. August 21, 1928

Operas — Vocal score.

*MS Amer.

Millard, Harrison, 1830–
Debora (Deborah.) Dramma lirico in quattro atti, posto in musica da Harrison Millard... New York, cop. 1874. 2 p.l., 3–281 p., front. (port.) f°.

"The subject of the libretto is taken from Mosenthal's...drama entitled Deborah, (Leah) or, The forsaken."—*Plot of the opera.*
Italian and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Mosenthal, Salomon Hermann, Ritter von, 1821–77. 3. Title.
N. Y. P. L. October 23, 1916.

OPERAS--VOCAL SCORES

*MS

Milhaud, Darius, 1892-
[Les malheurs d'Orphée. Vocal score. French]
Les malheurs d'Orphée; opera en trois actes. Paroles de Armand Lunel; musique de Darius Milhaud... Paris, Heugel [1930, c1926] 79 p. H.29202. 29cm.

"Première représentation au Théâtre royal de la Monnaie, à Bruxelles le 7 mai 1926."

1. Operas—Vocal scores. I. Lunel, Armand. Les malheurs d'Orphée. II. Title.
NN 6.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

MISSA, EDMOND JEAN LOUIS, 1861-1910.
[MAGUELONE. VOCAL SCORE. FRENCH]
Maguelone, drame lyrique en un acte, de Michel Carré. Partition, chant et piano transcrite par l'auteur. Paris, J. Haakman-Chartier, c1904. Pl. no. J.H.C.150. viii, 88 p. 29cm. (Répertoire J. Haakman-Chartier).

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Maguelone. II. Title. III. Répertoire J. Haakman-Chartier.

NN 2.57 a/ OC. I (OS)III (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1) [NSCM]

OPERAS--VOCAL SCORES

*MS

MOLCHANOV, KIRILL VLADIMIROVICH, 1922-
[ROMEO, JULIET AND DARKNESS. VOCAL SCORE. RUSSIAN]
Romeo, Juliet and darkness; opera in two parts [by] K. Molchanov. Libretto by K. Molkanov after a story of the same name by Jan Otčenašek. Moscow, Soviet composer, 1968. 122 p. 30cm.

Title also in Russian.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Otčenášek, Jan. II. Title.
NN R 5.70 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

MONIUSZKO, STANISŁAW, 1819-1872.
[THE HAUNTED CASTLE. VOCAL SCORE. POLISH]
Straszny dwór; opera w 4 aktach do słów Jana Chęcińskiego. Wyciag fortepianowy opracował Jerzy Lefeld. Drugie wyd. [Kraków] Polskie wydawn. muzyczne [c1958] 370 p. port., facsim. (music) 34cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas—Vocal scores. I. Chęciński, Jan, 1826-1874. The haunted castle. II. Title.
NN R 6.70 v/ OC, I SL (OAF1) MUg, 1g, Ig, IIg S, I, II (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

MONIUSZKO, STANISŁAW, 1819-1872.
THE HAUNTED CASTLE, VOCAL SCORE. GERMAN & POLISH]
Straszny dwór: opera w 4 aktach. Słowa Jana Chęcińskiego. Wyciąg fortepianowy opracował Jerzy Lefeld. Das Geisterschloss, Deutsche Fassung von Jan Śliwiński. Warszawa, Towarzystwo wydawn. muzyki polskiej [1937] vi, 370 p. port., facsim. 34cm.

(Continued)

NN 4.69 v/ OC, I, II (OAFI) SL MU, 1g, Ig, IIg, IIIg, IVg, Vg S, I, II, III (LC1, X1)

2

MONIUSZKO, STANISŁAW, 1819-1872. [THE HAUNTED CASTLE. VOCAL SCORE. GERMAN & POLISH] Straszny dwór... (Card 2)

"Wydano z zasiłku Funduszu kultury narodowej Józefa Piłsudskiego."

1. Operas--Vocal scores. I. Chęciński, Jan, 1826-1874. The haunted castle. II. Lefeld, Jerzy, arr. III. Title. IV. Title: Das Geisterschloss. V. Title: The haunted castle.

Operas — Vocal score.

*MS

Moniuszko, Stanislaw, 1819–1872.
Галька. Опера въ четырехъ актахъ, переводъ Н. И. К. Музыка Ст. Монюшко... [Halka. Opera in four acts. Translated by N. I. K. Music by St. Moniuszko.] Moscow: P. Jurgenson [1882]. Publ. pl. no. 4670–4690. 244 p. 4°.

First performed in 2 acts in 1854; in 4 acts in 1858.
Libretto by W. Wolski.
Russian words.
Vocal score.

Edition in Italian + Polish, *MS

Music div.

1. Operas.—Piano and voice. 2. Wolski, Wlodzimierz, 1825–82. 3. K., N. I., translator. 4. Title.
N. Y. P. L. October 1, 1918.

OPERAS-VOCAL SCORES

*MS

MONLEONE, DOMENICO, 1875-1942.
[CAVALLERIA RUSTICANA. VOCAL SCORE. ITALIAN]
Cavalleria rusticana, dalle scene popolari di G. Verga; dramma lirico in un prologo e un atto di G. Monleone. Musica di D. Monleone. Milano, A. Puccio, c1907. Pl.no.6. 111 p. 33cm.

1. Operas--Vocal scores. I. Monleone, Giovanni, 1879- . Cavalleria rusticana. II. Verga, Giovanni, 1840-1922 Cavalleria rusticana. III. Title.
NN R 6.70 r/ OC(1bBA), I, II (OAF1) MUg, 1g, Ig, IIg, IIIg SL (LC1, X1)

Operas — Vocal score.

*MS

Montemezzi, Italo.
L'amore dei tre re; poema tragico in tre atti di Sem Benelli, musica di Italo Montemezzi. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi. Milano: G. Ricordi & C. [1913.] 2 p.l., 190 p., 1 port. 4°.

Music Dept.

1. Opera.—Piano & voice. 2. Benelli, Sem. 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. November 25, 1913.

Operas — Vocal Score.

*MS

Montemezzi, Italo, 1875–
Giovanni Gallurese; melodramma storico in tre atti di Francesco d'Angelantonio, musica di Italo Montemezzi. Prima rappresentazione: Torino, Teatro Vittorio Emanuele, 28 gennaio, 1905. Opera completa per canto e pianoforte... Milano: G. Ricordi & C., cop. 1905. Publ. pl. no. 110241. 311 p. front. (port.) 4°.
Vocal score. Italian words.

Music Div.
JUILLIARD FOUNDATION FUND.

140932A. 1. Operas.—Piano and voice. 2. Angelantonio, Francesco, d'. 3. Title.
N. Y. P. L. September 10, 1924

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*MS

Montemezzi, Italo, 1875–
Héllera (da "Adolphe" di Benjamin Constant); tre atti di Luigi Illica, musica di Italo Montemezzi. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 112511. 3 p.l., 273 p. front. (port.) 4°.
First performed in 1909.
Italian words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Constant de Rebecque, Henri Benjamin 1767–1830: Adolphe. 3. Illica, Luigi, 1857– . 4. Solazzi, Ugo. 5. Title.
N. Y. P. L. May 7, 1919.

Operas — Vocal Score.

*MS

Montemezzi, Italo, 1875–
La nave; tragedia in un prologo e tre episodii di Gabriele d' Annunzio, ridotta da Tito Ricordi per la musica di Italo Montemezzi. Canto e pianoforte, riduzione di Giuseppe Ramella... Prima rappresentazione: Milano — Teatro alla Scala — 3 novembre 1918. Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117500. 403 p. front. (port.) 4°.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863– . 3. Ricordi, Tito. 4. Ramella, Giuseppe. 5. Title.
N. Y. P. L. August 11, 1919.

OPERAS--VOCAL SCORE *MS

Monteverdi, Claudio, 1567–1643.
[BALLO DELLE INGRATE. VOCAL SCORE. GERMAN]
Tanz der Spröden. Ballo delle ingrate in genere rappresentativo di Claudio Monteverdi, 1608, in freier Neugestaltung [von] Carl Orff. Textfassung: Dorothee Günther. Klavierauszug. Mainz, B. Schott's Söhne [°1940]
35 p. 31 cm. (Edition Schott 3180)
Opera.
Duration: 30 minutes.
The libretto is by O. Rinuccini
1. OPERAS--VOCAL SCORES I. Rinuccini, Ottavio. 1562-1621. Ballo delle ingrate
II. Orff, Carl, 1895- , ed. III. Tanz der Spröden
IV. Günther, Dorothee, tr.
NN 7.58 a/r OC, I, II, IV (OAF1) SL MUg, 1/, Ig, IIg, IIIg
IVg (LC1, X1)

Operas — Vocal Score.

*MS

Monteverdi, Claudio, 1567–1643.
Il combattimento di Tancredi e Clorinda, azione drammatica in partitura d'orchestra [da] Claudio Monteverdi, con la composizione per pianoforte di Luigi Torchi. (In: L. Torchi, L'arte musicale in Italia. Milano [1897–1908?]. f°. v. 6, p. 135–195.)
Reprinted from the "Madrigali guerrieri, et amorosi," 1638.
Words by Tasso.

Music div.

1. Dramatic music. 2. Torchi, Luigi, 1858– . 3. Tasso, Torquato, 1544–95. 4. Title.
N. Y. P. L. October 25, 1916.

OPERAS--VOCAL SCORES * MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ENGLISH & ITALIAN]
L'incoronazione di Poppea. The coronation of Poppea; opera in 2 acts, realized by Raymond Leppard. Libretto by Francesco Busenello. English translation by Humphrey Procter-Gregg. Vocal score by Courtney Kenney. London, Faber Music; New York, G. Schirmer [1966]
209 p. 29 cm.
(Continued)
NN 2.67 g/ OC, I, II, Vb* (OAF 1) SL MUg, 1/, Ig, IIg,
IIIg, IVg (LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ENGLISH & ITALIAN]
L'incoronazione di Poppea. (Card 2)

1. Operas--Vocal scores. I. Leppard, Raymond, ed. II. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. III. Title. IV. Title: The coronation of Poppea. V. Leppard, Raymond.

OPERAS--VOCAL SCORES

*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. FRENCH]
Le couronnement de Poppée (L'incoronazione di Poppea), de Claudio Monteverdi, MDCXLII. Sélection conforme à l'exécution donnée par les soins de la Schola cantorum, le 24 février 1905. Publiée d'après le manuscrit original de la Bibliothèque Marcienne à Venise, avec réalisation de la basse, nuances et indications d'exécution, par Vincent d'Indy. Paris.
(Continued)
NN R 4.68 p/-OCs, I, II (OAF1) SLs MUgs, Igs, Ig,
IIgs (LC1s, X1s) [i]
2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. FRENCH]
Le couronnement de Poppée (L'incoronazione di Poppea)... (Card 2)
Rouart, Lerolle, c1922. 4, 53 p. 32cm.
Libretto by G.F. Busenello.
At head of title: Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique.

1. Operas--Vocal scores. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. II. Indy, Vincent d', 1851-1931, ed.
i [subs for 1908 ed.

OPERAS--VOCAL SCORES

* MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. GERMAN & ITALIAN]
Die Krönung der Poppea. Fassung von Walter Goehr. Deutsche Übertragung nach dem Original des Giovanni Francesco Busenello von Helmut Wagner und Karl Heinz Füssl. Klavierauszug: Leo Black. L'incoronazione di Poppea; dramma in musica. [London] Universal Edition [c1960] 400 p. 31cm.
(Continued)
NN 5.64 g/ OC, I, II, III, IVbo (OAF 1) SL MUg, Ig, Ig,
IIg, IIIg (LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. GERMAN & ITALIAN]
Die Krönung der Poppea. (Card 2)

1. Operas--Vocal scores. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. II. Goehr, Walter, ed. III. Black, Leo, arr. IV. Black, Leo.

OPERAS--VOCAL SCORES

*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ITALIAN]
L'incoronazione di Poppea, opera in 3 atti di Giovan Francesco Busenello. Elaborazione di Giorgio Federico Ghedini. Milano, New York, G. Ricordi & c., 1953. 190 p. 28cm.

1. Operas—Vocal scores. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. II. Ghedini, Giorgio Federico, 1892-
NN R 12.65 a/ OC, I, II SL MUg, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES * MS

MONTEVERDI, CLAUDIO, 1567-1643.
[OPERAS. SELECTIONS]
Lamenti; trittico teatrale liberamente tratto da opere di Claudio Monteverdi [von] Carl Orff. Mainz, B. Schott's Söhne [c1940-41] 149 p. 31cm. (Edition Schott 4768)
Vocal score; Orpheus in condensed score.
CONTENTS.--Klage der Ariadne (Lamento d'Arianna)--Orpheus (L'Orfeo)--Tanz der Spröden (Ballo dell'ingrate)
(Continued)
NN 7.64 p/ OC, I, II, III, IV, V (OAF1) SL MUg, 1g, 2g, Ig, IIg
IIIg, IVg, Vg, VIg, VIIg (LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [OPERAS. SELECTIONS]
Lamenti... (Card 2)

1. Operas--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Monteverdi, Claudio, 1567-1643. L'Arianna. Lamento. Vocal score German. II. Monteverdi, Claudio, 1567-1643. L'Orfeo. Vocal score. German. III. Monteverdi, Claudio, 1567-1643. Ballo delle ingrate. Vocal score. German. IV. Orff, Carl, 1895- , ed. V. Orff, Carl, 1895- . Lamenti. VI. Title. VII. Title: Tanz der Spröden.

Operas — Vocal score.

*MS

Monteverdi, Claudio, 1567–1643.
...Orfeo, de Claudio Monteverdi... Fable musicale représentée pour la première fois à l'Académie des Invaghati, puis sur le théâtre du duc de Mantoue, Vincent de Gonzague, au printemps de l'année 1607. Remise en lumière et exécutée pour la première fois en France par les soins de la Schola cantorum, le 25 février 1904. Reconstitution d'après l'édition originale, traduction en français, réalisation de la basse continue, nuances et signes d'exécu-
(Continued)

N. Y. P. L. October 20, 1922.

Monteverdi, Claudio, 1567–1643: ...Orfeo, de Claudio Monteverdi... (Continued)
tion, par Vincent d'Indy... [Paris: Bureau d'édition de la Schola cantorum, cop. 1915.] Publ. pl. no. S. 1800 C. B. 73 p. [3. ed.] f°. (Collection de "l'Églantier.")
Vocal score. French words.
Libretto by Alessandro Striggio.
At head of title: Pour servir de document à l'histoire de la musique.

66662A
1. Operas.—Piano and voice. 2. Striggio, Alessandro, 1535–86. 3. Indy, Vincent d', 1851– , editor. 4. Title.
N. Y. P. L. Music Div. October 20, 1922.

Operas — Vocal score.

** MS

Monteverdi, Claudio, 1567–1643.
L'Orfeo; favola in musica, di Claudio Monteverdi, rappresentata in Mantova l'anno 1607 et novamente data en luce da G. Francesco Malipiero. London: J. & W. Chester, Ltd., cop. 1923. Publ. pl. no. J. & W. C. 9717. v p., 4 l., 132 p. f°.
Vocal score. Italian words.
Libretto by Alessandro Striggio.
"Notizie biografiche," leaf following p. v.

Music Dept.
DREXEL MUSICAL FUND.

428751A. 1. Operas—Piano and voice. 2. Striggio, Alessandro, 1535–1586. 3. Malipiero, Gian Francesco, 1882– , editor. 4. Title.
N. Y. P. L. September 25, 1929

Operas — Vocal score.

*MS
+

Monteverdi, Claudio, 1567–1643.
[L'Orfeo. Vocal score]
...L'Orfeo; favola pastorale di Alessandro Striggio. Adattata in tre atti per rappresentazione da Claudio Guastalla. Realizzazione orchestrale di Ottorino Respighi. Riduzione per canto e pianoforte di Giovanni Salviucci... Milano: A. & G. Carisch & c., 1935. Publ. pl. no. C. 17275. 156 p. 34½ x 27cm.
Italian words.
First performed in 1607, Mantua. The version by Respighi first performed in 1935, Milan.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

856435A. 1. Operas—Vocal score. I. Striggio, Alessandro, ca. 1535–1587? L'Orfeo. II. Guastalla, Claudio. L'Orfeo. III. Respighi, Ottorino, 1879– . IV. Salviucci, Giovanni, arr.
N. Y. P. L. December 22, 1936

OPERAS--VOCAL SCORES

* MN
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v. 9

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. VOCAL SCORE. ITALIAN]
L'Orfeo, favola pastorale in un prologo e cinque atti di Alessandro Striggio figlio. Realizzazione della partitura del 1609 e riduzione per canto e pianoforte a cura di Giacomo Benvenuti. Milano, I Classici musicali italiano [1942] 184 p. 33cm. (I Classici musicali italiani. v. 9)
(Continued)
NN S 3.57 g/ OC, II, III (OS)I (OAF 1) SL MUg, Ig,
IIg, IIIg, IVg (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. VOCAL SCORE. ITALIAN] L'Orfeo... (Card 2)

1. Operas--Vocal scores. I. Series. II. Striggio, Alessandro, the younger. L'Orfeo. III. Benvenuti, Giacomo, 1885- , ed. IV. Title.

OPERAS--VOCAL SCORES

*MS

Monteverdi, Claudio, 1567-1643.
[L'ORFEO. VOCAL SCORE. ITALIAN]
Orfeo, favola pastorale in due parti di Alessandro Striggio jr. Nuova realizzazione ed elaborazione a cura di Bruno Maderna. Milano, Edizioni Suvini Zerboni [1967]
208 p. 31 cm.
1. Operas--Vocal scores. I. Striggio, Alessandro, the younger. L'Orfeo. II. Maderna, Bruno, 1920- , ed.
NN* 9.68 v/-OC, I, II (OAF1) SL MUg, Ig, Ig,
IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

MONTUORO, ACHILLE.
[FIESCHI. VOCAL SCORE. ITALIAN]
Fieschi; opera in tre atti di Achille Montuoro, con osteriori aggiunte e modificazioni fatte al dramma da Emilio Praga. Riduzione per piano e canto in chiave di sol dei Signori Galli e Devasini, Milano, P. de Giorgi [186-?] Pl, no. P. 471-495 p. 341 p. 28cm.

Each number is also separately paged.

1. Operas--Vocal scores. I. Praga, Emilio, 1839-1875. Fieschi. II. Title.
NN 2. 71 d/↓OC(1bo)I (OAFl) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

MOORE, DOUGLAS STUART, 1893-
[THE BALLAD OF BABY DOE. VOCAL SCORE. ENGLISH]
The ballad of Baby Doe; opera in two acts. Libretto by John Latouche. New York, Chappell [c1958] 250 p. 31cm.

Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.

1. Operas--Vocal scores. 2. Tabor, Elizabeth Bonduel (McCourt) Doe, d.1935. I. Latouche, John Treville, 1917-1956. The ballad of Baby Doe. II. Title.
NN S 6.59 1/↓OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

OPERAS--VOCAL SCORES

*MS-Amer.

MOORE, DOUGLAS STUART, 1893-
[CARRY NATION. VOCAL SCORE. ENGLISH]
Carry Nation; an opera in two acts, prologue & seven scenes. Libretto by William North Jayme. New York, Galaxy music corp. [c1968] 191 p. 31cm.

1. Operas--Vocal scores. 2. Nation, Carry Amelia (Moore), 1846-1911. I. Jayme, William North. Carry Nation.
NN 4.69 1/↓OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Operas__Vocal score.

*MS--Amer.

Moore, Douglas Stuart, 1893–
... The devil and Daniel Webster; folk opera in one act. Book by Stephen Vincent Benét, music by Douglas Moore ... New York, Boosey & Hawkes, inc. [1943]

94 p. 31cm.

Publisher's plate no.: U. S. no. 90.
Vocal score.
First performance: New York, 1939.

1. Operas — Vocal scores — Pianoforte accompaniment. 2. Webster, Daniel, 1782–1852—Drama. I. Benét, Stephen Vincent, 1898–1943. The devil and Daniel Webster. II. Title.

43—11938

Library of Congress M1503.M822D8 1943

[44d3] MUSIC DIV.

OPERAS--VOCAL SCORES

*MS-Amer.

MOORE, DOUGLAS STUART, 1893-1969.
[THE EMPEROR'S NEW CLOTHES. VOCAL SCORE. ENGLISH]
The emperor's new clothes; a short opera for young audiences in one act, four scenes. Libretto by Raymond Abrashkin, after the Hans Christian Andersen fairy tale. New York, C. Fischer, c1956. 45 p. 27cm.

(Continued)

NN 6.70 v/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

2

MOORE, DOUGLAS STUART, 1893-1969. [THE EMPEROR'S NEW CLOTHES. VOCAL SCORE. ENGLISH] The emperor's new clothes... (Card 2)

Duration: 14 min.

1. Operas--Vocal scores. I. Abrashkin, Raymond. The emperor's new clothes. II. Andersen, Hans Christian, 1805-1875. III. Title.

OPERAS--VOCAL SCORES

*MS

Moore, Douglas Stuart, 1893–
[GALLANTRY. VOCAL SCORE. ENGLISH]
Gallantry, a soap opera in one act. Libretto by Arnold Sundgaard. New York, G. Schirmer [c1958]

71 p. 28 cm.

Duration: about 35 min.

1. Operas--Vocal scores. I. Sundgaard, Arnold. Gallantry. II. Title.
NN 10.60 a/↓OC, I (OAFl) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS-Amer.

MOORE, DOUGLAS STUART, 1893-
[THE WINGS OF THE DOVE. VOCAL SCORE. ENGLISH]
The wings of the dove; opera based on the novel by Henry James, Libretto by Ethan Ayer. New York, G. Schirmer [c1963; c1961] iv, 183 p. 30cm.

1. Operas--Vocal scores. I. Ayer, Ethan. The wings of the dove. II. James, Henry, 1843-1916. The wings of the dove. III. Title.
NN 12.64 a/↓OC, I, II (OAFl) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

OPERAS--VOCAL SCORES

*MS

MOORE, MARY (CARR), 1873-
[DAVID RIZZIO. VOAL SCORE. ENGLISH & ITALIAN]
David Rizzio; a grand opera in two acts, op. 89. Libretto by Emmanuel Browne. San Bruno, Calif., W. Webster, c1937. 157 p. 29cm.
Composer's autographed presentation copy to Lawrence Tibbett.

1. Operas--Vocal scores. 2. Rizzio, David, 1533?-1566. 3. Autographs (Signatures, etc.)--Moore, M.C. I. Browne, Emmanuel. David Rizzio. II. Title. III. Browne, Emmanuel.
NN 2.61 m/X OC, I, IIIbo (OAF 1) SL MUg, 1g, 2g, 3, Ig, IIg MUA, 1, 3, I, II (LC1, X1)

Operas__Vocal score.

*MS Amer.

Moore, Mary (Carr), 1873–
Narcissa; an opera in four acts. The book by Sarah Pratt Carr, the music by Mary Carr Moore. New York: M. Witmark & Sons [cop. 1912]. 5 p.l., 267 p. 4°.

Cover-title.
First performed in 1912.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Carr, Sarah (Pratt), 1850– . 3. Title.
N. Y. P. L. September 13, 1919.

Operas__Vocal score.

*MS

Morera, Enrique, 1867–
Emporium...drama liric en tres actes, lletra de E. Marquina, musica de E. Morera. Reducció a piano i cant de P. de A. Montserrat i Ayarbe... Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. no. C. 41095 D. 164 p. 4°.

Vocal score. Italian and Catalan.
First performed in 1906.
"Versione italiana di Francisco Casanovas."
t.-p. in Catalan and Italian.

71313A

1. Operas.—Piano and voice. 2. Marquina, Eduardo, 1879– . 3. Montserrat i Ayarbe, P. de A. 4. Casanovas, Francisco, translator. 5. Title.
N. Y. P. L. November 9, 1922.

Operas__Vocal score.

*MS

Moret, Ernest.
[Lorenzaccio. Vocal score]
...Lorenzaccio; drame lyrique en quatre actes et onze tableaux d'après Alfred de Musset, par Ernest Moret... Paris: Heugel [c1920] Publ. pl. no. H. & cie. 25542. 371 p. 33cm.

French words.
Imperfect: t.-p. and p. 369–371 wanting, supplied by photostatic reproduction.

Music Div.

227187B. 1. Operas—Vocal score. 2. Medici, Lorenzino de', 1514–1548 [g] I. Musset, Alfred de, 1810–1857. Lorenzaccio.
N. Y. P. L. May 6, 1943

OPERAS--VOCAL SCORES

*MS

MORLACCHI, FRANCESCO, 1784-1841.
[TEBALDO E ISOLINA. VOCAL SCORE. GERMAN & ITALIAN]
Tebaldo e Isolina, melodramma romantico in 2 atti. Theobald und Isolina, romantisches Mel dram in 2 Aufzügen, mit deutschem Text von Theodor Hell [pseud.] und in vollstaendigen Clavierauszug gebracht von Heinrich Marschner. Ir Aufzug. Dresden, Arnold [182-] 1 v. 27 x 34cm.

(Continued)

NN R 3.60 g/ OCs, Is, IIs, IIIs (OAF Is) SLs MUg, 1gs, Igs, IIIgs, IVgs, (LC1s, X1s)

MORLACCHI, FRANCESCO, 1784-1841. [TEBALDO E ISOLINA. VOCAL SCORE. GERMAN & ITALIAN] Tebaldo e Isolina... (Card 2)

Act 1 only.
Libretto by G. Rossi. —Cf. Loewenberg.

1. Operas--Vocal scores. I. Marschner, Heinrich August, 1795-1861, arr. II. Winkler, Karl Gottfried Theodor, 1775-1856, tr. III. Rossi, Gaetano, 1780-1855. Tebaldo e Isolina. IV. Title.

Operas__Vocal score.

*MS

Moszkowski, Moritz, 1854–
Boabdil, der letzte Maurenkönig. Oper in drei Akten von Karl Wittkowsky. Musik von Moritz Moszkowski. [Op. 49.] Klavierauszug mit Text von Philipp Scharwenka. Leipzig: C. F. Peters [1892]. Publ. pl. no. 7518. 254 p. 4°.

Vocal score. German words.
First performed in 1892.
On cover: Edition Peters. No. 2631.

MUSIC DIV.

135629A JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Wittkowsky, Carl, 1852– . 3. Scharwenka, Philipp, 1847–1918. 4. Title.
N. Y. P. L. April 9, 1924.

OPERAS--VOCAL SCORES

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[La clemenza di Tito. Vocal score. Italian]
Titus (La clemenza di Tito) An opera in two acts. Libretto by Caterino Mazzolà (based on the text by Pietro Matastasio)... With complete secco recitatives. Piano reduction by Julius Rietz. New York, International music co. [c1952] xxxvii, 198 p. illus. 28cm.

Libretto in Italian and English precedes score.

1. Operas—Vocal scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemensa di Tito. II. Mazzola, Caterino, d. 1806. La clemenza di Tito.
NN 10.54 a/k OC, I, II SL MUg, 1g, Ig, IIg (LC1, Z1, X1)

Operas-Vocal score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
La clemenza di Tito; opera seria del sign. W. A. Mozart, aggiustata per il piano-forte del sign. A. E. Müller. Hamburgo: G. A. Böhme [ca. 1810]. 129 p. ob. 4°.

Vocal score. Italian and German.
First performed in 1791.
Libretto by Caterino Mazzola adapted from that of Metastasio.

KREHBIEL COLLECTION.

127380A. 1. Operas.—Piano and voice. 2. Mazzola, Caterino. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782: La clemenza di Tito. 4. Mueller, August Eberhard, 1767–1817. 5. Title.
N. Y. P. L. May 2, 1924.

Operas__Vocal score.

DREXEL 5928

Mozart, J. C. S. W. A.
Clemenza (La) di Tito. Titus der gütige. Oper... von W. A. Mozart... Klavier-auszug, mit italienischem und deutschem Texte. Offenbach a/M.: J. André, c18--. 87 pp. obl. 4°

Vocal score. Italian and German words.

Music Div.

OPERAS--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La clemenza di Tito. Vocal score. German & Italian]
Titus (La clemenza di Tito). Opera seria in zwei Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C. F. Peters [ca. 1895] Pl. no. 7392. 120 p. 29cm. (Edition Peters. No. 746)

Libretto by Caterino Mazzola adapted from that of Metastasio.

1. Operas--Vocal scores. I. Mazzola, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Title. IV. Title. La clemenza di Tito. V. Kogel, Gustav Friedrich, 1849-1921, arr.
NN* 10.53 OC, I, II, V SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. ITALIAN]
Titus (La clemenza di Tito) An opera in two acts. Libretto by Caterino Mazzolà (based on the text by Pietro Metastasio)... With complete secco recitatives. Piano reduction by Julius Rietz. New York, International music co. [c1952] xxxvii, 198 p. illus. 28cm.

Libretto in Italian and English precedes score.

NN R 3.55 p/ OCs, Is, IIs, III SLs MUgs, 1gs, Igs, IIgs, IIIg (LC1s, X1s, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA CLEMENZA DI TITO. VOCAL SCORE. ITALIAN] (Card 2)

I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. II. Mazzola, Caterino, d. 1806. La clemenza di Tito. III. Rietz, Julius, 1812-1877, arr.

OPERAS--VOCAL SCORES *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. GERMAN & ITALIAN]
La clemenza di Tito; opéra seria in due atti. Composte et ridotto per il cembalo da W. A. Mozart. Paris, M. Schlesinger [ca. 1822] 112 p. 41cm.

Libretto by Caterino Mazzolà; based on Metastasio.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Mazzolà, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1689-1782. La clemenza di Tito.
NN R 5.70 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. GERMAN & ITALIAN]
Titus der Gütige; Oper in zwei Aufzügen von W. A. Mozart. Berlin, C.A. Challier [1837?] Pl. no. C.eG.270. 96 p. 25 x 33cm.

Libretto by Metastasio, altered by C. Mazzolà. Cf. Lowenberg.

1. Operas--Vocal scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. II. Mazzola, Caterino. La clemenza di Tito.
NN R 6.70 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS-VOCAL SCORES *MS

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Cosi fan tutte, Weibertreue; eine comische Oper in zwey Aufzügen, in Musik Gesetzt von Wolfgang Amadeus Mozart. Clavier-Auszug. Hamburg: J. A. Böhme [1828?]. 3 p.l., 216 p. ob. 4°.

t.-p. illustrated.
First performed in 1790.
Libretto by L. da Ponte.
Italian and German.
Vocal score.
9-TEB Second copy. Official Record Only

DOANE COLLECTION.

Vocal scores
1. Operas. ~~Piano and voice.~~ ~~2. Operas (Comique).~~ 3. Ponte, Lorenzo da, 1749-1838. ~~4. Title.~~ ~~5. Title: Weibertreue.~~
N. Y. P. L. April 19, 1919

OPERAS--VOCAL SCORES *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Giovanni: opera buffa in due atti. Don Juan; Oper von W. A. Mozart. Neuer vollständiger, nach der Original-Partitur eingerichteter Klavier-Auszug von Julius André. Offenbach a/M, J. André [1835?] Pl. no. 5721. 167, 6 p. 27 x 33cm.

Libretto by Lorenzo da Ponte.

1. Operas--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NN S 3.69 d/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--VOCAL SCORES *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Juan; Oper in 2 Akten, komponiert von W.A. Mozart. Leipzig, C.F. Peters [1891?] Pl. no. 7614. iii, 237 p. 28cm. (Edition Peters)

Libretto by Lorenzo da Ponte.

1. Operas--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NN 9.71 m/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--VOCAL SCORE *MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Pedros Heimkehr. Vocal score. German & Italian]
Don Pedros Heimkehr. Il ritorno di Don Pedro; Oper...von ...Hans Erismann, nach W. A. Mozart, Handlung und Text von ...Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von...Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von]...Ettore Cella [und] Luigi Raimondi... Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. Pl.no. H.M.P.6/A.A.K.-130. 320 p. 30cm

(Continued)

NN 2.53 OC, I, II, III, IV, V, VI, VII SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [Don Pedros Heimkehr. Vocal score. German & Italian] Don Pedros Heimkehr. (Card 2)

Based on his unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424[a] (430)) augmented by arias composed in the same period.

1. Operas—Vocal score. I. Erismann, Hans. Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Cella, Ettore, tr. VII. Raimondi Luigi, tr. VIII. Title. IX. Title: Il ritorno di Don Pedro. X. Title: L'oca del Cairo. XI. Title: Le sposo deluso.

OPERAS--VOCAL SCORES *MS

MOZART, WOLFGANG AMADEUS, 1756-1791
[DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]
Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten von Hans Erismann nach W. A. Mozart; Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von] Ettore Cella [und] Luigi Raimondo. Salzburg, Haydn-Mozart Presse; London, A. A. Kalmus, 1952. 334 p. 31cm.
(Continued)
NN 4.60 m/P OC, I, II, III, IV, V (OAF 1) SL MUg, 1g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg (MUD4, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]
Don Pedros Heimkehr. (Card 2)

Based on Mozart's unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430))
Title and words in German and Italian.
Includes no. 8, Arie (Don Pedro) and 8a, Finaletto. Published also with no. 8, Rezitativ und Aria.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]
Don Pedros Heimkehr. (Card 3)

1. Operas--Vocal scores. I. Erismann, Hans, 1911- . Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Title. VII. Title: Il ritorno di Don Pedro.

Operas—Vocal score *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Idomeneus, König von Creta. Oper in drei Aufzügen von W. A. Mozart. Vollständiger Clavierauszug. Braunschweig: H. Litolff [187-?]. Publ. pl. no. 2323. 208 p. 4°.

Libretto by Gianbattista Varesco.
First performed in 1781.
German and Italian.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Varesco, Gianbattista. 3. Title.
N. Y. P. L. April 25, 1916.

OPERAS--VOCAL SCORES Mus.Res. *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. VOCAL SCORE. GERMAN & ITALIAN]
Idomeneo, Rè di Creta, opera seria in tre atti, musica di W. A. Mozart. Idomeneus, König von Creta, eine ernsthafte Oper in drey Aufzügen, von W. A. Mozart. Bonn, Bei N. Simrock [1798] Pl.no.51. 183 p. 25 x 32cm.

(Continued)

NN S 4.67 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z3) (MUR 1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [IDOMENEO. VOCAL SCORE. GERMAN & ITALIAN] Idomeneo... (Card 2)

Libretto by Gianbattista Varesco.
"Die deutsche Übersetzung ist von Herrn v. Apell."

1. Operas--Vocal scores. I. Varesco, Gianbattista. Idomenio.

Operas—Vocal score. * MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Idomeneus, König von Creta. Oper in drei Aufzügen, von W. A. Mozart. Vollständiger Clavier-Auszug mit italien. u. deutschem Texte. Stereotyp.-Ausgabe. Berlin: F. Weidle[, ca. 1845]. 159 p. obl. 12°.

Vocal score. German and Italian.
First performed in 1781.
Libretto by Gianbattista Varesco.

Music Div.

KREHBIEL COLLECTION.

203682A. 1. Operas—Piano and voice. 2. Varesco, Gianbattista. 3. Title.
N. Y. P. L. November 24, 1925

OPERAS--VOCAL SCORES *MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. Vocal score. Italian]
Idomeneo (Rè di Creta) (Ilia ed Idamante). An opera in three acts. Libretto by Abbot Giambattista Varesco... With complete secco recitatives... Piano reduction by August Horn (based on the orchestra score edited by Julius Rietz) New York city, International music co. [c1952] xxxiii, 295 p. illus. 28cm.

(Continued)

NN 1.54 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [Idomeneo. Vocal score. Italian] Idomeneo (Rè di Creta) (Card 2)

Libretto, in Italian and English, p. vi-xxxiii.

1. Operas—Vocal scores. I. Varesco, Gianbattista. Idomeneo. II. Horn, August, 1825-1893, arr. III. Rietz, Julius, 1812-1877. IV. Title: Ilia ed Idamante.
NN 1.54 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS--VOCAL SCORES Mus.Res. *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. VOCAL SCORE. ITALIAN]
Idomeneo, rè di Creta. Opera seria in 3 atti del sign. W.A. Mozart, aggiustata per il piano forte dj Gjov. Wenzel. Leipzig, Beÿ Schmid und Rauh [1797?] [4], 182 p. illus. 30x39cm.

Libretto by Gianbattista Varesco. Superlinear German words added in ms.
Below imprint: Joh. Berka sc. Praga.
Illustrated t. p.

(Continued)

NN R 6.57 d/ OC, I, Ib, II SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

MOZART, WOLFGANG AMADEUS, 1756-1791. [IDOMENEO. VOCAL SCORE. ITALIAN] Idomeneo... (Card 2)

Includes list of subscribers (p. [4])

1. Operas--Vocal scores. I. Wenzel, Johann, b. 1759, arranger. II. Varesco, Gianbattista. Idomeneo.

OPERAS--VOCAL SCORES * MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. VOCAL SCORE. ITALIAN & GERMAN]
Idomeneo ré di Creta; ossia, Ilia e Idamante, Opera seria in tre atti KV 366, neu eingerichtet für die Salzburger Festaufführungen 1956 von Bernhard Paumgartner. Klavierauszug von Bernhard Paumgartner. Kassel, Basel, Bärenreiter [1955] xi, 232 p. 29cm. (Bärenreiter-Ausgabe. 4705a)

(Continued)

NN 5.56 g/ OC, I, II SL MUg, 1g, Ig, IIg (U 1, LC1, X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. VOCAL SCORE. ITALIAN & GERMAN]
Idomeneo ré di Creta... (Card 2)

Libretto by Gianbattista Varesco.

1. Operas—Vocal scores. I. Paumgartner, Bernhard, 1887- , arranger. II. Varesco, Gianbattista Idomeneo.

OPERAS--VOCAL SCORES *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IL RE PASTORE. VOCAL SCORE. GERMAN & ITALIAN]
Il re pastore. Der königliche Schäfer; Oper in zwei Aufzügen von Pietro Metastasio. Musik von W. A. Mozart. Klavierauszug von Julius André. Leipzig, Breitkopf & Härtel [1856] pl. no. 9169. 101 p. 33cm.

Electrostatic reproduction.

(Continued)

NN 6.71 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [IL RE PASTORE. VOCAL SCORE. GERMAN & ITALIAN] Il re pastore... (Card 2)

1. Operas--Vocal scores. I. Metastasio Pietro Antonio Domenico Buonaventura, 1698-1782. Il re pastore. II. Title. III. Title: Der königliche Schäfer.

OPERAS--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LO SPOSO DELUSO (THE DELUDED BRIDEGROOM) VOCAL SCORE. ENGLISH]
The deluded bridegroom. Adapted, with English words, by John Coombs. London, New York, Chappell [c1960] 58 p. 26cm.

"Consists of...the only numbers completed by Mozart of his projected opera buffa...together with a trio and quartet (K. 480 and K. 479 respectively), which he wrote...for insertion into F. Bianchi's (Continued)

NN 6.65 g/ OC, I, IIb* (OAF 1) SL MUg, Ig, Ig (LCl, XI) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LO SPOSO DELUSO (THE DELUDED BRIDEGROOM) VOCAL SCORE. ENGLISH] The deluded bridegroom. (Card 2)

opera "La villanella rapita"...and...a song for bass (K. [416c] 433) which Mozart composed...for a German comic opera which did not materialize."
Original librettist unknown. cf. Köchel.
Duration: about 30 min.
1. Operas--Vocal scores. I. Coombs, John. The deluded bridegroom. II. Coombs, John.

Operas -- Vocal score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Titus. Oper in 2 Aufzügen, von W. A. Mozart. Vollständiger Clavier-Auszug. Stereotyp-Ausgabe. Berlin: F. Weidle[, ca. 1845]. 88 p. obl. 16°.

Vocal score. German and Italian.
First performed in 1791 as La clemenza di Tito.
Libretto by Caterino Mazzola adapted from that of Metastasio.
t.-p., illustrated.
With this is bound his: Die Entführung aus dem Serail.

MUSIC DIV.
KREHBIEL COLLECTION.

203680A. 1. Operas—Piano and voice. 2. Mazzola, Caterino. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. 4. Title.
N. Y. P. L.
November 21, 1925

Operas -- Vocal score. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus,
Zaide. Oper in zwei Acten von W. A. Mozart.
Klavierauszug. Deutscher Text mit italienischer Uebersetzung der Gesänge. Ouverture composed by Anton André. Offenbach a/M.: Joh. André, [pref. 1838.] 117 p. obl. 4°.

Transfer from Circ. Dept.

Operas -- Vocal Score

Drexel 5936

Mozart, Wolfgang Amadeus, 1756-1791.
[Zaïde. Vocal score]
Zaïde, Oper in zwei Acten von W. A. Mozart. Klavierauszug... Offenbach a/M.: J. André[1838?]
Publ. pl. no. 5351. xxv, 105 p. obl. 4°.

German words.
Overture arranged for piano, 4 hands.
Imperfect: p. 2-3 wanting.

1.Operas--Vocal score.

Music Div.

OPERAS--VOCAL SCORES

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791
[DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN]
Die Zauberflöte, im Klavierauszug, von W. A. Mozart [Erstes und] zweytes Heft. Leipzig, In Commission der Breitkopfischen Musikhandlung [before 1797] 2 v. in 1. front. 26 x 31cm.

Imperfect: t.p. of v.1 wanting; t.p. of v.2 (Zweytes Heft) with "Erstes und" added in ms. inserted in t.p. position.
(Continued)

NN R 11. 60 m/ OC, I (OAF I) (MUR I) SL MUg, Ig, Ig (LCl, XI, Z3) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN] Die Zauberflöte, im Klavierauszug... (Card 2)

The overture arranged for piano solo ([8] p. of ms.) inserted following t.p.
The libretto is by E. Schikaneder.

1. Operas--Vocal scores. I. Schikaneder, Emanuel, Johann, 1751-1812. Die Zauberflöte.

English + German edition
(Martin trans.) *MS

OPERAS--VOCAL SCORES

MUS.RES.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN]
[Die Zauberflöte. Vienna, Presso Artaria comp., ca.1791-1793] 24 no. in 1 v. 24 x 35cm.

"A made-up edition comprising the overture, and 23 numbers originally issued as 'Sammlung von Arien,' no.97, 109, 110, 102, 94, 103, 107, 100, 106, 116, 101, 99, 108, 95, 96, 105, 98, 114, 113, 104, 111, (Continued)

NN S 4.67 1/-OC, I SL (OAF1) MUg, Ig, Ig (LCl, XI, 23, MUR1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ZAUBERFLOTE. VOCAL SCORE. GERMAN] [Die Zauberflöte. (Card 2)

115, 112."--Cf. British union-catalogue of early music.

1. Operas--Vocal scores. I. Shikander, Emanuel Johann, 1751-1812. Die Zauberflöte.

OPERAS--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN & ITALIAN]
Il flauto magico. Dramma in due atti. Composto e ridotto per il cembalo, da W. A. Mozart. Paris, M. Schlesinger [1822] Pl. no. 14. 187 p. 33cm.

Libretto by E.J. Schikaneder and K.L. Giesecke. --cf. Loewenberg.

1. Operas--Vocal scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761-1833. Die Zauberflöte.
NN X 10.57 a/ OC, I, II SL MUg, Ig, IIg (LCl, XI)

OPERAS--VOCAL SCORES

*MS

MRACZEK, JOSEPH GUSTAV, 1878-
[Aebelö. Vocal score. German]
Aebelö, romantische Oper in 3 Akten und einem Vorspiel. Nach dem gleichnamigen Roman von Sophus Michaëlis frei bearb. von Amélie Nikisch und Ilse Friedlaender. Musik von Joseph Gustav Mraczek. Vollständiger Klavierauszug von Karl Frotzler. München, Drei Masken Verlag [c1915] 290 p. 35cm.

1. Operas--Vocal scores. I. Michaëlis, Sophus August Berthel, 1865-1932. Aebelö. II. Nikisch, Amélie, Aebelö. III. Friedlaender, Ilse. Aebelö. IV. Frotzler, Karl, 1873- , arr. V. Title: Aebelö
VI. Nikisch, Amélie. VII. Friedlaender, Ilse.
NN R X 12.54 p/ OC, I, II, III, IV, VIbo, VIIbo SL MUg, Ig, Ig, IIg, IIIg, IVg, V (LCl, X1)

Operas -- Vocal score.

** MS

Mraczek, Joseph Gustav, 1878-
Ikdar; Oper in drei Aufzügen. Dichtung von Guido Glück. Musik von Joseph Gustav Mraczek. Klavierauszug mit Text von Josef Rosenstock. Wien: Universal-Edition, A. G., cop. 1919. Publ. pl. no. U. E. 6325. 179 p. f°.

Vocal score. German words.
First performed in 1921.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Glueck, Guido, 1882- . 3. Rosenstock, Josef, 1895- , arranger. 4. Title.
N. Y. P. L.
August 13, 1929

Operas -- Vocal score.

*MS

Mraczek, Joseph Gustav, 1878-
Der Traum; Oper in 3 Akten nach Grillparzers: "Der Traum ein Leben," von Joseph Gust. Mraczek. Vollständiger Klavierauszug mit deutschem Text von Franz Rumpel... Berlin: "Harmonie," cop. 1909. Publ. pl. no. 291. 2 p.l., 3-300 p. f°.

First performed in 1912.
German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Grillparzer, Franz, 1791-1872: Der Traum ein Leben. 3. Rumpel, Franz. 4. Title.
N. Y. P. L.
April 3, 1917.

Operas -- Vocal score

*MS

Müller, Sigfrid Walther, 1905-
[Schlaraffenhochzeit. Vocal score]
Schlaraffenhochzeit; heitere Oper in 3 Akten (vier Bilder). Dichtung nach August Kopisch' Erzählung "Der Träumer" von Karl Hellwig. Musik von Sigfrid Walther Müller. Opus 54. Vollständiger Klavierauszug vom Komponisten... Berlin: E. Bote & G. Bock [etc., etc., 1936] Publ. pl. no. B. & B. 20361. 279 p. 33½cm.

German words.
First performed in 1937 in Leipzig.
Performance: about 1 hour, 30 minutes.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

908359A. 1. Operas—Vocal score. I. Hellwig, Karl Heinz, 1884- . Schlaraffenhochzeit. II. Kopisch, August, 1799-1853. Der Träumer.
N. Y. P. L.
December 29, 1937

OPERAS--VOCAL SCORES

*MS

MUGNONE, LEOPOLDO, 1858-
[IL BIRICHINO. VOCAL SCORE. ITALIAN]
Il birichino, bozzetto melodrammatico in un atto. Versi di Enrico Golisciani. Riduzione per canto e pianoforte. Milano, E. Sonzogno [1892] Pl. no. E7308. xvi, 88 p. 31cm.

Composer's autographed presentation copy to his daughter.

1. Autographs (Signatures, etc.)--Mugnone, L. 2. Operas--Vocal scores. I. Golisciani, Enrico, 1848-1918. Il birichino/ II. Title.
NN R 9. 57 a/ OC, I (OAFl) SL MUg, I, 2g, IIg (LCl, XI)

OPERAS--VOCAL SCORES

** MS

Mulè, Giuseppe, 1885-
[Dafni. Vocal score. Italian]
...Dafni, poema pastorale in tre atti di Ettore Romagnoli. Riduzione per canto e pianoforte di Ferruccio Calusio... Milano, G. Ricordi & c. [etc., etc., 1928] Pl.no. 120569. 248 p. front. (port.) 28cm.

DREXEL MUSICAL FUND
MUSIC DIV.

482070B. 1. Operas—Vocal scores. I. Romagnoli, Ettore, 1871-1938. Dafni. II. Calusio, Ferruccio, 1890- , arr.
N. Y. P. L.
February 7, 1952

OPERAS--VOCAL SCORES

*ZB-93
Film Reproduction

MULÈ, GIUSEPPE, 1886-1951
[LA MONACELLA DELLA FONTANA. VOCAL SCORE. ITALIAN]
La Monacella della fontana, leggenda in un atto di Giuseppe Adami. Canto e pianoforte riduzione dell'autore. Milano, New York, G. Ricordi, c1920. 67 p. port. 28cm.

Film reproduction, Negative.

1. Operas--Vocal scores. I. Adami, Giuseppe, 1878- . La Monacella della fontana. II. Title.
NN R 6, 62 e/ OCs, Is SL MUg, 1s, Igs, IIg (MUF1, UM1, LCls, X1s)

Operas -- Vocal scores

**MS

Mulè, Giuseppe, 1885-
[Taormina. Piano-vocal score. Italian]

... Taormina, idillio in un atto di Giuseppe Adami. Riduzione per canto e pianoforte di Simone Cuccia. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1939.

DREXEL MUSICAL FUND

4 p. l., 52 (i. e. 54) p. 27cm.
Publisher's plate no.: 124190.
"Prima esecuzione, Roma, Teatro reale dell' opera, stagione dell' anno XVII. 1938-39."
A revised and enlarged edition. The original version of the idyll was first performed in 1937.
1. Operas—Vocal scores with piano. I. Adami, Giuseppe, 1878- Taormina. II. Cuccia, Simone, arr.

Library of Congress M1503.M981T2 1939 46-33366
[2] MUSIC DIV.

Operas -- Vocal score.

*MS

Munzinger, Carl, 1842-1911.
...Dramatisches Festspiel. Dichtung von Dr. H. Weber... Musik von C. Munzinger... Klavierauszug mit Text... Bern: O. Kirchhoff[, 1891]. Publ. pl. no. 2. 121 p. 4°.

At head of title: 700 jährige Jubelfeier der Stadt Bern 1891 zur Erinnerung an ihre Gründung 1191.
Title-page illustrated in color.

MUSIC DIV.

570679A. 1. Operas—Piano and voice. 2. Pageants—Switzerland—Bern. 3. Bern (city), Switzerland. I. Weber, Heinrich, 1821-1900.
N. Y. P. L.
February 29, 1932

Operas -- Vocal scores

*MS

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score]
...Борис Годунов (по Пушкину и Карамзину); народная музыкальная драма в 4-х действиях с прологом. В обработке, и инструментовке Н.А.Римского-Корсакова. (Редакция 1896 и 1908 г.г.) С приложением сцены у собора (издание 1927 г.) [Boris Godunov (after Pushkin and Karamzin); musical folk drama in 4 acts and a prologue. Arranged and orchestrated by N.A.Rimski-Korsa-

(Cont'd)

MUSIC DIV.
JUL 12 1948

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score]
...Борис Годунов. Card 2.
kov (ed.of 1896 and 1908).With the addition of the scene at the cathedral (ed.1927)] Москва [etc.] "Искусство," 1939. Publ.pl.no. М 16067 Г. 386 p. 30cm.
441966B. ~~1. Operas—Vocal score. I. Karamzin, Ni-~~
(Cont'd) JUL 1 2 1948

OPERAS--VOCAL SCORES
*MS
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. VOCAL SCORE. ENGLISH]
Boris Godunov, an opera in four acts with a prologue. The subject taken from Pushkin's dramatic chronicle of the same name and Karamzin's History of the Russian Empire. The complete original text edited in accordance with the autograph manuscripts by Paul Lamm; English translation by David Lloyd-Jones. London, Oxford University Press[1968] 418 p. 31cm.
(Continued)
NN * 9.69 k/_bOC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [BORIS GODUNOV. VOCAL SCORE. ENGLISH] Boris Godunov... (Card 2)
Previous ed. published in 1928 with English translation by M. D. Calvocoressi.
Libretto by the composer.
1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. II. Karamzin, Nikolai Mikhailovich, 1766-1826. III. Lamm, Pavel Aleksandrovich, 1882-1951, ed.

Operas — Vocal score.
D *MS
Musorgski, Modest Petrovich, 1839–1881.
...Boris Godounow; drame musical national en 4 actes et 9 tableaux avec un prologue (d'après Pouchkine et Karamzine) par M. Moussorgsky. Nouvelle-édition, revue, retouchée et instrumentée par N. Rimsky-Korsakov. Version française de Michel Delines [pseud.]. Partition pour chant et piano reduite par N. Rimsky-Korsakov... Petrograd: W. Bessel & Cie, cop. 1908. Publ. pl. no. 6452. 293 p. front. (port.) f°.
(Continued)
N. Y. P. L. October 11, 1922.

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godounow... (Continued)
Vocal score. Russian and French.
First performed in 1874.
Title-page in Russian and French.
643011A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826. 4. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 5. Ashkinazi, Mikhail Osipovich, 1851–1914, translator. 6. Title.
N. Y. P. L. Music Div. October 11, 1922.

Operas — Vocal score.
D *MS
Musorgski, Modest Petrovich, 1839–1881.
Boris Godunow; musikalisches Volksdrama in vier Aufzügen und mit einem Prolog (nach Puschkin und Karamsin) von M. P. Mussorgsky. Bearbeitet und instrumentiert von N. Rimsky-Korsakow, deutsche Übersetzung von Max Lippold. Klavier-Auszug mit Text... Petrograd: W. Bessel & Co., cop. 1910. Publ. pl. no. 6736. 293 p. front. (port.) f°.
Vocal score. German and English.
First performed in 1874.
(Continued)
N. Y. P. L. Music Div. August 22, 1921.

Musorgski, Modest Petrovich, 1839–1881: Boris Godunow... (Continued)
Libretto by Musorgski based on drama by Pushkin and Karamzin's history of Russia.
308991A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Lippold, Max, translator. 5. Title.
N. Y. P. L. Music Div. August 22, 1921.

Operas — Vocal score.
*MS
Musorgski, Modest Petrovich, 1839–1881.
...Boris Godounov; drame musical national en 4 actes en un prologue d'après Pouchkine et Karamzine... Version française de Robert Godet et Aloys Mooser. Réduction pour chant et piano conforme à la version originale... English version by M. C. H. Collet. London: J. & W. Chester, Ltd., [1926.] Publ. pl. no. J. W. C. 9722. 314 p. plates. f°.
Vocal score. Russian, French and English.
First performed in 1874.
(Continued)
N. Y. P. L. Music Div. March 19, 1927

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godounov; drame musical national... (Continued)
Plates contain 44 facsimiles, portraits, etc.
t.-p. in Russian; added t.-p. in French and English.
291363A JUILLIARD FOUNDATION FUND.
1. Operas—Vocal score. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826. 4. Godet, Robert, translator. 5. Mooser, Aloys, translator. 6. Collet, M. C. H., translator. 7. Title.
N. Y. P. L. Music Div. March 19, 1927

Operas — Vocal score.
** MS
Musorgski, Modest Petrovich, 1839–1881.
...Boris Godunof; an opera in four acts with a prologue, the subject taken from A. S. Pushkin's dramatic chronicle bearing the same title, the greater part of the text of which is preserved. The complete original text edited in accordance with the autograph manuscripts, including hitherto unpublished scenes, episodes, fragments, and variants, by Paul Lamm. English [and French] translation[s] by M. D. Calvocoressi. Vocal score. Moscow: Music Section
(Continued)
N. Y. P. L. Music Div. November 27, 1929

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godunof... (Card 2)
of the Russian State Pub. Dept., cop. 1928. xxiii, 458 p. tables. f°.
English and French words. Added t.-p. in French; editor's preface in English and French.
First performed in 1874.
Libretto by Musorgski based on drama by Pushkin, and Karamzin's history of Russia.
Author's name, M. Mussorgsky, at head of title.
446076A. DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Pushkin, Aleksandr Sergeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826. 4. Lamm, Pavel Aleksandrovich, 1882– , editor. 5. Calvocoressi, Michel D., 1877– , translator. 6. Title.
N. Y. P. L. Music Div. November 27, 1929

OPERAS--VOCAL SCORES
* MS
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
Boris Godounov, opéra en quatre actes et un prologue. Édition originale (1874). Version française de M. Delines [pseud.] et L. Laloy. Deutsche Textfassung von Heinrich Möller. Paris, W. Bessel [préf. 1954, c1952] Pl. no. W. 8118B. (348). 284 p. port., facsims. 32cm.
Title in Russian, French and German.
(Continued)
NN 4.63 g/_bOC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] Boris Godounov... (Card 2)
"Partition... imprimée du vivant de Moussorgsky et corrigée par lui-même."
The libretto, by the composer, is based on Pushkin's Boris Godunov and N. M. Karamzin's History of the Russian Empire. —cf. Loewenberg. Annals of opera.
1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov.

OPERAS--VOCAL SCORES
*MS
Musorgski, Modest Petrovich, 1839–1881.
[Boris Godounov. Vocal score. French & Italian]
...Boris Godounov; drame musical populaire en 4 actes avec un prologue (d'après Pouchkine et Karamzine) de M. Moussorgsky. Revu et instrumenté par N. Rimsky-Korsakov (1908). Version française de M. Delines [pseud.] et L. Laloy... Traduzione italiana di M. Delines [pseud.] ed E. Palermi... Paris, W. Bessel & cie. [1950] c1908–c1909. Pl.no. 6452. 295 p. 31cm.
1. Operas—Vocal scores. I. Karamzin, Nikolai Mikhailovich, 1766-1826. II. Pushkin, Aleksandr Sergeyevich. Boris Godunov. III. Ashkinazi, Mikhail Osipovich, 1851-1914, tr. IV. Laloy, Louis, 1874– , tr. V. Palermi, E., tr. VI. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. VII. Title.
NN 4.53 OC, I, II, III, IV, V, Vg, VIg, VIIg S, I, II, III, IV, VI SL MUg, Ig, IIg, IIIg, IVg, V, VI, VII (LC1, X1)

OPERAS--VOCAL SCORES
*MS
Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score. Italian & Russian]
...Boris Godunoff; dramma musicale popolare in un prologo e quattro atti (da Pusckin e Karamsin). Parole e musica di M. Mussorgsky. Nuova ed., riveduta, ritoccata e strumentata da N. Rimsky-Korsakoff. Traduzione italiana di M. Delines [pseud.] ed E. Palermi. Adatazione musicale di G. Pardo... Pietroburgo, W. Bessel & comp. [etc., etc.] c1909. Pl.no. 4044. 303 p. front. (port.) 31cm.
Title also in Russian.
(Continued)
N. Y. P. L. MUSIC DIV.

Musorgski, Modest Petrovich, 1839-1881. [Boris Godunov. Vocal score. Italian & Russian] ...Boris Godunoff... (Card 2)
546237B. 1. Operas—Vocal scores. I. Karamzin, Nikolai Mikhailovich, 1766-1826. II. Pushkin, Aleksandr Sergeyevich, 1799-1837. III. Ashkinazi, Mikhail Osipovich, 1851-1914, tr. IV. Palermi, E., tr. V. Pardo, G., musician, ed. VI. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, ed.
N. Y. P. L.

Operas — Vocal score.
*MS
Mussorgski, M[odest Petrovich], 1839-81.
Boris Godounow; dramma musicale popolare in tre atti e sette quadri di M. Moussorgsky. Edizione italiana. Traduzione ritmica di L. Loro. Riduzione per canto e pianoforte. Milano: E. Sonzogno [1910]. 4 p.l., 208 p. 4°.
Music Dept.
1. Operas.—Piano and voice. 2. Loro, Livio, translator. 3. Title.
N. Y. P. L. November 15, 1912.

Operas — Vocal score.
*QEB (Musorgski)
Musorgski, Modest Petrovich, 1839–1881.
Письма и документы, с приложением подробного комментария, хронографа жизни М. П. Мусоргского, писем, адресованных к нему, неизданной сцены из оперы "Млада," указателей, пяти портретов и снимков с рукописей. Собрал и приготовил к печати А. Н. Римский-Корсаков, при участии В. Д. Комаровой-Стасовой. Москва: Гос. музыкальное издат., 1932. v, 576 p. illus. (incl. facsims., music), plates, ports. 24½cm.
(Continued)
N. Y. P. L. September 13, 1933

Musorgski, M. P.: Письма и документы... (Continued)
At head of title: Государственная публичная библиотека в Ленинграде.
Added t.-p. in German.
617627A. 1. Musicians—Correspondence, reminiscences, etc. 2. Operas—Piano and voice. I. Russia. Publichnaya biblioteka, Leningrad. II. Rimski-Korsakov, Andrei Nikolayevich, 1878– , editor. III. Komarova, Varvara Dmitriyevna (Stasova), 1862– , editor. IV. Title.
N. Y. P. L. Music Div. September 13, 1933

OPERAS--VOCAL SCORES
*MS
Musorgski, Modest Petrovich, 1839-1881.
[Khovanshchina. Vocal score. Italian & Russian]
...Kovàntscina; dramma musicale popolare in cinque atti di M. Mussorgski, finito e orchestrato da N. Rimski-Kòrsakof. Versione ritmica dal russo di Rinaldo Küfferle... Parigi, W. Bessel & co. [etc., etc., 1925?] Pl.no. W.8227B. 202 p. front. (port.) 31cm.
Title also in Russian.
Libretto by the composer.
MUSIC DIV.
549473B. 1. Operas—Vocal scores. I. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. II. Küfferle, Rinaldo, 1903– , tr.
N. Y. P. L. February 14, 1952

OPERAS--VOCAL SCORES
*MS
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[THE MARRIAGE BROKER. VOCAL SCORE. RUSSIAN]
Marriage; an attempt of dramatic music in prose. A quite extraordinary incident in 3 acts. Words by N. V. Gogol. First act in four scenes. Edited by P. A. Lamm. Moscow, State publishers "Music," 1965. 86 p. 30cm.
Added t.p., in Russian.
(Continued)
NN S. 70 r/_bOC, I, II (OAF1) SL MUg, Ig, IIg S, I, II (LC1, X1, Z1) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [THE MARRIAGE BROKER. VOCAL SCORE. RUSSIAN]
Marriage... (Card 2)

No more composed.--Cf.Grove.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. II. Lamm, Pavel Aleksandro- vich, 1882-1951, ed.

OPERAS--VOCAL SCORES
* * MS

NABOKOV, NICOLAS, 1903-
[RASPUTIN'S END. VOCAL SCORE. ENGLISH & GERMAN]
Rasputin's end. ⌊Opera in 3 acts. Libretto by Stephen Spender and Nicolas Nabokov; German version by Frederick Goldbeck⌋ Paris, Ricordi ⌊°1959⌋
300 p. 27 cm.

DREXEL MUSICAL FUND.
1. Operas--Vocal scores. 2. Rasputin, Grigoriĭ Yefimovich, 1871-1916. I. Spender, Stephen, 1909- Rasputin's end. II. Title.
NN II.61 g//OC.I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
* MS

NAPOLI, JACOPO, 1911-
[MAS'ANIELLO. VOCAL SCORE. ITALIAN]
Mas'Aniello; tragedia popolare in 3 atti. Milano, Curci [c1958] 240 p. 34cm.

Title and imprint from labels mounted on cover.
Libretto by Vittorio Viviani.

1. Operas--Vocal scores. I. Viviani, Vittorio. Mas'Aniello. II. Title.
NN R X 2.60 g/P OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
* MS

NAPOLI, JACOPO, 1911-
[MISERIA E NOBILTÀ; VOCAL SCORE. ITALIAN]
Miseria e nobiltà; opera comica in 3 atti di Vittorio Viviani (dalla commedia di E. Scarpetta) ⌊Milano, Ricordi ⌊1962⌋
298 p. 35 cm.

1. Operas--Vocal scores. I. Viviani, Vittorio. Miseria e nobiltà. II. Scarpetta, Eduardo, 1853-1925. Miseria e nobiltà. III. Title.
NN* 5.66 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS

NAPOLI, JACOPO, 1911-
[I PESCATORI. VOCAL SCORE. ITALIAN]
I pescatori; dramma lirico in 3 tempi. Libretto di V. Viviani. Milano, Edizioni Curci [c1958]
145 p. 33cm.

1. Operas--Vocal scores. I. Viviani, Vittorio. I pescatori. II. Title.
NN X 1.61 c/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
* MS

NAPOLI, JACOPO, 1911-
[IL TESORO. VOCAL SCORE. ITALIAN]
Il tesoro; opera lirica in quattro atti. Milano, Curci, c1958. 332 p. 29cm.

Imprint from label mounted on t. p.
Libretto by Vittorio Viviani.

1. Operas--Vocal scores. I. Viviani, Vittorio. II tesoro. II. Title.
NN R X 2.60 g/p OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS

NÁPRAVNÍK, ÉDUARD FRANZOVICH, 1839-1916.
[Dubrovski. Vocal score. Russian]
Дубровский; опера в 4-х действиях и 5 картинах. Либретто М.И. Чайковского (По повести А.С. Пушкина). (Dubrovski; opera in 4 acts and 5 scenes Libretto by M.I. Chaĭkovski. (Based on the novel by A.S. Pushkin) Москва, Гос. муз. изд-во, 1952. 386 p. 20cm.

1. Operas--Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Dubrovski. II. Pushkin, Aleksandr Sergeyevich. Dubrovski. III. Title: Dubrovski
NN R 12.57 (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1, C1, Y1)

Operas — Vocal score.
*M3

Nápravník, Eduard Franzovich, 1839–1916.
..."Harold" dramatische Oper in 5 Akten und 9 Bildern. Das Libretto nach dem Drama E. v. Wildenbruch's verfasst von Peter Weinberg, die deutsche Uebersetzung von Dr. A. Petrick. Musik von E. F. Nápravník. Op. 45. Moscau: P. Jurgenson⌊, 1887⌋. Publ. pl. nos. 6701–6727. 363 p. 4°.

Vocal score. Russian and German.
First performed in 1886.
Overture, and no. 25, "musikalisches Gemälde," Act 5, arranged for piano, 4 hands.

Music Dept
375371 B
1. Operas—Piano and voice. 2. Wildenbruch, Ernst von, 1845–1909: Harold. 3. Weinberg, Piotr, 1830–1908. 4. Petrick, Alexander Heinrich, 1846–1890, translator. 5. Title.
N. Y. P. L. August 22, 1928

OPERAS--VOCAL SCORES
Mus. Res.
*MS

NAUMANN, JOHANN GOTTLIEB, 1741-1801.
[CORA OCH ALONZO. VOCAL SCORE. GERMAN]
Cora. Eine Oper von Naumann. Leipzig, in der Dykischen Buch Handlung, 1780. [viii] 198 p. 28 x 33cm.

Libretto (originally in Swedish) by G. G. Adlerbeth, based on Marmontel's novel Les Incas. The German translation by J. L. Neumann. --cf. Loewenberg. "Beförderer des Werks durch Vorausbezahlung." p. [iii-iv]

(Continued)
NN 5.58 a/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z3)

NAUMANN, JOHANN GOTTLIEB, 1741-1801. [CORA OCH ALONZO. VOCAL SCORE. GERMAN] Cora. (Card 2)

1. Operas--Vocal scores. I. Adlerbeth, Gudmund Jöran, 1751-1818. Cora och Alonzo. II. Marmontel, Jean François, 1723-1799. Les Incas. III. Neumann, Johann Leopold, 1745-1813, tr. IV. Title.

Operas — Vocal score.
*MS

Naumann, Johann Gottlieb, 1741–1801.
Orpheus und Euridice; eine Oper von Naumann... Clavierauszug der Partitur... Herausgegeben von C. F. Cramer. Kiel: Bey dem Herausgeber, 1787. xviii, 112 p. obl. 4°.

Vocal score. Danish and German words accompany score, German precede it. First performed in 1785.
"Vorrede" by Cramer, author of the German text, contains quotations in German verse of Virgil and Ovid, to show the origin of the plot, followed by remarks on the dramaturgic problems presented by the theme of Orpheus and Euryuice, and explanations of the differences in text between the Danish original and German translation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
356635A. 1. Operas—Piano and voice. 2. Cramer, Karl Friedrich, 1752–1807, translator and editor. 3. Title.
N. Y. P. L. July 5, 1928

Operas — Vocal score.
*MS

Naylor, Edward Woodall, 1867–
The angelus; a romantic opera in a prologue and IV acts, words by Wilfrid Thornely, music by Edward Woodall Naylor. (Awarded the prize in Ricordi's English opera competition.) Vocal score... London: G. Ricordi & Co., cop. 1908. Publ. pl. no. 112470. 2 p.l., 221 p. 4°.

First performed in 1909.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Thornely, Wilfrid, 1879– . 3. Title.
N. Y. P. L. February 8, 1919.

Operas — Vocal score.
*MS

Nessler, Victor E., 1841–1890.
The piper of Hamelin. ⌊By⌋ Victor E. Nessler. English adaptation by Henry Hersee. n. t.-p. ⌊London: Hutchings & Romer, 188–?⌋ Publ. pl. no. H & R 10484. 215 p. 4°.

Caption-title.
Opera in five acts.
Libretto by Friedrich Hofmann after Wolff's Der Rattenfänger von Hameln.
First performed in 1879.
English words.

(Continued)
Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. July 10, 1916.

Nessler, Victor E., 1841–1890: The piper of Hamelin. (Cont'd)

Vocal score.
With this is bound: F. Hofmann, The piper of Hamelin. ⌊Libretto.⌋

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Wolff, Julius, 1834–1910: Der Rattenfänger von Hameln. 3. Hofmann, Friedrich, 1813–88. 4. Hersee, Henry, 1820–96, translator. 5. Title.
N. Y. P. L. July 10, 1916. Music Div.

Operas — Vocal score.
* MS

Nessler, Victor E., 1841–1890.
Der Rattenfaenger von Hameln. Grosse Oper in fünf Akten. Dichtung (mit Zugrundlegung der Sage und der Fabel von J. Wolff's gleichnamiger Aventiure) von Friedrich Hofmann. Musik von Victor E. Nessler... Clavierauszug... Leipzig: J. Schuberth & Co.⌊, 1879.⌋ Publ. pl. no. 5801. 318 p. 4°.

Vocal score. German words.
First performed in 1879.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
358163A. 1. Operas—Piano and voice. 2. Wolff, Julius, 1834–1910: Der Rattenfänger von Hameln. 3. Hofmann, Friedrich, 1813–1888. 4. Title.
N. Y. P. L. July 9, 1928

Operas — Vocal score.
* MS

Nessler, Victor E., 1841–1890.
Der Trompeter von Säkkingen. (The trumpeter of Sackingen.) Oper in 3 Akten, nebst einem Vorspiel. Mit autorisirter theilweiser Benutzung der Idee und einiger Originallieder aus J. Victor von Scheffels Dichtung von Rudolf Bunge. Musik von Victor E. Nessler. Leipzig: J. Schuberth & Co., cop. 1884. Publ. pl. no. 6048. 310 p. 4°.
Vocal score. German words.
Programme bound in.
On cover: Edition Schuberth. no. 2481.

MUSIC DIV.
683740
JULIAN EDWARDS COLL.
1. Operas—Piano and voice. 2. Bunge, Rudolf, 1836–1907. 3. Scheffel, Joseph Victor von, 1826–1886: Der Trompeter von Säkkingen. 4. Title.
N. Y. P. L. June 18, 1935

Operas — Vocal score.
* MS

Nessler, Victor E., 1841–1890.
...Der wilde Jäger. Romantische Oper in vier Akten (nach Julius Wolff's gleichnamiger Waidmannsmär) mit Bewilligung des Dichters von Friedrich Hofmann. Musik von Victor E. Nessler. Clavierauszug mit Text... Leipzig: J. Schuberth & Co.⌊, 1882.⌋ Publ. pl. no. 5966. 275 p. 4°.
Vocal score. German words.
First performed in 1881.
On cover: Edition Schuberth. no 2646.

197684A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Wolff, Julius, 1834–1910: Der wilde Jäger. 3. Hofmann, Friedrich, 1813–1888. 4. Title.
N. Y. P. L. June 13, 1925

Operas — Vocal score.
* MS

Neumann, František, 1874–
...Liebelei; Oper in 3 Akten nach dem gleichnamigen Schauspiel von Arthur Schnitzler. Vollständiger Klavierauszug mit Text vom Componisten... Mainz: B. Schott's Söhne⌊, cop. 1909⌋. Publ. pl. no. 28728. 233 p. 4°.

Vocal score. German words.
First performed in 1910.

MUSIC DIV.
375536A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Schnitzler, Arthur, 1862– : Liebelei. 3. Title.
N. Y. P. L. August 21, 1928

Operas — Vocal score.
* MS

Nicolai, Otto, 1810–1849.
Il templario; melodramma del Sig^r. G. M. Marini, posto in musica...da Ottone Nicolai... Milano: F. Lucca ⌊1840?⌋. Publ. pl. nos. 2455–2474. 243 p. ob. 4°.

Vocal score. Italian words.
First performed in Milan in 1839.
Libretto based on Scott's Ivanhoe.
On label pasted over imprint: Vendibile in Trieste nel musicale fondaco di Domenico Vicenti...

MUSIC DIV.
163733A. 1. Operas—Piano and voice. 2. Scott, Sir Walter, bart., 1771–1832. Ivanhoe. 3. Marini, Girolamo Maria. 4. Title.
N. Y. P. L. January 14, 1925

OPERAS--VOCAL SCORES
*MS

NIEDERMEYER, LOUIS, 1802-1861.
[LA FRONDE. VOCAL SCORE. FRENCH]
La fronde; opéra in 5 actes, représenté à Paris le 2. mai 1853. Paroles de Auguste Maquet et Jules Lacroix. Musique de L. Niedermeyer. Partition piano et chant par Eugène Gigout. Paris, S. Richault [186-?] Pl. no. 15374. 464 p. 29cm.

1. Operas--Vocal scores. I. Maquet, Auguste, 1813-1888. La fronde. II. Lacroix, Jules, 1809-1887. La fronde. III. Title.
NN R 10.71 w/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS

NIEDERMEYER, LOUIS, 1802-1861.
[MARIE STUART. VOCAL SCORE. FRENCH]
Marie Stuart; opéra en 5 actes. Paroles de Théodore Anne. Musique de L. Niedermeyer. Partition chant et piano. 2. éd. Paris, Choudens [185-?] Pl.no. A.C.4327. 384 p. 27cm.

1. Operas--Vocal scores. 2. Mary, queen of Scots, 1542-1587. I. Anne, Théodore, 1797-1869. Marie Stuart. II. Title.
NN R 2.71 b/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

NIELSEN, CARL, 1865-1931.
[SAUL OG DAVID. VOCAL SCORE. DANISH & GERMAN]
Saul und David; Oper in 4 Akten von Einar Christiansen. Musik von Carl Nielsen. In deutsche Übertragen von Ida Malling. København, W. Hansen [195-?] Pl. no. 13366. 273 p. 28cm. (Wilhelm Hansen edition. Nr. 978)

1. Operas--Vocal scores. I. Christiansen, Einar, 1861-1939? Saul og David. II. Title.
NN 11.67 r/ OC,I SL (OAF1) MUg,1g,Ig,IIg (LC1,X1)

OPERAS--VOCAL SCORES

*MS

NIELSEN, RICCARDO, 1908- .
[LA VIA DI COLOMBO. VOCAL SCORE. ITALIAN]
La via di Colombo; radiodramma musicale in 3 parti. Testo di A. Piovesan, dal racconto di M. Bontempelli. Bologna, Edizioni Bongiovanni [195-] Pl. no.F2421B. 84 p. 36cm.

"Premio 'Italia' 1953 della RAI-TV."

1. Radio operas. 2. Columbus, Christopher. 3. Operas--Vocal scores. I. Piovesan, Alessandro. La via di Colombo. II. Bontempelli, Massimo, 1878- . III. Title.
NN R X 8.60 1/ OC, I,II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

NIKOLAYEV, ALEKSEĬ ALEKSANDROVICH, 1931-
[AT THE COST OF LIFE. VOCAL SCORE. RUSSIAN]
At the cost of life; opera in three acts [by] A. Nikolayev to libretto by S. Tsenin after A. Salynsky's play Drummer-girl. Moscow, Soviet composer, 1968. 255 p. 30cm.

Added t.p. in Russian.

1. Operas--Vocal scores. I. Tzenin, S. At the cost of life. II. Title.
NN*R 12.70 d/ OC(Ib*), I, Ib* (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)

OPERAS--VOCAL SCORES

*MS

NISHCHYNS'KYI, PETRO IVANOVYCH, 1832-1896.
[VILLAGE EVENING. VOCAL SCORE. UKRAINIAN]
Вечорниці; музика до драми "Назар Стодоля" Київ, "Музична Україна", 1969. 50 p. 29cm.

Title romanized: Vechornytzi.

1. Operas--Vocal scores. 2. Opera--Ukraine. I. Shevchenko, Taras, 1814-1861. Nazar Stodolya.
NN 12.70 c/ OC, I (OAF1) SL MUg, 1g, Ig S, 1, 2, I (LC1, X1)

Operas — Vocal score.

*MS

Nouguès, Jean, 1876–
...L'aigle; épopée lyrique en 3 actes et 10 tableaux de Henri Cain et Louis Payen [pseud.]... Paris: Enoch & Cie., cop. 1912. Publ. pl. no. E. & C. 7355. 315 p. 4°.

Vocal score. French words.
First performed in 1912.

MUSIC DIV.

163961A

1. Operas.—Piano and voice. 2. Cain, Henri, 1857– . 3. Liénard, Albert, 1875– . 4. Title.
N. Y. P. L. November 28, 1924

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*MS

Nouguès, Jean, 1876–1932.
[L'auberge rouge. Vocal score]
...L'auberge rouge; nouvelle lyrique en 2 actes (d'après Balzac). Paroles de Serge Basset. Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., c1910. Publ. pl. no. E. & C. 7024. 128 p. 27½cm.

French words.

MUSIC DIV.

62827B. 1. Operas—Vocal score. I. Basset, Serge, 1865–1917. L'auberge rouge. II. Balzac, Honoré de, 1799–1850. L'auberge rouge.
N. Y. P. L. October 14, 1940

OPERAS--VOCAL SCORES

*MS

NOUGUÈS, JEAN, 1875-1932.
[CHIQUITO. VOCAL SCORE. FRENCH]
Chiquito, le joueur de pelote; scènes de la vie basque en 4 actes. Poème de Henri Cain. Paris, G. Astruc, c1909. Pl. no. g. 226. 2. 181 p. 33cm.

At head of title: Théâtre national de l'Opéra-comique.

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. Chiquito. II. Title.
NN 8.71 m/z OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas — Vocal score.

*MS

Nouguès, Jean, 1876–
...La danseuse de Pompéi. [Paris: Enoch & Cie., cop. 1912. Publ. pl. no. E. & C. 7325. 302 p. 4°.

Vocal score. French words.
First performed in 1912.
Cover-title.

169931A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. November 28, 1924

OPERAS--VOCAL SCORES

*ZB-91
Film Reproduction

NOUGUÈS, JEAN, 1875-1932.
[QUO VADIS? VOCAL SCORE. FRENCH]
Quo vadis? Opéra en 5 actes et 6 tableaux dáprès le roman de Henryk Sienkiewicz (traduit par B. Kozakiewicz et J.-L. de Janasz) Livret de Henri Cain. Paris, G. Astruc, c1908. Pl. no. g. 281 a. 270 p. 32cm.
Film reproduction. Negative.

1. Operas— Vocal scores. I. Sienkiewicz, Henryk, 1846-1916. Quo vadis? II. Cain, Henri, 1857-1937. Quo vadis? III. Title.
NN R 6.62 e/ OC, Is, IIs (OAF1s) SL MUgs, 1gs, Igs, IIgs, IIIgs (MUF1, UM1, LC1s, X1s)

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*MS

Nouguès, Jean, 1876–1932.
[Thamyris. Vocal score]
Thamyris; conte lyrique en quatre actes et un prologue. Poème de Jean Sardou et Jean Gounouilhou. Musique de Jean Nouguès ... Paris: G. Astruc & cie., c1904. Publ. pl. no. g. 135 a. 264 p. 28½cm.

French words.
"Représenté pour la première fois au Grand-théâtre de Bordeaux le 17 mars 1904."

MUSIC DIV.

62828B. 1. Operas—Vocal score. I. Sardou, Jean, 1877– . Thamyris. II. Gounouilhou, Jean. Thamyris.
N. Y. P. L. October 14, 1940

Operas — Vocal score.

*MS

Nouguès, Jean, 1876–
...La vendetta; drame lyrique en trois actes de Robert de Flers et G.-A. de Caillavet. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1910. Publ. pl. no. E. & C. 7165. 180 p. 4°.

Vocal score. French words.
First performed in 1911.

170697A

1. Operas.—Piano and voice. 2. Flers, Robert de, 1872– . 3. Caillavet, Gaston Armand de, 1869–1915. 4. Title.
N. Y. P. L. November 28, 1924

OPERAS--VOCAL SCORES

*MS

NOVÁK, VITĚZSLAV, 1870-1949.
[KARLŠTEJN. VOCAL SCORE. CZECH]
Karlštejn; opera o 3 dějstvích dle veselohry jaroslava vrchlického Sepsal Otokar Fischer. Hudbu Složil Vítězslav Novák, op. 50. Klavírní být ah s textem upravil Roman Veselý. Wien, Universal-Edition, c1916. 219 p. 31cm. (Universal-Edition, No. 5816)

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Fischer, Otokar, 1883-1938. Karlštejn. II. Veselý, Roman, 1879- III. Title.
NN R 5. 70 e/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1) (OAF1)

NOVÁK, VITĚZSLAV, 1870-1949. [THE LANTERN. VOCAL SCORE. CZECH & GERMAN] Lucerna... (Card 2)

At head of title: Vítězslav Novák, op. 56.
Includes synopsis in French and English.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Jelínek, Hanuš, 1878- The lantern. II. Jirásek, Alois, 1851-1930. Lucerna. III. Title. IV. Title: Die Laterne.

OPERAS--VOCAL SCORES

*MS

NOVÁK, VITĚZSLAV, 1870-1949.
[THE LANTERN. VOCAL SCORE. CZECH & GERMAN]
Lucerna; hudební pohádka o 4 dějstvích dle stejnojmenné hry Al. Jiráska napsal Hanuš Jelínek. Klavírní výtah upravil Roman Veselý. Die Laterne; ein Musikmärchen in 4 Akten. Text nach dem gleichnamigen Schauspiel Al. Jiráseks von Hanuš Jelínek ins Deutsche übertragen von Max Brod. Klavierauszug von [Roman Veselý] Praha, Hudební matice umělecké besedy, 1923. 238 p. 28cm.
(Continued)
NN R 5. 70 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1, Z1)
2

NOVÁK, VITĚZSLAV, 1870-1949. [THE LANTERN. VOCAL SCORE. CZECH & GERMAN] Lucerna... (Card 2)

At head of title: Vítězslav Novák, op. 56.
Includes synopsis in French and English.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Jelínek, Hanuš, 1878- The lantern. II. Jirásek, Alois, 1851-1930. Lucerna. III. Title. IV. Title: Die Laterne.

Operas — Vocal score.

*MS

Oberleithner, Max von, 1868–1935.

Aphrodite; Oper in einem Aufzug. Dichtung nach Pierre Louÿs von Hans Liebstoeckl. Musik von Max Oberleithner. Klavierauszug mit Text von C. Hynais... Leipzig: J. Weinberger, 1910. Publ. pl. no. J. W. 1683. 153 p. 33cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.

225314B. 1. Operas—Vocal score. I. Louÿs, Pierre, 1870–1925. Aphrodite. II. Liebstoeckl, Hans, 1872– . Aphrodite. III. Hynais, Cyrill, arr.
N. Y. P. L. June 30, 1943

Operas — Vocal score.

*MS

Oberleithner, Max von, 1868–1935.
[La Vallière. Vocal score]
La Vallière; Oper in fünf Bildern. Text von Bruno Warden und J. M. Welleminsky. Musik von Max Oberleithner. Klavierauszug mit Text von C. Hynais... München [etc.] Drei Masken Verlag G.m.b.H. [c1914] Publ. pl. no. D.M.V. 292. 192 p. 33cm.

German words.

MUSIC DIV.

53688B. 1. Operas—Vocal score. 2. La Vallière, Louise Françoise de La Baume Le Blanc, duchesse de, 1644–1710. I. Warden, Bruno. La Vallière. II. Welleminsky, J. M. La Vallière. III. Hynais, Cyrill, arr.
N. Y. P. L. July 15, 1940

OPERAS--VOCAL SCORES

*MS

Oboussier, Robert, 1900–
[Amphitryon. Vocal score. German]
Amphitryon; Oper in drei Akten und einem Vorspiel, frei nach Molière und Kleist. Text und Musik von Robert Oboussier... Kassel [etc.] Bärenreiter [1950] 261 p. 32cm.

1. Operas—Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622–1673. Amphitryon. II. Kleist, Heinrich von, 1777–1811. Amphitryon. III. Title.
NN R 5.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas — Vocal score.

*MS

Oddone, Elisabetta, 1878–
Petruccio e il cavolo cappuccio; favola di Hedda, musica di Elisabetta Oddone. Canto e pianoforte... Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119848. 48 p. diagr. 4°.

Vocal score. Italian words.

MUSIC DIV.

1. Operas—Piano and voice. 2. Hedda. 3. Title.
N. Y. P. L. October 20, 1926

Operas — Vocal score.

*MS

O'Dwyer, Robert, 1860–
[Eithne. Vocal score]
...(Eithne); romantic opera founded upon the Irish folkstory Ean an cheoil bhinn. Libretto by Thomas O'Kelly, music by Robert O'Dwyer... Dublin: Cramer, Wood & co. [etc., etc., c1910] 253 p. 27cm.

Gaelic and English words.
"As performed at Gaiety theatre, Dublin, May 16th to 21st, 1910."
Gaelic title at head of title.
"Argument," precedes score.

MUSIC DIV.

183181B. 1. Operas—Vocal score. I. O'Kelly, Thomas, 1879–1924. Eithne.
N. Y. P. L. September 9, 1942

OPERAS--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. VOCAL SCORE. FRENCH]
Les contes d'Hoffmann; opéra fantastique en 3 actes de Jules Barbier, Musique de J. Offenbach. Paris, Choudens [188-?] Pl.no. A.C. 5100. 233 p. 28cm.

At head of title: Theatre national de l'opéra-comique.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann.
NNR 5.71 d/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. VOCAL SCORE. GERMAN]
Hoffmanns Erzählungen; Oper in 3 Akten, einem Vor- und einem Nachspiel. Klavierauszug mit Text neu revidiert von Gustav F. Kogel. Paris, Choudens [191-, c1907] Pl. no. 9476. 286 p. 28cm.

"Kriegsausgabe. In die Edition Peters aufgenommen."
The libretto by Jules Barbier and Michel Carré.

(Continued)

NN R 1.63 e/j OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

OFFENBACH, JACQUES, 1819-1880. [LES CONTES D'HOFFMANN. VOCAL SCORE. GERMAN] Hoffmanns Erzählungen... (Card 2)

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Kogel, Gustav Friedrich, 1849-1921, arr.

OPERAS--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. VOCAL SCORE. FRENCH]
Les contes d'Hoffmann; opéra fantastique en 4 actes de Jules Barbier. Musique de J. Offenbach. Partition chant et piano transcrite par A. Bazille. Paris, Choudens [1881?] Pl. no. A.C.5100. 271 p. 28cm.

At head of title: Théatre national de l'Opéra-comique
The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann.

NN S 5.70 1/a OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

Offenbach, Jacques, 1819-1880.
[LA GRANDE DUCHESSE DE GÉROLSTEIN. VOCAL SCORE. FRENCH & GERMAN]
Die Grossherzogin von Gerolstein (La grande-duchesse de Gérolstein); Opéra bouffe in 4 Akten von Henri Meilhac und Ludovic Halévy. Übersetzung und Einrichtung: Ernst Poettgen. Musikalische Revision und Bearbeitung: Friedel-Heinz Heddenhausen. Berlin, Bote & Bock ,°1967,
227 p. 31 cm.

(Continued)

NN * 4.69 1/a OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

OFFENBACH, JACQUES, 1819-1880. [LA GRANDE DUCHESSE DE GÉROLSTEIN. VOCAL SCORE. FRENCH & GERMAN] Die Grossherzogin von Gerolstein... (Card 2)

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. La grande duchesse de Gérolstein. II. Halévy, Ludovic, 1834-1908. La grande duchesse de Gérolstein.

Operas__Vocal score.

*MS

Offenbach, Jacques, 1819-1880.
,Les trois baisers du diable. Vocal score,
...Les 3 baisers du diable; opéra fantastique. Paroles de Mestépès. Musique de J. Offenbach. Partition piano et chant, réduite par Salomon... Paris, Heugel et cie. ,1857, Publ. pl. no. H.2012. 75 p. 28cm.

"Représenté pour la première fois le 15 janvier 1857, sur le théâtre des Bouffes parisiens."

MUSIC DIV.

Carnegie Corp. of New York.

315435B. 1. Operas—Vocal score. I. Mestepès, Eugène, 1820-1875. Les trois baisers du diable. II. Salomon, Hector, 1838-1906, arr.
N. Y. P. L. September 12, 1945

OPERAS--VOCAL SCORES

*MS

OLLONE, MAX D', 1875-
[LA SAMARITAINE. VOCAL SCORE. FRENCH]
La Samaritaine. [Paroles de] Edmond Rostand. [Musique de] Max d'Ollone. Partition pour piano et chant. [n.p., 1935?] 276 p. 32cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Rostand, Edmond, 1868-1918. La Samaritaine. II. Title.

NN 5.70 d/t OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas__Vocal score. 1MC

Ollone, Max d', 1875-
La vision de Dante; poème lyrique pour soli, chœurs & orchestre. Poème de Eugène et Edouard Adenis, musique de Max d'Ollone. Partition piano & chant. Paris: Enoch & Cie. ,1899., Publ. pl. no. E. & C. 4273. 4 p.l., 123 p. col'd illus. 4°.

At head of title: Ouvrage couronné par l'Académie des beaux-arts (Prix Rossini 1889).
With autograph of composer.
French words.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Adenis, Eugène, 1854- . 3. Adenis, Édouard, 1867- 4. Title.
N. Y. P. L. June 24, 1918.

OPERAS--VOCAL SCORES

*MS

Olsen, Ole, 1850-1927.
,Lajla. Vocal score. German,
Lajla. Oper in zwei Acten. Text und Musik von Ole Olsen. Deutsche Uebersetzung von Dr. Wilhelm Henzen... Leipzig, A. Cranz ,etc., etc., 1899, Pl.no. C.39971. 160 p. 29cm.

Text based on the novel by J. A. Friis.

582861B. 1. Operas—Vocal scores. I. Friis, Jens Andreas, 1821-1896. Lajla. II. Henzen, Wilhelm, 1850-1910, tr. III. Title.
NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas__Vocal score.

DREXEL 5924

Orazi e Curiazi... Tragedia lirica... di Salvadore Cammarano. Posta in musica dal maestro... Mercadante... Riduzione per canto con... pianoforte. Milano: G. Ricordi, c18--. 351 pp. obl. 4°

Music Div.

Operas__Vocal score.

*MS

Orefice, Giacomo, 1865-
Chopin; opera in 4 atti, composta da Giacomo Orefice, sulle melodie di F. Chopin. Versi di Angiolo Orvieto. Canto e pianoforte. Milano: E. Sonzogno, cop. 1901. Publ. pl. no. E. 1056 S. 185 p. f°.

Vocal score. Italian words.
First performed in 1901.

Music Div.

314354A HUNEKER COLLECTION.

1. Operas.—Piano and voice. 2. Chopin, Frédéric François, 1810-49. 3. Orvieto, Angiolo, 1869- 4. Title.
November 26, 1921.

OPERAS--VOCAL SCORES

*MS

ORFF, CARL, 1895-
[ANTIGONAE. VOCAL SCORE. GERMAN]
Antigonae, ein Trauerspiel des Sophokles von Friedrich Hölderlin. Klavierauszug. Mainz, B. Schott's Söhne [c1949] 290 p. 31cm. ([Schott] Edition 4026)

Condensed score.

1. Operas—Vocal scores. I. Hölderlin, Friedrich, 1770-1843. Antigonae. II. Sophocles. Antigone. III. Title.

NN X 8.56 g/s OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES

**MS

ORFF, CARL, 1895-
[Die Bernauerin. Vocal score. German]
...Die Bernauerin [1944-45] ein bairisches Stück... Mainz, B. Schott's Sohne [c1946] Pl. no. B.S.S. 37074. 189 p. 30cm. (Edition [Schott] 3997)

Includes the dialogue.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Title.

NN R 9.53 OC SL MUg, Ig Ig (U1, LC1, X1)

OPERAS--VOCAL SCORES

*MS

Orff, Carl, 1895-
,Catulli carmina. Vocal score. Latin,
...Catulli carmina. Ludi scaenici... Mainz, B. Schott's Söhne ,c1943, Pl.no. B.S.S.36882. 75 p. 31cm. (Edition ,Schott, 3990)

MUSIC DIV.

1. Operas—Vocal scores. I. Catullus, Caius Valerius. Catulli carmina. II. Title.
NN

Operas_Vocal scores

*MS

Orff, Carl, 1895-
,Die Kluge. Vocal score,
...Die Kluge; die Geschichte von dem König und der klugen Frau... Mainz, B. Schott's Söhne ,c1942, Pl.no. B.S.S. 36698. 140 p. 31cm. (Edition Schott 2868)

MUSIC DIV

532901B. 1. Operas—Vocal scores.
N. Y. P. L. October 28, 1950

OPERAS--VOCAL SCORES.

**MS

Orff, Carl, 1895-
[Der Mond. Vocal score]
... Der mond. Klavierauszug von Hans Bergese. Mainz, B. Schott's söhne ,°1939,
2 p. l., 155 p. 31 x 24½cm.
Publisher's plate no.: B. S. S. 35575.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Bergese, Hans, 1910- arr. II. Title.

43-5431

Library of Congress M1503.O685M5
,2,

MUSIC DIV.

OPERAS--VOCAL SCORES

*MS

Orff, Carl, 1895-
,Orpheus. Vocal score. German,
...Orpheus. L'Orfeo. Favola in musica di Claudio Monteverdi 1607 in freier Neugestaltung. Textfassung: Dorothee Günther. Klavierauszug: Hans Bergese. Mainz, B. Schott's Söhne ,c1940, Pl.no. B.S.S.36082. 94 p. 30cm. (Edition Schott 3188)

Duration: 1 hour.

MUSIC DIV.

492745B. 1. Operas—Vocal scores. I. Monteverdi, Claudio, 1567-1643. Orfeo. II. Günther, Dorothee. III. Bergese, Hans, 1910- , arr.
NN

OPERAS--VOCAL SCORES

*MS

Orff, Carl, 1895-
,Oedipus der Tyrann. Vocal score. German,
Oedipus der Tyrann; ein Trauerspiel des Sophokles von Friedrich Hölderlin. Mainz, B. Schott's Söhne ,°1959,
284 p. 31 cm.

1. Operas--Vocal scores. I. Hölderlin, Friedrich, 1770-1843. Oedipus der Tyrann. II. Sophocles. Oedipus tyrannus. III. Title.

NN 12.64 e/g OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Orff, Carl, 1895-
[PROMETHEUS. VOCAL SCORE. GREEK]
Prometheus. Αἰσχύλου Προμηθεὺς δεσμώτης. Riduzione per canto, batteria e pianoforte di Friedrich Wanek. Mainz, B. Schott's Söhne; New York, Schott Music Corp. ,°1967,
408 p. illus. 31cm. (Edition Schott, 5860)
Opera; text by Aeschylus in the original Greek, with romanization.

(Continued)

NN * 12.68 1/i OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

2

ORFF, CARL, 1895- [PROMETHEUS. VOCAL SCORE. GREEK] Prometheus. (Card 2)

"Anhang: Fremdländische, in der Partitur verwendete Instrumente."

1. Operas--Vocal scores. I. Aeschylus. Prometheus. Greek. 1967. II. Aeschylus. Prometheus. III. Title.

OPERAS--VOCAL SCORES

*MS

OSTRČIL, OTAKAR, 1879-1935.
[Hans' kingdom. Vocal score. Czech, German & Russian]
...Honzovo Království. Hudební hra O 7 obrazech. Slova (podle L. Tolstého) Jiří Mařánek. Klavírní výtah Karel Šolc. Praha, Hudební matice, 1950. Pl. no. HM 1235. 303 p. 28cm.

Cover illustrated by Karel Svolinský.

1. Operas--Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. II. Mařánek, Jiří. Hans' kingdom. III. Šolc, Karel, 1893- , arr. IV. Ostrčil, Otakar, 1879-1935. Honzovo království. V. Title. VI. Title: John's kingdom. VII. Title: Hans' kingdom.

NN OC, I, II, IIb, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg. (PRB11) S, 1, I, II, III, V (LC1, Z1, X1)

OPERAS--VOCAL SCORES

*MS

Overhoff, Kurt, 1902-
[Mira. Vocal score. German]
Mira, Oper in 2 Teilen. Dichtung von Arthur Hospelt. Musik von Kurt Overhoff... Wien, New York, Universal-Edition, c1925. 210 p. 32cm. (Universal-Edition. Nr. 8305)

1. Operas—Vocal scores. I. Hospelt, Arthur. Mira. II. Title: Mira. III. Hospelt, Arthur.

NN X 11.54 f/ OC,I, IIIbo SL MUg,Ig,IIc (U 1,LC1,X1)

OPERAS_-VOCAL SCORES

*MS

PACCHIEROTTI, UBALDO, 1877-1916.
[EIDELBERGA MIA. VOCAL SCORE. ITALIAN]
Eidelberga mia! Scene liriche in quattro atti di Alberto Colantuoni da Alt Heidelberg di W. Meyer-Förster. Riduzione per canto e pianoforte di Salvatore Scasserra. Milano, A. Puccio, c1908. 395 p. 30cm.

1. Operas--Vocal scores. I. Colantuoni, Alberto, 1877- . Eidelberga mia. II. Meyer-Förster, Wilhelm, 1862-1934. Alt-Heidelberg. III. Title.
NN 1.69 e/z OC(Ib Loewenberg) I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score. *MS

Pacini, Giovanni, 1796-1867.
La fidanzata corsa; melodramma tragico in tre atti di S. Cammarano, posto in musica...da...Giovanni Pacini... Riduz. per canto e pianoforte dei M^i. Mandanici e Biscardi... Milano: G. Ricordi ₍184-?₎. Publ. pl. nos. 14380, 14387-14401, 14888-14891. 2 p.l., 271 p. ob. 4°.

First performed in 1841(?).
Italian words.
Vocal score.

Music div.

1. Opera.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Mandanici, Placido, 1798-1852. 4. Biscardi, L. 5. Title.
N. Y. P. L. September 13, 1916.

Operas—Vocal score. DREXEL 5938

Pacini, Giovanni, 1796-1867.
Ivanhoe. Melodramma posto in musica da... Giovanni Pacini. ₍Piano and voice.₎ Milano: G. Ricordi, ₍18-₎. 2p.l., 233 pp. obl. 4°

Vocal score. Italian words.
Libretto by Rossi.

Music Div.

OPERAS--VOCAL SCORES

*MS

PACINI, GIOVANNI, 1796-1867.
[LORENZINO DE' MEDICI. VOCAL SCORE. ITALIAN]
Lorenzino de' Medici; tragedia lirica in 4 parti di F.M. Piave. Riduzione per canto e pianoforte di G.M.A. Pagano. Napoli, T. Cottrau [187-?] Pl.no.17170-17188. 182 p. 30cm.

1. Operas—Vocal scores. I. Piave, Francesco Maria, 1810-1876. Lorenzino de' Medici. II. Title.
NN R 6.70 1/cOC,I SL (OAF1) MUg,Ig,Ig,IIg, (LC1,X1)

Operas—Vocal score. DREXEL 5939

Pacini, Giovanni

Regina (La) di Cipro. Dramma lirico ...posto in musica dal... Giovanni Pacini... Riduzione per canto con... piano forte di L. Truzzi ₍and others.₎ Milano: G. Ricordi, ₍184-?₎ 305 pp. obl. 4°

Music Div.

Operas—Vocal score. DREXEL 5940

Pacini (Giovanni)

Saffo. Tragedia lirica... del... Pacini... ₍Piano and voice.₎ Milano, ₍18-₎. obl. 4°

Vocal score. Italian words.

5940

Music Div.

Operas—Vocal score.

*MS

Pacini, Giovanni, 1796-1867.
Saffo; tragedia lirica in 3 parti di S. Cammarano. Musica del maestro cavaliere Giovanni Pacini... Riduzione per canto con accomp°. di pfte. Milano: G. Ricordi ₍ca. 1840₎. Publ. pl. nos. 12590-12594, 12596, 12846, 13388-13399. 266 p. obl. 4°.

Vocal score. Italian words.
First performed in 1840.
"Riduzione del M. L. Truzzi."

Music Div.

31853A. 1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Truzzi, Luigi, 1799-1864. 4. Title.
N. Y. P. L. January 6, 1922.

Operas. Vocal score. *MS

Pacini, Giovanni, 1796-1867.
Saffo; tragedia lirica in tre parti, rappresentata per la prima volta al Teatro S. Carlo in Napoli il 29 novembre 1840. Opera completa per canto e pianoforte... Milano: G. Ricordi & C. ₍187-?₎ Publ. pl. no. 42057. 2 p.l., 274 p. incl. port. 4°.

At head of title: Edizioni economiche Ricordi.
On cover: La musica-universale.
Libretto by S. Cammarano.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Title.
N. Y. P. L. November 30, 1918.

Operas—Vocal score. DREXEL 5941

Pacini, Giovanni, 1796-1867.
Ultimo (L') giorno di Pompei. Melodramma... Posto in musica dal... Pacini... ₍Piano and voice.₎ Milano: G. Ricordi, ₍18-₎. 2. Ed. 253 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Tottola.

Music Div.

Operas—Vocal score.

*MS

Pacini, Giovanni, 1796-1867.
L'ultimo giorno di Pompei; melodramma tragico in due atti, musica del Sig^r. M°. Giovanni Pacini... Milano: G. Ricordi ₍ca. 1826₎. Publ. pl. nos. 3041-3062. 143 p. ob. 8°.

Vocal score. Italian words.
First performed in 1825.
Libretto by Tottola.
Some of the plates have added plate numbers, 2701-2704 and 2492.

Music Div.

JUILLIARD FOUNDATION FUND.

121122A. 1. Operas.—Piano and voice. 2. Tottola, Andrea Leone. 3. Title.
N. Y. P. L. March 4, 1924.

Operas—Vocal score.

*MS

Paderewski, Ignacy Jan, 1860-
₍Manru. With piano.₎
Manru. Lyrisches Drama in drei Aufzügen, von I. J. Paderewski. Berlin: E. Bote & G. Bock₍, 1901₎. Publ. pl. no. 15231. 425 p. 31cm.

Vocal score. German words.
First performed in 1901 in Dresden.
Libretto by Alfred Nossig.
Caption-title.
Imperfect: t.-p. wanting; last leaf torn.
Annotations in ms. by David Bispham.

MUSIC DIV.

BISPHAM BEQUEST.

712860A. 1. Operas—Piano and voice. I. Nossig, Alfred, 1864- : Manru.
N. Y. P. L. July 10, 1934

Operas—Vocal score.

*MS

Paderewski, Ignacy Jan, 1860-
Manru; an opera in three acts. Book by Alfred Nossig, music by I. J. Paderewski. Translated and adapted for performance in English, by H. E. Krehbiel. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15829. vii, 412 p. 4°.

Vocal score. German and English.
First performed in 1901.

KREHBIEL COLLECTION.

111557A. 1. Operas.—Piano and voice. 2. Nossig, Alfred, 1864-1923, translator. 3. Krehbiel, Henry Edward, 1854-1923, translator. 4. Title.
N. Y. P. L. December 11, 1923.

OPERAS--VOCAL SCORES

*MS

PAËR, FERDINANDO, 1771-1839.
[ACHILLE. VOCAL SCORE. GERMAN & ITALIAN]
Achilles; heroische Oper in zwey Aufzügen. Klavierauszug von C.F.G. Schwencke. Hamburg, I. A. Böhme [180-] 225 p. 25 x 34cm.

Libretto by G. de Gamerra.

1. Operas--Vocal scores. I. Gamerra, Giovanni de, 1743-1803. Achille. II. Schwencke, Christian Friedrich Gottlieb, 1767-1822, arranger. III. Title.
NN R 11.58 p/OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score.

*MS

Paër, Ferdinando, 1771-1839.
Agnese; opera sentimental in due atti, musique de M^r. E. Paër ...arrangé pour le forte piano... Paris: Chez Carli₍, ca. 1819₎. Publ. pl. no. 983. 219 p. f°.

Vocal score. Italian words.
First performed in Parma in 1810; in Paris in 1819.
Libretto by L. G. Buonavoglia, adapted from Mrs. Opie's The father and daughter.

MUSIC DIV.

189900A

1. Operas—Piano and voice. 2. Buonavoglia, Leonardo G. 1853. 3. Opie, Amelia (Alderson), 1769-1853. The father and daughter. 4. Title.
N. Y. P. L. April 27, 1925

OPERAS--VOCAL SCORES

Mus. Res. * MS

PAËR, FERDINANDO, 1771-1839.
[CAMILLA. VOCAL SCORE. GERMAN & ITALIAN]
Camilla; eine oper in dreÿ Aufzügen. Clavierauszug. Hamburg, beÿ Johann August Böhme [ca. 1800] 189 p. 26cm.

Libretto translated by G. Carpani from the French of B. J. Marsollier. --cf. Loewenberg.
1. Operas--Vocal scores. I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Camille. II. Carpani, Giuseppe, 1752-1825, tr. III. Title.
NN 11.58 g/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z3), MUR 1)

Operas—Vocal score. DREXEL 5943

Paer, Ferdinando, 1771-1839.
Griselda. Opera... Paroles italiennes et allemandes. Arrangés pour le piano-forte. Composé par F. Paer. Bonn: N. Simrock, ₍17-?₎ 1p.l., 221 pp. obl. 4°.

Vocal score. Italian and German words.
Libretto by Anelli.

Music Div.

OPERAS--VOCAL SCORES

*MS

PAËR, FERDINANDO, 1771-1839.
[SOFONISBA. VOCAL SCORE. FRENCH & GERMAN]
Sofonisbe; Opera en II actes, arrangé pour le piano-forte par C.F. Ebers. Bonn, N. Simrock [1809? Pl. no. 656 153 p. 26 x 34cm.

Libretto by D. Rossetti, based on work by G.F. Zanetti. --cf. Loewenberg.

1. Operas--Vocal scores. I. Ebers, Carl Friedrich 1770-1836, arranger. II. Rossetti, Domenico, 1774-1841. Sofonisba. III. Title. IV. Zanetti, Girolamo Francesco, 1713-1782. Sofonisba.
NN R 5.61 m/OC, I, II, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Operas—Vocal score.

*MS

Pahissa Jó, Jaime, 1880-
...La morisca; drama lírico en un acto. Letra de Eduardo Marquina. Reducción para canto y piano por el autor... Barcelona: Unión musical española, 1919. Publ. pl. no. P. 15 P. 118 p. f°.

Vocal score. Spanish words.
First performed in 1919.

Music div.

62522A

1. Operas.—Piano and voice. 2. Marquina, Eduardo, 1879- 3. Title.
N. Y. P. L. September 9, 1922.

Operas—Vocal score.

*MS Amer.

Paine, John Knowles, 1839-1906.
Azara; opera in three acts. Oper in drei Akten. By John Knowles Paine. Libretto by the composer. Deutsche Bearbeitung von Karl Pflueger. Piano and vocal score. Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. 23328. 372 p. 4°.

Vocal score. English and German.
First performed, concert only, in 1907.

MUSIC DIV.

KREHBIEL COLLECTION.

124188A

1. Operas.—Piano and Voice. 2. Pflueger, Carl, 1850-1901, translator. 3. Title.
N. Y. P. L. January 2, 1924.

Operas—Vocal score. DREXEL. 4955

Paisiello (G.) [La molinara]
Ouverture und favorit Arien aus der Oper La molinara (die Müllerinn) von Paesiello. Fürs Clavier eingerichtet von Neefe. Bonn: N. Simrock, ₍17-?₎ 54 pp. ob. 8°

Music Div.

Operas – Vocal score DREXEL. 4956

Paisiello (G.)
Nina; o, La pazza per amore. Opera in 2 atti, del maestro Paisiello... Paris: Pacini, c18–?, 1 p.l., 129 pp. f°

Vocal score with piano accompaniment.

Music Div.

OPERAS--VOCAL SCORES

Mus. Res.
*MS

PAISIELLO, GIOVANNI, 1740-1816.
[LA MOLINARA. SELECTIONS]
Ouverture und favorit Arien aus der Oper La Molinara die Müllerinn von Paesiello. Fürs Clavier eingerichtet von C.G. Neefe. Bonn, bey N. Simrock [1794]
Pl. no. 13. score (54 p.) 23 x 31cm.

With keyboard accompaniment.
Imperfect: t.p. mutilated; supplied in positive photocopy.

1. Operas--Vocal scores. I. Neefe, Christian Gottlob, 1748-1798, arr.

NN S 1.62 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z3)

OPERAS--VOCAL SCORES

*MS

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. VOCAL SCORE. FRENCH]
Nina; ou, La folle par amour. Musique de Paisiello. Partition de piano et chant. Paroles françaises de Crevel de Charlemagne. Édition de luxe. [Paris] Mme. Ve. Launer [184-] Pl. no. Vve. L. 3347. 176 p. 28cm.

Libretto by G. Carpani (translated from Marsollier's French libretto, set by Dalayrac in 1786)

(Continued)

NN R 8.71 b/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

PAISIELLO, GIOVANNI, 1740-1816. [NINA. VOCAL SCORE. FRENCH] Nina; ou, La folle par amour. (Card 2)

1. Operas--Vocal scores. I. Carpani, Giuseppe, 1752-1825. Nina. II. Marsollier des Vivetieres, Benoît Joseph, 1750-1817. Nina. III. Title.

OPERAS--VOCAL SCORES

*MS

PALADILHE, ÉMILE, 1844-1926.
[DIANA. VOCAL SCORE. FRENCH]
Diana; opéra en 3 actes de J. Normand & H. Régnier; musique de E. Paladilhe. Partition chant & piano transcrite par E. Bourgeois. Paris, Choudens [1885?] Pl. no. A.C. 6479. 316 p. 28cm. (Répertoire Choudens)

1. Operas--Vocal scores. I. Normand, Jacques Clary Jean, 1848- Diana. II. Régnier, H. Diana. III. Title. IV. Régnier, H.

NN 2.71 d/ OC, I, II, IVbo (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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OPERAS--VOCAL SCORES.

*MS

PALADILHE, EMILE, 1844-1926.
[LA PASSANT. VOCAL SCORE. FRENCH]
Le passant; opéra en vers, en un acte de François Coppée. Partition pour piano et chant réduite par l'auteur. Paris, G. Hartmann [187-] Pl. no. G.H. 814. 91 p. 29cm.

1. Operas-- Vocal scores. I. Coppée, François, 1842-1908. Le passant. II. Title.

NN R 2.57 p/ OC, I (OAF1) SL MUg, 1, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

PALADILHE, ÉMILE, 1844-1926.
[PATRIE. VOCAL SCORE. FRENCH]
Patrie; grand opéra en cinq actes de Victorien Sardou & Louis Gallet. Musique de E. Paladilhe. Partition chant & piano transcrite par Hector Salomon. Paris. Choudens [1886] Pl. no. A.C. 7481. 433 p. 28cm.

At head of title: Théâtre national de l'opéra.

(Continued)

NN R 5.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1) 2

PALADILHE, ÉMILE, 1844-1926. [PATRIE. VOCAL SCORE. FRENCH] Patrie... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. Patrie. II. Gallet, Louis, 1835-1898. Patrie. III. Title.

Operas – Vocal score

**MS

Panizza, Héctor, 1875–
[Medio evo latino. Piano-vocal score. Italian]

Medio evo latino, trilogia di Luigi Illica; musica di Héctor Panizza ... Riduzione per canto e pianoforte. Milano [etc.] G. Ricordi & c.; New-York, Boosey & co.; [etc., etc.] °1901.
4 p. l., 406 p. 27½ᶜᵐ. DREXEL MUSICAL FUND
Publisher's plate no.: 104081.
"Prima rappresentazione: Genova, Politeama genovese, 17 novembre 1900."
CONTENTS.—Per la fede.—Per l'amore.—Per l'umanità.

1. Operas—Vocal scores with piano. I. Illica, Luigi, 1857–1919. Medio evo latino.

Library of Congress M1503.P193M3 46–31622
[2] MUSIC DIV.

OPERAS--VOCAL SCORES

*MS

PANNAIN, GUIDO, 1891-
[BEATRICE CENCI. VOCAL SCORE. ITALIAN]
Beatrice Cenci; tragedia in tre atti di Vittorio Viviani. Riduzione per canto e pianoforte di Renato Parodi. Milano, Edizioni Suvini Zerboni [c1942]
210 p. 31cm.

1. Cenci, Beatrice, 1577-1599. 2. Operas--Vocal scores. I. Viviani, Vittorio. Beatrice Cenci. II. Parodi, Renato, arranger. III. Title. IV. Parodi, Renato.

NN X 8.60 a/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas – Vocal score.

*MS

Parelli, Attilio.
I dispettosi amanti (A lovers' quarrel); opera in one act, the book by Enrico Comitti, English version by Alma Strettell, the music by Attilio Parelli. Vocal score. New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23245. vii, 3–99 p. f°.

"First performance at Philadelphia, Feb. 28, 1912."
Italian and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Comitti, Enrico. 3. Strettell, Alma, translator. 4. Title.
N. Y. P. L. November 28, 1919.

Operas.– Vocal score.

*MS
Amer.

Parker, Horatio William, 1863-
Fairyland; an opera in three acts; the book by Brian Hooker, the music by Horatio Parker. New York: G. Schirmer [1915]. 1 p.l., v–vii, 3–250 p. f°.

Vocal score.

Music Dept.

1. Hooker, Brian, 1880– , librettist. 2. Title.
N. Y. P. L. June 17, 1915.

Operas – Vocal score.

*MS
Amer.

Parker, Horatio.
Mona; an opera in three acts; the poem by B. Hooker, the music by H. Parker. Vocal score. New York: G. Schirmer, 1911. viii p., 1 l., 273 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Hooker, Brian. 3. Title.
N. Y. P. L. March 30, 1912.

Operas. – Vocal score.

*MS

Parry, Joseph, 1841–1903.
Blodwen; (White-Flower.) A Welsh opera, in three acts. The music by Dr. Joseph Parry...the Welsh words by...Mynyddog [pseud.]. The English words by Professor Rowlands... [Op. 31.] Swansea: J. Parry & Son [1878?]. 4 p.l., 156 p. sq. 4°.

First performed in 1878.
Welsh and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Davies, Richard, 1833–77. 3. Rowlands, David, 1836–1907, translator. 4. Title.
N. Y. P. L. May 5, 1916.

OPERAS--VOCAL SCORES

*MS-Amer.

PASATIERI, THOMAS.
[PADREVIA. VOCAL SCORE. ENGLISH & GERMAN]
Padrevia; opera in 1 act. Bryn Mawr, Pa., T. Presser, 1971. 64 p. 31cm.

Libretto based on a tale from Boccaccio's Decameron; German translation by Robert K. Evans.

1. Operas--Vocal scores. I. Boccaccio, Giovanni, 1313-1375. Decameron. II. Title.

NN 11.71 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA2, LC1, X1)

OPERAS--VOCAL SCORES

*MS-Amer.

PASATIERI, THOMAS.
[THE WOMEN. VOCAL SCORE. ENGLISH & GERMAN]
The women; chamber opera in one act. [German translation of the libretto by Robert K. Evans] Die Frauen; Kammeroper in einem Akt. [Deutsche Übersetzung von Robert K. Evans] Bryn Mawr, Pa., T. Presser [1970] 17 p. 31cm.

Duration: about 14 min.

1. Operas--Vocal scores. I. Title. II. Title: Die Frauen.

NN 7.70 w/ OC (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (LC1, X1)

Operas – Vocal score

*MS

Pászthory, Casimir von.

... Die prinzessin und der schweinehirt, märchenoper in 3 akten (8 bildern) Text, frei nach Andersen, von Dora v. Pászthory. Klavierauszug mit text. Wien, Universal-edition actiengesellschaft, °1939.

1 p. l., 125 p. 34½ x 27ᶜᵐ.

At head of title: C. v. Pászthory.
On cover: Universal-edition, nr. 11.005.
Vocal score
1. Operas—Vocal scores—Pianoforte accompaniment. I. Pászthory, Dora von. Die prinzessin und der schweinehirt. II. Title.

Library of Congress M1503.P292P7 42-3458
[2] MUSIC DIV.

Operas – Vocal score.

*MS - Amer.

Patterson, Frank, 1871–
[Beggar's love. Vocal score]
Beggar's love (A little girl at play); a miniature tragic opera in one act. Libretto by Tyndall Gray and Frank Patterson. Music by Frank Patterson. Boston [etc.] C. C. Birchard & co. [c1930] Publ. pl. no. 227. 59 p. 30cm.

Performance time: 40 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

257429B. 1. Operas—Vocal score. I. Gray, Tyndall. Beggar's love.
N. Y. P. L. June 22, 1944

Operas – Vocal score.

*MS
Amer.

Patterson, Frank, 1871–
The echo; opera in one act. Words and music by Frank Patterson. (Awarded the prize by the "Opera in Our Language, Inc.," 1922.) Vocal score... New York: G. Schirmer, Inc. [1922.] Publ. pl. no. 30805. 172 p. f°.

Vocal score. English words.

61632A

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. August 26, 1922.

Operas – Vocal score.

*MS

Pay'r, Robert.
Irrley; Oper in einem Akt. Dichtung von Schwerdtner, Musik von Robert Pay'r. Klavierauszug. Wien: H. Schwerdtner, cop. 1913. Publ. pl. no. H. Sch. 1. 140 p. f°.

Vocal score. German words.

MUSIC DIV.

132704A JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Schwerdtner, Hugo. 3. Title.
N. Y. P. L. April 2, 1924.

Operas – Vocal score.

*MS

Pedrell, Felipe, 1841–
Los Pirineos; trilogia en 3 cuadros (actos) y un prólogo, poema catalan de Victor Balaguer, música de Felipe Pedrell. Obra completa para canto y piano... Barcelona: J. B. Pujol & Cᵃ. [1902?] Publ. pl. no. P. 25 C. 2 p.l., 419 p. f°.

At head of title: I Pirenei; traduzione italiana di G. Ma. Arteaga Pereira. Les Pyrénées; traduction française de Jules Ruelle.
First performed in 1902.
Italian, Spanish and French.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Balaguer, Victor, 1824–1901. 3. Ruelle, Jules, translator. 4. Arteaga y Pereira, José María, 1846– , translator. 5. Title. 6. Title: Les Pyrénées.
N. Y. P. L. November 27, 1918.

OPERAS--VOCAL SCORES *MS

PEDROLLO, ARRIGO, 1878-
[DELITTO E CASTIGO. VOCAL SCORE. ITALIAN]
Delitto e castigo; dramma lirico in 3 atti e 4 quadri, di Giovacchino Forzano, dal romanzo di F. Dostoiewsky. Musica di Arrigo Pedrollo. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno [c1926] 231 p. 32cm.

Imprint covered by label of Casa musicale Giuliana, Trieste.
1. Operas--Vocal scores. I. Forzano, Giovacchino, 1884- Delitto e castigo. II. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. Crime and punishment. III. Title.
NN R X 8.60 OC, I, II (OAF1) MUg, Ig, IIg, IIIg SL (LC1, X1)

OPERAS--VOCAL SCORES *MS

PEDROLLO, ARRIGO, 1878-
[JUANA. VOCAL SCORE. ITALIAN]
Juana. [Milano, E. Sonzogno, c1914] 197 p. 32cm.

Imperfect: t. p. wanting.
Label mounted on cover: Trieste, Casa musicale Giuliana.

1. Operas--Vocal scores. I. Title.
NN X 9.60 m/ OC (OAF 1) SL MUg, Ig (LC1, X1)

OPERAS--VOCAL SCORES *MS

PEDROLLO, ARRIGO, 1878-
[LA REGINA DI CIRTA. VOCAL SCORE. GERMAN & ITALIAN]
La regina di Cirta; tragedia lirica in tre atti di Antonio Lega. Riduzione per canto e pianoforte dell'autore. Die Königin von Cirta. Für die deutsche Opernbühne übersetzt von Karl Ernst. Trieste, Casa musicale Giuliana [c1941] 275 p. 31cm.

1. Operas--Vocal scores. I. Lega, Antonio, 1885-1938. La regina di Cirta. II. Title: La regina di Cirta. III. Title: Die Königin von Cirta.
NN X 9.60 s/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

PEDROLLO, ARRIGO, 1878-
[L'UOMO CHE RIDE. VOCAL SCORE. ITALIAN]
L'uomo che ride; dramma lirico in tre atti e quattro quadri, di Antonio Lega, dal romanzo di Victor Hugo. Riduzione per canto e pianoforte. Milano, Casa musicale Sonzogno, c1919. 239 p. 31cm.

Imprint covered by label of Casa musicale Giuliana, Trieste.
1. Operas--Vocal scores. I. Lega, Antonio, 1885-1938. L'uomo che ride. II. Hugo, Victor Marie, comte, 1802-1885. L'homme qui rit. III. Title.
NN R X 9.60 OC, I, II SL (LC1, X1) (OAF1) MUg, Ig, IIg, IIIg

OPERAS--VOCAL SCORES *MS

PEDROTTI, CARLO.
[FIORINA. VOCAL SCORE. ITALIAN]
Fiorina, o La fanciulla di Glaris. Melodramma semiseria in due atti. Paris, L. Escudier [1855?] Pl. no. L.E. 1535. 252 p. 27cm.

The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Title. II. Title: La fanciulla di Glaris.
NN R 5.70 e/ OC(1bo) (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES *MS

PERAGALLO, MARIO, 1910-
[LA GITA IN CAMPAGNA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
La gita in campagna; opera in un atto e tre quadri di Alberto Moravia [pseud.] Der Ausflug aufs Land; deutsch von Gutheim und Schlee. A trip in the country; English translation by Eric Smith. Riduzione per canto e pianoforte. Wien, Universal Edition [°1955]
88 p. 31 cm. (Universal Edition, Nr. 12283)

"Titolo originale del racconto, 'Andare verso il popolo.'"
1. Operas--Vocal scores. I. Pincherle, Alberto, 1907- . Andare verso il popolo. II. Title. III. Title: Der Ausflug aufs Land. IV. Title: A trip in the country.
NN X 7.60 s/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Operas -- Vocal scores. **MS

Peragallo, Mario.
... Lo stendardo di san Giorgio; melodramma in tre atti di Giovacchino Forzano. Riduzione per canto e pianoforte di Luigi Ricci ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] °1941.
6 p. l., 270 (i. e. 274) p. 27½cm.
Publisher's plate no.: 124804.

1. Opera—Vocal scores—Pianoforte accompaniment. I. Forzano, Giovacchino, 1884- Lo stendardo di san Giorgio. II. Ricci, Luigi, arr. III. Title.
Library of Congress M1503.P43287 42-884 [2] 782.5

OPERAS--VOCAL SCORES *MS

PÉREZ CÁMARA, EFRAIN.
[TZENTZONTLI. VOCAL SCORE. SPANISH]
Tzentzontli. Suite infantil. El Mayab. México, Editorial Cultura, 1947. 251 p. port. 20cm. (Asociacion Zamná. Obras. Año 2, no. 7)

CONTENTS.--La ópera nacional en México y su génesis, por J. C. Romero.--Tzentzontli, fantasía teatral en 8 cuadros [libretto, vocal score, fragments of full score].--El Mayab, poema musical [for piano, with fragments of orchestra score].--3a suite, poema musical [for piano, with (Continued)
NN 10.64 c/s OC(1b)III, IV (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

PEREZ CAMARA, EFRAIN. (Card 2)

fragments of orchestra score].

1. Operas--Vocal scores. 2. Operas--Mexico. I. Title. II. Title: El Mayab. III. Pérez Cámara, Efraín, . El Mayab. IV. Pérez, Cámara, Efraín, . Suite, Orchestra, no. 3.

OPERAS--VOCAL SCORES *MS

Perger, Richard von, 1854-1911.
[Das stählerne Schloss. Vocal score. German]
Das stählerne Schloss. Dramatisches Märchen für Solostimmen, Chor, Orchester und Orgel (in vier Tonbildern und einem Epilog) nach d. gelichnam. Erzählung Rudolf Baumbach's von Richard von Perger... Wien, J. Eberle [etc.,etc.,1904] Pl.no.J.E.841. 138 p. 32cm.
(Continued)
NN 12.52 OC, I SL (LC1, X1) MU, Y, 2, I, II

Perger, R. von [Das stählerne Schloss. Vocal score] Das stählerne... (Card 2)

Composer's autographed presentation copy to Ludwig Karpath.

5812O1B. 1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)— Perger, R. I. Baumbach, Rudolf, 1840-1905. Das stählerne Schloss. II. Title.

Operas -- Vocal score. *MS

Pergolesi, Giovanni Battista, 1710-1736.
...Livietta e Tracollo; intermèdes représentés pour la première fois au Théâtre San Bartolomeo de Naples le 25 octobre 1734. Réduction pour chant et piano, précédée d'une introduction historique et critique par Giuseppe Radiciotti... Paris: M. Senart & Cie., cop. 1914. Publ. pl. no. M. S. & Cie. 3312. 2 p. l., ii-v, 92 p. 4°. (Institut français de Florence. Bibliothèque. Université de Grenoble. Série 3.)
Music Div. (Continued)

Operas -- Vocal score. *MN (Raccolta)

Pergolesi, Giovanni Battista, 1710-1736.
...Livietta e Tracollo; intermezzi melodrammatici. Riduzione per canto e pianoforte a cura di Alceo Toni... Milano: Istituto editoriale italiano [1920]. 54 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 91-92.)

Vocal score. Italian words.
First performed in 1734.
Libretto by Tommaso Mariani.
Music Div.

Operas -- Vocal score.

Pergolesi, Giovanni Battista, 1710-1736:... Livietta e Tracollo... (Continued)

"Le livret original de Livietta e Tracollo ...fût écrit par Tommaso Mariani, avocat romain qui vécut à Naples une grande partie de sa vie." —— Preface.
Italian words.
Vocal score.
Music Div.

Operas -- Vocal score. *MS

Pergolesi, Giovanni Battista, 1710-1736.
[La serva padrona. Vocal score]
Die Magd als Herrin. (La serva padrona.) Intermezzo in zwei Acten. Text von Jacobo Angiolo Nelli. Die freie deutsche Uebertragung in Versen von Carl Alexander Herklots. Musik von Giov. Batt. Pergolese. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Leipzig: B. Senff [1890] Publ. pl. no. 2158. 58 p. 27½cm.

(Continued)
N. Y. P. L. Music Div. March 4, 1936

Pergolesi, Giovanni Battista, 1710-1736. [La serva padrona. Vocal score] Die Magd als Herrin... (Card 2)

German words. Typewritten English translation by Sydney Rosenfeld in pocket, copied into score in the handwriting of David Bispham.
First performed in 1733 in Naples.

BISPHAM BEQUEST.
1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Bispham. I. Herklots, Karl Alexander, 1759-1830, tr. II. Kleinmichel, Richard, 1846-1901, arr. III. Nelli, Jacopo Angelo, 18th cent. La serva padrona. IV. Rosenfeld, Sydney, 1855-1931, tr.
N. Y. P. L. March 4, 1936

Operas -- Vocal score. *MN (Raccolta)

Pergolesi, Giovanni Battista, 1710-1736.
...La serva padrona; intermezzi melodrammatici. Riduzione per canto e pianoforte a cura di Alceo Toni... Milano: Istituto editoriale italiano, 1920. 75 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 89-90.)

Vocal score. Italian words.
First performed in 1733.
Libretto by J. A. Nelli.
Music Div.

Operas -- Vocal score.

Pergolesi, Giovanni Battista, 1710-1736: La serva padrona;... (Card 2)

Libretto by Jacopo Angelo Nelli.
Italian words.
Vocal score.
Music Div.

Operas -- Vocal score. *MS

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona; intermezzi rappresentati per la prima volta al Teatro San Bartolomeo a Napoli nell'anno 1733. Opera completa per canto e pianoforte, riduzione di Michele Saladino... Milano: G. Ricordi & C. [ca. 1878.] Publ. pl. no. 45390. 2 p. l., 59 p. incl. port. 4°.

At head of title: Edizioni economiche Ricordi. G. B. Pergolesi.
Music Div. (Continued)

Operas -- Vocal score. *MS

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona; intermezzo del signor G. B. Pergolese, rappresentato in Parigi nell' autunno 1752... Paris: Mme Vve Launer [184-?]. Publ. pl. no. Ve. L. 3548. 2 p.l., 59 p. 4°.

First performed in 1733.
On cover: Bibliothèque de choix.
Libretto by J. A. Nelli.
Italian words.
Vocal score.
Music Div.

Operas -- Vocal *MN

Peri, Jacopo, 1561-1633. Torchi 6

L'Euridice: Opera in musica; con la composizione per pianoforte di Luigi Torchi.

Vocal score. Italian words.
"Col basso continuo dell'A. e la composizione per pianoforte di Luigi Torchi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.6, p.1-134.)
Music Div.

OPERAS--VOCAL SCORES

*MS

PEROSI, MARZIANO, 1875-
[POMPEI. VOCAL SCORE. GERMAN]
Pompei; oper in vier Aufzügen. Text von Karl Schroeder und Robert M. Prosl. Musik von Marziano Perosi. [Wien] Als Manuskript gedruckt [1912?] Pl. no. L.F.1. 213 p. 31cm.

With autograph of composer.
First performed in 1912 in Vienna.

1. Operas--Vocal scores, etc.)--Perosi, M. I. Prosl, Robert Maria. II. Schroeder, Karl. Pompei. III. Title.
2. Autographs (Signatures,
NN R 1.86 1/B OC, I, IIs SL MUg, 1g, 2s, Ig, IIg, IIIg (LC1s, X1s)

OPERAS--VOCAL SCORES

*MS

Petersen, Wilhelm, 1890–
[Der goldne Topf. Vocal score. German]
...Der goldne Topf; Oper in drei Aufzügen (frei nach E.T.A. Hoffmann). Klavierauszug vom Komponisten. Heidelberg, W. Müller, c1940. Pl.no. W.7050M. 201 p. 30cm.

1. Operas—Vocal scores. I. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. Der goldne Topf. II. Title.
NN 2.53 OC, I SL MU, 1g, Ig, IIg (LC1, X1)

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*MS

Peterson-Berger, Wilhelm, 1867–
[Arnljot. Vocal score]
Arnljot; Handlung in 3 Akten für Soli, Chor und Orchester, von Wilhelm Peterson-Berger... Stockholm: A. Lundquist [1911?] Publ. pl. no. Abr. L. 4572. vi, 3–376 p. 28½cm.

Swedish and German words.
First performed in 1910 in Stockholm.
Libretto by the composer.
"Einführung in die Handlung 'Arnljot'," p. v.

183182B. 1. Operas—Vocal score.
N. Y. P. L. September 15, 1942

OPERAS--VOCAL SCORES

*MS

PETIT, PIERRE, 1922-
[La maréchale Sans-Gêne. Vocal score. French]
La maréchale Sans-Gêne, opérette en deux actes et treize tableaux d'après "Madame Sans-Gêne" de Victorien Sardou et Émile Moreau. Adaptation et mise en scène de Maurice Lehmann. Couplets de Albert Willemetz. Musique de Pierre Petit... Paris, M. Eschig [1948] Pl. no. M.E. 6519. 168 p. 34cm.

"Représentée pour la première fois à Paris... le 17 février 1948."

DREXEL MUSICAL FUND MUSIC DIV.

1. Operas—Vocal scores. I. Lehmann, Maurice, 1895- . La maréchale Sans-Gêne. II. Willemetz, Albert, 1883-1908. Madame Sans-Gêne. III. Sardou, Victorien, 1831- IV. Title.
NN

OPERAS--VOCAL SCORES

*MS

Petrassi, Goffredo, 1904-
[IL CORDOVANO. VOCAL SCORE. ITALIAN]
Il cordovano, opera in un atto, da un entremese di Miguel de Cervantes Saavedra. Traduzione di Eugenio Montale; riduzione per canto e pianoforte di Vieri Tosatti. Milano, Suvini Zerboni [1949]
144 p. 31 cm.

1. Operas—Vocal scores. I. Cervantes, II. Montale, Eugenio, 1896- tr. III. Tosatti, Vieri, 1920- , arr. IV. Title.
NN X 7.60 s/o OC, I, II, III (OAF1) MUg, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Petrassi, Goffredo, 1904-
[Morte dell' aria. Vocal score. Italian]
... Morte dell' aria; tragedia in un atto di Toti Scialoja. Riduzione per canto e pianoforte di Vieri Tosatti. Milano, Edizioni Suvini Zerboni [c1951] Pl.no. S.4680Z. 67 p. 31cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Scialoja, Toti. Morte dell'aria. II. Tosatti, Vieri, arr. III. Title.
NN 12.52 OC, I, II MU, Ig, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score.

*MS

Petrauskas, Mikas.
...Eglė, Žalčių karalienė; šešiu aktu opera. Žodžius-libretto parašė Mikas Petrauskas, panaudodamas veikalą tuo pat vardu "Žalčiu karalienė" Aleksandro Fromo ir liaudies folkloru... Išleido Gabijos Fondas... So. Boston, Mass., 1924. 240 p. f°.

Vocal score. Lithuanian words.
"Pirmas aktas jau buvo parašytas 1910 m. gyvenant Chicagoje."

MUSIC DIV.

161166A
1. Operas.—Piano and voice. 2. Title. 3. Title: Žalčiu karalienė.
N. Y. P. L. October 1, 1924

OPERAS--VOCAL SCORES

*MS

PETRAUSKAS, MIKAS.
[THE KING OF THE FOREST. VOCAL SCORE. ENGLISH & LITHUANIAN]
"Girių Karalius," vieno veiksmo fantastiška opera. The King of the forest, a one act fantastic opera. Boston, The Lithuanian conservatory of music, c1919. 78 p. 28cm.

1. Operas--Vocal scores. I. Lietuvių muzikos konservatorijoje, Boston. II. Title. III. Title: The King of the forest.
NN X 4.58 1/A OC (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

Operas—Vocal score.

*MS

Petrella, Errico, 1813–1877.
Jone; dramma lirico in quattro atti di G. Peruzzini, posto in musica...dal maestro E. Petrella. Canto in chiave di sol con accomp°. di pianoforte... Milano: F. Lucca [186–?]. Publ. pl. no. 14392. 279 p., 1 port. 4°.

Libretto based on Bulwer-Lytton's The last days of Pompeii.
First performed in 1858.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Peruzzini, Giovanni, 1815–69. 3. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803–73: The last days of Pompeii. 4. Title.
N. Y. P. L. Music Div. September 21, 1916

Operas—Vocal scores.

*MS

Petrella, Errico, 1813–1877.
Marco Visconti. Poesia di Domenico Bolognese. Musica di Errico Petrella... [Milano: F. Lucca, 1855?] Publ. pl. nos. 9721–9741. 229 p. ob. 4°.

Vocal score. Italian words.
First performed in 1854.
Caption-title. t.-p. lacking.

MUSIC DIV.

121117A. 1. Operas.—Piano and voice. 2. Bolognese, Domenico, 1817–77. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 4, 1924

OPERAS--VOCAL SCORES

*MS

PETRELLA, ERRICO, 1813-1877.
[MARCO VISCONTI. VOCAL SCORE. ITALIAN]
Marco Visconti, melodramma tragico in tre atti di Domenico Bolognese. Posto in musica dal E. Petrella. Milano, G. Ricordi [ca. 1891] Pl. no. 87403. 236 p. 27cm.

1. Operas--Vocal scores. I. Bolognese, Domenico, 1817-1877. Marco Visconti. I. (Subs. for P-, Enrico)
NN R 10.71 w/A OCs, Is (OAF1s) SLs MUg, Igs, Igs (LC1s, [I], X1s)

Operas—Vocal score.

** MS

Petyrek, Feliks, 1892–
Die arme Mutter und der Tod; ein Wintermärchenspiel nach Andersen in drei Bildern, von Hans Reinhart. Musik von Felix Petyrek. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7387. 73 p. f°.

Vocal score. German words.
"Uraufführung am 9. Januar 1923 im Stadttheater Winterthur."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Melodramas—Piano and voice. 2. Operas—Piano and voice. 3. Andersen, Hans Christian, 1805–1875: Historien om en Moder. 4. Reinhart, Hans, 1880– . 5. Title.
N. Y. P. L. August 10, 1929

Operas—Vocal score.

*MS

Pfitzner, Hans Erich, 1869–
Der Arme Heinrich; ein Musikdrama in 3 Akten, von Hans Pfitzner. Dichtung nach der Legende des Mittelalters von James Grun. Vollständiger Klavierauszug mit Text. Leipzig: M. Brockhaus [, 1904?]. Publ. pl. no. M. B. 460. 159 p. f°.

Vocal score. German words.
First performed in 1895.

MUSIC DIV.

229917A
1. Operas—Piano and voice. 2. Grun, James. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1925

OPERAS--VOCAL SCORES

*MS

PFITZNER, HANS, 1869-1949.
[DAS HERZ. VOCAL SCORE. GERMAN]
Das Herz; Drama für Musik in drei Akten (vier Bildern) von Hans Mahner Mons. Musik von Hans Pfitzner, op.39. Klavierauszug mit Text von Felix Wolfes. Berlin, A.Fürstner, c1931. 271 p. 34cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Mahner-Mons, Hans. Das Herz. II. Title.
NN 6.70 1/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Operas—Vocal score.

D *MS

Pfitzner, Hans Erich, 1869–
Das Christelflein; Spieloper in 2 Akten nach der Originaldichtung v. Ilse v. Stach umgedichtet von Hans Pfitzner. Musik von Hans Pfitzner. Op. 20. Vollständiger Klavierauszug mit Text ... Berlin: A. Fürstner [cop. 1918]. Publ. pl. no. A. 7223, 7228 F. 152 p. f°.

Vocal score. German words.
First performed in 1917.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Wackernagel, Ilse (Stach von Goltzheim), 1879– : Das Christelflein. 3. Title.
N. Y. P. L. November 9, 1921

Operas—Vocal score.

D* MS

Pfitzner, Hans Erich, 1869–
Palestrina; musikalische Legende, von Hans Pfitzner. Klavier-Auszug mit Text von Felix Wolfes... Berlin: A. Fürstner, cop. 1916. Publ. pl. no. A. 7403 F. 369 p. f°.

Vocal score. German words.
First performed in 1917.

152A0A
1. Operas.—Piano and voice.
DREXEL MUSICAL FUND.
2. Wolfes, Felix. 3. Title.
N. Y. P. L. May 4, 1921

Operas—Vocal score.

D *MS

Pfitzner, Hans Erich, 1869–
Die Rose vom Liebesgarten; romantische Oper in 2 Akten, Vor- und Nachspiel. Musik von Hans Pfitzner. Dichtung von James Grun. Klavier-Auszug mit Text vom Komponisten. (Revidiert von Felix Wolfes)... Leipzig: M. Brockhaus [cop. 1901]. Publ. pl. no. M. B. 598. 255 p. f°.

Vocal score. German words.
First performed in 1901.

32776A
1. Operas.—Piano and voice. 2. Grun, James. 3. Wolfes, Felix, editor. 4. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. November 10, 1921

Operas—Vocal score.

* MN (Chefs)

Philidor, François André Danican, known as, 1726–1795.
...Ernelinde, princesse de Norvège; tragédie lyrique, paroles de Poinsinet (& Sedaine). Représentée pour la 1re fois, en 3 actes, à l'Académie royale de musique le 24 novembre 1767, mise en 5 actes et représentée sous cette nouvelle forme en 1777. Réduite pour piano et chant, par César Franck. Édition (en 5 actes) conforme aux exemplaires de la bibliothèque du Théâtre de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis [188–?].

(Continued)

MUSIC DIV.
N. Y. P. L. May 31, 1921

Philidor, François André Danican, known as, 1726–1795: ...Ernelinde, princesse de Norvège... (Continued)

Publ. pl. no. T. M. 946. 15, 288 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17270A
1. Operas.—Piano and voice. 2. Poinsinet, Antoine Alexandre Henri, 1735–69. 3. Sedaine, Michel Jean, 1719–97. 4. Franck, César Auguste, 1822–90, editor. 5. Title. 6. Series.
N. Y. P. L. Music Div. May 31, 1921

Operas—Vocal score.

* MN (Chefs)

Piccinni, Niccolò, 1728–1800.
...Didon; tragédie lyrique en 3 actes, paroles de Marmontel. Représentée par l'Académie royale de musique le 16 octobre 1783. Reconstituée et réduite pour piano et chant, par Gustave Lefevre ... Édition conforme au manuscrit et à l'édition de 1783... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 777. 3, 315 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17271A
1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723–99. 3. Lefevre, Gustave, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921

Operas—Vocal score.

* MN (Chefs)

Piccinni, Niccolò, 1728–1800.
...Roland; tragédie lyrique en 3 actes, paroles de Marmontel d'après Quinault. Représentée par l'Académie royale de musique le 17, janvier, 1778. Réduite pour piano et chant, par Gustave Lefevre... Édition conforme au manuscrit de l'Opéra... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 920. 16, 364 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pougin.

MUSIC DIV.

17272A
1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723–99. 3. Quinault, Philippe, 1635–88: Roland. 4. Lefevre, Gustave, editor. 5. Pougin, Arthur, 1834– . 6. Title. 7. Series.
N. Y. P. L. May 31, 1921

OPERAS--VOCAL SCORES

*MS

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[NOTTURNO ROMANTICO. VOCAL SCORE. ITALIAN]
Notturno romantico; un atto e due quadri di Arturo Rossato. [Musica di] R. Pick-Mangiagalli. Milano, A. & G. Carisch, 1936. 133 p. 33cm.

1. Operas--Vocal scores. I. Rossato, Arturo, 1882- Notturno romantico. II. Title.
NN R 12.70 e/j OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

[illegible]—Vocal score.

*MS

Piechler, Arthur, 1896–
[Der weisse Pfau. Vocal score]
...Der weisse Pfau; Oper in drei Akten. Text von Franz Adam Beyerlein, Musik von Arthur Piechler. Klavierauszug mit Text von Otto Singer. Berlin: A. Fürstner, c1930. Publ. pl. no. A. 8003 F. 160 p. 33cm.

German words.
First performed in 1930 in Munich.

(Continued)

MUSIC DIV.
N. Y. P. L. April 23, 1943

Piechler, Arthur, 1896– . [Der weisse Pfau. Vocal score]
...Der weisse Pfau... (Card 2)

——— ——— [Libretto] Berlin: A. Fürstner, c1930. 63 p. 18½cm.

In pocket of the above.

201380B. 1. Operas—Vocal score. 2. Librettos. Piechler, A. Der weisse Pfau (y) I. Beyerlein, Franz Adam, 1871– . Der weisse Pfau. II. Singer, Otto, 1863– , arr.
N. Y. P. L. April 23, 1943

Operas—Vocal score.

** MS

Pierné, Gabriel, 1863–
Les elfes; légende-dramatique en trois parties. Poème de Édouard Guinand, musique de G. Pierné... Paris: A. Leduc [ca. 1887]. Publ. pl. no. A. L. 8074. 127 p. f°.

Vocal score. French words.
First performed in 1887.

MUSIC D.

133835A
1. Operas.—Piano and voice. 2. Guinand, Édouard, 1838– . 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. April 24, 1924.

Operas—Vocal score. *MS

Pierné, Gabriel, 1863–
La fille de Tabarin; comédie lyrique en trois actes de M. M. Victorien Sardou & Paul Ferrier, musique de Gabriel Pierné. Partition chant et piano. Paris: Choudens, cop. 1901. Publ. pl. no. A. C. 11,834. 2 p.l., iii, 477 p. 4°.

First performed in 1901.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831-1908. 3. Ferrier, Paul, 1843– . 4. Title.
N. Y. P. L. February 4, 1919.

OPERAS--VOCAL SCORES

*MS

PIERNÉ, GABRIEL. 1863-1937.
[VENDÉE. VOCAL SCORE. FRENCH]
Vendée! drame lyrique en trois actes et quatre tableaux. Poème en vers libres de Charles Foleÿ et Adolphe Brisson. Paris, A. Leduc, c1897. Pl. no. A. L. 9700. 69, 335 p. illus. 30cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Foleÿ, Charles, 1861- . Vendée! II. Brisson, Adolphe, 1860-1925. Vendée! III. Title.
NN R 6. 71 m/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score.

**MS

Pietri, Giuseppe, 1886–
[Maristella. Piano-vocal score. Italian]

... Maristella, dramma lirico in tre atti di Maso Salvini, dal poemetto "Zi' Munacella" di Salvatore di Giacomo. Riduzione per canto e pianoforte. Milano, Edizioni S. Zerboni, 1939.

1 p. l., 231 p., 1 l. 33½cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores with piano. I. Salvini, Maso. Maristella.
45-34378
Library of Congress M1503.P623M2
[2] MUSIC DIV.

OPERAS--VOCAL SCORES

*MS

PIPKOV, LYUBOMIR.
[MOMCHIL. VOCAL SCORE. BULGARIAN]
Momtchil; opéra heroïque en trois actes, six tableaux. Livret de Christo Radevsky d'après le roman de Stoyan Zagortchinov, Jour dernier. Sofia, Éditions d'état "Science et arts," 1957. 323 p. port. 33cm.

Added t.p. in Bulgarian.

(Continued)
NN R 3. 72 e/z OCs, Is, II (OAF1s) SLs MUgs, 1gs, Igs, IIgis, IIIgs Ss, Is, II, IIIs (LC1s, X1s) 2.

PIPKOV, LYUBOMIR. [MOMCHIL. VOCAL SCORE. BULGARIAN]
Momtchil... (Card 2)

Includes synopsis of libretto in Bulgarian and French.

1. Operas--Vocal scores. I. Radevski, Khristo. Momchil. II. Zagorchinov, Stoyan Pavlov, 1889- III. Title. i. subs. for Zagorchinor, S-P-, 1889-

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Operas—Vocal score.

* MS

Pirani, Eugenio di, 1852–
...Das Hexenlied, The witch's song. Drei tragische Scenen ...von Dora Duncker mit Benutzung der gleichnamigen Dichtung, von Ernst von Wildenbruch. Musik von Eugenio Pirani. English translation by A. W. Hall. Klavier-Auszug mit Text... Berlin [cop. 1902]. 87 p. f°.

Vocal score. German and English.
First performed in 1902.
t.-p. in German and English.

MUSIC DIV.

20368A
1. Operas.—Piano and voice. 2. Duncker, Dora, 1855–1916. 3. Wildenbruch, Ernst von, 1845–1909: Das Hexenlied. 4. Powell, Alma Webster (Hall), 1874– , translator. 5. Title.
N. Y. P. L. June 16, 1921.

OPERAS--VOCAL SCORES

* MS

Pizzetti, Ildebrando, 1880–
[CLITENNESTRA. VOCAL SCORE. ITALIAN]
Clitennestra; tragedia musicale in un preludio e due atti. Riduzione di Barbara Giuranna. [Milano] Ricordi [°1964]
381 p. 27 cm.

1. Operas-Vocal scores. I. Title.
NN R 11.65 g/ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Operas—Vocal score.

** MS

Pizzetti, Ildebrando, 1880–
Dèbora e Jaéle; dramma in tre atti di Ildebrando Pizzetti. Canto e pianoforte, riduzione di Vito Frazzi... Milano: G. Ricordi & C. [1922.] Publ. pl. no. 118751. 477 p. front. (port.) 4°.

Vocal score. Italian words.
First performed in 1922.
Libretto by the composer.

MUSIC DIV.

79580A. 1. Operas.—Piano and voice. 2. Frazzi, Vito. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. April 16, 1923.

OPERAS--VOCAL SCORES

*MS

PIZZETTI, ILDEBRANDO, 1880-1968.
[FEDRA. VOCAL SCORE. ITALIAN]
Fedra; tragedia di Gabriele d'Annunzio. Musica di Ildebrando da Parma [pseud.] Riduzione per canto e pianoforte del mo. Dino Bigalli. Milano, L. Sonzogno, c1913. 421 p. illus. 34cm.

1. Operas--Vocal scores. I. Annunzio, Gabriele d', 1863-1938. Fedra. II. Title.
NN 6.70 e/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—Vocal score.

** MS

Pizzetti, Ildebrando, 1880–
...Fra Gherardo; dramma in tre atti. Riduzione per canto e pianoforte di Mario Pilati... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120588. 523 p. front. (port.) 4°.

Vocal score. Italian words.
"Prima esecuzione Milano, Teatro alla Scala...aprile 1928."
Libretto by the composer.

Music div.

378034A. 1. Operas—Piano and voice. 2. Pilati, Mario, arranger. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. October 27, 1928

OPERAS--VOCAL SCORES

*MS

PIZZETTI, ILDEBRANDO, 1880-
[IFIGENIA. VOCAL SCORE. ITALIAN]
Ifigenia; tragedia musicale in un atto. Testo poetico di Ildebrando Pizzetti e Alberto Perrini. Riduzione per canto e pianoforte di Barbara Giuranna. Milano, Edizioni Curci [c1961] score(183 p.) 32cm.

1. Operas--Vocal scores. I. Perrini, Alberto. Ifigenia. II. Giuranna, Barbara , arr. III. Title. IV. Giuranna, Barbara.
NN I, 63 f/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (OAF 1, LC1, X1)

Vocal score.

* MS

Pizzetti, Ildebrando, 1880–
...Lo straniero; dramma in due atti. Riduzione per canto e pianoforte... Milano: G. Ricordi & C., 1930. Publ. pl. no. 121457. 318 p. front. (port.) 4°.

Vocal score. Italian words.
"Prima esecuzione Roma, Teatro reale dell' opera, Aprile, 1930."
Libretto by composer.

MUSIC DIV.

557303A. 1. Operas—Piano and voice. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1931

Operas—Vocal score.

* MS

Pizzi, Emilio, 1862–
...Gabriella; a lyric drama in one act. Italian libretto by Alfred Byrne & Fulvio Fulgonio. The English version by Mowbray Marras. The music composed by Emilio Pizzi... London: R. Cocks & Co., cop. 1893. 103 p. f°.

Vocal score. English and Italian.
"First performed at Boston, U. S. A., November 25th, 1893, on Madame Patti's American tour..."
With autograph of composer.

MUSIC DIV.

515417A. 1. Operas—Piano and voice. I. Byrne, Charles Alfred, 1848–1909. II. Fulgonio, Fulvio, 1834–1904. III. Marras, Mowbray, translator. IV. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 11, 1931

Operas—Vocal score

* MS

Pizzi, Emilio, 1862–
[Gabriella. With piano]
...Gabriella; a lyric drama in one act. Italian libretto by Alfred Byrne & Fulvio Fulgonio. The English version by Mowbray Marras. The music composed by Emilio Pizzi... London: R. Cocks & Co. [etc., etc.] cop. 1893. Publ. pl. no. 19796 (19769). 91 p. 30cm.

Vocal score. English and Italian.
Added t.-p. in Italian.
"First performed on Madame Patti's American tour, [Boston] 1893."
Another version (103 p.) was also published and copyrighted 1893 by R. Cocks & Co.

MUSIC DIV.

736578A. 1. Operas—Piano and voice. I. Byrne, Charles Alfred, 1848–1909, and F. Fulgonio. Gabriella. II. Marras, Mowbray, tr.
N. Y. P. L. April 25, 1935

Operas—Vocal score.

* MS

Pizzi, Emilio, 1862–
Rosalba; Melodrama in einem Akt, von Luigi Illica. Musik von Emilio Pizzi. Deutsch von Ludwig Hartmann. Klavier-Auszug mit Text... London: E. Ascherberg & Co., cop. 1904. iv, 104 p. f°.

Vocal score. German and English.
First performed in 1899.
With autograph of composer.

515418A. 1. Operas—Piano and voice. I. Illica, Luigi, 1857–1919. II. Hartmann, Ludwig, 1836–1910, translator. III. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

Operas—Vocal score.

* MS

Pizzi, Emilio, 1862–
Vendetta; Oper in einem Vorspiel und drei Aufzügen. Text von Alfred Kaiser. Musik von Emilio Pizzi. London: E. Ascherberg & Co., cop. 1906. 169 p. f°.

Vocal score. German words.
First performed in 1906.
With autograph of composer.

MUSIC DIV.

515419A. 1. Operas—Piano and voice. I. Kaiser, Alfred, 1872–1917. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

Operas—Vocal score.

* MS

Planquette, Robert, 1850–1903.
[La cantinière. Vocal score]
...La cantinière; pièce en 3 actes. Paroles de M. M. Paul Burani et Félix Ribeyre. Musique de Robert Planquette... Paris: L. Bathlot [1880] Publ. pl. no. L. B. 2721. 118 p. 28cm.

French words.
"Représentée pour la première fois à Paris...le 26 octobre 1880."

MUSIC DIV.

230071B. 1. Operas—Vocal score. I. Burani, Paul, 1845–1901. La cantinière. II. Ribeyre, Félix, 1831– . La cantinière.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 29, 1943

Operas _ Vocal score *MS

Pollet, Marcel.
[La petite bonne d'Abraham. Piano-vocal score]

... La petite bonne d'Abraham, conte biblique en 3 actes, mêlé de couplets de A. Mouëzy-Éon et F. Gandéra, musique de Marcel Pollet. Paris, L. Aerts [1917?]

cover-title, 2 p. l., 62 p. 32 x 25½cm.

Publisher's plate no.: L. A. 553.
"Théâtre Édouard VII. 1ère représentation le 14 décembre 1917."

1. Operas—Vocal scores with piano acc. I. Mouëzy-Éon, André, 1880- La petite bonne d'Abraham. II. Gandéra, Félix, 1885- La petite bonne d'Abraham.

Library of Congress M1503.P777P4 43-20152
[2] MUSIC DIV.

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*MS

Pollonnais, André.
[Dolorès. Vocal score]
...Dolorès; drame lyrique en deux actes de Georges Boyer. Musique de André Pollonnais... [Paris] P. Dupont, c1897. Publ. pl. no. P.D.2366. 194 [i.e., 196] p. 28cm.

"Représenté pour la première fois à Nice, sur le théâtre de l'Opéra, le 22 février 1897."

MUSIC DIV.
311327B. 1. Operas—Vocal score. I. Boyer, Georges, 1850- Dolorès.
N. Y. P. L. July 5, 1945

Operas _ Vocal score. *MS

Ponchielli, Amilcare, 1834–1886.
Il figliuol prodigo; melodramma in quattro atti di A. Zanardini, musica di Amilcare Ponchielli. Prima rappresentazione, Milano, Teatro alla Scala, 26 dicembre 1880. Opera completa, riduzione di Michele Saladino. Canto e pianoforte... Milano: G. Ricordi & C. [1880?] Publ. pl. no. 46764. 2 p.l., 346 p. 4°.

Dedication at head of title.
On cover: Edizione popolare...
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Zanardini, Angelo, 1820-93. 3. Saladino, Michele, b. 1835. 4. Title.
N. Y. P. L. December 4, 1918.

Operas _ Vocal score. *MS

Ponchielli, A[milcare].
La Gioconda; an opera in four acts. The libretto by T. Gorrio, the music by A. Ponchielli. English adaptation by H. Hersee. Complete arrangement for voice and pianoforte, by M. Saladino. Milan: G. Ricordi & Co., [189-.] 4 p.l., 365 p. 4°.

Music Dept.
1. Operas.—Piano and voice. 2. Gioconda. 3. Gorrio, Tobia, pseud. of A. Boits. 4. Hersee, Henry. 5. Saladino, Michele.
N. Y. P. L. October 29, 1912.

OPERAS--VOCAL SCORES *MS

PONCHIELLI, AMILCARE, 1834-1886.
[LA GIOCONDA. VOCAL SCORE. ITALIAN]
La Gioconda; dramma in quattro atti di Tobia Gorrio [pseud.] Opera completa per canto e pianoforte. Riduzione di Michele Saladino. Milano, G. Ricordi [1876?] Pl. no. 44864 26, 345 p. port. 28cm.

Libretto, 26 p. at front.

1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918 La Gioconda. II. Saladino, Michele, b. 1835, arr.
NN R 1. 70 e/⁄OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS—VOCAL SCORES *MS

PONCHIELLI, AMILCARE, 1834-1886.
[Lina. Vocal score. Italian]
Lina; dramma lirico, in tre atti di F. Guidi e C. d'Ormeville. Musica di Amilcare Ponchielli... Opera completa per canto e pianoforte. Riduzione di Michele Saladino... Milano [etc.] Ricordi [1877?] Pl. no. 45228 373 p. 28cm.

"Rappresentato al Teatro dal Verme in Milano il 17 novembre 1877."

1. Operas—Vocal scores. I. Saladino, Michele, b. 1835, arr. II. Guidi, F Lina. III. Ormeville, Carlo d, 1842-1924. Lina. IV. Title.
NN R 12. 52 OC, I, II, IIb, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

PONCHIELLI, AMILCARE, 1834-1886.
[I LITUANI. VOCAL SCORE. ITALIAN]
I Lituani; dramma lirico di A. Ghislanzoni. Musica di Amilcare Ponchielli. Riduzione per canto e pianoforte di M. Saladino. Milano, Ricordi [1875?] Pl. no. 43746. 23, 397 p. 29cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. I Lituani. II. Title.
NN R 2. 71 b/⁄OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas _ Vocal score **MS

Ponchielli, Amilcare, 1834–1886.
[I lituani. Vocal score]
I lituani, dramma lirico in un prologo e tre atti di A. Ghislanzoni. Musica di Amilcare Ponchielli... Riduzione de Michele Saladino... Milano, G. Ricordi & c. [etc., etc., 1922?] Pl.no. 43746. 415 p. 27cm.

First performed in 1874 in Milan.
Reissue of the original edition, 1874?

MUSIC DIV.
DREXEL MUSICAL FUND.
485110B. 1. Operas—Vocal scores. I. Ghislanzoni, Antonio, 1824–1893. I lituani. II. Saladino, Michele, b. 1835, arr.
N. Y. P. L. September 23, 1949

OPERAS--VOCAL SCORES *MS

PONCHIELLI, AMILCARE, 1834-1886.
[Marion Delorme. Vocal score. Italian]
Marion Delorme; melodramma in quattro atti di Enrico Golisciani. Musica di Amilcare Ponchielli... Opera completa per canto e pianoforte. Riduzione di Carlo Chiusuri... Milano Ricordi [etc., etc., 1885?] Pl. no. 50016 241 p. port. 28cm.

"Rapresentato per la prima volta al Teatro alla Scala in Milano, il 17 marzo, 1885."

1. Operas--Vocal scores. I. Chiusuri, Carlo, arr. II. Golisciani, Enrico, 1848-1918. Marion Delorme III. Title.
NN R 12. 52 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas _ Vocal score. *MS

Ponchielli, Amilcare, 1834–1886.
...I Mori di Valenza; dramma lirico in 4 atti, musica di Amilcare Ponchielli. Completata e strumentata da Arturo Cadore... Canto e pianoforte... Milano: Casa editrice musicale già Giudici & Strada [cop. 1914]. Publ. pl. no. 22857. 281 p. f°.

Vocal score. Italian words.
First performed in 1914.
At head of title: A. Ghislanzoni, the name of the librettist.

MUSIC DIV.
169928A
1. Operas—Piano and voice. 2. Ghislanzoni, Antonio, 1824–1893. 3. Cadore, Arturo, 1877- 4. Title.
N. Y. P. L. November 10, 1924

Operas _ Vocal score. *MS

Ponchielli, Amilcare, 1834–1886.
I promessi sposi; melodramma in 4 parti, musica di Amilcare Ponchielli, riduzione per canto e pianoforte di V. H. Zavertal... Milano: Edizioni Ricordi [187-?]. Publ. pl. nos. 43444, 44476. 3 p.l., 296 p. 4°.

First performed in 1856.
Libretto adapted from Manzoni's romance.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Zavertal, Wenceslas H., b. 1821. 3. Manzoni, Alessandro, 1785–1873. 4. Title.
N. Y. P. L. December 4, 1918.

Operas _ Vocal score. *MS

Poniatowski, Jozef, książe, 1816–1873.
[Pierre de Médicis. With piano.]
...Pierre de Médicis; grand opéra en 4 actes, représenté sur le théâtre impérial de l'Opéra. Poème de M.Mrs de St Georges et É. Pacini. Musique du prince J. Poniatowski. Partition chant & piano réduite par E. Vauthrot... Paris: L. Escudier[, 1860?]. Publ. pl. no. L. E. 1882. 366 p. 27cm.

Vocal score. French words.
First performed in 1860 in Paris.

MUSIC DIV.
12285. 1. Operas—Piano and voice. 2. Medici, Pietro de', 1471–1503. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875, and É. Pacini: Pierre de Médicis. II. Vauthrot, Eugène, 1825–1871, arranger. *Revised*
N. Y. P. L. September 20, 1934

Operas _ Vocal score. *MS

Pons, Charles.
Laura; roman musical en trois actes de Paul Bérel, musique de Ch. Pons. Partition chant et piano. Paris: Choudens, cop. 1906. Publ. pl. no. A. C. 13,608. 4 p.l., 249 p. 2. ed. 4°.

First performed in 1906.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Bérel, Paul. 3. Title.
N. Y. P. L. February 4, 1919.

Operas _ Vocal score. *MS

Pons, Charles.
Mourette; drame lyrique en trois actes, cinq tableaux et un prologue de Paul de Choudens, musique de Ch. Pons. Partition chant et piano. Paris: Choudens, cop. 1908. Publ. pl. no. A. C. 13,671. 3 p.l., 230 p. 4°.

First performed in 1909.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Choudens, Paul de, 1850- 3. Title.
N. Y. P. L. February 13, 1919.

OPERAS--VOCAL SCORES *MS

POULENC, FRANCIS, 1899-
[DIALOGUES DES CARMÉLITES. VOCAL SCORE. ENGLISH & FRENCH]
Dialogues of the Carmelites, an opera in 3 acts and 12 scenes. Text of the drama by Georges Bernanos. Adapted to a lyric opera with the authorization of Emmet Lavery; the drama inspired by a novel of Gertrud von le Fort and by a scenario of Rev. Father Bruckberger and Philippe Agostini. English version by Joseph Machlis. New York, Ricordi [c1957] 248 p. 28cm.

1. Operas--Vocal scores. I. Bernanos, Georges, 1888-1948. Dialogues des Carmélites. II. Le Fort, Gertrud, Freiin von, 1876- . Die Letze am Schafott. III. Title.
NN 10. 59 g/⁄OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES **MS

Poulenc, Francis, 1899-
[La voix humaine. Vocal score. French]

La voix humaine; tragédie lyrique en un acte. Texte de Jean Cocteau. Paris, S. A. Éditions Ricordi [c1959]

71 p. 28 cm.
Duration: about 40 min.

Drexel Musical Fund

1. Operas--Vocal scores. I. Cocteau, Jean, 1891- . La voix humanine. II. Title
NN 11. 60 p/⁄OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas _ Vocal score. D *MS

Pratella, Francesco Balilla, 1880–
...L'aviatore Dro; poema tragico in tre atti, di F. Balilla Pratella. [Op. 33.] Milano: Casa musicale Sonzogno, cop. 1915. Publ. pl. no. E. 1928 S. 166 p. f°.

Vocal score. Italian words.
First performed in 1920.
Libretto by the composer.

MUSIC DIV.
69524A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. October 26, 1922.

Operas _ Vocal score. *MS

Pratt (Silas Gamaliel)
A Columbian festival allegory: The triumph of Columbus as produced at the Metropolitan Opera House, October 10th 1892. New York C. Fischer, 1892. 3 p.l., 5-189 p. 4°.

Title begins: 1492 - 1892.

Gift of R. W. Gilder.

Music Div.

Operas _ Vocal score. *MS Amer.

Pratt, Silas Gamaliel, 1846–1916.
...Zenobia, queen of Palmyra. Lyric opera in four acts. By S. G. Pratt... Boston: O. Ditson & Co., cop. 1882. 207 p. 4°.

Vocal score. English words.
First performed in 1882.
Libretto by composer.
With autograph of composer.

144394A
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. Music Div. July 8, 1924

OPERAS--VOCAL SCORES. *MS

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[The gambler. Vocal score]
...Le joueur. Der Spieler. Opéra en 4 actes et 6 tableaux. Livret du compositeur tiré de la nouvelle de Dostoevsky. Version française de P. Spaak. Op. 24... Réduction pour chant et piano par l'auteur. Berlin, Édition russe de musique [c1930] Pl.no. R.M.V.463. 314 p. f°.

Russian, French and German words.
Title also in Russian.
"Crée le 29 avril 1929 par le Théâtre royal de la Monnaie à Bruxelles."
"Deutsche Uebersetzung von Gustav v. Festenberg."

MUSIC DIV.
565539A. 1. Operas—Vocal scores. I. Dostoyevski, Fiodor Mikhailovich, 1821–1881. Der Spieler. II. Festenberg-Packisch, Gustav von, 1892– , tr. III. Spaak, Paul, 1871–1936, tr. IV. Title. V. Title: Der Spieler. VI. Title: The gambler.
N. Y. P. L. *Card reprinted* June 21, 1951

Operas _ Vocal score. *MS

Prokofyev, Sergyeĭ, 1891–
...Le joueur. Der Spieler. Opéra en 4 actes et 6 tableaux. Livret du compositeur tiré de la nouvelle de Dostoevsky. Version française de P. Spaak. Op. 24... Réduction pour chant et piano par l'auteur. Berlin: Édition russe de musique[, cop. 1930]. Publ. pl. no. R. M. V. 463. 314 p. f°.

Vocal score. Russian, French and German.
"Créé le 29 avril 1929 par le Théâtre royal de la Monnaie à Bruxelles."
Russian title at head of title.
"Deutsche Uebersetzung von Gustav v. Festenberg."

MUSIC DIV.
565539A. 1. Operas—Piano and voice. I. Dostoyevski, Fiodor Mikhailovich, 1821–1881: Der Spieler. II. Spaak, Paul, 1871– , translator. III. Festenberg, Gustav von, translator. IV. Title. V. Title: Der Spieler.
N. Y. P. L. February 1, 1932

Prokof'yev, Sergeĭ Sergeyevich, 1891- **MS
[Love for three oranges. Vocal score]
...L'amour des trois oranges; opéra en 4 actes et 10 tableaux avec prologue. Livret et musique de Serge Prokofieff (d'après Carlo Gozzi). Op. 33. Réduction pour chant et piano par l'auteur. Traduction française par Véra Janacopulos et l'auteur. Première représentation à Chicago, le 30 décembre 1921... Berlin, A. Gutheil, c1922. Pl.no. A.10321 G. 252 p. f°.

Russian and French words.
Title also in Russian.

Music Div.
DREXEL MUSICAL FUND.

91478A. 1. Operas—Vocal scores. I. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. II. Janacopulos, Véra, tr. III. Title.
N. Y. P. L. Card reprinted June 14, 1951

OPERAS--VOCAL SCORES

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SEMION KOTKO. VOCAL SCORE. RUSSIAN.]
Семен Котко; опера в пяти действиях. Соч.81. Либретто В.Катаева и С.Прокофьева по повести В.Катаева "Я сын трудового народа" Москва, Гос. музыкальное изд-во, 1960. 372 p. 30cm.

Title romanized: Semion Kotko.

1. Opera--Russia. 2. Operas--Vocal scores. I. Katayev, Valentin Petrovich, 1897- . Semion Kotko. II. Title.
NN*R 9.67 c/ OC,I (OAF1) SL MUg,2g,Ig,IIg S,1,I,II (LCR1,LC1,X1)

OPERAS--VOCAL SCORES

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. GERMAN]
Ein wahrer Mensch; Oper in drei Akten. Libretto von Sergej Prokofjew und Mira Mendelssohn; deutsche Fassung von Gerhard Schwalbe und Walter Zimmer. [Berlin] Henschelverlag [c1962] 268 p. 30cm. (Edition Peters. Nr. 4789)
1. Operas--Vocal scores. I. Mendelssohn, Mira. The story of a real man. II. Title. III. Title: The story of a real man.
NN 10.67 e/ OC,I (OAF1) SL MUg,1g,Ig,IIg IIIg (LC1,X1)

OPERAS--VOCAL SCORES

*MS

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. RUSSIAN]
Повесть о настоящем человеке; опера в трех действиях, десяти картинах. Либретто С. Прокофьева и М. Мендельсон-Прокофьевой по одноименной повести Б. Полевого. A story about a real man: opera in three acts, ten scenes, op. 117. Libretto by S. Prokofiev and M. Mendelson-Prokofieva after the novel of the same title by B. Polevoi. Москва, Советский композитор [1962] 244 p. 30cm.
(Continued)
NN* 2.65 e/ OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1, LC1,X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. RUSSIAN]
Повесть о настоящем человеке ... [1962] (Card 2)

Title transliterated: Povest' o nastoyashchem cheloveke.

1. Operas--Vocal scores. I. Mendel'son-Prokof'yeva, Mira. The story of a real man. II. Title: Povest' o nastoyashchem cheloveke. III. Title: The story of a real man.

Operas—Vocal score. *MS

Puccini, Giacomo, 1858-
Die Bohème; Scenen aus Henry Murgers "Vie de Bohème," in vier Bildern von G. Giacosa und L. Illica. Musik von Giacomo Puccini. Erste Aufführung: Turin, Regio-Theatre, 1 Februar 1896. Deutsch von Ludwig Hartmann. Clavierauszug mit Text. Arrangement von Carlo Carignani... Mailand: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100171. 5 p.l., (1)4-266 p. front. (port.) 4°.

German words.
Vocal score.

1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857-1919. 5. Hartmann, Ludwig, 1836- , translator. 6. Carignani, Carlo. 7. Title.
N. Y. P. L. October 22, 1919.

Operas—Vocal score. *MS.

Puccini, Giacomo.
La Bohème; quatre actes de G. Giacosa et L. Illica; version française de P. Ferrier, musique de G. Puccini. Partition pour chant et piano, arrangement de C. Carignani. Paris: G. Ricordi & C., cop. 1898. 4 p.l., 283 p. 4°.

Music Dept.
1. Opera.—Piano and voice. 2. Ferrier, Paul, translator. 3. Carignani, C. 4. Giacosa, Giuseppe. 5. Illica, Luigi. 6. Title.
N. Y. P. L. May 20, 1912.

Operas—Vocal score. *MS

Puccini, Giacomo, 1858-
La Bohème (scene da La vie de Bohème, di Henry Murger); 4 quadri, di Giuseppe Giacosa e Luigi Illica, musica di Giacomo Puccini. Prima rappresentazione: Torino, Teatro Regio, 1° febbraio 1896. Nuova edizione con aggiunte dell' autore. Opera completa per canto e pianoforte... Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 99000. 6 p.l., 277 p. 2 front. (facsim., port.) 4°.

Italian words.
Vocal score.

Music Div.
75346A
1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857- 5. Carignani, Carlo. 6. Title.
N. Y. P. L. October 22, 1919.

OPERAS--VOCAL SCORES

*MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ENGLISH]
The Bohemians; an opera in 4 acts by Giuseppe Giacosa and Luigi Illica. Founded upon la vie de Bohème, by Henry Murger. English version of acts 1 and 2 by William Grist. Acts 3 and 4 by Percy Pinkerton. Arranged by Carlo Carignani. Milan, G. Ricordi, c1897. Pl.no. 100357. 204 p. port. 28cm.
1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arr.
NNS 10.69 v/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ENGLISH & ITALIAN]
La Bohème; founded upon "La vie de Bohème" by Enry Murger. An opera in four acts by Giuseppe Giacosa and Luigi Illica. English version of acts I and II by William Grist and Percy Pinkerton; acts III and IV by Percy Pinkerton. Arranged for voice and pianoforte by Carlo Carignani. English and Italian text. New York, G. Ricordi [c1917; c1896] Pl.no. 115494. 283 p. 27cm.
(Continued)
NN R 5.60 b/OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

PUCCINI, GIACOMO, 1858-1924. [LA BOHÈME. VOCAL SCORE. ENGLISH & ITALIAN] La Bohème... (Card 2)

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arranger. IV. Murger, Henri, 1822-1861. La vie de Bohème.

OPERAS--VOCAL SCORES

*MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ITALIAN]
La Bohème: scene da La vie de Bohème di Henry Murger. 4 quadri di Giuseppe Giacosa e Luigi Illica. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani. Milano, G. Ricordi, c1896. Pl.no. 99000. 289 p. port. 28cm.
1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arr.
NN S 10.69 v/ OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score. *MS

Puccini, Giacomo, 1858-
Edgar; dramma lirico in tre atti di Ferdinando Fontana, musica di Giacomo Puccini. Opera completa per canto e pianoforte, riduzione di Carlo Carignani. Nuova edizione... Milano: G. Ricordi & C. [1892.] Publ. pl. no. 53736. 2 p.l., 248 p. 4°.

First performance in 4 acts, 1889; first performance of new edition in 3 acts, 1892.
Italian words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Fontana, Ferdinando, 1850- . 3. Carignani, Carlo. 4. Title.
N. Y. P. L. March 29, 1917.

Operas—Vocal score. *MS

Puccini, Giacomo, 1858-1924.
La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa, riduzione di Carlo Carignani. Canto e pianoforte... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113300. 333 p. front. (port.) 4°.
Vocal score. Italian words.
First performed in 1910.

Music div.
190329A KREHBIEL COLLECTION.
1. Operas—Piano and voice. 2. Belasco, David, 1859- : The girl of the golden West. 3. Civinini, Guelfo, 1873- . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857-1919. 6. Title.
N. Y. P. L. May 13, 1925

Operas—Vocal score *MS

Puccini, Giacomo, 1858-
The girl of the golden West. (La fanciulla del West). An opera in three acts. (From the drama by David Belasco). Italian libretto by Guelfo Civinini and Carlo Zangarini. English version by R. H. Elkin. Music by Giacomo Puccini. Complete opera arranged by Carlo Carignani. Vocal score... New York: Boosey & Co., cop. 1910. Publ. pl. no. 113483. 4 p.l., 338 p., 1 fac., front. (port.) 4°.

English and Italian.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Zangarini, Carlo. 4. Elkin, R. H., translator. 5. Carignani, Carlo. 6. Belasco, David, 1859- : The girl of the golden West. 3. Civinini, Guelfo, 1873- . 7. Title.
N. Y. P. L. May 15, 1916.

Operas—Vocal score. *MS

Puccini, Giacomo, 1858-1924.
La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa, riduzione di Carlo Carignani. Canto e pianoforte... Milano: G. Ricordi & C., cop. 1912. Publ. pl. no. 113300. 338 p. front. (port.) new ed. 4°.

Vocal score. Italian words.
First performed in 1910.

Music Div.
430013A
1. Operas—Piano and voice. 2. Belasco, David, 1859- . The girl of the golden West. 3. Civinini, Guelfo, 1873- . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857-1919. 6. Title.
N. Y. P. L. January 19, 1926

Operas—Vocal scores. *MS

Puccini, Giacomo, 1858-1924.
[Gianni Schicchi. Vocal score]
Gianni Schicchi; opera in one act. Libretto by Giovacchino Forzano. English version by Percy Pitt. Music by Giacomo Puccini... New York, G. Ricordi & co. [c1930] Publ.pl.no. 121158. 180 p. illus., front. (port.) 27cm.

English and Italian words.
First performed in 1918 in New York.

Music Div.
BEETHOVEN ASSOCIATION FUND.
344420B. 1. Operas—Vocal score. I. Forzano, Giovacchino, 1884- . Gianni Schicchi. II. Pitt, Percy, 1870-1932, tr.
N. Y. P. L. April 8, 1947

OPERAS--VOCAL SCORES

*MS

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY. VOCAL SCORE. FRENCH]
Madame Butterfly; drame lyrique en trois actes de L. Illica et G. Giacosa d'après John L. Long et David Belasco. Traduction française de Paul Ferrier. Musique de Giacomo Puccini. Milan, New York, G. Ricordi [c1907] Pl.no. 111360. 248 p. port. 28cm. (Edition Ricordi)
1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. II. Long, John Luther, 1861-1927. Madame Butterfly. III. Belasco David, 1859-1931. Madame Butterfly. IV. Illica, Luigi, 1857-1919. Madama Butterfly.
NNR 6.69 v/ OC, I, II, III, IV SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Operas—Vocal score. *MS

Puccini, Giacomo, 1858-
Madama Butterfly (da John L. Long e David Belasco); tragedia giapponese, di L. Illica e G. Giacosa, musica di Giacomo Puccini. Opera completa, canto e pianoforte... Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1904. Publ. pl. no. 110000. 4 p.l., 399 p. 2 front. (facsim., port.) New ed. 4°.

With autograph of composer.
First performed in 1904.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Long, John Luther, 1861- : Madame Butterfly. 3. Belasco, David, 1859- : Madame Butterfly. 4. Illica, Luigi, 1857- . 5. Giacosa, Giuseppe, 1847-1906. 6. Carignani, Carlo. 7. Title.
N. Y. P. L. October 21, 1919.

Operas—Vocal score. *MS

Puccini, Giacomo.
Madame Butterfly; a Japanese tragedy, founded on the book by J. L. Long and the drama by D. Belasco. Italian libretto by L. Illica and G. Giacosa, English version by R. H. Elkin. Arranged for voice and pianoforte by Carlo Carignani. [Vocal score.] New York: G. Ricordi & Co. [cop. 1906] 3 p.l., 279 p. 4°.

Music Dept.
1. Operas.—Piano and voice. 2. Illica, Luigi. 3. Giacosa, Giuseppe. 4. Elkin, R. H., translator. 5. Long, John Luther. 6. Belasco, David. 7. Carignani Carlo. 8. Title.
N. Y. P. L. October 28, 1913.

Operas—Vocal score. *MS.

Puccini, Giacomo, 1858-
Die kleine Frau Schmetterling (Madame Butterfly); Tragödie einer Japanerin (nach John L. Long und David Belasco), von L. Illica und G. Giacosa. Deutsch von Alfred Brüggemann, Musik von Giacomo Puccini. Klavierauszug von C. Carignani... Mailand: G. Ricordi & C., cop. 1907. Publ. pl. no. 111376. 4 p.l., 263 p. 2 front. (facsim., port.) 4°.

(Continued)

Music Div.
N. Y. P. L. October 22, 1919.

Puccini, Giacomo, 1858– : Die kleine Frau Schmetterling (Madame Butterfly)... (Continued)

With autograph of Bessie Abott.
First performed in 1904.
German words.
Vocal score.

1. Opera.—Piano and voice. 2. Long, John Luther, 1861– : Madame Butterfly. 3. Belasco, David, 1859– : Madame Butterfly. 4. Illica, Luigi, 1857– . 5. Giacosa, Giuseppe, 1847–1906. 6. Carignani, Carlo. 7. Brueggemann, Alfred, translator. 8. Title. 9. Title: Madame Butterfly.
N. Y. P. L. Music Div. October 22, 1919.

Operas—Vocal score. *MS

Puccini, Giacomo.
Manon Lescaut; lyric drama in four acts. English version by M. Marras. Music by G. Puccini... Complete arrangement for voice and pianoforte by C. Carignani. Milan: G. Ricordi & Co., 1893. 2 p.l., 304 p. 4°.

Music Dept.
1. Operas.—Piano and voice. 2. Marras, Mowbray. 3. Carignani, Carlo. 4. Title.
N. Y. P. L. November 8, 1912.

OPERAS--VOCAL SCORES *MS

PUCCINI, GIACOMO, 1858-1924
[MANON LESCAUT. VOCAL SCORE. ITALIAN]
Manon Lescaut; dramma lirico in quattro atti. Riduzione per canto e pianoforte di Carlo Carignani. [Milano, New York] Ricordi [1944;c1893] 263 p. 27cm.

Reprinted from plates of 1893 ed.

1. Operas--Vocal scores. I. Carignani, Carlo, 1857-1919.
NN R 5.67 p/L OC,I(OAF1) SL MUg,1g,Ig (LC1,X1)

Operas—Vocal score. *MS

Puccini, Giacomo, 1858–
...La rondine; commedia lirica in tre atti di Giuseppe Adami. Opera completa per canto e pianoforte... Riduzione di Carlo Carignani. Milano: Sonzogno, cop. 1917. Publ. pl. no. M 2022 S. 4 p.l., 285 p. front. (port.) f°.

Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Adami, Giuseppe. 3. Carignani, Carlo. 4. Title.
N. Y. P. L. February 13, 1919.

OPERAS--VOCAL SCORES *MS

PUCCINI, GIACOMO, 1858-1924.
[LA RONDINE. VOCAL SCORE. ENGLISH & ITALIAN]
La rondine; commedia lirica in 3 atti di A.M. Willner, Heinz Reichert [e] Giuseppe Adami. The swallow; lyrical comedy in 3 acts by A.M. Willner, Heinz Reichert [and] Giuseppe Adami. English version by Robert Hess. [Music by] Giacomo Puccini. [Wien] Universal Edition [1969] 208 p. 31cm. (Universal Edition. 9653 E)

(Continued)
NN 5.70 d/L OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg. 2

PUCCINI, GIACOMO, 1858-1924. [LA RONDINE. VOCAL SCORE. ENGLISH & ITALIAN] La rondine; commedia lirica in 3 atti di A.M. Willner... (Card 2)

1. Operas--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. La rondine. II. Reichert, Heinz, 1877- La rondine. III. Adami, Giuseppe, 1878- La rondine. IV. Title: The swallow.

OPERAS--VOCAL SCORES *MS

PUCCINI, GIACOMO, 1858-1924.
[LA RONDINE. VOCAL SCORE. GERMAN]
La rondine. Die Schwalbe; Oper in drei Akten von A.M. Willner und Heinz Reichert. Music von Giacomo Puccini. Wien, Eibenschütz & Berté, c1920. 195 p. 31cm.

1. Operas--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. La rondine. II. Reichert, Heinz, 1877- La rondine. III. Title: Die Schwalbe.
NN R 6.70 v/t OC,I,II IIg,IIIg (LC1,X1) (OAF1) SL MUg,1g,Ig,

Operas—Vocal score.

Puccini, Giacomo, 1858–
...Il tabarro. Suor Angelica. Gianni Schicchi. Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117000. 4 p.l., 403 p. port. 4°.

"'Il tabarro' (da 'La houppelande' di Didier Gold); libretto di Giuseppe Adami."
"'Suor Angelica,' libretto di Gioachino Forzano."
"'Gianni Schicchi,' libretto di Gioachino Forzano."
First performance of each opera in New York, 1918.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Adami, Giuseppe. 3. Forzano, Gioacchino. 4. Carignani, Carlo. 5. Gold, Didier: La houppelande. 6. Title: Il tabarro. 7. Title: Suor Angelica. 8. Title: Gianni Schicchi.
N. Y. P. L. June 24, 1919.

OPERAS--VOCAL SCORES *MS

PUCCINI, GIACOMO, 1858-1924.
[IL TABARRO. VOCAL SCORE. ENGLISH]
The cloak. Il tabarro. Libretto by Giuseppe Adami, from La houppelande, by Didier Gold; English version by Joseph Machlis. [Milano] Ricordi [c1956] 116 p. 28cm.

1. Operas--Vocal scores. I. Adami, Giuseppe, 1878- Il tabarro. II. Gold, Didier. La houppelande.
NN 3.69 d/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

PUCCINI, GIACOMO, 1858-1924.
[IL TABARRO. VOCAL SCORE. ENGLISH & ITALIAN]
The cloak; an opera in one act. Libretto by Giuseppe Adami, from La houppelande by Didier Gold. English version by Joseph Machlis. Edited by Mario Parenti, 1960. [Milano] Ricordi [1960? c1918] 120 p. 30cm.

Added t.p., in Italian.

(Continued)
NN R 9.70 v/t OC,I,II IIg (LC1,X1) (OAF1) SL MUg,1g,Ig, 2

PUCCINI, GIACOMO, 1858-1924. [IL TABARRO. VOCAL SCORE. ENGLISH & ITALIAN] The cloak... (Card 2)

1. Operas--Vocal scores. I. Adami, Giuseppe, 1878- Il tabarro. II. Gold, Didier. La houppelande.

OPERAS--VOCAL SCORES *MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. ITALIAN]
Tosca; melodramma in 3 atti di V. Sardou, L. Illica, G. Giacosa. Musica di G. Puccini. Riduzione per canto e pianoforte di Carlo Carignani. [Milano, New York] G. Ricordi, c1899. Pl. no. 103050. 310 p. port. 28cm.

1. Operas--Vocal scores. I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa, Giuseppe, 1847-1906. Tosca. III. Sardou, Victorien, 1831-1908. Tosca.
NN R 9.71 m/L OC, I, II, III (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

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Operas—Vocal score. *MS

Puccini, G[iacomo].
Tosca; an opera in three acts, by V. Sardou, L. Illica, G. Giacosa. (English version by W. Beatty-Kingston); music by G. Puccini. Arranged for voice and pianoforte by C. Carignani. New York: G. Ricordi e C., cop. 1905. 4 p.l., 335 p., 1 port. 4°.

Italian and English text.

Music Dept.
1. Operas.—Piano and voice. 2. Sardou, Victorien. 3. Illica, Luigi. 4. Giacosa, Giuseppe. 5. Carignani, Carlo. 6. Kingston, William Beatty, translator. 7. Title.
N. Y. P. L. October 1, 1912.

OPERAS--VOCAL SCORES *MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. GERMAN]
Tosca; Musikdrama in drei Acten von V. Sardou, L. Illica [und] G. Giacosa; Deutsch von Max Kalbeck. Musik von G. Puccini. Klavierauszug mit Text von Carlo Carignani. [Leipzig, New York] G. Ricordi, c1901. 326 p. port. 27cm.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. La Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Giacosa, Giuseppe, 1847-1906. Tosca.
NN R 5.69 k/L OC, I, II, III (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

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Operas—Vocal score. *MS

Puccini, Giacomo, 1858–1924.
Tosca; melodrama en trés actos de V. Sardou — L. Illica — G. Giacosa, musica de Jacobo Puccini. Primera representación: en el Teatro Costanzi de Roma, el 14 de enero de 1900. Opera completa para canto y piano. Versión castellana de J. M. Alvira. Reducciòn de Carlo Carignani... Milan: G. Ricordi y Compª., cop. 1911. Publ. pl. no. 112948. 136 p. front. (port.) 4°.

Vocal score. Spanish words.

Music Div.
1. Operas—Piano and voice. 2. Sardou, Victorien, 1831–1908: La Tosca. 3. Illica, Luigi, 1857–1919. 4. Giacosa, Giuseppe, 1847–1906. 5. Alvira, J. M., translator. 6. Carignani, Carlo, 1857–1919. 7. Title.
N. Y. P. L. November 11, 1924

OPERAS--VOCAL SCORES *MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. ENGLISH & ITALIAN]
Tosca; opera in three acts. Libretto by G. Giacosa and L. Illica, based on the drama by V. Sardou. New English version by Joseph Machlis. Reduction for voice and piano by Carlo Carignani. New York, G. Ricordi [c1956; c1899] 335 p. 27cm.

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Sardou, Victorien, 1831-1908. La Tosca. IV. Machlis, Joseph, tr. V. Carignani, Carlo, 1857-1919, arranger.
NN R 4.60 l/L OC, I, II, III, IV, V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

OPERAS--VOCAL SCORES *MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. FRENCH]
La Tosca; opéra en 3 actes de V. Sardou, L. Illica [et] G. Giacosa. Traduction française de Paul Ferrier. Musique de G. Puccini. Arrangement de Carlo Carignani. Chant et piano. Paris, G. Ricordi, c1902. 309 p. 28cm.

1st French edition.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. La Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Giacosa, Giuseppe, 1847-1906. Tosca.
NN R 2.69 k/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score. MUS. RES. *MS

Puccini, Giacomo, 1858–1924.
...Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni. L'ultimo duetto e il finale dell' opera sono stati completati da F. Alfano. Riduzione per canto e pianoforte di G. Zuccoli... Milano: G. Ricordi & C.,[, 1926.,] Publ. pl. no. 119772. 398 p. 4°.

Vocal score. Italian words.
First performed in 1926.

248872A. 1. Operas—Piano and voice. 2. Adami, Giuseppe, 1878– . 3. Simoni, Renato, 1876– . 4. Alfano, Franco, 1877– . 5. Zuccoli, Gastone, 1887– . 6. Title.
N. Y. P. L. July 31, 1926

Operas—Vocal score. *MS

Puccini, Giacomo, 1858–1924.
Le villi (The witch-dancers); an opera in two acts. The libretto by Ferdinando Fontana, music by Giacomo Puccini. First performed at the Dal Verme theatre, May 31st 1884. English version by Percy Pinkerton. Vocal score...arranged by Carlo Chiusuri. London: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100937. 103 p. 27½cm.

Vocal score. English words.

Music Div.
617218A. 1. Operas—Piano and voice. I. Fontana, Ferdinando, 1850–1919. II. Pinkerton, Percy E., translator. III. Chiusuri, Carlo, arranger. IV. Title.
N. Y. P. L. December 28, 1932

OPERAS--VOCAL SCORES *MS

PUCCINI, GIACOMO, 1858-1924.
[LE VILLI. VOCAL SCORE. ITALIAN]
Le villi. Opera-ballo in due atti di Ferdinando Fontana. Musica di Giacomo Puccini. Opera completa per canto e pianoforte. Riduzione di Carlo Chiusuri. Milano, Ricordi [1894] Pl. no. 49457. 10, 130 p. 28cm. (Edizioni Ricordi)

With composer's signature.

1. Autographs (Signatures, etc.)--Puccini, G. 2. Operas--Vocal scores. I. Fontana, Ferdinando, 1850-1919. Le villi.
NN S 5.69 v/L OC, I (OAF1) SL MUg, 1, 2g, Ig (LC1, X1, DC2)

Operas—Vocal score. *MS

[Puerner, Charles,] 1849–
Herrad von Landsperg; romantische Oper in 3 Acten. Autograph ms. [1869.] 105 p. 4°.

Vocal score. German words.
Composer's name on binder's title.

Music div.
128044A. 1. Operas.—Piano and voice. 2. Manuscripts. 3. Title.
N. Y. P. L. June 5, 1924

OPERAS--VOCAL SCORES

*MS

PUGNO, RAOUL, 1852-1914.
[LA VILLE MORTE. VOCAL SCORE. FRENCH]
La ville morte. Paris, Heugel, c1914. 300 p. 35cm.

Caption title.
Opera.
"His score for La ville morte, after Gabriele d'Annunzio, left incomplete at his death, was finished by Nadia Boulanger." Cf. Baker, 5th ed.
The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Boulanger, Nadia, 1887- . II. Annunzio, Gabriele d', 1863-1938. La ville morte. III. Title.
NN* S 8.70 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

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*MN M881. V.4

Purcell, Henry, 1658?-1695.

Dido and Æneas, a tragic opera, in three acts, composed anno Domini 1675, by Henry Purcell; now first printed. Edited by G. Alex. Macfarren ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]
2 p. l., 2, 4, 58 p. 39½cm. (On spine: Musical antiquarian society, London. Publications, v. 4)
Head-piece.
Full score with figured bass.
Libretto by Nahum Tate.
J. A. Fuller Maitland dates the composition of the opera as between 1688 and 1690. cf. Grove. (Continued)

1. Operas: Full scores. I. Macfarren, Sir George Alexander, 1813-1887, ed. II. Tate, Nahum, 1652-1715. III. Title.
Newberry library for Library of Congress [M2.M7 vol. 8] [2] A C 40-2345
MUSIC DIV. (784.8)
Card rev. 1941

Purcell, Henry, 1658 ?-1695. (Continued)

Drexel 3865 Second copy.

Drexel 3884 Piano forte part [vocal score]... Compressed from the score, by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] 27 p. 39½cm.

OPERAS--VOCAL SCORES

*MS

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. VOCAL SCORE. ENGLISH & GERMAN]
Dido and Aeneas; opera in three acts. Realised and edited by Benjamin Britten and Imogen Holst. Libretto by Nahum Tate; German translation by Ludwig Landgraf. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
iv, 71 p. 31 cm.

1. Operas--Vocal scores. I. Britten, Benjamin, 1913- , ed. II. Holst, Imogen, 1907- , jt. ed. III. Tate, Nahum, 1652-1715. Dido and Aeneas.
NN R 6.62 m/ OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas--Vocal score.

*MS

Purcell, Henry, 1658?-1695.
Dido & Aeneas; an opera by Henry Purcell, newly edited by Edward J. Dent. (German translation by...Dr. Anton Mayer.) London: Oxford Univ. Press[, cop. 1925]. iv, 87 p. 4°.

Vocal score. English and German.
First performed ca.1689 in Chelsea.--cf. Pref.

——— Choruses arranged for female voices in three parts by W. G. Whittaker. London: Oxford Univ. Press[, cop. 1927]. 23 p. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. December 7, 1931

Purcell, Henry, 1658?-1695: Dido & Aeneas... (Card 2)

Female choir edition.
Bound with above.

JUILLIARD FOUNDATION FUND.
558731A. 1. Operas—Piano and voice. I. Dent, Edward Joseph, 1876- , editor. II. Mayer, Anton, 1879- , translator. III. Whittaker, William Gillies, 1876- , arranger. IV. Title.
N. Y. P. L. Music Div. December 7, 1931

Operas.-Vocal score.

*MS

Purcell, Henry, 1658?-1695.
Dido and Aeneas; tragic opera in 3 acts by...Nahum Tate. Music by...Henry Purcell after the score of the "Musical Antiquarian Society," London, newly edited and orchestrated by... Artur Bodanzky. Vocal score by...Gustav Blasser. Deutscher

(Continued)

Music div.
N. Y. P. L. August 12, 1924

Purcell, Henry, 1658?-1695: Dido and Aeneas... (Continued)
Text von R. St. Hoffmann. Wien: Wiener Philharmonischer Verlag A. G., 1924. Publ. pl. no. W. Ph. V. 415. 88 p. 4°.

Vocal score. English and German.
First performed ca.1689 in Chelsea.--cf. Pref.
t.-p. in English and German.

148404A JUILLIARD FOUNDATION FUND.
1. Operas.—Vocal score. 2. Tate, Nahum, 1652-1715. 3. Bodanzky, Artur, 1877- , editor. 4. Blasser, Gustav. 5. Hoffmann, Rudolf Stephan, 1878- , translator. 6. Title.
N. Y. P. L. Music Div. August 12, 1924

Operas--Vocal score.

*MS

Purcell, Henry, 1658?-1695.
[Dido and Æneas. Vocal score]
...Dido and Æneas; an opera... New York: Broude bros. [1942?] Publ. pl. no. 221. iv, 8, 89 p. 28cm.

English words precede and accompany score.
First performed 1689? in Chelsea.—cf. Westrup. Purcell. p. 64.
Libretto by Nahum Tate.

Music Div.
238761B. 1. Operas—Vocal score. I. Tate, Nahum, 1652-1715. Dido and Æneas.
N. Y. P. L. September 13, 1943

Operas--Vocal score.

*MS

Purcell, Henry, 1658?-1695.
[Dido and Æneas. With piano.]
...Dido and Æneas, an opera composed by Henry Purcell. Edited from ms. scores, and an accompaniment for the pianoforte added, by William H. Cummings... London[, etc.]: Novello, Ewer and Co.[, 1888.] Publ. pl. no. 8015. viii p., 1 l., 66 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
First performed ca. 1689 in Chelsea.—cf. Pref. to Oxford Univ. Press edition, cop. 1925.
Libretto by Nahum Tate.

BISHPAM BEQUEST
MUSIC DIV.
736066A. 1. Operas—Piano and voice. I. Cummings, William Hayman, 1831-1915, editor. II. Tate, Nahum, 1652-1715: Dido and Æneas.
N. Y. P. L. February 7, 1935

Operas--Vocal score.

*MN M881. V.10

Purcell, Henry, 1658? -1695.

King Arthur, an opera in five acts, written by John Dryden, composed by Henry Purcell, and now first printed. Edited by Edward Taylor ... London, Printed for the members of the Musical antiquarian society, by Chappell, 1843.
2 p. l., 31, [1], 143 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 10)
Head-piece. Original cover wanting.
The text of the play precedes the music.
Full score with figured bass.
No complete score of the opera is known to exist. This edition is as complete as the extant sources make possible. cf. Introd.
1. Operas: Full scores. I. Taylor, Edward, 1784-1863, ed. II. Dryden, John, 1631-1700. (Continued) III. Title.
Newberry library for Library of Congress [M2.M7 vol. 10] [2] A C 40-2351
MUSIC DIV. (784.8)
Card rev. 1941

Purcell, Henry, 1658?-1695. (Continued)

Drexel 3871 Second copy.

*MN M881. v.10a [Vocal score] Piano forte accompt. compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no. 6707. 80 p. 39½cm.

Original cover wanting.

Drexel 3890 Second copy.

Operas--Vocal score.

*MS

Rabaud, Henri Benjamin, 1873-
L'appel de la mer; drame lyrique en un acte sur la pièce "Riders to the sea" de J. M. Synge. Version française et musique de Henri Rabaud. Partition chant et piano réduite par Noël Gallon... Paris: M. Eschig & Cie., cop. 1923. Publ. pl. no. M. E. 1131. 86 p. f°.

Vocal score. French words.
"Première représentation sur le Théâtre national de l'Opéra-comique, Paris, Mars 1924."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
503728A. 1. Operas—Piano and voice. I. Synge, John Millington, 1871-1909: Riders to the sea. II. Gallon, Noël, 1891- , arranger. III. Title.
N. Y. P. L. November 26, 1930

Operas--Vocal score.

*MS

Rabaud, Henri Benjamin, 1873-
Daphné; scène lyrique de Charles Raffalli, musique de Henri Rabaud. Partition piano et chant... Paris: Heugel & Cie. [1894.] Publ. pl. no. H. et Cie 8103. 3 p.l., 53 p. 4°.

At head of title: Académie des beaux-arts, composition musicale, Grand prix de Rome 1894.
French words.
Vocal score.

MUSIC DIV
1. Operas.—Piano and voice. 2. Raffalli, Charles. 3. Title.
N. Y. P. L. July 17, 1918.

OPERAS--VOCAL SCORES

*MS

RABAUD, HENRI, 1873-1949.
[LA FILLE DE ROLAND. VOCAL SCORE. FRENCH]
La fille de Roland; tragédie musicale en quatre actes d'après Henri de Bornier. Poème de Paul Ferrier; musique de Henri Rabaud. Partition chant et piano réduite par Jean Gallon. Paris, Choudens, c1904.
Pl. no. A.C. 12,982. 371 p. 28cm.

1. Operas--Vocal scores. I. Bornier, Henri de, 1825-1901. La fille de Roland. II. Ferrier, Paul, 1843-1920. La fille de Roland.
NN R 5.70 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

RABAUD, HENRI, 1873-1949.
[ROLANDE ET LE MAUVAIS GARÇON. VOCAL SCORE. FRENCH]
Rolande et le mauvais garçon. Opéra en cinq actes de Lucien Népoty. Musique de Henri Rabaud. Partition piano et chant réduite par Noël Gallon. Paris, Éditions Salabert, c1934. 275 p. 32cm.

On cover: Théâtre national de l'opéra.
(Continued)

NN 7.67 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

RABAUD, HENRI, 1873-1949. [ROLANDE ET LE MAUVAIS GARÇON. VOCAL SCORE. FRENCH] Rolande et le mauvais garçon...(Card 2)

1. Operas--Vocal scores. I. Népoty, Lucien, 1878- . Rolande et le mauvais garçon. II. Title.

Operas--Vocal score.

*MS

Rakhmaninov, Sergyei Vasilyevich, 1873-
...Алеко, опера въ одномъ дѣйствiи. Либретто составилъ изъ позмы А. С. Пушкина. "Цыгане", Вл. И. Немировичъ-Данченко. Музыка С. Рахманинова. [Aleko, opera in one act. Libretto composed from the poem of A. S. Pushkin, "Gypsies" by Vl. I. Nemirovich-Danchenko. Music by S. Rakhmaninov.] Moscow: A. Gutheil [1892]. Publ. pl. no. A. 6345 G. 100 p. 4°.

Russian words.
Vocal score.

Music Dept
1. Operas.—Vocal score. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837: Gypsies. 3. Nemirovich-Danchenko, Vladimir Ivanovich, 1858- . 4. Title.
N. Y. P. L. April 28, 1919.

OPERAS--VOCAL SCORES

**MS

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
[Aleko, vocal score. Russian]
...Алеко; опера в одном действии. Клавир для пения с фортепиано. Либретто составлено по поэме А.С. Пушкина "Цыгане" Вл.Ив. Немировичем-Данченко. Москва, Музгиз, 1948. 115 p. Pl.no.M.6095г. 30cm.

DREXEL MUSICAL FUND.

1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. Tzygane. II. Nemirovich-Danchenko, Vladimir Ivanovich, 1858-1943. Aleko. III. Title: Aleko.
NN 5.53. SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

OPERAS--VOCAL SCORES

*MS

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943
[ALEKO. VOCAL SCORE. FRENCH & RUSSIAN]
Алеко, опера въ одномъ дѣйствiи. Либретто составилъ изъ позмы А.С Пушкина "Цыгане" Вл. И. Немировичъ-Данченко Aleko, opéra en un acte, libretto du poeme de A.S. Pouchkine "Les tziganes" par Vl.I. Nemirovitch-Dantchenko. Traduction française de Louis Laloy. Partition chant et piano. Moscou, A.Gutheil [189-] Pl.no.A.6345aG 106 p. 28cm. (Edition A.Gutheil)
(Continued)

NN R 2.61 c/ OC, I, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943. [ALEKO. VOCAL SCORE. FRENCH & RUSSIAN] Алеко... (Card 2)

1. Operas--Vocal scores. I. Nemirovich-Danchenko, Vladimir Ivanovich, 1853-1943. II. Title: Aleko. III. Pushkin, Aleksandr Sergeyevich. Tzygane.

Operas—Vocal score.

*MS

Rakhmaninov, Sergyei Vasil'yevich, 1873–

. . . Franceska da Rimini. Dramatische Episode aus dem V. Liede Dantes "Die Hölle" entnommen. Oper in zwei Bildern mit Prolog und Epilog. Libretto von M. J. Tschajkowski. Deutsch von Lina Esbeer. Musik von S. Rachmaninow. Op. 25. . . Moscou: A. Gutheil₍, 1905₎. Publ. pl. no. A. 8355 G. xiii, 161 p. 4°.

Vocal score. Russian and German words precede and accompany score.
First performed in 1906.
t.-p. in Russian and German.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Chaikovski, Modest Ilyich, 1850– . 3. Esbeer, Lina, translator. 4. Dante Alighieri: Divina commedia: Inferno. 5. Title.
N. Y. P. L. July 16, 1927

Operas—Vocal score.

*MS

Rakhmaninov, Sergyei Vasilyevich, 1873–

. . . Der geizige Ritter; Oper in 3 Bildern, Dichtung von A. S. Puschkin, Deutsche Umdichtung von Friedrich Fiedler, in Musik gesetzt von S. Rachmaninow. Op. 24. Klavierauszug. . . Moscou: A. Gutheil ₍ca. 1905₎. Publ. pl. no. A. 8350 G. xiv, 118 p. 4°.

t.-p. in Russian and German.
First performed about 1900.
Russian and German words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Fiedler, Friedrich, 1859– , translator. 4. Title.
N. Y. P. L. February 18, 1919.

OPERAS--VOCAL SCORES

*MS

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[THE MISERLY KNIGHT. VOCAL SCORE. GERMAN & RUSSIAN]
Der geizige Ritter; Oper in einem Aufzug drei Bildern auf den Text der gleichnamigen Tragödie von A. Puschkin [von] S. Rachmaninow. Deutsche Umdichtung von F. Fiedler. Moskau, Verlag Musik, 1968. 138 p. 30cm.

Added t. p. in Russian.

1. Operas--Vocal scores. I. Pushkin, Alexandr Sergeyevich. II. Title.
NN R 5.70 d/& OC, I SL MUg, Ig, IIg, IIg S, I, II (LCl, Xl)

OPERAS--VOCAL SCORES

*MS

Rameau, Jean Philippe, 1683-1764.
[Castor et Pollux. Vocal score. French]
...Castor et Pollux; tragédie en 5 actes et un prologue. Paroles de P.-J. Bernard... Partition pour chant et piano transcrite par Auguste Chapuis... Paris, A. Durand & fils [1903?] Pl. no. D.&F. 6269. iii,230 p. 28cm. (Bibliothèque des classiques français)
"Extrait des œuvres complètes publiées sous la direction de C. Saint-Saëns."

(Continued) MUSIC DIV.
NN

Rameau, Jean Philippe, 1683-1764. [Castor et Pollux. Vocal score. French]... (Card 2)

With bookplate of Rosalie Housman.

597725B. 1. Operas—Vocal scores. I. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775. Castor et Pollux. II. Chapuis, Auguste, 1858-1933, arr.
NN

Operas—Vocal score.

*MN (Chefs)

Rameau, Jean Philippe, 1683–1764.

. . . Castor & Pollux; tragédie en cinq actes, paroles de Gentil Bernard. Représentée par l'Académie royale de musique, le 24 octobre 1737. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme à la reprise du 8 janvier 1754, d'ap'. les manuscrits de la bibliothèque de l'Opéra. . . Paris: T. Michaelis ₍1880?₎. Publ. pl. no. T. M. 229. 4, 300 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

1. Operas.—Piano and voice. 2. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–75. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Operas—Vocal score.

*MN (Chefs)

Rameau, Jean Philippe, 1683–1764.

. . . Dardanus; tragédie lyrique en cinq actes et un prologue, paroles de Le Clerc de la Bruère. Représentée pour la première fois à l'Académie royale de musique le 19 9bre 1739. Reconstituée et réduite pour piano et chant, par Charles Poisot, d'après les éditions originales de 1739 et de 1744. . . Paris: T. Michaelis ₍188–?₎. Publ. pl. no. T. M. 749. 3, 354 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Leclerc de La Bruère, Charles Antoine, 1714–54. 3. Poisot, Charles Émile, 1822–1904, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Operas—Vocal score.

*MN (Chefs)

Rameau, Jean Philippe, 1683–1764.

. . . Les festes d'Hébé; opéra-ballet en 3 entrées et un prologue, paroles de G. de Mondorge. Représenté par l'Académie royale de musique le 21 mai 1739. Reconstitué et réduit pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Théâtre de l'Opéra. . . Paris: T. Michaelis ₍1880?₎. Publ. pl. no. T. M. 280. 3, 281 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

1. Operas.—Piano and voice. 2. Mondorge, Antoine Gaultier de. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Operas—Vocal score.

*MN (Chefs)

Rameau, Jean Philippe, 1683–1764.

. . . Hippolyte et Aricie; tragédie lyrique en 5 actes & un prologue, paroles de l'abbé Pellegrin. Représentée pour la première fois par l'Académie royale de musique le jeudi 1er octobre 1733. Reconstituée et réduite pour piano et chant, par Charles Poisot. Édition conforme à la partition d'orchestre gravée par de Gland, revue par l'auteur. . . Paris: T. Michaelis ₍188–?₎. Publ. pl. no. T. M. 919. 4, 324 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

1. Operas.—Piano and voice. 2. Pellegrin, Simon Joseph, 1663–1745. 3. Poisot, Charles Émile, 1822–1904, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Operas—Vocal score.

*MN (Chefs)

Rameau, Jean Philippe, 1683–1764.

. . . Les Indes galantes; ballet héroïque en 4 concerts et 1 nouvelle entrée. Paroles de Fuzelier. Représenté pour la 1re fois à l'Académie royale de musique le mardi, 23 août 1735. Reconstitué et réduit pour piano et chant, par Charles Poisot, d'après la partition originale, publiée par l'auteur. . . Paris: T. Michaelis ₍188–?₎. Publ. pl. no. T. M. 940. 14, 309 p. plate. 4°. (Chefs-d'œuvre ₍classiques₎ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pugin.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Fuzelier, Louis, 1672–1752. 3. Poisot, Charles Émile, 1822–1904, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Operas—Vocal score.

*MNB

Rameau, Jean Philippe, 1683–1764.

. . . Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895–1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. v. in , and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. ₍ix₎-xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication ₍was begun₎ under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: . . . Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*
Contents: ₍Tome 1₎. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

Music Div.
N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: . . . Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10^1-2. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

Music Div.
N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: . . . Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emanuel, Maurice, 1862– . 13. Teneo, Martial. 14. Indy, Vincent d', 1851– . 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874– . 18. Dukas, Paul, 1865– . 19. Chapuis, Auguste Paul Jean Baptiste, 1862– . 20. Marty, Georges Eugène, 1860–1908. 21. Buesser, Henri Paul, 1872– .
Music Div.
N. Y. P. L. April 8, 1922.

Operas—Vocal score.

*MN (Chefs)

Rameau, Jean Philippe, 1683–1764.

. . . Zoroastre; tragédie lyrique en 5 actes, paroles de Cahuzac ₍sic₎. Représentée pour la 1re fois à l'Académie de musique le 5 décembre 1749. Reconstituée et réduite pour piano et chant, par Charles Poisot, d'après la partition originale, publiée par l'auteur. Introduction par Arthur Pougin. . . Paris: T. Michaelis ₍188–?₎. Publ. pl. no. T. M. 953. 15, 311 p. plate. 4°. (Chefs-d'œuvre ₍classiques₎ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Cahusac, Louis de, 1706–59. 3. Poisot, Charles Émile, 1822–1904, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

OPERAS--VOCAL SCORES

*MS

Ránki, György,
₍Muzsikus Péter új kalandja. Vocal score. Hungarian₎

Muzsikus Péter új kalandja; gyermekopera 2 felvonásban. Szövegét Chitz Klára könyve nyomán írta Romhányi József. Énekes zongorakivonat. Budapest, Zeneműkiadó, 1963.
121 p. 29 cm.

1. Operas--Vocal scores. I. Romhányi, József. Muzsikus Peter uj kalandja. II. Romhányi, Jósef. III. Title.
NN 8.65 e/ OC, I, IIb* (OAP1) SL MUg, 1g, Ig, IIIg (LC1, X1)

Operas—Vocal score.

*MS

Ratez, Émile Pierre, 1851–1905.

. . . Lydéric; opéra en 3 actes et 4 tableaux, paroles de E. Lagrillière-Beauclerc & P. Cosseret. no. 266. . . Paris: A. Leduc ₍1895?₎. Publ. pl. no. A. L. 9408. 3 p.l., xii, 117 p. 4°.

Title enclosed in ornamental border.
First performed in 1895.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Lagrillière-Beauclerc, Eugène Claude, 1855– . 3. Cosseret, Paul, 1861– . 4. Title.
N. Y. P. L. February 18, 1919.

Operas—Vocal score.

*MS

Ratez, Émile Pierre, 1851–1905.

Paula; tragédie lyrique en 5 tableaux, représentée sur le théatre de Besançon, 1904. . . Poème de Jane Grail et Édouard Droz, musique de Émile Ratez. Paris: Rosoor Delattre ₍ca. 1904₎. Publ. pl. no. R. 3522. D. 2 p.l., 118 p. 4°.

Dedication at head of title.
With autograph of composer.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Grail, Jane. 3. Droz, Édouard, 1855– . 4. Title.
N. Y. P. L. July 17, 1917.

OPERAS--VOCAL SCORES

*MS

Rathaus, Karol, 1895-
[Fremde Erde. Vocal score. German]
Fremde Erde, Oper in vier Akten von K. Palffy-Waniek. Musik von Karol Rathaus. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1930. 264 p. 32cm. (Universal-Edition. No. 9941)

1. Operas--Vocal scores. I. Palffy-Waniek, Kamilla, 1885- . Fremde Erde. II. Willner, Arthur, 1881- , arr. III. Title: Fremde Erde.
NN X 11.54 t/ OC, I,II SL MUg, 1g, Ig, IIg, IIIg (U 1, LC1, X1)

Operas—Vocal score.

*MS

RATHKE (Otto)

Ein Sohn des Volkes ;oder, Der Reichtum des Arbeiters. Lebensbild in zwei Akten von M. Koch. Musik von O. Rathke. Klavierauszug. Leipzig: R. Gleissenberg, [1910?] 18 p. f°.

Music Div.

Operas—Vocal scores.

*MS

Ravel, Maurice, 1875–1937.
₍L'enfant et les sortilèges. Vocal score₎

. . . L'enfant et les sortilèges; fantaisie lyrique en deux parties. Poème de Colette. . . Paris, Durand & cie. ₍1925₎ 101 p. f°.

"Première représentation: Au théâtre de Monte-Carlo, mars 1925."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

210900A. 1. Ballets, Vocal. 2. Operas—Vocal scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873– .
N. Y. P. L. Reprinted August 15, 1950

OPERAS--VOCAL SCORES

*MS

RAVEL, MAURICE, 1875-1937.
[L'ENFANT ET LES SORTILÈGES. VOCAL SCORE. ENGLISH & FRENCH]
L'enfant et les sortilèges. The bewitched child. Fantaisie lyrique en deux parties. Poème de Colette. Textes français et anglais. English translation by Katharine Wolff. Paris, Durand; Philadelphia, Elkan-Vogel [1956]c1925-1932. 101 p. 32cm.

(Continued)

NN 12.58 d/p OC, I, II Vbo (OAFl) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LCl, Xl)

RAVEL, MAURICE, 1875-1937. [L'ENFANT ET LES SORTILÈGES. VOCAL SCORE. ENGLISH & FRENCH] L'enfant et les sortilèges. (Card 2)

1. Ballets, with voices--Vocal scores. 2. Operas--Vocal scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-1954. L'enfant et les sortilèges. II. Wolff, Katharine, tr. III. Title. IV. Title: The bewitched child. V. Wolff, Katharine.

OPERAS--VOCAL SCORES

*MS

REBER, HENRI, 1807-1880.
[LA NUIT DE NOËL. VOCAL SCORE. FRENCH]
La nuit de Noël; opéra en trois actes. Paroles d'Eugène Scribe. Paris, S. Richault [1848?] Pl.no. R.9909 244 p. 35cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La nuit de Noël. II. Title.
NN 5.59 p/l OC, I SL MUg, Ig, Ig. IIg (LCl, Xl)

** MS

Rebikov, Vladimir Ivanovich, 1866-1920.
[Alpha and Omega. Vocal score]
...Alpha und Omega; musik-psychologisches Drama. Text und Musik von Wl. Rebikow. Deutsch von Lina Esbeer. Op. 42. Moskau [etc.] P. Jurgenson [1912?] Publ.pl.no. 1661. 33 p. 31cm.

Russian and German words.
"Compositions...de Wl. Rébikow," p. [3-4] of cover.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Vocal score. I. Esbeer, Lina, tr.
N. Y. P. L. April 21, 1947

Operas—Vocal score.

** MS

Rebikov, Vladimir Ivanovich, 1866–
Der Christbaum. ("L'arbre de Noël.") ("The Christmas tree.") Märchenspiel in 1 Akt und 4 Bildern. Text von S. Plaxin. Deutsch von L. Esbeer. Musik von Wl. Rébikow... Klavierauszug... Moskau: P. Jurgenson[, 1902]. Publ. pl. nos. 26771–26777. 60 p. f°.

Vocal score. Russian and German.
First performed in 1903.
t.-p., illustrated. Cover-title in Russian.

MUSIC DIV.
293310A
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Plaksin, S. 3. Esbeer, Lina, translator. 4. Title. 5. Title: L'arbre de Noel. 6. Title: The Christmas tree.
N. Y. P. L. March 8, 1927

Operas—Vocal score.

*MS

Rebikov, Vladimir Ivanovich, 1866–
...Die Frau mit dem Dolche (nach A. Schnitzler). Text und Musik von Wl. Rébikow. Op. 41... Klavierauszug... Moskau: P. Jurgenson [ca. 1911]. Publ. pl. no. 35874. 57 p. f°.

t.-p. in Russian and German.
Russian and German.
Vocal score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Schnitzler, Arthur, 1862– 3. Title.
N. Y. P. L. October 7, 1918.

Operas—Vocal score.

*MS

Rebikov, Vladimir Ivanovich, 1866–
...Narziss. Ovids Metamorphose. Text von T. Schtschepkina-Kupernik, deutsch von Lina Esbeer. Musik von Wl. Rébikow. Op. 45... Moskau: P. Jurgenson[, 1913]. Publ. pl. no. 36891. 43 p. f°.

Vocal score. Russian and German.
t.-p. in Russian and German.

Music div.

1. Operas—Piano and voice. 2. Shchepkina-Kupernik, Tatyana Lvovna, 1874– 3. Ovid. 4. Esbeer, Lina, translator. 5. Title.
N. Y. P. L. June 1, 1926

Operas—Vocal score.

*MS

Rebikov, Vladimir Ivanovich, 1866–
...Thea. Musikalisch-psychologisches Drama in 4 Bildern. (Text — das symbolische Poem von A. Worotnikoff.) Von Wl. Rebikoff. (Deutsch von L. Esbeer.) Op. 34. Klavierauszug... Moskau: P. Jurgenson[, 1907]. Publ. pl. nos. 32131–32134. 83 p. f°.

Vocal score. Russian and German.
t.-p. in Russian and German.

MUSIC DIV.
241717A

1. Operas—Piano and voice. 2. Worotnikov, A. 3. Esbeer, Lina, translator. 4. Title.
N. Y. P. L. May 26, 1926

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*MS

Redding, Joseph Deighn, 1859–1932.
[Fay-Yen-Fah. Vocal score]
Fay-Yen-Fah; opera in three acts. Book by Templeton Crocker, music by Joseph Redding... Paris: Durand & cie., Éditions M. Senart, c1925. 302 p. 29½cm.

English and French words.
"First performance at Monte Carlo February 1925."
With corrections and additions in ms.
Composer's autographed presentation copy to Giulio Gatti-Casazza.
"Synopsis" in English and French precedes score.

MUSIC DIV.

183183B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Redding, J. D. I. Crocker, Templeton. Fay-Yen-Fah.
N. Y. P. L. September 9, 1942

Operas—Vocal score.

DREXEL 4195

Reeve (William) and Braham (J.)
Out of place; or, The lake of Lausanne...Performed... at the Theatre Royal, Covent Garden. Written by F. Reynolds. The music composed by Mr. Reeve & Mr. Braham...*London: The Authors*, [18—] 1 p.l., 51 pp. f°.

In: English glees, v. 2.

Operas—Vocal score.

*MS

Reeve, William, 1757–1815.
The purse, or benevolent tar; a musical entertainment as performed at the Theatre Royal Haymarket, the poetry by J. C. Cross — the music by W^m^. Reeve. London: Preston & Son [1794]. 25(1) p. ob. 4°.

First performed in 1794.
English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Cross, James C., d. 1810? 3. Title.
N. Y. P. L. November 12, 1918.

Operas—Vocal score.

*MS

Reichardt, Johann Friedrich, 1752–1814.
[Die Geister-Insel. Vocal score]
Die Geister-Insel. Ein Singspiel in 3 Akten von J. F. Gotter nach Shakespear's Sturm... In Musik gesezt [sic] Joh. Friedrich Reichardt. Berlin: Neue berlinische Musikhandlung [1799?] 154 p. 31½cm.

German words.
First performed in 1798 in Berlin.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

854162A. 1. Operas—Vocal score. I. Gotter, Friedrich Wilhelm, 1746–1797. Die Geister-Insel. II. Shakespeare, William. Plays. The tempest.
N. Y. P. L. December 16, 1936

OPERAS--VOCAL SCORES

* MS

Reimann, Aribert.
[EIN TRAUMSPIEL. VOCAL SCORE. GERMAN]
Ein Traumspiel, nach August Strindberg in der deutschen Übertragung von Peter Weiss, eingerichtet von Carla Henius. Mainz, Ars Viva Verlag [1965] xvi, 318 p. 31 cm. (Edition A[ra] V[iva] 20)

Libretto by Weiss, based on Strindberg's Drömspelet.
1. Operas--Vocal scores. I. Weiss, Peter. Ein Traumspiel. II. Strindberg, August, 1849-1912. III. Title.
NN 5.66 g/v OC, I, II SL (OAF 1) MUg, Ig, Ig, IIg, IIIg (LCl, Xl)

Operas—Vocal score.

*MS

[Schneewittchen]

Reinecke (Karl Heinrich Carsten)
Musik zum Märchen von Schneewittchen... für Sopran- und Alt-Solo, weiblichen Chor und Pianoforte. Op. 133. Mit verbindendem Text von W. de Grove. Vollständiger Klavierauszug mit Text. Leipzig: C.F.W. Siegel, [18--] 43 p. f°.

BORGE COLLECTION
Music Div.

OPERAS--VOCAL SCORES

*MS

REINTHALER, KARL MARTIN, 1822-1896.
[DAS KÄTCHEN VON HEILBRONN. VOCAL SCORE. GERMAN]
Das Kätchen von Heilbronn; romantische Oper in 4 Akten, frei nach H. von Kleist's gleichnamigem Schauspiel von Heinrich Bulthaupt. Musik von Carl Reinthaler. Clavier-Auszug vom Componisten. Leipzig, F. Kistner [1881?] Pl.no. 5801. xiv, 245 p. 28cm.

Libretto printed also as text on p. i-xiv.
1. Operas--Vocal scores. I. Bulthaupt, Heinrich Alfred, 1849-1905. Das Kätchen von Heilbronn. II. Kleist, Heinrich von, 1777-1811. Das Kätchen von Heilbronn. III. Title.
NNR 8.71 d/ OC, I, II (OAFl) SL MUg, Ig, IIg, IIIg (LCl, Xl)

Operas—Vocal score.

*MS

Reissmann, August, 1825–1903.
[Gudrun. Vocal score]
Gudrun. Grosse Oper in 3 Acten, von August Reissmann. Klavierauszug vom Componisten... Leipzig, C. F. W. Siegel's Musikalienhandlung, R. Linnemann [1871] Publ. pl. no. 4111, 4112. 233 p. 33cm.

First performed in 1871 in Leipzig.

325737B. 1. Operas—Vocal score. MUSIC DIV.
N. Y. P. L. January 29, 1946

Operas—Vocal score.

*MS

Rendano, Alfonso, 1853–1931.
[Consuelo. Vocal score]
Consuelo; dramma lirico in un prologo e tre atti di Francesco Cimmino. Deutsch von August Harlacher. Musica di Alfonso Rendano... Stuttgart: Luckhardt (J. Feuchtinger), 1903. Publ. pl. no. J. F. 1894. 352 p. 31cm.

Italian and German words.
First performed in 1902 in Turin.

MUSIC DIV.

235291B. 1. Operas—Vocal score. I. Cimmino, Francesco, 1864– Consuelo. II. Harlacher, August, tr.
N. Y. P. L. August 30, 1943

Operas—Vocal score.

** MS

Respighi, Ottorino, 1879–
Belfagor; commedia lirica in un prologo, due atti, un epilogo di Claudio Guastalla, dalla commedia di Ercole Luigi Morselli, per la musica di Ottorino Respighi. Canto e pianoforte... Milano: G. Ricordi e C. [1923.] Publ. pl. no. 119039. 319 p. front. (port.) 4°.

Vocal score. Italian words.

MUSIC DIV.
DREXEL MUSICAL FUND.

136386A. 1. Operas.—Piano and voice. 2. Morselli, Ercole Luigi, 1882–1921. 3. Guastalla, Claudio. 4. Title.
N. Y. P. L. July 15, 1924

Operas—Vocal score.

*MS

Respighi, Ottorino, 1879–
[La fiamma. Vocal score]
...La fiamma, melodramma in tre atti di Claudio Guastalla (da "The witch" di G. Wiers Jenssen). Riduzione per canto e pianoforte di Luigi Ricci... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122746. 292 p. 28cm.

Vocal score. Italian words.
First performed in 1934 in Rome.
Added t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

805682A. 1. Operas—Vocal score. I. Guastalla, Claudio. La fiamma. II. Wiers-Jenssen, Hans, 1866–1925. Anne Pedersdotter. III. Ricci, Luigi, arr.
N. Y. P. L. March 19, 1936

Operas—Vocal score.

** MS

Respighi, Ottorino, 1879–
Die versunkene Glocke; Oper in vier Akten nach dem Drama von Gerhart Hauptmann, italienische Fassung von Claudio Guastalla. La campana sommersa... Musik von Ottorino Respighi. Deutscher Text von Werner Wolff. Vollständiger Klavierauszug mit deutschem und italienischem Text von F. H. Schneider.

(Continued)

Music Dept
N. Y. P. L. November 7, 1928

Respighi, Ottorino, 1879– : Die versunkene Glocke... (Continued)
Berlin: E. Bote & G. Bock[, cop. 1927]. Publ. pl. no. B. & B. 19708. 284 p. front. (port.) f°.

Vocal score. German and Italian.
First performed in 1927.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Hauptmann, Gerhart, 1862– : Die versunkene Glocke. 3. Guastalla, Claudio. 4. Wolff, Werner, translator. 5. Schneider, F. H., arranger. 6. Title. 7. Title: La campana sommersa.
N. Y. P. L. Music Div. November 7, 1928

OPERAS--VOCAL SCORES

*MS

Reutter, Hermann, 1900-
[DOKTOR JOHANNES FAUST. VOCAL SCORE. GERMAN]
Doktor Johannes Faust, Oper in drei Aufzügen (fünf Bildern). Text von Ludwig Andersen [pseud.] Musik von Hermann Reutter, opus 47. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1936, c1935] 296 p. 33cm.

Libretto based on Karl Simrock's version (1846) of the puppet play Dr. Faust

(Continued)

NN R 5.57 p/ OCs, Is, IIs (OAF1) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

Reutter, Hermann, 1900- [DOKTOR JOHANNES FAUST. VOCAL SCORE. GERMAN] Doktor Johannes Faust... (Card 2)

1. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Doktor Johannes Faust. II. Simrock, Karl Joseph, 1802-1876. Doctor Johannes Faust III. Title: Doktor Johannes Faust. IV. Title: Faust, Doktor Johannes

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OPERAS--VOCAL SCORES

*MS

Reutter, Hermann, 1900-
[Don Juan und Faust. Vocal score. German]
Don Juan und Faust, Oper nach Chr. D. Grabbe in 7 Bildern eingerichtet von Ludwig Andersen [pseud.] Musik von Hermann Reutter. Opus 75... Mainz, B. Schott's Söhne [c1950] 180 p. 32cm. (Edition Schott 4031)

1. Operas--Vocal scores. I. Grabbe, Christian Dietrich, 1801-1836. Don Juan und Faust. II. Strecker, Ludwig, 1883- . Don Juan und Faust. III. Title: Don Juan und Faust.

NN 12.54 t/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (U 1, LC1, X1)

OPERAS--VOCAL SCORES

* * MS

REUTTER, HERMANN, 1900-
[DER LÜBECKER TOTENTANZ. VOCAL SCORE. GERMAN]
Der Lübecker Totentanz, ein altes Mysterienspiel, Op. 35. Mainz, B. Schott's Söhne [c1943] 26 p. 31cm. (Edition Schott 3983)

For 10 solo voices and piano. Originally with orchestra.
"Die Verse sind alten Tafeln der Lübecker Marienkirche entnommen."

(Continued)

NN 12.56 g/ OC SL MUg. Ig, 2g, Ig (LC1, X1, Z1)

REUTTER, HERMANN, 1900- [DER LÜBECKER TOTENTANZ. VOCAL SCORE. GERMAN] Der Lübecker Totentanz... (Card 2)

Drexel Musical Fund.

1. Miracle plays, Modern--Germany. 2. Operas--Vocal scores. I. Title.

Operas—Vocal scores.

*MS

Reutter, Hermann, 1900-
[Odysseus. Vocal score]
Odysseus, Oper in drei Akten (neun Bildern). Dichtung von Rudolf Bach. Musik von Hermann Reutter... Mainz, B. Schott's Söhne [c1942] Pl.no. B.S.S.36408. 291 p. 30cm. (Edition [Schott] 2872)

MUSIC DIV.

533840B. 1. Operas—Vocal scores. I. Bach, Rudolf, 1901- . Odysseus.
N. Y. P. L. November 3, 1950

OPERAS—VOCAL SCORES

**MS

Reutter, Hermann, 1900-
[Saul. Vocal score. German]
Saul; nach dem Drama von A. Lernet-Holenia in einem Akt, Musik von Hermann Reutter. Opus 33... Mainz, B. Schott's Söhne [c1948] Pl.no. B.S.S.37227. 38 p. 30cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Lernet-Holenia, Alexander Maria, 1897- . Saul. II. Title.
NN 11.52 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Reutter, Hermann, 1900-
[DER TOD DES EMPEDOKLES. VOCAL SCORE, GERMAN]
Der Tod des Empedokles; Fragment einer Tragödie von Friedrich Hölderlin. Concerto scenico in 2 Akten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
126 p. 31 cm. (Edition Schott, 5765)
Text by Hölderlin; music by Reutter.

1. Operas--Vocal scores. I. Hölderlin, Friedrich, 1770-1843. Der Tod des Empedokles. II. Title.
NN* 1.68 a/ OC, I SL (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

* * MS

REUTTER, HERMANN, 1900-
[DER WEG NACH FREUDENSTADT. VOCAL SCORE. GERMAN]
Der Weg nach Freudenstadt, Ballade der Landstrasse in fünf Bildern, Op. 66. Mainz, B. Schott's Söhne [c1948] 57 p. 31cm. (Edition Schott 3984)

Opera in one act.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Title.

NN 12.56 g/ OC SL MUg, Ig, Ig (LC1, X1, Z1)

Operas—Vocal score.

* MS

Reyer, Ernest, 1823-1909.
[Érostrate. Vocal score]
...Érostrate; opéra en deux actes de Méry & Pacini. Traduction allemande de M. Mme. Draxler & Pasqué. Musique de E. Reyer. Paris, Choudens fils [ca. 1890] Publ. pl. no. A.C.966. 155 p. 28cm.

French and German words.
First performed in 1862 in Baden.
Reissue of the original edition, 1862?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

371783B. 1. Operas—Vocal score. I. Méry, Joseph, 1798-1865. Érostrate. II. Pacini, Emilien. Érostrate. III. Draxler, Karl, 1806-1879, tr. IV. Pasqué, Ernst Heinrich Anton, 1821-1892, tr.
N. Y. P. L. January 20, 1947

Operas—Vocal score.

*MS

Reyer, Ernest, 1823-1909.
Salammbô; opéra en cinq actes, poème tiré du roman de Gustave Flaubert, par Camille du Locle, musique de E. Reyer. Partition chant et piano transcrite par Ernest Guiraud & Hector Salomon. Paris: Choudens fils [ca. 1890] Publ. pl. no. A. C. 8240. 3 p.l., 3-360 p. 4°.

First performed in 1890.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Flaubert, Gustave, 1821-80: Salammbô. 3. Du Locle, Camille, 1832- . 4. Guiraud, Ernest, 1837-92. 5. Salomon, Hector, 1838-1906. 6. Title.
N. Y. P. L. May 25, 1917.

Operas—Vocal score.

*MS

Reyer, Ernest, 1823-1909.
Salammbô; opéra en cinq actes, poème tiré du roman de Gustave Flaubert par Camille du Locle, musique de E. Reyer. Partition chant et piano, transcrite par Ernest Guiraud & Hector Salomon. Paris: Choudens fils [cop. 1892] Publ. pl. no. A. C. 8240. 3 p.l., (1)4-384 p. [2. ed.] 4°.

With book-plate of Harry Hughes.
First performed in 1890.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Flaubert, Gustave, 1821-80: Salammbô. 3. Du Locle, Camille, 1832- . 4. Guiraud, Ernest, 1837-92. 5. Salomon, Hector, 1838-1906. 6. Title.
N. Y. P. L. July 11, 1917.

Operas—Vocal score.

* MS

Reyer, Ernest, 1823-1909.
Sigurd; opéra en 4 actes et 9 tableaux de MM Camille du Locle & Alfred Blau. Musique de E. Reyer. Partition pour chant & piano. Réduite par Paul Vidal... Paris: Heugel & Cie. [ca. 1895] Publ. pl. no. H. et Cie. 9798, G. H. 1443. 503 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Bruxelles sur le théâtre de la Monnaie le 7 janvier, 1884."
Reprinted from plates of G. Hartmann, ca. 1885, with plate no. H. et Cie. 9798 on p. 1, only.
Bookplate of Bessie Story.

Music div.

339771A. 1. Operas—Piano and voice. 2. Du Locle, Camille, 1832-1903. 3. Blau, Alfred. 4. Vidal, Paul Antonin, 1863- , editor. 5. Title.
N. Y. P. L. January 26, 1926

Operas—Vocal score.

* MS

Reyer, Ernest, 1823-1909.
La statue; opéra en 3 actes de J. Barbier et M. Carré, musique de Ernest Reyer. Partition chant et piano arrangée par Georges Bizet. Paris: Choudens père & fils [, 1861?] Publ. pl. no. A. C. 839. 298 p. 4°.

Vocal score. French words.
First performed in 1861.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

208219A. 1. Operas—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-1872. 4. Bizet, Georges, 1838-1875. 5. Title.
N. Y. P. L. November 9, 1926

Operas—Vocal score.

* MS

Rezniček, Emil Nikolaus von, 1861-
Holofernes; Oper in zwei Akten frei nach Hebbel, von E. N. von Rezniček. Wien: Universal-Edition A. G., cop. 1923. Pub. pl. no. U. E. 7472. 133 p. f°.

Vocal score. German words.
First performed in 1923.

Music Dept

434149A. 1. Operas—Piano and voice. 2. Hebbel, Christian Friedrich, 1813-1863: Judith. 3. Title.
N. Y. P. L. November 30, 1929

Operas—Vocal score.

D* MS

Rezniček, Emil Nikolaus von, 1861-
Ritter Blaubart; ein Märchenstück in drei Aufzügen von Herbert Eulenberg. Musik von E. N. von Reznicek... Wien: Universal-Edition A.-G., 1920. Publ. pl. no. U. E. 6225. 293 p. f°.

Vocal score. German words.
First performed in 1918.

Mus.

1. Operas.—Piano and voice. 2. Eulenberg, Herbert, 1876- . 3. Title.
N. Y. P. L. February 23, 1921.

Operas—Vocal score.

* MS

Rezniček, Emil Nikolaus von, 1861-
Satuala; Oper in 3 Akten. Text von Rolf Lauckner. Musik von Emil Nikolaus v. Rezniček. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8936. 143 p. f°.

Vocal score. German words.
First performed in 1927.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

565536A. 1. Operas—Piano and voice. I. Lauckner, Rolf, 1887- . II. Title.
N. Y. P. L. January 23, 1933

Operas—Vocal score.

DREXEL 4967

Ricci (F.)
Corrado d'Altamura del maestro F. Ricci. Opéra complet. Partition piano et chant. Paris: B. Latte, c18—?. 2 p.l., 184 pp. 4°. (Théâtre italien moderne, no. 3.)

Music Div.

Operas—Vocal score.

* MS

Ricci, Federico, 1809-1877.
Corrado d'Altamura; dramma lirico di Giacomo Sacchèro, posto in musica...da Federico Ricci... Milano: G. Ricordi [1841?]. Publ. pl. nos. 13401-13417. 215 p. ob. 4°.

Vocal score. Italian words.
First performed in 1841.

JUILLIARD FOUNDATION FUND.

121124A. 1. Operas.—Piano and voice. 2. Sacchèro, Giacomo. 3. Title.
N. Y. P. L. March 4, 1924.

Operas—Vocal score.

*MS

Ricci, Federico, 1809-1877.
...La prigione d'Edimburgo, del maestro Fed. Ricci. Opéra complet. Partition piano et chant... Paris: E. Mayaud [184-?-185-?]. Publ. pl. no. B. L. 3146. 1 p.l., 239 p. 4°.

Reissue by E. Mayaud from plates of B. Latte?
First performed in 1838.
Libretto by Gaetano Rossi.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. February 18, 1919.

Operas—Vocal score.

DREXEL 5946

Ricci (Federico) 1809-1877.
[La prison d'Édimbourg. Vocal score]
Prigione (La) di Edimburgo. Melodramma... Poesia del... Gaetano Rossi. Musica del... Federico Ricci. Riduzione per canto con... piano-forte. Milano, c1838?. obl. 4°.
Vocal score. Italian words.

Drexel 5947
—— Second copy.

5946

Music Div.

Operas Vocal score   DREXEL. 4969

Ricci (L.)

Un' avventura di Scaramuccia. Opera buffa in 2 atti. Poesia di F. Romani. Musica del maestro L.R. Paris: B. Latte, [18--]. 2 p.l., 265 pp., 1 pl. f°

Vocal score with piano accompaniment.

—Another copy.

Music Div.

Operas—Vocal score   *MS

Riccitelli, Primo.

I compagnacci; libretto in un atto di Giovacchino Forzano per la musica del maestro Primo Riccitelli. Riduzione per canto e pianoforte di Luigi Ricci... Opera premiata al Concorso del Ministero dello Pubblica Istruzione, dell' anno 1922. Prima rappresentazione: Teatro Costanzi, Roma, 10 aprile 1923. [Milano:] Sonzogno, 1923. Publ. pl. no. M. 2399 S. 157 p. facsim. f°.

Vocal score. Italian words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Forzano, Giovacchino. 3. Ricci, Luigi. 4. Title.

N. Y. P. L.   May 8, 1924.

Operas—Vocal score.   *MS

Ries (Ferdinand)

The robber's bride. A grand opera... Arranged, adapted, and produced [in London, by]... W[illiam] Hawes... The poetry by E. Fitzball. [Piano and vocal score, with Eng. text.] *London: [The Editor, 1829?]* v. p. f°.

Music Div.

OPERAS--VOCAL SCORES   *MS

RIETI, VITTORIO, 1898-

[TERESA NEL BOSCO. VOCAL SCORE. ITALIAN]

Teresa nel bosco, opera in 3 quadri [1933] Parole e musica di Vittorio Rieti. [Milano, Stamperia musicale P. Pasquetto, 193-] 46 p. 35cm.

1. Operas--Vocal scores. I. Title.

NN 4.57 p/s OC SL MUg, I~~g~~, Ig   (LC1, X1, Z1)

Operas—Vocal score.   *MS

Righini, Vincenzo, 1756–1812.

La selva incantata; dramma con musica di Vincenzo Righini ... Aggiustato per il cembalo. Der Zauberwald... Im Klavierauszug von G. B. Bierey. Leipzig: Breitkopf und Härtel [1805]. 60 p. ob. 4°.

Vocal score. Italian and German.
First performed in 1803.
Libretto by Filistri da Caramondani.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

123067A. 1. Operas.—Piano and voice. 2. Filistri da Caramondani, Antonio de'. 3. Bierey, Gottlob Benedict, 1772-1840. 4. Title. 5. Title: Der Zauberwald.

N. Y. P. L.   May 3, 1924.

OPERAS--VOCAL SCORES

Mus. Res. * MS

RIGHINI, VINCENZO, 1756-1812.

[TIGRANE. VOCAL SCORE. ITALIAN & GERMAN]

Heldengesänge aus der Oper: Tigranes, von V. Righini. Mit italienischem und deutschem Texte. Für das Pianoforte ausgezogen von M.G. Fischer. (Der deutsche Text ist von Dr. Ch. Schreiber)... Leipzig, Bei Breitkopf und Härtel [1799?] Pl. no. 1421. 86 p. 27 x 35cm.

1. Operas--Vocal scores. I. Fischer, Michael Gotthardt, 1773-1829, arr. II. Title: Tigrane.

NN 11.59 p/f OC, I (OAF1) SL   MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

OPERAS--VOCAL SCORES   *MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

[THE CZAR'S BRIDE. VOCAL SCORE. GERMAN & RUSSIAN]

La fiancée du tzar. Die Zarenbraut [von] N. Rimsky-Korsakow. Für Pianoforte übertragen von A.N. Schaefer. Leipzig, M. P. Belaieff [1899?] Pl. no. 2004. 281 p. 33cm.

Caption title.

(Continued)

NN S 1.70 w/J OC, I, II (OAF1)   SL MUg, I~~g~~, Ig, IIg S, I, II (LC1, X1, Z1)   2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE CZAR'S BRIDE. VOCAL SCORE. GERMAN & RUSSIAN] La fiancée du tzar. (Card 2)

Caption title also in Russian.
Libretto by L.A. Meĭ, with added scene by Tyumenev.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Meĭ, Lev Aleksandrovich, 1822-1862. II. Tyumenev, Ilya.

OPERAS--VOCAL SCORES   *MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

[The czar's bride. Vocal score. Russian]

Царская невеста [1898]; опера в 4-х действиях. Содержание заимствовано из драмы Л. Мея. Дополнительные сцены написаны И. Тюменевым. Клавираусцуг для пения с фортепиано. [The czar's bride; opera in 4 acts based on a drama by L. Meĭ; additional scenes by I. Tyumenev] Москва, Гос. муз. изд-во, 1933. 259 p. Pl.no.M8556г. 31cm.

Continued.

Rimski-Korsakov, N.A. [The czar's bride.] Card 2.

Music arranged by A. Shefer.

1. Operas--Vocal scores I. Meĭ, Lev Aleksandrovich, 1822-1862. The czar's bride. II. Tyumenev, I. III. Shefer, A. arr. IV. Title: The czar's bride. V. Title: Tzarskaya nevesta.

NN 10.53. (OCIIbo, IIIbo) SL MUg, I~~g~~, Ig, IIg, IIIg, IVg S, I, II, IIbo, IIIbo, V   (LC1, X1)

OPERAS--VOCAL SCORES   *MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

[THE GOLDEN COCKEREL. VOCAL SCORE. ENGLISH & GERMAN]

Der goldene Hahn; Oper in drei Akten [von] N. Rimski-Korssakow. [Text von W.I. Bjelski nach einem Märchen von Puschkin; deutsche Übersetzung von Heinrich Möller] Bad Godesberg, R. Forberg; New York, C.F. Peters [196-?] Pl. no. 32405a. 203 p. 28cm. (Edition Peters. Nr. 8006)

(Continued)

NN R 2.72 e/s OCs, Is, IIs IIIgs (LC1s, [I], X1s)   (OAF1s) SLs MUgs, I~~gs~~, Igs, IIgs,   2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE GOLDEN COCKEREL. VOCAL SCORE. ENGLISH & GERMAN] Der goldene Hahn... (Card 2)

1. Operas--Vocal scores. I. Bel'ski, Vladimir Ivanovich. The golden cockerel. II. Pushkin, Aleksandr Sergeyevich. III. Title. I. Subs. for R-K-, Nicolaĭ A-, 1844-1908.

OPERAS--VOCAL SCORES   *MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

[The golden cockerel. Vocal score. French & Russian]

Le coq d'or. Conte-fable. Opéra en 3 actes. Paroles russes (d'après Pouchkine) de V. Bielsky. Paroles françaises de M. D. Calvocoressi... Moscou, P. Jurgenson [etc., etc., 1908] Pl.no. 32404-32409. 206 p. 31cm.

First performed in 1909 in Moscow.

1. Operas--Vocal scores. I. Bel'ski, Vladimir Ivanovich. Zolotoĭ petushok. II. Calvocoressi, Michel Dimitri, 1877-1944, tr. III. Pushkin, Aleksandr Sergeyevich. Zolotoĭ petushok. IV. Title: Zolotoĭ petushok.

NN 7.54   OC, I, II, III SL MUg, I~~g~~, Ig, IIg, IIIg S, I, I, III, IV (LC1, X1)

Operas—Vocal score.   *MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

[THE GOLDEN COCKEREL. VOCAL SCORE. FRENCH & RUSSIAN]

...Le coq d'or. Conte-fable. Opéra en 3 actes. Paroles russes (d'après Pouchkine) de V. Bielsky. Paroles françaises de M. D. Calvocoressi... Moscou, P. Jurgenson [etc., etc., 1908] Publ. pl. no. 32404-32409. 206 p. 31cm.

First performed in 1909.
Russian and French words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

312021B. 1. Operas—Vocal score. I. Byelski, Vladimir Ivanovich, 1944, tr. III. Pushkin, Aleksandr Sergeyevich, 1799-1837. Zolotoĭ pyetushok. II. Calvocoressi, Michel Dimitri, 1877- Sergyeyevich, 1799-1837. Zolotoĭ pyetushok. IV. Title: Zolotoĭ pyetushok.

N. Y. P. L.   December 28, 1945

OPERAS--VOCAL SCORES   *MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

[THE LEGEND OF THE INVISIBLE CITY OF KITEZH. VOCAL SCORE. FRENCH & RUSSIAN]

Die Legende von der unsichtbaren Stadt Kitesch und von der Jungfrau Fewronia. Text von W.J. Bielsky. Klavierauszug. Leipzig, M.P. Belaieff, 1926. 326 p. 31cm.

(Continued)

NN R 11.69 l/COC, I (OAF1)   SL MUg, I~~g~~, Ig S (LC1, X1)   2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE LEGEND OF THE INVISIBLE CITY OF KITEZH. VOCAL SCORE. FRENCH & RUSSIAN] Die Legende von der unsichtbaren Stadt Kitesch ... (Card 2)

Title also in Russian.

1. Operas--Vocal scores. I. Bel'ski, Vladimir Ivanovich. The legend of the invisible city of Kitezh.

Operas—Vocal score.   D *MS

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Die Legende von der unsichtbaren Stadt Kitesh und von der Jungfrau Fewronia. Text von W. I. Bielsky... Klavierauszug... Leipzig: M. P. Belaieff, 1906. Publ. pl. no. 2613. 326 p. f°.

Vocal score. Russian words.
First performed in 1907.
Cover-title.
t.-p. in Russian.

MUSIC DIV.

C4551A   DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Byelski, Vladimir Ivanovich. 3. Title.

N. Y. P. L.   October 9, 1922.

Operas—Vocal score.   *MS

Rimsky-Korsakov, Nikolai Andreyevich, 1844–1908.

Das Maerchen vom Zar Saltan, seinem Sohne, dem berühmten und mächtigen Helden Guidon und der schönen Prinzessin Schwanhilde. Oper in vier Aufzügen und einem Vorspiel (in sieben Bildern). Russischer Text von W. J. Bjelski (nach A. Puschkin). Deutsch von A. Bernhard. Musik von N. Rimsky-Korsakow ... Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1910. 281 p. New ed., rev. f°.

(Continued)

MUSIC DIV.

N. Y. P. L.   September 26, 1924

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908: Das Maerchen vom Zar Saltan... (Continued)

Vocal score. Russian and German.
First performed in 1900.

157050A   JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergeyevich, 1799–1837: Fairy tale of the Tsar Saltan. 3. Byelski, Vladimir Ivanovich. 4. Bernhard, A., translator. 5. Title. 6. Title: Zar Saltan. 7. Title: Saltan.

N. Y. P. L.   Music Div.   September 26, 1924

Operas—Vocal score   *MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

[Maid of Pskov. Vocal score]

Das Mädchen von Pskoff (Iwan der Schreckliche), Oper in drei Aufzügen nach dem Drama von I. Mesch [sic] Musik von N. Rimsky-Korssakoff. Neue vom Komponisten durchgesehene Ausgabe (1894). Deutscher Text von Heinrich Möller... Moskau: W. Bessel & Co. [etc., etc.] cop. 1912/1924. Publ. pl. no. 6659. 260 p. front. (port.) 31cm.

Italian, English and German words.
Libretto by the composer, based on the drama of L. Meĭ.
First performed in 1873.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

869830A. 1. Operas—Vocal score. I. Meĭ, Lev Aleksandrovich, 1822-1862. Pskovityanka. II. Möller, Heinrich Wilhelm Theodor, 1876- tr.

N. Y. P. L.   June 7, 1937

Operas—Vocal score.   *MS

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Die Mainacht. Oper in drei Acten. Text nach einer Erzählung von Gogol. Deutsche Uebersetzung von A. Bernhard. Musik von N. A. Rimsky-Korsakow. Clavierauszug vom Componisten... Hamburg: D. Rahter [1882?]. Publ. pl. no. 2193. 377 p. 4°.

Vocal score. Russian and German.
First performed in 1880.
Libretto by composer.
t.-p. in Russian and German.

KREHBIEL COLLECTION.

112105A. 1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52: Die Mainacht. 3. Bernhard, A., translator. 4. Title.

N. Y. P. L.   December 11, 1923

Operas — Vocal score

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. D* MS
. . . Mlada. Opéra-ballet féerique en quatre actes. Paroles d'après Étienne Guédéonoff. Version française de Jules Ruelle. Musique par N. Rimsky-Korssakow. . . Partition de piano. . . Leipzig: M. P. Belaïeff, 1891. Publ. pl. no. 389. 260 p. f°.

Vocal score. Russian and French.
First performed in 1892.
Cover-title. t.-p. in Russian, and illuminated.

Music Div.
20895A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Gedeonov, Stepan Aleksandrovich, 1816-78. 3. Ruelle, Jules, translator. 4. Title.
N. Y. P. L. August 18, 1921.

Operas — Vocal score

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. D* MS
. . . Mozart et Salieri; scènes dramatiques d'après Pouchkine. Op. 48. Réduction pour piano et chant. Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1617. 60 p. 4°.

Vocal score. Russian and German.
First performed in 1898.
Cover-title. t.-p. in Russian.

Music Div.
22324A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Title.
N. Y. P. L. August 18, 1921.

Operas — Vocal score

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. D *MS
. . . La nuit de mai; opéra en trois actes (d'après un conte de Gogol). Traduction française de J. Sergennois. Traduction allemande de Hans Schmidt. Partition de piano par le compositeur. . . Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 979. 260 p. f°.

Vocal score. Russian, German and French.
First performed in 1880.
Libretto by the composer after a tale by Gogol.
Cover-title. t.-p. in Russian, and illuminated.

Music Div.
21096A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52: La nuit de mai. 3. Sergennois, J., translator. 4. Schmidt, Hans, 1854– , translator. 5. Title.
N. Y. P. L. August 22, 1921.

Operas — Vocal score

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. D *MS
La nuit de Noël. Opéra en quatre actes (neuf tableaux) d'après Gogol. Texte et musique par Nicolas Rimsky-Korsakow . . . Partition de piano par l'auteur et Nadejda Rimsky-Korsakow. . . Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 1091. 292 p. f°.

Vocal score. Russian words.
First performed in 1895.
Cover-title.

(Continued)

Music Div.
N. Y. P. L. October 11, 1922.

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908: La nuit de Noël. (Continued)

t.-p. in Russian.
Some of the plates have a second plate number running from 1291 to 1299.

64327A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52. 3. Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold). 4. Title.
N. Y. P. L. Music Div. October 11, 1922.

Operas — Vocal score

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. *MS
La Pskovitana (Ivan, il Terribile); dramma lirico in tre atti, musica di N. Rimsky-Korsakow. Versione ritmica italiana di Gustavo Macchi. Redazione secondo l'ultima edizione riveduta e corretta dall' autore. Riduzione per canto e piano. . . Leipzig: Breitkopf & Härtel, cop. 1912. Publ. pl. no. 6659. 2 p.l., 256 p. front. (port.) f°.

First performed in 1873.

(Continued)

Music Div.
N. Y. P. L. August 11, 1920.

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908: La Pskovitana (Ivan, il Terribile). . . (Continued)

Libretto by the composer, based on a play by Lev Mei.
Also known under title: The maid of Pskov.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Mei, Lev Aleksandrovich, 1822-62. 3. Macchi, Gustavo. 4. Title. 5. Title: Ivan, il Terribile. 6. Title: The maid of Pskov.
N. Y. P. L. Music Div. August 11, 1920.

Operas — Vocal score

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. ** MS
. . . Боярыня Вѣра Шелога. Музыкально-драматическій прологъ къ драмѣ Л. Мея "Псковитянка," съ сохраненіемъ стиховъ его. Полное переложеніе для фортепіано и голосовъ Надежды Римской-Корсаковой. ₍Boyarina Vyera Sheloga. Musico-dramatic prologue to the drama "Pskovityanka," by L. Mei, with original text in verse. Adapted for piano and voice by Nadezhda Rimskaya-

(Continued)

Music Div.
N. Y. P. L. April 2, 1926

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908: . . . Боярыня Вѣра Шелога. (Continued)

Korsakova.₎ С. Петербургъ: В. Бессель и Ко.,₍ 1898.₎ Publ. pl. nos. 4578-4582. 4, 45 p. f°.

Vocal score. Russian words precede and accompany score.
First performed in 1898.

DREXEL MUSICAL FUND.
206308A. 1. Operas—Piano and voice. 2. Intermezzos. 3. Mei, Lev Aleksandrovich, 1822-1862. 4. Title: Boyarina Vyera Sheloga.
N. Y. P. L. Music Div. April 2, 1926

OPERAS--VOCAL SCORES

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. **MS
[SADKO. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
Sadko, romantische Oper in sieben Bildern. Text vom Komponisten. Aus dem Russischen übersetzt von Heinrich Möller... [London] M. P. Belaieff; Alleinauslieferung Boosey & Hawkes, London, New York [ca. 1950, pref. 1896] 416 p. 33cm. (Edition M.P. Belaieff. No. 1434)
(Continued)
NN X 10.55 g /r OC, I, II, III (OS) V SL MUg, Ig, IIg, IIIg (U I, LCI, XI, ZI) [NSCM]

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [SADKO. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] Sadko... (Card 2)

Title and descriptive text in French, German and Russian.
French words by Michel Delines and Louis Laloy.

Drexel Musical Fund
1. Operas—Vocal scores. I. Möller, Heinrich, 1876- , tr. II. Ashkinazi, Mikhail Osipovich, 1851-1914, tr. III. Laloy, Louis, 1874-1944, tr. IV. Title. V. Edition M.P. Belaieff.

Operas — Vocal score.

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. D *MS
Servilia. (Nach L. Mey.) Musik von N. Rimsky-Korssakow. Deutsch von A. Bernhard. Klavier Auszug für Gesang. . . St. Petersburg: W. Bessel & Cie, 1902. Publ. pl. no. 5120. 251 p. f°.

Vocal score. Russian and German.
First performed in 1902.
Libretto by composer, based upon a drama by Mei.
t.-p. illustrated.

Music Div.
21094A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Mei, Lev Aleksandrovich, 1822-62. 3. Bernhard, A., translator. 4. Title.
N. Y. P. L. August 18, 1921.

Operas — Vocal score.

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. *MS
Snégourotchka, Fleur de neige; conte de printemps, opéra en 4 actes et un prologue, musique de N. Rimsky-Korsakow. (Le livret est tiré de la pièce d'A. Ostrovsky.) Traduction française de Mme P. Halperine et Mr. P. Lalo, traduction allemande de A. Bernhard. Nouvelle édition, revue et retouchée par l'auteur.

(Continued)

Music Dept
N. Y. P. L. October 9, 1918.

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908: Snégourotchka, Fleur de neige. . . (Continued)

Partition chant et piano. . . St. Petersbourg. W. Bessel et Cie, cop. 1908. Publ. pl. no. 6400. 2 p.l., 296 p., front. (port.) f°.

At head of title: Théâtre national de l'Opéra-comique. . . (Paris, 1908.)
First performed in 1882.
French and German.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823-86. 3. Halperine, Mme. P., jt. translator. 4. Lalo, Pierre, 1866– translator. 5. Bernhard, A., translator. 6. Title. 7. Title: Fleur de neige.
N. Y. P. L. Music Div. October 9, 1918.

OPERAS--VOCAL SCORES

RIVIÈRE, JEAN PIERRE. *MS
[POUR UN DON QUICHOTTE. VOCAL SCORE. FRENCH]
Pour un Don Quichotte. Livret de Randal Lemoine; musique de Jean-Pierre Rivière. [Milano] Ricordi [1961] 74 p. 38cm.

Opera.
Reproduced from holograph.
(Continued)
NN 6.64 g/r OC(lb*)I, II, IVb* (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCI, XI) 2

RIVIÈRE, JEAN PIERRE. [POUR UN DON QUICHOTTE. VOCAL SCORE. FRENCH] Pour un Don Quichotte. (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Rivière, J.P.--Facsimiles. I. Lemoine, Randal, 1913- . Pour un Don Quichotte. II. Cervantes. Don Quixote. III. Title. IV. Lemoine, Randal, 1913-

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OPERAS--VOCAL SCORES

*MS-Amer.
ROBB, JOHN DONALD, 1892-
[JOY COMES TO DEAD HORSE. VOCAL SCORE. ENGLISH]
Joy comes to Dead Horse. Words by Tom Jones. [1956?] c1955. 144 p. 34cm.

Reproduced from holograph.
Caption title.

1. Operas--Vocal scores. 2. Autographs (Music)--Robb, J.D.--Facsimiles. I. Jones, Tom, 1928?- . Joy comes to Dead Horse. II. Title.
NN 5.64 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4), I (LCI, XI)

OPERAS--VOCAL SCORES

ROBB, JOHN DONALD, 1892- *MS-Amer.
[LITTLE JO. VOCAL SCORE. ENGLISH]
Little Jo [after the novel The life and death of Little Jo, by Robert Bright]. c1949. 179 p. 37cm.

Reproduced from ms.
Caption title.
Note, in pencil: "Corrections in pencil show shortened version done in Peoria, Ill., Sept. 12-20, 1958."
(Continued)
NN R 4.66 1/c OCs, I (OAFI) SL MUgs, Igs, Igs, IIgs MUA(4s)Is (LCIs, [I]XIs) 2

ROBB, JOHN DONALD, 1892- . [LITTLE JO. VOCAL SCORE. ENGLISH] Little Jo... (Card 2)

1. Operas--Vocal scores. I. Bright, Robert. The life and death of Little Jo. II. Title. I. Subs. for *MX-Amer.

Operas — Vocal score.

Robbiani, Igino, 1884– *MS
Guido del popolo; tragedia in quattro atti, di Arturo Rossato. Musica di Igino Robbiani. Riduzione per canto e pianoforte di Raffaele delli Ponti. . . Milano: G. Ricordi & c., 1932. Publ. pl. no. 122308. 326 p. 27½cm.

Vocal score. Italian words.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
643900A. 1. Operas—Piano and voice. I. Rossato, Arturo, 1882– : Guido del popolo. II. Ponti, Raffaele delli, 1864– , arranger. III. Title.
N. Y. P. L. June 16, 1933

OPERAS--VOCAL SCORES
*MS--Amer.
ROBINSON, EARL, 1910-
[SANDHOG. VOCAL SCORE. ENGLISH]
Sandhog; a folk opera in 3 acts by Earl Robinson and Waldo Salt. Based on the short story "St. Columba and the river," by Theodore Dreiser... New York, Chappell [c1956] 208 p. 31cm.

1. Operas--Vocal scores. 2. United States--N.Y.--New York. I. Salt, Waldo, 1910- . Sandhog. II. Dreiser, Theodore, 1871-1945. St. Columba and the river. III. Title.
NN X 3.57 t/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4) (LC1, X1)

OPERAS--VOCAL SCORES
*MS
ROBYN, ALFRED GEORGE, 1860-1935.
[THE BANDIT. VOCAL SCORE. ENGLISH]
The bandit, a romantic opera in three acts and two scenes (based on the story of "Fra Diavolo") Libretto and lyrics by E.S.S. Huntington. New York, Shapiro, Bernstein [c1915] 129 p. 29cm.

The plot is adapted from Scribes libretto Fra Diavolo.

1. Operas--Vocal scores. I. Huntington, E.S.S. The bandit. II. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo. III. Title. IV. Huntington, E.S.S.
NN 5.57 j/OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (MUA4, Z1, LC1, X1)

OPERAS--VOCAL SCORES
*MS
ROCCA, LODOVICO, 1895-
[IL DIBUK. VOCAL SCORE. ITALIAN]
Il Dibuk; leggenda drammatica di Scialom An-Ski [pseud.] Ridotta in prologo atre atti da Renato Simoni. Riduzione dell'autore per canto e pianoforte. [Milano] Ricordi [1957, c1934] 319 p. 27cm.

1. Operas--Vocal scores. I. Rappaport, Solomon, 1863-1920. Der Dibbuk. II. Simoni, Renato, 1876-1952. II Dibuk. III. Title.
NN 10.58 d/ OC, I, II (OAF1) SL J, I MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS
ROCCA, LODOVICO, 1895-
[L'URAGANO. VOCAL SCORE. ITALIAN]
L'uragano; 3 atti e 4 quadri di Eligio Possenti, dal dramma di A. Ostrovsky. Opera completa per canto e pianoforte. Milano, G. Ricordi, 1952. 283 p. 27cm.

1. Operas--Vocal scores. I. Possenti, Eligio, 1886- . L'uragano. II. Ostrovski, Aleksandr Nikolayevich, 1823-1886. Groza. III. Title.
NN 7.60 t/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas--Vocal score.
**MS
Roehr, Hugo, 1866–
...Coeur-dame; Oper in einem Akt nach dem gleichnamigen Schauspiel des Paul Busson. Text von Rudolf Lothar. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8631. 84 p. f°.

Vocal score. German words.
First performed in 1927.

MUSIC DIV.
DREXEL MUSICAL FUND.
426985A. 1. Operas—Piano and voice. 2. Busson, Paul, 1873–1924: Coeur-dame. 3. Lothar, Rudolf, 1865– . 4. Title.
N. Y. P. L. September 25, 1929

Operas--Vocal score.
*MS
Röhr, Hugo, 1866-1937.
[Das Vaterunser. Vocal score]
Das Vaterunser. Musikdrama in einem Aufzuge. Nach dem Französischen des François Coppée von Ernst von Possart. Musik von Hugo Roehr... Stuttgart, J. Feuchtinger, 1904. Publ. pl. no. J.F.2014. 100 p. 31cm.

MUSIC DIV.
263913B. 1. Operas—Vocal score. 2. Paris—Commune, 1871—Drama. I. Coppée, François, 1842–1908. Le pater. II. Possart, Ernst von, 1841–1921, tr.
N. Y. P. L. October 11, 1944

OPERAS--VOCAL SCORES
*MS
ROGER, VICTOR, 1853-1903.
[LE COQ. VOCAL SCORE. FRENCH]
Le coq; opérette en 3 actes de Paul Ferrier & Depré. Partition chant et piano. Paris, Choudens, c1891. Pl. no. A.C. 8724. 170 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Ferrier, Paul, 1843-1920. Le coq. II. Depré, Ernest, 1854- . III. Title.
NN R 5.70 m/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES
MUS. RES.
*MS
ROLLE, JOHANN HEINRICH, 1718-1785.
[Idamant. Vocal score. German]
Idamant, oder Das Gelübde, ein musikalisch Drama, in Musik gesetzt und als ein Auszug zum Singen beym Klaviere, nebst einer Sonate, hrsg. von Johann Heinrich Rolle. Leipzig, im Schwickertschen Verlage [1782] 60 p. 27 x 32cm.

1. Operas--Vocal scores. I. Title. II. Title: Das Gelübde.
NN R 4.53 OC SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
MUS. RES.
*MS
ROLLE, JOHANN HEINRICH, 1718-1785.
[Melida. Vocal score. German]
Melida; ein Singspiel in drey Aufzügen von Sucro und Rolle. Leipzig, In Commission bey Schwickert, 1785. 86 p. 30 x 34cm.

"Verzeichniss der Subscribenten," p. [87-88]

1. Operas--Vocal scores. I. Sucro. Melida. II. Title.
NN 4.53 OC, I, Ib SL MU, Ig, IIg (MUS1, LC1, X1)

OPERAS--VOCAL SCORES
MUS. RES.
*MS
ROLLE, JOHANN HEINRICH, 1718-1785.
[Simson. Vocal score. German]
Simson, ein musikalisches Drama, in Musik gesetzt und im Klavierauszuge zum Singen hrsg. von Johann Heinrich Rolle. Leipzig, Im Schwickertschen Verlage [1785] 80 p. 28 x 34cm.

1. Operas--Vocal scores. I. Title.
NN 4.53 OC SL MUg, 1g, Ig (LC1, X1)

OPERAS--VOCAL SCORES
*MS
ROMBERG, ANDREAS, 1767-1821.
[DIE GROSSMUTH DES SCIPIO. VOCAL SCORE. GERMAN]
Die Grossmuth des Scipio. Herbische Oper. Op. 63. 20tes Werk der Gesangstücke. Hamburg, A. Cranz [1825?] 94 p. 27 x 34cm.

1. Operas--Vocal scores. I. Titles.
NN R 9.58 g/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--VOCAL SCORES
*MP
(U.S.)
ROOT, GEORGE FREDERICK, 1820-1895.
[THE HAYMAKERS. VOCAL SCORE. ENGLISH]
The haymakers; an operatic cantata in two parts, by George F. Root. Boston, O. Ditson [1857] 104 p. 23 x 29cm.

1. Cantatas, Secular--Keyboard acc. 2. Harvest--Cantatas. 3. Operas--Vocal scores. I. Title.
NN 10.69 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

OPERAS--VOCAL SCORES
*MS-Amer.
Rorem, Ned
[MISS JULIE. VOCAL SCORE. ENGLISH]
Miss Julie; opera in 2 acts. Libretto by Kenward Elmslie based on the play by August Strindberg. [New York] Boosey and Hawkes [1968]
224 p. 31 cm.

1. Operas--Vocal scores. I. Elmslie, Kenward, Miss Julie. II. Strindberg, August, 1849-1912. III. Title.
NN 4.70 e/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4) (LC1, X1)

Operas--Vocal score.
*MS
Roselius, Ludwig Wilhelm, 1902–
[Doge und Dogaressa. Vocal score]
Doge und Dogaressa; musikalische Bühnendichtung in zwei Akten von Ludwig Roselius. Klavier-Auszug mit Singstimme von Alfred Irmler. Berlin [etc.] Drei Masken Verlag A.-G. [1928] Publ. pl. no. D.M.V.3943. 254 p. 33cm.

With instrumental cues.
Label of A. Hirsch Verlag, Berlin, over imprint.

MUSIC DIV.
263715B. 1. Operas—Vocal score. I. Irmler, Alfred, 1891– , arr.
N. Y. P. L. October 3, 1944

OPERAS--VOCAL SCORES
*MS
Roselius, Ludwig, 1902-
[Godiva. Vocal score. German]
Godiva, Oper in drei Akten. Dichtung und Musik von Ludwig Roselius. Klavierauszug mit Singstimme von Gottfried Huppertz. Berlin, E. Bote & G. Bock; New York, Assoc. music publ. [c1933] 186 p. 35cm.

1. Operas--Vocal scores. 2. Godiva, lady. I. Huppertz, Gottfried, 1887- , arr. II. Title: Godiva.
NN X 10.54 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS
Rossellini, Renzo, 1908-
[L'avventuriero. Vocal score. Italian]
L'avventuriero; due atti (sette quadri). Riduzione di Italo delle Cese. [Milano] Ricordi [1967]
238 p. 28 cm.
Opera: libretto by Diego Fabbri.

1. Operas--Vocal scores. I. Fabbri, Diego. L'avventuriero. II. Title.
NN 2.69 v/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS
ROSSELLINI, RENZO, 1908-
[LA GUERRA. VOCAL SCORE. ITALIAN]
La guerra; dramma inun atto. Riduzione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [c1956] 95 p. 27cm.

1. Operas--Vocal scores. I. Cese, Italo delle, arranger. II. Title.
NN II.58 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS
ROSSELLINI, RENZO, 1908-
[LA LEGGENDA DEL RITORNO. VOCAL SCORE. ITALIAN]
La leggenda del ritorno. Poema drammatico in due parti (un atto) di Diego Fabbri, da Dostoiweskij. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [c1965] 130 p. 28cm.

1. Operas--Vocal scores. I. Fabbri, Diego. La leggenda del ritorno. II. Dostoyevski, Fiodor Mikhaĭlovich, 1821- 1881. III. Title.
NN 10.68 v/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS
ROSSELLINI, RENZO, 1908-
[IL LINGUAGGIO DEI FIORI. VOCAL SCORE. ITALIAN]
Il linguaggio dei fiori, ossia Donna Rosita nubile; poema granadino del Novecento di Federico García Lorca; versione italiana di Vittorio Bodini. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [1962] 239 p. 28cm.

Opera.

(Continued)
NN 12.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

ROSSELLINI, RENZO, 1908- . [IL LINGUAGGIO DEI FIORI. VOCAL SCORE. ITALIAN] Il linguaggio dei fiori... (Card 2)

1. Operas--Vocal scores. I. García Lorca, Federico, 1899-1936. Doña Rosita la soltera. II. Title. III. Title: Donna Rosita nubile.

OPERAS--VOCAL SCORES
*MS
ROSSELLINI, RENZO, 1908-
[UNO SGUARDO DAL PONTE. VOCAL SCORE. ITALIAN]
Uno sguardo dal ponte; dramma in due atti di Arthur Miller. Versione di Gerardo Guerrieri. Canto e pianoforte. [Milano, New York] Ricordi [1961] 227 p. 28cm.

1. Operas--Vocal scores. I. Miller, Arthur, 1915- . A view from the bridge. II. Guerrieri, Gerardo. Uno sguardo dal ponte. III. Title.
NN 7.62 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score.

*MS

Rossi, Cesare, 1858–

Nadeya; opera in un prologo e tre quadri. Parole di Luigi Illica, musica di Cesare Rossi... Opera completa per canto e pianoforte, riduzione dell'autore... Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111250. 379 p. 4°.

Vocal score. Italian words.
First performed in German in 1903; in Italian in 1904.

165444A

MUSIC DIV.

1. Operas—Piano and voice. 2. Illica Luigi, 1857–1919. 3. Title.
N. Y. P. L. October 29, 1924

Operas—Vocal score. *MS.

Rossi, Federico, 1865?–1895.

I Roumakal; scene messicane in tre atti e quattro parti, versi di Flaminio Furno, musica di Federico Rossi. Prima rappresentazione: Vercelli...6 febbraio 1895. Riduzione per canto e pianoforte di Gaetano Luigi Zinetti... Milano: A. Pigna, cop. 1895. Publ. pl. no. G. 3411 G. 4 p.l., 5–159 p. 4°.

Italian words.
Vocal score.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Furno, Flaminio. 3. Zinetti, Gaetano Luigi. 4. Title.
N. Y. P. L. October 9, 1918.

Operas—Vocal score

*MS

Rossi, Lauro, 1810–1885.

[Il borgomastro di Schiedam. Vocal score]

Il borgomastro di Schiedam; melodramma in tre atti di G. Peruzzini. Posto in musica...dal M° Lauro Rossi... Milano, F. Lucca [etc., etc., 1844?] Publ. pl. no. 4930–4948. 262 p. 27 x 36cm.

First performed in 1844 in Milan.

MUSIC DIV.

291332B. 1. Operas—Vocal score. I. Peruzzini, Giovanni, 1815–1869.
Il borgomastro di Schiedam.
N. Y. P. L. December 12, 1944

Operas—Vocal score.

*MS

Rossi, Lauro, 1810–1885.

Cleopatra; tragedia lirica in 4 atti di M. d' Arienzo, musica di Lauro Rossi. Rappresentata la 1ª volta al Teatro regio di Torino il febbrajo 1876. Riduzione per canto e pianoforte... Torino: Giudici e Strada [ca. 1876]. Publ. pl. nos. 12300–12317. 296 p. f°.

Vocal score. Italian words.
Added t.-p., illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

100682A. 1. Operas.—Piano and voice. 2. Arienzo, Marco d', 1816–77. 3. Title.
N. Y. P. L. March 7, 1924.

Operas—Vocal score.

*MS

Rossi, Lauro, 1810–1885.

La contessa di Mons; melodramma in 4 atti, poesia di M. d'Arienzo. Musica di Lauro Rossi... Rappresentato la 1ª volta al Teatro regio di Torino il 31 gennajo 1874. Riduzione per canto e pianoforte di G. Foschini... Torino: Giudici e Strada [ca. 1874]. Publ. pl. nos. 11765–11735. 299 p. f°.

Vocal score. Italian words.
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

100681A. 1. Operas.—Piano and voice. 2. Arienzo, Marco d', 1816–77. 3. Foschini, Gaetano, 1836– 4. Title.
N. Y. P. L. March 25, 1924.

Operas—Vocal score. DREXEL. 4971

Rossini (G. A.)

Armida. Opera seria in 3 atti, composta e ridotta per il cembalo da G. Rossini. Paris: M. Schlesinger, [18–]. 2 p.l., 220 pp. f°

Music Div.

Operas—Vocal score.

*MS

Rossini, Gioacchino Antonio, 1792–1868.

...L'assedio di Corinto; tragedia lirica in tre atti. Rappresenta per la prima volta al Grand'opéra di Parigi il 9 ottobre 1826. Opera completa per canto e pianoforte... Milano: G. Ricordi & C., ca. 1891. Publ. pl. no. 87408. 15, 340 p. port. 4°.

Vocal score. Italian words.
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.

(Continued)

MUSIC DIV.

N. Y. P. L. June 12, 1925

Rossini, Gioacchino Antonio, 1792–1868: ...L'assedio di Corinto; (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the duke of Ventignano. Translated into Italian by Bassi. At head of title: Edizioni economiche Ricordi.

198353A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Soumet, Alexandre, 1788–1845. 3. Balochi, Giuseppe Luigi, 1766–1832. 4. Ventignano, Cesare della Valle, duca di, 1776–1860: Maometto II. 5. Bassi, Calisto, translator. 6. Title.
N. Y. P. L. Music Div. June 12, 1925

OPERAS—VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792–1868.

[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ITALIAN]

Il barbiere di Siviglia, opera buffa. Ridotta con accompagnamento di piano-forte. Riveduta e corretta dal L. Moreau. Paris, Launer [183-?] 212, [2] p. 33cm.

Includes ad libitum violin part for the overture (2 p. at end).
Compiled and printed by Launer from Carli plates.

1. Operas--Vocal scores. I. Moreau, L., ed.
NN X 10.60 s/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas—Vocal score.

DREXEL 5949

Rossini, Gioacchino Antonio, 1792-1868.

[Bianca e Falliero. Vocal score]

Bianca e Falliero; o sia, Il consiglio dei tre. Composta...dal celebre Rossini... Milano[etc.] G. Ricordi[182-] Publ. pl. no. range from 3251 (747) to 3273. 269 p. obl. 4°.

Italian words.
First performed in 1819, Milan.

1.Operas—Vocal score.

Music Div.

Operas—Vocal scores.

*MS

Rossini, Gioacchino Antonio, 1792–1868.

[La Cenerentola. Vocal score]

La Cenerentola, opera buffa in due atti composto e ridotto per il cembalo di G. Rossini... Paris, M. Schlesinger [1834?] Pl.no. 1567. 270 p. 33cm.

Italian words.
Illustrated title-page.

MUSIC DIV.

536990B. 1. Operas—Vocal scores.
N. Y. P. L. September 13, 1950

Operas—Vocal score.

*MS

Rossini, Gioacchino Antonio, 1792–1868.

[La Cenerentola. Vocal score]

Cinderella, or, The fairy and little glass slipper, comic opera performed at the Theatre Royal, Covent Garden, composed by Rossini, written, adapted & arranged with an accompaniment for the piano forte by M. Rophino Lacy... London: Goulding & D'Almaine [1830] 210 p. 37cm.

English words.
First performed in 1817 in Rome; first English performance in 1830 in London.
Libretto by Jacopo Ferretti.

MUSIC DIV.

155187B. 1. Operas—Vocal score. I. Ferretti, Jacopo, 1784–1852. La Cenerentola. II. Lacy, Michael Rophino, 1795–1867, arr.
N. Y. P. L. October 2, 1942

Operas—Vocal score. *MS

Rossini, Gioacchino Antonio, 1792–1868.

La cenerentola; opéra complet pour piano et chant, paroles italiennes. Musique de Rossini. Paris: Mme Ve Launer [ca. 1843]. Publ. pl. no. Ve L. 3370. 2 p.l., 253 p. 4°.

First performed in 1817.
Libretto by Jacopo Ferretti.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Ferretti, Jacopo, 1784–1852. 3. Title.
N. Y. P. L. July 6, 1920.

Operas—Vocal score.

*MS

Rossini, Gioacchino Antonio, 1792–1868.

[La Cenerentola. Vocal score]

...La Cenerentola; melodramma giocoso in due atti di Jacopo Ferretti... Milano, G. Ricordi & c. [etc., etc., 1878?] Publ. pl. no. 45707. 354 p. 27cm. (Nuovissime edizioni Ricordi.)

"Prima rappresentazione Roma, teatro Valle, 25 gennaio 1817."

MUSIC DIV.

361745B. 1. Operas—Vocal score. I. Ferretti, Jacopo, 1784–1852. La Cenerentola.
N. Y. P. L. January 20, 1947

Operas—Vocal score. DREXEL. 4974

Rossini (G. A.)

La Cenerentola. Opera. Musica di Rossini. ... Paris: Pacini, [182-]. 1 p.l., 257 pp., 1 port. New ed. f°

Vocal score with piano accompaniment.

Music Div.

Operas—Vocal score.

Drexel 5950

Rossini, Gioacchino Antonio, 1792–1868.

La Cenerentola; melodramma in due atti, composta per il teatro Valle, a Roma, dal celebre Rossini... Milano: G. Ricordi, [ca. 1825]. Publ. pl. no. range from 358 to 2981. 321 p. 25½ x 35cm.

Vocal score. Italian words.
First performed in 1817, Rome.
Libretto by Jacopo Ferretti.
Originally issued in 27 parts with separate plate numbers.
Engraved throughout.

MUSIC DIV.

1. Operas—Piano and voice. I. Ferretti, Jacopo, 1784–1852. II. Title.
N. Y. P. L. Revised August 11, 1933

Operas—Vocal score. *MS

Rossini, Gioacchino Antonio, 1792–1868.

Le comte Ory; opéra en deux actes, paroles de Mr Scribe et Poirson, musique de G. Rossini. Graf Ory. Clavierauszug mit französischem u. deutschem Texte... Bonn: N. Simrock [1829]. Publ. pl. no. 2714. 82 p. ob. 4°.

First performed in 1828.
French and German.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delestre-Poirson, Charles Gaspard Poirson, called, 1790–1859. 4. Title. 5. Title: Graf Ory.
N. Y. P. L. October 30, 1919.

Operas—Vocal score.

*MS

Rossini, Gioacchino Antonio, 1792–1868.

...Le comte Ory; opéra en deux actes, musique de G. Rossini, avec accompagnement de piano... Paris: E. Troupenas et Cie. [ca. 1849.] Publ. pl. no. E. T. & Cie. 1980. 2 p.l., 258 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1828.
Libretto by Scribe and Delestre-Poirson.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delestre-Poirson, Charles Gaspard Poirson, called, 1793–1859. 4. Title.
N. Y. P. L. August 30, 1920.

OPERAS--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.

[LE COMTE ORY. VOCAL SCORE. ENGLISH]

The Count Ory; a comic opera in two acts. Libretto by Eugene Scribe and Delestre-Poirson. English adaptation by Robert A. Simon. New York, F. Colombo [1958] 320 p. 27cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugene, 1791-1861. Le comte Ory. II. Delestre-Poirson, Charles Gaspard, 1790-1859. Le comte Ory. III. Simon, Robert Alfred, 1897- , tr.
NN R 12.63 c/ OC, I, II, III (OAF1) SL MUg, I, II, IIIg (LC1, X1)

Operas—Vocal score. DREXEL. 4975

Rossini (G. A.)

Corradino; osia, Mathilde di Chabran [Shabran]. Dramma del maestro Rossini. Nouvelle édition. No 16 de la Collection des opera classiques. Paris: Pacini, [18–]. 1 p.l., 164 pp., 1 port. f°

Vocal score with piano accompaniment.

Music Div.

Operas—Vocal score.

DREXEL 5953

~~Rossini, Gioacchino Antonio, 1792–1868.~~

Donna (La) del lago. Melodramma... Musica da... G. Rossini... Klavierauszug. [Piano and voice.] Leipzig: Breitkopf & Härtel, [18–]. 2 p.l., 188 pp. obl. 4°.

It. & Ger. text. Second title in German. Libretto by Tottola.

Music Div.

Operas_Vocal score *MS

Rossini (Gioacchino Antonio)
La donna del lago. Opera seria. Posta in musica e ridotta per il piano forte. *Paris: Marquérie Frères.* 1840. 2 l., 296 pp. 4°.

Music Div.

Operas_Vocal score

Rossini, Gioacchino Antonio, 1792-1868 DREXEL 5952
Donna (La) del lago. Melodramma... Musica del... Rossini... c Piano and voice. ɔ Milano: G. Ricordi, c18-ɔ. 1 p.l., 234 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Tottola.

Music Div.

Operas_Vocal score *MS

Rossini, Gioacchino Antonio, 1792-1868.
Elisabetta, regina d'Inghilterra; opera in due atti, musica del Signor Gioachino Rossini. Ridotta per il piano forte. Les épreuves ont été revues et corrigées, pour les paroles, par Mr. Louis Balochi, et pour la musique, par plusieurs compositeurs... Paris: Boieldieu jeune [181-?]. Publ. pl. no. 991. 2 p.l., 184 p. f°.

Label of Maurice Schlesinger, Paris, pasted over imprint.
On cover: Collection des opéras de Rossini, partition avec accompagnement de piano-forte, nouvelle édition arrangée par l'auteur... Paris: Chez Maurice Schlesinger...

(Continued)

Music Div.
N. Y. P. L. September 18, 1916.

Operas_Vocal score

Rossini, Gioacchino Antonio, 1792-1868: Elisabetta... (Cont'd)

Libretto by Schmidt.
First performed in 1815.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Schmidt. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Title.
N. Y. P. L. Music Div. September 18, 1916.

Operas_Vocal score DREXEL. 4976

Rossini (G. A.)
Elisabetta. Opera seria in 2 atti. Musica del maestro Rossini. Nuova edizione. Paris: Pacini, c18-ɔ. 2 p.l., 185 pp., 1 port. f°

Vocal score with piano accompaniment.

Music Div.

Operas_Vocal score *MS

Rossini, Gioacchino Antonio, 1792-1868.
Elisabetta, regina d'Inghilterra. Elisabeth, Königinn von England. Oper in 2 Akten von J. Rossini. Vollständiger Clavierauszug von C. Zulehner... Bonn: N. Simrock [ca. 1819]. Publ. pl. no. 1686. 1 p.l., 179 p. ob. 4°.

First performed in 1815.
Libretto by Schmidt.
Italian and German.
Vocal score.

Music Dept.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Schmidt. 3. Zulehner, Carl, ca. 1770-ca. 1830. 4. Title.
N. Y. P. L. October 17, 1918.

Operas_Vocal score. DREXEL. 4978

Rossini (G. A.)
La pie voleuse. c La gazza ladra ɔ. Opéra en 3 actes... Paroles ajustées sur la musique de Rossini par M. Castil-Blaze ... Paris: Castil-Blaze, c18-ɔ. 1 p.l., 193 pp. f°

Vocal score with piano accompaniment.

Music Div.

Operas_Vocal score. *MS

Rossini, Gioacchino Antonio, 1792-1868.
La gazza ladra; melodramma in due atti, del signor G. Rossini, ridotto per il piano-forte... Paris: Janet et Cotelle [ca. 1828]. Publ. pl. no. 993. 1 p.l., 341 p. f°.

Vocal score. ~~English~~ Italian words.
First performed in 1817.
Libretto by Tommaso Gherardi.

Music Div.

1. Operas.—Piano and voice. 2. Gherardi del Testa, Tommaso, 1818?-81. 3. Title.
N. Y. P. L. March 16, 1921.

Operas_Vocal score. *MS

Rossini, Gioacchino Antonio, 1792-1868.
La gazza ladra; opera semi-seria, musica di Rossini, ridotta con accompagnamento di piano forte. Nuova edizione, riveduta e corretta dal signore L. Moreau... Paris: Chez Launer [, 183-?]. Publ. pl. nos. range from 879 to 1445. 313 p. f°.

Vocal score. Italian words.
First performed in 1817.
Libretto by Tommaso Gherardi.

186901A MUSIC DIV.

1. Operas—Piano and voice. 2. Moreau, L. 3. Gherardi del Testa, Tommaso, conte, 1818?-1881. 4. Title.
N. Y. P. L. April 27, 1925

Operas_Vocal score DREXEL 5954

Rossini, Gioacchino Antonio, 1792-1868.
[La gazza ladra. Vocal score]
La gazza ladra; melodramma posto in musica ...[da]Rossini... Milano[etc.]G. Ricordi [182-?] Publ. pl. no. range from G. 333 M-3816. 393 p. obl. 4°.

Italian words.
First performed in 1817.
Libretto by Giovanni Gherardini.

Music Div.

OPERAS--VOCAL SCORES

ROSSINI, GIOACCHINO, 1792-1868. *MS
[LA GAZZA LADRA. VOCAL SCORE. ITALIAN]
Gazza ladra. [Paris, Schonenberger, 183-]
Pl. no. L. 33. 265 p. 34cm. (HIS: Choix des opéras italiens. Partitions avec accompagnement de piano. 1. collection, no. 2)

Libretto by G. Gherardini; based on the French melodrama La pie voleuse, by J. M. T. Baudouin and L.C. Caigniez. —cf. Loewenberg.

1. Operas--Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore, joint author. La pie voleuse. III. Caigniez, Louis Charles, 1762-1842. La pie voleuse.
NN X 1.58 p/POC, I, II, III (OAF1) SL MUg, 1/8, Ig, IIg, IIIg (LC1, X1)

Operas_Vocal score DREXEL. 4977

Rossini (G. A.)
La gazza ladra. Dramma posta in musica dal maestro... Rossini. Nuova edizione. Pariggi: Pacini, c18-ɔ. 2 p.l., 265 pp., 1 port. f°

Vocal score with piano accompaniment.

Music Div.

Operas_Vocal score. *MS

Rossini (Gioachino Antonio)
La Gazza Ladra. Dramma, posto in musica dal Maestro G. Rossini. cItalian text with piano acc.ɔ Paris: Pacini, cabout 1817ɔ 1 l., ports. 265 p. F°.

Gift of Miss Cornelia Prime.

Music Div.

OPERAS--VOCAL SCORES

*MN p.v.91

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. VOCAL SCORE. FRENCH]
La pie voleuse. Gazza ladra. Grand opéra en 4 actes & 5 tableaux avec les récitatifs & tous les morceaux complets et dans le ton écrit par Rossini. Paroles françaises de Louis Danglas. [Bruxelles? E. Lauweryns? 186-?] 250+ p. 26cm.

Imperfect: all after p. 250 wanting.

(Continued)

NN R 5.70 v/OC, I, II, III (OAF1) SL MUg, 1/8, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

2

ROSSINI, GIOACCHINO, 1792-1868. [LA GAZZA LADRA. VOCAL SCORE. FRENCH] La pie voleuse. (Card 2)

Libretto by G. Gherardini, based on La pie voleuse, by J.M.T. Baudouin d'Aubigny and L.C. Caigniez. Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore. La pie voleuse. III. Caigniez, Louis Charles, 1762-1842. La pie voleuse. IV. Title.

OPERAS--VOCAL SCORES *MS

ROSSINI, GIOACCHINO, 1797-1868.
[LA GAZZA LADRA. VOCAL SCORE. GERMAN & ITALIAN]
La gazza ladra; melodramma in 2 atti. Die diebische Elster; Oper in 2 Aufzügen. Musik von J. Rossini. Leipzig, Breitkopf & Härtel [1820?]
Pl. no. 3158. 232 p. 26 x 34 cm.

Libretto by G. Gherardini. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra.
NN R 8.71 w/OC, I (OAF1) SL MUg, 1/8, Ig (LC1, X1)

Operas_Vocal score. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Guglielmo Tell. (William Tell.) Opera in four acts, by Rossini. (With Italian and English words). Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 3 p.l., 538 p. 4°.

Libretto by Jouy and Bis.
First performed in 1829.
Italian and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title. 7. Title: William Tell.
N. Y. P. L. May 9, 1916.

Operas_Vocal score.

Rossini (G. A.)
Guglielmo Tell, opera en 4 actes, musique de G. Rossini. Partition pour piano et chant, avec paroles italiennes et allemandes. Paris: Brandus & Cie., c18-ɔ 2 p.l., 487 pp. 4°.

Gift of Mrs. H. Draper.

Music Div.

Operas_Vocal score. DREXEL. 4979

Rossini (G. A.)
Guillaume Tell. Opéra en 4 actes. Paroles de Jouy et Hipp. Bis. Musique de G. A. R. Avec accompagt. de piano par L. Niedermeyer. Paris: Brandus et Dufour, c18-ɔ. 2 p.l., 399 pp. 4°.

Music Div.

Operas_Vocal score. *MS

Rossini, Gioacchino Antonio, 1792-1868.
...Guillaume Tell (William Tell); an opera in four acts, composed by Gioacchino Rossini. Edited by Berthold Tours; and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. [, ca. 1873.] 420 p. 4°.

Vocal score. English and French.
First performed in 1829.

(Continued)

Music Div.

N. Y. P. L. May 20, 1925

Rossini, Gioacchino Antonio, 1792-1868: ...Guillaume Tell (William Tell); (Continued)

Libretto by Jouy and Bis.
At head of title: Novello's original octavo edition.

KREHBIEL COLLECTION.

184170A. 1. Operas—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Tours, Berthold, 1838-1897, editor. 5. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 6. Title.
N. Y. P. L. Music Div. May 20, 1925

OPERAS--VOCAL SCORES

*MS

[ROSSINI, GIOACCHINO], 1792-1868.
[GUILLAUME TELL. VOCAL SCORE. FRENCH & GERMAN]
[Guillaume Tell; opéra en quatre actes; paroles de M.M. Jouy et Hypolite Bis. Avec accompagnement de piano par L. Niedermeyer. Vollständiger Klavierauszug nach der Original-Partitur, mit französischem Texte und freyer teutscher Bearbeitung von Th. v. Haupt; unterlegt von Jos. Panny. Mainz, B. Schott's Söhne, 1829] Pl. no. 3173. 35 p., score (410 p.) 32cm.

(Continued)

NN R X 11.61 e/B OC, I, II, III (OAF1) Sl. MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

[ROSSINI, GIOACCHINO], 1792-1868. [GUILLAUME TELL. VOCAL SCORE. FRENCH & GERMAN] [Guillaume Tell; opéra en quatre actes... (Card 2)

Imperfect: t.p. wanting; title from Allgemeine musikalische Zeitung, 1830.
Libretto in French and German (parallel columns): p. [1]-35.

1. Operas--Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. Guillaume Tell. II. Bis, Hippolyte Louis Florent, 1789-1855. Guillaume Tell. III. Niedermeyer, Louis, 1802-1861, arr.

Operas — Vocal scores.

DREXEL 5964

Rossini, Gioacchino Antonio, 1792-1868.
[William Tell. Vocal score]
Vallace; melodramma tragico del Sigr. Calisto Bassi. Musica dell'opera Guglielmo Tell del Cave. Rossini... Milano[etc.]G. Ricordi [183-] Publ. pl. no. S 9700 N-0 9734 0. 446 p. obl. 4°.

Italian words.

(Continued)

Music Div.

Rossini, G. A. [William Tell. Vocal score] Vallace. (Card 2.)

First performed in 1829.
Libretto by Jouy and Bis.

1. Operas—Vocal score. I. Jouy, Victor Joseph Étienne, called de, 1764-1846, and H. L. F. Bis. Guillaume Tell. II. Bassi, Calisto, tr.

Music div.

Operas — Vocal score.
[Guglielmo Tell]

*MS

Rossini, Gioacchino Antonio, 1792–1868.
Tell; Oper in 4 Aufzügen, Text von Etienne Jouy und Hippolite Bis. (Deutsche Uebersetzung von Theod. v. Haupt.) Von Gioachino Rossini. Vollständiger Klavierauszug mit deutschem Text neu bearbeitet von Richard Kleinmichel. Mainz: B. Schott's Söhne [1895]. Publ. pl. no. 25600. 1 p.l., iii, 417 p. 4°.

First performed in 1829.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Bis, Hippolyte Louis Florent, 1789–1855. 4. Haupt, Theodor von, 1782–1832, translator. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Title.
N. Y. P. L.

December 5, 1916.

Operas — Vocal score.

*MS

Rossini, Gioacchino Antonio, 1792–1868.
...Guillaume Tell; opéra en quatre actes. Paroles de MM. Jouy & Hypolite Bis, musique de G. Rossini, avec accompagnem[t] de piano par L. Niedermeyer... Paris: E. Troupenas [1829]. Publ. pl. no. 329. 2 p.l., 396 p. f°. (Répertoire des opéras français.)

First performed in 1829.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Bis, Hippolyte Louis Florent, 1789–1855. 4. Niedermeyer, Louis, 1802–61. 5. Title.
N. Y. P. L.

December 27, 1919.

Operas — Vocal score.

*MS

Rossini [(G. A.)]
Italiana (L') in Algieri, opéra complet pour piano et chant, paroles italiennes, musique de Rossini. Paris: Mme V. Launer, [18-] 2 p.l., 206 pp. 4°

Music Div.

Operas — Vocal score.

DREXEL 5955

Rossini, Gioacchino Antonio, 1792-1868.
Italiana (L') in Algeri. Dramma giocoso posto in musica dal... Rossini... [Piano and voice.] Milano: G. Ricordi, [18-]. 2 p.l., 268 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Anelli.

Music Div.

Operas — Vocal score.

*MS

Rossini, Gioacchino Antonio, 1792–1868.
...Maometto II°.; opera seria in due atti, musica di G. Rossini. Ridotta pel pian-forte... Paris: Carli [ca. 1825]. Publ. pl. nos. run from 1549 to 2438. 2 p.l., 289 p. f°.

At head of title: Partizione del...
Imprint on cover: Paris: Chez Mme Ve Launer...
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.
Libretto by Cesare della Valle, duca di Ventignano.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Ventignano, Cesare della Valle, duca di, 1776–1860. 3. Title.
N. Y. P. L.

October 22, 1919.

Operas — Vocal score.

DREXEL. 4980

Rossini (G. A.)
Maometto Secondo. Opera seria del maestro G. Rossini. N° 15 de la Collection Paris: Pacini, [18-]. 2 p.l., 268 pp. f°

Vocal score with piano accompaniment.

Music Div.

Operas — Vocal score.

DREXEL 5956

Rossini, Gioacchino Antonio, 1792-1868.
Maometto II. Grand opera seria del... Rossini, ridotta con accompagnamento di piano-forte... Milano: G. Ricordi, [18-]. 2 p.l., 263 pp. obl. 4°

Vocal score. Italian words.
Libretto by Cesare della Valle, duca di Ventignano.

Music Div.

OPERAS--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[MATILDA DI SHABRAN. VOCAL SCORE. FRENCH]
Mathilde de Shabran; grand opéra (semiseria) en 5 actes & 8 tableaux. Paroles françaises de Louis Danglas. Bruxelles, E. Lauweryns [1850?] 255 p. 26cm.

Libretto by J. Ferretti, based on Euphrosine, by F.B. Hoffman. Cf. Loewenberg.

1. Operas--Vocal scores. I. Ferretti, Jacope, 1784-1852. Matilda de Shabran. II. Hoffman, François Benoît, 1760-1828. Euphrosine.
NNR 2.71 d/r OC, I, II (OAF1) Sl. MUg, Ig, Ig, IIg (LC1, X1)

Operas — Vocal score.

*M.S.

Rossini (G. [A.])
Moïse, opera en quatre actes, musique de G. Rossini. Partition piano et chant. Paris: Brandus et Cie., [18-?] 1 l., 323 pp. sq. 4°.

Gift of Mrs. H. Draper.

Music Div.

Operas — Vocal score.

DREXEL 5958

Rossini, Gioacchino Antonio, 1792-1868
Mosè in Egitto. [Moses in Egypt.] Dramma serio... Musica de Gioacchino Rossini... Klavier-Auszug. [Piano and voice.] Leipzig: Breitkopf & Härtel, [18-]. 1 p.l., 198 pp. obl. 8°

It. & Ger. text. Second title in German.
Libretto by A.L. Tottola

Music Div.

Operas — Vocal score.

Rossini (G. A.)
Moses in Egypt; as performed by the Handel and Haydn Society of Boston... translated and adapted by George S. Parker. It. & Eng. text. Vocal score. Boston, New York: [1855.] l. 8°.

Music Div.

Operas — Vocal score.

*MS

Rossini, Gioacchino Antonio, 1792–1868.
Mosè in Egitto; opéra complet pour piano et chant, paroles italiennes. Musique de Rossini. [Paris:] Mme Ve Launer [ca. 1841]. Publ. pl. no. Ve L. 3241. 2 p.l., 240 p. 4°.

Libretto by Tottola in 3 acts, first produced in Naples in 1818, in Paris in 1822.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Tottola, Andrea Leone. 3. Title.
N. Y. P. L.

November 3, 1917.

Operas — Vocal score.

DREXEL 5957

Rossini, Gioacchino Antonio, 1792-1868.
Mosé. [Moses in Egypt.] Melodramma sacro. Musica del... Rossini... [Piano and voice.] Milano: G. Ricordi, [18-]. 261 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Tottola.

Music Div.

OPERAS--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[MOSÉ IN EGITTO. VOCAL SCORE. FRENCH]
Mosé in Egitto; oratorio in tre atti. Musica di Rossini. Nuova edizione. Paris, A.Pacini [1822?] Pl.no.1000-1030. 203 p. 34cm.

Libretto by A.L. Tottola. Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. 2. Oratorios--Vocal scores. I. Tottola, Andrea Leone, d.1831. Mosé in Egitto.
NN R 5.70 r/I OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, Z1)

Operas — Vocal score.

*MS

Rossini, Gioacchino Antonio, 1792–1868.
Otello; opera seria posta in musica e ridotta per il piano forte, da G. Rossini... Paris: Marquerie frères, 1838. 2 p.l., 232 p. 4°.

First performed in 1816.
Libretto based on Shakespeare's play by marquis Berio.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Berio, marquis. 3. Shakespeare, William.—Single plays: Othello. 4. Title.
N. Y. P. L.

June 13, 1919.

OPERAS--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. ITALIAN]
Otello; ossia, L'africàno di Venezia. Dramma tragico in 3 atti. Ridotto per il piano forte. Paris, Boieldieu [1821?] Pl.no.988. 223 p. 35cm.

Libretto by Berio di Salsa, after Shakespeare.

1. Operas--Vocal scores. I. Berio, marquis. Otello. II. Shakespeare, William. Othello. III. Shakespeare, William. Plays. Othello.
NNR 2.70 r/OC, I, III (OAF1) SL MUg, Ig, Ig, IIg (MUW1, LC1, X1)

Operas — Vocal score.

DREXEL. 4981

[Rossini (Gioacchino Antonio)
Otello. Opera seria in 3 atti. Paris: Pacini, [18-]. 194 pp. f°.

Vocal score with piano accompaniment.

Title-page lacking.

Music Div.

OPERAS--VOCAL SCORES *MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. ITALIAN]
Otello; opera seria posta in musica dal Gioachino Rossini. Nuova edizione. Parigi, Pacini [ca.1821] Pl. no. 900-906, 908-921. 194 p. 35cm.

Libretto by Marchesi F. Berio di Salsa, after Shakespeare.
With this is bound the composer's: [Elisabetta, regina d'Inghilterra. Dove Matilde] Dove Matilde. Paris, Carli: [ca.1822]
(Continued)

NN S 6.71 b/cOC, I, II (OAF1) SL MUg, Ig, IIg (MUW1, LC1, X1) 3

ROSSINI, GIOACCHINO, 1792-1868. [OTELLO. VOCAL SCORE. ITALIAN] Otello; opera seria posta in musica dal Gioachino Rossini. (Card 2)

1. Operas--Vocal scores. I. Berio, marquis. Otello. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.

Operas__Vocal score. DREXEL 5959

Rossini, Gioacchino Antonio, 1792-1868.
Otello, ossia, Il Moro in Venezia. Dramma... del Mº Gioachino Rossini. Ridotto con accompagnamento di cembalo. ⌐Piano and voice.⌐ Milano: G. Ricordi, ⌐18-⌐. 204 pp. obl.4°

Vocal score. Italian words.
Libretto by Marquis Berio.

MUSIC DIV.

OPERAS--VOCAL SCORES *MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. FRENCH]
Othello; grand opéra en trois actes. Musique de Rossini. Bruxelles, E. Lauweryns [186-?] 141 p. 25cm.

Libretto by F. Berio de Salsa, based on Shakespeare's play. Cf. Loewenberg.

1. Operas--Vocal scores. I. Berio, marquis. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.
NN 5.70 m/cOC, I, III (OAF1) SL MUg, Ig, IIIg (LC1, X1, MUW1)

OPERAS--VOCAL SCORES *MN p.v.108

ROSSINI, GIOACCINO, 1792-1868.
[OTELLO. VOCAL SCORE. GERMAN]
Othello, der Mohr von Venedig. Oper in 3 Akten von Rossini. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam [ca. 1840] Pl.no. 21. 138 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 21)

Libretto by Berio di Salsa, after Shakespeare.
(Continued)

NNS 3.71 d/cOC, I, II (OAF1) SL MUg, Ig, Ig, IIIg (MUW1, LC1, X1, Z1) 2

ROSSINI, GIOACCHINO, 1792-1868. [OTELLO. VOCAL SCORE. GERMAN] Othello, der Mohr von Venedig. (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Operas--Vocal scores. I. Berio, marquis. Otello. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.

OPERAS--VOCAL SCORES *MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. GERMAN & ITALIAN]
Otello; ossia L'Africano di Venezia. Drama tragico in 3 atti. Magonza, B. Schott figli [1819?] Pl. no. 1310. 200 p. 25 x 33cm.

Libretto by F. Berio di Salsa, after Shakespeare.
The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Shakespeare, William. Plays. Othello. II. Shakespeare, William. Othello. III. Berio, Marquis. Otello.
NN 5.11.70 e/cOC, I, III (OAF1) SL MUg, Ig, IIg, IIIg (MUW1, LC1, X1, Z1)

Rossini (G.[A.]) *MS

Robert Bruce, opéra en trois actes, paroles de MM A. Royer et Gust. Vaëz, musique de G. Rossini. Partition piano et chant, arrangée par L. Niedermeyer. Paris: G. Brandus et S. Dufour, ⌐18-⌐ 2 p.l., 299 pp. sq. 4°

Gift of Mrs. H. Draper

Music Div.

Operas__Vocal score. Drexel 5960

Rossini, Gioacchino Antonio, 1792-1868.
[Robert Bruce. Vocal score]
Roberto Bruce; opera in tre atti... Musica di Gioacchino Rossini... Riduzione per canto con...pianoforte... Milano, G. Ricordi [1847?] Publ.pl.no. 19521, 20302-20337. 356 p. obl.4°.

Libretto by Nieuwenhuysen and Royer.

MUSIC DIV.

Operas__Vocal score. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Semiramide. Opera in three acts, by Rossini. With an English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. ⌐187-?⌐ 3 p. l., 402 p. 4°.

First performed in 1823.
Libretto by Gaetano Rossi.
Italian and English. Really in two acts.
Vocal score.

--- ---- Second copy.
"In two acts."

Music div.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Kenney, Charles Lamb, 1821-81, translator. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, jt. editor. 6. Title.
N. Y. P. L. November 14, 1917.

Operas__Vocal score.

Rossini, Gioacchino Antonio, 1792-1868.
Semiramide; opéra de G. Rossini. Partition arrangée pour piano et chant... Paris: Brandus et Cie. ⌐184-?⌐ Publ. pl. no. M. S. 146. 2 p.l., 317 p. f°.

Reissue after 1846, in 1 v., from the plates of M. Schlesinger, 182-?
First performed in 1823.
Libretto by G. Rossi.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1783-1855. 3. Title.
N. Y. P. L. May 28, 1920.

Operas__Vocal score. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Semiramide; melodramma tragico in due atti di G. Rossi, musica del Mº. G. Rossini. Canto in chiave di sol con accomp. di piano forte. Milano: F. Lucca ⌐184-?⌐. Publ. pl. no. 10049. 329 p. 4°.

First performed in 1823.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. July 7, 1919.

Operas__Vocal score. DREXEL 5961

Rossini, Gioacchino Antonio.
Semiramide. Grand opera del... Rossini. Edizione... per forte piano e canto, ridotta dal... Luigi Truzzi. Milano: G. Ricordi, ⌐18-⌐. 316 pp. obl. 4°

Vocal score. Italian words.
Libretto by Rossi.

Music Div.

Operas__Vocal score. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Semiramide; opera seria in due atti, composta e ridotta per il cembalo da J. Rossini... Paris: M. Schlesinger ⌐182-?⌐. Publ. pl. no. M. S. 146. 2 v. f°.

t.-p. illustrated.
First performed in 1823.
Libretto by G. Rossi.
Italian words.
Vocal score.

Drexel 4912 —— A second copy. 2 parts in 1 v.

Music div.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. March 31, 1919.

OPERAS--VOCAL SCORES *MS

ROSSINI, GIOACCHINO, 1792-1868.
[SEMIRAMIDE. VOCAL SCORE. ITALIAN]
Semiramide, melodramma tragico in due atti. Milano, Ricordi [ca. 1875] Pl. no. 44107-44108 17, 354 p. port. 28cm. (Edizioni economiche Ricordi)

Libretto by Gaetano Rossi, after Voltaire's Sémiramis. Libretto, p. [7]-17.

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. Semiramide. II. Voltaire, François Marie Arouet de, 1694-1778. Sémiramis. III. Edizioni economiche Ricordi.
NN X 8.56 p/B OC, I, II (OS)III SL MUg, Ig, IIg (U1, LC1, X1, Z1) [NSCM]

OPERAS--VOCAL SCORES *MS

ROSSINI, GIOACCHINO, 1792-1868.
[SEMIRAMIDE. VOCAL SCORE. FRENCH & ITALIAN]
Semiramis; opéra en quatre actes de G. Rossini, avec illustrations, points d'orgue, texte italien et traduction française de Méry. Paris, Heugel [1860] Pl. no. H. 2649. 396 p. 8 plates. 28cm.

At head of title: Academie imperiale de musique.
Includes ballet music composed by M. Carafa.
(Continued)

NN R 1.71 m/cOC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

ROSSINI, GIOACCHINO, 1792-1868. [SEMIRAMIDE. VOCAL SCORE. FRENCH & ITALIAN] Semiramide. (Card 2)

Libretto by G. Rossi, based on Voltaire. Cf. Loewenberg.

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. II. Voltaire, François Marie Arouet de, 1694-1778. Semiramis. III. Carafa, Michele, 1787-1872.

Operas__Vocal score. DREXEL 5962

Rossini, Gioacchino Antonio, 1792-1868.
Siege (The) of Corinth. ⌐Die Belagerung von Corinth... Oper... mit deutschem und französischem Texte. Musik von J. ⌐i.e. G. A.⌐ Rossini. Klavierauszug vom Componisten. ⌐Piano and voice.⌐ Leipzig: Breitkopf & Härtel, ⌐18-⌐. 1 p.l., 129 pp. obl. 8°

Vocal score. German and French words.
Libretto by Soumet and Balochi.

Music Div.

Operas__Vocal score. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Le siège de Corinthe. Die Belagerung von Corinth. Oper in 3 Aufzügen. Dichtung von Soumet und Balochi — Uebersetzung ⌐sic⌐ von G. E. von Hoffmann. In Musik gesetzt, von Joach. Rossini. Vollständiger Klavier Auszug vom Componisten, mit französisch und deutschem Texte... Wien: T. Haslinger ⌐, 1827?⌐. Publ. pl. nos. T. H. 4960-4974. 168 p. obl. 4°.

Vocal score. German and French.
First performed in 1826.

(Continued)

338184A
Music
N. Y. P. L. November 9, 1927

Rossini, Gioacchino Antonio, 1792-1868: Le siège de Corinthe ... (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.
Label of N. Simrock, Bonn, pasted over imprint.

1. Operas—Piano and voice. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Ventignano, Cesare della Valle, duca di, 1776-1860. Maometto II. 5. Hoffmann, G. E. von, translator. 6. Title.
N. Y. P. L. Music Div. November 9, 1927

OPERAS--VOCAL SCORES *MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA SIÈGE DE CORINTH. VOCAL SCORE. ITALIAN]
L'assedio di Corinto; tragedia lirica in tre atti [di] G. Rossini. Milano, New York, G. Ricordi [1914] Pl. no. 87408. 340 p. 28cm. (Nuovissime edizioni Ricordi)

Libretto by Balocchi, Italian translation by C. Bassi.

1. Operas--Vocal scores. I. Balochi, Luigi, 1766-1832. La siège de Corinth.
NN R 6.70 e/cOC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas—Vocal score *MS

Rossini (G.A.)

Tancredi. Opera seria in due atti. Musica di Rossini. ᵣVocal score.ᵣ Paris: E. Girod, ᵣ18 ᵣ 1 p.l. 170 p. 8°.

Gift of Mrs. Henry Draper.

Music Div.

OPERAS--VOCAL SCORES

*MN p.v. 91

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. VOCAL SCORE. FRENCH]
Tancrède; grand opéra en 4 actes à 5 tableaux. Paroles françaises de Louis Danglas; musique de Rossini. Bruxelles, E. Lauweryns [ca.1860] 212 p. 26cm. (Bibliothèque de musique)

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancredi.
(Continued)

NN R 5.70 v/OC,II, III,IV (OS)I (OAF1)
SL MUg,Ig,IIg,IIIg, IVg (LC1,X1,Z1)
[NSCM]

2

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. VOCAL SCORE. FRENCH] Tancrède... (Card 2)

Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas--Vocal scores. I. Bibliothèque de musique. II. Rossi, Gaetano, 1780-1855. Tancredi. III. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. IV.Voltaire, François Marie Arouet de, 1694-1778. Tancrède.

Operas—Vocal score. DREXEL. 1972.1

Rossini (G. A.)
Tancred. Oper in 2 Akten von Rossini. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., ᵣn. d.ᵣ 105 pp. ob. 8°.

~~Bd. with his: Der Barbier von Sevilla. Leipzig. 1854. ob. 8°.~~

Music Div.

Operas—Vocal score. DREXEL 5963

~~Rossini, Gioacchino Antonio, 1792-1868.~~
Tancredi (Il). ᵣOperaᵣ Melodramma eroico. Composto dal... Rossini. ᵣPiano and voice.ᵣ Milano: G. Ricordi, ᵣ18-ᵣ 1 p.l., 213 pp. obl. 8°.

Vocal score. Italian words.
Libretto by Rossi.

Music Div.

Operas—Vocal score. *MS

Rossini, Gioacchino Antonio, 1792–1868.
...Il Tancredi... Paris: Schonenberger ᵣca. 1830ᵣ. Publ. pl. no. L. 32. 3 p.l., 158 p. f°.

At head of title: Choix des opéras italiens, composés par G. Rossini. Partitions avec accompagnement de piano. Première collection...no. 5.
First performed in 1813.
Libretto by G. Rossi based on Voltaire's play.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780–1855. 3. Voltaire, François Marie Arouet de, 1694–1778: Tancrède. 4. Title.
N. Y. P. L. December 6, 1919.

Operas—Vocal score.

*MS

Rossini, Gioacchino Antonio, 1792–1868.
Tancred. Heroische Oper in zwei Acten. Text nach der gleichnamigen Voltaire'schen Tragödie von Rossi. (Aus dem italienischen übertragen von F. K. Hiemer.) Musik von Gioachimo Rossini. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Klein-

(Continued)

Music Div.
N. Y. P. L. May 2, 1924.

Rossini, Gioacchino Antonio, 1792–1868: Tancred. (Continued)

michel. Wien: Universal-Edition Aktiengesellschaft ᵣca. 1914ᵣ. Publ. pl. no. U. E. 3188. 140 p. 4°.

Vocal score. German words.
First performed in 1813.

136162A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Voltaire, François Marie Arouet de, 1694–1778: Tancred. 3. Rossi, Gaetano, 1780–1855. 4. Hiemer, Franz Karl, 1768–1822, translator. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Title.
N. Y. P. L. Music Div. May 2, 1924.

OPERAS--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. VOCAL SCORE. ITALIAN]
Tancredi; opera seria. Musica di Rossini. Paris, Pacini [ca.1835] Pl.no.3000-3022. 158 p. 33cm.

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancrède. Cf. Loewenberg.

(Continued)

NN R 2.70 1/OC, I, II, III SI. (OAF1) MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

2

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. VOCAL SCORE. ITALIAN] Tancredi... (Card 2)

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancrède.

OPERAS--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL TURCO IN ITALIA. VOCAL SCORE. GERMAN & ITALIAN]
Der Türke in Italien; Opera buffa in drei Akten. Text von Felice Romani; deutsche. Übersetzung und Bühnenbearbeitung von Günther Rennert und Carl Stueber. [Milano] Ricordi [c1962] 490 p. 28cm.
1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Il turco in Italia.
NN 10.67 e/OC,I (OAF1) SL MUg,Ig,Ig (LC1,X1)

DREXEL 5965.1

Rossini, Gioacchino Antonio, 1792-1868.
[Zelmira. Vocal score]
...Zelmira; opera seria, messa in musica dal sig. maestro Rossini. Ridotta per il piano-forte dal sig. maestro Girowetz... Vienna: Artaria e comp. [1822?] Publ. pl. no. 2679. 223[i.e. 249]p. obl. 8°.

Italian words.
First performed in 1822, Naples.
Libretto by A. L. Tottola.
1.Operas--Vocal score. I.Tottola, Andrea Leone. Zelmira. II.Gyrowetz, Adalbert, 1763-1850, arr.

Music Div.

Operas—Vocal score. Drexel 5965

Rossini, Gioacchino Antonio, 1792-1868.
[Zelmira. Vocal score]
Zelmira; grand' opera seria del celebre Mo. Gioachino Rossini. Ridotta con accompto. di pianoforte... Milano: G. Ricordi[182-?] Publ. pl. no. range from G.1330 to 2027. 282 p. obl. 4°.

Italian words.

1.Operas—Vocal score

MUSIC DIV.

Operas—vocal score.

*MS

Rossini, Gioacchino Antonio, 1792–1868.
ᵣZelmira. Vocal scoreᵣ
Zelmira; opera seria in due atti, composta e ridotta per il cembalo da G. Rossini... Paris, M. Schlesinger ᵣ1824?ᵣ Publ. pl. no. M.S.147. 211 p. 1 illus. 34cm.

Italian and German words.
Libretto by A. L. Tottola.
First performed in 1821 in Naples.

MUSIC DIV.
346080B. 1. Operas—Vocal score. I. Tottola, Andrea Leone. Zelmira.
N. Y. P. L. December 11, 1946

OPERAS--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[ZELMIRA. VOCAL SCORE. ITALIAN]
Partizione della Zelmira; opera seria in due atti. Musico di G. Rossini. Paris, Carli [1826?] Pl.no. 1686/1713. 263 p. 35cm.

Libretto by A.L. Tottola, based on a play by P.L. Buirette de Belloy. Cf. Loewenberg.
1.Operas—Vocal scores. I.Tottola, Andrea Leone, d.1831.Zelmira. II.Belloy, Pierre Laurent Buyrette de, 1727-1775.Zelmire.
NN R 5.70 v/OC,I,II (OAF1) SL MUg,Ig,Ig,
IIg (LC1,X1)

OPERAS--VOCAL SCORES

*MS

Rota, Nino, 1911-
[IL CAPPELLO DI PAGLIA DI FIRENZE. VOCAL SCORE. ITALIAN]

Il cappello di paglia di Firenze, farsa musicale in 4 atti e 5 quadri, dalla commedia di E. Labiche e Marc Michel. Testo di Ernesta e Nino Rota. Opera completa per canto e pianoforte. ᵣMilano, Ricordi ᵣ©1956ᵣ 374 p. 31cm.

1. Operas--Vocal scores. I. Rota, Ernesta. Il cappello di paglia di Firenze. II. Labiche, Eugène Marin, 1815-1888. Un chapeau de paille d'Italie. III. Michel, Marc Antoine Amédée 1812-1868. Un chapeau de paille d'Italie. IV. Title. V. Rota, Ernesta.
NN X 2. 60 m/ OC, I, II, III, Vb* (OAF 1) SL MUg, Ig, Ig, IIg
IIIg, IVg (LC1, X1)

Operas—Vocal score. *MS

Rousseau, Samuel Alexandre, 1853–1904.
La cloche du Rhin; drame lyrique en trois actes de Georges Montorgueil & P. B. Gheusi, musique de Samuel Rousseau. Partition chant et piano. Paris: Choudens, cop. 1898. Publ. pl. no. A. C. 11087. 4 p.l., 255 p. 4°.

First performed in 1898.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Montorgueil, Georges, 1857– . 3. Gheusi, Pierre B., 1865– . 4. Title.
N. Y. P. L. February 13, 1919.

Operas—Vocal score.

** MS

Roussel, Albert Charles Paul, 1869–
Padmâvati; opéra-ballet en deux actes. Poème de Louis Laloy, musique de Albert Roussel. (Op. 18.) Partition pour chant et piano par l'auteur... Paris: Durand & Cie ᵣcop. 1919ᵣ. 219 p. f°.

Vocal score. French words.

DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Laloy, Louis, 1874– . 3. Title.
N. Y. P. L. February 11, 1924

Operas—Vocal score. *MS

Rovedino ᵣTommasoᵣ

A dramatic fairy scene. The words by Charles Hallett. The music composed by Tommaso Rovedino. ᵣOpera primaᵣ London: J. Power, ᵣ17 ᵣ 2 p.l., 23 p. F°.

Music Div.

OPERAS--VOCAL SCORES

*ZB-204
Film Reproduction

ROZKOŠNÝ, JOSEF R., 1833-1913.
[THE RAPIDS OF ST. JOHN. VOCAL SCORE. CZECH & GERMAN]
Svatojanské proudy; romantická opera ve 4 jednáních. Text od Edvarda Rüffera. Klavírní výtah s textem upravil skladatel. Die Moldaunixe; romantische Oper in 4 Acten. Text von Eduard Rüffer. Klavierauszug mit Text vom Componisten arrangirt. V Praze, F. A. Urbánek [1882] 185 p. 28cm.
(Continued)
NN R 11. 66 r/OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg, IIIg,
IVg (MUF1, UM1, LC1, X1)

2

ROZKOŠNÝ, JOSEF R., 1833-1913. [THE RAPIDS OF ST. JOHN. VOCAL SCORE. CZECH & GERMAN]
Svatojanské proudy... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Rüffer, Eduard, 1835-1878. Svatojanské proudy. II. Title. III. Title: The rapids of St. John. IV. Title: Die Moldaunixe.

Operas — Vocal score.

*MS

Rubinstein, Anton Grigor'yevich, 1829-1894.
[The Demon. Vocal score]
Демонъ; опера въ трехъ дѣйствiяхъ, либретто по Лермонтову, составлено П.А.Висковатовымъ. Музыка А.Рубинштейна [The Demon; opera in three acts, libretto, based upon Lermontov's poem, by P.A.Viskovatov. Music by A.Rubinstein] Новое изданiе... С.Петербургъ, В.Бессель и Ко [1876] Publ.pl.no.787-798.
(Continued)

MUSIC DIV.

Rubinstein, Anton Grigor'yevich, 1829-1894.
[The Demon. Vocal score]
Демонъ; опера въ трехъ дѣйствiяхъ.
Card 2.
287 p. 33cm.

First performed in 1875 in St.Petersburg.

504958B. 1. Operas—Vocal score. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Demon. II. Viskovatov, Pavel Aleksandrovich, 1842-1905. Demon. III. Title: The Demon.

Operas — Vocal score.

*MS

Rubinstein, Anton [Gregor], 1829-94.
Der Dämon. Phantastische Oper in drei Acten. Nach dem Russischen von A. Offermann. Musik von Anton Rubinstein. Vollständiger Clavierauszug mit Text vom Componisten... Leipzig: B. Senff [1881?]. 2 p.l., iii-iv, 244 p. 8°.

Music Dept

1. Operas.—Piano and voice. 2. Offermann, Alfred von, Freiherr, 1851- 3. Title.
N. Y. P. L. September 11, 1914.

Operas — Vocal score.

*MS

Rubinstein, Anton Grigoryevich, 1829–1894.
Die Maccabäer. Oper in 3 Aufzügen nach Otto Ludwigs gleichnamigem Drama, von H. S. [sic] von Mosenthal. Musik von Ant. Rubinstein. Vollständiger Klavier-Auszug mit Text von Componisten... Berlin: E. Bote & G. Bock [1875]. Publ. pl. no. 10919. 351 p. 4°.

Vocal score. German words.
First performed in 1875.

1. Operas.—Piano and voice. 2. Ludwig, Otto, 1813–65: Die Makkabäer. 3. Mosenthal, Salomon Hermann, Ritter von, 1821–77. 4. Title.
N. Y. P. L. December 28, 1921.

OPERAS--VOCAL SCORES

*MS

RUBINSTEIN, ANTON GRIGORYEVICH, 1829-1894.
[DIE MACCABÄER. VOCAL SCORE. GERMAN & RUSSIAN]
Die Maccabäer,Oper in 3 Aufzügen nach Otto Ludwigs gleichnamigem Drama von H.S. von Mosenthal. Musik von Ant. Rubinstein. Vollständiger Klavier-Auszug mit deutschem u. russischem. Text vom Componisten. Berlin, E. Bote & G. Bock [1877] Pl.no.11338. 354 p. 33cm.
(Continued)

NNS 4.70 v/(OC,I,II (OAF1) SL MUg,1g,Ig, IIg (LC1,X1) 2

RUBINSTEIN, ANTON GRIGORYEVICH, 1829-1894. [DIE MACCABÄER. VOCAL SCORE. GERMAN & RUSSIAN]
Die Maccabäer... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Maccabäer. II. Ludwig,Otto,1813-1865. Die Makkabäer.

OPERAS--VOCAL SCORES

*MS

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MERCHANT KALASHNIKOV. Vocal score. Russian]
Купецъ Калашниковъ, опера въ 3-хъ дѣйствiяхъ. Сюжетъ заимствованъ изъ пѣсни Лермонтова. Слова, за исключенiемъ стиховъ Лермонтова, Н. Куликова. [Merchant Kalashnikov; opera in 3 acts. Plot adopted from the song by Lermontov. Words, except Lermontov's verses, by N. Kulikov] Москва, М. Юргенсонъ [1879] Pl. no. 4000. 329 p. 28cm.
Continued

NN R 7.58. (OC)IIbo IIIg,IVg S,I,II,IIbo, (OAF1) SL MUg,1g,Ig,IIg, III (LC1,X1,Y1)

RUBINSTEIN, A.G., 1829-1894. Merchant Kalashnikov.
Купецъ Калашниковъ.
Card 2.

Formerly in the possession of S.I. Zimin.
Includes indication of cuts, instrumental cues, etc., in ms.
Imperfect: cropped.

1. Operas--Vocal scores. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Kulikov, N. ~~Merchant Kalashnikov.~~ III. Title: Kupetz Kalashnikov. IV. Title: Merchant Kalashnikov.

Operas — Vocal score.

*MS

Rubinstein, Anton Grigoryevich, 1829–1894.
Nero; Oper in vier Acten von Jules Barbier. Musik von Anton Rubinstein. Vollständiger Clavierauszug mit Text vom Componisten... Leipzig: B. Senff, 1884. Publ. pl. no. 1313. vi, 397 p. New ed. 4°.

Vocal score. German words with English translation in ms.
First performed in 1879.
Some plates have additional plate numbers, ranging from 1471 to 1483, and 1787 to 1791.

Music DIV.

144833A

ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Title.
N. Y. P. L. July 15, 1924

Operas — Vocal score.

*MS

Rubinstein, Anton [Gregor], 1829-1894.
Nero. Oper in vier Acten von Jules Barbier. Musik von Anton Rubinstein. Vollständiger Clavierauszug mit Text vom Componisten. Leipzig: B. Senff [1885]. 1 p.l., vi, 397 p. 4°.

Music Dept

1. Operas.—Piano and voice. 2. Barbier, Paul Jules. 3. Title.
N. Y. P. L. September 25, 1914.

Operas — Vocal score.

*MS

Rubinstein, Anton Grigoryevich, 1829–1894.
The tower of Babel. Sacred opera in one act. Words by Julius Rodenberg. Composed by Anton Rubinstein. Op. 80. Cleveland: S. Brainard's Sons [cop. 1879]. 159 p. 4°.

First performed in 1872.
Vocal score.
English words.

Music Div.

1. Operas.—Piano and voice. 2. Rodenberg, Julius, 1831–1914. 3. Title.
N. Y. P. L. June 4, 1917.

Operas — Vocal score.

*MS

Rubinstein, Anton Grigoryevich, 1829–1894.
The tower of Babel; sacred opera, by A. Rubinstein. (Edited by F. W. Rosier.) New York: G. Schirmer, cop. 1883. Publ. pl. no. 2792. 159 p. 4°.

At head of title: Edition Schirmer. no. 6.
First performed in 1872.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Rosier, F. W., editor and translator. 3. Title.
N. Y. P. L. May 18, 1916.

OPERAS--VOCAL SCORES

*MS

Rudziński, Witold.
[ODPRAWA POSŁOW GRECKICH. _ VOCAL SCORE. FRENCH & POLISH]
Odprawa posłow greckich; opera w jednym akcie. Libretto Bogdana Ostromęckiego, według tragedii Jana Kochanowskiego. Le renvoi des ambassadeurs grecs; opéra en un acte. Libretto par Bogdan Ostromęcki selon la tragédie de Jan Kochanowski. [Kraków] Polskie Wydawn. Muzyczne [1967, ©1966]
88 p. 35 cm.
(Continued)

NN * 5.68 l/(OC,I,II,Vb* IIIg,IVg (LC1,X1) (OAF1) SL MUg,1g,Ig,IIg, 2

RUDZIŃSKI, WITOLD. [ODPRAWA POSŁÓW GRECKICH. VOCAL SCORE. FRENCH & POLISH] Odprawa posłów greckich... (Card 2)

1. Operas--Vocal scores. I. Ostromęcki, Bogdan. Odprawa posłów greckich. II. Kochanowski, Jan, 1530-1584. Odprawa posłów greckich. III. Title. IV. Title: Le renvoi des ambassadeurs grecs. V. Ostromecki, Bogdan.

Operas — Vocal score

*MS

Ruefer, Philippe Bartholomé, 1844–1919.
Merlin. Grosse Oper in drei Akten. Text von Dr. L. A. Hoffmann. Musik von Philipp Rüfer. Op. 35. Vollständiger Klavierauszug mit Text von Wilhelm Berger... Leipzig: Breitkopf & Härtel, cop. 1887. 290 p. 4°.

Vocal score. German words.
First performed in 1887.

MUSIC DIV.

200297A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Hoffmann, L. A. 3. Berger, Wilhelm, 1861–1911. 3. Title.
N. Y. P. L. July 17, 1925

OPERAS--VOCAL SCORES

*MS

SABATA, VICTOR DE, 1892-1967.
[IL MACIGNO. VOCAL SCORE. ITALIAN]
Il macigno; due atti di Alberto Colantuoni. Musica di Victor de Sabata. Riduzione di Mario Smareglia. Milano, New York, G. Ricordi, c1919. 195 p. 29cm.

1. Operas--Vocal scores. I. Colantuoni, Alberto, 1877- Il macigno. II. Title.
NN R 7.70 m/(OC,I (OAF 1) SL MUg,1g,Ig,IIg (LC1,X1)

Operas — Vocal score.

*MN
(Chefs)

Sacchini, Antonio Maria Gasparo, 1734–1786.
...Chimène; ou, Le Cid; tragédie lyrique en 3 actes, paroles de Guillard d'après Corneille. Représentée pour la 1re fois à Fontainebleau devant le roi en 9bre 1783 et à Académie royale de musique le 9 février 1784. Réduite pour piano et chant, par Eugène Gigout. Édition conforme aux exemplaires de la bibliothèque du Thre de l'Opéra. Traduction italienne et introduction par Mr. A. de Lauzières-Thémines... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 954. 12, 259 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)
(Continued)

N. Y. P. L. May 27, 1921.

Sacchini, Antonio Maria Gasparo, 1734–1786: ...Chimène; ou, Le Cid... (Continued)

Vocal score. French and Italian.
Portrait on t.-p.

17263A

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Corneille, Pierre, 1606–84: Le Cid. 4. Gigout, Eugène, 1844- , editor. 5. Lauzières, Achille de, 1830?- , translator. 6. Title. 7. Series.
N. Y. P. L. Music Div. May 27, 1921.

OPERAS--VOCAL SCORES

*MS

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[DARDANUS. VOCAL SCORE. FRENCH]
Dardanus: tragédie-lyrique en trois actes avec accompagnt de piano. Musique de Sacchini. Paris, E. Troupenas [1825?] Pl. no. 8. 243 p. 36cm. (Répertoire des opéras français)

Édition Nicolo.
(Continued)

NN 10.70 e/(OC,I,II (OS)III (LC1,X1) [NSCM] (OAF1) SL MUg,1g,Ig,IIg 2

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[DARDANUS. VOCAL SCORE. FRENCH] Dardanus; tragédie-lyrique en trois actes avec accompagnt de piano. (Card 2)

Libretto by Le Bruère, revised by N.F. Guillard. Cf. Loewenberg.

1. Operas--Vocal scores. I. Leclerc de La Bryère, Charles Antoine, 1714-1754. Dardanus. II. Guillard, Nicolas François, 1752-1814. Dardanus. III. Édition Nicolo.

Operas — Vocal score.

*MS

Sacchini, Antonio Maria Gasparo, 1734–1786.
Œdipe à Colone; musique de Sacchini. Opéra complet, partition de piano et chant, paroles françaises. Édition de luxe... [Paris:] Mme. Ve. Launer [18–?]. Publ. pl. no. V. L. 3315. 2 p.l., 160 p. 4°.

Libretto by N. F. Guillard.
First performed in 1787.
French words.
Vocal score.
With this is bound: A. E. M. Grétry, Richard Cœur de Lion. Paris [183–?] 4°.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Title.
N. Y. P. L. April 27, 1916.

Operas—Vocal score.

*MN (Chefs)

Sacchini, Antonio Maria Gasparo, 1734–1786.
...Renaud; tragédie lyrique en 3 actes, paroles de Le Bœuf et Framery d'après l'abbé Pellegrin. Représentée pour la 1re. fois à l'Académie royale de musique le 25, février, 1783. Réduite pour piano et chant, par Eugène Gigout. Édition conforme aux exemplaires de la bibliothèque du Thre de l'Opéra. Traduction italienne et introduction par M. A. de Lauzières-Thémines... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 957. 14, 269 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

N. Y. P. L. May 27, 1921.

Operas—Vocal score. *MS

Saint-Saëns, Charles Camille, 1835–
Déjanire; tragédie lyrique en 4 actes, poème de Louis Gallet et C. Saint-Saëns, musique de C. Saint-Saëns. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1910. 5 p.l., 213 p. f°.

First performed in 1898.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Title.
N. Y. P. L. April 7, 1917.

Operas—Vocal score.

*MS

Saint-Saëns, Charles Camille, 1835–1921.
...Proserpine (d'après Auguste Vacquerie); drame lyrique en 4 actes de Louis Gallet. Musique de C. Saint-Saëns. Partition chant et piano par Ph. Bellenot... Paris: A. Durand & fils [1887]. Publ. pl. no. D. & F. 3714. 234 p. New ed. 4°.

Vocal score. French words.
First performed in 1887.

1. Operas.—Piano and voice. 2. Vacquerie, Auguste, 1819–95: Proserpine. 3. Gallet, Louis, 1835–98. 4. Bellenot, Philippe. 5. Title.
N. Y. P. L. Music div. April 7, 1922.

Sacchini, Antonio Maria Gasparo, 1734–1786: ...Renaud...
(Continued)

Vocal score. French and Italian.
Portrait on t.-p.

1. Operas.—Piano and voice. 2. Le Bœuf, Jean Joseph. 3. Framery, Nicolas Étienne, 1745–1810. 4. Gigout, Eugene, 1844– , editor. 5. Lauzières, Achille de, 1830?– , translator. 6. Pellegrin, Simon Joseph, 1663–1745: Renaud. 7. Title. 8. Series.
N. Y. P. L. Music Div. May 27, 1921.

Operas—Vocal score. *MS

Saint-Saëns (C.C.)
Etienne Marcel, opéra en quatre actes, poème de L. Gallet, musique de C. Saint-Saëns. Partition chant et piano par A. Messager. Paris: Durand, Schoenewerk & Cie, [c1879?]
4 p.l., 365 pp., 1 port.

Gift of Mrs. H. Draper
Music Div.

OPERAS--VOCAL SCORES

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[PROSERPINE. VOCAL SCORE. FRENCH]
Proserpine; d'après Auguste Vacquerie. Drame lyrique en 4 actes de Louis Gallet. Musique de C. Saint-Saëns. Partition chant et piano par Ph. Bellenot. Paris, Durand & Schoenewerk [1887] Pl.no. D.S.3714 245 p. 28cm.

At head of title: Théâtre de l'Opéra-Comique.

(Continued)

NN R 6.70 d/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1) 2

Operas—Vocal score. *MS

Saint-Saëns, Charles Camille, 1835–
L'ancêtre; drame lyrique en trois actes, poème de L. Augé de Lassus, musique de C. Saint-Saëns. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6610. 4 p.l., 221 p. 4°.

First performed in 1906.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Augé de Lassus, Lucien, 1846– 3. Title.
N. Y. P. L. Music div. April 7, 1917.

Operas—Vocal score.

*MS

Saint-Saëns, Charles Camille, 1835–1921.
Hélène; poème lyrique en un acte de C. Saint-Saëns. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1904. Publ. pl. no. D. & F. 6332. 132 p. front. f°.

Vocal score. French words.
"1re représentation au Théâtre de Monte-Carlo (février 1904)."
Libretto by composer.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. Music div. March 29, 1922.

SAINT-SAËNS, CAMILLE, 1835-1921. [PROSERPINE. VOCAL SCORE. FRENCH] Proserpine... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Vacquerie, Auguste, 1819-1895. Proserpine. II. Gallet, Louis, 1835-1898. Proserpine.

Operas—Vocal score.

*MS

Saint-Saëns, Charles Camille, 1835–1921.
Ascanio; opéra en 5 actes et 6 tableaux d'après le drame "Benvenuto Cellini" de Paul Meurice. Poème de Louis Gallet, musique de C. Saint-Saëns. Partition chant et piano réduite par l'auteur. Paris: A. Durand et fils [1890]. Publ. pl. no. D. et F. 4025. 363 p. illus., plate. 4°.

Vocal score. French words.
First performed in 1890.

1. Operas.—Piano and voice. 2. Meurice, Paul, 1820–1905: Benvenuto Cellini. 3. Gallet, Louis, 1835–98. 4. Title.
N. Y. P. L. Music div. April 7, 1922.

Operas—Vocal score.

*MS

Saint-Saëns, Charles Camille, 1835–1921.
...Henry VIII; opéra en 4 actes. Poème de Léonce Détroyat & Armand Silvestre... Musique de Camille Saint-Saëns. Partition chant et piano, par Léon Delahaye. Paris: A. Durand & fils [189-?] Publ. pl. no. D. S. & Cie. 3083. 384 p. 4°.

Vocal score. French words.
First performed in 1883.
Reissue of the first edition of Durand, Schoenewerk & cie., 1883. The first tableau of Act III, expurgated from the reissue, has been inserted in this copy by photostatic reproduction from a copy of the first edition in the possession of Mr. F.S. Church of New York.

1. Operas.—Piano and voice. 2. Détroyat, Léonce, 1829– 3. Silvestre, Paul Armand, 1837–1901. 4. Delahaye, Léon. 5. Title.
N. Y. P. L. April 10, 1922.

Operas—Vocal score. *MS

Saint-Saëns, Charles Camille, 1835–
Samson et Dalila; opéra en 3 actes et 4 tableaux de Ferdinand Lemaire, musique de C. Saint-Saëns. Partition chant et piano réduite par l'auteur. Paris: A. Durand et fils [189-?]. Publ. pl. no. D. & F. 5583. 6 p.l., 285 p., front. (port.) f°.

Vocal score.
French text.

1. Operas.—Piano and voice. 2. Lemaire, Ferdinand. 3. Title.
N. Y. P. L. Music Dept. November 11, 1915.

OPERAS--VOCAL SCORES

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[ASCANIO. VOCAL SCORE. FRENCH]
Ascanio; opéra en 5 actes et 7 tableaux d'après le drame Benvenuto Cellini de Paul Meurice. Poème de Louis Gallet. Musique de C. Saint-Saëns. Partition chant et piano réduite par l'auteur. Paris, Durand et Schoenewerk [1890] Pl.no. D.S.4025. 391 p. illus. 28cm.
"Édition conforme au manuscrit original."

NN R 6.70 d/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1) 2

OPERAS--VOCAL SCORES

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[HENRY VIII. VOCAL SCORE. FRENCH]
Henry VIII; opéra en 4 actes. Poème de Léonce Détroyat & Armand Silvestre. Partition chant et piano, par Léon Delahaye. Paris, Durand, Schoenewerk [1883] Pl.no. D.S. & Cie. 3083. 444, iii p. 28cm.

"Académie nationale de musique...Mars, 1883."

(Continued)

NN R 5.70 v/L OC, I, II IIg (LC1, X1, Z1) (OAF1) SL MUg, 1g, 2g, Ig 2

Opéras—Vocal score. *MS

Saint-Saëns, (Charles-Camille)
Samson and Delilah. Opera in 3 acts by Ferdinand Lemaire. English version by Nathan Haskell Dole. Music by C. Saint-Saëns. Vocal score complete. New York: G. Schirmer, cop. 1892. 1 l., 222 p. 4°.
(G. Schirmer's edition No. 342. a.b.)

G. W. Smith Collection.
Music Div.

SAINT-SAËNS, CAMILLE, 1835-1921. [ASCANIO. VOCAL SCORE. FRENCH] Ascanio... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Ascanio. II. Meurice, Paul, 1820-1905. Benvenuto Cellini.

SAINT-SAËNS, CAMILLE, 1835-1921. [HENRY VIII. VOCAL SCORE. FRENCH] Henry VIII...
(Card 2)

The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. 2. Henry VIII, king of England, 1491-1547. I. Detroyat, Léonce, 1829- . Henry VIII. II. Silvestre, Paul Armand, 1837-1901.

Operas—Vocal score. *MS

Saint-Saëns, Charles Camille, 1835–
Samson and Delilah; opera in 3 acts by Ferdinand Lemaire, English version by Nathan Haskell Dole, music by C. Saint-Saëns. Vocal score complete... New York: G. Schirmer, cop. 1892. Publ. pl. no. 10196. 100 p. 4°.

At head of title: G. Schirmer's edition.
First performed in Weimar in 1877, in Paris in 1892.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Lemaire, Ferdinand. 3. Dole, Nathan Haskell, 1852– , translator. 4. Title.
N. Y. P. L. November 8, 1917.

Operas—Vocal score.

*MS

Saint-Saëns, Charles Camille, 1835–1921.
Les barbares; tragédie lyrique en 3 actes et un prologue Poème de Victorien Sardou et P. B. Gheusi, musique de C. Saint-Saens. Partition pour chant et piano réduite par Georges Marty. Paris: A. Durand et fils, cop. 1901. Publ. pl. no. D. & F. 5927. iv, 291 p. front., plate. 4°.

Vocal score. French words.
First performed in 1901.

1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831–1908. 3. Gheusi, Pierre Barthélemy, 1865– 4. Marty, Georges Eugène, 1860–1908. 5. Title.
N. Y. P. L. Music div. April 7, 1922.

Operas—Vocal score.

*MS

Saint-Saëns, Charles Camille, 1835–1921.
Parysatis; drame de Madame Jane Dieulafoy, musique de C. Saint-Saëns. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1902. Publ. pl. no. D. & F. 6094. 151 p. front. 4°.

Vocal score. French words.
"1re représentation au Théâtre des Arènes de Béziers (août 1902)."

1. Operas.—Piano and voice. 2. Dieulafoy, Jane Paule Rachel (Magre), 1851–1916. 3. Title.
N. Y. P. L. April 11, 1922.

OPERAS--VOCAL SCORES

*MS

SAINT-SAENS, CAMILLE, 1835-1921.
[SAMSON ET DALILA. VOCAL SCORE. FRENCH & GERMAN]
Samson et Dalila; opéra en 3 actes de Ferdinand Lemaire avec traduction allemande par Richard Pohl. Partition chant & piano arrangee par l'auteur. Paris, Durand, Schoenewerk [1877] 264 p. 28cm.

1. Operas--Vocal scores. I. Lemaire, Ferdinand. Samson et Dalila.
NN S 10.69 k/a OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL-SCORES

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[SAMSON ET DALILA. VOCAL SCORE. FRENCH & GERMAN]
Samson et Dalila; opéra en 3 actes et 4 tableaux de Ferdinand Lemaire. Traduction allemande par Richard Pohl. Partition, chant et piano réduite par l'auteur. Paris, A. Durand [189-?] Pl.no. D S et Cie. 2186. 263 p. plate. 29cm.

Plate numbers of Durand & Schoenewerk edition of 1877.

(Continued)

NN S 8.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SAINT-SAENS, CAMILLE, 1835-1921. [SAMSON ET DALILA. VOCAL SCORE. FRENCH & GERMAN] Samson et Dalila . . . (Card 2)

Libretto, in French, also published as text, at front.

1. Operas-- Vocal scores. I. Lemaire, Ferdinand. Samson et Dalila.

OPERAS--VOCAL SCORES

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE TIMBRE D'ARGENT. VOCAL SCORE. FRENCH]
Le timbre d'argent; drame lyrique en 4 actes de J. Barbier et M.Carré. Partition chant et piano arrangée par Georges Bizet. Paris, Choudens [1877] Pl.no.A.C.3558. 304 p. 28cm.

On cover: Théâtre national lyrique.

(Continued)

NN S 5.70 r/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

SAINT-SAËNS, CAMILLE, 1835-1921. [LE TIMBRE D'ARGENT. VOCAL SCORE. FRENCH] Le timbre d'argent... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901, Le timbre d'argent. II. Carré, Michel, 1819-1872. Le timbre d'argent.

Operas_Vocal score.

*MS

Saint-Saëns, Charles Camille, 1835-1921.
...Le timbre d'argent; drame lyrique en 4 actes de J. Barbier et M. Carré. Musique de Camille Saint-Saëns. Partition chant & piano. Paris: Choudens, cop. 1902. Publ. pl. no. A. C. 3558. 285 p. 4°.

Vocal score. French words.
First performed in 1877.
At head of title: Répertoire Choudens.
On cover: Nouvelle édition.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Title.
N. Y. P. L. April 7, 1922.

Operas_Vocal score.

*MS

Salieri, Antonio, 1750-1825.
Armida... Eine tragische Oper [in 3 Akten], von Carlo [sic] Coltellini und Antonio Salieri. Herausgegeben von C. F. Cramer. Leipzig: J. G. I. Breitkopf [, pref. 1783]. viii, 162 p. 27 x 32cm.

Vocal score. Italian and German.
First performed in 1771.
Libretto by Marco Coltellini based on an episode from Tasso's Jerusalem delivered. German version by Cramer.

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1932

Salieri, Antonio, 1750-1825: Armida... (Card 2)

Music arranged by F. L. A. Kunzen. Three arias by: Leonardo Leo, J. A. Hasse (Solimano), and Antonio Sacchini (Erifile), added.

JUILLIARD FOUNDATION FUND.

579700A. 1. Operas—Piano and voice. I. Tasso, Torquato, 1544-1595: La Gerusalemme liberata. II. Coltellini, Marco, d. 1775. III. Kunzen, Friedrich Ludwig Aemilius, 1761-1817, arranger. IV. Leo, Leonardo, 1694-1744. V. Hasse, Johann Adolf, 1699-1783: Solimano. VI. Sacchini, Antonio Maria Gasparo, 1734-1786: Erifile regina di Lacinto. VII. Cramer, Karl Friedrich, 1752-1807, editor and translator. VIII. Title.
N. Y. P. L. Music Div. December 28, 1932

Operas_Vocal score.

*MN (Chefs)

Salieri, Antonio, 1750-1825.
...Les Danaïdes; tragédie-lyrique en 5 actes, paroles de du [sic] bailly Du Rollet & du baron de Tchudy. Représentée à l'Académie royale de musique le 19 avril 1784. Reconstituée et réduite pour piano et chant, par Gustave Lefevre. Édition conforme au manuscrit & à l'édition de 1784... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 778. 2, 266 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

12274A

1. Operas.—Piano and voice. 2. Du Roullet, François Louis Gaud Leblanc, marquis, 1716-86. 3. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-84. 4. Lefevre, Gustave, editor. 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

Operas_Vocal score.

*MN (Chefs)

Salieri, Antonio, 1750-1825.
...Tarare; tragédie-lyrique en 5 actes et un prologue, paroles de Beaumarchais. Représentée pour la première fois par l'Académie royale de musique le vendredi 8 juin 1787. Reconstituée et réduite pour piano et chant, par Gustave Lefevre. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^tre de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 921. 15, 439 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 31, 1921.

Salieri, Antonio, 1750-1825: ...Tarare... (Continued)

Vocal score. French words.
Portrait on t.-p.

12257A

1. Operas.—Piano and voice. 2. Beaumarchais, Pierre Augustin Caron de, 1732-99. 3. Lefevre, Gustave, editor. 4. Pougin, Arthur, 1834- . 5. Title. 6. Series.
N. Y. P. L. Music Div. May 31, 1921.

Operas_Vocal score.

*MS

Salvayre, Gervais Bernard Gaston, 1847-1916.
...La dame de Monsoreau; grand opéra en cinq actes et 7 tableaux, tiré par M^r. A. Maquet du drame d'Alexandre Dumas et A. Maquet. Musique de G. Salvayre. Partition piano et chant transcrite par L. Roques. Paris: Choudens père & fils [1888?]. Publ. pl. no. A. C. 7785. iii, 427 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre national de l'Opéra, le 30 janvier 1888."
At head of title: Théâtre national de l'Opéra.

MUSIC DIV.

170160A JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Maquet, Auguste, 1813-88. 3. Dumas, Alexandre, the elder: La dame de Monsoreau. 4. Roques, Léon, b. 1839. 5. Title.
N. Y. P. L. June 11, 1924

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*MS

Salvayre, Gervais Bernard Gaston, 1847-1916.
[Richard III. Vocal score]
Richard III; grand opéra en 4 actes de É. Blavet. Musique de G. Salvayre. Paris: Choudens père & fils [1884?]. Publ. pl. no. A. C. 6032. 514 p. 28cm.

First performed in 1883 in St. Petersburg in Italian translation; in 1891 in Nice in the original French.
Libretto based on Shakespeare's Richard III.
"Partition chant et piano transcrite par Léon Roques."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

811312A. 1. Operas—Vocal scores. I. Blavet, Émile, 1838- . Richard III. II. Roques, Léon, b. 1839, arr. III. Shakespeare, William. Plays. Richard III.
N. Y. P. L. June 25, 1936

Operas_Vocal scores.

**MS

Samara, Spiro, 1861-1917.
[Flora mirabilis. Vocal score]
Flora mirabilis, leggenda in tre atti, di Ferdinando Fontana. Musica di Spiro Samara. Riduzione per canto e pianoforte di Remigio Vitali... Milano, E. Sonzogno [1887?] Pl.no. E.S.450. 318 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

493821B. 1. Operas—Vocal scores. I. Fontana, Ferdinando, 1850-1919. Flora mirabilis. II. Vitali, Remigio, arr.
N. Y. P. L. November 28, 1949

Operas_Vocal score.

*MS

Samara, Spiro, 1861-1917.
Mademoiselle de Belle-Isle; dramma lirico in quattro atti, di Paul Milliet (tratto dal dramma omonimo di Alessandro Dumas, padre). Musica di Spiro Samara, parole ritmiche italiane di Amintore Galli. Milano: E. Sonzogno, cop. 1905. Publ. pl. no. E 1311 S. 5 p.l., 261 p. f°.

First performed in 1905.
French and Italian.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Milliet, Paul, 1856?- . 3. Dumas, Alexandre, the elder: Mademoiselle de Belle-Isle. 4. Galli, Amintore, 1845- , translator. 5. Title.
N. Y. P. L. October 30, 1919.

OPERAS--VOCAL SCORES

*MS

SAMARA, SPIRO, 1861-1917.
[LA MARTIRE. VOCAL SCORE. FRENCH & ITALIAN]
La martyre. Paris, Choudens [1898?] Pl.no. E876 S 190 p. 30cm.

Imperfect: t.p. wanting; title from caption.
Libretto by L. Illica. Cf. Loewenberg.

1. Operas--Vocal scores. I. Illica, Luigi, 1857-1919. La martire. II. Title.
NN 2.71 b/z OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas_Vocal score.

*MS

Samara, Spiro, 1861-1917.
Rhea; dramma musicale in tre parti, di Paul Milliet, musica di Spiro Samara. Riduzione per canto e pianoforte del maestro Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1908. Publ. pl. no. E 1439 S. 6 p.l., 268 p. f°.

First performed in 1908.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Milliet, Paul, 1856?- . 3. Ponti, Raffaele delli. 4. Title.
N. Y. P. L. November 22, 1919

Operas_Vocal score.

*MS

Samara, Spiro, 1861-1917.
[Storia d'amore. Vocal score]
...La Biondinetta; histoire d'amour. Oper in drei Aufzügen von Paul Milliet. Deutsch von Ludwig Hartmann, Englisch von John Bernhoff... Musik von Spiro Samara... Klavierauszug von Vittorio Norsa... Leipzig, C. F. Kahnt Nachfolger [etc., etc.] c1905. Publ. pl. no. 4260. 226 p. 31cm.

With instrumental cues. German, English and French words.
First performed in 1903 in Milan under title: Storia d'amore; in 1906 in Gotha under title: La Biondinetta.

(Continued)

MUSIC DIV.
N. Y. P. L. May 24, 1944

Samara, Spiro, 1861-1917. [Storia d'amore. Vocal score] ... La Biondinetta... (Card 2)

——— Textbuch. c1904. 47 p. 18cm.

German words.
In pocket of the above.

262704B. 1. Operas—Vocal score. I. Milliet, Paul, 1849?- . Histoire d'amour. II. Hartmann, Ludwig, 1836-1910, tr. III. Bernhoff, John, tr. IV. Norsa, Vittorio, 1859-1933, arr.
N. Y. P. L. May 24, 1944

Operas_Vocal score.

*MS

Samara, Spiro, 1861-1917.
[Storia d'amore. Vocal score]
Storia d'amore; commedia lirica di Paul Milliet. Musica di Spiro Samara. Traduzione ritmica italiana di A. Galli. Riduzione per canto e pianoforte di Vittorio Norsa. Milano, E. Sonzogno, c1903. Publ. pl. no. E.1129S. 333 p. 31cm.

Italian and French words.
First performed in 1903 in Milan; in 1906 in Gotha under title: La Biondinetta.

MUSIC DIV.

264499B. 1. Operas—Vocal score. I. Milliet, Paul, 1849?- . Histoire d'amour. II. Galli, Amintore, 1845-1920, tr. III. Norsa, Vittorio, 1859-1933, arr.
N. Y. P. L. May 24, 1944

OPERAS--VOCAL SCORES

*MS

SAMINSKY, LAZARE, 1882-
[JULIAN, THE APOSTATE CAESAR. VOCAL SCORE. ENGLISH & GERMAN]
Defeat of Caesar Julian (Christus vincit) Opera in three acts and six scenes. Book and music by Lazare Saminsky. [Op. 43] German translation by Hans-Hubert Schönzeler. London, J. & W. Chester, °1959.
142 p. 31 cm.

1. Operas--Vocal scores. I. Title. II. Title: Christus vincit. III. Title: Julian, the Apostate Caesar.
NN 2.60 m/J OC (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

* MS

Saminsky, Lazare, 1882- .
[THE VISION OF ARIEL. VOCAL SCORE. ENGLISH]
The vision of Ariel, opera-ballet. Libretto and music by Lazare Saminsky, op. 16. Vocal score. New York, Bloch [1951, °1950]
48 p. 28 cm.
Composer's autographed presentation copy to Virgil Thomson
The first aria has English and Spanish text; most of the text is in English and Hebrew (transliterated)

(Continued)

NN * X 9.58 p// OC (OAF1) SL J, I, I MUg, Ig, 2g, 3, Ig (MUA4, LC1, X1)

SAMINSKY, LAZARE, 1882- [THE VISION OF ARIEL. VOCAL SCORE. ENGLISH] (Card 2)

1. OPERAS—VOCAL SCORES 2. BALLETS, WITH VOICES—VOCAL SCORES
3. AUTOGRAPHS (SIGNATURES, ETC.)—SAMINSKY, L.
I. The vision of Ariel

OPERAS--VOCAL SCORES

*MS

SAMUEL, EUGÈNE, 1863-1942
[LA JEUNE FILLE À LA FENÊTRE. VOCAL SCORE. FRENCH]
La jeune fille à la fenêtre. Prose lyrique de Camille Lemonnier. Mise en musique par Eugène Samuel. Une scène, un personnage. Pour mezzo-soprano, avec accompagnement d'un hautbois, d'un cor, d'une harpe et le quatuor. Bruxelles, Breitkopf & Härtel [pref. 1904] 67 p. port. 28cm.

(Continued)

NN 5.70 d/$_{\rho}$ OC, I SL (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, Z1) 2

SAMUEL, EUGÈNE, 1863-1942. [LA JEUNE FILLE À LA FENÊTRE. VOCAL SCORE. FRENCH] La jeune fille à la fenetre... (Card 2)

Signed by the composer: p.[4].

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Lemonnier, Camille, 1844-1913. La jeune fille à la fenêtre. II. Title.

Operas—Vocal score. *MS

Santoliquido, Francesco.
La favola di Helga; dramma musicale in un atto. Canto e pianoforte, riduzione dell' autore. Milano: G. Ricordi & C., cop. 1910. 2 p.l., 116 p., 1 port. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. September 16, 1913.

Operas—Vocal score.

*MS

Santoliquido, Francesco, 1883–
[Ferhuda. Vocal score]
Ferhuda; scene di vita araba in 3 atti. Parole e musica di Francesco Santoliquido. Riduzione per canto e pianoforte dell' autore... Roma, E. Grandi, c1920. 164 p. 34cm.

"Prima rappresentazione: Tunisi, teatro Rossini, gennaio 1919."
"Proprietà esclusiva dell' autore."

337281B. 1. Operas—Vocal score. MUSIC DIV.
N. Y. P. L. July 10, 1946

Operas—Vocal score.

*MS

Santoliquido, Francesco, 1883–
Ferhuda; scene di vita araba in 3 atti. Parole e musica di Francesco Santoliquido. Riduzione per canto e pianoforte, dell' autore... Firenze: A. Forlivesi & C., cop. 1925. Publ. pl. no. 11119. 164 p. f°.

Vocal score. Italian words.
First performed in 1919.

MUSIC DIV.

308066A
1. Operas—Piano and voice. 2. Title.
N. Y. P. L. May 31, 1927

OPERAS--VOCAL SCORES

*MS

SARREAU, GASTON.
[LA LOUVE. VOCAL SCORE. FRENCH]
La louve; drame lyrique en deux actes de J. Jacquin. Musique de G.Sarreau. Paris, C. Joubert [1902?] Pl.no.C.J.9238. 148 p. 27cm.

1. Operas--Vocal scores. I. Jacquin, Joseph, 1866- La Louve. II. Title.
NN 6.70 /L OC(1bo), I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—Vocal score.

*MS

Satie, Erik Alfred Leslie, 1866–1925.
Geneviève de Brabant, par Erik Satie. Oeuvre posthume. Partition d'orchestre instrumenté par R. Désormière. Vienne: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9956. 46 p. f°.

Full score. French words.
"Cantique en l'honneur de Sainte Geneviève," recto of leaf following t.-p.
"Note sur la réalisation scénique de Geneviève de Brabant," verso of leaf following t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

539272A. 1. Operas—Piano and voice. 2. Geneviève, of Brabant, d. ca. 1100. I. Désormière, R.
N. Y. P. L. August 10, 1931

Operas—Vocal score.

*MS

Saussine, Henri de, 1859–
[Perlino. Vocal score]
Perlino; conte de fées en 3 actes. Paroles et musique de Henri de Saussine (d'après le conte d'Édouard de Laboulaye). Partition, chant et piano, réduite par l'auteur... [Op. 12] Paris, Société nouvelle d'éditions musicales (ancien fonds P. Dupont), c1902. Publ. pl. no. P.D.3198. 193 p. 28cm.

MUSIC DIV.

309887B. 1. Operas—Vocal score. I. Laboulaye, Édouard René Lefebvre de, 1811-1883. Perlino.
N. Y. P. L. August 5, 1945

Operas—Vocal score.

*MS

Savard, Augustin, 1861–
...La forêt; féerie lyrique en 2 actes. Poème de Laurent Tailhade. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1909. Publ. pl. no. E. & C. 6971. 163 p. 4°.

Vocal score. French words.
First performed in 1910.

MUSIC DIV.

170693A
1. Operas—Piano and voice. 2. Tailhade, Laurent, 1854-1919. 3. Title.
N. Y. P. L. October 29, 1924

Operas—Vocal score.

*MS

Savine, Alexander Jimitch, 1881-1949.
Xenia; a folksopera from Serbian life in 3 acts... Text and music by Alexander Savine. Deutsche Worte von Otto H. Walter. Simplified score for voice and piano. Vollständiger. Klavierauszug mit Text vereinfacht gesetzt. Zagreb: S. Kugli, cop. 1921. Publ. pl. no. St. K. 203. 161 p. f°.

Vocal score. English and German.
"First production at 'The Municipal theatre,' Zürich, 29. May 1919."
With autograph of composer.

141839A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Walter, Otto H., translator. 3. Title.
N. Y. P. L. June 16, 1924

Operas—Vocal score.

*MS

Sayn-Wittgenstein-Berleburg, Friedrich Ernst, Graf zu, 1837–1915.
[Antonius und Kleopatra. Vocal score]
Antonius und Kleopatra. Grosse Oper in IV Akten und einem Nachspiele. Text von P. H. Mosenthal. Musik von F. E. Wittgenstein. Wien: A. J. Gutmann [etc., etc., 1885] Publ. pl. no. A. J. G. 550. 185 p. 28½cm.

German words.
Based on the play by Shakespeare.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

845706A. 1. Operas—Vocal score. I. Mosenthal, P. H. Antonius und Kleopatra. II. Shakespeare, William. Plays. Antony and Cleopatra.
N. Y. P. L. October 31, 1936

Operas—Vocal scores.

**MS

Scarlatti, Alessandro, 1660-1725.
[Il trionfo dell'onore. Piano-vocal score. Italian]

Il trionfo dell'onore; ovvero, Il dissoluto pentito; commedia in tre atti di Fr. Antonio Tullio, posta in musica da Alessandro Scarlatti. Riduzione scenica, elaborazione e adattamento di Virgilio Mortari ... Milano, Carisch s. a., 1941 [colophon 1942] 4 p. l., 102 p., 1 l. 28½ cm.

Publisher's plate no.: 19961.
With an introduction by S. A. Luciani. DREXEL MUSICAL FUND

1. Operas—To 1800—Vocal scores with piano. I. Tullio, Francesco Antonio, 18th cent. Il trionfo dell'onore. II. Mortari, Virgilio, 1902- ed.

M1503.S285T7 1942 MUSIC DIV. 47-42685

Library of Congress [3]

OPERAS--VOCAL SCORES

*MS-Amer.

SCARMOLIN, A. LOUIS, 1890-
[THE INTERRUPTED SERENADE. VOCAL SCORE. ENGLISH]
The interrupted serenade; opera in one act. Libretto. by A. Rubega. [New York? c1950] 65 p. 28cm.

1. Operas--Vocal scores. I. Rubega, Anselato. The interrupted serenade. II. Title.
NN 4.84 a/$_{\rho}$ OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Scharwenka, Philipp, 1847-1917.
[Sakuntala. Vocal score. German]
...Sakuntala. Dichtung von Carl Wittkowsky für Soli, Chor und Orchester componirt von Philipp Scharwenka... Berlin, E. Bote & G. Bock [etc., etc., 1884?] Pl. no. 12896. 286 p. 28cm.

1. Operas--Vocal scores. I. Wittkowsky, Carl, 1852- . Sakuntala. II. Title.

NN MUSIC DIV

Operas—Vocal score.

*MS

Scharwenka, Xaver, 1850–
Mataswintha. Oper in 3 Aufzügen. Text nach Felix Dahn's "Ein Kampf um Rom" von D^{r}. Ernst Koppel. Musik von Xaver Scharwenka. Vollständiger Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19795. 212 p. 4°.

Vocal score. German words.
With autograph of composer.

MUSIC DIV.

182235A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Dahn, Felix Ludwig Sophus, 1834-1912: Ein Kampf um Rom. 3. Koppel, Ernst, 1850- 4. Title.
N. Y. P. L. March 23, 1926.

Operas—Vocal score.

*MS

Scharwenka, Xaver, 1850–
Mataswintha. Oper in 4 Aufzügen. Text nach Felix Dahn's "Ein Kampf um Rom" von D^{r}. Ernst Koppel. Musik von Xaver Scharwenka. Vollständiger Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19795. 3 p.l., 207 p. 4°.

German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Dahn, Felix Ludwig Sophus, 1834-1912: Ein Kampf um Rom. 3. Koppel, Ernst, 1850- 4. Title.
N. Y. P. L. July 19, 1917.

OPERAS--VOCAL SCORES

*MS

SCHEIDL-HUTTERSTRASSER, LILI, 1882-1942.
[MARIA VON MAGDALA. VOCAL SCORE. GERMAN]
Maria von Magdala; Oper in 3 Akten von Richard Batka; Musik von Lio Hans [pseud.] Wien, Universal Edition, c1917. 263 p. 31cm. (Universal Edition. No.5866)

1. Operas--Vocal scores. 2. Mary Magdalene, Saint. I. Batka, Richard, 1868-1922. Maria von Magdala. II. Title.
NN 3.68 d/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Operas—Vocal score.

*MS

Schilling-Ziemssen, Hans, 1869–
Sonnwendglut; dramatische Ballade in drei Aufzügen. Dichtung von Felix Baumbach, Musik von Hans Schilling-Ziemssen ... Berlin: "Harmonie" Verlagsgesellschaft für Literatur und Kunst, G.m.b.H., cop. 1909. 2 v. f°.

Full score. German words.
First performed in 1908.
With autograph of author.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

541000-1A. 1. Operas—Piano and voice. I. Baumbach, Felix, 1876– II. Title.
N. Y. P. L. August 14, 1931

Operas—Vocal score. *MS

Schillings, Max, 1868–
Ingwelde: Dichtung in 3 Aufzügen von Ferdinand Graf Sporck. Musik von Max Schillings. Klavier-Auszug mit Text vom Componisten... Leipzig: J. Schuberth & Co. [1894?] Publ. pl. no. 6500. 191 p. f°.

On cover: Edition Schuberth, n°. 3885.
First performed in 1894.
German words.
Vocal score.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Sporck, Ferdinand, Graf von, 1848– 3. Title.
N. Y. P. L. October 7, 1918.

Operas—Vocal score.

*MS

Schillings, Max, 1868–
...Mona Lisa; Oper in Zwei Akten. Dichtung von Beatrice Dovsky, Musik von Max Schillings. Op. 31. Wien: Universal-Edition A. G., cop. 1914. Publ. pl. no. U. E. 6881. 224 p. f°.

Vocal score. German words.
First performed in 1915.

Inserted: Mennicke, K.H. Ueber Max Schillings Mona Lisa...eine Einführung... Berlin [,cop.1915]. 12°. Juilliard Foundation Fund

MUSIC DIV.

98937A
1. Operas.—Piano and voice. 2. Dovsky, Beatrice. 3. Title.
N. Y. P. L. August 10, 1921.

Operas—Vocal score

*MS

Schillings, Max, 1868–
Der Pfeifertag. Heitere Oper in drei Aufzügen. Dichtung von Ferdinand Graf Sporck. Musik von Max Schillings. Vollständiger Klavier-Auszug mit Text bearbeitet von Richard Mors ... Berlin: E. Bote & G. Bock [cop. 1899]. Publ. pl. no. 14920. 223 p. f°.

Vocal score. German words.
First performed in 1899.

151954A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Sporck, Ferdinand, Graf von, 1848– . 3. Mors, Richard, 1873– . 4. Title.
N. Y. P. L. January 15, 1924

Operas—Vocal score.

** MS

Schjelderup, Gerhard Rosenkrone, 1859–
...Sonntagsmorgen. Söndagsmorgen. Dichtung und Musik von Gerhard Schjelderup. Aus dem Norwegischen übersetzt von Emma Klingenfeld. Clavierauszug von Max Schillings... Leipzig: F. Hofmeister, cop. 1893. Publ. pl. no. 8314. 111 p. 8°.

Vocal score. German and Norwegian.
First performed in 1893.

210579A
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Klingenfeld, Emma, 1846– , translator. 3. Schillings, Max, 1868– . 3. Title.
N. Y. P. L. August 31, 1925

Operas—Vocal score.

* MS

Schmidt, Franz, 1874–
[Fredigundis. Vocal score]
Fredigundis; Oper in drei Aufzügen nach Felix Dahn, von Bruno Warden und I. M. Welleminsky. Musik von Franz Schmidt. Vollständiger Klavierauszug mit Text und Regiebemerkungen vom Komponisten ... Leipzig [etc.] J. Weinberger, c1922. Publ. pl. no. J. W. 2290. 246 p. 30½cm.

German words.
First performed in 1922 in Berlin.

MUSIC DIV.
201378B. 1. Operas—Vocal score. I. Dahn, Felix Ludwig Sophus, 1834–1912. Fredigundis. II. Warden, Bruno. Fredigundis. III. Welleminsky, Ignaz Michael, 1882–1942. Fredigundis.
N. Y. P. L. January 11, 1943

Operas—Vocal score.

* MS

Schmidt, Franz, 1874–
[Notre Dame. Vocal score]
Notre Dame; romantische Oper in 2 Aufzügen nach dem gleichnamigen Roman des Victor Hugo von Leopold Wilk und Franz Schmidt. Musik von Franz Schmidt... München [etc.] Drei Masken-Verlag G.m.b.H. [c1913] Publ. pl. no. D. M. V. 438. 191 p. 33½cm.

German words.
First performed in 1914 in Vienna.

153169B. 1. Operas—Vocal score. I. Hugo, Victor Marie, comte, 1802–1885. Notre-Dame de Paris. II. Wilk, Leopold. Notre Dame.
N. Y. P. L. October 2, 1942

OPERAS--VOCAL SCORES

*MS-Amer.

SCHMIDT, KARL.
[THE LADY OF THE LAKE. VOCAL SCORE. ENGLISH]
The lady of the lake; romantic opera in prologue and three acts. Story adapted from the poem of Sir Walter Scott, bart., by Wallace Taylor Hughes. First and private ed. [Louisville, Ky., K. Schmidt, c1931] iii,240 p. 31cm.

(Continued)
NN 6.70 v/(OC,I,II, IVbo (OAF1) SL MUg,Ig, Ig,IIg,IIIg MUA(4),I, II (LC1,X1)

SCHMIDT, KARL. [THE LADY OF THE LAKE. VOCAL SCORE. ENGLISH] The lady of the lake... (Card 2)

1.Operas--Vocal scores. I. Hughes, Wallace Taylor. The lady of the lake. II. Scott, Sir Wallace, bart. The lady of the lake. III.Title. IV. Hughes, Wallace Taylor.

OPERAS--VOCAL SCORES

*MS

SCHOECK, OTHMAR, 1886-
[MASSIMILLA DONI. VOCAL SCORE. GERMAN]
Massimilla Doni. Oper in 4 Akten (6 Bildern) von Othmar Schoeck. [Op. 50] Text nach H. de Balzacs gleichnamiger Novelle von Armin Rüeger. Wien, Universal-Edition, c1936. 231 p. 33cm. (Universal-Edition. No. 10820)

1. Operas--Vocal scores. I. Rüeger, Armin. Massimilla Doni. II. Balzac, Honoré de, 1799-1850. Massimilla Doni. III. Title: Massimilla Doni.
NN 4.56 a/(OC, I, II SL MUg, Ig, Ig, IIg, IIIg (U1, LC1, X1, Z2)

OPERAS--VOCAL SCORES

*MS

SCHOECK, OTHMAR, 1886-1957.
[PENTHESILEA. VOCAL SCORE. GERMAN]
"Penthesilea," nach dem Trauerspiel von Heinrich von Kleist. In einem Aufzug mit Musik. Klavierauszug von Karl Krebs. Zürich, Hüni [c1927] 231 p. 34cm. (Bärenreiter-Ausgabe 3652a)

Imprint covered by label of Bärenreiter-Verlag, Kassel.

Beethoven Association Fund.
1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Penthesilea. II. Krebs, Carl, 1857-1937, arr. III. Title.
NN 4.61 e/(OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score.

* MS

Schoeck, Othmar, 1886–
[Das Schloss Dürande. Vocal score]
Das Schloss Dürande, Oper in 4 Akten. Dichtung nach der Novelle von Eichendorff von Hermann Burte [pseud.] Musik von Othmar Schoeck... Wien [etc.] Universal-Edition [c1942] Publ.pl.no. U.E.11327. 382 p. 31cm.

MUSIC DIV.
475969B. 1. Operas—Vocal scores. 2. French revolution. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Strübe, Hermann, 1879– . Das Schloss Dürande.
N. Y. P. L. May 27, 1949

OPERAS--VOCAL SCORES

* MS

Schoeck, Othmar, 1886–
[Venus. Vocal score. German & Italian]
Venus; Oper in drei Akten von Armin Rüeger, angeregt durch eine Novelle von Mérimée. [Op. 32] Klavierauszug mit Text von Karl Krebs. Italienische Übersetzung von Max Sauter. Leipzig, Breitkopf & Härtel [c1925] 222 p. 27cm. (Edition Breitkopf. Nr. 5257)

1. Operas—Vocal scores. I. Rueeger, Armin. Venus. II. Mérimée, Prosper, 1803–1870. La Vénus d'Ille. III. Krebs, Carl, 1857–1937, arr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, Ig, Ig, IIIg, IVg (U1, LC1, X1)

Operas—Vocal score.

* MS

Schoenberg, Arnold, 1874–
Die glueckliche Hand; Drama mit Musik von Arnold Schönberg. Op. 18. Auszug mit Text für zwei Klaviere zu vier Händen von Eduard Steuermann. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 5669. 40 p. f°.

Vocal score. German words.
First performed in 1924.
Libretto by composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
422911A. 1. Operas—Piano and voice. 2. Steuermann, Eduard, arranger. 3. Title.
N. Y. P. L. September 4, 1929

OPERAS--VOCAL SCORES

*MS

SCHÖNBERG, ARNOLD, 1874-1951.
[DIE GLÜCKLICHE HAND. VOCAL SCORE. GERMAN]
Die glückliche Hand; Drama mit Musik, op. 18 [von] Arnold Schoenberg. Klavierauszug mit Gesang für zwei Klaviere zu vier Händen von Eduard Steuermann. [Wien] Universal Edition [c1951] 40 p. 37cm. (Universal Edition. 5669)

Acc. for 2 pianos.
Libretto by the composer. Cf. Loewenberg.
1. Operas--Vocal scores. I. Title.
NN 11.69 r/(OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES

* MS

SCHÖNBERG, ARNOLD, 1874-1951.
[MOSES UND ARON. VOCAL SCORE. ENGLISH & GERMAN]
Moses und Aron, Oper in drei Akten. Klavierauszug von Winifried Zillig [English translation by Allen Forte] Mainz, B. Schott's Söhne [1957] 300, [7] p. 31cm. (Edition Schott 4935)

Added t. p. in English.
1. Operas--Vocal scores. I. Zillig, Winfried, 1905- , arranger. II. Forte, Allen, tr. III. Title. IV. Forte, Allen.
NN 12.57 m/POC, I, II, IVbo (OAF1) SL I, III MUg, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score.

* MS

Schoenberg, Arnold, 1874–
Von Heute auf Morgen; Oper in einem Akt von Max Blonda. Musik von Arnold Schönberg. Klavierauszug. Berlin-Charlottenburg: Im Selbstverlag des Komponisten, Auslieferung Edition B. Balan[, 1930]. 140 p. f°.

Vocal score. German words.
First performed in 1930.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
480980A. 1. Operas—Piano and voice. I. Blonda, Max. II. Title.
N. Y. P. L. July 1, 1930

Operas—Vocal score

*MS

Schreker, Franz, 1878–
...Der ferne Klang; Oper in 3 Aufzügen, von Franz Schreker. Klavierauszug mit Text von Alban Berg, erleichterte Ausgabe von Ferd. Rebay. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3096. 315 p. f°.

Vocal score. German words.
First performed in 1912.
Libretto by composer.
Last 14 p. have added plate no. 5369.

MUSIC DIV.
226086A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Berg, Alban, 1885– . 3. Rebay, Ferdinand, 1889– , editor. 4. Title.
N. Y. P. L. December 31, 1925

Operas—Vocal score.

D* MS

Schreker, Franz, 1878–
...Die Gezeichneten; Oper in 3 Aufzügen, von Franz Schreker. Klavierauszug mit Text von Walther Gmeindl. Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no U.-E. Nr. 5690. 3–354 p. f°.

Vocal score. German words.
First performed in 1918.
Libretto by composer.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Gmeindl, Walther. 3. Title.
N. Y. P. L. February 23, 1921.

OPERAS--VOCAL SCORES

*MS

SCHREKER, FRANZ, 1878-1934.
[IRRELOHE. VOCAL SCORE. GERMAN]
Irrelohe, Oper in 3 Aufzügen. Klavierauszug mit Text, von Josef Rosenstock und Walter Gmeindl. Wien, New York, Universal-Edition, c1923. 253 p. 34cm. (Universal-Edition. Nr. 7212)

Libretto by the composer. —cf. Grove.

1. Operas--Vocal scores. I. Rosenstock, Josef, 1895- , arranger. II. Gmeindl, Walther, 1890- , arranger. III. Title.
NN X 1.59 (/(OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score.

* MS

Schreker, Franz, 1878–
Irrelohe, von Franz Schreker. [Wien:] Universal-Edition[, cop. 1923]. Publ. pl. no. U. E. 7212. 253 p. f°.

Vocal score. German words.
First performed in 1924.
Libretto by composer.
t.-p., illustrated.

MUSIC DIV.
262597A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Title.
N. Y. P. L. August 31, 1926

Operas—Vocal score.

D* MS

Schreker, Franz, 1878–
Der Schatzgräber; Oper in einem Vorspiel, vier Aufzügen und einem Nachspiel, von Franz Schreker. Klavierauszug mit Text... Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U.-E. 6136. 3–296 p. f°.

Vocal score. German words.
Libretto by composer.
"Die Bearbeitung des Klavierauszuges haben die Herren Georg Jokl (Vorspiel und erster Akt), Felix Petyrek (zweiter Akt) und Josef Rosenstock (dritter, vierter Akt und Nachspiel) ausgeführt."

5737A
DREXEL MUSICAL FUND
MUSIC DIV.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. February 16, 1921.

Operas—Vocal score.

* MS

Schreker, Franz, 1878–
...Der singende Teufel; Oper in vier Aufzügen. Klavierauszug mit Text von Walther Gmeindl. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9434. 311 p. f°.

Vocal score. German words.
First performed in 1928.
Libretto by the composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
565537A. 1. Operas—Piano and voice. I. Gmeindl, Walther, arranger. II. Title.
N. Y. P. L. May 20, 1932

Operas—Vocal score.

D* MS

Schreker, Franz, 1878–
Das Spielwerk; Oper in einem Aufzug, von Franz Schreker. Klavierauszug mit Text vom Komponisten... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1919. Publ. pl. no. U. E. 3770. 169 p. f°.

Vocal score. German words.
First performed in 1913.

Music Div.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. February 21, 1921.

Operas — Vocal score.

*MS

Schreker, Franz, 1878–
Das Spielwerk und die Prinzessin; Oper in einem Vorspiel und zwei Aufzügen, von Franz Schreker. Klavierauszug mit Text vom Komponisten. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3770. 152 p. f°.

Vocal score. German words.
First performed in 1913.
Libretto by composer.

Music Div.

538501A. 1. Operas—Piano and voice. I. Title.
N. Y. P. L. July 22, 1931

Operas — Vocal score.

**MS

Schroeder, Karl, 1848–
Aspasia. Oper in drei Aufzügen. Text von Franz Bittong. Musik von Carl Schroeder... Leipzig: M. Oberdörffer, cop. 1892. Publ. pl. no. M. O. 1227. 240 p. 4°.

Vocal score. German words.
First performed in 1892.

Music Div.

127729A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Bittong, Franz, 1842–1905. 3. Title.
N. Y. P. L. March 7, 1924

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*MS

Schubert, Franz Peter, 1797–1828.

...Das Dreimäderlhaus; Singspiel in drei Akten von Dr. A. M. Willner und Heinz Reichert (mit Benützung des Romanes "Schwammerl" von Dr. R. H. Bartsch). Musik nach Franz Schubert für die Bühne bearb. von Heinrich Berté... Leipzig [etc.] L. Doblinger (B. Herzmansky), 1916. Publ. pl. no. D.5605. 86 p. 30cm.

Vocal score.

Music Div.

262705B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858?–1929. II. Reichert, Heinz, 1877– . Das Dreimäderlhaus. III. Bartsch, Rudolf Hans, 1873– . Schwammerl. IV. Berté, Heinrich, 1858– , arr.
N. Y. P. L. October 31, 1944

Operas — Vocal score.

*MS

Schubert, Franz Peter, 1797–1828.

...Lilac time; a play with music in three acts, by Dr. A. M. Willner and Heinz Reichert (from the novel "Schwammerl," by Dr. R. H. Bartsch). English adaptation and lyrics by Adrian Ross [pseud.]. Music from Franz Schubert arranged by Heinrich Berté and G. H. Clutsam... London [etc.] Chappell & co., ltd., c1922. Publ. pl. no. 27575. 119 p. 28cm.

Vocal score.

Music Div.

262609B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858–1929. Lilac time. II. Reichert, Heinz, 1877– . Lilac time. III. Bartsch, Rudolf Hans, 1873– . Schwammerl. IV. Berté, Heinrich, 1858–1866– , arr. V. Clutsam, George H., arr. VI. Ropes, Arthur Reed, 1859–1933, tr.
N. Y. P. L. October 3, 1944

Operas — Vocal score.

*MS

Schubert, Franz Peter, 1797–1828.
[Die Verschworenen. Vocal score]
The conspirators; or, The household war. Opera in one act. Music by Franz Schubert. Edited and translated by George L. Osgood. Boston: O. Ditson & Co. [etc., etc.] cop. 1883. 133 p. 29cm.

English words.
First performed in 1861 in Vienna.
"The libretto is by J. F. Castelli... It is substantially a translation of the 'Lisistrate' of Aristophanes. This is the first English publication of 'The conspirators.'"

Music Div.

788793A. 1. Operas—Vocal score. I. Castelli, Ignaz Franz, 1781–1862. Der häusliche Krieg. II. Aristophanes. Lysistrata. III. Osgood, George Laurie, 1844–1922, ed. and tr.
N. Y. P. L. January 10, 1936

Operas — Vocal score.

*MS

Schubert, Franz Peter, 1797–1828.
[Die Verschworenen. Vocal score]
Die Verschworenen. (Der häusliche Krieg.) Singspiel in einem Aufzuge von J. F. Castelli. Musik von Franz Schubert. Vollständiger Klavierauszug mit Text von Carl Reinecke. Leipzig: Breitkopf & Härtel [1890]. Publ. pl. no. V. A. 983. 133 p. 4°.

Vocal score. German words.
First performed in 1861.

Music Div.

133104A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Reinecke, Karl Heinrich Carsten, 1824–1910, editor. 3. Castelli, Ignaz Franz, 1781–1862. 4. Title.
5. Title: Der häusliche Krieg.
N. Y. P. L. April 7, 1924.

OPERAS--VOCAL SCORES

*MS

SCHUBERT, FRANZ, 1797-1828.
[DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN]
Die Weiberverschwörung; Singspiel in 5 Aufzügen von Franz Schubert. Text nach I.F. Castelli von Rolf Lauckner. Musikalische Einrichtung von Fritz Busch und D.F. Tovey. Vollständiger Klavierauszug mit Gesang von Hermann Unticke. Mainz, B. Schott's Söhne [c1922] 176,[2] p. 32cm. (Edition Schott. 3225)

(Continued)

NN 11.69 w/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Iig, IIg, IIIg, IVg, Vg (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN] Die Weiberverschwörung... (Card 2)

Caption title: Die Weiberverschwörung; oder, Frauenlist und Männerklugheit.
"Einleitung," p. [177]-[178]
A new German version (1922) by R. Lauckner, with the music arranged by Busch and Tovey.--cf. Loewenberg.

(Continued)

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN] Die Weiberverschwörung... (Card 3)

1. Operas--Vocal scores. I. Lauckner, Rolf, 1887-1954. Die Weiberverschwörung. II. Castelli, Ignaz Franz, 1781-1862. Die Verschworenen. III. Busch, Fritz, 1890-1951, arr. IV. Tovey, Sir Donald Francis, 1875-1940, arr. V. Title.

Operas — Vocal score.

*MN

Schürmann (G.C.)
Ludovicus Pius oder Ludewig der Fromme... hrsg. und mit einem Klavierauszuge versehen v. H. Sommer. Leipzig: 1890. f°. (Publikation älterer Musikw., Bd. 17. Die Oper; 4. Th.)

Music Div.

OPERAS--VOCAL SCORES

*MS-Amer.

SCHULLER, GUNTHER.
[THE VISITATION. VOCAL SCORE. ENGLISH]
The visitation. Die Heimsuchung. Opera in three acts. Libretto, after a motive by Franz Kafka, by the composer. New York, Associated Music Publishers [c1967] 252 p. 31cm.

1. Operas--Vocal scores. I. Kafka, Franz, 1883-1924. II. Title. III. Title: Die Heimsuchung.
NN 9.67 g/-OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I (LC1, X1)

Operas — Vocal score. DREXEL 5966

Schulz (Johann Abraham Peter), 1747–1800
Peters Bryllup. ‹Peter's wedding›. ‹Opera› Et Syngespiel... Sat i Musik og indrettet for Klaveret af J. A. P. Schulz. ‹Piano and voice› Kiöbenhavn, ‹17–?› obl. 4°.
Vocal score. — German words.

Music Div.

OPERAS--VOCAL SCORES

*MS-AMER.

SCHUMAN WILLIAM, 1910-
[THE MIGHTY CASEY. VOCAL SCORE. ENGLISH]
The mighty Casey, a baseball opera in three scenes. Libretto by by Jeremy Gury. Music by William Schuman. New York, G. Schirmer [c1954] vi, 162 p. illus. 28cm.

1. Operas — Vocal scores. 2. Baseball. I. Gury, Jeremy. The mighty Casey. II. Title: The mighty Casey.
NN X 8.55 g/j OC, I SL MUg, Ig, 2g, Ig, IIg (MUA 4, LC1, X1, Z1)

Operas — Vocal score.

*MS

Schumann, Robert Alexander, 1810–1856.
Genoveva. Oper in vier Akten nach L. Tieck und F. Hebbel, componirt von Robert Schumann. Op. 81. Klavierauszug mit Text. Leipzig: Breitkopf & Härtel [1886?]. Publ. pl. no. V. A. 652. 178 p. 4°.

Vocal score. German words.
First performed in 1850.
Libretto after Tieck and Hebbel arranged by Robert Reinick and the composer.

Music Div.

161223A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Tieck, Johann Ludwig, 1773–1853. 3. Hebbel, Christian Friedrich, 1813–63. 4. Reinick, Robert, 1805–52. 5. Title.
N. Y. P. L. November 19, 1924

OPERAS-VOCAL SCORES

9-*MNB

Schumann, Robert Alexander, 1810–1856.
[Genoveva. Vocal score]
Genoveva; Oper in vier Acten nach Tieck und F. Hebbel. Musik von Robert Schumann. 81s Werk. Clavierauszug von Clara Schumann... Leipzig, C. F. Peters [etc., etc., 1851] Publ. pl. no. 3388. 10, 182 p. 33cm.

First performed in 1850.
Libretto by Robert Reinick and the composer, based on the plays of the same title of Tieck and Hebbel, 10 p. preceding score.
First edition.

OFF. CA.
BOEKELMAN COLLECTION.

791005. 1. Operas—Vocal score. I. Hebbel, Christian Friedrich, 1813–1863. Genoveva. II. Tieck, Johann Ludwig, 1773–1853. Leben und Tod der heiligen Genoveva. III. Reinick, Robert, 1805–1852. Genoveva. IV. Schumann, Clara Josephine (Wieck), 1819–1896, arr. Card revised
N. Y. P. L. April 9, 1946

Operas — Vocal score.

*MS

Scott, Cyril Meir, 1879–
The alchemist. Der Alchimist. Opera in three scenes...by Cyril Scott... Deutsche Übertragung von Helmut Andreae. Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 30891. 150 p. f°.

Vocal score. English and German.

Music Div.

275580A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Andreae, Helmut, translator. 3. Title.
4. Title: Der Alchimist.
N. Y. P. L. June 5, 1926

Operas — Vocal score

*MS

Scott-Gatty, Sir Alfred Scott, 1847–1918.
...The goose girl. A musical play. (Adapted from one of Grimm's Household stories.) The dialogue, lyrics, and vocal music written and composed by Alfred Scott-Gatty, the dances and intermezzo composed by Louis H. d'Egville... London: Boosey & Co., 1900. Publ. pl. no. H. 1277. xii, 81 p. New ed. 4°.

English words accompany score and also precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Egville, Louis H. d'. 3. Grimm, Jakob Ludwig Karl, 1785–1863, and W. K. Grimm: Die Gänsemagd.
4. Title.
N. Y. P. L. October 20, 1919.

Operas — Vocal score.

*MS

Scuderi, Gaspare.
[Donata. Vocal score]
...Donata; opera in tre atti. Riduzione per canto e pianoforte di Franco Capuana... Milano [etc.] G. Ricordi & c., 1938. Publ. pl. no. 124110. 282 p. 28cm. (Edizioni Ricordi.)

Italian words.
"Prima rappresentazione, Genova, Teatro Carlo Felice...1937–38."
Libretto by the composer.

Music Div.

992551A. 1. Operas—Vocal score. JUILLIARD FOUNDATION FUND.
I. Capuana, Franco, 1890–
N. Y. P. L. March 30, 1939

OPERAS--VOCAL SCORES

*MS

Searle, Humphrey, 1915-
[The diary of a madman. Vocal score. English & German]
Aus dem Tagebuch eines Irren; Oper in einem Akt nach einer Novelle von Nikolai Gogol. Text und Musik von Humphrey Searle, op. 35. Deutsche Übersetzung von Hermann Scherchen. The diary of a madman; opera in one act after the story by Nikolai Gogol. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1959]
55 p. 31 cm. (Edition Schott, 10030)

(Continued)

NN 12.61 g/- OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

SEARLE, HUMPHREY, 1915- . [THE DIARY OF A MADMAN. VOCAL SCORE. ENGLISH & GERMAN] Aus dem Tagebuch eines Irren... (Card 2)

1. Operas--Vocal scores. I. Gogol', Nikolai Vasil'yevich, 1809-1852. The diary of a madman. II. Title. III. Title: The diary of a madman.

OPERAS--VOCAL SCORES

*MS

SEARLE, HUMPHREY, 1915-
[HAMLET. VOCAL SCORE. ENGLISH & GERMAN]
Hamlet; opera in 3 acts. Libretto by the composer, after William Shakespeare. German translation by Hans Keller and Paul Hamburger, after August Wilhelm von Schlegel. London, Faber; New York, G. Schirmer [1971, c1968] 310 p. 31cm.

Duration: about 2 hours, 30 min.

(Continued)

NN 11.71 e/, OC, I (OAF1) SL MUg, 1g, IIg, IIIg (MUW1, LC1, X1)

SEARLE, HUMPHREY, 1915- . [HAMLET. VOCAL SCORE. ENGLISH & GERMAN] Hamlet; opera in 3 acts. (Card 2)

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Title.

OPERAS--VOCAL SCORES

*MS

SEARLE, HUMPHREY, 1915-
[THE PHOTO OF THE COLONEL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
The photo of the colonel; an opera in three acts after Eugène Ionesco. Text and music by Humphrey Searle. [Le tueur sans gages; un opéra en trois actes d'après Eugène Ionesco. Traduction française: Nicolette Bernard. Das Foto des Generals; eine Oper in drei Akten nach Eugène Ionesco. Deutsche Übersetzung: Reinhold Schubert] London, Schott;
(Continued)

NN 2.70 w/ OC, I (OAF1) SL MUg, 1/g, Ig, IIg (LC1, X1) 2

SEARLE, HUMPHREY, 1915- . [THE PHOTO OF THE COLONEL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] The photo of the colonel... (Card 2)

New York, Associated music publishers [c1968] 195 p. 31cm. (Edition Schott. 10869)

1. Operas--Vocal scores. I. Ionesco, Eugène. Le tueur sans gages. II. Title.

Operas—Vocal score.

*MS

Sekiya, Toshiko.
[Onatsu kyoran. Vocal score]
Onatsu kyoran, grand opera [by] Toshiko Sekiya. [Tokyo, Sakurakai, c1935] 62 p. mounted ports. 31cm.

Japanese words and transliteration. English translation precedes score.
First performed in 1934 in Tokyo.
"Poem by R. Kawaji." "English translation by Prof. M. Ushiyama."
Composer's autographed presentation copy to Nathaniel Shilkret.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324980B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—1888- Sekiya, T. I. Kawaji, Ryuko, Onatsu kyoran. II. Ushiyama, M., tr.
N. Y. P. L. April 9, 1946

OPERAS--VOCAL SCORES

*MS

Sekles, Bernhard, 1872-1935.
[Schahrazade. Vocal score. German]
Schahrazade, Oper in drei Aufzügen. Dichtung von Gerdt von Bassewitz. Musik von Bernhard Sekles. Klavierauszug mit Text [von Hans Rosbaud] Berlin, Drei Masken Verlag [c1917] 194 p. 35cm.

1. Operas—Vocal scores. I. Bassewitz, Gerdt von Schahrazade. II. Rosbaud, Hans, 1895- , arr. III. Title:Schahrazade.
NN X 10.54 OC,I,II SL MUg,1/g,Ig,IIg,IIIg (LC1,X1)

Operas—Vocal score.

*MS

Serov, Aleksandr Nikolayevich, 1820–1871.
Рогнѣда. Опера в 5 дѣйствіяхъ А. Н. Сѣрова; аранжированная для пѣнія съ фортепіано. [Rognyeda. Opera in 5 acts, by A. N. Syerov; arranged for voice and piano] Москва: П. Юргенсонъ, 1881. Publ. pl. no. 4144. 283 p. 4°.

Vocal score. Russian words.
First performed in 1865.
Libretto by composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Title: Rognyeda.
N. Y. P. L. March 30, 1926

OPERAS--VOCAL SCORES

*MS-Amer.

Sessions, Roger, 1896-
[MONTEZUMA. VOCAL SCORE. ENGLISH]
Montezuma: opera in three acts. Libretto by G. Antonio Borgese. New York, Marks Music Corp. [1965]
400 p. 31 cm.

1. Operas--Vocal scores. I. Borgese, Giuseppe Antonio, 1882-1952. Montezuma. II. Title.
NN 1.66 1/ OC, I (OAFI) SL MUg, 1/g, Ig, IIg MUA(4), I (LC1, X1)

Operas—Vocal score.

D*MS

Séverac, Déodat de, 1873–1921.
Le cœur du moulin; pièce lyrique en deux actes. Poème de Maurice Magre, musique de Déodat de Séverac. Partition pour chant et piano réduite par l'auteur... Paris: Édition mutuelle," cop. 1909. Publ. pl. no. E. 3108 M. 205 p. illus. f°.

Vocal score. French words.
"1re représentation sur le Théâtre de l'Opéra-comique (Paris, décembre 1909)."

MUSIC DIV.

61366A
1. Operas.—Piano and voice. 2. Magre, Maurice, 1877- . 3. Title.
N. Y. P. L. September 8, 1922.

Operas—Vocal score.

*MS

Séverac, Déodat de, 1873–1921.
[Héliogabale. Vocal score]
Héliogabale; tragédie lyrique en trois actes en vers. Poème de Émile Sicard. Musique de Déodat de Séverac... Paris, Rouart, Lerolle & cie., c1910. Publ. pl. no. R.L.9702&cie. 192 p. 28cm.

"Représentée pour la première fois au théâtre des Arènes à Béziers le 21 août 1910."
"Les deux triomphes, prologue de Charles Guéret," p. 1–11. "Ballet-mimodrame: La résurrection d'Adonis," p. 140–192.

MUSIC DIV.

347139B. 1. Operas—Vocal score. I. Sicard, Émile, 1881–1921. Héliogabale. II. Guéret, Charles. Les deux triomphes.
N. Y. P. L. November 29, 1946

Operas—Vocal score.

*MS

Seymour, John Laurence, musician.
[In the pasha's garden. Vocal score]
In the pasha's garden; opera in one act. Libretto by H. C. Tracy, based on the tale by H. G. Dwight. Music by John Laurence Seymour. Op. 17... New York, Harms inc., c1934. 97 p. illus. (port.) 30cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325599B. 1. Operas—Vocal score. I. Tracy, Henry Chester, 1876- In the pasha's garden. II. Dwight, Harry Griswold, 1875- In the pasha's garden.
N. Y. P. L. April 10, 1946

Operas—Vocal score.

*MS

Seynes, Georges de.
[La maffia. Vocal score]
La maffia; drame lyrique en deux actes de André de Lorde & Jean Marsèle. Musique de Georges de Seynes... Paris, M. Eschig, c1914. Publ. pl. no. M.E.284. 118 p. 30cm.

"Représenté pour la première fois à l'opéra de Nice, en avril 1914."

312790B. 1. Operas—Vocal score. I. Lorde, André de, 1871- La maffia. II. Marsèle, Jean. La maffia.
N. Y. P. L. December 11, 1945

OPERAS--VOCAL SCORES

*MS

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-
[THE DECEMBRISTS. VOCAL SCORE. RUSSIAN]
Декабристы; опера в четырех действиях, девяти картинах. Либретто Вс. Рождественского по мотивам А. Н. Толстого. Переложение для пения с фортепиано В. Васильева. Москва, Гос. музыкальное изд-во, 1956.
344 p. 30 cm.

Title transliterated Dekabristy.

1. Operas--Vocal scores. I. Rozhdestvenskiĭ, Vsevolod Aleksandrovich, 1895- . Dekabristy. II. Tolstoĭ, Alekseĭ Nikolayevich, 1882-1945. III. Title.
NN * R 3.62 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1)

Operas—Vocal score.

*MS
Amer.

Shelley, Harry Rowe, 1858–
Romeo and Juliet; lyric drama in three acts and one tableau, by Harry Rowe Shelley. Complete vocal score by the composer... New York: E. Schuberth & C°., cop. 1901. Publ. pl. no. E. S. & C°. 3472. 154 p. f°.

Vocal score. English and German.

MUSIC DIV.

134395A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Shakespeare, William: Romeo and Juliet. 3. Title.
N. Y. P. L. April 2, 1924.

Operas—Vocal score.

*MS

Shield, William,
Overture for the pianoforte or harpsichord and songs, in the opera: The poor soldier by Shield. Vocal score.
London: W. Napier? 1783, 30 p. obl. 4°.

1 no title page.

Music Div.

Operas—Vocal score.

*MS

Shield, William, 1748–1829.
...Rosina...composed by Mr. Shield. London: Goulding & Co., ca. 1820. 38 p. f°.

Vocal score. English words.
First performed in 1783.
Libretto by Mrs. Brooke.
Caption-title.

MUSIC DIV.

356548A
1. Operas—Piano and voice. 2. Brooke, Frances (Moore), 1724–1789. 3. Title.
N. Y. P. L. March 23, 1928

OPERAS--VOCAL SCORES

*MS

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. VOCAL SCORE. GERMAN]
Katerina Ismajlowa; Oper in 4 Akten (9 Bildern) op. 29/114 [von] Dmitrij Schostakowitsch. Libretto nach der Erzählung von N. Ljeskow, Lady Macbeth von Mzensk, von A. Preiss und D. Schostakowitsch. Fassung 1963. Deutscher Text: Enns Fried. Revision des Klavierauszuges: Friedrich Buck. Hamburg, H. Sikorski [1964]
257 p. 35 cm.
(Continued)

NN 11.65 e/ OC, I, II (OAF1) SL MUg, 1/g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. VOCAL SCORE. GERMAN] Katerina Ismajlowa... (Card 2)

1. Operas--Vocal scores. I. Preis, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title. IV. Title: Lady Macbeth of Mzensk.

OPERAS--VOCAL SCORES

*MS

SIEGMEISTER, ELIE, 1909-
[MIRANDA AND THE DARK YOUNG MAN. VOCAL SCORE. ENGLISH]
Miranda and the dark young man; opera in one act.. Libretto by Edward Eager. New Rochelle, N.Y., A. Templeton, c1957. v, 122 p. 31cm.

Duration: 1 hour.

1. Operas--Vocal scores. I. Eager, Edward, Miranda and the dark young man. II. Title.
NN 2.60 p/ OC, I (OAF1) SL MUg, 1/g, Ig, IIg (MUA4, LC1, X1)

OPERAS--VOCAL SCORES

* MSP

SILVER, CHARLES, 1868-1949.
[NEIGILDE. VOCAL SCORE. FRENCH]
Neigilde, ballet-opéra en deux actes et cinq tableaux (dont un prologue et un épilogue chantés) Poème de Jean Lorrain [pseud.] Partition chant et piano. Paris, Choudens [c1908] Pl. no. A.C. 12197. 156, 74b-74f p. 28cm.

With superlinear French text.

NN R X 3.57 g/ OC, I (Continued) (OAF 1) SL MUg, Ig, 2/g, Ig, IIg (LC1, X1)

SILVER, CHARLES, 1868-1949. [NEIGILDE. VOCAL SCORE. FRENCH] Neigilde.... (Card 2)

"Supplément.Nouveau dénouement," p. 147-156.
"Deuxième supplément," p. 74b-74f.

1. Ballets, with voices--Vocal scores. 2. Operas--Vocal scores. I. Duval, Paul Alexandre Martin, 1856-1906. Neigilde. II. Title.

OPERAS—VOCAL SCORES

*MS

SIMON, C.P.
[LE MARCHAND DE REGRETS. VOCAL SCORE. FRENCH]
Le marchand de regrets [drame en un acte de] Fernand Crommelynck. [?, c1927] 88 p. 32cm.

Imprint obliterated.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Crommelynck, Fernand, 1888- Le marchand de regrets. II. Title.
NN 5.70 d/R OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas—Vocal score.

*MS

Simon, Anton Yulievich, 1851–

...Les pauvres gens; opéra en 1 acte et deux tableaux, musique de Ant. Simon. Op. 51. Livret de N. Wilde. (Traduction française de A. Westermann.) Pour chant et piano... Moscou: P. Jurgenson, [1895]. Publ. pl. nos. 20224–20237. 159 p. 4°.

Vocal score. Russian words precede score; Russian and French accompany it.
First performed in 1900.
Libretto based on Victor Hugo's poem, Les pauvres gens.

(Continued)

Music Dept

N. Y. P. L. August 28, 1928

Simon, Anton Yulievich, 1851– : Les pauvres gens... (Cont'd)

The overture, no. 6, Danse avec choeurs, and no. 12, La tempête, tableau, arranged for piano, 4 hands.
Cover-title in Russian.
Also known under title The fishers, Die Fischer.

374441A

1. Operas—Piano and voice. 2. Hugo, Victor Marie, comte, 1802–1885: Les pauvres gens. 3. Wilde, Nikolaĭ Yevstaf'yevich, 1832–1896. 4. Westermann, Albert, translator. 5. Title. 6. Title: Die Fischer.

N. Y. P. L. Music Div. August 28, 1928

Operas—Vocal score.

*MS

Simon, Walther von.

Alles klappt! Volksstück mit Gesang in 4 Akten von Toni Impekoven und Karlheinz Martin; Musik von Walther von Simon. Klavierauszug mit Text. München: Drei Masken-Verlag G. m. b.H.[, cop. 1915.] Publ. pl. no. D. M. V. 1145. 71 p. f°.

Vocal score. German words.

178695A

1. Operas—Piano and voice. 2. Impekoven, Toni. 3. Martin, Karlheinz. 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. March 14, 1925

Operas—Vocal score.

*MS

Škroup, František Jan, 1801–1862.

Drátenjk. Zpěwohra we dwau děgstwjch od Josefa Chmelenského. Hudba od Frantisska Skraupa... V Praze: Hudebni matice umělecké besedy, 1926. Publ. pl. no. H. M. 64. 137 p. facsim., front. (port.) new ed. obl. 8°.

Vocal score. Bohemian words.
"Prowozena poneyprwé w král. stawowském diwadle pražském dne 2. Unora 1826."

Music Div.

519705A. 1. Operas—Piano and voice. I. Chmelenský, Josef Krasoslav, 1800–1839. II. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 27, 1931

OPERAS--VOCAL SCORES

*MS

SLONIMSKIĬ, SERGEĬ MIKHAILOVICH.
[VIRINEYA. VOCAL SCORE. RUSSIAN]

Virineya; music drama in three parts. Libretto by S. Tsenin after a story by L. Seifullina. Moscow, State publishers music, 1969. 380 p. 30cm.

Added t.p. in Russian.

1. Operas--Vocal scores. I. Tsenin, S., Virineya. II. Seifullina, Lidiya Nikolayevna, 1889-1954. III. Title.

NNR 1.71 d/LOC, I, II (OAF1) SL MUg, 1L, Ig, IIg, IIIg S, I, II, III (LC1, X1)

Operas—Vocal score.

*MS

Smareglia, Antonio, 1854–

"La Falena." "Die Falene." Leggenda in tre atti di Silvio Benco... (Deutsch von Felix Falzari.) Musica di Antonio Smareglia... Riduzione per canto e pianoforte col testo italiano e tedesco di Giulio Smareglia... Lipsia: F. Hofmeister, cop. 1908. Publ. pl. no. J. E. 1325. 190 p. f°.

Vocal score. Italian and German.
First performed in 1897.

MUSIC DIV.

129192A

1. Operas—Piano and voice. 2. Benco, Silvio, 1874– 3. Falzari, Felix, d. 1912, translator. 4. Smareglia, Giulio. 5. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. March 8, 1924.

Operas—Vocal score.

*MS

Smareglia, Antonio, 1854–1929.

Der Vasall von Szigeth (Il vassallo di Szigeth); Oper in drei Acten. Text von Luigi Illica und F. Pozza. Für die deutsche Bühne übertragen von Max Kalbeck. Musik von Ant. Smareglia. Clavierauszug mit Text von Julius Stern... Leipzig, J. Weinberger [1889] Publ. pl. no. J.W.501. xvi, 163 p. 27cm.

Vocal score. German and Italian words.

MUSIC DIV.

316539B. 1. Operas—Vocal score. I. Illica, Luigi, 1857–1919. Il vassallo di Szigeth. II. Pozza, Francesco, d. 1921. Il vassallo di Szigeth. III. Kalbeck, Max, 1850–1921, tr. IV. Stern, Julius, 1820–1883, arr.

N. Y. P. L. September 12, 1945

OPERAS--VOCAL SCORES

*MS.

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. VOCAL SCORE. CZECH]

Prodaná nevěsta; komická zpěvohra o třech jednáních na slova Karla Sabiny. Klavírní výtah se zpěvy upravil skladatel. 17. vyd. Praha, Hudební matice umělecké besedy, 1942. 189 p. 29cm.

Synopsis, in German, Italian, English and French, p. [7]-[10]

1. Operas--Vocal scores. I. Sabina, Karel, 1811-1877. Prodaná nevěsta.

NN R 2.68 p/EOC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES.

*MS

Smetana, Bedřich, 1824–1884.

[The Brandenburgers in Bohemia. Vocal score. Bohemian]
...Braniboři v Čechách; zpěvohra o 3 jednáních na slova Karla Sabiny. Klavírní výtah se zpěvy upravil Jindřich Kàan. VI. vydání (text rev. Dr. Jar. Fiala). Praha, Hudební matice umělecké besedy, 1946 [c1911] Pl.no. H.M. 37. 257 p. 29cm.

Includes synopsis in Russian, French and English.

MUSIC DIV

475867B. 1. Operas—Vocal scores. I. Sabina, Karel, 1811–1877. Braniboři v Čechách. II. Fiala, Jaromír, 1892– . III. Kàan-Albést, Heinrich von, 1852–1926, arr.

N. Y. P. L. December 18, 1951

Operas—Vocal score.

*MS

Smetana, Bedřich, 1824–1884.

Dalibor; Oper in 3 Acten, Text von Josef Wenzig für die deutsche Bühne eingerichtet von Max Kalbeck, Musik von Friedrich Smetana. Wien: J. Weinberger [1893]. Publ. pl. no. J. W. 672. 154 p. f°.

On cover: Universal Edition. no. 411.
First performed in 1868.
German words.
Vocal score.

Music div.

1. Operas—Piano and voice. 2. Wenzig, Josef, 1807–76. 3. Kalbeck, Max, 1850– , translator. 4. Title.

SOC. OF THE FRIENDS OF MUSIC.

N. Y. P. L. November 22, 1918.

Operas—Vocal scores

*MS

Smetana, Bedřich, 1824–1884.

[Dalibor. Vocal score]
...Dalibor; opera ve třech jednáních na slova Josefa Wenziga. Klavírní výtah upravil skladatel. XIII. vydání. Praha, Hudební matice umělecké besedy, 1944. Publ.pl.no. H.M.2. 171 p. 29cm.

First performed in 1868.
Synopsis in German, Italian, French and English, p. [6–9]

351580B. 1. Operas—Vocal score. I. Wenzig, Josef, 1807–1876. Dalibor.

N. Y. P. L. June 30, 1947

OPERAS--VOCAL SCORES

*MS

SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. VOCAL SCORE. CZECH]

Dalibor; opera ve třech jednáních na slova Josefa Wenziga. Klavírní výtah upravil skladatel. 12. vyd. Praha, Hudební matice, 1943. 171 p. 29cm.

Synopsis in German, Italian, French and English.

1. Operas--Vocal scores. I. Wenzig, Josef, 1807-1876. Dalibor. II. Title.

NN R 5.65 e/L OC, I (OAF1) SL MUg, 1L, Ig, IIg S, I, II (LC1, X1)

Operas—Vocal score.

*MS

Smetana, Bedřich, 1824–1884.

...Dvě vdovy. Definitivní Smetanova úprava s recitativy z roku 1877. Klavírní výtah se zpěvy... V Praze: Umělecká Beseda, 1914. Publ. pl. no. U. B. 66. 7, 265 p. 4°.

Vocal score. Bohemian words.
First performed in 1873.
"Text dle Mallefille-a od Em. Züngla."

Music div.

192625A

1. Operas—Piano and voice. 2. Mallefille, Jean Pierre Félicien, 1813–1868: Les deux veuves. 3. Zuengel, Emanuel Fr., 1840–1895. 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 15, 1925

OPERAS--VOCAL SCORES

*MS

SMETANA, BEDŘICH, 1824-1884.
[THE KISS. VOCAL SCORE. CZECH & GERMAN]

Hubička; prostonárodní opera. 6. vyd. [Klavírní výtah s textem El. Krásnohorské.] Der Kuss; Volksoper. 6. Aufl. V Praz, F. A. Urbánek a Synové [189-?] Pl. no. U. 24. 181 p. 36cm.

Libretto by E. Krasnohorská; founded on a story by K. Světlá.

1. Operas--Vocal scores I. Krásnohorská, Eliška, 1847-1926. The kiss.

NN R 4.68 e/L OC, I (OAF1) SL MUg, 1L, Ig S, I (LC1, X1)

Operas—Vocal score.

Smetana, Bedřich, 1824–1884.

Der Kuss (Hubička); Volksoper in 2 Acten von Friedrich Smetana. Wien: J. Weinberger [1893]. Publ. pl. no. J. W. 671. 158 p. f°.

On cover: Universal Edition. no. 409.
First performed in 1876.
"Text von E. Krásnohorská. Deutsch von Ludwig Hartmann."
German words.
Vocal score.

Music

1. Operas.—Piano and voice. 2. Krásnohorská, Eliška, 1847–1910, translator. 3. Hartmann, Ludwig, 1836– 4. Title. 5. Title: Hubička.

SOC. OF THE FRIENDS OF MUSIC.

N. Y. P. L. November 21, 1918.

Operas—Vocal score.

*MS

Smetana, Bedřich, 1824–1884.

Libuša. Slavnostní zpěvohra ve 3 jednáních. Na slova J. Wenziga. Hudbu složil B. Smetana. Opéra solennel en trois actes... Klavírní výtah se zpěvy upravil skladatel. Partition, chant et piano, arrangée par le compositeur... V. Praze: F. A. Urbánek [ca. 1880]. Publ. pl. no. 57. 237 p. f°.

Vocal score. Bohemian words.
First performed in 1881.

92201A. 1. Operas.—Piano and voice. 2. Wenzig, Josef, 1807–76. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. August 16, 1923.

OPERAS--VOCAL SCORES

*MS

Smetana, Bedřich, 1824–1884.

[Libussa. Vocal score. Bohemian]
Libuše, slavnostní zpěvohra ve třech jednáních. Na slova Josefa Wenziga. Hudbu složil Bedřich Smetana... V Praze, Umělecká beseda, 1924. Pl.no. 57. 237 p. 33cm.

DREXEL MUSICAL FUND

MUSIC DIV

510038B. 1. Operas—Vocal scores. I. Wenzig, Josef, 1807–1876. Libuše.

N. Y. P. L. February 14, 1950

OPERAS--VOCAL SCORES

*MS

SMETANA, BEDŘICH, 1824-1884.
[LIBUŠE. VOCAL SCORE. CZECH]

Libuše; slavnostní zpěvohra ve 3 jednáních na slova Josefa Wenziga. Klavírní výtah se zpěvy upravil skladatel. 7. vyd. Praha, Hudební matice umělecké besedy, 1944. 243 p. 28cm.

1. Operas--Vocal scores. I. Wenzig, Josef, 1807-1876. Libuše. II. Title.

NN 2.64 e/L OC, I (OAF1) SL MUg, 1L, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*ZB-98
Film reproduction

SMETANA, BEDŘICH, 1824-1884.
[VIOLA. VOCAL SCORE. CZECH]

Viola; komická opera, podle Shakespearovy veselohry Večer tříkrálový (zlomek). Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát. Úvodní slovo napsal Otakar Hostinský. III. (1. samostatné) vyd. Podle původních rukopisů přehlédl František Bartoš. Praha, Hudební matice umělecké besedy, 1946. xiv, 21 p. 29cm.

(Continued)

NN R 8.62 p/ OC, I, II, III, IV, IVg, Vg, VIg, VIIg (UM1, LC1, X1, MUF1) V (OAF1) SL MUg, 1L, IIg, IIIg

2

SMETANA, BEDŘICH, 1824-1884. [VIOLA. VOCAL SCORE. CZECH] Viola... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Twelfth night II. Krásnohorská, Eliška, 1847-1926. Viola. III. Malát, Jan, 1843-1915, arr. IV. Hostinsky, Otakar, 1847-1910. V. Bartoš, František, 1905- , ed. VI. Title. VII. Shakespeare, William, Twelfth night.

OPERAS--VOCAL SCORES

*MS

SMITH, RUSSELL.
[THE UNICORN IN THE GARDEN. VOCAL SCORE. ENGLISH]

The Unicorn in the garden; opera in one act. Text by Joseph Longstreth, adapted from James Thurber's "Fables for our times." New York, G. Schirmer [c1958, c1956] 52 p. 28cm.

Optional parts for flute and percussion included in score.
Duration: 25 minutes.

(Continued)

NN X 11.58 d/H OC(Ibo) I, II, IIIg (MUA4, LC1, X1) IVbo (OAF1) SL MUg, 1g, IIg.

SMITH, RUSSELL. [THE UNICORN IN THE GARDEN. VOCAL SCORE. ENGLISH] The Unicorn in the garden... (Card 2)

1. Operas--Vocal scores. I. Longstreth, Joseph. The unicorn in the garden. II. Thurber, James, 1894- . Fables for our times. III. Title. IV. Longstreth, Joseph.

Smyth, Ethel Mary, 1858– *MS

Fête galante; a dance-dream in one act (after Maurice Baring's story of that name), dramatised and composed by Ethel Smyth. Poetic version by Edward Shanks. Vocal score. Vienna: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7240. 72 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

422910A. 1. Operas—Piano and voice. 2. Baring, Hon. Maurice, 1874– . Fête galante. 3. Shanks, Edward Buxton, 1892– . 4. Title.
N. Y. P. L. September 4, 1929

Operas__Vocal score.

Smyth, Ethel Mary, 1858– *MS

...Der Wald, The forest; Musik-Drama mit Prolog und Epilog in einem Akt...von E. M. Smyth... Mainz: B. Schott's Söhne[, cop. 1902]. Publ. pl. no. E. M. S. 2. 115 p. f°.

Vocal score. German and English.
First performed in 1901.
Libretto by the composer.

MUSIC DIV.
191062A KREHBIEL COLLECTION.
1. Operas—Piano and voice. 2. Title. 3. Title: ~~Der Wald.~~ The forest.
N. Y. P. L. May 7, 1925

Operas__Vocal score.

Smyth, Ethel Mary, 1858– D* MS

The wreckers; lyrical drama in three acts adapted from the Cornish drama "Les naufrageurs" by Henry Brewster. Music by Ethel Smyth... London: Forsyth Bros. Ltd., cop. 1916. Publ. pl. no. U. E. 5516. 285 p. f°.

Vocal score. German and English.
First performed in Germany in 1901 under title: Strandrecht; in London in 1909 under above title.
"The work was composed in French, the language of the original drama 'Les naufrageurs,' and subsequently translated into English and German."
On cover: Universal Edition. no. 5516.

9657A
1. Operas.—Piano and voice. 2. Brewster, Henry B., 1850–1908. 3. Title. 4. Title: Les naufrageurs.
N. Y. P. L. March 12, 1921.

... Vocal score.

Sodero, Cesare, 1886– *MS Amer.

Ombre russe. Russian shadows. Melodrama in three acts and four scenes by Silvio Picchianti. Music by Cesare Sodero. English translation by Alice Mattulath. New York: E. F. Kalmus[, 1929]. Publ. pl. no. B. 16. 301 p. f°.

Vocal score. Italian and English.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
457084A. 1. Operas—Piano and voice. 2. Picchianti, Silvio. 3. Mattulath, Alice, translator. 4. Title.
N. Y. P. L. February 24, 1930

OPERAS--VOCAL SCORES **MS

SOFFREDINI, ALFREDO, 1854-1923.
[IL PICCOLO HAYDN. VOCAL SCORE. ITALIAN]
Il piccolo Haydn, melodramma in due atti per uso di collegi ed istituti maschili. Parole e musica di Alfredo Soffredini. Milano, G. Ricordi [ca. 1889] Pl. no. 54287. 13, 121 p. 28cm.

Drexel Musical Fund.
1. Operas--Vocal scores. 2. Haydn, Joseph, 1732-1809. I. Title.
NN 1.58 e/ OC SL MUg, Ig, 2g. Ig (LC1, X1, Z1)

OPERAS--VOCAL SCORES *ZB-92 Film Reproduction

SOFFREDINI, ALFREDO, 1854-1923.
[IL PICCOLO HAYDN. VOCAL SCORE. ITALIAN]
Il piccolo Haydn, melodramma in due atti per uso di collegi ed istituti maschili. Parole e musica di Alfredo Soffredini. Milano, G. Ricordi [ca. 1889] Pl. no. 54287. 13, 121 p. 28cm.
Film reproduction. Negative.

Drexel Musical Fund.
1. Operas--Vocal scores. 2. Haydn, Joseph, 1732-1809. I. Title
NN R 6.62 e/ OCs (OAF1s) SI MUg, 1s, 2g, Igs (MUF1, UM1, LC1s, X1s)

Operas__Vocal score

Sommer, Hans, 1837–1922. **MS

Lorelei. Ein Bühnenspiel in drei Aufzügen nach einer Dichtung von Gustav Gurski. Musik von Hans Sommer. Op. 13. Vollständiger Clavierauszug... Leipzig: C. F. Leede [1890]. 246 p. 4°.

Vocal score. German words.

MUSIC DIV.
109393A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Gurski, Gustav. 3. Title.
N. Y. P. L. October 10, 1923.

OPERAS—VOCAL SCORES *MS

SONZOGNO, GIULIO CESARE, 1906-
[REGINA ULIVA. VOCAL SCORE. ITALIAN]
Regina Uliva; leggenda in tre atti di Renato Simoni. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1943] 232 p. 31cm.

1. Operas-Vocal scores. I. Simoni, Renato, 1876-1952. Regina Uliva. II. Title.
NN X 7.60 1/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

SORESINA, ALBERTO, 1911-
[L'AMULETO. VOCAL SCORE. ITALIAN]
L'amuleto; un atto in tre quadri di Giovanni Grignaschi. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1954] 92 p. 34cm.

1. Operas--Vocal scores. I. Grignaschi, Giovanni. L'amuleto. II. Title. III. Grignaschi, Giovanni.
NN X 8.60 a/ OC (IbCIM)I, IIIbo (OAF1) SL MUg, Ig, IIg (LC1, X1)

Operas__Vocal score.

Spelman, Timothy Mather, 1891– * MS – Amer.

La Magnifica; a tragedy in one act. By Leolyn Louise Everett. Music by Timothy Mather Spelman. Arrangement for voice and piano by the composer. London: J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J. & W. C. 9723. 159 p. illus. (plan.) 30½cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
37279B. 1. Operas—Vocal score. I. Everett, Leolyn Louise, 1888– . La Magnifica.
N. Y. P. L. October 7, 1941

Operas__Vocal score.

Spinelli, Nicola, 1865–1909. D *MS

A basso porto (At the lower harbour); lyric drama in three acts. Neapolitanische scenes by Goffredo Cognetti. English adaptation by Percy Pinkerton. Words by Eug. Checchi. Music by Niccola Spinelli. Vocal score... London: E. Ascherberg & Co. [cop. 1896.] Publ. pl. no. E. A. & Co. 1449. 186 p. f°.

Vocal score. English and Italian.
First performed in 1894.

MUSIC DIV.
64325A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Checci, Eugenio, 1838– . 3. Cognetti, Goffredo. 4. Pinkerton, Percy E., translator. 5. Title. 6. Title: At the lower harbour.
N. Y. P. L. October 11, 1922.

OPERAS--VOCAL SCORES *MS

SPINELLI, NICOLA, 1865-1909.
[A BASSO PORTO. VOCAL SCORE. GERMAN & ITALIAN]
A basso porto. Am untern Hafen; Neapolitanisches Volks-Scenen von Goffredo Cognetti. Lyrisches Drama in 3 Akten von Eng. Checci; Deutsch von Ludwig Hartmann. Musik von Niccola Spinelli. Leipzig, M. Oberdörffer, c1894. Pl. no. 1. 186 p. 32cm.

1. Operas--Vocal scores. I. Checci, Eugenio, 1838- . II. Cognetti, Goffredo, 1855- . A basso porto. III. Title.
NNR 8.71 e/ OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

Operas__Vocal score. DREXEL. 4991

Spohr (L.)
Spohr's opera, Faust, for voice and piano-forte, with English and German words. London: Boosey & Sons, [18–]. 2 p.l., 284 pp. 8°. (Boosey & Sons' complete edition.)

Music Div.

OPERAS--VOCAL SCORES *MS

SPOHR, LOUIS, 1784-1859.
[FAUST. VOCAL SCORE. GERMAN & ITALIAN]
Faust; grosse Oper in drei Aufzügen von Bernard in Musik gesetzt von Louis Spohr. Neue mit dem Componisten für die italienische Oper in London geschriebenen Recitativen und Zusätzen vermehrte Aufl. Op. 60. Leipzig, C. F. Peters [1852?] 219 p. 35cm.

(Continued)
NN 6.70 e/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1) 2

SPOHR, LOUIS, 1784-1859. [FAUST. VOCAL SCORE. GERMAN & ITALIAN] Faust... (Card 2)

Based on Goethe's play.

1. Operas--Vocal scores. I. Bernard, Joseph Karl, 1780-1850. Faust. II. Goethe, Johann Wolfgang von. Faust.

Operas__Vocal score. DREXEL. 4994

Spohr (L.)
Jessonda. Oper in 3 Akten von L. S. [Leipzig: C. F. Peters, 18–]. 1 p.l., 177 pp. 4°. (Opern... Klavier Auszuge mit Text.)

Music Div.

Operas__Vocal score. *MS

Spohr, Louis, 1784–1859.

Jessonda; Oper in drei Akten von Louis Spohr, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters [187–?]. Publ. pl. nos. 4697, 6178. 152 p. 4°.

On cover: Edition Peters. no. 78.
First performed in 1823.
Libretto by Eduard Gehe.
German words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Gehe, Eduard Heinrich, 1793–1850. 3. Kogel, Gustav Friedrich, 1849– . 4. Title.
N. Y. P. L. December 4, 1918.

OPERAS--VOCAL SCORES *MS

SPOHR, LOUIS, 1784-1859.
[ZEMIRE UND AZOR. VOCAL SCORE. GERMAN]
Zemire und Azor; romantische Oper in zwey Aufzügen, neu bearb. von Ihlée. Im vollständigen Clavier-Auszuge von J. F. Schwencke. Hamburg, A. Cranz [182-] 151 p. 24 x 33cm.

Libretto by J. J. Ihlée, based on the work by Marmontel. --cf. Loewenberg.

(Continued)
NN II. 58 d/ OC, I, Ib, II, IIb, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

SPOHR, LOUIS, 1784-1859. [ZEMIRE UND AZOR. VOCAL SCORE. GERMAN] Zemire und Azor... (Card 2)

1. Operas--Vocal scores. I. Schwencke, Johann Friedrich, 1792-1852, arranger. II. Ihlée, Johann Jacob, 1762-1827. Zemire und Azor. III. Marmontel, Jean François, 1723-1799. Zemire et Azor. IV. Title.

Operas__Vocal score.

Spontini, Gasparo Luigi Pacifico, 1774–1851. *MS

Fernand Cortez; ou, La conquête du Méxique, tragédie lyrique en trois actes, de Mrs de Jouy et Esménard, mise en musique...par G. Spontini... Représentée pour la 1re. fois sur le Théâtre de l'Académie royale de musique, le 23 9bre 1809 et reprise avec des changemens, le 28 mai, 1817. Paris: S. Richault[, 184–? or 185–?]. Publ. pl. no. 8487 R. 332 p. new ed. 4°.

Vocal score. French words.
Libretto founded on the play of the same title by Alexis Piron.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493394A. 1. Operas—Piano and voice. I. Piron, Alexis, 1689–1773: Fernand Cortez. II. Jouy, Victor Joseph Étienne, called de, 1764–1846. III. Esménard, Joseph Étienne, 1767–1811. IV. Title.
N. Y. P. L. October 30, 1930

OPERAS--VOCAL SCORES. *MS

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[Nurmahal. Vocal score. German]
Nurmahal; oder, Das Rosenfest von Caschmir, lyrisches Drama in 2 Abtheilungen, in Musik gesetzt . . . vom Ritter Spontini. Vollständiger Klavierauszug vom Componisten... Berlin, A. M. Schlesinger [1826?] Pl.no. 1332. 2 v. in 1. 34cm.

First performed in 1822 in Berlin.
Libretto by K. A. Herklots, based on the Feast of roses from Thomas Moore's Lalla-Rookh.

MUSIC DIV.
593358B. 1. Operas—Vocal scores. I. Moore, Thomas, 1779–1852. Lalla-Rookh. II. Herklots, Karl Alexander, 1759–1830. Nurmahal.
N. Y. P. L. December 13, 1951

Operas—Vocal scores. *MS

Spontini, Gasparo Luigi Pacifico, 1774–1851.
...Olympie; opéra lyrique en trois actes. Paroles de MM. Dieulafoi et Brifaut. Musique de G. Spontini. Représenté pour la première fois à Paris en décembre 1819 et à Berlin en mai 1821... Paris: G. Brandus & S. Dufour, [1861]. Publ. pl. no. B. et D. 10274. 434 p. facsim. (music.) 4°. (Répertoire des chefs-d'œuvre lyriques.)

Vocal score. French words.
Libretto based on the tragedy of same title by Voltaire.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
403393A. 1. Operas—Piano and voice. I. Dieulafoi, Michel, 1762–1823. II. Brifaut, Charles, 1781–1857. III. Voltaire, François Marie Arouet de, 1694–1778: Olimpie. IV. Title.
N. Y. P. L. October 20, 1930

OPERAS--VOCAL SCORES *MS

SPONTINI, GASPARO, 1774-1851.
[LA VESTALE. VOCAL SCORE. ITALIAN]
La vestale; melodramma in 3 atti di De Jouy. Traduzione italiana di Giovanni Schmidt. [Musica di] Gaspare Spontini. [Milano] Ricordi [1954] 283 p. 28cm.

1. Operas--Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale.
NN R 7.71 d/OC, I (OAF1) SL MUg, Ig (LC1, X1)

Operas—Vocal scores. *MS

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[La vestale. Vocal score]
Die Vestalin. Oper in drei Aufzügen in Musik gesetzt vom Ritter G. Spontini. Clavier-Auszug mit franz. und deutsch. Texte ... Braunschweig, G. M. Meyer jr. [etc., etc., ca. 1831] Pl.no. 145. 182 p. front. (port.) 18 x 28cm.

French and German words.
Libretto by de Jouy.
First performed in 1807 in Paris.

MUSIC DIV.
456151B. 1. Operas—Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764–1846. La vestale.
N. Y. P. L. November 1, 1949

OPERAS--VOCAL SCORES *MS

SPONTINI, GASPARO, 1774-1851.
[LA VESTALE. VOCAL SCORE. FRENCH & GERMAN]
Die Vestalin; grosse Oper in drei Acten von Jouy. In Musik gesetzt von Caspar Spontini. Vollständiger Klavierauszug mit französischem und deutschem Text [von C. W. Henning] Berlin: Im Kunst- und Industrie- Comptoir [1812] 3 v. in 1. 27 x 31cm.
---- ---- Second copy of act 2.

1. Operas--Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale.
NN R 8.69 k&OCs, I (OAF1) SLs MUgs, Ig, Ig (LC1, X1)

Operas—Vocal score. *MS

Spontini (G.L.P.)
Vestale (La), tragédie lyrique en trois actes, paroles de Mr. de Jouy, musique de G. Spontini... Partition réduite avec accompt. de piano. Paris: S. Richault, [18-] 4 l., 280 pp. 4°.

Music Div.

Operas—Vocal score. *MS

Stahl, Richard, 1860?–1899.
Said Pasha; an original romantic opera in three acts, libretto by Scott Marble and Richard Stahl, music by Richard Stahl... Vocal score... Boston: White-Smith Music Pub. Co., cop. 1888. Publ. pl. no. 7224+140. 2 p.l., 3–140 p. f°.

This edition is in two acts.
English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Marble, Scott. 3. Title.
N. Y. P. L. December 3, 1917.

OPERAS--VOCAL SCORES *MS—Amer.

STAHL, RICHARD, 1859-1899.
[THE SEA KING. SELECTIONS]
Vocal gems, from The Sea King, romantic opera comique. New York, T. B. Harms, c1890. 24 p. port. 30cm.

For voice and piano.
"As performed by the W.J. Gilmore opera company."
CONTENTS.--The legend.--Hunting song.--He who fights and runs away.--I'll wait my love, for thee.--Lullaby.--Yes, once again.
1. Operas--Vocal scores. 2. Songs, U.S. I. Title: The sea king.
NN S.85 p/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA (4) (MUS6, LC1, X1)

Operas—Vocal score. *MS

Stanford, Sir Charles Villiers, 1852–
The Canterbury pilgrims; opera in three acts. Written by Gilbert à Beckett. Composed by C. Villiers Stanford... London: Boosey & Co. [1884?] Publ. pl. no. 2. 1 p.l., xx, 3–287 p. 4°.

First performed in 1884.
English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. A'Beckett, Gilbert Arthur, 1837–91. 3. Title.
N. Y. P. L. June 16, 1919.

Operas—Vocal score. *MS

Stanford, Sir Charles Villiers, 1852–1924
The critic, or, An opera rehearsed. Opera in two acts, the text by Richard Brinsley Sheridan, arranged for the opera by L. Cairns James, the music by Charles V. Stanford. Op. 144. Vocal score arranged by the composer... London: Boosey & Co., cop. 1915. 112 p. 4°.

Vocal score. English words.
First performed in 1916.

142216A
ARTHUR MEES COLLECTION.
1. Operas.—Piano and voice. 2. Sheridan, Richard Brinsley Butler, 1751–1816. 3. James, L. Cairns, editor. 4. Title.
N. Y. P. L. June 17, 1924

Operas—Vocal score. **MS

Stanford, Sir Charles Villiers, 1852–1924.
The travelling companion; opera in 4 acts (after the tale of Hans Andersen) written by Henry Newbolt, composed by Charles Villiers Stanford. Op. 146... London: Stainer & Bell, Ltd., cop. 1919. Publ. pl. no. S. & B. 2002. 236 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

MUSIC DIV.
226501A
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Andersen, Hans Christian, 1805–1875. Reisekammeraten. 3. Newbolt, Sir Henry John, 1862– . 4. Title. 5. Ser.
N. Y. P. L. December 31, 1925

Operas—Vocal score. **MS

Stanford, Sir Charles Villiers, 1852–1924.
...The travelling companion; opera in four acts (after the story of Hans Andersen) written by Henry Newbolt, composed by Charles Villiers Stanford. Op. 146. London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2003. 422 p. diagr. f°. (Carnegie collection of British music.)

Full score. English words.

MUSIC DIV.
DREXEL MUSICAL FUND.
206751A. 1. Operas.—Piano and voice. 2. Andersen, Hans Christian, 1805–1875. Reisekammeraten. 3. Newbolt, Sir Henry John, 1862– 4. Title. 5. Ser.
N. Y. P. L. December 18, 1925

Operas—Vocal score. *MS

Stanford, Sir Charles Villiers, 1852–
The veiled prophet (Il profeta velato); romantic opera in three acts. Written by W. Barclay Squire and translated into Italian by G. Mazzucato, the music by C. Villiers Stanford... London: Boosey & Co. [1893?] Publ. pl. no. V. 1 S. 2 p.l., 219 p. 4°.

First performed in 1881.
Based on Thomas Moore's poem, The veiled prophet, from Lalla Rookh, and first published under title: The veiled prophet of Korassan.
English and Italian.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Squire, William Barclay, 1855– . 3. Mazzucato, G., translator. 4. Moore, Thomas, 1779–1852: The veiled prophet. 5. Title. 6. Title: Il profeta velato.
N. Y. P. L. September 5, 1918.

Operas—Vocal score. *MS

Stanislaus, Frederick, 1844–1891.
The Lancashire witches; or, King Jamie's frolic; a light opera in three acts, written by R. T. Gunton, music by F. Stanislaus... London: Forsyth Bros. [1879?] 277 p. 4°.

Vocal score. English words.
"First produced at the Theatre Royal, Manchester... October 20th, 1879."

MUSIC DIV.
140751A
1. Operas.—Piano and voice. 2. Gunton, R. T. 3. Title.
N. Y. P. L. June 16, 1924

Operas—Vocal score.

Steffani, Agostino.
Ausgewählte Werke von A. Steffani (1654–1728). Hrsg. von A. Einstein and A. Sandberger. Leipzig: Breitkopf & Härtel, 1912. 3 v. f°. (Denkmäler der Tonkunst in Bayern. 2. Folge. Jahrg. 6, 11-12.)

v. 2-3. edited by H. Riemann.

1. Sacred music.—Misc. Collections. 2. Operas. 3. Riemann, Hugo, editor. 4. Einstein, Alfred, editor. 5. Sandberger, Adolf, editor.
N. Y. P. L. August 1, 1913.

OPERAS--VOCAL SCORES *MS

STEFANI, JAN, 1746-1829.
[KRAKOWIACY I GÓRALE. VOCAL SCORE. POLISH]
Krakowiacy i Górale. Słowa Wojciech Bogusławski. Opracował Władysław Raczkowski podlug adaptacji scenicznej Leona Schillera. [Kraków] Polskie wydawn. muzyczne [1955] 136 p. 34cm.

Libretto in Polish (30 p.) in pocket.
1. Operas--Vocal scores. I. Bogusławski, Wojciech, 1757-1829. Krakowiacy i Górale.
NN 6.70 v/&OC, I (OAF1) SL MUg, 1g, Ig, S, I (LC1, X1)

Operas—Vocal score. D*MS

Stenhammar, Vilhelm Eugen, 1871–
Das Fest auf Solhaug (Gildet på Solhaug); Musikdrama in drei Aufzügen, Dichtung von Henrik Ibsen, Musik von Wilh. Stenhammar. Op. 6. Klavierauszug mit Text. Deutsche Uebersetzung von Frau M. von Borch... Kjøbenhavn: Det Nordiske Forlag, cop. 1896. Publ. pl. no. N. F. 3336. 203 p. f°.

Vocal score. Norwegian and German.
First performed in 1899.

MUSIC DIV.
60910A
DREXEL MUSICAL FUND.
1. Operas—Vocal score. 2. Ibsen, Henrik, 1828–1906. 3. Borch, Marie von, 1853–95, translator. 4. Title. 5. Title: Gildet på Solhaug.
N. Y. P. L. August 7, 1922.

Operas—Vocal score. *MS

Stephan, Rudi, 1887–1915.
...Die ersten Menschen; Oper in zwei Aufzügen. Dichtung von Otto Borngräber. Klavierauszug mit Singstimmen und Text von R. Louis... Mainz: B. Schott's Söhne, [cop. 1915]. Publ. pl. no. R. S. 2. 161 p. f°.

Vocal score. German words.
First performed in 1920.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
204324A. 1. Operas—Piano and voice. 2. Borngraeber, Otto, 1874– . 3. Louis, Rudolf, 1870–1914. 4. Title.
N. Y. P. L. November 20, 1925

Operas—Vocal score. *MS Amer.

Stewart, Humphrey John, 1856–
...King Hal; a romantic opera in three acts for mixed voices. Book and lyrics by Daniel O'Connell, revised by Allan Dunn. Music by H. J. Stewart... New York: J. Fischer & Bro., cop. 1911. Publ. pl. nos. J. F. & B. 3490–3491. 215 p. 4°.

Vocal score. English words.
First performed in 1911.

132201A
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. O'Connell, Daniel, 1849–99. 3. Dunn, Joseph Allan Elphinstone, 1872– . 4. Title.
N. Y. P. L. *Music Div. April 10, 1924.

Operas—Vocal score. *MS—Amer.

Stoepel, Robert August, 1821–1887.
[Hiawatha. Vocal score]
...Hiawatha; Indian symphony. The words from H. W. Longfellow's poem. The music composed by Robert Stoepel. New York, W. Hall & son [etc., etc.] c1863. Publ. pl. no. 4865–4878. 87 p. 34cm.

Composer's autographed presentation copy to J. Wrey Mould.

MUSIC DIV.
321042B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Stoepel, R. A. I. Longfellow, Henry Wadsworth, 1807–1882. The song of Hiawatha.
N. Y. P. L. November 30, 1945

Operas—Vocal score. *MS—Amer.

Stoessel, Albert Frederic, 1894–
[Garrick. Vocal score]
Garrick; an opera in three acts. The music by Albert Stoessel. The book by Robert A. Simon (suggested by the play, "David Garrick")... New York, N. Y.: J. Fischer & bro. [c1937] Publ. pl. no. J.F. & B. 0370. 274 p. 27cm. (Fischer edition.)

English words.
First performed in New York, February 25, 1937.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
35752B. 1. Operas—Vocal score. 2. Garrick, David, 1717–1779. I. Simon, Robert Alfred, 1897– . Garrick. II. Robertson, Thomas William, 1829–1871. David Garrick.
N. Y. P. L. February 29, 1940

OPERAS--VOCAL SCORES

*MS

STOESSEL, ALBERT, 1894-1943
[GARRICK. VOCAL SCORE. ENGLISH]
Garrick; a lyric opera in three acts. Book by Robert A. Simon. [c1936] 3 v. in 1. 31, 35cm.

Reproduced from manuscript.
First performed, under the composer's direction, at the Juilliard school of music, New York, Feb. 24, 1937.

1. Operas--Vocal scores. 2. Garrick, David, 1717-1779. I. Simon, Robert Alfred, 1897- . Garrick. II. Title.
NN 2. 61 m/// OC, I (OAF 1) SL (LC1, X1) MUg, 1g, 2g, Ig, IIg MUA, I, I, II

Operas--Vocal score.

*MS

Storace (St.)

Lodoiska. A musical romance in three acts ... The music composed & selected by S. Storace. London: J. Dale, c1794. 1 l., 49 p. sq. f°.

Music Div.

Operas--Vocal score.

*MS

Storace, Stephen, 1763-1796.
The pirates, an opera in three acts, as performed at the Theatre Royal, Drury Lane, the music composed by Stephen Storace ... London: J. Dale [1792]. 1 p.l., 93 p. ob. 8°.

t.-p. illustrated.
First performed in 1792.

(Continued)

MUSIC DIV.

N. Y. P. L. May 21, 1920.

Storace, Stephen, 1763-1796: The pirates, an opera in three acts ... (Continued)

Libretto by James Cobb.
English words.
Vocal score.

DOANE COLLECTION.

——— 5993 A second copy. ob. 4°.

Large paper copy.

1. Operas.—Piano and voice. 2. Cobb, James, 1756-1818. 3. Title.
N. Y. P. L. Music Div. May 21, 1920.

Operas—Vocal score.

*MS

Storace (S.)

Siege (The) of Belgrade. An opera in three acts ... The music...by Stephen Storace. [Vocal score. Piano & voice.] London: J. Dale, [1791]. 1 p.l., 82 p. obl. 4°
Vocal score.
Libretto by James Cobb.

Drexel 5974
——— Second copy.

MUSIC DIV

OPERAS--VOCAL SCORES

*MS

Stoyanov, Veselin, 1902-
[Salambo. Vocal score. German]
Salambo; Oper in sechs Bildern. Buch von Boris Borosanoff. Musik von Wesselin Stojanoff... Wien, Universal-Edition [c1943] 216 p. 31cm.

1. Operas--Vocal scores. I. Borosanov, Boris. Salambo. II. Title.

NN R 4.53 OC, I SL (LC1, X1) MUg, 1g, Ig, IIg

Operas—Vocal score.

*MS

Stradella, Alessandro, ca. 1645-1681.
...Forza d'amor paterno; opera in tre atti per canto e pianoforte; trascrizione ed armonizzazione di Alberto Gentili... Milano: G. Ricordi & c., 1930. Publ. pl. no. 121563. 284 p. 28cm.

Vocal score. Italian words.
Original edition, 1678.
At head of title: Musiche della raccolta "Mauro Foà" nella R. Biblioteca nazionale di Torino. Pubblicazione diretta da Alberto Gentili.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

586131A. 1. Operas—Piano and voice. I. Gentili, Alberto, 1873- , arranger. II. Italy. Biblioteca nazionale, Turin. III. Title.
N. Y. P. L. August 31, 1932

OPERAS--VOCAL SCORES

**MS

Strauss, Johann, 1825-1899.
...Die Fledermaus. Vocal score. English & German.
The Metropolitan opera version of Johann Strauss' Fledermaus (in English) Operetta in three acts. Lyrics by Howard Dietz. Text by Garson Kanin... Based on the libretti by Meilhac and Halévy; Haffner and Genée. Piano score arranged by Anton Paulik... New York [etc.] Boosey and Hawkes [c1951] Pl.no. U.S.Bk.232. 196 p. 27cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Dietz, Howard. II. Kanin, Garson, 1912- . III. Paulik, Anton, arr. Die Fledermaus.
NN 1.53 OC, I, II, III SL MU, I, II, III (LC1, X1)

Operas—Vocal score.

*MS

Strauss, Johann, 1825-1899.
The queen's lace handkerchief. Opera in 3 acts. Translated & adapted by Louis C. Elson. Music by Johann Strauss. Vocal score... Boston: White, Smith & Co., cop. 1882. Publ. pl. no. 4769. 197 p. f°.

First performed in 1880.
Libretto by R. Genée and H. Bohrmann.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Genée, Richard, 1823-95. 3. Bohrmann, Heinrich, 1842-1908. 4. Elson, Louis Charles, 1848- , translator. 5. Title.
N. Y. P. L. July 3, 1917.

OPERAS--VOCAL SCORES

**MS

Strauss, Richard, 1864-1949.
[Die aegyptische Helena. Vocal score]
Die aegyptische Helena; Oper in zwei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 75. Vollständiger Klavierauszug, mit Text von Otto Singer. Berlin, A. Fürstner, 1928. Pl.no. A.7903F. 336 p. f°.

German words.
First performed in 1928.

MUSIC DIV.

DREXEL MUSICAL FUND.

388583A. 1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die aegyptische Helena. II. Singer, Otto, 1863-1931, arr.
N. Y. P. L. Card reprinted May 25, 1951

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*MS

Strauss, Richard, 1864-
[Arabella. Vocal score]
Arabella; lyrische Komödie in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 79... Berlin-Grunewald, J. Oertel; London, Fürstner ltd. [c1933] Pl.no. A.8253 F. 365 p. 33cm.

First performed in 1933 in Dresden.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

478197B. 1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Arabella.
N. Y. P. L. November 9, 1949

Operas—Vocal score.

*MS

Strauss, Richard, 1864-
Ariadne auf Naxos. Oper in einem Aufzuge von Hugo von Hofmannsthal. Musik von Richard Strauss. Op. 60. Zu spielen nach dem "Bürger als Edelmann" des Molière. Arrangement von O. Singer. Vollständiger Klavier mit deutschem Text. Berlin: A. Fürstner, 1912. 251 p. f°.
Vocal score. German words.
The music incidental to Molière's Le bourgeois gentilhomme which in the original production in 1912 preceded Ariadne auf Naxos, is here included in vocal score under title: Der Buerger als Edelmann. Later, it was re-written and elaborated, and published separately as a vocal ballet under the same title.

Music Dept.

1. Operas.—Piano and voice. 2. Hofmannsthal, Hugo von, 1874- . 3. Singer, Otto. 4. Title.
N. Y. P. L. September 15, 1914.

OPERAS--VOCAL SCORES

*MS

STRAUSS, RICHARD, 1864-1949.
[ARIADNE AUF NAXOS. VOCAL SCORE. GERMAN]
Ariadne auf Naxos; Oper in einem Aufzuge nebst einem Vorspiel von Hugo von Hofmannsthal; neue Bearbeitung. Musik von Richard Strauss, op. 60. Arrangement von Otto Singer. London, New York, Boosey & Hawkes [c1944] 250 p. 34cm.

1. Operas--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Ariadne auf Naxos.
NN S 4.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas—Vocal score.

*MS

Strauss, Richard, 1864-
Der Buerger als Edelmann; Komödie mit Tänzen von Molière, freie Bühnenbearbeitung in drei Aufzügen; Musik von Richard Strauss. Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text... Berlin: A. Fürstner, cop. 1918. Publ. pl. no. A. 7352 F. 125 p. f°.

Arranged for piano, 2 hands, with superlinear German text.
First performed in 1912.
Some plates also have plate no. 6303.
First published, in its original version, with the score of Ariadne auf Naxos.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

224691A
1. Ballets—Vocal. 2. Operas—Piano and voice. 3. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. 4. Singer, Otto, 1863- . 5. Title.
N. Y. P. L. December 7, 1925

OPERAS--VOCAL SCORES

*MS

Strauss, Richard, 1864-1949.
[Daphne. Vocal score. German]
...Daphne; bukolische Tragödie in einem Aufzug von Joseph Gregor. Musik von Richard Strauss. Op. 82. Klavierauszug mit Text von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel [ca. 1940] c1938. Pl.no. A.8383F. 183 p. 34cm.

First performed in 1938 in Dresden.
Reissue of the original edition (A. Fürstner, 1938).

MUSIC DIV.

542597B. 1. Operas—Vocal scores. I. Gregor, Joseph, 1888- . Daphne. II. Klussmann, Ernst Gernot, 1901- , arr.
N. Y. P. L. January 29, 1952

OPERAS--VOCAL SCORES

*MS

STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. VOCAL SCORE. ENGLISH & GERMAN]
Elektra; Tragödie in einem Aufzuge von Hugo von Hofmannsthal. Op. 58. Klavierauszug von Carl Besl. English version by Alfred Kalisch. London, New York, Boosey & Hawkes [c1943] 226 p. 35cm.

c1909, c1937 by Fürstner.

1. Operas--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Kalisch, Alfred, 1863-1933, tr. III. Besl, Carl, arranger.
NN 11.58 a/// OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Strauss, Richard, 1864-1949.
[Elektra. Vocal score. German]
...Elektra. Tragödie in einem Aufzuge von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus LVIII. Klavier-Auszug mit Text von Otto Singer... Berlin, A. Fürstner, c1908. Pl.no. A.5654F. 250 p. 33cm.

MUSIC DIV.

539911. 1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Singer, Otto, 1863-1931, arr.
N. Y. P. L. Card revised January 29, 1952

OPERAS--VOCAL SCORES

*MS

Strauss, Richard, 1864-1949.
[DES ESELS SCHATTEN. VOCAL SCORE. GERMAN]
Des Esels Schatten; Komödie in 6 Bildern nach Christoph Martin Wielands Roman Die Abderiten von Hans Adler. Eingerichtet von P. Stephan Schaller. Instrumentiert and erg. von Karl Haussner. Klavierauszug von Karl Haussner. London, New York, Boosey & Hawkes [1967] 52 p. 31 cm.

(Continued)

NN * 10.67 1/ OC, I, II, IIb*, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

STRAUSS, RICHARD, 1864-1949. [DES ESELS SCHATTEN. VOCAL SCORE. GERMAN] Des Esels Schatten... (Card 2)

1. Operas--Vocal scores. I. Adler, Hans, 1880-1957. Des Esels Schatten. II. Haussner, Karl. III. Wieland, Christoph Martin, 1733-1813. Die Abderiten. IV. Title.

Operas—Vocal scores

*MS

Strauss, Richard, 1864-1949.
[Feuersnot. Vocal score]
...Feuersnot (Beltane fire). An opera in one act, the poem by Ernst von Wolzogen, the English text by William Wallace. Music by Richard Strauss. Op. 50. Vocal score...by Otto Singer... Berlin, A. Fürstner [1910] c1901, c1910. Pl.no. A.5963F. 203 p. 33cm.

English words.

MUSIC DIV.

488156. 1. Operas—Vocal scores. I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934. Feuersnot. II. Wallace, William, 1860-1940, tr. III. Singer, Otto, 1863-1931, arr.
N. Y. P. L. Card revised March 28, 1951

OPERAS--VOCAL SCORES

*MS

STRAUSS, RICHARD, 1864-1949.
[FEUERSNOT. VOCAL SCORE. GERMAN]
Feuersnot. Ein Singgedicht in einem Akt von Ernst von Wolzogen. Op. 50. Klavierauszug, mit Text, von Otto Singer. Berlin, A. Fürstner, c1901. Pl. no. A 5206 F. 201 p. 34cm.

1. Operas—Vocal scores. I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934. Feuersnot. II. Singer, Otto, 1863-1931, arranger. III. Title.
NN X 8.56 g/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z2)

OPERAS--VOCAL SCORES

*MS

STRAUSS, RICHARD, 1864-1949.
Die Frau ohne Schatten; Oper in drei Akten, von Hugo Hofmannsthal. Musik von Richard Strauss, Op. 65. Vollständiger Klavierauszug mit Text, von Otto Singer. Berlin, A. Fürstner, c1919. Pl.no.A.7503 F. 416 p. 34cm.

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten. II. Title.
NN R 5.70 1/ₓOCs, Is (OAF1) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s, Z1)

OPERAS--VOCAL SCORES

*MS

Strauss, Richard, 1864-1949.
[Friedenstag. Vocal score. German]
...Friedenstag; Oper in einem Aufzug, von Joseph Gregor. Musik von Richard Strauss. Op. 81. Klavierauszug mit Text von Ernst Gernot Klussmann... Berlin, J. Oertel, c1938. Pl.no. A.8363 F. 183 p. 33cm.

1. Operas—Vocal scores. I. Gregor, Joseph, 1888- . Friedenstag. II. Klussmann, Ernst Gernot, 1901- , arr. III. Title.
NN 1.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score.

*MS

Strauss, Richard, 1864–
...Guntram. In drei Aufzügen. Dichtung und Musik von Richard Strauss. Op. 25... Vollst. Klav.-Ausz. m. Text (Uebertr. v. Otto Singer)... München: J. Aibl [cop. 1894]. Publ. pl. no. 2806. 230 p. f°.

Vocal score. German words.
First performed in 1894.

MUSIC DIV.
HUNEKER COLLECTION.

3MVIA
1. Operas.—Piano and voice. 2. Singer, Otto, 1863– , editor. 3. Title.
N. Y. P. L. November 9, 1921.

OPERAS--VOCAL SCORES.

*MS

Strauss, Richard, 1864–
[Die Liebe der Danae. Piano-vocal score. German]

Die Liebe der Danae, heitere Mythologie in drei Akten von Joseph Gregor; Musik von Richard Strauss. Op. 83. Klavierauszug mit text von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel, °1944.
336 p. 34 cm.

1. Operas—Vocal scores with piano. I. Gregor, Joseph, 1888- Die Liebe der Danae. II. Klussmann, Ernst Gernot, 1901- arr.
M1503.S916L5 1944 48-364*

Library of Congress [2] MUSIC DIV.

OPERAS--VOCAL SCORES

*MS

STRAUSS, RICHARD, 1864-1949.
[SALOME. VOCAL SCORE. ENGLISH & GERMAN]
Salome, op. 54; Musikdrama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann. Klavierauszug von modifications for use on the English stage by Alfred Kalisch. Vocal score by [Otto Singer] London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1943, c1933] 203 p. 35cm.

1. Operas--Vocal scores. I. Wilde, Oscar, 1854-1900. Salome.
NN 12.69 w/COC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas—Vocal scores.

*MS

Strauss, Richard, 1864–
[Die schweigsame Frau. Vocal score]
Die schweigsame Frau; komische Oper in drei Aufzügen, frei nach Ben Jonson von Stefan Zweig. Musik von Richard Strauss. Opus 80. Klavierauszug mit Text von Felix Wolfes. Berlin, A. Fürstner, c1935. Publ.pl.no. A.8303 F. 460 p. 34cm.

First performed in 1935 in Dresden.

J. S. BILLINGS MEM. COLL.

452698B. 1. Operas—Vocal scores. I. Jonson, Ben, 1573?–1637. The silent woman. II. Zweig, Stefan, 1881– . Die schweigsame Frau. III. Wolfes, Felix, 1892– , arr.
N. Y. P. L. December 29, 1948

Operas—Vocal scores.

*MS

Strauss, Richard, 1864–
Salome. Musik-Drama in einem Aufzuge, nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann. Musik von Richard Strauss. Op. 54. Klavier-Auszug mit Text von Otto Singer... Berlin: A. Fürstner, cop. 1905. Publ. pl. no. A. 5503 F. 203 p. f°.

Dedication at head of title.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Wilde, Oscar, 1856–1900: Salome. 3. Lachmann, Hedwig, 1865– , translator. 4. Singer, Otto, 1863– . 5. Title.
N. Y. P. L. June 16, 1916.

Operas—Vocal score.

*MS

Strauss, Richard, 1864–
...Salomé; drame musical en un acte. Poëme de Oscar Wilde, traduction française de J. de Marliave, musique de Richard Strauss. Op. 54. Partition chant et piano réduite par Otto Singer ... Berlin: A. Fürstner, cop. 1909. Publ. pl. no. A. 5534 F. 203 p. new ed. f°.

Vocal score.
First performed in 1905.

Music Dept.

252816A
1. Operas—Piano and voice. 2. Wilde, Oscar, 1856–1900. 3. Marliave, Joseph de, d. 1914, translator. 4. Singer, Otto, 1863– . 5. Title.
N. Y. P. L. July 14, 1926

Operas—Vocal score.

**MS

Stravinski, Igor, 1882–
...Oedipus rex; opéra oratorio en deux actes d'après Sophocle, par I. Strawinsky et J. Cocteau. Réduction pour chant et piano par l'auteur... Berlin: Édition russe de musique (Russischer Musikverlag, G.m.b.H.), cop. 1927. Publ. pl. no. R. M. V. 431. 94 p. illus. f°.

Vocal score. Latin words; words of "Le speaker" in French.
First performed in 1927.
"Mis en Latin par J. Danielou."

MUSIC DIV.
DREXEL MUSICAL FUND.

375590A
1. Operas—Piano and voice. 2. Sophocles: Oedipus rex. 3. Cocteau, Jean, 1891– . 4. Danielou, J., translator. 5. Title.
N. Y. P. L. August 21, 1928

OPERAS--VOCAL SCORES

*MS

Stravinski, Igor, 1882–
[The rake's progress. Vocal score. English & German]
The rake's progress (Der Wüstling); an opera in 3 acts... A fable by W. H. Auden and Chester Kallman. Deutsche Übersetzung von Fritz Schröder. Vocal score by...Leopold Spinner. London, New York, Boosey & Hawkes [c1951] 240 p. 31cm.

1. Operas—Vocal scores. I. Auden, Wystan Hugh, 1907– . The rake's progress. II. Kallman, Chester, 1921– . The rake's progress. III. Spinner, Leopold, arranger. IV. Title. V. Title: Der Wüstling.
NN 9.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg S, I, IV (LC1, X1)

Operas—Vocal score.

*MS

Stravinski, Igor, 1882–
...Rossignol; conte lyrique en trois actes de I. Strawinsky et S. Mitousoff d'après Andersen. Traduction française de M. D. Calvocoressi. Réduction pour chant et piano par l'auteur. Berlin: Édition russe de musique, 1914. Publ. pl. no. R. M. V. 241. 93 p. f°.

Vocal score. Russian and French.
First performed in 1914.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

134397A
1. Operas.—Piano and voice. 2. Mitusov, S. 3. Andersen, Hans Christian, 1805–75. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title.
N. Y. P. L. April 7, 1924.

OPERAS--VOCAL SCORES

*MS

STRAVINSKI, IGOR, 1882-
[Rossignol. Vocal score. English, French & German]
Le rossignol; conte lyrique en trois actes de I. Stravinsky et S. Mitousoff, d'après Andersen. Traduction française de M.D. Calvocoressi. Réduction pour piano par l'auteur. The nightingale; English translation by Robert Craft. Die Nachtigall; deutsche Übertragung von A. Elukhen und B. Feiwel. London, New York, Boosey & Hawkes [1961] 97 p. 31cm.

(Continued)

NN 7.62 p/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, LC1, X1)

2

STRAVINSKI, IGOR, 1882- [Rossignol. Vocal score. English, French & German]
Le rossignol... (Card 2)

Duration: 45 min.

1. Operas--Vocal scores. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: The nightingale.

OPERAS--VOCAL SCORES

**MS

Suchoň, Eugen, 1908–
[THE WHIRLPOOL, VOCAL SCORE, SLOVAK]

Krútňava; opera v 6 obrazoch. Libreto podľa slovenskej literárnej predlohy spracovali skladateľ a Štefan Hoza. Klavírny výťah upravil skladateľ. Bratislava, Slovenské hudobné vydavateľstvo, °1952,
xvi, 256 p. 28 cm.
Notes in Slovak, Russian, German, English, and French.

(Continued)

NN 8,63 e/₅OC, I, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

SUCHOŇ, EUGEN, 1908- . [THE WHIRLPOOL. VOCAL SCORE. SLOVAK] Krútňava; opera v 6 obrazoch. (Card 2)

Drexel Musical fund.

1. Operas--Vocal scores. I. Hoza, Štefan, Krútňava. II. Title. III. Title: The Whirlpool. IV. Hoza, Štefan.

Operas—Vocal score.

*MS

Sullivan, Sir Arthur [Seymour].
The beauty stone; an original romantic musical drama, in three acts, by A. W. Pinero, J. C. Carr, and A. Sullivan. Arranged from the full score by W. Bendall. London: Chappell & Co., Ltd., cop. 1898. 2 p.l., vi, 211(1) p. 4°. (Sullivan complete operas. v. 1.)

Music Dept.

1. Operas.—Piano and voice. 2. Pinero, Sir Arthur Wing. 3. Carr, Joseph William Comyns. 4. Bendall, Wilfred, composer. 5. Title.
N. Y. P. L. April 27, 1914.

Operas—Vocal score.

*MS

Suppé, Franz von, 1819–1895.
[Des Matrosen Heimkehr. Vocal score]
Des Matrosen Heimkehr; romantische Oper in zwei Aufzügen von Anton Langer. Musik von Franz von Suppé. Klavierauszug mit Text von A. Oelschlegel... Hamburg, A. Cranz [etc., etc., 1885] · Publ. pl. no. C.26415. 142 p. 29cm.

German and Italian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

314552B. 1. Operas—Vocal score. I. Langer, Anton, 1824–1879. Des Matrosen Heimkehr. II. Oelschlegel, Alfred, 1847–1915, arr.
N. Y. P. L. December 18, 1945

OPERAS--VOCAL SCORES

*MS

SUTERMEISTER, HEINRICH, 1910-
[Romeo und Julia. Vocal score. German]
...Romeo und Julia; Oper in zwei Akten (6 Bilder). Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1940] Pl. no. B.S.S. 36026. 258 p. 30cm. (Edition Schott. 3187)

Libretto based on Shakespeare's play Romeo and Juliet.
Duration: 1 hour, 45 minutes.

1. Operas—Vocal scores. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet. III. Title.
NN X 4.53 OC, I SL MUg, 1g, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

SUTERMEISTER, HEINRICH, 1910-
[Die Zauberinsel. Vocal score. German]
Die Zauberinsel; Oper in einem Vorspiel und zwei Akten (vier Bildern) ... Mainz, B. Schott's Söhne [c1942] Pl. no. B.S.S. 36541. 371 p. 31cm. (Edition 2869)

1. Operas—Vocal scores. I. Title. II. Shakespeare, William. Plays. Tempest.

NN 5.53 OC, II SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

ŠVARA, DANILO, 1902-
[DIE HEXE VON DESSENITZE. VOCAL SCORE. CROATIAN & GERMAN]
Veronika Deseniška; opera v 4 dejanjih. Libreto po O. Župančiču in J.E. Tomiću napisal Danilo Švara. Die Hexe von Dessenitze; Oper in 4 Akten. Textbuch nach gleichnamigen Dramen von Oton Župančič und Josip Eugen Tomić von Danilo Švara; deutsche Übersetzung von Ruža Lucija Petelinova.

(Continued)

NN R 6.71 d/ₓOC(1b*), I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1)

2

ŠVARA, DANILO, 1902- . [DIE HEXE VON DESSENITZE. VOCAL SCORE. CROATIAN & GERMAN] Veronika Deseniška... (Card 2)

Ljubljana, Savez kompozitora Jugoslavije, 1958. 172 p. 32cm.

Includes synopsis in Croatian and German.

1. Operas--Vocal scores. I. Župančič, Oton, 1878-1949. Veronika Deseniška. II. Tomić, Josip Eugen, 1843-1906. Veronika Deseniška. III. Title. IV. Title: Die Hexe von Dessenitze.

OPERAS--VOCAL SCORES

*MS

SZÁNTÓ, THEODOR, 1877-1934.
[TAIFUN. VOCAL SCORE. GERMAN]
Taifun; eine japanische Tragödie in drei Akten, von Melchior Lengyel. Klavierauszug mit Text vom Komponisten. Wien, New York, Universal-Edition, c1924. 225 p. 31cm. (Universal-Edition. Nr. 7483)

1. Operas--Vocal scores. I. Lengyel, Menyhért, 1880- . Taifun. II. Title.
NN X L.59 a/P OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—Vocal score.

*MS

Szendrei, Aladár, 1884-

Der türkisenblaue Garten; ein Spiel von Liebe und Tod in einem Akt von Rose Silberer. Musik von Aladár Szendrei... Wien [etc.] Universal-Edition A. G., 1919. 247 p. 30cm. (Universal-Edition. Nr. 6255.)

Vocal score, with instrumental cues. German words.

MUSIC DIV.

222644B. 1. Operas—Vocal score. I. Silberer, Rose. Der türkisenblaue Garten.
N. Y. P. L. July 2, 1943

Operas—Vocal score.

** MS

Szymanowski, Karol, 1883-
...Hagith; Oper in einem Aufzug von Felix Dörmann [pseud.]. Opera w jednym akcie. Tekst von Feliksa Dörmanna. Tłomaczenie polskie Stanisława Barącza. Klavierauszug mit Text... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 5912. 180 p. f°.

Vocal score. German and Polish.

MUSIC DIV.

92637A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Biedermann, Felix, 1870- . 3. Barącz, Stanisław, 1866- , translator. 4. Title.
N. Y. P. L. May 29, 1923.

Operas—Vocal score.

*MS

Szymanowski, Karol, 1883-
...Koenig Roger. Król Roger. (Der Hirt)... Oper in drei Akten... Słowa Jarosława Iwaszkiewicza i Karola Szymanowskiego. Deutsch von R. St. Hoffmann. Klavierauszug mit Text... (Arthur Willner). Op. 46. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7750. 207 p. f°.

Vocal score. German and Polish.

MUSIC DIV.

261166A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Willner, Arthur, 1881- . 3. Iwaszkiewicz, Jarosław, 1894- . 4. Hoffmann, Rudolf Stephan, 1878- , translator. 5. Title. 6. Title: Król Roger.
N. Y. P. L. September 10, 1926

OPERAS--VOCAL SCORES

*MS

TANSMAN, ALEXANDRE, 1897-
[SABBATAÏ ZEVI. VOCAL SCORE. FRENCH]
Sabbataï Zevi, le faux messie. Fresque lyrique en un prologue et quatre actes de Nathan Bistritzky. Traduction française de I. Ezrachi-Krischevsky. Musique d'Alexandre Tansman. Paris, M. Eschig [c1966] 286 p. 32cm.

Duration: about 2 hr., 14 min.

1. Operas--Vocal scores. 2. Shabbethai Zebi, 1626-1676. I. Bistritzky, Nathan, 1896- . Sabbataï Zevi. II. Title.
NN 6.69 k/& OC, I (OAF1) SL I, 2, I, II MUg, Ig, 2g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

* MS

TANSMAN, ALEXANDRE, 1897-
[LE SERMENT. VOCAL SCORE. FRENCH & GERMAN]
Le serment; episode lyrique en deux tableaux. Adaptation dramatique de Dominique Vincent, d'après Balzac. Der Schwur; lyrische Episode in zwei Bildern nach Balzac von Dominique Vincent; deutsche Übersetzung von Karlheinz Gutheim. Wien, Universal Edition [c1955] 113 p. 31cm. (Universal-Edition 12220)

(Continued)

NN 9.67 p/ OC, I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

TANSMAN, ALEXANDRE, 1897- [LE SERMENT. VOCAL SCORE. FRENCH & GERMAN] Le serment... (Card 2)

1. Operas--Vocal scores. I. Balzac, Honoré de, 1799-1850. II. Vincent, Dominique, Le serment. III. Title.

OPERAS--VOCAL SCORES

F-11
3284

TANSMAN, ALEXANDRE, 1897-
[L'USIGNOLO DI BOBOLI. VOCAL SCORE. FRENCH & ITALIAN]
L'usignolo di Boboli. Le rossignol de Boboli. Libretto di Mario Labroca. Traduzione francese di Michel Ancey. Canto e pianoforte. [Milano] Ricordi [1965] 198 p. 28cm.

1. Operas--Vocal scores. I. Labroca, Mario, 1896- . L'usignolo di Boboli. II. Title. III. Title: Le rossignol de Boboli.
NN 8.67 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score.

*MS

Tanyeyev, Aleksandr Sergyeyevich, 1850-1918.
Amors Rache; Oper von A. S. Tanéiew. Op. 13. Russischer Text von T. L. Schtschepkin-Kupernik. Deutsch von A. Bernhard... Leipzig: J. H. Zimmermann [ca. 1900]. Publ. pl. no. Z. 3298. 2 p.l., 148 p. f°.

Cover-title.
t.-p., enclosed in ornamental border, in Russian.
Russian and German.
Vocal score.

MUSIC DIV.

SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Shchepkina-Kupernik, Tatyana Lvovna, 1874- . 3. Bernhard, A., translator. 4. Title.
N. Y. P. L. November 22, 1918.

Operas—Vocal score.

D *MS

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...L'Orestie. Trilogie musicale d'après Eschyle. Poème de A. Wenkstern. Paroles françaises de M. Delines [pseud.]. Musique de S. Tanéiew. 1re partie: Agamemnon. 2me partie: Les Choéphores. 3me partie: Les Euménides. Oresteia. Musikalische Trilogie nach Aeschylus. Text von A. Wenkstern. Deutsch von Hans Schmidt... [Leipzig: M. P. Belaïeff, 1900.] Publ. pl. no. 2104. 333 p. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1922.

Tanyeyev, Sergyei Ivanovich, 1856-1915: ...L'Orestie. (Continued)

Vocal score. Russian, French and German.
First performed in 1895.
t.-p. in Russian, French and German.
Added t.-p. illustrated in color.
Some of the plates have second plate number, running from 2269 to 2284.

GA020A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Aeschylus. 3. Venkstern, A. 4. Ashkinazi, Mikhail Osipovich, 1851-1914, translator. 5. Schmidt, Hans, 1854- , translator. 6. Title.
N. Y. P. L. October 20, 1922.

OPERAS--VOCAL SCORES

*MS

TAUBMANN, OTTO, 1859-1929.
[PORZIA. VOCAL SCORE. GERMAN]
Porzia, Oper in drei Aufzügen (nach Shakespeares "Kaufmann von Venedig") von Richard Wilde. Berlin, Drei Masken Verlag [c1916] 344 p. 34cm.

1. Operas—Vocal scores. I. Wilde, Richard, 1872- . Porzia. II. Shakespeare, William. Plays. The merchant of Venice. III. Shakespeare, William. The merchant of Venice. IV. Title. V. Wilde, Richard, 1872-
NN 7.58 p/B OC, I, II, Vb* SL MUg, Ig, Ig, IIIg, IVg (MUW1, Z1, LC1, X1)

Operas—Vocal score.

*MS

Taylor, Deems, 1885-
The king's henchman; lyric drama in three acts. Book by Edna St. Vincent Millay, music by Deems Taylor. Opus 19... New York: J. Fischer & Bro.[, cop. 1926.] Publ. pl. no. J. F. & B. 5725. 279 p. 4°.

Vocal score. English words.
First performed in 1927.
*MS--Amer.
——— Publ.pl.no.J.F.&B.5725-274. 274 p.
Henry Hadley Mem.Lib.

MUSIC DIV.

294749A. 1. Operas—Piano and voice. 2. Millay, Edna St. Vincent, 1892- . 3. Title.
N. Y. P. L. March 8, 1927

Operas—Vocal score.

*MS

Taylor, Deems, 1885-
Peter Ibbetson; lyric drama in three acts (nine scenes) from the novel by George Du Maurier. Libretto by Constance Collier and Deems Taylor. Music by Deems Taylor. Opus 20. New York: J. Fischer & Bro.[, 1930.] 329 p. 4°.

Vocal score. English words.
*MS--Amer.
——— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
514555A. 1. Operas—Piano and voice. I. Du Maurier, George Louis Palmella Busson, 1834-1896: Peter Ibbetson. II. Collier, Constance, 1880- III. Title.
N. Y. P. L. January 26, 1931

Operas—Vocal score.

*MS
Amer.

Taylor, Deems, 1885-
Ramuntcho; lyric drama in three acts (seven scenes) after the novel by Pierre Loti [pseud.] Libretto and music by Deems Taylor. Opus 23. New York, N. Y., J. Fischer & bro. [°1941]
4 p.l., 242 p. 27½cm.
Publisher's plate no. 0876.

1. Operas—Vocal scores—Pianoforte accompaniment. I. *Viaud, Julien, 1850-1923. Ramuntcho. II. Title.
[Full name: Joseph Deems Taylor]
Library of Congress M1503.T241R2 41-12158
[3] MUSIC DIV. 782.1

Opera—Vocal scores.

*MS

Terrasse, Claude, 1867-1923.
[Chamouche. Vocal score]
Chamouche; fantaisie musicale en un acte. Livret de Maurice de Féraudy. Musique de Claude Terrasse... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1085. 31 p. 27cm.

MUSIC DIV.

308303B. 1. Operas—Vocal scores. I. Féraudy, Maurice de, 1859- Chamouche.
N. Y. P. L. August 6, 1945

OPERAS--VOCAL SCORES

* MS

TESTI, FLAVIO, 1923-
[L'ALBERGO DEI POVERI. VOCAL SCORE. ITALIAN]
L'albergo dei poveri; due atti e quattro quadri dal dramma di Massimo Gorki. Libera traduzione e addattamento dell'autore. [Milano, Ricordi [°1965]
236 p. 29 cm.
Based on M.-Gor'kii's Na dne.

1. Operas--Vocal scores. I. Gorki, Maksim, 1868-1936. II. Title.
NN 6.67 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Opera—Vocal score.

*MS

Thiollier, M L.
[Stella. Vocal score]
...Stella; poème lyrique en un acte. Paroles de J. Merlat. Musique de M.-L. Thiollier... Paris, Editions M. Eschig, c1928. Publ. pl. no. M.E.2277. 79 p. 31cm.

"Représenté pour la premierè fois au théâtre Massenet à Saint-Étienne, le 15 décembre 1927."

MUSIC DIV

312532B. 1. Operas—Vocal score. I. Merlat, Johannès. Stella.
N. Y. P. L. October 30, 1945

Operas—Vocal score.

*MS

Thomas, Ambroise, 1811-1896.
...Françoise de Rimini; opéra en quatre actes avec prologue et épilogue. Paroles de MM. Jules Barbier et Michel Carré. Musique de Ambroise Thomas. Partition chant et piano réduite par M. L. Delahaye... Paris: Heugel et fils[, 1882]. Publ. pl. no. H. 5327. 447 p. 4°.

Vocal score. French words.
"Représenté sur la scène de l'Opéra, le 14 avril 1882."
At head of title: Académie nationale de musique...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
363385A. 1. Operas—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-1872. 4. Delahaye, Léon Jules Jean Alexandre Lepot-, 1844-1896, arranger. 5. Title.
N. Y. P. L. July 6, 1928

OPERAS--VOCAL SCORES

*MS

THOMAS, AMBROISE, 1811-1896.
[FRANÇOISE DE RIMINI. VOCAL SCORE. FRENCH]
Françoise de Rimini; opéra en quatre actes avec prologue et épilogue. Paroles de Jules Barbier et Michel Carré. Partition chant et piano réduite par M. L. Delahaye. Paris, Heugel [1883?] Pl. no. H. 5327. 461 p. 29cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Françoise de Rimini. II. Carré, Michel, 1819-1872. Françoise de Rimini.
NN R 5.70 w/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas—Vocal score.

*MS

Thomas, Ambroise, 1811-1896.
...Hamlet; opéra en cinq actes, paroles de M. M. Michel Carré et Jules Barbier. Musique de Ambroise Thomas... Partition piano et chant. (Reduction par M. Vauthrot.)... Paris: Heugel & Cie. [ca. 1868.] Publ. pl. no. H. 3582. 4 p.l., 351 p. 4°.

Vocal score. French words.
"Représenté pour la 1re fois...le 9 mars 1868."
Libretto based on Shakespeare's play.
At head of title: Académie impériale de musique. Added t.-p. illustrated.

(Continued)

N. Y. P. L. November 9, 1920.

Thomas, Ambroise, 1811–1896: ...Hamlet; opéra en cinq actes... (Continued)

—— A second copy.

p. 283–298 missing.

*MS

—— —— Thirdcopy.

L44250A

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Shakespeare, William.—Single plays: Hamlet. 5. Vauthrot, Eugène, 1825–71. 6. Title.

N. Y. P. L. November 9, 1920.

Operas—Vocal score.

*MS

Thomas, Ambroise, 1811–1896.

[Hamlet. Vocal score]

...Amleto; opéra in cinque atti di Michel Carré e Jules Barbier. Musica di Ambroise Thomas... Traduzione italiana di Achille de Lauzières. Partizione per pianoforte e canto ridotta da M. Vauthrot... Parigi, Heugel e cia. [1869] Publ.pl.no. H.3664. 343 [i. e. 347] p. 29cm.

Italian words.

(Continued)

MUSIC DIV.

N. Y. P. L. March 12, 1947

Thomas, Ambroise, 1811–1896. [Hamlet. Vocal score] ... Amleto; opera... (Card 2)

First performed in 1868 in Paris.

At head of title: Accademia imperiale di musica, Parigi; teatro reale italiano Covent-Garden, Londra.

Added t.-p. in French.

"Finale...scioglimento dall teatro Covent Garden di Londra," p. 329–332 bis.

360695B. 1. Operas—Vocal score. I. Carré, Michel, 1819–1872. Hamlet. II. Barbier, Jules, 1825–1901. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Lauzières, Achille de, 1830?– tr. V. Vauthrot, Eugène, 1825–1871, arr.

N. Y. P. L. March 13, 1947

Operas—Vocal score.

*MS

Thomas, Ambroise, 1811–1896.

[Mignon. Vocal score]

...Mignon; opéra en trois actes. Musique de Ambroise Thomas. Paroles de MM. Michel Carré & Jules Barbier... Paris: Heugel & cie. [ca. 1869] Publ. pl. no. H.3445. 311 [i. e. 315] p. 28cm.

French words.

First performed in 1866.

Libretto based on Goethe's Wilhelm Meister.

"Réduction au piano par M. Auguste Bazille."

At head of title: Théâtre impérial de l'Opéra comique.

(Continued)

MUSIC DIV.

N. Y. P. L. July 29, 1940

Thomas, Ambroise, 1811–1896. [Mignon. Vocal score] ...Mignon ... [ca. 1869] (Card 2)

Stamped below imprint: Maison G. Flaxland. Durand Schœnewerk & cie. ... Paris.

Simplified alternative versions of finale, omitting scene 5: p. 282bis–282ter, 283bis, at end.

53485B. 1. Operas—Vocal score. I. Carré, Michel, 1819–1872. Mignon. II. Barbier, Jules, 1825–1901. Mignon. III. Goethe, Johann Wolfgang. Wilhelm Meister. IV. Bazille, Auguste Ernest, 1828–1891, arr.

N. Y. P. L. July 29, 1940

Operas—Vocal score. *MS

Thomas, Ambroise, 1811–1896.

...Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto... Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2–429 p. 4°.

t.-p., illustrated.

First performed in 1866.

Libretto based on Goethe's Wilhelm Meister.

"Ridotta per piano forte dal...Augusto Bazille."

Italian and French.

Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.

N. Y. P. L. August 11, 1919.

Operas—Vocal score.

*MS

Thomas, Ambroise, 1811–1896.

...Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto... Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2–397, 2, 10, 6 p. 4°.

Vocal score Italian and French

t.-p. illustrated.

At head of title: Théâtre impérial de l'Opéra comique.

"Annexe" 1–3, containing 3 additional arias, last 18 p.

First performed in 1866.

(Continued)

MUSIC DIV.

N. Y. P. L. August 21, 1920.

Thomas, Ambroise, 1811–1896: ...Mignon; opéra en trois actes ... (Continued)

Libretto based on Goethe's Wilhelm Meister.

"Ridotta per piano forte dal Sig'. Augusto Bazille."

Italian and French.

Vocal score.

*MS

—— —— A second copy.

English translation in ms. of a large part of the libretto.

ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.

N. Y. P. L. August 21, 1920.

Operas—Vocal score. *MS

Thomas, Ambroise.

Mignon; opera in three acts and five tableaux. Libretto by M. Carré and J. Barbier. Music by A. Thomas. The English version by T. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, 1901. xi, 354 p., 1 port. 4°. (G. Schirmer's collection of operas.)

Music Dept.

1. Operas.—Piano and voice. 2. Carré, Michel. 3. Barbier, Paul Jules. 4. Baker, Theodore, translator. 5. Krehbiel, Henry Edward. 6. Title.

N. Y. P. L. January 9, 1913.

OPERAS--VOCAL SCORES

*MS

THOMAS, AMBROISE, 1811-1896.

[PSYCHÉ. VOCAL SCORE. FRENCH]

Psyché; nouvelle partition. Opéra en 4 actes représenté à Opéra comique en mai, 1878. Paroles de Jules Barbier & Michel Carré. Partition chant et piano réduite par H. Salomon et R. de Vilbac. Paris, Heugel [1878] Pl.no.H.4874. 359 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Psyché. II. Carré, Michel, 1819-1872. Psyché. III. Title.

NN R 5.70 1/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Operas—Vocal score. *MS

Thomas, Arthur Goring, 1850–1892.

...Esmeralda, opera in four acts. The libretto written & arranged by Theo: Marzials & A. Randegger, the music by A. Goring Thomas. London: Boosey & Co. [188–?] 2 p.l., 323 p. 4°.

At head of title: Dedicated to Mdme. Pauline Viardot. Written expressly for the Carl Rosa Opera Company.

First performed in 1883.

English words.

Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Marzials, Theophilus Julius Henry, 1850– . 3. Randegger, Alberto, 1832–1911. 4. Title.

N. Y. P. L. February 13, 1919.

Operas—Vocal score.

*MS

Thomas, Arthur Goring, 1850–1892.

...Esmeralda; opera in quattro atti. Parole di Theo. Marzial e A. Randegger, musica di A. Goring Thomas. Opera completa per canto e pianoforte. Parole italiane e tedesche. (Traduzione italiana di A. Zanardini)... Milano: Ricordi [1885]. Publ. pl. no. 49256. 358 p. 4°.

Vocal score. Italian and German.

First performed in 1883.

130970A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Marzials, Theophilus Julius Henry, 1850– . 3. Randegger, Alberto, 1832–1911. 4. Zanardini, Angelo, 1820–93, translator. 5. Title.

N. Y. P. L. May 3, 1924.

Operas—Vocal score.

*MS

Thomas, Arthur Goring, 1850–1892.

...Nadeshda, a romantic opera, in four acts. The libretto by Julian Sturgis. The music by A. Goring Thomas... London: Boosey & Co. [ca. 1885.] vi, 339 p. 4°.

Vocal score. English words.

First performed in 1885.

ms. corrections and emendations, also programmes, pasted in.

With autograph of composer.

KREHBIEL COLLECTION.

122576A. 1. Operas.—Piano and voice. 2. Sturgis, Julian Russell, 1848–1904. 3. Title.

N. Y. P. L. May 9, 1924.

Operas—Vocal score.

*MS

Thomas, Arthur Goring, 1850–1892.

[Nadeshda. Vocal score]

...Nadeshda, a romantic opera, in four acts. The libretto by Julian Sturgis. The music by A. Goring Thomas. The orchestral accompaniments arranged for the pianoforte by Myles B. Foster. London: Boosey & co. [etc., etc., ca. 1885] 345 p. 28cm.

English words.

First performed in London in 1885.

One alternative aria and instructions as to cuts, p. 340–345.

MUSIC DIV.

BISPHAM BEQUEST.

53486B. 1. Operas—Vocal score. I. Sturgis, Julian Russell, 1848–1904. Nadeshda. II. Foster, Myles Birket, 1851–1922, arr.

N. Y. P. L. May 22, 1940

Operas Vocal scores

*MS – Amer.

Thomson, Virgil, 1896–

[Four saints in three acts. Vocal score]

Four saints in three acts, an opera by Gertrude Stein and Virgil Thomson. Scenario by Maurice Grosser... New York, Music press, inc., and Arrow music press, inc. [c1948] 144 p. plates. 31cm.

First performed in 1934 in Hartford, Connecticut.

One of 1000 copies printed.

Music Lib.

482492B. 1. Operas—Vocal scores. I. Grosser, Maurice Richard, 1903–1946. II. Stein, Gertrude, 1874– . Four saints in three acts.

N. Y. P. L. November 7, 1949

OPERAS--VOCAL SCORES

*MS–Amer.

Thomson, Virgil, 1896–

[The mother of us all. Vocal score. English]

The mother of us all, by Gertrude Stein & Virgil Thomson, together with the scenario, by Maurice Grosser. New York, Music press [c1947] Pl.no. M.P.I.-550. 157 p. ports. 32cm.

"Life and career of Susan B. Anthony."

First performed in 1947 in New York.

1. ed.

1. Operas—Vocal scores. 2. Anthony, Susan Brownell, 1820–1906. 3. United States—Drama. I. Grosser, Maurice Richard, 1903–1946. II. Stein, Gertrude, 1874–1946. The Mother of us all. III. Title.

NN 1.53 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

OPERAS--VOCAL SCORES

*MS

Thomson, Virgil, 1896-

[The mother of us all. Piano-vocal score. English]

The mother of us all, by Gertrude Stein & Virgil Thomson, together with the scenario by Maurice Grosser. [1st ed.] New York, Music Press [1947] 157 p. ports. 32cm.

"One thousand regular copies... Fifty-five copies... have been printed on special paper, cloth bound and numbered. These contain three original photographs, by Carl Van Vechten and are signed by Virgil Thomson.

(Continued)

NN*R 12.52 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, LC1, Z2, X1)

Thomson, Virgil, 1896- [The mother of us all. Piano-vocal score. English] The mother of us all. (Card 2)

527800B. 1. Operas—Vocal scores. 2. Anthony, Susan Brownell, 1820-1906—Drama. I. Stein, Gertrude, 1874-1946. The mother of us all. II. Grosser, Maurice Richard, 1903- III. Title.

Operas—Vocal score.

*MS

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.

Gugeline; ein Bühnenspiel in fünf Aufzügen. Dichtung von Otto Julius Bierbaum. Musik von Ludwig Thuille. Vollständiger Klavierauszug mit Text bearbeitet vom Componisten. Mainz: B. Schott's Söhne, cop. 1900. Publ. pl. no. 26901. 228 p. 4°.

Vocal score. German words.

First performed in 1901.

MUSIC DIV

394822A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Bierbaum, Otto Julius, 1865–1910. 3. Title.

N. Y. P. L. August 8, 1928

Operas—Vocal score.

*MS

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.

Lobetanz; ein Bühnenspiel in 3 Aufzügen, Dichtung von Otto Julius Bierbaum, Musik von Ludwig Thuille. Vollständiger Klavierauszug mit Text von Herm. Bischoff... Mainz: B. Schott's Söhne [cop. 1897]. Publ. pl. no. 27247. 2 p.l., 3–127 p. f°.

Vocal score. German words.

First performed in 1898.

MUSIC DIV

1. Operas.—Piano and voice. 2. Bierbaum, Otto Julius, 1865–1910. 3. Bischoff, Hermann, 1868– . 4. Title.

N. Y. P. L. November 8, 1920.

OPERAS--VOCAL SCORES

*MS

TIGRANIAN, ARMEN.

[ANUSH. VOCAL SCORE. ARMENIAN & RUSSIAN]

Anush. Անուշ Yerevan, Haypethrat, 1954. 362 p. music. 30cm.

1. Music, Armenian. 2. Operas—Vocal scores. I. Title: Anush.

NN R 4.56 s/ (OC1boO) SL MUg, 2g, 1g O, I (LC1, X1, Z2)

OPERAS--VOCAL SCORES

*MS

TIJARDOVIĆ, IVO.
[MARKO POLO. VOCAL SCORE. CROATIAN]
Marko Polo; opera u 3 čina s prologom i epilogom. Libreto napisao Vojmil Rabadan. [Zagreb, Izd. Udruženja kompositora Hrvatske, 195-?] 298 p. 33cm.

Libretto by Vojmil Rabadan.

1. Operas--Vocal scores. 2. Polo, Marco, 1254-1323? I. Rabadan, Vojmil. Marko Polo. II. Title.
NN 4.66 r/5 OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Operas — Vocal scores. *MS

Tinel, Edgar, 1854-1912.
Godoleva. Musikdrama. Deutsche Übersetzung von Elisabeth Alberdingk Thym. Godelieve. Muziekdrama. Oorspronkelyke Vlaamsche Tekst van Hilda Ram, Sainte Godelive. Drame musical. Traduction française de G. Th. Antheunis. [Par] Edgar Tinel. Op. 43. Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21451. 5 p.l., 345 p. 4°.

Engr. t.-p. also.
German, Flemish, and French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Ram, Hilda. 3. Thym, Elisabeth Alberdingk, translator. 4. Antheunis, Gentil Theodore, translator. 5. Title.
N. Y. P. L. May 18, 1916.

OPERAS--VOCAL SCORES

*MS

TIPPETT, MICHAEL, 1905-
[KING PRIAM. VOCAL SCORE. ENGLISH & GERMAN]
King Priam; an opera in three acts. Words and music by Michael Tippett. Vocal score by Michael Tillett. London, Schott; New York, Associated music publishers [1962] 390 p. 30cm. (Edition Schott 10787)

Added t.p. in German with title: König Priamus.

1. Operas--Vocal scores. I. Tillett, Michael, arr. II. Title. III. Title: König Priamus. IV. Tillett, Michael.
NN 10.62 e/B OC, I, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

TIPPETT, MICHAEL, 1905-
[THE KNOT GARDEN. VOCAL SCORE. ENGLISH]
The knot garden; an opera in three acts. Words and music by Michael Tippett. Vocal score by Michael Tillett. London, New York, Schott [c1970] 311 p. 30cm. (Edition Schott. 11075)

1. Operas--Vocal scores. I. Title.
NN 6.71 w/B OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

TOCH, ERNST, 1887-1964.
[THE LAST TALE. VOCAL SCORE. ENGLISH & GERMAN]
The last tale. Das letzte Märchen. Opera in one act. Libretto by Melchior Lengyel; English version by Cornel Adam Lengyel; German version by Herbert Zipper. New York, Mills music [c1965] 145 p. 31cm.

From a story in the Arabian nights.
Duration: about 1 hour, 30 min.

1. Operas--Vocal scores. I. Lengyel, Menyhért, 1880- II. Arabian nights. III. Title. IV. Title: Das letzte Märchen.
subs. 2. Ernst, 1887-1964.
NN R 8.66 t/B OC, I, II, IIIs SL (OAF1s) MUg, Igs, IIgs, IIIgs, IVgs (LC1, II, X1s)

OPERAS--VOCAL SCORES *MS

TOCH, ERNST, 1887-
[DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. ENGLISH]
The princess and the pea, a fairy tale in one act after Andersen by Benno Elkan. English translation by Marion J. Farquhar. Music by Ernst Toch. Opus 43... New York, Associated music publishers [c1953, c1927] Pl. no. 31967. 75 p. 32cm. (Edition Schott 3230 A)

(Continued)

NN 9.55 p/B OC, I, II, III PC MUg, Ig, Ig, IIg, IIIg, IVg, Vg (U1, LC1, Z1, X1)

TOCH, ERNEST, 1887- [DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. ENGLISH]
The princess and the pea... (Cont.)

Plate number of the 1927 edition of B. Schott's Söhne.

1. Operas--Vocal scores. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa aerten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Farquhar, Marion Jones, tr. IV. Title: Die Prinzessin auf der Erbse. V. Title: The princess and the pea.

OPERAS--VOCAL SCORES

**MS

Toch, Ernst, 1887-
[Die Prinzessin auf der Erbse. Vocal score. German] ..
Die Prinzessin auf der Erbse; Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Musik von Ernst Toch. Opus 43... Mainz, B. Schott's Söhne [c1927] Pl.no. 31967. 75 p. 31cm.

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Title.
NN 1.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORE

*MS

TOCH, ERNST, 1887-1964.
[DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. GERMAN]
Die Prinzessin auf der Erbse; Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Musik von Ernst Toch. Op. 43. Mainz, B. Schott's Söhne [c1927] Pl. no. 31967. 75 p. 31cm.

With stage directions by Felix Brentano in pencil.

1. Operas--Vocal score. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Title.
NN 12.69 w/B OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

Toldrà, Eduardo, 1895-
[EL GIRAVOLT DE MAIG. VOCAL SCORE. CATALAN.
El giravolt de maig; ópera cómica en un acto. Texto de José Carner. [Madrid, Union Musical Española, 1965]
132 p. 33 cm.

1. Operas--Vocal scores. I. Carner, José, 1884- El giravolt de maig. II. Title.
NN * 10.69 1/B OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

* MS

Tomasi, Henri, 1901-
[Le silence de la mer. Vocal score. French]
Le silence de la mer; drama lyrique en un acte pour baryton solo et orchestre. D'après le récit de Vercors [pseud.] Partition [pour] chant et piano. Paris, Choudens [1960]
45 p. 32 cm.

1. Operas--Vocal scores. 2. World war, 1939-1945--France. I. Bruller, Jean, 1902- Le silence de la mer. II. Title.
NN 5.61 p/B OC, I, II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

TORADZE, DAVID ALEKSANDROVICH, 1922-
[THE BRIDE OF NORTH. VOCAL SCORE. RUSSIAN]
The bride of North; opera in three acts, seven scenes, with prologue and epilogue [by] D. Toradze. Libretto by I. Noneshvili; Russian translation by M.Pavlova. Arranged for singing and piano by the composer. Moscow, State publishers music, 1965. 291 p. 30cm.

(Continued)

NN R 6.70 v/B OC(1b*) I, IIIb* (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1) 2

TORADZE, DAVID ALEKSANDROVICH, 1922- [THE BRIDE OF NORTH. VOCAL SCORE. RUSSIAN] The bride of North... (Card 2)

Title also in Russian.
Pref. in Russian and English.

1. Operas--Vocal scores. I. Noneshvili, Iosif. The bride of North. II. Title. III. Noneshvili, Iosif.

Operas — Vocal score.

*MS

Trémisot, Édouard, 1874-
[L'auréole. Vocal score]
L'auréole; drame lyrique en 3 actes & 6 tableaux. Poème de Paul Vaillant-Couturier et Édouard Trémisot. Musique de Édouard Trémisot... Paris: Enoch et cie., c1913. Publ. pl. no. E. & C. 7583. 339 p. 28cm.

French words.

MUSIC DIV.

981304A. 1. Operas—Vocal score. I. Vaillant-Couturier, Paul, 1892-1937. L'auréole.
N. Y. P. L. March 1, 1939

Operas — Vocal score.

* MS

Trépard, Émile.
...Céleste; drame lyrique en 4 actes et 5 tableaux. Poème de Gustave Guiches et Émile Trépard. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1912. Publ. pl. no. E. & C. 7127. 340 p. 4°.

Vocal score. French words.

MUSIC DIV.

14766A

1. Operas—Piano and voice. 2. Guiches, Gustave, 1860- . 3. Title.
N. Y. P. L. November 10, 1934

OPERAS--VOCAL SCORES

*MS

TRÉPARD, ÉMILE, 1870-
[Martin et Martine. Vocal score. French]
...Martin et Martine; conte flamand en 3 actes. Poème de Paul Milliet. Musique de Émile Trépard... Paris, L. Grus [1900] c1899. L. G. 5377. 165 p. 29cm.

Composer's autographed presentation copy to Alexandre Luigini.
"La première représentation...a été donnée sur la scène de l'Opéra de Nice...le 5 mars 1898."

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Trépard, É. I. Milliet, Paul, 1849?- Martin et Martine. II. Title.
NN 10.52 OC, I SL MUg, Ig, 2, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

* MS

Turchi, Guido, 1916-
[Il buon soldato Svejk. Vocal score. Italian]
Il buon soldato Svejk. [Milano] Ricordi [1962]
349 p. 35 cm.

Opera; libretto by G. Guerrieri based on J. Hašek's Osudy dobrého vojáka Švejka za světové války. Cf. Dizionario Ricordi.

1. Operas--Vocal scores. I. Guerrieri, Gerardo. Il buon soldato Svejk. II. Hasek, Jaroslav, 1883-1923. Die Abenteuer des braven Soldaten Schweik. III. Title.
NN 10.62 g/B OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*ZB-118
Film Reproduction

UMLAUFT, PAUL, 1853-
[EVANTHIA. VOCAL SCORE. GERMAN]
Evanthia. Oper in einem Aufzug. Dichtung und Musik von Paul Umlauft. Vollständiger Klavierauszug mit Text. Leipzig, M. Oberdörffer, c1893. Pl. no. M.O.1240. 155 p. 31cm.

Film reproduction. Negative.

1. Operas--Vocal scores. I. Title.
NN R X 1.63 e/B OC (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Operas — Vocal score.

*MS

Urich, Jean, 1849-1939.
[Le pilote. Vocal score]
Le pilote; opéra en trois actes et quatre tableaux. Paroles de MM. A. Silvestre et A. Gandrey. Musique de J. Urich... Paris, P. Dupont [1894?] 262 p. 28cm.

First performed in 1890 in Monte Carlo.
With casts of the Monte Carlo and Paris performances.

MUSIC DIV.

309688B. 1. Operas—Vocal score. I. Silvestre, Paul Armand, 1837-1901. Le pilote. II. Gandrey, A. Le pilote.
N. Y. P. L. September 20, 1945

Operas — Vocal score.

*MS

Urspruch, Anton, 1850-1907.
[Der Sturm. Vocal score]
Der Sturm. Oper in 3 Aufzügen. Dichtung frei nach Shakespeare's gleichnamigem Schauspiel von Emil Pirazzi. Musik von Anton Urspruch... Hamburg: A. Cranz [etc., etc., 1888] Publ. pl. no. C. 27812. viii, 230 p. 29½cm.

German words.
First performed in 1888 in Frankfurt am Main.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

841706A. 1. Operas—Vocal score. I. Pirazzi, Emil, 1832-1898, tr. II. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 7, 1936

Operas — Vocal score

DREXEL 5975

Vaccai, Niccolò, 1790-1848.
[Giulietta e Romeo. Vocal score]
Giulietta e Romeo; grand' opera del Sigr. Mo. Nicola Vaccaj... Milano[etc.]G. Ricordi[182-] Publ. pl. no. G 2473 T-TB 2491. 210 p. obl. 4°.

Italian words.
First performed in 1825, Milan.
Libretto by Romani.

OPERAS--VOCAL SCORES

*MS

VALLE DE PAZ, EDGARDO DEL, 1861-1920.
[ORIANA. VOCAL SCORE. ITALIAN]
Oriana; idillio lirico in un atto. Versi di P.E. Pavolini ed E. Aruch. Riduzione dell'autore. Firenze, Edizioni La nuova musica, c1907. 129 p. 29cm.

1. Operas--Vocal scores. I. Pavolini, Paolo Emilio, 1864-1942. Oriana. II. Aruch, E. Oriana. III. Title. IV. Aruch, E.
NN R 2.71 e/z OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal scores.

** MS

Vasilenko, Sergeĭ Nikiforovich, 1872–
[Legend of the great city of Kitezh. Vocal score]
Сказаніе о градѣ великомъ Китежѣ и о тихомъ озерѣ Свѣтоярѣ. Музыкально-драматическій эпизодъ въ 1-мъ дѣйствіи и 3-хъ картинахъ. Текстъ Н. Невструева. Музыка С. Василенко... [Op. 5] Москва, П. Юргенсонъ [etc., etc. 1903?] Publ.pl.no. 26953. 105 p. 28cm.

Russian and German words.
First performed in 1903 in Moscow.

MUSIC DIV.
DREXEL MUSICAL FUND.

347015B. 1. Operas—Vocal score. I. Nevstruyev, N. A. Legend of the great city of Kitezh.
N. Y. P. L.
July 9, 1948

Operas—Vocal score.

* MS

Williams, Ralph [Vaughan] 1872–
...Hugh the drover; or, Love in the stocks... A romantic ballad opera in two acts. Words by Harold Child. Music by R. Vaughan Williams. London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 3661. 214 p. f°.

Vocal score. English words.

MUSIC DIV.
208106A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Ballad. 3. Child, Harold Hannyngton, 1869– . 4. Title.
N. Y. P. L.
August 26, 1925

OPERAS--VOCAL SCORES

* MS

VAUGHAN WILLIAMS, RALPH, 1872-
[THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH & GERMAN]
The pilgrim's progress, a morality in a prologue, four acts and an epilogue founded on Bunyan's allegory of the same name. German adaptation by R. Müller-Hartmann (with additions by Genia Hornstein) London, New York, Oxford university press [c1952] viii, 236 p. 25cm.

1. Operas—Vocal scores. I. Bunyan, John. The pilgrim's progress. II. Title.
NN R 2.58 p/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas—Vocal score.

* MS

Williams, Ralph [Vaughan] 1872–
[The poisoned kiss. Vocal score]
The poisoned kiss; or, The empress and the necromancer; a romantic extravaganza written by Evelyn Sharp, music by R. Vaughan Williams. London: Oxford Univ. Press [etc., etc., 1936] 337 p. 31cm.

English words.
"The libretto of this opera is founded on incidents taken from 'The poison maid' (a story in 'The twilight of the gods', by Richard Garnett) and from 'Rapaccini's daughter, (a story in 'Mosses from an old manse', by Nathaniel Hawthorne."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

871397A. 1. Operas—Vocal score. I. Sharp, Evelyn. The poisoned kiss. II. Garnett, Richard, 1835–1906. The twilight of the gods. The poison maid. III. Hawthorne, Nathaniel, 1804–1864. Mosses from an old manse. Rapaccini's daughter.
N. Y. P. L.
April 23, 1937

OPERAS--VOCAL SCORES

*MS

VAUGHAN WILLIAMS, RALPH, 1872-
[RIDERS TO THE SEA. VOCAL SCORE. ENGLISH]
Riders to the sea. [Play] by J. M. Synge. Set to music by R. Vaughan Williams. London, Oxford university press [c1936] 60 p. 33cm.

Duration: about 30 min.

1. Operas—Vocal scores. I. Synge, John Millington, 1871-1909. Riders to the sea.
NN 5.55 g/ OC, I SL MUg, 1g, Ig (Z1, LC1, X1)

Operas—Vocal score.

* MS

Williams, Ralph [Vaughan] 1872–
Sir John in love; an opera in four acts. The libretto based on Shakespeare's 'The merry wives of Windsor' (with German translation by Anton Mayer). Set to music by R. Vaughan Williams ... London: Oxford Univ. Press[, 1930]. 308 p. f°.

Vocal score. English and German.
First performed in 1929.
"The text is taken almost entirely from the Merry wives, with the addition of lyrics from Elizabethan poets." — *Pref.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

518380A. 1. Operas—Piano and voice. I. Shakespeare, William. Plays. Merry wives of Windsor. II. Mayer, Anton, 1879– , translator. III. Title.
N. Y. P. L.
April 16, 1931

Operas—Vocal score.

* MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Aida; opera in four acts. Words by A. Ghislanzoni, music by Giuseppe Verdi. With Italian and English text. The adaptation by T. T. Barker. Boston: O. Ditson & Co., cop. 1880. 294 p. 27cm.

Vocal score. English and Italian.
First performed in 1871.

MUSIC DIV.

617221A. 1. Operas—Piano and voice. I. Ghislanzoni, Antonio, 1824–1893. II. Barker, Theodore T., translator.
N. Y. P. L.
December 28, 1932

OPERAS--VOCAL SCORES

*MS

Verdi, Giuseppe, 1813-1901.
[AÏDA. VOCAL SCORE. ENGLISH & ITALIAN]
Aïda, opera in four acts, by G. Verdi. Libretto by A. Ghislanzoni. The English version by Mrs. G. G. Laurence. With an essay on the history of the opera by W. J. Henderson. New York, G. Schirmer, c1897. viii,310 p. port. 28cm.
1. Operas—Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Aida. II. Laurence, Mrs. G.G., tr.
NN R 10.55 s/ OCs, Is, IIs SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s, Z1)

OPERAS--VOCAL SCORES

*XML-272

VERDI, GIUSEPPE, 1813-1901.
[AIDA. VOCAL SCORE. ITALIAN]
Aida; opera in quattro atti di Antonio Ghislanzoni. Edizioni complete. Canto e pianoforte. Milano, Ricordi [187-] Pl. no. 42602. 21, 289 p. 28cm. (Edizioni Ricordi)

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14, 909)
Libretto also printed as text.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Aida.
NN R 9.72 g/ OC, I (OAF1) SL MUg, 1g, Ig (UM1, LC1, X1, Z/A1)

Operas — Vocal score.

DREXEL 5976

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Alzira. Vocal score]
Alzira; tragedia lirica, divisa in prologo e due atti, di Salvadore Cammarano. Posta in musica dal maestro Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte di Luigi Truzzi... Milano: G. Ricordi [etc., etc., 184-] Publ. pl. no. range from H. 17771 H-J 17786 J. 189 p. obl. 4°.

Italian words.
First performed in 1845, Naples.
1. Operas--Vocal score. I. Cammarano, Salvatore, 1801-1852. II. Truzzi, Luigi, 1799-1864, arr.

Music Div.

OPERAS--VOCAL SCORES

*MS

VERDI, GIUSEPPE, 1813-1901.
[ALZIRA. VOCAL SCORE. ITALIAN]
Alzira; tragedia lirica in un prologo e due atti di Salvadore Cammarano. Canto e pianoforte. Milano, New York, G. Ricordi [196-] Pl. no. S 53706. 214 p. 27cm. (Nouvissime edizioni Ricordi)

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Alzira. II. Title. III. Nouvissime edizioni Ricordi.
NN 4.66 r/c OC, I (OS)III (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) [NSCM]

Operas—Vocal score.

* MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Aroldo; libretto in quattro atti di F. M. Piave, musica di Giuseppe Verdi. Rappresentato per la prima volta al Teatro Nuovo di Rimini il 16 agosto 1857. Opera completa per canto e pianoforte... Milano: Ricordi[, 187–?]. Publ. pl. no. 42306. 14, 240 p. front. (port.) 4°.

Vocal score. Italian words precede and accompany score.

MUSIC DIV.
182088A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Title.
N. Y. P. L.
April 8, 1925

Operas — Vocal score.

Drexel 5977

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Attila; dramma lirico in tre atti con prologo, poesia di T. Solera, musica di Gius. Verdi... Canto con accom[to] di piano forte ... Milano: F. Lucca[, 1846?]. Publ. pl. nos. 5902–5917, 5920. 201 p. ob. 4°.

Vocal score. Italian words.
First performed in 1846.

Music Div.

1. Operas—Piano and voice. 2. Solèra, Temistocle, 1815–1878. 3. Title.
N. Y. P. L.
April 8, 1925

OPERAS--VOCAL SCORES

*MS

VERDI, GIUSEPPE, 1813-1901.
[ATTILA. VOCAL SCORE. ITALIAN]
Attila; dramma lirico in un prologo e tre atti di Temistocle Solera. Opera completa per canto e pianoforte. Riduzione di Luigi Truzzi. [Milano] Ricordi [1964] 201 p. 27cm.

1. Operas--Vocal scores. I. Solèra, Temistocle, 1815-1878. Attila. II. Title.
NN 4.66 r/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas—Vocal score.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Un ballo in maschera. Opera in three acts, by Verdi. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 264 p. 4°.

Libretto by Antonio Somma.
First performed in 1859.
Italian and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Somma, Antonio. 3. Kenney, Charles Lamb, 1821–81, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L.
October 19, 1916.

Operas—Vocal score.

* MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Un ballo in maschera; melodramma in tre atti, musica di G. Verdi... Paris: L. Escudier [ca. 1863]. Publ. pl. no. L. E. 1803. 2 p.l., 280 p. 4°.

First performed in 1859.
Libretto by Antonio Somma.
Italian words.
Vocal score.

Drexel 5990 A second copy.

Music Div.

1. Operas.—Piano and voice. 2. Somma, Antonio, d. 1864. 3. Title.
N. Y. P. L.
July 9, 1930.

Operas—Vocal score.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Il corsaro, melodramma tragico in tre atti, poesia di Piave, musica del maestro G. Verdi... Paris: Chabal [ca. 1848]. Publ. pl. no. Ch. 664. 2 p.l., 166 p. 4°.

First performed in 1848.
Italian words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76. 3. Title.
N. Y. P. L.
June 11, 1919.

Operas—Vocal score.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Don Carlos; grand opéra en cinq actes, représenté sur le Théâtre impérial de l'opéra. Poeme de M. M. Méry & C. du Locle, musique de G. Verdi... Partition...piano et chant... Paris: L. Escudier [186–?]. Publ. pl. no. L. E. 2765. 2 p.l., 359 p. 4°.

First performed in 1867.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Méry, Joseph, 1798–1865. 3. Du Locle, Camille, 1832– . 4. Title.
N. Y. P. L.
September 18, 1916.

Operas—Vocal score.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Don Carlo; opera in cinque atti. Parole di Méry e Camillo du Locle, musica di G. Verdi. Rappresentata per la prima volta a Parigi sul teatro imperiale dell Opera l' 11 marzo 1867. Traduzione italiana di Achille de Lauzières. Riduzioni per canto e pianoforte di Vauthrot e G. Ricordi... Publ. pl. nos. 40551–40588. Milano: T. di G. Ricordi [1867?]. 386 p. f°.

Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Méry, Joseph, 1798–1865. 3. Du Locle, Camille, 1832– . 4. Lauzières, Achille de, 1830?– . 5. Vauthrot, Eugène, 1825–71. 6. Ricordi, Giulio, 1840– . 7. Title.
N. Y. P. L.
January 2, 1920.

OPERAS--VOCAL SCORES

*MS

VERDI, GIUSEPPE, 1813-1901.
[AÏDA. VOCAL SCORE. ENGLISH & ITALIAN]
Aïda; grand opera in 4 acts. The book by A. Ghislanzoni. With Italian and English text. The translation and adaptation by T.T. Barker. Boston, O. Ditson, c1908; c1880. 294 p. 30cm.

With stage directions by Felix Brentano, in pencil.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Aïda.
NN 11.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--VOCAL SCORES
*MS

VERDI, GIUSEPPE, 1813-1901.
[ALZIRA. VOCAL SCORE. ITALIAN]
Alzira; tragedia lirica in tre atti. Musica di G. Verdi. Paris, Bureau central de musique [ca. 1845] Pl. no. B.C. 843. 186 p. 34cm.

Libretto by S. Cammarano, based on Voltaire.

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Alzira. II. Voltaire, François Marie Arouet de, 1694-1778. Alzire.
NN S 2.70 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Piano-vocal score. German & Italian]
Don Carlos; Oper in vier (fünf) Akten nach Schillers Drama, von Josephe Méry und Camille du Locle. Italienischer Text von Antonio Ghislanzoni. Neue deutsche Übertragung von Hans Swarowsky. Milano, New York, Ricordi [1967]
xii, 416 p. 27 cm.

(Continued)
NN* 9.70 d/ OC, I, II, III (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg (OAF1) 2

Operas_Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Ernani; opera seria in quattri atti, musica di G. Verdi... Paris: Bureau central de musique [184-?]. Publ. pl. no. B. C. 828. 1 p.l., 199(1) p. 4°.

First performed in 1844.
Libretto by F. M. Piave.
Italian words.
Vocal score.

Music D
1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Title.
N. Y. P. L. June 19, 1919.

OPERAS--VOCAL SCORES
*MS

VERDI, GIUSEPPE, 1813-1901.
[IL CORSARO. VOCAL SCORE. ITALIAN]
Il corsaro; melodramma tragico in tre atti di Francesco Maria Piave. Musica di Giuseppe Verdi. Milano, G. Ricordi; New York, Boosey. [Milano, New York, G. Ricordi, 195-?] 190 p. 28cm.

At head of title: Edizione popolare, prima serie.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. Il corsaro.
NN 2.71 b/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

VERDI, GIUSEPPE, 1813-1901. [DON CARLOS. PIANO-VOCAL SCORE. GERMAN & ITALIAN] Don Carlos... (Card 2)

"Anhang," including the original 1st act and other portions usually not performed: p. 291-416.

1. Operas--Vocal scores. I. Méry, Joseph, 1797-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Schiller, J.C.F. von. Don Carlos.

Operas_Vocal score. *MS
Verdi (F.G.F.)

Ernani (The opera of) by Verdi. With Italian an English words. [Vocal score with piano accomp.] Boston: O. Ditson & Co., [18--] 191 p. 4°.

OPERAS--VOCAL SCORES
*MS

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. VOCAL SCORE. ENGLISH & ITALIAN]
Don Carlo; opera in four acts. Libretto by Joseph Méry and Camille du Locle; English version by Walter Ducloux. New York, G. Schirmer [1963, c1958] 299 p. 28cm.

1. Operas--Vocal scores. I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos.
NN R 1.68 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. VOCAL SCORE. GERMAN & ITALIAN]
Don Carlos (Don Carlo); Oper in vier Akten nach Schillers Drama von Josephe Méry und Camille du Locle. Italienischer Text von Antonio Ghislanzoni; neue deutsche Übersetzung von Hans Swarowsky. [Milano, New York] Ricordi, 1964. ix, 288 p. 27cm.

1. Operas--Vocal scores. I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Schiller, J.C.F. von. Don Carlos.
NN 5.70 r/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS

VERDI, GIUSEPPE, 1813-1901.
[ERNANI. VOCAL SCORE. ENGLISH & ITALIAN]
Hernani (Ernani); a lyric tragedy founded on the French drama of Victor Hugo by Francesco Maria Piave, and rendered into English from the Italian by J. Wrey Mould. The music composed by Giuseppe Verdi; revised from the orchestral score by W.S. Rockstro. London, T. Boosey [pref. 1851] viii, 16, 322 p. 26cm. (The Standard lyric drama. v. 9)

(Continued)
NNR 1.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

OPERAS--VOCAL SCORES
*MS

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Vocal score. Italian]
Don Carlo; opera in cinque atti di G. Méry e C. du Locle. Milano, New York, G. Ricordi & c., 1944. 349 p. 27cm.

"Edizione senza ballabili."
"Prima rappresentazione: Parigi, teatro dell Opéra, 11 marzo 1867."

(Continued)
NN R X 2.54 OCs, Is, IIIg (LC1s, X1s) SLs IIs MUgs, Igs, Igs, IIgs,

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Operas_Vocal score. DREXEL 5004

Verdi (Fortunino G. F.)
I due Foscari. Tragedia lirica in 3 atti del maestro G. Verdi. Paris: Bureau central de musique. 1846. 1 p.l., 180 pp. 4°.

Vocal score with piano accompaniment.

VERDI, GIUSEPPE, 1813-1901. [ERNANI. VOCAL SCORE. ENGLISH & ITALIAN] Hernani (Ernani)... (Card 2)

English libretto, with excerpts from Hugo's play in French, printed as text preceding score.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. II. Hugo, Victor, comte, 1802-1885. Hernani.

Verdi, Giuseppe, 1813-1901. [Don Carlos. Vocal score. Italian] Don Carlo... (Card 2)

1. Operas—Vocal scores. I. Du Locle, Camille, 1832-1903. Don Carlos. II. Méry, Joseph, 1798-1865. Don Carlos. III. Title.

Operas_Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...I due Foscari; tragedia lirica in tre atti del maestro G. Verdi... Paris: Bureau central de musique[, ca. 1847]. Publ. pl. no. B. C., 917. 180 p. 4°. (Bibliothèque populaire.)

Vocal score. Italian words.
First performed in 1844.
Libretto by F. M. Piave.

Music D
235876A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3 Title.
N. Y. P. L. June 8, 1926

Operas_Vocal score DREXEL 5979

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Ernani. Vocal score]
Ernani; dramma lirico in quattro parti di Francesco Maria Piave. Posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte del maestro L. Truzzi... Milano: G. Ricordi[etc., etc., 184-] Publ. pl. no. range from S 16221 S-J 16241 J. 229 p. obl. 4°.

(Continued)

OPERAS--VOCAL SCORES
**MS

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Vocal score. Italian]
Don Carlo; dramma lirico di Joseph Mery e Camille Du Locle. Nuova edizione in quattro atti. Milano, New York, G. Ricordi & c., 1945. 296 p. 27cm.

"Prima rappresentazione: Milano, teatro della Scala, 10 gennaio 1884."

DREXEL MUSICAL FUND
(Continued)
NN R X 2.54 OCs, Is, (LC1s, X1s) IIs MUgs, Igs, Igs, IIgs

Operas_Vocal score. Drexel 5978

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
I due Foscari; melodramma lirico di Francesco Maria Piave, posto in musica da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte di L. Truzzi... Milano: G. Ricordi[, 1844?]. Publ. pl. nos. 16797-16815. 187 p. ob. 4°.

Vocal score. Italian words.
First performed in 1844.

Music D
1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Truzzi, Luigi, 1799-1864. 4. Title.
N. Y. P. L. April 6, 1925

Verdi, F. G. F. [Ernani. Vocal score]
Ernani. (Card 2.)

Italian words.
First performed in 1844.

Verdi, Giuseppe, 1813-1901. [Don Carlos. Vocal score. Italian] Don Carlo... (Card 2)

1. Operas—Vocal scores. I. Du Locle, Camille, 1832-1903. Don Carlos. II. Méry, Joseph, 1798-1865. Don Carlos.

Operas_Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Ernani, for voice and pianoforte, with English and Italian words... London: Boosey and Sons [185- or 6-?] 2 p.l., 322 p. sq. 4°.

Title begins: Boosey and Sons' complete edition of Verdi's opera...
Libretto by F. M. Piave founded on Victor Hugo's Hernani.
First performed in 1844.
English and Italian.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Hugo, Victor, comte, 1802-85: Hernani. 4. Title.
N. Y. P. L. May 22, 1916.

Operas_Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Falstaff; commedia lirica in tre atti di Arrigo Boito, musica di Giuseppe Verdi. Canto e pianoforte... Riduzioni di Carlo Carignani. Milano: G. Ricordi & C., cop. 1893. Publ. pl. no. 96000. 5 p.l., 474 p. sq. 4°.

Libretto founded on Shakespeare.
First performed in 1893.
Italian words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Shakespeare, William.—Single plays: Merry Wives of Windsor. 3. Boito, Arrigo, 1842- . 4. Title.
N. Y. P. L. May 22, 1916.

OPERAS--VOCAL SCORES *MS

VERDI, GIUSEPPE, 1813-1901.
[I DUE FOSCARI. VOCAL SCORE. ITALIAN]
I due Foscari; tragedia lirica in tre atti. Poesia di Francesco Maria Piave; musica di G. Verdi. Paris, Bureau central de musique [1845?]
Pl.no.B.C. 817. 202 p. 34cm.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. I due Foscari.
NN R 2.70 l/\ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES *MS

VERDI, GIUSEPPE, 1813-1901.
[ERNANI. VOCAL SCORE. ITALIAN]
Ernani; dramma lirico in quattro atti di Francesco Maria Piave. [Milano] Ricordi [1969] 297 p. 27cm.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. Ernani.
NN R 5.70 v/\ OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES *MS

VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN]
Falstaff, a lyric comedy in three acts. Libretto by Arrigo Boito (based on Shakespeare's Merry wives of Windsor and on certain passages from Henri IV having relation to the personality of Falstaff)...
Arranged for voice and piano by Carlo Carignani. New York, International music co. [c1949] 465 p. port. 28cm.

First performed in 1893 in Milan.

(Continued)

NN X 8.55 p/\ OC, I, II, III (LC1, X1, Z1) SL MUg, Ig, IIg, IIIg, IVg

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VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN] Falstaff, a lyric comedy in three acts. (Card 2)

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Merry wives of Windsor. II. Boito, Arrigo, 1842-1918. Falstaff. III. Carignani, Carlo, 1857-1919, arranger. IV. Shakespeare, William. Merry wives of Windsor.

OPERAS--VOCAL SCORES *MS

VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN]
Falstaff; lyric comedy in three acts based on Shakespeare's "The merry wives of Windsor" and passages from "Henry IV." Libretto by Arrigo Boito. English version by Walter Ducloux. New York, G. Schirmer [c1963; c1962] 461 p. 28cm.

1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918. Falstaff. II. Shakespeare, William. Plays. Merry wives of Windsor. III. Shakespeare, William. Merry wives of Windsor.
NN R 5.64 g/\ OC, I, II IIIg (LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg,

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Operas—Vocal score. DREXEL 5980

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Il finto Stanislao. Vocal score]
Il finto Stanislao; melodramma giocoso in due atti di Felice Romani. Posto in musica dal maestro Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte dei maestri L. Truzzi, A. Rajneri e C. Dominiceti... Milano: G. Ricordi[etc., etc., 184-] Publ. pl. no. range from 18021-18046. 315 p. obl. 4°.

Italian words.
First performed in 1840, Milan, as Un giorno di regno.

Music Div.

OPERAS--VOCAL SCORES *MS

VERDI, GIUSEPPE, 1813-1901.
[IL FINTO STANISLAO. VOCAL SCORE. ITALIAN]
Il finto Stanislao (Un giorno di regno). Melodramma giocoso in due atti di Felice Romani. [Milano, New York] Ricordi [1950] 390 p. 27cm.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Il finto Stanislao.
NN 12.67 e/\ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES *MS

VERDI, GIUSEPPE, 1813-1901.
[LA FORZA DEL DESTINO. VOCAL SCORE. GERMAN & ITALIAN]
Die Macht des Schicksals; Oper in vier Akten. In der Textbearbeitung von Johann Christoph Grünbaum; neurevidiert von Georg Göhler. Hrsg. von Kurt Soldan. Leipzig, C.F. Peters [1956, c1933] viii, 285 p. 27cm. (Edition Peters. Nr. 4254)

Libretto by F.M. Piave. Cf. Loewenberg.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. La forza del destino.
NN 9.69 k/\ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES * MS

VERDI, GIUSEPPE, 1813-1901.
[LA FORZA DEL DESTINO. VOCAL SCORE. ITALIAN]
La forza del destino; melodramma in 4 atti di Francesco Maria Piave. Opera completa per canto e pianoforte. [Milano] Ricordi [1962] 367 p. 27cm.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. La forza del destino.
NN R 10.64 p/\ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas—Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
La forza del destino. Die Macht des Geschicks. Opera in quattro atti del maestro cav. G. Verdi. Poesia di F. M. Piave. Deutsch von J. C. Grünbaum. Canto e pianoforte. Clavier-Auszug... Neue Ausgabe (nach der Mailänder Aufführung). Amburgo: A. Cranz [ca. 1869]. Publ. pl. no. 3391. xiii, 6-302 p. 4°.

Vocal score. Italian and German.
First performed in 1862.
Printed from plates of ca. 1865.

32092A
1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Gruenbaum, J. Chr., translator. 4. Title.
N. Y. P. L. November 10, 1921.

Operas—Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
La forza del destino; melodramma in quattro atti di Francesco Maria Piave. Musica di Giuseppe Verdi. Nuova edizione con importanti aggiunte ed innovazioni dell' autore come fu rappresentata al Teatro alla Scala di Milano il 27 febbraio 1869. Opera completa, canto e pianoforte... Milano: G. Ricordi e C.[, 1929.] Publ. pl. no. 41381. 367 p. 4°.

Vocal score. Italian words.
First performed in 1862.
Publisher's plates of 1869.

MUSIC DIV.
508261A. 1. Operas—Piano and voice. I. Piave, Francesco Maria, 1810-1876. II. Title.
N. Y. P. L. January 5, 1931

Operas—Vocal score. DREXEL 5982

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Giovanna d'Arco. Vocal score]
Giovanna d'Arco; dramma lirico di Temistocle Solera. Posto in musica dal maestro Giuseppe Verdi... Riduzione per canto con accompagnamento di pianoforte... Milano: G. Ricordi[etc., etc., 184-] Publ. pl. no. range from G 17171 G-S 17191 S. 213 p. obl. 4°.

Italian words.
First performed in 1845, Milan.

1. Operas-Vocal score. I. Solèra, Temistocle, 1815-1878. Giovanna d'Arco.

Operas—Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Jerusalem; opera en quatre actes, paroles de MM. Al. Royer et G. Vaëz [pseud.], musique de G. Verdi. Partition avec accompagnement de piano et disposée avec les rentrées des instruments, par H. Potier... Paris: Bureau central de musique [ca. 1850]. Publ. pl. no. B. C. 1050. 2 p.l., 302 p. f°.

Dedication at head of title.
French version of the libretto, I Lombardi alla prima crociata, by T. Solèra, translated and adapted by Royer and Vaëz.
First performed in Paris in 1847.

(Continued)

N. Y. P. L. July 11, 1917.

Verdi, F. G. F., 1813–1901: Jerusalem... (Continued)

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Solèra, Temistocle, 1815-78. 3. Royer, Alphonse, 1803-75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. 5. Potier, Henri Hippolyte, 1816-78. 6. Title. 7. Title: I Lombardi alla prima crociata.
N. Y. P. L. July 11, 1917.

OPERAS--VOCAL SCORES *MS

VERDI, GIUSEPPE, 1813-1901.
[JÉRUSALEM. VOCAL SCORE. FRENCH]
Jérusalem; opéra en quatre actes de G. Verdi. Paris, G. Hartmann [187-?] 300 p. 28cm.

At head of title: A. Royer et G. Vaëz.
Libretto by A. Royer and G. Vaëz [pseud.] based on the libretto I Lombardi alla prima crociata, by T. Solera. Cf. Loewenberg.

(Continued)

NN S 5.70 t/\ OC, I, II, III (LC1, X1, Z1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

2

VERDI, GIUSEPPE, 1813-1901. [JÉRUSALEM. VOCAL SCORE. FRENCH] Jérusalem... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Royer, Alphonse, 1803-1875. Jérusalem. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Jérusalem. III. Solèra, Temistocle, 1815-1878. I lombardi alla prima crociata.

Operas—Vocal score. DREXEL 5981

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Jérusalem. Vocal score]
Gerusalemme; opera in quattro atti. Parole dei signori Alfonso Royer e Gustavo Vaez [pseud.]tradotto da Calisto Bessi. Musica[da] Giuseppe Verdi... Riduzione per canto e piano... Milano: G. Ricordi[etc., etc., 185-?] Publ. pl. no. range from S 20671 S-20705 CC. 316 p. obl. 4°.

(Continued)

Verdi, F. G. F. [Jérusalem. Vocal score]
Gerusalemme. (Card 2.)

Italian words.
First performed in 1847, Paris.
French libretto and music adapted from his I Lombardi.

Operas—Vocal score.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MS
[I Lombardi. Vocal score]
I Lombardi alla prima crociata; dramma lirico di Temistocle Solèra. Musica del M°. Giuseppe Verdi, ridotto con accomp[te]: di pianoforte... Napoli: Cali, 1851. Publ. pl. no. 126–138, 128–142, 153. 218 p. obl. 4°.

Vocal score. Italian words.
First performed in 1843.
Libretto after a poem by Tommaso Grossi.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

442031A. 1. Operas—Piano and voice. 2. Solèra, Temistocle, 1815-1878. I Lombardi alla prima crociata. 3. Grossi, Tommaso, 1791-1853: 4. Title.
N. Y. P. L. November 8, 1929

Operas—Vocal score. *M

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...I Lombardi alla prima crociata; dramma lirico in quattro atti, del maestro G. Verdi... Paris: Bureau central de musique [ca. 1844]. Publ. pl. no. B. C. 586. 1 p.l., 225 p. 4°.

At head of title: Bibliothèque populaire.
First performed in 1843.
Libretto by T. Solèra after a poem by Tommaso Grossi.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Solèra, Temistocle, 1815-78. I Lombardi alla prima crociata. 3. Grossi, Tommaso, 1791-1853: 4. Title.
N. Y. P. L. July 7, 1920.

Operas—Vocal score. Drexel 5983

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
I Lombardi alla prima crociata; dramma lirico in quattro atti di Temistocle Solera, posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte dei maestri L. Truzzi e P. Tonassi... Milano: G. Ricordi[, ca. 1844]. Publ. pl. nos. 14531–14555. 259 p. ob. 4°.

Vocal score. Italian words.
First performed in 1843.
Libretto after a poem by Tommaso Grossi.

Music Div.

1. Operas—Piano and voice. 2. Solèra Temistocle, 1815-1878. I Lombardi alla prima crociata. 3. Grossi, Tommaso, 1791-1853. 4. Truzzi, Luigi, 1799-1864. 5. Tonassi, Pietro, 1800-1877. 6. Title.
N. Y. P. L. April 8, 1971

Operas—Vocal score. XMS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Luisa Miller; melodramma tragico in tre atti di S. Cammarano, musica del maestro Giuseppe Verdi... Paris: Bureau central de musique [ca. 1849]. Publ. pl. no. B.C. 1170. 2 p.l., 262 p. 4°.

First performed in 1849.
Libretto based on Schiller's Kabale und Liebe.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Schiller, Johann Christoph Friedrich von: Kabale und Liebe. 4. Title.
N. Y. P. L. June 13, 1919.

Operas—Vocal score. DREXEL. 5006

Verdi (F. G. F.)
Macbeth. Opera seria in 4 atti. Musica del maestro G. Verdi. Paris: Bureau central de musique, [1842]. 3 p.l., 238 pp. 4°

Vocal score with piano accompaniment.

Operas—Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1810–1901.
...Macbeth; dramma lirico in quattro atti del maestro G. Verdi... Paris: Bureau central de musique[, ca. 1850]. Publ. pl. no. B. C. 1027. 238 p. 4°. (Bibliothèque populaire.)

Vocal score. Italian words.
First performed in 1847.
Libretto by F. M. Piave and A. Mattei based on Shakespeare's play.

MUSIC DIV.

189779CA
1. Operas—Piano and voice. 2. Maffei, Andrea, 1798–1885. 3. Piave, Francesco Maria, 1810–1876. 4. Shakespeare, William. Macbeth. 5. Title.
N. Y. P. L. April 28, 1925

Operas—Vocal score. Drexel 5984

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Macbeth; posto in musica da Giuseppe Verdi... [Milano: G. Ricordi, 1847?] Publ. pl. nos. 19621–19643. 257 p. ob. 4°.

Vocal score. Italian words.
First performed in 1847.
Libretto by F. M. Piave and A. Maffei based on Shakespeare's play.
"Riduzione per canto e piano di E. Muzio."
Added t.-p. engraved.

Music div.

1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Maffei, Andrea, 1798–1885. 4. Shakespeare, William. Macbeth. 5. Muzio, Emanuele, 1825–1890. 6. Title.
N. Y. P. L. April 8, 1925

OPERAS--VOCAL SCORES *MS

Verdi, Giuseppe, 1813-1901.
[Macbeth. Vocal score. Italian]
...Macbeth; melodramma in quattro atti di Francesco Maria Piave... Milano, New York, G. Ricordi & c. [etc., etc.] 1947. Pl.no.42311. 302 p. 27cm.

"Riformato per il Teatro Lirico di Parigi ed ivi rappresentato il 19 aprile 1865."

1. Operas—Vocal scores. I. Piave, Francesco Maria, 1810-1876. Macbeth.
NN MUSIC DIV.

Operas—Vocal score. Drexel 5985

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
I masnadieri; poesia del Cave A. Maffei, musica di Giuseppe Verdi... Milano: F. Lucca[, 1847?]. Publ. pl. nos. 6531–6550. 240 p. ob. 4°.

Vocal score. Italian words.
First performed in 1847.
Libretto based on Schiller's Die Räuber.

Music div.

1. Operas—Piano and voice. 2. Maffei, Andrea, 1798–1885. 3. Schiller, Johann Christoph Friedrich, von, 1759–1805. Die Räuber. 4. Title.
N. Y. P. L. April 6, 1925

OPERAS--VOCAL SCORES *MS

VERDI, GIUSEPPE, 1813-1901.
[I MASNADIERI. VOCAL SCORE. ITALIAN]
I masnadieri; melodramma in quattro parti, di Andrea Maffei. Riduzione per canto e pianoforte. Milano, New York, G. Ricordi, 1889 [i.e. 196-?] Pl. no. G 57302. 215 p. 28cm.

Facsimile of the 1889 ed.
Based on Schiller's Die Räuber. CF. Loewenberg. Annals of opera.
1. Operas--Vocal scores. I. Maffei, Andrea 1798-1885. I masnadieri. II. Schiller, Johann Christoph Friedrich, von, 1759-1805 Die Räuber. III. Title.
NN 3.66 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Nabucodonosor; opéra italien, musique de G. Verdi... Paris: Schonenberger [184–?]. Publ. pl. no. S. 1130. 2 p.l., 226 p. 4°.

Libretto by T. Soléra.
First performed in 1842.
Italian words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Soléra, Temistocle, 1815–78. 3. Title.
N. Y. P. L. May 19, 1916.

OPERAS--VOCAL SCORES Drexel 5986

Verdi, Giuseppe, 1813–1901.
[Nabucodonosor. Vocal score]
Nabucodonosor; dramma lirico in quattro parti di Temistocle Solera. Posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte di L. Truzzi... Milano, G. Ricordi [etc., etc., 1842?] Pl.nos. 13806–13830. 229 p. 25 x 34cm.

Italian words.
First performed in 1842 in Milan. Performed in London as Nino.
Also known as Nabucco.

MUSIC DIV.

1. Operas—Vocal scores. I. Solèra, Temistocle, 1815–1878. Nabucodonosor. II. Truzzi, Luigi, 1799–1864, arr. *Card revised*
NN

OPERAS--VOCAL SCORES *MS

VERDI, GIUSEPPE, 1813-1901.
[NABUCODONOSOR. VOCAL SCORE. ENGLISH]
Nabucco, opera. English translation by Norman Tucker & Tom Hammond. New ed., suitable for either stage or concert performance. London, G. Ricordi [c1954] 241 p. 27cm.

Libretto by T. Solèra. —cf. Loewenberg.

1. Operas--Vocal scores. I. Solèra, Temistocle, 1815-1878. Nabucodonosor. II. Tucker, Norman, tr.
NN 8.57 j/pOC, I, II (OAF1) SL MUg, Ig, Ig, IIy (LC1, X1)

OPERAS--VOCAL SCORES Drexel 5987

Verdi, Giuseppe, 1813–1901.
[Oberto, conte di San Bonifacio. Vocal score]
Oberto, conte di S. Bonifacio; dramma in due atti. Musica del sigr. maeso. Giuseppe Verdi. Edizione per canto con accompo. di piano-forte... Milano, G. Ricordi [etc., etc., 1839] Pl.nos. 11976(11445)–11995. 227 p. 25 x 34cm.

Italian words.
First performed in 1839 in Milan.
Libretto by Antonio Piazza, revised by Temistocle Solèra.—*cf. Toye. Giuseppe Verdi. p. 16.*

MUSIC DIV.

1. Operas—Vocal scores. I. Piazza, Antonio, 1752–1825. Oberto, conte di San Bonifacio. II. Solèra, Temistocle, 1815–1878. Oberto, conte di San Bonifacio. *Card revised*
NN

OPERAS--VOCAL SCORES *MS

VERDI, GIUSEPPE, 1813-1901.
[OBERTO, CONTE DI SAN BONIFACIO. VOCAL SCORE. ITALIAN]
Oberto, conte di San Bonifacio; dramma in due atti. Canto e pianoforte. Milano, G. Ricordi; New-York, Boosey [196-?] Pl. no. 53704. 231 p. 29cm. (Edizione popolare. Ser. 1)

Libretto by Antonio Piazza, rev. and altered by B. Merelli and T. Solera. --Cf. Loewenberg. Annals of opera.
(Continued)
NN 5.66 I/ OC, I, III, IV, Vbo (OS)II (OAF1) SL MUg, Ig, Ig, IIIg IVg, VIg (LC1, X1) [SID, NSCM] 2

VERDI, GIUSEPPE, 1813-1901. [OBERTO, CONTE DI SAN BONIFACIO. VOCAL SCORE. ITALIAN]
Oberto, conte di San Bonifacio... (Card 2)

1. Operas--Vocal scores. I. Piazza, Antonio, 1752-1825. Oberto, conte di San Bonifacio. II. Edizione popolare. III. Solèra, Temistocle, 1815-1878. Oberto, conte di San Bonifacio. IV. Merelli, Bartolommeo. Oberto, conte di San Bonifacio. V. Merelli, Bartolommeo. VI. Title.

OPERAS--VOCAL SCORES * MS

VERDI, GIUSEPPE, 1813-1901.
[OTELLO. VOCAL SCORE. ENGLISH & ITALIAN]
Othello, a lyrical drama in four acts (founded on Shakespeare's tragedy). Libretto by Arrigo Boito... English version by Francis Hueffer. Arranged for voice and piano by Michele Saladino. New York, International music co. [1948] 368 p. 28cm.

First performed in 1887 in Milan.

1. Operas—Vocal scores. I. Boito, Arrigo, 1842-1918. Otello. II. Hueffer, Francis, 1845-1889, tr. III. Saladino, Michele, b. 1835, arranger. IV. Shakespeare, William. Plays. Othello. V. Shakespeare, William. Othello.
NN X 7.55 p/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1, Z1)

Operas—Vocal score. XMS

Verdi, Fortunino Giuseppe Francesco.
Otello; a lyrical drama (founded on Shakespeare's tragedy) by A. Boito. (English version by F. Hueffer). Music by G. Verdi... Complete arrangement for voice and pianoforte by M. Saladino. [Italian and English text.] London: G. Ricordi & Co. [1887.] 5 p.l., 364 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Otello. 3. Boito, Arrigo. 4. Hueffer, Francis, translator. 5. Saladino, Michele.
N. Y. P. L. October 26, 1912.

Operas—Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; a lyrical drama in four acts (founded on Shakespeare's tragedy), by Arrigo Boito (English version by Francis Hueffer). Music by Giuseppe Verdi. Performed for the first time at the Scala, Milan, 5th February 1887. Complete arrangement for voice and pianoforte by Michele Saladino... London: G. Ricordi & Co. [ca. 1887]. Publ. pl. no. 52105. 3 p.l., (1)10–27 p., 1 l., 364 p. 4°.

(Continued)

Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. June 7, 1916.

Verdi, F. G. F., 1813–1901: Otello... (Continued)

t.-p. missing. Title supplied from another edition.
English and Italian words accompany score. Also full libretto in English precedes score.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Boito, Arrigo, 1842– . 3. Hueffer, Francis, 1845–89. 4. Saladino, Michele, b. 1835. 5. Shakespeare, William.—Single plays: Othello. 6. Title.
N. Y. P. L. June 7, 1916.

OPERAS--VOCAL SCORES 9-*MNB

VERDI, GIUSEPPE, 1813-1901.
[Otello. Vocal score. French]
Othello, drame lyrique en quatre actes de A. Boïto. Musique de Giuseppe Verdi. Version française de Camille du Locle et A. Boïto. Arrangement de M. Saladino. Milan, Ricordi [1887?] Pl. no. 51635. 365 p. 29cm.

With autograph of the composer.
"Première représentation: Théâtre à la Scala de Milan, 5 février 1887."
1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Verdi, G. I. Boïto, Arrigo, 1842-1918. Otello. II. Du Locle, Camille, 1832-1903, tr. III. Saladino, Michele, b. 1835, arr. IV. Title.
NN**R X 10.53 OC, I, II, III SL MUg, Ig, 2, Ig, IIg, IIIg, IVg (LC1, X1)

Operas—Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; opera by Verdi... New-York: G. Schirmer [190–?] Publ. pl. no. 51023. 2 p.l., 364 p. 4°.

At head of title: Schirmer's edition. no. 97.
Libretto by Arrigo Boito.
Vocal score.
Italian words.

Music div.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Boito, Arrigo, 1842– . 3. Title.
N. Y. P. L. January 10, 1916.

Operas—Vocal score. *MS

Verdi, Fortunino Guiseppe Francesco, 1813–1901.
...Patria; opéra en quatre actes et sept tableaux de Cammarano & Maurice Drack [pseud.]. Musique de G. Verdi. Paris: Choudens père & fils[, ca. 1886]. Publ. pl. no. A. C. 7572. 211 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
First performed in 1849 under title: La battaglia di Legnano.
At head of title: Théâtre de l'Opéra populaire.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493389A. 1. Operas—Piano and voice. I. Cammarano, Salvatore, 1801–1852. II. Poitevin, Auguste, b. 1834. III. Title. IV. Title: La battaglia di Legnano.
N. Y. P. L. October 29, 1930

OPERAS--VOCAL SCORES *ZB-360

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. VOCAL SCORE. GERMAN & ITALIAN]
Rigoletto; Oper von G. Verdi. Klavierauszug. Leipzig, A. Cranz [192-?] Pl. no.C. 44991. 233 p. 29cm.

Microfilm.
"In die Edition Peters aufgenommen."
Libretto by F. M. Piave.
With stage directions in pencil, by Felix Brentano.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. Rigoletto.
NNR 9.72 b/ OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Operas—Vocal score

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto. Opera in three acts, by Verdi. With Italian words and a new English adaptation by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [187–?] 235 p. 4°.

Vocal score. Italian and English.
First performed in 1851.
Libretto by F. M. Piave.
On cover: The royal edition of operas.

MUSIC DIV.

19711 A
1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76. 3. Oxenford, John, 1812–77, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. June 14, 1921.

Operas—Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto; opera del maestro Giuseppe Verdi... Paris: Bureau Central de musique [185–?]. Publ. pl. no. L. E. 1345. 2 p.l., 250 p. 4°.

Imprint on cover: Paris: Léon Escudier...
First performed in 1851.
Libretto by F. M. Piave.
Italian words.
Vocal score.

Drexel 2–7 A second copy.

Newspaper clippings pasted in. MUSIC DIV.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76.
3. Title.
N. Y. P. L. August 14, 1919.

Operas—Vocal score.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto; Oper von G. Verdi. Clavierauszug. Hamburg: A. Cranz [185–?]. 233 p. 4°.

Vocal score. German and Italian.
First performed in 1851.
Libretto by F. M. Piave.
"In die Edition Peters aufgenommen." [no. 2185.]

Music Div.

163732A. 1. Operas—Piano and voice. ARTHUR MEES COLLECTION. 2. Piave, Francesco Maria, 1810–1876.
3. Title.
N. Y. P. L. August 26, 1925

Operas—Vocal score.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Rigoletto; opéra en 4 actes. Paroles de Édouard Duprez sur le drame de Victor Hugo (Le roi s'amuse). Musique de G. Verdi. Partition piano et chant... Paris: L. Grus[, ca. 1900]. Publ. pl. no. L. G. 5681. 291 p. 4°.

Vocal score. French words.
First performed in 1851.
Libretto by F. M. Piave.
At head of title: Théâtre national de l'Opéra.

(Continued)

Music Dept.
N. Y. P. L. January 9, 1928

Verdi, Fortunino Giuseppe Francesco, 1813–1901: ...Rigoletto; opéra en 4 actes... (Continued)

Bookplate of Bessie Story.
t.-p. illustrated.

339366A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Duprez, Édouard, 1804–1879, translator. 4. Hugo, Victor Marie, comte, 1802–1885: Le roi s'amuse. 5. Title.
N. Y. P. L. January 9, 1928

Operas—Vocal score. Drexel 5008

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto; opera del maestro Giuseppe Verdi... Paris: L. Escudier [185–?]. Publ. pl. no. L. E. 1345. 2 p.l., 250 p. 4°.

First performed in 1851.
Libretto by F. M. Piave.
Italian words.

Music div.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76.
3. Title.
N. Y. P. L. June 30, 1919.

Operas—Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto. Oper in drei Acten, nach dem Italienischen des F. M. Piave. Neu-Ausgabe, revidiert von Paul Hiller. Musik von Giuseppe Verdi. Zum ersten Male im Theater La Fenice in Venedig den 11 März 1851 aufgeführt... Wollständiger Clavierauszug mit deutschem und italienischem Texte... Mailand: G. Ricordi & Co. [189–?] Publ. pl. no. 108973. 2 p.l., 379 p. 4°.

On cover: Universal edition, no. 1854*.
With autograph of Bessie Abott.
German and Italian.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76. 3. Hiller, Paul, 1858– . 4. Title.
N. Y. P. L. November 14, 1919.

Operas—Vocal score.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Rigoletto; melodramma in tre atti di Francesco Maria Piave. Musica di Giuseppe Verdi... Opera completa, canto e pianoforte... Milano: G. Ricordi & C.[, 1904?]. Publ. pl. no. 42313. 253 p. 4°. (Edizione popolare. ser. 1.)

Vocal score. Italian words.
First performed in 1851.
Reprinted from plates of ca. 1873.
Bookplate of Bessie Story.

Music div.

411863A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Title.
N. Y. P. L. June 5, 1929

OPERAS--VOCAL SCORES

*MS

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Vocal score. English & Italian]

Rigoletto; opera in 3 acts. Libretto by Francesco Maria Piave. New English version by Joseph Machlis. New York, G. Ricordi [©1959]

333 p. 27 cm.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. Rigoletto.
NN R 6.63 g/k OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. VOCAL SCORE. GERMAN]
Rigoletto; Oper in drei Akten, von Francesco Maria Piave. Deutsche Textfassung von Walter Felsenstein und Horst Seeger. Klavierauszug mit Text. Berlin, Henschelverlag, Abteilung Bühnenvertrieb; [Leipzig, Edition Peters, 1963] 224 p. 31cm. (Edition Peters. Nr. 9000)

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. Rigoletto.
NN 11.63 e/B OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

OPERAS-VOCAL SCORES

9-*MNB

Verdi, Giuseppe, 1813-1901.
[Rigoletto. Vocal score. Italian]
[Rigoletto, by Giuseppe Verdi] [Milano, Ricordi, 1852] 1 v. 31cm.

Copy made up by the composer for Etelka Gerster; comprising those arias, duets, etc., in which the character Gilda sings. With pencilled markings in Verdi's own hand.
Includes nos. 7-10, 15-18, 20, and part of no. 14.

596743B. 1. Autographs (Signatures, etc.)—Verdi, G. 2. Operas—Vocal scores 3. OFF. CAT.
NN M.D

Operas—Vocal score. *MS

Verdi, [Fortunino] Giuseppe [Francesco].
Rigoletto; opera in three acts. Libretto by F. M. Piave. Music by G. Verdi. The English version by N. MacFarren. With an essay on the story of the opera by R. Aldrich. New York: G. Schirmer, cop. 1902. x p., 1 l., 232 p. 4°. (G. Schirmer's collection of operas.)

— — [1902]

Music Dept.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria. 3. Macfarren, Natalia, translator. 4. Aldrich, Richard. 5. Title.
N. Y. P. L. December 16, 1912.

Operas—Vocal score.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Simon Boccanegra; melodramma in un prologo e tre atti di F. M. Piave, musica di Giuseppe Verdi. Nuova edizione per la rappresentazione al Teatro alla Scala in Milano il 24 marzo 1881. Opera completa per canto e pianoforte. Riduzione di Michele Saladino... Milano: Ricordi[, 1881]. Publ. pl. no. 47372. 22, 246 p. 4°.
Vocal score. Italian words precede and accompany score.
First performed in 1857.

MUSIC DIV.

184613A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Saladino, Michele, b. 1835. 4. Title.
N. Y. P. L. April 15, 1925

OPERAS--VOCAL SCORES

*MS

Verdi, Giuseppe, 1813–1901.
[LA TRAVIATA. VOCAL SCORE. ENGLISH & ITALIAN]

La traviata; opera in three acts. Libretto by Francesco Maria Piave [sic] adapted from the novel and play of Alexandre Dumas, Jr., La dame aux camélias (The lady of the camellias) English adaptation by Virginia Card. Vocal score edited by Tibor Kozma. New York, Boosey & Hawkes [1961]
241 p. 28 cm.

(Continued)
NN 5.67 1/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)
2

VERDI, GIUSEPPE, 1813-1901. [LA TRAVIATA. VOCAL SCORE. ENGLISH & ITALIAN] La traviata... (Card 2)

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. La traviata.

Operas—Vocal score.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Violetta (La traviata); opéra en quatre actes. Paroles françaises de M'. Ed. Duprez. Musique de G. Verdi. Partition mise en ordre pour le Théâtre lyrique par Édouard Mangin... Paris: Benoit ainé[, 1864?]. Publ. pl. no. B. a. 1971. 278 p. 4°.

Vocal score. French words.
First performed in 1853.
Libretto by F. M. Piave.
At head of title: Nouvelle édition. Théâtre lyrique — Opéra-comique.
Bookplate of Bessie Story.

MUSIC DIV.

411040A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Duprez, Édouard, 1804–1879, translator. 4. Mangin, Édouard, 1837–1907, arranger. 5. Title. 6. Title: La traviata.
N. Y. P. L. June 4, 1929

Operas—Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
La traviata, opera, poesia di F. M. Piave, musica di Giuseppe Verdi... Paris: L. Escudier [ca. 1856]. Publ. pl. no. L. E. 1519. 2 p.l., 276 p. 4°.

First performed in 1853.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76.
3. Title.
N. Y. P. L. June 19, 1919.

Operas—Vocal score. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
La Traviata; Oper in drei Akten, von J. Verdi. Klavierauszug revidiert von Gustav F. Kogel... Leipzig: F. Hofmeister [ca. 1890]. Publ. pl. no. 5704. 1 p.l., 229 p. 4°.

"In die Edition Peters aufgenommen." [no. 1469.]
First performed in 1853.
Libretto by F. M. Piave.
Italian and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Kogel, Gustav Friedrich, 1849– . 3. Piave, Francesco Maria, 1810–76. 4. Title.
N. Y. P. L. November 10, 1919.

Operas—Vocal score. *MS

Verdi, [Fortunino] Giuseppe [Francesco].
La Traviata. Opera in three acts...Libretto by Francesco Maria Piave. The English version by Natalie Macfarren. Vocal score, edited and the pianoforte accompaniment revised by Berthold Tours. With an essay on the history of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1899. vii, 232 p. 4°. (G. Schirmer's collection of operas.)

1. Operas.—Voice and piano. 2. Macfarren, Natalie, translator. 3. Tours, Berthold, editor. 4. Krehbiel, Henry Edward. 5. Piave, Francesco Maria.
N. Y. P. L. February 20, 1912.

Operas—Vocal score.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Il trovatore. Opera in four acts, by Verdi. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co. [187–?] 208 p. 4°.

Vocal score. Italian and English.
First performed in 1853.
Libretto by S. Cammarano.
On cover: Boosey's standard operas.

MUSIC DIV.

19712 A
1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Title.
N. Y. P. L. June 11, 1921.

Operas—Vocal score. DREXEL. 5011

Verdi (F. G. F.)
Il trovatore; (The troubadour.) By Verdi
Rendered into English by T. T. Barker.
Boston: O. Ditson & Co., [1857] 184 pp. f°
Vocal score with piano accompaniment.
— Another copy.

Operas—Vocal score

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Il trovatore; dramma in quattro parti, poesia di Salvatore Cammarano, musica di Giuseppe Verdi... Paris: L. Escudier [18—?]. Publ. pl. no. L. E. 1445. 2 p.l., 256 p. 4°.

Vocal score.
Italian words.
First performed in 1853.

Music div.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52.
3. Title.
N. Y. P. L. January 10, 1916.

Operas—Vocal score. *MS

Verdi (F. G. F.)
Il Trovatore Dramma in quattro parti di Salvadore Cammarano Musica di G. Verdi. Vocalscore with accompaniment of the piano. Milano: Gio. Ricordi, [c18 –] 2 p.l. 256 p. 4°.

Operas—Vocal score.

Verdi, Giuseppe, 1813–1901. *MS
[Il trovatore. Vocal score]
...Il trovatore (The troubadour), opera in four acts by Giuseppe Verdi. Libretto by S. Cammarano. The English version by Natalia Macfarren. With an essay on the history of the opera by E. Irenæus Stevenson. New York, G. Schirmer [1898] Pl.no. 14140. 239 p. 28cm. (G. Schirmer's collection of operas)

MUSIC DIV.

495171B. 1. Operas—Vocal scores. I. Cammarano, Salvatore, 1801–1852.
Il trovatore. II. Macfarren, Natalia (Andrae), lady, 1827–1916, tr.
N. Y. P. L. December 22, 1950

OPERAS--VOCAL SCORES *MS

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. VOCAL SCORE. FRENCH]
Le Trouvère, grand opéra en quatre actes...
Traduction française de Émilien Pacini. Paris, L. Escudier [n. d.] Pl. no. L. E. 1648. 312 p. 27cm.

Libretto by S. Cammarano, based on A. Garcia Gutiérrez's El trovador. --cf. Loewenberg.
Issued from plates of the 1864 edition.

(Continued)

NN R 3. 58 g/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

VERDI, GIUSEPPE, 1813-1901. [IL TROVATORE. VOCAL SCORE. FRENCH] Le Trouvère... (Card 2)

1. Operas--Vocal scores. I. Pacini, Émilien, tr. II. Cammarano, Salvatore, 1801-1852. Il trovatore. III. Garcia Gutiérrez, Antonio, 1813-1884. El trovador. IV. Title.

OPERAS--VOCAL SCORES *MS

VERDI, GIUSEPPE, 1813-1901.
[LES VÊPRES SICILIENNES. VOCAL SCORE. ITALIAN]
I vespri siciliani; dramma in cinque atti di H. Scribe e C. Duveyrier. Opera completa per canto e pianoforte. Milano, New York, G. Ricordi, 1944. 409 p. 27cm.

"Prima rappresentazione: Parigi, Teatro dell'Opera, 13 Giugno 1855."

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. II. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes.
NN R 2. 60 t/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES * MS

VERDI, GIUSEPPE, 1813-1901.
[Les vêpres siciliennes. Vocal score. French]
Les vêpres siciliennes, gd. opéra en 5 actes. Poème de MM. E. Scribe et G. Duveyrier. Musique de G. Verdi... Accompagt. de piano par H. Potier. Paris, L. Escudier [etc., etc., 1855?] Pl. no. L. E. 1500-1501. 415 p. 36cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. II. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes. III. Potier, Henri Hippolyte, 1816-1878, arr. IV. Title.
NN R X 10. 53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS--VOCAL SCORES *MS

VERETTI, ANTONIO, 1900-
[BURLESCA. VOCAL SCORE. ITALIAN]
Burlesca; un atto in tre quadri e due intermezzi da una novella delle "Mille e una notte." Testo di Arturo Rossato e Antonio Veretti. Milano, New York, G. Ricordi, 1955. 190 p. 27cm.

1. Operas--Vocal scores. I. Rossato, Arturo, 1882- . Burlesca. II. Title. III. Arabian nights.
NN X 2. 60 a/ OC, I, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal score.

Verstovskiĭ, Alekseĭ Nikolayevich, 1799–1862. *MS
Аскольдова могила; романтическая опера въ четырехъ дѣйствіяхъ. Стихи Загоскина. Музыка А. Верстовскаго, аранжированная для пѣнія съ фортепіано О. Дютшемъ и А. Евгеніевымъ. [Askold's grave; a romantic opera in 4 acts. Verses by Zagoskin. Music by A. Verstovski, arranged for voice with piano accompaniment by O. Duetsch, and A. Yevgeniyev.] Москва: П. Юргенсонъ [, 187–?]. Publ. pl. no. 4145. 227 p. 4°.

Vocal score. Russian words.
First performed in 1835.

Music div.

473384A.
1. Operas—Piano and voice. 2. Zagoskin, Mikhail Nikolayevich, 1789–1852. 3. Duetsch, Otton Ivanovich, 1825–1863. 4. Yevgeniyev, A. 5. Title: Askol'dova mogila. 6. Title: Askold's grave.
N. Y. P. L. February 5, 1930

OPERAS--VOCAL SCORES *MS

VEWELER, AUGUST, 1868-1952.
[DORNRÖSCHEN. VOCAL SCORE. GERMAN]
Dornröschen. Märchenoper in vier Aufzügen, von Hans Eschelbach. Vollständiger Klavierauszug mit deutschem Text bearb. vom Componisten. Berlin, E. Bote & G. Bock [c1904] 195 p. Pl. no. 15636. 31cm.

1. Operas--Vocal scores. I. Eschelbach, Hans, 1868-1948. Dornröschen. II. Title.
NN X 7. 57 d/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES * MS

VIDAL, PAUL, 1863-1931.
[LA BURGONDE. VOCAL SCORE. FRENCH]
La Burgonde; opéra en quatre actes et cinq tableaux de Emile Bergerat & Camille Sainte-Croix. Musique de Paul Vidal. Paris, Choudens, c1898. Pl. no. A.C. 11,178. 385 p. 28cm.

1. Operas--Vocal scores. I. Bergerat, Emile, 1845-1923. La Burgonde. II. Sainte-Croix, Camille de, 1859-1915. La Burgonde. III. Title. I. Subs. for V-, P-, 1803-1931.
NN R 4. 72 m/ OCs, Is, IIs (OAFIs) SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, [1], X1s)

OPERAS--VOCAL SCORES *MS

VIDAL, PAUL, 1863-1931.
[ÉROS. VOCAL SCORE. FRENCH]
Eros; fantaisie lyrique en 3 actes et 5 tableaux de Jules Noriac [pseud.] et Adolphe Jaime. Partition piano et chant. Paris, Heugel, c1892. Pl. no. H. et Cie. 7397. 197 p. 29cm.

1. Operas--Vocal scores. I. Cairon, Claude Antoine Jules, 1827-1882. Éros. II. Jaime, Adolphe, b. 1824. Éros. III. Title.
NN R 2. 71 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg IIIg (LC1, X1)

Operas—Vocal score *MS

Vidal, Paul Antonin, 1863–
Guernica; drame lyrique en trois actes, poème de P. Gailhard & P. B. Gheusi, musique de Paul Vidal. Partition chant et piano transcrite par l'auteur. Paris: Choudens fils, cop. 1895. Publ. pl. no. A. C. 9757. 3 p.l., 213 p. 4°.

First performed in 1895.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gailhard, Pierre, 1848–
3. Gheusi, Pierre Barthélemy, 1865– . 4. Title.
N. Y. P. L. February 13, 1919.

OPERAS--VOCAL SCORES *MS

VIEBIG, ERNST.
[DAS GELOBTE LAND. VOCAL SCORE. GERMAN]
Das gelobte Land; Oper in einem Vorspiel und zwei Akten. Text von Herybert Menzel. Klavierauszug mit Text vom Komponisten. Berlin, Edition Adler, c1931. 173 p. 34cm.

1. Operas--Vocal scores. I. Menzel, Herybert, 1906- . Das gelobte Land. II. Title.
NN 1. 61 b/ OC(1bo)I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

VILLANIS, ANGELO, 1821-1865.
[LA REGINA DI LEONE. VOCAL SCORE. ITALIAN]
La regina di Leone. Poesia di Giachetti. [Milano, F. Lucca [1851?] Pl. no. 7807-7830. 235 p. 27 x 37cm.

Title page wanting; caption title, p. 7: La regina di Leone, ossia, Una legge spagnola. Melodramma in 3 atti di Giorgio Giacchetti. Posto in musica dal M. o Angelo Villanis.

1. Operas--Vocal scores. I. Giachetti, Giorgio. La regina di Leone. II. Title. III. Title: Una legge spagnola. IV. Giachetti, Giorgio.
NN S 1. 68 r/ OC, I IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas—Vocal scores. *MS

Villate y Montes, Gaspar, 1851–1891.
[Baldassarre. Vocal score]
Baldassarre; opera in quattro atti. Parole di C. D'Ormeville, musica del maestro Gaspar Villate. Canto e piano, riduzione di A. Wormser. Madrid, Zozaya [1889?] Pl.no. Z.1500.Z. 337 p. front. (port.) 27cm.

Italian words.
"Prima rappresentazione al Teatro real di Madrid, decembre 1884."

MUSIC DIV.

507068B. 1. Operas—Vocal scores. I. Ormeville, Carlo d', 1842–1924. Baldassarre. II. Wormser, André, 1851–1926, arr.
N. Y. P. L. December 22, 1950

Operas—Vocal score. *MS

Villate y Montes, Gaspar, 1851-1892.
[Zilia. With piano.]
...Zilia; dramma lirico in quattro atti di Temistocle Solèra, musica di Gaspar Villate... Paris: L. Escudier, [1877?] Publ. pl. no. L. E. 3526. 281 p. 28cm.

Vocal score. Italian words.
First performed in 1877 in Paris.
At head of of title: Théâtre italien.

MUSIC DIV.

714533A. 1. Operas—Piano and voice. I. Solèra, Temistocle, 1815–1878: Zilia.
N. Y. P. L. July 31, 1934

OPERAS--VOCAL SCORES *MS

Viozzi, Giulio, 1912-
[ALLAMISTAKEO. VOCAL SCORE. ITALIAN]
Allamistakeo; opera in un atto, da un racconto di E. A. Poe. Canto e pianoforte. [Milano] Ricordi [°1957] 116 p. 27 cm.

1. Operas--Vocal scores. I. Poe, Edgar Allan, 1809-1849. II. Title.
NN X 2. 60 m/ OC(1bCIM)I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

VIOZZI, GIULIO, 1912-
[IL SASSO PAGANO. VOCAL SCORE. ITALIAN]
Il sasso pagano; opera in tre atti. Parole e musica di Giulio Viozzi. [n. p., Ricordi, 1962] 234 p. 34cm.

1. Operas--Vocal scores, no date. I. Title. I. subs. for m. e.,
NN R 12. 66 r/ OCs (OAFIs) SLs MUg, Igs, Igs (LC1s, X1s[I])

OPERAS--VOCAL SCORES *MS

VIRZI, SALVATORE, 1898-
[A GALLEY SLAVE. VOCAL SCORE. ENGLISH]
A galley slave. Book & lyrics by Justin Lichty. [n.d.] 3 v. 32cm.

Reproduced from ms.
Title of act 1 changed in ms. from Penalty ere crime.

1. Operas--Vocal scores. I. Lichty, Justin. A galley slave. II. Title. III. Title: Penalty ere crime.
NN X 11. 60 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA. I, I, II, III (LC1, X1)

OPERAS--VOCAL SCORES *MS

VIRZI, SALVATORE, 1898-
[GOLDEN GATE. VOCAL SCORE. ITALIAN]
Golden gate. Lyrics by Armando Romano. [c1946] 131 p. 29cm.

Reproduced from ms.

1. Operas--Vocal scores. I. Romano, Armando. Golden gate. II. Title.
NN X 11. 60 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA. I, I, II (LC1, X1)

OPERAS--VOCAL SCORES

*MS

VIRZI, SALVATORE, 1898-
[NICHOLETTE & AUCASSIN. VOCAL SCORE. ENGLISH]
Nicholette & Aucassin. [n.d.] 271 p. 32cm.

Reproduced from ms.
Typescript libretto (31 l.) inserted.

1. Operas--Vocal scores. I. Aucassin et Nicolette.
II. Title.
NN X 11.60 e/ OC, I (OAFl) SL MUg, IIg, Ig, IIg MUA, I, I, II (LCl, XI)

OPERAS--VOCAL SCORES

*MS

VIRZI, SALVATORE, 1898-
[SULAMITA. VOCAL SCORE. ENGLISH]
Sulamita. Libretto di Armando Romano. [n.d.] 125 p. 35cm.
Reproduced from ms. English words, in part typescript, in part ms., on strips of paper covering the Italian words.

1. Operas--Vocal scores. I. Romano, Armando. Sulamita. II. Title.
NN X 6.62 m/ OC, I (OAF I) SL MUg, IIg, Ig, IIg MUA, I, I, II (LCl, XI)

Operas—Vocal score.

*MS

Vittadini, Franco, 1884–
Anima allegra; commedia lirica in tre atti (da "Genio alegre" dei Fratelli Quintero). Versi di Giuseppe Adami, adattamento scenico di Luigi Motta. Traduzione francese di Jean Marcalti, musica di Franco Vittadini. Canto e pianoforte (testo italiano e francese)... Riduzione dell' autore. Prima rappresentazione: Roma — Teatro Costanzi, 15 aprile 1921... Milano: G. Ricordi

(Continued)

Music div.

N. Y. P. L. December 10, 1923.

Vittadini, Franco, 1884– : Anima allegra; commedia lirica...
(Continued)
& C., cop. 1921. Publ. pl. no. 118070. 282 p. 4°.

Vocal score. Italian and French.
With autograph of composer.

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Alvarez Quintero, Serafin, 1871– , and J. Alvarez Quintero: El genio alegre. 3. Adami, Giuseppe, 1878– . 4. Marcalti, Jean, translator. 5. Motta, Luigi. 6. Title.
N. Y. P. L. December 10, 1923.

OPERAS--VOCAL SCORES

*MS

VLAD, ROMAN, 1919-
[STORIA D'UNA MAMMA. VOCAL SCORE. GERMAN & ITALIAN]
Storia d'una mamma; racconto musicale in un atto di Gastone da Venezia. Dall'omonima novella di Joh. Chr. Andersen. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1953] 73 p. 32cm.

1. Operas--Vocal scores. I. Andersen, Hans Christian, 1805-1875. Historien om en Moder. II. Venezia, Gastone da. Storia d'una. mamma.
III. Venezia, Gastone da.
NN X 8.60 a/ OC, I, II, IIIbo SL (OAFl) MUg, Ig, Ig, IIg (LCl, XI)

OPERAS--VOCAL SCORES

*MS

VOGL, HEINRICH, 1845-1900.
[DER FREMDLING. VOCAL SCORE. GERMAN]
Der Fremdling: Oper in 3 Aufzügen. Dichtung von Felix Dahn. Scenische Anordnung vom Komponisten Klavierauszug von Hans Steiner. Leipzig, New York, Breitkopf & Härtel, c1899. 187 p. 29cm.

1. Operas--Vocal scores. I. Dahn, Felix Ludwig Sophus, 1834-1912. Der Fremdling. II. Title.
NN 2.71 d/ OC(1bG)I (OAFl) SL MUg, Ig, Ig, IIg (LCl, XI)

Operas—Vocal score.

*MS

Vogl, Adolf, 1873–
[Maja. Vocal score]
Maja; dramatische Dichtung mit Musik in zwei Aufzügen angeregt durch Michael Beers Trauerspiel Der Paria, von Adolf Vogl... Stuttgart: J. Feuchtinger, 1904. Publ. pl. no. J. F. 2018. 352 p. 31cm.

With instrumental cues. German words.
First performed in 1908 in Stuttgart.

215668B. 1. Operas—Vocal score. I. Beer, Michael, 1800–1833. Der Paria.
N. Y. P. L. July 3, 1943

Operas—Vocal score.

*MS

Vogrich, Max Wilhelm Karl, 1852–
König Arthur (King Arthur); Oper in drei Acten und einem Vorspiel (opera in three acts with prologue), von Max Vogrich. Englische Uebersetzung von Nathan Haskell Dole. Klavierauszug mit Text... New York: G. Schirmer, cop. 1893. xxxvi, 241 p. 4°.

German and English text accompanies score. German and English libretto also precedes score.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Dole, Nathan Haskell, 1852– , translator. 3. Title. 4. Title: King Arthur.
N. Y. P. L. December 5, 1916.

OPERAS--VOCAL SCORES

*MS

VUILLEMIN, LOUIS, d.1929.
[LE DOUBLE VOILE. VOCAL SCORE. FRENCH]
Le double voile; drame lyrique en un acte et deux tableaux. Poème de René Fauchois. Paris, Choudens, c1909. Pl.no. A.C. 14,072. 110 p. 29cm.

1. Operas--Vocal scores. I. Fauchois, René, 1882-
Le double voile. II. Title.
NN 5.70 d/ OC, I (OAFl) SL MUg, Ig, Ig, IIg (LCl, XI, Zl)

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*MS

Waghalter, Ignatz, 1882–
[Jugend. Vocal score]
Jugend; Oper in drei Akten frei nach Max Halbes gleichnamigem Drama, von Hans Richard Weinhöppel. Musik von Ignatz Waghalter... Berlin [etc.] Drei Masken Verlag G.m.b.H. [1917] Publ. pl. no. D. M.-V. 931. 146 p. 34cm.

German words.
First performed in 1917 in Berlin.

182065B. 1. Operas—Vocal score. I. Halbe, Max, 1865– . Jugend. II. Weinhöppel, Hans Richard, 1867– 1928. Jugend.
N. Y. P. L. September 11, 1942

Operas—Vocal score.

*MS

Wagner, Richard, 1813–1883.
Die Feen; romantische Oper in drei Akten, von Richard Wagner. Vollständiger Klavierauszug... Mannheim: K. F. Heckel [188–?] Publ. pl. no. 2216. 1 p.l., 359 p. 4°.

Vocal score.
German text.

Music div.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. September 15, 1915.

Operas—Vocal score.

*MS

Wagner, Richard, 1813–1883.
Der fliegende Holländer (The flying Dutchman), opera in three acts, by Richard Wagner, with German words, and an English adaptation by John P. Jackson. Edited by J. Pittman. London: Boosey & Co. [187–?] 2 p.l., 276 p. 4°.

First performed in 1843.
German and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Jackson, John P., translator. 3. Pittman, Josiah, 1816-86, editor. 4. Title. 5. Title: The flying Dutchman.
N. Y. P. L. May 26, 1916.

Operas—Vocal score.

*MS

Wagner, Richard.
Der fliegende Holländer (Il Vascello fantasma), l'Olandese volante. Romantische Oper in 3 Aufzügen...Vollständiger Clavier-Auszug mit deutschem u. italienischem Texte. Italienische Uebersetzung von A. Giovannini. Berlin: C. F. Meser [1913?]. 227 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Giovannini, Alberto. 3. Title.
N. Y. P. L. August 22, 1913.

OPERAS-VOCAL SCORES

*MNB

Wagner, Richard, 1813-1883.
[Der fliegende Holländer. Vocal score. German]
Der fliegende Holländer; romantische Oper in 3 Aufzügen von Richard Wagner... Dresden, C. F. Meser (Hermann Müller) [1857?] Pl.no. 275 (H.M.275) 274 p. 33cm.

Second issue made up of the first issue sheets of 1844 with the addition of Müller's name to the imprint.

585126B. 1. Operas—Vocal scores. I. Title.
NN 4.53 OC SL MUs. Is. Is (MURl. LCl. Zl. Xl) 3

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[DER FLIEGENDE HOLLÄNDER. VOCAL SCORE. GERMAN]
Der fliegende Holländer; romantische Oper in 3 Aufzügen von Richard Wagner. Vollständiger Clavierauszug. Berlin, C. F. Meser; A. Fürstner [189-?] Pl. no. A. 2762 F. 275 p. 35cm.

1. Operas--Vocal scores.
NN S 12.68 e/ OC (OAFl) SL MUg, Ig (LCl, XI)

Operas—Vocal score.

*MS

Wagner, Richard, 1813–1883.
...The flying Dutchman; a romantic opera in three acts, composed by Richard Wagner, edited by Berthold Tours, the English version by Rev. J. Troutbeck... London: Novello, Ewer and Co. [1877.] iv, 228 p. 4°.

Vocal score. English and German.
First performed in 1843.
At head of title: Novello's original octavo edition.

197968A ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Tours, Berthold, 1838–1897, editor. 3. Troutbeck, John, 1832–1899, translator. 4. Title.
N. Y. P. L. June 13, 1925

Operas—Vocal score.

*MS

Wagner, Richard, 1813–1883.
...The flying Dutchman (Der fliegende Holländer); a romantic opera in three acts, written and composed by Richard Wagner. The English version by Rev. J. Troutbeck...and Dr. Theo. Baker, with an essay on the history of the opera by W. J. Henderson. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13177. viii p., 1 l., 248 p. 4°.

At head of title: G. Schirmer's collection of operas.
First performed in 1843.
German and English.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Troutbeck, John, 1832–99, translator. 3. Baker, Theodore, 1851– , jt. translator. 4. Title. 5. Title: Der fliegende Holländer.
N. Y. P. L. September 10, 1920.

Operas—Vocal score.

*MS

Wagner, Richard, 1813–1883.
Götterdämmerung, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. New-York: G. Schirmer [188–?]. Publ. pl. no. 23263. 2 p.l., 340 p. 4°.

Cover-title begins: Der Ring des Nibelungen.
Plate no. is that of B. Schott's Söhne, Mainz.
First performed in 1876.
German and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. May 26, 1916.

Operas—Vocal score.

*MS

[Wagner, Richard,] 1813–1883.
Dusk of the gods. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement, by Karl Klindworth. New York: G. Schirmer [cop. 1900]. Publ. pl. no. 26809. 340 p. 4°.

Vocal score. German and English.
First performed in 1876.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

KREHBIEL COLLECTION.

111565A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839–1916, translator. 3. Klindworth, Karl, 1830–1916. 4. Title.
N. Y. P. L. December 11, 1923.

OPERAS--VOCAL SCORES

*MS.

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. VOCAL SCORE. GERMAN]
Götterdämmerung. Vollständiger Klavierauszug von Karl Klindworth. Mainz, B. Schott's Söhne [1882?] Pl. no. 21500, 357 p. 36cm.

"Der Ring des Nibelungen; ein Bühnenfestspiel für drei Tage und einen Vorabend. [Dritter Tag]"

1. Operas--Vocal scores. I. Klindworth, Karl, 1830-1916, ed.
NN R 11.71 m/ OCs, Is (OAFl) SLs MUgs, Igs, Igs (LCls, XIs)

Operas—Vocal score.

*MS

Wagner, Richard, 1813–1883.
Götterdämmerung, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinichel... London: Schott & C°. [1881.] Publ. pl. no. 23263. 340 p. 4°. [(Der Ring des Nibelungen.)]

Vocal score. German and English.
First performed in 1876.
This edition contains Italian as well as German tempo indications.

Music div.

31458 A HUNEKER COLLECTION.

1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), translator. 3. Corder, Frederick, 1852– , jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. November 28, 1921.

Operas — Vocal score

*MS

Wagner, Richard, 1813–1883.
[Götterdämmerung. Vocal score]
...Götterdämmerung. Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati [etc.] The J. Church co. [c1903] Publ. pl. no. 14535. 422 p. 28cm.

First performed in 1876 in Bayreuth.
At head of title: Der Ring des Nibelungen.

MUSIC DIV.

374719B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846–1901, arr. II. Finck, Henry Theophilus, 1854–1926, ed.
N. Y. P. L. January 20, 1947

OPE AS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[DIE GOTTERDÄMMERUNG. VOCAL SCORE. ITALIAN]
L'anello del Nibelungo; trilogia: Il crepuscolo degli dei; terza giornata [di] Riccardo Wagner. Traduzione ritmica dal testo originale tedesco di A. Zanardini. Milano, New York, G. Ricordi [1914?] Pl. no. 53869. 591 p. 28cm. (Nuovissime edizioni Ricordi)

Libretto by the composer. Cf. Loewenberg.

1. Operas--Vocal scores. I. Title: Il crepuscolo degli dei.
NN R 8.69 k/a OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MS

Wagner, Richard.
Götterdämmerung. [Opera in three acts.] Vollständiger Klavierauszug von K. Klindworth. Mainz: B. Schott's Söhne [1882?]. 3 p.l., 357 p. f°. (Der Ring des Nibelungen. Dritter Tag.)

Music Dept.

1. Operas.—Piano and voice. 2. Klindworth, Karl.
N. Y. P. L. October 3, 1912.

Oper... Vocal score *MS

Wagner [Wilhelm, Richard]
Lohengrin. Romantische Oper in drei Akten von Richard Wagner Vollständiger Klavierauszug von Theodor Uhlig. Leipzig: Breitkopf & Härtel, [18]
1, 262 p. 8°.

Music Div.

Operas — Vocal score. DREXEL. 5016

Wagner (W. R.)
Lohengrin. Romantische Oper in drei Akten von Richard Wagner. n.p., [18–]
10, 3—237 pp. f° [Piano and voice.]

Title-page missing.

OPERAS--VOCAL SCORES

9-* MNB

Wagner, Richard, 1813–1883.
[Lohengrin. Vocal score. German]
Lohengrin; romantische Oper in drei Akten von Richard Wagner. Vollständiger Klavierauszug von Theodor Uhlig. Leipzig, Breitkopf & Härtel [1851] Pl. no. 8411. 10, 3–237 p. 33cm.

First edition.
Libretto, 10 p. preceding score.

585125B. 1. Operas—Vocal scores. I. Uhlig Theodor, 1822–1853, arr.
II. Title.
NN 4.53 OC, I SL MUg, Ig, Ig, IIg (MUR1, LC1, Z1, X1)

OPERAS--VOCAL SCORES

* MS

WAGNER, RICHARD, 1813-1883.
[Lohengrin. Vocal score. English & German]
Lohengrin. Complete vocal score [arranged] by Th. Uhlig. English translation by H. & F. Corder. Introduction, contents and motives by Carl Waack. Leipzig, Breitkopf & Härtel [c1914] viii, 350 p. 29cm. (Edition Breitkopf. Nr. 959)

Reissue from plates of the 1890 edition

1. Operas--Vocal scores. I. Uhlig, Theodor, 1822-1853, arr. II. Corder, Frederick, 1852-1932, tr. III. Corder, Henrietta Louisa (Walford), tr. IV. Waack, Carl, 1861-
NN 11.54 p/ OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Operas — Vocal score. *MS

Wagner, Richard, 1813–1883.
Lohengrin. Opera in three acts, by Richard Wagner. With Italian, German, and English words. The [latter by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [188–?] xvi, 383 p. 4°.

Vocal score.
Italian, English and German.
Royal edition.

*MS
—— —— A second copy. ... COLLECTION

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Oxenford, John, 1812–77, translator. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. January 17, 1916.

Operas — Vocal score. *MS

Wagner, Richard, 1813–1883.
...Lohengrin; opéra en 3 actes et 4 tableaux, traduction française de Ch. Nuitter [pseud.]. Nouvelle édition conforme à la représentation de l'Opéra de Paris. Partition chant et piano. Paris: A. Durand et fils [1891?]. Publ. pl. no. D. S. 901. 3 p.l., 347 p. illus. (facsim.), pl. 4°

With autograph of Bessie Abbot-Pickens.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Truinet, Charles Louis Étienne, 1828–99, translator. 3. Title.
N. Y. P. L. November 7, 1919.

Operas — Vocal score. *MS

Wagner (Richard) 1813 - 1883
Lohengrin. Grande opera romantica in tre atti, parole e musica di R. Wagner. Traduzione italiana dal testo originale tedesco di Salvatore de C. Marchesi. Canto in chiave di sol con accomp.to di pianoforte...
Milano: F. Lucca, [18–?] v.p., 1 port. 4°

Act 1, Scene 3 p. 2– wanting.

Trans. fr. Circ. Dept.

Operas — Vocal score. *MS

Wagner, Richard, 1813–1883.
Lohengrin, a romantic opera in three acts, composed by Richard Wagner. Edited by Berthold Tours, and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. [ca. 1872.] 2 p.l., 266 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
English and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Tours, Berthold, 1837–97, editor. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Title.
N. Y. P. L. March 29, 1917.

Oper — Vocal score.

* MS

Wagner, Richard, 1813–1883.
...Lohengrin; a romantic opera in three acts. Written and composed by Richard Wagner. Translated into English by Natalia Macfarren. New York: G. Schirmer [cop. 1897]. Publ. pl. no. 12946. vii, 341 p. 4°. (G. Schirmer's collection of operas.)

Vocal score. German and English.
First performed in 1850.
Introduction signed, W. J. Henderson.

Music div.

120894A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 3. Title.
N. Y. P. L. January 2, 1924.

OPERAS-VOCAL SCORES

9-* MNB

Wagner, Richard, 1813–1883.
[Lohengrin. Vocal score. German]
Lohengrin; romantische Oper in drei Akten von Richard Wagner. Vollständiger Klavierauszug von Theodor Uhlig. Leipzig, Breitkopf & Härtel [1851] Pl. no. 8411. 10, 3–237 p. 33cm.

First edition.
Libretto, 10 p. preceding score.

585125B. 1. Operas—Vocal scores. I. Uhlig Theodor, 1822–1853, arr.
II. Title.
NN 4.53 OC, I SL MUg, 1g, Ig, IIg (MUR1, LC1, Z1, X1)

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. VOCAL SCORE. FRENCH]
Les maîtres chanteurs de Nuremberg. Poème et musique de Richard Wagner. Version française de Victor Wilder. Partition pour chant et piano reduite par R. Kleinmichel. Paris, Schott [188-?] Pl. no. 23872. 467 p. 31cm.

1. Operas--Vocal scores. I. Kleinmichel, Richard, 1846-1901, arr.
NN S 6.69 k/2OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas — Vocal score

*MS

Wagner, Richard, 1813–1883.
...Parsifal; translated and adapted for performance in English by Henry Edward Krehbiel. Complete vocal score in the simplified arrangement of R. Kleinmichel... New York: T. B. Harms and Francis, Day & Hunter, 1920. 1 p.l., 283 p. f°.

First performed in 1882.
English and German.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Krehbiel, Henry Edward, 1854– , translator. 3. Kleinmichel, Richard, 1846–1901. 4. Title.
N. Y. P. L. August 20, 1920.

Operas — Vocal score.

*MS

Wagner, Richard, 1813–1883.
...Parsifal; a sacred festival drama in three acts, by Richard Wagner. English translation by Claude Aveling... London: Novello and Co., Ltd. [1919.] Publ. pl. no. 14055. 2 p.l., 318 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1882.
English and German.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Aveling, Claude, 1869– , translator. 3. Title.
N. Y. P. L. August 27, 1920.

OPERAS--VOCAL SCORES *MS

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. VOCAL SCORE. ENGLISH & GERMAN]
Parsifal. Vollständiger Klavierauszug mit Text von Otto Singer. Einführung, Inhalts- und Motivangaben von Carl Waack. [English translation by Ernest Newman] Leipzig, Breitkopf & Härtel [c1914] viii, 297 p. illus. 27cm. (HIS: Samtliche Musikdramen. 11)

English translation of prefatory matter inserted in volume.
1. Operas--Vocal scores. I. Singer, Otto, 1863-1931, arr.
II. Wagner, Richard, 1813-1883. Samtliche Musikdramen.
NN 5.69 v/z OC, I, II (OAF1) SL MUg, 1g, Ig (LC1, X1) [NASCM]

Operas — Vocal score.

* MS

Wagner, Richard, 1813–1883.
[Parsifal. With piano.]
Parsifal. A stage-consecrating festival-play by Richard Wagner. English translation by Margareth Glyn. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer [, 1904]. Publ. pl. no. 27071. 277 p. 29cm.

Vocal score. German and English.
Plates of B. Schott's Söhne. "Copyright 1902 by B. Schott's Söhne... Copyright for United States assigned to G. Schirmer...1904."
Half-title in German.

MUSIC DIV.

WESLEY WEYMAN COLL.

699631A. 1. Operas—Piano and voice. I. Klindworth, Karl, 1830–1916, editor. II. Glyn, Margaret Henrietta, 1865– , translator.
N. Y. P. L. May 2, 1934

Operas — Vocal score. *MS

Wagner, Richard.
Parsifal; ein Bühnenweihfestspiel. [In three acts.] Vom Orchester für das Klavier übertragen von J. Rubinstein. Mainz: B. Schott's Söhne [188–?]. 1 p.l., 261 p. f°.

Music div.

1. Operas.—Piano and voice. 2. Rubinstein, Joseph.
N. Y. P. L. October 3, 1912.

Operas — Vocal score. *MS

Wagner, Richard, 1813–1883.
Parsifal, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinmichel. Mainz: B. Schott's Söhne [1884?]. Publ. pl. no. 23701. 2 p.l., 279 p. 4°.

Program inserted.
Autograph of Mme. Schumann-Heink.
First performed in 1882.
German and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), translator. 3. Corder, Frederick, 1852– , jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. May 22, 1916.

Operas — Vocal score.

* MS

Wagner, Richard, 1813–1883.
Parsifal, von Richard Wagner. Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Edited by Henry T. Finck. Cincinnati: The J. Church Co. [cop. 1904.] Publ. pl. no. 14607. 355 p. 4°.

Vocal score. German and English.
First performed in 1882.

MUSIC DIV.

164865A. 1. Operas—Piano and voice. 2. Kleinmichel, Richard, 1846–1901, editor. 3. Finck, Henry Theophilus, 1854– . 4. Title.
N. Y. P. L. December 22, 1924

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. VOCAL SCORE. ITALIAN]
Parsifal; dramma mistico in tre atti [di] Riccardo Wagner. Traduzione ritmica dal testo originale tedesco di Giovanni Pozza. Milano, G. Ricordi [1913?] Pl. no. 114381. 410 p. 28cm. (Nuovissime edizioni Ricordi)

Libretto by the composer. Cf. Loewenberg.

1. Operas--Vocal scores.
NN R 8.69 k/ιOC (OAF1) SL MUg, 1g (LC1, X1)

Operas—Vocal score.

*MS

[Wagner, Richard,] 1813–1883.
The Rhinegold. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 26520. 221 p. 4°.

Vocal score. German and English.
First performed in 1869.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

KREHBIEL COLLECTION.

111562A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839–1916, translator. 3. Klindworth, Karl, 1830–1916. 4. Title.
N. Y. P. L. December 11, 1923.

Operas— Vocal score. *MS

Wagner, Richard.
Das Rheingold. [Opera in three acts.] Vollständiger Klavierauszug von K. Klindworth. Mainz: B. Schott's Söhne [1882?]. 2 p.l., 216 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Klindworth, Karl.
N. Y. P. L. October 3, 1912.

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. VOCAL SCORE. GERMAN]
Das Rheingold. Vollständiger Klavier-Auszug von Karl Klindworth. Ausg. der Original-Verleger. Mainz, B. Schott's Söhne [c1908] Pl. no. 27650. 233 p. illus., port. 28cm. (Wagners Werke)

Added t.p. reads: Der Ring des Nibelungen...

1. Operas—Vocal scores. I. Klindworth, Karl, 1830-1916, arranger.
NN X 3.57 p/p OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

Operas—Vocal score.

*MS

Wagner, Richard, 1813–1883.
Das Rheingold, von Richard Wagner; with an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinmichel... London: Schott & C°. [ca. 1883.] Publ. pl. no. 23504. 221 p. f°. [(Der Ring des Nibelungen.)]

Vocal score. German and English.
First performed in 1869.

MUSIC DIV.

32433A

HUNEKER COLLECTION.

1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), translator. 3. Corder, Frederick, 1852– , jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. November 29, 1921.

Operas— Vocal score.

*MS

Wagner, Richard, 1813–1883.
[Das Rheingold. Vocal score]
...Das Rheingold... Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati [etc.] The J. Church co. [c1905] Publ. pl. no. 14576. 4, 3–281 p. 28cm.

First performed in 1869 in Munich.
At head of title: Der Ring des Nibelungen.

MUSIC DIV.

374716B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846–1901, arr. II. Finck, Henry Theophilus, 1854–1926, ed.
N. Y. P. L. January 20, 1947

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. VOCAL SCORE. GERMAN]
Das Rheingold, vollständiger Klavier-Auszug von Karl Klindworth. Ausg. der Original-Verleger. Mainz, B. Schott's Söhne [c1908] Pl. no. 27650. 233 p. port. 28cm. (HIS: Der Ring des Nibelungen)

1. Operas— Vocal scores. I. Klindworth, Karl, 1830-1916, arranger.
NN R X 8.57 p/p OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas—Vocal score.

*MS

Wagner, Richard, 1813–1883.
Rienzi, der Letzte der Tribunen. Grosse tragische Oper in 5 Acten, von Richard Wagner. Vollständiger Clavier-Auszug... Dresden: C. F. Meser[, 1844]. Publ. pl. no. 276 (283). 2 v. f°.

Vocal score. German words.
First performed in 1842.

Music Dept

BEETHOVEN ASSOCIATION FUND.

441001-2A. 1. Operas—Piano and voice. 2. Title.
N. Y. P. L. November 4, 1929

Operas— Vocal score *MS

Wagner, Richard, 1813–1883.
Rienzi, the last of the tribunes; opera by Richard Wagner. English translation by John Bernhoff. Vocal score by Karl Klindworth. London: Schott & Co. [cop. 1911.] Publ. pl. no. S. & Co. 3000. 3 p.l., 630 p. 4°.

Vocal score.
German and English text.
On cover: Vollständiger Klavierauszug.

MUSIC DIV

1. Operas.—Piano and voice. 2. Klindworth, Karl, 1830– . 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. September 13, 1915.

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*MS

Wagner, Richard, 1813–1883.
[Rienzi. Vocal score]
Rienzi. (The last of the tribunes). Der letzte der Tribunen. (L'ultimo dei tribuni). Von Richard Wagner. (English version by J. Pittman)... London: Schott & Co. [etc., etc., 187–?] Publ. pl. no. J. A. 1. 339 p. 28cm.

English, German and Italian words.
Based on the story of the same title by E. Bulwer-Lytton.

MUSIC DIV.
BISPHAM BEQUEST.

848102A. 1. Operas—Vocal score. I. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803–1873. Rienzi. II. Pittman, Josiah, 1816–1886, tr.
N. Y. P. L. December 9, 1936

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[RIENZI. VOCAL SCORE. GERMAN]
Rienzi; der letzte der Tribunen. Grosse tragische Oper in 5 Acten, von Richard Wagner. Vollständiger Clavier-Auszug. Berlin, C. F. Meser [189-?] Pl. no. A. 2812 F. 2 v. 35cm.

1. Operas--Vocal scores.
NN S 12.68 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[RIENZI. VOCAL SCORE. GERMAN]
Rienzi, der Letzte der Tribunen. Grosse tragische Oper in fünf Akten. Vollständiger Klavier-auszug mit Deutschem Text. [Hrsg.] von Gustav F. Kogel. Berlin, A. Fürstner, c1910. 433 p. 27cm.

1. Operas--Vocal scores. I. Kogel, Gustav Friedrich, 1849-1921, ed.
NN R 5.69 v/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[RIENZI. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
Rienzi, the last of the tribunes. Der Letzte der Tribunen. L'ultimo dei tribuni. English version by J. Pittman. Berlin, A. Fürstner [187-?] Pl. no. J.A.1. 339 p. 28cm.

1. Operas--Vocal scores.
NN 1.71 m/zOC SL MUg, 1g (LC1, X1)

Operas—Vocal score.

*MS

[Wagner, Richard,] 1813–1883.
Siegfried. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement, by Karl Klindworth. New York: G. Schirmer [cop. 1900]. Publ. pl. no. 26800. 337 p. 4°.

Vocal score. German and English.
First performed in 1876.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

Music Div

KREHBIEL COLLECTION.

111564A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839–1916, translator. 3. Klindworth, Karl, 1830–1916. 4. Title.
N. Y. P. L. December 10, 1923.

Operas— Vocal score. *MS

Wagner, Richard, 1813–1883.
Siegfried, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne [188–?]. Publ. pl. no. 23428. 2 p.l., 337 p. 4°. [(Der Ring des Nibelungen.)]

First performed in 1876.
German and English.
Vocal score.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. May 26, 1916.

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*MS

Wagner, Richard, 1813–1883.
[Siegfried. Vocal score]
Siegfried, par Richard Wagner... Mayence: B. Schott's Söhne [1901?] Publ. pl. no. 26752. 337 p. 29½cm.

Vocal score. French and German words.
Caption-title; t.-p. lacking.

821133A. 1. Operas—Vocal score.
N. Y. P. L. MUSIC DIV. June 4, 1936

Operas—Vocal score. *MS

Wagner, Richard.
Siegfried. [Opera in three acts.] Von R. Wagner. Vollständiger Klavierauszug von K. Klindworth. Mainz: B. Schott's Söhne [1882?]. 2 p.l., 299 p. f°.

Music Div.

1. Operas.—Piano and voice. 2. Klindworth, Karl.
N. Y. P. L. October 3, 1912.

Operas — Vocal score.

*MS

Wagner, Richard, 1813–1883.
[Siegfried. Vocal score]
...Siegfried... Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati [etc.] The J. Church co. [c1903] Publ. pl. no. 14581. 4, 3–426 p. 28cm.

First performed in 1876 in Bayreuth.
At head of title: Der Ring des Nibelungen.

MUSIC DIV.

374718B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846–1901, arr. II. Finck, Henry Theophilus, 1854–1926, ed.
N. Y. P. L. January 20, 1947

OPERAS--VOCAL SCORES

*XML-106

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED. VOCAL SCORE. ITALIAN]
L'anello del Nibelungo; trilogia. Sigfrido; seconda giornata. Traduzione ritmica dal testo originale tedesco di A. Zanardini. Milano, New York, G. Ricordi [189-?] Pl. no. 53809. 541 p. 27cm.

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 14,784)
Libretto by the composer.

1. Operas--Vocal scores.
NN R 8.72 m/∠OC (OAF1) SL MUg, 1g (MUFI, UMI, LC1, X1, ZA1)

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED. VOCAL SCORE. ITALIAN]
Sigfrido di R. Wagner. Milano, G. Ricordi [1899?] Pl. no. 53809. 541 p. 28cm.

Cover title.
Signed by Toscanini.
With instructions for performance, in red and blue pencil.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores.
NN S 7.69 k/JOC (OAF1) SL MUg, 1g (LC1, X1, Z1)

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. VOCAL SCORE. GERMAN]
Tannhäuser und der Sängerkrieg auf Wartburg. Handlung in drei Aufzügen. Vollständiger Clavier-Auszug mit Text. Neue nach der Partitur revidirte Ausgabe von Brissler. Berlin, C. F. Meser (A. Fürstner) [188 ?] Pl. no. A. 2900 F. 273 p. 28cm.

1. Operas--Vocal scores. I. Brissler, Friedrich Ferdinand, 1818-1893, arr.
NN R 1.64 f/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--VOCAL SCORES

9-*MNB

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. VOCAL SCORE. GERMAN]
Tannhäuser und der Sängerkrieg auf Wartburg, romantische Oper in drei Acten von Richard Wagner. Vollständiger Clavierauszug... Preis 8 Thlr. Dresden, C F. Meser [1847?] 273 p. 35cm.

Libretto by the composer.
Second version, first performed Aug. 1, 1847 in Dresden. The original version was first performed in 1845 in Dresden. --cf. Newman. The Wagner operas. p.104.
1. Operas--Vocal scores. ~~I. Title.~~ 2
NN R X 5.56 d/6 OC SL MUg, Ig, Ig (MUR1, Z5, LC1, X1)

Operas__Vocal score.

*MS

Wagner, Richard, 1813–1883.
...Tannhaeuser and the tournament of song on the Wartburg. Complete vocal score by Otto Singer. [Paris version.] English translation by Ernest Newman. The German text revised by Professor W. Golther... London: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. R. W. 3. E. E. 390 p. 4°.

Vocal score. German and English.
First performed in 1845.
On cover: English popular edition, no. 4503.

123811A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Singer, Otto, 1863– . 3. Newman, Ernest, 1869– . translator. 4. Golther, Wolfgang, 1863– . 5. Title.
N. Y. P. L. January 9, 1924.

OPERAS--VOCAL SCORES

9-*MNB

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. VOCAL SCORE. GERMAN]
Tannhäuser und der Sängerkrieg auf Wartburg, romantische Oper in drei Acten von Richard Wagner. Vollständiger Clavierauszug... Preis 8 Thlr. Dresden, C F. Meser [1847?] 273 p. 35cm.

Libretto by the composer.
Second version, first performed Aug. 1, 1847 in Dresden. The original version was first performed in 1845 in Dresden. --cf. Newman. The Wagner operas. p.104.
1. Operas--Vocal scores. I. Title.
NN R X 5.56 d/6 OC SL MUg, 1g, Ig (MUR1, Z5, LC1, X1)

... Vocal score.

*MS

Wagner, Richard, 1813–1883.
Tannhaeuser; opéra en 3 actes et 4 tableaux. Poème et musique de Richard Wagner. Traduction française de Ch. Nuitter [pseud.]... Partition chant et piano. Paris: A. Durand et fils, [1895]. Publ. pl. no. D. S. 435. 386 p. facsims. (incl. music), plate. 4°.

Vocal score. French words.
First performed in 1845.
"Cette édition contient les additions et les modifications introduites par R. Wagner, pour les représentations à l'Opéra de Paris. Elle est conforme aux exécutions modèles de Bayreuth (1891)."

257018A
1. Operas.—Piano and voice. 2. Truinet, Charles Louis Étienne, 1828–1899, translator. 3. Title.
N. Y. P. L. September 3, 1926

Operas__Vocal score.

*MS

Wagner, Richard, 1813–1883.
...Tannhäuser und der Sängerkrieg auf Wartburg (Tannhäuser; ovvero, La lotta dei bardi al castello di Varteburgo), von Richard Wagner. Traduzione italiana di Salvatore de C. Marchesi. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. Neue, nach der ersten gestochenen Partitur revidierte Ausgabe, mit Hinzufügung aller szenischen Bemerkungen und Angabe der Instrumentation, von Gustav F. Kogel... Berlin: A. Fürstner, cop. 1909. Publ. pl. no. A. 5645 F. 2 p.l., 3–355 p. 4°.

(Continued)

Music div.
N. Y. P. L. November 7, 1919.

Wagner, Richard, 1813–1883: ...Tannhäuser... (Continued)

First performed in 1845.
German and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908, translator. 3. Kogel, Gustav Friedrich, 1849– . 4. Title.
N. Y. P. L. November 7, 1919.

Operas__Vocal score.

*MS

Wagner, Richard, 1813–1883.
Tannhäuser und der Sängerkrieg auf Wartburg: Handlung in 3 Aufzügen von Richard Wagner. Vollständiger Klavier-Auszug mit Text. Neue nach der vom Componisten vervollständigten Partitur revidirte Ausgabe. Von Joseph Rubinstein ... Berlin: C. F. Meser [186–?]. Publ. pl. no. A. 2976, 2979 F. 299(1) p. f°.

Paris version.
First performed in 1845.
German words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Rubinstein, Joseph, 1847–84. 3. Title.
N. Y. P. L. November 30, 1918.

Operas__Vocal score.

Drexel 5014

Wagner, Richard, 1813–1883.
Tannhäuser and the tournament of song at Wartburg; romantic opera in three acts, composed by Richard Wagner. Edited and translated into English by Natalia Macfarren... London: Novello, Ewer & Co. [ca. 1875.] 2 p.l., 272 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1845.
English and German.
Vocal score.

*MS
———— A second copy. JULIAN EDWARDS COLLECTION

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Macfarren, Natalia (Andrae), lady, translator. 3. Title.
N. Y. P. L. May 20, 1916.

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. VOCAL SCORE. ITALIAN]
Tannhäuser; grande opera romantica in 3 atti. Parole e musica di Riccardo Wagner. Traduzione italiana dal testo originale tedesco di Salvatore de C. Marchesi. Con cenno critico di T.O. Cesardi. Milano, G. Ricordi [1889] Pl. no. 53183. 16, 381 p. port. 28cm. (Edizioni Ricordi)

Libretto printed also as text: p.[5]-16 (1st group)
1. Operas--Vocal scores.
NN R 8.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

Operas__Vocal score.

*MS

Wagner (W. R.)
Tristan and Isolda. Vocal score, by Hans von Bülow; English translation by H and F. Corder. Leipzig: Breitkopf & Härtel, n.d. l. 8°

Operas__Vocal score.

*MS

Wagner, Richard, 1813–1883.
...Tristan und Isolde; Handlung in 3 Aufzügen. Vollständiger Klavierauszug mit Text von Hans von Bülow. Leipzig: Breitkopf & Härtel [ca. 1878]. Publ. pl. no. V. A. 31. 260 p. 4°.

Vocal score. German words.
First performed in 1865.

MUSIC DIV.
14278A. 1. Operas.—Piano and voice. 2. Buelow, Hans Guido von, 1830–94. 3. Title.
N. Y. P. L. June 30, 1921.

Operas__Vocal score.

*MS

Wagner, Richard, 1813–1883.
...Tristan und Isolde. Vollständiger Klavierauszug mit Text. Erleichterte Ausgabe von Richard Kleinmichel... Leipzig: Breitkopf & Härtel [1885]. Publ. pl. no V. A. 524. 268 p. 4°.

Vocal score. German words.
First performed in 1865.
On cover: Volksausgabe... No. 524.

31457A HUNEKER COLLECTION.
1. Operas.—Piano and voice. 2. Kleinmichel, Richard, 1846–1901, editor. 3. Title.
N. Y. P. L. November 23, 1921.

Operas__Vocal score.

*MS

Wagner, Richard, 1813–1883.
Tristan and Isolda by Richard Wagner. Vocal score by R. Kleinmichel. English-German. English translation by H. and F. Corder... Leipzig: Breitkopf & Härtel [ca. 1891]. Publ. pl. no. V. A. 1262. 2 p.l., 276 p. 4°.

On cover: Popular edition. no. 1262.
First performed in 1865.
English and German.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. June 7, 1916.

Operas__Vocal score.

*MS

Wagner, Richard, 1813–1883.
Tristan et Yseult. Poème et musique de Richard Wagner. Version française de Victor Wilder. Partition pour chant et piano, arrangée par R. Kleinmichel... Paris: J. Hamelle [ca. 1885]. Publ. pl. no. V. A. 515. 287 p. 4°.

Vocal score. French words.
First performed in 1865.
Plates are those of Breitkopf & Härtel's Volksausgabe.

MUSIC DIV.
101877A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Wilder, Victor van, 1835–92, translator. 3. Kleinmichel, Richard, 1846–1901. 4. Title.
N. Y. P. L. August 17, 1923.

Operas__Vocal score.

*MS

Wagner, Richard, 1813–1883.
...Tristan and Isolda; drama in three acts, by Richard Wagner. Vocal score by Richard Kleinmichel. English translation by Henry Grafton Chapman, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18325. xiv, 301 p. 4°. (G. Schirmer collection of operas.)

Vocal score. German and English.
First performed in 1865.

KREHBIEL COLLECTION
111561A. 1. Operas.—Piano and voice. 2. Kleinmichel, Richard, 1846–1901, editor. 3. Chapman, Henry Grafton, 1860–1913, translator. 4. Krehbiel, Henry Edward, 1854–1923. 5. Title.
N. Y. P. L. December 10, 1923.

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. VOCAL SCORE. GERMAN]
Tristan und Isolde. Vollständiger Klavierauszug von Hans von Bülow. Neu revidirte Ausg. Leipzig, Breitkopf & Härtel [186-?] Pl. no. 9942. 250 p. 34cm.

Libretto by the composer.

1. Operas--Vocal scores.
NN S 12.68 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Operas__Vocal score.

*MS

[Wagner, Richard,] 1813–1883.
The Valkyrie. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 26590. 305 p. 4°.

Vocal score. German and English.
First performed in 1870.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

KREHBIEL COLLECTION.
111563A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839–1916, translator. 3. Klindworth, Karl, 1830–1916. 4. Title.
N. Y. P. L. December 11, 1923

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1831-1883.
[DIE WALKÜRE. VOCAL SCORE. GERMAN]
Die Walküre. Vollständiger Klavier-Auszug von Karl Klindworth. Ausg. der Original Verleger. Mainz, B. Schott's Söhne [c1908] Pl. no. 27752. 315 p. illus., port. 28cm. (Wagners Werke)

Added t.p. reads: Der Ring des Nibelungen...
1. Operas--Vocal scores. I. Klindworth, Karl, 1830-1916, arranger.
NN X 7.57 d/6 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas__Vocal score.

*MS

Wagner, Richard, 1813–1883.
Die Walküre, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne [188–?]. Publ. pl. no. 23188. 2 p.l., 309 p. 4°. [(Der Ring des Nibelungen.)]

First performed in 1870.
German and English.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. May 26, 1916.

Operas__Vocal score.

*MS

Wagner, Richard, 1813–1883.
[Die Walküre. Vocal score]
...Die Walküre... Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati [etc.] The J. Church co. [c1903] Publ. pl. no. 14589. 4, 3–393 p. 28cm.

First performed in 1870 in Munich.
At head of title: Der Ring des Nibelungen.

MUSIC DIV.
374717B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846–1901, arr. II. Finck, Henry Theophilus, 1854–1926, ed.
N. Y. P. L. January 20, 1947

OPERAS--VOCAL SCORES

*MS

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. VOCAL SCORE. ITALIAN]
L'anello del Nibelungo; trilogia: La walkiria; prima giornata [di] Riccardo Wagner. Traduzione ritmica dal testo originale tedesco di A. Zanardini. Milano, G. Ricordi [1914?] Pl. no. 53805. 454 p. port. 28cm. (Edizione del popolo)

1. Operas--Vocal scores. I. Edizione del popolo.
NN 8.69 k/OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

Operas—Vocal score. *MS

Wagner, Richard.
Die Walküre. ⌊Opera in three acts.⌋ Vollständiger Klavierauszug von K. Klindworth. Mainz: B. Schott's Söhne ⌊188–?⌋. 2 p.l., 274 p. f°.

Music Dept.

1. Operas—Piano and voice. 2. Klindworth, Karl.
N. Y. P. L. October 3, 1912.

Operas—Vocal score. *MS

Wagner, Siegfried, 1869–
"An allem ist Hütchen Schuld"; Märchenspiel in 3 Akten, von Siegfried Wagner. Klavier-Auszug mit Text von Carl Kittel. Beyreuth: C. Giessel, cop. 1916. Publ. pl. no. S. 24 W. 323 p. f°.

Vocal score. German words.
First performed in 1917.
Libretto by composer.

MUSIC DIV.
225943 A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Kittel, Carl. 3. Title.
N. Y. P. L. November 30, 1925

Operas—Vocal score. *MS

Wagner, Siegfried, 1869–
Der Bärenhäuter. In 3 Akten von Siegfried Wagner. Vollständiger Klavier-Auszug mit Text von Eduard Reuss und Julius Kniese... Leipzig: M. Brockhaus ⌊cop. 1898⌋. Publ. pl. no. M. B. 354. 1 p.l., 325 p. f°.

First performed in 1899.
German words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Reuss, Eduard. 3. Kniese, Julius. 4. Title.
N. Y. P. L. February 18, 1919.

Operas—Vocal score. *MS

Wagner, Siegfried, 1869–
Der Friedensengel, in drei Akten, von Siegfried Wagner. Klavier-Auszug mit Text von Wilhelm Reuss. Bayreuth: C. Giessel, cop. 1915. Publ. pl. no. S. 16 W. 247 p. f°.

Vocal score. German words.
First performed in 1915.
Libretto by composer.

MUSIC DIV.
223918 A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Reuss, Wilhelm Franz. 3. Title.
N. Y. P. L. December 7, 1925

Operas—Vocal score. *MS

Wagner, Siegfried, 1869–
Der Heidenkönig; Oper in drei Akten und einem Vorspiele, von Siegfried Wagner. Klavier-Auszug mit Text von Carl Kittel... Bayreuth: C. Giessel, cop. 1914. Publ. pl. no. 9. 310 p. f°.

Vocal score. German words.
First performed in 1915.
Libretto by composer.

MUSIC DIV.
227539 A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Kittel, Carl. 3. Title.
N. Y. P. L. December 7, 1925

OPERAS--VOCAL SCORES *MS

WAGNER, SIEGFRIED, 1869-1930.
[HERZOG WILDFANG. VOCAL SCORE. GERMAN]
Herzog Wildfang, von Siegfried Wagner. Vollständiger Klavier-Auszug mit text, von Eduard Reuss. Leipzig, M. Brockhaus, c1901. Pl. no. M. B. 401. 350 p. 33cm.

1. Operas--Vocal scores. I. Reuss, Eduard, 1851-1911, arr. II. Title.
NN S 12.68 eA OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas—Vocal score. *MS

Wagner, Siegfried, 1869–
Schwarzschwanenreich, in drei Akten, von Siegfried Wagner. Klavier-Auszug mit Text von Eduard Reuss... Leipzig: M. Brockhaus, cop. 1911. Publ. pl. no. M. B. 581. 171 p. f°.

Vocal score. German words.
First performed in 1918.
Libretto by composer.

MUSIC DIV.
223112 A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Reuss, Eduard, 1851–1911. 3. Title.
N. Y. P. L. December 7, 1925

Operas—Vocal score. *MS

Wagner, Siegfried, 1869–
Sonnenflammen, in drei Akten, von Siegfried Wagner. Klavier-Auszug mit Text von Wilhelm Franz Reuss... Leipzig: M. Brockhaus, cop. 1913. Publ. pl. no. M. B. 610. ii, 255 p. f°.

Vocal score. German words.
First performed in 1918.
Libretto by composer.

MUSIC DIV.
224281 A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Reuss, Wilhelm Franz. 3. Title.
N. Y. P. L. November 30, 1925

OPERAS--VOCAL SCORES *MS

WAGNER-RÉGENY, RUDOLF, 1903-
[DER GÜNSTLING. VOCAL SCORE. GERMAN]
Der Günstling; oder, Die letzten Tage des grossen Herrn Fabiano, Oper in drei Akten. Text von Caspar Neher. Klavierauszug mit Text. Wien, Universal-Edition, c1934. 209 p. 31cm. (Universal-Edition. No. 10210)

Libretto based on G. Büchner's German version of Victor Hugo's Marie Tudor. —cf. Loewenberg.
1. Operas--Vocalscores. I. Neher, Caspar. Der Günstling. II. Title. III. Title: Die letzten Tage des grossen Herrn Fabiano. IV. Hugo, Victor Marie, comte, 1802-1885. Marie Tudor. V. Büchner, Georg, 1813-1837, tr.
NN X 4.59 a/POC, I, IV, V (OAFI) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LCI, XI)

OPERAS--VOCAL SCORES *MS

WAGNER-RÉGENY, RUDOLF, 1903-
[JOHANNA BALK. VOCAL SCORE. GERMAN]
Johanna Balk, Oper in drei Akten. Text von Caspar Neher. Wien, Universal-Edition, c1941. 230 p. 31cm.

1. Operas--Vocal scores. I. Neher, Caspar. Johanna Balk. II. Title.
NN 12.58 t/M OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

WAGNER-RÉGENY, RUDOLF, 1903-
[PROMETHEUS. VOCAL SCORE. GERMAN]
Prometheus, nach Aischylos. Berlin, Bote & Bock [c1958] 114 p. 32cm.

Duration: about 80 min.

1. Operas--Vocal scores. I. Aeschylus. Prometheus German. 1958. II. Title.
NN 12.59 m/l OC, I (OAF I) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES *MS

WAILLY, PAUL DE, 1854-1933.
[L'APÔTRE. VOCAL SCORE. FRENCH]
L'apôtre; drame lyrique en 4 actes de M. de Wailly. Musique de Paul de Wailly. Paris, M. Eschig, c1914. 313 p. 31cm.

1. Operas-- Vocal scores. I. Wailly, Marie de. L'Apôtre. II. Title.
NN 8.71 d/g OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas—Vocal score. DREXEL. 5021

Wallace (W. V.)
The amber witch: a grand romantic opera. Written by H. F. Charley, composed by W. V. W. New-York: W. Hall & Son, ⌊1861⌋. 361 pp. 4°.

Vocal score with piano accompaniment.

*MS
A Second Copy
Imperfect: pages 350-361 missing.
MUSIC DIV.

Operas—Vocal score. *MS

Wallace, William Vincent, 1814–1865.
Lurline; grand romantic opera, written by E. Fitzball. Composed by Wm. Vincent Wallace. New York: W. Hall & Son, cop. 1859. Publ. pl. no. 4444. 2 p.l., 3–300 p. f°.

With autograph of James F. Hall.
First performed in 1860.
English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Ball, afterwards Fitzball, Edward, 1792–1873. 3. Title.
N. Y. P. L. January 5, 1920.

Operas—Vocal score. *MS

Wallace, William Vincent, 1814–1865.
Lurline; grand romantic opera, written by E. Fitzball. Composed by Wm. Vincent Wallace. New York: W. Hall & Son, cop. 1859. 2 p.l., 3–310 p., front. (port.) f°.

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Ball, afterwards Fitzball, Edward, 1792–1873. 3. Title.
N. Y. P. L. December 16, 1916.

Operas—Vocal score. *MS

Wallace (William Vincent)
Maritana. Opera in 3 acts, with new recitatives by Tito Mattei. Written by Edward Fitzball. Italian version by Signor Zaffira. *London: Hutchings & Romer,* [18—.] 1 p.l., 387 pp. 4°.

OPERAS--VOCAL SCORES *MS

WALLACE, WILLIAM VINCENT, 1812-1865.
[MARITANA. VOCAL SCORE. ENGLISH]
Maritana. Opera in three acts, the music composed by W. Vincent Wallace. The words by Edward Fitzball. Edited by Myles B. Foster. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes, London [193-?] [4], 284 p. 28cm. (Royal edition of operas)

"Argument," p. [4]
1. Operas--Vocal scores. I. Fitzball, Edward, 1792-1873. Maritana. II. Foster, Myles Birket, 1851-1922, ed.
NN X 5.56 a/y OC, I, II SL MUg, 1g, Ig, IIg (U1, LC1, X1, Z2)

OPERAS--VOCAL SCORES *MS

WALLACE, WILLIAM VINCENT, 1812-1865.
[MARITANA. VOCAL SCORE. GERMAN]
Maritana; Oper in 3 Acten, aus dem Englischen frei übersetzt von A. J. Becher. Musik von W. Vinc. Wallace. Wien, A. Diabelli [1848] Pl. no. D. & C. no. 8683-8712. 315 p. 33cm.

Libretto by E. Fitzball; based on Don César de Bazan, by d'Ennery and Pinel Dumanoir.—Cf. Loewenberg.
(Continued)
NN R 7.69 w/t OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

WALLACE, WILLIAM VINCENT, 1812-1865. [MARITANA. VOCAL SCORE. GERMAN] Maritana... (Card 2)

1. Operas--Vocal scores. I. Fitzball, Edward, 1792-1873. Maritana. II. Dennery, Adolphe Philippe, 1811-1899. Don César de Bazan. III. Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan.

Operas—Vocal score. *MS

Wallnoefer, Adolf, 1854–
Eddystone. Handlung in drei Akten von Adolf Wallnöfer. Frei nach der gleichnamigen Novelle von Wilhelm Jensen... English translation by Ludm. Kirschbaum. Vollständiger Klavierauszug mit Text von Rich. Kleinmichel und dem Komponisten... Leipzig: Breitkopf & Härtel, cop. 1891. Publ. pl. no. 19011. 189 p. 4°.

Vocal score. German and English.
First performed in 1889.

MUSIC DIV.
136240 A
Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Jensen, Wilhelm, 1837–1911: Eddystone. 3. Kirschbaum, Ludmilla, 1846–1901, editor. 4. Kleinmichel, Richard, translator. 5. Title.
N. Y. P. L. April 24, 1924.

OPERAS--VOCAL SCORES *MS

WALTER, FRIED, 1907-
[KÖNIGIN ELISABETH. VOCAL SCORE. GERMAN]
Königin Elisabeth, Oper in drei Akten (sieben Bilder) von Christof Schulz-Gellen. Vollständiger Klavierauszug von Komponisten. Berlin, E. Bote & G. Bock [c1939] 216 p. 33cm.

1. Operas—Vocal scores. 2. Elizabeth, queen of England, 1533-1603. I. Schulz-Gellen, Christof. Königin Elisabeth. II. Title.
NN X 7.58 s// OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES

* MS

WALTERSHAUSEN, HERMANN WOLFGANG, Freiherr VON, 1882-1954.
[OBERST CHABERT. VOCAL SCORE. GERMAN]
Oberst Chabert, Musiktragödie in drei Aufzügen (Dichtung frei nach Honoré de Balzacs "Comtesse à deux maris") Klavierauszug von Eberhard von Waltershausen. München, Drei Masken-Verlag, c1911. 186 p. 34cm.

Text by the composer (founded on Balzac's story Le Colonel Chabert)--cf. Loewenberg.

1. Operas--Vocal scores. I. Waltershausen, Eberhard von, arranger. II. Balzac, Honoré de, 1799-1850. Le Colonel Chabert. III. Title. IV. Waltershausen, Eberhard von.
NN X 3.61 pA OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

WALTON, Sir WILLIAM, 1902-
[THE BEAR. VOCAL SCORE. ENGLISH & GERMAN]
The bear; an extravaganza in 1 act. Music by William Walton. Libretto adapted from Anton Chekhov by Paul Dehn and William Walton. Lyrics by Paul Dehn. German translation by Ernst Roth. Pianoforte arrangement by Roy Douglas. London, Oxford university press, Music dept. [c1968] 95 p. 28cm.

(Continued)

NN 3.69 v/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, II (LC1, X1)

2

WALTON, Sir WILLIAM, 1902- [THE BEAR. VOCAL SCORE. ENGLISH & GERMAN] The bear... (Card 2)

Duration: 40 min. with cuts; 48 min. complete.

1. Operas--Vocal scores. I. Dehn, Paul. The bear. II. Chekhov, Anton Pavlovich, 1860-1904. III. Title.

OPERAS--VOCAL SCORES

**M S

WALTON, Sir WILLIAM, 1902-
[TROILUS AND CRESSIDA. VOCAL SCORE. ENGLISH & GERMAN]
Troilus and Cressida, opera in 3 acts, Libretto by Christopher Hassall. German translation by Ernst Roth. Vocal score. London, New York, Oxford University Press [c1954] 360 p. 31cm.

Duration: 2 hours, 11 min.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Hassall, Christopher Vernon, 1912- . Troilus and Cressida. II. Title.
NN 10.60 p/P OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS-Amer.

Ward, Robert, 1917-
[THE CRUCIBLE. VOCAL SCORE. ENGLISH]
The crucible; an opera in 4 acts, based on the play by Arthur Miller. Libretto by Bernard Stambler. [n. p.] Highgate Press; sole agent: Galaxy Music Corp., N. Y. [1962] 288 p. 27cm.

1. Operas--Vocal scores. I. Stambler, Bernard, 1910- . The crucible. II. Miller, Arthur, 1915- . The crucible. III. Title. IV. Stambler, Bernard, 1910-
NN 12.64 e/ OC, I, II, IVb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA (4), I, II (LC1, X1)

OPERAS--VOCAL SCORES

* MS

Ward, Robert, 1917-
[HE WHO GETS SLAPPED. VOCAL SCORE. ENGLISH & GERMAN]
He who gets slapped (Pantaloon); an opera in 3 acts, based on the play by Andreyev. Libretto by Bernard Stambler. German version by Felix Brentano. New York, Highgate Press; sole agent: Galaxy Music Corp. [1961]

276 p. 31 cm.

(Continued)

NN 3.65 g/s OC, I, II, Vb* (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA, I, I, II, III, IV (LC1, X1)

2

WARD, ROBERT, 1917- . [HE WHO GETS SLAPPED. VOCAL SCORE. ENGLISH & GERMAN] He who gets slapped (Pantaloon); ... (Card 2)

The revised version as performed in 1959. First version performed in 1956 under the title Pantaloon.

1. Operas--Vocal scores. I. Stambler, Bernard, 1910- . He who gets slapped. II. Andreyev, Leonid Nikolayevich, 1871-1919. He who gets slapped. III. Title. IV. Title: Pantaloon. V. Stambler, Bernard, 1910-

---

OPERAS--VOCAL SCORES *MS

WEBER, BERNHARD ANSELM, 1766-1821.
[DEODATA. VOCAL SCORE. GERMAN]
Deodata von August von Kotzebue in Musik gesetzt von Bernhard Anselm Weber. Vollständiger Klavierauszug vom Autor. Berlin, A. M. Schlesinger's Musikhandlung [181-?] 1 v. (various pagings) 31 x 33cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Deodata. II. Title.
NN R 5.70 e/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES *MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. VOCAL SCORE. GERMAN]
Euryanthe; grosse romantische Oper in 3 Aufzügen. Dichtung von Helmine von Chezy, geb. Freyinn von Klencke. In Musik gesetzt von Carl Maria von Weber. Vollständiger vom Componisten verfertigter Klavier-Auszug. Wien, S.A. Steiner [1823?] Pl.no.S.u.C. 4519-4545. 220 p. 24 x 33cm.

1. Operas--Vocal scores. I. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856. Euryanthe.
NN R 8.69 v/a OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas__Vocal score. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Euryanthe; a romantic opera in three acts, by C. M. von Weber. Edited, and the pianoforte accompaniment revised, by Berthold Tours, the English translation by William Thornthwaite ... London: Novello, Ewer & Co. [1882.] 2 p.l., 196 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto by Wilhelmine Christiane von Chézy.
First performed in 1823.
English and German.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783–1856. 3. Tours, Berthold, 1838–97, editor. 4. Thornthwaite, William, translator. 5. Title.
N. Y. P. L. October 24, 1916.

Operas__Vocal score. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Euryanthe. Grosse romantische Oper in 3 Aufzügen. Dichtung v. Helmine v. Chezy, geb. Freyinn v. Klencke. In Musik gesetzt...von Carl Maria von Weber. Nach dem Originalmanuscript des Clavier-Auszugs des Componisten und der Partitur neu bearbeitete vollständige Ausgabe mit Text. Berlin: Schlesinger [187–?]. Publ. pl. no. S. 5547. 1 p.l., 156 p. f°.

On cover: Neue rechtmässige Original-Ausgabe.
First performed in 1823.
German words.
Vocal score.

Music Dept.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783–1856. 3. Title.
N. Y. P. L. October 7, 1918.

Operas__Vocal score. *MS

Weber, Karl Maria [Friedrich Ernst] **von.**
Euryanthe. Grosse romantische Oper in 3 Aufzügen. Dichtung von Helmine von Chezy...Vollständiger vom Componisten verfertigter Clavier-Auszug. Wien: S. A. Steiner & Comp. [183–.] 223 p. obl. 8°.

Imprint of N. Simrock, Bonn, pasted over original imprint.

Music Div.

1. Operas.—Piano and voice. 2. Chézy, Wilhelmine Christiane de, née von Klencke. 3. Title.
N. Y. P. L. April 23, 1914.

OPERAS--VOCAL SCORES

*MS

WEBER, KARL MARIA, Freiherr VON, 1788-1826.
[DER FREISCHÜTZ. VOCAL SCORE. ENGLISH]
Der Freyschutz, a romantic opera. London, Cramer, Beale [1839?] Pl. no. 2615/2371. 148 + p. 31cm.

Imperfect: all after p. 148 wanting.
Libretto by Friedrich Kind.
"The poetry translated from the original German by W. McGregor Logan."

1. Operas--Vocal scores. I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Logan, W. MacGregor, tr.
NN X 5.64 f/B OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas__Vocal score. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Der Freischütz. (Il franco arciéro.) Opera in three acts, by Weber. (With Italian, English, and German words.) Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [1872.] 3 p.l., 213 p. 4°.

Libretto by J. F. Kind.
First performed in 1821.
Italian, English and German.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Kind, Johann Friedrich, 1768–1843. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, editor. 5. Title. 6. Title: Il franco arciéro.
N. Y. P. L. May 22, 1916.

Operas__Vocal score. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Le Freischütz; opéra en trois actes et cinq tableaux, paroles françaises de L. V. Durdilly, musique de C. M. Weber. Partition chant & piano, transcrite par L. Narici. Paris: Choudens, cop. 1897. Publ. pl. no. A. C. 10707. 1 p.l., 146 p. 4°.

At head of title: Répertoire Choudens. Edition conforme à la partition manuscrite.
First performed in 1821.
Libretto by F. Kind.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Durdilly, Louis V. 3. Narici, Louis. 4. Kind, Friedrich, 1768–1843. 5. Title.
N. Y. P. L. October 23, 1919.

Operas__Vocal score.

* MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Der Freischütz. Romantische Oper, von C. M. von Weber. Traduction française rhythmée par A. van Hasselt et J.-B. Rongé. Partition complète pour chant et piano... Braunschweig: H. Litolff [1867]. Publ. pl. no. 2268. 168 p. 4°. (Collection Litolff. no. 68.)

Vocal score. French and German.
First performed in 1821.
Libretto by F. Kind.

MUSIC DIV.

40988A
1. Operas.—Piano and voice. 2. Kind, Friedrich, 1768–1843. 3. Hasselt, André Henri Constant van, 1806–74, translator. 4. Rongé, J. B., jt. translator. 5. Title.
N. Y. P. L. January 24, 1922.

Operas__Vocal score. *MS

Weber (Carl Maria Friedrich Ernst von)
Le Freyschutz. Opera romantique en 3 actes. Composé et arrangé pour le piano par C. M. de Weber. Traduit et imité de l'allemand par Crevel de Charlemagne. Paris: Marquerie frères, [18-] 2 p.l., 172 pp nar. 4°.

Operas__Vocal score.

* MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Der Freischuetz; Oper in 3 Akten, von C. M. von Weber. Klavierauszug. Leipzig: C. F. Peters[, ca. 1880]. Publ. pl. no. 6356. 112 p. 4°.

Vocal score. German words.
First performed in 1821.
Libretto by F. Kind.
On cover: Edition Peters. No. 79.

Music Dept.

257142A

ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Kind, Friedrich, 1768–1843. 3. Title.
N. Y. P. L. July 21, 1926

Operas__Vocal score.

* MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Der Freischütz; a romantic opera in three acts. Libretto by Friedrich Kind, music by Carl Maria von Weber. Edited and translated from the German by Natalia Macfarren and Dr. Th. Baker. With an essay on the story of the opera by Richard Aldrich. New York: G. Schirmer, cop. 1904. Publ. pl. no 15433. xiii, 171 p. front. (port.), illus. (facsim.) 4°. (G. Schirmer's collection of operas.)

(Continued)

MUSIC DIV.

N. Y. P. L. January 16, 1925

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826: ...
Der Freischütz; (Continued)

Vocal score. German and English.
First performed in 1821.

173922A

ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Kind, Friedrich, 1768–1843. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Baker, Theodore, 1851– , editor. 5. Title.
N. Y. P. L. January 16, 1925

Operas__Vocal score.

* MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Der Freischuetz; romantische Oper in drei Aufzügen. Dichtung von Friedrich Kind, in Musik gesetzt von Carl Maria von Weber. Vollständiger Clavierauszug vom Componisten... Neue einzig rechtmässige wohlfeile Original-Ausgabe. Berlin: Schlesinger [184–?]. Publ. pl. no. S. 1078 A. 139 p. f°.

Vocal score. German words.
First performed in 1821.

MUSIC DIV.

123068A. 1. Operas.—Piano and voice. 2. Kind, Friedrich, 1768–1843. 3. Title.
N. Y. P. L. April 30, 1924.

Operas—Vocal score. Drexel 5988

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Der Freischütz; romantische Oper in 3 Aufzügen von Karl Maria von Weber. Mit leichter Clavier Begleitung eingerichtet von Carl Zulehner. Mainz: B. Schott Söhne [182–?]. Publ. pl. no. 1719. 1 p.l., 122 p. ob. 4°.

Libretto by J. F. Kind.
First performed in 1821.
German words.
Vocal score.

Drexel 5917.1 A second copy.
(Continued)

MUSIC DIV.

N. Y. P. L. JULIAN EDWARDS COLL. May 23, 1916.

Weber, K. M. F. E...: Der Freischütz... (Continued)

Bound with: E. N. Méhul, Joseph. Bonn [18–?]. ob. 4°.

*MS A third copy.

Bound with: J. Weigl, Die Schweizer-Familie. Bonn [1810?]. ob. 4°.

1. Operas—Piano and voice. 2. Kind, Johann Friedrich, 1768–1843. 3. Zulehner, Carl, c. 1770– c. 1830. 4. Title.

N. Y. P. L. JULIAN EDWARDS COLL. May 23, 1916.

OPERAS--VOCAL SCORES

Mus. Res. *MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. VOCAL SCORE. GERMAN]
Der Freischütz; romantische Oper in 3 Aufzügen. Dichtung von Friedrich Kind. Klavier-Auszug vom Componisten. Berlin, In der Schlesingerschen Buch- und Musikhandlung [1821] Pl. no. 1078. 177 p. 25 x 34cm.

1st ed. of the vocal score.

(Continued)

NN S 12.68 e/A OC, I (OAF1) SL MUg, Ig (LC1, XI) (MURI) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. VOCAL SCORE. GERMAN] Der Freischütz; romantische Oper in 3 Aufzügen. (Card 2)

---- Second copy.
Imperfect: p. 49-50 wanting.

1. Operas--Vocal scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.

OPERAS--VOCAL SCORES

*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. VOCAL SCORE. GERMAN]
Der Freischütz; Oper in 3 Akten. Klavierauszug, neu revidiert von Gustav F. Kogel. Leipzig, C. F. Peters [189-?] Pl. no. 7793. 28cm. (Edition Peters. 7793)

Libretto by Friedrich Kind. Cf. Loewenberg.

1. Operas--Vocal scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.

NN R 3.68 e/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--VOCAL SCORES.

*MS

Weber, Karl Maria, Freiherr von, 1786–1826.
[Der Freischütz. Vocal score. Italian]
Il franco arciero. Freischütz. Dramma in tre atti composto e ridotto per il cembalo da Carlo Maria di Weber... Parigi, M. Schlesinger [1826?] Pl.nos. M.S. 58, M.S. 148, M.S. 339. 145 p. 33cm.

First performed in 1821.
Libretto by Friedrich Kind.
Title-Page mutilated.

MUSIC DIV.

601221B. 1. Operas—Vocal scores. I. Kind, Friedrich, 1768–1843. Der Freischütz.

N. Y. P. L. November 27, 1951

OPERAS--VOCAL SCORES

*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. VOCAL SCORE. GERMAN]
Oberon, romantische Oper in drei Acten, Nach dem Englischen des J. Planché von Theodor Hell [pseud.] Clavierauszug vom Componisten. Wolfenbüttel, L. Holle [1857?] Pl. no. 338, 395. 85 p. port. 34cm.
(His: Sämmtliche Compositionen; erste rechtmässige Gesammtausgabe revidirt und corrigirt von H. W. Stolze, Bd. 3, Heft 4)

(Continued)

NN 12.64 e/A OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. VOCAL SCORE. GERMAN] Oberon...
(Card 2)

1. Operas--Vocal scores. I. Planché, James Robinson, 1796-18880. Oberon. II. Winkler, Karl Gottfried Theodor, 1775-1856, tr. III. Stolze, Heinrich Wilhelm, 1801-1868, ed.

Operas—Vocal score. *MS

Weber, Karl Maria Friedrich Ernest, Freiherr von, 1786–1826.
Oberon; opéra reduit pour piano et chant, traduction française de Crevel de Charlemagne. Musique de C. M. Weber... Paris: Aulagnier [184–?]. Publ. pl. no. A. A. 842. 115 p. 4°.

Vocal score. French words; English words in MS.
First performed in 1826.
Libretto by J. R. Planché

MUSIC DIV.

4077A. 1. Operas—Piano and voice. 2. Planché, James Robinson, 1796–1880. 3. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. 4. Title.

N. Y. P. L. May 17, 1921.

Operas—Vocal score. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon; an opera in three acts, written by J. R. Planché, the music composed by Carl Maria von Weber. Edited by Natalia Macfarren... London: Novello, Ewer and Co. [187–?] 2 p.l., 158 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1826.
English and Italian.
Italian translation by M. Maggioni.
Vocal score.

1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796–1880. 3. Maggioni, Manfredo, (Andrae), lady, translator. 4. Macfarren, Natalia translator. 5. Title.

N. Y. P. L. JULIAN EDWARDS COLL. June 7, 1916.

Operas—Vocal score. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon, or the elf king's oath, the popular romantic and fairy opera, as performed with great success at the Theatre Royal, Covent Garden, the poetry by I. R. Planché... Composed & arranged, with an accompaniment for the piano forte, by Carl Maria von Weber... London: Published at the Royal Har-

(Continued)

MUSIC DIV.

N. Y. P. L. June 26, 1928

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826:
Oberon, or the elf king's oath... (Continued)

monic Institution by Welsh & Hawes, [1826]. Publ. pl. nos. 3106–3121, 3126. 197 p. f°.

Vocal score. English words.
First performed in 1826.
Published in 3 parts.

357528A. 1. Operas—Piano and voice. 2. Planché, James Robinson, 1796–1880. 3. Title.

N. Y. P. L. JUILLIARD FOUNDATION FUND. June 26, 1928

Operas—Vocal score. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon; opera in three acts by Carl Maria von Weber. New version by Arthur Bodanzky. Recitatives translated by Dr. Theodore Baker. Vocal score... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28140. ix, 175 p. f°.

First performed in 1826.
Libretto by J. R. Planché.
German translation by Th. Hell, pseud. of K. G. T. Winkler.
English and German words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796–1880. 3. Winkler, Karl Gottfried Theodor, 1775–1856. 4. Bodanzky, Artur, 1877– . 5. Baker, Theodore, 1851– . 6. Title.

N. Y. P. L. October 4, 1918.

Operas—Vocal score. DREXEL 5025

Weber (C. M. F. E. von)
Oberon. Dramma in 3 atti. Composto e ridotto per il cembalo da Carlo Maria di Weber. Parigi: M. Schlesinger, c18–? 1 p.l., 136 pp. f°

Vocal score with piano accompaniment.

Operas—Vocal score. DREXEL 5024

Weber (C. M. F. E. von).
Oberon. Romantische Oper in 3 Acten. Nach dem Englischen... von Theodor Hell. Musik von C. M. F. E. von Weber. Klavier-Auszug vom Componisten... Berlin: A. M. Schlesinger, c18–? 157 pp. f°

Operas—Vocal score *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon; romantische Oper in 3 Akten mit leichter Pianoforte-Begleitung von Wustrow, in Musik gesetzt von Carl Maria von Weber. Vollständiger Klavierauszug... Berlin: Schlesinger, [1827]. Publ. pl. no. 1438. 140 p. 25½ x 34cm.

Vocal score. German words.
First performed in 1826.
Libretto by J. R. Planché drawn from Sotheby's English translation of the German poem by Wieland, which was based on the old French romance "Huon de Bordeaux." Translation of libretto into German by Theodor Hell, pseud. of K. G. T. Winkler.

MUSIC DIV.

639962A. 1. Operas—Piano and voice. I. Planché, James Robinson, 1796–1880. II. Wieland, Christoph Martin, 1733–1813: Oberon. III. Sotheby, William, 1757–1833. IV. Winkler, Karl Gottfried Theodor, 1775–1856, translator. V. Wustrow, A. F., arranger. VI. Title.

N. Y. P. L. June 2, 1933

OPERAS--VOCAL SCORES

*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PETER SCHMOLL UND SEINE NACHBARN. VOCAL SCORE. GERMAN]
Peter Schmoll, komische Oper in zwei Akten. Neue Textgestaltung (nach einer Idee von Rolf Lauckner) [von] Willy Werner Göttig. Musikalische Einrichtung und Klavierauszug [von] Meinhard von Zallinger. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1963] 187 p. 28cm. (Edition Peters. Nr. 4834)

(Continued)

NN 2.66 g/B OC, I, II, III, IVbo (OAF 1) SL MUg, Ig, IIg, IIIg, Vg (LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PETER SCHMOLL UND SEINE NACHBARN. VOCAL SCORE. GERMAN] Peter Schmoll, komische Oper in zwei Akten. (Card 2)

Original text by J. Türk, founded on a novel by C.G. Kramer. Cf. Loewenberg. Annals of opera.
Duration: about 1 hour, 45 min.

1. Operas--Vocal scores. I. Göttig, Willy Werner. Peter Schmoll und seine Nachbarn. II. Lauckner, Rolf, 1887-1954. III. Zallinger, Meinhard, 1897- , arr. IV. Göttig, Willy Werner. V. Title.

Operas—Vocal score. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Robin des bois; opéra, réduit pour piano et chant. Traduction française de Castil-Blaze. Musique de C. M. Weber. Édition de luxe... Paris: Aulagnier, [184–?]. Publ. pl. no. A. A. 840. 120 p. 4°.

Vocal score. French words.
First performed in 1821.
Libretto by F. Kind.
Original title: Der Freischuetz.

MUSIC DIV.

373143A. 1. Operas—Piano and voice. 2. Kind, Friedrich, 1768–1843. 3. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, translator. 4. Title. 5. Title: Der Freischuetz.

N. Y. P. L. JUILLIARD FOUNDATION FUND. October 3, 1928

Operas—Vocal score. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Silvana. (Das Waldmädchen.) Romantische Oper in 4 Acten nebst einem Prolog u. Epilog: Die Sage, von Karl Maria von Weber. Neue Bearbeitung: für den Text, von Ernst Pasqué, für die Musik mit Benutzung Weber'scher Kompositionen, von Ferdinand Langer. Vollständiger Klavierauszug von Ferd. Langer... Leipzig: C. Rühle [ca. 1890]. Publ. pl. no. 2841. 235 p. 4°.

Vocal score. German words.

(Continued)

MUSIC DIV.

N. Y. P. L. April 7, 1924.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826:
Silvana. (Das Waldmädchen.) (Continued)

First performed in 1810.
Libretto by Franz Karl Hiemer.
Music partly derived from Weber's earlier opera, Das Waldmädchen.
Reprinted from the plates of P. J. Tonger, ca. 1883.

135266A

1. Operas.—Piano and voice. 2. Hiemer, Franz Karl, 1768–1822. 3. Pasqué, Ernst Heinrich Anton, 1821–92. 4. Langer, Ferdinand, 1839–1905. 5. Title. 6. Title: Das Waldmaedchen.

N. Y. P. L. JUILLIARD FOUNDATION FUND. April 7, 1924.

OPERAS--VOCAL SCORES

* MS

WEHNER, GEORGE
[THE MARK OF KINGS. VOCAL SCORE. ENGLISH]
The mark of kings; opera in one act, 4 scenes.
[n.d.] 98 l. 28cm.

Reproduced from ms.

1. Operas--Vocal scores. I. Title.
NN 11.61 p/OC (OAF1) SL MUg, 1/, Ig MUA, 1, I (LC1, X1)

OPERAS--VOCAL SCORES

* MS

WEHNER, GEORGE.
[STAR IN THE NIGHT. VOCAL SCORE. ENGLISH]
Star in the night; opera in two acts. c1961.
66 l. 29cm.

Reproduced from ms.

1. Operas--Vocal scores. I. Title.
NN 11.61 p/OC (OAF1) SL MUg, Ig, Ig MUA1, I (LC1, X1)

Operas_Vocal score. *MS

Weigl (J.)
Schweizerfamilie (Die), lyrische Oper in zwey Aufzügen, in Musik gesetzt von J. Weigl. Klavierauszug. Leipzig: Breitkopf & Härtel, c18-?, 1 p.l., 82 pp. ob. 4°.

Van der Weyde Collection

OPERAS--VOCAL SCORES

* MS

WEIGL, JOSEPH, 1766-1846.
[DIE SCHWEIZERFAMILIE. VOCAL SCORE. GERMAN]
Die Schweizerfamilie; Oper in 3 Akten. Vollständiger Klavierauszug mit deutschem Text.
Leipzig, P. Reclam jun. [ca. 1840] 75 p. 22x27cm.
(Elegante und wohlfeilste Opern-Bibliothek. Bd. 10)

Libretto by Ignaz Castelli.

1. Operas--Vocal scores. I. Castelli, Ignaz Franz, 1781-1862. Die Schweizefamille. II. Title.
NN R 9.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas_Vocal score.

Weigl, Joseph, 1766–1846.
Die Schweizer-Familie; eine lyrische Oper in drey Aufzügen, von Joseph Weigl... Bonn: N. Simrock [1810?]. Publ. pl. no. 778. 2 p.l., 3–101 p. ob. 4°.

Libretto by I. F. Castelli.
First performed in 1809.
German words.
Vocal score.
With this is bound: K. M. F. E. Freiherr von Weber, Der Freischütz.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Castelli, Ignaz Franz, 1781–1862. 3. Title.
N. Y. P. L. May 20, 1916.

Operas_Vocal score.

* MS

Weill, Kurt, 1900–
[Die Bürgschaft. Vocal score]
...Die Bürgschaft, Oper von Kurt Weill. Text von Caspar Neher. Klavierauszug mit Text von Erwin Stein. Wien [etc.] Universal-Edition A.G., cop. 1931. Publ. pl. no. U. E. 1525. 378 p. 30½cm.

German words.

Music div.
CARNEGIE CORPORATION OF NEW YORK.

863592A. 1. Operas—Vocal score. I. Neher, Caspar. II. Stein, Erwin, 1885– , arr.
N. Y. P. L. January 11, 1937

OPERAS--VOCAL SCORES

* MS

Weill, Kurt, 1900–1950.
[Down in the valley. Vocal score. English]
Down in the valley; music by Kurt Weill, libretto by Arnold Sundgaard... New York, G. Schirmer [c1948] Pl.no. 41905. 76 p. 28cm.

"Parts of this score are based on American folk songs...'Down in the valley'... 'The lonesome dove,' 'The little black train,' 'Hop up, my ladies,' and 'Sourwood mountain.'"

1. Operas—Vocal scores. I. Sundgaard, Arnold. Down in the valley. II. Title.
NN 1.53 OC, I SL MUg, Ig, Ig, IIg (MUA4, MUS5, LC1, X1)

OPERAS--VOCAL SCORES

*MS-Amer.

Weill, Kurt, 1900-1950.
[LOST IN THE STARS. VOCAL SCORE. ENGLISH]
Lost in the stars, a musical tragedy (based on Alan Paton's novel "Cry the beloved country") Music by Kurt Weill. Words by Maxwell Anderson... New York, Chappell & co. [c1950] 180 p. 31cm.
"First performance at the Music Box theatre, New York, October 30th, 1949."
1. Operas—Vocal scores. I. Anderson, Maxwell, 1888- Lost in the stars. II. Paton, Alan, 1903- Cry the beloved country. III. Title: Lost in the stars.
NN 12.54 t/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Operas_Vocal score.

** MS

Weill, Kurt, 1900–
...Der Protagonist; ein Akt Oper von Georg Kaiser. Op. 15. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8387. 129 p. f°.

Vocal score. German words.
First performed in 1926.

MUSIC DIV.
DREXEL MUSICAL FUND.

426984A. 1. Operas—Piano and voice. 2. Kaiser, Georg, 1878– . 3. Title.
N. Y. P. L. September 21, 1926

OPERAS--VOCAL SCORES

*MS-AMER.

WEILL, KURT, 1900-1950.
[Street scene. Vocal score. English]
Street scene, an American opera (based on Elmer Rice's play) Music by Kurt Weill. Book by Elmer Rice. Lyrics by Langston Hughes. New York, Chappell & co. [c1948] 273 p. 32cm.

"Piano score (with instrumental cues) edited by William Tarrasch"

1. Operas—Vocal scores. I. Rice, Elmer L., 1892- . Street scene. II. Hughes, Langston, 1902- . III. Tarrasch, William, arr. IV. Title: Street scene.
NN 12.54 g/ OC, I, II, III, IIIb SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

Operas_Vocal score.

* MS-Amer.

Weinberg, Jacob, 1879–
[The pioneers. Vocal score]
The pioneers (Hechalutz); scenes from folk-life in Palestine in three acts. Libretto and music by Jacob Weinberg. Opus 18. New York: J. Fischer & bro. [c1932] 224 p. 31cm.

English, transliterated Hebrew, and Judeo-German words.
Libretto originally in Russian. English translation by Arthur Mendel, Hebrew by Joseph Markovsky, Judeo-German by Meyer Chartiner.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

138072B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Weinberg, J. I. Mendel, Arthur, 1905– , tr. II. Markovsky, Joseph, tr. III. Chartiner, Meyer, tr.
N. Y. P. L. September 22, 1941

Operas_Vocal score.

* MS

Weinberger, Jaromír, 1896–
...Die geliebte Stimme; Oper in drei Akten nach dem Roman von Robert Michel. Text vom Komponisten, deutsche Übertragung von Robert Michel. Klavierauszug von Arthur Willner. Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 9393. 312 p. f°.

Vocal score. Bohemian and German.
First performed in 1931.
Cover-title reads: ...Milovaný hlas.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

551936A. 1. Operas—Piano and voice. I. Michel, Robert, 1876– . II. Willner, Arthur, 1881– , arranger. III. Title.
N. Y. P. L. November 18, 1931

Operas_Vocal score.

* MS

Weingartner, Felix, Edler von Münzberg, 1863–
Genesius, in 3 Aufzügen. Dichtung (mit Benutzung der Operndichtung "Geminianus" von H. Herrig), und Musik von Felix Weingartner... [Op. 14.] Berlin: E. Bote & G. Bock [, 1892?]. Publ. pl. no. 13697. 291 p. f°.

Vocal score. German words.
First performed in 1892.

MUSIC DIV.

229920A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Herrig, Hans, 1845–1892. Geminianus. 3. Title.
N. Y. P. L. December 7, 1925

Operas_Vocal score.

** MS

Weingartner, Felix, Edler von Münzberg, 1863–
Kain und Abel; Oper in einem Akt, von Felix Weingartner. Op. 54. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1914. Publ. pl. no. U. E. 5377. 158 p. f°.

Vocal score. German words.
First performed in 1914.
Libretto by the composer.

Music Dept
DREXEL MUSICAL FUND.

426982A. 1. Operas—Piano and voice. 2. Title.
N. Y. P. L. September 26, 1929

Operas_Vocal score.

* MS

Weingartner, Felix, Edler von Münzberg, 1863–
Orestes; eine Trilogie nach der "Oresteia" des Aischylos, von Felix Weingartner. Op. 30... Die Orchesterpartitur vom Komponisten für Klavier übertragen. Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. nos. 23359–23361. 3 v. in 1. 4°.

Vocal score. German words.
First performed in 1902.
Contents: Theil 1. Agamemnon. Theil 2. Das Todtenopfer. Theil 3. Die Erinyen.

129835A
JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Aeschylus: The Orestia. 3. Title.
N. Y. P. L. April 29, 1924.

Operas_Vocal score.

* MS

Weis, Karel, 1862–
Der polnische Jude; Volksoper in 2 Akten, von Karl Weis. Text nach Erckmann-Chatrian von Victor Léon [pseud.] und Richard Batka. Vollständiger Klavierauszug mit Text...(vom Komponisten)... Leipzig: M. Brockhaus [cop. 1901]. Publ. pl. nos. 407, 429. 2 p.l., (1)4–157 p. f°.

Vocal score. German words.
First performed in 1901.

Music Div.

1. Operas.—Piano and voice. 2. Erckmann, Émile, 1822–99, and A. Chatrian: Le Juif polonais. 3. Hirschfeld, Victor, 1860– . 4. Batka, Richard, 1868– . 5. Title.
N. Y. P. L. November 29, 1930.

Operas_Vocal score.

* MS

Weis, Karel, 1862–

Der Sturm auf die Mühle. Eine Episode aus dem Deutsch-französischen Kriege mit freier Benützung einer Erzählung Emile Zolas. In drei Aufzügen von Karl Weis... Berlin: E. Bote & G. Bock [etc., etc.] 1912. Publ. pl. no. B. & B. 17823. 203 p. 31cm.

Vocal score. German words.

234813B. 1. Operas—Vocal score. 2. Franco-German war, 1870-1871. I. Zola, Émile, 1840-1902. L'attaque du moulin.
N. Y. P. L. August 24, 1943

OPERAS--VOCAL SCORES

*MS

WEISGALL, HUGO, 1912-
[SIX CHARACTERS IN SEARCH OF AN AUTHOR. VOCAL SCORE. ENGLISH & GERMAN]
Six characters in search of an author; opera in three acts. Libretto by Denis Johnston, from the play by Luigi Pirandello. German translation by Werner Gallusser. Vocal score by Abraham Skulsky. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative [1960] 369 p. 31cm.
(Continued)
NN 4.61 e//OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA, I, I, II, III, IV (LC1, X1)

2

WEISGALL, HUGO, 1912- . [SIX CHARACTERS IN SEARCH OF AN AUTHOR. VOCAL SCORE. ENGLISH & GERMAN]
Six characters in search of an author. (Card 2)

1. Operas--Vocal scores. I. Johnston, Denis, 1901- . Six characters in search of an author. II. Pirandello, Luigi, 1867-1936. Sei personaggi in cerca d'autore. III. Skulsky, Abraham, arr. IV. Title. V. Skulsky, Abraham.

OPERAS--VOCAL SCORES

*MS—Amer.

WEISGALL, HUGO, 1912-
[THE STRONGER. VOCAL SCORE. ENGLISH]
The stronger, opera in one act. Based on the play The stronger, by August Strindberg. Libretto prepared by Richard Hart. Bryn Mawr, Pa., Merion music, inc.; T. Presser, sole agent, c1957, c1956. 40 p. 31cm.

1. Operas--Vocal scores. I. Strindberg, August, 1849-1912. Den starkare. II. Hart, Richard Harry, 1908- . The stronger. III. Title.
NN X 4.60 l/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUA4)

OPERAS--VOCAL SCORES

* MS

WEISMANN, JULIUS, 1879-1950.
[DIE GESPENSTERSONATE. VOCAL SCORE. GERMAN]
Die Gespenstersonate (nach August Strindberg) in zwei Akten, Op. 100. Karlsruhe, F. Müller [c1930] 117 p. 32cm.

1. Operas--Vocal scores. I. Strindberg, August, 1849-1912. Spöke-sonaten. II. Title.
NN 10.57 g/P OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES * MS
WEISGALL, HUGO, 1912-
[PURGATORY. VOCAL SCORE. ENGLISH]
Purgatory; opera in one act. Text by William Butler. Yeats. ₍Piano reduction by Ben Weber₎ Bryn Mawr, Pa., Merion Music; T. Presser Co., sole agent, °1959.
54 p. 31 cm.
Duration: about 25 min.
1. Operas--Vocal scores. I. Yeats, William Butler, 1865-1939. Purgatory. II. Weber, Ben, 1916- , arr. III. Title.
NN R 7.62 g/₁ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

OPERAS--VOCAL SCORES * MS-- Amer.
Weisgall, Hugo, 1912-
[THE TENOR. VOCAL SCORE. ENGLISH]
The tenor; opera in 1 act, based on Der Kammersänger, by Frank Wedekind. Libretto by Karl Shapiro and Ernst Lert. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, 1957, °1956.
158 p. 31 cm.
Duration: about 1 hour, 10 min.
1. Operas--Vocal scores. I. Wedekind, Frank, 1864-1918. Der Kammersänger. II. Shapiro, Karl Jay, 1913- . The tenor III. Lert, Ernst Josef Maria, 1883- . The tenor. IV. Title
NN X 9.60 p/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA, I, I, II, III, IV (LC1, X1)

Opera — Vocal score.
** MS
Weismann, Julius, 1879–
₍Schwanenweiss. Vocal score₎
Schwanenweiss, Oper in 3 Akten nach dem gleichnamigen Märchenspiel von August Strindberg. Deutsche Uebertragung von Emil Schering. Musik von Julius Weismann. Opus 75. Vollständiger Klavier-Auszug mit Text vom Komponisten. Mainz, B. Schott's Söhne ₍c1924₎ Pl.no. 31144. 206 p. 33cm.
MUSIC DIV.
DREXEL MUSICAL FUND.
502890B. 1. Operas—Vocal scores. I. Schering, Emil, 1873–1912. Schwanenweiss. II. Strindberg, August, 1849– Svanevit.
N. Y. P. L. January 11, 1950

Operas — Vocal score.
** MS
Wellesz, Egon, 1885–
...Alkestis; Drama in einem Aufzuge nach Euripides, von Hugo von Hofmannsthal. Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Op. 35. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 7429. 131 p. f°.
Vocal score. German words.
First performed in 1924.
Music Dept
DREXEL MUSICAL FUND.
426983A. 1. Operas—Piano and voice. 2. Euripides: Alcestis. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874- . 4. Title.
N. Y. P. L. September 20, 1929

Operas — Vocal score.
* MS
Wellesz, Egon, 1885–
Die Bakchantinnen; Oper in zwei Akten, von Egon Wellesz. Op. 44. Text nach Euripides. Klavier-Auszug. Berlin: E. Bote & G. Bock₍, cop. 1930₎. Publ. pl. no. B. & B. 20010. 261 p. f°.
Vocal score. German words.
First performed in 1931.
Libretto by the composer, based on Euripides' Bacchae.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
577047A. 1. Operas—Piano and voice. I. Euripides: Bacchae. II. Title.
N. Y. P. L. April 9, 1932

Operas — Vocal score.
** MS
Wellesz, Egon, 1885–
...Die Opferung des Gefangenen; ein kultisches Drama für Tanz, Sologesang und Chöre, nach der Übertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken, für die Opernbühne bearbeitet und in Musik gesetzt von Egon Wellesz. Op. 40. Klavierauszug mit Text von Alfred Rosenzweig. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8342. 94 p. f°.
Vocal score. German words.
First performed in 1926.
Music Dept
DREXEL MUSICAL FUND
426978A. 1. Operas—Piano and voice. 2. Stucken, Eduard, 1865– : Die Opferung des Gefangenen. 3. Rosenzweig, Alfred, arranger. 4. Title.
N. Y. P. L. September 20, 1929

OPERAS--VOCAL SCORES * MS
WELLESZ, EGON, 1885-
[DIE PRINZESSIN GIRNARA. VOCAL SCORE. GERMAN]
Die Prinzessin Girnara; Weltspiel und Legende von Jakob Wassermann. [Op. 27] Klavierauszug mit Text von Paul A. Pisk. Wien, Universal-Edition, c1921. 173 p. 31cm. (Universal-Edition. Nr. 6473)
1. Operas--Vocal scores. I. Wassermann, Jakob, 1873-1934. Die Prinzessin Girnara. II. Pisk, Paul Amadeus, 1893- , arranger. III. Title.
NN R 2.62 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas — Vocal score.
* MS
Wendland, Waldemar, 1873–
₍Peter Sukoff. Vocal score₎
Peter Sukoff; Oper in drei Aufzügen von Olga Wohlbrück. Musik von Waldemar Wendland... Berlin: Paragon Musik-Verlag G.m.b.H. ₍1921₎ Publ. pl. no. 201. 300 p. 32cm.
German words.
First performed in 1921 in Basel.
MUSIC DIV.
215664B. 1. Operas—Vocal score. I. Wohlbrück, Olga, 1869– . Peter Sukoff.
N. Y. P. L. June 30, 1943

OPERAS--VOCAL SCORES **MS
WESTERHOUT, NICCOLO VAN, 1862-1898.
[DOÑA FLOR. VOCAL SCORE. ITALIAN]
Doña Flor, atto unico. Parole di Arturo Colautti. Riduzione per canto e pianoforte dell'autore. Milano, G. Ricordi [189-] Pl. no. 99726. 112 p. 28cm.
Drexel Musical Fund.
1. Operas--Vocal scores. I. Colautti, Arturo, 1851-1914. Doña Flor. II. Title.
NN 1.58 e/P OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES **MS
Westerman, Gerhart von, 1894-
₍Prometheische Fantasie. Vocal score. German₎
Prometheische Fantasie; Oper in vier Akten. Text vom Komponisten. Klavierauszug. Berlin, Bote & Bock ₍1959₎
292 p. 31 cm.
Drexel Musical Fund
1. Operas--Vocal scores. I. Title.
NN 11.60 s/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--VOCAL SCORES *ZB-312
WETZLER, HERMANN HANS, 1870-1943.
[DIE BASKISCHE VENUS. VOCAL SCORE. GERMAN]
Die baskische Venus; Oper in fünf Bildern frei nach Prosper Mérimée von Lini Wetzler. Musik von Hermann Hans Wetzler. Op. 14. Klavierauszug mit Text von Otto Singer. Leipzig, M. Brockhaus [c1928] 333 p. 33cm.
Microfilm.
(Continued)
NN R 3.72 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)
2

WETZLER, HERMANN HANS, 1870-1943. [DIE BASKISCHE VENUS. VOCAL SCORE. GERMAN] Die baskische Venus. (Card 2)
1. Operas--Vocal scores. I. Wetzler, Lini. Die baskische Venus. II. Mérimée, Prosper, 1803-1870. La Vénus d'Ille. III. Title.

OPERAS--VOCAL SCORES *MS
WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842.
[FLORIBELLA. VOCAL SCORE. DANISH & GERMAN]
Floribella, af Weyse. Texten af C. J. Boye. Arrangeret for pianoforte af componisten. Kjöbenhavn, Musikforeningen, 1837. 201 p. 26 x 34cm.
1. Operas--Vocal scores. I. Boye, Caspar Johannes, 1791-1853. Floribella. II. Title.
NN S 6.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES * MS—Amer.
WHITE, CLARENCE CAMERON, 1880-
[OUANGA. VOCAL SCORE. ENGLISH]
Ouanga, a Haitian opera in three acts; in English. Libretto by John Frederick Matheus. New York, S. Fox [c1955, c1932] 164 p. 31cm.
1. Operas--Vocal scores. I. Matheus, John Frederick, 1887- . Ouanga. II. Title
NN X 12. / OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

OPERAS--VOCAL SCORES *MS-AMER.
WICKHAM, FLORENCE, 1882-1962.
[HEX MOUNTAIN. VOCAL SCORE. ENGLISH]
Hex mountain; arr. Emil Gerstenberger. [1950?]
1 v. (various pagings) 36cm.
Caption title.
Reproduced from manuscript; additions and corrections in pencil and ink.
1. Operas--Vocal scores. I. Title. II. Gerstenberger, Emil, arr. III. Gerstenberger, Emil.
NN 4.64 f/ OC, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg MUA(4)II (LC1, X1)

OPERAS--VOCAL SCORES *MS-Amer.
WICKHAM, FLORENCE, 1882-1962.
[ROSALIND. VOCAL SCORE. ENGLISH]
Rosalind; a musical version of Shakespeare's As you like it. [1938?] 77 p. 33cm.
Selections from the opera.
Reproduced from manuscript; additions and corrections in ink.
Adapted by Curtis Cooksey.
(Continued)
NN 4.64 e/ OC, II, IV (OAF1) SL MUg, Ig, Ig, IIIg, IVg MUA (4), III, IV (MUW1, LC1, X1)
2

WICKHAM, FLORENCE, 1882-1962. [ROSALIND. VOCAL SCORE. ENGLISH] Rosalind... (Card 2)
1. Operas--Vocal scores. I. Title. II. Shakespeare, William. Plays. As you like it. III. Shakespeare, William. As you like it. IV. Cooksey, Curtis. Rosalind.

OPERAS--VOCAL SCORES *MS-Amer.
WICKHAM, FLORENCE, 1882-1962.
[TOBACCO BRIDE. VOCAL SCORE. ENGLISH]
Hail new world, or Tobacco bride; light opera in two acts. Words and music by Florence Wickham. Book by Curtis Cooksey. [Corrected copy] c1942. 81, 28 p. 35cm.
Reproduced from manuscript; with additions and corrections in pencil and ink.
Title on label pasted on cover: Tobacco bride.
1. Operas--Vocal scores. I. Cooksey, Curtis. Hail new world. II. Title. III. Title: Tobacco bride.
NN R 3.64 s/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg MUA (4)I (LC1, X1)

OPERAS--VOCAL SCORES *MS
WIDOR, CHARLES MARIE, 1844-1937.
[NERTO. VOCAL SCORE. FRENCH]
Nerto, drame lyrique en quatre actes. Livret de Maurice Léna d'après le poème de Mistral. Paris, Heugel [1924] 266 p. 29cm.
1. Operas--Vocal scores. I. Léna, Maurice, d. 1928. Nerto. II. Mistral, Frédéric, 1830-1914. Nerto.
NN 11.59 t/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS--VOCAL SCORES *MS
WIDOR, CHARLES MARIE, 1844-1937.
[LES PECHEURS DE SAINT-JEAN. VOCAL SCORE. FRENCH]
Les pêcheurs de Saint-Jean; scènes de la vie maritime en quatre actes. Poème de Henri Cain; musique de Ch.-M. Widor. Paris, Heugel, c1905. Pl. no H. & Cie. 21,758. 344 p. 29cm.
The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. Les pêcheurs de Saint-Jean. II. Title.
NN S 5.70 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OPERAS--VOCAL SCORES *MS—Amer.
WILDER, ALEC.
[SUNDAY EXCURSION. VOCAL SCORE. ENGLISH]
Sunday excursion, a curtain-raiser. Libretto by Arnold Sundgaard. New York, G. Schirmer [c1953] 64 p. 28cm.
Duration: about 25 min.
1. Operas--Vocal scores. I. Sundgaard, Arnold. Sunday excursion. II. Title.
NN X 12.56 j/a OC (1bo)I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

OPERAS--VOCAL SCORES
*MS
WILLIAMS, JOSEPH, 1850-1923.
[THE FAIRY MAIDEN. VOCAL SCORE. ENGLISH & GERMAN]
Das Feen Mädchen; oder, Thomas der Reimer. Feen-Oper (ohne Dialog) in drei Akten. Text von M.C. Gillington. (deutsche Übertragung von Willy Alexander Kastner.) Musik von Florian Pascal [pseud.] Leipzig, Breitkopf & Härtel; London, J. Williams [1907] Pl. no. J.W. 14522. 171 p. 28cm.
(Continued)
NN X 4.57 j/, OC, I, II, VIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

WILLIAMS, JOSEPH, 1850-1923. [THE FAIRY MAIDEN VOCAL SCORE. ENGLISH & GERMAN] Das Feen Mädchen... (Card 2)

1. Operas--Vocal scores. I. Byron, May Clarissa (Gillington), d. 1936. The fairy maiden. II. Kastner, Willy Alexander, tr. III. Title. IV. Title: The fairy maiden. V. Title: Thomas der Reimer. VI. Kastner, Willy Alexander.

OPERAS--VOCAL SCORES
*MS
Williamson, Malcolm.
[THE BRILLIANT AND THE DARK. VOCAL SCORE. ENGLISH]
The brilliant and the dark; an operatic sequence for women's voices. Libretto: Ursula Vaughan Williams. London, J. Weinberger [c1966]
126 p. 28 cm.
1. Operas--Vocal scores. I. Vaughan Williams, Ursula. The brilliant and the dark. II. Title.
NN * 5.68 1/, OC, I SL (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
* MS
WILLIAMSON, MALCOLM.
[THE HAPPY PRINCE. VOCAL SCORE. ENGLISH]
The happy prince; opera in one act. Libretto by the composer after the story by Oscar Wilde. London, J. Weinberger [1965]
68 p. 28 cm.
Duration: 40 min.
1. Operas--Vocal scores. I. Wilde, Oscar, 1854-1900. The happy prince. II. Title.
NN* 6.66 g/c OC(lb*)I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X 1)

OPERAS--VOCAL SCORES
*MS
WILLIAMSON, MALCOLM.
[JULIUS CAESAR JONES. VOCAL SCORE. ENGLISH]
Julius Caesar Jones. [London] J. Weinberger, c1965. 97 p. 37cm.
Caption title.
Libretto by Geoffrey Dunn. cf. Library of Congress.
1. Operas--Vocal scores. I. Dunn, Geoffrey. Julius Caesar Jones. II. Title.
NN 3.69 v/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS
Williamson, Malcolm.
[Julius Caesar Jones. Vocal score. English]
Julius Caesar Jones; opera in 2 acts. Libretto by Geoffrey Dunn. London, J. Weinberger [c1966]
140 p. 28 cm.
1. Operas--Vocal scores. I. Dunn, Geoffrey. II. Title.
NN* 2.69 v/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
*MS
WILLIAMSON, MALCOLM.
[JULIUS CAESAR JONES. VOICE SCORE. ENGLISH]
Julius Caesar Jones; opera in 2 acts. Libretto by Geoffrey Dunn. [London] J. Weinberger [c1966] 19 p. 26cm.
1. Operas--Vocal scores. I. Dunn, Geoffrey. Julius Caesar Jones. II. Title.
NN* 2.69 v/, OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES
* MS
WILLIAMSON, MALCOLM.
[OUR MAN IN HAVANA. VOCAL SCORE. ENGLISH]
Our man in Havana; opera in 3 acts. Libretto by Sidney Gilliat, based on the novel by Graham Greene. London, J. Weinberger [1964]
281 p. 28 cm.
1. Operas--Vocal scores. I. Gilliat, Sidney. Our man in Havana. II. Greene, Graham, 1904- . Our man in Havana. III. Title.
NN 6.65 g/ OC(lb*)I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS—VOCAL SCORES
*MS
WINTER, PAUL, 1894-
[Falada. Vocal score. German]
...Falada; Märchen-Oper... Dichtung von Margarete Cameree (nach Grimms Märchen Die Gänsemagd") Potsdam, L. Voggenreiter [1943] x, 211 p. 31cm.
1. Operas—Vocal scores. I. Cameree, Margarete. Falada. II. Grimm, Jakob Ludwig Karl, 1785-1863. Die Gänsemagd. III. Title.
NN R 12.52 OC, I, Ib, II SL MUg, Ig, Ig, IIg, IIIg (LC1, XI)

Operas—Vocal score. *MS
Wohlbrueck (W. A.)
Il Templario e l'Ebrea. Der Templer und die Jüdin. Grosse romantische Oper in 3 Aufz. Von W. A. W. In Musik gesetzt von Heinrich August Marschner. Vollständ. Klavierauszug ... Neue Ausg. nach der 2 Bearbeitung, mit deutsch. & ital. Texte. *Leipzig: F. Hofmeister*, [18—?] 1 p.l., 230 pp. f°.
Music Div.

Operas—Vocal score.
*MS
Wolf, Hugo, 1860–1903.
...Der Corregidor; Oper in vier Acten, von Hugo Wolf. Text nach einer Novelle des Alarcon von Rosa Mayreder-Obermayer. Leipzig: C. F. Peters [1919]. Publ. pl. no. 10210. ii, 207 p. f°.
Vocal score. German words.
First performed in 1896.
At head of title: Vollständiger Klavierauszug vom Komponisten.
On cover: Edition Peters. No. 3730.
Label pasted on cover: Universal-Edition.
Music Div.
263127A 1. Operas—Piano and voice. 2. Alarcón, Pedro Antonio de, 1831-1891. El sombrero de tres picos. 3. Mayreder, Rosa (Obermayer), 1858– . 4. Title.
N. Y. P. L. September 16, 1926

Operas—Vocal score.
** MS
Wolf, Hugo, 1860–1903.
Manuel Venegas; Opernfragment von Hugo Wolf. Text nach einem Romane des Alarcón, von Moritz Hoernes. Klavierauszug vom Komponisten... Leipzig: C. F. Peters [1918]. Publ. pl. no. 10295 (3023). 51, 25 p. 4°.
Vocal score. German words.
Complete libretto, German words, last 25 p.
Printed from the plates of K. F. Heckel, 1897.
On cover: Edition Peters. No. 3715...
Music div.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Alarcón, Pedro Antonio de, 1833–1891: El niño de la bola. 3. Hoernes, Moritz, 1852–1917. 4. Title.
N. Y. P. L. June 25, 1929

OPERAS--VOCAL SCORES
*MS
WOLF-FERRARI, ERMANNO, 1876-1948.
[GLI DEI A TEBE. VOCAL SCORE. GERMAN & ITALIAN]
Der Kuckuck von Theben, Oper in drei Akten. Text von Ludwig Andersen [pseud.] und Mario Ghisalberti. Deutsche Übersetzung von Franz Rau. Mainz, B. Schott's Söhne [c1943] 123 p. 31cm.
First performed, in German, in Hanover, 1943.--cf. Grove. 5th ed.
1. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Gli dei a Tebe. II. Ghisalberti, Mario, 1902- . Gli dei a Tebe. III. Rau, Franz, 1890- , tr. IV. Title. V. Title: Gli dei a Tebe.
NN 7.57 d/, OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Operas—Vocal score.
*MS
Wolf-Ferrari, Ermanno, 1876–
The jewels of the Madonna (I gioielli della Madonna); opera in three acts on Neapolitan life. Plot and music by Ermanno Wolf-Ferrari. (Verse by C. Zangarini and E. Golisciani.) English version by Claude Aveling. New York: G. Schirmer, cop. 1912. Publ. pl. no. 23167. viii, 316 p. f°.
Vocal score. Italian and English.
First performed in 1911.
Music Div.
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Zangarini, Carlo. 3. Golisciani, Enrico, 1848–1918. 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. March 10, 1924.

Operas—Vocal score.
Wolf-Ferrari, Ermanno.
Der Schmuck der Madonna (I Giojelli della Madonna). Oper in 3 Akten aus dem neapolitanischen Volksleben. Handlung und Musik von E. Wolf-Ferrari. Verse von C. Zangarini und E. Golisciani. Deutsch von H. Liebstoeckl. Klavierauszug mit deutschem und italienischem Text. Leipzig: J. Weinberger, 1911. 316 p. f°.
Music Dept.
1. Operas.—Piano and voice. 2. Zangarini, Carlo. 3. Golisciani, Enrico. 4. Title.
N. Y. P. L. August 20, 1913.

OPERAS--VOCAL SCORES
*ZB-363
WOLF-FERRARI, ERMANNO, 1876-1948.
[IL SEGRETO DI SUSANNA. VOCAL SCORE. ENGLISH & ITALIAN]
Suzanne's secret (Il segreto di Susanna) interlude in one act from the French by Enrico Golisciani. English version by Claude Aveling. Wien, J. Weinberger; New York, G. Schirmer, c1911. Pl. no. J.W. 1628. 78 p. 31cm.
Microfilm.
(Continued)
NN R 9.72 g/, OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)
2

WOLF-FERRARI, ERMANNO, 1876-1948. [IL SEGRETO DI SUSANNA. VOCAL SCORE. ENGLISH & ITALIAN]
Suzanne's secret ... (Card 2)
Stage directions by Felix Brentano, and a superlinear translation of the libretto, by Marion Farquhar, have been added in pencil.
1. Operas--Vocal scores. I. Golisciani, Enrico, 1848-1918. II segreto di Susanna.

Operas—Vocal score.
*MS
Wolf-Ferrari, Ermanno.
Suzanne's secret (Suzannens Geheimnis.— Il segreto di Susanna). Interlude in one act from the French by E. Golisciani. English version by C. Aveling. Music by E. Wolf-Ferrari. Piano score, vocal score. Leipzig: J. Weinberger, 1911. 78 p. f°.
Music Dept.
1. Operas.—Piano and voice. 2. Golisciani, Enrico. 3. Aveling, Claude. 4. Title.
N. Y. P. L. November 22, 1912.

Operas—Vocal score.
*MS
Wolff, Albert, 1884–
[Le marchand de masques. With piano.]
...Le marchand de masques; drame lyrique en deux actes de Louis Merlet et Thomas-Salignac. Partition pour piano et chant réduite par l'auteur... Paris: Enoch & cie., cop. 1914. Publ. pl. no. E. & c. 7647. 134 p. 28cm.
Vocal score. French words.
"Représenté pour la première fois sur la scène de l'Opéra de Nice le 3 avril 1914."
Music Div.
714531A. 1. Operas—Piano and voice. I. Merlet, Louis, dramatist, and E. Thomas-Salignac: Le marchand de masques.
N. Y. P. L. August 6, 1934

Operas—Vocal score.
*MS
Wolff, Albert, 1884–
...L'oiseau bleu; comédie lyrique en 4 actes et 8 tableaux de Maurice Mæterlinck. Partition piano et chant réduite par l'auteur ... Paris: Enoch & Cie, cop. 1919. Publ. pl. no. E. & C. 7836. 3 p.l., 296 p. 4°.
First performed in 1919.
French words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Maeterlinck, Maurice, 1862– . 3. Title.
N. Y. P. L. February 10, 1920.

Operas—Vocal score. DREXEL 5989
Wolfram (Joseph Maria)
Maja und Alpino; oder, Die bezauberte Rose. Oper... von Eduard Gehe in Musik gesetzt und für das Klavier eingerichtet von Joseph Wolfram. [Piano and voice.] Dresden, [18—?] obl. 4°.
Vocal score. German words.
Music Div.

Operas—Vocal score.

* MS

Wulffius, Arthur.
Gabina; Musikdrama in 3 Aufzügen. Dichtung von Robert Overweg, Musik von Arthur Wulffius. Klavierauszug mit Text ... Leipzig: Leipziger Bühnenverlag E. Schultz ⌊cop. 1914⌋. Publ. pl. no. L. 88 B. 195 p. f°.

Vocal score. German words.
"Klavierauszug von B. S. Harder."

Music Div.
134394A
1. Operas.—Piano and voice. 2. Overweg, Robert, 1877– . 3. Harder, B. S. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 10, 1924.

OPERAS--VOCAL SCORES

*MS

YUFEROV, SERGEĬ VLADIMIROVICH, 1866-
[MYRRHA. VOCAL SCORE. FRENCH & RUSSIAN]
Myrrha, opèra en quatre actes. Drame et musique par Serge Youferoff. St. Petersbourg, W. Bessel [1891?] Pl. no. C. Ю. xxxvi, 290 p. 33cm.

Added t.p. in Russian.
French and Russian libretto also printed as text, p.i-xxxvi.

1. Operas--Vocal scores. I. Title.

NN 2.57 i/4 OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--VOCAL SCORES

*MS

YUN, ISANG.
[DER TRAUM DES LIU-TUNG. VOCAL SCORE. GERMAN]
Der Traum des Liu-Tung; Oper in einem Vorspiel, vier Traumbildern und einem Nachspiel nach einem altchinesischen Lehrstück des Ma Chi-Yuan (14. Jahrhundert) in der Übersetzung von Hans Rudelsberger. Operafassung von Winfried Bauernfeind. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1966] 165 p. 31cm.

(Continued)

NN 3.70 r/ OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

YUN, ISANG. [DER TRAUM DES LIU-TUNG. VOCAL SCORE. GERMAN] Der Traum des Liu-Tung... (Card 2)

Added t.p.: Träume.
One of two operas with collective title: Träume.

1. Operas--Vocal scores. I. Ma Chih-yüan, 13th cent. II. Bauernfeind, Winfried. III. Title. IV. Title: Träume.

OPERAS--VOCAL SCORES

*MS

YUN, ISANG.
[DIE WITWE DES SCHMETTERLINGS. VOCAL SCORE. GERMAN]
Die Witwe des Schmetterlings; Oper in drei Bildern (einem Akt) nach einer chinesischen Novelle des 16. Jahrhunderts von Harald Kunz. Klavierauszug von Wolfgang Gayler. Berlin, Bote & Bock [1969? c1968] 165 p. 31cm.

One of two operas with collective title: Träume.

(Continued)

NN 2.70 r/C OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg, IVg, Vg (LC1, X1)

2

YUN, ISANG. [DIE WITWE DES SCHMETTERLINGS. VOCAL SCORE. GERMAN] Die Witwe des Schmetterlings... (Card 2)

Duration: about 52 min.

1. Operas--Vocal scores. I. Gayler, Wolfgang, arr. II. Kunz, Harald. Die Witwe des Schmetterlings. III. Gayler, Wolfgang. IV. Title. V. Title: Träume.

Operas—Vocal score.

* MS

Zajiček-Blankenau, Julius, 1877–
⌊Ferdinand und Luise. Vocal score⌋
Ferdinand und Luise; vier Akte nach Schiller's "Kabale und Liebe," von August Koppits. Musik von Julius Zaiczek-Blankenau... Wien: M. Krämer's Nachfolger, c1914. Publ. pl. no. M. K. N. 3092. 208 p. 30cm.

German words.
First performed in 1914 in Stuttgart.
Composer's autographed presentation copy, with corrections and additions in his hand.

Music Div.
182199B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Zajiček-Blankenau, J. I. Schiller, J. C. F. von: Kabale und Liebe. II. Koppits, August: Ferdinand und Luise.
N. Y. P. L. September 11, 1942

OPERAS--VOCAL SCORES

* MS

Zajiček-Blankenau, Julius, 1877–
⌊Der junge Helmbrecht. Vocal score. German⌋
...Der junge Helmbrecht; Oper in einem Vorspiel und drei Akten von E. A. Rheinhardt. Musik von Julius Zaiczek-Blankenau... Wien ⌊etc.⌋ Universal-Edition, c1921. Pl.no. U.E. 6475. 301 p. 31cm.

First performed in 1906 in Gratz.

580881B. 1. Operas—Vocal scores. I. Rheinhardt, Emil Alphons, 1889–1945. Der junge Helmbrecht. II. Title.
NN 4.53 OC SL MUg, 1g, Ig, IIg (LC1, Z1, X1)

Operas—Vocal score.

* MS

Zandonai, Riccardo, 1883–
I cavalieri di Ekebù; dramma lirico in 4 atti e 5 quadri. Libretto di Arturo Rossato da "La leggenda di Gösta Berling" di Selma Lagerlöf, musica di Riccardo Zandonai. Canto e pianoforte, riduzione di Maffeo Zanon... Milano: G. Ricordi & C.⌊, 1925.⌋ Publ. pl. no. 119775. 467 p. port. 4°.
Vocal score. Italian words.
Added t.-p.

Music div.
JUILLIARD FOUNDATION FUND.
187841A. 1. Operas—Piano and voice. 2. Rossato, Arturo, 1882– . 3. Lagerlöf, Selma Ottiliana Lovisa, 1858– : Gösta Berlings saga. 4. Zanon, Maffei. 5. Title.
N. Y. P. L. June 15, 1925

Operas—Vocal score.

* MS

Zandonai, Riccardo, 1883–
Conchita; opera in quattro atti e sei quadri (da "La femme et le pantin" di Pierre Louÿs). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini, musica di Riccardo Zandonai. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1911. Publ. pl. no. 113740. 254 p. 4°.

Vocal score. Italian words.
First performed in 1911.

Music Div
169927A
1. Operas—Piano and voice. 2. Louys, Pierre, 1870– . La femme et le pantin. 3. Vaucaire, Maurice, 1863– . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857–1919. 6. Title.
N. Y. P. L. November 10, 1924

Operas—Vocal score.

*MS

Zandonai, Riccardo.
Conchita; opera in quattro atti e sei quadri (da "La femme et le pantin" di P. Louÿs). Adattamento scenico di M. Vaucaire e C. Zangarini. Musica di R. Zandonai... Opera completa per canto e pianoforte, riduzione di C. Carignani. Milano: G. Ricordi & C. ⌊1912.⌋ 2 p.l., 247 p., 1 port. ⌊new ed.⌋ 4°.

Music Dept.
1. Operas.—Piano and voice. 2. Louÿs, Pierre. 3. Vaucaire, Maurice. 4. Zangarini, Carlo. 5. Carignani, Carlo. 6. Title.
N. Y. P. L. February 10, 1913.

Operas—Vocal score.

*MS

Zandonai, Riccardo, 1883–
Francesca da Rimini; tragedia di Gabriele d'Annunzio, ridotta da Tito Ricordi, per la musica di Riccardo Zandonai. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi. Prima rappresentazione: Torino...19 febbraio, 1914... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 115450. 3 p.l., 331 p., front. (port.) New ed. 4°.

Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863– . 3. Ricordi, Tito. 4. Solazzi, Ugo. 5. Title.
N. Y. P. L. December 28, 1916.

OPERAS--VOCAL SCORES

*MS

ZANDONAI, RICCARDO, 1883-1944.
[FRANCESCA DA RIMINI. VOCAL SCORE. ITALIAN]
Francesca da Rimini; tragedia di Gabriele d'Annunzio. Ridotta da Tito Ricordi. Opera completa per canto e pianoforte. Riduzione di Ugo Solazzi. Milano, New-York, G. Ricordi, c1914- 337 p. 28cm.

1. Operas--Vocal scores. I. Annunzio, Gabriele d', 1863-1938. Francesca da Rimini. II. Ricordi, Tito, 1865-1933. Francesca da Rimini.
NNR 2.71 d/2 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas—Vocal score.

** MS

Zandonai, Riccardo, 1883–
Giuliano; un prologo, due atti, un epilogo, di Arturo Rossato. Musica di Riccardo Zandonai. Riduzione per canto e pianoforte ... Milano: G. Ricordi e C.⌊, 1928.⌋ Publ. pl. no. 120658. 246 p. front. (port.) f°.

Vocal score. Italian words.
First performed in 1928.
Added t.-p.

Music div.
DREXEL MUSICAL FUND.
390648A. 1. Operas—Piano and voice. 2. Rossato, Arturo, 1882– . 3. Title.
N. Y. P. L. January 2, 1929

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* MS

Zandonai, Riccardo, 1883–
⌊Giulietta e Romeo. Vocal score⌋
Giulietta e Romeo; tragedia in tre atti. Libretto di Arturo Rossato. Musica di Riccardo Zandonai... Opera completa per canto e pianoforte. Riduzione di Ferruccio Calusio... Milano ⌊etc.⌋ G. Ricordi & c. ⌊1922⌋ Publ. pl. no. 118771. 363 p. 28cm.

(Continued)

Music Div.
N. Y. P. L. September 29, 1936

Zandonai, Riccardo, 1883– . ⌊Giulietta e Romeo. Vocal score⌋ Giulietta e Romeo... (Card 2)

Italian words.
First performed in 1922 in Rome.
Libretto based on Shakespeare's Romeo and Juliet.
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK.
841711A. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Zandonai. I. Calusio, Ferruccio, arr. II. Rossato, Arturo, 1882– . Giulietta e Romeo. III. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. September 29, 1936

Operas—Vocal score.

* MS

Zanella, Amilcare, 1873–
...La sulamita; opera in tre atti. Di Antonio Lega. Riduzione per canto e pianoforte di Guido Farinelli... Milano: Casa musicale Sonzogno⌊, cop. 1929⌋. Publ. pl. no. M. 2658 S. 182 p. f°.

Vocal score. Italian words.
First performed in 1926.

Music Div.
DREXEL MUSICAL FUND.
505282A. 1. Operas—Piano and voice. I. Lega, Antonio, 1885– . II. Farinelli, Guido, arranger. III. Title.
N. Y. P. L. January 9, 1931

OPERAS--VOCAL SCORES

*MS

Zanon, Sante, 1899-
[SANTA CATERINA DA SIENA, VOCAL SCORE, ITALIAN]

Santa Caterina da Siena, leggenda breve in forma di sacra rappresentazione di Carlo Dozzo. Riduzione per canto e pianoforte. Milano, Suvini Zerboni ⌊1942⌋

120 p. 31 cm.

1. Catherine of Siena, Saint, 1347-1380. 2. Operas--Vocal scores. I. Dozzo, Carlo, Santa Caterina da Siena. II. Title. III. Dozzo, Carlo.
NN X 7.00 s/ OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, 3g, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

ZARIŅŠ, MARĢERIS, 1910-
[UŽ JAUNO KRASTU. VOCAL SCORE. LETTISH & RUSSIAN]
Uz jauno krastu; opera 4 cēlienos 6 ainās. Fr. Rokpeļņa librets pēc V. Lāča romāna Uz jauno krastu motīviem; V. Alatirceva krievu teksts. Autora klavierizvilkums. Maskava, Sovetskij rompozitor, 1959. 493 p. 30cm.

At head of title: M. Zarinš.

(Continued)

NN R 8.70 e/4 OC(1b*), I, IIIb* (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)

2

ZARIŅŠ, MARĢERIS, 1910- [UZ JAUNO KRASTU. VOCAL SCORE. LETTISH & RUSSIAN] Uz jauno krastu... (Card 2)

Added t.p. in Russian.

1. Operas--Vocal scores. I. Rokpelnis, Fricis. Uz jauno krastu. II. Title. III. Rokpelnis, Fricis.

Operas—Vocal score.

** MS

Zemlinsky, Alexander von, 1872–
Eine florentinische Tragödie; Oper in einem Aufzug. Dichtung von Oscar Wilde. Deutsche Übertragung von Max Meyerfeld. Musik von Alexander Zemlinsky. Op. 16. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A.-G., cop. 1916. Publ. pl. no. U. E. 5662. 102 p. f°.

Vocal score. German words.
First performed in 1922.

Music Dept
DREXEL MUSICAL FUND.
426979A. 1. Operas—Piano and voice. 2. Wilde, Oscar, 1856-1900: A Florentine tragedy. 3. Meyerfeld, Max, 1875– , translator. 4. Title.
N. Y. P. L. September 23, 1929

OPERAS--VOCAL SCORES

*MS

ZEMLINSKY, ALEXANDER VON, 1872-1942.
[DER KREIDERKREIS. VOCAL SCORE. GERMAN]
Der Kreiderkreis; Oper in drei Akten (7 Bildern) [von] Alexander Zemlinsky. Dichtung von Klabund [pseud.] Klavierauszug mit Text von Felix Greissle. Wien, Universal Edition, c1933. 249 p. 31cm.
(Universal Edition No. 10440)

1. Operas--Vocal scores. I. Henschke, Alfred, 1891. Der Kreiderkreis. II. Title.
NN 3.69 l/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas—Vocal score.

*MS

Zemlinsky, Alexander von, 1872–
Der Zwerg; ein tragisches Märchen für Musik in einem Akt, frei nach O. Wilde's "Geburtstag der Infantin," von Georg C. Klaren. Musik von Alex. Zemlinsky. Klavierauszug mit Text von Dr. Heinr. Jalowetz. Wien: Universal-Edition A. G., 1921. Publ. pl. no. U. E. 6630. 165 p. f°.

Vocal score. German words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Wilde, Oscar, 1856-1900: The birthday of the Infanta. 3. Klaren, Georg C. 4. Jalowetz, Heinrich. 5. Title.
N. Y. P. L. December 31, 1921.

OPERAS--VOCAL SCORES

*MS

ZILLIG, WINFRIED, 1905-
[DAS OPFER. VOCAL SCORE. GERMAN]
Das Opfer; Oper von Reinhard Goering. Kassel, New York, Bärenreiter [c1960] 140 p. 30cm. (Bärenreiter-Ausgabe 3843)

1. Operas--Vocal scores. I. Goering, Reinhard, 1887-1936. Das Opfer. II. Title.
NN 8.63 a/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

ZILLIG, WINFRIED, 1905-
[ROSSE. VOCAL SCORE. GERMAN]
Rosse; Oper in einem Akt von Richard Billinger. Klavierauszug. Kassel, New York, Bärenreiter [c1959] score (91 p.) 27cm. (Bärenreiter-Ausgabe 3832a)

1. Operas--Vocal scores. I. Billinger, Richard, 1893- . Rosse. II. Title.
NN 6.62 e/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

ZILLIG, WINFRIED, 1905-
[DIE VERLOBUNG IN ST. DOMINGO. VOCAL SCORE. GERMAN]
Die Verlobung in St. Domingo; Oper in einem Akt nach der Novelle von Heinrich von Kleist. Klavierauszug vom Komponisten. Kassel, New York, Barenreiter [1960] 142 p. 30cm. (B[ärenreiter] A[usgabe] 3834a)

Duration: 1 hour, 9 min.

1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Die Verlobung in St. Domingo. II. Title.
NN 2.62 s/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS--VOCAL SCORES

*MS

ZILLIG, WINFRIED, 1905-
[DIE WINDSBRAUT. VOCAL SCORE. GERMAN]
Die Windsbraut, Oper in drei Bildern. Text von Richard Billinger. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1941] 263 p. 31cm.
(Edition [Schott] 2873)

1. Operas—Vocal scores. I. Billinger, Richard, 1893- . Die Windsbraut. II. Title.
NN 10.57 p/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas—Vocal score.

*MS

Zingarelli, Nicola Antonio, 1752–1837.
[Giulietta e Romeo. Selections.]
Ouverture de l'opéra: Romeo et Juliette, arrangée pour le piano-forte. Musique de Zingarelli... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1091. 33 p. 28 x 33½cm.

Vocal score. Italian words; no. 2, 5 (second part), and 6, Italian and German.
First performed in Milan, Jan. 30, 1796.
Libretto by Giuseppe Foppa.
Includes 4 arias, 2 duets and 1 trio.
No. 3 in ms.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577952A. 1. Operas—Piano and voice. I. Foppa, Giuseppe Maria, b. 1760: Giulietta e Romeo.
N. Y. P. L. April 11, 1934

Operas—Vocal score.

*MS

Zoellner, Heinrich, 1854–
Faust. Musikdrama in einem Vorspiel und vier Akten nach Goethe's "Faust" (1. Theil), von Heinrich Zöllner. Op. 40. Klavierauszug vom Komponisten... Leipzig: C. F. W. Siegel[, 1887]. Publ. pl. no. 8126. 198 p. 4°.

Vocal score. German words.
First performed in 1887.

303591A MUSIC DIV.

1. Operas—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Title.
N. Y. P. L. May 20, 1927

Operas—Vocal score.

*MS

Zöllner, Heinrich, 1854–
[Der Ueberfall. Vocal score]
...Der Ueberfall, Oper in II Acten mit Benutzung der Novelle "Die Danaide" von Ernst von Wildenbruch, von Heinrich Zoellner. Op. 65... Berlin, Schlesinger [etc., etc., 1896] Pl.no. S.8715. 146 p. 31cm.

At head of title: Im Jahre 1870.
Performance time: 1 hour, 40 minutes.

MUSIC DIV.

495860B. 1. Operas—Vocal scores. 2. Franco-German war, 1870–1871. I. Wildenbruch, Ernst von, 1845–1909. Die Danaide.
N. Y. P. L. November 28, 1949

OPERAS--VOCAL SCORES

Mus. Res.
*MS

Zumsteeg, Johann Rudolf, 1760–1802.
[Elbondokani. Vocal score. German]
Elbondokani; ein Singspiel nach dem Französischen bearb. von Haug, mit Musik von Zumsteeg... Stuttgart, Zu haben bei der Wittwe des Componisten; [Leipzig, Breitkopf et Hærtel, 1802?] 124 p. 26 x 34cm.

First edition.
With bookplate of Adolf Sandberger.
"Subscriptions-Verzeichniss," 1 l. following t.-p.

MUSIC DIV.

596830B. 1. Operas—Vocal scores. I. Haug, Friedrich, 1761–1829. Elbondokani.
NN

Operas—Vocal score.

*MS

Zumsteeg, Johann Rudolf, 1760–1802.
Ouverture und Gesänge aus der Oper: Zalaor, mit Musik von J. R. Zumsteeg. Klavierauszug. Leipzig: Breitkopf und Härtel[, 1806]. 66 p. 28 x 36cm.

Vocal score. German words.
First performed in 1787.
"Luise Zumsteeg schreibt...dass das Sujet der Oper 'von einem gewissen de la Veaux [i. e., Jean Charles Thibault de Laveaux], der als Professor damals hier war,' sei."—*Landshoff, L. Johann Rudolph Zumsteeg, p. 166.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

594726A. 1. Operas—Piano and voice. I. Laveaux, Jean Charles Thibault de, 1749–1827. II. Title: Zalaor.
N. Y. P. L. September 21, 1932

OPERAS--PARTS

*MNZ-Amer.
(Fanciulli)

CIMAROSA, DOMENICO, 1749-1801.
[GIANNINA E BERNARDONE. ACT 1. SELECTIONS]
Atto primo: Giannina e Bernardone. [n.d.] part ([23] p.) 35cm.

Manuscript, in ink.
Part for soprano.
Libretto by F. Livigni.
Arranged by Fanciulli?

(Continued)
NN 1.68 l/, OC, I SL (OAF1) MUr, 1r, Ir MUA(4) (MUR1, LC1, X1)
2

CIMAROSA, DOMENICO, 1749-1801. [GIANNINA E BERNARDONE. ACT 1. SELECTIONS] Atto primo... (Card 2)

Francesco Fanciulli Collection

1. Operas--Parts. I. Fanciulli, Francesco, 1853-1915, arr.

OPERAS--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE]
Malinche; opera in 3 acts. [n.d.] parts. 38cm.

Manuscript, in ink.
Parts for orchestra.

Francesco Fanciulli Collection

1. Operas--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 r/, OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUR1, LC1, X1)

Operas—Piano solo

*MSP

Adam, Adolphe Charles, 1803–1856.
Le bijou perdu, de A. Adam. Partition piano seul... Paris: A. Leduc [187–?]. Publ. pl. no. A. L. 3472. 1 p.l., 95 p., 1 port. 8°. (Édition-bijou. no. 16.)

At head of title: Chefs-d'œuvre des grands maitres, opéras célèbres.
First performed in 1853.
Piano solo, without words.

MUSIC DIV.

1. Operas.—Piano. 2. Title.
N. Y. P. L. December 1, 1917.

Operas—Piano Solo

*MSP

Auber (Daniel François Esprit)
Fra Diavolo; oder, Das Gasthaus in Terracina. Komische Oper in drei Aufzügen... Leipzig: Friedlein & Hirsch, [18–?] 48 p. 4°.
(Sammlung beliebter Opern älterer und neuerer Zeit. Fur das Pianoforte allein. no. 13.)

Music Div.

Trans. fr. Circ. Dept.

Operas—Piano solo.

*MSP

Auber, Daniel François Esprit, 1782–1871.
[La muette de Portici. Piano solo]
Die Stumme von Portici (La muette de Portici); Oper in 5 Aufzügen, von D. F. E. Auber. Für das Piano Forte allein (mit Hinweglassung der Worte) in leichten Style... Augsburg, Gombart [sic] & Compᵉ. [1829?] Publ. pl. no. 1051, 1073. 14+ p. 24 x 33cm.

Imperfect: all after p. 14 wanting.

MUSIC DIV.

1. Operas—Piano solo.
N. Y. P. L. April 17, 1946

DREXEL. 4827

Operas—Piano solo

Balfe (M. W.)
Balfe's popular opera The Bohemian girl. Arranged for the piano forte by G. A. Macfarren. London: Cramer, Beale & Chappell, [18–]. 2 p.l., 98 pp. f°.

Music Div.

Operas—Piano solo

*MSP

Balfe, Michael William, 1808–1870.
...The popular opera of The Bohemian girl. Composed by M. W. Balfe. Arranged as a solo for the pianoforte. London: Chappell and Co. [1868.] 48 p. sq. 4°.

At head of title: Chappell's musical magazine, edited by Edward F. Rimbault. [no. 69.]
Piano solo without words, preceded by "The story of The Bohemian girl."

Drexel 4914 A second copy.

MUSIC DIV.

1. Operas.—Piano. 2. Rimbault, Edward Francis, 1816–76. 3. Title: The Bohemian girl.
N. Y. P. L. February 10, 1920.

DREXEL. 4830

Operas—Piano solo

Beethoven, Ludwig van.
[Fidelio. Piano solo]
Fidelio. [Opera.] By Beethoven. Pianoforte solo. London: Boosey & Co., [18–]. 52 pp. 4°.

Title taken from cover.

Music Div.

Operas—Piano solo

*MSP

Bellini (Vincenzo)
Norma. Grosse Oper in zwei Aufzügen für das Pianoforte allein. Vollständiger Clavierauszug ohne Text. Leipzig: [18–] 1 p.l., 59 pp. Sq. 4°. (Sammlung beliebter Opern älterer und neuerer Zeit für das Pianoforte allein, no. 20.)

Music Div.

Gift of Mrs. R. Skeel.

Operas — Piano solo

*MSP

Bellini, Vincenzo, 1801–1835.
...Norma. By V. Bellini. For piano solo. Boston: O. Ditson & Co.[,] ca. 1860.[,] 63 p. 4°. (Ditson's edition of standard operas.)

First performed in 1831.
Title begins: The opera of...

Music Dept

309447A. 1. Operas—Piano. 2. Title.
N. Y. P. L. September 20, 1927

Operas — Piano solo

*MSP

Bellini (V.)
Norma. Opéra en deux actes de V. Bellini. Partition pour piano à deux mains. Braunschweig: Henry Litolff, [18] 72 pp. nar. 4°.

Music Div.

Gift of Dr. Van der Weyde

OPERAS--PIANO SOLO.

* MSP

BELLINI, VINCENZO, 1801-1835.
[NORMA. PIANO SOLO]
The tragic opera La Norma; complete; composed & arr. for the piano forte alone. By V. Bellini. Philadelphia, L. Meignen [184-?] Pl. no. 858/857 39 p. port. 35cm.

1. Operas--Piano solo.
NN 4.62 p/[,] OC (OAF1) SL MUg. 1/ (LC1, X1)

Operas — Piano solo

*MSP

Bellini, Vincenzo, 1801–1835.
Norma, von V. Bellini. [Leipzig: C. F. Peters, ca. 1872.] Publ. pl. nos. 4579, 4630, 4956. 61 p. 4°.

Caption-title.
t.-p. reads: Partitions d'opéras et d'oratorios pour piano seul...
Piano solo, without words.

Music Div.

1. Operas.—Piano. 2. Title.
N. Y. P. L. August 13, 1920.

Operas — Piano solo

*MSP

Bellini (Vincenzo)
Il Pirata (Der Seeräuber). [Piano solo.] Leipzig: R. Crayen [18-] 47p. F°. (Opern für das Pianoforte ohne Text. 23te Lieferung.)

Gift of Miss Cornelia Prime.

Music Div.

Operas — Piano solo

*MSP

Bellini, Vincenzo, 1801–1835.
La sonnambula. By V. Bellini. For piano solo. Boston: O. Ditson & Co.[,] ca. 1860.[,] 64 p. 4°. (Ditson's edition of standard operas.)

First performed in 1831.
"An account of Bellini's La sonnambula...J. Wrey Mould," p. [3.]

Music/Dept.

309446A. 1. Operas—Piano. 2. Title.
N. Y. P. L. September 20, 1927

Operas — Piano Solo 1. DREXEL. 4807

Bellini (Vincenzo)
Die Nachtwandlerin. (La sonnambula. Grosse romantisch-lyrische Oper in zwei Aufzügen... für das Pianoforte allein. Vollständiger Klavierauszug ohne Text. Leipzig: Friedlein & Hirsch, [18-]. 60 pp. 4°.

Music Div.

See next card

2.

(Sammlung beliebter Opern älterer und neuerer Zeit, no. 24.)

Bd. with: Mozart (J. C. S. W. A.) Idomeneo. Leipzig, [18-]. 4°
(Sammlung beliebter Opern... no. 7.)

Music Div.

Operas — Piano solo

*MSP

Bellini (V.)
Somnambule (La) (Die Nachtwandlerin) opéra en deux actes. de V. Bellini. Partition pour piano à deux mains. Braunschweig: H. Litolff, [18-] 72 pp. nar. 4°.

Gift of Dr. Van der Weyde.

Music Div.

Operas — Piano solo

7 *MSP

Bellini (Vincenzo)
La Straniera. [Piano solo.] Leipzig: Robert Crayen, [18-] 60p. F°. (Opern für das Pianoforte ohne Text, 22te Lieferung.)

Gift of Miss Cornelia Prime.

Music Div.

Operas — Piano solo

*MSP

Bellini, Vincenzo, 1801–1835.
La straniera, de V. Bellini. Partition piano seul. Édition-bijou. Paris: Leduc fils et Cie. [186- or 7-?] Publ. pl. no. A. L. F. 91. 1 p.l., 79 p., 1 port. 8°.

At head of title: Chefs-d'œuvre des grands maîtres, opéras célèbres.
Piano solo, without words.

Music div.

1. Operas.—Piano. 2. Title.
N. Y. P. L. November 8, 1917.

Operas — Piano solo

*MSP

Bellini (Vincenzo)
La straniera. (Die Unbekannte). Opéra en deux actes: partition pour piano à deux mains. Braunschweig: H. Litolff, [18-?] 70p. 8°. (Litolff's Bibliothek classischer Compositionen Bd. 413.)

Trans. fr. Circ. Dept Music Div.

OPERAS--PIANO SOLO

*MSP

Bizet, Georges, 1838–1875.
[Carmen. Arr. for piano (Singer)]
Carmen; Oper in 4 Akten, von Georges Bizet, für Pianoforte zu 2 Händen bearb. von Otto Singer. Leipzig, C. F. Peters [1906] Pl.no. 9040. 135 p. f°. (Edition Peters. No. 3196)

Arranged for piano, 2 hands, without words.

MUSIC DIV

98644A. 1. Operas—Piano solo. I. Singer, Otto, 1863-1931, arr.
N. Y. P. L. Card reprinted June 21, 1951

Operas — Piano solo.

*MSP

Chaikovski, Piotr Il'ich, 1840–1893.
[Pique Dame. Piano solo]
Pique-Dame. Op. 68. Oper in 3 Akten (7 Bildern). Text mit Benutzung der gleichnamigen Novelle Puschkin's von Modest Tschaikowsky. Für die deutsche Bühne bearbeitet von Max Kalbeck. Musik von Peter Tschaikowsky.. Leipzig [etc.] D. Rahter, cop. 1923. Publ. pl. no. 461. 191 p. 30½cm.

For piano with superlinear German words.
First performed in 1890 in St. Petersburg.
"Arr. von E. Langer."
Reprinted from plates of 1890.

MUSIC DIV.

869551A. 1. Operas—Piano solo. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. Pikovaya dama. II. Chaikovski, Modest Il'ich, 1850–1916. Pique Dame. III. Kalbeck, Max, 1850–1921. IV. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. February 23, 1937

Operas — Piano solo

*MSP

Charpentier, Gustave.
Louise; roman musical en quatre actes et cinq tableaux. Partition transcrite pour piano solo par A. Gedalde [Gedalge]. Paris: Heugel & Cie., cop. 1901. 3 p.l., 266 p. 4°. (Théâtre national de l'opéra-comique.)

Music Dept.

1. Operas.—Piano. 2. Gedalge, André.
N. Y. P. L. October 1, 1913.

Operas — Piano solo

*MSP

Cherubini (M. L. C. Z. S.)
Wasserträger (Der) Les deux journées. Cherubini. Partitions d'opéras pour piano seul (sans paroles) Leipzig: C. F. Peters, n.d. 66pp. 4°.

Music Div.

Gift of F. Weitenkampf

Operas — Piano solo

*MSP

Collection des plus beaux operas de Rossini, Bellini, Donizetti, Mozart, Mercadante, arrangés pour piano solo avec accompagnement ad libitum de flute ou violon. No: 2. [Separate music for violin] Paris: Schonenberger, [18-] 1v F°.

No. 2. Rossini: Barbier.

Gift of Miss Cornelia Prime.

Music Div.

Operas — Piano solo

*MSP

Collection des plus beaux opéras de Rossini, Bellini, Donizetti, Beethoven, Mozart, Mercadante, arrangés pour piano solo avec acct ad libitum de flute ou violon. Nos: 4. Paris: Schonenberger, [18] 1v. F°.

No. 4. Cenerentola by Rossini.

No. 7

Transfer from Circ. Dept.
Music Div.

Operas — Piano solo.

*MYD p.v.57, no.1

De Koven (Reginald), 1861-1920.
Robin Hood (Gems from the opera) by R. de Koven New York: G. Schirmer, cop. 1891. 35 pp. sq. 4°.

MUSIC DIV.

OPERAS--PIANO SOLO

*MSP

DELIBES, LÉO, 1836-1891.
[LAKMÉ. PIANO SOLO]
Lakmé; opéra en 3 actes; poëme de MM. Edmond Gondinet & Philippe Gille. Partition piano solo [par Auguste Bazille] Paris, Heugel [188-?] Pl. no. H. 7663 181 p. 27cm.

1. Operas--Piano solo. I. Bazille, Auguste Ernest, 1828-1891, arr.
NN 10.63 f/5 OC, I (OAF1) SL MUg, 1f, Ig (LC1, X1)

Operas — Piano solo

*MSP

Donizetti (Gaetano)
Anna Bolena. [Piano solo.] Braunschweig: Fr. Busse, [18-] 87p. F°. (Opern für das Pianoforte ohne Text. 21te Lieferung)

Gift of Miss Cornelia Prime.

Music Div.

DREXEL. 4860

Operas—Piano solo

Donizetti (Gaetano)

Anna Bolena. Arranged for the piano forte by Alfred Devaux. London: Cramer, Beale & Chappell, [18—]. 1 p.l., 77 pp. f°

Music Div.

Operas—Piano solo *MSP

Donizetti, G[aetano].

L'élisire d'amore. [Opéra en deux actes.] Partition piano seul. Paris: Leduc fils et Cie. [187–?] 2 p.l., (1)4-65 p. 12°. (Chefs-d'œuvre des grands maitres, opéras célèbres.)

1. Operas—Piano. 2. Title.
N. Y. P. L. Music Dept. October 9, 1913.

Operas—Piano solo *MSP

Donizetti, Gaetano, 1797–1848.

...La favorita, by Donizetti. Pianoforte solo. London: Boosey & Co.[, 187–?] 63 p. 4°.

Arranged for piano, 2 hands, without words.
At head of title: Boosey's cabinet operas .. no. 177.

MUSIC DIV.
NICHOLL COLLECTION.

1. Operas—Piano. 2. Title.
N. Y. P. L. June 12, 1925

Operas—Piano solo *MSP

Donizetti (Gaetano)

La Favorite. Opéra en quatre actes. Musique de Donizetti. Partition arrangée pour piano seul par Richard Wagner. Paris: Brandus et Cie, [18—] 120p. 4°.

Gift of Miss Cornelia Prime.

Music Div.

Operas—Piano solo *MSP

Donizetti, Gaetano, 1797–1847.

...Lucia di Lammermoor. For the piano-forte, edited by W. S. Rockstro. Boston: O. Ditson[, ca. 1860]. 87 p. 4°. (Ditson's edition of standard operas.)

First performed in 1835.
Title begins: Donizetti's favorite opera...

MUSIC DIV.

309449A. 1. Operas—Piano. 2. Rockstro, William Smyth, 1823–1895, editor. 3. Title.
N. Y. P. L. September 29, 1927

Operas—Piano solo *MSP

Donizetti (G.)

Lucia di Lammermoor. Opera en trois actes de G. Donizetti. Partition pour piano à deux mains. Braunschweig: H. Litolff. n.d. 64pp. 8°.

Music Div.
Van der Weyde Collection

OPERAS--PIANO SOLO

Copy only words underlined & classmark— *MSP

DONIZETTI, GAETANO, 1797-1848.

[LUCIA DI LAMMERMOOR. PIANO SOLO]

Lucia von Lammermoor. Tragische Oper in drei Aufzügen. Für das Piano forte allein. Vollständiger Klavierauszug ohne Text. Leipzig, A.H. Hirsch [185-?] 64 p. 28cm. (Sammlung beliebter Opern älterer und neuerer zeit. Für das Pianoforte allein No. 28)

(Continued)

NN R 6.80 s/// OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

2

DONIZETTI, GAETANO, 1797-1848. [LUCIA DI LAMMERMOOR. PIANO SOLO] Lucia von Lammermoor. (Card 2)

Bound with: Rossini, G. Il barbiere di Siviglia. Piano solo. Leipzig [185-?]

Adapted from the novel by Sir Walter Scott.

1. Operas--Piano solo. I. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.

DREXEL. 4871

Operas—Piano solo

Donizetti (G.)

Lucrezia Borgia. [Opera.] Arranged for pianoforte solo. London: Boosey & Co., [18—]. 1 p.l., 48 pp. 4°.

Music Div.

Operas—Piano solo *MSP

Donizetti, Gaetano, 1797–1847.

Lucrezia Borgia, composed by Donizetti. For the piano-forte. Boston: O. Ditson & Co.[, 1860.] 73 p. 4°. (Ditson's edition of standard operas.)

First performed in 1834.

MUSIC DIV.

309448A. 1. Operas—Piano. 2. Title.
N. Y. P. L. September 20, 1927

Operas—Piano solo *MSP

Donizetti, Gaetano, 1797–1848.

Lucrezia Borgia; opéra de G. Donizetti. Réduit pour piano seul par P. Pucci... Nouvelle édition par Léon Roques. Paris: E. Gérard et Cie[, 187–?]. Publ. pl. no. G. M. 8,959. 164 p. 4°.

Arranged for piano, 2 hands, without words.

MUSIC DIV.

197714A

1. Operas—Piano. 2. Pucci, P. 3. Roques, Léon, b. 1839, editor. 4. Title.
N. Y. P. L. June 18, 1925

Operas—Piano solo *MSP +

Enna, August, 1860–

[Gloria Arsena. Piano solo]

Gloria Arsena; Oper in 4 Bildern...von Aug. Enna. Leichter Auszug für Klavier... København: Dansk Musikforlag [etc., etc., 1916] Publ. pl. no. D. M. F. 70. 21 p. 33½cm.

Without words.
First performed in 1917 in Copenhagen.

1. Operas—Piano solo.
N. Y. P. L. MUSIC DIV. October 5, 1936

Operas—Piano solo. *MSP +

Enna, August, 1860–

[Nattergalen. Piano solo]

...Nattergalen; Opera i 3 Akter af August Enna... Kjöbenhavn: W. Hansen [etc., etc., 1913?] Publ. pl. no. 15234. 15 p. 34½cm.

1. Operas—Piano solo.
N. Y. P. L. MUSIC DIV. October 2, 1936

Operas—Piano solo. *MSP +

Enna, August, 1860–

[Ung Elskov. Piano solo]

...Ung Elskov; Opera i 2 Akter, af August Enna... Kjøbenhavn: W. Hansen [etc., etc., 1911] Publ. pl. no. 15104. 13 p. 34½cm.

Without words.
First performed in 1902 in Copenhagen.

1. Operas—Piano solo.
N. Y. P. L. MUSIC DIV. October 5, 1936

Operas—Piano solo *MSP +

Enna, August, 1860–

[Yduns Æbler. Piano solo]

Yduns Æbler; Syngestykke af P. Fristrup og C. Arctander. Musik af August Enna. København [etc.] W. Hansen [1907?] Publ. pl. no. 13825. 17 p. 34½cm.

Danish words.
First performed in 1906 in Copenhagen.
Illustrated t.-p.

1. Operas—Piano solo. I. Fristrup, Peter, 1854-1913, and C. Arctander. Yduns Æbler.
N. Y. P. L. MUSIC DIV. October 7, 1936

Operas—Piano solo *MSP

Flotow, Friedrich von.

Alessandro Stradella; romantische Oper in 3 Acten, arrangirt für das Pianoforte zu vier Händen. Hamburg: J. A. Böhme [184–?]. 125 p. ob. 4°.

1. Operas—Piano. 2. Title.
N. Y. P. L. Music Dept. October 4, 1912.

DREXEL. 4878

Operas—Piano solo

Flotow (Friedrich) Freiherr von

Marta. Opéra semi séria en 4 actes de F. de Flotow. Partition piano seul. Paris: Brandus & Dufour, [18—]. 1 p.l., 160 pp. 4°.

Music Div.

Operas—Piano solo *MSP

Flotow, Friedrich, Freiherr von, 1812–1883.

...Martha, or, The fair at Richmond. By F. von Flotow. For piano solo. Boston: O. Ditson & Co.[, ca. 1860.] 107 p. 4°. (Ditson's edition of standard operas.)

First performed in 1847.
Title begins: The opera of...

MUSIC DIV.

309450A. 1. Operas—Piano. 2. Title.
N. Y. P. L. September 30, 1927

Operas—Piano solo *MSP

Flotow, Friedrich, Freiherr von, 1812-1883.

... Martha, by Flotow. Pianoforte solo. London: Boosey & Co. [n.d.] 48 p. 4°. (Boosey's cabinet operas. no.108.)

Arranged for piano, 2 hands, without words. Cover-title.

NICHOLL COLLECTION

1. Operas- Piano.

2 cards only.
Music Div.

OPERAS--PIANO SOLO. *MSP

FRANCHETTI, ALBERTO, barone, 1860-1942.

[CRISTOFORO COLOMBO. PIANO SOLO]

Cristoforo Colombo, dramma lirico in quattro atti ed un epilogo, di Luigi Illica. Opera completa per piano-forte. [Milano] G. Ricordi, c1901. Pl. no. 98202. 202 p. 28cm.

With superlinear Italian words.
"Scritto per commissione del municipio di Genova in occasione del IV centenario della scoperta d'America."

1. Operas—Piano solo. 2. Columbus, Christopher. I. Illica, Luigi, 1857-1919. Cristoforo Colombo. II. Title.

NN R X 2, 57 p/6 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUG1, LC1, X1)

Operas—Piano solo *MYD

Gallico, Paolo, 1868– , editor.

The most popular selections from the most popular comic operas, selected and arranged by Paolo Gallico... New York: Hinds, Noble & Eldredge, cop. 1910. Publ. pl. no. H. N. & E. 258. 129 p. 4°.

Arranged for piano, 2 hands.
Contents: Jacobowski. Erminie. Planquette. The chimes of Normandy. Millöcker. The beggar student. Lecocq. La fille de Madame Angot. Suppé. Boccaccio. Sullivan. H. M. S. Pinafore. Sullivan. The Mikado. Lecocq. Le petit duc. Offenbach. Orpheus in Hades. Audran. Miss Helyett. Lecocq. Giroflé, Girofla. Strauss. The gypsy baron. Offenbach. The grand duchess of Gerolstein. Suppé.

(Continued)

N. Y. P. L. MUSIC DIV. June 8, 1927

Gallico, Paolo, 1868 , editor: The most popular selections from the most popular comic operas, selected and arranged by Paolo Gallico... (Continued)

Fatinitza. LEHAR. The merry widow. STRAUSS. Die Fledermaus. ZELLER. Der Vogelhändler. STRAUSS. The queen's lace handkerchief. MILLÖCKER. Poor Jonathan. STRAUS. A waltz dream. OFFENBACH. La belle Hélène. SULLIVAN. Patience. GENÉE. Nanon. AUDRAN. Olivette.

Music Div.

296581A. 1. Operas, Comic. 2. Operas—Selections. 3. Operas—Piano.
N. Y. P. L. June 8, 1927

Operas — Piano solo DREXEL, 4881

Glinka, Mikhail Ivanovich, 1804-1857.
Life for the Czar. Opera by Mikhail Ivanovich Glinka. [Piano.]
St. Petersburg, [18-]. f°

Music Div.

Operas—Piano solo DREXEL. 4881

Glinka (Mikhail Ivanovich)
ОПЕРА ЖИЗНЬ ЗА ЦАРЯ. МУЗЫКА М. И. ГЛИНКИ. УВЕРТЮРА. АРРАНЖИРОВАНО ДЛЯ ФОРТЕПИАНО К. ВИЛЬБОА. St. Petersburg, [18-]. 1p.l., 206 pp. f°

"Life for the Czar." Opera arr. as piano solo.

4881 Music Div.

Operas—Piano solo DREXEL. 4884

Gluck (C.W.) Ritter von
Alceste. Grosse Oper in 3 Aufzügen von Gluck. Vollständiger Klavierauszug nach der von Gluck selbst umgearbeiten Pariser Original-Partitur von Ferd. Brissler. Berlin: C.A. Challier & Co., [18-]. 2p.l., 152 pp. ob. 8°

Music Div.

OPERAS--PIANO SOLO

*MPS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ARMIDE. PIANO SOLO]
Armida; Oper in fünf Akten. Musik von J. C. von Gluck. Leipzig, Breitkopf & Härtel [185-?]
Pl. no. 8301. 87 p. 34cm.

1. Operas--Piano solo.
NN II. 69 v/£ OC (OAF1) SL MUg, 1g (LC1, X1)

Operas — Piano solo

*MSP

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie in Aulis; Oper in drei Akten, Musik von J. C. von Gluck. Vollständiger Clavierauszug zu zwei Händen ohne Worte ... Leipzig: Breitkopf & Härtel[, 1850]. Publ. pl. no. 8234. 91 p. f°.

Arranged for piano, 2 hands, without words.
First performed in 1774.

George West Van Siclen Coll.

MUSIC DIV.

199564A
1. Operas—Piano. 2. Title.
N. Y. P. L. April 27, 1925

Operas — Piano solo

*MSP

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie in Tauris; Oper in vier Akten, von J. C. von Gluck. Vollständiger Clavierauszug zu zwei Händen ohne Worte... Leipzig: Breitkopf & Härtel[, 1851?]. Publ. pl. no. 8279. 55 p. f°.

Arranged for piano, 2 hands, without words.
First performed in 1779.

George West Van Siclen Coll.

MUSIC DIV.

199576A
1. Operas—Piano. 2. Title.
N. Y. P. L. April 27, 1925

OPERAS--PIANO SOLO

*ZB-314

GOLDFADEN, ABRAHAM, 1840-1908.
[SULAMITH. PIANO SOLO]
"Sulamith"; opera by A. Goldfaden. Arranged by A. Perlzweig. [New York?] R. Mazin [190-?] 29 p. 36cm.

Microfilm.
Caption title.
With interlinear transliterated Yiddish words.

1. Operas--Piano solo. I. Perlzweig, A., arr. II. Title.
NN R 3. 72 m/£ OCs, I (OAF1) SL Js, Is, IIs MUgs, 1gs, Igs, IIgs (MUF1, UM1, LC1s, X1s)

Operas — Piano solo

*MSP

Gounod, Charles François, 1818–1893.
Faust. Grand opera. Written by Jules Barbier and Michel Carré. English version by H. F. Chorley. Music by Charles Gounod. This new edition (to which has been added "The ballet music") has been carefully corrected and revised from the full score, with indications of the instrumentation, by Clarence Lucas ... Pianoforte solo... London: Chappell & Co., Ltd. [191-?] Publ. pl. nos. 21, 027, 20533. 2 p.l., 186 p. 4°.

First performed in 1859.
Piano solo, without words.

MUSIC DIV

1. Operas.—Piano. 2. Lucas, Clarence, 1866- . 3. Title.
N. Y. P. L. July 11, 1917.

Operas — Piano solo

*MSP

Gounod, Charles François, 1818–1893.
Faust: a lyric drama in five acts. The music composed by Charles Gounod. For piano solo. Boston: O. Ditson & Co.[, ca. 1860.] 116 p. 4°. (Ditson's edition of standard operas.)

First performed in 1859.

Music Dept.

309451A. 1. Operas—Piano. 2. Title.
N. Y. P. L. September 20, 1927

Operas — Piano solo

*MSP

Gounod, Charles François, 1818-1893.
... Faust; dramma lirico in cinque atti di Giulio Barbier e Michele Carré... Pianoforte solo... Milano: G. Ricordi & C. [, ca.1892.] Publ.pl.no. 53401. 229 p. new ed. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.

1835081A NICHOLL COLLECTION
1.Operas-Piano. 2 cards only. Music Div.

Operas — Piano solo

*MSP

Gounod, Charles François, 1818–1893.
Polyeucte; opéra en cinq actes, paroles de Jules Barbier et Michel Carré, musique de Ch. Gounod... Partition, piano seul, réduite par A. Hignard... Paris: H. Lemoine [1878?]. Publ. pl. no. 8139, 8154 HL. 2 p.l., 183 p. f°.

Piano solo, without words.

MUSIC DIV

1. Operas.—Piano. 2. Hignard, Jean Louis Aristide, 1822-98. 3. Title.
N. Y. P. L. July 7, 1919.

Operas — Piano solo

*MSP

Grétry [André-Ernest-Modeste]
Richard Löwenherz für Piano zu zwei Händen. Richard Coeur de Lion. Opéra en 3 actes par Grétry. Arrangement pour piano à deux mains par Savart.
Munic: Jos. Aibl, [18-] 42p. F°.

Music Div.

Transfer from Circ. Dept.

Operas — Piano solo

*MSP

Grétry (André, Ernest, Modeste)
Richard Coeur de Lion. (Richard Löwenherz); opéra en trois actes; partition pour piano à deux mains. Braunschweig: H. Litolff, [18-?] 49p. 8°
(Litolff's Bibliothek classischer Compositionen Bd. 111)

Music Div.

Trans. fr. Circ. Dept.

Operas — Piano solo

*MSP

Halévy, Jacques François Fromental Élie, 1799–1862.
Die Juedin; grosse Oper in 5 Akten, von F. Halévy. Klavierauszug revidirt von Gustav F. Kogel. Leipzig: C. F. Peters[, ca. 1893]. Publ. pl. no. 7767. 131 p. f°.

Arranged for piano, 2 hands, without words.
Running footnote: Edition Peters. [no. 2687.]

MUSIC DIV.

197657A KREHBIEL COLLECTION.
1. Operas—Piano. 2. Kogel, Gustav Friedrich, 1849–1921, editor. 3. Title.
N. Y. P. L. June 12, 1925

Operas — Piano solo

*MSP

Halévy, Jacques François Fromental Élie, 1799-1862.
La juive; opéra en 5 actes, arrangé pour le piano à quatre mains. Musique de F. Halévy... Paris: M. Schlesinger[, ca. 1843]. Publ. pl. no. M. S. 3706. 199 p. f°.

Arranged for piano, 4 hands, without words.

MUSIC DIV.

357527A. 1. Operas—Piano. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 13, 1928

OPERAS--PIANO SOLO

*MSP

HALLÉN, ANDREAS, 1846-1925.
[WALDEMARSSKATTEN. PIANO SOLO]
Waldemarsskatten, romantisk opera, fyra akter; dikt af Axel Klinckowström. Förkortadt Klaverutdrag med förbindande text. Stockholm, Abr. Lundquists Kongl. Hof-Musikhandel [190-] Pl. no. Abr. L. 3144. 47 p. 30cm.

With superlinear Swedish words.
1. Operas--Piano solo. I. Klinckowström, Axel Alexander Camille Rudolf Emanuel, friherre, 1867-1936. Waldemarsskatten. II. Title.
NN R 1. 69 1/£ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

OPERAS--PIANO SOLO

** MSP

Henze, Hans Werner, 1926–
[Das Wundertheater. Arr. for piano]
Das Wundertheater; Oper in einem Akt für Schauspieler nach einem Intermezzo von Miguel Cervantes (Deutsche Übersetzung von Adolf Friedrich Graf von Schack) Klavierauszug von Hans Göhre... Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1949] Pl.no. B.S.S. 37520. 51 p. 31cm. (Edition Schott 4028)
With superlinear German words (for declamation).

DREXEL MUSICAL FUND

1. Operas—Piano solo. 2. Melodramas—Keyboard acc. I. Cervantes. II. Göhre, Hans, arr. III. Schack, Adolf Friedrich, Graf von, 1815-1894.
NN 4.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, Z1, X1)

Operas — Piano solo

*MSP

Hérold, Louis Joseph Ferdinand, 1791-1833.
... Zampa, by Herold. Pianoforte solo. London: Boosey & Co. [n.d.] 64 p. 4°. (Boosey's cabinet operas. no.124.)

Arranged for piano, 2 hands, without words.
Cover-title.

1.Operas- Piano. 2 cards only.
Music Div.

Operas — Piano solo DREXEL. 4915

Hérold (L. J. F.)
Hérold's favorite opera Zampa. Arranged for the piano forte by Edward F. Rimbault. London: Cramer, Wood & Co., [18-]. 1p.l., 73 pp. f°

Music Div.

OPERAS--PIANO SOLO

*MSP

HUMPERDINCK, ENGELBERT, 1854-1921.
[KÖNIGSKINDER. PIANO SOLO]
Königskinder; Märchenoper in drei Aufzügen. Text von Ernst Rosmer [pseud.] Klavierauszug zu zwei Händen mit den wichtigsten Textstellen von Philipp Rödelberger. Leipzig, M. Brockhaus [c1911] 176 p. 32cm.

1. Operas--Piano solo.
NN 9.69 r/⅄ OC (OAF1) SL MUg, 1g (LC1, X1)

OPERAS--PIANO SOLO *ZB-330

JOSEFF, mit seine Brüder; opera in four acten. Arranged by Henry A. Russotto. N[ew] Y[ork] Hebrew pub. co., c1917. 34 p. 35cm.

Microfilm.
For piano, with interlinear romanized Yiddish words.

1. Operas--Piano solo. I. Russotto, H.A., arr.
NN R 5.72 m/m OC, I SL J MUg, 1g, Ig (MU Fl, UM1, LC1, X1)

OPERAS--PIANO SOLO

*MSP
LISINSKI, VATROSLAV, 1819-1854.
[PORIN. PIANO SOLO]
Porin. Oslobodjenje Hrvata ispod franačkoga jarma. Junačka opera u 5 čina od Dimitrija Demetra. Glasovirski udesbu složio Srećko Albini, a s uvodom i životopisom glazbotvorčevim popratio: Jvo Hergešić. U Zagrebu, 1901. 107 p. 31cm.

For piano with interlinear Serbo-Croatian words.

(Continued)
NN 9.68 I/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S (LC1, X1) 2

LISINSKI, VATROSLAV, 1819-1854. [PORIN. PIANO SOLO] Porin. Oslobodjenje Hrvata ispod franačkoga jarma. (Card 2)

1. Operas--Piano solo. I. Demeter, Dimitrija, 1811-1872. Porin. II. Albini, Srećko, 1869-1933, arr. III. Title.

OPERAS--PIANO SOLO *ZB-359

MADER, RAOUL.
[DER WEISSE ADLER. PIANO SOLO]
Der weisse Adler; Oper in drei Akten von Victor Léon [pseud.] und H. Regel. Musik von Fr. Chopin für die Bühne bearb. von Raoul Mader. Klavierauszug zu zwei Händen mit unterlegtem Text [von] B. Bersa. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 158 p. 31cm.

(Continued)
NN R 9.72 g/p OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1) 2

MADER, RAOUL. [DER WEISSE ADLER. PIANO SOLO] Der weisse Adler... (Card 2)

Microfilm.
With superlinear words.

1. Operas--Piano solo. I. Hirschfeld, Victor, 1860-1940. Der weisse Adler. II. Regel, H. Der weisse Adler. III. Chopin, Frédéric, 1810-1849. IV. Title.

Music Div.

Operas--Piano solo. *MSP

Massenet, J[ules Émile Frédéric].
Hérodiade; opéra en 4 actes et 7 tableaux... Musique de J. Massenet. Partition pour piano seul [by G. Marty]. Paris: Heugel & Cie. [1884?] 1 p.l., iii, 213 p. 4°.

1. Operas.—Piano. 2. Marty, Georges. 3. Title.
N. Y. P. L. Music Dept. October 9, 1912.

Operas.-Piano solo. *MSP

Massenet, J[ules Émile Frédéric].
Le jongleur de Notre-Dame; miracle en 3 actes... Musique de J. Massenet. Partition réduite pour piano solo par E. Alder. Paris: Heugel et Cie., cop. 1902. 3 p.l., 129 p. 4°.

1. Operas.—Piano. 2. Alder, Ernest. 3. Title.
N. Y. P. L. Music Dept. October 9, 1912.

Operas—Piano solo *MSP

Massenet, J[ules Émile Frédéric].
La Navarraise; épisode lyrique en 2 actes. Poème de J. Claretie & H. Cain. Musique de J. Massenet. Partition réduite pour piano solo par L. Roques. Paris: Heugel & Cie., cop. 1894. 3 p.l., 69 p. f°.

Music Div.

1. Operas.—Piano. 2. Claretie, Jules. 3. Cain, Henri. 4. Roques, Léon. 5. Title.
N. Y. P. L. October 8, 1912.

Operas—Piano solo. *MSP

Massenet, J[ules Émile Frédéric].
Werther; Drame lyrique en quatre actes et cinq tableaux... Musique de J. Massenet. Transcription pour piano solo par R. Pugno. Paris: Heugel et Cie. [1893.] 3 p.l., 176 p. 4°.

1. Operas.—Piano. 2. Pugno, Raoul. 3. Title.
N. Y. P. L. Music Dept. October 9, 1912.

Operas—Piano solo *MSP

Méhul (E. N.)
Joseph. Opera en trois actes de E. Méhul. Partition pour piano à deux mains. Braunschweig: H. Litolff, [18-?] 50 pp. 8°.

Music Div.
Van der Weyde Collection

DREXEL. 4925

Operas—Piano solo

Mercadante (G. S. R.)
Mercadante's celebrated opera Il giuramento, arranged for the piano forte by Edward F. Rimbault. London: Cramer, Beale & Chappell, [18–]. 2 p.l., 86 pp., 1 pl. f°

Music Div.

DREXEL. 4926

Operas—Piano solo

Mercadante (G. S. R.)
La testa di bronzo. [London: Cramer, Wood & Co., 18–] 1 p.l., 81 pp. f°
[(Second series of standard operas adapted to the piano-forte by Edward F. Rimbault.)]

DREXEL. 4927

Operas—Piano solo

Mercadante (G. S. R.)
La vestale. Opera seria de Mercadante, réduit pour piano seul. Paris: B. Latte [18–]. 1 p.l., 103 pp. 4°

Music Div.

DREXEL. 4928

Operas—Piano solo

Mermet (A.)
Roland à Roncevaux. Poème et musique de A. Mermet. [Opera in 4 acts.] Partition piano solo. Paris: Choudens, [1864]. 2 p.l., 140 pp. 4°

Piano solo, without words.

Music Div.

Operas—Piano solo *MSP

Meyerbeer (G.)
L'Africaine. Opéra en 5 actes. Musique de G. Meyerbeer. Partition pour piano seul. Arrangée par E. Vauthrot. [Pianoforte score.] Paris: G. Brandus et S. Dufour. [18–] 1 p.l., 192 p. 4°.

Music Div.

Operas—Piano solo.

*MSP
Meyerbeer, Giacomo, 1791–1864.
Die Afrikanerin; Oper in 5 Akten, von G. Meyerbeer. Klavierauszug zu 2 Händen. Leipzig: C. F. Peters[, ca. 1895]. Publ. pl. no. 8006. 161 p. f°.

Arranged for piano, 2 hands, without words.
On cover: Edition Peters. no. 2769.

198113A
1. Operas—Piano. 2. Title.
N. Y. P. L. June 12, 1925

DREXEL. 4931

Operas—Piano solo

Meyerbeer (G.) orig. Jakob Meyer Beer
Meyerbeer's favorite opera Il crociato in Egitto, arranged for the pianoforte by Alfred Devaux. London: Cramer, Beale & Chappell, [18–]. 1 p.l., 75 pp. f°

Music Div.

Operas—Piano solo.

*MSP
Meyerbeer, Giacomo, 1791–1864.
Dinorah; ou, Le pardon de Ploërmel, di G. Meyerbeer... [London: Boosey & Co., n. d.] 116 p. 4°.

Arranged for piano, 2 hands, without words.
First performed in 1859 under title: Le pardon de Ploërmel.
Caption-title.
On cover: Boosey's cabinet operas... no. 184.

Music Div.
197679A NICHOLL COLLECTION.
1. Operas—Piano. 2. Title. 3. Title: Le pardon de Ploërmel.
N. Y. P. L. June 11, 1925

DREXEL. 4934

Operas—Piano solo

Meyerbeer (G.), orig. Jakob Meyer Beer
Meyerbeer's favorite opera Dinorah [ou, Le pardon de Ploërmel], edited for the piano forte by Rudolph Nordmann. London: Boosey & Sons, [18–]. 4 p.l., 116 pp., 1 pl. f°

Music Div.

Operas—Piano solo

*MSP
Meyerbeer, Giacomo, 1791–1864.
...Les Huguenots, by Meyerbeer. Pianoforte solo. London: Boosey & Co.[, n. d.] 135 p. 4°.

Arranged for piano, 2 hands, without words.
Cover-title.
At head of title: Boosey's cabinet operas... no. 185.

Music Div.
200826A NICHOLL COLLECTION.
1. Operas—Piano. 2. Title.
N. Y. P. L. June 12, 1925

Operas—Piano solo. *MSP

Meyerbeer (G.)
Huguenots, Les. Opéra en cinq actes. Musique de G. Meyerbeer. Partition pour piano seul par Schwencke. [Pianoforte score.] Paris: G. Brandus, Dufour et Cie. [18–] 1 p.l., 179 p. 4°.

Music Div.

OPERAS--PIANO SOLO
*MSP

MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. PIANO SOLO]
Gli Ugonotti; opera di Giacomo Meyerbeer. Riduzione per pianoforte solo. Milano, G. Ricordi [183-?] 201 p. 27 x 36cm.

Each no. also has separate paging.

1. Operas--Piano solo.
NN 3.69 v/OC (OAFI) SL MUg. 1/(LC1, X1)

OPERAS--PIANO SOLO
*ZB-319

MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. PIANO SOLO]
Les Huguenots; opéra en 5 actes, arrangé pour piano seul par Ch. Schwenke. [La Haye? 18--] Pl. no. 1450. 146 p. 35cm.

Microfilm.

1. Operas--Piano solo. I. Schwencke, Karl, 1797-187-?, arr.
NN R 4.72 m/ OCs, I (OAFI) SL MU(1, Ig (MU1I, UM1, LC1, X1)

Operas—Piano solo
*MSP

Meyerbeer, Giacomo, 1791-1864.
Гугеноты; опера въ 5 актахъ. Слова Е. Скриба. Музыка Мейербера. Русскій текстъ М. Л. Мазуркевича. Les Huguenots; opéra en cinq actes. [Words by E. Scribe. Music by D. Meyerbeer. Russian text by M. L. Mazurkevich.] [С. П. Б.: "Музыка и Пѣніе,"] n.d. Publ. pl. no. P. 672 S. 180 p. f°.

Arranged for piano, 2 hands, with superlinear Russian and French words.
First performed in 1836.
t.-p. lacking. Caption-title.

Music Dept

372736A. 1. Operas—Piano. 2. Scribe, Augustin Eugène, 1791-1861. 3. Mazurkevich, M. L., translator. 4. Title: Gugenoty. 5. Title: Les Huguenots.
N. Y. P. L. September 10, 1928

DREXEL. 4899

Meyerbeer (Giacomo) orig. Jakob Meyer Beer
Le prophète. (Der Prophet.) Opéra en 5 actes. Musique de G. M. Arrangement pour le piano seul. Leipzig: Breitkopf & Härtel, [18--]. 169 pp. f°

Music Div.

Operas—Piano solo
*MSP

Meyerbeer, Giacomo, 1791-1864.
Der Prophet. Grosse Oper in fünf Aufzügen, von Giacomo Meyerbeer. Klavierauszug zu zwei Händen. Neue Ausgabe von Gustav F. Kogel... Leipzig: Breitkopf & Härtel, [ca. 1894]. Publ. pl. no. 20077. 155 p. f°.

Arranged for piano, 2 hands, without words.
Plate number on t.-p. and cover, V. A. 1467.

Music Div.

197525A NICHOLL COLLECTION.
1. Operas—Piano. 2. Kogel, Gustav Friedrich, 1849-1921, editor. 3. Title.
N. Y. P. L. June 11, 1925

DREXEL. 4937

Operas—Piano solo

Meyerbeer (Giacomo) orig. Jakob Meyer Beer
... Robert le Diable, arranged for pianoforte solo... Boosey: New York, [18--]. 64 pp. f°

Title taken from cover

Music Div.

Operas — Piano solo.
*MSP

Meyerbeer, Giacomo, 1791-1864.
Robert le diable; opéra en 5 actes par G.Meyerbeer. Robert der Teufel; Oper in 5 Acten von Scribe, Deutsch von Th.Hell. Musik von G.Meyerbeer. Vollständiger Clavierauszug,ohne Text. Berlin:Schlesinger [,ca.1881]. Publ.pl.no. S.6884. 166 p. 4°.

Arranged for piano, 2 hands,without words.
A few plates have added pl.no.6656.
On cover:Edition Schlesinger, No.141.

Music Div.

184211 A NICHOLL COLLECTION
1.Operas-Piano. 2 cards only.

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*MSP

Moniuszko, Stanisław, 1819-1872.
...Halka, by Stanisław Moniuszko. Glasgow, Książnica polska, 1941. 79 p. front. (mounted port.) 27cm.

Overture in full score (p. 1-37) and abridged piano arrangement with superlinear English and Polish words (p. 41-79).
First performed as a two-act opera in 1848 in Vilna; as a four-act opera in 1858 in Warsaw.
Orchestral arrangement by Emil Młynarski and Konrad Zawiłowski.

Music

CARNEGIE CORP. OF NEW YORK.
328116B. 1. Operas—Piano solo. 2. Overtures—Score. I. Młynarski, Emil, 1870-1935, arr. II. Zawiłowski, Konrad, arr. III. Polish library, firm, publishers, Glasgow.
N. Y. P. L. April 9, 1946

Operas—Piano solo
*MSP

Moszkowski, Moritz, 1854-1925.
Boabdil, der letzte Maurenkönig. Oper in drei Akten von Carl Wittkowsky. Musik von Moritz Moszkowski. Op. 49. Klavierauszug zu 2 Händen von Gustav F. Kogel... Leipzig: C. F. Peters, [1892]. Publ. pl. no. 7677. 137 p. f°.

Arranged for piano, 2 hands, without words.
First performed in 1892.
Running footnote: Edition Peters. [no. 2332.]

Music Div.

323005A NICHOLL COLLECTION.
1. Operas—Piano. 2. Kogel, Gustav Friedrich, 1849-1921. 3. Title.
N. Y. P. L. August 2, 1927

Operas—Piano solo
*MSP

Mozart, Wolfgang Amadeus, 1756-1791.
[La clemenza di Tito. Arr. for piano]
La Clemenza de Titus. (Titus). Opéra en deux actes partition pour piano à deux mains. Braunschweig: H. Litolff, [18--?]. 66 p. 8°. no.107.)

Music Div.

DREXEL. 4807

Operas—Piano solo

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Idomeneo. Oper in drei Aufzügen... für das Pianoforte allein. Vollständiger Klavierauszug ohne Text. Leipzig: Friedlein & Hirsch, [18--]. 1 p.l., 73 pp. 4°. (Sammlung beliebter Opern älterer und neuerer Zeit, no. 7.)

Music Div.

OPERAS--PIANO SOLO
*MSP

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. PIANO SOLO]
Les contes d'Hoffmann; opéra fantastique en 4 actes de Jules Barbier. Musique de J.Offenbach. Partition piano solo transcrite par Renaud de Vilbac. Paris, Choudens [1881?] Pl.no. A.C.5163. 123 p. 29cm.

1. Operas--Piano solo. I. Vilbac, Renaud de, 1829-1884, arr.
NN 11.69 r/ OC, I (OAFI) SL MUg. 1, Ig (LC1, X1)

OPERAS--PIANO SOLO
*MSP

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. PIANO SOLO]
Offenbach's opera, The princess of Trebizonde, arr. for pianoforte solo. New York, Boosey [188-?] 48 p. 28cm. (Boosey's musical cabinet. No. 149)

Imperfect; page 1-2 mutilated.

1. Operas--Piano solo. I. Boosey's musical cabinet.
NN X 4.61 e/ OC (OS)I (OAFI) SL MUg. Ig (LC1, X1, MU1I)
[NSCM]

Pianos—Piano solo
*MSP

Pierné, Gabriel, 1863-
Ramuntcho; pièce en 5 actes de Pierre Loti...avec musique de Gabriel Pierné. Partition piano seul réduite par l'auteur... Paris: Enoch & Cie, cop. 1908. Publ. pl. no. E. & C. 6701. 5 p.l., 108 p. 4°.

"Représentée pour la première fois à Paris, au théâtre national de l'Odéon, en février 1908."
Piano solo without words.

MUSIC DIV.

1. Operas.—Piano. 2. Loti, Pierre, pseud. of Julien Viaud, 1850- 3. Title.
N. Y. P. L. June 29, 1918.

Operas—Piano solo
*MSP

Puccini, Giacomo, 1858-
La Bohème; quatre actes de M.M. G. Giacosa et L. Illica, version française de M. Paul Ferrier, musique de Giacomo Puccini. Partition pour piano seul. Arrangement de C. Carignani... Paris: G. Ricordi & C., cop. 1898. Publ. pl. no. 99001. 144 p. front. (port.) 4°.

Piano solo, without words.
First performed in 1896.

Music Div.

14164A. 1. Operas.—Piano. 2. Carignani, Carlo, 1857-1919. 3. Title.
N. Y. P. L. June 30, 1921.

Operas—Piano solo.
*MSP

Puccini, Giacomo, 1858-1924.
La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa riduzione di Carlo Carignani... Pianoforte solo... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113400. 163 p. front. (port.) 4°.

Arranged for piano, 2 hands, with superlinear Italian words.

160223A
1. Operas—Piano. 2. Belasco, David, 1859- : The girl of the golden West. 3. Civinini, Guelfo, 1873- . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857-1919. 6. Title.
N. Y. P. L. November 10, 1924

Operas—Piano solo
*MSP

Puccini, Giacomo, 1858-1924.
Manon Lescaut; lyric drama in four acts, music by Giacomo Puccini. Performed for the first time at the Theatre Royal, Turin, 1st February 1893. Complete arrangement for pianoforte by Carlo Carignani... Milan: G. Ricordi & Co., cop. 1893. Publ. pl. no. 96361. 145 p. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.
Libretto was planned by the composer, written by Domenico Oliva, and revised by Marco Praga, Luigi Illica, Giulio Ricordi and Puccini.

Music Div.

305644A
1. Operas—Piano. 2. Carignani, Carlo, 1857-1919. 3. Title.
N. Y. P. L. June 1, 1927

Operas—Piano solo
*MSP

Puccini, G[iacomo].
Tosca; melodramma in tre atti di V. Sardou — L. Illica — G. Giacosa. Musica di G. Puccini. Riduzione per pianoforte solo di C. Carignani. [Milano]: G. Ricordi & Co., cop. 1899. 3 p.l., 193 p., 1 port. 4°.

1. Operas—Piano and voice. 2. Title. 3. Sardou, Victorien. 4. Illica, Luigi. 5. Giacosa, Guiseppe. 6. Carignani, Carlo.
N. Y. P. L. August 7, 1913.

OPERAS--PIANO SOLO
*MSP

REINHARDT, HEINRICH, 1865-1922.
[DER GAST DES KÖNIGS. PIANO SOLO]
Der Gast des Königs. Drei Akte (frei nach Dickens), von Armin Friedmann. Klavierauszug zu zwei Händen mit überlegtem Text. Wien, Wiener Verlag Rainer Simons [c1916] Pl.no. W.V.R.S.I. 94 p. 31cm.

With superlinear German words.

1. Operas—Piano solo. I. Friedmann, Armin. Der Gast des Königs. II. Dickens, Charles, 1812-1870. III. Title.
NN X 11.58 p/ OC, I, II (OAFI) SL MUg, 1, Ig, IIg, IIIg (LC1, X1)

Operas—Piano solo
*MSP

Reyer, [Louis Etienne] E[rnest].
Sigurd. [Opera in four acts.] Partition pour piano seul. Paris: Heugel & Cie. [1885?] 3 p.l., 351 p. f°

Music Dept.

1. Operas.—Piano.
N. Y. P. L. October 3, 1912.

DREXEL. 4968

Operas—Piano solo.

Ricci (F.)
Ricci's opera, Crispino e la comare, arranged for pianoforte solo. London: Boosey & Co., [18--]. 1 p.l., 48 pp. 4°.

Music Div.

Operas—Piano solo *MSP

Rossini (Gioachino Antonio)

Cenerentola. Opéra de Rossini arrangée pour piano solo ...

Paris: Schonenberger, c18–. 1v. f°.

(Collection des ... opéras de Rossini, Bellini, Donizetti etc arrangés pour piano solo ... No. 4.)

Music Div.

Operas—Piano solo. *MSP

Rossini (Gioachino Antonio)

La Donna del lago. Opera seria in due atti, composta e ridotta per il cembalo da G. Rossini.

Paris: Schlesinger, 1819, 22p. f°.

(Collection des opéras de Rossini, arrangés pour le piano seul ... ... livr. 5?: contenant: Donna del lago.)

Music Div.

Transfer from Circ. Dep.

Operas—Piano solo. DREXEL. 4983

Rossini (Gioacchino Antonio)

Rossini's admired opera Tancredi, arranged for the piano forte by Alfred Devaux. London: Cramer, Beale & Chappell, c18–. 1p.l., 61pp. f°

Music Div.

OPERAS--PIANO SOLO

* MSP

ROSSINI, GIOACCHINO, 1792-1868.
[LA SCALA DI SETA. PIANO SOLO]
La Scala di seta; farsa in un atto. Ridotto per il cembalo solo da M.I. Leidesdorf. Vienna, Sauer & Leidesdorf [1824] Pl. no. 641 44 p. 26 x 34cm.
(Collection des opéras complets de Rossini reduits pour le pianoforte seul. Liv. 13)

1. Operas--Piano solo. I. Leidesdorf, Max Joseph, ca. 1780-1839.
NN 3.66 g/ OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

Operas—Piano solo *MSP

Rossini, Gioacchino Antonio, 1792-1868.
[William Tell. Piano solo]
Guillaume Tell. Opéra de G. Rossini. Réduit pour piano seul par Th. Labarre. La Haye: Correspondance musicale[185-?] Publ. pl. no. 1123 (1193). 161 p. f°.

"Belgique convention du 22 août 1852," stamped on t.-p.
Imperfect: p. 57-60 wanting.

14699. 1. Operas—Piano solo. I. Labarre, Théodore, 1805-1870, arr.

MUSIC DIV.

Operas — Piano solo. *MSP

Rossini, Gioacchino Antonio, 1792-1868.
... William Tell, by Rossini. Pianoforte solo. London: Boosey & Co. [n.d.] 72 p. 4°. (Boosey's cabinet operas. no.125.)

Arranged for piano, 2 hands, without words.
Cover-title.

NICHOLL COLLECTION

1. Operas— Piano. 2 cards only.

Music Div.

Operas—Piano solo. *MSP

Rubinstein, Anton Grigoryevich, 1829–1894.
Feramors. (Lalla Roukh.) Lyrische Oper in drei Aufzügen nach Thomas Moore's Gedicht von Julius Rodenberg. Musik von Anton Rubinstein. Vollständiger Clavierauszug mit Text vom Componisten... Leipzig: B. Senff [ca. 1875]. Publ. pl. no. 1305. 141 p. New ed. 4°.

First performed in 1873, being an amplification of his 2-act opera, Lalla Roukh, produced in 1863.
German words.
Piano score, with words.

MUSIC DIV.

1. Operas.—Piano (with words). 2. Moore, Thomas, 1779–1852: Lalla Rookh. 3. Rodenberg, Julius, 1831–1914. 4. Title. 5. Title: Lalla Roukh.
N. Y. P. L. April 25, 1917.

Operas—Piano solo. *MSP

Saint-Saëns, [Charles] Camille.
Henry VIII; opéra en 4 actes. Poème de L. Détroyat & A. Silvestre. Musique de C. Saint-Saëns. Partition piano solo par L. Roques. Paris: A. Durand & fils, 19—. 2 p.l., 229 p. 4°.

Music Dep't.

1. Operas.—Piano. 2. Roques, Léon. 3. Title.
N. Y. P. L. October 28, 1913.

OPERAS--PIANO SOLO

MSP

SEROV, ALEKSANDR NIKOLAYEVICH, 1820-1871.
[ROGNEDA. Piano solo]
Рогнѣда; опера. Изд. для однаго фортепіано.
[Rogneda; opera. Edition for piano only] Москва, П. Юргенсонъ [1880] Pl. no. 4145 133 p. 28cm.

Cover title.

1. Operas--Piano solo. I. Title: Rogneda.
NN R 7.58. SL MUg, 1g S, I (LC1, X1, Y1)

OPERAS--PIANO SOLO

*MYK

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Prodaná nevěsta; opera. Směs s podloženým českým textem pro housle a klavír upravil J. Kraus. Praha, M. Urbánek, c1912. 2 parts. 32cm. (Edition M.U. no. 730)

Parts for "violino I" and piano. May be played by piano alone.
(Continued)

NN R 9.68 1/ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

2

SMETANA, BEDŘICH, 1824-1884. [THE BARTERED BRIDE. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Prodaná nevěsta... (Card 2)

Superlinear Czech words.

1. Violin and piano--Arr. 2. Operas--Piano solo.

Operas—Piano solo. DREXEL. 4992

Spohr (L.)

Spohr's admired opera Faust, arranged for the piano forte by Edward F. Rimbault. London: Cramer, Beale & Chappell, c18–. 1p.l., 64pp. f°

Music Div.

Operas—Piano solo *MSP

Strauss, Johann, 1825–1899.
The queen's lace handkerchief. Opera in 3 acts. Translated & adapted by Louis C. Elson. Music by Johann Strauss. Boston: White, Smith & Co., cop. 1882. Publ. pl. no. 4825. 62 p. 4°.

Piano score.

MUSIC DIV.

1. Operas.—Piano. 2. Elson, Louis Charles, 1848– , translator and editor. 3. Title.
N. Y. P. L. October 13, 1915.

Operas—Piano solo.

*MSP

Strauss, Richard, 1864–
... Feuersnot. Ein Singgedicht in einem Akt, von Ernst von Wolzogen. Musik von Richard Strauss. Opus 50. Vollständiger Klavierauszug zu zwei Händen mit Hinzufügung des Gesangstextes und der scenischen Bemerkungen, von Otto Singer... Berlin: A. Fürstner, cop. 1901. Publ. pl. no. A. 5250 F. 106 p. f°.

Piano solo, with superlinear German words.

MUSIC DIV.

32965A HUNEKER COLLECTION.

1. Operas.—Piano. 2. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855– . 3. Singer, Otto, 1863– . 4. Title.
N. Y. P. L. November 15, 1921.

Operas—Piano solo

* MSP

Strauss, Richard, 1864–
[Der Rosenkavalier. Piano solo]
Der Rosenkavalier; Komödie für Musik von Hugo von Hofmannsthal. (English version by Alfred Kalisch.) Musik von Richard Strauss. Op. 59. Vollständiger Klavier-Auszug zu 2 Händen, mit Hinzufügung der deutsch-englischen Gesangstexte und scenischen Bemerkungen von Otto Singer. Berlin, A. Fürstner [etc., etc., c1911] Publ. pl. no. A.5907F. 317 p. 33cm.

First performed in 1911 in Dresden.
With superlinear German and English words.

MUSIC DIV.

312901B. 1. Operas—Piano solo. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Der Rosenkavalier. II. Kalisch, Alfred, 1863–1933, tr. III. Singer, Otto, 1863– , arr.
N. Y. P. L. July 11, 1945

Operas—Piano solo. *MSP

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Aida, by Giuseppe Verdi. Complete arrangement for the pianoforte by Michele Saladino ... New York: G. Ricordi e C. [,ca.1874.] Publ.pl.no. 44551. 137 p. port. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.

153964A NICHOLL COLLECTION

1. Operas- Piano. 2 cards only.

Music Div.

OPERAS--PIANO SOLO

9-*MSP

VERDI, GIUSEPPE, 1813-1901
[AIDA. PIANO SOLO]
Aida, opéra in quattro atti. Versi di A. Ghislanzoni. Musica di G. Verdi. Paris, L. Escudier [1870?]
Pl. no. L.E. 3196. 155 p. 35cm.

With autograph of composer, dated: Parigi, 6' maggio 1870.
"Riduzione di Luigi Rivetta."

1. Operas--Piano solo. 2. Autographs (Signatures, etc.)--Verdi, G. I. Rivetta, L., arr.
NN S 10. 60 m/ OC, I (OAF 1) SL MUg, 1g, 2, lg (LC1, X1)

Operas—Piano solo. DREXEL. 5001

Verdi (F. G. F.)

Verdi's opera Un ballo in maschera, arranged for pianoforte solo. London: Boosey & Co., c18–. 1p.l., 48pp. 4°

Music Div.

Operas—Piano solo. DREXEL. 5002

Verdi (F. G. F.)

Un ballo in maschera, by Verdi. Pianoforte solo. London: Boosey & Co., c18–. 48 pp. 4°.

Title taken from cover.

Music Div.

Operas—Piano solo. * MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Ernani, by Verdi. For piano solo. Boston: O. Ditson & Co., [ca. 1860.] 94 p. 4°. (Ditson's edition of standard operas.)

First performed in 1844.
Title begins: The opera of...

MUSIC DIV.

309453A. 1. Operas—Piano. 2. Title.
N. Y. P. L. September 20, 1927

Operas—Piano solo. DREXEL. 4927

Verdi (F. G. F.)

I Lombardi. Opéra en 4 actes. Partition réduite pour piano solo. Musique de G. Verdi. Paris: Bureau central de musique, c18–. 1p.l., 124pp. 4°.

Bd. with: Mercadante (G. S. R.) La vestale. Opera ... Paris, c18–. 4°.

Music Div.

DREXEL. 5005

Operas – Piano solo.

Verdi (F. G. F.)

... Luisa Miller. Verdi's popular opera. Edited for the pianoforte by Rudolph Nordmann. London: Boosey & Sons, c18–. 2 p.l., 103 pp., 1 pl. f°

Music Div.

Operas – Piano solo.

*MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.

Luisa Miller; melodramma tragico in 3 atti di S. Cammarano, posto in musica dal maestro Giuseppe Verdi... Riduzione di E. Muzio... Milano: G. Ricordi[, ca. 1850]. Publ. pl. nos. range from 22191 to 22239. 154 p. ob. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.
First performed in 1849.
Libretto based on Schiller's Kabale und Liebe.
t.-p. illustrated.

174762A. 1. Operas—Piano. 2. Cammarano, Salvatore, 1801–1852. 3. Schiller, Johann Christoph Friedrich von. Kabale und Liebe. 4. Muzio, Emanuele, 1825–1890. 5. Title.
N. Y. P. L. Music Div. April 7, 1925

Operas – Piano solo.

*MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.

Otello; dramma lirico in quattro atti. Versi di Arrigo Boito, musica di Giuseppe Verdi. Prima rappresentazione: Milano, Teatro alla Scala, 5 febbraio 1887. Riduzione di Michele Saladino ... Pianoforte solo... Milano: G. Ricordi & C.[, ca. 1887.] Publ. pl. no. 51107. 214 p. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.
Based on Shakespeare's Othello.

Music Div.

320667A

1. Operas—Piano. 2. Boito, Arrigo, 1842–1918. 3. Saladino, Michele, b. 1835. 4. Shakespeare, William: Othello. 5. Title.
N. Y. P. L. June 8, 1927

Operas – Piano solo.

*MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto; Oper von G. Verdi. Klavierauszug zu 2 Händen... Leipzig: A. Cranz [187-?]. Publ. pl. no. 24439. 96 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
On cover: Edition Peters. No. 1491.

NICHOLL COLLECTION

1. Operas— Piano. 2 cards only.

186484 A

Music Div.

DREXEL. 5009

Operas – Piano solo.

Verdi (F. G. F.)

Verdi's favorite opera Rigoletto, arranged for the piano forte by G. A. Macfarren. London: Cramer, Beale & Chappell, c18–. 2 p.l., 66 pp., 1 pl. f°

Music Div.

Operas – Piano solo.

*MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.

Simon Boccanegra; opera del maestro G. Verdi... Riduzione per pianoforte solo di Luigi ed Aleso. Truzzi... Milano: T. Ricordi [185–?]. v. p. ob. 4°.

Each number has separate t.-p.
Libretto by Francesco Maria Piave.
First performed in 1857.
Italian words.
Piano score, with words.

Music div.

1. Operas—Piano. 2. Piave, Francesco Maria, 1810–76. 3. Truzzi, Luigi, 1799–1864. 4. Truzzi, Alessandro, d. 1860. 5. Title.
N. Y. P. L. October 24, 1916.

DREXEL. 5010

Operas – Piano solo.

Verdi (F. G. F.)

Verdi's opera, La Traviata, arranged for pianoforte solo. London: Boosey & Co., c18–. 1 p.l., 48 pp. 4°

Music Div.

Operas – Piano solo.

*MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
... Il trovatore, by Verdi. [Arranged for] pianoforte solo [by Rudolf Nordmann]. London: Boosey & Co. [n.d.] 48 p. 4°. (Boosey's cabinet operas. no. 40.)

Arranged for piano, 2 hands, without words.
Cover-title.

NICHOLL COLLECTION

1. Operas— Piano. 2 cards only.

Music Div.

DREXEL. 5013

Operas – Piano solo.

Verdi (F. G. F.)

Verdi's favorite opera Il trovatore. Edited for the piano-forte by R. Nordmann. Boston: O. Ditson, c18–. 90 pp. f°

Music Div.

Operas – Piano solo.

*MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.

...Il trovatore. Edited for the piano-forte, by R. Nordmann [pseud.]. Boston: O. Ditson & Co.[, ca. 1860.] 90 p. 4°. (Ditson's edition of standard operas.)

First performed in 1853.
Title begins: Verdi's favorite opera...

Music Dept.

309454A. 1. Operas—Piano. 2. Harris, George Frederick, 1797–1867. 3. Title.
N. Y. P. L. September 29, 1927

Operas – Piano solo.

*MSP

Verstovski, A[leksyei Nikolayevich].

Аскольдова могила. Moscow: A. Gutkheil, 1913. 93 p. 4°.

Suppl. to: Музыка для всѣхъ.

1. Music (Russian). 2. Opera(Russian). Piano
N. Y. P. L. Musical Division March 16, 1914.

DREXEL. 5014

Operas – Piano solo.

Wagner (W. R.)

Der fliegende Holländer. (The flying Dutchman.) By Wagner. Pianoforte solo. London: Boosey & Co., c18–. 127 pp. 4° (Boosey's cabinet operas.)

Title taken from cover.

Music Div.

OPERAS--PIANO SOLO

*MSP

WAGNER, RICHARD, 1813-1883.
[DER FLIEGENDE HOLLÄNDER. PIANO SOLO]

Der fliegende Holländer; romantische Oper in drei Aufzügen. Vollständiger Klavierauszug zu zwei Händen mit hinzufugung des Gesangstextes, der szenischen Bemerkungen und Angabe der Instrumentation von Johannes Doebber. Berlin, A. Fürstner, c1910. Pl. no. A.5971.F. 165 p. 31cm. (Universal Edition. No. 3841)

1. Operas--Piano solo. 1921, arr. I. Doebber, Johannes, 1866-
NN 12.69 w/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS--PIANO SOLO

*MSP

WAGNER, RICHARD, 1812-1883.
[DIE GÖTTERDÄMMERUNG. PIANO SOLO]

Götterdämmerung, von Richard Wagner. Klavierauszug zu 2 Händen ohne Worte von A. Heintz. Mainz, B. Schott's Söhne [187-?] 281 p. 36cm.

With superlinear instruction for acting.

1. Operas--Piano solo, arr. I. Heintz, Albert, 1822-1911.
NN S 12.68 e/L OC, I (OAF1) SL MUg. Ig, Ig (LC1, X1)

Music Div.

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*MSP

Wagner, Richard, 1813–1883.

Lohengrin, von Richard Wagner, für Klavier zu 2 Händen, mit Hinzufügung des Textes, von Otto Singer. Leipzig: C. F. Peters[, 1915?]. Publ. pl. no. 9811. 168 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1850.
Libretto by composer.
On cover: Edition Peters. No. 3411.

337628A

1. Operas—Piano. 2. Singer, Otto, 1863– , editor. 3. Title.
N. Y. P. L. October 28, 1927

DREXEL. 5017

Operas – Piano solo.

Wagner (W. R.)

Lohengrin. By Wagner. Pianoforte solo. London: Boosey & Co., c18–. 136 pp. 4° (Boosey's cabinet operas.)

Title taken from cover.

Music Div.

Operas – Piano solo.

*MSP

Wagner, Richard, 1813–1883.

Das Rheingold, von Richard Wagner, für Pianoforte zu 2 Händen mit Hinzufügung des Textes, von Gustav F. Kogel... Leipzig: C. F. Peters[, 1915?]. Publ. pl. no. 9804. 152 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1869.
Libretto by composer.
On cover: Edition Peters. no. 3413.

337627A

1. Operas—Piano. 2. Kogel, Gustav Friedrich 1849–1921, editor. 3. Title.
N. Y. P. L. October 28, 1927

OPERAS--PIANO SOLO

*MSP

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. PIANO SOLO]

Das Rheingold, von Richard Wagner. Klavierauszug zu 2 Händen ohne Worte. Mainz, B. Schott's Söhne [187-?] Pl. no. 20205. 130 p. 36cm.

With superlinear instructions for acting.

1. Operas--Piano solo.
NN S 12.68 e/L OC (OAF1) SL MUg. Ig (LC1, X1)

OPERAS--PIANO SOLO

*MSP

WAGNER, RICHARD, 1813-1883.
[RIENZI. PIANO SOLO]

Rienzi, complete piano score by Otto Singer. English translation by Fanny S. Copeland, introduction, contents and motives by Carl Waack. Leipzig, New York, Breitkopf & Härtel [c1914] vi, 293 p. illus. 31cm.

Superlinear German and English words.

(Continued)

NN X 8.56 g/b OC, I, II, III (LC1, X1, Z1) SL MUg, Ig, IIg, IIIg, IVg

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WAGNER, RICHARD, 1813-1883. [RIENZI. PIANO SOLO]
Rienzi... (Card 2)

Includes table of motives with themes.

1. Operas—Piano solo. I. Singer, Otto, 1863-1931, arranger. II. Copeland, Fanny S., tr. III. Waack, Carl, 1861- . IV. Title.

DREXEL. 5020

Operas – Piano solo.

Wagner (W. R.)

Tannhäuser. By Wagner. Pianoforte solo. London: Boosey & Co., c18–. 127 pp. 4° (Boosey's cabinet operas.)

Title taken from cover.

Music Div.

Operas—Piano solo

*MSP

Wagner, Richard, 1813–1883.
Tannhaeuser und der Sängerkrieg auf Wartburg; romantische Oper in drei Aufzügen, von Richard Wagner. Für das Pianoforte zu zwei Händen bearbeitet von August Horn. Berlin: C. F. Meser[, 186–?]. Publ. pl. no. A. 2934 F. 171 p. 4°.

Arranged for piano, 2 hands, without words.

307654A 1. Operas—Piano. 2. Horn, August, 1825–1893. 3. Title.
N. Y. P. L. Music Div. May 31, 1927

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*MSP

Wagner, Richard, 1813–1883.
[Tannhäuser. Piano solo]
Tannhäuser und der Sängerkrieg auf Wartburg, von Richard Wagner. Vollständiger Klavier-Auszug zu zwei Händen mit Hinzufügung des Gesangstextes der szenischen Bemerkungen und Angabe der Instrumentation von Johannes Doebber... Berlin: A. Fürstner, c1911. Publ. pl. no. A. 6100 F. 183 p. 30½cm.

With instrumental cues. Superlinear German words.

39715B. 1. Operas—Piano solo. I. Doebber, Johannes, 1866–1921, ed.
N. Y. P. L. Music Div. September 17, 1940

Operas—Piano solo.

*MSP

Wagner, Richard, 1813–1883.
...Tristan and Isolda. Complete piano score by F. H. Schneider. Introduction, contents and motives by Carl Waack. Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. V. A. 481. vi, 201 p. front. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1865.
Libretto by composer.
At head of title: Richard Wagner. Musical dramas... V.

201011A. 1. Operas—Piano. 2. Schneider, F. H. 3. Waack, Carl, 1861– . 4. Title.
N. Y. P. L. NICHOLL COLLECTION. November 20, 1925

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*MSP

Wagner, Richard, 1813–1883.
Tristan und Isolde, von Richard Wagner, für Klavier zu 2 Händen, mit Hinzufügung des Textes, von Otto Singer. Leipzig: C. F. Peters[, 1915?]. Publ. pl. no. 9809. 189 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1865.
Libretto by composer.
On cover: Edition Peters. No. 3417.

307658A 1. Operas—Piano. 2. Singer, Otto, 1863– , editor. 3. Title.
N. Y. P. L. Music Div. October 28, 1927

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*MSP

Wagner, Richard, 1813–1883.
Die Walkuere, von Richard Wagner, für Pianoforte zu 2 Händen, mit Hinzufügung des Textes, von Gustav F. Kogel... Leipzig: C. F. Peters[, 1915?]. Publ. pl. no. 9813. 172 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1870.
Libretto by composer.
On cover: Edition Peters. no. 3414.

307656A 1. Operas—Piano. 2. Kogel, Gustav Friedrich, 1849–1921, editor. 3. Title.
N. Y. P. L. Music Div. October 28, 1927

OPERAS--PIANO SOLO

*MSP

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. PIANO SOLO]
Die Walküre von Richard Wagner. Klavierauszug zu 2 Händen ohne Worte. Mainz, B. Schott's Söhne [1871?] Pl. no. 20270. 177 p. 35cm.

1. Operas--Piano solo.
NN S 12.68 e/L OC (OAF1) SL MUg, Ig (LC1, X1)
Music Div.

Operas—Piano solo.

*MSP

Weber, Josef Miroslav, 1854–1906.
...Die neue Mamsell. Spieloper in 3 Akten, von Joseph Miroslav Weber. Text von Friedrich Leber... Klavierauszug mit beigef. Text für Klavier zu 2 Händen (uebertr. v. Herm. Ley)... München: J. Aibl[, cop. 1900]. Publ. pl. no. 2973. 129 p. f°.

Arranged for piano, 2 hands, with German words.

113415A 1. Operas—Piano. 2. Leber, Friedrich, 1849– . 3. Ley, Hermann, musician. 4. Title.
N. Y. P. L. Music Div. JUILLIARD FOUNDATION FUND. December 22, 1924

DREXEL 5023

Weber (C. M. F. E. von)
Euryanthe. [Opera by] C. M. von Weber. [Arranged for the pianoforte by Alfred Devaux. London: Cramer, Beale & Chappell, 18–]. 1 p.l., 77 pp. f°.

Music Div.

Operas—Piano solo.

*MSP

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Euryanthe. Romantische Oper in drei Acten, von C. M. von Weber. Vollständiger Clavierauszug zu vier Händen. Leipzig: Steingräber [ca. 1880]. Publ. pl. nos. 122, 131. 101 p. f°.

Arranged for piano, 4 hands, without words.

123060A. 1. Operas.—Piano. 2. Title.
N. Y. P. L. April 29, 1924.

Operas—Piano solo.

*MSP

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Der Freyschuetz, arranged for the piano-forte. By Alfred Devaux. Boston: O. Ditson & Co.[, ca. 1860.] iv, [5–]61 p. 4°. (Ditson's edition of standard operas.)

First performed in 1821.
Title begins: Weber's favorite melodramatic opera...

309455A. 1. Operas—Piano. 2. Devaux, Alfred, editor. 3. Title.
N. Y. P. L. Music Dept. September 29, 1927

Operas—Piano solo.

*MSP

Weber, Karl Maria, Freiherr von, 1786-1826.
[Der Freischütz. Arr. for piano.]
Le Freyschütz; composé et arrangé pour piano solo par C. M. de Weber... Paris: Marquerie frères[, 18-]. 79 p. 4°.

1. Operas—Piano.

Music Div.

Operas—Piano solo.

*MSP

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Der Freischuetz; romantische Oper in 3 Aufzügen von Friedrich Kind, in Musik gesetzt von Carl Maria von Weber. Vollständiger Klavierauszug ohne Worte für das Pianoforte allein. Neue einzig rechtmässige Original-Ausgabe... Berlin: Schlesinger[, ca. 1856]. Publ. pl. no. S. 1128. 72 p. f°.

Arranged for piano, 2 hands, without words.
First performed in 1821.
Reprinted from plates of 1821.

377191A. 1. Operas—Piano. 2. Title.
N. Y. P. L. Music Dept. JUILLIARD FOUNDATION FUND. August 20, 1928

DREXEL. 5026

Operas—Piano solo.

Weber (Carl Maria Friedrich Ernst von)
Oberon. Opéra-romantique en 3 actes de Charles Maria de Weber. Partition pour piano à 2 mains. Braunschweig: H. Litolff. [18–]. 88 pp. 4°.

Music Div.

Operas—Piano solo.

*MSP

Weber, Karl Maria [Friedrich Ernst] von, Freiherr.
Oberon. Romantische Oper in 3 Aufzügen. Dichtung von J. R. Planché. Musik von C. M. von Weber. Vollständiger Clavierauszug zu 4 Händen von C. Klage. Berlin: Schlesinger [186–?]. 111 p. new ed. f°.

1. Operas.—Piano. 2. Planché, James Robinson. 3. Klage, Karl. 4. Title.
Music Dept. October 3, 1912.

Operas—Piano solo

*MSP

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Robin des bois; opéra en 3 actes. Pour piano seul. C. M. de Weber. Paris: A. Ikelmer et Cie[, 187–?]. Publ. pl. no. A. I. et Cie. 2694. 89 p. 4°. (Bibliothèque universelle du pianiste. v. 5.)

Arranged for piano, 2 hands, without words.
First performed in 1821.
Also known as, Der Freischütz.

201008A. 1. Operas—Piano. 2. Title.
N. Y. P. L. Music Div. November 27, 1925

OPERAS--PIANO, 4 HANDS

*MYD

ARNOLD, FRIEDRICH WILHELM, 1810-1864.
Trois rondino's faciles et brillans pour le pianoforte à quatre mains, tirés de l'opéra Norma de Bellini, par F. W. Arnold. Oeuvre 20. Cologne, Eck [184-?] 13 p. 33cm.

Each selection has separate t. p.
1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Bellini, Vincenzo, 1801-1835. Norma. Selections. Arr. for piano 4 hds.
NN 1.60 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

OPERAS--PIANO, 4 HANDS

*MSP

BIZET, GEORGES, 1838-1875.
[CARMEN. PIANO, 4 HDS.]
Carmen; opéra en 4 actes tiré de la nouvelle de Prosper Merimée. Poéme de H. Meilhac et L. Halévy. Partition à quatre mains transcrite par Renaud de Vilbac. Paris, Choudens [1880?] Pl. no. A.C.4823. score (233 p.) 35cm.

1. Operas--Piano, 4 hands. I. Vilbac, Renaud de, 1829-1884, arr.
NNR 1.70 r/ OC, I, (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas—Piano, 4 hands.

*MSP

Donizetti, Gaetano, 1797–1848.
[Maria di Rohan. Piano, 4 hd.]
Maria di Rohan. Oper von G. Donizetti. Für das Piano-Forte auf 4 Hände eingerichtet von Carl Czerny... Wien: A. Diabelli und Comp. [etc., etc., 1843] Publ. pl. no. D. & C. No. 7732–7733. 141 p. 26 x 34cm.

Arranged for piano, 4 hands.

950200A. 1. Operas—Piano, 4 hands. I. Czerny, Karl, 1791–1857, arr.
N. Y. P. L. Music Div. October 27, 1938

OPERAS-PIANO, 4 HANDS

*MSP

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ALCESTE. PIANO, 4 HDS.]
Alceste; Oper in 3 Akten [von] J. Chr. von Gluck. Leipzig, New York, Breitkopf & Härtel [1908?] Pl. no. 8278. 120 p. 24 x 32cm.

"V.A. 2557."

1. Operas--Piano, 4 hands.
NN 11.69 v/OC (OAF1) SL MUg, Ig (LC1, X1)

OPERAS--PIANO, 4 HANDS

*MSP

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHEGÉNIE EN AULIDE. PIANO, 4 HDS.]
Iphegenia in Aulis. [von] Chr. W. von Gluck. Leipzig, New York, Breitkopf & Härtel [1910?] Pl. no. 8224. 137 p. 24 x 32cm.

"V.A. 3137."

1. Operas--Piano, 4 hands.
NN 11.69 v/OC SL (OAF1) MUg, Ig (LC1, X1)

OPERAS--PIANO, 4 HANDS

*MSP

GOUNOD, CHARLES, 1818-1893.
[FAUST. PIANO 4 HDS.]
Margarethe (Faust); Oper in V Acten. Musik von C. Gounod. [Arr. v. F. L. Schubert] Berlin, E. Bote & G. Bock [1862?] Pl. no. B.& B.5436. 211 p. 34cm.

1. Operas--Piano, 4 hands. 2. Piano. I. Schubert, Franz Ludwig, 1804-1868, arr.
NN 12.69 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

OPERAS--PIANO,4 HANDS

*MSP

MEYERBEER, GIACOMO, 1791-1864.
[LE PROPHÈTE. PIANO, 4 HDS.]
Le prophète. Der Prophet. Opéra en cinq actes.
Leipzig, Breitkopf & Härtel [1880-?] Pl.no.V.A.105.
291 p. 23 x 31cm. (Volksausgabe Breitkopf & Härtel. 105)

1. Operas--Piano, 4 hands.
NN 1.70 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

OPERAS--PIANO,4 HANDS

*MSP

NICOLAI, OTTO, 1810-1849.
[DIE LUSTIGEN WEIBER VON WINDSOR. PIANO 4 HDS.]
Die lustigen Weiber von Windsor; komisch phantastische Oper in 3 Akten. Klavierauszug zu 4 Händen. Leipzig, C.F. Peters [1885?] Pl. no. 6861. 156 p. 24 x 32cm.

1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr.
NN 10.69 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OPERAS--PIANO,4 HANDS

*MSP

SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Dalibor; opera. Směs pro klavír na 4 ruce upravil Bohumil Štětka. V Praze, F. A. Urbánek [189-?] Pl.no.U. 939. 31 p. 34cm.

Electrostatic reproduction by the New York public library.
1. Operas--Piano, 4 hands. I. Štětka, Bohumil, arr. II. Title.
NN 7.70 v/R OC,I SL MUg,1g,Ig,IIg (LC1, X1) (OAF1)

Operas--Piano, 4 hands

*MSP

Spohr, Louis,
Jessonda. Grosse Oper in drei Aufzügen von Gehe, in Musik gesetzt von L. Spohr, arrangirt für das Pianoforte zu vier Händen von F. Mockwitz. [Opus 63]
Leipzig: C.F. Peters [1823] 111 p. obl. f°.

Gift of Miss M. Ross.

Music Div.

Operas--Piano, 4 hands

Drexel 5971

Spohr, Louis, 1784-1859.
[Faust. Piano, 4 hds]
Faust; romantische Oper in zwei Aufzügen, componirt von Louis Spohr. Arrangirt für das Pianoforte zu vier Händen von C. H. Meyer. Leipzig: C. F. Peters [1829] Publ. pl. no. 1688, 2030. 129 p. obl. 4°.

Label of C. A. André. Frankfurt a.M., pasted over imprint.

OPERAS--PIANO,4 HANDS

*MSP

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. PIANO 4 HANDS]
Götterdämmerung. Klavierauszug zu vier Händen eingerichtet von A. Heintz. Mainz, B. Schott's Söhne [1880?] Pl. no. 23120. 333 p. 34cm.

With superlinear words.

1. Operas--Piano, 4 hands. I. Heintz, Albert, 1822-1911, arr.
NN R 12.66 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas--Piano, 4 hands

*MSP

Wagner, Richard, 1813-1883.
Lohengrin; romantische Oper in drei Akten, von Richard Wagner. Vollständiger Klavierauszug zu vier Händen mit Beifügung der Texteworte und scenischen Bemerkungen von R. Kleinmichel. Deutsch-englisch... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. V. A. 1409. 293 p. f°.

Arranged for piano, 4 hands, with superlinear German words.
First performed in 1850.
Libretto by composer.
On cover: "Volksausgabe Breitkopf & Härtel, no. 1409."

Music Div.

1. Operas--Piano. 2. Kleinmichel, Richard, 1846-1901. 3. Title.
N. Y. P. L. July 11, 1927

OPERAS--PIANO,4 HANDS

*MSP

WAGNER, RICHARD, 1813-1883.
[LOHENGRIN. PIANO 4 HDS.]
Lohengrin; romantische Oper in drei Akten.
Leipzig, Breitkopf & Härtel [1884?] Pl. no. V.A.514.
180 p. 33cm. (Volksausgabe Breitkopf & Härtel. Nr. 514)

1. Operas--Piano, 4 hands. 1. Subs. for w/-, R-, 1813-1883.
NN R 2.72 m/C OCs (OAF1s) SLs MUg, 1gs (LC1s, [I]X1s)

OPERAS--PIANO,4 HANDS

*MYD

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. PIANO 4 HDS.]
Parsifal. In Tonsätzen zu 4 Händen von E. Humperdink. Mainz, B. Schott's Söhne [1883?]
Pl. no. 23572. 143 p. 35cm.

1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr.
I. Humperdinck, Engelbert, 1854-1921, arr.
NN 1.70 w/C OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

OPERAS--PIANO,4 HANDS

*MSP

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. PIANO 4 HANDS]
Das Rheingold. Klavierauszug zu vier Händen eingerichtet von A. Heintz. Mainz, B.Schott's Söhne [187-] Pl.no. 21845. 215 p. 34cm.

With superlinear words.

1. Operas--Piano, 4 hands. I. Heintz, Albert, 1822-1911, arr.
NN R 12.66 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--PIANO,4 HANDS

*MSP

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED. PIANO 4 HANDS]
Siegfried. Klavierauszug zu vier Händen eingerichtet von A. Heintz. Mainz, B.Schott's Söhne [188-?]
Pl.no. 22794. 267 p. 34cm.

With superlinear words.

1. Operas--Piano, 4 hands. I. Heintz, Albert, 1822-1911, arr.
NN R 12.66 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS--PIANO,4 HANDS

*MSP

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. ARR. FOR PIANO 4 HDS.]
Tannhäuser und der Sängerkrieg auf Wartburg. Handlung in 3 Aufzügen. Klavier-Auszug zu 4 Händen. Neue Ausg. mit den für den Venusberg nachcomponirten scenen. Berlin, A.Fürstner [189-?] Pl.no.A.2940 F. 335 p. 35cm.

With superlinear words.

1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr.
NN 2.70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OPERAS--PIANO,4 HANDS

*MSP

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. ARR. FOR PIANO 4 HDS.]
Tannhäuser und der Sängerkrieg auf Wartburg; Handlung in 3 Aufzügen. Vollständiger Clavierauszug für das Pianoforte zu 4 Händen. Berlin, C.F. Meser [186-?] Pl. no. A.2940F-A.2944F. 241 p. 34cm.

Includes some interlinear words.

1. Operas--Piano, 4 hands.
NN R 11.71 m/A OC (OAF1) SL MUg, 1g (LC1, X1)

OPERAS--PIANO, 4 HANDS

*MSP

WAGNER, RICHARD, 1813-1883.
[TRISTIAN UND ISOLDE. PIANO 4 HDS.]
Tristan und Isolde. Leipzig, Breitkopf & Härtel [186-?] Pl. no. 10159. 251 p. 34cm.

1. Operas--Piano, 4 hands.
NN 12.69 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

OPERAS--PIANO,4 HANDS

*MSP

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. PIANO 4 HANDS]
Die Walküre. Klavierauszug zu vier Händen eingerichtet von A. Heintz. Mainz, B.Schott's Söhne [ca. 1879] Pl.no. 22550. 297 p. 34cm.

With superlinear words.

1. Operas--Piano, 4 hands. I. Heintz, Albert, 1822-1911, arr.
NN R 12.66 p/A OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

OPERAS--PIANO,4 HANDS

*MSP

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHUTZ. PIANO 4 HDS.]
Der Freischutz; romantische Oper in drei Acten von C. M. von Weber. Hannover, Steingräber [188-?] Pl.no. 131. 101 p. 33cm. (Edition Steingraeber. No. 372)

1. Operas--Piano, 4 hands.
NN 9.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

OPERAS, AMATEUR

Here are entered works about and the music of amateur operas. See also

CHILDREN'S OPERETTAS
COLLEGE OPERAS, REVUES, ETC.
MARIONETTES

For additional musical scores, see also

CHRISTMAS OPERETTAS
SCHOOL OPERETTAS

Music div.

Operas, Amateur--Bibl.

NKL

[Rosat, Alexandre]
...Les meilleurs rôles-mêlés; répertoire analytique de pièces choisies pour familles, sociétés, groupes d'amateurs et impresarios, enfants, hommes et femmes, jeunes gens et jeunes filles. Paris: Éditions Spes, 1932. viii, 406 p. 18½cm.

Preface signed: A. R.
Author's pseud., Le chercheur, at head of title.

Music Div.

651456A. 1. Drama, French—Bibl. 2. Amateur theatricals—France—Bibl. 3. Operetta—France—Bibl. I. R., A.
N. Y. P. L. September 11, 1933

Operas, Amateur.

MWE

Brown, Hubert, 1898-
Success in amateur opera; instructions on auditions, equipment of the society and the conductor, allocation of roles, rehearsals, training soloists, diction, conducting, etc., by Hubert Brown; including a section on stage management by H. G. Toy [i. e. Toye] London, W. Reeves, limited [1939]

v p., 1 l., 108 p. front. (port.) illus. (music) pl., diagrs. 19cm.

1. Opera. 2. Amateur theatricals. I. Toye, H. Gordon. II. Title. III. Title: Amateur opera, Success in.

[Full name: Hubert Sydney Brown]

Library of Congress MT955.B7438 40-0613
[2] MUSIC DIV. 782

OPERAS, AMATEUR

9-KBL

Camp shows, inc., New York.
"At ease" For use exclusively in military and naval establishments by personnel of the armed forces of the United States, edited and compiled by the Writers and material committee of Camp shows, inc. [New York] USO-Camp shows, inc., 1942-43. 4 v. diagrs. 24cm.
Vols. 1-4.

(Continued)

NN# 4.55 j/ OSs PCs,1s,Is SLs MUgs,2g, 3g,Igs (*S,LC1,X1)

Camp shows, inc., New York. "At ease"... (Card 2)

Includes music.
Contents.--v. 1. Comedy sketches--v.2. Minstrel shows with music.--v.3. Music and lyrics for musical comedies and revues. --v.4. Musical opening choruses, finales and production numbers for soldier shows. 1943.
1. Amateur theatricals. 2. Operas, Amateur.
3. Negro minstrels-- Operettas. I. Title.

OPERAS, AMATEUR

MWEO

Corona, Romolo.
...Come allestire le mie operette; suggerimenti e consigli sullo scenario, il trucco, l'orchestra, la recitazione, la scelta dell'operetta, gli effetti scenici, le luci, ecc. ecc. Nuova ed. Milano, "Pierrot" [1950] 148 p. illus. 22cm.

601808B. 1. Opera—Dramaturgy. 2. Operas—Dramaturgy. 3. Operas, Amateur.
NN R 3.53 OC PC, 1 SL MU, 2, 3 T, 1 (LC1, X1)

OPERAS, AMATEUR

* MFC

Engel, Lehman, 1910-
Planning and producing the musical show. New York, Crown Publishers [1957]
150 p. illus. 22 cm.
"Supplementary reading," p. 158-159.

1. MUSICAL COMEDY 2. OPERA, COMIC 3. MUSICAL COMEDIES
4. OPERAS, COMIC 5. MUSICAL COMEDY--HBL.
6. OPERAS, AMATEUR
NN * R 12.57 v/ OC PC, 1, 2 SL MU, 3, 4, 5, 6 (T3, LC1, X1)

OPERAS, AMATEUR

MWEO

Mackinlay, Leila.
Musical productions; foreword by Donald Wolfit, pref. by P.G. Wodehouse. London, Jenkins [1955] 96 p. illus. 18cm. (Practical stage handbooks)

1. Operas, Amateur. 2. Musical comedies. 3. Stage—Management.
NN**R 6.55 a/ OC (1bo) PC,3 SL MU,1,2 (T4,U1,LC1,X1)

OPERAS, AMATEUR

**MFC

Smethurst, Harold.
Opera production for amateurs... London, Turnstile press [1951] vii,149 p. illus. 19cm.

DREXEL MUSICAL FUND

1. Opera—Dramaturgy. 2. Operas—Dramaturgy.
3. Operas, Amateur.
NN OC PC,1 SL MU,2,3 T,1 (LC1,X1)

OPERAS, AMATEUR

* MFC

TURFERY, COSSAR.
The musical production; a complete guide for amateurs, by Cossar Turfery and King Palmer. London, Pitman [1953] xiv, 226 p. illus. 23cm. [Theatre and stage series]

1. Opera—Dramaturgy. 2. Operetta. 3. Operas, Amateur.
4. Operas—Dramaturgy. 5. Stage—Management. 6. Amateur theatricals.
I. Series. II. Palmer, King, joint author.

NN * * R 7.54 OC,II (OS) I PC, 1, 2, 5, 6, I, II SL MU, 3, 4, I, II (T7, LC1, X1)

OPERAS, AMATEUR

MWEO

TURFERY, COSSAR.
The musical production; a complete guide for amateurs, by Cossar Turfery and King Palmer. New York, Pitman [1953] xiv, 226 p. illus. 22cm.

1. Opera—Dramaturgy. 2. Operetta. 3. Operas, Amateur. 4. Operas—Dramaturgy. 5. Stage—Management. 6. Amateur theatricals.
I. Palmer, King, joint author.
NN**R X 4.54 OC(1bo), I PC, 1, 2, 5, 6, I SL MU, 3, 4, I (T5, LC1, X1)

OPERAS, AMATEUR

*MFC

WOODHOUSE, FREDERICK.
...Opera for amateurs [by] Frederick Woodhouse. London, D. Dobson [1951] 93 p. 19cm. (The student's music library)

1. Opera. 2. Opera—Dramaturgy. 3. Operas, Amateur. 4. Operas—Dramaturgy.
NN OC (1bo) PC, 1, 2, SL MU, 3, 4 T, 2 (LC1, X1)

OPERAS, AMATEUR

*MS

Briggs, Mary Elisabeth
[OUR NIGHT OUT. VOCAL SCORE. ENGLISH]
Our night out, a comedy with music in two acts. Libretto and lyrics by Robert and Lillian Masters Score by Mary Elisabeth Briggs. New York, S. French [c1952] 77 p. illus. 28cm.

"Story of the play," p.3.
1. Operas, Amateur. I. Masters, Robert William. Our night out. II. Masters, Lillian Decker. Our night out. III. Title: Our night out.
NN X 3.55 j/e OC(1bo) I,II SL MUg,1g,Ig,IIg, IIIg (MUA 4,LC1,X1)

OPERAS, AMATEUR

*MS

Bush, Geoffrey, 1920-
[THE BLIND BEGGAR'S DAUGHTER. VOCAL SCORE. ENGLISH]
The blind beggar's daughter, a ballad opera for young people of all ages. Story by Sheila Bathurst, based on the traditional ballad. The libretto by Sheila Bathurst and Geoffrey Bush Music by Geoffrey Bush... London, Elkin & co. [c1953] 55 p. 29cm.
(Continued)
NN 6.55 j/ OC,I,IIIbo SL MUg,1g,2g,Ig,IIg (Z1, LC1,X1)

Bush, Geoffrey, 1920- [THE BLIND BEGGAR'S DAUGHTER. VOCAL SCORE. ENGLISH] The blind beggar's daughter... (Card 2)

1. Operas, Amateur. 2. Children's operettas.
I. Bathurst, Sheila. The blind beggar's daughter.
II. Title: The blind beggar's daughter. III. Bathurst, Sheila.

OPERAS, AMATEUR

9-NBL

Camp shows, inc., New York.
"At ease" For use exclusively in military and naval establishments by personnel of the armed forces of the United States, edited and compiled by the Writers and material committee of Camp shows, inc. [New York] USO-Camp shows, inc., 1942-43. 4 v. diagrs. 24cm.
Vols. 1-4.
(Continued)
NN# 4.55 j/ OSs PCs,1s,Is SLs MUgs,2g, 3g,Igs (T5,LC1,X1)

Camp shows, inc., New York. "At ease"... (Card 2)

Includes music.
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1. Amateur theatricals. 2. Operas, Amateur.
3. Negro minstrels—. Operettas. I. Title.

OPERAS, AMATEUR

*MS

SCHINDLER, KURT, 1882-1935.
The mummers' revel, and The masque of the apple; a folk play in two parts; compiled by Blanche Talmud from authentic folk material collected by Rendel Harris... Boston, C.C. Birchard [c1934] 102 p. 32cm.

For solo voices, optional chorus (SATB), violin and piano, Based on English folk songs and dances.
(Continued)
NN R X 1.65 e/ OC, I, II, Vbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

SCHINDLER, KURT, 1882-1935. The mummers' revel, and The masque of the apple... (Card 2)

1. Christmas plays. 2. Operas, Amateur. 3. Masks. I. Talmud, Blanche. The mummers' revel. II. Harris, James Rendel, 1852-1941. III. Title. IV. Title: The masque of the apple. V. Talmud, Blanche.

Operas, Amateur — Vocal scores

* MS

Audran, Edmond, 1842-1901.
The "mascot." (La mascotte.) Comic opera in 3 acts, music by Edmond Audran. English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I. W. Norcross, jr. Boston: O. Ditson Co., cop. 1881. 230 p. 4°.

Vocal score. English words.
First performed in 1880.
Libretto by Chivot and Duru.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Barker, Theodore T., translator. 6. Norcross, I. W., jr. 7. Title.
N. Y. P. L. November 9, 1920.

Operas, Amateur Vocal scores *MS

Audran (Edmond)
La Mascotte, comic opera in three acts, music by E. Audran. English translation and adaption of words to music by L. C. Elson, dialogue and stage directions by J. W. Norris. Boston: White, Smith & Co., 1881. 230 p. f.

Operas, Amateur V. *MS

Audran, Edmond, 1842-1901.
Olivette; opera comique in three acts. English adaptation of words to music by H. B. Farnie. Composed by Audran. The dialogue and business translated and adapted by T. L... Boston: O. Ditson & Co., cop. 1881. 167 p. f°.

Vocal score.
English words.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Farnie, Henry Brougham, d. 1889. 3. L., T., translator. 4. Title.
N. Y. P. L. November 19, 1915.

Operas, Amateur *MS

Bordèse, Luigi, 1815-1886.
The miracle of the roses; an operetta for the parlor, by Luigi Bordèse. Translated & adapted by H. C. Watson... New York: Beer & Schirmer, cop. 1864. Publ. pl. no. 369. 3 p.l., 49 p. 4°.

English words.
Vocal score.

1. Operettas.—Piano and voice. 2. Watson, Henry Cood, 1816-75, translator. 3. Title.
N. Y. P. L. August 14, 1919.

Operas, Amateur—Vocal scores

* MS

Clark, Palmer John.

Carrie comes to college; or, Campus daze. A breezy operetta in two acts, by Estelle Merrymon Clark and Palmer John Clark ... Chicago: Gamble hinged music co. [c1926] Publ. pl. no. 757. 128 p. 26cm.

Vocal score. English words. Includes dialogue.
"Book and lyrics by Estelle Merrymon Clark. Music by Palmer John Clark."

7080B. 1. Operas, Amateur—Vocal score. I. Clark, Estelle Merrymon. Carrie comes to college.
N. Y. P. L. September 26, 1939

OPERAS, AMATEUR--VOCAL SCORES

*MS-Amer.

DALY, JOSEPH M.
[THE WONDERFUL LAND OF MAN. VOCAL SCORE. ENGLISH]
The wonderful land of man; a musical comedy, as produced by the Knights of Columbus theatricals. Lyrics by John L. Mogan; music by Joseph M. Daly. Boston, J.M. Daly [1907] 27 p. 31cm.

1. Operas, Amateur--Vocal scores. I. Mogan, John L. II. Knights of Columbus. III. Title.
NN 4.70 v/ OC(1bo)I, Ibo (OS)II (OAF1) SL MUg,1g,Ig,IIg,IIIg MUA(4),I,II (LC1,X1)

OPERAS, AMATEUR--VOCAL SCORES

*ZB-363

DUGANNE, J. MAHLON.
[PROFESSOR NAPOLEON. VOCAL SCORE. ENGLISH]
Professor Napoleon; a musical extravaganza of college life in two acts. Book and lyrics by Wade Davis; music by J. Mahlon Duganne and Wade Davis. Altona [i.e. Altoona] Pa., The Professor Napoleon co., c1908. 94 p. 35cm.
Microfilm.

1. Operas, Amateur--Vocal scores. I. Davis, Wade. Professor Napoleon. II. Title. III. Davis, Wade.
NN R 9.72 g/ OC(1bo), I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA (4), I (MUF1, UM1, LC1, X1)

Operas, Amateur—Vocal score.

*MS Amer.

Freer, Eleanor (Everest), 1864–
The legend of the piper. Music by Eleanor Everest Freer, words by Josephine Preston Peabody. Boston: C. C. Birchard & Co. [cop. 1922.] 78 p. illus. (ports.) f°.

Vocal score. English words.
Title-page illustrated.

MUSIC DIV.

160528A

JUILLIARD FOUNDATION FUND

1. Operas—Piano and voice. 2. Children—Music for. 3. Peabody, Josephine Preston, 1874–1922. 4. Title.
N. Y. P. L. October 18, 1924

Operas, Amateur—Vocal score.

*MS

Gabriel, Charles H.
The merry milkmaids. An amateur operetta in two parts. Music and libretto by Chas. H. Gabriel. Cincinnati, O.: Fillmore Bros., cop. 1891. 128 p. 8°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Title.
N. Y. P. L. December 1, 1917.

OPERAS, AMATEUR—VOCAL SCORES

*MS

George, Charles, 1893–
[Minstrel jubilee. Vocal score. English]
Minstrel jubilee; a minstrel revue in two parts. Written, composed and compiled by Charles George... Minneapolis, T.S. Denison & co. [c1951] 103 p. 26cm.

1. Operas, Amateur. 2. Negro minstrels—Operettas. I. Title.

NN 12.52 OC SL MU, 1g,2g,Ig (MUA4,LC1, X1)

OPERAS, AMATEUR--VOCAL SCORES

*MS

GEORGE, CHARLES, 1893-
[ROSALIE RUNS RIOT. VOCAL SCORE. ENGLISH]
Rosalie runs riot, a musical comedy. Books [sic] lyrics and music by Charles George. The vocal score. New York, S. French, c1932. 56 p. 31cm. (French's musical library)

1. Musical comedies. 2. Operas, Amateur--Vocal scores. I. Title.
NN X 3.58 e/y OC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

OPERAS, AMATEUR—VOCAL SCORES

*MS

George, Charles, 1893-
[The spooky minstrels. Vocal score. English]
The spooky minstrels; a novelty minstrel show in one act. Book, lyrics, and music by Charles George. Minneapolis, T. S. Denison [c1951] 43 p. 26cm.

1. Negro minstrels—Operettas. 2. Operas, Amateur. I. Title.

NN 6.53 OC SL MUg, 1g,2g,Ig (T3,LC1,X1)

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*MS

Gounod, Charles François, 1818-1893.
[Le médicin malgré lui. Vocal score]
The frantic physician; or, "Three drams of matrimonium"; a comic operetta in two acts; music by Gounod; play by Molière (Le médecin malgré lui) music arranged by Marshall Bartholomew ... libretto and adaptation by Alexander Dean ... Complete ed. Scene and costume designs by Frank Poole Bevan; orchestration by Jules Clémandh ... New York, Newark [etc.] Silver, Burdett and company [c1935]
xxviii, 210 p. incl. col. front., col. illus., ports. 27½cm. [The Silver series of operettas]
CONTENTS.—Introductory notes.—Libretto and piano-vocal score.—The director's book.
CARNEGIE CORPORATION OF NEW YORK
I. Molière, Jean Baptiste Poquelin. Le médecin malgré lui. II. *Bartholomew, Marshall, 1885– , III. Dean, Alexander, 1893– IV. Title.
Library of Congress M1995.G7M32 35-7366
——— Copy 2.
Copyright D pub. 28821 [3] MUSIC DIV. 782.6

Operas, Amateur—Vocal scores

*MS

Hewitt, John Hill, 1801–1890.
The musical enthusiast. A parlor operetta. Written and composed by John H. Hewitt. Suitable for schools, singing societies, or the home circle. Boston: O. Ditson & Co., cop. 1872. 48 p. obl. 16°.

Vocal score. English words.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. July 14, 1927

OPERAS, AMATEUR--VOCAL SCORES

* MS

Hindemith, Paul, 1895–
[LEHRSTÜCK. VOCAL SCORE. GERMAN]

Lehrstück. Text: Bertolt Brecht. Partitur. Mainz, Schott [c1929]
18 p. 28 cm. (Edition Schott, Nr. 1500)

For narrator, 3 speakers, tenor, baritone, chorus, and unison chorus (the audience), with piano reduction of orchestral acc. For stage or concert performance, with optional ballet.

1. CANTATAS, SECULAR--KEYBOARD ACC.
2. OPERAS, AMATEUR--VOCAL SCORES
I. Brecht, Bertolt, 1898-1956. Lehrstück II. Lehrstück.
NN 3.59 g/// OC, I (OAF 1) SL MUg, Ig, 2g, Ig, II (LC1, X1)

OPERAS, AMATEUR--VOCAL SCORES

*MS

LEHÁR, FERENC, 1870-1948.
[PAGANINI. VOCAL SCORE. ENGLISH]
Paganini; a light opera in 3 acts by Paul Knepler and Bela Jenbach. The story and lyrics newly adapted and written by A. P. Herbert. Musical adaptation by Harry Dexter. London, Francis, Day & Hunter [1963] 139 p. 28cm.

"Amateur operatic version."

(Continued)
NN 4.64 f/4 OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

LEHÁR, FERENC, 1870-1948. [PAGANINI. VOCAL SCORE. ENGLISH] Paganini... (Card 2)

1. Operas, Amateur--Vocal scores. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871- . Paganini. III. Dexter, Harry, 1910- . Paganini. IV. Herbert, Sir Alan Patrick, 1890- . Paganini.

Operas, Amateur—Vocal score.

*MS

Marzo, Eduardo, 1852–
Santa Claus, junior; a Christmas operetta in one act. The book by Margaret E. Lacey, music composed by Eduardo Marzo. New York: G. Schirmer, cop. 1907. Publ. pl. no. 19876. xvi, 26 p. 4°.

Vocal score. English words.
Cover-title. t.-p. reads: Operettas for young amateurs.

*MNB
--- --- Second copy.

Music Dept

1. Operettas—Piano and voice. 2. Christmas—Music for. 3. Lacey, Margaret E. 4. Title.
N. Y. P. L. August 1, 1927

OPERAS, AMATEUR--VOCAL SCORES

*MS

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT (THE BEGGAR STUDENT) VOCAL SCORE. ENGLISH]
The beggar student; operetta in 3 acts. Libretto by F. Zell and R. Genée. New book and lyrics by Christopher Hassall. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger [1962] 202 p. 28cm.

"Amateur operatic version."

(Continued)
NN * 4.64 f/ OC, I, II, III, IV, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT (THE BEGGAR STUDENT) VOCAL SCORE. ENGLISH] The beggar student... (Card 2)

1. Operas, Amateur--Vocal scores. I. Hassall, Christopher Vernon, 1912- The beggar student. II. Walzel, Camillo, 1829-1895. Der Bettelstudent. III. Genée, Rudolf, 1824-1914. Der Bettelstudent. IV. Hanmer, Ronald. The beggar student. V. Hanmer, Ronald.

Operas, Amateur—Vocal scores

*MS

Penn, Arthur A , 1875-1941.
The bargain hunters; a one act musical satire. Words and music by Arthur A. Penn... New York: M. Witmark & Sons, cop. 1906. Publ. pl. no. M. W. & Sons 7574. 27 p. 4°.

Vocal score. English words.
On cover: The crest amateur operas & operettas.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. June 30, 1927

OPERAS, Amateur--VOCAL SCORES.

* MS

POSTON, ELIZABETH, 1905-
[THE BRIERY BUSH. VOCAL SCORE. ENGLISH]
The briery bush; a musical absurdity, with traditional English tunes, in which the audience participates. Libretto by R. M. Craufurd. Music composed and arr. by Elizabeth Poston. London, Novello [1961] 25 p. 26cm.

Duration: about 30 min.
1. Operas, Amateur--Vocal scores. I. Craufurd, Ruth Marjorie. The briery bush. II. Title. III. Craufurd, Ruth Marjorie.
NN 3.62 g/ OC, I, IIIbBNB (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS, AMATEUR--VOCAL SCORES

*MS-Amer.

SCHINDLER, KURT, 1882-1935.

Mummer's revel, and Masque of the apple. [c1931] score(95 p.) 32cm.

Reproduced from holograph with notations in pencil and blue pencil.
Folk play in two parts by Blanche Talmud; music based on English folk songs and dances. Cf. printed ed. (Boston, C.C. Birchard, c1934)

(Continued)
NN 6.71 b/a OC SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I (LC1, X1)

2

SCHINDLER, KURT, 1882-1935. Mummer's revel, and Masque of the apple. (Card 2)

For solo voices, optional chorus, violin and piano.

1. Operas, Amateur--Vocal scores. 2. Masks. I. Talmud Blanche. II. Title. III. Title: Masque of the apple.

—Vocal score.

*MS

Seymour, John Laurence,
[Golden days. Vocal score]
...Golden days; a comic operetta in two acts. Libretto by Ralph Birchard. Music by John Laurence Seymour. Op. 40. New York [etc.] S. French [1936] 143 p. 27½cm.

English words.
"The story of the operetta," leaf following t.-p.

MUSIC DIV.

842262A. 1. Operas, Comic—Vocal score. 2. Operas, Amateur. I. Birchard, Ralph. Golden days.
N. Y. P. L. October 2, 1936

OPERAS, AMATEUR--VOCAL SCORES

* MS

SIEGMEISTER, ELIE, 1909-
[DARLING CORIE. VOCAL SCORE. ENGLISH]
Darling Corie, opera in one act [1952] Libretto by Lewis Allan. New York, Chappell [c1954, c1953] 64 p. 31cm.

1. Operas, Amateur--Vocal scores. I. Allan, Lewis. Darling Corie. II. Title.
NN X 3.57 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1)

OPERAS, AMATEUR--VOCAL SCORES

* MS-Amer.

SILVER, FREDERICK, pseud.
[FOR HEAVEN'S SAKE. VOCAL SCORE. ENGLISH]
For heaven's sake! Book and lyrics by Helen Kromer. New York, Williamson music [c1961] 100 p. 31cm.

1. Operas, Amateur--Vocal scores. I. Kromer, Helen. For heaven's sake. II. Title. III. Kromer, Helen,
NN 12.64 p/5 OC (1b)I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA (4) I (LC1, X1)

Operas, Amateur—Vocal scores

*MS

Smith, Hubbard Taylor.
The lottery ticket. A comic operetta in two acts, by Hubbard Taylor Smith. For stage or drawing room. Washington, D. C.: J. F. Ellis & Co., cop. 1887. 47 p. 4°.
Vocal score. English words.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. June 30, 1927

Operas, Amateur - Vocal score. *MS

Solomon, Edward, 1853–1895.
...Pickwick. By F. C. Burnand and Edward Solomon. London: Boosey & Co. ⌊ca. 1889.⌋ Publ. pl. no. H. 60. 1 p.l., xi(i), 93 p. 4°.

At head of title: Boosey & Co.'s operettas for the drawing-room.
First performed in 1889.
English words.
Vocal score.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Dickens, Charles, 1812–70: Pickwick papers. 4. Burnand, Sir Francis Cowley, 1836–1917. 5. Title.
N. Y. P. L. February 18, 1919.

OPERAS, AMATEUR--VOCAL SCORES *MS

TAYLOR, H. J.
[WHEN GEORGE III WAS KING. VOCAL SCORE. ENGLISH]
When George III was king; a dramatized concert programme of old English music. The dialogue written and music selected and arranged by H. J. Taylor. London, J. Curwen; Germantown, Pa., Curwen, c1928. 104 p. plates. 26cm. (Curwen edition. 3673)

1. Operas, Amateur--Vocal scores. I. Title.
NN 8.70 e/c OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS, AMATEUR--VOCAL SCORES *MS-Amer.

THOMAS, JOHN ROGERS, 1829-1896.
[DIAMOND CUT DIAMOND. VOCAL SCORE. ENGLISH]
Diamond cut diamond; a parlor opera in one act. Words by Geo. Cooper; music by J. R. Thomas. New York, J. L. Peters, 1876. 29 p. 31cm.

1. Operas, Amateur--Vocal scores. I. Cooper, George, 1840-1927. Diamond cut diamond. II. Title.
NN R 8.69 k/c OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

OPERAS, AMATEUR--VOCAL SCORES *MS-Amer.

WARD, M. A.
[LITTLE BO-PEEP. VOCAL SCORE. ENGLISH]
Little Bo-Peep; a pastoral operetta in three acts. Words by J. G. Meredith; music by M. A. Ward. [Boston, O. Ditson, c1877] 60 p. 26cm.

1. Operas, Amateur--Vocal scores. I. Meredith, J. G. Little Bo-Peep. II. Title. III. Meredith, J. G.
NN 3.70 e/c OC(1bo), I, IIIbo (OAF1) SL MUg, 1/, Ig, IIg MUA(4), I (LC1, X1)

OPERAS, AMATEUR--VOCAL SCORES *MS-Amer.

WARREN, NATHAN BOUGHTON, 1815-1898.
[CAVALIERS AND ROUNDHEADS. VOCAL SCORE. ENGLISH]
Cavaliers and roundheads; [operetta by N. B. Warren. Arr. by Wm. Dressler. n. p., pref. 1895] vi, 83 p. illus., port. 24cm.

Imperfect: t. p. wanting: title from binding.

1. Operas, Amateur--Vocal scores. I. Dressler, William, 1826-1914, arr. II. Title.
NN R 3.70 w/c OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Operas, Amateur Vocal score. *MS

Weckerlin, Jean Baptiste Théodore, 1821–1910.
La laitière de Trianon; opérette de salon en un acte et à deux personnages. Paroles de Galoppe d'Onquaire, musique de J. B. Wekerlin. Partition...piano et chant... Paris: Heugel et Cie ⌊187–?⌋. Publ. pl. no. H. 3754. 2 p.l., 75 p. 4°.

First performed, privately, in 1858.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810–67. 4. Title.
N. Y. P. L. November 14, 1919.

Operas, Amateur Vocal scores *MS

Weil, Oscar.
Three operettas, music by O. Weil, with illustrations by C. D. Weldonand & J. Taylor. New York: Harper & Bros, 1897. 1 p.l., 163 pp. 8°

Vocal score.
Contents: The three little kittens of the Land of Pie. The seven old ladies of Lavender Town. Bobby Shaftoe.

Music div.

Operas, Amateur - Vocal score *MS

Weil, Oscar, 1840-1921.
The seven old ladies of Lavender Town. An operetta in two acts. Music by Oscar Weil. New York: Harper & Bros., [1910]. 2 p.l., 37 p. illus. obl.12°.

Vocal score.

Music div.

OPERAS, AMATEUR -- VOCAL SCORES *MS

Weill, Kurt, 1900–1950.
⌊Down in the valley. Vocal score. English⌋
Down in the valley. Music by Kurt Weill. Libretto by Arnold Sundgaard... New York, G. Schirmer ⌊c1948⌋ Pl.no. 41905. 76 p. 28cm.

Parts of the score are based on the American folk songs, Down in the valley, The lonesome dove, The little black train, Hop up, my ladies, and Sourwood mountain.

1. Operas, Amateur. I. Sundgaard, Arnold. Down in the valley.
NN 1.53 OC, I SL MU, I, I (MUA4, LC1, X1)

OPERAS, AMATEUR--VOCAL SCORES *MS

WILDER, ALEC.
[THE LOWLAND SEA. VOCAL SCORE. ENGLISH]
The lowland sea. Libretto by Arnold Sundgaard [Piano reduction by Emil Kahn] New York, G. Schirmer [c1952] 80 p. 28cm.

"Designed primarily for college, school and community groups."
"This vocal score contains chorus parts simplified so as to facilitate production by non-professional or small organizations."
Duration: about 55 min.

1. Operas, Amateur--Vocal scores. I. Sundgaard, Arnold. The lowland sea. II. Kahn, Emil, ed. III. Title.
NN 7.57 c/c OC, I, II (OAF1) SL MUg, 16, Ig, IIg, IIIg (MUA4, LC1, X1)

OPERAS, AMATEUR--VOCAL SCORES *MS

Williamson, Malcolm.
[THE MOONRAKERS. VOCAL SCORE. ENGLISH]
The moonrakers; a cassation for audience and orchestra. London, J. Weinberger ⌊1967⌋
piano-vocal score (20 p.) 28 cm.

"This opera ... can be performed in the simplest settings. The unison choruses are to be sung by the music-readers, while the non-musicians make an 'orchestra' of simple sound effects."
Duration: 8 min.

1. Operas, Amateur--Vocal scores. I. Title.
NN * 3.69 1/c OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS, AMATEUR--LIBRETTOS

For the librettos of the Grove plays of the Bohemian Club, San Francisco, see

BOHEMIAN CLUB, SAN FRANCISCO. GROVE PLAYS

Music div.

OPERAS, AMATEUR--LIBRETTOS. CARRISSIMA *MZ

May, Hans, 1891-
[Carissima. Libretto. English]
Carissima; a musical comedy romance by Eric Maschwitz, from a story by Armin Robinson, music by Hans May. Specially rev. and simplified for production by amateur operatic societies. London, S. French [1952] vi, 54 p. illus. 25cm.

1. Musical comedies--Librettos. Carissima. 2. Operas, Amateur--Librettos. Carissima. I. Maschwitz, Eric, 1901- . Carissima. II. Robinson, Armin L III. Title.
NN**1.54 OC, I, II PC, I, II, III SL MUy, Iy, 2/, Iy, IIy, IIIy (1 5, LC1, X1)

OPERAS, AMATEUR--LIBRETTOS. THE DRUM-MAJOR *XML-185

JOHNSTON, EDWARD F., 1879-1919.
[THE DRUM-MAJOR. LIBRETTO. ENGLISH]
The drum-major; operetta in two acts for mixed voices, with piano or orchestral acc. Written by Maude Elizabeth Inch; music by Edward F. Johnston. New York, J. Fischer, c1912. xxi p. 28cm. (Fischer's Edition. no. 3600)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,830)
1. Operas, Amateur--Librettos. I. Inch, Maude Elizabeth. The drum-major. II. Title.
NN R 8.72 g/c OC, I (OAF1) PC, I, II SL MUy, 1/, Iy (MUF1, UM1, LC1, X1, Z41)

Operas, Amateur _ Librettos
Grubb's corner *MZ

Hillersohn, Estelle.
⌊Grubb's corner. Libretto. English⌋
Grubb's corner; or, The Dutch on the Delaware. A colonial operetta as sung by the Arden chorus. ⌊Wilmington? Del., 193–?⌋ 33 p. 15cm.

"By Frank Stephens. Musical arrangement by Estelle Hillersohn from operettas of Gilbert & Sullivan."

Music div.

1. Pocahontas, d. 1617—Drama. I. Stephens, Frank. Grubb's corner. II. Title.
N. Y. P. L. April 24, 1950

OPERAS, AMATEUR--LIBRETTOS, LOVE BY TELEPHONE *MZ-Amer.

HALL, JOSEPH.
[LOVE BY TELEPHONE. LIBRETTO. ENGLISH]
Love by telephone; an operetta in 3 acts to be rendered for public or private entertainments. Written, adopted and arranged by Joseph Hall. Wheeling, W. Va., 1902. 77 p. 17cm.

"In which is introduced musical gems of opera & song."

1. Operas, Amateur--Librettos. Love by telephone. I. Title.
NN 7.69 w/c OC (OAF1) PC, I SL MUy, 1y, Iy (LC1, X1)

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*MZ (Gibbon)

Gibbon, John Murray, 1875–
The man comes down from the moon; musical playlet based on "Northland songs," by John Murray Gibbon. With illustrations of stage setting and costumes. Toronto, Canada: G. V. Thompson, ltd. ⌊c1937⌋ 15 p. illus. 18cm.

Libretto. English words.

1. No subject. I. Title.
N. Y. P. L. October 27, 1939

OPERAS, AMATEUR--LIBRETTOS. PERCEVAL *MZ

Tritsch, Jacques.
[Perceval. Libretto. French]
Perceval; ou, le destrier paladin, gardien d'honneur et de vertu. Opéra-minute, dansé et mimé, pour voix, instruments à vent et batterie, d'après une vieille chanson du terroir bourguignon. Livret de Léon Chancerel. Musique de Jacques Tritsch. Paris, La Hutte [préf. 1945] 11 p. 21cm. (Répertoire du Centre dramatique)

Includes music.

(Continued)
NN** 1.54 OC, I PC, I, III, IV SL MUy, 1/, Iy, IIy, IIIy, IVy (U 1, LC1, X1)

Tritsch, Jacques. Perceval... (Card 2)

1. Operas, Amateur--Librettos. Perceval. I. Chancerel, Léon. Perceval. II. Tritsch, Jacques. Le destrier paladin. III. Title. IV. Title: Le destrier paladin.

OPERAS, AMATEUR--LIBRETTOS *MZ

May, Hans, 1891-
[WALTZ TIME. LIBRETTO. ENGLISH]
Waltz time; a musical romance in three acts. Music by Hans May. Lyrics by Alan Stranks. Book by Harry C. James. Revised and rewritten by Conrad Carter. London, Keith, Prowse & co. [1952] 66 p. illus. 24cm.

(Continued)
NN R X 6.55 s/ OCs, Is, IIs, IIIs PC, Is, IIs, IIIs, IVs SLs MUy, 1ys, 2ys, Iys, IIys, IIIys, IVys (TOs, LC1s, X1s)

May, Hans, 1891- . [WALTZ TIME. LIBRETTO. ENGLISH] Waltz time... (Card 2)

1. Operas, Amateur--Librettos. 2. Musical comedies--Librettos. Waltz time. I. Stranks, Alan. II. James, Harry C. Waltz time III. Carter, Conrad C., ed. IV. Title.

OPERAS, AMATEUR--LIBRETTOS. SING HO FOR A PRINCE
NCOF
*
BERGH, HAAKON.
[SING HO FOR A PRINCE, LIBRETTO. ENGLISH]
Sing ho for a prince, by Joe Grenzeback (book & lyrics) and Haakon Bergh (music). Based on a Grimms' Fairy tale. Los Angeles, The Splinter press, 1951. 62 l. music. 28cm.

Typescript.
Music (unaccompanied melodies), 4 l. inserted.

1. Operas, Amateur—Librettos. I. Grenzeback, Joe. Sing Ho for a prince. II. Title. III. Grenzeback, Joe.
NN ** 8. 56 p/A OC (1bo) I, IIbo PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

OPERAS, AMATEUR--LIBRETTOS.
The wedding chorus
NAFH p.v.549
Jenkins, E Lawrence.
The wedding chorus; a comic opera, by E. Lawrence Jenkins… New York, The Hints pub. and supply co., c1905. 18 p. 18cm.
Includes music (p. 19-21)

1. Drama, American.
N. Y. P. L.
MUSIC DIV.
January 29, 1952

OPERAS, BALLAD
See
BALLAD OPERAS

MUSIC DIV.

OPERAS, BALLET
For works about opera ballets, see
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For musical scores of ballets with voices, whether as accompaniment or as part of the choreography, see
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BALLETS, WITH VOICES

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See
CHILDREN'S OPERETTAS

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See also

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CHILDREN'S OPERETTAS	PARODIES
CHRISTMAS OPERETTAS	PASTICCIOS
COLLEGE OPERAS, REVUES, ETC.	SCHOOL OPERETTAS
INTERMEZZOS	TONADILLAS
MARIONETTES	VAUDEVILLES
	ZARZUELAS

Music div.

OPERAS, COMIC--BIBL.
* MC
ALTMANN, WILHELM, 1862-1951.
Katalog der seit 1861 in den Handel gekommenen theatralischen Musik (Opern, Operetten, Possen, Musik zu Schauspielen usw.); ein musikbibliographischer Versuch. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1935. 5 no. 29cm.
Lfg. 1-5 (Aarons-Siegmund). Issued in parts, 1935-1938. No more published?
(Continued)
NN R 5. 66 p/c OCs PCs, 4s, 5s, 6s SL MUs, 1, 2s, 3s Ts, 4s (LC1s, X1s)
2

ALTMANN, WILHELM, 1862-1951. Katalog der seit 1861 in den Handel gekommenen theatralischen Musik… (Card 2)

Imperfect: p. 337-384 wanting; supplied in photostat.
Arranged alphabetically by composer.

1. Operas--Bibl.--Catalogs. 2. Operas, Comic--Bibl. 3. Incidental music--Bibl. 4. Opera--Bibl. 5. Music, Incidental--Bibl. 6. Opera, Comic--Bibl.

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* ZB - 36
FILM …
Böhm, Martin, firm, publishers, Berlin.
Katalog Nr. 30. Theater-Verlag Martin Böhm… Deutsches Theater; eine Collection der neuesten und vortrefflichsten einaktigen Theaterstücke für mehr als 2 Personen, mit und ohne Gesang … [Berlin, 1897?] 20 l. 19cm.

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N. Y. P. L.
MUSIC DIV.
November 26, 1946

Böhm, Martin, firm, publishers, Berlin. Katalog Nr. 30. (Card 2)
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge… Leipzig, 1895-97. Ergänzungsbd. 1.

F4553. 1. Music—Bibl. 2. Drama, German—Bibl. 3. Amateur plays, German—Bibl.
N. Y. P. L.
November 26, 1946

Write on slip words underlined below and class mark
STG
Carmody, Francis James, 1907–
Le répertoire de l'opéra-comique en vaudevilles de 1708 à 1764, par Francis J. Carmody… Berkeley, Calif., University of California press, 1933.
cover-title, 3 p. l., p. 373-438. diagr. 24cm. (University of California publications in modern philology. v. 16, no. 4)
"Bibliographie": p. 383-384.

1. Opera—France. I. Title.
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[PB13.C3 vol. 16, no. 4]
A 34-118
MUSIC DIV.

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MWEZ n.c.2385
Indiana. University. Extension Division. Public Discussion Bureau.
…Drama loan service. Bureau of Public Discussion. [Bloomington, Ind.,] 1926. 140 p. 8°.
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Bull. of the Extension Division, Indiana Univ., v. 12, no. 4, December, 1926.
Lists of plays, etc., for amateurs.

1. Drama—Bibl. 2. Operettas—Bibl. 3. Cantatas—Bibl.
N. Y. P. L.
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NKL
Le chercheur, pseud.
…Les meilleurs rôles-mêlés: répertoire analytique de pièces choisies pour familles, sociétés, groupes d'amateurs et impresarios, enfants, hommes et femmes, jeunes gens et jeunes filles. Paris: Éditions Spes [,1932]. viii, 406 p. 18cm.
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LOEWENBERG, ALFRED, 1902-1949.
Annals of opera 1597-1940, compiled from the original sources by Alfred Loewenberg. With an introduction by Edward J. Dent. Cambridge: W. Heffer & sons [1943] xxiii, 879 p. 25cm.
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1. Opera--Bibl. 2. Opera, Comic--Bibl. 3. Opera. 4. Operas--Bibl.--Catalogs. 5. Operas, Comic--Bibl. 5. Operas--Chronology.
NN* * R 5. 57 a//OCs PCs, 1s, 2s, 3s SLs MUs, 4s, 5s, 6s (LC1s, X1s)

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NN ** RX 8. 56 p/ OC, I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

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Lusti, Renzo.
Saggio di catalogo della collezione di melodrammi della R. Biblioteca Marucelliana in Firenze.
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Maupoint,
Biblioteque des theatres, contenant le catalogue alphabetique des piéces dramatiques, opera, parodies, & opera comiques; & le tems de leurs représentations. Avec des anecdotes sur la plûpart des piéces contenuës en ce recüeil, & sur la vie des auteurs, musiciens & acteurs. Paris, Chez L. F. Prault, 1733.
3 p. l., 369, [3] p. 20cm.
Added t.-p., engr.
1. French drama—Bibl. 2. French drama—Hist. & crit. 3. Opera—France—Bibl. 4. Operetta—France—Bibl. 5. Theater—France—Bibl.
10-33866
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3 p. l., [9]-237, [3] p. plates, ports., facsims. 22cm. (Série théâtrale)
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"Notices biographiques des principaux librettistes d'opéras-comiques et opérettes": p. [147]-158.
"Répertoire général des principaux opéras-comiques, opéras-bouffes, opérettes, comédies musicales, etc.": p. [159]-233.
1. Operetta—Hist. & crit. 2. Operas—Bibl. 3. Composers. 4. Librettists. I. Title.
ML1900.P3
A F 47-2510
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*MFCB (U.S.)
Select Theatres Corporation, New York.
…Catalogue of all Shubert dramatic and musical successes… New York, N. Y. [1936?] 99 p. 19½cm
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NAFH p.v.155
——— ——— Second copy.

1. Drama—Bibl. 2. Amateur theatricals—Bibl. 3. Operetta—Bibl.
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MUSIC DIV.
December 29, 1936

Operas, Comic — Bibl.
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[Tufts, George]
Ballad operas: a list and some notes. [London] 1913. p. 61-86, 184-187, 258-259. 26cm.
Photostatic reproduction.
Excerpt: The Musical antiquary. v. 4, Jan., April, July, 1913.

399694B. 1. Opera, Ballad—Bibl.
N. Y. P. L.
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Copy only words underlined & classmark-- * LA
IGESZ, BODO.
From Pasquariello to Don Pasquale.., a survey of Italian comic opera on LP. (IN: The American music lover. New York. 22cm. v. 25, no. 5 (Jan. 1959) p. 312-315. illus.)
Part 1.
1. Operas, Comic--Bibl.--Discography. 2. Operas--Discography. 3. Operas, Comic--Italy.
NN S 1. 59 g//OI (MU)1, 3 (MUP)2 (LC4, X1)

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Contents: Zur Typologie der Operette von Hans F. Redlich. Operette und Revue, Diagnose ihres Zustandes von Ernst Krenek. Schlageranalysen von Theodor Wiesengrund-Adorno. Zukunft der Operette von Paul Stefan. Lied der Seeräuber-Jenny in der Dreigroschenoper von Ernst Bloch.

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OPERAS, COMIC

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Essais sur l'art du comédien chanteur ... par M. F. Boisquet ... Paris, Chez Longchamps [etc.] 1812.
3 p. l., 296 p. 21½cm.
Author's autograph.

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114713A 1. Singing and voice culture. 2. Acting.

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Write on slip words underlined below and class mark— NAF

Bolte, Johannes, 1858-
Die singspiele der englischen komödianten und ihrer nachfolger in Deutschland, Holland und Skandinavien. Von Johannes Bolte. Hamburg und Leipzig, L. Voss, 1893.
vii, 194 p. 24cm. (*Added t.-p.:* Theatergeschichtliche forschungen. Hrsg. von Berthold Litzmann. VII)
"Die erhaltenen melodien": p. 167-183.
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CONTENTS.—Vorwort.—Entstehung und charakter der singspiele.—Verzeichnis der erhaltenen singspiele.—Ausgewählte texte: Singing Simpkin. Vor 1620. Pickelhering in der kiste. 1620. Isaak Vos, Pekelharing in de kist. 1648. Der courtisan in der kiste. Schwedisch. Vor 1691. The black man. Vor 1633. B. Fonteyn. Sullemans Soete vryagi. 1633. J. van Arp, Droncke goosen. 1639. Die müllerin und ihre drei liebhaber. Vor 1658. Domine Johannes. 1658. Die doppelt betrogene eyfersucht. 1672. Pondzdrumels frau und ihre drei liebhaber. Schwedisch. 1691. Harlequins hochzeit. 1693.—Die erhaltenen melodien.

1. Singspiel. 2. English drama — Early modern and Elizabethan — Translations into German. 3. German drama—Early modern (to 1700)—Translations from English.

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Pulcinella e la musica.

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Zukunft der Operette? Musical play und musical comedy als neue Formen. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 9 (Sept., 1957) p. 489-491)

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374 p. illus., facsim. (music) ports. 21 cm.

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6. Musical shows. I. Title.
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MUSIC DIV.
Breslau, 1902

Operas, Comic.
*MFC
Keller, Otto, June 5, 1861-
... Die operette in ihrer geschichtlichen entwicklung; musik / libretto / darstellung. Mit 54 tafeln. Leipzig, New York [etc.] Stein-verlag, 1926.
504 p. front., LIII pl. (incl. ports., facsims.) $22\frac{1}{2}$cm.
"Quellennachweis": p. 401-419.
JUILLIARD FOUNDATION FUND
1. Operetta—Hist. & crit. 2. Operetta—Vienna. 3. Musicians.
26-12000
Library of Congress ML1900.K36
Copyright A—Foreign 30580
[2] MUSIC DIV.

OPERAS,COMIC
Write on slip words underlined and classmark— *MA
KOEGLER, HORST
Erneuerung der Operette durch die Musical Comedy? (In: Das Musikleben. Mainz. Jahrg. 5, Heft 10 (Okt., 1952). p. 287-289. illus.)

1. Musical comedies. 2. Operas, Comic. 3. Musical comedy.
NN R 1.53 OI (MU) 1, 2 (T) 3 (LC2, X1)

Operas, Comic.
Write on slip only words underlined and classmark — *MA
Krause, Gerhard.
Ein Königreich für eine Operette.
(Musica [Cassel] Kassel, 1949. 1949, Nov., p. 396-398.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Operas, Comic.
NKW
Lasserre, Pierre, 1867-
...Faust en France et autres études. Paris: Calmann-Lévy, 1929. v, 234 p. 12°.

Contents: Préface. Littérature étrangère. Écrivains français d'hier et d'aujourd'hui. Questions d'art musical. Propos béarnais.
"Berlioz" p. 195-202.
"Pourquoi ne fait-on plus d'opéras comiques?" p. 203-214.
440234A. 1. Goethe, Johann Wolfgang von: Faust. 2. Essays, French.
MUSIC DIV.

Operas, Comic.
NKW
Lasserre, Pierre, 1867-1930.
... Faust en France et autres études. Paris, Calmann-Lévy, 1929.
2 p. l., v, 234, [2] p. $18\frac{1}{2}$cm.
On cover: 2 éd.
CONTENTS.—Faust en France.—La "seconde crise" d'Ernest Renan.—Le centenaire d'Ernest Renan.—Taine historien et critique.—Émile Boutroux.—Anatole France et M. Michaut.—La gloire de Barrès.—Le destin de Bergson.—Les épopées françaises et M. Bédier.—Édouard Estaunié.—A Venise avec Henri de Régnier.—Les promesses de l'heure présente.—André Chénier, d'après Firmin Roz.—Danton, d'après M. Louis Madelin.—Berlioz.—Pourquoi ne fait-on plus d'opéras comiques?—En Béarn, avec Léon Bérard.—Sur la tombe de Charles de Bordeu.
1. French literature—Addresses, essays, lectures. 2. Goethe, Johann Wolfgang von. Faust. 3. Music — Addresses, essays, lectures. I. Title.
29—29741
— Same. On cover: 8 éd. PQ139.L35 1929
[a45c1]
MUSIC DIV

OPERAS,COMIC Copy only words underlined & classmark— *MA

LUBBOCK, MARK.
The music of musicals. (IN: The Musical times. London. 26cm. v. 98, no. 1375 (Sept. 1957) p. 483-485. illus.)

1. Operas, Comic. 2. Musical comedies.
NN R 6.58 a/POI (MU)I, 2 (LC3, X1)

MATTHESON, JOHANN, 1681-1764. Die neueste Untersuchung der Singspiele... (Card 2)

Collation of the original: [8], 168 p. 17cm.
"Die musikalische Geschmacksprobe" has special t.p.

1. Opera. Comic. 2. Operas, Comic. 3. Appreciation.

OPERAS, COMIC. Write on slip only words underlined and classmark: *MA

Possenti, Eligio.
Adesso, prego, parliamo anche dell' operetta.

(La Scala, Milano, 1950. 1950, dic., p. 46-49. illus.)

npc

form 400c [xi 22-51 25m] MUSIC DIV.

Operas, Comic. *MFC

Mackinlay, Malcolm Sterling, 1876-
Light opera, by Sterling Mackinlay ... London, Hutchinson & co., ltd. [1926]
283 p. diagrs. 19½cm.

375719A 1. Operetta.
Library of Congress MT75.M17 27-9172
Copyright A ad int. 9008 [2] MUSIC DIV.

Operas, Comic. Write on slip words underlined below and class mark—NBLA +

Moross, Jerome.
New musical revues for old.

(New theatre. New York, 1935. 1935, Oct., p. 12-13, 33. illus.)

Musical comedies [w]

form 400b [iv-5-39 25m] over MUSIC DIV.

Operas, Comic. DREXEL. 2038

Quatremère de Quincy (Antoine Chrysostome)
Dissertation sur les opéras bouffons italiens. [Paris], 1789. 38 pp. 8°.

Music Div.

Operas, Comic. **MFC

Mackinlay, Malcolm Sterling, 1876-
Origin & development of light opera, by Sterling Mackinlay ... London, Hutchinson & co. ltd. [1927]
293 p. front., illus. (music) plates, ports., facsims. (incl. music) 23½cm.
Bibliography: p. 281-283.

391621A 1. Operetta—Hist. & crit. Drexel Musical Fund
Library of Congress ML1850.M3 28-17508
[3] MUSIC DIV

OPERAS,COMIC * MFC

OLLONE, MAX D', 1875-
Le théâtre lyrique et le public, avec des exemples musicaux. Paris, La Palatine [1955] 278 p. music. 19cm.

1. Opera. 2. Opera, Comic. 3. Operas. 4. Operas, Comic. 5. Audience.
NN** 12.56 g/ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1, Y1)

Operas, Comic. Write on slip only words underlined and classmark — *MA

Rabenalt, Arthur Maria.
Die Operette braucht Dramatiker!

(Musikleben. Mainz, 1949. 1949, Feb., p. 33-36. illus.)

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form 400c [xi-4-49 25m] MUSIC DIV.

Operas, Comic. Write on slip only words underlined and classmark — *MA

Malipiero, G. Francesco.
Een pleidooi voor de opera-buffa.

(Muziek, Amsterdam, 1929. v. 3, p. 453-456. illus.)

form 400c [xi-4-40 25m] npc MUSIC DIV

Operas, Comic. Write on slip, class mark name, vol., page and year of magazine. *MA

Opera bouffe and comic opera.

(Monthly Musical Record, London, 1880. 8°.
v.10, p.17-18,
p.33-35.)

form 400 [v-22-19 50m] Music Div.

Operas, Comic. Write on slip, class mark *DA name, vol., page and year of magazine.

S., F. F.
The operetta. Some of the men who have made it famous here and abroad. ports.

(New York Dramatic Mirror, New York, 1912, f°
v. 68, no. 1762, p. 5, 12.)

Portraits of Albini, Audran, Lecocqu, Suppé and others.

form 400 [11-21-19 25m] Music Div.

Operas, Comic. *MGA

Marsop (P.)
Musikalische Essays.
Berlin: E. Hofmann & Co., 1899.
viii, 287, (1) pp. 8°.

Music Div.

Operas, Comic. Write on slip only words underlined and classmark — *MA

Die Operette im Spiegel der Meinungen.

(Musikleben, Mainz, 1950. 1950, Nov., p. 316-317. illus.)

Articles by various authors.

form 400c [viii-8-50 25m] npc MUSIC DIV.

X
Operas (Comic) This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Saint-Saens, (Charles Camille) MAA
La défense de l'opéra-comique.
(Rev. de l'Art ancien et moderne.
Paris, 1898. 4° 3 pp. 393-398)

OPERAS, COMIC *MGA

Marsop, Paul, 1856-
Musikalische essays. Von Paul Marsop. Berlin, E. Hofmann & co., 1899.
viii, 287, [1] p. 21cm.

Contents.—Franz Schubert, ein zukunftscomponist.—Zur naturgeschichte der operette.—Die aufgaben der deutschen gesangsbühnen.—Schumann's traumlyrik. Ein capriccio.—Faustmusik.—Johannes Brahms.—Der meister des rococo (Mozart)—Hans von Bülow. Ein charakterbild.

1. Schubert, Franz Peter, 1797-1828. 2. Operetta. 3. Opera—Germany. 4. Schumann, Robert Alexander, 1810-1856. 5. Faust. 6. Brahms, Johannes, 1833-1897. 7. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 8. Bülow, Hans Guido von, 1830-1894.

5—10260
MUSIC DIV.
Library of Congress ML60.M35 Card revised

Operas, Comic. *MFC

Parys, Henry A
... Histoire anecdotique de l'opérette, avec 16 reproductions hors-texte. [Bruxelles] Éditions L'Époque [1945]
3 p. l., [9]-237, [3] p. plates, ports., facsims. 23cm. (Série théâtrale)
"Notices biographiques des principaux compositeurs d'opéras-comiques et d'opérettes": p. [99]-146.
"Notices biographiques des principaux librettistes d'opéras-comiques et opérettes": p. [147]-158.
"Répertoire général des principaux opéras-comiques, opéras-bouffes, opérettes, comédies musicales, etc.": p. [159]-233.

1. Operetta—Hist. & crit. 2. Operas—Bibl. 3. Composers. 4. Librettists. I. Title.
ML1900.P3 A F 47-2510
Newberry library for Library of Congress [2]† MUSIC DIV.

Operas, Comic. This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Scherber (Ferd) *MA
Die Operette.
(Neue Musik-Zeitung, v. 26 no. 3, pp. 45-49.
Stuttgart-Leipzig, 1904)

Music Div.

OPERAS,COMIC * XBK—32
Microcopy

MATTHESON, JOHANN, 1681-1764.
Die neueste Untersuchung der Singspiele, nebst beygefügter musikalischen Geschmacksprobe, liefert hiemit Aristoxenus der jüngere [pseud.]... Hamburg, Verlegts Christian Herold, 1744 [Rochester, N.Y., University of Rochester press, 1955] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)
NN R X 9.58 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

OPERAS,COMIC *MFC

PEM, pseud.
Und der Himmel hängt voller Geigen; Glanz und Zauber der Operette. Berlin, L. Blanvalet [1955]
195 p. ports. 21cm.

1. Operetta. 2. Operas, Comic. 3. Musicians--Iconography. 4. Singers--Iconography. I. Title.
NN R X 9.57 j/POC PC, 1, I SL MU, 2, 3, 4, I (T3, LC1, X1, Y1)

Operas, Comic. Write on slip only words underlined and classmark — *MD

Schneider, Peter Otto.
Die Operette.

(Musica aeterna. Zürich, 1948. Bd. 2, p. 163-187. illus.)

form 400c [xi 28 46 25m] npc MUSIC DIV.

OPERAS, COMIC

*MFC

SCHNEIDEREIT, OTTO.
Operettenbuch; die Welt der Operette, die Operetten der Welt. [Illustrationen: Renate Jessel] Berlin, Henschelverlag, 1961. 680 p. illus. (part col.) 21cm.

1. Operas, Comic. 2. Operas, Comic--Stories, plots, etc. 3. Operetta--Hist. 4. Operetta--Stories, plots, etc.
NN R 11.61 p/ OC (1bo) PC, 3, 4 SL MU, 1, 2 (PRI 1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Schröder, Fritz.
Die Komische Oper.

(Musikleben. Mainz, 1948. 1948, Okt., p.230-233. illus.)

npc

form 400c [xi-4-49 25m] MUSIC DIV.

OPERAS, COMIC

Copy only words underlined & classmark— *MA

SCHUBERT, REINHOLD.
Renaissance der komischen Oper? (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 11 (Nov., 1958) p. 467-472. illus.)

1. Operas, Comic.
NN R 5.59 c/4 OI (MU)I (LC2, X1)

Operas, Comic.

Write on slip, class mark *MA
name, vol., page and year of magazine.

S[hedlock] J.S.
The future of "operetta".

(Monthly Musical Record. London, 1912. 8°.
v.42. no.494. p.34.)

form 4** [v-xx-xx xxm] Music Div.

Operas, Comic.

*ME

Strang, Lewis Clinton, 1869–
Famous stars of light opera, by Lewis C. Strang... Boston: L. C. Page & Co. [1907.] 293 p. front., plate, ports. 12°.

2 ports. lacking.
Contents: Introductory. Francis Wilson. James T. Powers. Walter Jones. DeWolf Hopper. Richard Golden. Dutch comedy and its delineators. Thomas Q. Seabrooke. Frank Daniels. Jerome Sykes. Dan Daly. Henry Clay Barnabee. Henry E. Dixey. Otis Harlan. Richard Carle. Digby Bell. Jefferson De Angelis. Peter F. Dailey. Light comedy in opera and its exponents.

MUSIC DIV.

14244A. 1. Singers. 2. Opera (Comic). 3. Title.
N. Y. P. L. August 15, 1921.

Operas, Comic.

Please write on slip, name of journal or series, volume, page and year.

*MA

Urban (E.)
Die Wiedergeburt der Operette
(Die Musik. 3 Jahr. Heft 3, pp.176-186; Heft 4, pp.269-281
Berlin, 1903)

Music Div.

Operas, Comic.

Write on slip only words underlined and classmark — *MA

Wanderscheck, Hermann.
Ein jahrhundert Operette.

(Musikleben. Mainz, 1950. 1950, Nov., p. 310-316. illus.)

npc

form 400c [viii-4-50 25m] MUSIC DIV.

Operas, Comic.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Wenzl, Josef Lorenz.
Musikalische Zeitfragen.
III. Spieloper oder Varieté?
IV. Ist eine Operettenreform möglich?

(Der Merker. Wien, 1918. 8°.
v.9, no.4, p.136-139.
v.9, no.5, p.215-218)

Music Div.

Operas, Comic.

Write on slip only words underlined and classmark — *MA

Werba, Erik.
Die Situation der Operette; zum Tode Franz Lehars.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Nov., p.294-297.)

npc

form 400c [xi-29-48 25m] MUSIC DIV.

Operas, Comic.

*MFC

Westermeyer, Karl, 1886–
Die Operette im Wandel des Zeitgeistes: von Offenbach bis zur Gegenwart, von Karl Westermeyer. München: Drei Masken Verlag A. G., 1931. vii, 185 p. 8°.

MUSIC DIV.

538912A. 1. Opera, Comic—Hist. I. Title.
N. Y. P. L. August 10, 1931

Operas, Comic.

*QDZ

Yankovski, Moisei Osipovich, 1898–
...L'opérette; les origines et le développement de ce genre en Europe et en URSS. Leningrad [etc.] Édition "L'art," 1937. 456 p. illus. (incl. facsims., ports.) 23cm.

Text in Russian.
Russian t.-p.: Оперетта.
"Библиография," p. [444]–446.

MUSIC DIV.

934175A. 1. Operetta—Hist. 2. Operetta—Russia. I. Title.
Operetta.
N. Y. P. L. March 21, 1938

OPERAS, COMIC, 17TH CENT.

Copy only words underlined & Classmark-- *MA

HOLMES, WILLIAM C.
Comedy--opera--comic opera. (IN: Analecta musicologica. Köln. 24cm. Bd.5 (1968) p.[92]-103)

Includes bibliographical notes.

1. Operas, 17th cent. 2. Operas, Comic, 17th cent. 3. Commedia dell'arte. 4. Stage--Italy, 16th to 17th centuries.
NN 12.69 1/1 OI (MU)1, 2 (T)3, 4 (LC1, X1)

OPERAS, COMIC, 17TH CENT.

*ZB-96
Film Reproduction

WEAVER, ROBERT LAMAR.
Florentine comic operas of the seventeenth century. [Chapel Hill, N.C., 1958] xii, 366 l. music.

Film reproduction. Positive.
Thesis--University of North Carolina.
Bibliography, leaves 355-366.

1. Opera, Comic--Italy--Florence. 2. Operas, Comic--Italy--Florence. 3. Operas, Comic, 17th cent.
NN R 8.62 e/ OC(1b*) PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

Operas, Comic, 17th-18th cent.

Write on slip words underlined below and class mark — *MA

Calmus, Georgy.
Aus der Glanzzeit der Operette.

(Die Musik. Berlin, 1913. Jahrg.12 [Bd.48] p.259-272, 357-366.)

Includes selections for voice and piano from Télémaque, the parody by Lesage of Destouches' Télémaque et Calypso, and from The beggar's opera.

Burlesques [w]
Le Sage, Alain René, 1668-1747. Télémaque. [g]
Pepusch, John Christopher, 1667-1752. The beggar's opera [w]

Music Div.

OPERAS, COMIC, 18TH CENT.

*ZB-272

BARNES, CLIFFORD RASMUSSEN, 1927-
The théâtre de la foire (Paris, 1697-1762); its music and composers. [Los Angeles] 1965 [c1967] v, 531 l. music.

Microfilm.
Thesis--University of Southern California.
"Musical examples": leaves 448-531. Unacc. melodies.
Bibliography: leaves [350]-375.

(Continued)

NN R 8.70 1/2 OC(1b+) PC, 4, 5 SL MU, 1, 1g, 2, 3 T, 1 (UM1, LC1, X1, DC2)

2

BARNES, CLIFFORD RASMUSSEN, 1927- . The théâtre de la foire (Paris, 1697-1762)... (Card 2)

1. Fairs--France--Paris. 2. Operas, Comic--France--Paris. 3. Operas, Comic, 18th cent. 4. Fairs--Spectacles, entertainments, etc.--France--Paris. 5. Opera, Comic--France.--Paris.

OPERAS, COMIC, 18th CENT.

Copy only words underlined & classmark— *MEC (Mozart)

FISCHER, WILHELM.
Lessing über das "Weinerliche" und das "Rührende" Lustspiel. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p. 7-13)

1. Lessing, Gotthold Ephraim, 1729-1781. 2. Operas, Comic, 18th cent.
NN R 4.56 s/ OI (PC)1 (MU), 2 (LC3, X1)

Operas, Comic, 19th-20th cent.

Write on slip words underlined and class mark— *MA

Mooser, R. Aloys.
Destinées de l'opérette.

(Dissonances. Genève, 1943. Année 16, no.7-8, p.110-112.)

npc

form 400c [v 13 43 25m] MUSIC DIV.

OPERAS, COMIC, 19TH-20TH CENT.

*MFC

SCHNEIDEREIT, OTTO.
Operettenplaudereien. (Illustrationen: Ursula Mattheuer-Neustädt) Berlin, Henschel, 1966. 287 p. 21cm.

The author's radio program broadcast by the Deutschlandsender from 1961 to 1963.

1. Operas, Comic, 19th-20th cent. 2. Operetta.
NN R 7.68 e/ OC PC, 2 SL MU, 1 (LC1, X1)

OPERAS, COMIC--DICTIONARIES

*MFC

BAUER, HERTHA.
Taschenlexikon für Opern, Operetten und Ballette. Frankfurt/M. Humboldt [c1954] 182 p. 18cm. (Humboldt Taschenbücher, 27)

1. Opera--Dictionaries. 2. Opera, Comic--Dictionaries. 3. Ballet--Dictionaries. 4. Operas--Dictionaries. 5. Operas, Comic--Dictionaries. I. Humboldt Taschenbücher.
NN 2.58 h/ OC(1bo) (OS)1 SL PC, 1, 2, 3 MU, 3, 4, 5 (LC1, X1) [NSCM]

OPERAS, COMIC--DICTIONARIES

*MFC

Czech, Stany.
Das Operettenbuch; ein Führer durch die Operetten und Singspiele der deutschen Bühnen. 4., vollständig neubearb. Aufl. Stuttgart, Muth [1960].
424 p. illus., ports. 25 cm.
"Für die Freunde der Schallplatte": p. 417-423.

1. Operetta--Dictionaries. 2. Operetta--Germany. 3. Operetta--Stories, plots, etc. 4. Singspiel. 5. Operas, Comic--Dictionaries. 6. Operas, comic--Germany. 7. Operas, Comic--Stories, plots, etc.
NN R 12.60 s/ OC PC, 1, 2, 3, 4 SL MU, 5, 6, 7 (LC1, X1)

*MEC
(Sullivan)

DUNN, GEORGE E , comp.
A Gilbert & Sullivan dictionary, compiled by George E.Dunn... London: G.Allen & Unwin Ltd. [1936] 175 p. 19cm.

--- --- New York: Oxford univ. press, 1936.

849858A. 1. Opera, Comic—Dictionaries. 2. Gilbert, Sir William Schwenck, 1836-1911—Dictionaries. 3. Sullivan, Sir Arthur Seymour, 1842-1900—Dictionaries.

MUSIC
N. Y. P. L. September 10, 1936

OPERAS, COMIC—LIBRETTOS

See

LIBRETTOS

MUSIC DIV.

Operas, Comic—Per. and soc. publ. *MA

The American Gilbert & Sullivan quarterly.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935- 30½cm.
v. illus. (incl. ports.)

Published by the American Gilbert & Sullivan association.
Ceased publication with Spring, 1938.

MUSIC DIV.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Opera, Comic—Per. and soc. publ. I. American Gilbert and Sullivan association.
N. Y. P. L. October 31, 1939

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*MA

The Gilbert & Sullivan journal.
v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London [1925- 25cm.
v. illus. (ports.)

Quarterly.
Vol. 1 (1925-27) individual nos. lack v. numbering.
Official organ of the Gilbert and Sullivan Society.

MUSIC DIV.

1. Opera, Comic—Per. and soc. publ. 2. Gilbert, Sir William Schwenck, 1836-1911, ed. 3. Sullivan, Sir Arthur Seymour, 1842-1900, ed. I. Gilbert & Sullivan Society.
N. Y. P. L. March 17, 1936

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*MG p.v.124

Altmann, Wilhelm, 1862-
Führer durch Erich Fischers Musikalische Hauskomödien. 4. Auflage. Von Prof. Dr. Wilhelm Altmann. [Berlin: E. Bote & G. Bock, 1932] 27 p. 19cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

894884A. 1. Opera, Comic—Stories, plots, etc. I. Fischer, Erich, 1887- Musikalische Hauskomödien.
N. Y. P. L. July 21, 1937

OPERAS, COMIC--STORIES, PLOTS, ETC. *MFC

Czech, Stany.
Das Operettenbuch; ein Führer durch die Operetten und Singspiele der deutschen Bühnen. 4., vollständig neubearb. Aufl. Stuttgart, Muth [1960]
424 p. illus., ports. 25 cm.

"Für die Freunde der Schallplatte": p. 417-423.

1. Operetta--Dictionaries. 2. Operetta--Germany. 3. Operetta--Stories, plots, etc. 4. Singspiel. 5. Operas, Comic--Dictionaries. 6. Operas, comic--Germany. 7. Operas, Comic--Stories, plots, etc.
NN*R 12. 60 s// OC PC, 1, 2, 3, 4 SL MU, 5, 6, 7 (LC1, X1)

OPERAS, COMIC--STORIES, PLOTS, ETC. * T-Desk

EWEN, DAVID, 1907-
Complete book of the American musical theater; a guide to more than 300 productions ... from The black crook (1868) to the present, with plot, production history, stars, songs, composers, librettists, and lyricists. New York, Holt [1958] xxvii, 447 p. plates. 25cm.

1. Musical comedy—Hist. 2. Musical comedy—Stories, plots, etc. 3. Opera, Comic—U.S. 4. Musical comedies. 5. Operas, Comic—U.S. 6. Opera, Comic—Stories, plots, etc. 7. Operas Comic—Stories, plots, etc. 8. Musicians, U.S. 9. Musical Shows—U.S.—Hist. & Crit. 10. Drama—Types—Operetta—U.S.
NN R 11. 58 p/ OC PC, 1, 2, 3, 6 SL MU, 4, 5, 7, 8 T, 9, 10 (LC1, X1)

OPERAS, COMIC--STORIES, PLOTS, ETC.

Desk-Rm. 84

Ewen, David, 1907-
European light opera. [1st ed.] New York, Holt, Rinehart and Winston [1962]
xiii, 297 p. illus. 24 cm.

Discography: p. 274-277.

1. Operetta--Hist. 2. Operetta--Stories, plots, etc. 3. Operas, Comic. 4. Operas, Comic--Stories, plots, etc. I. Title.

NN R 4. 63 g/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

OPERAS, COMIC--STORIES, PLOTS, ETC.

* MFC

EWEN, DAVID, 1907-
European light opera. [1st ed.] New York, Holt, Rinehart and Winston [1962] xiii, 297 p. illus. 24cm.

Discography: p. 274-277.

1. Operetta--Hist. 2. Operetta--Stories, plots, etc. 3. Operas, Comic. 4. Operas, Comic--Stories, plots, etc. I. Title.

NN R 6. 64 p/B OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Operas, Comic—Stories, plots, etc.

*MGN

Kastner, Rudolf.
Führer durch die Operetten der älteren und neueren Zeit, die Singspiele, musikalischen Lustspiele, Schwänke und Possen der Gegenwart. Inhaltsangaben, unter teilweiser Berücksichtigung der Ausgaben von Leo Melitz, vollständig neu bearbeitet, ergänzt und herausgegeben von Rudolf Kastner... Berlin: Globus Verlag G.m.b.H. [1933] 239 p. 17cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

738194A. 1. Opera—Stories, plots, etc. 2. Opera, Comic. I. Melitz, Leo Leopold, 1855-
N. Y. P. L. February 18, 1935

OPERAS, COMIC--STORIES, PLOTS, ETC.

* MGN

LUBBOCK, MARK.
The complete book of light opera; with an American section by David Ewen. New York, Appleton-Century-Crofts [c1962] xviii, 953 p. illus., ports., music. 26cm.

1. Operetta--Stories, plots, etc. 2. Operas, Comic--Stories, plots, etc. I. Ewen, David, 1907-
NN R 9. 63 p// OC, 1 PC, 1, I SL MU, 2, I (T3, LC1, X1)

OPERAS, COMIC--STORIES, PLOTS, ETC.

*MGN

McSpadden, Joseph Walker, 1874-
Light opera and musical comedy, by J. Walker McSpadden. New York, Thomas Y Crowell company [c1936] xxi, 362 p. 21cm.

Illustrated lining-papers.

1. Opera, Comic--Stories, plots, etc. 2. Operas, Comic--Stories, plots, etc 3. Musical comedies--stories, plots, etc.

NN*R 1.55 j/e OCs PCs 1 SLs MUs, 2s, 3
(T3, LC1s, X1s)

OPERAS, COMIC--STORIES, PLOTS, ETC.

*MGN

McSpadden, Joseph Walker, 1874-
Operas and musical comedies. New York, T.Y. Crowell co. [1947] xxvi, 607 p. music. 22cm.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. 3. Operas, Comic—Stories, plots, etc. 4. Musical comedies—Stories, plots, etc. 5. Opera, Comic—Stories, plots, etc.

NN**R 1.55 j/e OCs PCs 1s, 5s SLs MUs, 2s, 3s, 4 (T3s, LC1s, X1s)

Operas, Comic—Stories, plots, etc.

*MGN

Melitz, Leo Leopold, 1855-
Führer durch die Operetten; Operettentexte nach Angabe des Inhalts, des Personals und der Szenerie, hrsg. von Leo Melitz... Berlin: Globus Verlag, G.m.b.H., 1921. 294 p. front., plates. New ed., rev. and enl. 16°.

MUSIC DIV.

62686A. 1. Opera—Stories, plots, etc. 2. Opera (Comic). 3. Title.
N. Y. P. L. November 9, 1922

OPERAS, COMIC--STORIES, PLOTS, ETC.

*MEC
(Sullivan)

MOORE, FRANK LEDLIE, comp.
The handbook of Gilbert and Sullivan. Introduction by Dorothy Raedler. London, A. Barker [1962] 264 p. illus., music. 24cm.

"First published in the United States of America under the title Crowell's handbook of Gilbert and Sullivan."
Bibliography, p. 262-264.

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Shwenck, 1836-1911. 3. Operas, Comic--Stories, plots, etc. I. Title.
NN R 6.63 f/OC PCs, 1s, 2s, Is SL MU, 1s, 2s, 3s, Is (LC1s, X1s)

OPERAS, COMIC--STORIES, PLOTS, ETC.

* MGN

OSTER, LOUIS.
Les opérettes du répertoire courant, contenant l'analyse de 101 opérettes de 43 compositeurs. Introd. de Rodolphe Leser. Paris, Editions do Conquistador, 1953. 197 p. 21cm.

1. Opera, Comic--Stories, plots, etc. 2. Operas, Comic--Stories, plots, etc. 3. Operettas--Stories,

NN 3. 57 t/POC (1bo) PC, 1 SL MU, 2 T3 (LC1, X1)

OPERAS, COMIC--STORIES, PLOTS, ETC.

*MGN

Schneidereit, Otto.
Operette von Abraham bis Ziehrer. [Unter Mitarbeit von Heinz Krause-Graumnitz] Berlin, Henschelverlag, 1966.
458 p. 21 cm.

1. Operas, Comic--Stories, plots, etc. 2. Musical comedies--Stories, plots, etc. 3. Operetta--Stories, plots, etc. 4. Musical shows--Stories, plots, etc. I. Title.
NN * R 1. 67 1/c OC PC, 3, I SL MU, 1, 2, I T, 4, 1 (LC1, X1)

OPERAS, COMIC--STORIES, PLOTS, ETC.

*MGN

SCHNEIDEREIT, OTTO.
Operettenbuch. [Illus. von Hermann Kaubisch. 3. Aufl.] Berlin, Henschel, 1955. 575 p. illus. 20cm.

1. Opera, Comic--Stories, plots, etc. 2. Operas, Comic--Stories, plots, etc. i. subs for m.e., 1915-
NN R 10.67 g/R OCs PCs, 1s SL MUs, 2s
(PR1 1s, LC1s, X1s)[I]

OPERAS, COMIC--STORIES, PLOTS, ETC.

* MFC

SCHNEIDEREIT, OTTO.
Operettenbuch; die Welt der Operette. die Operetten der Welt. [Illustrationen: Renate Jessel] Berlin, Henschelverlag, 1961. 660 p. illus. (part col.) 21cm.

1. Operas, Comic. 2. Operas, Comic--Stories, plots, etc. 3. Operetta--Hist. 4. Operetta--Stories, plots, etc.
NN R 11. 61 p/4 OC (1bo) PC, 3, 4 SL MU, 1, 2 (PR1 1, LC1, X1)

OPERAS, COMIC--STORIES, PLOTS, ETC.

* MGD

SCHNOOR, HANS, 1893-
Oper, Operette, Konzert; ein praktisches Nachschlagbuch für Theater- und Konzertbesucher, für Rundfunkhörer und Schallplattenfreunde. [3. Aufl. Gütersloh] C. Bertelsmann [1955] 559 p. illus., ports., music. 20cm. (Praktische Ratgeber)

1. Opera—Stories, plots, etc. 2. Opera, Comic—Stories, plots, etc. 3. Music—Analysis, interpretation, appreciation. 4. Operas—Stories, plots, etc. (In German). 5. Operas, Comic—Stories, plots, etc. 6. Analyses (In German).
NN*R 5.56 g/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 (U 1, LC1, X1)

Operas, Comic—Stories, plots, etc.

*MFC

Tams-Witmark Music Library, Inc., New York.
...Complete catalogue of royalty and non-royalty productions and grand and comic operas, musical comedies and other musical productions... New York, 1926. x,12-64 p. 23½cm.

On cover: Catalogue no. 1.
Includes casts of characters and synopses of many musical comedies and operettas.

--- --- 1934. xi,12-88 p.

1. Music—Bibl. 2. Operetta—Stories, plots, etc.

MUSIC DIV
N. Y. P. L. November 7, 1934

OPERAS, COMIC--STORIES, PLOTS, ETC. * MFC

TAMS-WITMARK MUSIC LIBRARY, INC., New York.
Complete catalogue of royalty and non-royalty productions; standard grand and comic operas and operettas, etc. (20. ed.)
New York [1952?] 70 p. 23cm.

"Catalogue no. 1."

1. Opera--Bibl. 2. Opera, Comic--Stories, plots, etc. 3. Operas--Bibl.--Catalogs. 4. Operas, Comic--Stories, plots, etc. 5. Musical comedy--Bibl. 6. Musical comedies--Bibl.--Catalogs.

NN** 11.53 OS PC, 1, 2, 5 SL MU, 3, 4, 6 (LC1, X1)

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*MG p.v.123

Zellner, Rose.
Radio synopsis of the Gilbert and Sullivan operas, by Rose Zellner... New York, N. Y. [etc.] The Bass publishers [1935] 130-175 p. illus. 19cm. (The Gilbert and Sullivan library.)

CONTENTS.—Trial by jury.—The sorcerer.—H.M.S. Pinafore.—The pirates of Penzance.—Patience.—Iolanthe.—Princess Ida.—The mikado.—Ruddigore.—The yeomen of the guard.—The gondoliers.—Utopia, limited.—My dream.

894883A. 1. Opera, Comic--Stories, plots, etc. I. Gilbert, Sir William Schwenck, 1836-1911. II. Sullivan, Sir Arthur Seymour, 1842-1900.
N. Y. P. L. July 21, 1937

OPERAS, COMIC--ARGENTINE REPUBLIC

*MFCB (Argentine Republic)

GALLO, BLAS RAÚL.
Historia del sainete nacional. [Buenos Aires] Editorial Quetzal [1958] 236 p. 21cm.

Bibliography, p. 233-234.

1. Zarzuelas. 2. Drama--Types--Zarzuela, Argentine--Hist. and crit. 3. Operas, Comic--Argentine Republic. 4. Zarzuela, Argentine--Hist. and crit.
NN X 8.59 m/ OC PC, 4 SL MU, 1, 3 T, 2 (LC1, X1)

OPERAS, COMIC--AUSTRIA--GRATZ

*MFCB (Austria)

List, Rudolf, 1901-
Oper und Operette in Graz. Von den Anfängen bis zur Gegenwart. Mit 48 Bildseiten. Ried im Innkreis, Oberösterreichischer Landesverlag, 1966.
212 p. 20 cm.

1. Operas--Austria--Gratz. 2. Operas, Comic--Austria--Gratz. 3. Opera--Austria--Gratz. 4. Operetta--Austria--Gratz.
NN ° 6.68 l/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

OPERAS, COMIC--AUSTRIA--VIENNA

*MFCB (Austria)

Bauer, Anton, 1893-
...150 Jahre Theater an der Wien... Zürich [etc.] Amalthea-Verlag [1952] 515 p. facsims., illus., ports. 20cm.

Anhang: Abkürzungs-Verzeichnis: 1. Chronologisches Verzeichnis aller Aufführungen am Th. a. d. W.; 2. Verzeichnis der Theaterbesitzer und -Direktoren, p. 263-484.
1. Opera houses--Austria--Vienna. 2. Opera, Comic--Austria--Vienna. I. Title.
NN MUSIC DIV.

OPERAS, COMIC--AUSTRIA--VIENNA

*MFCB (Austria)

BAUER, ANTON, 1893-
Opern und Operetten in Wien; Verzeichnis ihrer Erstaufführungen in der Zeit von 1629 bis zur Gegenwart. Graz, H. Böhlaus Nachf., 1955.
xii, 156 p. illus., map. 25 cm. (Wiener musikwissenschaftliche Beiträge, Bd. 2)

(Continued)
NN * X 10.61 m/// OC (OS)I PC, 2, 4, I SL MU, 1, 3, I T, 5, I (LC1, X1)
2

BAUER, ANTON, 1893- . Opern und Operetten in Wien... (Card 2)

At head of Title: Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich.
Bibliography: p. [154]-156.

1. Operas--Austria--Vienna. 2. Opera--Austria--Vienna. 3. Operas, Comic--Austria--Vienna. 4. Operetta--Austria--Vienna. 5. Theatre--Austria--Vienna. I. Series.

OPERAS, COMIC--AUSTRIA--VIENNA

Copy only words underlined & classmark— NAFA

HADAMOWSKY, FRANZ.
Der Siegeszug der Wiener Operette. (IN: Maske und Kothurn. Graz-Kroisbach. 25cm. Jahrg. 7, Heft 2 (1961) p. [148]-150)

1. Operas, Comic--Austria--Vienna. 2. Musical shows--Austria.
NN R 10.61 a/ OI (MU)/ (T)2 (LC2, X1)

OPERAS, COMIC--AUSTRIA--VIENNA

*MFCB (Austria)

Hadamowsky, Franz.
Die Wiener Operette; ihre Theater- und Wirkungsgeschichte, von Franz Hadamowsky und Heinz Otte. Wien, Bellaria-Verlag [c1947] 427 p. facsims., illus., ports. 20cm. (Klassiker der Wiener Kultur. Bd. 2)

"Erstaufführungen," 1858-1938, p. 371-427.

493931B. 1. Opera, Comic--Austria--Vienna. I. Otte, Heinz, jt. au. II. Ser.
NN MUSIC DIV.

Operas, Comic Austria -- Vienna

Write on slip only words underlined and classmark — *MA

Kindermann, Heinz.
Das Kärntnertortheater und seine geschichtliche Leistung.

(Austria Musik Kurier. Wien, 1949. 1949, Nov., p. 1-3. illus.: music)

npc MUSIC DIV.
Form 400c [xi-4-48 25m]

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Leitich, Ann Tizia, 1896-
Lippen schweigen, flüstern Geigen; ewiger Zauber der Wiener Operette. Wien, Forum Verlag [1960]
293, [4] p. illus. (part col.), ports. (part col.) 28 cm.
Bibliography: p. [270]

1. Operas, Comic--Austria--Vienna. 2. Operetta--Austria--Vienna. 3. Singers, Austrian. I. Title.
NN R 1.63 p/ OC PC, 2, I SL MU, 1, 3, I (LC1, X1)

OPERAS, COMIC--AUSTRIA--VIENNA

Copy only words underlined & classmark-- *MA

LUBBOCK, MARK.
Götterdämmerung in Wien. The Passing of Viennese operetta. (IN: Musical times. London. 25cm. v. 95, no. 1333 (Mar., 1954) p. 127-128)

1. Operas, Comic--Austria--Vienna.

NN R 4.54 OI (MU)/ (LC2, X1)

OPERAS, COMIC--AUSTRIA--VIENNA

Copy only words underlined & classmark— NAFA

MAILER, FRANZ.
Wiedergewinnung der Wiener Operette in der Volksoper und im Raimundtheater. (IN: Maske und Kothurn. Graz-Kroisbach. 25cm. Jahrg. 7, Heft 2 (1961) p. [161]-164)

1. Operas, Comic--Austria--Vienna. 2. Musical shows--Austria.
NN R 10.61 a/B OI (MU)I (T) 2 (LC2, X1)

OPERAS, COMIC--AUSTRIA--VIENNA

* MFCB (Austria)

NICK, EDMUND, 1891-
Vom Wiener Walzer zur Wiener Operette. [Zeichnungen von Gerd Werner] Hamburg, H. Sikorski [1954] 124 p. illus., ports., music. 20cm.

1. Opera, Comic--Austria--Vienna. 2. Operas, Comic--Austria--Vienna. 3. Musicians, Austrian.
NN * R 10.55 p/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Operas, Comic Austria Vienna

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Trojan, Felix, 1895-
Das Theater an der Wien; schauspieler und volksstücke in den jahren 1850-1875, von Felix Trojan. Wien, Leipzig, Wila-verlags-aktiengesellschaft, 1923.
76, [1] p. 1 illus. (music) ports. 18½cm. (*Added t.-p.:* Theater und kultur, hrsg. von ... Max Pirker. bd. 8)

"Quellen": p. 71-[77]
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1. Vienna. Theater an der Wien. 2. Theater—Vienna. 3. Operetta—Vienna.

Library of Congress ML1723.8.V6T7 24-24094
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OPERAS, COMIC--AUSTRIA--VIENNA

* MFBR (Austria)

VIENNA. THEATER AN DER WIEN.
Das Theater an der Wien; [Festschrift zur Wiedereröffnung am 28. Mai 1962. Text von Franz Hadamowsky. Wien, 1962] 36 p. illus., ports. 27cm.

Summary in English inserted.
1. Opera houses--Austria--Vienna. 2. Operas, Comic--Austria--Vienna. 3. Opera, Comic--Austria--Vienna. I. Hadamowsky, Franz.
NN 11.64 g/ (OC)I OS PC, 1, 3, I SL A, 1, I MU, 1, 2, I (LC1, X1)

OPERAS, COMIC-BELGIUM--BRUSSELS

*MFCB (Belgium)

RENIEU, LIONEL.
Histoire des théâtres de Bruxelles depuis leur origine jusqu'à ce jour. Préf. de Auguste Rondel. Paris, Duchartre & Van Buggenhoudt, 1928. 2 v. (1219 p.) illus., plates (part col.), ports., facsims. 26cm.

"Bibliographie des théâtres et des concerts de Bruxelles," v. 1, p. [13]-57. "Complément de la bibliographie théâtrale et table alphabétique de tous les journaux de théâtre et de cinéma qui ont paru à Bruxelles," v. 2, p. [1189]-1206.

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NN** X 3.54 OC PC, 1, 2, 3, 4, 5 SL MU, 6, 7, 8, 9, 10 (T 6, LC1, X1)

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1. Stage--Belgium--Brussels--Hist. 2. Theatres--Belgium--Brussels. 3. Stage--Belgium--Brussels--Bibl. 4. Theatres--France--Paris. 5. Theatres--Per. and soc. publ.--Bibl. 6. Operas--Belgium--Brussels. 7. Music halls--Belgium--Brussels. 8. Opera houses--Belgium--Brussels. 9. Operas, Comic--Belgium--Brussels. 10. Periodicals--Belgium--Bibl.

... Chile

* MFCB (Chile)

Abascal Brunet, Manuel.
...Apuntes para la historia del teatro en Chile. La zarzuela grande. Santiago de Chile: Imprenta universitaria, 1940. 227 p. illus. 24cm.

"Bibliografía," p. 209-210.

246230B. 1. Zarzuela. 2. Stage--Chile.
N. Y. P. L. MUSIC DIV. February 16, 1944

OPERAS, COMIC--CHILE

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ABASCAL BRUNET, MANUEL.
Apuntes para la historia del teatro en Chile. La zarzuela grande. Santiago de Chile, Imprenta Universitaria, 1940-51. 2 v. ports. 24cm.

Includes bibliographies.

1. Zarzuela, Chilean--Hist. and crit. 2. Stage--Chile. 3. Zarzuelas. 4. Operas, Comic--Chile.

NN R 8.54 OCs PCs, 1, 2s SLs MUs, 3s, 4s (T 3s, LC1s, X1s)

OPERAS, COMIC--CHILE

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Abascal Brunet, Manuel.
Apuntes para la historia del teatro en Chile. La Zaruela grande.

(Revista chilena de historia y geografía. Santiago de Chile, 1939. Tomo 87, p.170-201; tomo 88, p.161-212; tomo 89, p.133-184; tomo 90, p.104-176. ports.)

Zarzuelas Music div.
Form 100b [xi 13 39 25m] over

OPERAS,COMIC--CHILE

Write on slip words underlined and classmark— HIA

ABASCAL B , M

Pepe Vila. La zarzuela chica en Chile. (IN: Revista chilena de historia y geografía. Santiago de Chile. no. 119 (enero-junio, 1952). p. 195-252. illus.)

Signed: M.Abascal B. y E. Pereira S.

1. Zarzuela, Chilean—Hist. and crit. 2. Género chico. 3. Zarzuelas. 4. Vila, Pepe, 1861-1936. 5. Operas, Comic—Chile.

NN R 12. 52 (OC)4b OI (PC)1, 2, 4 (MU)2, 3, 4, 5 (T3, LC5, X1)

OPERAS,COMIC--CHILE

*MFCB (Chile)

ABASCAL BRUNET, MANUEL.

Pepe Vila. La zarzuela chica en Chile [por] Manuel Abascal Brunet [y] Eugenio Pereira Salas. Santiago de Chile, Imprenta universitaria, 1952. 226 p. ports. 25cm.

1. Zarzuela, Chilean--Hist. and crit. 2. Vila, Pepe, 1861-1936. 3. Género chico. 4. Zarzuelas. 5. Operas, Comic--Chile. I. Pereira Salas, Eugenio, 1904- , joint author.

NN** X 10. 55 p/ OC, I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I (T5, LC1, X1)

Operas, Comic — Chile

Write on slip only words underlined and classmark —HIA

Brunet, Manuel Abascal.

Apuntes para la historia del teatro en Chile.

(Revista chilena de historia y geografía. Santiago, 1950. 1950, enero-junio, p. 280-348; continued in subsequent numbers)

Zarzuelas [w]

form 400b [viii-8-50 25m] npc MUSIC DIV

OPERAS,COMIC--CZECHOSLOVAKIA

Copy only words underlined & classmark-- * MA

CÓN, ZDENĚK.

Gedanken über die slowakische Operette. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7, Heft 7 (Juli, 1957) p. 17-20. music)

1. Operas, Comic--Czechoslovakia.

NN S 12.57 v/POI (MU)1 (T1, LC2, X1)

OPERAS ,COMIC--CZECHOSLOVAKIA

* QVZ

PACÁK, LUDĚK.

Opereta; dějiny pražských operetních divadel. [1. vyd.] Praha, J. Dolejší, 1946 [i.e. 1947] 861 p. music. 22cm.

1. Opera, Comic--Czechoslovakia.

NN 3. 58 g/OC(Ibo) PC, 1 SL MU, 1 S, 1 (LCE 1, LC1, X1)

OPERAS,COMIC--DENMARK

Copy only words underlined & Classmark-- *MAD (Germany)

MAINKA, JÜRGEN.

Parodie und Realistik im norddeutschen und dänischen Singspiel um 1790. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 13 (1968) p. [82]-114. music)

Includes bibliographical notes.

1. Operas, Comic--Germany. 2. Operas, Comic--Denmark.

NN R 8. 70 w/z OI (MU)1, 2 (LC1, X1)

form 400b [viii-15-40 25m] MUSIC DIV.

Operas, Comic Denmark - Copenhagen

MWEG + (Copenhagen)

Gantzel, Gunhild, ed.

Scala-Minder ved Gunhild Gantzel. [København] C. Aller [1941] 235 p. illus. 31cm.

MUSIC DIV.

414627B. 1. Theatres—Denmark—Copenhagen. 2. Stage—Denmark—Copenhagen. I. Title.

N. Y. P. L. December 12, 1947

MWEG (Copenhagen)

Neiiendam, Robert, 1880-

...Casino, oprindelse og historie i omrids. Udgivet i anledning af hundredaaret for privatscenernes oprettelse. København, M. A. Korch, 1948. 95 p. illus. 27cm.

"Kilde-fortegnelse," p. [100]

MUSIC DIV.

513246B. 1. Theatres—Denmark—Copenhagen. I. Title.

N. Y. P. L. June 16, 1950

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Carmody,Francis James,1907-

Le répertoire de l'opéra-comique en vaudevilles de 1708 à 1764,par Francis J.Carmody... Berkeley,Calif.,University of California press, 1933.

cover-title,3 p.l.,p.373-438. diagr. 24cm. (California. University. Publications in modern philology,v.16,no.4)

MUSIC DIV

Operas Comic — France DREXEL. 5727 5731

Après-soupers (Les) de la société. Petit théâtre lyrique et moral sur les aventures du jour. «Operas with airs appended.» Paris: L'Auteur, [1783-82. 5v. 24°.

v.1. Nouvelle édition, 1783.

v. 2-4, no date.

v. 3 has title printed "Les après soupés."

v.5 pub. 1782.

All contain book-plate of Jouffroy

Music Div.

Operas, Comic — France.

*MFC

Arnoldson, Mrs. Louise (Parkinson)

... Sedaine et les musiciens de son temps. Paris, Les Éditions Véga, 1934.

255 p. illus. (incl. music) plates, ports., facsims. (incl. music) 25½cm.

Imprint covered by label: Paris, A. Nizet & M. Bastard.

"Bibliographie": p. [227]-245.

JUILLIARD FOUNDATION FUND.

1. Sedaine, Michel Jean, 1719-1797. 2. Opera—France—Hist. & crit.

Library of Congress ML423.S497A7 36-14900

[2] [842.57] 782.0944

Operas, Comic — France

Write on slip words underlined below and class mark— *MA

Barthélemy, Charles.

Le réalisme dans l'opéra-comique au XVIIIe siècle.

(Revue internationale de musique. Paris, 1898. no. 10, p.618-629, 672-682.)

Realism

Vadé, Jean Joseph,1720-1757

form 400b [viii-15-40 25m] Music Div.

Operas, Comic — France

Write on slip words underlined below and class mark— *MA

Bonnet, George-Edgar.

La naissance de l'opéra-comique en France...

(La revue musicale. Paris, 1921. v.2, p.231-243.)

Operas, Comic — France.

*MFC

Bonnet, George Edgar.

... Philidor et l'évolution de la musique française au XVIIIe siècle. Paris, Delagrave, 1921.

146, [2] p. incl. illus. (music) geneal. tab. 19½cm.

"Bibliographie": 1 page at end.

MUSIC DIV

1. Philidor, François André Danican, known as, 1726-1795. 2. Music—France—Hist. & crit. 3. Operetta—France—Hist. & crit. I. Title.

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Library of Congress ML410.P52B6 22-7626

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[2]

Operas, Comic — France

Write on slip only words underlined and classmark — *MA

Bril, France Yvonne.

L'opérette, forme musicale d'esprit français.

(Polyphonie. Paris,1947-48. cahier 1,p.171-174)

form 400b [iv-2-47 25m] npc MUSIC DIV

Write on slip words underlined below and class mark— STG

Carmody, Francis James, 1907-

Le répertoire de l'opéra-comique en vaudevilles de 1708 à 1764, par Francis J. Carmody ... Berkeley, Calif., University of California press, 1933.

cover-title, 3 p. l., p. 373-438. diagr. 24cm. (California. University. Publications in modern philology. v. 16, no. 4)

"Bibliographie": p. 383-384.

1. Opera—France. I. Title.

Title from Univ. of Calif. Library of Congress [PB13.C3 vol. 16, no. 4] A 34-115

[5] MUSIC DIV

Operas, Comic — France

Write on slip words underlined below and class mark— *MA

Cauchie, Maurice.

The high lights of French opéra-comique.

(Musical quar. New York,1939. v.25,p.306-312.)

Translated by N.Broder.

form 400b [i-13-42 25m] npc MUSIC DIV.

Operas, Comic, France

Write on slip, class mark * name, vol., page and year of magazine.

Gheusi,P.B.

L'opéra-comique pendant la guerre.

(Nouvelle revue. Paris,1918. 8°. Série 4, tome 33,p.206-212.)

MUSIC DIV

Operas, Comic — France.

*MFCB (France)

[Contant d'Orville, André Guillaume] 1730?-1800.

Histoire de l'opera bouffon, contenant les jugemens de toutes les pieces qui ont paru depuis sa naissance jusqu'à ce jour. Pour servir à l'histoire des théâtres de Paris ... A Amsterdam, et se trouve a Paris, chez Grange', 1768.

2 v. 17cm.

Vol. 2 dated 1748 by printer's error.

"Cet ouvrage est l'amusement de deux freres, qui ... se sont rendu compte des bagatelles qui ... fixoient l'attention du public."—Avertissement.

1. Opera, French—Hist. & crit. 2. Opera—Stories, plots, etc.

9-5270

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Ueber die deutsche comische Oper. nebst einem Anhange eines freundschaftlichen Briefes über die musikalische Poesie. *Hamburg: C. E. Bohn*, 1774. 124 pp. 16°.
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Thurner, Auguste, 1833-
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Wolff, Stéphane.
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Operas, Comic — Gt. Br. — Eng. — London. *MFC pv. 2. no. 17

Opera bouffe in London

Mounted clipping from "the Orchestra", December, 1872. il. sq. 4°.

XX

Music Div.

OPERAS, COMIC--HUNGARY *MFC

GÁL, GYÖRGY SÁNDOR.

Operettek könyve; az operett regényes története [írta] Gál György Sándor [és] Somogyi Vilmos. 3. kiad. Budapest, Zeneműkiado vállalat, 1960. 430 p. 21cm.

1. Operetta--Hist. 2. Operas, Comic. 3. Operas, Comic--Hungary. I. Somogyi, Vilmos joint author. II. Somogyi, Vilmos

NN R 1.63 l/ OC, I, IIbo PC, 1, I SL MU, 2, 3, I (LC1, X1)

OPERAS, COMIC--IRELAND Write on slip only words underlined and classmark: *MA

Lawrence, W. J.

Early Irish ballad opera and comic opera.

(Musical Quarterly. New York, 1922. v.8, p.397-412)

Ballad operas Music div.

Operas, Comic — Italy *MEC (Galuppi)

Bollert, Werner, 1910-

Die Buffoopern Baldassare Galuppis; ein Beitrag zur Geschichte der italienischen komischen Oper im 18. Jahrhundert... von Werner Bollert... Bottrop i. W.: W. Postberg, 1935. 160 p. incl. tables. 23½cm.

Inaugural-Dissertation — Berlin, 1934.

Lebenslauf.

"Notenbeispiele," p. 139-160.

"Urteile über Galuppi, insbesondere als Buffokomponist (Auswahl)," p. 118-120; "Philologisch-kritischer Vergleich verschiedener Textbücher und Partituren derselben Werke (Auswahl)," p. 121-127; "Literaturverzeichnis," p. 133-136.

Music Div.

822040A. 1. Galuppi, Baldassare, 1706-1785. I. Title.

Carnegie Corporation of New York.

N. Y. P. L. June 8, 1936

OPERAS, COMIC--ITALY Copy only words underlined & classmark — *MA

Bragaglia, Anton Giulio, 1890-

Musica in maschera. (IN: La Scala. Milano. 32cm. n. 51 (febb., 1954) p. 55-59. illus.)

Summary in French, English and German.

1. Operas, Comic--Italy. 2. Commedia dell' arte.

NN R 5.54 OI MU,1,2 (LC2,X1)

OPERAS, COMIC--ITALY *XML-469

CORTE, ANDREA DELLA, 1883-

L'opera comica italiana nel '700; studi ed appunti. Bari, G. Laterza, 1923. 2v. in 1. 21cm. (Biblioteca di cultura moderna, no.120)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 10, 545)

1. Operas, Comic--Italy. 2. Opera, Comic--Italy.

NN R 8.72 g/ OCs PCs, 2s SL MUs, 1s (MUF1, UM1, LC1, X1, ZA1)

OPERAS, COMIC--ITALY * MFCB (Italy)

FALCONI, DINO.

Guida alla rivista e all'operetta [di] Dino Falconi [e] Angelo Frattini. Milano, "Academia" [1953] 440 p. illus. 23cm. (Guide al pensiero)

1. Musical comedy. 2. Vaudeville--Italy. 3. Operetta--Italy. 4. Musical Shows--Italy. 5. Drama--Types--Operetta--Italy. 6. Operas, Comic--Italy. I. Frattini, Angelo, 1896- , joint author. 7. Music

NN R 3.60 g/ OC, I PC, 1, 2, 3, I SL MU, 1, 6, 7 T, 2, 4, 5, I (LC1, X1)

Operas, Comic — Italy *MFCB (Italy)

Goldschmidt, Hugo, 1859-

Studien zur Geschichte der italienischen Oper im 17. Jahrhundert, von Hugo Goldschmidt. Leipzig: Breitkopf & Hartel, 1901-04. 2 v. in 1. double fac. 8°.

Bd. 1. Die römische Oper der Jahre 1600-1647. Die musikalische Komödie des 17. Jahrhunderts.—Opera buffa. Das Orchester der italienischen Oper im 17. Jahrhundert. Anhang: Musikbeispiele.

Bd. 2. Litteraturnachweis. Das Musikdrama: L'incoronazione di Poppea, von Giov. Franc. Busenello, in Musik gesetzt von Claudio Monteverdi. Musik und Drama; Libretto von 1656; Revisionsbericht und Partitur.

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1. Opera.—History, Italy. 2. Monteverdi, Claudio, 1567-1643. L'incoronazione di Poppea. 3. Busenello, Giovanni Francesco.

N. Y. P. L. April 28, 1915.

OPERAS,COMIC--ITALY

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IGESZ, BODO.

From Pasquariello to Don Pasquale... asurvey of Italian comic opera on LP. (IN: The American music lover. New York. 22cm. v. 25, no. 5 (Jan. 1959) p. 312-315. illus.)

Part 1.

1. Operas, Comic--Bibl.--Discography. 2. Operas--Discography. 3. Operas, Comic--Italy.

NN S 1.59 g/OI (MU)1,3 (MUP)2 (LC4, X1)

OPERAS,COMIC--ITALY--FLORENCE

*ZB-96 Film Reproduction

WEAVER, ROBERT LAMAR.

Florentine comic operas of the seventeenth century. [Chapel Hill, N.C., 1958] xii, 366 l. music.

Film reproduction. Positive.
Thesis--University of North Carolina.
Bibliography, leaves 355-366.

1. Opera, Comic--Italy--Florence. 2. Operas, Comic--Italy--Florence. 3. Operas, Comic, 17th cent.

NN R 8.62 e/A OC(1b*) PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

Operas, Comic—Italy—Naples.

*MEC (Logroscino)

Prota-Giurleo, Ulisse, 1886–

... Nicola Logroscino, "il dio dell' opera buffa" (la vita & le opere) Napoli, L'autore, 1927.

2 p. l., [7]-86 p., 1 l. 25cm.

CONTENTS.—Nicola Logroscino.—Appendici: I. Gl' inventori dell' opera buffa (Michel'Angelo Faggioli e Francesco Antonio Tullio) II. Primi compositori d'opera buffa (Gian Paolo de Dominici, Ignazio Prota, Giuseppe de Majo, Michele Caballone, Costantino Roberto) III. L'arcivescovato di Conza. IV. La morte di Vinci. V. Notar Palomba e Notar Trinchera. VI. Francesco Oliva. VII. L'Ermengildo martire e Domenico Terradellas.

JUILLIARD FOUNDATION FUND

1. Logroscino, Nicola, 1698-1765? 2. Opera—Naples. 3. Musicians, Italian. I. Title: Opera buffa.

Library of Congress ML410.L83P8 28-24528

[2] MUSIC DIV.

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Ripandelli, Agostino.

...Dell' opera buffa e delle canzoni di Napoli e di Francia. Ricreazioni. Napoli: R. Stab. tipografico comm. F. Giannini & figli, 1888. 41 p. 24cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Opera, Comic—Italy—Naples. 2. Opera, Comic—France. 3. Songs, Italian—Hist. and crit. 4. Songs, French—Hist. and crit.

N.Y.P.L. August 18, 1933

Operas, Comic—Italy—Naples.

*MFCB (Italy)

Scherillo, Michele, 1860–

L'opera buffa napoletana durante il settecento; storia letteraria. [Milano:] R. Sandron [pref. 1916]. 1 p.l., v–xi, 544 p., 3 pl., 12 port. illus. 2. ed., enl. and rev. 8°. (Collezione settecentesca, Sandron.)

Author's name at head of title.
Appendix 1. Canzonette popolari racimolate nei libretti dell' opera buffa. Appendix 2. La prima commedia musicale a Venezia.

Music Dept.

1. Opera (Comic).—History, Italy: Naples. 2. Opera.—History, Italy: Naples. 3. Drama (Italian).

N.Y.P.L. November 18, 1918.

OPERAS,COMIC--MEXICO

*MFCB (Mexico)

MARÍA Y CAMPOS, ARMANDO DE, 1897-

El teatro de género chico en la revolución mexicana. México, 1956. 439 p. 24cm. (Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca. 7)

1. Género chico. 2. Operas, Comic--Mexico. 3. Political music--Mexico. 4. Drama, Mexican--Hist. and crit. I. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca. II. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. t. 1956.

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Operas, Comic—Netherlands.

Write on slip only words underlined and classmark — *GAA

Loewenberg, Alfred.

Early Dutch librettos and plays with music in the British Museum.

(Jour. of documentation. London,1947. 1947, March,p.210-237.)

2.Drama,Dutch-Bibl. 3.Opera-Netherlands-Bibl. 4.Operas-Netherlands-Bibl. 5.Libraries-Gt.Br.-Eng.-London-British museum. 6.Librettos-Bibl.

npc MUSIC DIV.

OPERA,COMIC--POLAND--WARSAW

*QPZ

FILLER, WITOLD.

Rendez-vous z warszawską operetką. [Warszawa] Państwowy Instytut wydawniczy [1961] 353 p. ports., facsims. 20cm. (Biblioteka Syrenki)

"Premiery operetek wystawionych przez teatry warszawskie w okresie 1859-1939," p. 290-[321].
Bibliography, p. 322-[324]

1. Operetta--Poland--Warsaw. 2. Actors and acting, Polish. 3. Opera, Comic--Poland--Warsaw. 4. Stage--Poland.

NN R 12.62 a/4 OC(1bo) PC, 1, 2 SL MU, 3 S, 1, 2 T, 2, 4 (LC1, X1)

OPERAS, COMIC--RUSSIA

Copy only words underlined & classmark— * MA

GIBELLI, VINCENZO

L'operetta russa. (IN: La Scala. Milano. 33cm. no. 39(febb., 1953) p. 41-44. illus.)

1. Operas, Comic—Russia. 2. Opera, Comic—Russia.

NN R 9.53 OI (MU)1 (S)2 (LC2, X1)

OPERAS,COMIC--RUSSIA

Copy only words underlined & Classmark-- *MGA

MOOSER, ROBERT ALOYS, 1876-

Grétry sur les scènes russes du XVIII. siècle. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p. 114-125. illus.)

Bibliographical notes.

1. Grétry, André Ernest Modeste, 1741-1813. 2. Operas, Comic--Russia. 3. Opera, Comic--Russia.

NN 10.67 r/A OC OI MU, 1,2 S,3 (LC1,X1)

Operas, Comic — Russia

*MFC

Mooser, Robert Aloys.

...L'opéra-comique français en Russie au XVIIIe siècle. Conches-Genève: Chez l'auteur, 1932. 55 p. 22½cm.

Cover-title.
At head of title: R.-Aloys Mooser. Contribution à l'histoire de la musique russe.
Bibliographical footnotes.

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CARNEGIE CORPORATION OF NEW YORK.

628701A. 1. Opera—Russia. 2. Opera, Comic—Russia. 3. Opera, Comic—France. I. Title.

N.Y.P.L. May 16, 1933

OPERAS,COMIC--RUSSIA

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MOOSER, ROBERT ALOYS, 1876-

L'opéra-comique français en Russie au XVIIIe siècle; contribution à l'histoire de la musique Russe. Genève, R. Kister, 1954. 246 p. 25cm.

Bibliography, p. [227]-232.

1. Opera, Comic--Russia. 2. Opera, Comic--France. 3. Operas, Comic--Russia. 4. Operas, Comic--France. 5. Singers, French.

NN** Z 8.55 g/K OC PC, 1, 2, 5 SL MU, 2, 4, 5 S, 1 (LC1, X1)

Operas, Comic—Russia

*QDZ

Yankovski, Moiseĭ Osipovich, 1898–

...L'opérette; les origines et le développement de ce genre en Europe et en URSS. Leningrad [etc.] Édition "L'art," 1937. 456 p. illus. (incl. facsims., ports.) 23cm.

Text in Russian.
Russian t.-p.: Оперетта.
"Библиография," p. [444]-446.

MUSIC DIV.

934175A. 1. Operetta—Hist. 2. Operetta—Russia. I. Title: Operetta.

N.Y.P.L. March 21, 1938

OPERAS,COMIC--RUSSIA

*QDZ

YANKOVSKI, MOISEI OSIPOVICH, 1898-

Советский театр оперетты; очерк истории. Ленинград, "Искусство", 1962. 486 p. illus., plates, ports. 22cm.

On verso of t.p.: Ленинградский Государственный институт театра, музыки и кинематографии.
Bibliographical footnotes.
Title transliterated: Sovetski teatr operetty.

1. Operetta--Russia. 2. Operas, Comic--Russia.

NN R 1.65 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

OPERAS, COMIC--RUSSIA

*QDK

YARON, GRIGORIĬ MARKOVICH, 1893-

О любимом жанре. Москва, Искусство, 1960.

255 p. illus. 23 cm.

Title transliterated: O lyubimom zhanre.

1. Operas, Comic--Russia. 2. Musical shows--Russia. I. Title.

NN * R 6.61 e/OC(Ib) SL MU, 1 I S, 1, I T, 2 (LCR1, LC1, X1)

Operas, Comic—Spain

*MFCB (Spain)

Cotarelo y Mori, Emilio, 1857–1936.

Historia de la zarzuela, o sea el drama lírico en España, desde su origen a fines del siglo xix, por d. Emilio Cotarelo y Mori ... Madrid, Tip. de Archivos, 1934– Tomo 1–

v. illus. (incl. facsims.) ports. 25cm.

1. Zarzuela. 2. Opera—Spain—Hist. & crit.

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Operas, Comic — Spain.

MWEK

Deleito y Piñuela, José, 1879–

Origen y apogeo del "género chico." Con ilus. [1. ed.] Madrid, Revista de Occidente [1949]

xiii, 572 p. illus., ports., music. 24 cm.

Errata slip inserted.

1. Theater—Spain—Hist. 2. Spanish drama—19th cent.—Hist. & crit. I. Title. II. Title: Género chico.

PN2783.D4 A 51-3270

New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

OPERAS,COMIC--SPAIN

Copy only words underlined & classmark— BXA

GARCÍA DE LA VEGA, JULIÁN.

El género lírico. Madrid, Publicaciones españolas, 1954. 29 p. illus., ports. 25cm. (Temas españoles. no. 91)

1. Género chico. 2. Operas, Comic—Spain. 3. Zarzuela, Spanish—Hist. and crit. 4. Zarzuelas.

NN R 10.57 p/ OI (PC)1, 3 (MU) 1, 2, 4 (LC4, X1)

Operas, Comic — Spain.

*MFCB (Spain)

Muñoz, Matilde.

Historia de la zarzuela y el género chico. Prólogo del Sr. D. Fernando José de Larra. [1. ed.] Madrid, Editorial Tesoro [1946]

343 p. ports. 22 cm. (Colección Historia y biografía)

1. Zarzuela. 2. Opera—Spain—Hist. & crit. I. Series.

ML1747.M85 47-28951*

Library of Congress [3] MUSIC DIV.

OPERAS,COMIC--SPAIN

*MEC (Yriarte)

Subirá, José, 1882–

...El compositor Iriarte (1750–1791) y el cultivo español del melólogo (melodrama)... Barcelona, 1949–50. 2 v. front., port., facsims., music. 26cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 5)

"Musica de 'Guzmán el Bueno'," incipits of each number, in full score, v. 2, p. 491–502.

1. Iriarte y Oropesa, Tomás de, 1750–1791. 2. Melodrama (Music)—Hist. and crit. 3. Melodrames. 4. Operas, Comic—Spain. 5. Zarzuelas. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. i. 1949.

NN R 5.53 OC (OD)Ii (ED)Ii PC, 1, 2, I SL MU, 1, 3, 4, 5, I (LC1, X1)

OPERA,COMIC--SWEDEN--STOCKHOLM

*MFCB (Sweden)

Ottoson, Elvin.

Minns du det än... Ett avsnitt ur operettens historia, av Elvin Ottoson. Illustratör: Arne Lindenbaum. Stockholm, C. E. Fritze [1941] 208 p. illus. 25cm.

MUSIC DIV.

NN 1. Opera, Comic—Sweden—Stockholm. 2. Singers, Swedish.

OPERAS,COMIC--UKRAINE
*QGA
STANISHEVS'KYĬ, YURIĬ.
Барви української оперети. Київ, "Музична Україна", 1970. 137 p. plates. 22cm.
Bibliographical footnotes.
Title romanized: Barvy ukrayins'koyi operety.
1. Operetta--Ukraine. 2. Operas, Comic--Ukraine.
NN 6.71 c/ OC SL MU,2 S.1 T,1 (LC1,X1)

OPERAS,COMIC--U.S.
* T-Desk
EWEN, DAVID, 1907-
Complete book of the American musical theater; a guide to more than 300 productions ... from The black crook (1866) to the present, with plot, production history, stars, songs, composers, librettists, and lyricists. New York, Holt [1958] xxvii, 447 p. plates. 25cm.
1. Musical comedy—Hist. 2. Musical comedy—Stories, plots, etc. 3. Opera, Comic—U.S. 4. Musical comedies. 5. Operas, Comic—U.S. 6. Opera, Comic—Stories, plots, etc. 7. Operas Comic—Stories, plots, etc. 8. Musicians, U.S. 9. Musical Shows—U.S.—Hist. & Crit. 10. Drama—Types—Operetta—U.S.
NN R 11.58 p/· OC PC, 1, 2, 3, 6 SL MU, 4, 5, 7, 8 T, 9, 10 (LC1, X1)

OPERAS,COMIC--U.S.
Copy only words underlined & classmark— *LA
JABLONSKI, EDWARD.
The American musical; the glamor, the excitement, the music and the romance of this fabulous American invention is here documented from 1750-1958. (IN: Hi-Fi music at home. New York. 30cm. v.5, no.7(Oct.1958) p.43-55. illus.)
"An American musical discography," p.54-55.
1. Operas, Comic--U.S. 2. Musical comedies.
NN R 5.59 l/A OI (MU)X 2 (T1) (LC3, X1)

OPERAS,COMIC--U.S.
*MFCB (U.S.)
Mates, Julian, 1927-
The American musical stage before 1800. New Brunswick, N. J., Rutgers University Press [1962]
331 p. illus. 22 cm.
Includes bibliography.
1. Musical comedy. 2. Opera, Comic--U.S. 3. Musical comedies. 4. Operas, Comic--U.S. 5. United States, Colonial. 6. Musical shows--U.S.
NN R 10.62 e/ OC(1b*) PC, 1, 2 SL AH, 2 MU, 3, 4, 5 T, 6 (LC1, X1)

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*MFCB (U.S.)
[Russak, Jon Ben] 1912-
... The first comic opera in America. The disappointment; or, The force of credulity, a new American comic-opera of two acts by Andrew Barton... New York. Printed in the year 1797. [New York, 1935] 9 f. 29cm.
At head of title: Play bureau. Federal theatre project...New York city.
A synopsis and brief criticism of the opera. Signed: Ben Russak.
Forms part of his American drama before 1800. No more published(?)
Music Div.
1. Opera, Comic—U.S. 2. Barton, Andrew, pseud.? The disappointment; or, The force of credulity. I. United States. Works progress administration. New York (City).
N. Y. P. L. April 23, 1943

OPERAS,COMIC--U.S.
*MFCB (U.S.)
Smith, Cecil Michener, 1906-
Musical comedy in America... New York, Theatre arts books [1950] x,374 p. illus., ports. 22cm.
1. Musical comedy. 2. Operas,Comic--U.S.
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Musical comedy in America. New York, Theatre Arts Books [1950]
x, 374 p. illus., ports. 22 cm.
1. Music—U. S.—Hist. & crit. 2. Musical revue, comedy, etc. I. Title.
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*ME -Amer.
Strang, Lewis Clinton, 1869-
Celebrated comedians of light opera and musical comedy in America, by Lewis C. Strang. Illustrated. Boston, L. C. Page and company, 1901.
293 p. incl. front. ports. 17½cm. (Stage lovers' series)
Author's autograph.
Later published under title: Famous stars of light opera.
Second copy
SARGENT COLLECTION
MYER Third copy
1. Theater—U. S. 2. Operetta—U. S. 3. Actors, American. I. Title.
0—6715
Library of Congress ML400.S89
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OPERAS,COMIC--U.S.--N.Y.--NEW YORK
Copy only words underlined & classmark— NBLA
HINTON, JAMES.
Musical comedy: a review to raise a question. (IN: Center. New York. 26cm. v. 2, no. 3 (June, 1955) p. 6-10. illus.)
1. Musical comedies. 2. Operas, Comic--U.S.--N.Y.--New York.
NN R 2.57 a/// OC OI MU. 1, 2 (T2, LC3, X1)

OPERAS,COMIC--U.S.--N.Y.--NEW YORK
*ZB-135
Film Reproduction
MORGAN, JAMES OLIVER, 1917-
French comic opera in New York, 1855-1890. Urbana, 1959. v, 254 l.
Film reproduction. Positive.
Thesis—University of Illinois.
Bibliography, leaves 242-254.
Vita.
(Continued)
NN R 7.63 l/ OC(1b+) PC, 2, 4, 1 SL MU, 2, 3, 1 (UM1, LC1, X1)
2

MORGAN, JAMES OLIVER, 1917- French comic opera in New York, 1855-1890. (Card 2)
1. Operas, Comic--U.S.--N.Y.--New York. 2. Opera, Comic--U.S.--N.Y.--New York. 3. Operas, Comic--France. 4. Opera, Comic--France. I. Title.

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*KP (New School)
[Watson, Alma G , and G. A. Ford]
Nothing but toffee. [New York, 1935] 12 l. 2 mounted photos (incl. front.). 23½cm.
"Designed by Gladys Ford and set by hand at the New school for social research by Alma G. Watson... Printed at the Kalkhoff press, New York city."
Comprises correspondence between the authors and Dorothy Gill, with poems addressed to the latter and other members of the D'Oyly Carte opera company.
MUSIC DIV.
856487A. 1. Opera, Comic—U.S.—N. Y.—New York. 2. D'Oyly Carte opera company. I. Ford, Gladys A., jt. au. II. Title.
N. Y. P. L. September 27, 1937

Operas, Comic __ Collections. DREXEL. 5696-5701
Théâtre (Le) de la foire, ou, L'opéra comique Contenant les meilleures pièces qui ont été représentées aux foires de S. Germain & de S. Laurent... estampes en taille douce... tous les vaudevilles & autres airs gravez-notez à la fin de chaque volume. Recueillies... par [Alain René] Le Sage & D'Orneval. v.1-6.
Music Div.
See next card

2.
Paris: E. Ganeau, 1721-1731. 6 v. 16°
v. 6 pub. by Z. Chatelain, Amsterdam, 1731.
v. 7-10 wanting
Contains book-plate of Jouffroy.
Music Div.

Operas, Comic Collections DREXEL. 5762-5771
Recueil général des opéra bouffons qui ont été représentés à Paris, avec les ariettes en musique.. V. 1-10. Liège: F. J. Desoer, 1777. 10 v. 12°
Music Div.

OPERAS, COMIC
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OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 195 [MU-10-61 50m]

OPERAS, COMIC--FULL SCORES *MSI
Abt, Franz, 1819-1885.
[Reisebekanntschaften. Full score. German]
Reisebekanntschaften, Singspiel in einem Acte von Fr. X. Seidl. Musik von Franz Abt. Op.525... Offenbach a/M., J. André [18]
61 p. f°.
Music div.

Operas, Comic __ Full score. *MSI
Adam, Adolphe Charles, 1803-1856.
Le chalet. Opéra comique en une acte. Représenté pour la première fois sur le Théâtre de l'Opéra comique le 25 septembre 1834. Paroles de MM. Scribe et Mélesville... Paris: Schonenberger [183–?]. Publ. pl. no. 240 S. 1 p.l., 249 p. f°.
Title from Library of Congress catalogue.
Volume has engraved t.-p. reading: Chalet à grand orchestre composée par Adolph Adam. Partition.
Full score.
JULIAN EDWARDS COLL.
1. Operas (Comique).—Full score. 2. Scribe, Augustin Eugène, 1791-1861. 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 4. Title.
N. Y. P. L. April 12, 1916

Operas (Comic). — Full score. *MSI
Adam, Adolphe Charles, 1803-1856.
Die Schweizerhütte. (Le chalet.) Komische Oper in einem Act. Text nach dem französischen des Scribe und Mélesville. Musik von Adolph Adam. Erste Aufführung in der Opéra-comique zu Paris am 25. September 1834. Orchester-Partitur, revidirt von Richard Kleinmichel... Leipzig: B. Senff, cop. 1899. Publ. pl. no. 2426. 192 p. f°.
Full score. German words.
MUSIC DIV.
138067A JUILLIARD FOUNDATION FUND.
1. Operas.—Full score. 2. Operas (Comic). 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Kleinmichel, Richard, 1846-1901. 6. Title.
N. Y. P. L. March 8, 1924

Operas, Comic __ Full score. *MSI
Adam, Adolphe Charles, 1803-1856.
Si j'étais roi; opéra comique en trois actes. Paroles de MM. d'Ennery et Brésil, musique de Adolphe Adam. Représenté pour la première fois sur le Théâtre lyrique le 4 7bre, 1852. Grande partition... Paris: B. Peschier [185–?]. Publ. pl. no. J. B. P. 719. 2 p.l., 591 p. f°.
At head of title: À Mr. A. Romieu.
Two pages numbered 282.
French words.
Full score.
Music Div.
JULIAN EDWARDS COLL.
1. Operas (Comique).—Full score. 2. Dennery, Adolphe Philippe, called, 1811-99. 3. Brésil, Jules, b. ca. 1818. 4. Title.
N. Y. P. L. April 12, 1916

OPERAS,COMIC--FULL SCORES
MUS. RES. * MSI
ARNOLD, SAMUEL, 1740-1802.
Inkle and Yarico; a comick opera as perform'd at the Theatre Royal in the Hay Market. The words by George Colman...Junr. The musick composed by Dr. Arnold... Adapted for the voice, harpsichord, piano forte &c. Opera XXX th... London, Printed & sold by Longman & Broderip [1787] 45 p. 23 x 34cm.
Condensed score, the bass figured. Overture in close score.
1. Operas, Comic—Full scores. I. Colman, George, 1762-1836. Inkle and Yarico. II. Title.
NN 10.53 OC,I SL MUS, I/s, Ig, IIg (LC1, X1)

Operas, Comic—Full score
DREXEL 5884
[Arnold, Samuel,] 1740-1802
Maid (The) of the mill. A comic opera for the voice, harpsichord, or violin... [By Samuel Arnold.] London: R. Bremner, [1765?] 1 p.l., 73 pp. obl. 8°

Full score. English words.
libretto by I. Bickerstaffe.
Drexel 5867.?
--- ---- Second copy.
t.-p. missing.

Operas, Comic—Full score. *MSI
Auber, Daniel François Esprit, 1782–1871.
[La bergère châtelaine. Full score.]
La bergère châtelaine; opéra en trois actes, représenté pour la première fois sur le théâtre royal de l'Opéra comique, le 27 janvier 1820. Paroles de Monsieur Planard, mis en musique... par D. F. E. Auber... Paris: Mlle Erard[, 182–?]. Publ. pl. no. 3. 340 p. 35cm.

Reissue of the 1820 edition of P. Petit, with his plate number.

Music Div.
Juilliard Foundation Fund.
708620A. 1. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853: La bergère châtelaine.
N. Y. P. L. June 15, 1934

Operas, Comic—Full score. *MSI
Auber, Daniel François Esprit, 1782–1871.
[Concert à la cour. With orch.]
Concert à la cour; ou, La débutante, opéra comique en un acte et en prose. Paroles de MM^rs Scribe et Mélesville [pseud.]. Musique de D. F. E. Auber... Représenté pour la 1re fois sur le Théâtre royal de l'Opéra comique le 3 juin 1824... Paris: Frère[, 1824?]. Publ. pl. no. 510. 220 p. 33cm.

Full score. French words.

Music Div.
Juilliard Foundation Fund.
698551A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791–1861, and A. H. J. Duveyrier: Concert à la cour.
N. Y. P. L. April 4, 1934

Operas, Comic—Full score. *MSI
Auber, Daniel François Esprit, 1782–1871.
Le domino noir; opéra comique en trois actes, paroles de Scribe, musique de D. F. E. Auber. Représenté pour la 1ère fois à Paris sur le Théâtre de l'Opéra comique le 2 décembre 1837... Orchestre... Paris: E. Troupenas & Co. [184–?] Publ. pl. no. T. 544. 2 p.l., 351 p. f°.

Full score.

JULIAN EDWARDS COLL.
1. Opera.—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. April 20, 1916.

Operas, Comic—Full score. *MSI
Auber, Daniel François Esprit, 1782–1871.
Emma; ou, La promesse imprudente, opéra comique en trois actes et en prose. Paroles de Mr Planard, musique de D. F. E. Auber. Représenté pour la première fois, à Paris, sur le Théâtre royale de l'Opéra-comique, le 7 juillet 1821. [Paris:] A. Petit[, ca. 1828]. Publ. pl. no. 434. 306 p. 33cm.

Full score. French words.
Irregular paging; some pages double numbered.

Juilliard Foundation Fund.
660652A. 1. Operas, Comic—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853: Emma.
N. Y. P. L. September 19, 1933

Operas, Comic—Full score. *MSI
Auber, Daniel François Esprit, 1782–1871.
La fiancée; opéra-comique en trois actes, représenté pour la 1ère fois sur le Théâtre-royal de l'Opéra-comique le 10 janvier 1829. Paroles de Mr. Scribe. Musique de D. F. E. Auber. Partition... Paris: E. Troupenas[, 1829]. Publ. pl. no. 309. 504 p. f°.

Full score. French words.
Libretto based on Masson's Contes de l'atelier.

Music Div.
Juilliard Foundation Fund.
508570A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Masson, Michel, 1800–1883: Contes de l'atelier. II. Scribe, Augustin Eugène, 1791–1861. III. Title.
N. Y. P. L. January 19, 1931

Operas, Comic—Full score. *MSI
Auber, Daniel François Esprit, 1782–1871.
[Fiorella. Full score.]
Fiorella; opéra comique en trois actes, paroles de Monsieur Scribe, musique de D. F. E. Auber, représenté pour la première fois à Paris sur le théâtre r^al de l'Opéra comique le 28 novembre 1826... Paris: J. Pleyel et fils ainé[, 1826?]. Publ. pl. no. 1998. 389 p. 33½cm.

Music Div.
Juilliard Foundation Fund.
708196A. 1. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791–1861: Fiorella.
N. Y. P. L. June 12, 1934

Operas, Comic—Full score. *MSI
Auber, Daniel François Esprit, 1782–1871.
Fra Diavolo; ou, L'Hôtellerie de Terracine. Opéra-comique en trois actes, paroles de M^r. Scribe, musique de D. F. E. Auber. Représenté pour la 1re fois sur le Théâtre royal de l'Opéra comique le 28 janvier 1830. Orchestre. Paris: E. Troupenas [183–?]. Publ. pl. no. 334. 2 p.l., 435 p. f°.

French words.
Full score.
Julian Edwards Coll.
*MS
--- t--- Second copy.
With autograph of composer.
JUILLIARD FOUNDATION FUND.
1. Operas.—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. April 26, 1916

Operas, Comic—Full score. *MSI
Auber, Daniel François Esprit, 1782–1871.
[Leicester. Full score.]
Leicester; ou, Le château de Kenilworth, opéra comique en trois actes et en prose. Paroles de MM^rs Scribe et Mélesville [pseud.]. Musique de D. F. E. Auber. Représenté pour la première fois à Paris sur le théâtre royal de l'Opéra comique le 25. janvier 1823... Paris: Frere[, 1823?]. Publ. pl. no. 450. 340 p. 34cm.

With autograph of composer.

Music Div.
Juilliard Foundation Fund.
707648A. 1. Operas—Full score. I. Scott, Sir Walter, bart., 1771–1832: Kenilworth. II. Scribe, Augustin Eugène, 1791–1861, and Mélesville, pseud. of A. H. J. Duveyrier: Leicester.
N. Y. P. L. June 6, 1934

OPERAS, COMIC--FULL SCORES
*MSI
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LESTOCQ. FULL SCORE. FRENCH]
Lestocq; opéra-comique en quatre actes. Paroles de E. Scribe. Representé pour la première fois sur le théâtre de Opéra comique le 24 mai 1834. Paris, E. Troupenas [1834?] Pl. no. 845. 319 p. 34cm.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Lestocq. II. Title.
NN 4.59 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, (LC1, X1)

Operas, Comic—Full score. *MSI
Auber, Daniel François Esprit, 1782–1871.
Le maçon; opéra comique en trois actes. Paroles de MM. Scribe & Germain Delavigne. Musique de D. F. E. Auber. Représenté pour la première fois, à Paris, sur le Théâtre royal de l'Opéra comique, le 3 mai 1825... Paris: I. Pleyel & fils ainé[, 1825?]. Publ. pl. no. 1724. 323 p. 33½cm.

Full score. French words.

Music Div.
Juilliard Foundation Fund.
661870A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791–1861, and G. Delavigne: Le maçon.
N. Y. P. L. September 19, 1933

Operas, Comic—Full score. *MSI
Auber, Daniel François Esprit, 1782–1871.
[La neige. Full score.]
La neige; ou, Le nouvel Eginard, opéra comique en quatre actes et en prose. Paroles de M.Mrs Scribe et Germain Delavigne. Musique de D. F. E. Auber. Représenté pour la 1re fois, à Paris, sur le théâtre royal de l'Opéra comique, le 8 octobre 1823... Paris: Frere[, 1823?]. Publ. pl. no. 483. 355 p. 33½cm.

Music Div.
Juilliard Foundation Fund.
708197A. 1. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791–1861, and G. Delavigne: La neige.
N. Y. P. L. June 12, 1934

Operas, Comic—Full score. *MSI
Auber, Daniel François Esprit, 1782–1871.
Le testament et les billets doux, opéra comique en un acte, paroles de Mr Planard, musique de D. F. E. Auber... Paris: P. Petit[, 1819?]. Publ. pl. no. 2. 156 p. 35½cm.

Full score. French words.
First performed in 1819 in Paris.

Music Div.
Juilliard Foundation Fund.
659574A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853: Le testament et les billets doux.
N. Y. P. L. September 21, 1933

Operas, Comic—Full score. *MSI
Bach, Johann Nicolaus, 1669–1753.
[Der jenaische Wein- und Bierrufer. Full score]
..."Der jenaische Wein- und Bierrufer"; komisches Singspiel von Johann Nicolaus Bach. Für die Aufführung bearbeitet von Dr. Fritz Stein... Leipzig [etc.] Breitkopf & Härtel [1921] Publ. pl. no. Part.–B. 2543. 33 p. 33½cm. (Die Kunst des Bachschen Geschlechts. Bd. 3.)

Full score (including realized figured bass).
Edited from the two ms. settings in the Staatsbibliothek, Berlin.—cf. p. 4.

Music Div.
Juilliard Foundation Fund.
1. Operas, Comic—Full score. I. Stein, Fritz Wilhelm, 1879– , ed. II. Ser.
N. Y. P. L. June 3, 1936

Operas, Comic—Full score. *MSI
[Balfe, Michael William,] 1808–1870.
Les quatre fils Aymon. [Paris, 18—?] Publ. pl. no. C. 44. 385 p. f°.

t.-p. missing.
Caption-title.
Words by MM. de Leuven and Brunswick.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique).—Full score. 2. Leuven, Adolphe de, greffe Ribbing, called, 1800–84. 3. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–59. 4. Title.
N. Y. P. L. April 14, 1916.

OPERAS, COMIC--FULL SCORES
*MSI
BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[LE MALHEUR D'ÊTRE JOLIE. FULL SCORE. FRENCH]
Le malheur d'être jolie. Opéra comique en un acte. Paroles de Ch. Desnoyers. Musique de F. Bazin. Paris, E. Troupenas [1847] Pl. no. E. T. et Cie. 2095. 144 p. 37cm.

1st edition.
For date and edition statement, cf. Martin, J. M. Catalogue of (Continued)
NN S 12.68 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[LE MALHEUR D'ÊTRE JOLIE. FULL SCORE. FRENCH]
Le malheur d'être jolie. (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Desnoyer, Charles, 1806-1858. Le malheur d'être jolie. II. Title.

OPERAS, COMIC--FULL SCORES
* MS
BECKER, JOHN JOSEPH, 1886-
[PRIVILEGE AND PRIVATION. ENGLISH]
Stage work no. 5-c. "Privilege and Privation." (A playful affair with music.) A satire. Play by Alfred Kreymborg. [1939?] 130 l. 40cm.

Score.
Photostatic reproduction of composer's ms.
1. Autographs (Music)--Becker, J. J.--Facsimiles. 2. Operas, Comic--Full scores. I. Kreymborg, Alfred, 1883- . Privilege and Privation. II. Title: Privilege and Privation.
NN X 5.57 g/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1)

Operas, Comic—Full score. *MN
DdT 64
Benda, Georg, 1722–1795.
...Der Jahrmarkt; eine komische Oper. Herausgegeben von Th. W. Werner. Leipzig: Breitkopf & Härtel, 1930. 172 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 64.)

Full score, with piano arrangement of the "Sinfonia." German words accompany and follow score.
First performed in 1775.
Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J. J. Engel, for which music was composed by J. A. Hiller.

(Continued)
N. Y. P. L. September 22, 1931

Benda, Georg, 1722–1795: ...Der Jahrmarkt... (Continued)
Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

535536A. 1. Opera—Full score. 2. Operas, Comic—Full score. I. Gotter, Friedrich Wilhelm, 1746–1797. II. Engel, Johann Jakob, 1741–1802. III. Hiller, Johann Adam, 1728–1804. IV. Werner, Theodor Georg Wilhelm, 1874– , editor. V. Title. VI. Title: Der Dorfjahrmarkt. VII. Title: Lukas und Bärbchen. VIII. Ser.
N. Y. P. L. September 22, 1931

OPERAS, COMIC--FULL SCORES
*MN
D390
Bd. 64
BENDA, GEORG, 1722-1795.
[DER JAHRMARKT. FULL SCORE. GERMAN]
Der Jahrmarkt; eine komische Oper. Hrsg. von Th. W. Werner. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. 172 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 64)

NN R X 7.60 1/ OC, I, II, III, IV, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, V (OS)IX (OAF1) Mug, 1g, Ig, IIg, (LC1, X1)

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 2)

Includes piano arrangement of the Sinfonia. German words accompany and follow score.

Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J.J. Engel, for which music was composed by J.A. Hiller.

Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

(Continued)

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 3)

1. Operas, Comic--Full scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Der Jahrmarkt. II. Engel, Johann Jakob, 1741-1802. Der Jahrmarkt. III. Hiller, Johann Adam, 1728-1804. Der Jahrmarkt. IV. Werner, Theodor Georg Wilhelm, 1874- , ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Der Dorfjahrmarkt. VIII. Title: Lukas und Bärbchen. IX. Series.

Operas, Comic—Full score.

*MSI +

Benoist, François, 1794–1878.

Léonore et Félix; ou, C'est la même, opéra comique en un acte. Paroles de feu St Marcelin. Musique de M. Benoist. Représenté pour la première fois à Paris, sur le Théatre royal de l'Opéra comique, le 27 novembre 1821... Paris: Mme C. Dorval[, ca. 1822]. Publ. pl. no. 100. 181 p. 34cm.

Full score. French words.

JUILLIARD FOUNDATION FUND.

665245A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Saint-Marcellin, Jean Victor Fontanes, called, 1791-1819: Léonore et Félix.

N. Y. P. L. September 21, 1933

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*MSI +

Berton, François, 1784–1832.

Ninette à la cour; opéra comique en deux actes, paroles de Mr Favart & C.*** Remis au Théâtre de l'Opéra comique impérial, le 21 X^bre 1811, avec une nouvelle musique composé...par F. Berton fils... Paris: Mme Duhan et Comp^ie[, ca. 1812]. Publ. pl. no. 403. 189 p. f°.

Full score. French words.

Libretto by Favart, a parody of Goldoni's Bertoldo, Bertoldino e Cacasenno, for which Ciampi composed the score.

MUSIC DIV.

279752A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Favart, Charles Simon, 1710-1792. 4. Title.

N. Y. P. L. July 9, 1947

Operas, Comic—Full score.

*MSI +

Berton, Henri Montan, 1767–1844.

[Aline. With orch.]

Aline, reiné de Golconde; opéra en trois actes. Paroles de M.Mrs Vial & Favière... Par H. Berton... Paris: Mme Duhan et comp^ie[, ca. 1805]. Publ. pl. no. A. I. 278 p. 33½cm.

Full score. French words.

First performed in 1803 in Paris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

700132A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Vial, Jean Baptiste Charles, 1771-1834, and E. G. F. de Favières: Aline.

N. Y. P. L. April 6, 1934

Operas, Comic—Full score.

*MSI +

Berton, Henri Montan, 1767–1844.

Le concert interrompu; opéra comique en un acte de MM. Marsollier et Favières, mis en musique...par H. Berton... Représenté sur le Théatre Faydeau le 11 prairial an 10 [1802] (31 mai vieux style)... Paris: Les frères Gaveaux[, 1802?]. 153 p. 36cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

659167A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750-1817, and E. G. F. de Favières: Le concert interrompu.

N. Y. P. L. September 19, 1933

Operas, Comic—Full score.

*MSI +

Berton, Henri Montan, 1767–1844.

[Les deux mousquetaires. Full score.]

Les deux mousquetaires; ou, La robe de chambre, opéra comique en un acte. Paroles de MM. Justin-Gensoul et Vial. Musique du chevalier H. M. Berton... Représenté sur le théatre royal de l'Opéra comique le 22 décembre 1824... Paris: V. Dufaut et Dubois[, 1825]. Publ. pl. no. (V. D. et D. 1337.) 243 p. 34cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

707647A. 1. Operas, Comic—Full score. I. Gensoul, Justin, b. 1781, and J. B. C. Vial: Les deux mousquetaires.

N. Y. P. L. June 6, 1934

Operas, Comic—Full score.

*MSI +

Berton, Henri Montan, 1767–1844.

[Françoise de Foix. With orch.]

Françoise de Foix; opéra en trois actes, représenté pour la première fois sur le Théâtre de l'Opéra comique impérial le 28 janvier 1809. Paroles de MM. Bouilly & Dupaty. Mis en musique... par H. Berton... Paris: Mme Duhan et comp^ie[, 1809]. Publ. pl. no. 288. 249 p. 33cm.

Full score. French words.

"Catalogue des œuvres...par H. Berton...qui se vendent...chez Mad. Duhan et cie," leaf preceding p. 1.

MUSIC DIV.

697559A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bouilly, Jean Nicolas, 1763-1842, and L. E. F. C. M. Dupaty: Françoise de Foix.

N. Y. P. L. April 11, 1934

Operas, Comic—Full score.

*MSI +

Berton, Henri Montan, 1767–1844.

[Les maris garçons. Full score.]

Les maris garçons; opéra comique en un acte. Paroles de Mr de Nanteuil. Représenté pour la première fois sur le théatre Feydeau le 14 juillet, 1806. Mis en musique...par H. Berton... Paris: Mme Duhan et comp.[, 1806?] Publ. pl. no. 192. 186 p. 33cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

709657A. 1. Operas, Comic—Full score. I. Gaugiran-Nanteuil, Charles, b. 1778: Les maris garçons.

N. Y. P. L. June 15, 1934

Operas, Comic—Full score.

*MSI +

Berton, Henri Montan, 1767–1844.

Ninon chez Mme de Sévigné. Opéra en un acte et en vers, représenté sur le théâtre de l'Opéra comique imp^l le 26 septembre 1808. Paroles de Mr Emanuel Dupaty... Paris: Mme Duhan et comp^ie[, 1808?]. Publ. pl. no. 279. 134 p. 33cm.

Full score. French words.

Imperfect; t.-p. wanting; title from Library of Congress dramatic music catalogue.

JUILLIARD FOUNDATION FUND.

665257A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851: Ninon chez Mme. de Sévigné.

N. Y. P. L. October 13, 1933

Operas, Comic—Full score.

*MSI +

Berton, Henri Montan, 1767–1844.

Les petits appartements; opéra comique en un acte de MM^rs. Varner, et Dupin. Mis en musique par le chevalier Berton... Representé sur le Théatre royal de l'Opéra comique, le 9. juillet, 1827... Paris: C. Heu[, 1828?]. Publ. pl. no. H. 300. 195 p. 33cm.

Full score. French words.

First performed in 1827, Paris.

Irregular paging.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

664053A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Varner, François Antoine, 1789-1854, and J. H. Dupin: Les petits appartements.

N. Y. P. L. September 19, 1933

OPERAS, COMIC--FULL SCORES

MUS. RES. *MSI

BERTON, HENRI MONTAN, 1767-1844.

[PONCE DE LËON. FULL SCORE. FRENCH]

Ponce de Lëon, opera bouffon en trois actes... par H. Berton... auteur des paroles et de la musique... Réprésenté sur le théâtre de l'Opera Comique national... le 12 Ventose An 5... À Paris, Chez Doisy [1797?] Pl. no. 35. 314 p. 33cm.

With autograph of publisher.

Label of Le Duc, Paris, below imprint.

J. S. BILLINGS MEM. COLL.

1. Operas, Comic—Full scores. 2. Autographs (Signatures, etc.)—Doisy. I. Title: Ponce de Lëon.

NN R 2.55 p/ OC SL MUg, (MUR3, LC1, X1)

Operas, Comic—Full score.

*MSI +

Berton, Henri Montan, 1767–1844.

La romance. Opéra en un acte, parolles de Loraux j^ne... Paris: H. Berton et Loraux j^ne[, 1804?]. Publ. pl. no. A. 2. 198 p. 33½cm.

Full score. French words.

First performed in 1804, in Paris.

Imperfect: t.-p. wanting; title from Library of Congress dramatic music catalogue.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

665255A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Loraux, François Fillette, called, b. 1780: La romance.

N. Y. P. L. October 11, 1933

Operas, Comic—Full score.

*MSI +

Blaise, Adolphe, 1732–1772.

[Annette et Lubin. Full score.]

Annette et Lubin. Comédie en un acte en vers, par Me Favart; mêllée d'ariettes et vaudevilles dont les accompagnements sont de Mr Blaise... Gravée par Chambon. Paris: De La Chevardière[, 1762]. 50 p. 32cm.

First performed in 1762 in Paris.

Music arranged and partly composed by Blaise.—*cf. Library of Congress catalogue of opera librettos.*

Imperfect: t.-p. wanting; title from Library of Congress dramatic music catalogue.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

709917A. 1. Operas, Comic—Full score. I. Favart, Marie Justine Benoite Duronceray, 1727-1772: Annette et Lubin.

N. Y. P. L. July 26, 1934

Operas, Comic—Full score.

*MSI +

Blaise, Adolphe, 1732–1772.

[Isabelle et Gertrude. With orch.]

Isabelle et Gertrude; ou, Les sylphes supposés, comédie en un acte par M. Favart. Mise en musique par M. Blaise. Représentée à la Comedie italiene... A Paris: Chez M^r de La Chevardiere[, 1765]. 48 p. 31cm.

Skeleton score. French words.

First performed in 1765 in Paris.

Libretto based on Voltaire's Gertrude; ou, L'éducation d'une fille.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

697824A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Favart, Charles Simon, 1710-1792: Isabelle et Gertrude. II. Voltaire, François Marie Arouet de, 1694-1778: Gertrude.

N. Y. P. L. April 6, 1934

Operas, Comic—Full score.

*MSI +

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger.

La fausse Agnès; opéra bouffon en trois actes, d'après Destouches. Paroles ajustées sur la musique de Mozart, Cimarosa, Rossini, Meyerbeer, Pucitta, &c., par Castil-Blaze, représenté pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 6 juillet, 1824, et à Lyon, le 30 août suivant... Paris: Chez Castil-Blaze[, ca. 1824]. Publ. pl. no. C. B. 19 P. 29, 299 p. 32½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. September 19, 1933

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger: La fausse Agnès... (Card 2)

Full score. French words.

A pasticchio; music selected and adapted to the words by Castil-Blaze who also added some numbers of his own.

JUILLIARD FOUNDATION FUND.

660656A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Destouches, Philippe Néricault, 1680-1754: La fausse Agnès.

N. Y. P. L. September 19, 1933

Operas, Comic—Full score.

*MSI +

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger.

Les fólies amoureuses; opéra bouffon en trois actes, d'après Regnard. Paroles ajustées sur la musique de Mozart, Cimarosa, Paër, Rossini, Pavesi, Generali [pseud.], Steibelt, par Castil-Blaze. Représenté pour la première fois, à Paris, le 1 mars 1823, par les comédiens du Grand théâtre de Lyon... Paris: Chez Castil-Blaze[, 1823]. Publ. pl. no. C. B. 15 P. 246 p. 34½cm. (Répertoire de Castil-Blaze. no. 8.)

(Continued)

MUSIC DIV.

N. Y. P. L. September 19, 1933

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger: Les fólies amoureuses... (Card 2)

Full score. French words.

First performed in 1823, Paris.

A pasticchio; music selected and adapted to the words by Castil-Blaze, who also added some numbers of his own under pseud., Generali.

Separate parts, not included in score, flute, for no. 1; trombone and drums, for overture, 2 l. at end.

Cues indicated in ms. at head of each number.

JUILLIARD FOUNDATION FUND.

660654A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Regnard, Jean François, 1655-1709: Les folies amoureuses.

N. Y. P. L. September 19, 1933

Operas, Comic—Full score.

*MSI +

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger.

La forêt de Sénart, ou, La partie de chasse de Henri IV, opéra comique en trois actes, d'après Collé, paroles ajustées sur la musique de Mozart, Beethoven, Weber, Rossini, Meyerbeer, etc., par Castil-Blaze. Représenté pour la première fois à Paris sur le théatre de l'Odéon, le 14 janvier 1826... Paris: Chez Castil-Blaze[, 1826]. Publ. pl. no. C. B. 26. 40, 300 p. 34cm.

Full score. French words.

(Continued)

MUSIC DIV.

N. Y. P. L. September 25, 1933

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger: La forêt de Sénart... (Card 2)

A pasticchio; music selected and adapted to the words by Castil-Blaze, who also added some numbers of his own.

Paging irregular; some pages double-numbered.

JUILLIARD FOUNDATION FUND.

660655A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Henry IV, king of France, 1553-1610—Drama. I. Collé, Charles, 1709-1783: La partie de chasse de Henri IV.

N. Y. P. L. September 25, 1933

*MSI +

Bochsa, Nicolas Charles, 1789–1856.
[La lettre de change. With orch.]
La lettre de change; opéra en un acte, paroles de Mr Planard, musique de N. Ch. Bochsa fils... Représenté pour la première fois par les Comédiens ordinaires du roi, sur le Théâtre royal de l'Opéra comique, le 11 décembre 1815... Paris: Bochsa père[, ca. 1816]. Publ. pl. no. 140. 126 p. 33½cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
697564A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853: La lettre de change.
N. Y. P. L. April 11, 1934

Mus. Res.
*MSI +

Boieldieu, François Adrien, 1775–1834.
[La dot de Suzette. Full score.]
La dot de Suzette; opera en un acte. Paroles du Cn Dejaure. Musique de Boieldieu. Représentée pour la premiere fois au théâtre de l'Opera-comique nationale, rue Favart, le 19 fructidor, l'an 6 [1798]... Ecrit par Ribiere. A Paris: Chez Cochet[, 1798]. 79 p. 35½cm.

Label of Le Duc pasted over imprint.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706194A. 1. Operas, Comic—Full score. I. Dejaure, Jean Élie Bedeno, 1761–1799: La dot de Suzette.
N. Y. P. L. June 5, 1934

Operas, Comic — Full score. *MSI +

Boieldieu, François Adrien, 1775–1834.
Le calife de Bagdad; opéra en un acte de St. Just Daucourt. Mis en musique...par Adrien Boieldieu... Représenté sur le Théatre de l'Opéra comique le 29 fructidor an 8eme (16. 7bre 1800. V. St.)... Paris: Melles Erard [181–?]. Publ. pl. no. 3. 1 p.l., 187 p. f°.

French words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas—Full score. 3. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826. 4. Title.
N. Y. P. L. April 29, 1916.

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*MSI +

Boieldieu, François Adrien, 1775–1834, and L. J. F. Hérold.
[Charles de France. With orch.]
Charles de France; ou, Amour et gloire, opéra comique en deux actes, paroles de MM. Théaulon et Dartois... Par Boieldieu et Hérold... Paris: Boieldieu jeune[, 1816?]. Publ. pl. no. 526. 213 p. 33cm.

Full score. French words.
First performed in 1816 in Paris.
Libretto by Théaulon, d'Artois and Rancé.

(Continued)

MUSIC DIV.
N. Y. P. L. July 19, 1934

Boieldieu, François Adrien, 1775–1834, and L. J. F. Hérold: [Charles de France. With orch.] Charles de France; ou... (Card 2)

JUILLIARD FOUNDATION FUND.
699139A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Charles de Valois, count of Maine and of Anjou, 1270–1325. I. Hérold, Louis Joseph Ferdinand, 1791–1833, jt. composer. II. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841, and others: Charles de France.
N. Y. P. L. July 19, 1934

Operas, Comic — Full score. *MSI +

Boieldieu, François Adrien, 1775–1834.
La dame blanche; opéra comique en trois actes, paroles de Mr Scribe, mis en musique...par A. Boieldieu... Représenté pour la première fois, sur le Théatre royal de l'Opéra comique le dix décembre, 1825. Paris: Janet et Cotelle[, 1826?]. Publ. pl. no. 2002. 576 p. front. (port.) f°.

Full score. French words.

MUSIC DIV.
279746A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Scribe, Augustin Eugène, 1791–1861. 4. Title.
N. Y. P. L. July 9, 1927

Operas, Comic — Full score. *MSI +

Boieldieu, François A[drien].
La dame blanche (Die weisse Dame); Opéra mis en musique par A. Boieldieu. Partition d'orchestre par G. F. Kogel. Leipzig: C. F. Peters [191–]. 341 p. f°. (Edition Peters. no. 2000.)

*MS
--- --- A second copy.
JUILLIARD FOUNDATION FUND.

Music Dept.
1. Operas.—Full score. 2. Kogel, Gustav F. 3. Title.
N. Y. P. L. June 4, 1914.

OPERAS, COMIC--FULL SCORES
* MSI

BOIELDIEU, ADRIEN, 1775-1834.
[LA DAME BLANCHE. FULL SCORE. FRENCH & GERMAN]
La dame blanche; opéra mis en musique. Partition d'orchestre revue par Gustav F. Kogel. Die weisse Dame. Leipzig, C.F. Peters [191-] Pl. no. 6379. 341 p. 35cm. (Edition Peters. No. 2000)

Libretto by A.E. Scribe.
1. Operas, Comic--Full scores. I. Kogel, Gustav Friedrich, 1849-1921, ed. II. Scribe, Augustin Eugène, 1791-1861. La dame blanche. III. Title.
NN R 11.65 g/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Full score. *MSI +

Boieldieu, François Adrien, 1775–1834.
Les deux nuits; opéra comique en trois actes. Paroles de Mrs Bouilly & Scribe. Mis en musique...par Mr A. Boieldieu... Représenté sur le Théatre royal de l'Opéra comique, le 20 mai 1829... Paris: Janet et Cotelle[, 1829?]. Publ. pl. no. 2260 J. C. 509 p. 34½cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663966A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bouilly, Jean Nicolas, 1763–1842, and A. E. Scribe: Les deux nuits.
N. Y. P. L. September 25, 1933

Operas, Comic — Full score. *MSI

Boieldieu, François Adrien, 1775–1834.
...La famille suisse, opéra en un acte. Paroles de St Just Daucourt. Musique de Boieldieu... Gravée par Mad. Brunet. Paris: Les frères Gaveaux[, 1797]. 175 p. 35cm.

Full score. French words.
First performed in 1797, in Paris.
At head of title: Partition de.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
659169A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826: La famille suisse.
N. Y. P. L. September 21, 1933

Operas, Comic — Full score. *MSI +

Boieldieu, François Adrien, 1775–1834.
[La fête du village voisin. With orch.]
La fête du village voisin; opéra comique, en trois actes. Paroles de Mr Sewrin... Par A. Boieldieu... Paris: Boieldieu jeune[, 1816?]. Publ. pl. no. 478. 268 p. 32½cm.

Full score. French words.
First performed in 1816 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
700127A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sewrin, Charles Augustin, 1771–1853: La fête du village voisin.
N. Y. P. L. April 6, 1934

Operas, Comic — Full score. *MSI +

Boieldieu, François Adrien, 1775–1834.
[Jean de Paris. With orch.]
Jean de Paris, opéra comique en deux actes, paroles de Monsieur de St Just... Par Adrien Boieldieu... Paris: Boieldieu jeune[, 1812?]. Publ. pl. no. 94. 208, 101 p. 32cm.

Full score. French words.
First performed in 1812 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
697821A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826: Jean de Paris.
N. Y. P. L. April 4, 1934

Operas, Comic — Full score. *MSI +

Boieldieu, François Adrien, 1775–1834.
[La jeune femme colère. With orch.]
La jeune femme colère; comédie en un acte de Mr Étienne. Mise en opéra à St Petersbourg par Mr Claparède... Par A. Boieldieu... Représenté pour la 1ere fois à St Petersbourg au théâtre de l'Hermitage en présence de L. M. I. le 18 avril 1805, et le 24 au grand théâtre de la Ville... Paris: MMrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1805]. Publ. pl. no. 409. 152 p. 33cm.

(Continued)

N. Y. P. L. April 26, 1934

Boieldieu, François Adrien, 1775–1834: [La jeune femme colère. With orch.] La jeune femme colère... (Card 2)

Full score. French words.
First performed in 1804 in Paris.

JUILLIARD FOUNDATION FUND.
698907A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777–1845: La jeune femme colère.
N. Y. P. L. April 26, 1934

Operas, Comic — Full score. *MSI +

Boieldieu (F.A.)
Ma tante Aurore, ou le roman impromptu opéra-bouffon en 2 actes. Paroles de Longchamps... Mis en musique par... Boieldieu. [Partition]. Paris: Boieldieu, [1803?] v.p. f°

Music Div.

Operas, Comic — Full score. *MSI +

Boieldieu, François Adrien, 1775–1834.
...Nouveau seigneur de village; opéra comique en un acte. Paroles de MM...... Par Adrien Boieldieu... Paris: Boieldieu jeune[, 1813?]. Publ. pl. no. 129. 162 p. 34cm.

Full score. French words.
First performed in 1813, Paris.
Libretto by Creuzé de Lesser and Favières.
At head of title: Partition du.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663227A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Creuzé de Lesser, Augustin François, baron, 1771–1839, and E. G. F. de Favières: Le nouveau seigneur de village.
N. Y. P. L. September 19, 1933

Operas, Comic — Full score. *MSI +

Boieldieu, François Adrien, 1775–1834.
...Petit chaperon rouge, opéra-féerie en trois actes, paroles de Mr Théaulon... Paris: Boieldieu jeune[, 1818?]. Publ. pl. no. 707. 361 p. 34½cm.

Full score. French words.
First performed in 1818 in Paris.
Imperfect: t.-p. wanting; title from Library of Congress dramatic music catalogue.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
666736A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841: Petit chaperon rouge.
N. Y. P. L. October 11, 1933

Operas, Comic — Full score. *MSI +

Boieldieu, François Adrien, 1775–1834.
[Rien de trop. With orch.]
Rien de trop; ou, Les deux paravents, opéra comique en un acte; paroles de Mr Joseph Pain, musique de Adrien Boieldieu... Représenté pour la première fois à St Petersbourg devant L.L.M.J. le 25 décembre 1810, et à Paris, au théâtre de l'Opéra comique impérial, le 19 avril, 1811... Paris: Boieldieu jeune[, 1811?]. Publ. pl. no. 43. 128 p. 32½cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
700582A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Pain, Marie Joseph, 1773–1830: Rien de trop.
N. Y. P. L. April 19, 1934

Operas, Comic — Full score. *MSI +

Boieldieu, François Adrien, 1775–1834.
[Les voitures versées. With orch.]
Partition des Voitures versées, opéra comique en deux actes, paroles de M. Em. Dupaty... Par A. Boieldieu... Paris: Boieldieu jeune[, 1820?]. Publ. pl. no. 835. 241 p. 33½cm.

Full score. French words.
First performed in 1820 in Paris.
Libretto based on the vaudeville: Le séducteur en voyage, performed in 1806.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
700133A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851: Les voitures versées.
N. Y. P. L. April 20, 1934

OPERAS, COMIC --FULL SCORES *MSI

BOISSELOT, XAVIER, 1811-1893.
[MOSQUITA LA SORCIERE. FULL SCORE. FRENCH]
Mosquita la sorcière; opéra comique en 3 actes. Paroles de Scribe et Gust. Vaëz [pseud.] Représenté pour la 1re fois à Paris sur le théâtre de l Opéra national le 27 septembre, 1851. Paris, J. Meissonnier [1851?] Pl. no. J. M. 3013. 570 p. 35cm.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Mosquita la sorcière. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Mosquita la sorcière. III. Title
NN R 4. 59 a/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--FULL SCORES
* MSI

BORDÈSE, LUIGI, 1815-1886.
[LA MANTILLE. FULL SCORE. FRENCH]
La mantille; opera comique en un acte, paroles de M. M. Eugène de Planard & Hautefeuille [pseud.] Paris, S. Richault [1839?] Pl. no. R. 5842 216 p. 34cm.

1. Operas, Comic--Full scores. I. Planard, François Antoine Eugène de, 1783-1855. La mantille. II. Goubaux, Prosper Parfait, 1795-1859. La mantille. III. Title.
NN R X 11.58 m/O OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Full score. *MSI

Bruni, Antonio Bartolommeo, 1759–1823.
[Le major Palmer. With orch.]
Le major Palmer; opera en trois actes. Paroles de Pigault le Brun. Musique de Bruni. Représenté pour la première fois sur le théatre de la rue Feydeau le 7. pluviose de l'an 5e, 26. janvier 1797 v. s. Gravé par Huguet... A Paris: Chez Imbault[, 1797]. Publ. pl. no. 681. 190 p. 34cm.

Full score. French words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
699138A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Pigault-Lebrun, Charles Antoine Guillaume, 1753–1835: Le major Palmer.
N. Y. P. L. April 6, 1934

Operas, Comic — Full score. *MSI

Carafa, Michele Enrico, 1787–1872.
Jenny; opéra comique en trois actes. Paroles de Mr de Saint Georges. Musique de Michel Carafa... Représenté pour la première fois sur le Théatre royal de l'Opéra comique, le 26 septembre, 1829... Paris: Madr Ve Leduc[, ca. 1830]. Publ. pl. no. Ch. 1506. 503 p. 34½cm.

Full score. French words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
661877A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875: Jenny.
N. Y. P. L. September 18, 1933

Operas, Comic — Full score. *MSI

Carafa, Michele Enrico, 1787–1872.
La prison d'Edimbourg, opéra comique en 3 actes, paroles de MM. Scribe et E. de Planard, musique de Mr Carafa. Représenté pour la première fois, à Paris, sur le Théatre royal de l'Opéra comique, le 20 juillet, 1833... Paris: P. Petit[, 1833]. 512 p. 31cm.

Full score. French words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
660666A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791–1861, and F. A. E. de Planard: La prison d'Edimbourg.
N. Y. P. L. September 18, 1933

OPERAS,COMIC--FULL SCORES

*MSI

CARAFA, MICHELE, 1787-1872.
[LE VALET DE CHAMBRE. FULL SCORE. FRENCH]
Le valet de chambre; opéra comique en un acte. Paroles de Scribe & Mélesville [pseud.] Musique de Mel. Carafa. Paris, Gambaro [1823?] Pl. no. 12. 165 p. 34cm.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Le valet de chambre. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Le valet de chambre. III. Title.
NN S 5.70 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Operas, Comic — Full score. *MSI

Carafa, Michele Enrico, 1787–1872, and A. A. S. Leborne.
La violette, imité du roman de Gérard de Nevers; opéra comique en trois actes. Paroles de Mr Planard... Musique de Michel Carafa... Représenté pour la première fois sur le Théatre royal de l'Opéra comique le 7 octobre 1828... Paris: Me Ve Leduc[, ca. 1829]. Publ. pl. no. 1452. 418 p. 33½cm.

Full score. French words.
Music by Carafa and Leborne.
Publisher's plate no. on t.-p. only.

(Continued)

MUSIC DIV.
N. Y. P. L. October 3, 1933

Carafa, Michele Enrico, 1787–1872, and A. A. S. Leborne: La violette, imité du roman de Gérard de Nevers... (Card 2)

JUILLIARD FOUNDATION FUND.
665258A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Leborne, Aimé Ambroise Simon, 1797–1866, jt. au. II. Tressan, Louis Élisabeth de La Vergne de Broussin, comte de, 1705–1783: Gérard de Nevers. III. Planard, François Antoine Eugène de, 1783–1853: La violette.
N. Y. P. L. October 3, 1933

Operas, Comic — Full score. *MSI

Catel, Charles Simon, 1773–1830.
Les aubergistes de qualité; opéra comique en trois actes. Paroles de Mr Jouy... Par Catel... Paris: Au Magasin de musique du Conservatoire[, 1812]. Publ. pl. no. 203. 261 p. 32cm.

Full score. French words.
First performed in 1812 in Paris.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
665247A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Jouy, Victor Joseph Étienne, called de, 1764–1846: Les aubergistes de qualité.
N. Y. P. L. September 18, 1933

OPERAS,COMIC--FULL SCORES Mus. Res. *MSI

Carter, Thomas, 1734–1804.
[The rival candidates. Skeleton score. English]
The rival candidates; a comic opera as it is performed at the Theatre Royal in Drury Lane. Composed by T. Carter. London, Printed & sold by R. Bremner [1775?] 5(2), 6–37 p. 23 x 33cm.

Libretto by Sir H. B. Dudley.
First performed in 1775.

(Continued)

NN 10.53 OC, I SL MUg, 1g, Ig, IIg (MUR1, Z3, LC1, X1)

Carter, Thomas, 1734–1804. [The rival candidates. Skeleton score. English] (Card 2)

Imperfect: p. 29–30 wanting, supplied in manuscript (3 p.)

——— ——— Second copy of the overture (5 p.) in pocket.

1. Operas, Comic—Full scores. I. Dudley, Sir Henry Bate, bart., 1745–1824. The rival candidates. II. Title.

OPERAS,COMIC--FULL SCORES

*MSI

CATEL, CHARLES SIMON, 1773-1830.
[LES ARTISTES PAR OCCASION. FULL SCORE. FRENCH]
Les artistes par occasion; opéra bouffon en un acte. Paroles de A. Duval. Paris, Janet et Cotelle [182-?] 158 p. 38cm.

"Représenté pour la 1ère fois au Théâtre de l'Opéra Comique, le 22 janvier 1807."

(Continued)

NN 2.59 g/OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

CATEL, CHARLES SIMON, 1773-1830. [LES ARTISTES PAR OCCASION. FULL SCORE. FRENCH] Les artistes par occasion... (Card 2)

"Gravé par Le Roy."

1. Operas, Comic--Full scores. I. Duval, Alexandre, 1767-1842. Les artistes par occasion. II. Title.

OPERAS,COMIC--FULL SCORES *MSI

CATEL, CHARLES SIMON, 1773-1830.
[L'AUBERGE DE BAGNÈRES. FULL SCORE. FRENCH]
L'auberge de bagnères; comédie en 3 actes. Mêlée de chants. Paroles de M. Jalabert. Musique de Mr. Catel. Paris, à l'Imprimerie du Conservatoire impl. de musique [1807] 185 p. 33cm.

1st edition.
For date and edition statement cf. Martin, J. M. Catalogue of
(Continued)

NN S 12.68 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CATEL, CHARLES SIMON, 1773-1830. [L'AUBERGE DE BAGNÈRES. FULL SCORE. FRENCH] L'auberge de bagnères... (Card 2)

orchestral scores.
Imperfect: several pages mutilated. Electrostatic reproduction of perfect pages inserted.

1. Operas, Comic--Full scores. I. Jalabert, C. L'auberge de bagnères. II. Title.

Operas, Comic — Full score. *MSI

Catrufo, Giuseppe, 1771–1851.
Félicie; ou, La jeune fille romanesque. Opéra comique en trois actes, représenté sur le Théatre Feydeau, le 28 février 1815. Paroles de Mr. E. Dupaty, mis en musique...par J. Catrufo... A Paris: Chez Mr. Pacini[, 1815]. Publ. pl. no. 270. 199 p. f°.

Full score. French words.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
465665A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851. 4. Title.
N. Y. P. L. April 2, 1930

Operas, Comic — Full score. *MSI

Champein, Stanislas, 1753–1830.
[Les dettes. Full score.]
Les dettes; comédie lyrique en deux actes...par M. S. Champein. Representée pour la premiere fois à la cour et à Paris par les Comédiens italiens ord. du roi en 1787... A Paris: Chez Des Lauriers[, 1787?]. 118 p. 35cm.

Libretto by Forgeot.
Imperfect: t.-p. and 2 l. mutilated; words "la cour" and "du roi" erased from t.-p.
Label of Garnier, Lyon, pasted above imprint.
"Ariette simplifiée pour la commodité des chanteurs, page 73," 2 l. inserted at end.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
660935A. 1. Operas, Comic—Full score. I. Forgeot, Nicolas Julien, 1758–1798: Les dettes.
N. Y. P. L. June 15, 1934

Operas, Comic — Full score. *MSI

Champein, Stanislas, 1753–1830.
La mélomanie; opéra comique en un acte en vers mêlé d'ariettes, mis en musique par M. S. Champein. Représenté pour la premiere fois sur le Théatre de l'Opera comique national, le 23 janvier 1781... A Paris: Chez Des Lauriers[, 1783]. 128 p. 33½cm.

Full score. French words.
Libretto by Grenier.
Label of Le Duc pasted over imprint.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
660936A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Grenier, 18th cent.: La mélomanie.
N. Y. P. L. September 18, 1933

Operas, Comic — Full score. *MSI

Champein, Stanislas, 1753–1830.
[Le poète supposé. Full score]
Le poète supposé; ou, Les préparatifs de fête, comédie en trois actes et en prose, mêlée d'ariette et de vaudeville. Représentée, pour la premiere fois, par les Comédiens italiens ordinaires du roy le 25 avril 1782... Par M. S. Champein. Gravée par G. Magnian... À Paris: Au bureau du Sr Lawalle l'écuyer [etc., 1783?] 179 p. 30½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 6, 1936

Champein, Stanislas, 1753–1830. [Le poète supposé. Full score] Le poète supposé... (Card 2)

Libretto by Laujon.
"Imprimée par Basset."

CARNEGIE CORPORATION OF NEW YORK.
801204A. 1. Operas, Comic—Full score. I. Laujon, Pierre, 1727–1811. Le poète supposé.
N. Y. P. L. March 6, 1936

Operas, Comic — Full score. *MSI

Cherubini, Luigi, 1760–1842.
[Bayard à Mézières. Full score.]
Bayard à Mézières; opéra comique en un acte. Paroles de Messieurs Emmanuel Dupaty et Chazet. Musique de Messieurs Chérubini, Boieldieu, Nicolo [pseud.] & Catel. Représenté pour la 1ère fois à Paris sur le théatre impérial de l'Opéra comique le samedi 12 février 1814... Paris: Boieldieu jeune[, 1814]. 160 p. 34½cm.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
709658A. 1. Operas, Comic—Full score. 2. Bayard, Pierre du Terrail, seigneur de, 1476–1524. I. Boieldieu, François Adrien, 1775–1834. II. Catel, Charles Simon, 1773–1830. III. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851, and R. A. P. A. de Chazet: Bayard à Mézières. IV. Isouard, Niccolò, 1775–1818.
N. Y. P. L. June 21, 1934

Operas, Comic — Full score. *MSI

Cimarosa, Domenico, 1749–1801.
L'impresario in angustie; ou, Le directeur dans l'embarras, opéra bouffon en deux actes, représenté sur le Théatre de Monsieur. Musique del Sgr Cimarosa. Paroles françaises par Mr D*** ... À Paris: Chez le Sr Sieber[, ca. 1802]. Publ. pl. no. 1051. 214 p. f°.

Full score. French and Italian.
First performed in 1786.
Libretto by Giuseppe Maria Diodati.
Also known under title: Le directeur dans l'embarras, and Il credulo.

(Continued)

Music Dept
N. Y. P. L. December 26, 1929

Cimarosa, Domenico, 1749–1801: L'impresario in angustie; ou, Le directeur dans l'embarras... (Card 2)

With autograph of publisher.

BEETHOVEN ASSOCIATION FUND.
440308A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Diodati, Giuseppe Maria. 4. Du Buisson, Paul Ulric, 1746–1794, translator. 5. D***, Mr. 6. Title.
N. Y. P. L. December 26, 1929

Operas, Comic—Full score

*MSI

Dalayrac, Nicolas, 1753–1809.
Adele et Dorsan; comédie en trois actes en prose. Paroles de B. Marsollier. Representée pour la premiere fois sur le Théâtre de l'Opéra comique de la rue Favart le 8 floréal l'an 3ème de la République française, le lundi 27 avril 1795 (vieux stile). Mise en musique par N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur₍, 1795?₎. 232 p. 31½cm.

Full score. French words.

JUILLIARD FOUNDATION FUND.
663961A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Adele et Dorsan.
N. Y. P. L. September 29, 1933

*MSI

Dalayrac, Nicolas, 1753–1809.
₍Adolphe et Clara. With orch.₎
Adolphe et Clara; ou, Les deux prisonniers, comédie en un acte et en prose. Paroles de B. J. Marsollier. Représentée pour la premiere fois a Paris sur le Théâtre de l'Opéra comique de la rue Favart, le 22 pluviôse, an 7 ₍1799₎. Musique de N. Dalayrac ... Gravée par Huguet... A Paris: Chez Pleyel₍, 1804?₎. Publ. pl. no. 9. 120 p. 33cm.

Full score. French words.
Reissue from Dalayrac's plates of 1799.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
697560A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Adolphe et Clara.
N. Y. P. L. April 4, 1934

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
Alexis; ou, L'erreur d'un bon père, comédie en un acte et en prose. Paroles de B. Marsolier. Représentée sur le théâtre Faydeau₍ le 5 pluviose an 6 de la République ₍1798₎. Mise en musique par N. Dalayrac... Gravé par la citoyenne Frédéric. A Paris: Chez l'auteur₍, 1798?₎. Publ. pl. no. 7. 106 p. 33½cm.

Full score. French words.
Imprint erased and covered by label of Émile Lombard.
"Catalogue des ouvrages gravés du C. Dalayrac, qui se trouvent chez lui," verso of t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
666405A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Alexis.
N. Y. P. L. October 17, 1933

...eras, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
₍L'amant statue. Full score.₎
L'amant statue; comédie en un acte et en prose. Représentée, pour la premiere fois, par les Comédiens italiens ordinaires du roi, le jeudi 4 août 1785... Mise en musique par M. Dal * * * ... Gravée par Huguet... A Paris: Chez Le Duc₍, 1785₎. 89 p. 34½cm.

Libretto by Desfontaines.
Ariette of scene 7 in a simpler version, p. 90–91.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706192A. 1. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825: L'amant statue.
N. Y. P. L. June 15, 1934

...s, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
Ambroise; ou, Voila ma journée, comédie en un acte en prose. Paroles du Cen Monvel. Représenté sur le Théatre de l'Opéra comique de la rue Favart, mise en musique par N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur₍, 1798?₎. Publ. pl. no. 9. 87 p. 32½cm.

Full score. French words.
First performed in 1793 in Paris.
"Catalogue des ouvrages gravés du C. Dalayrac, qui se trouvent chez lui," verso of t.-p.

JUILLIARD FOUNDATION FUND.
663959A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745–1812: Ambroise.
N. Y. P. L. September 29, 1933

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
Azémia, ou, Les sauvages, comédie, en trois actes, représentée à Paris, le 3 mai 1787 par les Comédiens italiens. Mise en musique par M. Dal * * *... Œuvre VII. Gravé par Huguet... Paris: Pleyel₍, 1804?₎. Publ. pl. no. 75. 211 p. 32cm.

Full score. French words.
Libretto by La Chabeaussière.
Reissue of an earlier ed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
666400A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. La Chabeaussière, Ange Étienne Xavier Poisson de, 1752–1820: Azémia.
N. Y. P. L. September 19, 1933

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
₍La boucle de cheveux. Full score.₎
La boucle de cheveux; opéra en un acte. Paroles d'Hoffmann. Musique de Dalayrac. Représenté sur le théâtre de l'Opéra comique rue Feydeau le 8 brumaire an onze (30 8bre 1802 v. s.)... Paris: Mlles Erard₍, 1802?₎. Publ. pl. no. 309. 125 p. 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706189A. 1. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760–1828: La boucle de cheveux.
N. Y. P. L. June 12, 1934

Operas, Comic—Full score

*MSI

Dalayrac, Nicolas, 1753–1809.
...Camille; ou, Le souterrain. Comédie en trois actes en proses par Mr. Marsollier, représentée par les Comédiens italiens le samedy 19 mars 1791, mises en musique par M. D'Alayrac... Gravé par Huguet... A Paris: Chez Le Duc₍, 1791?₎. Publ. pl. no. 103. 239 p. f°.

Full score. French words.
At head of title: Œuvre XII.

Music Dept
BEETHOVEN ASSOCIATION FUND.
461746A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 4. Title.
N. Y. P. L. March 12, 1930

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
Le chateau de Monténéro, comédie en trois actes et en prose. Paroles du Cen Hoffmann, représentée pour la premiere fois à Paris, sur le Théâtre de l'Opéra comique de la rue Favart, le 24. vendémiaire, an 7 ₍1798₎. Musique de N. Dalayrac... Gravée par Huguet... A Paris: Chez l'auteur₍, 1799?₎. 209 p. 34cm.

Full score. French words.
Also known as Léon.
Label of Le Duc pasted over imprint.
"Catalogue des ouvrages gravés du C. Dalayrac, qui se trouvent chez lui," verso of t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
666406A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760–1828: Le chateau de Monténéro.
N. Y. P. L. September 30, 1933

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
...Le corsaire. Comédie en 3 actes, melée d'ariettes. Par Mr. le chevalier D'allerac. ₍n. p., 1784?₎ 135 l. 29½cm.

Manuscript.
Full score. French words.
First performed in 1783 in Paris.
Libretto by La Chabeaussière.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Full score. 2. Manuscripts. I. La Chabeaussière, Ange Étienne Xavier Poisson de, 1752–1820: Le corsaire.
N. Y. P. L. September 19, 1933

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
₍Deux mots. Full score.₎
Deux mots; ou, Une nuit dans la forêt, comédie en un acte et en prose. Paroles de Mr Marsollier. Représentée pour la première fois à Paris, sur le Théâtre de l'Opéra comique, le 9. juin 1806. Mise en musique par M. Dalayrac... Gravé par Huguet. Paris: Madame Masson₍, 1806?₎. 110 p. 32½cm.

First performed in 1793, according to Riemann's Opern-Handbuch; in 1798, according to Fétis' Biographie universelle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
703777A. 1. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Deux mots.
N. Y. P. L. June 12, 1934

Operas, Comic—Full score

*MSI

Dalayrac, Nicolas, 1753–1809.
Les deux tuteurs; comedie en deux actes en prose. Representée, pour la première fois, à Fontainebleau devant Leurs Majestés, le 11 octobre 1783, et à Paris, au Théatre italien, le 8 may 1784... Mise en musique par M. Da * * *... Gravée par Huguet... A Paris: Chez M. Le Duc₍, 1785₎. 136 p. 34cm.

Full score. French words.
Libretto by La Chabeaussière.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
661879A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. La Chabeaussière, Ange Étienne Xavier Poisson de, 1752–1820: Les deux tuteurs.
N. Y. P. L. September 18, 1933

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
₍La dot. Full score.₎
La dot; comédie en trois actes et en prose, par M. Desfontaines. Représentée, pour la premiere fois, par les Comédiens italiens ordinaires du roi, devant Leurs Majestés, à Fontainebleau, le 8 novembre 1785 et a Paris le lundi 21 du même mois... Mise en musique par M. Dal***... Œuvre IV. Gravé par Huguet... A Paris: Chez Le Duc₍, 1786?₎. Publ. pl. no. 71. 199 p. 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
703779A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825: La dot.
N. Y. P. L. April 30, 1934

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
La famille américaine; comédie en un acte et en prose. Paroles du Cen Bouilly. Représentée sur le Théâtre de l'Opéra comique de la rue Favart. Mise en musique par N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur₍, 1796?₎. Publ. pl. no. 12. 74 p. f°.

Full score. French words.
First performed in 1796.
Label of Imbault pasted over original imprint. Publisher's plate number on last 4 pages only.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
476354A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bouilly, Jean Nicolas, 1763–1842. II. Title.
N. Y. P. L. June 5, 1930

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
₍Gulnare. Full score.₎
Gulnare; ou, L'esclave persanne, comédie en un actes ₍sic₎ et en prose. Paroles de B. Marsollier. Représentée sur le théâtre de l'Opera comique de la rue Favart, le 20 nivose an 6 (ou 9 janvier 1798 v. s.). Mise en musique par N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur₍, 1798₎. 137 p. 33½cm.

Label of Pleyel pasted over imprint.
"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez lui," verso of t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
703783A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Gulnare.
N. Y. P. L. May 11, 1934

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
Une heure de mariage: comédie en un acte et en prose, paroles de Mr. C. G. Étienne. Représentée sur le Théâtre de l'Opéra comique, rue Faydeau, le 29 ventôse an 12 (20 mars 1804). Musique de N. Dalayrac... A Paris: Chez Pleyel₍, ca. 1806₎. Publ. pl. no. 610. 172 p. f°.

Full score. French words.

Music Dept
BEETHOVEN ASSOCIATION FUND.
461895A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Étienne, Charles Guillaume, 1777–1845. 4. Title.
N. Y. P. L. March 12, 1930

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
₍La jeune prude. With orch.₎
La jeune prude; ou, Les femmes entre elles, comédie en un acte et en prose. Paroles de M. Emmanuel Dupaty. Représentée sur le Théâtre de l'Opéra comique, rue Feydeau, le 23 nivôse an 12 (14 janvier 1804). Mise en musique...par N. Dalayrac... Paris: Pleyel₍, 1804₎. Publ. pl. no. 600. 185 p. 34½cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
698546A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851: La jeune prude.
N. Y. P. L. April 4, 1934

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
Koulouf; ou, Les Chinois. Opéra comique en trois actes et en prose, paroles de R. C. Guilbert-Pixerécourt. Représenté, à Paris, sur le Théâtre de l'Opéra comique, Rue Feydeau, le 18 décembre 1806. Mis en musique par Mr N. Dalayrac... Paris: Pleyel₍, ca. 1806₎. Publ. pl. no. 743. 313 p. f°.

Full score. French words.

249759A
MUSIC DIV.
1. Operas—Full score. 2. Operas, Comic—Full score. 3. Guilbert de Pixérécourt, René Charles, 1773–1844. 4. Title.
N. Y. P. L. July 9, 1927

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
₍La leçon. Full score.₎
La leçon; ou, La tasse de glaces, comédie en un acte en prose. Paroles de B. Marsollier. Représentée sur le théâtre de la rue Faydeau le 5 prairial an 5me (24 may 1797 v. s.). Musique de N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur₍, 1797₎. 96 p. 32½cm.

Libretto, adapted from a proverb of Carmontelle, was first set to music by Darcis and performed in 1774 under the title: La fausse peur. —*cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*

(Continued)

MUSIC DIV.
N. Y. P. L. June 7, 1934

Dalayrac, Nicolas, 1753–1809: ₍La leçon. Full score.₎ La leçon... (Card 2)

Label of Le Duc pasted over imprint.
"Catalogue des ouvrages du citoyen Dalayrac qui se trouvent chez lui," verso of t.-p.
With autograph of composer.

JUILLIARD FOUNDATION FUND.
703776A. 1. Operas, Comic—Full score. I. Carmontelle, Louis Carrogis, 1717–1806. II. Darcis, François Joseph, 1759? - ca. 1780: La fausse peur. III. Marsollier des Vivetières, Benoit Joseph, 1750–1817: La leçon.
N. Y. P. L. June 7, 1934

Operas, Comic—Full score.

*MSI

Dalayrac, Nicolas, 1753–1809.
Léhéman; ou, La tour de Neustadt. Opéra en trois actes. Paroles de B. J. Marsollier, musique de Dalayrac, représenté sur le Théâtre de l'Opéra comique, rue Feydeau, le 21 frimaire, an dix (12 xbre 1801, v. s.)... A Paris: Chez Mlles Erard₍, 1802₎. Publ. pl. no. 222. 287 p. f°.

Full score. French words.
Imprint partly torn off.
With autograph of publisher.

Music Dept
BEETHOVEN ASSOCIATION FUND.
461938A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 4. Title.
N. Y. P. L. March 12, 1930

Operas, Comic — Full score. *MSI

Dalayrac, Nicolas, 1753-1809.
La maison isolée; ou, Le vieillard des Voges, comédie en deux actes et en prose. Paroles de Marsollier. Représentée sur le Théâtre italien le 11 mai 1797, ou le 22 floréal an 5e. Mise en musique par N. Dalayrac... Gravé par Huguet... Paris: Pleyel[, 1804?]. Publ. pl. no. 0. 147 p. 33½cm.
Full score. French words.
Reissue of an earlier ed.

666401A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750-1817: La maison isolée.
N. Y. P. L. September 29, 1933

Operas, Comic — Full score. *MSI

Dalayrac, Nicolas, 1753-1809.
[Maison à vendre. With orch.]
Maison à vendre; comédie en un acte et en prose. Paroles du Cen Alexandre Duval, representée pour la premiere fois, sur le Théâtre de l'Opéra comique de la rue Favart le premier brumaire, an 9 [1800]. Mise en musique par N. Dalayrac... Gravées par Mr Leroy. A Paris: Chez Pleyel[, 1804?]. Publ. pl. no. 13. 145 p. 33cm.
Full score. French words.
Reissue from Dalayrac's plates of 1800.
"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez Pleyel," p. 1.

697562A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Duval, Alexandre, 1767-1842: Maison à vendre.
N. Y. P. L. April 4, 1934

OPERAS, COMIC--FULL SCORES Mus. Res. *MSI

DALAYRAC, NICOLAS, 1753-1809.
[MARIANNE. FULL SCORE. FRENCH]
Marianne; comédie en un acte et en prose. Paroles [par] B. Marsollier. Représentée pour le première fois sur le Théâtre de l'Opéra Comique de la rue Favart le 19 Messidor An 4, 7 juillet 1796, v.s. Mise en musique par N. Dalayrac... A Paris, Chez l'auteur [1796?] 123 p. 35cm.
(Continued)
NN S 9.59 1/ OC, I (OAF1) SL MUg, /g, Ig, IIg (MUR1, LC1, X1, Z3)

DALAYRAC, NICOLAS, 1753-1809. [MARIANNE. FULL SCORE. FRENCH] Marianne... (Card 2)

Imperfect: imprint on t.p. mutilated.
"Grave' par Huguet musicien."

1. Operas, Comic--Full scores. I. Marsollier des Vivetieres, Benoit Joseph, 1750-1817. Marianne. II. Title.

Operas, Comic — Full score. *MSI

Dalayrac, Nicolas, 1753-1809.
[Une matinée de Catinat. With orch.]
Une matinée de Catinat; ou, Le tableau, comédie en un acte et en prose. Paroles de B. J. Marrollier [sic]. Representée pour la premiere fois, sur le théâtre Feydeau, le 7. vendemiaire, an 9 [1800]. Mise en musique par N. Dalayrac... Gravées par Huguet... Paris: L'auteur[, 1800]. Publ. pl. no. 12. 111 p. 33½cm.
Full score. French words.
(Continued)
N. Y. P. L. April 16, 1934

Dalayrac, Nicolas, 1753-1809: [Une matinée de Catinat. With orch.] Une matinée de Catinat...1800. (Card 2)
"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez lui," verso of t.-p.
With autograph of composer.

JUILLIARD FOUNDATION FUND.
697566A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750-1817: Une matinée de Catinat.
N. Y. P. L. April 16, 1934

Operas, Comic — Full score. *MSI

Dalayrac, Nicolas, 1753-1809.
Nina; ou, La folle par amour, comédie en un acte et en prose. Representée pour la premiere fois par les Comédiens italiens ordinaires du roy le lundi 15 mai 1786... Mise en musique par M. Dal***... Œuvre V. Gravé par Huguet... A Paris: Chez Le Duc[, 1786]. 113 p. 33cm.
Full score. French words.
Libretto by Marsollier.
Label of Louis pasted over imprint.

JUILLIARD FOUNDATION FUND.
661878A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750-1817: Nina.
N. Y. P. L. September 19, 1933

Operas, Comic — Full score. *MSI

Dalayrac, Nicolas, 1753-1809.
[Picaros et Diego. With orch.]
Picaros et Diego; ou, La folle soirée, opéra bouffon en un acte et en prose. Paroles de M**** Représenté pour la première fois, sur le Théâtre de l'Opéra comique, rue Feydeau, le 13 floréal an 11 [1803]. Musique de N. Dalayrac... Paris: Pleyel[, 1803]. Publ. pl. no. 566. 236 p. 33cm.
Full score. French words.
First performed in 1802 in Paris under the title: L'antichambre; ou, Les valets maitres.
(Continued)
N. Y. P. L. April 16, 1934

Dalayrac, Nicolas, 1753-1809: [Picaros et Diego. With orch.] Picaros et Diego... (Card 2)
Libretto by Emmanuel Dupaty.
Label of Lippi, Marseille, pasted over imprint.

JUILLIARD FOUNDATION FUND.
697558A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851: Picaros et Diego.
N. Y. P. L. April 16, 1934

Operas, Comic — Full score. *MSI

Dalayrac, Nicolas, 1753-1809.
Le poëte et le musicien; ou, Je cherche un sujet, comédie en trois actes et en vers mêlée de chant, précédée d'un prologue en vers libre, par Mr Emmanuel Dupaty. Musique posthume de Dalayrac... Paris: Mme Duhan et compie[, 1811?]. Publ. pl. no. 366. 243 p. 34cm.
Full score. French words.
First performed in 1811 in Paris.
Title within historiated border.

JUILLIARD FOUNDATION FUND.
663960A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851: Le poëte et le musicien.
N. Y. P. L. September 19, 1933

Operas, Comic — Full score. *MSI

Dalayrac, Nicolas, 1753-1809.
Raoul, sire de Créqui; comédie en trois actes en prose, par M. Monvel. Représenté pour la premiere fois par les Comédiens italiens ordinaires du roi le samedi 31 octobre 1789. Mis en musique par M. Dalayrac... Œuvre XI. Gravé par Huguet... A Paris: Chez Le Duc[, 1794?]. 209 p. 33½cm.
Full score. French words.

JUILLIARD FOUNDATION FUND.
663229A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745-1812: Raoul, sire de Créqui.
N. Y. P. L. September 19, 1933

Operas, Comic — Full score. *MSI

Dalayrac, Nicolas, 1753-1809.
[Renaud d'Ast. With orch.]
Renaud d'Ast, comédie en deux actes et en prose, par MMrs Radet et Barré. Représentée pour la premiere fois par les Comédiens italiens ordinaires du roi, le jeudi 19 juillet 1787. Mise en musique par M. Dal***... Œuvre VIII. Gravé par Huguet... A Paris: Chez Le Duc[, 1787]. 172 p. 35cm.
Full score. French words.
Libretto based on La Fontaine's L'oraison de saint Julien.

JUILLIARD FOUNDATION FUND.
700130A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. La Fontaine, Jean de, 1621-1695: L'oraison de saint Julien. II. Radet, Jean Baptiste, 1752-1830, and P. Y. Barré: Renaud d'Ast.
N. Y. P. L. April 25, 1934

Operas, Comic — Full score. *MSI

Dalayrac, Nicolas, 1753-1809.
[Sargines. Full score.]
Sargines; ou, L'eleve de l'amour, comédie en quatre actes en prose, par M. Monvel. Representée pour la premiere fois par les Comédiens italiens ordinaires du roi le mercredi 14 mai 1788. Mise en musique par M. Dal***. Œuvre IX... Gravée par Huguet... A Paris: Chez Le Duc[, 1788?]. 241 p. 33½cm.
Le Duc label of later date pasted over imprint.

JUILLIARD FOUNDATION FUND.
706193A. 1. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745-1812: Sargines.
N. Y. P. L. June 15, 1934

Operas, Comic — Full score. *MSI

Dalayrac, Nicolas, 1753-1809.
[La soirée orageuse. Full score.]
La soirée orageuse; comédie en un acte et en prose, par M. Radet. Representée pour la premiere fois par les Comédiens italiens ordinaires du roi, le samedi 29 mai 1790. Mise en musique par M. Dalayrac... Œuvre XII. Gravé par Huguet... A Paris: Chez Pleyel[, 1803?]. Publ. pl. no. 95. 143 p. 32½cm.
Reissue of an earlier edition.
"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez Pleyel," verso of t.-p.

JUILLIARD FOUNDATION FUND.
703778A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Radet, Jean Baptiste, 1752-1830: La soirée orageuse.
N. Y. P. L. May 11, 1934

Operas, Comic — Full score. *MSI

Della Maria, Domenico, 1769-1800.
[L'oncle valet. Full score.]
L'oncle valet; opéra en un acte. Paroles de M. Duval. Musique de M. Della Maria... Paris: Sieber père[, ca. 1802]. Publ. pl. no. 1591. 154 p. 33½cm.
First performed in 1798 in Paris.
First published in 1798 by Tomeoni.

JUILLIARD FOUNDATION FUND.
707643A. 1. Operas, Comic—Full score. I. Duval, Alexandre, 1767-1842: L'oncle valet.
N. Y. P. L. June 12, 1934

Operas, Comic — Full score. *MSI

Della Maria, Domenico, 1769-1800.
[L'opéra comique. Full score.]
L'opéra comique; opéra en un acte. Paroles de MMrs J. Ségur & Em. Dupaty. Mis en musique par D. Della Maria... Paris: H. Lemoine et compie[, ca. 1816]. Publ. pl. no. 2. +. 61 p. 33½cm.
First performed in 1798 in Paris.
First published in 1798 by Lemoine.

JUILLIARD FOUNDATION FUND.
706197A. 1. Operas, Comic—Full score. I. Ségur, Alexandre Joseph Pierre, vicomte de, 1756-1805, and L. E. F. C. M. Dupaty: L'opéra comique.
N. Y. P. L. June 12, 1934

Operas, Comic — Full score. *MSI

Della Maria, Domenico, 1769-1800.
[Le prisonnier. Full score.]
Le prisonnier; ou, La ressemblance, opera en un acte. Paroles du Cen Duval. Musique du Cen Domenico Della Maria... A Paris: Chez l'auteur[, 1798?]. 146 p. 30½cm.
First performed in 1798 in Paris.
Label of Le Duc pasted over imprint.

JUILLIARD FOUNDATION FUND.
707650A. 1. Operas, Comic—Full score. I. Duval, Alexandre, 1767-1842: Le prisonnier.
N. Y. P. L. June 12, 1934

Operas, Comic — Full score. *MSI

Deshayes, Prosper Didier, b. ca. 1760.
[Zélia. Full score.]
Zélia; drame en trois actes mêlé de musique. Paroles de Dubuisson. Musique de Deshaye... A Paris: Chez le Sr Sieber[, 1791]. Publ. pl. no. 1300. 247 p. 34cm.
First performed in 1791 in Paris.
Also known as: L'homme à deux femmes.

JUILLIARD FOUNDATION FUND.
703786A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Du Buisson, Paul Ulric, 1746-1794: Zélia.
N. Y. P. L. April 30, 1934

Operas, Comic — Full score. *MSI

Devienne, François, 1759-1803.
Les comédiens ambulans; opéra comique en deux actes et en prose. Paroles de L. B. Picard. Musique de F. Devienne... Représenté pour la premiere fois sur le Théâtre de la rue Feydeau, le 8. nivose, an 7 [1798]... Gravé par Michot. A Paris: Chez Cousineau père et fils[, ca. 1810]. 160 p. 36½cm.
Full score. French words.
Reissue of their 1798 ed.

JUILLIARD FOUNDATION FUND.
663225A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Picard, Louis Benoit, 1769-1828: Les comédiens ambulans.
N. Y. P. L. September 19, 1933

Operas, Comic — Full score. *MSI

Devienne, François, 1759-1803.
...Valet de deux maitres; opéra comique en un acte, représenté au Théâtre Faydeau. Paroles de F. Roger. Musique de Fr. Devienne... A Paris: Chez P. Porro[, 1799?]. 97 p. 33cm.
Full score. French words.
First performed in 1799 in Paris.
At head of title: ...Partition du.
With autograph of publisher.

JUILLIARD FOUNDATION FUND.
660065A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Roger, Jean François, 1776-1842: Valet de deux maitres.
N. Y. P. L. September 22, 1933

Operas, Comic — Full score. *MSI

[Devienne, François,] 1759-1803.
Les visitandines. Comédie en deux actes et en prose. Par Mr Picard. Représentée pour la premiere fois par les comédiens du Théâtre de la rue Feydeau le samedi 28 sept juillet 1792... Gravé par Huguet... Paris: Cousineau, père et fils[, 1792]. 152 p. 33cm.
Full score. French words.
Title-page wanting. Title from United States. Library of Congress. Music Division. Dramatic music. Catalogue.

JUILLIARD FOUNDATION FUND.
665253A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Picard, Louis Benoit, 1769-1828: Les visitandines.
N. Y. P. L. September 28, 1933

*MSI

Dezède, Nicolas, ca. 1740–1792.
Alexis et Justine; comédie lyrique en deux actes, représentée pour la première fois à Versailles devant Leurs Majestés, le 14 janvier 1785, et à Paris le 17 suivant... Par M. Dézède... A Paris: Chés Des Lauriers[, 1785?]. 183 p. f°.

Full score. French words.
Libretto by J. M. Boutet de Monvel.
Advertisement of Leduc pasted below imprint.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

461169A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Boutet de Monvel, Jacques Marie, 1745-1812. 4. Title.
N. Y. P. L. February 27, 1930

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*MSI +

Dezède, Nicolas, ca. 1740–1792.
[Blaise et Babet. Full score.]
Blaise et Babet; ou, La suite des Trois fermiers, comédie en deux actes, par M. Monvel. Représentée pour la premiere fois à Versailles devant Leurs Majestés par les Comédiens italiens ord. du roi, le 4. avril 1783, et à Paris le 30. juin suivant. Mise en musique par M. Dezède... A Paris: Chés Des Lauriers[, 178–]. 178 p. 33½cm.

First published in 1784 by Verdun.
Imperfect: t.-p. cut out and mounted.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

709915A. 1. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745-1812: Blaise et Babet.
N. Y. P. L. June 15, 1934

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*MSI +

Dezède, Nicolas, ca. 1740–1792.
L'erreur d'un moment; ou la suite de Julie, comédie en un acte par M. Monvel. Mise en musique par M. D. Z... Gravée par le Sr. Huguet... A Paris: Chés M. Houbaut[, 1773]. 127 p. f°.

Full score. French words.
First performed in 1773.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

461170A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Boutet de Monvel, Jacques Marie, 1745-1812. 4. Title.
N. Y. P. L. February 27, 1930

Operas, Comic — Full score.

*MSI +

Dezède, Nicolas, ca. 1740–1792.
La fête de la cinquantaine; opéra en deux actes. Paroles du Cen. Faur. Représenté sur le Théâtre Rue de Louvois. Mis en musique par Dezede... Gravé par Huguet... A Paris: Chez H. Naderman[, 1796]. Publ. pl. no. 5. 218 p. f°.

Full score. French words.
First performed in 1796.
With autograph of publisher.

Music Dept
BEETHOVEN ASSOCIATION FUND.

461166A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Faur, Louis François, 1755?-1815? 4. Title.
N. Y. P. L. February 26, 1930

Operas, Comic — Full score.

*MSI +

Dezède, Nicolas, ca. 1740–1792.
[Julie. With orch.]
Julie; comédie en trois actes par M. Monvel. Représentée pour la 1ere fois par les Comédiens italiens ordinaires du roi le lundy 22. septembre 1772. Mis en musique par M. D.Z. ... Gravée par le Sr Huguet... A Paris: Chés M. Houbaut[, 1772?]. 210 p. 32½cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

697823A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745-1812: Julie.
N. Y. P. L. April 11, 1934

Operas, Comic — Full score.

*MSI +

Dezède, Nicolas, ca. 1740–1792.
Les trois fermiers; comédie en deux actes, en prose, représentée pour la première fois, par les Comédiens italiens ordinaires du Roi, le 16 mai 1777. Et devant Leurs Majestés à Choisy le 29 juilliette de la même année. Par Mr. D. Z. Oeuvre IV... Les paroles de M. Monvel... Gravée par Mad. Vendôme et Mlle. sa fille... A Paris: Chez le Sr. Houbaut[, 1777]. 214 p. f°.

Full score. French words.
With autograph of publisher.

Music Dept
BEETHOVEN ASSOCIATION FUND.

461168A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Boutet de Monvel, Jacques Marie, 1745-1812. 4. Title.
N. Y. P. L. February 26, 1930

OPERAS, COMIC--FULL SCORES

Mus. Res.
*MSI

Dibdin, Charles, 1745-1814.
[The deserter. Selections]
The songs &c in The deserter, a musical drama. As perform'd ...at the Theatre Royal in Drury Lane. Composed by Messrs. Monsigny, Philidor, & C. Dibdin...and with the additional songs of The miller's daughter... London, Printed by Longman and Broderip [1785?] 42, 7 p. 23 x 33cm.

(Continued)

NN 11.53 OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg, Vg (MUR1, MUS3: The miller's daughter. There was a miller's daughter. Women and wine compare so well. Z3, LC1, X1)

Dibdin, Charles, 1745–1814. [The deserter. Selections] (Card 2)

Skeleton score.
The music selected, adapted, and in part composed by Dibdin.—*cf. Library of Congress. Cat. of opera librettos printed before 1800.*
Libretto, in part a translation of M. J. Sedaine's Le déserteur, by Dibdin.
First performed in 1773.
The miller's daughter, by Dibdin, 4 arrangements, 7 p. at end.

1. Operas, Comic—Full scores. I. Monsigny, Pierre Alexandre, 1729-1817. Le déserteur. II. Philidor, François André Danican, known as, 1726-1795. III. Sedaine, Michel, Jean, 1719-1797. Le déserteur. IV. Dibdin, Charles, 1745-1814. The miller's daughter. V. Title.

Operas, Comic — Full score. *MSI +

Ditters von Dittersdorf, (K.)
[Der Doktor und Apotheker. Komische Oper. Partitur] n.p. [178-?]
2 v. f°

Manuscript.

Operas, Comic — Full score.

*MSI +

Donizetti, Gaetano, 1797–1848.
La fille du régiment; opéra comique en 2 actes, paroles de Mrs Bayard et St Georges, musique de G. Donizetti. Partition orch*... Paris: Schonenberger[, 1840]. Publ. pl. no. S. 653. 339 p., 4 l. f°.

Full score. French words.
First performed in 1840.
"No. 9, Romance," to be interpolated after p. 320, last 4 leaves.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

279736A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Bayard, Jean François Alfred, 1796-1853. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. Title.
N. Y. P. L. May 9, 1927

Operas, Comic — Full score.

*MSI +

Dourlen, Victor Charles Paul, 1780–1864.
Le frère Philippe; opéra comique en un acte et en prose, paroles de Mr. Auguste Duport, musique de Mr. Dourlen... A Paris: P. Petit[, 1818?]. Publ. pl. no. 8. P. 136 p. f°.

Full score. French words.
First performed in 1818.

*MS — — 13 orchestra parts; also 6 duplicate parts in ms. for violin I, II, and bass.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

462652-3A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Duport, Auguste. 4. Title.
N. Y. P. L. March 12, 1930

Operas, Comic — Full score.

MUS. RES.
*MSI +

Duni, Egidio Romualdo, 1709–1775.
La clochette; comédie en un acte en vers par Mr. Anseaume. Mis en musique par Mr. Duny... Représentée pour la première fois par les Comédiens italiens ordinaires du roy, le jeudi 24 juillet 1766... Gravée par le Sr. Hue. A Paris: Chez l'auteur[, 1766]. 95 p. f°.

Full score. French words.
"Catalogue des ouvrages de Mr. Duny," verso of t.-p.
Label of Mlle. Castagnery pasted below imprint.

Music Dept
BEETHOVEN ASSOCIATION FUND.

461745A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Anseaume, Louis, 1721-1784. 4. Title.
N. Y. P. L. March 12, 1930

Operas, Comic — Full score.

MUS. RES.
*MSI +

Duni, Egidio Romualdo, 1709–1775.
Les deux chasseurs et la laitière, comédie en un acte, par Mr. Anseaume. Mis en musique par Mr. Duny... Représentée pour la première fois sur le Théâtre des Comédiens italiens ordinaires du roy, le 21 juillet 1763... Gravé par le Sr. Hue. A Paris: Chez le Sr. Sieber[, 180–?]. 106 p. f°.

Full score. French words.
Label of Imbault pasted over original imprint.
With autograph of publisher.

Music Dept
BEETHOVEN ASSOCIATION FUND.

461739A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Anseaume, Louis, 1721-1784. 4. Title.
N. Y. P. L. March 12, 1930

Operas, Comic — Full score.

MUS. RES.
*MSI +

Duni, Egidio Romualdo, 1709–1775.
[La fée Urgele. With orch.]
La fée Urgele; ou, Ce qui plait aux dames, comédie en quatre actes en vers. Les paroles sont de Mr***. Mis en musique par Mr Duny... Représentée devant Leurs Majestés, par les Comédiens italiens ordinaires du roy, a Fontainebleau, le 26. octobre 1765, et a Paris le 4. decembre suivant... Gravée par le Sr Hue. A Paris: Chez l'auteur[, 1766]. 169 p. 33cm.

Full score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. April 16, 1934

Duni, Egidio Romualdo, 1709–1775: [La fée Urgele. With orch.] La fée Urgele... (Card 2)

Libretto by Favart and Voisenon based on Voltaire's Ce qui plait aux dames.
"Catalogue des ouvrages de Mr Duny," verso of t.-p.

JUILLIARD FOUNDATION FUND.

698548A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Favart, Charles Simon, 1710-1792, and C. H. de F. de Voisenon: La fée Urgele. II. Voltaire, François Marie Arouet de, 1694-1778: Ce qui plait aux dames.
N. Y. P. L. April 16, 1934

Operas, Comic — Full score.

MUS. RES.
*MSI +

Duni, Egidio Romualdo, 1709–1775.
[Mazet. With orch.]
Mazet; comedie en deux actes par Mr Anseaume. Mis en musique par Mr Duny... Representée pour la premiere fois à la Comédie italienne, le 24. septembre 1761... Grave par le Sr Hue. A Paris: Chez l'auteur[, 1761]. 125 p. 33½cm.

Full score. French words.
"Catalogue des ouvrages de Mr Duny," verso of t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

697825A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Anseaume, Louis, 1721-1784: Mazet.
N. Y. P. L. April 4, 1934

MUS. RES.
*MSI +

Duni, Egidio Romualdo, 1709–1775.
[Le milicien. Full score]
Le milicien; comédie en un acte. Par Mr Anseaume. Mis en musique par Mr Duny... Representée pour la premiere fois à Versailles devant Leurs Majestés, le 29 decembre 1762, et à Paris sur le théatre de la Comédie italienne le 1 janvier 1763... Gravé par le Sr Hue. A Paris: Chez l'auteur [etc., etc., 1763?] 104 p. 33cm.

"Imprimé par Monthulay."
With autograph of Sieber.
Label of Crosilhes-Calvet, Toulouse, pasted over imprint.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

804204A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721-1784. Le milicien.
N. Y. P. L. March 13, 1936

Operas, Comic — Full score.

MUS. RES.
*MSI +

Duni, Egidio Romualdo, 1709–1775.
[Les moissonneurs. Full score.]
Les moissonneurs; comedie en trois actes. Les paroles de Mr Favard. La musique de Mr Duny. Representés [sic] à la Comédie italienne le 27. janvier 1768... A Paris: Chez le Sr Sieber[, ca. 1780]. 150 p. 33½cm.

Libretto by Favart and abbé de Voisenon based on the book of Ruth.
First published in 1768 by the composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

703780A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bible. O. T. Ruth. II. Favart, Charles Simon, 1710-1792, and C. H. de Fusée, abbé de Voisenon: Les moissonneurs.
N. Y. P. L. May 11, 1934

Operas, Comic — Full score.

*MSI +

Duni, Egidio Romualdo, 1709–1775.
Les sabots; piece en un acte par M. Sedaine. Mis en musique par M. Duny... Représentée pour la 1re fois sur le Théâtre des comédiens ital. ord. du roi... Gravée par le Sr. Dezauche. A Paris: Chez l'auteur[, 1768]. 90 p. 33cm.

Full score. French words.
First performed in 1768 in Paris.
"Imprimée par Mr. Montulay."
"Catalogue des ouvrages de Mr Duny," p. [91]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

664423A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719-1797: Les sabots. Revised.
N. Y. P. L. October 2, 1933

OPERAS, COMIC--FULL SCORES

*MSI

[ERLANGER, CAMILLE] 1863-1919.
[LA SORCIÈRE. FULL SCORE. FRENCH]
Sorcière. Acte IV. [191-] 1 v. 30cm.

Photocopy (positive) of ms. of act 4 only.
Caption title.
Libretto by André Sardou, based on a play by Victorien Sardou.

1. Operas, Comic--Full scores. 2. Manuscripts (Music)--Erlanger, C.--Facsimiles. I. Sardou, André, 1881- . La sorcière. II. Sardou, Victorien, 1831-1908. La sorcière. III. Title: La sorcière.

NN R 4. 61 s/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Full score.

*MSI

Fétis, François Joseph, 1784–1871.
La vieille; opéra comique en un acte et en prose, paroles de MMrs Scribe & Germain Delavigne, musique de F. J. Fétis. Représenté pour la 1re fois sur le Théâtre royale de l'Opéra comique le 14 mars 1826... Paris: Frère[, 1826?]. 181 p. f°.

Full score. French words.

MUSIC DIV.

279761A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Scribe, Augustin Eugène, 1791-1861. 4. Delavigne, Germain, 1790-1868. 5. Title.
N. Y. P. L. May 9, 1927

*MSI

Fischietti, Domenico, ca. 1725 – ca. 1812.
Il mercato di Malmantile [in 3 atti], musica del Sig^r Domenico Fischietti... [18th cent.] 3 v. 23 x 29cm.

Manuscript.
Full score. Italian words.

First performed in 1758.
Libretto by Goldoni.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
624371-2A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Manuscripts. I. Goldoni, Carlo, 1707–1793. II. Title.
N. Y. P. L. April 4, 1933

Operas, Comic — Full score.

*MSI

Gail, Sophie (Garre), 1775–1819.
[Les deux jaloux. Full score.]
Les deux jaloux; opéra comique en un acte et en prose. Paroles de M^r * * *. Musique de Mme Sophie G. ... Représenté à Paris pour la première fois sur le théâtre impérial de l'Opéra comique par les Comédiens ordinaires de Sa Majesté l'empereur et roi, le 27 mars, 1813... Paris: Mr P. Gaveaux[, 1813?]. Publ. pl. no. 8. 118 p. 33cm.

Libretto by Vial based on a comedy by Dufresny.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706195A. 1. Operas, Comic—Full score. I. Dufresny, Charles, sieur de La Rivière, 1654–1724. II. Vial, Jean Baptiste Charles, 1771–1834: Les deux jaloux. III. * * *: Les deux jaloux.
N. Y. P. L. June 27, 1934

Operas, Comic — Full score

D *MN
(Denkm. Öst.)

Gassmann, Florian Leopold, 1729–1774.
...La contessina (Die junge Gräfin); dramma giocoso per musica in 3 Akten. Textbuch nach Carlo Goldoni von Marco Coltellini, deutsche Übersetzung der Arien von Joh. Adam Hiller. Bearbeitet von Robert Haas. Wien: Artaria & Co., 1914. lxxxi, 429 p. incl. port. f°. (Denkmäler der Tonkunst in Österreich. Bd. 42–44.)

Full score, and piano arrangement of orchestra. Italian and German words accompany and precede score.

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1921.

Gassmann, Florian Leopold, 1729–1774: ...La contessina (Die junge Gräfin)... (Continued)

First performed in 1770.
Also numbered: Jahrg. 21[1].

DREXEL MUSICAL FUND.
1. Operas.—Full score. 2. Operas (Comic).—Full score. 3. Goldoni, Carlo, 1707–93: La contessina. 4. Coltellini, Marco, d. 1775. 5. Hiller, Johann Adam, 1728–1804. 6. Haas, Robert Maria, 1886– , editor. 7. Title. 8. Title: Die junge Gräfin. 9. Series.
N. Y. P. L. December 28, 1921.

Operas, Comic — Full score.

*MSI

Gaveaux, Pierre, 1761–1825.
[L'amour filial. Full score.]
L'amour filial; opera en un acte. Paroles de Demoustier. Musique de P. Gaveaux. Représenté pour la premiere fois sur le théâtre de la rue Feydeau le 7. mars 1792... A Paris: Chez Imbault[, 1797?]. Publ. pl. no. 700. 74 p. 33cm.

Also known under title: La jambe de bois.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
701631A. 1. Operas, Comic—Full score. I. Demoustier, Charles Albert, 1760–1801: L'amour filial.
N. Y. P. L. June 29, 1934

Operas, Comic — Full score.

*MSI

Gaveaux, Pierre, 1761–1825.
[Le diable couleur de rose. Full score.]
Le diable couleur de rose; où [sic], Le bon homme misère, opéra comique en un acte. Paroles de Mr Levrier Champrion. Musique de Mr P. Gaveaux... Œuvre 19e... Paris: Les frères Gaveaux[, 1805?]. 114 p. 33½cm.

First performed in 1804 in Paris.
"Catalogue des opéras...chez les frères Gaveaux...de Monsieur P. Gaveaux... [et] de differens auteurs," leaf following t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706196A. 1. Operas, Comic—Full score. I. Levrier Champ-Rion, Guillaume Denis Thomas, 1749–1825: Le diable couleur de rose.
N. Y. P. L. June 12, 1934

Operas, Comic — Full score.

*MSI

Gaveaux, Pierre, 1761–1825.
Le diable en vacances; ou la suite du Diable couleur de rose, opéra féerie et comique, en un acte; représenté pour la 1ère fois à Paris, sur le Théâtre Montansier, le 27 pluviôse an 13 (16 février 1805). Paroles de MMrs. Désaugiers et Bosquier Gavaudan. Musique de Mr. P. Gaveaux... Œuvre XXIIII... A Paris: Chez MMrs. Gaveaux[, 1805?]. 146 p. f°.

Full score. French words.
"Ouvrages de Monsieur P. Gaveaux," verso of t.-p.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
460953A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Désaugiers, Marc Antoine Madeleine, 1772–1827. 4. Bosquier-Gavaudan, Jean Sébastien Fulchran, 1776–1843. 5. Title.
N. Y. P. L. March 5, 1930

Operas, Comic — Full score

*MSI

Gaveaux, Pierre, 1761–1825.
[L'échelle de soie. Full score.]
L'échelle de soie; opéra comique, en un acte et en vers libres; paroles de Mr Planard. Représenté, pour la première fois par les Comédiens ordinaires de S. M. l'empereur et roi, sur le théâtre de l'Opéra comique le 22 août 1808. Musique de P. Gaveaux... Œuvre 26... Paris: MM. P. Gaveaux et S. Gaveaux frères[, 1808?]. 148 p. 33½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706188A. 1. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853: L'échelle de soie.
N. Y. P. L. June 12, 1934

Operas, Comic — Full score.

*MSI

Gaveaux, Pierre, 1761–1825.
[L'enfant prodigue. With orch.]
L'enfant prodigue; opéra en trois actes et en vers. Paroles de MM^rs * * *... Par P. Gaveaux... Représenté pour la première fois à Paris sur le Théâtre imp^l de l'Opéra comique, par les Comédiens ordinaires de S. M. l'empereur et roi, le 23 novembre 1811... Œuvre XXVIII... Paris: MM^rs P. Gaveaux...et S. Gaveaux frères[, 1811?]. Publ. pl. no. 568. 219 p. 33½cm.

Full score. French words.
Libretto by Riboutté and Souriguières.

MUSIC DIV.
697561A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Riboutté, François Louis, 1770–1834, and J. M. Souriguières: L'enfant prodigue.
N. Y. P. L. April 10, 1934

Operas, Comic — Full score

*MSI

Gaveaux, Pierre, 1761–1825.
[La famille indigente. Full score.]
La famille indigente; opera en un acte. Paroles de B. Planterre... Mis en musique par P. Gaveaux... Représenté pour la premiere fois, sur le théâtre Faydeau le 4 mars 1793 (v. s.). Œuvre IIe... A Paris: Chez les frères Gaveaux[, 1793]. 121 p. 35cm.

Libretto based on an idyl by Gessner.
Label of Crosilhes-Calvet, Toulouse, pasted over imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706198A. 1. Operas, Comic—Full score. I. Gessner, Salomon, 1730–1788: Idyllen. II. Planterre-Pouchollé, Barthélemi Ambroise, 1751–1799: La famille indigente.
N. Y. P. L. June 6, 1934

OPERAS, COMIC--FULL SCORES

Mus. Res.
*MSI

Gaveaux, Pierre, 1761-1825.
[Lise et Colin. Full score. French]
Lise et Colin; opéra comique en deux actes. Paroles d'Eugene Hus... Par P. Gaveaux, auteur de la musique... A Paris, A la Nouveauté chez les frères Gaveaux [1796?] 215 p. 34cm.

Libretto based on the ballet La fille mal gardée (or, Il n'est qu'un pas du mal) by Dauberval.--cf. Library of Congress. Cat. of opera librettos printed
(Continued)

NN R 11.54 t/ OC, I, Ib, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUR1, Z 3, LC1, X1)

Gaveaux, Pierre, 1761-1825. [Lise et Colin. Full score. French] Lise et Colin... (Card 2)

before 1800; and verso of t.-p.
"Representé pour la 1re fois, à Paris, sur le théâtre de la rue Faydeau, le 17 thermidor, an quatrième de la République."

1. Operas, Comic--Full scores. I. Eugène-Hus, J B . Lise et Colin. II. Dauberval, Jean Bercher, called, 1742-1806. La fille mal gardée. III. Dauberval, Jean Bercher, called, 1742-1806. Il n'est qu'un pas du mal. IV. Title: Lise et Colin.

Operas, Comic — Full score

*MSI

Gaveaux, Pierre, 1761–1825.
Le petit matelot; opera en un acte. Paroles de Pigault le Brun... Par P. Gaveaux... Représenté pour la premiere fois sur le Théâtre de la rue Faydeau le 7. janvier 1796. (vieux style.) ... Gravé par la citoyenne Le Roi. Paris: Les frères Gaveaux[, 1796]. Publ. pl. no. 2. 198 p. 33cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
659575A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Pigault-Lebrun, Charles Antoine Guillaume, 1753–1835: Le petit matelot.
N. Y. P. L. September 19, 1933

Operas, Comic — Full score.

*MSI

Gaveaux, Pierre, 1761–1825.
Un quart-d'heure de silence; opéra comique en un acte. paroles de Mr P. Guillet. Représenté pour la première fois sur le Théâtre nationale de l'Opéra comique, le 20. prairial an 12 (1804) ... Par...P. Gaveaux... Œuv. XXI... Paris: Les frères Gaveaux[, 1804]. 116 p. 32½cm.

Full score. French words.
Label of Émile Lombard pasted over imprint, previously covered by another label now partially removed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
659170A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Guillet, P.: Un quart-d'heure de silence.
N. Y. P. L. September 19, 1933

Operas, Comic — Full score

*MSI

Gaveaux, Pierre, 1761–1825.
[Sophie et Moncars. Full score.]
Sophie et Moncars; ou, L'intrigue portuguaise, opéra en trois actes... Representé sur le théâtre Faydeau le 9 vendémiaire an 6 (30 7bre v.s.). Paroles de J. H. Guy, mises en musique par P. Gaveaux... Œuvre 12e. Gravé par Mad^e Brunet... A Paris: Chez les frères Gaveaux[, 1797]. 289 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706200A. 1. Operas, Comic—Full score. I. Guy, Jean Henri, 1765–1835?: Sophie et Moncars.
N. Y. P. L. June 6, 1934

OPERAS, COMIC--FULL SCORES

Mus. Res. *MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMANT JALOUX. FULL SCORE. FRENCH]
Partition de L'amant jaloux; comédie en trois actes représentee devant leurs Majestés à Versailles le 20 Novembre 1778... Par M. Grétry... oeuvre XV Gravée par le Sr Huguet. Paris, Chez Houbaut [1778?] 168 p. 33cm.

Imprint covered by label of Melle Castagnery.
Words by Thomas d'Hèle (pseud.)

Beethoven Association Fund.
1. Operas, Comic--Full scores. I. Hales, Thomas, 1740?-1780. L'amant jaloux.

NN S 11.63 j/5 OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)

OPERAS, COMIC--FULL SCORES

Mus. Res. *MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES ÉVÉNEMENS IMPRÉVUS. FULL SCORE. FRENCH]
Partition des Evenemens imprévus; comédie en trois actes representee à Versailles, devant leurs Majestés le 11. Novembre 1779... Mise en musique par M. Gretry... Oeuvre XVI... Paris, Chez Houbaut [1780?] 141 p. 35cm.

Words by Thomas d'Hele (pseud.).

(Continued)

NN S 10.63 j/ OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)

2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES ÉVÉNEMENS IMPRÉVUS. FULL SCORE. FRENCH]
Partition des Evenemens imprévus... (Card 2)

"Gravée par le Sr Huguet."

Beethoven Association Fund
1. Operas, Comic--Full scores. I. Hales, Thomas, 1740?-1780. Les événemens imprévus.

Operas, Comic — Full score.

*MSI

Gershwin, George, 1898–
"Blue Monday" (135th St.), by Geo. Gershwin. Score by Ferdie Grofé... [Leonia, N. J., 1925.] 105 p. f°.

Full score.
Facsimile of autograph manuscript.
First performed as a one-act operatic sketch in George White's Scandals; in 1926 given at the Whiteman concerts in Carnegie Hall, New York, under title One hundred and thirty-fifth street.

MUSIC DIV.
336280A. 1. Operas—Full score. 2. Jazz music—Orchestra. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title. 6. Title: 135th St.
N. Y. P. L. November 30, 1927

Operas, Comic — Full score.

*MSI

Gianella, Luigi, 1778–1817.
[L'officier cosaque. Full score.]
Partition de L'officier cosaque; opéra en un acte. Paroles de Cuvelier. Mis en musique...par Gianella et Dumonchau... Paris: Cochet[, 1803?]. 182 p. 34cm.

First performed in 1803 in Paris.
Libretto by Cuvelier de Trie and Barouillet.
Overture and six of the arias composed by Dumonchau.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
707644A. 1. Operas, Comic—Full score. I. Cuvelier de Trie, Jean Guillaume Antoine, 1766–1824, and J. M. Barouillet: L'officier cosaque. II. Dumonchau, Charles François, 1775–1820.
N. Y. P. L. June 6, 1934

OPERAS, COMIC--FULL SCORES

*Mus. Res.
*MSI

GIORDANI, TOMMASO, ca. 1730-1806.
[LA MARCHESA GIARDINIERA. SELECTIONS]
The favorite songs, as sung by Sigra. Sestini, in the comic opera La Marchesa giardiniera, composed by Sigr. Giordani. London, Printed for the author by Welcker [1783] score (19 p.) 34cm.

(Continued)

NN 11.60 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUR 1, LC 1, X 1, Z3)

2

GIORDANI, TOMMASO, ca. 1730-1806. [LA MARCHESA GIARDINIERA. SELECTIONS] The favorite songs... (Card 2)

With orchestra, including figured bass; Italian words.
Also attributed to Giuseppe Giordani.

1. Operas, Comic--Full scores. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. La Marchesa giardiniera. II. Title: La Marchesa giardiniera.

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*MSI

Girard de Propiac, Catharine Joseph Ferdinand, 1759–1823.
[Les trois déesses rivales. Full score]
Les trois déesses rivales; ou, Le double jugement de Paris, comédie lirique en un acte, en vers mêlée d'ariettes. Par Mr de Piis ... Mise en musique...par M. de Propiac. Représentée pour la premiere fois, par les Comédiens italiens ordres du roi, le 28. juillet 1788... A Paris: Chez Des Lauriers [1788] Publ. pl. no. 47. 113 p. 34½cm.

Music Div.
Carnegie Corporation of New York.
801199A. 1. Operas, Comic—Full score. I. Piis, Augustin, 1755–1832. Les trois déesses rivales.
N. Y. P. L. February 4, 1936

Operas, Comic—Full scores

*MSI

Gomis Colomer, José Melchor, 1791–1836.
Le revenant; opéra fantastique en cinq tableaux, tiré du roman de Walter Scott: Redgauntlet. Paroles de Mr Albert de Calvimont. Musique de J. M. Gomis... Représenté pour la première fois à Paris sur le Théâtre royal de l'Opéra comique le 31 décembre 1833... Paris: M. Schlesinger [1834] Publ. pl. no. M. S. 1562. 241 p. 35cm.

Full score. French words.

Music Div.
Juilliard Foundation Fund.
660283A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scott, Sir Walter, bart., 1771–1832: Redgauntlet. II. Calvimont, Albert, vicomte de, 1804–1858: Le revenant.
N. Y. P. L. September 21, 1933

Operas, Comic—Full score

*MSI

Gossec, François Joseph, 1734–1829.
Toinon et Toinette; comédie en deux actes. Représentée à Paris par les Comédiens italiens...mise en musique par F. J. Gossec... Paris: M. de la Chevardière [1767] 134 p. f°.

Full score. French words.
First performed in 1767.
Libretto by Desboulmiers.
Illustrated, engraved t.-p.

Music Div
279765A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Desboulmiers, Jean Auguste Julien, known as, 1731–1771. 4. Title.
N. Y. P. L. May 3, 1927

OPERAS,COMIC--FULL SCORES

*MSI

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MARRIAGE. FULL SCORE. ENGLISH & RUSSIAN]
Женитьба; совершенно невѣроятное событіе. Музыкальная комедія въ 3 хъ картинахъ. Op. 180. [1946?]
3 v.(486 p.) 40cm.

Reproduced from holograph. English words added in ink above Russian words. 1 leaf of corrections(manuscript in ink) inserted facing p. 375.
(Continued)

NN 11.59 c/J OC,I (OAF1) SL Mug,1G,2g,Ig, IIg (LC1,X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956 [MARRIAGE. FULL SCORE. ENGLISH & RUSSIAN] Женитьба... (Card 2)

Comic opera in three acts.
Based on N.Gogol's A bachelor's room.
Title transliterated: Zhenit'ba.

1. Operas, Comic--Full scores. 2. Autographs (Music) --Grechaninov, A.T.--Facsimiles. I. Gogol', Nikolai Vasil'yevich, 1809-1852 A bachelor's room. II. Title: Marriage.

OPERAS,COMIC--FULL SCORES

Mus. Res.
*MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813. [L'AMITIÉ À L'ÉPREUVE. FULL SCORE. FRENCH]
L'amitié à l'épreuve; comédie en deux actes mêlée d'ariettes, représentée devant sa majeste à Fontainebleau le 13 novembre 1770, et à Paris le 17. janvier 1771... par M. Grétry... Gravée par le Sr. Dezauche. Paris, Aux addresses des ordinaires de musique; Lion, M. Castaud [1771?] 129 p. 34cm.
(Continued)

NN S 4.69 v/OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z3, MUR I)

2

GRETRY, ANDRE ERNEST MODESTE, 1741-1813. [L'AMITIÉ À L'ÉPREUVE. FULL SCORE. FRENCH], L'amitié à l'épreuve... (Card 2)

At head of title: Oeuvre VI.
1st of 3 versions. Cf. Loewenberg.
Libretto by C.S. Favart and C.H.F. de Voisenon, based on the story by Marmontel. Cf. Loewenberg.
1. Operas, Comic--Full scores. I. Favart, Charles Simon, 1710-1792. L'amitié à l'épreuve. II. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. L'amitié à l'épreuve. III. Marmontel, Jean François, 1723-1799. L'amitié à l'épreuve.

OPERAS,COMIC--FULL SCORES

Mus. Res.
*MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813. [L'AMI DE LA MAISON. FULL SCORE. FRENCH]
L'ami de la maison; comédie en trois actes et en vers mêlée d'ariettes. Représentée devant sa majesté à Fontainebleau le 26. octobre 1771 et sur le Théâtre de la comédie italienne le jeudi 14. mai 1772 ... par M. Grétry ... Gravée par J. Dezauche. A Paris, Chés Houbaut; A Lion, Chés M. Castaud [ca. 1775] 169 p. 32cm.
(Continued)

NN S 4.69 k/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813. [L'AMI DE LA MAISON. FULL SCORE. FRENCH] L'ami de la maison... (Card 2)

At head of title: Oeuvre VIII.
1st ed. Cf. Helm, E. List 3.
Libretto by J.F. Marmontel. Cf. Loewenberg.

1. Operas, Comic--Full scores. I. Marmontel, Jean François, 1723-1799. L'ami de la maison. II. Title.

Operas, Comic—Full score

*MSI

Grétry, André Ernest Modeste, 1741–1813.
Colinette à la cour; ou, La double épreuve. Comédie lyrique en trois actes, représentée pour la première fois par l'Académie royale de musique le mardy premier janvier 1782... Mise en musique par M. Grétry... Oeuvre XIX... Gravée par le Sr. Huguet... A Paris: Chez Mr. Houbaut [1782?] 244 p. f°.

Full score. French words.
Libretto by Lourdet de Santerre based on Favart's Ninette à la cour.
Label of Weissenbruch pasted over original imprint.

Music Dept
Beethoven Assoc. Fund
475667A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Lourdet de Santerre, Jean Baptiste, 1735–1815. II. Favart, Charles Simon, 1710–1792: Ninette à la cour. III. Title. IV. Title: La double épreuve.
N. Y. P. L. June 2, 1930

Operas, Comic — Full score.

*MSI

Grétry, André Erneste Modeste, 1741–1813.
La fausse magie, comédie en deux actes; représentée pour la première fois sur le Théâtre de la Comédie italienne, le mercredi, premier février, 1775...par M. Grétry... Gravée par J. Dézauche. Paris: Houbaut [177–?] 1 p.l., 193 p. f°.

At head of title: Œuvre XI.
Libretto by J. F. Marmontel.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Marmontel, Jean François, 1723–99. 4. Title.
N. Y. P. L. March 27, 1916.

Operas, Comic — Full score.

*MSI

Grétry, André Ernest Modeste, 1741–1813.
Le Huron; comédie en deux actes, et en vers...mise en musique par André Grétry... Représentée pour la première fois, par les Comédiens italiens, le 20 aoust 1768... Paris: chez Me. Beraux [1770?] 183 p. f°.

Full score. French words.
Libretto by Marmontel based on Voltaire's L'ingénu.

Music Div
Juilliard Foundation Fund.
116858A. 1. Operas.—Full score. 2. Marmontel, Jean François, 1723–99. 3. Voltaire, François Marie Arouet de, 1694–1778: L'ingénu. 4. Title.
N. Y. P. L. January 31, 1924.

Operas, Comic — Full score.

*MSI

Grétry, André Erneste Modeste, 1741–1813.
Lucile; comédie en un acte et en vers...mise en musique par André Grétry... Représentée pour la première fois, par les Comédiens ital. ordinres du roi le 5. janv. 1769. Gravée par Dézauche ... Paris [177–?] 1 p.l., 131 p. f°.

At head of title: Œuvre IIe.
Libretto by J. F. Marmontel.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Marmontel, Jean François, 1723–99. 4. Title.
N. Y. P. L. March 27, 1916.

OPERAS,COMIC--FULL SCORES

Mus. Res.
*MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813. [PANURGE DANS L'ISLE DES LANTERNES. FULL SCORE. FRENCH]
Panurge dans l'Isle des lanternes; comédie lirique en trois actes, représentée pour la prémiere fois par l'Academie royale de musique le mardi 25 janvier 1785... Mise en musique par M. Grétry... oeuvre XXIII... Gravé par Huguet. Paris, Chez Houbaut et Huguet; Lion, Chez Castaud [1786] 232 p. 34cm.
(Continued)

NN S 4.69 v/OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z3, MURI)

2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813. [PANURGE DANS L'ISLE DES LANTERNES. FULL SCORE. FRENCH] Panurge dans l'Isle des lanternes... (Card 2)

"Text by E. Morel de Chedeville and the Comte de Provence (Louis XVIII), after Rabelais"--Loewenberg.

1. Operas, Comic--Full scores. I. Morel de Chefdeville, Étienne, 1747-1814. Panurge dans l'Isle des lanternes. II. Louis XVIII, King of France, 1755-1824. Panurge dans l'Isle des lanternes. III. Rabelais, François, ca. 1490-1553? IV. Title.

Operas, Comic—Full score.

*MSI

Grétry, André Ernest Modeste, 1741–1813.
Partition du Jugement de Midas; comédie en trois actes. Représentée à Paris le 27. juin 1778, et à Versailles devant leurs Majesté le 3. juilliet... Par M. Grétry... Œuvre XIV. Paris: Chez M. Houbaut [1778?] 184 p. f°.

Full score. French words.
Libretto by Thomas Hales.

Music Div.
Juilliard Foundation Fund.
361886A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Hales, Thomas, 1740?–1780. 4. Title: Le jugement de Midas.
N. Y. P. L. July 9, 1928

Operas, Comic — Full score.

*MSI

Grétry, André Erneste Modeste, 1741–1813.
Richard Cœur de Lion; comédie en 3 actes, en prose et en vers par M. Sedaine. Représentée, pour la première fois, à Paris par les Comédiens italiens ordinaires du roi, le 2 octobre 1784... Mise en musique par M. Grétry... Œuvre XXIV... Gravée par Huguet... Paris: Houbaut [178–?] 2 p.l., 144 p. f°.

French words.
Full score.

Music Div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Sedaine, Michel Jean, 1719–97. 4. Title.
N. Y. P. L. March 27, 1916.

Operas, Comic — Full score.

*MSI

Grétry, André Erneste Modeste, 1741–1813.
Silvain; opéra comique en un acte, paroles de Marmontel, musique de A. Grétry... No. 4 de la Collection des opéras de Grétry en grandes partitions. Paris: J. Frey [1823?] 2 p.l., 134 p. f°.

Libretto by J. F. Marmontel.
First performed in 1770.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Marmontel, Jean François, 1723–99. 4. Title. 5. Title: Sylvain.
N. Y. P. L. March 27, 1916.

Operas, Comic—Full score.

*MSI

Grétry, André Ernest Modeste, 1741–1813.
[Le tableau parlant. Full score]
...Le tableau parlant; comédie parade en un acte et en vers ... Mis en musique par M. Gretry... Représenté pour la premiere fois le 20. septembre 1769 par les Comédiens italiens du roy ... Gravé par le Sr Dezauche. A Paris: Aux adresses ordinaires de musique [etc., etc., 1769] 135 p. 33cm.

Libretto by Anseaume.
At head of title: Œuvre III.
With bookplate of Laline Depinay.
"Catalogue de la musique de M. Gretry," 12 operas only, verso of t.-p.
"De l'imprimerie de Basset."

Music Div.
809508A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721–1784. Le tableau parlant.
N. Y. P. L. April 29, 1936

Operas, Comic — Full score.

*MSI

Guenée, Luc, 1779–1850.
[La chambre à coucher. With orch.]
La chambre à coucher; ou, Une demi-heure de Richelieu, opéra comique en un acte, représenté pour la première fois, sur le théâtre impérial de l'Opéra-Comique, le 29 avril 1813. Paroles de Mr E*** S***. Mis en musique...par L. Guenée... Paris: Corbaux [1813] Publ. pl. no. 60. 127 p. 32½cm.

Full score. French words.
Libretto by Eugène Scribe.

Music Div.
Juilliard Foundation Fund.
701238A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791–1861: La chambre à coucher.
N. Y. P. L. April 19, 1934

OPERAS,COMIC--FULL SCORES

*ZB-80
Film Reproduction

GUGLIELMI, PIETRO CARLO, 1768-1827
[LE CONVENIENZE TEATRALI. FULL SCORE. ITALIAN]
Le convenienze teatrali; farsa. [n.d.] 1941.

Film reproduction of ms. (Mus. 2807) in the Bayerische Staatsbibliothek, Munich. Positive.

1. Operas, Comic--Full scores. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 2807)
NN R 10.61 m//OC (OD)I (ED)I (OAF 1) SL MUg, Ig, Ig. (MUF 1, UM 1, LCl, XI)

OPERAS,COMIC--FULL SCORES

Mus. Res.
*MSI

GUGLIELMI, PIETRO, 1728-1804.
[I VIAGGIATORI RIDICOLI. SELECTIONS]
The favourite songs in the comic opera I Viaggiatori ridicoli. Del Pietro Guglielmi. London, Printed by R. Bremner [1768] score (5, 47 p.) 33cm.

With orchestra (skeleton score, including figured bass); the overture for keyboard instrument. Italian words.

1. Operas, Comic--Full scores. I. Title: I Viaggiatori ridicoli.
NN R 11.60 e/..OC (OAFl) SL MUg, Ig, Ig (LCl, XI, Z3)

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*MSI

Halévy, Jacques François Fromental Élie, 1799–1862.
Le dilettante d'Avignon; opéra comique en un acte. Paroles de feu Hoffmann et Mr Léon Halévy. Musique de F. Halévy... Paris: M. Schlesinger[, 1829?]. Publ. pl. no. M. S. 870. 219 p. 34cm.

Full score. French words.
First performed in 1829 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

666404A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760–1828, and L. Halévy: Le dilettante d'Avignon.
N. Y. P. L. October 10, 1933

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*MSI

Halévy, Jacques François Fromental Élie, 1799–1862.
L'éclair; opéra comique en trois actes. Paroles de M.M. de Planard et de St Georges. Musique de F. Halévy... Représenté pour la première fois, à Paris sur le Théâtre royal de l'Opéra comique le 16 décembre 1835... Paris: M. Schlesinger[, 1836]. Publ. pl. no. M. S. 2085. 367 p. 34½cm.

Full score. French words.
Stamped on t.-p.: Aphse Chapiseau, directeur.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

660285A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853, and J. H. V. de Saint-Georges: L'éclair.
N. Y. P. L. September 12, 1933

Operas, Comic—Full score.

*MSI

Halévy, Jacques François Fromental Élie, 1799–1862.
...Jaguarita l'Indienne; opéra comique en trois actes, paroles de MM. de St. Georges et de Leuven, musique de F. Halévy... Représenté pour la 1ère fois au Théâtre lyrique à Paris le 14 mai, 1855. Grande partition... Paris: J. Heinz[, 1855?]. Publ. pl. no. J. H. 116. 3 v. 4°.

Full score. French words.
Paging continuous.

MUSIC DIV.

1. Operas—Full score. 2. Operas, Comic—Full score. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 5. Title.
N. Y. P. L. May 9, 1927

Operas, Comic—Full score.

*MSI

Halévy, Jacques François Fromental Élie, 1799–1862.
Les souvenirs de Lafleur; opéra comique en un acte. Représté à Paris le 4 mars 1833. Paroles de MM. Carmouche et de Courcy. Musique de F. Halévy... Paris: Pacini[, 1833?]. Publ. pl. no. 1578. 155 p. 36cm.

Full score. French words.

JUILLIARD FOUNDATION FUND.

663963A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Carmouche, Pierre François Adolphe, 1797–1868, and F. de Courcy: Les souvenirs de Lafleur.
N. Y. P. L. September 25, 1933

OPERAS,COMIC--FULL SCORES

*MSI

Haydn, Joseph, 1732–1809.
[L'INFEDELTA DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima ed., a cura di H. C. Robbins Landon. Untreue lohnt sich nicht. Deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted. English translation by Andrew Porter. Wien, Universal Edition [°1962] 430 p. 19cm. (Philharmonia, no. 450)

(Continued)

NN * 6.70 l/eOC, I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa... (Card 2)

Composer's name at head of title.

1. Operas, Comic--Full scores. I. Coltellini, Marco, d. 1775. L'infedeltà delusa. II. Landon, H.C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

Operas, Comic—Full score.

*MSI

Hérold, Louis Joseph Ferdinand, 1791–1833.
[Marie. With orch.]
Marie; opéra comique en trois actes. Paroles de Mr E. de Planard... Mis en musique...par F. Hérold. Représenté pour la 1ère fois sur le théâtre ral de l'Opéra comique le 12 août 1826... Paris: J. Meissonnier[, 1827]. Publ. pl. no. J. M. 223 (M. J. 223). 292 p. 34cm.

Full score. French words.

MUSIC DIV.

701237A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853: Marie.
N. Y. P. L. April 20, 1934

Operas, Comic—Full score.

*MSI

Hérold, Louis Joseph Ferdinand, 1791–1833.
Le Pré aux Clercs; opéra comique en trois actes, paroles de Mr. E. de Planard, musique de F. Hérold. Représenté pour la 1ère fois sur le Théâtre de l'Opéra comique, le 15 décembre 1832. [Paris: E. Troupenas? 184–?]. Publ. pl. no. 670. 2 p.l., 346 p. f°.

Imprint obliterated.
French words.
Full score.

Music Dept.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Planard, François Antoine Eugène de, 1783–1853. 4. Title.
N. Y. P. L. April 28, 1916.

Operas, Comic—Full score.

*MSI

Hérold, Louis Joseph Ferdinand, 1791–1833.
[Les rosières. With orch.]
Les rosières, opéra-comique en trois actes, paroles de Monsieur Théaulon. Mis en musique...par...Ferdinand Hérold... Paris: Boieldieu jeune[, 1817]. Publ. pl. no. 593. 250 p. 33½cm.

Full score. French words.
First performed in 1817 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

701634A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841: Les rosières.
N. Y. P. L. April 20, 1934

Operas, Comic—Full score.

*MSI

Hérold, Louis Joseph Ferdinand, 1791–1833.
Zampa; ou, La fiancée de marbre. Opéra comique en trois actes, paroles de Mr. Mélesville, mis en musique...par F. Hérold ... Partition... Paris: J. Meissonnier [183–?]. Publ. pl. no. J. M. 538. 2 p.l., 419 p. f°.

First performed in 1831.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 4. Title.
N. Y. P. L. April 26, 1916.

Operas, Comic—Full score.

*MSI

[Isouard, Niccolò,] 1775–1818.
[Le billet de loterie. Full score.]
Le billet de loterie; opéra comique en un acte. Paroles de MM. Musique de Nicolo [pseud.]... Paris: Nicolo[, 1811?]. Publ. pl. no. 56. 141 p. 33½cm.

First performed in 1811 in Paris.
Libretto by Roger and Creuzé de Lesser.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

703787A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Roger, Jean François, 1776–1842, and A. F., baron Creuzé de Lesser: Le billet de loterie.
N. Y. P. L. May 2, 1934

Operas, Comic—Full score.

*MSI

[Isouard, Niccolò,] 1775–1818.
[Cimarosa. Full score.]
Cimarosa; opéra comique en deux actes. Paroles de J. N. Bouilly. Musique de Nicolo [pseud.]... Représenté pour la 1ère fois à Paris sur le théâtre impérial de l'Opéra comique le 28 juin 1808... Paris: M. Momigny[, 181–?]. Publ. pl. no. 32. 194 p. 34cm.

Reissue of the 1808 edition of Cherubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, with their plate number.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

707646A. 1. Operas, Comic—Full score. 2. Cimarosa, Domenico, 1749–1801. I. Bouilly, Jean Nicolas, 1763–1842: Cimarosa.
N. Y. P. L. June 12, 1934

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*MSI

[Isouard, Niccolò,] 1775–1818.
Les confidences; opéra en deux actes. Paroles de J*** ... Par Nicolo [pseud.]... Paris: Au Magasin de musique dirigé par MMrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1803]. Publ. pl. no. 145. 237 p. 34½cm.

Full score. French words.
First performed in 1803, in Paris.
Libretto by Hoffman.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

666734A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760–1828: Les confidences.
N. Y. P. L. September 29, 1933

Operas, Comic—Full score.

*MSI

[Isouard, Niccolò,] 1775–1818.
Le déjeuner de garçons; comédie en un acte, mêlée de musique. Paroles de Mr Auguste [pseud.]. Musique de Nicolo [pseud.]... Paris: Au Magasin de musique dirigé par MMeurs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1806]. Pub. pl. no. 457. 146 p. 35½cm.

Full score. French words.
First performed in 1805, in Paris.
Label of Cochet pasted over imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663954A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Creuzé de Lesser, Augustin François, baron, 1771–1839: Le déjeuner de garçons. II. Auguste, pseud.: Le déjeuner de garçons.
N. Y. P. L. October 13, 1933

Operas, Comic—Full score.

*MSI

[Isouard, Niccolò,] 1775–1818.
[L'intrigue aux fenêtres. With orch.]
L'intrigue aux fenêtres; opéra en un acte. Paroles de Bouilly & Dupaty. Composé...par Nicolo [pseud.]... Paris: Mrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1805]. Publ. pl. no. 385. 196 p. 33½cm.

Full score. French words.
First performed in 1805 in Paris.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

699136A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bouilly, Jean Nicolas, 1763–1842, and L. E. F. C. M. Dupaty: L'intrigue aux fenêtres.
N. Y. P. L. April 30, 1934

Operas, Comic—Full score.

*MSI

[Isouard, Niccolò,] 1775–1818.
Jeannot et Colin; opéra comique en trois actes. Paroles de Mr Étienne... Mis en musique...par Nicolo [pseud.]... Paris: Bochsa père[, ca. 1815]. 238 p. 34cm.

Full score. French words.
First performed in 1814 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663965A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777–1845: Jeannot et Colin.
N. Y. P. L. September 25, 1933

Operas, Comic—Full score.

*MSI

[Isouard, Niccolò,] 1775–1818.
[Joconde. Full score.]
Joconde; ou, Les coureurs d'avantures [sic], opéra comique en trois actes. Paroles de M. Étienne... Musique de Nicolo [pseud.]... Paris: Bochsa père[, 1814?]. Publ. pl. no. 0. 284 p. 33½cm.

First performed in 1814 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

703784A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777–1845: Joconde.
N. Y. P. L. May 11, 1934

Operas, Comic—Full score.

*MSI

[Isouard, Niccolò,] 1775–1818.
Un jour à Paris; ou, La leçon singulière. Opéra comique en trois actes, paroles de Mr. Étienne... Par Nicolo [pseud.]... Paris: E. Troupenas [182–?]. Publ. pl. no. 16. 2 p.l., 2–321 p. f°.

First performed in 1808.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Étienne, Charles Guillaume, 1777–1845. 4. Title.
N. Y. P. L. April 26, 1916.

Operas, Comic—Full score.

*MSI

[Isouard, Niccolò,] 1775–1818.
[Lulli et Quinault. With orch.]
Lulli et Quinault; opéra comique en un acte. Paroles de Mr Nanteuil. Musique de Nicolo [pseud.]... Paris: Bochsa père[, 1812?]. 166 p. 31½cm.

Full score. French words.
First performed in 1812 in Paris.
Also known as Le déjeuner impossible.

JUILLIARD FOUNDATION FUND.

697567A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Lully, Jean Baptiste de, 1632–1687. 4. Quinault, Philippe, 1635–1688. I. Gaugiran-Nanteuil, Charles, b. 1778: Lulli et Quinault.
N. Y. P. L. April 16, 1934

Operas, Comic—Full score.

*MSI +

[Isouard, Niccolò,] 1775-1818.
[Le magicien sans magie. With orch.]
Le magicien sans magie; opéra comique en deux actes. Paroles de MM. Musique de Nicolo [pseud.]... Paris. Nicolo[, 1811?]. Publ. pl. no. 115. i, 242 p. 34cm.

Full score. French words.
First performed in 1811 in Paris.
Libretto by Roger and Creuzé de Lesser.
Publ. pl. no. on p. 73-242.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

701633A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Roger, Jean François, 1776-1842, and A. F., baron Creuzé de Lesser: Le magicien sans magie.
N. Y. P. L. April 20, 1934

Operas, Comic—Full score.

*MSI +

[Isouard, Niccolò,] 1775-1818.
[Le médecin turc. With orch.]
Partition du Médecin turc; opéra bouffon en un acte. Paroles de Villiers et Armand-Gouffé... Par Nicolo [pseud.]... Paris: MM^rs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1803]. Publ. pl. no. 238. 172 p. 31½cm.

Full score. French words.
First performed in 1803 in Paris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

697568A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Villiers, Pierre, 1760-1849, and A. Gouffé: Le médecin turc.
N. Y. P. L. April 4, 1934

Operas, Comic—Full score.

*MSI +

[Isouard, Niccolò,] 1775-1818.
Michel-Ange; opéra en un acte. Paroles de Delrieu... Par Nicolo [pseud.]... Paris: Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1803?]. Publ. pl. no. 61. 189 p. 32cm.

Full score. French words.
First performed in 1802, in Paris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

666737A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Buonarroti, Michel Angelo, 1475-1564. I. Delrieu, Étienne Joseph Bernard, 1761-1836: Michel-Ange.
N. Y. P. L. September 29, 1933

Operas, Comic—Full score.

*MSI +

[Isouard, Niccolò,] 1775-1818.
[Le prince de Catane. Full score.]
Le prince de Catane; opéra en trois actes. Paroles de Mr Castel. Musique de Nicolo [pseud.]. Représenté pour la première fois sur le théâtre de l'Opéra comique imp^l le 4 mars 1813... Paris: C. Bochsa père[, 1813?]. Publ. pl. no. 400. 282 p. 34½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

706199A. 1. Operas, Comic—Full score. I. Castel, René Richard, 1758-1832: Le prince de Catane.
N. Y. P. L. June 12, 1934

Operas, Comic—Full score.

*MSI +

[Isouard, Niccolò,] 1775-1818.
...Rendez-vous bourgeois... Paroles d'Hoffmann. Musique de Nicolo [pseud.]... Paris: Au Magasin de musique dirigé par MM^rs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1807]. Publ. pl. no. 527. 142 p. 34½cm.

Full score. French words.
First performed in 1807 in Paris.
At head of title: Partition des.
Title-page is evidently from another copy and possibly of a different issue, with the same plate number.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

663955A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760-1828: Rendez-vous bourgeois.
N. Y. P. L. September 29, 1933

Operas, Comic—Full score.

*MSI +

[Isouard, Niccolò,] 1775-1818.
La ruse inutile; opéra en deux actes. Paroles de Mr Hoffmann. Musique de Nicolo [pseud.]... Paris: Au Magasin de musique dirigé par Mrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1805]. Publ. pl. no. 407. 194 p. 34cm.

Full score. French words.
First performed in 1805, in Paris.
Label of Imbault pasted over imprint.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

666735A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760-1828: La ruse inutile.
N. Y. P. L. September 29, 1933

Operas, Comic—Full score.

*MSI

Isouard, Niccolò, 1775-1818.
Ein Tag in Paris. Eine Oper in dreÿ Acten, von Nicolo [pseud. n. p., ca. 1810.] 3 v. in 2. f°.

Manuscript.
Full score. German words.
First performed in 1808 in Paris under title: Un jour à Paris.
Libretto by Étienne.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

461747-8A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Manuscripts. 4. Étienne, Charles Guillaume, 1777-1845. 5. Title. 6. Title: Un jour à Paris.
N. Y. P. L. March 18, 1930

Operas, Comic—Full score.

*MSI +

[Isouard, Niccolò,] 1775-1818.
L'une pour l'autre; ou, L'enlèvement. Opéra comique en trois actes. Paroles d'Étienne. Musique de Nicolo [pseud.]... Paris: Chez l'auteur[, 1816?]. Publ. pl. no. 23. 270 p. 35cm.

Full score. French words.
First performed in 1816, Paris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

664274A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777-1845: L'une pour l'autre.
N. Y. P. L. August 31, 1933

Operas, Comic—Full score.

*MSI

Jacobi (George)
Am Hochzeitstag (Seit Mittag verheirathet) Mariée depuis midi. Solo Operette in einem Act. Paroles de William Busnach & A. Liorat deutsch von Ferd. Gumbert. Musik von G. Jacobi. Partitur. [Text Deutsch und Französisch. Offenbach a/M.: Joh. André, c18--] 132 p. 8°.

Music Div.

Operas, Comic—Full score.

*MSI +

Jadin, Louis Emmanuel, 1768-1853.
[Le grand père. Full score.]
Partition du Grand père; ou, Les deux âges. Opéra comique en un acte, représenté au théâtre Feydeau, le 14. octobre 1805. Paroles de M^r *** Mis en musique...par L. Jadin... Œuvre ... Paris: M.Mrs Gaveaux frères[, 1805?]. 103 p. 32½cm.

Libretto by A. Favières fils.
"Catalogue des opéras...chez les frères Gaveaux...de Monsieur P. Gaveaux... [et] de différens auteurs," leaf following t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

706201A. 1. Operas, Comic—Full score. I. Favières, Alexandre de: Le grand père.
N. Y. P. L. June 6, 1934

Operas, Comic—Full score.

*MSI +

Kreubé, Frédéric, 1777-1846.
[L'officier et le paysan. Full score.]
L'officier et le paysan; opéra comique en un acte et en prose. Paroles de Mr Achille Dartois. Musique de Frédéric Kreubé... Représenté pour la 1re fois, sur le théâtre royal de l'Opéra comique, le 30 juillet 1824... Paris: L'auteur[, 1824?]. Publ. pl. no. K. R. (1811.) 148 p. 33½cm.

Label of F. Fraissé ainé, Perpignan, pasted over imprint.

JUILLIARD FOUNDATION FUND.

709661A. 1. Operas, Comic—Full score. I. Artois de Bournonville, Achille d', d. 1868: L'officier et le paysan.
N. Y. P. L. October 3, 1934

Operas, Comic—Full score.

*MSI +

Kreutzer, Rodolphe, 1766-1831.
[Aristippe. With orch.]
Aristippe; opéra en deux actes. Paroles de Monsieur Giraud ... Par R. Kreutzer... Paris: MM. Chérubini, Méhul, Kreutzer, Rode et Boieldieu[, 1809]. Publ. pl. no. 648. 285 p. 32½cm.

Full score. French words.
First performed in 1808 in Paris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

700131A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Giraud, Pierre François Félix Joseph, 1764-1821: Aristippe.
N. Y. P. L. April 6, 1934

Operas, Comic—Full score.

*MSI +

Kreutzer, Rodolphe, 1766-1831.
[L'homme sans façon. With orch.]
L'homme sans façon; opéra comique en trois actes. Paroles de M. Sewrin, musique de Mr R. Kreutzer... Représenté pour la première fois à Paris sur le théâtre de l'Opéra comique par M.M. les Comédiens ordinaires de S.M. l'empereur et roi, le 8 janvier 1812 ... Paris: J. Frey[, 1812]. Publ. pl. no. 1. 230 p. 35cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

698911A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sewrin, Charles Augustin, 1771-1853: L'homme sans façon.
N. Y. P. L. June 12, 1934

Operas, Comic—Full score.

*MSI +

Kreutzer, Rodolphe, 1766-1831.
[Jadis et aujourd'hui. With orch.]
Jadis et aujourd'hui, opéra-bouffon en un acte. Paroles de M. Sewrin, musique de Mr R. Kreutzer... Représenté pour la première fois à Paris, sur le théâtre de l'Opéra comique par MM. les Comédiens ordinaires de S. M. l'empereur et roi le 29 octobre 1808... Paris: Messieurs Chérubini, Méhul, Kreutzer, Rode et Boieldieu[, 1808?]. Publ. pl. no. 622. 128 p. 33½cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

699135A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sewrin, Charles Augustin, 1771-1853: Jadis et aujourd'hui.
N. Y. P. L. April 6, 1934

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*MSI

Kreutzer, Rodolphe, 1766-1831.
Lodoiska; comédie en trois actes, en prose. Paroles de Mr. de Jaure. Représentée pour la première fois par les Comédiens italiens. Mise en musique par M. Kreutzer... Gravé par Huguet ... A Paris: Chez l'auteur[, ca. 1804]. Publ. pl. no. 1222. 198 p. f°.

Full score. French words.
First performed in 1791.
Plates of Sieber, whose firm name is included in imprint.
With autograph of Sieber.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

476359A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dejaure, Jean Élie Bedenc, 1761-1799. II. Title.
N. Y. P. L. June 5, 1930

Operas, Comic—Full score.

*MSI

Kreutzer, Rodolphe, 1766-1831.
Paul et Virginie; comédie en prose et en trois actes. Paroles de M***. Représentée pour la première fois par les Comédiens italiens le samedy 15 janvier 1791. Mise en musique par M. Kreutzer... Gravé par Huguet... A Paris: Chez l'auteur[, 1791]. 199 p. f°.

Full score. French words.
Libretto by Favières, based on the novel of Saint Pierre.
Labels of Imbault, Paris, and J. Mées, Hamburg, pasted over original imprint.
With autograph of composer.

Beethoven Assoc. Fund

MUSIC DIV.

476358A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Favières, Edme Guillaume François de, 1755-1837. II. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814: Paul et Virginie. III. Title.
N. Y. P. L. June 4, 1930

OPERAS, COMIC--FULL SCORE

* MSI — Amer.

KUBIK, GAIL, 1914-
[BOSTON BAKED BEANS. ENGLISH & ITALIAN]
Boston baked beans! Fagioli col baccalà! A New England fable, an opera piccola. Words and music by Gail Kubik [1950] Italian text by Giordano Falzoni. Vocal score (conductor) New York, Chappell [c1956] 50 p. 31cm.

Score: soprano and bass voices, clarinet, trumpet, piano and double bass.
1. Operas, Comic--Full score. I. Falzoni, Giordano, tr. II. Title. III. Title: Fagioli col baccalà! IV. Falzoni, Giordano.

NN X 2.58 m/4 OC, I, IVbp (MUA 4, LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg

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Operas, Comic—Full score.

*MSI +

Lebrun, Louis Sébastien, 1764-1829.
[Le rossignol. With orch.]
Le rossignol; opéra comique en un acte. Représenté sur le théâtre de l'Académie royale de musique le 23 avril 1816. Paroles de Mr Étienne, musique de L. S. Le Brun... Paris: Chez l'auteur; Pacini[, 1816?]. Publ. pl. no. 373. 147 p. 33cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

700128A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777-1845: Le rossignol.
N. Y. P. L. April 10, 1934

Operas, Comic—Full score.

*MSI +

Lemoyne, Jean Baptiste, 1751-1796.
Les prétendus; comédie lirique. Représentée pour la première fois par l'Académie royale de musique le mardi 2 juin 1789. Mise en musique...par M. Le Moyne... Gravée par Huguet... A Paris: Chez l'auteur[, 1789]. Publ. pl. no. 1. 279 p. 36cm.

Full score. French words. In one act.
Libretto by Rochon de Chabannes.
The word "royale" in title is rubbed out.

JUILLIARD FOUNDATION FUND.

662965A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Rochon de Chabannes, Marc Antoine Jacques, 1730-1800: Les prétendus.
N. Y. P. L. September 15, 1933

OPERAS, COMIC--FULL SCORES

*MN M892 t.2

LEO, LEONARDO, 1694-1744.
[AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN]
Amor vuol sofferenza. A cura di Giuseppe A. Pastore. Bari, Società di storia patria per la Puglia, 1962. xxxiv, 59 p., score (441 p.) facsims. 32cm. (Musiche e musicisti pugliesi, 2)

Opera buffa.

(Continued)

NN R 2.68 e/L OC, I, II OI (OAF1) MUg, Ig, IIg, IIIg IVg, Vg (LC1, X1) 2

LEO, LEONARDO, 1694-1744. [AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN] Amor vuol sofferenza. (Card 2)

Libretto, by G. A. Federico, printed also as text p.[1]-59, 2d group.
Also called La finta frascatanta, and, Il cioè.
C.f. Loewenberg.
1. Operas, Comic--Full scores. I. Federico, Gennaro Antonio, d. 1752. Amor vuol sofferenza. II. Pastore, G. A., ed. III. Title. IV. Title: La finta frascatanta. V. Title: Il cioè

*MSI - Amer.

Lewis, Carrie (Bullard), 1865–

The rose and the ring; an operetta-extravaganza in two acts (based on Thackeray). Text by Mary W. Kingsley. Music by Carrie Bullard... Boston ₍etc.₎ White-Smith music pub. co. ₍c1934₎ 2 v. 24 x 32cm. (v. 1, 31cm.)

Act 1, full score including piano part ad lib.; act 2, "rough ₍full₎ score" without voices, with piano-vocal score above.
"Orchestration by Leo Rich Lewis."

MUSIC DIV.

304615-16B. 1. Operas, Comic—Full score. I. Kingsley, Mary Winship. The rose and the ring. II. Thackeray, William Makepeace, 1811–1863. The rose and the ring. III. Lewis, Leo Rich, 1865–
N. Y. P. L. June 14, 1945

Operas, Comic—Full score.

*MSI

Linley, Thomas, 1732–1795.

₍The camp. Full score₎

The camp; an entertainment as performed at the Theatre Royal in Drury Lane, composed by Thomas Linley... London: Printed for S. & A. Thompson ₍1778?₎ 26 p. 23½ x 33cm.
FOR INSTRUMENTATION SEE NEXT CARD.

English words. Overture and marches in close score.
Libretto by Richard Tickell, revised by Sheridan; often ascribed to the latter.—*cf. Library of Congress card no. 28-3223.*
Words and music of some numbers taken from the composer's comic opera The royal merchant.—*cf. Advertisement.*
"The song in the School for scandal," p. 26-27.

MUSIC DIV.

1. Operas, Comic—Full score. I. Tickell, Richard, 1751–1793. The camp. II. Sheridan, Richard Brinsley Butler, 1751–1816, supposed au. The camp.
N. Y. P. L. December 20, 1939

Linley, Thomas, 1732–1795 *MSI
[The Camp] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Fife I, II	■	Violin		Harp
	Flute		Viol		Organ
	Recorder	■	Viola	■	Piano
■	Oboe I, II		Violetta		Harpsichord
	Oboe d'amore		Viola da braccio		Keyboard instrument
	Oboe da caccia		Viola d'amore		
	English horn	■	Violoncello		Basso continuo
	Clarinet		Viola da gamba		Bass
	Basset-horn		Baryton		
■	Bassoon I, II	■	Double bass		
	Contrabassoon		Violone		
■	Horn I, II		String instrument		
■	Trumpet I, II				
	Clarino				
	Trombone				
■	Kettledrums I, II?				
■	Side drum				

Form 338a [III-12-37 25c]

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*MSI

Lombard, Émile, 1820–1880.

₍L'auberge de Cambrai. Full score₎

L'auberge de Cambrai; opéra comique en un acte. Paroles de Jean de Gaule. Musique d'Émile Lombard. Représenté pour la 1re fois le 22 décembre 1868... ₍Paris? 1868?₎ 220 p. 35cm.
For instrumentation see next card.

In manuscript.
French words.
With label of composer on t.-p.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

879604A. 1. Operas, Comic—Full score. I. Gaule, Jean de. L'auberge de Cambrai.
N. Y. P. L. May 19, 1937

Lombard, Émile, 1820–1880.
[L'auberge de Cambrai. Full score]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III			■	Voices
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon	■	Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Operas, Comic—Full score.

*MSI

Lombard, Émile, 1820–1880.

₍Le mariage impromptu. Full score₎

Le mariage impromptu; opéra comique en un acte. Paroles de Pigault Lebrun. Musique d'Émile Lombard. Représenté le 29 juillet 1860. ₍Paris? 1860?₎ 201 p. 34½cm.

In manuscript.
French words.
With label of composer on t.-p.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

879603A. 1. Operas, Comic—Full score. I. Pigault-Lebrun, Charles Antoine Guillaume, 1753–1835. Le petit matelot.
N. Y. P. L. May 19, 1937

OPERAS, COMIC--FULL SCORES *MNZ

LOMBARD, ÉMILE, 1820-1880.

[UN QUART D'HEURE DE SILENCE. FULL SCORE. FRENCH]

Un quart d'heure de silence; opéra comique en un acte. Paroles de Guillet. Représenté le 12 novembre 1864 avec un orchestre reduit, la grande partition manuscrite a été achevée le 28 novembre 1872, à Marseille. [1872?] 222 p. 36cm.

Autographed manuscript.
1. Operas, Comic--Full scores. 2. Autographs (Music)--Lombard, Émile, 1820-1880. I. Title. II. Guillet, Un quart d'heure de silence.
NN R 5. 59 a/J OC, II, IIb (OAFl) SL MUg, Ig, 2g, Ig, IIg (LCl, XI)

Operas, Comic—Full score.

**MSI

Lortzing, Gustav Albert, 1801–1851.

Czaar und Zimmermann; komische Oper in drei Aufzügen. Dichtung und Musik von Albert Lortzing. In Partitur hrsg., von Gustav F. Kogel. Leipzig: C. F. Peters ₍1900₎. Publ. pl. no. 8672. 410 p. f°.

Full score. German words.
First performed in 1837.
Running footnote: Edition Peters. ₍No. 3000.₎

MUSIC DIV.
DREXEL MUSICAL FUND.

109669A. 1. Operas.—Full score. 2. Kogel, Gustav Friedrich, 1849– , editor. 3. Title.
N. Y. P. L. December 10, 1923.

Operas, Comic—Full score.

**MSI

Lortzing, Gustav Albert, 1801–1851.

Der Waffenschmied; komische Oper in drei Akten. Dichtung und Musik von Albert Lortzing. In Partitur herausgegeben von Gustav F. Kogel. Leipzig: C. F. Peters₍, 1922₎. Publ. pl. no. 10291. 339 p. f°.

Full score. German words.
First performed in 1846.
On cover: Edition Peters. No. 3769.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Operas, Comic—Full score. 3. Kogel, Gustav Friedrich, 1849–1921, editor. 4. Title.
N. Y. P. L. March 14, 1929

Operas, Comic—Full score.

**MSI

Lortzing, Gustav Albert, 1801–1851.

Der Wildschuetz; oder, Die Stimme der Natur. Komische Oper in drei Akten, von A. Lortzing. Partitur herausgegeben von Kurt Soldan... Leipzig: C. F. Peters₍, introd. 1928₎. Publ. pl. no. 10623. 2 v. in 1. f°.

Full score. German words.
First performed in 1842.
Libretto by composer based on Kotzebue's play "Der Rehbock."
Paged continuously.
On cover: Edition Peters. No. 3885.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Operas, Comic—Full score. 3. Kotzebue, August Friedrich Ferdinand von, 1761–1819: Der Rehbock. 4. Soldan, Kurt, 1891– , editor. 5. Title.
N. Y. P. L. March 15, 1929

Operas, Comic—Full score.

*MSI

Louis, Nicolas, 1808–1857.

₍Le vendéen. Full score.₎

...Le vendéen; opéra-comique en un acte. Paroles de H. Lefebvre. Musique de N. Louis. ₍Paris: L'auteur, 1851.₎ 195 p. 33½cm.

First performed in 1851 in Lyons.—*cf. Revue et gazette musicale de Paris, année 18, p. 367.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

709660A. 1. Operas, Comic—Full score. I. Lefebvre, Hippolyte: Le vendéen.
N. Y. P. L. June 20, 1934

Operas, Comic—Full score.

*MSI

Lully, Jean Baptiste de, 1632–1687.

Le bourgeois gentilhomme; comédie-ballet de Molière. Musique de Lully. Partition d'orchestre reconstituée par J. B. Weckerlin... Cet ouvrage fut représenté pour la 1ère fois en présence du roy Louis XIV, au château de Chambord, en octobre 1670. Paris: Richault et Cie, 1891. Publ. pl. no. 19384 R. 78 p. 4°.

Full score. French words.

MUSIC DIV.

1. Operas.—Full score. 2. Molière, Jean Baptiste Poquelin, 1622–73. 3. Weckerlin, Jean Baptiste Théodore, 1821–1910. 4. Title.
N. Y. P. L. August 3, 1922.

Operas, Comic—Full score.

*MSI

Maillart, Aimé, 1817–1871.

Les dragons de Villars; opéra comique en 3 actes. Paroles de MM. Lockroy et Cormon ₍pseud.₎. Musique de Aimé Maillart. Représenté pour la 1ère fois sur le Théâtre lyrique de Paris, le 19 septembre 1856. Paris: Brandus et Cie. ₍1856.₎ Publ. pl. no. B. et Cie. 9744. 551 p. f°.

Full score. French words. German words in ms.
Score no. 137.

MUSIC DIV.

109666A. 1. Operas.—Full score. 2. Lockroy, Joseph Philippe Simon, called, 1803–91. 3. Piestre, Pierre Étienne, 1811–1903. 4. Title.
N. Y. P. L. December 10, 1923.

OPERAS, COMIC--FULL SCORES

**MSI

MALIPIERO, GIAN FRANCESCO, 1882-

[I capricci di Callot. Full score. Italian]

I capricci di Callot; commedia in 3 atti e prologo (5 quadri)... Milano, Edizioni Suvini-Zerboni, c1942. 155 p. 37cm.

Photocopy of composer's manuscript.
"Incontratomi con E. Th. A. Hoffmann nella fantasiosa interpretazione di 'Balli di Sfessiana' [i.e. Steffania?] di Callot, ho construito questa commedia musicale, allontanandomi però dal 'Capriccio' hoffmaniano... Molto inventai o sviluppai con grande libertà."

DREXEL MUSICAL FUND
(Continued)

NN 8. 54 OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- I capricci di Callot...
(Card 2)

1. Operas, Comic—Full scores. 2. Autographs (Music)—Malipiero, G. F.—Facsimiles. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. II. Callot, Jacques, 1592-1635. Balli di Sfessiana. III. Title.

OPERAS, COMIC--FULL SCORES

*MSI

MALIPIERO, RICCARDO, 1914-

[LA DONNA È MOBILE. FULL SCORE. ENGLISH & ITALIAN]

La donna è mobile; opera buffa in un atto e tre scene di Guglielmo Zucconi, dalla commedia Nostra Dea, di Massimo Bontempelli, [Musica di] Riccardo Malipiero. Milano, Edizioni Suvini Zerboni [c1955] score (300 p.) 35cm.

1. Operas, Comic--Full scores. I. Zucconi, Guglielmo 1919- La donna è mobile. II. Bontempelli, Massimo, 1914- Nostra Dea. III. Title.
NN S 1.68 e/LOC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic—Full score.

*MSI

Marschalk, Max, 1863–1940.

₍Lobetanz. Full score₎

Lobetanz; ein Minnemärchen in vier Bildern. Dichtung von Otto Julius Bierbaum. Musik von Max Marschalk... ₍n. p., 190–?₎ 85, 41, 77 p. 33½cm.

German words.

MUSIC DIV.

176095B. 1. Operas, Comic—Full score. I. Bierbaum, Otto Julius, 1865–1910—Lobetanz.
N. Y. P. L. June 12, 1942

OPERAS, COMIC--FULL SCORES

*MNZ

[MARTÍN Y SOLER, VICENTE] 1754-1806.

[L'ARBORE DI DIANA. FULL SCORE. GERMAN]

Der Baum der Diana. L'arbore di Diana... [179?]

In manuscript.
Title from v. 2.
Libretto by Lorenzo da Ponte. Music by Vicente Martín y Soler.

1. Operas, Comic—Full scores. 2. Manuscripts (Music)—Martín y Soler, Vicente, 1754-1806. Der Baum der Diana. I. Martín y Soler, Vicente, 1754-1806. Der Baum der Diana. II. Ponte, Lorenzo da, 1749-1838. L'arbore di Diana. III. Title. IV. Title: L'arbore di Diana.
NN R X 8. 68 p/v OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z 4)

Operas, Comic—Full score.

*MSI

Martini, Jean Paul Égide, 1741–1816.

L'amoureux de quinze ans, ou, La double fête, comédie en trois actes et en prose mêlée d'ariettes, représentée pour la première fois par les Comédiens ordinaires du Roy sur le Théâtre italien le 18. avril 1771... Par Mr. Martini... Œuvre VIIe. Les paroles sont de M[r]. Laujon... A Paris: Au Bureau d'abonnement musical₍, ca. 1774₎. 145 p. 32½cm.

Full score. French words.
Bookplate of Zeitschel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

578115A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Laujon, Pierre, 1727–1811. II. Title. III. Title: La double fête.
N. Y. P. L. September 28, 1932

Operas, Comic—Full score.

Mus.Res.
*MSI

Martini, Jean Paul Égide, 1741–1816.

₍Annette et Lubin. Full score₎

Annette et Lubin, opéra comique en un acte, remis en musique ...par Mr Martini... Représenté devant Leurs Majestés, par les Comédiens italiens ordinaires du roi, le vendredi 6. fevrier 1789. Paroles de M. Favart. Gravé par Huguet... A Paris: Aux adresses ordinaires de musique ₍1789₎ 153 p. 32½cm.

Publisher's prefatory note signed: Mr Porro.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

802615A. 1. Operas, Comic—Full score. I. Favart, Charles Simon, 1710–1792. Annette et Lubin.
N. Y. P. L. January 31, 1936

Operas, Comic—Full score.

*MSI

Martini, Jean Paul Égide, 1741–1816.

₍Le droit du seigneur. Full score.₎

Le droit du seigneur; comédie en trois actes et en prose... Mise en musique par M. Martini. Representée pour la premiere fois devant Leurs Majestés à Fontainebleau par les Comédiens ord[res] du roi le 17 octobre 1783 et à Paris le 29 decembre suivant... A Paris: Chez Des Lauriers₍, 178–₎. 200 p. 31½cm.

Libretto by Desfontaines.
First published in 1784 by Brunet.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

707642A. 1. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825: Le droit du seigneur.
N. Y. P. L. June 20, 1934

Mus.Res.
*MSI

Martini, Jean Paul Egide, 1741–1816.
Le droit du seigneur; comédie en trois actes et en prôse... Mise en musique par M. Martini... Représentée pour la prémière fois devant Leurs Majestés à Fontainebleau le 17 octobre 1783 par les Comédiens italiens ordinaires du Roy... A Paris: Chez Brunet[, 1784]. 200 p. 33cm.

Full score. French words.
Libretto by Desfontaines.
Label of Le Duc, Paris, pasted over original imprint.
Bookplate of Zeitschel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

578116A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825. II. Title.
N. Y. P. L. September 28, 1932

OPERAS, COMIC--FULL SCORES
*MSI

MASSENET, JULES, 1842-1912.
[LE PORTRAIT DE MANON. FULL SCORE. FRENCH]
Le portrait de Manon; opéra-comique en un acte. Poème de Georges Boyer. Paris, Heugel, c1894. Pl. no. H. et Cie. 9645. 165 p. 36cm.

Caption title.
1st edition. cf. Martin, J. M. Catalogue of orchestral scores.
Imperfect; t. p. wanting?

(Continued)
NN S 12. 68 e/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)
2

MASSENET, JULES, 1842-1912. [LE PORTRAIT DE MANON. FULL SCORE. FRENCH] Le portrait de Manon; opéra-comique en un acte. (Card 2)

1st edition. cf. Martin, J. M. Catalogue of orchestral scores.

1. Operas, Comic--Full scores. I. Boyer, Georges, 1850- . Le portrait de Manon.

OPERAS, COMIC--FULL SCORES
*MNZ

MATZENAUER, LUDWIG
[EIN NEUER CONTRACT. FULL SCORE. GERMAN]
Ein neuer Contract; Posse mit Gesang in 3 Aufzügen von xxx. In Musik gesetzt von Ludwig Matzenauer. [n. d.] 112 p. 33cm.

Holograph, in ink.

1. Operas, Comic--Full scores. 2. Autographs (Music)--Matzenauer, L. I. Title.
NN R 11. 60 m/OC (1b) (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Operas, Comic — Full score.
*MSI

Méhul, Étienne Nicolas, 1763–1817.
Les deux aveugles de Tolède; opéra comique en un acte et en prose, paroles de Mr. Marsolier [sic], musique de Mr. Méhul... Représenté pour la première fois, à Paris, sur le Théâtre de l'Opéra comique... le mardi 28 janvier 1806... Paris: Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu [180–?]. Publ. pl. no. 439. 1 p.l., 194 p. f°.

French words.
Full score.

Music Div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 4. Title.
N. Y. P. L. May 5, 1916.

Operas, Comic — Full score.
*MSI

Méhul, Étienne Nicolas, 1763–1817.
Euphrosine; ou, Le tyran corrigé. Comédie en trois actes en en vers par F. Hoffman. Représentée pour la première fois par les Comédiens italiens ordinaires du roi le samedi 4 septembre 1790. Mise en musique par E. Méhul... Paris: Cousineau père et fils[, ca. 1792]. Publ. pl. no. 239. 242 p. f°.

Full score. French words.
Label pasted over imprint: A Paris chez Le Duc...

MUSIC DIV.

279756A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Hoffman, François Benoit, 1760–1828. 4. Title.
N. Y. P. L. May 3, 1927

Operas, Comic — Full score.
*MSI

Méhul, Étienne Nicolas, 1763–1817.
[L'irato. With orch.]
L'irato; ou, L'emporté, opéra bouffon en un acte. Paroles de B. J. Marsollier. Mis en musique...par Méhul... Paris: Pleyel[, 1801?]. Publ. pl. no. 399. 201 p. 32½cm.

Full score. French words.
First performed in 1801 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

697822A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: L'irato.
N. Y. P. L. April 4, 1934

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*MSI

Méhul, Étienne Nicolas, 1763–1817.
Le jeune sage et le vieux fou, opéra en un acte, par Méhul... Paris: Au Magasin de musique de Mrs Cherubini, Méhul, Kreutzer, Rode et Boieldieu[, ca. 1809]. 141 p. 33½cm.

Full score. French words.
First performed in 1793, in Paris.
Libretto by Hoffman.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663958A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760–1828: Le jeune sage et le vieux fou.
N. Y. P. L. September 28, 1933

Operas, Comic — Full score.
*MSI

Méhul, Étienne Nicolas, 1763–1817.
La journée aux aventures; opéra comique en trois actes et en prose, paroles de MM. Capelle et Mézières, musique de Mr. Méhul... Représenté pour la première fois, à Paris, sur le Théâtre de l'Opéra comique, par les Comédiens ordinaires du roi, le 16 novembre, 1816... A Paris: P. Petit[, ca. 1818]. Publ. pl. no. 13 P. 136, 71, 44 p. f°.

Full score. French words.
Imprint partly rubbed out and covered over.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

461161A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Capelle, Pierre Adolphe, 1772–1872. 4. Mézières, Louis, 1793–ca. 1830. 5. Title.
N. Y. P. L. March 18, 1930

Operas, Comic — Full score.
*MSI

Méhul, Étienne Nicolas, 1763–1817.
Le trésor supposé; ou, Le danger d'écouter aux portes. Comédie en un acte et en prose. Paroles d'Hoffman. Mise en musique par Méhul... Paris: Meysenberg[, ca. 1824]. Publ. pl. no. 13. 115 p. 34cm.

Full score. French words.
First performed in 1802, Paris.
Reissue of Richault ed., 1805.
"Gravé par Petit."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

664273A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760–1828: Le trésor supposé.
N. Y. P. L. September 12, 1933

OPERAS, COMIC--FULL SCORES
*MSI

MEYERBEER, GIACOMO, 1791-1864.
[L'ÉTOILE DU NORD. FULL SCORE. FRENCH]
L'étoile du Nord; opéra comique en trois actes. Paroles de E. Scribe. Paris, Brandus [1855?] 3 v. (789, 12, 20 p.) Pl. no. B. et Cie. 9404, 9560, 9563. 36cm.

Vol. 3 contains supplements.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. L'étoile du Nord.
NN S 6. 70 e/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas, Comic — Full score.
*MSI

Milloecker, Karl, 1842–1899.
Der arme Jonathan. Operette in 3 Acten von Hugo Wittmann und Julius Bauer. Musik von C. Millöcker... Hamburg: A. Cranz [1890?]. 429 p. f°.

Cover-title.
First performed in 1890.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operettas. 2. Operas.—Full score. 3. Wittmann, Hugo, 1839?–. 4. Bauer, Julius. 5. Title.
N. Y. P. L. May 19, 1916.

Operas, Comic — Full score.
*MSI

Monpou, Hippolyte, 1804–1841.
...Le planteur; opéra comique en deux actes, paroles de Mr H. de St Georges, musique de Hippolyte Monpou... Représenté pour la 1re fois à Paris, sur le Théâtre rel de l'Opéra comique le 1er mars, 1839. Paris: S. Richault[, 1840]. Publ. pl. no. 8000 R. 215 p. 34½cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

660938A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875: Le planteur.
N. Y. P. L. September 26, 1933

Operas, Comic — Full score.
*MSI

Monsigny, Pierre Alexandre, 1729–1817.
[La belle Arsène. Full score.]
La belle Arsène; comédie féerie en quatre actes, par Mr***. Représentée devant Sa Majesté à Fontainebleau le 6 novembre 1773 et à Paris le 14 aoust 1775 et une seconde fois devant Leurs Majestés le 4 novembre 1775. [A Paris: Chez Houbaut, 1775.] 109 p. 30½cm.

Libretto by Favart based on Voltaire's poem La bégueule.
Imperfect: t.-p. and p. 1–2, 109 wanting; supplied in ms. on 5 l.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

709919A. 1. Operas, Comic—Full score. I. Favart, Charles Simon, 1710–1792: La belle Arsène. II. Voltaire, François Marie Arouet de, 1694–1778: La bégueule.
N. Y. P. L. June 26, 1934

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*MSI

Monsigny, Pierre Alexandre, 1729–1817.
[Le cadi dupé. Full score.]
Le cadi dupé; opera bouffon en un acte, representé sur le théatre de l'Opera comique. Mis en musique par Mr***... A Paris: Chez Mr De La Chevardiere [etc., etc., 1761?] 7 parts in 1 v. 30cm.

Score, and violin I–II, viola, bass and horn I–II parts. French words. Overture not included in score.
First performed in 1761 in Paris.
Libretto by Lemonnier.
"Gravé par P. L. Charpentier, 1761."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

804210A. 1. Operas, Comic—Full score. I. Lemonnier, Pierre René, 1731–1796. Le cadi dupé.
N. Y. P. L. April 28, 1936

Operas, Comic — Full score.
*MSI

Monsigny, Pierre Alexandre, 1729–1817.
[Felix. Full score.]
Partition de Felix; ou, L'enfant trouvé, comedie en trois actes en vers et en prose; représentée pour la premiere fois sur le théâtre de l'Opéra comique nationale le 21 8bre 1781. Mise en musique par M.M***... A Paris: Chez Des Lauriers[, ca. 1790]. Publ. pl. no. 33. 210 p. 34½cm.

First performed in 1777 in Fontainebleau.
Libretto by Sedaine.
First published in 1781 by Bailleux.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

709916A. 1. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719–1797: Felix.
N. Y. P. L. June 20, 1934

Operas, Comic — Full score.
*MSI

[Monsigny, Pierre Alexandre,] 1729–1817.
[Le maitre en droit. Full score]
Le maitre en droit; opera bouffon en deux actes. Mis en musique par Monsieur***... Gravé par le Sr Hue. A Paris: Chez le Sr Hue [etc., 1760?] 117 p. 31½cm.

First performed in 1760 in Paris.
Libretto by Lemonnier.
"Imprimé par Monthulay."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804211A. 1. Operas, Comic—Full score. I. Lemonnier, Pierre René, 1731–1796. Le maitre en droit.
N. Y. P. L. March 31, 1936

Operas, Comic — Full score.
*MSI

[Monsigny, Pierre Alexandre,] 1729–1817.
On ne s'avise jamais de tout; opéra bouffon en un acte, mis en musique par Monsieur * * * Représentés à Versailles, devant leurs majestés, le mercredy 2. décembre 1761... Gravé par le Sr. Hue. Paris: Hue [176–?]. 1 p.l., 120 p. f°.

Libretto by M. J. Sedaine.
French words.
Full score.

Music Div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Sedaine, Michel Jean, 1719–97. 4. Title.
N. Y. P. L. June 6, 1916.

Operas, Comic — Full score.
DREXEL. 4940

Monsigny (Pierre Alexandre),
Rose et Colas. Comédie en un acte.
[Musique de Pierre Alexandre Monsigny.
Paroles de Michel Jean Sedaine.]...
Paris: C. Hérissant, [c 17–]. 1 p.l., 154 pp.
f°

Complete orchestral and vocal score.

Music Div.

Operas, Comic — Full score.
*MSI

[Monsigny, Pierre Alexandre,] 1729–1817.
Le roy et le fermier; comédie en trois actes. Représentée pour la première fois par les Comédiens italiens ordinaires du Roy le lundy 22 novbre 1762. Par M.***... Gravé par le Sr. Hue. A Paris: Chés C. Hérissant[, 1762]. 187 p. f°.

Full score. French words.
Libretto by Sedaine.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

514336A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719–1797. II. Title.
N. Y. P. L. March 13, 1931

Operas, Comic — Full score.
*MSI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Cosi fan tutte; dramma giacosa [sic] in due atti, con musica, di W. A. Mozart. Partitura. Weibertreue; oder, Die Mädchen sind von Flandern; komische Oper in zwey Aufzügen... Leipzig: Breitkopf & Härtel [1810?]. Publ. pl. no. 1363. 1 p.l., viii, 3–269 p. f°.

Libretto by L. da Ponte.
First performed in 1790.
Italian and German. Also complete German text, separate.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Ponte, Lorenzo da, 1749–1838. 4. Title. 5. Title: Weibertreue.
N. Y. P. L. May 8, 1916.

OPERAS,COMIC--FULL SCORES *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Così fan tutte. Full score. German & Italian]
Così fan tutte; an opera in two acts. New York, Broude bros. [ca. 1948] 436 p. port. 28 cm.

Libretto by Lorenzo da Ponte.
"Zum ersten Male aufgeführt im kaiserl. königl. National-Hoftheater zu Wien am 26. Januar 1790."

1. Operas, Comic—Full scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte.

NN R 1.54 OC,I SL MUg, 1/Ig, Ig (LC1,X1)

Operas, Comic—Full score. DREXEL 5930 -5931

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Il dissoluto punito; osia, Il Don Giovanni. Dramma giccoso in due atti, posto in musica da Wolfgang Amadeus Mozart. In partitura. Lipsia: Breitkopf & Härtel [,1801]. 2 v. obl.4°.

Full score. Italian and German. German text also precedes score.
Added t.-p. in German, beginning: Don Giovanni...

OPERAS,COMIC--FULL SCORES *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. FULL SCORE. FRENCH & ITALIAN]
Don Juan; ou, Le festin de pierre; opéra en quatre actes d'après Molière et le drame italien. Paroles ajustées sur la musique par M. Castil-Blaze. Paris [C. Laffillé] a la lyre moderne [1821] Pl. no. 334. 2 v. facsim. 35cm.

[Vol. 1, 3]

(Continued)

NN R 9.59 m/ OC, I, II (OAF 1) SL MUg, 1/g, 2g, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. FULL SCORE. FRENCH & ITALIAN] Don Juan.. (Card 2)

In 4 acts; act 2 wanting.
Libretto by Lorenzo da Ponte.
Facsimile: Sonata, piano and violin, K. 385e(402)[1]l., inserted in v. I.
"Mit willkürlichen Änderungen." -cf. Köchel.
"No. 2. du répertoire de M. Castil-Blaze."

1. Operas, Comic--Full scores. 2. Autographs (Music)--Mozart, W. A.--Facsimiles. I. Ponte, Lorenzo da, 1749-1838 Don Giovanni. II. Blaze, François Henri Joseph, called Castil-Blaze 1784-1857. III. Title: Le festin de pierre.

OPERAS,COMIC--FULL SCORES *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Don Giovanni. Full score. German & Italian]
Don Giovanni; an opera in two acts. New York, Broude bros. [1949?] 461 p. port. 28cm.

Libretto by Lorenzo da Ponte.
"Zum ersten Male aufgeführt im Gräflich Nostitzschen Nationaltheater zu Prag am 29. Oktober 1787."

1. Operas, Comic—Full scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

NN R 12.53 OC,I SL MUg, 1/g, Ig (LC1,X1)

OPERAS,COMIC--FULL SCORES *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. FULL SCORE. GERMAN & ITALIAN]
Il dissoluto punito; ossia Il Don Giovanni. Dramma giocoso in 2 Akten. Text von Lorenzo da Ponte. Deutsch von Franz Grandaur. Köchel No. 527. Edited from the autograph ms. in the Paris Conservatoire library by Alfred Einstein. London, E. Eulenburg; New York, Edition Eulenburg [19--] Pl.no. E.E. 4808. miniature score (658 p.) 19cm. (Edition Eulenburg. no. 918)

1. Operas, Comic--Full scores. I. Ponte, Lorenzo, da. 1749-1838. Don Giovanni. II. Einstein, Alfred, 1880-1952, ed.

NN 5.66 p/c OC, I, II (OAF1) SL MUg, 1/g, Ig, IIg (LC1, X1)

OPERAS, COMIC--FULL SCORES *MSI

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Full score]
Don Giovanni; osia, Il dissoluto punito; dramma in 2 atti. Don Juan; oder, Der steinerne Cast; Oper in 2 Aufzügen; mit einem Anhang, enthaltend sämmtliche von dem Komponisten später eingelegte Stücke. Partitur mit it. u. deut. Texte. Leipzig: Breitkopf & Härtel, n.d. port. sq. f°.

Music Div.

Operas, Comic—Full score. *MSI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Don Giovanni; osia, Il dissoluto punito, dramma in due atti, posto in musica da Wolfgang Amadeo Mozart. Don Juan; oder, Der steinerne Gast. Oper in zwey Aufzügen, in Musik gesetzt von W. A. Mozart... Mit einem Anhang, enthaltend sämmtliche von dem Komponisten spater eingelegte Stücke. Partitur, mit italienischem und deutschen Texte. Leipzig: Breitkopf & Härtel [1839?]. Publ. pl. no. 6093. 3 p.l., 3-337 p., front. (port.) f°.

(Continued)

N. Y. P. L. JULIAN EDWARDS COLL. May 9, 1916.

Mozart, J. C. S. W. A., 1756-91: Don Giovanni... (Continued)

Libretto by L. da Ponte.
First performed in 1787.
Italian and German.
Full score.

1. Operas.—Full score. 2. Ponte, Lorenzo da, 1749-1838. 3. Title. 4. Title: Don Juan.

N. Y. P. L. JULIAN EDWARDS COLL. Music Div. May 9, 1916.

Operas, Comic—Full score. *MSI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Don Juan; Oper in 2 Akten, von W. A. Mozart. Partitur. Leipzig: C. F. Peters [187-?]. Publ. pl. no. 5648. 2 p.l., 3-385 p. f°.

Libretto by L. da Ponte.
First performed in 1787.
Italian and German.
Full score.

1. Operas.—Full score. 2. Ponte, Lorenzo da, 1749-1838. 3. Title.

N. Y. P. L. Music Div. JULIAN EDWARDS COLL. May 13, 1916.

Operas, Comic — Full score. *MSI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Die Entführung aus dem Serail; Oper in drey Ackten, in Musik gesetzt von W. A. Mozart. L'enlèvement du Sérail; opéra en trois actes, composé par W. A. Mozart... [Bonn: N. Simrock, 1812.] Publ. pl. no. 949. 350 p. f°.

Imprint torn away. Labels of F. I. Weygand, and Chappell and Co. affixed.
Libretto adapted by Gottlob Stephanie from Belmonte und Constanza by C. F. Bretzner.

(Continued)

N. Y. P. L. Music Div. JULIAN EDWARDS COLL. May 24, 1916.

Mozart, J. C. S. W. A.,... Die Entführung aus... (Cont'd)

First performed in 1782.
German and French.
Full score.

1. Operas (Comique). 2. Operas.—Full score. 3. Bretzner, Christoph Friedrich, 1748-1807. 4. Stephanie, Gottlob, 1741-1800. 5. Title. 6. Title: L'enlèvement du sérail.

JULIAN EDWARDS COLL. Music Div. May 24, 1916.

OPERAS,COMIC--FULL SCORES *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Entführung aus dem Serail. Full score. German & Italian]
The abduction from the seraglio; a comic opera in three acts. [New York, Broude bros., 1946?] 325 p. port. 28cm.

Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.
"Aufgeführt am 16. Juli 1782 in Wien."
Concert ending of the overture, p. 305-313.

1. Operas, Comic—Full scores. 2. Overtures—To 1800. I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie Gottlob, 1741-1800. Die Entführung aus dem Serail.

NN R 12.53 OC, I, II SL MUg, 1/g, 2g, Ig, IIg (LC1, X1)

Operas, Comic — Full score. *MSI

Mozart, [Johannes Chrysostomus Sigismund Wolfgang Amadeus.]
Les nôces de Figaro ou La Folle journee Opera-comique en quatre actes d'après Beaumarchais et le drame italien. Paroles [French and Italian] ajustees sur la musique de Mozart, par Castil-Blaze. Representé pour la première fois à Nismes... le 31 Decembre 1818.
[Full score.] Paris: À la lyre moderne, [1818] 1 l., 254, 177 p. f°.

Music Div.
Transfer from Circ. Dept.

OPERAS, COMIC--FULL SCORES *MSI

Mozart, Wolfgang Amadeus, 1756-1791.

Nozze di Figaro: dramma giocoso in quattro atti. Paris: J. Frey [1821] v.p. sq. f°. (No.1 de la Coll. des opéras de Mozart.)

Italian and French words.

Operas, Comic — Full score. *MSI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro; dramma giocoso in quattro atti. Die Hochzeit des Figaro; komische Oper in vier Acten, in Musik gesetzt von W. A. Mozart. Partitur... Leipzig: Breitkopf & Härtel [1870]. Publ. pl. no. 11578. xiv p., 1 l., 422 p. f°.

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
First performed in 1786.

(Continued)

N. Y. P. L. Music Div. May 3, 1916.

Mozart, J. C. S. W. A., 1756-91: Le nozze di Figaro... (Continued)

Italian and German.
"Vorwort," by Julius Rietz.
Full score.

1. Operas (Comique). 2. Operas.—Full score. 3. Ponte, Lorenzo da, 1749-1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99: Le mariage de Figaro. 5. Rietz, Julius, 1812-77. 6. Title.

N. Y. P. L. JULIAN EDWARDS COLL. Music Div. May 3, 1916.

OPERAS,COMIC--FULL SCORES *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Le nozze di Figaro. Full score. German & Italian]
The marriage of Figaro; an opera in four acts. New York, Broude bros. [1949?] 435 p. port. 28cm.

Libretto by Lorenzo da Ponte.
"Zum ersten Male aufgeführt im k.k. Natuibak-Hoftheater zu Wien am 1. Mai 1786."

1. Operas, Comic—Full scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro.

NN R 1.54 OC,I SL MUg, 1/g, Ig (LC1,X1)

OPERAS, COMIC--VOCAL SCORES--TO 1800 *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR. VOCAL SCORE. ENGLISH & GERMAN]
The impresario (Der Schauspieldirektor) A comic opera in one act. Libretto by Stephanie the younger; English version by Geoffrey Dunn. New York, International Music Co. [1960] 45 p. port. 28 cm.
Includes the spoken dialogue (in English only)

1. Operas, Comic--Vocal scores--To 1800. I. Stephanie, Gottlieb, 1741-1800. Der Schauspieldirektor.

NN 12.65 1/ OC, I (OAF1) SL MUg, 1/g, Ig (LC1, X1)

OPERAS,COMIC--FULL SCORES *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR (MOZART UND SCHIKANEDER). FULL SCORE. GERMAN]
Mozart und Schikaneder; overo, Der Schauspieldirector Operette von Ludwig Schneider. Partitur. [n.d.] 147 p. 29 x 38cm.

Manuscript, in ink.
Revision (1845) by Louis Schneider of the original libretto by G. Stephanie, with three additional Mozart arias and the Bandl-Terzett

(Continued)

NN R X 7.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DER SCHAUSPIELDIREKTOR (MOZART UND SCHIKANEDER). FULL SCORE. GERMAN] (Card 2)

interpolated into the score.

1. Manuscripts (Music)--Mozart. 2. Operas, Comic--Full scores. I. Schneider, Louis, 1805-1878. Mozart und Schikaneder. II. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor. III. Title.

OPERAS, COMIC--FULL SCORES *MSI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Die Zauberflöte (Il flauto magico); Oper in 2 Akten, von W. A. Mozart. Partitur. Leipzig: C. F. Peters [1875]. Publ. pl. no. 5714. 1 p.l., 225 p. f°.

Libretto by E. J. Schikaneder.
First performed in 1791.
German words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Schikaneder, Emanuel Johann, 1751–1812. 3. Title. 4. Title: Il flauto magico.
N. Y. P. L. May 5, 1916.

OPERAS, COMIC--FULL SCORES

Mus. Res. *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ZAÏDE. FULL SCORE. GERMAN]
Zaïde; Oper in zwei Acten von W. A. Mozart. Offenbach a/M, J. André [1838] Pl. no. 6256. 8, xxxix, 171, xix p. 26 x 34cm.

First ed.
"Original text by J. A. Schachtner, re-written by K. Gollmick."--Loewenberg.

(Continued)

NN S 6. 70 eA OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ZAÏDE. FULL SCORE. GERMAN] Zaïde; Oper in zwei Acten von W. A. Mozart. (Card 2)

Libretto printed as text: p. 2-8 (1st group)

1. Operas, Comic--Full scores. I. Schachtner, Andreas. Zaide. II. Gollmick, Karl, 1796-1866. Zaide.

OPERAS, COMIC--FULL SCORES

Mus. Res. *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. FULL SCORE. FRENCH & ITALIAN]
Il flauto magico; dramma giocoso in due atti, messo in musica dal Signor W.A. Mozart... No. 3, de la collection des opéras de Mozart. À Paris, Au magasin de J. Frey. [1821] 2 v. (373 p.) 34cm.

Vol. 2 lacks t.p.
Libretto by E. Schikaneder. Cf. Loewenberg.
1. Operas, Comic--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflote.
NN S 5.69 v/L OC, I (OAF1) SL MUg, Ig, Ig (MUR 1, LC1, X1)

OPERAS, COMIC--FULL SCORES

* MSI

MOZART, WOLFGANG AMADEUS. 1756-1791.
[Die Zauberflöte. Full score. German]
The magic flute; an opera in two acts. New York, Broude bros. [1946?] 234 p. port. 28cm.

Libretto by Emanuel Schikaneder.
"Zum ersten Male aufgeführt im Theater auf der Wieden zu Wien am 30. September 1791."

1. Operas, Comic—Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.

NN R 1.54 OC, I SL MUg, Ig, Ig (LC1, X1)

OPERAS, COMIC--FULL SCORES

Mus. Res. *MSI

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. FULL SCORE. FRENCH]
La Princesse de Trébizonde. Opérette bouffe en deux actes. Représentée pour la 1ere fois au Théâtre de Bade le 31 Juillet 1869. Paroles de Mm Etienne Trefeu et Charles Nuitter [pseud.] Musique de Jacques Offenbach. 1869? 1 v. (unpaged) 27 x 35cm.

Copist's manuscript. Title page, except for title, in composer's hand.

(Continued)

NN S 1.60 a/L OC, I, II (OAF1) SL MUg, Ig, 2g, 3, Ig, IIg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PRINCESSE DE TRÉBIZONDE. FULL SCORE. FRENCH] La Princesse de Trébizonde. (Card 2)

1. Operas, Comic--Full scores. 2. Manuscripts (Music)--Offenbach, J. 3. Augographs (Signatures, etc.)--Offenbach, J. I. Tréfeu, Étienne, 1821-1903. La Princesse de Trébizonde. II. Truinet, Charles Louis Étienne, 1828-1899. La Princesse de Trébizonde.

Operas, Comic--Full score.

*MSI

Onslow, George, 1784–1852.
[Le colporteur. With orch.]
Le colporteur; opéra-comique en trois actes, paroles de Planard, musique de G. Onslow, représenté pour la première fois à Paris, sur le théâtre r[al] de l'Opéra-comique le 22 novembre 1827 ... Paris: I. Pleyel, fils ainé et cie.[, 1828?] Publ. pl. no. 2200. 530 p. 33½cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

698910A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853: Le colporteur.
N. Y. P. L. April 13, 1934

OPERAS, COMIC--FULL SCORES

*MSI

Orff, Carl, 1895-
[Astutuli. Full score. German]
Astutuli, eine bairische Komödie. Mainz, B. Schott's Söhne [c1953] 93 p. 32cm. (Edition Schott 4314)

Score: speaking and singing voices (solos and chorus), and 25 idiophonic instruments.
1. Operas, Comic—Full scores. 2. Percussion, with voices. 3. Meter and rhythm. 4. Wind machine. I. Title: Astutuli.
NN 12.54 a/L OC SL MUg, 1g, 2g, 3g, 4g, Ig (U1, LC1, X1)

OPERAS, COMIC--FULL SCORES

*MSI

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN]
Il barbiere di Siviglia; opera buffa in 4 atti. Firenze, G. G. Guidi [1868] Pl. no. 2344. 8, 320 p. 21cm.

Libretto by G. Petrosellini, after Beaumarchais. Cf. Loewenberg.

1. Operas, Comic--Full scores. I. Petrosellini, Giuseppe. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.
NN R 9.69 k/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic__Full score. *MSI

Paisiello (G.)

Due (Le) contesse ... [opera], musica del Sig.re Giovanni Pasesello [Paisiello] [Orchestral + vocal score] Pt. 1-2. [Paris: Carli, 1820?] 2 v. ob. 8°

Manuscript

Music Div.

Operas, Comic__Full score.

*MSI

Paisiello, Giovanni, 1741–1816.
Le philosophe imaginaire; opéra bouffon en 3 actes, représenté à Paris, aux Thuileries et au Palais Royal en 1780. Paroles de M. Du Buisson. Musique del S. Paisiello... À Paris: Au Bureau de la correspondance des spectacles de province, pays étrangers et des isles crée en 1780 sous la confiance du public par le Sr Lawalle l'Écuyer[, ca. 1790]. 201 p. 38½cm.

Full score. French words.
First performed in 1779 at St. Petersburg, as Gli astrologi imaginarj.

(Continued)

MUSIC D.
N. Y. P. L. October 26, 1932

Paisiello, Giovanni, 1741–1816: Le philosophe imaginaire... (Card 2)

Libretto of the original Italian version in two acts by Giovanni Bertati under title: I visionarj. Known also as: I filosofi immaginari.

CARNEGIE CORPORATION OF NEW YORK.

605339A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bertati, Giovanni, 1735–1815: I visionarj. II. Du Buisson, Paul Ulric, 1746–1794, translator. III. Title. IV. Title: I filosofi immaginari. V. Title: Gli astrologi imaginarj. VI. Title: I visionarj.
N. Y. P. L. October 26, 1932

OPERAS, COMIC--FULL SCORES

Drexel 4957

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Theodore a Venise; opera heroi-comique en deux actes de G. Paeisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] 2 p.l., 369 p. 36cm.

Text by G.B. Casti. The French version by P.L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.

(Continued)

NN R 10.59 t/L OC, I, II (OAF1) SL MUg, 1g, 2g, 3, Ig, IIg, IIIg, IVg (LC1, X1)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Theodore a Venise... (Card 2)

"Grave par Magnian."
With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autographs (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

OPERAS, COMIC--FULL SCORES

Mus. Res. * MSI

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Théodore a Venise; opera heroï-comique en deux actes, et en vers libres de G. Paisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] Pl. no. 221., 1 p. l., 369 p. 35cm.

(Continued)

NN R 9.59 m/L OC, I, II (OAF 1) SL MUg, 1g, 2g, 3, Ig, IIg, IIIg, IVg (LC1, X1, Z3) (MUR 1)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Théodore a Venise... (Cont.)

Imprint covered by Bookplate of Émile Lombard.
Text by G. B. Casti. The French version by P. L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.
"Gravé par Magnian."
With the publisher's autograph.
1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autograph's (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. II. Il re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

Operas, Comic__Full score.

*MSI

Panseron, Auguste Mathieu, 1796–1859.
[La grille du parc. Full score.]
La grille du parc; opéra comique en un acte. Représenté [sic] pour la première fois sur le théatre royal de l'Opéra comique le 9 septembre 1820. Paroles de MM***. Mis en musique... par Auguste Panseron... Paris: L'auteur[, 1820?]. Publ. pl. no. I. P. 125 p. 32cm.

Libretto by Pain, Ancelot and Audibert.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

709659A. 1. Operas, Comic—Full score. I. Pain, Marie Joseph, 1773–1830, and others: La grille du parc. II. ***: La grille du parc.
N. Y. P. L. June 28, 1934

OPERAS, COMIC--FULL SCORES

* MSI

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. FULL SCORE. FRENCH, GERMAN & ITALIAN]
La serva padrona; poesia di G. A. Federico. Deutsche Übersetzung von H. M. Schletterer; version française par P. Baurans. Neu hrsg. von Karl Geiringer. Partitur und Klavierauszug. Wien, Philharmonia Partituren in der Universal Edition [1953] 166 p. port. 19cm. (Philharmonia. No. 84)

(Continued)

NN 1.61 g/L OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. [LA SERVA PADRONA. FULL SCORE. FRENCH, GERMAN & ITALIAN] La serva padrona... (Card 2)

Title in Italian, German and French; prefatory material in German, English and French.
With piano reduction of the accompaniment printed below.

1. Operas, Comic--Full scores. 2. Operas, Comic--Vocal scores. I. Federico, Gennaro Antonio, d. 1752. La serva padrona. II. Geiringer, Karl, 1899- , ed.

Operas, Comic__Full score.

*MSI

Philidor, François André Danican, known as, 1726–1795.
[La belle esclave. Full score.]
La belle esclave; comédie en prose et en un acte, par M. Du Maniant [pseud.]. Représentée pour la 1er fois sur le théâtre de S. A. S. Mons[er] le comte de Beaujolais, le 18 7bre 1787. Mis en musique par A. D. Philidor... Gravé par G. Magnian. Chez l'auteur [etc., 1787] 120 p. 32½cm.

Also known as: Valcour et Zéila.
Imperfect: t.-p. mutilated.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

804207A. 1. Operas, Comic—Full score. I. Dumaniant, Antoine Jean Bourlin, called, 1752–1828. La belle esclave.
N. Y. P. L. April 17, 1936

Operas, Comic — Full score

Mus Res
*MSI

Philidor, François André Danican, known as, 1726–1795.
Blaise le savetier; opéra bouffon...mis en musique par A. D. Philidor. Œuvre Ier... Gravé par Melle Vendôme. Paris: Chez l'auteur[, 1759?]. 104 p. obl. 4°.

Full score. French words.
First performed in 1759.
Libretto by Sedaine.

CARNEGIE CORPORATION OF NEW YORK.

551938A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719–1797. II. Title.
N. Y. P. L. November 14, 1931

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*MSI

Philidor, François André Danican, known as, 1726–1795.
Le bûcheron, ou, Les trois souhaits. Comédie en un acte mèlées [sic] d'ariettes. Représentée à Versailles devant leurs Majestés, le mardi 15 mars 1763, par les Comédiens italiens ordinaires du roy. La musique par A. D. Philidor. Les paroles de Mrs. G...et C... À Paris: Chez Mr. de La Chevardière[, 1763?]. 80 p. f°.

Full score. French words.
Libretto by Guichard and Castet based on the tale by Perrault.

Beethoven Assoc. Fund

476353A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Guichard, Jean François, 1731–1811. II. Castet, père, d. 1806. III. Perrault, Charles, 1628–1703: Les souhaits ridicules. IV. Title.
N. Y. P. L. June 6, 1930

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*MSI

Philidor, François André Danican, known as, 1726–1795.
[Les femmes vengées. Full score]
Les femmes vengées; opera comique en un acte et en vers par M. Sedaine, mis en musique par A. D. Philidor. Représenté pour la premiere fois, par les Comédiens ital. ordinaires du roi, le lundi 20 mars 1775... Gravé par le Sr Huguet. À Paris: Chez l'auteur [etc., 1775] 184 p. 32½cm.

Caption-title: Les femmes vengées; ou, Les feintes infidelités.
Label of H. Lemoine et cie. over imprint.
"Imprimé par Basset."

CARNEGIE CORPORATION OF NEW YORK.

801203A. 1. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719–1797. Les femmes vengées.
N. Y. P. L. February 4, 1936

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*MSI

Philidor, François André Danican, known as, 1726–1795.
Le jardinier et son seigneur. Opéra bouffon en un acte, représenté sur le Théâtre de l'Opéra comique. Mis en musique par Mr. A. D. Philidor... Gravé par Mme. De Lusse. À Paris: Chez Mr. de La Chevardière[, 1761]. 53 p. f°.

Full score. French words.
First performed in 1761.
Libretto by Sedaine.

BEETHOVEN ASSOCIATION FUND.

476357A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Sedaine, Michel Jean, 1719–1797. II. Title.
N. Y. P. L. June 5, 1930

Operas, Comic — Full score.

*MSI

Philidor, François André Danican, known as, 1726–1795.
Le maréchal ferrant; opéra comique en deux actes. Représenté sur le Théâtre de l'Opéra comique de la Comédie italienne, et à la cour devant leurs majestés. Mis en musique par A. D. Philidor. Les paroles sont de Mr Quétant... Paris: Mr de la Chevardière[, 1762]. 5 parts in 1 v. f°.

Full score and separate parts for violin 1, viola, bass, and flute or oboe.
First performed in 1761.

JUILLIARD FOUNDATION FUND.

357010A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Quétant, Antoine François, 1733–1823. 4. Title.
N. Y. P. L. July 5, 1928

Operas, Comic — Full score.

*MSI

Philidor, François André Danican, known as, 1726–1795.
[Mélide. Full score]
Mélide; ou, Le navigateur, comédie en deux actes et en vers mêlée d'ariettes. Mise en musique par A. D. Philidor... Gravées par Dezauche. À Paris: Le Duc [ca. 1790] 72 p. 32½cm.

First performed in 1773 in Fontainebleau as Zémire et Mélide ou Les fausses infidelités. Libretto by Fenouillot de Falbaire, arranged by de Relly. — *Lib. of Congress. Cat. of opera librettos printed before 1800.*
Philidor's opera, Le premier navigateur, never performed, was composed to the present libretto with a third act added by Falbaire. The libretto was published in

(Continued)

N. Y. P. L. MUSIC DIV. March 24, 1936

Philidor, François André Danican, known as, 1726–1795. [Mélide. Full score] Mélide... (Card 2)

1779 under the name of Louis Anseaume with the title Mélide, ou Le navigateur, and the libretto of the present opera, first published anonymously as Sémire et Mélide, is also often incorrectly attributed to Anseaume. — *cf. Michaud. Biographie universelle. v. 13, p. 340; Brunet. Dictionnaire des ouvrages anonymes.*
Reissue of the 1773 edition of La Chevardière.

CARNEGIE CORPORATION OF NEW YORK.

804206A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721–1784, supposed au. Sémire et Mélide. II. Fenouillot de Falbaire de Quingey, Charles Georges, 1727–1800. Sémire et Mélide. III. Relly, de.
N. Y. P. L. March 24, 1936

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*MSI

Philidor, François André Danican, known as, 1726–1795.
[Sancho Pança. Full score]
Sancho Pança, gouverneur dans l'isle de Barataria. Opera bouffon representé sur le théâtre de la Comedie italiene, et a Fontainebleau devant Sa Majesté. Mis en musique par M. A. D. Philidor. Les paroles de Mr Poinsinet le jeune... Gravé par le Sr Hue. A Paris: Chés Mr De La Chevardiere [etc., 1762] 69 p. 31½cm.

First performed in 1762 in Paris.
Also known as: Sancho Pança dans son isle.

CARNEGIE CORPORATION OF NEW YORK

804209A. 1. Operas, Comic—Full score. I. Poinsinet, Antoine Alexandre Henri, 1735–1769. Sancho Pança.
N. Y. P. L. April 17, 1936

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*MSI

Philidor, François André Danican, known as, 1726–1795.
[Le soldat magicien. Full score]
Le soldat magicien; opera comique en un acte, mis en musique par A. D. Philidor. Représenté pour la premiere fois sur le théatre de l'Opéra comique de la foire St. Laurent le 14 aoust 1760... Gravé par Mme. Vendôme... À Paris: Chez Le Clerc [etc., 1765?] 103 p. 31½cm.

Libretto by Louis Anseaume.
First published in 1760 by Lemenu and La Chevardière.

CARNEGIE CORPORATION OF NEW YORK.

804208A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721–1784. Le soldat magicien.
N. Y. P. L. March 24, 1936

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*MSI

Philidor, François André Danican, known as, 1726–1795.
[Le sorcier. Full score]
Le sorcier; comedie lyrique en deux actes par Mr Poinsinet. Mis en musique par A. D. Philidor. Representée pour la premiere fois par les Comediens italiens ordinaire du roy, le lundy 2 janvier 1764. Et a Versailles devant Leurs Majestés le mercredy 21 mars de la même année... À Paris: Chez Le Duc [1785?] Publ. pl. no. 1 A. 162 p. 32cm.

First published in 1764 by La Chevardière.

CARNEGIE CORPORATION OF NEW YORK.

804202A. 1. Operas, Comic—Full score. I. Poinsinet, Antoine Alexandre Henri, 1735–1769. Le sorcier.
N. Y. P. L. March 19, 1936

Operas, Comic — Full score.

*MSI

Philidor, François André Danican, known as, 1726–1795.
[Le sorcier. With orch.]
Le sorcier; comedie lyrique en deux actes, par Mr Poinsinet. Mis en musique par A. D. Philidor. Representée pour la premiere fois par les Comediens italiens ordinaire [sic] du roy, le lundy 2. janvier 1764, et a Versailles devant Leurs Majestés le mercredy 21. mars de la même année... Gravé par le Sr Hue... A Paris: Chez Mr de La Chevardiere[, 1764]. 162 p. 34cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

698549A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Poinsinet, Antoine Alexandre Henri, 1735–1769: Le sorcier.
N. Y. P. L. April 13, 1934

Operas, Comic — Full score.

*MSI

Philidor, François André Danican, known as, 1726–1795.
Tom Jones; comédie lyrique en trois actes. Représentée par les Comédiens italiens du roy, pour la premre. fois le 27 février 1765. Et remise avec des changements le 30 janvier 1766... Mis en musique par A. D. Philidor. Les paroles de Mr Poinsinet... Gravé par le Sr. Hue. Paris: M. de la Chevardière[, 1766?]. 172 p. f°.

Full score. French words.
Libretto based on Fielding's novel.

279730A. 1. Operas—Full score. 2. Poinsinet, Antoine Alexandre Henri, 1735–1769. 3. Fielding, Henry, 1707–1754: The history of Tom Jones. 4. Title.
N. Y. P. L. May 3, 1927

OPERAS, COMIC—FULL SCORES *MSI

PICCINNI, LOUIS ALEXANDRE, 1779-1850.
[AVIS AU PUBLIC. FULL SCORE. FRENCH]
Avis au public; ou, Le physionomiste en défaut; opéra comique en deux actes. Paroles de Desaugiers. Paris, Masson [1811?] Pl. no. 12. 132 p. 32cm.

"Represénté pour la 1re. fois sur le Théâtre de l'Opéra Comique, le 22 novembre 1806."

(Continued)

NN R 6. 60 m/l OC, I, IVb (OAF 1) SL MUg, lg, 2, Ig, IIg, IIIg (LC1, X1)

2

PICCINNI, LOUIS ALEXANDRE, 1779-1850. [AVIS AU PUBLIC. FULL SCORE. FRENCH] Avis au public... (Card 2)

With autograph of the publisher.

1. Operas, Comic--Full scores. 2. Autographs (Signatures, etc.)--Masson, Anne Geneviève. I. Désaugiers, Marc Antoine, Madeleine, 1772-1827. Avis au public. II. Title. III. Title: Le physionomiste en défaut. IV. Masson, Anne Geneviève.

Mus. Res. *MSI

Piccinni, Luigi, 1766-1827
[Le cigisbé. Full score]
Le cigisbé; opéra comique en deux actes et en vers de feu Marmontel. Représenté pour la premiere fois par les Comédiens ordinaires de Sa Majesté l'empereur, le 5. ventose, an 12 [1804] Mis en musique...par Louis Piccinni... À Paris: Chez Augte Le Duc [1804?] 173 p. 35cm.

Also known as: Le fat puni, and Le fat corrigé.
With autograph of composer and publisher.

CARNEGIE CORPORATION OF NEW YORK.

802614A. 1. Operas, Comic—Full score. 2. Autographs—Signatures, etc. 3. Autographs—Signatures, etc.—Le Duc, A. I. Marmontel, Jean François, 1723–1799. Le cigisbé.
N. Y. P. L. February 4, 1936

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*MSI

Piccinni, Niccolò, 1728–1800.
[La buona figliuola. Skeleton score]
The songs in La buona figliuola, compos'd by sigr. Nicolo Piccini... London: R. Bremner [ca. 1770] 84 p. 33cm.

Italian words.
First performed in 1760 in Rome under title: La buona figliuola, or La Cecchina.
Libretto by Carlo Goldoni.
Imperfect: t.-p. and p. 2-4 wanting, supplied by photostatic reproduction.

MUSIC DIV.

157545B. 1. Operas, Comic—Full score. I. Goldoni, Carlo, 1707–1793. La buona figliuola.
N. Y. P. L. April 16, 1943

Operas, Comic — Full score. DREXEL. 4963

Piccinni, Niccolò, 1728-1800.
La buona figliuola, opera comica... Composta dal Sigr. Nicolo Piccini... London: R. Bremner, [17-?] 1 p.l., 5, 2–84 pp. f°

Full score (including figured bass).
Italian words.

Operas, Comic — Full score. DREXEL. 4963.a

Piccinni, Niccolò, 1728-1800.
La buona figliuola maritata. Opera comica... Composta dal Sigr. Nicolo Piccini... London: R. Bremner, [17-?]. 1 p.l., 5, 2–89 pp. f°

MUSIC DIV.

Operas, Comic — Full score

*MSI

Piccinni, Niccolò, 1728–1800.
Le faux lord; comédie en deux actes, représentée devant Leurs Majestés, et à Paris, par les Comédiens italiens ordinaires du roi, le 6. décembre 1783, mise en musique par M. Piccini... Gravée par Huguet... À Paris: Chez M. Brunet[, 1784]. 210 p. 32cm.

Full score. French words.
Libretto by Giuseppe Maria Piccinni.
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK.

605342A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Piccinni, Giuseppe Maria. II. Title.
N. Y. P. L. December 28, 1932

OPERAS, COMIC--FULL SCORES *MSI

PILATI, AUGUSTE, 1810-1877.
[LA PROVA D'UN OPÉRA SERIA. FULL SCORE. FRENCH]
La prova d'un opéra seria, ou Répétition d'un opéra sérieux. Opéra bouffe en un acte. Paroles de MM. Théaulon et Nezel. Musique de A. Pilati. Paris, A. Meissonnier [1835] Pl. no. 575. 119 p. 37cm.

1st edition.

(Continued)

NN S 12.68 l/j OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

2

PILATI, AUGUSTE, 1810-1877. [LA PROVA D'UN OPÉRA SERIA. FULL SCORE. FRENCH] La prova d'un opéra seria... (Card 2)

For date and edition statement, cf. Martin, J.M. Catalogue of orchestral scores.

1. Operas, Comic--Full scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La prova d'un opéra seria. II. Nezel, Théodore, b. 1799. La prova d'un opéra seria. III. Title.

OPERAS,COMIC--FULL SCORES

*MSI

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE DUENNA. FULL SCORE. RUSSIAN]
Betrothal in a nunnery. The duenna. Lyrico-comic opera in 4 acts, 9 scenes. Op.86. Libretto by S. Prokofiev, after R. Sheridan's comedy The duenna. Verses by Mira Mendelssohn-Prokofieva. Moscow, State publishers music [1967] 2 v. 30cm.
Added t.p. and all text in Russian.
1. Operas, Comic--Full scores. I. Mendelssohn, Mira. The duenna. II. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna. III. Title.
NN S 2.69 v/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg IIIg S (LC1, X1)

Operas, Comic _Full score.

*MSI

Puccini, Giacomo, 1858–
La Bohème (scène de La vie de Bohème di Henry Murger); quattro quadri di Giuseppe Giacosa e Luigi Illica, musica di Giacomo Puccini. Prima rappresentazione: Torino — Teatro regio — 1 febbraio 1896. Partitura d'orchestra... Milano: G. Ricordi & C. [1920.] Publ. pl. no. 115561. 4 p.l., 408 p. 8°.
Full score. Italian words.
1. Operas.—Full score. 2. Murger, Henri, 1822–61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847–1906. 4. Illica, Luigi, 1857–1919. 5. Title.
N. Y. P. L. November 8, 1920.

Operas, Comic _Full score.

*MSI

Puget, Loïsa, 1810–1884.
Le mauvais œil; opéra comique en un acte, paroles de MM. E. Scribe et G. Lemoine, mis en musique...par Mlle. Loïsa Puget. Représenté sur le Théâtre royal de l'Opéra comique le 1er octobre, 1836... Paris: J. Meissonnier [1836]. Publ. pl. no. J. M. 883. 2 p.l., 258 p. f°.
French words.
Full score.
Music Div.
1. Operas.—Full score. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791–1861. 4. Lemoine, Gustave, 1802–85. 5. Title.
N. Y. P. L. October 4, 1917.

OPERAS,COMIC--FULL SCORES

*MSI

RAVEL, MAURICE, 1875-1937.
[L'HEURE ESPAGNOLE. FULL SCORE. FRENCH]
L'heure espagnole; comédie musicale en 1 acte. Poème de Franc-Nohan [pseud.] Paris, Durand [c1911] 200 p. 40cm.
The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Full scores. I. Le Grand, Maurice, 1873-1934. L'heure espagnole. II. Title.
NNS 12.71 d/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas, Comic _Full score.

*MSI

Respighi, Ottorino, 1879–
Belfagor; commedia lirica in un prologo, due atti, un epilogo di Claudio Guastalla (dalla commedia di Ercole Luigi Morselli), per la musica di Ottorino Respighi. Partitura d'orchestra... Milano: G. Ricordi e C. [cop. 1923.] Publ. pl. no. 119270. 542 p. front. (port.) 8°.
Full score. Italian words.
Music Div.
Juilliard Foundation Fund.
140622A. 1. Operas.—Full score. 2. Guastalla, Claudio. 3. Morselli, Ercole Luigi, 1882–1921: Belfagor. 4. Title.
N. Y. P. L. July 30, 1924

Operas, Comic _Full score.

*MSI

Reyer, Ernest, 1823–1909.
...Maître Wolfram; opéra comique en un acte. Paroles de Mr. Méry. Musique de E. Reyer. Représenté pour la première fois à Paris, au Théâtre lyrique le 20 mai, 1854. Grande partition... Paris: Ledentu, [1855?]. Publ. pl. no. L. D. 1. 176, 3 p. f°.
Full score. French words.
Music Dept
Beethoven Association Fund.
461165A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Méry, Joseph, 1798–1865. 4. Title.
N. Y. P. L. February 26, 1930

Operas, Comic _Full score.

*MSI

Rifaut, Victor, 1798–1838.
[La sentinelle perdue. Full score.]
La sentinelle perdue; opéra comique en un acte, paroles de M^r de St Georges, mis en musique...par...V. Rifaut. Représenté pour la 1re fois sur le théâtre de l'Opéra comique, le 1er décembre, 1834... Paris: H. Lemoine [, 1835?]. Publ. pl. no. 1601 HL. 193 p. 34cm.
Also known under title: André.
Music Div.
Juilliard Foundation Fund.
706186A. 1. Operas, Comic—Full score. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875: La sentinelle perdue.
N. Y. P. L. June 12, 1934

Operas, Comic _Full score.

*MSI

Rodolphe, Jean Joseph, 1730–1812.
[L'aveugle de Palmyre. With orch.]
L'aveugle de Palmyre, comédie-pastorale, en deux actes en vers, mise en musique par Mr Rodolphe.... Representée sur le Théâtre des Comediens italiens ordinaires du roy. Les paroles sont de Mr Desfontaines... Gravée par le Sr Hue. A Paris: Chés M^r de La Chevardiere[, 1768]. 43 p. 33cm.
Skeleton score. French words.
First performed in 1767 in Paris.
Music Div.
Juilliard Foundation Fund.
697563A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825: L'aveugle de Palmyre.
N. Y. P. L. April 13, 1934

Operas, Comic _ Full score.

*MSI

Rossini, Gioacchino Antonio, 1792–1868.
Le barbier de Séville; ou, La précaution inutile, opéra comique en quatre actes, d'après Beaumarchais et le drame italien, paroles ajustées sur la musique de Rossini, par M. Castil-Blaze; représenté pour la première fois, par les comédiens du grand Théâtre de Lyon... le 19 septembre 1824... No. 3, du Répertoire de M. Castil-Blaze. Paris: A. Petit [182–?]. Publ. pl. no. 346. 1 p.l., 393 p. f°.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
(Continued)
N. Y. P. L. JULIAN EDWARDS COLL. May 19, 1916.

Rossini, G. A.,... Le barbier de Séville... (Continued)
First performed in Rome in 1816; in Paris in 1819.
French and Italian.
Full score.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, editor. 6. Title.
N. Y. P. L. Music Div. May 19, 1916.

Operas, Comic _ Full score.

Mus. Res.
*MSI

Rossini, Gioacchino Antonio, 1792–1868.
...Il barbier di Siviglia; osia, Il conte D'alma Viva, del Sigr. Gioacchino Rossini. Atto pri[m]o. In Roma nell archivio di Gio: Batta: Concetti... [ca. 1816.] 2 v. obl. 8°.
Manuscript.
"Full score, partly in the composer's autograph, containing numerous alterations, and being that from which the English edition was first printed (c. 1816) by Birchall. From the collection of C. Lonsdale (successor to Birchall of New Bond St., London), at whose sale (Sotheby's, 28-30 Mch., 1878) it was purchased." — Ms. insertion, unsigned.
(Continued)
N. Y. P. L. June 12, 1931

Rossini, Gioacchino Antonio, 1792–1868: ...Il barbier di Siviglia ... (Card 2)
First performed in Rome in 1816; in Paris in 1818.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
At head of title: In Roma nel Carnevale, nel Teatro Argentina.
530594–5A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Manuscripts. I. Sterbini, Pietro, 1795–1863. II. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le barbier de Séville. III. Title.
N. Y. P. L. June 12, 1931

Operas, Comic _ Full score.

*MSI

Rossini, Gioacchino Antonio, 1792–1868.
Il barbiere di Siviglia; opera buffa in due atti. Musica de Gioachino Rossini. Partitura completa a piena orchestra... Firenze: G. G. Guidi [1864]. Publ. pl. no. 2342. 576 p. 12°.
Full score. Italian words.
First performed in 1816; in Paris in 1819.
Original Italian libretto by Sterbini, founded on the play by Beaumarchais.
Music Div.
120067A Juilliard Foundation Fund.
1. Operas—Full score. 2. Operas (Comic). 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le barbier de Séville. 5. Title.
N. Y. P. L. January 9, 1924.

OPERAS,COMIC--FULL SCORES

*MSI

Rossini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Full score. Italian]
...The barber of Seville, a comic opera in two acts. New York, Broude bros. [1951?] Pl.no..22. 448 p. 27cm.
Libretto by Cesare Sterbini.
The overture is from the opera Elisabetta, which was based on the overture from Aureliano in Palmira, included here in facsimile (p. i-xxxvi)
606327B. 1. Operas, Comic--Full scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia.
NN MUSIC DIV.

Operas, Comic _ Full score

*MSI

Rossini, Gioacchino Antonio, 1792–1868.
L'inganno felice; farsa. Posta in musica dal Sig^r. M^o. Gioachino Rossini, poesia del Sig. Giuseppe Foppa. Roma: L. Ratti, G. B. Cencetti e Comp^o. [ca. 1825.] Publ. pl. no. 200. 287 p. port. ob. 4°.
Full score. Italian words.
First performed in 1812.
Music div.
Juilliard Foundation Fund.
113209A. 1. Operas.—Full score. 2. Foppa, Giuseppe Maria. 3. Title.
N. Y. P. L. January 2, 1924.

Operas, Comic _ Full score.

*MSI

Rossini, Gioacchino Antonio, 1792–1868.
Matilde Shabran; melodrama giocoso, parole de Giacomo Ferretti. Musica del Sig. maestro Cav. Gioachino Rossini... Roma: Ratti, Cencetti e C^o. [ca. 1828]. Publ. pl. no. 390. 2 v. in 3. ob. 4°.
Full score. Italian words.
First performed in 1821.
v. 1–2, containing act 1, paged continuously.
Music div.
Juilliard Foundation Fund.
113215–113217A. 1. Operas.—Full score. 2. Ferretti, Jacopo, 1784–1852. 3. Title.
N. Y. P. L. January 2, 1924.

OPERAS,COMIC--FULL SCORES.

Mus. Res.
Drexel 4940.1

Rousseau, Jean Jacques, 1712–1778.
[Le devin du village. Full score. French]
Le devin du village; intermède répresenté à Fontainebleau devant Leurs Majestés les 18. et 24. octobre 1752. Et à Paris par l'Académie royale de musique le 1er mars 1753. Par J. J. Rousseau... Avec l'ariette ajoutée par Mr Philidor, chantée par Mr Caillot. A Paris, Chez Le Clerc, à sainte Cecile. Et aux adresses ordinaires. Avec privilege du roy [1768?] 101 p. 33cm.
Reissue of Le Clerc's 1765 edition.
Music Div.
1. Intermezzos—Full scores. 2. Operas, Comic—Full scores. I. Philidor, François André Danican, known as, 1726–1795.
N. Y. P. L. Card revised December 6, 1951

Operas, Comic _ Full score.

*MSI

Russo, Raphaël.
L'exil de Rochester; opéra comique en un acte. Paroles de Mrs Moreau & Dumolard. Musique de Raphaël Russo, représenté pour la premiere fois, sur le Théâtre R^al de l'Opéra comique, le 29 nov^bre 1828... Paris: J. Roy[, 1829]. 218 p. 33cm.
Full score. French words.
Original version performed at the Théâtre du vaudeville in 1811.
Juilliard Foundation Fund.
659168A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Moreau, Charles François Jean Baptiste, 1783–1832, and H. F. B. O. Dumolard: L'exil de Rochester.
N. Y. P. L. September 21, 1933

OPERAS,COMIC--FULL SCORES

Mus. Res.
*MSI

Shield, William, 1748–1829.
The farmer; a comic opera performed with great applause at the Theatre Royal Covent Garden. Selected & composed by Wm. Shield. The words by J. O'Keefe... London, Printed by Longman and Broderip [1787?] 42 p. 23 x 33cm.
Condensed score. Overture arranged for keyboard instrument.
First performed in 1787 in London.
1. Operas, Comic—Full scores. I. O'Keeffe, John, 1747–1833. The farmer. II. Title.
NN 9.53 OC, I SL MUg, Ig, Ig, IIg (MUR1, Z1, LC1, X1)

OPERAS,COMIC--FULL SCORES

Mus. Res.
*MSI

Shield, William, 1748–1829.
Rosina, a comic opera, as performed at the Theatre Royal, Covent Garden; composed and selected by William Shield... London, Printed for J. Dale [1783?] 38 p. 23 x 33cm.
Condensed score. Overture "adapted as a lesson for the harpsichord or piano forte."
Libretto by Frances Brooke.
Illustrated t.-p. "G.B. Cipriani inv. F. Bartolozzi sculp."
571495B. 1. Operas, Comic—Full scores. I. Brooke, Frances (Moore), 1723–1789. Rosina. II. Title.
NN 4.53 OC, I SL MUg, Ig, IIg (MUR1, PR11, LC1, Z1, X1)

OPERAS,COMIC--FULL SCORES

Mus. Res.
*MSI

Shield, William, 1748–1829.
[The woodman. Skeleton score. English]
The woodman, a comic opera, as performed...at the Theatre Royal Covent Garden, composed chiefly by Willm. Shield. The poetry by Mr. Bate Dudley... London, Printed by Longman & Broderip [1791] 97 p. illus. 24 x 33cm.
1. Operas, Comic—Full scores. I. Dudley, Sir Henry Bate, bart., 1745–1824. The woodman. II. Title.
NN 12.53 OC, I SL MUg, Ig, Ig, IIg (MUR1, Z3, LC1, X1)

Operas, Comic — Full score
*MSI

Solié, Jean Pierre, 1755–1812.
[Chapitre second. Full score]
Chapitre second; opera comique en un acte. Paroles du Cen E. Dupaty, musique de Cen Solié... Représenté sur le théâtre de l'Opéra comique national...le 29. prairial l'an 7e [1799] Gravé par Huguet... À Paris: Chez Imbault [1799] Publ. pl. no. 108. 109 p. pl. 32½cm.

Music div.
Carnegie Corporation of New York.
804205A. 1. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851. Chapitre second.
N. Y. P. L. March 25, 1936

Operas, Comic — Full score
*MSI

Solié, Jean Pierre, 1755–1812, and A. J. Grétry.
[L'incertitude maternelle. Full score.]
L'incertitude maternelle; ou, Le choix impossible, comédie en un acte et en vers libres, paroles de feu M. De Jaure. Représentée pour la première fois en opéra le 18. thermidor an XI [1803]. Mise en musique par M. Solié... Gravée par Huguet. Paris: L'auteur[, 1803?]. 77 p. 34cm.

Composed in collaboration with Grétry's nephew.—cf. Riemann. Opern-Handbuch.

Music div.
Juilliard Foundation Fund.
706190A. 1. Operas, Comic—Full score. I. Dejaure, Jean Élie Bedenc, 1761–1799: L'incertitude maternelle. II. Grétry, André Joseph, 1774–1826, jt. composer.
N. Y. P. L. June 13, 1934

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*MSI

Solié, Jean Pierre, 1755–1812.
[Mademoiselle de Guise. With orch.]
Mademoiselle de Guise; opéra comique en trois actes. Paroles de Mr Emmanuel Dupaty. Représenté pour la première fois, à Paris, sur le théâtre impérial de l'Opéra comique, par les Comédiens ordinaires de Sa Majesté le 17 mars 1808. Mis en musique par Solié... Gravé par Huguet. Paris: L'auteur[, 1808?]. 278 p. 34cm.

Full score. French words.
With autograph of composer.

Music div.
699137A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851: Mademoiselle de Guise.
N. Y. P. L. April 23, 1934

Operas, Comic — Full score.
*MSI

Solié, Jean Pierre, 1755–1812.
...Le secret; opéra en un acte. Paroles d'Hoffman. Mises en musique par Solié. Représenté pour la première fois au Théâtre italien le premier floréal an 4 (20 avril 1796 vieux stile)... Gravé par Vanjxem. À Paris: Chez Jmbault[, 1796]. Publ. pl. no. 42. 117 p. f°.

Full score. French words.

Music div.
Carnegie Corporation of New York.
476349A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoît, 1760–1828. II. Title.
N. Y. P. L. May 28, 1930

Operas, Comic — Full score.
*MSI

[Stabingher, Mathias, ca. 1750–1815.
L'astuzie di Bettina; dramma giacosa per musica. n. p., n. d.] 135 l. →12½ × ↑9¼ in.

Full score. Italian words.
Title from Lib. of Congress Cat. of opera librettos printed before 1800.
First performed in Genoa in 1780.
Libretto by unknown author.
Ms., paper. Latter part of 18th century.

1. Operas.—Full score. 2. Title.
N. Y. P. L. November 11, 1920.

OPERAS, COMIC--FULL SCORES
*MSI

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. FULL SCORE. GERMAN & ENGLISH]
Die Fledermaus. The bat. Komische Operette in 3 Akten nach Meilhac und Halévy's Reveillon. Bearb. von C. Haffner und Richard Genée. Musik von Johann Strauss. Nach dem Autograph rev. und hrsg. von Hans Swarowsky. Englischer Text von Christopher Hassall. Zürich, New York, Edition Eulenburg [c1968] xxxvii p., miniature score(704 p.) port., facsims. 19cm.
(Continued)

NN R 5.69 k/OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)
2

STRAUSS, JOHANN, 1825-1899. [DIE FLEDERMAUS. FULL SCORE. GERMAN & ENGLISH] Die Fledermaus. (Card 2)

Prefatory matter in German and English.
Includes facsimile pages of composer's holograph, with notes and musical examples.

1. Operas, Comic--Full scores. I. Swarowsky, Hans, ed. II. Genée, Richard, 1823-1895. Die Fledermaus. III. Haffner, Karl, 1804-1876. Die Fledermaus.

OPERAS,COMIC--FULL SCORES
*MSI

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. FULL SCORE. GERMAN]
Der Zigeuner Baron [von] Johann Strauss. [n. d.]
1 v. (various pagings) 34cm.

Reproduced from ms.
Caption title: in pencil.
Libretto by I. Schnitzer, based on a story by Jókai.

1. Operas, Comic--Full scores. I. Schnitzer, Ignaz, 1839-1921. Der Zigeunerbaron. II. Jókai, Mór, 1825-1904.
NN R 10.66 r/ OCs, I, II (OAF1) SL MUg, Ig, IIg (LC1s, X1s)

OPERAS,COMIC--FULL SCORES
*ZB-361

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. FULL SCORE. GERMAN]
Der Zigeuner Baron [von] Johann Strauss. [n.d.]
1 v. (various pagings) 34cm.

Microfilm.
Reproduced from ms.
Caption title; in pencil
Libretto by I. Schnitzer, based on a story by Jókai.

1. Operas, Comic--Full scores. I. Schnitzer, Ignaz, 1839-1921. Der Zigeunerbaron. II. Jókai, Mór, 1825-1904.
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1)

OPERAS,COMIC--FULL SCORES
*MSI

STRAUSS, RICHARD, 1864-1949.
[ARABELLA. FULL SCORE. GERMAN]
Arabella; lyrische Komödie in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss, op. 79. Mainz, B. Schotts Söhne, c1960. 532 p. 28cm.

1. Operas, Comic--Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Arabella.
NN R 2.70 1/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS,COMIC--FULL SCORES
*MSI

STRAVINSKI, IGOR, 1882-
[MAVRA. FULL SCORE. ENGLISH & RUSSIAN]
Mavra; opera in one act after Pushkin by Boris Kochno. English version by Robert Craft. [Music by] Igor Stravinsky. London, New York, Boosey & Hawkes [1969] 160 p. 28cm. (Edition russe de musique)

Duration: 25 min.

1. Operas, Comic--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Kochno, Boris, 1904- Mavra. III. Title.
NNR 2.70 r/OC, I, II (OAF1) SL MUg, Ig, IIg S, I, II, III (LC1, X1)

Operas, Comic — Full score.
*MSI

Sullivan, Sir Arthur Seymour, 1842–1900.
Mikado, von Arthur Sullivan. Partitur. [Leipzig: Bosworth & Co., 1898.] 335 p. f°.

Full score.
First performed in 1885.
Libretto by W. S. Gilbert.

Music div.
Juilliard Foundation Fund.
169929A
1. Operas—Full score. 2. Operas, Comic—Full score. 3. Gilbert, Sir William Schwenck, 1836–1911. 4. Title.
N. Y. P. L. December [?], 1924

Operas, Comic — Full score.
*MSI

Sullivan, Sir Arthur Seymour, 1842–1900.
The yeomen of the guard; or, The merry man and his maid. By W. S. Gilbert and Arthur Sullivan [1888]. 573 p. f°.

Ms., copied by Hermann Greinert, New York.
First performed in 1888.
English words.
Full score.

Music div.
Julian Edwards Coll.
1. Operas (Comic). 2. Operas.—Full score. 3. Gilbert, Sir William Schwenck, 1836–1911. 4. Title.
N. Y. P. L. May 19, 1916.

OPERAS,COMIC--FULL SCORES
*ZB-287

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE YEOMEN OF THE GUARD. FULL SCORE. ENGLISH]
The yeomen of the guard; or, The merry man and his maid, by W. S. Gilbert and Arthur Sullivan. [New York, 1888] 573 p.

Microfilm
Ms. copy by Hermann Greinert.

1. Operas, Comic--Full scores. I. Gilbert, Sir William Schwenck, 1836-1911. The yeomen of the guard. II. Title.
NN R 10.71 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1) (UM1, LC1, X1)

OPERAS,COMIC--FULL SCORES
*MSI

THOMAS, AMBROISE, 1811-1896.
[MIGNON. FULL SCORE. FRENCH]
Mignon; opéra comique en 3 actes et 5 tableaux. Paroles de Michel Carré et Jules Barbier. Mise en scène de M. Mocker. Paris, Heugel [1866] 556 p. 36cm.

At head of title: Théâtre impérial de l'Opéra-comique. "Représenté pour la première fois... le 17 novembre 1866."
(Continued)
NN S 7.70 e/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

THOMAS, AMBROISE, 1811-1896. [MIGNON. FULL SCORE. FRENCH] Mignon... (Card 2)

First ed.

1. Operas, Comic--Full scores. I. Carré, Michel, 1819-1872. Mignon. II. Barbier, Jules, 1825-1901. Mignon.

Operas, Comic — Full score.
*MSI

Thomas, Charles Louis Ambroise, 1811–1896.
Mina; opéra comique en trois actes, paroles de Mr. E. de Planard, musique de Amb. Thomas. Représenté pour la 1re. fois à Paris, sur le théâtre royal de l'Opéra comique le 10 octobre, 1843... Paris: Bureau central de musique [1843]. Publ. pl. no. B. C. 436. 2 p.l., 316 p. f°.

French words.
Full score.

Music div.
Julian Edwards Coll.
1. Operas (Comique). 2. Operas—Full score. 3. Planard, François Antoine Eugène de, 1783–1853. 4. Title.
N. Y. P. L. May 19, 1916.

OPERAS,COMIC--FULL SCORES
*MSI

THOMAS, AMBROISE, 1811-1896.
[LE PANIER FLEURI. FULL SCORE. FRENCH]
Le panier fleuri; opéra comique en un acte. Paroles de MM. de Leuven et Brunswick [pseud.] Paris, A. Meissonnier & J. L. Heugel [1839] Pl. no. M.H. 744. 251 p. 36cm.

1st edition.
For date and edition statements, cf. Martin, J. M. Catalogue of
(Continued)
NN S 12.68 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

THOMAS, AMBROISE, 1811-1896. [LE PANIER FLEURI. FULL SCORE. FRENCH] Le panier fleuri... (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Leuven, Adolphe de, 1800-1884. Le panier fleuri. II. Lhérie, Léon, 1805-1859. Le panier fleuri. III. Title.

OPERAS,COMIC--FULL SCORES
*MSI

THOMAS, AMBROISE, 1811-1896.
[RAYMOND. FULL SCORE. FRENCH]
Raymond; ou, Le secret de la Reine. Opéra comique en trois actes. Poème de MM. Rosier et de Leuven. Paris, Au Bureau central de musique [ca. 1852] Pl.no.B.C.1225. 605 p. 37cm.

2d issue.
For date and edition statements, cf. Martin, J.M. List of
(Continued)
NN S 12.68 1/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)
2

THOMAS, AMBROISE, 1811-1896. [RAYMOND. FULL SCORE. FRENCH] Raymond; ou, Le secret de la Reine. (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Rosier, Joseph Bernard, 1804-1880. Raymond. II. Leuven, Adolphe de, 1800-1884. Raymond. III. Title.

Operas, Comic — Full score

*MSI
+

Trial, Jean Claude, 1732–1771, and P. M. Berton.
[Silvie. With orch.]
Silvie; opera en trois actes avec un prologue. Représenté devant Leurs Majestés à Fontainebleau le 17 octobre 1765, et par l'Accadémie royale de musique le 18 novembre 1766... Par Mrs Trial et Berton... Les paroles sont de Mr Laujon... A Paris: Chés M. de La Chevardiere[, 1767]. 332 p. 34½cm.

Full score. French words.
"De l'imprimerie de Bernard, rue Guénegaud."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
698908A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Berton, Pierre Montan, 1727–1780, jt. composer. II. Laujon, Pierre, 1727–1811: Silvie.
N. Y. P. L. April 20, 1934

Operas, Comic — Full score

*MSI
+

La villanella rapita; ou, La villageoise enlevée, opéra bouffon en trois actes, représenté au Théâtre de Monsieur en 1789. Musique italienne de diférens célèbres compositeurs, paroles italienne traduite [sic] en françaises, par M. D. * * *. ... À Paris: Chez le Sr Sieber[, 1789]. Publ. pl. no. 1060. 267 p. 35cm.

Full score. French and Italian.
First performed in 1783 in Venice.
Libretto by Bertati. Music by Bianchi, Ferrari, Guglielmi, Martini, Mozart, Paisiello and Sarti.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
N. Y. P. L. October 14, 1933

Operas, Full score

*MSI
+

Wagner, Richard, 1813–1883.
Die Feen; romantische Oper in drei Akten, von Richard Wagner. Partitur. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. R. W. XIII. 4 p.l., 468 p. f°. (Richard Wagners Werke...hrsg. von M. Balling. [Bd.] 13.)

Composed in 1833–34; first performed in 1888.
German words.
Full score.

1. Operas.—Full score. 2. Balling, Michael, editor. 3. Title.
N. Y. P. L. July 21, 1917.

OPERAS,COMIC--FULL SCORES

*MSI

WEBER, KARL MARIA, Freiherr von, 1786-1826.
[ABU HASSAN. FULL SCORE. GERMAN]
Abu Hassan. Offenbach/Main, 1925. Farnborough, Eng., Gregg international publishers, 1968. 121 p. 28cm.

Libretto by F.C. Hiemer; score edited by W. W. Göttig.

1. Operas, Comic--Full scores. I. Hiemer, Franz Karl, 1768-1822. Abu Hassan.
NN R 4.69 k/OC, I (OAF1) SL MUg, Ig, Ig (MUF1, LC1, X1)

Operas, Comic — Full score

*MSI
+

Winter, Peter von, 1754–1825.
Das unterbrochene Opferfest; eine heroisch komische Oper in zwei Aufzügen. Von...Franz Xaver Huber. In Musik gesetzt vom Herrn Kapellmeister Winter... [n. p., ca. 1800.] 2 v. obl. 4°.

Manuscript.
Full score. German words.
First performed in 1796.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
461134-5A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Manuscripts. 4. Huber, Franz Xaver. 5. Title.
N. Y. P. L. March 7, 1930

OPERAS,COMIC--STORIES,PLOTS,ETC.

Desk-Rm. 84

LUBBOCK, MARK.
The complete book of light opera, with an American section by David Ewen. London, Putnam [c1962] xviii, 953 p. illus., ports., music. 28cm.

1. Operetta--Stories, plots, etc. 2. Operas, Comic--Stories, plots, etc. I. Ewen, David, joint author.
NN S 2.63 f/ OC(1bo), I PC, 1, I SL MU, 2, I (T3) (LC1, X1)

OPERAS,COMIC--PIANO SOLO

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA FINTA GIARDINIERA. VOCAL SCORE. GERMAN]
Die Gaertnerin aus Liebe; Oper in drei Aufzügen, von W.A. Mozart. In vollständigem Clavierauszug mit deutschem Texte, und zugleich für das Piano-Forte allein... Wohlfeile Ausg. von W.A. Mozart's sämmtlichen Opern 6te Lieferung... [Bearb. von Fritz Haas] Mannheim, Bei Karl Ferdinand Heckel [1829] Pl. no. 239, 241, 242. 204 p. 32cm.

(Continued)

NN S 4.63 f/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z3, MUR1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA FINTA GIARDINIERA. VOCAL SCORE. GERMAN] Die Gaertnerin aus Liebe... (Card 2)

First German ed. of the complete piano-vocal score.
The libretto is by R. de' Calsabigi, altered by M. Coltellini.--cf. Loewenberg. Annals of opera.
Includes alternate passages for piano solo performance.

1. Operas, Comic--Vocal scores. 2. Operas, Comic--Piano solo. I. Calsabigi, Ranieri de', 1714-1795. La finta giardiniera. II. Coltellini, Marco, d. 1775. III. Haas, Fritz arr.

OPERAS,COMIC--VOCAL SCORES

*MS

BASNER, VENIAMIN YEFIMOVICH.
[NORTH STAR. VOCAL SCORE. RUSSIAN]
Полярная звезда; оперетта в 3 действиях, 9 картинах. Пьеса Е.Гальпериной и Ю.Анненкова. Клавир. Ленинград, "Музыка", 1968. 227 p. 30cm.

Title romanized: Polyarnaya zvezda.

1. Operas, Comic--Vocal scores. I. Gal'perina, Ye. II. Annenkov, Yu. III. Title: North star.
NN R 6.70 c/ OC(1b+)I, Ibo, II, IIbo (OAF1) SL MU, 1, I, II, III S(1b+)I, Ibo, II, IIbo, III (LC1, X1)

Operas, Comic — Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
...À Clichy, (épisode de la vie d'artiste); opéra comique en un acte. Paroles de MM. Dennery et E. Grangé, musique de Ad. Adam... Partition piano et chant, arrangée par L. Delibes ... Paris: L. Vieillot[, ca. 1855]. Publ. pl. no. L. V. 3831. 48 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre lyrique, le 24 décembre 1854."

209073A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811–1899. 4. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810–1887. 5. Delibes, Léo, 1836–1891. 6. Title.
N. Y. P. L. August 31, 1925

OPERAS,COMIC--VOCAL SCORES

*MS

ADAM, ADOLPHE, 1803-1856.
[LE BIJOU PERDU. VOCAL SCORE. FRENCH]
Le bijou perdu; opéra comique en trois actes de de Leuven et de Forges. Mis en musique par Ad. Adam. Paris, A. Leduc [1860?] Pl. no. B.P.400. 207 p. 28cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le bijou perdu. II. Pittaud de Forges, Philippe Auguste, 1805-1881. Le bijou perdu.
NN R 6.70 d/a OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
[Le bijou perdu. Vocal score]
Le bijou perdu; opéra-comique en trois actes. Paroles de MMrs. de Leuven et de St. Georges. Musique de Ad. Adam... Paris, A. Leduc [1873] Publ. pl. no. B.P.400, A.L.4510. 207 p. 30cm.

First performed in 1853 in Paris.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
311362B. 1. Operas, Comic—Vocal score. I. Leuven, Adolphe de, 1800–1884. Le bijou perdu. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. Le bijou perdu.
N. Y. P. L. July 11, 1945

Operas, Comic — Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
Une bonne fortune; opéra bouffon en un acte. Paroles de M Mrs Edouard [pseud.] et Second, musique de Adolphe Adam... Paris: S. Richault[, ca. 1870]. Publ. pl. no. 15088 R. 94 p. 4°.

Vocal score. French words.
First performed in 1834.

MUSIC DIV.
215908A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mennechet, Édouard, 1794–1845. 4. Féréol, Louis Second, called A., ca. 1790–1870. 5. Title.
N. Y. P. L. November 7, 1925

Operas, Comic — Vocal score *MS

Adam, Adolphe Charles, 1803–1856.
Le brasseur de Preston; opéra comique en trois actes, paroles de M. M. de Leuven et Brunswick, mis en musique...par Adolphe Adam. Partition réduite avec accompagnement de piano. Der Brauer von Preston; komische Oper in drei Akten nach dem Französischen der Herren von Leuven und Brunswick von dem Freiherrn von Lichtenstein... Vollständiger Clavier-Auszug... Mainz: B. Schott's Söhne [ca. 1840]. Publ. pl. nos. 5248^{1-14}, 5399. 2 p.l., 13, 191 p. f°.

(Continued)

Music div.
N. Y. P. L. August 20, 1919.

Operas, Comic — Vocal score

Adam, Adolphe Charles, 1803–1856: Le brasseur de Preston... (Continued)

First performed in 1838.
German and French words accompany score; German words precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–84. 4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–59. 5. Lichtenstein, Karl August, Freiherr von, 1767–1845, translator. 6. Title. 7. Title: Der Brauer von Preston.
N. Y. P. L. August 20, 1919.

Operas, Comic — Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
Cagliostro; opéra comique en 3 actes, musique d'Ad. Adam. Partition avec accompt. de piano, par V. Cornette... Paris: Bureau central de musique[, 1844]. Publ. pl. no. B. C. 543. 184 p. 4°.

Vocal score. French words.
First performed in 1844.
Libretto by Scribe and Saint-Georges.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
196004A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Cornette, Victor, b. 1795. 6. Title.
N. Y. P. L. August 31, 1925

Operas, Comic — Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
Le chalet; opéra comique en un acte, paroles de Mrs. E. Scribe et Mélesville, musique de Ad. Adam... Paris: Schonenberger [184–?]. Publ. pl. no. S. 1049. 2 p.l., 139 p. 4°.

First performed in 1834.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Title.
N. Y. P. L. June 11, 1919.

OPERAS,COMIC--VOCAL SCORES

*MS

ADAM, ADOLPHE, 1803-1856.
[LE CHALET. VOCAL SCORE. GERMAN]
Die Schweizerhütte. (Le chalet) Komische Oper in einem Act. Text nach dem Französischen des Scribe und Mélesville [pseud.] (Für den Dialog ins Deutsche übertragen von Ed. Hartenfels.) Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Wien, Universal-Edition [1912?] Pl. no. U.E. 3150. 122 p. 28cm. (Universal-Edition 3150)

(Continued)

NN 8.57 g/P OC, I, II, III, IV, VIb SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE CHALET. VOCAL SCORE. GERMAN] Die Schweizerhütte. (Card.2)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le Chalet. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Le chalet. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Hartenfels, Edward, tr. V. Title. VI. Hartenfels, Edw.

Operas, Comic — Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
Falstaff; opéra-comique en un acte de MM. de Saint-Georges et de Leuven, musique de Ad. Adam... Représenté pour la première fois sur le Théâtre-lyrique, le 18 janvier 1856. Partition: piano et chant, arrangée par Léo Delibes... Paris: S. Richault[, ca. 1856]. Publ. pl. no. R. 8832. 84 p. 4°.

Vocal score. French words.
First performed in 1856.
Libretto based on Shakespeare's Merry wives of Windsor.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
196001A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Shakespeare, William: The merry wives of Windsor. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 6. Delibes, Léo, 1836–1891. 7. Title.
N. Y. P. L. August 31, 1925

Operas, Comic — Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
Le fidèle berger; opéra comique en trois actes. Paroles de MM. Scribe et de St. Georges. Mis en musique avec accompt. de piano, par Adolphe Adam... Paris: S. Richault[, ca. 1840]. Publ. pl. no. 8468 R. 276 p. 4°.

Vocal score. French words.
First performed in 1838.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
196005A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Title.
N. Y. P. L. August 31, 1925

*MS

Adam, Adolphe Charles, 1803–1856.
Giralda; ou, La nouvelle Psyché, opéra comique en trois actes, paroles de Mr. E. Scribe, musique de Ad. Adam... Partition piano et chant arrangée par Garaudé. Paris: Brandus et Cie. [ca. 1850.] Publ. pl. no. B. et Cie. 5303. 2 p.l., 293 p. 4°.

First performed in 1850.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791–1861. 3. Garaudé, Alexis Albert Gauthier, 1821–54. 4. Title.
N. Y. P. L. February 18, 1919.

Operas, Comic—Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
Le houzard de Berchini, opéra comique en deux actes, paroles de Mr Rosier, musique de Ad. Adam... Partition piano et chant. Paris: G. Brandus, Dufour et Cie. [, 1855]. Publ. pl. no. B. et Cie. 9628. 205 p. 4°.

Vocal score. French words.
First performed in 1855.

Music Div.

Juilliard Foundation Fund.
196002A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Rosier, Joseph Bernard, 1804–1880. 4. Title.
N. Y. P. L. August 31, 1925

Operas, Comic—Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
La marquise; opéra français, paroles de Mrs. St. Georges et Leuven, musique de Ad. Adam... Paris: Schonenberger [, ca. 1840]. Publ. pl. no. S. 1209. 104 p. 4°.

Vocal score. French words.
First performed in 1835.

Music

Juilliard Foundation Fund.
209006A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 5. Title.
N. Y. P. L. August 31, 1925

DREXEL 4813

Operas, Comic—Vocal score

Adam (A. C.)
Le muletier de Tolède. Opéra comique en 3 actes. Paroles de MM. Dennery et Clairville. Musique de Ad. Adam... Partition piano et chant, arrangée par Croharé. Paris: Colombier, c18–.
2 p.l., 284 pp. 4°

Music Div.

Operas, Comic—Vocal score.

*MS

Adam, Adolphe Charles, 1803–1856.
Les pantins de Violette. Opérette bouffe en un acte, paroles de M. L. Battu, musique de Ad. Adam... Partition piano et chant. Paris: G. Brandus, Dufour et Cie. [185–?]. Publ. pl. no. B. Cie. 9681. 2 p.l., 46 p. 4°.

At head of title: Répertoire des Bouffes parisiens.
First performed in 1856.
Vocal score.

Music div.

Julian Edwards Coll.
1. Operettas.—Piano and voice. 2. Battu, Léon, 1829–57. 3. Title.
N. Y. P. L. April 25, 1916.

Operas, Comic—Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
...Le postillon de Lonjumeau; opéra comique en trois actes, paroles de Mrs. de Leuven et Brunswick, musique de Ad. Adam. Partition piano et chant... Paris: G. Brandus et S. Dufour [, 184–?]. Publ. pl. no. M. S. 3189. 191 p. new ed. 4°.

Vocal score. French words.
First performed in 1836.
Printed from the plates of M. Schlesinger.

Music Dept.

Juilliard Foundation Fund.
241479A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–1849. 5. Title.
N. Y. P. L. July 13, 1926

Operas, Comic—Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
La poupée de Nuremberg, opéra comique en un acte, paroles de MM de Leuven & A. de Beauplan, musique de Ad. Adam. Partition piano et chant. Paris: Brandus et Cie [, 1852]. Publ. pl. no. B. et Cie. 8944. 86 p. 4°.

Vocal score. French words.
First performed in 1852.

Music Div.

Juilliard Foundation Fund.
196006A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 4. Beauplan, Victor Arthur Rousseau de, 1823–1890. 5. Title.
N. Y. P. L. August 31, 1925

Operas, Comic—Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
La reine d'un jour; opéra comique en trois actes, paroles de MM. E. Scribe et de St. Georges, musique de Adolphe Adam... Partition réduite avec acct. de piano... Représenté pour la 1re. fois à Paris sur le théâtre royal de l'Opéra comique le 19 septembre, 1839. Paris: S. Richault [, ca. 1840]. Publ. pl. no. 4936 R. 252 p. 4°.

Vocal score. French words.

Music Div.

Carnegie Corporation of New York.
493228A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791–1861. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. III. Title.
N. Y. P. L. October 29, 1930

Operas, Comic—Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
Le roi des halles; opéra comique en trois actes. Paroles de MM. de Leuven et Brunswick, musique de Adolphe Adam... Partition piano et chant... Paris: Bureau central de musique [, 1853?]. Publ. pl. no. B. C. 1372. 216 p. 4°.

Vocal score. French words.
First performed in 1853.

Music

Juilliard Foundation Fund.
212573A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–1859. 5. Title.
N. Y. P. L. August 31, 1925

Operas, Comic—Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
Le roi d'Yvetot; opéra comique en 3 actes. Paroles de MM de Leuven et Brunswick, musique de Ad. Adam. Partition piano et chant... Paris: J. Meissonnier [, ca. 1843?]. Publ. pl. no. J. M. 1770. 197 p. 4°.

Vocal score. French words.
First performed in 1842.

Music

Juilliard Foundation Fund.
209138A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–1859. 5. Title.
N. Y. P. L. August 31, 1925

Operas, Comic — Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
Si j'étais roi; opéra comique en trois actes. Poème de MM. d'Ennery et Brésil. Mis en musique...par Adolphe Adam. Partition pour piano et chant... Paris: A. Leduc [, ca. 1870]. Publ. pl. no. A. L. 718. 303 p. 4°.

Vocal score. French words.
First performed in 1852.

Music Div.

Juilliard Foundation Fund.
372858A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811–1899. 4. Brésil, Jules, ca. 1818–1899. 5. Title.
N. Y. P. L. October 3, 1928

OPERAS, COMIC--VOCAL SCORES

*MS

ADAM, ADOLPHE, 1803-1856.
[LE SOURD. VOCAL SCORE. FRENCH]
Le sourd; opéra comique en 3 actes. Poème de de Leuven et Langlé d'après Desforges. Musique de Ad. Adam. Partition piano et chant réduite par Vauthrot. Paris, Boieldieu [1853] Pl. no. S. St. E. 298. 112 p. 26cm.

At head of title: Théâtre impl. de l'opéra comique.

(Continued)

NN R 5. 70 c/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

2

ADAM, ADOLPHE, 1803-1856. [LE SOURD. VOCAL SCORE. FRENCH] Le sourd... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le sourd. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Le sourd. III. Desforges, Pierre Jean Baptiste Choudard, 1746-1806.

Operas, Comic—Vocal score

*MS

Adam, Adolphe Charles, 1803–1856.
Le sourd; opéra comique en 3 actes, poëme de MM. de Leuven et Langlé (d'après Desforges), musique de Ad. Adam. Paris: Choudens père & fils [, 188–?]. Publ. pl. no. A. C. 6887. 112 p. 4°.

Vocal score. French words.
First performed in 1853.

Music Div.

Juilliard Foundation Fund.
203013A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 4. Langlé, Adolphe Ferdinand, 1798–1867. 5. Desforges, Pierre Jean Baptiste Choudard, 1746–1806. 6. Le sourd. 5. Title.
N. Y. P. L. December 8, 1925

OPERAS, COMIC--VOCAL SCORES

*MS

ADAM, ADOLPHE, 1803-1856.
[LE SOURD. VOCAL SCORE. FRENCH]
Le sourd; opéra comique en 3 actes. Poème de MM. de Leuven et Langlé, d'après Desforges. Musique de Ad. Adam. Partition piano et chant, réduite par Vauthrot. Paris, E. Gérard [ca. 1880] Pl. no. S. St. E. 296. 112 p. 28cm.

(Continued)

NN R 5. 70 w/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

2

ADAM, ADOLPHE, 1803-1856. [LE SOURD. VOCAL SCORE. FRENCH] Le sourd... (Card 2)

At head of title: Théatre impl. de l'Opéra comique.

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le sourd. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Le sourd.

Operas, Comic—Vocal score

Adam, Adolphe Charles, 1803–1856.
...Le toreador; ou, L'accord parfait, opéra bouffon en deux actes, paroles de Mr Sauvage, musique de Ad. Adam. Partition piano et chant. Paris: Brandus et Cie. [1849.] Publ. pl. no. B. et Cie. 9002. 1 p.l., 132 p. 4°.

First performed in 1849.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sauvage, Thomas Marie François, 1794–1877. 4. Title.
N. Y. P. L. November 24, 1919.

OPERAS, COMIC--VOCAL SCORES

*MS

ADAM, ADOLPHE, 1803-1856.
[LE TOREADOR. VOCAL SCORE. GERMAN]
Der Toreador; Buffo-Oper in zwei Akten, von T. Sauvage. Deutsche Uebertragung von René Schickele und Franz Rumpel. Fuer die deutsche Buehne neu bearb. und erstmalig in Scene gesetzt von Maximilian Moris... Vollständiger Klavierauszug mit Text Dialog und Regiebemerkungen von Franz Rumpel. Berlin, Harmonie; New York, P. T. Harms, c1909. 156 p. 28cm.

(Continued)

NN II. 67 c/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE TOREADOR. VOCAL SCORE. GERMAN] Der Toreador... (Card 2)

"Deutsche Uraufführung: Komische Oper, Berlin, 1909."
Original title: Le toréador; ou, L'accord parfait.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Le toréador. II. Schickele, René, 1883-1940, tr. III. Rumpel, Franz, arranger. IV. Title.

OPERAS, COMIC--VOCAL SCORES

Copy only words underlined & classmark-- *MH

ADAM DE LA HALLE, ca. 1235-ca. 1288.
[LE JEU DE ROBIN ET MARION]
Le jeu de Robin et de Marion [und] Li rondel Adam. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt am Main, 1962. 58 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek, Heft 20)

The 1st work is a comedy with music; the 2nd, rondeaux for 3 mixed voices.

(Continued)

NN 5. 63 e/ OC, I, III (OS)II IIg, IIIg (MUS13, LC1, X1) PC, 4, I, II MUg, Ig, 2g, 3g, Ig.

2

ADAM DE LA HALLE, ca. 1235-ca. 1288. [LE JEU DE ROBIN ET MARION] Le jeu de Robin et de Marion... (Card 2)

Prefatory material in German and English.

1. Operas, Comic--Vocal scores. 2. Vocal trios, Secular (Mixed)--To 1800. 3. Madrigals, French--To 1700. 4. Drama, French, Old. I. Gennrich, Friedrich, 1883- , ed. II. Series. III. Adam de la Halle, ca. 1235-ca. 1288. Rondeaux, 3 part.

Operas, Comic – Vocal scores

*MS

Adam de la Halle, ca. 1235 – ca. 1288.
The play of Robin and Marion (Le jeu de Robin et Marion); mediaeval folk comedy opera in one act, written and composed for the court of Robert, count of Artois, in the thirteenth century, by the trouvère Adam de la Halle. Reconstructed and harmonized in the manner of the period by Jean Beck... The text is given here in the original old French with an English translation by J. Murray

(Continued)

Music div.

N. Y. P. L. December 20, 1928

Operas, Comic – Vocal score

Adam de la Halle, ca. 1235 – ca. 1288: The play of Robin and Marion... (Card 2)

Gibbon (the songs being in modern French). Boston: C. C. Birchard & Co.⌊, 1928.⌋ Publ. pl. no. 1365. 5 l., 36 p. illus. 4°.

Vocal score. French and English.
Facsimile on cover.

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Troubadours. 4. Beck, Johann Baptist, 1881– , editor. 5. Gibbon, John Murray, 1875– , translator. 6. Title. 7. Title: Le jeu de Robin et Marion. 8. Title: Robin and Marion.
N. Y. P. L. December 20, 1928

Operas, Comic – Vocal score

*MFC

Adam de la Halle, ca. 1235-ca. 1288.
[Le jeu de Robin et Marion . Vocal score]
Hier beginnt das Spiel von Robin und Marion, das Adam verfasst hat; oder, das Spiel vom Schäfer und der Schäferin. (In: Meienreis, R. Adam de la Halé's Spiel "Robin und Marion", und dessen Stellung in der Entwickelung der dramatischen & musikalischen Kunst. München, 1893. 8°. p. 30-73.)

Tunes of the songs. Includes dialogue.
First performed about 1285 in Naples.

Music Div.

Operas, Comic – Vocal score

*MS

Adams, Carrie Belle (Wilson), 1859–
⌊The national flower. Vocal score⌋
The national flower; an operetta in three acts. By Carrie B. Adams. Cincinnati ⌊etc.⌋ J. Church co., c1921. Publ. pl. no. 9177. 100 p. 19cm.

List of performances, 1890–1892, p. 16.
"Stage directions, etc.," p. ⌊3⌋–15.

326607B. 1. Operas, Comic—Vocal score.
N. Y. P. L. April 10, 1946

OPERAS, COMIC--VOCAL SCORES

*MS

ADOLFI, K. F.
[DIE VERBOTENE BRAUT. VOCAL SCORE. GERMAN]
Die verbotene Braut, Operette in drei Akten von G. W. E. Schlack. Berlin, E. Bote & G. Bock [c1910] 172 p. 31cm.

1. Operas, Comic--Vocal scores. I. Schlack, Georg W. Emil, 1861- . Die verbotene Braut. II. Title.
NN 8. 56 s/ OC(Ibo)I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

ALBÉNIZ, ISAAC, 1860-1909.
[PEPITA JIMÉNEZ. VOCAL SCORE. FRENCH & ITALIAN]
Pepita Jiménez, comédie lyrique en deux actes tirée d'une nouvelle de Juan Valera par F. B. Money Coutts. Traduction et adaptation française de Joseph de Marliave. Version italienne de Carlo M. A. Galateri. Paris, M. Eschig, c1923. 188 p. 28cm.

"Copyright 1904, by Breitkopf & Härtel"

(Continued)

NN X 12. 56 t/ OC, I, II, III, IV, VIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

ALBÉNIZ, ISAAC, 1860-1909. [PEPITA JIMÉNEZ. VOCAL SCORE. FRENCH & ITALIAN]... (Card 2)

1. Operas, Comic--Vocal scores. I. Valera y Alcalá Galiano, Juan, 1824-1905. Pepita Jiménez. II. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852- . Pepita Jiménez. III. Marliave, Joseph de, d. 1914, tr. IV. Galateri, Carlo M. A., tr. V. Title. VI. Galateri, Carlo M. A.

Albini, Srećko.
Die Barfusstänzerin. Romantische Operette in 2 Akten von Bela Jenbach. Musik von Felix Albini... Leipzig: A. Cranz, cop. 1909. Publ. pl. no. C. 42569. 182 p. f°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Jenbach, Bela. 3. Title.
N. Y. P. L. July 28, 1915.

Operas, Comic — Vocal score. MS

Albini, Srećko.
Baron Trenck (The pandour); operetta in three acts by A. M. Willner & R. Bodanzky, English by Frederick F. Schrader, music by Felix Albini... New York: J. H. Remick & Co., cop. 1911. 188 p. f°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Willner, A. M. 3. Bodanzky, Robert. 4. Schrader, Frederick Franklin, 1857– . 5. Title. 6. Title: The pandour.
N. Y. P. L. August 16, 1915.

OPERAS, COMIC--VOCAL SCORES

*MS

ALBINI, SREĆKO, 1869-1933.
[BARON TRENCK. VOCAL SCORE. GERMAN]
Baron Trenck (Der Pandur) Operette in 3 Akten, von A. M. Willner und R. Bodansky. Klavierauszug mit Text (Klavierparticell). Wien, L. Doblinger (Bernard Herzmansky) c1908. 146 p. 31cm.

1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Baron Trenck. II. Bodanzky, Robert, 1879-1923. Baron Trenck. III. Title.
NN X 10. 59 1/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

ALBINI, SCREĆKO, 1869-1933.
[DIE KLEINE BARONESSE. VOCAL SCORE. GERMAN]
Die kleine Baronesse; Operette in einem Akt von Robert Bodanzky. Musik von Felix Albini. Leipzig, L. Doblinger (B. Herzmansky), c1909. Pl. no. D. 4319. 51 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bodanzky, Robert, 1879-1923. Die kleine Baronesse. II. Title.
NN 12. 69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES.

*MS

Alfano, Franco, 1876–
⌊Madonna Imperia. Vocal score. Italian⌋
...Madonna Imperia; commedia musicale in 1 atto (da Balzac). Libretto di Arturo Rossato. Riduzione per canto e pianoforte del M^{o}. Calusio. Wien, Universal-Edition, A.G., 1927. Pl. no. U.E. 8796. 115 p. f°.

First performed in 1927 in Turin.

Music Div.

344307A. 1. Operas, Comic—Vocal scores. I. Balzac, Honoré de, 1799–1850. Les contes drolatiques. II. Calusio, Ferruccio, 1890– , arr. III. Rossato, Arturo, 1882– . Madonna Imperia. *Card reprinted*
N. Y. P. L. June 21, 1951

OPERAS, COMIC--VOCAL SCORES

*MS

Albini, Srećko, 1869–1933.
⌊Madame Troubadour. Vocal score. English & German⌋
Madame Troubadour; operetta in three acts. From the French by B. Jenbach and R. Pohl. Music by Felix Albini. English book and lyrics by Joseph W. Herbert. New York, J. W. Stern & co., c1910. 148 p. 31cm.

1. Operas, Comic—Vocal scores. I. Jenbach, Bela, 1871– . Madame Troubadour. II. Pohl, Robert, 1850– . Madame Troubadour. III. Herbert, Joseph, 1863–1923. Madame Troubadour. IV. Title.
NN R 3.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Operas. Comic — Vocal score.

*MS

Alford, Harry L.
Sunny of Sunnyside; a juvenile operetta on two acts (for unchanged voices). Libretto and lyrics by Beatrice Marie Casey. Music by Harry L. Alford. Chicago: T. S. Denison & Co.⌊, 1929.⌋ 120 p. 4°.

Vocal score. English words.

Music div.

430184A. 1. Operettas—Piano and voice. 2. Children—Music for. 3. Casey, Beatrice Marie. 4. Title.
N. Y. P. L. October 5, 1929

OPERAS, COMIC--VOCAL SCORES *MS

Allegra, Salvatore.
[MEDICO SUO MALGRADO. VOCAL SCORE. ITALIAN]

Medico suo malgrado; opera comica in due quadri. Libero rifacimento da Molière di Alberto Donini. Roma, Edizioni musicali Mercurio, c1961.

109 p. 34 cm.

1. Operas, Comic--Vocal scores. I. Donini, Alberto. Medico suo malgrado. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le medecin malgré lui. III. Title.
NN R 1.65 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Alonso, Francisco, and **E. García Álvarez.**
Ideal festin; juguete cómico-lirico en un acto. Letra de J. Pérez López, música de los Mtrs. F. Alonso, E. G. Álvarez. Madrid: Soc. anónima Casa Dotésio, cop. 1914. Publ. pl. nos. 42832–42839. 55 p. f°.

Vocal score. Spanish words.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. García Álvarez, Enrique, jt. au. 4. Pérez López, José. 5. Title.
N. Y. P. L. October 25, 1922.

Operas, Comic – Vocal score

*MS

Amalia, duchess of Saxe-Weimar-Eisenach, 1739–1807.
Erwin und Elmire; ein Schauspiel mit Gesang von Goethe, komponiert von Anna Amalia, Herzogin zu Sachsen-Weimar-Eisenach, 1776. Nach der in der Weimarer Landesbibliothek befindlichen handschriftlichen Partitur bearbeitet und zum erstenmal herausgegeben von Max Friedlaender. Leipzig: C. F. W. Siegel's Musikalienhandlung, 1921. 178 p. 31½cm.

Vocal score. German words.
First performed 1776.
With facsimile of original t.-p., 1776.
no. 278 of 500 copies printed.

Music Div.

Carnegie Corporation of New York

623703A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Goethe, Johann Wolfgang von: Erwin und Elmire. II. Friedlaender, Max, 1852– , arranger. III. Title.
N. Y. P. L. April 19, 1933

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*MSI
✤

Anfossi, Pasquale, 1727–1797.
⌊L'incognita perseguitata. Full score⌋
L'inconnue persécutée; comédie-opèra en trois actes... Représentée pour la premiere fois, par l'Academie royale de musique, le vendredi, 21. sep^{bre} 1781, et remise au théatre le dimanche, 12. mai, 1782, et le dimanche, 14. dec^{bre} 1783. Donnée de puis en province ...sans recitatif. La musique del signor Anfossi... À Paris: Au Bureau général de la Corespondance des spectacles de province, pays étrangers et des illes ⌊etc., 1784?⌋ 183 p. 32½cm.

(Continued)

Music Div.

N. Y. P. L. March 23, 1936

Anfossi, Pasquale, 1727–1797. ⌊L'incognita perseguitata. Full score⌋ L'inconnue persécutée... (Card 2)

First performed in 1773 in Rome.
Libretto by Petrosellini translated from the Italian by de Rosoy.
"C'est le recitatif qui a été remis en dialogue et en vers sans aucun autre changement."

Carnegie Corporation of New York.

802616A. 1. Operas, Comic—Full score. I. Petrosellini, Giuseppe. L'incognita perseguitata. II. Rosoy, Barnabé Farmian de, 1745–1792, tr.
N. Y. P. L. March 23, 1936

OPERAS, COMIC--VOCAL SCORES *MS

Argento, Dominick.
⌊The boor. Vocal score. English⌋

The boor; opera buffa in one act. Libretto adapted from the play of Anton Chekhov by John Olon. ⌊New York⌋ Boosey and Hawkes ⌊c1960⌋

105 p. 26 cm.

Duration: about 55 min.

1. Operas, Comic--Vocal scores. I. Olon, John. The boor. II. Chekhov, Anton Pavlovich, 1860-1904. The boor. III. Title. IV. Olon, John.
NN 11. 60 s/ OC(1b*)I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA, 1, I, II, III (LC1, X1)

Operas, Comic – Vocal score *MS

Arnold (S.)

Castle (The) of Andalusia. A comic opera as it is performed... at the theatre royal in Covent Garden. The selected airs by Handel, Vento Giordani Bertoni Giardini, Dr. Arne and Carolan the Irish bard. The ouvertures, choruses, new airs etc. composed by Doctor Arnold. Text by John O'Keefe.⌋
London: John Bland, c1782⌋ 1 p.l., 67 p. sq. f°.
Bd. with "The Duenna" by Linley.
Gift of Mrs. Remsen.

OPERAS,COMIC--VOCAL SCORES *MS

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE CASHIER'S WIFE. VOCAL SCORE. RUSSIAN]
Казначейша; опера по М.Ю. Лермонтову. Клавир. Либретто А. Матвеева. Ленинград, Гос. музыкальное изд-во, 1946. 223 p. 29cm.

Opera based on work of the same title by M.Yu. Lermontov.
Title transliterated: Kaznacheĭsha.
(Continued)

NN 12.64 c/ OC,I,II IIg,IIIg,IVg S,I,II (OAF1) SL MUg,Ig,Ig, (LC1,X1)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949. [THE CASHIER'S WIFE. VOCAL SCORE. RUSSIAN] Казначейша ... (Card 2)

1. Operas, Comic--Vocal scores. I. Matveyev, Aleksandr Petrovich. Kaznacheĭsha. II. Lermontov, Mikhail Yur'yevich, 1814-1841. Kaznacheĭsha. III. Title. IV. Title: The cashier's wife.

DREXEL 5882

Operas, Comic - Vocal score

Children (The) in the wood. A comic opera... for the voice and pianoforte, harpsichord, violin &c... Music composed by Dr. Samuel Arnold. Op. 35. London: Longman & Broderip, [1793?]. 1 p.l., 30 pp. obl. 4°

Music Div.

DREXEL. 4816

Operas, Comic - Vocal score.

Arnold (Samuel)

Fairies' revels; or, Love in the Highlands. A burletta and ballet dance... Written by Mr. Fawcett. Composed by Dr. Arnold. London: J. & H. Caulfield, [c1802?], 1 p.l., 31 pp. f°

Operas, Comic - Vocal score.

*MS

Arnold, Samuel, 1740-1802.

[Son-in-law. Vocal score]

The son in law; a favorite comic opera, in two acts, as it is performed at the Theatre Royal in the Hay Market. The music composed by Dr. Arnold for the voice & harpsichord, or violin. Op. 14... London, Printed and sold by J. Blundell [1780?] 30 p. 24 x 33cm.

Overture in condensed score.
First performed in 1779 in London.
Libretto by John O'Keeffe.

MUSIC DIV.

270372B. 1. Operas, Comic—Vocal score. I. O'Keeffe, John, 1747-1833. Son-in-law.
N. Y. P. L. October 9, 1945

Operas, Comic - Vocal score

Arnold, [Samuel], 1740-1802.

Two to one; a comic opera. [In 3 acts.] Now performing at the Theatre Royal in the Haymarket. Composed by Dr. Arnold. For the voice, harpsichord, and violin. (Opera XXIV.) London: Harrison & Co., 1784. 50 p. ob. 8°.

Music Dept.

1. Operas.—Ballad. 2. Operas.—Comique. 3. Title.
N. Y. P. L. March 3, 1913.

OPERAS,COMIC--VOCAL SCORES *MS

ARSHI'N MAL ALAN; oriental operetta. [Arr. by Prof. Mosgofian] Astoria, N.Y., J.H. Mosgofian [c1923] piano-vocal score (42 p.) 32cm.

Armenian words.

1. Operas, Comic--Vocal scores. I. Mosgofian, James H.
NN II.71 m/, OC,I SL MUg,I, Ig O,I (LC1,X1)

OPERAS,COMIC--VOCAL SCORES *ZB-359

ASCHER, LEO, 1880-1942.
[BOTSCHAFTERIN LENI. VOCAL SCORE. GERMAN]
Botschafterin Leni; Operette in 3 Akten von Bernhard Buchbinder. Musik von Leo Ascher. Wien, A. Robitschek, c1921. 73 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Botschafterin Leni. II. Title.
NN R 9.72 g/£OC,I (OAF1) SL MUg,1£,Ig,IIg (MUF1,UM1, LC1,X1)

OPERAS,COMIC--VOCAL SCORES *ZB-359

ASCHER, LEO, 1880-1942.
[BRUDER LEICHTSINN. VOCAL SCORE. GERMAN]
Bruder Leichtsinn; Operette in einem Vorspiel und 2 Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Leipzig, W.Karczag; New York, Karczag pub. co., c1917. 75 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Brammer, Julius. Bruder Leichtsinn. II. Grünwald, Alfred, 1886-1951. Bruder Leichtsinn. III. Title.
NN R 9.72 g/£OC,I,II (OAF1) SL MUg,1£,Ig,IIg,IIIg (MUF1, UM1,LC1,X1)

OPERAS,COMIC--VOCAL SCORES *ZB-363

ASCHER, LEO, 1880-1942.
[WAS MÄDCHEN TRÄUMEN. VOCAL SCORE. GERMAN]
Was Mädchen träumen; Operette in drei Akten von Leopold Jacobson und Robert Bodanzky. Musik von Leo Ascher. Leipzig, W.Karczag; New York, Karczag pub. co., c1919. 80 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Bodanzky, Robert, 1879-1923. Was Mädchen träumen. II. Jacobson, Leopold. Was Mädchen träumen. III. Title.
NN R 9.72 g/£OC,I,II (OAF1) SL MUg,1£,Ig,IIg,IIIg (MUF1, UM1,LC1,X1)

OPERAS,COMIC--VOCAL SCORES *ZB-359

ASCHER, LEO, 1880-1942.
[12 UHR NACHTS. VOCAL SCORE. GERMAN]
12 Uhr Nachts; Operette in drei Akten von Felix Dörmann und Hans Kottow. Musik von Leo Ascher. Stuttgart, J.Feuchtinger, c1921. 78 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . 12 Uhr Nachts. II. Kottow, Hans. 12 Uhr Nachts. III. Title. I (Title) Zwölf.
NN R 9.72 g/£OC,I,II (OAF1) SL MUg,1£,Ig,IIg,IIIg (MUF1, UM1,LC1,(I),X1)

Operas, Comic - Vocal score

*MS

Attwood, Thomas, 1765-1838.

[Il Bondocani. Vocal score]

Il Bondocani, a musical drama, performed with unbounded applause at the Theatre Royal, Covent Garden. Written by T. Dibdin, composed by T. Attwood, and J. Moorehead... London: Printed by Goulding, Phipps & D'Almaine [1801] 59 p. 32½cm.

English words.
First performed in 1800 in London. — *cf.* Nicoll, A. *A history of early nineteenth century drama.* v. 2, p. 287.
Imperfect: p. 1-2 mutilated.

MUSIC DIV.

68339B. 1. Operas, Comic—Vocal score. I. Moorehead, John, d. 1804. Il Bondocani. II. Dibdin, Thomas John, 1771-1841. Il Bondocani.
N. Y. P. L. March 6, 1942

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782-1871.

Actéon; opéra comique en un acte, paroles de E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: Brandus et Cie, 1850?]. Publ. pl. no. T. 1407. 93 p. 4°.

Vocal score. French words.
First performed in 1836.
Reprinted from the plates of E. Troupenas, of ca. 1840. Two pages also have plate number B. et Cie. 8252.
Bookplate of A. Bourgault Ducoudray.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

203017A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.
N. Y. P. L. December 18, 1925

Operas, Comic - Vocal score *MS

Auber, Daniel François Esprit, 1782-1871.

L'ambassadrice; opéra comique en 3 actes paroles de MM Scribe et de S^t^. Georges, musique de D. F. E. Auber. Partition piano et chant... Paris: Brandus et Cie [184-? or 185-?]. Publ. pl. nos. B. et Cie 8243, T. 1497. 2 p.l., 154 p. 4°.

Cover-title reads: Répertoire des opéras français. L'ambassadrice... Paris: E. Troupenas et Cie.
All but the Ouverture, a reissue by Brandus from the plates of E. Troupenas.
First performed in 1836.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791-1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. Title.
N. Y. P. L. March 1, 1919.

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782-1871.

...L'ambassadrice, opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et Cie [ca. 1845]. Publ. pl. no. T. 1497. 2 p.l., 154 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1836.
Libretto by Scribe and Saint-Georges.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. Title.
N. Y. P. L. July 6, 1920.

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782-1871.

...Barcarolle, opéra comique en trois actes, paroles de M. E. Scribe, musique de D. F. E. Auber... Partition piano et chant... Paris: G. Brandus et S. Dufour [, 186–?]. Publ. pl. no. E. T. et Cie. 1870. 187 p. new ed. 4°.

Vocal score. French words.
First performed in 1845.
Republished from plates of E. Troupenas of ca. 1845.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493227A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791-1861. II. Title.
N. Y. P. L. October 30, 1930

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782-1871.

Les chaperons blancs; opéra comique en 3 actes, paroles de E. Scribe, musique de D. F. E. Auber. Partition piano et chant. Paris: Brandus et Cie [, ca. 1852]. Publ. pl. no. B. et Cie 9202. 319 p. 4°.

Vocal score. French words.
First performed in 1836.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

203016A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.
N. Y. P. L. December 17, 1925.

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782-1871.

Le cheval de bronze; paroles de M^r^. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: G. Brandus, Dufour et Cie [, 1850?]. Publ. pl. no. T. 1302. 238 p. 4°.

Vocal score. French words.
First performed in 1835.
Reprinted from the plates of E. Troupenas, ca. 1840.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

203020A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.
N. Y. P. L. December 17, 1925.

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782-1871.

La Circassienne; opéra comique en trois actes, paroles de Eugène Scribe, musique de D. F. E. Auber. Partition piano & chant réduite par A. Bazille... Paris: Colombier [, ca. 1862]. Publ. pl. no. C. 2587. 357 p. 4°.

Vocal score. French words.
First performed in 1861.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

203015A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Bazille, Auguste Ernest, b. 1828. 5. Title.
N. Y. P. L. December 15, 1925

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782-1871.

Le concert à la cour; opéra comique en un acte, musique de D. F. E. Auber. Partition piano et chant... Paris: A. Brullé, [184–?]. Publ. pl. no. A. B. 213. 128 p. 4°.

Vocal score. French words.
First performed in 1824.
Libretto by Scribe and Mélesville.
Imprint on cover: Alfred Ikelmer et Cie. [Paris.]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

226217A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Title.
N. Y. P. L. December 17, 1925.

DREXEL. 4818

Operas, Comic - Vocal score.

Auber (D. F. E.)

Crown diamonds. Romantic opera in three acts. Composed by D. F. E. Auber. Containing text, overture and principal music (vocal and instrumental). Edited by Geo. W. Tryon, jr. Philadelphia: American opera publishing co., 1870. 1 p.l., 64 pp., 1 port. 4°

Music Div.

Operas, Comic—Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.

...Les diamans de la couronne, opéra-comique en trois actes, musique de Auber. Avec accompagnement de piano... Paris: E. Troupenas et Cie. [ca. 1845.] Publ. pl. no. T. 1429. 2 p.l., 200 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1841.
Libretto by Scribe and Saint-Georges.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. Title.

N. Y. P. L. August 20, 1920.

Operas, Comic—Vocal score. Drexel 4817

Auber, Daniel François Esprit, 1782–1871.

Les diamants de la couronne. Opera in three acts, by Auber. With Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [186-?] 2 p.l., 271 p. 4°.

Libretto by Scribe and Saint-Georges.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-88, editor. 6. Title.

N. Y. P. L. April 13, 1916.

Operas, Comic - Vocal score *MS

Auber, D. F. E.

Domino (Le) noir. Opera comique en trois actes. Paroles de E. Scribe. Musique de D. F. E. Auber. Partition piano et chant. Vocal score with piano accompt. Paris: G. Brandus et S. Dufour, [18--] 2 p.l., 172 p. 4°.

Music Div.

Operas, Comic—Vocal score. Drexel 4819.

Auber, Daniel François Esprit, 1782–1871.

Le domino noir. (Il domino nero.) Opera in three acts, by Auber. With Italian and English words, the latter by Charles L. Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 256 p. 4°.

Libretto by Scribe.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Kenney, Charles Lamb, 1821-81, translator. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.

N. Y. P. L. April 13, 1916.

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.

...Le duc d'Olonne, opéra-comique en trois actes, musique de Auber. Avec accompagnement de piano... Paris: E. Troupenas et Cie[, ca. 1845]. Publ. pl. no. T. 1430. 192 p. 4°. (Répertoire des opéras français.)

Vocal score. French words.
First performed in 1842.
Libretto by Scribe and Saintine.

Music Div.

Juilliard Foundation Fund.

203014A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Saintine, Joseph Xavier Boniface, known as, 1798-1865. 5. Title.

N. Y. P. L. December 18, 1925

Operas, Comic - Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.

Emma; opéra comique en 3 actes, paroles de Mr. Planard, musique de D. F. E. Auber. Partition piano et chant... Paris: Colombier[, 184-?]. Publ. pl. no. C. 962. 167 p. 4°.

Vocal score. French words.
First performed in 1821.

Music Div

Juilliard Foundation Fund.

203022A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Planard, François Antoine Eugène de, 1783-1853. 4. Title.

N. Y. P. L. December 18, 1925

Operas, Comic—Vocal score. DREXEL. 4944

Auber (D. F. E.)

Die Braut. [La fiancée.] Oper in 3 Akten von Auber. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., [18--]. 1 p.l., 84 pp. ob. 8°.

~~Bd. with: Mozart (J. C. S. W. A.) Don Juan... Leipzig, [18--]. ob. 8°.~~

Operas, Comic—Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.

...La fiancée; opéra comique en trois actes, paroles de Mr. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: G. Brandus et S. Dufour [185-?]. Publ. pl. no. T. 1408. 2 p.l., 227 p. New ed. 4°.

Ouverture has also a half-obliterated second pl. no., possibly 8246.
Reissue by Brandus from the plates of E. Troupenas.
First performed in 1829.
Libretto based on Masson's Contes de l'atelier.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1800-83: Contes de l'atelier. 4. Masson, Michel, 1791-1861. 5. Title.

N. Y. P. L. July 6, 1920.

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.

La fiancée. Die Braut. Opéra en 3 actes, musique de D. F. E. Auber. Klavier-Auszug... Der deutsche Text zum Gebrauch für die Königl. Oper zu Berlin, vom Baron von Lichtenstein... Berlin: A. M. Schlesinger[, 1829]. Publ. pl. no. 1540. 102 p. obl. 4°.

Vocal score. French and German.
First performed in 1829.
Libretto by Scribe, based on Masson's Contes de l'atelier.

Music Div.

357526A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Masson, Michel, 1800-1883: Contes de l'atelier. 5. Lichtenstein, Karl August, Freiherr von, 1767-1845, translator. 6. Title. 7. Title: Die Braut.

N. Y. P. L. July 6, 1928

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.

La fiancée du roi de Garbe; opéra-comique en 3 actes et 6 tableaux. Paroles de E. Scribe et de Saint Georges. Musique de D. F. E. Auber. Partition chant et piano, arrangée par A. Bazille ... Paris: E. Challiot et Cie.[, 1864?]. Publ. pl. no. E. C. et Cie. 3042. 308 p. front. (port.) 4°.

Vocal score. French words.
First performed in 1864.

(Continued)

Music Div.

N. Y. P. L. December 24, 1925

Operas, Comic — Vocal score

Auber, Daniel François Esprit, 1782–1871: La fiancée du roi de Garbe... (Continued)

Libretto based on story by Boccaccio versified by La Fontaine.
Portrait is a mounted photograph.

Juilliard Foundation Fund.

203024A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. La Fontaine, Jean de, 1621-1695. La fiancée du roi de Garbe. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.

N. Y. P. L. December 24, 1925

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.

Fiorella, opéra comique en trois actes. Paroles de M. Scribe, musique de D. F. E. Auber. Paris: Schonenberger[, ca. 1845]. Publ. pl. no. S. 1161. 171 p. 4°.

Vocal score. French words.
First performed in 1826.
Caption-title. t.-p. lacking.

Music Div

Juilliard Foundation Fund.

203023A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Title.

N. Y. P. L. December 17, 1925.

Operas, Comic—Vocal score. Drexel

Auber, Daniel Francois Esprit, 1782-1871.

Fra Diavolo. Opera in three acts, by Auber. With Italian and (the original) English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [1871.] 3 p.l., 287 p. 4°.

Libretto by Scribe.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas, Comic—Vocal score ~~Piano and voice~~. 2. Scribe, Augustin Eugène, 1791-1861. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, editor. 5. Title.

N. Y. P. L. April 17, 1916.

Operas, Comic—Vocal score. DREXEL. 4821

Auber (D. F. E.)

Fra Diavolo. Romantic opera in 3 acts, composed by D. F. E. Auber. Containing text, overture and principal music (vocal and instrumental)... Edited by Geo. W. Tryon, Jr. Philadelphia: Amer. Opera Pub. Co., [18--]. 1 p.l., 64 pp., 1 port., 1 pl. 4°.

Music Div.

Operas, Comic—Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.

Fra Diavolo; opéra comique en trois actes, paroles de Mr. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: Brandus et Cie. [ca. 1844.] Publ. pl. no. T. 1398. 3-215 p. 4°.

Vocal score. French words.
First performed in 1830.
Originally published by E. Troupenas & Cie.

Music Div.

23584A 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.

N. Y. P. L. June 7, 1921.

Operas, Comic—Vocal score.

Auber, Daniel François Esprit, 1782–1871.

Fra Diavolo; opera semi seria in tre atti, musica di D. F. E. Auber. Partition chant et piano avec paroles italiennes. Paris: G. Brandus & S. Dufour [ca. 1867]. Publ. pl. no. B. et D. 11356. 2 p.l., 375 p. 4°.

First performed in 1830.
Libretto by Scribe.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.

N. Y. P. L. November 7, 1919.

Operas, Comic—Vocal score. *MS

Auber, Daniel François Esprit, 1782–1871.

...Fra Diavolo; an opera in three acts by D. F. E. Auber. Edited and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. [1881?] 2 p.l., 240 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1830.
Libretto by Scribe.
English and French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 4. Title.

N. Y. P. L. July 7, 1919.

Auber, Daniel François Esprit, 1782–1871.

...Fra Diavolo; an opera in three acts by D. F. E. Auber. Edited and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. [1881?] 2 p.l., 240 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1830.
Libretto by Scribe.
English and French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 4. ~~Title~~.

N. Y. P. L. July 7, 1919.

OPERAS,COMIC--VOCAL SCORES

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. VOCAL SCORE. FRENCH & GERMAN]
Fra Diavolo; oder Das Gasthaus in Terracina. Komische Oper in 3 Aufzügen von Scribe. Zur beibehaltenen Musik bearb. von Carl Blum. Vollstaendiger Clavier Auszug. Mainz, B. Schott's Söhnen [183-] Pl. no. 3287. 236 p. 33cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugene, 1791-1861. Fra Diavolo.

NN S 8.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*XML-269

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. VOCAL SCORE. ITALIAN]
Fra Diavolo; a comic opera in three acts. [Parole di Eugenio Scribe; versione italiana di M. Maggioni] London, T. di G. Ricordi [1884?] Pl. no. 40389-40418. 22, 365 p. port. 29cm. (Ricordi's cheap edition of complete operas for voice and pianoforte)

(Continued)

NN R 9.72 g/ OC, II (OS)I (OAF1) SL MUg, 1/8, IIg (MUF1, UM1, LC1, X1, Z A1) [NSCM]

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871. [FRA DIAVOLO. VOCAL SCORE. ITALIAN] Fra Diavolo... (Card 2)

Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 14,906)
Libretto printed also as text: p. [7]-22, 1st group.

1. Operas, Comic--Vocal scores. I. Ricordi's cheap edition of complete operas for voice and pianoforte. II. Scribe, Augustin Eugene, 1791-1861. Fra Diavolo.

OPERAS,COMIC--VOCAL SCORES

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. VOCAL SCORE. ITALIAN]
Fra Diavolo. Opera comica in tre atti di Eugenio Scribe. [Versione italiani di M. Maggioni] Milano, New-York, G. Ricordi [19--] Pl. no. 40389-40418. 365 p. 27cm. (Nuovissime edizioni Ricordi)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo.
NN R 5.69 k/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas, Comic — Vocal score

*MS

Auber, Daniel Francois Esprit, 1782–1871.
Haydée; ou, Le secret. Opéra comique en 3 actes, paroles de Mr. Scribe, musique de D. F. E. Auber. Paris: E. Troupenas et Cie. [184–?] Publ. pl. no. E. T. et Cie. 2210. 175 p. 4°.

t.-p. missing. Title from Catalogue of the Allen A. Brown collection of music in the Public library of the city of Boston.
First produced at the Opéra comique, Dec. 28, 1847.
French words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas (Comique).—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title. 4. Title: Le secret.
N. Y. P. L. April 13, 1916.

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
...Jenny Bell; opéra-comique en 3 actes, poëme de M. Eugène Scribe, musique de D. F. E. Auber. Partition pour piano et chant, reduite par Vauthrot... Paris: J. Meissonnier fils[, ca. 1856]. Publ. pl. no. 3606. 251 p. 4°.

Vocal score. French words.
First performed in 1855.
At head of title: Théâtre impérial de l'Opéra-comique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203025A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Vauthrot, Eugène, 1825-1871. 5. Title.
N. Y. P. L. December 17, 1925.

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
Leicester; ou, Le château de Kenilworth, opéra comique en 3 actes, poëme de MM Scribe et Mélesville, musique de D. F. E. Auber. Partition piano et chant... Paris: A. Brullé[, 184–?]. Publ. pl. no. A. B. 274. 204 p. 4°.

Vocal score. French words.
First performed in 1823.
Libretto based on Scott's Kenilworth.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203026A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Scott, Sir Walter, bart., 1771–1832: Kenilworth. 6. Title.
N. Y. P. L. December 17, 1925.

Operas, Comic — Vocal score

*MS

Auber, Daniel François, Esprit, 1782–1871.
Lestocq; opéra comique en 4 actes, paroles de Mr. E. Scribe, musique de D. F. E. Auber. Partition piano et chant... Paris: G. Brandus et S. Dufour [ca. 1860]. Publ. pl. no. T. 1431. 260 p. New ed. 4°.

Vocal score. French words.
First performed in 1834.
Reprinted from the plates of Troupenas of ca. 1834.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

100923A. 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Title.
N. Y. P. L. September 20, 1923.

Operas, Comic — Vocal score. DREXEL. 4824

Auber (D. F. E.)
Der Maurer und der Schlosser. (Le maçon.) Oper in 3 Akten von D. F. E. Auber. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., 1856. 1 pl., 96 pp. ob. 8° (Elegante und wohlfeilste Opern-Bibliothek.)

Music Div.

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
Maurer u. Schlosser; komische Oper in 3 Akten, von D. F. E. Auber. Klavierauszug. Leipzig: C. F. Peters[, 1874?]. Publ. pl. no. 5679. 116 p. 4°.

Vocal score. German words.
First performed in 1825 under title, Le maçon.
Libretto by Scribe and Delavigne.

MUSIC DIV.
ARTHUR MEES COLLECTION.

197689A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Delavigne, Germain, 1790–1868. 5. Title.
N. Y. P. L. June 23, 1925

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
Maurer u. Schlosser; komische Oper in 3 Akten, von D. F. E. Auber. Klavierauszug. Leipzig: C. F. Peters[, 1874?]. Publ. pl. no. 5679. 116 p. 4°.

Vocal score. German words.
First performed in 1825 under title, Le maçon.
Libretto by Scribe and Delavigne.

MUSIC DIV.
ARTHUR MEES COLLECTION.

197689A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1868. 4. Delavigne, Germain, 1790–1868. 5. Title.
N. Y. P. L. June 23, 1925

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
Le maçon; opéra comique en trois actes. Paroles de MM. Scribe & Germain Delavigne. Musique de D. F. E. Auber. Représenté pour la première fois, à Paris, sur le Théâtre royal de l'Opéra comique, le 3 mai 1825... Paris: I. Pleyel & fils ainé[, 1825?]. Publ. pl. no. 1724. 323 p. 33½cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661870A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Scribe, Augustin Eugène, 1791-1861, and G. Delavigne: Le maçon.
N. Y. P. L. September 19, 1933

DREXEL 4247.2

Auber (Daniel François Esprit)
Le maçon. Opéra comique en trois actes... [Selections] Paroles de Scribe et Germain Delavigne. Musique de ... Auber. Paris: J. Pleyel & fils ainé, [1825?] 3, 3–5, 11, 3, 3, 5 (1), 3 pp. f°.

~~Bd. with: Blangini (G. M. M. F.) Le lyre des dames... No. 4. 1. année. Paris, [18–3]~~

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
Manon Lescaut; opéra comique en 3 actes, poëme de E. Scribe, musique de D. F. E. Auber... Partition piano et chant réduite par Vauthrot... Paris: S. St. Étienne[, 1856?]. Publ. pl. no. S. St. É. 882. 274 p. 4°.

Vocal score. French words.
First performed in 1856.
Libretto based on Prévost's Histoire de Manon Lescaut et du chevalier des Grieux.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

553222A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. II. Prévost d'Exiles, Antoine François, 1697–1763: Histoire de Manon Lescaut. III. Vauthrot, Eugène, 1825–1871, arranger. IV. Title.
N. Y. P. L. November 13, 1931

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
...Marco Spada; opéra-comique en 3 actes, poëme de M. Eugène Scribe, musique de D. F. E. Auber. Partition pour piano et chant, réduite par A. de Garaudé... Paris: J. Meissonnier fils[, ca. 1853]. Publ. pl. no. J. M. 3229. 304 p. 4°.

Vocal score. French words.
First performed in 1852.
At head of title: Théâtre impérial de l'Opéra-comique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203027A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Garaudé, Alexis Albert Gaultier, 1821–1854. 5. Title.
N. Y. P. L. December 18, 1925

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
La neige; opéra comique en 3 actes, paroles de M M E. Scribe et Germ. Delavigne, musique de D. F. E. Auber. Partition piano et chant... Paris: M. Schlesinger[, ca. 1838]. Publ. pl. no. M. S. 2575. 168 p. 4°.

Vocal score. English words.
First performed in 1823.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203018A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Delavigne, Germain, 1790-1868. 5. Title.
N. Y. P. L. December 18, 1925

Operas, Comic — Vocal score Drexel 5886

Auber, Daniel François Esprit.
Le neige. Opéra...par D.F.E.Auber. [Words by A.E.Scribe and G.Delavigne.] Mayence:B. Schott fils [,18-?]. 1 p.l.,184 p. obl.4°.

Vocal score. German and French.

MUSIC DIV.

OPERAS,COMIC--VOCAL SCORES

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA NEIGE. VOCAL SCORE. FRENCH & ITALIAN]
La neige, opéra en trois actes. Paroles françaises et italiennes. Arrangé pour le piano forte. La traduction italienne est fait par Mr. Balocchi. Paris, M. Schlesinger [182-] Pl. no. M.S. 380. 34cm.

Libretto by A.E. Scribe and G. Delavigne.--cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La neige. II. Delavigne, Germain, 1790-1868. La neige. III. Balocchi, Luigi, 1766-1832, tr. IV. Title.
NN X 4.67 j/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
...La part du diable; opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et Cie [ca. 1845]. Publ. pl. no. T. 1413. 1 p.l., 165 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1843.
Libretto by Scribe.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Title.
N. Y. P. L. July 9, 1920.

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
Le premier jour de bonheur; opéra comique en trois actes, poëme de MM. Dennery & Cormon [pseud.], musique de D. F. E. Auber... Partition chant et piano. Réduction au piano par A. Bazille... Paris: L. Escudier [1868]. Publ. pl. no. L. E. 2884. 2 p.l., 226 p. 4°.

On cover: Troisième édition.
First performed in 1868.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811-99. 4. Piestre, Pierre Étienne, 1811-1903. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. August 11, 1919.

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
Rêve d'amour; opéra-comique en trois actes, poëme de M.M. Dennery & Cormon, musique de D. F. E. Auber... Partition piano & chant, réduction au piano par Ad. Bazille... Paris: L. Escudier[, ca. 1871]. Publ. pl. no. L. E. 3073. 247 p. 4°.

Vocal score. French words.
First performed in 1869.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203024A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811–1899. 4. Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811–1903. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. December 21, 1925

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
...La sirène; opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et Cie. [1844?] Publ. pl. no. T. M. 1647. 1 p.l., 178 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1844.
Libretto by Scribe.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Title.
N. Y. P. L. July 9, 1920.

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
...Zanetta; opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et Cie [, ca. 1850]. Publ. pl. no. E. T. et Cie 1826. 175 p. 4°. (Répertoire des opéras français.)

Vocal score. French words.
First performed in 1840.
Libretto by Scribe and Saint-Georges.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203019A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Title.
N. Y. P. L. December 18, 1925

Operas, Comic — Vocal score

*MS

Auber, Daniel François Esprit, 1782–1871.
Zerline; ou, La corbeille d'oranges, opéra en 3 actes, paroles de Mr E. Scribe, musique de D. F. E. Auber... Partition pour piano et chant, arrangée par H. Potier. Paris: Brandus et Cie[, 1851]. Publ. pl. no. B. et Cie. 8836. 274 p. 4°.

Vocal score. French words.
First performed in 1851.

Music Div.
JUILLIARD FOUNDATION FUND.

203028A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Potier, Henri Hippolyte, 1816–1878. 5. Title.
N. Y. P. L. December 18, 1925

Operas, Comic — Vocal score
*MS

Audran, Edmond, 1842–1901.
Article de Paris; opérette en trois actes de Maxime Boucheron, musique de Edmond Audran. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8796. 2 p.l., 161 p. 4°.

"Représentée pour la première fois à Paris...le 17 mars 1892."
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Boucheron, Maxime, 1846–96. 3. Title.
N. Y. P. L. April 15, 1919.

Audran, Edmond, 1842–1901.
*MS
[La chercheuse d'esprit. Vocal score]
...La chercheuse d'esprit; opéra comique en un acte de Favart (1765). Musique de Ed. Audran. Paris, Choudens [ca. 1900] Publ. pl. no. A.C.5457. 59 p. 28cm.

"Partition chant & piano transcrite par l'auteur."
Reissue of the original edition, 1882.

Music Div.
Carnegie Corp. of New York.

367494B. 1. Operas, Comic—Vocal score. I. Favart, Charles Simon, 1710–1792. La chercheuse d'esprit.
N. Y. P. L. January 30, 1947

Operas, Comic — Vocal score
*MS

Audran, Edmond, 1842–1901.
"La cigale;" comic opera in three acts. English libretto by F. C. Burnand (founded on the French of Messrs. Chivot and Duru). Songs & concerted pieces by Messrs. F. C. Burnand & Gilbert À Beckett. Music by E. Audran, with additions and alterations for the English stage by Ivan Caryll... London: Hopwood & Crew, [ca. 1890]. 237 p. 4°.

Vocal score. English words.
First performed in 1886.

Music Div.

191202A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Burnand, Sir Francis Cowley, 1836–1917. 4. Chivot, Henri, 1830–1897, and A. Duru: La cigale et la fourmi. 5. À Beckett, Gilbert Arthur, 1837–1891. 6. Caryll, Ivan, pseud., 1861–1921. 7. Title.
N. Y. P. L. June 17, 1925

OPERAS, COMIC--VOCAL SCORES
*MS

AUDRAN, EDMOND, 1840-1901.
[LA CIGALE ET LA FOURMI. VOCAL SCORE. FRENCH]
La cigale et la fourmi. Opera en 3 actes et 10 tableaux [de] Chivot & Duru. Musique de Edmond Audran. Partition chant et piano transcrite par A. Fock. Paris, Kriegelstein [ca. 1886] Pl. no. K.& Cie. I. 272 p. 28cm.

At head of title: Théâtre de la Gaité.

(Continued)

NN R 5.69 v/z OC, I, II (OAF1) SL MUg, I, 2/, Ig, IIg (LC1, X1)
2

AUDRAN, EDMOND, 1840-1901. [LA CIGALE ET LA FOURMI. VOCAL SCORE. FRENCH] La cigale et la fourmi. (Card 2)

Signed by the composer.

1. Autographs (Signatures, etc.)--Audran, E. 2. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La cigale et la fourmi. II. Duru, Alfred, 1829-1889. La cigale et la fourmi.

Operas, Comic — Vocal score
*MS

Audran, Edmond, 1842–1901.
La duchesse de Ferrare; opérette en trois actes de Maxime Boucheron, musique de Edmond Audran. Partition chant & piano transcrite par Baggers. Paris: Choudens, cop. 1895. Publ. pl. no. A. C. 9812. 2 p.l., 155 p. 4°.

"Représentée pour la première fois le 25 janvier 1895."
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Boucheron, Maxime, 1846–96. 3. Baggers, Marius. 4. Title.
N. Y. P. L. April 15, 1919.

Operas, Comic — Vocal score
*MS

Audran, Edmond, 1842–1901.
[L'enlèvement de la Toledad. Vocal score]
L'enlèvement de la Toledad; opérette en trois actes de Fabrice Carré. Musique de Edmond Audran. Partition chant & piano transcrite par Marius Baggers. Paris, Choudens fils, c1894. Publ.pl.no. A.C.9740. 468, vi p. 28cm.

"Représentée pour la première fois à Paris au théâtre des Bouffes parisiens le 17 octobre 1894."

Carnegie Corp. of New York.

367492B. 1. Operas, Comic—Vocal score. I. Baggers, Marius. L'enlèvement de la Toledad. II. Carré, Fabrice, 1855– . L'enlèvement de la Toledad.
N. Y. P. L. January 30, 1947

Operas, Comic — Vocal score
*MS

Audran, Edmond, 1842–1901.
...La fiancée des verts poteaux; opéra-comique en 3 actes de M. Ordonneaux. Musique de E. Audran... Partition chant et piano transcrite par Marius Baggers. Paris: Choudens père & fils, [1887?]. Publ. pl. no. A. C. 7741. 193 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, au Théâtre des Menus-Plaisirs, le 8 novembre 1887."
At head of title: Théâtre des Menus-Plaisirs.

Music Div.
Carnegie Corporation of New York.

493225A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ordonneau, Maurice, 1854–1916. II. Baggers, Marius, arranger. III. Title.
N. Y. P. L. October 27, 1930

Operas, Comic - Vocal score
*MS

Audran, Edmond, 1842–1901.
...Gillette de Narbonne; opéra comique en trois actes de Chivot et Duru. Musique de Ed. Audran... Partition chant et piano transcrite par L. Roques. Paris: Choudens père et fils, [ca. 1883]. Publ. pl. no. A. C. 5685. 189 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre des Bouffes le 11 novembre 1882."
At head of title: Théâtre des Bouffes.

Music Div.
Juilliard Foundation Fund.

513828A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830–1897. II. Duru, Alfred, 1829–1889. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. March 7, 1931

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*MS

Audran, Edmond, 1842–1901.
[Gillette de Narbonne. Vocal score]
Gillette, or, Count and countess. Comic opera in three acts, music by Edmond Audran... Words adapted to music; dialogue and stage directions by J. W. Norcross, jr. Boston: O. Ditson & Co. [etc., etc.] cop. 1884. 206 p. 28½cm.

English words. Includes dialogue.
Based on the French libretto by Chivot and Duru.

Music Div.

788305A. 1. Operas, Comic—Vocal score. I. Norcross, J. W., jr. Gillette. II. Chivot, Henri, 1830–1897, and A. Duru. Gillette de Narbonne.
N. Y. P. L. January 10, 1936

Operas, Comic — Vocal score
*MS

Audran, Edmond, 1842–1901.
...Le grand mogol; opéra bouffe en 3 actes de Chivot et Duru. Musique de Ed. Audran... Partition chant & piano transcrite par X. Leroux. Paris: Choudens père et fils, [1884?]. Publ. pl. no. A. C. 6355. 217 p. 4°.

Vocal score. French words.
First performed in 1877.
At head of title: Théâtre de la Gaité.

Music Div.
Juilliard Foundation Fund.

363119A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Chivot, Henri, 1830–1897. 4. Duru, Alfred, 1829–1889. 5. Leroux, Xavier Henri Napoléon, 1863–1919, arranger. 6. Title.
N. Y. P. L. July 14, 1928

Operas, Comic — Vocal score
*MS

Audran, Edmond, 1842–1901.
Indiana. Opera comique in three acts, written by H. B. Farnie. Composed by Edmond Audran. London: Boosey and Co. [1886?] 2 p.l., x, 203 p. 4°.

First performed in 1886.
English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Farnie, Henry Brougham, d. 1889. 3. Title.
N. Y. P. L. April 15, 1919.

Operas, Comic — Vocal score
*MS

Audran, Edmond, 1842–1901.
Madame Suzette; opérette en trois actes de André Sylvane [pseud.] & Maurice Ordonneau. Musique de Edmond Audran. Paris: Choudens fils, cop. 1893. Publ. pl. no. A. C. 9072. 161 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois à Paris, au Théâtre des Bouffes-parisiens, le 20 mars 1893."

Music Div.
Carnegie Corporation of New York.

493226A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Gérard, Paul, 1851–1916. II. Ordonneau, Maurice, 1854– III. Title.
N. Y. P. L. October 27, 1930

OPERAS, COMIC--VOCAL SCORES
*XML-271

AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. VOCAL SCORE. FRENCH]
La mascotte; opéra-comique en 3 actes de Duru et Chivot; musique de Ed. Audran. Partition chant et piano transcrite par Léon Roques. [Paris, A. Choudens, 1882?] Pl. no. A.C.5056 (5132/5291) 29cm. (Répertoire Choudens)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,908)
Répertoire des Bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La mascotte. II. Duru, Alfred, 1829-1889. La mascotte.
NN R 9.72 g/L OC, I, II (OAF1) SL MUg, 1/, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

OPERAS, COMIC--VOCAL SCORES
*MS

AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. VOCAL SCORE. GERMAN]
Der Glücksengel (La mascotte), komische Oper in drei Akten von Chivot und Duru. Deutsch von Julius Hopp. Paris, Choudens [1881?] Pl. no. A. C. 5291. 204 p. 28cm.

1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La mascotte. II. Duru, Alfred, 1829-1889. La mascotte. III. Hopp, Julius, 1819-1885, tr. IV. Title. V. Title: La mascotte.
NN R X 3.57 j/ OC, I, II, III (OAF1) SL MUg, 1/, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Operas, Comic — Vocal score
*MS

Audran, Edmond, 1842–1901.
Miss Helyett; opérette en trois actes de Maxime Boucheron. Musique de Edmond Audran. Paris: Choudens fils, [ca. 1891]. Publ. pl. no. A. C. 8474. 165 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
First performed in 1890; in England in 1891 under title: Miss Decima.

Music Div.
Juilliard Foundation Fund.

486627A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Boucheron, Maxime, 1846–1896. II. Title. III. Title: Miss Decima.
N. Y. P. L. August 19, 1930

OPERAS, COMIC--VOCAL SCORES
*MS

AUDRAN, EDMOND, 1840-1901.
[MON PRINCE. VOCAL SCORE. FRENCH]
Mon prince! opéra-comique en trois actes de A. Sylvane [pseud.] & Ch. Clairville. Musique de Edmond Audran. Paris, Choudens, c1893. Pl. no. A.C.9402. 125 p. 29cm.

1. Operas, Comic--Vocal scores. I. Gévard, Paul, 1851- . Mon prince. II. Clairville, Charles, 1855- Mon prince. III. Title.
NN R 3.71 b/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score
*MS

Audran, Edmond, 1842–1901.
Monsieur Lohengrin; opérette en trois actes de Fabrice Carré, musique de Edmond Audran. Partition chant et piano. Paris: Choudens [1896?]. Publ. pl. no. A. C. 10, 468. 2 p.l., 169 p. 4°.

"Représentée pour la première fois, à Paris...le 30 novembre 1896."
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Carré, Fabrice, 1855– 3. Title.
N. Y. P. L. April 15, 1919.

OPERAS, COMIC--VOCAL SCORES
*MS

AUDRAN, EDMOND, 1840-1901.
[LES NOCES D'OLIVETTE. VOCAL SCORE. FRENCH]
Les noces d'Olivette; opéra-comique en 3 actes de A. Duru et H. Chivot. Partition chant et piano transcrite par Léon Roques. Paris, Choudens [1879?] Pl. no. A. C. 4742. 148 p. 29cm.

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. Les noces d'Olivette. II. Chivot, Henri, 1830-1897. Les noces d'Olivette. III. Title.
NN R 2.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score
*MS

Audran, Edmond, 1842–1901.
[L'œuf rouge. Vocal score]
L'œuf rouge; opéra comique en trois actes par A. Vanloo et W. Busnach. Musique de Edmond Audran... Paris, Choudens fils [1890] Publ. pl. no. A.C.8312. 187 p. 28cm.

"Représenté pour la première fois sur le théâtre des Folies-Dramatiques, à Paris, le 14 mars 1890."
"Partition chant & piano, transcrite par l'auteur."

Music Div.
Carnegie Corp. of New York.

367495B. 1. Operas, Comic—Vocal score. I. Busnach, William Bertrand, 1832–1907. L'œuf rouge. II. Vanloo, Albert, 1844–1920. L'œuf rouge.
N. Y. P. L. January 10, 1947

Operas, Comic — Vocal score
*MS

Audran, Edmond, 1842–1901.
Olivette, opera comique in 3 acts. English adaptation by H. B. Farnie. Composed by Audran. Libretto translated from the French and adapted to the stage by Henry W. Montgomery. New York: W. A. Pond & Co., cop. 1881. 1 p.l., 173(1) p. 4°.

First performed in 1879.
Libretto by Chivot and Duru.
English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Chivot, Henri, 1830–97. 4. Duru, Alfred, 1829–89. 5. Farnie, Henry Brougham, d. 1889. 6. Montgomery, Henry William, translator. 7. Title.
N. Y. P. L. October 11, 1920.

Operas, Comic- Vocal score

Audran, Edmond, 1842-1901.
L'oncle Célestin; opérette bouffe en trois actes de Maurice Ordonneau & Keroul, musique de Edmond Audran. Partition chant & piano. Paris: Choudens fils [ca. 1891]. Publ. pl. no. A. C. 8000. 2 p.l., 145 p. 4°.

First performed in 1891.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ordonneau, Maurice, 1854- . 4. Keroul, Henri, 1857- . 5. Title.
N. Y. P. L. March 20, 1919.

OPERAS,COMIC--VOCAL SCORES *MS

AUDRAN, EDMOND, 1840-1901.
[LA PETITE FRONDE. VOCAL SCORE. FRENCH]
La petite fronde; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de E. Audran. Partition chant et piano transcrite par L. Roques. Paris, Choudens [ca. 1886] Pl. no. A.C. 8112. 219 p. 29cm.

At head of title: Théâtre des folies dramatiques.
1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. La petite fronde. II. Chivot, Henri, 1830-1897. La petite fronde. III. Roques, Léon, b.1839, arr. IV. Title.
NN R 6.70 e/ₐOC, I, II, III (OAF1 (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg, IVg

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Operas, Comic - Vocal score

Audran, Edmond, 1842-1901.
Les petites femmes; opérette en quatre actes de André Sylvane [pseud.], musique de Ed. Audran. Partition chant et piano. Paris: Choudens, cop. 1897. Publ. pl. no. A. C. 10,906. 2 p.l., 180 p. 4°.

First performed in 1897.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Gerard, Paul, 1851- . 4. Title.
N. Y. P. L. March 19, 1919.

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*MS

Audran, Edmond, 1842-1901.
[La poupée. Vocal score]
...La poupée; opéra-comique en 4 actes et 5 tableaux de M. Maurice Ordonneau. Musique de Edmond Audran... Paris, Choudens fils, c1924. Publ. pl. no. A.C.10439. 242 p. 28cm. (Répertoire Choudens.)

"Représenté pour la première fois à Paris, sur le théâtre de la Gaîté, le 21 octobre 1896."
"Nouvelle édition."
"Copyright by Choudens 1896."

MUSIC DIV.

268531B. 1. Operas, Comic—Vocal score. I. Ordonneau, Maurice, 1854-1916. La poupée.
N. Y. P. L. December 11, 1945

Operas, Comic — Vocal score.

*MS

Audran, Edmond, 1842-1901.
[Le puits qui parle. Vocal score]
...Le puits qui parle; opéra-comique en trois actes et six tableaux. De Beaumont [pseud.] et Burani. Musique de E. Audran. Paris, Choudens [ca. 1897] Publ. pl. no. A.C.7854. 189 p. 28cm.

"Représenté pour la première fois, au théâtre des Nouveautés, à Paris, le 15 mars 1888."
"Partition chant et piano transcrite par Marius Baggers."
Reissue of the original edition, 1888.

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.

367498B. 1. Operas, Comic—Vocal score. I. Baggers, Marius. Le puits qui parle. II. Beaume, Alexandre, 1827-1909. Le puits qui parle. III. Burani, Paul, 1845-1901. Le puits qui parle.
N. Y. P. L. January 20, 1947

Operas, Comic — Vocal score *MS

Audran, Edmond, 1842-1901.
Sainte Freya; opéra-comique en trois actes de Maxime Boucheron, musique de Edmond Audran. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 9004. 2 p.l., 2-185 p. 4°.

"Représenté pour la première fois à Paris...le 4 novembre, 1892."
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Boucheron, Maxime, 1846-96. 3. Title.
N. Y. P. L. April 15, 1919.

Operas, Comic — Vocal score

*MS

Audran, Edmond, 1842-1901.
...Serment d'amour; opéra-comique en 3 actes de Maurice Ordonneau. Musique de Ed. Audran... Partition chant & piano transcrite par Marius Baggers. Paris: Choudens père & fils[, 1886?]. Publ. pl. no. A. C. 7132. 200 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Nouveautés, le 19 février 1886."
At head of title: Théâtre des Nouveautés.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

493224A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ordonneau, Maurice, 1854-1916. II. Baggers, Marius, arranger. III. Title.
N. Y. P. L. October 27, 1930

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*MS

Audran, Edmond, 1842-1901.
[Les soeurs Gaudichard. Vocal score]
Les sœurs Gaudichard; opéra comique en trois actes et quatre tableaux de Maurice Ordonneau. Musique de Edmond Audran ... Paris, Choudens, c1899. Publ. pl. no. A.C.11353. 233 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre de la Gaîté, le 21 avril 1899."

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.

367496B. 1. Operas, Comic—Vocal score. I. Ordonneau, Maurice, 1854-1916. Les sœurs Gaudichard.
N. Y. P. L. January 28, 1947

Operas, Comic — Vocal score

** MS

Auric, Georges, 1899-
...Les oiseaux; comédie musicale en 3 actes. Adaptation libre de Bernard Zimmer d'après Aristophane. Musique de Georges Auric. Recueil — sélection des principaux airs pour piano et chant... Paris: Éditions F. Salabert[, 1928]. Publ. pl. no. E. A. S. 4780. 19 p. 4°.

Cover-title.
At head of title: Théâtre Montmartre. L'atelier.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Aristophanes: The birds. 4. Zimmer, Bernard. 5. Title.
N. Y. P. L. April 23, 1929

OPERAS,COMIC--VOCAL SCORES

*MS

Auric, Georges, 1899-
[Sous le masque. Vocal score. French]
Sous le masque; opéra-comique en 1 acte. Livret de Louis Laloy. Paris, Heugel, °1930.
164 p. 29 cm.
Caption title.

1. Operas, Comic--Vocal scores. I. Laloy, Louis, 1874-1944. Sous le masque. II. Title.
NN*R 3.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-330

AVRIL, HANNS, 1880-
[DIE LUSTIGEN VAGABUNDEN. VOCAL SCORE. GERMAN]
Die lustigen Vagabunden (Robert und Bertram II. Teil). Grosse Posse mit Gesang in 6 Bildern von Toni Impekoven und Carl Mathern. Musik von Hans Avril. Berlin, Vertriebsstelle des Verbandes Deutscher Bühnenschriftsteller und Bühnenkomponisten, c1922. 46 p. 33cm.

(Continued)

NN R 5.72 m/ₐOS(IbMerseberger), I, II (OAF1) SL MUg, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

2a

AVRIL, HANNS, 1880- . [DIE LUSTIGEN VAGABUNDEN. VOCAL SCORE. GERMAN] Die lustigen Vagabunden... (Card 2)

Microfilm.

1. Operas, Comic--Vocal scores. I. Impekoven, Toni, 1881- . Die lustigen Vagabunden. II. Mathern, Carl, 1861- . Die lustigen Vagabunden. III. Title. IV. Title: Robert und Bertram.

3.

Operas, Comic — Vocal score.

*MP (German)

Bach, Johann Sebastian, 1685-1750.
Coffee and Cupid (The coffee cantata); an operetta by Johann Sebastian Bach. Edited by Charles Sanford Terry... London: Stainer & Bell, Ltd.[, cop. 1924.] Publ. pl. no. S. & B. 2850. 50 p. 4°.

Vocal score. English words precede and accompany score.
Also known as: "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3. English version by C. S. Terry.
With this is bound: [Henrici, C. F.] Coffee and Cupid. Book of words. London[, pref. 1925].

Music Div.

1. Cantatas. 2. Operettas—Piano and voice. 3. Henrici, Christian Friedrich, 1700-1764. 4. Terry, Charles Sanford, 1864- , editor. 5. Title. 6. Title: The coffee cantata.
N. Y. P. L. August 27, 1928

Operas, Comic — Vocal score.

* MP (German)

Bach, Johann Sebastian, 1685-1750.
...The coffee cantata; arranged for soli and chorus by J. Michael Diack and Harry Edgar Baker... Glasgow: Paterson, Sons & Co., Ltd.[, cop. 1924.] 51 p. 4°.

Vocal score. English words.
Also known as, "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3.
"The present version has been made available for choral and operatic societies by the addition of an opening chorus and a recitative taken from the secular cantata, 'Auf schmetternde Tone,' and a chorus from the cantata 'Der Zufriedengestellte Aeolus.'"

MUSIC DIV.

1. Cantatas. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700-1764. II. Diack, John Michael, 1869- , arranger. III. Baker, Harry Edgar, arranger. IV. Title.
N. Y. P. L. February 11, 1931

Operas, Comic — Vocal score

*MP (German)

Bach, Johann Sebastian, 1685-1750.
...The peasant cantata. English version by J. Michael Diack. Arranged for soli and chorus by Harry Edgar Baker... Glasgow: Paterson's Publications, Ltd.[, cop. 1923.] 59 p. 4°.

Vocal score. English words.
"The peasant cantata was written and performed in 1742 as an act of homage to Carl Heinrich von Dieskau on his becoming 'Lord of the Manor.' The libretto...by Picander." — Note.
Also known as, The Bauern cantata; also as "Mer hahn en neue Oberkeet."

Music Div.

532176A. 1. Cantatas. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700-1764, translator. II. Diack, John Michael, 1869- , translator. III. Baker, Harry Edgar, arranger. IV. Title. V. Title: "Mer hahn en neue Oberkeet."
N. Y. P. L. June 29, 1931

Operas, Comic — Vocal score *MS

Bachmann, Henri.
Bergeronnette; opérette en 1 acte et 2 tableaux. Musique de M. Henri Bachmann. Paris: Société Française d'Imprimerie et de Librairie, 1910. 16 p., 1 pl. 4°.

At head of title: Albert Armand.

Music Div.

1. ~~Drama (French).~~ Operas. Piano and voice. 2. ~~Bachmann, Henri, composer.~~ Armand, Albert. Sarge... 3. Title.
N. Y. P. L. April 27, 1911.

OPERAS,COMIC--VOCAL SCORES

*MS-Amer.

BALDWIN, RALPH LYMAN, 1872-1943.
[WANITA. VOCAL SCORE. ENGLISH]
Wanita; a comic opera in prologue and two acts. Libretto by George L. Munn; music by Ralph L. Baldwin. Boston, Miles & Thompson, c1892. 164 p. 31cm.

1. Operas, Comic--Vocal scores. I. Munn, George L. Wanita. II. Title. III. Munn, George L.
NN 12.69 k/ₐOC, I, IIIbo MUA(4), I (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg

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OPERAS,COMIC--VOCAL SCORES

* ZB-206
Film Reproduction

BALFE, MICHEL WILLIAM, 1808-1870.
[THE SLEEPING QUEEN. VOCAL SCORE. ENGLISH]
The sleeping queen; comic opera in 2 acts, written by Henry Farnie. London, Cramer [186-?]
Pl. no. 8710/8957. 158 p. 36cm.

Film reproduction. Negative.

JUILLIARD FOUNDATION FUND

1. Operas, Comic--Vocal scores. I. Farnie, Henry Brougham, d. 1889. The sleeping queen.
NN R 3.67 g/ₐOC, I (OAF1) X1a, UM1, Z3) SL MUg, Ig, Ig (MUF1, LC1a,

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Operas, Comic — Vocal score

DREXEL. 5531 (12)

Balfe (M. W.)
Die vier Haimonskinder ([Quatre fils d'Aymon]); Komische Oper in 3 Acten, nach dem französischen der Herrn Leuven und Brunsvik von J. Kupelwieser. Musik von M. W. Balfe. [Piano and voice,]... Nos. 1, 3, 9, 11, 13, 15. Wien: A. Diabelli & Comp., [18--]. 6 pms. in 1 v. f°.

Music Div.

Operas, Comic — Vocal score.

*MS

Baltazarini da Belgiojoso, d. ca. 1587.
Le ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeulx... 1582. Les paroles sont de La Chesnaye... reconstitué et réduit pour piano et chant par J-B. Weckerlin. Edition conforme au manuscrit du Conservatoire de musique... Paris: T. Michaelis[, 188-?]. Publ. pl. no. T.M. 924. 1 p.l., 10 p., 3 l., 69 p., 1 pl. 4°. (Chefs-d'œuvre de l'opéra français.)

At head of title: Beaujoyeux, Baltazarini, dit Beaujoyeux.
Vocal score. French words.

Beckelman Collection

(Continued)

MUSIC DIV.

N. Y. P. L. April 4, 1932

Baltazarini da Belgiojoso, d. ca. 1587: Le ballet-comique de la reine... (Continued)

Although Le ballet comique de la reine, known also as Circé, was planned by Baltazarini, known in France as Beaujoyeulx, or Beaujoyeux, he had several assistants in its composition. The verses were written by La Chesnaye from Baltazarini's sketches; the music was composed by Lambert de Beaulieu assisted by Jacques Salmon and other court musicians.
First performed in 1581.
"Notice historique" signed: J. B. Weckerlin.

* MN (Chefs) —— Second copy.

791033. 1. Ballets, French. 2. Ballets, Vocal. 3. Operas—Piano and voice. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste Théodore, 1821-1910, arranger. V. Title. VI. Title: Circé.
N. Y. P. L. Revised April 4, 1932

Operas, Comic – Vocal score

*MS

Banès, Antoine Anatole, 1856–1924.
L'arche de Noé; opératorio-bouffe en trois parties et sept épisodes de Jacques Brindejont-Offenbach et Henry Moreau, musique de Antoine Banès. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1912. Publ. pl. no. E. & C. 7393. 296 p. 4°.

Vocal score. French words.

165735A

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Brindejont-Offenbach, Jacques. 4. Moreau, Henry. 5. Title.
N. Y. P. L. October 29, 1924

Banès, Antoine Anatole, 1856–
Le bonhomme de neige; opérette fantastique en 3 actes (d'après une nouvelle de Paul Laurencin), paroles de Henri Chivot & Albert Vanloo, musique de Antoine Banès. Partition chant et piano. Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 9585. 1 p.l., 241 p. 4°.

French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Chivot, Henri, 1830–97. 3. Vanloo, Albert, 1844– . 4. Laurencin, pseud. of Paul Aimé Chapelle, 1808?–1890. 5. Title.
N. Y. P. L. April 11, 1916.

Operas, Comic – Vocal score

*MS

Banès, Antoine Anatole, 1856–1924.
Les gabelous; opéra-bouffe en trois actes. Paroles de Albert Barré, musique de Antoine Banès. Partition piano & chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1912. Publ. pl. no. E. & C. 7423. 307 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Marseille, au Théâtre des Variétés, le 4 novembre 1911."

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Barré, Albert, 1854– . 4. Title.
N. Y. P. L. November 3, 1924

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*MS

Banès, Antoine Anatole, 1856–1924.
[Le roi frelon. Vocal score]
Le roi frelon; opéra bouffe en trois actes. Paroles de Albert Barré. Musique de Antoine Banès... Paris, P. Dupont, c1895. Publ. pl. no. P.D.2050. 260 p. 28cm.

"Représenté pour la première fois sur le théâtre des Folies-Dramatiques, le 11 avril 1895."

MUSIC DIV.

309070B. 1. Operas, Comic—Vocal score. I. Barré, Albert, 1854– Le roi frelon.
N. Y. P. L. August 6, 1945

Operas, Comic – Vocal score

*MS

Banès, Antoine Anatole, 1856–1924.
...Léda; opéra-bouffe en trois actes de Pierre Veber & Augé de Lassus, musique de Antoine Banès. Paris: Enoch & Cie, cop. 1909. Publ. pl. no. E. & C. 6884. 282 p. 4°.

Vocal score. French words.
Cover-title.

165736A

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Veber, Pierre Eugène, 1869– . 4. Augé de Lassus, Lucien, 1846–1914. 5. Title.
N. Y. P. L. October 29, 1924

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

Barab, Seymour, 1921–
[CHANTICLEER. VOCAL SCORE. ENGLISH]
Chanticleer; a comic opera in one act, on a tale by Chaucer. Music and additional lyrics by Seymour Barab. Libretto by M. C. Richards. Vocal score by the composer. [New York] Boosey and Hawkes [1964]
112 p. 30 cm.
Duration: 40 min.

(Continued)

NN 1.66 1/ OC, I, IIbo (OAF1) SL MUg, IIg, Ig, IIg
MUA(4), I (LCl, X1)

BARAB, SEYMOUR, 1921- . [CHANTICLEER. VOCAL SCORE. ENGLISH] Chanticleer... (Card 2)

1. Operas, Comic--Vocal scores. I. Richards, M.C. Chanticleer. II. Title. III. Richards, M.C.

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

BARAB, SEYMOUR, 1921-
[A GAME OF CHANCE. VOCAL SCORE. ENGLISH]
A game of chance; comic opera in one act. Words by Evelyn Manacher Draper. [New York] Boosey and Hawkes [1960] 60 p. 27cm.

Duration: about 40 min.

1. Operas, Comic--Vocal scores. I. Draper, Evelyn Manacher. A game of chance. II. Title. i. subs. for *MS (without Amer.).
NN R 6.66 r/d OCs, I (OAF1s) SL MUgs, I$_{gs}$, Igs, IIgs MUAs(4)
Is (LCls, X1s [I])

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

BARBER, SAMUEL, 1910-
[A HAND OF BRIDGE. VOCAL SCORE. ENGLISH]
A hand of bridge; for four solo voices and chamber orchestra. Text by Gian Carlo Menotti. [Op. 35. Piano reduction by the composer] New York, G. Schirmer [1960]
28 p. 30 cm.
Duration: about 9 min.

1. Operas, Comic--Vocal scores. I. Menotti, Gian Carlo, 1911- . A hand of bridge. II. Title.
NN 4.65 g/J OC, I (OAF I) SL MUg, Ig, Ig, IIg MUA(4)I
(LCl, X1)

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

BARAB, SEYMOUR, 1921-
[LITTLE RED RIDING HOOD. VOCAL SCORE. ENGLISH]
Little Red Riding Hood; a children's opera in one act. Words and music by Seymour Barab. Vocal score by the composer. [n.p.] Boosey & Hawkes [1965]
101 p. illus. 31cm.

Duration: about 50 min.

1. Operas, Comic--Vocal scores. I. Title. i. Subs. for m.e. no date.
NNR 12.68 k/K OCs (OAF1s) SLs MUgs, Igs, Igs MUA(4s)
(LC1s, [I], X1s)

Operas, Comic – Vocal score

*MS

Barlow, Fred, 1881–
[Sylvie. Vocal score]
...Sylvie; comédie musicale en 3 actes et 4 tableaux tirée de la nouvelle de Gérard de Nerval. Livret de M. Pierre Bertin. Musique de Fred Barlow... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1467. 150 p. 32cm.

"Représentée pour la première fois au théâtre du Trianon lyrique à Paris le 2 mars 1923 et reprise le 21 janvier 1924."

MUSIC DIV.

312898B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. Sylvie. II. Bertin, Pierre. Sylvie.
N. Y. P. L. December 28, 1945

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*MS
Amer.

Barlow, Samuel Latham Mitchill, 1892–
[Mon ami Pierrot. Vocal score]
Mon ami Pierrot; légende musicale en un acte. Paroles de Sacha Guitry. Musique de S. Barlow. Frontispice de Nicholas de Molas. Partition piano et chant réduite par l'auteur... Paris: Choudens [c1934] Publ. pl. no. A. C. 17546. 81 p. 33cm.

French words.
"Représentée pour la première fois à Paris sur le théâtre national de l'Opéra-comique le 11 janvier 1935."
Libretto based on the life of Lully.

Music Div.
CARNEGIE CORP. OF NEW YORK.

887031A. 1. Operas, Comic—Vocal score. 2. Lully, Jean Baptiste de, 1632–1687. I. Guitry, Sacha, 1885– . Mon ami Pierrot.
N. Y. P. L. September 8, 1937

OPERAS, COMIC--VOCAL SCORES

*MS

BARON, RUDOLF.
[DAS LIEBES-SANATORIUM. VOCAL SCORE. GERMAN]
Das Liebes-Sanatorium (Sanatorium "Spleen"). Burlesk-Operette in 3 Akten. Text und Musik von Rudolf Baron. Hannover, L. Oertel, c1912. 89 p. 31cm.

1. Operas, Comic--Vocal scores. I. Title. II. Title: Sanatorium "Spleen."

NN X 2.57 a/ OC(Ibo) (OAF1) SL MUg, Ig, Ig, IIg
(LCl, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

Barraud, Henry, 1900–
[Lavinia. Vocal score. French]
Lavinia; opéra-bouffe en 3 actes. Livret de Félicien Marceau. London, New York, Boosey & Hawkes [1961]
233 p. 31 cm.

1. Operas, Comic--Vocal scores. I. Marceau, Félicien. Lavinia. II. Title.
NN 1.62 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LCl, X1)

Write on slip words underlined and class mark- NCOF +

Barton, Andrew, pseud.?
The disappointment; or, The force of credulity, by Andrew Barton... [New York] 1938. 31, 34 f. 28 1/2cm. (United States. Works progress administration. New York (City). Federal theatre project. National service bureau publication. [Scripts] no. 83.)

In two acts, with a prologue.

SEE NEXT CARD

Music Div.

Barton, Andrew, pseud.? The disappointment... (Card 2)

*MS-Amer.

----- Music and lyrics... New York city: Bureau of research and publ. [1936] 14 p. 24cm.

At head of title: Works progress administration. Federal theatre project for New York city.. "All the airs for 'The Disappointment' with the exception of three are authentic." Miss Grace Murphy composed scores for the missing tunes #2, 13, and 18.

OPERAS, COMIC--VOCAL SCORES

*MS

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[LES DÉSESPÉRÉS. VOCAL SCORE. FRENCH]
Les désespérés; opéra comique en un acte. Paroles de de Leuven et Jules Moinaux; musique de François Bazin. Accompagnement de piano par V. Boullard de Suchas. Paris, L. Escudier [1859?] Pl.no.B.P.430. 69 p. 26cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Les désespérés. II. Moinaux, Jules, 1825-1895. Les désespérés.
NN R 2.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LCl, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[MADELON. VOCAL SCORE. FRENCH]
Madelon; opéra comique en 2 actes. Paroles de T. Sauvage; musique de F. Bazin. Paris, J. Maho [1852?] 165 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Madelon.
NN R 5.71 e/a OC, I (OAF1) SL MUg, Ig, Ig (LCl, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[MAÎTRE PATHELIN. VOCAL SCORE. FRENCH]
Maître Pathelin; opéra comique en un acte. Poème arrangé d'après le manuscrit du XV. siècle par MM. de Leuven et F. Lang lé (pseud.) Musique de F. Bazin. Accompt. de piano par Mr. Bazille. Paris, L. Escudier [185-?] Pl.no. L.E. 1638. 109 p. 27cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Maître Pathelin. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Maître Pathelin. III. Title.
NNR 2.71 d/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LCl, X1)

Operas, Comic – Vocal score

*MS

Bazin, François Emmanuel Joseph, 1816–1878.
Le voyage en Chine; opéra-comique en trois actes, paroles de MM. E. Labiche et A. Delacour, musique de François Bazin. Partition piano et chant, réduite par A. Bazille... Paris: Lemoine & fils [ca. 1865]. Publ. pl. nos. 6252. HL., 6252. HL. P. 491. 2 p.l., 309 p. 4°.

First performed in 1865.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Labiche, Eugène Marin, 1815–88. 4. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–83. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. January 24, 1919.

OPERAS, COMIC--VOCAL SCORES

*MS

BEMBERG, HENRI, 1861-1931.
[LE BAISER DE SUZON. VOCAL SCORE. FRENCH]
Le baiser de Suzon; opéra-comique en un acte de Pierre Barbier. Musique de H. Bemberg. Paris, G. Hartmann [1888] Pl.no.G.H. & Cie.1931. 76 p. 28cm.

1. Operas, Comic--Vocal scores. I. Barbier, Pierre, 1854- . Le baiser de Suzon. II. Title.
NN S 3.71 b/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LCl, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-364

BENATZKY, RALPH, 1884-1957.
[ADIEU MIMI. VOCAL SCORE. GERMAN]
Adieu Mimi; Operette in 3 Akten von Alexander Engel und Julius Horst [pseud.] Gesangstexte und Musik von Ralph Benatzky. Vollständiger Klavierauszug zum Dirigieren eingerichtet von Alois Dostal. Berlin, Drei Masken Verlag [c1926] 103 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Engel, Alexander, 1869- . Adieu Mimi. II. Hostasch, Josef, 1864- . Adieu Mimi. III. Title.
NN 9.72 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-363

BENATZKY, RALPH, 1884-1957.
[LIEBE IM SCHNEE. VOCAL SCORE. GERMAN]
Liebe im Schnee; Operette in drei Akten von Ralph Benatzky und Willy Prager. Musik von Ralph Benatzky. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 97 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Prager, Willy. Liebe im Schnee. II. Title. III. Prager, Willy.
NN R 9.72 g/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-360

BENATZKY, RALPH, 1884-1957.
[ZIRKUS AIMÉE. VOCAL SCORE. GERMAN]
Zirkus Aimée; Operette in drei Akten von Curt Götz und Ralph Benatzky. Musik von Ralph Benatzky. Berlin, Drei Masken Verlag, c1932. 117 p. 34cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Goetz, Kurt, 1888-1960. Zirkus Aimée. II. Title.
NN 9.72 b/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-363

BENATZKY, RALPH, 1884-1957.
[ZUR GOLD'NE LIEBE. VOCAL SCORE. GERMAN]
Zur gold'nen Liebe; Operette in vier Bildern von Ralph Benatzky, Willi Wolff und Martin Zickel. Musik von Ralph Benatzky. Berlin, Drei Masken Verlag, c1931. 80 p. 33cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Wolff, Willi. Zur gold'ne Liebe. II. Zickel, Martin, 1876- . Zur gold'nen Liebe. III. Title. IV. Wolff, Willi.
NN R 9.72 g/ OC, I, II IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

BENEDICT, ALLAN.
[ROBIN HOOD, INC. VOCAL SCORE. ENGLISH]
Robin Hood, inc.; an operetta in two acts. Book and lyrics by Frederick H. Martens. Chicago H.T. FitzSimons [c1928] 136 p. 26cm.

1. Operas, Comic--Vocal scores. I. Martens, Frederick Herman, 1874-1932. Robin Hood, inc. II. Title.
NN X 5.57 d/ OC (Ibo) I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES

*MS

BENEŠ, JÁRA, 1897-1949.
[NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN]
Auf der grünen Wiese, Operette in 2 Teilen (12 Bildern) von V. Tolarsky. Für die deutsche Bühne bearb. von Bruno Hardt-Warden [pseud.] und Rudolf Köller. Musik von Jára Beneš... Berlin, Bühnenvertrieb Edition Meisel & Co. [c1939] 119 p. 31cm.

(Continued)

NN R 1.68 e/ OCs, Is, IIs, IIIs (OAF1) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs Ss (LC1s, [i], X1s) 2

BENEŠ, JÁRA, 1897-1949. [NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN] Auf der grünen Wiese... (Card 2)

"Den Bühnen und Vereinen gegenüber als Manuskript gedruckt."
Original title: Na tý louce zelený.
1. Operas, Comic--Vocal scores. I. Tolarsky, V. Na tý louce zelený. II. Wradatsch, Bruno. Auf der grünen Wiese. III. Köller, Rudolf. Auf der grünen Wiese. IV. Title. V. Title: Na tý louce zelený. i. subs. for [Auf der grünen Wiese. Vocal score...

Operas, Comic -- Vocal score.

*MS

Bensaude, Jane.
Gentil Mignon; opéra par Jane Bensaude. Musique tirée des airs populaires de France, harmonisés par M. G. Ribeiro. (Les chœurs de la Chasse et des Nains de la montagne sont tirés...de l'album des Rondes enfantines de Jacques Dalcroze.) Paris: C. Delagrave [1907]. 44 p. illus., pl. f°.

Vocal score. French words.

MUSIC DIV.

160427A. 1. Operettas—Piano and voice. 2. Ribeiro, M. G. 3. Jaques-Dalcroze, Émile, 1865- . 4. Title.
N. Y. P. L. December 22, 1924

Operas, Comic -- Vocal score

*MS

Berény, Henri, 1871–1932.
[Lord Piccolo. Vocal score]
...Little boy blue; operetta in two acts. Book and lyrics by Rudolf Schanzer & Carl Lindau. English adaptation by A. E. Thomas & Edward A. Paulton. Lyrics by Grant Stewart. Music by Henri Berény... New York [etc.] J. H. Remick & co., c1911. 121 p. 31cm.

At head of title: ...Henry W. Savage's production...
English words.
"Edited by J. Bodewalt Lampe."

(Continued)

Music Div.
N. Y. P. L. February 15, 1939

Berény, Henri, 1871–1932. [Lord Piccolo. Vocal score] ...Little boy blue... (Card 2)

"Copyright 1910 by Josef Weinberger, Leipzig, Eduard Bloch, Berlin."

979043A. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875- . Lord Piccolo. II. Stewart, Grant, 1866–1929. Little boy blue. III. Thomas, Albert Ellsworth, 1872- . Little boy blue. IV. Lampe, J. Bodewalt, ed.
N. Y. P. L. February 15, 1939

OPERAS,COMIC--VOCAL SCORES

*MS-Amer.

BEREZOWSKY, NICOLAI, 1900-1953.
[BABAR THE ELEPHANT. VOCAL SCORE. ENGLISH]
Babar the elephant, a children's opera in one act, five scenes. Libretto by Dorothy Heyward. Lyrics by Judith Randal. New York, C. Fischer, c1953. 95 p. 27cm.

Based on the Babar stories of Jean de Brunhoff.
1. Operas, Comic--Vocal scores. I. Brunhoff, Jean de, 1899-1937. II. Heyward, Dorothy Hartzell (Kuhns). Babar the elephant. III. Randal, Judith. IV. Title.
NN X 8.56 g/ OC, I, II, III, IIIbo SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES

*MS

BERGER, RODOLPHE.
[BABYLONE. VOCAL SCORE. FRENCH]
Babylone, opérette en trois actes et quatre tableaux de Edouard Adenis. Partition complète pour chant et piano. Paris, M. Eschig, c1914. 152 p. 31cm.

First performed in 1914 in Paris under the title L'orgie à Babylone.

1. Operas, Comic--Vocal scores. I. Adenis, Edouard, 1867- . Babylone. II. Title.
NN X 12.58 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic -- Vocal score

*MS

Berger, Rodolphe.
Messalinette; ou, Le tour du demi-monde en 80 nuits; opérette-bouffe en deux actes et trois tableaux, paroles de P. L. Flers, musique de Rodolphe Berger... Partition piano & chant réduite par l'auteur. Paris: Enoch & Cie, cop. 1906. Publ. pl. no. E. & C. 6161. 4 p.l., 134 p. 4°.

First performed in 1902.
French words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Flers, Pierre Louis Puyol, called 1867- . 4. Title.
N. Y. P. L. March 17, 1919.

Operas, Comic -- Vocal score.

*MS

Bergh, Arthur, 1882–
[In Arcady. Vocal score]
In Arcady, a musical play in two acts. Libretto by David Stevens. Music by Arthur Bergh. [Op. 27] Boston, C. C. Birchard & co. [c1924] Pl.no. 1059. 111 p. 27cm.

MUSIC DIV.
485107B. 1. Operas, Comic—Vocal scores. I. Stevens, David Kilburn, 1860- . In Arcady.
N. Y. P. L. September 28, 1949

Operas, Comic -- Vocal score.

*MS

Berlioz, Hector, 1803–1869.
[Béatrice et Bénédict. Vocal score]
Beatrice und Benedict; Oper in zwei Acten nach Shakespeare. Text und Musik von Hector Berlioz. Deutsche Übersetzung von Richard Pohl. Die Recitative von G. zu Putlitz und Felix Mottl ... Berlin: E. Bote & G. Bock [etc., etc., 1889] Publ. pl. no. 13393. 225 p. 32cm.

German and French words.
First performed in 1862 in Baden-Baden.

MUSIC DIV.
250441B. 1. Operas, Comic—Vocal score. I. Mottl, Felix, 1856-1911. II. Pohl, Richard, 1826–1896, tr. III. Putlitz, Gustav Heinrich Gans, Edler Herr von und zu, 1821–1890. IV. Shakespeare, William. Much ado about nothing.
N. Y. P. L. December 15, 1943

Operas, Comic -- Vocal score

Berlioz, Hector, 1803–1869.
Béatrice et Bénédict; opéra en deux actes, imité de Shakespeare, paroles et musique de Hector Berlioz. Représenté (pour la première fois à Paris) sous les auspices de la Société des grandes auditions musicales de France...(Juin 1890). Partition chant et piano... Paris: P. Maquet & Cie, 1890. Publ. pl. no. B. & Cie. 12, 857. 1 p.l., 200 p. 4°.

First performed in Baden in 1862.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Shakespeare, William: Much ado about nothing. 4. Title.
N. Y. P. L. May 23, 1917.

Operas, Comic -- Vocal score

*MS

Berlioz, Hector, 1803–1869.
...Beatrice und Benedict; komische Oper in 2 Akten (nach Shakespeare's "Viel Lärm um nichts"), von Hector Berlioz. Neubearbeitung von Josef Stransky und Wilhelm Kleefeld. Vollständiger Klavierauszug mit Text... Berlin: Schlesinger [pref. 1910] Publ. pl. no. S. 9416. 24, 137 p. f°. (Opern-Renaissance. no. 3.)

(Continued)

N. Y. P. L. July 2, 1924

Operas, Comic -- Vocal score

Berlioz, Hector, 1803–1869: ...Beatrice und Benedict... (Continued)

Vocal score. German words precede and accompany score.
First performed in 1862.

KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Shakespeare, William: Much ado about nothing. 4. Stransky, Josef, 1872- , editor. 5. Kleefeld, Wilhelm Joseph, 1868- , editor. 6. Title. 7. Series.
N. Y. P. L. July 2, 1924

Operas, Comic -- Vocal score.

*MS

Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883–
[Le carrosse du Saint-Sacrement. Vocal score]
Le carrosse du Saint-Sacrement; opéra comique en un acte. Comédie de Prosper Merimée. Musique de Lord Berners. Partition pour chant et piano transcrite par l'auteur. London, J. & W. Chester, ltd. [etc., etc.] c1923. Publ.pl.no. J.W.C.9723. 158 p. 30cm.

MUSIC DIV.
362223B. 1. Operas, Comic—Vocal score. I. Mérimée, Prosper, 1803-1870. Le carrosse du Saint Sacrement.
N. Y. P. L. September 12, 1947

Operas, Comic -- Vocal score

*MS

Bernicat, Firmin, 1841–1883.
[François les Bas-Bleus. Vocal score]
Fantine. A comic opera in three acts. By Bernicat and Messager. Translated and adapted from the French by B. E. Woolf and R. M. Field. With musical additions by B. E. Woolf. As first produced in America at the Boston museum. Orchestration by Mr. Geo. Purdy. Boston, O. Ditson & co. [etc., etc.] c1884. 224 p. 28cm.

(Continued)

MUSIC DIV.
N. Y. P. L. January 20, 1947

Bernicat, Firmin, 1841–1883. [François les Bas-Bleus. Vocal score] Fantine... (Card 2)

Score completed and revised by Messager.
Libretto by Ernest Dubreuil, Albert Humbert and Paul Burani.
First performed in 1883 in Paris under title: François les Bas-Bleus.

CARNEGIE CORP. OF NEW YORK.
371786B. 1. Operas, Comic—Vocal score. I. Messager, André Charles Prosper, 1853–1929. François les Bas-Bleus. II. Woolf, Benjamin Edward, 1836-1901, tr. III. Field, Roswell Martin, 1851-1919, tr. IV. Dubreuil, Ernest, 1833–1886. François les Bas Bleus. V. Humbert, Albert, 1835–1886. François les Bas-Bleus. VI. Burani, Paul, 1845-1901. François les Bas-Bleus.
N. Y. P. L. January 20, 1947

OPERAS,COMIC--VOCAL SCORES

*MS

BERNICAT, FIRMIN, 1841-1883.
[FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH]
François les bas bleus; opéra comique en 3 actes. Paroles de Ernest Dubreuil, Eugène Humbert et Paul Burani. Musique de Firmin Bernicat; terminée par André Messager. Partition piano et chant réduite par A. Messager. Paris, Enoch frères & Costallat [1883] Pl.no.E.F. & C.785. 207 p. port. 29cm.
The Otto Kinkeldey Memorial Collection

(Continued)

NN R 5.70 d/L OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

BERNICAT, FIRMIN, 1841-1883. [FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH] François les bas bleus... (Card 2)

1. Operas, Comic--Vocal scores. I. Messager, André, 1853-1929, ed. II. Dubreuil, Ernest, 1833-1886. François les bas bleus. III. Humbert, Eugène, dramatist. François les bas bleus. IV. Burani, Paul, 1845-1901. François les bas bleus.

OPERAS,COMIC--VOCAL SCORES

*MS

BERNICAT, FIRMIN, 1841-1883.
[FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH]
François les bas bleus; opéra comique en 3 actes. Paroles de Ernest Dubreuil, Eugène Humbert et Paul Burani. Musique de Firmin Bernicat; terminée par André Messager. Partition piano et chant réduite par A. Messager. Paris, Enoch frères & Costallat [1884?] Pl. no. E.F.&C. 785. 196 p. port. 28cm.

(Continued)

NN R 6.71 w/Z OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

BERNICAT, FIRMIN, 1841-1883. [FRANÇOIS LES BAS BLEUS. VOCAL SCORE, FRENCH] François les bas bleus. (Card 2)

1. Operas, Comic--Vocal scores. I. Messager, André, 1853-1929. II. Dubreuil, Ernest, 1833-1886. François les bas bleus. III. Humbert, Eugène, dramatist. François les bas bleus. IV. Burani, Paul, 1845-1901. François les bas bleus.

OPERAS,COMIC--VOCAL SCORES

*MS

BERNICAT, FIRMIN, 1841-1883.
[LE MOULIN DES AMOURS. VOCAL SCORE. FRENCH]
Le moulin des amours; operette en un acte. Paroles de Péricaud et Villemer. Paris, E. Benoit [188-?] 48 p. E.B. 1379. 28cm.

1. Operas, Comic--Vocal scores. I. Pericaud, Louis, 1835-1909. Le moulin des amours. II. Vellemer. Le moulin des amours. III. Title.
NN 4.71 m/Z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPÉRAS, COMIC--VOCAL SCORES

*MS

BERRÉ, FERDINAND, 1843-1880.
[LE COUTEAU DE CASTILLE. VOCAL SCORE. FRENCH]
Le couteau de Castille; opéra bouffe en un acte. Paroles de Alph. Gillard. Bruxelles, E. Lauweryns [187-?] 96 p. 28cm. (Bibliothèque de musique)

1. Operas, Comic--Vocal scores. I. Gillard, Alphonse François Joseph. Le couteau de Castille. II. Title. III. Gillard, Alphonse François Joseph.
NN 2.71 e/Z OC(1bBA), I, IIbBN (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-208
Film Reproduction

BERTÉ, EMIL.
[MUSIK IM MAI. VOCAL SCORE. GERMAN]
Musik im Mai; ein Spiel mit Musik in 3 Akten (5 Bildern) von Heinz Merley und Kurt Breuer. Klavierauszug mit Text. [Eingerichtet von Josef Holzer] Wien, L. Doblinger (B. Herzmansky) [c1927] 75 p. 34cm.

Film reproduction. Negative.

(Continued)

NN R X 1.67 1/L OC(Ibo)I, II, III, IV, VIbo, VIIbo, VIIIb+ (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1) 2

BERTÉ, EMIL. [MUSIK IM MAI. VOCAL SCORE. GERMAN] Musik im Mai... (Card 2)

Libretto based on R.H. Bartsch's Die verdammt arme Seele des Herrn Dr. Balthasar Kläuser.

1. Operas, Comic--Vocal scores. I. Merley, Heinz. Musik im Mai. II. Breuer, Kurt. Musik im Mai. III. Holzer, Josef, arr. IV. Bartsch, Rudolf Hans, 1873-1952. Die verdammt arme Seele des Herrn Dr. Balthasar Kläuser. V. Title. VI. Merley, Heinz. VII. Breuer, Kurt. VIII. Holzer, Josef.

Operas, Comic -- Vocal score

*MS

Berté, Heinrich, 1858–
Der Gluecksnarr; Operette in 3 Akten (nach E. Limé (pseud.)), von Alexander Landesberg und A. M. Willner. Musik von Heinrich Berté... Klavierauszug mit Text... Wien: E. Berté & Cie. [cop. 1909.] Publ. pl. no. E. B. & Cie. 299. 137 p. f°.

Vocal score. German words.
First performed in 1909.

135880A — Juilliard Foundation Fund.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Utitz, Emil, 1883– 4. Landesberg, Alexander, 1848– 5. Willner, A. M., 1866?– 6. Title.
N. Y. P. L. May 2, 1924.

Operas, Comic--Vocal score

*MS

Berté, Heinrich, 1858-
Kreolenblut. Operette in 3 Akten von Ignaz Schnitzer und Emerich von Gatti. Musik von Heinrich Berté... Leipzig: E. Schultz [cop. 1911]. 170 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Schnitzer, Ignaz, 1839- . 3. Gatti, Emerich von. 4. Title.
N. Y. P. L. November 5, 1914.

OPERAS, COMIC--VOCAL SCORES

*ZB-99
Film Reproduction

BERTHOMIEU, MARC, 1906-
[ROBERT MACAIRE. VOCAL SCORE. FRENCH]
Robert Macaire; opérette en 3 actes et 7 tableaux. Livret de Marc Berthomieu et Guillot de Saix. Partition complète pour piano et chant. Paris, M. Eschig [c1935] 185 p. 33cm.

Film reproduction. Negative.
1. Opera, Comic--Vocal scores. I. Saix, Guillot de. Robert Macaire. II. Title.
NN R 8.62 c/Z OC, I SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BERTINI, AUGUSTE, b. 1780.
[LE PRINCE D'OCCASION. VOCAL SCORE. FRENCH]
Musique composée pour l'opera intitulé Le prince d'occasion ... et refusée par le comité du Théâtre Feydeau. Arrangée pour le piano par l'auteur. Paris, Chez l'auteur [1817] Pl. no. A.B.2 112 p. 34cm.

1. Operas, Comic--Vocal scores. I. Title: Le prince d'occasion.
NN R 4.61 b/X OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BERTON, HENRI MONTAN, 1767-1844.
[MONTANO ET STÉPHANIE. VOCAL SCORE. FRENCH]
Montano et Stéphanie; opéra-comique en trois actes. Paroles de Dejaure; musique de Berton. Partition pour piano et chant par Wagner. Paris, E. & A. Girod [186-?] Pl.no.Ve.L. 3292. 176 p. 28cm. (Bibliothèque de choix)

1. Operas, Comic--Vocal scores. I. Dejaure, Jean Elie Bedenc, 1761-1799.
NN R 6.70 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-364

BEUTTEN, HERMANN.
[DAS LIEBESVERBOT. VOCAL SCORE. GERMAN]
Das Liebesverbot; Operettenschwank in 3 Akten von Hans H. Zerlett. Klavierauszug mit Text. Hamburg, A. J. Benjamin, c1922. 55 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Zerlett, Hans H. Das Liebesverbot. II. Title.
NNR 9.72 b/L OC, I (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-329

BEUTTEN, HERMANN.
[MEIN FRAU--DAS FRÄULEIN. VOCAL SCORE. GERMAN]
Meine Frau--das Fräulein; Operettenschwank in 3 Akten von Hans H. Zerlett. Musik von Hermann Beutten. Klavierauszug mit Text zum Dirigieren eingerichtet. Berlin, Bühnenverlag Ahn & Simrock, c1921. 42 p. 32cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Zerlett, Hans H. Meine Frau--das Fräulein. II. Zerlett, Hans H. III. Title.
NNR 5.72 m/L OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIIg (UM1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

Binder, Fritz, 1873-
[Fröhlich Handwerk. Vocal score. German]
Fröhlich Handwerk; ein Volksliederspiel. Singen Sagen, Spielen und Tanzen zum Preise des Deutschen Handwerks. Für Männerchor oder Chorgemeinschaften (Männer- und Frauenchor; Kinderchor ad lib.) mit Einzelstimmen und Kammerorchester. Der musikalische Teil wurde gestaltet von Fritz Binder. Die verbindenden Worte in der Sprechweise des Hans Sachs sind von Bernh. Ringler... Heidelberg, Hochstein & co.

(Continued)

NN 12.52 OC, I SL MU, I, I, II (LC1, X1)

Binder, Fritz, 1873- . [Fröhlich Handwerk. Vocal score. German] Fröhlich Handwerk... (Card 2)

[194-?] Pl.no.H.3855H. 60 p. 34cm.

Duration: about 1 1/4 hours.

1. Operas, Comic--Vocal scores. I. Ringler, Bernhard. Fröhlich Handwerk. II. Title.

OPERAS,COMIC--VOCAL SCORES

*MS

Birtwistle, Harrison.
[PUNCH AND JUDY. VOCAL SCORE. ENGLISH]
Punch and Judy; a tragical comedy, or a comical tragedy. Opera in one act. Libretto and vocal score [by] Stephen Pruslin. [London] Universal Edition [1968] 240 p. 31 cm. (Universal Edition, Nr. 14191)
Acc. for 2 pianos.

(Continued)

NN * 3.69 1/a OC, I, IIb*, III (OAF1) SL MUg, 1g, Ig, IIIg (LC1, X1) 2

BIRTWISTLE, HARRISON. [PUNCH AND JUDY. VOCAL SCORE. ENGLISH] Punch and Judy... (Card 2)

1. Operas, Comic--Vocal scores. I. Pruslin, Stephen. Punch and Judy. II. Pruslin, Stephen. III. Punch and Judy.

DREXEL. 1812

Operas, Comic--Vocal score
Bishop (Sir Henry Rowley)
The music in the Antiquary, a musical drama... Composed, selected, and arranged by H. R. B... The poetry by D. Terry. London: Goulding, D'A. P. & Co., [1820]. 65 pp. f°

Bd. with his: The overture, songs... in... Guy Mannering... London, [18-] f°

Music Div.

Operas, Comic--Vocal score

*MS

Bishop, Sir Henry R[owley], 1786-1855.
Overture, songs, duet, glees and melo dramatic music, in the Beacon of liberty, historical romance. As performed at the Theatre Royal, Covent Garden, composed, selected & arranged, by H. R. Bishop. London: Goulding, D'Almaine & Co. [1823.] 1 p.l., 51 p. f°.

Music Div.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. March 5, 1913.

DREXEL 4843

Bishop, Sir Henry Rowley, 1786-1855.
The overture, songs... & choruses, in the... musical entertainment... Brother & Sister... Composed and arranged for the pianoforte by W. Reeve and H.R.B.... London: Goulding, D'A., P. & Co., [1814]. 1 p.l., 64 pp. f°

Bd. with his: The overture, songs... in... Guy Mannering. London, [18--]. f°

Operas, Comic—Vocal score *MS

Bishop, Henry Rowley, [Sir]
The music in Cortez, or The Conquest of Mexico. Historical drama in three acts... composed by Henry R. Bishop. The poetry by J. R. Planché. [Vocal score.] London: Goulding, D'Almaine & Co., [c 1823.] 107 p. f°.

Gift of Mrs. Reemson.

Music Div.

Operas, Comic—Vocal score DREXEL. 4843

Bishop (Sir Henry Rowley)
The overture, songs... & choruses in the musical play of Guy Mannering... Composed & arranged for the piano forte by T. Attwood & H.R.B. London: Goulding, D'A., P. & Co., [1816]. 1 p.l., 82 pp. f°

Music Div.

Operas, Comic—Vocal score DREXEL. 4844

Bishop (Sir Henry Rowley)
The music... to The law of Java. Composed... by H.R.B.... The poetry of G. Colman the younger. London: Goulding, D'A., P. & Co., [1822]. 2 p.l., 87 (5) pp. f°

Music Div.

Operas, Comic—Vocal score

Bishop, [H.R.]
Marriage [The] of Figaro. A comic opera in three acts... partly selected from Mozart, partly composed and the whole adapted to the English stage and arranged from the score by Henry R. Bishop. London: Goulding, D'Almaine, Potter & Co. [1819.] 95 p. f°.

Music Div.

Gift of Mrs. Reemson.

Music Div.

Operas, Comic—Vocal score *MS

Bishop, Sir Henry R[owley], 1786-1855.
The overture & songs in the comic opera of Zuma; or, The tree of health; as performed at the Theatre Royal Covent Garden, the poetry by T. Dibdin. The music, composed & arranged for the voice & piano forte, by H. R. Bishop. Book 1. London: Goulding, D'Almaine, Potter & Co. [1818.] 1 p.l., 39 p. f°.

1. Operas.—Piano and voice. 2. Operas.—Comique. 3. Title.
N. Y. P. L. March 3, 1913.

OPERAS, COMIC--VOCAL SCORES

*ZB-363

BITTNER, JULIUS, 1874-1939.
[DIE SILBERNE TÄNZERIN. VOCAL SCORE. GERMAN]
Die silberne Tänzerin; Operette in 3 Akten von Ludwig Hirschfeld und Paul Frank. Gesangstexte von Ludwig Hirschfeld. Klavierauszug mit Text. Wien, Eibenschütz & Berté, c1924. 83 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Frank, Paul, 1885- . Die silberne Tänzerin. II. Hirschfeld, Ludwig, 1882- . Die silberne Tänzerin. III. Title.
NN R 9.72 g/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, DC2)

OPERAS, COMIC--VOCAL SCORES

*MS

BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. VOCAL SCORE. GERMAN]
Walzer aus Wien; Singspiel in 3 Akten von A. M. Willner, Heinz Reichert u. Ernst Marischka. Musik nach Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen: E. W. Korngold. Leipzig, New York, W. Karczag, c1930. 85 p. 31cm.

(Continued)

NN* 3.70 r/L OC, I, II, III, IV, V, VI (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1) 2

BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. VOCAL SCORE. GERMAN] Walzer aus Wien... (Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1804-1849. II. Strauss, Johann, 1825-1899. III. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. IV. Reichert, Heinz, 1877- Walzer aus Wien. V. Marischka, Ernst. Walzer aus Wien. VI. Korngold, Erich Wolfgang, 1897-1957. VII. Title.

Operas, Comic—Vocal score *MS

Bizet, Georges, 1838-1875.
[Carmen. Vocal score]
...Carmen, opéra en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Musique de Georges Bizet. Paris, Choudens père & fils [1875] Pl.no. A.C.3554. 375 p. 28cm.

"Partition chant et piano arrangée par l'auteur."

527802B. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
N. Y. P. L. MUSIC DIV. July 25, 1950

Operas, Comic—Vocal score *MS

Bizet, Georges, 1838-1875.
"Djamileh," The slave in love, "L'esclave amoureuse," opera comique in one act. French libretto by Louis Gallett [sic.] English version by Joseph Bennett. Vocal score... London: E. Ascherberg & Co., cop. 1892. 146 p. f°.

Composer's name at head of title.
English and French.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Gallet, Louis, 1835-98. 4. Bennett, Joseph, 1831- , translator. 5. Title.
N. Y. P. L. October 2, 1916.

OPERAS, COMIC--VOCAL SCORES *MS

Bizet, Georges, 1838-1875.
[DJAMILEH. VOCAL SCORE. ENGLISH & FRENCH]
Djamileh; opéra comique en 1 acte de Louis Gallet. Nouv. version avec mise en scène de Pierre Forval. Traduction anglaise de Jess Perlman. Djamileh; comic opera in one act. Paris, Choudens [1962] 118 p. 32cm.

1. Operas, Comic--Vocal scores. I. Gallet, Louis, 1835-1898. Djamileh. II. Title.
NN 9.63 e/r OC, I (OAF1) MUg, Ig, IIg SL (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

BIZET, GEORGES, 1838-1875.
[DJAMILEH. VOCAL SCORE. FRENCH]
Djamileh; opéra comique en un acte de Louis Gallet. Partition chant et piano. Réduite par l'auteur. Paris, Choudens [1872?] Pl.no. A.C.2330. 129 p. 29cm.

1. Operas, Comic--Vocal scores. I. Gallet, Louis, 1835-1898. Djamileh. II. Title.
NN S 3.69 v/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

* MS

BIZET, GEORGES, 1838-1875.
[LE DOCTEUR MIRACLE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Le Docteur Miracle; opéra-comique en 1 acte. Livret de Léon Battu et Ludovic Halévy, deutscher Text von Frederick Goldbeck, English words by Rollo H. Myers. Paris, Éditions Françaises de Musique [c1962] 182 p. 32cm.

1. Operas, Comic--Vocal scores. I. Battu, Léon, 1829-1857. Le Docteur Miracle. II. Halévy, Ludovic, 1834-1908. Le Docteur Miracle. III. Title.
NN 8.64 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas, Comic—Vocal score *MS

Bizet, Georges, 1838-1875.
Don Procopio; opéra bouffe en deux actes de Paul Collin et Paul Bérel [pseud.], d'après les comédies italiennes du XVIIe et du XVIIIe siècles, musique de Georges Bizet. Révision musicale et réduction pour piano et chant par Ch. Malherbe. Partition chant et piano, textes français et italien. Paris: Choudens, cop. 1905. Publ. pl. no. A. C. 13062. 273 p. 4°.

Vocal score. French and Italian.
First performed in 1906.
On cover: Œuvre posthume.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Collin, Paul Adrien François, 1843- . 4. Choudens, Paul de, 1850-1911. 5. Malherbe, Charles Théodore, 1853- . 6. Title.
N. Y. P. L. January 19, 1926

OPERAS--VOCAL SCORES

*MS

BLACHER, BORIS, 1903-
[Preussisches Märchen. Vocal score. German]
Preussisches Märchen; Ballett-Oper in 5 Bildern von Heinz von Cramer. Musik von Boris Blacher. Op. 30. Klavierauszug vom Komponisten. Berlin [etc.] E. Bote & G. Bock [c1950] Pl. no. B. & B. 20911. 251 p. 32cm.

Duration: about 3 hours.

1. Operas—Vocal scores. 2. Ballets, Vocal—Vocal scores. I. Cramer, Heinz von. Preussisches Märchen. II. Title.
NN OC, I SL MU, 1, 2, I, II (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

BLAISE, ADOLPHE, d. 1772.
[ANNETTE ET LUBIN. VOCAL SCORE. FRENCH]
Annette & Lubin, comédie en un acte, en vers. Mêlée d'ariettes et de vaudevilles par M. et Madame Favart. Musique composée et arrangée par Blaise... Réduit pour piano et chant par Robert Montfort. Paris, G. Legouix [1910?] Pl. no. 5. 80, 20 p. ports., facsim. 28cm.

(Continued)

NN X 4.64 p/ OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

BLAISE, ADOLPHE, d. 1772. [ANNETTE ET LUBIN. VOCAL SCORE. FRENCH] Annette & Lubin... (Card 2)

Libretto also printed as text (20 p. at end).

1. Operas, Comic--Vocal scores. I. Favart, Marie Justine Benoîte (Duronceray) 1727-1772. Annette et Lubin. II. Montfort, Robert, arr. III. Favart, Charles Simon, 1710-1792. Annette et Lubin. IV. Title. V. Montfort, Robert.

Operas, Comic—Vocal score *MS

Blatch, Herbert.
...Rip Van Winkle, jun'; an operetta in three acts written by Charles Willmore Emlyn. Music by Herbert Blatch... London: Bach & C°., cop. 1910. 47 p. 4°.

Vocal score. English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Emlyn, Charles Willmore. 4. Title.
N. Y. P. L. April 30, 1924.

Operas, Comic—Vocal score *MS

Blech, Leo.
Versiegelt; komische Oper in einem Akt nach Rauppach von R. Batka und Pordes-Milo. Musik von L. Blech. Op. 18. Klavierauszug mit Text von E. Pollak. Berlin: Verlag "Harmonie" [cop. 1908]. 2 p.l., 3-151(1) p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Batka, Richard. 4. Pollak, Egon. 5. Pordes-Milo. 6. Rauppach, Ernst Benjamin Salomon. 7. Title.
N. Y. P. L. February 16, 1914.

OPERAS, COMIC--VOCAL SCORES

*MS

Bloch, André, 1873-
[Guignol. Vocal score. French]
...Guignol; opéra-bouffe de cape et de trique en trois actes, quatre tableaux et un prologue. Paroles de Justin Godart et Henri Fabert. Musique de André-Bloch... Paris, Heugel & cie. [1949?] Pl.no.H.31051. 331 p. 29cm.

"Première représentation...le 18 janvier 1949."

1. Operas, Comic—Vocal scores. I. Godart, Justin, 1871- . Guignol. II. Fabert, Henri. Guignol.
NN

MUSIC DIV.

*MS

Boieldieu, François Adrien, 1775–1834.

[Le calife de Bagdad. Piano-vocal score. German]

Der Kalif von Bagdad, komische Oper in einem Akt. Nach dem französischen Buch des Saint-Just Daucourt neu übertragen und für die deutsche Bühne eingerichtet von Fritz Schröder; Klavierauszug von Wilhelm Lutz. Mainz, B. Schott's Söhne [°1943]

98 p. 31 cm.
Duration: 80 minutes.

1. Operas—Vocal scores with piano. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826. Le calife de Bagdad. II. Schröder, Fritz, 1891– ed. III. Lutz, Wilhelm, arr.

M1503.B678C34 1943 48–31082*

Library of Congress [1] MUSIC DIV.

Operas, Comic — Vocal score

*MS

Boieldieu, François Adrien, 1775–1834.

Ma tante Aurore; opéra comique en deux actes. Paroles de Longchamps [sic], musique de Boïeldieu. Paris: E. Girod[, 185–?]. Publ. pl. no. Ve L. 3360. 160 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
First performed in 1803.
Reprinted from the plates of Vve. Launer, ca. 1843.

MUSIC DIV.

225915A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Lonchamps, Charles de, 1768–1832. 4. Title.

N. Y. P. L. December 1, 1925

Operas, Comic — Vocal score. *MS

Boieldieu, François Adrien, 1775–1834.

Die weisse Dame, La dame blanche; Oper in drei Aufzügen, Musik von A. Boieldieu. Vollständiger Clavier-Auszug. Das französische Gedicht von Scribe. Die deutsche Uebersetzung von F. Elmenreich... Leipzig: H. A. Probst [183–?]. Publ. pl. no. 474 — 513–523. 1 p.l., 166 p. f°.

First performed in 1825.
German and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Ellmenreich, Friederike (Brandl), 1775–1845, translator. 4. Title.

N. Y. P. L. April 7, 1919.

Operas, Comic — Vocal score.

*MS

Boieldieu, François Adrien, 1775–1834.

Die weisse Dame. La dame blanche. Oper in drei Aufzügen in Musik gesetzt, von A. Boïeldieu. Vollständiger Clavier-Auszug ... Braunschweig: G. M. Meyer, jr. [ca. 1835.] Publ. pl. no. 236. 215 p. front. (port.) ob. 12°.

Vocal score. German and French.
First performed in 1825.
Libretto by Scribe.

MUSIC DIV.

123065A. 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title. 4. Title: La dame blanche.

N. Y. P. L. May 8, 1924.

Operas, Comic — Vocal score MS

Boieldieu, François Adrien, 1775–1834.

...La dame blanche; opéra comique en trois actes, paroles de E. Scribe, musique de Boïeldieu. Paris: E. Girod [185–?]. Publ. pl. no. E. G. 3286. 2 p.l., 223 p. 5. ed. 4°. (Bibliothèque de choix.)

First performed in 1825.
French words.
Vocal score.

Music Div.

1. Operas (Comic).—Piano and voice. 2. Operas.—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Title.

N. Y. P. L. July 9, 1920.

DREXEL. 4847

...Comic — Vocal score

Boieldieu (François Adrien)

La dame blanche: opéra comique... Paroles de M. Scribe, musique de M. A. Boieldieu... Réduite pour le pianoforte. Paris: Janet et Cotelle, [1825].

2 p.l., 261 pp. f°

Music Div.

OPERAS, COMIC--VOCAL SCORES

*MS

BOIELDIEU, ADRIEN, 1775-1834.

[LA DAME BLANCHE. VOCAL SCORE. FRENCH & GERMAN]

Die weisse Dame (La dame blanche). Oper in 3 Aufzügen. In Musik gesetzt von A. Boieldieu. Clavier-Auszug mit französischem und deutschem Texte, bearb. von Brissler und Grünbaum. Berlin, E. Bote & G. Bock [185-?] 200 p. 37cm. (Collection des oeuvres classiques)

Libretto by A. E. Scribe.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. II. La dame blanche.

NN S 6.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas, Comic — Vocal score.

Boieldieu, François Adrien, 1775–1834.

Die weisse Dame (La dame blanche). Oper in drei Acten, von A. Boïeldieu. Clavierauszug mit deutschem und französischem Text. Braunschweig: H. Litolff [187–?]. Publ. pl. no. 2811. 248 p. 8°.

Libretto by Scribe.
German and French.
First performed in 1825.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.

N. Y. P. L. April 28, 1916.

Operas, Comic — Vocal score

*MS

Boieldieu, François Adrien, 1775–1834.

[La dame blanche. With piano.]

Die weisse Dame (La dame blanche); komische Oper in drei Acten, von A. Boieldieu. Klavierauszug mit Text revidiert von Richard Heuberger. Wien: "Universal-Edition"[, 1901?]. Publ. pl. no. U. E. 228. v, 3–207 p. 28cm.

Vocal score. German words.
First performed in 1825 in Paris.
Libretto by Scribe from Sir Walter Scott's The monastery.

MUSIC DIV.

685274A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scott, Sir Walter, bart., 1771–1832: The monastery. II. Scribe, Augustin Eugène, 1791–1861: La dame blanche. III. Heuberger, Richard Franz Joseph, 1850–1914, arranger.

N. Y. P. L. February 21, 1934

Operas, Comic — Vocal score

*MS

Boieldieu, François Adrien, 1775–1834.

Les deux nuits; opéra comique en 3 actes, paroles de Bouilly et Scribe, musique de A. Boieldieu. Partition piano et chant... Paris: A. Cotelle[, 183–?]. Publ. pl. no. A. C. 1181. 344 p. 4°.

Vocal score. French words.
First performed in 1829.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

214981A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Bouilly, Jean Nicolas, 1763–1842. 4. Scribe, Augustin Eugène, 1791–1861. 5. Title.

N. Y. P. L. December 7, 1925

DREXEL. 4848

Operas, Comic — Vocal score

Boieldieu (François Adrien)

Les deux nuits: opera comique... paroles de MM. Bouilly et Scribe; Musique de M. Boieldieu. Partition réduite pour le piano. Paris: Janet et Cotelle. [1829?]

2 p.l., 288 pp. f°

Music Div.

Operas, Comic — Vocal score

*MS

Boieldieu, François Adrien, 1775–1834.

La fête du village voisin, musique de Boieldieu. Opéra complet dialogué. Partition de piano et chant... [Paris:] Mme. Ve. Launer[, ca. 1843]. Publ. pl. no. Ve. L. 3356. 170 p. 4°.

Vocal score. French words.
First performed in 1816.
Libretto by Sewrin.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

361328A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sewrin, Charles Augustin, 1771–1853. 4. Title.

N. Y. P. L. July 6, 1928

Operas, Comic — Vocal score

*MS

Boieldieu, Adrien Louis Victor, 1815–1883.

La fille invisible, opéra comique en trois actes et quatre tableaux, poëme de MM. de St. Georges et Dupin; musique de A. Boieldieu. Partition pianó et chant réduite par L. Croharé... Paris: Boieldieu[, ca. 1854]. Publ. pl. no. S. St. E. 700. 257 p. 4°.

Vocal score. French words.
First performed in 1854.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

361312A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Dupin, Jean Henri, 1787–1887. 5. Croharé, Louis Joseph Armand, 1820–1895, arranger. 6. Title.

N. Y. P. L. July 14, 1928

OPERAS, COMIC--VOCAL SCORES

*MS

BOIELDIEU, ADRIEN, 1775-1834.

[JEAN DE PARIS. VOCAL SCORE. FRENCH]

Jean de Paris; opéra comique en deux actes. Musique de Boïeldieu. Paris, E. Girod [186-?] Pl. no. Vve. L. 3358. 212 p. 28cm.

Libretto by C. Godard d'Aucour de Saint-Just. Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Jean de Paris.

NNR 5.70 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

BOIELDIEU, ADRIEN, 1775-1834.

[JEAN DE PARIS. VOCAL SCORE. FRENCH]

Jean de Paris; opéra comique en 2 actes. Paroles de Saint-Just d'Aucourt. Nouvelle réduction au piano avec les indications d'orchestre par Adrien Boieldieu. Paris, Heugel [186-?] Pl. no. H. 3294. 209 p. port. 28cm.

At head of title: Nouvelle édition des opéras de Boieldeiu.

(Continued)

NN S 8.69 v/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

BOIELDIEU, ADRIEN, 1775-1834. [JEAN DE PARIS. VOCAL SCORE. FRENCH] Jean de Paris... (Card 2)

"Autographes de Boieldieu," text and music, 3 p., at front.

1. Operas, Comic--Vocal scores. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Jean de Paris.

OPERAS, COMIC--VOCAL SCORES

*MS

BOIELDIEU, ADRIEN, 1775-1834.

[JEAN DE PARIS. VOCAL SCORE. GERMAN]

Johann von Paris; eine komische Oper in 2 Akten. Leipzig, C. F. Peters [1814?] Pl. no. 1050. 95 p. 24 x 33cm.

Libretto by C. Godard d'Aucour de Saint-Just. cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769- 1826. Jean de Paris. II. Title.

NN 6.69 k/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score *MS

Boieldieu, François Adrien, 1775–1834.

Johann von Paris; komische Oper in 2 Akten, von A. Boieldieu. Klavierauszug. Leipzig: C. F. Peters [1873] Publ. pl. no. 5546. 1 p.l., 143 p. 4°.

First performed in 1812.
Libretto by Godard d'Aucour de Saint-Just.
German and French.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826. 4. Title.

N. Y. P. L. May 21, 1917.

OPERAS, COMIC--VOCAL SCORES

*MS

BOIELDIEU, ADRIEN, 1775-1834.

[MA TANTE AURORE. VOCAL SCORE. FRENCH]

Ma tante Aurore; opéra comique en 2 actes. Paroles de Longchamps. Nouvelle réduction au piano avec les indications d'orchestre par Adrien Boieldieu. Partition chant et piano avec texte parlé. Édition soigneusement revue, illustrée d'autographes et du portrait de l'auteur. Paris, Heugel [186-?] Pl. no. H. 3215. 177 p. port. facsims. 28cm.

(Continued)

NN 2.71 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

BOIELDIEU, ADRIEN, 1775-1834. [MA TANTE AURORE. VOCAL SCORE. FRENCH] Ma tante Aurore... (Card 2)

At head of title: Nouvelle édition des opéras de Boieldieu soigneusement revue et transcrite d'après les partitions originales d'orchestre par Adrien Boieldieu.

1. Operas, Comic--Vocal scores. I. Lonchamps, Charles de, 1768-1832. Ma tante Aurore.

Operas, Comic — Vocal score

*MS

Boieldieu, François Adrien, 1775–1834.

Le nouveau seigneur; musique de Boieldieu. Opéra complet dialogué. Partition de piano et chant. Édition de luxe. Paris: Mme Vve Launer [ca. 1843]. Publ. pl. no. Ve L. 3358. 92p. 4°.

Vocal score. French words.
First performed in 1813.
Libretto by Creuzé de Lesser and Favières.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

214982A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Creuzé de Lesser, Augustin François, baron, 1771–1839. 4. Favières, Edme Guillaume François de, 1755–1837. 5. Title.

N. Y. P. L. December 7, 1925

OPERAS,COMIC--VOCAL SCORES

*MS

BOIELDIEU, ADRIEN, 1775-1834.
[LE PETIT CHAPERON ROUGE. VOCAL SCORE. FRENCH]
Le petit chaperon rouge; opéra féerie en 3 actes. Paroles de Mr. Théaulon. Partition réduite pour piano. Paris, Chez Janet frères [184-?] Pl. no. J.F.90. 199 p. 34cm.

The Otto Kinkeldey Memorial Collection.

1. Operas, Comic--Vocal scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. Le petit chaperon rouge.
NN R 5.70 d/OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES

*MS

BOIELDIEU, ADRIEN, 1775-1834.
[LES VOITURES VERSÉES. VOCAL SCORE. FRENCH]
Les voitures versées; opéra comique en 2 actes. Paroles de C. Dupaty. Musique de A.Boieldieu. Réduite pour le piano. [Paris] Janet et Cotelle [ca.1825] Pl.no.2397 J.C. 159 p. 35cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas, Comic--Vocal scores. I.Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851.
NN R 5.70 v/JOC,I SL (OAFI) MUg,Ig,Ig (LC1, X1,Z1)

OPERAS,COMIC--VOCAL SCORES

*MS

BOIELDIEU, ADRIEN, 1775-1834.
[LES VOITURES VERSÉES. VOCAL SCORE. FRENCH]
Les voitures versées; opéra comique en deux actes, avec dialogue. Musique de Boieldieu. Paris, Ve. Launer [1850?] Pl. no. Vve. L.3355. 184 p. 29cm.

Libretto by E. Mercier-Dupaty. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. Les voitures versées.
NN R 2.71 e/OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BOISSELOT, XAVIER, 1811-1893.
[MOSQUITA LA SORCIÈRE. VOCAL SCORE. FRENCH]
Mosquita la sorcière; opéra-comique en 3 actes. Poëme de E. Scribe et Gustave Vaëz [pseud.] Musique de X. Boisselot. Partition pour chant et piano réduite par Croharé. Paris, J. Meissonnier [1851?] Pl.no.J.M.3018. 244 p. 28cm.

(Continued)
NN R 6.71 b/OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIg (LC1, X1)

BOISSELOT, XAVIER, 1811-1893. [MOSQUITA LA SORCIÈRE. VOCAL SCORE. FRENCH] Mosquita la sorcière... (Card 2)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Mosquita la sorcière. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Mosquita la sorcière. III. Title.

Operas, Comic--Vocal score.

*MS

Bonincontro, Gabriele, 1878–
[Betsy. Vocal score]
Betsy; opérette en trois actes de Géo Charley. Musique de G. Bonincontro... Paris, Choudens, c1927. Publ. pl. no. A.C.15687. 143 p. 33cm.

"Représentée pour la première fois à Marseille, au théâtre des Variétés le 3 mai 1924." "Représentée pour la première fois à Nice...le 2 fevrier 1927."

Music Div.
312689B. 1. Operas, Comic—Vocal score. I. Charley, Géo. Betsy.
N. Y. P. L. December 11, 1945

Operas, Comic—Vocal score.

*MS box

Bonnefoy, Auguste.
[Un maestro de bourgade. Vocal score]
Un maestro de bourgade; opéra comique en un acte. Paroles de M. Ch. Bridaul. Musique de M. A. Bonnefoy. Lille: Impr. de L. Danel, 1864. 78 p. 26½cm.

French words.
First performed in 1867 in Strasbourg.
Composer's autographed presentation copy to Madame Carter.

Music Div.
1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Bonnefoy. I. Bridault, Charles, b. 1830. Un maestro de bourgade.
N. Y. P. L. November 20, 1939

OPERAS,COMIC--VOCAL SCORES

*MNZ-Amer.

BONNER, EUGENE, 1889-
[LA COMÉDIE DE CELUI QUI ÉPOUSA UNE FEMME MUETTE. VOCAL SCORE. FRENCH]
La comédie de celui qui épousa une femme muette; comédie musicale en un acte. [1923?] 175 p. 35cm.

Holograph, in ink.
Based on the play by Anatole France.
1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Bonner, E. I. France, Anatole, 1844-1924. La comédie de celui qui épousa une femme muette. II. Title.
NN 1.61 a/OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA, I, 2, I, II (LC1, X1, MURI)

OPERAS,COMIC--VOCAL SCORES

*MNZ-Amer.

BONNER, EUGENE, 1889-
[THE VENETIAN GLASS NEPHEW. VOCAL SCORE. ENGLISH]
The Venetian glass nephew. [1931?] 128 p. 34cm.

Photocopy (positive) of holograph; with numerous corrections and additions in pencil.
An opera based on the novel of Elinor Wylie; dramatized by Ruth Hale.
Program of the performance at the Vanderbilt theatre, New York, Feb., 1931, inserted.

(Continued)
NN 1.61 a/OC, II, III (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA, I, 2, I, II, III (MURI, LC1, X1)

2

BONNER, EUGENE, 1889- . [THE VENETIAN GLASS NEPHEW. VOCAL SCORE. ENGLISH] The Venetian glass nephew. (Card 2)

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Bonner, E.--Facsimiles. I. Title. II. Wylie, Elinor (Hoyt), 1885-1928. The Venetian glass nephew. III. Hale, Ruth. The Venetian glass nephew.

Operas, Comic—Vocal score.

*MP (Children)

Bonvin, Ludwig, 1850–
...The sleeping beauty; a fairy tale in two acts for the young, dramatized by Marie Schmidt. The incidental music for female voices compiled from works of H. M. Schletterer, R. Schumann, C. Reinecke and R. Wagner, by Ludwig Bonvin. Op. 139. Brooten, Minn.: Catholic Dramatic Co., cop. 1926. 26 p. 4°. (Library of Catholic plays. [no.] 48.)

Cover-title.
Title begins: Vocal score to.
Stamped below imprint: Catholic Dramatic Movement, Rev. M. Helfen, Briggsville, Wis.

(Continued)

N. Y. P. L. July 14, 1931

Bonvin, Ludwig, 1850– ...The sleeping beauty... (Card 2)

——— Book of words. [Brooten, Minn.: Catholic Dramatic Co., cop. 1926.] 52 p. 16°. (Library of Catholic plays. [no.] 48.)

Bound with above.

1. Operettas—Piano and voice. I. Schmidt, Marie, 1829-1901. II. Title. III. Ser.
N. Y. P. L. July 14, 1931

OPERAS, COMIC--VOCAL SCORES

*MS

BORDÈSE, LUIGI, 1815-1886.
[FRÈRE ET SOEUR. VOCAL SCORE. FRENCH]
Frère et soeur; opera comique en un acte. Paroles de E. Plouvier; musique de L. Bordese. Paris, Imp. Thierry fs. [1853] Pl.no. 10.A. no. 1-2. 32 p. 26cm.

At head of title: Magasin des demoiselles, 10. année, nos. 1 et 2.

1. Operas, Comic--Vocal scores. I. Plouvier, Édouard, 1821-1876. Frère et soeur. II. Magasin des demoiselles. III. Title.
NN 2.71 d/OC, I (OS)II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BORDÈSE, LUIGI, 1815-1886.
[JUDITH ET SUZON. VOCAL SCORE. FRENCH]
Judith et Suzon; opéra-comique en un acte. Paroles de Francis Tourte. Nouvelle éd. Paris, A. Hennuyer [187-?] Pl. no. A.H. 20. 31,18 p. front. 28cm.

Libretto printed also as text following score.
1. Operas, Comic--Vocal scores. I. Tourte, Francis. Judith et Suzon. II. Title.
NN R 2.71 e/OC, I (OAFI) SL MUg, Ig, Ig, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BORDÈSE, LUIGI, 1815-1886.
[ROYAL DINDON. VOCAL SCORE, FRENCH]
Royal dindon; petit opéra comique historique en 1 acte. Paroles de Alex. Flan. Paris, Schonenberger [185-?] Pl.no. S. 2607. 60 p. 27cm.

1. Operas, Comic--Vocal scores. I. Flan, Alexandre, 1827-1870. Royal dindon. II. Title.
NN 2.71 d/OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic__Vocal score.

*MII

Bordèse (S.)
Ruse d'amour, saynète en vers de S. Bordèse, musique de Charles Lecocq. Partition pour chant et piano. Paris. 11, 50 pp. l. 8°. (Supplément musical de l'Illustration, numéro de Noël 1897-98.)

Music Div.

Operas, Comic—Vocal score.

*MS

Bornschein, Franz Carl, 1879–
[The willow plate. Vocal score]
The willow plate, a legend of the Chinese. Operetta in a prologue and two acts. Libretto by Dorothy Rose. Set to music by Franz C. Bornschein. Boston, C. C. Birchard & co. [c1932] 70 p. 27cm.

Music Div.
HENRY HADLEY MEM. LIB.
327007B. 1. Operas, Comic—Vocal score. I. Rose, Dorothy. The willow plate.
N. Y. P. L. May 8, 1946

Operas, Comic – Vocal score

Bottesini, Giovanni, 1821?–1889.
Ali Babà; opera buffa, in four acts. Italian libretto by Emilio Taddei, English translation by C. L. Kenney... Music composed by G. Bottesini... London: Hutchings & Romer [187–?]. Publ. pl. no. H & R. 4560–4593, 4598. 1 p.l., 294 p. f°.

First produced in 1871.
Italian and English.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.
1. Operas (Comic). 2. Operas.—Piano and voice. 3. Taddei, Emilio, translator. 4. Kenney, Charles Lamb, 1821-81, translator. 5. Title.
N. Y. P. L. April 24, 1916.

Operas, Comic—Vocal score.

*MS

Bottesini, Giovanni, 1821-1889.
[Vinciguerra. Vocal score]
...Vinciguerra; opéra-bouffe en un acte. Paroles de MM. Eugène Hugot et Paul Renard. Musique de Bottesini... Paris, E. Heu [1870] Publ.pl.no. E.H.1849. 62 p. 28cm.

First performed in 1870 in Monaco.

Music Div.
CARNEGIE CORP. OF NEW YORK.
355104B. 1. Operas, Comic—Vocal score. I. Hugot, Eugène, b. 1819. Vinciguerra. II. Renard, Paul. Vinciguerra.
N. Y. P. L. January 30, 1947

Operas, Comic—Vocal score.

*MS

Boucoiran, Camille.
[Le roi d'Yvetot. Vocal score]
Le roi d'Yvetot; opérette en trois actes. Poème de Louis Payen [pseud.] Musique de Camille Boucoiran... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.2279. 140 p. 31cm.

"Représenté pour la première fois au théâtre Massenet à Saint Étienne le 25 mars 1927, et à Nancy le 16 fevrier 1928."

Music Div.
312789B. 1. Operas, Comic—Vocal score. I. Liénard, Albert, 1875-1927. Le roi d'Yvetot.
N. Y. P. L. December 11, 1945

OPERAS,COMIC--VOCAL SCORES

*MS

BOULANGER, ERNEST.
[MARION. VOCAL SCORE. FRENCH]
Marion; opéra-comique en un acte. Paroles de A. Beaumont [pseud.] Paris, A.Hennuyer [188-?] 48,11 p. front. 27cm.

Libretto printed also as text: 11 p. at end.

1. Operas, Comic--Vocal scores. I. Beaume, Alexandre, 1827-1909. Marion. II. Title.
NN 6.70 r/A OC(1b*), I (OAFI) SL MUg, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BOULANGER, ERNEST.
[LES SABOTS DE LA MARQUISE. VOCAL SCORE. FRENCH]
Les sabots de la marquise; opéra comique en un acte. Paroles de Michel Carré et Jules Barbier. Partition piano et chant par Vauthrot. Paris, A. Grus aîné [1854?] Pl.no. A.G.1548. 136 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Les sabots de la marquise. II. Barbier, Jules, 1825-1901. Les sabots de la marquise.
NNR 2.71 d/z OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BOURGAULT-DUCOUDRAY, LOUIS ALBERT, 1840-1910.
[L'ATELIER DE PRAGUE. VOCAL SCORE. FRENCH]
L'atelier de Prague; opéra comique en un acte. Paroles de G. Derrien; musique de A. Bourgault. Paris, Gambogi frères [1860?] 88 p. 30cm.

1. Operas, Comic--Vocal scores. I. Derrien, G. L'atelier de Prague. II. Title. III. Derrien, G.
NNR 2.71 d/z OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BOUSSAGOL, ÉMILE.
[LE SABRE ENCHANTÉ. VOCAL SCORE. FRENCH]
Le sabre enchanté; opéra-comique en 1 acte. Paroles de Bertol-Graivil. Paris, L. Bathlot et Joubert [1894?] Pl.no.L.B.8290. 64 p. 28cm.

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Bertol-Graivil, Eugène Domicent, called, 1857-1910. Le sabre enchanté. II. Title.
NN 9.71 b/ OC(1bo)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES

MUS. RES.
*MS

BRAHAM, JOHN, 1774-1856.
[THE ENGLISH FLEET IN 1342. VOCAL SCORE. ENGLISH]
The English fleet in 1342. A celebrated historical comic opera, as performed... at the Theatre royal, Covent garden. Composed by Mr. Braham, and arranged for the piano forte by D. Corri. The words by T. Dibdin. [London] Printed and sold by M. P. Corri & co. (late Dussek & co.) [1804?] 110 p. 34cm.

1. Operas, Comic--Vocal scores. I. Dibdin, Thomas John, 1771-1841. The English fleet in 1342. II. Corri, Domenico, 1746-1825, arranger. III. Title.
NN 6.58 m/POC, I, II(OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUR1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES *MS

Brandl, Johann, 1835-1913.
[DES LÖWEN ERWACHEN. VOCAL SCORE. GERMAN]
Des Löwen Erwachen. Singspiel in einem Akt nach einer französischen Idee. Musik von Johann Brandl... Leipzig, A. Cranz [1890] 68 p. Pl.no.C.28796. 30cm.

1. Operas, Comic—Vocal scores. I. Title: Des Löwen Erwachen.
NN 6.55 f/ OC SL MUg, Ig, Ig
(LC1, X1)

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*MS

Brandts-Buys, Jan, 1868–1933.
[Die Schneider von Schönau. Vocal score]
Die Schneider von Schönau; komische Oper in drei Akten. Text von Bruno Warden und J. M. Welleminsky. Musik von Jan Brandts-Buys. Vollständiger Klavier-Auszug mit Text vom Komponisten... Mainz [etc.] B. Schott's Söhne [c1916] Publ. pl. no. 30301. 204 p. 33cm.

German words.

Music Div.

53687B. 1. Operas, Comic—Vocal score. I. Warden, Bruno. Die Schneider von Schönau. II. Welleminsky, J. M. Die Schneider von Schönau.
N. Y. P. L. June 10, 1940

Operas, Comic – Vocal score

*MS

Braunfels, Walter, 1882–
Don Gil von den grünen Hosen; musikalische Komödie in drei Aufzügen nach dem Spanischen des Tirso de Molina [pseud.], von Walter Braunfels. Op. 35. Klavierauszug mit Text von Hellmut Schnackenburg. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7376. 324 p. f°.

Vocal score. German words.

MUSIC DIV.

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas—Comic—Piano and voice. 3. Tellez, Gabriel, 1570?–1648. Don Gil de las calzas verdes. 4. Schnackenburg, Hellmut. 5. Title.
N. Y. P. L. December 7, 1925

OPERAS,COMIC--VOCAL SCORES

*MS

BRENT-SMITH, ALEXANDER, 1889-1950.
[The captain's parrot. Vocal score. English]
...The captain's parrot; an opera based on a story by W. W. Jacobs... London, Novello and co. [c1950] Pl. no. 17436. 235 p. 28cm.

Duration: 1 1/2 hours.
Synopsis included.

1. Operas, Comic—Vocal scores. I. Jacobs, William Wymark, 1863-1943. The grey parrot. II. Title.
NN 3.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

Bresgen, Cesar, 1913-
[Die schlaue Müllerin. Vocal score. German]
Die schlaue Müllerin; Tanzsingspiel in einem Aufzug. Worte und Musik von Cesar Bresgen... Mainz, B. Schott's Söhne [c1943] Pl.no. B.S.S. 36779. 43 p. 30cm.

Duration: about 30 minutes.

1. Operas, Comic—Vocal scores. 2. Ballets, Vocal—Vocal scores. I. Title.
NN OC SL MU, 2g, 2g, Ig (LC1, X1)

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*MS

Bresgen, Cesar, 1913–
[Das Urteil des Paris. Vocal score]
Das Urteil des Paris. Musikalische Komödie in einem Akt. Dichtung von Otto Reuther. Musik von Cesar Bresgen... Mainz, B. Schott's Söhne [c1943] Pl.no. B.S.S.36732. 137 p. 30cm. (Edition [Schott] 2867)

MUSIC DIV.

533845B. 1. Operas, Comic—Vocal scores. I. Reuther, Otto, 1890– Das Urteil des Paris.
N. Y. P. L. October 25, 1950

OPERAS, COMIC--VOCAL SCORES

*MS

BRETAGNE, PIERRE, 1881-
[LES CAPRICES DE MARIANNE. VOCAL SCORE. FRENCH.]
Les caprices de Marianne, drame lyrique en deux actes d'après A. de Musset. Poème de René d'Avril. Réduction pour piano et chant par l'auteur. Paris, M. Senart, c1920. 100 p. 28cm.

1. Operas, Comic—Vocal scores. I. Avril, René d'. Les caprices de Marianne. II. Musset, Alfred de, 1810-1857. Les caprices de Marianne. III. Title.
NN 2.57 p/ OC(1b)I, II SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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*MS
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Bretón y Hernández, Tomás, 1850–1923.
[Piel de oso. Vocal score]
...Piel de oso; novela escénica en un acto. Letra de los Srs. J. L. Barbadillo y A. Custodio. Música del maestro T. Bretón. Madrid [etc.] S. a. Casa Dotésio, c1909. Publ. pl. no. 41831–41834. 45 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. López-Barbadillo, Joaquín, d. 1922. Piel de oso.
N. Y. P. L. August 24, 1939

OPERAS--VOCAL SCORES

*MS

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Vocal score. English]
...Billy Budd; an opera in four acts. Libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville. Vocal score by Erwin Stein. London, Hawkes & son; sole selling agents: London, New York [etc.] Boosey & Hawkes [c1952] Pl. no. B. & H. 17839. 348 p. 31cm.

1. Operas--Vocal scores. I. Forster, Edward Morgan, 1879- Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1819. Billy Budd. IV. Stein, Erwin, 1885- , arr. V. Title.
NN 11.52 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

OPERAS—VOCAL SCORES

*MS

Britten, Benjamin, 1913-
[Peter Grimes. Piano-vocal score. English]
Peter Grimes; an opera in three acts and a prologue, derived from the poem of George Crabbe; words by Montagu Slater, music by Benjamin Britten. Op. 33. Vocal score by Erwin Stein. London, New York [etc.] Boosey & Hawkes, ltd. [1945] 4 p. l. 380 p. 31 x 24cm.
Publisher's plate no. H. 15730.
Based on George Crabbe's The borough.
(Continued)
NN*R 12.52 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

Britten, Benjamin, 1913- [Peter Grimes. Piano-vocal score. English] Peter Grimes... (Card 2)

554293B. 1. Operas—Vocal scores. I. Slater, Montagu, 1902- Peter Grimes. II. Stein, Erwin, 1885- arr. III. Crabbe, George, 1754-1832.

OPERAS,COMIC--VOCAL SCORES

* ZB- 207
Film Reproduction

BRODSZKY, MIKLÓS.
[DINASZTIA. VOCAL SCORE. HUNGARIAN]
Dinasztia; operett 3 felvonásban, 20 képben. Szövegét írta: Vári Pál. Verseit: Harmath Imre. Budapest, A. Marton, c1938. 101 p. 35cm.

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Vári, Pál. Dinasztia. II. Harmath, Imre. Dinasztia III. Title. IV. Vári, Pál V. Harmath, Imre.
NN R 1.67 p/OC (1bo)I, II, IVbo, Vbo (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Operas, Comic – Vocal score

*MS

Bruell, Ignaz, 1846–1907.
Königin Mariette; komische Oper in drei Akten. Frei nach einem französischen Stoffe von F. Zell [pseud.] und Richard Genée. Musik von Ignaz Brüll. Vollständiger Klavier-Auszug mit Text... Berlin: E. Bote & G. Bock [1883?] Publ. pl. no. 12855, 12857–12875. 2 p.l., 235 p. 4°.

First performed in 1883.
German words.
Vocal score.

Music div.

Julian Edwards Coll.

1. Operas (Comique) 2. Operas.—Piano and voice. 3. Walzel, Camillo, 1829–95. 4. Genée, Richard, 1823–95. 5. Title.
N. Y. P. L. May 5, 1916.

Operas, Comic – Vocal score

*MS

Brull y Ayerra, Apolinar, 1845–1905, and T. San José.
Cepa-club. Letra de los Sres. F. Limendoux, G. Merino y M. Rojas, música de los maestros M. Brull y T. San José. Madrid: Casa Romero [1894?]. Publ. pl. nos. C. R. 7476–7484. 62 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. San José, Teodoro, jt. composer. 4. Merino, Gabriel, 1862–1903. 5. Limendoux, Félix, 1870–1908. 6. Rojas, Mariano de. 7. Title.
N. Y. P. L. May 31, 1923.

Operas, Comic – Vocal score

*MS

Brull y Ayerra, Apolinar, 1845–1905.
...El querer de la Pepa; sainete lírico. Letra de los Sres. Larrubiera y Casero. Música del maestro A. Brull. Madrid: Almagro y C^ia. [1899?] Publ. pl. nos. A. y C^a. 8569–8574. 39 p. f°.

Vocal score. Spanish words.
Cover-title.

85630A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Larrubiera y Crespo, Alejandro, 1867– . 4. Casero y Barranco, Antonio, 1874– . 5. Title.
N. Y. P. L. August 14, 1923.

Operas, Comic – Vocal score.

*MS

Bruneau, Alfred, 1857–1934.
[L'enfant roi. Vocal score]
L'enfant roi; comédie lyrique en cinq actes. Poème de Émile Zola. Musique de Alfred Bruneau. Frontispice de Georges d'Espagnat... Paris, Choudens, c1905. Publ. pl. no. A.C.13191. 225 p. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique, le 3 mars 1905."

MUSIC DIV.

313742B. 1. Operas, Comic—Vocal score. I. Zola, Émile, 1840–1902. L'enfant roi.
N. Y. P. L. December 17, 1945

Operas, Comic – Vocal score

**MS

Bruneau, Alfred, 1857–
Le roi Candaule; comédie lyrique en quatre actes et cinq tableaux. Poème de Maurice Donnay...musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens, cop. 1920. Publ. pl. no. A. C. 15024. 344 p. 4°.

Vocal score. French words.
"Représentée pour la première fois au Théâtre national de l'Opéra-comique, le 1er décembre 1920."
With autograph of composer.

125843A

Drexel Musical Fund.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Donnay, Maurice Charles, 1859– . 4. Title.
N. Y. P. L. March 10, 1924.

*MS

Bucalossi, Procida, 1859?-
Manteaux noirs, comic opera in 3 acts, written by W. Parke and Harry Paulton, composed by P. Bucalossi... London: J. B. Cramer & Co. [188-?]. Publ. pl. no. J. B. C. & Co. 8712. 2 p.l., 152 p. sq. 4°.
English words.
Vocal score.

JULIAN EDWARDS COLL.
Piano and voice.
1. Operas (Comic). 2. Operas.— 3. Parke, W. 4. Paulton, Harry, 1842- . 5. Title.
N. Y. P. L. May 5, 1916.

OPERAS,COMIC--VOCAL SCORES

*MS

BUCCHI, VALENTINO, 1916-
[IL CONTRABBASSO. VOCAL SCORE. ITALIAN]
Il contrabbasso; grottesco in un atto e tre scene di Mario Mattolini e Mauro Pezzati, da "Il romanzo del contrabbasso" di A. Cekov [Riduzione per canto e pianoforte di G. Mori] Milano, Edizioni Suvini Zerboni [c1954] 140 p. 31cm.

1. Operas, Comic--Vocal scores. I. Mattolini, Mario, Il contrabbasso. II. Pezzati, Mauro, Il contrabbasso. III. Chekhov, Anton Pavlovich, 1860-1904. A love affair with a double bass. IV. Mori, G., arr. V. Title. VI. Mattolini, Mario.
NN X 6.64 g/ OC, I, II, III, IV, IVbo, Vb+ (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (MUOI, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BUCCHI, VALENTINO, 1916-
[IL GIUOCO DEL BARONE. VOCAL SCORE. ITALIAN]
Il giuoco del barone, in 9 e più colpi di dado, di Alessandro Parronchi. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1955] 59 p. 31cm.

1. Operas, Comic--Vocal scores. I. Parronchi, Alessandro. Il giuoco del barone. II. Title.
NN X 6.62 e/& OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BUCCI, MARK.
[CHAIN OF JADE. VOCAL SCORE. ENGLISH]
Chain of jade; a one-act musical based on The stolen prince by Dan Totheroh. Lyrics and adaptation by David Rogers. Vocal score edited by Lockrem Johnson. New York, S. French, c1960. 43 p. 27cm. (French's musical library).

1. Operas, Comic--Vocal scores. I. Rogers, David. Chain of jade. II. Johnson, Lockrem, 1924- , arr. III. Totheroh, Dan W., 1894- . The stolen prince. IV. Title.
NN 5.64 g/&OC, I, II, III (OAF 1) SL MUg, Ig, IIg, IIIg, IVg MUA, I, I, II, III, IV (LC1,X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BUCCI, MARK.
[THE DRESS. VOCAL SCORE. ENGLISH]
The dress, an opera comedy in one act. New York, Chappell [c1956] 48 p. 31cm.

Duration: about 28 min.

1. Operas, Comic--Vocal scores. I. Title.

NN X 3.57 g/ OC(Ibo) (OAF I) SL MUg, Ig (MUA 4, LC1, X1)

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*MS

BUCCI, MARK.
[THE OLD LADY SHOWS HER MEDALS. VOCAL SCORE. ENGLISH]
The old lady shows her medals; a musical in 1 act (3 scenes) based on the play by J. M. Barrie. Adaptation and lyrics by David Rogers. New York, S. French [1960]
67 p. 27 cm. (French's musical library)

1. Operas, Comic--Vocal scores. I. Rogers, David. The old lady shows her medals. II. Title.
NN 12.61 g/ OC (OAF 1) SL MUg, Ig, IIg MUA, I, I, II (LC1, X1)

Operas, Comic — Vocal score

*MS

Bullock, W H.
[The Count of Como. With piano.]
The Count of Como; or, A bandit's bride... A comic opera in two acts. Book and lyrics by F. R. Bell and Harold Ellis. Music by W. H. Bullock... London: J. Curwen & Sons Ltd., 1928. Publ. pl. no. 3681. v, 3-193 p. 28½cm. (Curwen edition. [no.] 3681.)

Vocal score. English words.

Music Div.

682466A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Bell, F. R., and H. Ellis: The Count of Como.
N. Y. P. L. February 21, 1934

OPERAS—VOCAL SCORES

*MS

Burkhard, Paul, 1911-
[Casanova in der Schweiz. Piano-vocal score. German]
Casanova in der Schweiz, Abenteuer in fünf Bildern von Richard Schweizer, Musik von Paul Burkhard. Klavierauszug mit Gesang, zum Dirigieren eingerichtet. Wien, Universal-Edition [1944] 335 p. 31cm.

558974B. 1. Operas—Vocal scores. I. Schweizer, Richard, 1900- . Casanova in der Schweiz. II. Title.
NN R 12.52 OC, I SL MUg, Ig, Ig, IIg (LC1, Z1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BUSH, GEOFFREY , 1920-
[IF THE CAP FITS. VOCAL SCORE. ENGLISH]
If the cap fits; opera in one act. Libretto by the composer, based on Molière's Les précieuses ridicules. London, Augener; New York, Galaxy Music Corp. [1964]
70 p. 32 cm.

Duration: about 35 min.

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Les précieuses ridicules. II. Title.
NN 6.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BUSONI, FERRUCCIO, 1866-1924.
[ARLECCHINO. VOCAL SCORE. ENGLISH & GERMAN]
Arlecchino; ein theatralisches Capriccio in einem Aufzuge (a theatrical caprice in one act). Words and music by Ferruccio Busoni. English translation by E. J. Dent. Vocal score by Philipp Jarnach. Wiesbaden, Breitkopf & Härtel [1968]
131 p. 27 cm. (Edition Breitkopf, Nr. 6542)

1. Operas, Comic--Vocal scores.
NN* 8.70 m/JOC (OAF1) SL MUg, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

BUSONI, FERRUCCIO, 1866-1924.
[ARLECCHINO. VOCAL SCORE. GERMAN]
Arlecchino; ein theatralisches Capriccio in einem Aufzuge. Worte und Musik von Ferruccio Busoni. Klavierauszug mit Text von Philipp Jarnach. Leipzig, Breitkopf & Härtel; New York, Associated music publishers [c1945] 117 p. 27cm.

1. Operas, Comic--Vocal scores. I. Subs. for 1917 ed.
NN R 7.71 d/& OC1 (OAF1) SL MUg, Ig (LC1s, [1], X1s)

Operas, Comic — Vocal score

*MS

Busoni, Ferruccio Benvenuto, 1866-1924.
[Arlecchino. Vocal score]
Arlecchino; ein theatralisches Capriccio in einem Aufzuge. Worte und Musik von Ferruccio Busoni. Klavierauszug mit Text von Philipp Jarnach. Leipzig [etc.] Breitkopf & Härtel [c1917] Publ. pl. no. 28147. 117 p. port. 27½cm.
German words.
First performed in 1917 in Zurich.

Music Div.

124499B. 1. Operas, Comic—Vocal score. I. Jarnach, Philipp, 1892- , arr.
N. Y. P. L. December 31, 1942

OPERAS,COMIC--VOCAL SCORES

*MS

BUSSER, HENRI, 1872-
[DIAFOIRUS 60. VOCAL SCORE. FRENCH]
Diafoirus 60; comédie lyrique en un acte. Texte et musique de Henri Busser. Paris, H. Lemoine, c1961. score (77 p.) 34cm.

1. Operas, Comic-- Vocal scores. I. Title.
NN 7.63 g/ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Operas, Comic — Vocal scores

**MS

Busser, Henri, 1872-1938.
[La pie borgne. Vocal score]
La pie borgne; comédie lyrique en un acte. Paroles de René Benjamin. Musique de Henri Busser... Paris, Choudens, c1927. Publ.pl.no. A.C.16343. 122 p. 32cm.
"Représentée pour la première fois sur la scène du théâtre national de l'Opéra comique novembre 1929."

Music Div.
DREXEL MUSICAL FUND.
374520B. 1. Operas, Comic—Vocal score. I. Benjamin, René, 1885- . La pie borgne.
N. Y. P. L. August 12, 1947

Operas, Comic — Vocal -Scores

**MS

Busser, Henri, 1872-1958.
[Roxelane. Piano-vocal score. French]
Roxelane, comédie lyrique en 3 actes d'après Favart, paroles et musique de Henri Busser. Partition chant et piano. [Op. 120] Paris, Choudens [1948]
203 p. 28 cm.
Based on C. S. Favart's Les trois sultanes.

1. Operas—Vocal scores with piano. Drexel Musical Fund
Full name: Henri Paul Busser.
M1503.B975R6 1948 48-22768*
Library of Congress [1] Music Div.

Operas, Comic — Vocal score

*MS

Byjacco.
Die Frau ohne Schleier; Schwankoperette in drei Akten von August Neidhart u. Lothar Sachs, Gesangstexte von Richard Rillo, Musik von Byjacco. Vollständiger Klavier-Auszug mit Text... Berlin: "Rondo-Verlag," cop. 1924. Publ. pl. no. R. V. 436. xviii, 68 p. f°.
Vocal score. German words.

Music Div.
202589A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Neidhart, August, 1867- . 4. Sachs, Lothar, 1867- . 5. Rillo, Richard. 6. Title.
N. Y. P. L. August 14, 1925

Operas, Comic — Vocal score

*MS

Cadman, Charles Wakefield, 1881-
The belle of Havana; a dramatic operetta in three acts for soli and chorus of mixed voices. Book by George Murray Brown, adapted from the story and lyrics of Avery Holmes Hassler. Music by Charles Wakefield Cadman... Boston: White-Smith Music Pub. Co., [, 1928.] Publ. pl. no. 15777. 188 p. 4°.
Vocal score. English words.
*MS-Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

Music Div
399045A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Brown, George Murray. 4. Hassler, Avery Holmes. 5. Title.
N. Y. P. L. December 20, 1928

Operas, Comic — Vocal.

*MS

Cadman, Charles Wakefield, 1881-
[The ghost of Lollypop bay. Vocal score]
The ghost of Lollypop bay; an operetta in two acts. Libretto by Charles O. Roos and Juanita Roos. Music by Charles Wakefield Cadman. Boston, O. Ditson co. [etc., etc., c1926] Publ. pl.no. 75727. 7(1), 3-81 p. 28cm.

Music Div.
361746B. 1. Operas, Comic—Vocal score. I. Roos, Charles O. The ghost of Lollypop bay. II. Roos, Juanita E. The ghost of Lollypop bay.
N. Y. P. L. March 11, 1947

Operas, Comic — Vocal score.

D *MS

Cabreira, Estefânia.
...Os meus pequeninos. (Teatro-infantil e canções de gesto)... Porto: Companhia portuguêsa editora, 1921. 112 p. illus. 8°.
Vocal score. Portuguese words.
At head of title: Música de Estefânia Cabreira. Versos de Oliveira Cabral. Desenhos de Alfredo Morais.
With autographs of the composer and librettist.

Music Div.
DREXEL MUSICAL FUND.
1. Operettas.—Vocal score. 2. Children.—Music for. 3. Cabral, Oliveira. 4. Morais, Alfredo, illustrator. 5. Title.
N. Y. P. L. March 10, 1932.

Operas, Comic — Vocal score *MS

Cagnoni, Antonio,
Don Bucefalo. Dramma giocoso in tre parti. Musica del maestro A. Cagnoni. [Vocal score]
Paris: Léon Escudier, [18--] 2 l., 305 p. nar. 4°.

Music Div.
VILANUVA COLLECTION

OPERAS,COMIC--VOCAL SCORES

*MS

CAGNONI, ANTONIO.
[MICHELE PERRIN. VOCAL SCORE. ITALIAN]
Michele Perrin; opera comica in 3 atti. Parole di M. Marcello. Riduzione per canto e pianoforte di L. Truzzi. Milano, T. G. Ricordi [1864] Pl. no. 36168-36197. 282 p. 37cm.

1. Operas, Comic--Vocal scores. I. Marcello, Marco Marcelliano, 1823-1865. Michele Perrin. II. Title.
NN 8.71 w/& OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

CAGNONI, ANTONIO.
[PAPÀ MARTIN. VOCAL SCORE. ITALIAN]
Papà Martin; libretto in tre atti di Antonio Ghislanzoni. Opera completa per canto e pianoforte riduzione di Domenico Cagnoni. Milano, G. Ricordi; New-York, Boosey [190-?] Pl. no. 107849. 306 p. 28cm. (Edizioni economiche Ricordi)

1. Operas, Comic--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Papà Martin. II. Title.
NN R 2.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Op., Com.—Vocal score.

*MS

Caldicott, Alfred James, 1842–1897.
[Old Knockles. Vocal score]
...Old Knockles. Written by Arthur Law. Composed by Alfred J. Caldicott... London: J. Williams [etc., etc., c1894] Publ. pl. no. N. 10073. viii, 32 p. 27½cm. (The German Reed repertory of musical pieces.)

English words.

MUSIC DIV.

BISPHAM BEQUEST.

1. Operas, Comic—Vocal score. I. Law, Arthur, 1844–1913. Old Knockles.
N. Y. P. L. October 31, 1939

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*MS
✠

Calleja, Rafael, 1874–
[El amo de la calle. Vocal score]
...El amo de la calle; sainete lírico en un acto. Letra de los Sres. C. Arniches y Lopez Silva. Música de los mtros. R. Calleja y García Alvarez... Madrid [etc.] S. a. Casa Dotésio, c1910. Publ. pl. no. 42047–42051. 47 p. 34cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. García Alvarez, Enrique, 1873– . II. Arniches, Carlos, 1866– . El amo de la calle.
N. Y. P. L. April 12, 1939

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*MS
box

Calleja, Rafael, 1874–
[Caza de almas. Vocal score]
...Caza de almas; comedia lírica en un acto. Letra de A. M. Viérgol. Música del mtro. Calleja. Madrid [etc.] S. a. Casa Dotésio, c1908. Publ. pl. no. 41639–41643. 20 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

1. Operas, Comic—Vocal score. I. Viérgol, Antonio M. Caza de almas.
N. Y. P. L. November 17, 1939

Operas, Comic — Vocal score

*MS

Calleja, Rafael, 1874–
El chico del cafetín; sainete lírico en 1 acto. Letra de los Sres. Torres del Alamo y A. Asenjo, música del Mtro. R. Calleja ... Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. nos. 42252–42256. 30 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torres del Alamo, Angel. 4. Asenjo, Antonio. 5. Title.
N. Y. P. L. October 25, 1922.

Operas, Comic — Vocal score

*MS

Calleja, Rafael, 1874–
La cocina; sainete lírico en un acto. Letra de Antonio R. Martin, música de R. Calleja... Bilbao: Soc. anónima Casa Dotésio [cop. 1912]. Publ. pl. nos. C. 42560–42563 D. 25 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ramos Martin, Antonio. 4. Title.
N. Y. P. L. October 20, 1922.

Operas, Comic — Vocal score.

*MS
✠

Calleja, Rafael, 1874–
[La diosa del placer. Vocal score]
...La diosa del placer; fantasía cómico lírica en un acto. Letra de los Sres. L. de Larra y M. F. de la Puente. Música del mtro. R. Calleja... Madrid [etc.] S. a. Casa Dotésio, c1911. Publ. pl. no. 42085–42099. 66 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Larra, Luis de, 1862–1914. La diosa del placer.
N. Y. P. L. August 24, 1939

Operas, Comic — Vocal score

*MS
✠

Calleja, Rafael, 1874–
[Las dos reinas. Vocal score]
...Las dos reinas; zarzuela en un acto. Letra de Sinesio Delgado. Música de los mtros. Calleja y Barrera... Madrid [etc.] S. a. Casa Dotésio, c1911. Publ. pl. no. 42278–42284. 44 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Barrera, Tomás, 1870– . II. Delgado, Sinesio, 1859–1928. Las dos reinas.
N. Y. P. L. April 12, 1939

Op., Com.—Vocal score.

*MS
✠

Calleja, Rafael, 1874–
[Los holgazanes. Vocal score]
...Los holgazanes; sainete en prosa. Letra de los Sres. Casero y Larrubiera... Música del mtro. R. Calleja. Madrid [etc.] S. a. Casa Dotésio, c1911. Publ. pl. no. 41648–41650. 26 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Casero y Barranco, Antonio, 1874– . Los holgazanes.
N. Y. P. L. November 17, 1939

Operas, Comic — Vocal score.

*MS
✠

Calleja, Rafael, 1874–
[La ilustre fregona. Vocal score]
...La ilustre fregona; zarzuela fantástica en un acto. Letra de Sinesio Delgado. Música de R. Calleja... Madrid [etc.] S. a. Casa Dotésio, c1909. Publ. pl. no. 41804–41810. 43 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

1. Zarzuelas—Vocal score. 2. Operas, Comic—Vocal score. I. Delgado, Sinesio, 1859–1928. La ilustre fregona.
N. Y. P. L. November 30, 1939

Operas, Comic — Vocal score.

*MS
✠

Calleja, Rafael, 1874–
[Las mujeres de Don Juan. Vocal score]
Las mujeres de Don Juan; fantasía cómico-lirica en un acto. Letra de los Sres. Perrín y Palacios. Música del maestro Calleja. Madrid [etc.] S. a. Casa Dotésio, c1912. Publ. pl. no. 42536–42544bis. 79 p. 33cm.

Spanish words.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Perrín, Guillermo, 1857–1923. Las mujeres de Don Juan.
N. Y. P. L. November 30, 1939

Operas, Comic — Vocal score

*MS

Calleja, Rafael, 1874–
...Los ojos negros; pasatiempo lírico en un acto. Letra de los Sres. Mario y Paso, música del Mtro. R. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1908. Publ. pl. nos. 41622–41626. 36 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Mario y López Fenoquio, Emilio, 1868–1911. 4. Paso, Antonio. 5. Title.
N. Y. P. L. October 25, 1922.

Operas, Comic — Vocal score.

*MS

Calleja, Rafael, 1874–
[El país de las hadas. Vocal score]
...El país de las hadas; revista de grán espectáculo en un acto. Letra de los Sres. G. Perrín y M. Palacios. Música del maestro R. Calleja... Madrid [etc.] S. a. Casa Dotésio, c1910. Publ. pl. no. 42052–42065. 86 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

6531B. 1. Operas, Comic—Vocal score. I. Perrín, Guillermo, 1857–1923. El país de las hadas.
N. Y. P. L. September 26, 1939

Operas, Comic — Vocal score

*MS

Calleja, Rafael, 1874–
...El poeta de la vida. Letra de Antonio M. Viérgol, música del M^tro^. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1910. Publ. pl. nos. 42067–42077. 58 p. f°.

Vocal score. Spanish words.
t.-p. illustrated in color.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Viérgol, Antonio M. 4. Title.
N. Y. P. L. October 20, 1922.

Operas, Comic — Vocal score

*MS
✠

Calleja, Rafael, 1874–
[Por peteneras. Vocal score]
Por peteneras; sainete en un acto. Letra de los Sres. Muñoz Seca y Perez Fernandez. Música del mtro. Calleja... Madrid [etc.] S. a. Casa Dotésio, c1911. Publ. pl. no. 42285–42290. 38 p. 33½cm.

Spanish words.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Muñoz Seca, Pedro, 1881– . Por peteneras.
N. Y. P. L. April 10, 1939

Operas, Comic — Vocal score.

*MS
✠

Calleja, Rafael, 1874–
[El reloj de arena. Vocal score]
El reloj de arena; fantasia comico lirica en un acto. Letra de los Sres. Estremera y Candela; musica de R. Calleja. Madrid: S. a. Casa Dotésio, c1911. Publ. pl. no. 42357–42369. 79 p. 33½cm.

Spanish words.
First performed in 1911.
Cover-title.

MUSIC DIV.

978727A. 1. Operas, Comic—Vocal score. I. Estremera y Tragó, Antonio, 1884– . II. Candela, Luis.
N. Y. P. L. January 19, 1939

Operas, Comic — Vocal score.

*MS
✠

Calleja, Rafael, 1874–

S. M. el Couplet; revista en un acto. Letra de Antonio M. Viergol. Música de R. Calleja... Madrid [etc.] S. a. Casa Dotésio, c1912. Publ. pl. no. range from 42506 bis – 42519. 88 p. 33cm. (Ediciones Casa Dotésio.)

Vocal score. Spanish words.

MUSIC DIV.

990232A. 1. Operas, Comic—Vocal score. I. Viérgol, Antonio M., 1872– . S. M. el Couplet.
N. Y. P. L. April 14, 1939

Operas, Comic — Vocal score.

*MS
✠

Calleja, Rafael, 1874–
[El señorito. Vocal score]
...El señorito; zarzuela en un acto. Letra de F. Cores Sanjo. Musica del maestro Calleja. Madrid [etc.] S. a. Casa Dotésio, c1908. Publ. pl. no. 41592–41599. 40 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.
Libretto erroneously attributed to F. Cores Sanjo; really by José Francos Rodriguez.—*cf. Sociedad de autores españoles. Catálogo general. Año 1913.*

MUSIC DIV.

1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Francos Rodriguez, José, 1862–1931. El señorito.
N. Y. P. L. May 5, 1939

Operas, Comic — Vocal score.

*MS

Calleja, Rafael, 1874–
[La tierra del sol. Vocal score]
La tierra del sol; revista. Letra de los Sres. Perrín y Palacios. Música del maestro Calleja... Paris: L. E. Dotésio et cie., c1911. Publ. pl. no. 42297–42311. 115 p. 33cm.

Spanish words.

MUSIC DIV.

3541B. 1. Operas, Comic—Vocal score. I. Perrín, Guillermo, 1857–1923. La tierra del sol.
N. Y. P. L. July 24, 1939

Operas, Comic — Vocal score.

*MS
box

Cambieri, Emilio.

...Facciamo una revista? Parti musicali di Emilio Cambieri. [Milano] Società editrice "Vita e pensiero" [ca. 1938] 14 p. 24cm.

Vocal score. Italian words.
At head of title: Atto unico di Renato Pasini.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Pasini, Renato. Facciamo una revista?
N. Y. P. L. November 17, 1939

Operas, Comic — Vocal score.

*MS
✠

Carlos, J.

El mesón de los estudiantes; zarzuela infantil en un acto. Letra y música de J. Carlos. Madrid [etc.] Edición Dotésio, c1908. Publ. pl. no. 41458. 50 p. 30cm.

Vocal score. Spanish words.

MUSIC DIV.

1. Zarzuelas—Vocal score. 2. Operas, Comic—Vocal score.
N. Y. P. L. August 24, 1939

Operas, Comic Vocal score *MS

Carr, F Osmond, 1858-1916.
[Blue-eyed Susan. Vocal score]
... Blue-eyed Susan; comic opera, written by Geo. R. Sims, & Henry Pettitt, music by F. Osmond Carr... London: E. Ascherberg & Co. [etc., etc.] cop. 1892. 184 p. 31cm.

English words.
At head of title: Performed at the Prince of Wales' theatre.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
788791A. 1. Operas, Comic—Vocal score. I. Sims, George Robert, 1847-1922, and H. A. Pettitt. Blue-eyed Susan.
N. Y. P. L. January 31, 1936

Operas, Comic Vocal score *MS

Carr, Frank Osmond, 1858-1916.
[His Excellency. Vocal score]
... His Excellency. Written by W. S. Gilbert. Composed by F. Osmond Carr... London, J. Williams [etc., etc., c1894] Publ. pl. no. N.10077. 218 p. 28cm.

At head of title: A comic opera, in two acts.
"Produced at the Lyric theatre, London...27th October, 1894."

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
344821B. 1. Operas, Comic—Vocal score. I. Gilbert, Sir William Schwenck, 1836-1911. His Excellency.
N. Y. P. L. October 23, 1946

Operas, Comic Vocal score *MS - Amer.

Carter, Ernest Trow, 1866-
[The blonde donna. Vocal score]
The blonde donna; or, The fiesta of Santa Barbara. Opera comique in three acts. Words and music by Ernest Carter. New York, N. Y.: The Composers press, inc. [c1936] 200 p. 32cm.

English words.

Music Div. HENRY HADLEY MEM. LIB.
8592B. 1. Operas, Comic—Vocal score.
N. Y. P. L. August 8, 1939

Operas, Comic Vocal score *MS

Caryll, Ivan, pseud., 1861-1921.
[The lucky star. With piano]
A comic opera in three acts, entitled The lucky star. The music by Ivan Caryll... London: Chappell & Co., Ltd. [1899?] Publ. pl. no. 20645. 230 p. 28cm.

Vocal score. English words.
"First produced at the Savoy theatre on Saturday, January 7th, 1899."
"Lyrics by Adrian Ross [pseud.] and Aubrey Hopwood."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
750993A. 1. Operas, Comic—Vocal score. I. Ropes, Arthur Reed, 1859-1933. The lucky star. II. Hopwood, Aubrey, 1863-1917. The lucky star.
N. Y. P. L. May 14, 1935

OPERAS, COMIC--VOCAL SCORES *MS

CASABIANCA, STEFANO.
[LA BRIGATA DEI BEGLIUMORI. VOCAL SCORE. ITALIAN]
La brigata dei begliumori, tre atti allegri [di] Giulio Bucciolini. Firenze, Saporetti & Cappelli [c1952] 45 p. 32cm.

1. Operas, Comic--Vocal scores. I. Bucciolini, Giulio, 1887- . La brigata dei begliumori. II. Title.

NN 4.57 d/ OC(1bo)I (OAF1) SL MUg, 3/ lg, Ilg (LC1, X1)

Operas, Comic Vocal score **MS

Casadesus, Henri Gustave, 1879-

Cotillon III; opéra bouffe en trois actes. Livret de Gabriel Alphaud et Pierre Maudru, musique de Henri-Casadesus. Partition chant et piano. Paris, Choudens, °1927.

4 p. l., 288 p. 28ᶜᵐ.

Publisher's plate no.: A. C. 16509.
Piano-vocal score.
"Représenté pour la première fois à Paris, au théâtre de la Gaîté lyrique le 27 avril 1927."

DREXEL MUSICAL FUND
1. Operas—Vocal scores—Pianoforte accompaniment. I. Alphaud, Gabriel, 1879- Cotillon III. II. Maudru, Pierre. Cotillon III. III. Title.

43-48281
Library of Congress M1508.C3332C2 MUSIC DIV.
[2]

Operas, Comic—Vocal score *MS

Casadesus, Henri Gustave, 1879-

Le rosier, opéra-bouffe en trois actes; livret de Maurice Devilliers; musique de Henri Casadesus. Partition complète pour chant et piano... Paris, M. Eschig & cⁱᵉ, °1914.

3 p. l., 216 p. 27½ᶜᵐ.

"Représenté, pour la première fois, à Paris au Théâtre des folies-dramatiques ... le 23 février 1925."
Publisher's plate no.: M. E. 1432.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Devilliers, Maurice, 1865- Le rosier. II. Title.

42-5440
Library of Congress M1508.C3332R6 MUSIC DIV.
[2]

OPERAS, COMIC--VOCAL SCORES *MS

CASAVOLA, FRANCO, 1892-
[IL GOBBO DEL CALIFFO. VOCAL SCORE. ITALIAN]
Il Gobbo del Califfo. Libretto di Arturo Rossato. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1929. 98 p. 28cm.

1. Operas, Comic--Vocal scores. I. Rossato, Arturo, 1882- . Il gobbo del califfo. II. Title.
NN X 3.58 e/ OC, I (OAF1) SL MUg, 1/g, lg, Ilg (LC1, X1)

Operas, Comic - Vocal score *MS

Cassone, Leopoldo, 1878-1935.
[Il barbiere di Siviglia. Vocal score]
... Il barbiere di Siviglia; commedia lirica in 3 atti di Giovanni Drovetti... Leipzig [etc.] H. Reyer & cie., 1915. Publ. pl. no. H.545R.C. 359 p. port. 31cm.

First performed in 1922 in Turin.

MUSIC DIV.
314551B. 1. Operas, Comic—Vocal score. I. Drovetti, Giovanni Henschel Ermanno. II barbiere di Siviglia.
N. Y. P. L. December 28, 1945

Operas, Comic—Vocal score *MS

Cellier, Alfred, 1844-1891.
[Doris. With piano.]
... Doris; a comedy opera in three acts, written by B. C. Stephenson. Music by Alfred Cellier. Arranged from full score by Ivan Caryll [pseud.] ... London: Chappell & Co. [ca. 1889] Publ. pl. no. 18646. 179 p. 28cm.

Vocal score. English words.
"Produced at the Lyric theatre, London...on the 20th April, 1889."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
737127A. 1. Operas, Comic—Piano and voice. I. Stephenson, Benjamin Charles. Doris. II. Caryll, Ivan, pseud., 1861-1921, arranger.
N. Y. P. L. February 8, 1935

Operas, Comic - Vocal score *MS

Cellier, Alfred, 1844-1891.
Dorothy; a comedy opera, written by B. C. Stephenson, music by Alfred Cellier. Vocal score... London: Chappell & Co. [1886?] Publ. pl. no. 18217. 2 p.l., 149 p. 4°.

First performed in 1886.
English words.
Vocal score.

Music div. JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Stephenson, Benjamin Charles. 4. Title.
N. Y. P. L. April 26, 1916.

Operas, Comic - Vocal score *MS

Cellier, Alfred.
An entirely original comic opera in two acts, entitled The Mountebanks; written by W. S. Gilbert. Composed by A. Cellier. London: Chappell & Co. [cop. 1892.] 2 p.l., 3-209 p. sq. f°.

——— A second copy. JULIAN EDWARDS COLLECTION
*MS Mus. dup.

Music Dept.
1. Operas.—Piano and voice. 2. Operas (comique). 3. Gilbert, William Schwenck. 4. Title.
N. Y. P. L. March 4, 1913.

Operas, Comic—Vocal score *MS

Cellier, Alfred, 1844-1891.
The spectre knight. Operetta. Written by James Albery. Composed by Alfred Cellier. Boston: O. Ditson & Co. [ca. 1879.] 112 p. 4°.

Vocal score. English words.
First performed in 1878.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Albery, James, 1838-89. 4. Title.
N. Y. P. L. December 6, 1921.

Operas, Comic—Vocal score *MS

Cellier (A.)

Spectre (The) knight, operetta written by J. Albery composed by A. Cellier. London: Metzler & Co, [1878?] 3 p.l., 113 pp. Sq. 4°. (Opera Comique Theatre)

voice + piano

Music Div.

Operas, Comic — Vocal score *MS

Cellier, Alfred, 1844-1891.
... The sultan of Mocha; comic opera in 3 acts, composed by Alfred Cellier... London: Enoch & Sons, [188-?]. 124 p. 4°.

Vocal score. English words.
First performed in 1876.
Libretto by Albert Jarrett.

MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Jarrett, Albert. 4. Title.
N. Y. P. L. April 27, 1923

Operas, Comic — Vocal score *MS

Cerné, Carl.

Veilchenredoute, operette in drei akten von Hans Adler. Musik von Carl Cerné, nach motiven von Richard Genée. Klavierauszug mit text. Wien, Wiener operetten-verlag ges. m. b. h. im konzern der Universal-edition a. g., °1941.

100, [1] p. 30½ᶜᵐ.

Publisher's plate no.: W. O. V. 251.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Adler, Hans. Veilchenredoute. II. Title.

42-15824
Library of Congress M1503.C418V8
[2]
MUSIC DIV.

OPERAS, COMIC--VOCAL SCORES *MS

CHABRIER, EMMANUEL, 1841-1894.
[L'ÉTOILE. VOCAL SCORE. FRENCH]
L'Étoile, opéra-bouffe en 3 actes. Paroles de E. Leterrier & A. Vanloo. Réduction pour piano par Léon Roques. Paris, Enoch [1877] Pl. no. E.P. & F. 258. 184 p. 29cm.

With autograph of composer.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Chabrier, E. I. Leterrier, Eugène, 1842-1884. L'Étoile. II. Vanloo, Albert, 1844?-1920. L'Étoile. III. Roques, Léon, b.1839, arranger. IV. Title.
NN 9.57 j/ OC, I, II, III (OAF1) SL MUg, 1/ 2, lg, Ilg, IIIg, IVg (LC1, X1)

Operas, Comic — Vocal score *MS

Chabrier, Emmanuel, 1841-1894.
Le roi malgré lui; opéra comique en 3 actes, paroles de Émile de Najac & Paul Burani, musique de Emmanuel Chabrier. Partition piano & chant réduite par M. Auguste Bazille... Paris: Enoch & Cⁱᵉ [1887]. Publ. pl. no. E. F. & C. 1348. 4 p.l., 423 p. 4°.

At head of title: Théâtre national de l'opéra comique.
"Représenté pour la première fois le 18 mai 1887."
French words.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Najac, Émile, comte de, 1828-89. 4. Burani, Paul, 1845-1901. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. November 27, 1918.

OPERAS, COMIC--VOCAL SCORES *MS

CHABRIER, EMMANUEL, 1841-1894.
[LE ROI MALGRÉ LUI. VOCAL SCORE. FRENCH]
Le roi malgré lui; opéra comique en 3 actes. Paroles de Émile de Najac & Paul Burani. Partition piano & chant réduite par Auguste Bazille. Paris, Enoch frères & Costallat, 1887. Pl. no. E.F.& C.1348. 433 p. 29cm.

1. Operas, Comic--Vocal scores. I. Najac, Émile de, 1828-1889. Le roi, malgré lui. II. Burani, Paul, 1845-1901. Le roi malgré lui.
NNR 2.71 d/ OC, I, II (OAF1) SL MUg, 1/ lg, Ilg (LC1, X1)

Operas, Comic - Vocal score *MS

Chabrier, Emmanuel, 1841-1894.
... Le roi malgré lui; opéra-comique en 3 actes de Émile de Najac et Paul Burani d'après une pièce d'Ancelot. Version nouvelle de Albert Carré. Partition chant et piano. Paris: Enoch & Cie., cop. 1929. Publ. pl. no. E. F. & C. 1348. 415 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 18 mai 1887... Version nouvelle... le 6 novembre 1929."

(Continued)

MUSIC DIV.
N. Y. P. L. August 23, 1930

Chabrier, Emmanuel, 1841-1894: ... Le roi malgré lui... (Continued)

At head of title: Théâtre national de l'Opéra-comique.
Reprinted from plates of 1887 with occasional omissions and revisions.

JUILLIARD FOUNDATION FUND.
489357A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ancelot, Jacques Arsène François Polycarpe, 1794-1854. II. Najac, Émile, comte de, 1828-1889. III. Burani, Urbain Rocoux, called Paul, 1845-1901. IV. Carré, Albert, 1852- editor. V. Title.
N. Y. P. L. Music Div. August 23, 1930

*MS
+

Chadal, Marcelle.

Si l'amour passe—— Opéra-comique en 1 acte. Paroles de Pauline Lusseau, musique de Marcelle Chadal. Paris: Durand et cie. [c1932] Publ. pl. no. D. & F. 12203. 45 p. 31cm.

Vocal score. French words.
"Représenté pour la première fois à Paris (Salle Lancry) le 8 mars 1931."

1. Operas, Comic—Vocal score. I. Lusseau, Pauline.
N. Y. P. L. December 15, 1938

OPERAS, COMIC--VOCAL SCORES

*MS

CHAPIN, FREDERIC, 1875?-
[THE STORKS. VOCAL SCORE. ENGLISH]
The storks, a musical fantasy in two acts; lyrics by Guy F. Steely. New York, M. Witmark, c1902. 132 p. 29cm.

1. Operas, Comic--Vocal scores. I. Steely, Guy F. II. Title.
NN R 12.59 m/ OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

Mus. Res. *MS

CHARDINY, LOUIS ARMAND, 1758-1793.
[L'OISEAU PERDU ET RETROUVÉ. VOCAL SCORE. FRENCH]
L'oiseau perdu et retrouvé; ou, La coupe des foins. Opera comique en un acte et en vaudevilles, par MM. de Pils et Barré. Representé pour la premiere fois par les Comediens italiens ordinaires du Roi le mardi 5, novembre 1782... L'ouverture et les accompagnemens del sgr. Chardiny... A Paris, Au bureau du Sr. Lawalle l'Ecuyer [etc., 1782?] 36 p. 20cm.

(Continued)

NN S 10.59 t/ OC(1b)I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUR4, LC1, X1)

CHARDINY, LOUIS ARMAND, 1758-1793. [L'OISEAU PERDU ET RETROUVÉ. VOCAL SCORE. FRENCH] L'oiseau perdu et retrouvé... (Card 2)

Melodies with words. A few songs for 2 and 3 voices.

1. Operas, Comic--Vocal scores. I. Barré, Pierre Yves, 1749-1832. L'oiseau perdu et retrouvé. II. Pils, Augustin, 1755-1832. L'oiseau perdu et retrouvé. III. Title.

Operas, Comic—Full score.

*MSI
+

Champein, Stanislas, 1753-1830.

[Le baiser. Full score]

Le baiser; ou, La bonne fée, comédie en trois actes et en vers, representée pour la premiere fois par les Comédiens italiens ordinaire du roy le lundi 26 novembre 1781... Par Mr S. Champein. Gravée par G. Magnian... A Paris: Au bureau du Sr Lawalle l'écuyer [1784?] 85 p. 32cm.

Libretto by Florian.
With autograph of Brunet.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

804203A. 1. Operas, Comic—Full score. 2. Autographs—Signatures, etc.—Brunet. I. Florian, Jean Pierre Claris de, 1755-1794. Le baiser.
N. Y. P. L. March 23, 1936

Operas, Comic – Vocal score

D*MS

Chapí y Lorente, Ruperto, 1851-1909.

...La Bruja; ópera cómica en 3 actos. Letra de M. Ramos Carrión. Musica de R. Chapí... Madrid: P. Martin [190-?]. Publ. pl. no. P. M. 7550. iv, 236 p. [New ed.] 4°.

Vocal score. Spanish words.
First performed in 1887.
Cover-title.

31483A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ramos Carrión, Miguel, 1847- 4. Title.
N. Y. P. L. November 23, 1921.

Operas, Comic – Vocal score.

*MS

Chapin, Frederic, 1875?-

The forbidden land; a Tibetan comic opera. Book & lyrics by Guy F. Steely, music by Frederic Chapin. Vocal score... New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6828. 143 p. 4°.

English words.
Vocal score.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Steely, Guy F. 4. Title.
N. Y. P. L. December 3, 1917.

OPERAS, COMIC--VOCAL SCORES

*MS

Chassaigne, Francis, ca. 1850-
[Falka. Vocal score. English]
Falka. Comic opera in 3 acts of MM. Leterrier and Vanloo. English version by H. B. Farnie. Music by F. Chassaigne. Boston [etc.] White-Smith music pub. co. [1884?] 200 p. Pl.no.5402. 31cm.

First performed in Paris in 1883 under title: Le droit d'ainesse.

(Continued)

NN R X 1.54 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Chassaigne, Francis, ca. 1850- . Falka...
(Card 2)

1. Operas, Comic—Vocal scores. I. Leterrier, Eugène, 1842-1884. Le droit d'ainesse. II. Vanloo, Albert, 1844-1920. Le droit d'ainesse. III. Farnie, Henry Brougham, d. 1889. Falka. IV. Title. V. Title: Le droit d'ainesse.

OPERAS, COMIC--VOCAL SCORES

*MS

CHERUBINI, LUIGI, 1760-1842.
[LES DEUX JOURNÉES. VOCAL SCORE. FRENCH & GERMAN]
Der Wasserträger. Les deux journées. Oper in drei Aufzügen in Musik gesetzt von L. Cherubini. Braunschwieg, G. M. Meyer [1831?] Pl.no. 159. 109 p. 18 x 28cm.

Libretto by J. N. Bouilly. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Les deux journées.
NN 7.69 k/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

Chiari, Eduard, 1883-
[Das Liebesnetz. Vocal score]
Das Liebesnetz; komische Oper in einem Aufzuge, frei nach einem Lustspiel von Molière. Text und Musik von Eduard Chiari. Klavierauszug von Ferdinand Rebay. [Wien? 192-?] 153 p. 32cm.

578591B. 1. Operas, Comic—Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. II. Rebay, Ferdinand, 1889- , arr.
NN MUSIC DIV.

OPERAS, COMIC--VOCAL SCORES

*ZB-361

CHRISTINÉ, HENRI, 1868?-1941.
[J'ADORE ÇA. VOCAL SCORE. FRENCH]
J'adore ça; comédie musicale en 3 actes. Livret de Albert Willemetz et Saint-Granier. Musique de H. Christiné. Paris, F. Salabert, c1925. 154 p. 32cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Granier de Cassegnac, Jean, 1890- J'adore ça. II. Willemetz, Albert, 1883- J'adore ça. III. Title.
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

CHRISTINÉ, HENRI, 1868?-1941.
[DÉDÉ. VOCAL SCORE. FRENCH]
Dédé, opérette en trois actes. Livret de Albert Willemetz. Musique de H. Christiné. Paris, Éditions F. Salabert, c1921. 172 p. 33cm.

"Représentée pour la première fois au théâtre des Bouffes-parisiens, à Paris... le 10 novembre, 1921."

1. Operas, Comic--Vocal scores. I. Willemetz, Albert, 1883- Dédé. II. Title: Dede.
NN X 12.55 g/ OC, I SL MUg, Ig, IIg (LC1, X1, Z1)

Operas, Comic – Vocal score.

*MS
+

Chueca, Federico, 1846-1908.

[Chinita. Vocal score]

...Chinita; sainete lirico en un acto. Original de D. Luis Ibáñez Villaescusa. Música de lós maestros Chueca y Córdoba. Madrid [etc.] S. a. Casa Dotésio [c1907] Publ. pl. no. 41350-41354. 32 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Córdoba, Pedro. II. Ibáñez Villaescusa, Luis. Chinita.
N. Y. P. L. December 7, 1939

Operas, Comic – Vocal score

*MS

Chueca, Federico, 1846-1908, and J. Valverde.

Vivitos y coleando; pesca cómico-lírica. Letra de los Sres. Lastra, Prieto y Ruesga, música de los maestros Chueca y Valverde... Madrid: P. Martin [189-?]. Publ. pl. nos. P. M. 6194-6197. 4 v. in 1. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde, Joaquín, 1846-1910, jt. composer. 4. Lastra, Salvador, d. 1889. 5. Prieto, Enrique. 6. Ruesga Villoldo Andrés, 1845- 7. Title.
N. Y. P. L. May 31, 1923.

Operas, Comic – Vocal score

*MS

Cieutat, Henry Maurice, 1861-

Le collier; opéra-comique en un acte, paroles de F. Rémy et A. Sémiane [pseud.], musique de Henry Cieutat. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8917. 2 p.l., 67 p. 4°.

French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Rémy, Félix. 3. Sciama, André. 4. Title.
N. Y. P. L. June 3, 1919.

OPERAS, COMIC--VOCAL SCORES

*MS

CIEUTAT, HENRY MAURICE, 1861-
[PIERROT PUNI. VOCAL SCORE. FRENCH]
Pierrot puni; opéra-comique en un acte. Paroles de A. Sémiane [pseud.] & Albert Gerès [Partition réduite pour piano par Eug. Piffaretti. Paris, L. Grus [1899?] Pl. no. L. G. 4448. 65 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sciama, André. Pierrot puni. II. Gerès, Albert. Pierrot puni. III. Title. IV. Gerès, Albert.
NN 2.71 b/OC, I, II, IVbo SL (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

Operas, Comic – Vocal score.

*MS

Cimarosa, Domenico, 1749-1801.

The celebrated opera, of Il matrimonio secreto, composed by Cimarosa. London: Monzani & Hill [1810?]. Publ. pl. nos. Vocal Italian 206, 289-299, 381. 1 p.l., 2-157, 9 p. f°.

Libretto by Giovanni Bertati.
Italian words.
First performed in 1792.
Vocal score.
With this are bound his: Gl' Orazi ed i Curiazi; V. Pucitta, Giuro che per la patria; J. Braham, Dunque non senti o barbaro.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Title: Il matrimonio secreto. 3. Bertati, Giovanni, 1735-1815.
N. Y. P. L. April 28, 1916.

Operas, Comic – Vocal score.

*MS

Cimarosa, Domenico, 1749-1801.

[Giannina e Bernardone. Vocal score]

...Giannina e Bernardone; dramma giocoso in due atti... Opera completa per canto e pianoforte; riduzione di Francesco d'Arcais... Milano [etc.] G. Ricordi & c. [1870?] Publ. pl. no. 42044. 180 p. port. 28cm. (Edizioni economiche Ricordi.)

Libretto by Filippo Livigni.

(Continued)

MUSIC DIV.

N. Y. P. L. November 29, 1946

Cimarosa, Domenico, 1749-1801. [Giannina e Bernardone. Vocal score] ...Giannina e Bernardone... (Card 2)

"Rappresentato per la prima volta...in Venezia nel 1781. Riprodotto al teatro della Piazza vecchia di Firenze il 17 maggio 1870."

——— ——— [Libretto] 32 p. 20cm.

In pocket of the above.

CARNEGIE CORP. OF NEW YORK.

355451B. 1. Operas, Comic—Vocal score. I. Livigni, Filippo. Giannina e Bernardone. II. Arcais, Francesco, marchese d', 1830-1890, arr.
N. Y. P. L. November 29, 1946

Operas, Comic – Vocal score

*MS

Cimarosa, Domenico, 1749-1801.

Il matrimonio secreto; opera buffa, posta in musica e ridotta per il piano forte da Cimarosa... Paris: Marquerie frères, 1839. 2 p.l., 256 p. 4°.

First performed in 1792.
Libretto by Giovanni Bertati.
Italian words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Bertati, Giovanni, 1735-1815. 3. Title.
N. Y. P. L. June 11, 1919.

Operas - Comic - Vocal Score
DREXEL. 4853
Cimarosa (Domenico)
Die heimliche Ehe. (Il matrimonio segreto.) Komische Oper in zwei Aufzügen... Clavier-Auszug.
Braunschweig: G. W. Meyer, jr., [18--]
1 p.l., 224 (1) pp. nar. 12°
Music Div.

Operas, Comic - Vocal score
DREXEL. 4852
Cimarosa (Domenico)
Il matrimonio secreto: opera buffa...
Paris: Pacini, [18--?] Nouvelle ed.
1 p.l., 245, 3 pp. f°
Music Div.

Operas, Comic - Vocal score
*MS
Cimarosa, Domenico, 1749–1801.
[Il matrimonio segreto. With piano.]
Die heimliche Ehe (Jl matrimonio segreto); komische Oper in 2 Akten, von D. Cimarosa... Leipzig: C. F. Peters[, 1871]. Publ. pl. no. 5280. 231 p. 28cm. (Edition Peters. No. 747.)
Vocal score. Italian and German.
First performed in 1792 in Vienna.
Libretto by Giovanni Bertati.
MUSIC DIV.
BISPHAM BEQUEST.
685900A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Bertati, Giovanni, 1735–1815: Il matrimonio segreto.
N. Y. P. L. February 21, 1934

Operas, Comic - Vocal score
*MS
Cipollini, Gaetano, 1857–
Il piccolo Haydn; commedia lirica in un atto di Antonio Cipollini, musica di Gaetano Cipollini. Riduzione per canto e pianoforte. Milano: E. Sonzogno, 1893. Publ. pl. no. E 825 S. 12, 92 p. f°.
First performed in 1893.
Italian words accompany score and also precede it.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Cipollini, Antonio. 4. Title.
N. Y. P. L. November 5, 1919.

OPERAS, COMIC--VOCAL SCORES
*MS
CIPOLLINI, GAETANO, 1857-1935.
[IL PICCOLO HAYDN. VOCAL SCORE. GERMAN & ITALIAN]
Der kleine Haydn. Oper in einem Akt von A. Cipollini. Deutsch von Otto Eisenschitz. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. Berlin, E. Bote & G. Bock [c1894] Pl. no. 14069. 88 p. 31cm.
1. Operas, Comic--Vocal scores. 2. Haydn, Joseph, 1732-1809. I. Cipollini, Antonio. Il piccolo Haydn. II. Title. III. Title: Il piccolo Haydn.
NN X 7.57 OC, I (OAF1) SL MUg, 2g, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES
*MS
CLAPISSON, LOUIS, 1808-1866.
[LA FANCHONNETTE. VOCAL SCORE. FRENCH]
La Fanchonnette; opéra-comique en trois actes. Poëme de de St. Georges et de Leuven; musique de L. Clapisson. Partition piano et chant arrangée par Croharé. Paris, H. Lemoine [1856] Pl. no. 4212. H. L. 366 p. 28cm.
The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La Fanchonnette. II. Leuven, Adolphe de, 1800-1884. La Fanchonnette. III. Title.
NN R 5.70 m/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES
*MS
CLAPISSON, LOUIS, 1808-1866.
[GIBBY, LA CORNEMEUSE. VOCAL SCORE. FRENCH]
Gibby, la cornemuse; opéra comique en trois actes. Paroles de de Leuven & Brunswick [pseud.]; musique de L. Clappisson. Paris, Bureau central de musique [1846] Pl. no. B.C. 1001. 321 p. 27cm.
The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Gibby, la cornemeuse. II. Lhérie, Léon, 1800-1884. Gibby, la cornemeuse. III. Title.
NN R 5.70 m/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES
*MS
CLAPISSON, LOUIS, 1808-1866.
[MARGOT. VOCAL SCORE. FRENCH]
Margot; opéra comique en trois actes. Paroles de MM. de Saint-Georges et A. de Leuven. Musique de L. Clapisson. Partition, piano & chant, arrangée par L. Croharé. Paris, J. Meissonnier fils [185-] Pl. no. C. M. 2084. 265 p. 28cm.
1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Margot. II. Leuven, Adolphe de, 1800-1884. Margot. III. Title.
NN R 2.71 b/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES
*MS
CLAPISSON, LOUIS, 1808-1866.
[LA PROMISE. VOCAL SCORE. FRENCH]
La promise; opéra comique en trois actes. Poëme de Leuven et Brunswick [pseud.] Musique de Louis Clapisson. Partition piano et chant par L. Croharé. Paris, Benoit ainé [1854?] Pl. no. 598.B. 265 p. 27cm.
1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. La promise. II. Lhérie, Leon, 1805-1859. La promise. III. Title.
NN R 2.71 e/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES
*MS
CLAPISSON, LOUIS, 1808-1866.
[LE SYLPHE. VOCAL SCORE. FRENCH]
Le sylphe; opéra-comique en deux actes. Paroles de de Saint-Georges; musique de L.Clapisson. Paris, E.Challiot [1856] Pl.no.E.C.2100. 150 p. 28cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le sylphe. II. Title.
NN R 5.70 r/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES
*MS-Amer.
CLARKE, HENRY LELAND, 1907-
[THE LOAFER AND THE LOAF. VOCAL SCORE. ENGLISH]
The loafer and the loaf; an incredible episode in one act by Evelyn Sharp. [New York, American composers alliance, 1957] 94 p. 36cm. (Composers facsimile edition)
Reproduced from holograph.
1. Operas, Comic--Vocal scores. I. Sharp, Evelyn. The loafer and the loaf. II. Title. III. Sharp, Evelyn.
NN R 12.64 c/ OC, I, IIIbo (OAF1) SL MUg, Ig, IIg MUA(4)I (LC1, X1)

Operas - Vocal scores.
** MS
Clementi, Filippo, 1857–1909.
[La pellegrina. Vocal score]
La pellegrina, opera in quattro atti. Parole e musica di Filippo Clementi. Riduzione per canto e pianoforte... 2. ed.... Roma, L'Autore [1893] Pl.no. A.2818 T. 303 p. 29cm.
"Rappresentata la prima volta nel Teatro comunale di Bologna il 16 novembre 1890."
MUSIC DIV.
DREXEL MUSICAL FUND.
537263B. 1. Operas—Vocal scores.
N. Y. P. L. October 18, 1950

OPERAS, COMIC--VOCAL SCORES
*MS
CLÉRICE, JUSTIN, 1863-1908.
[ORDRE DE L'EMPEREUR. VOCAL SCORE. FRENCH]
Ordre de l'empereur; opéra comique en 3 actes et 4 tableaux de Paul Ferrier. Musique de Justin Clérice. Paris, Choudens, c1902. Pl. no. A.C. 12,517. 191 p. 29cm. (Répertoire Choudens)
1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Ordre de l'empereur. II. Title.
NN 12.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic - Vocal score.
*MF (U.S.)
Clokey, Joseph W.
In grandmother's garden; an operetta. Libretto by Alfred H. Upham, music by Joseph W. Clokey... Chicago: C. F. Summy Co. [cop. 1922.] Publ. pl. no. C. F. S. Co. 2089. iii, 73 p. 4°.
Vocal score. English words.
Music Div.
1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Upham, Alfred Horatio, 1877– 4. Title.
N. Y. P. L. January 30, 1924.

OPERAS, COMIC--VOCAL SCORES
*MS
COATES, ALBERT, 1882-1953.
[PICKWICK. VOCAL SCORE. ENGLISH]
Pickwick. Piano score. c1936. 2 v. 34cm.
Copyist's manuscript, in ink.
Opera in 4 acts; text by the composer, after Dickens.
Stamped on t.p.: Universal-Edition.
(Continued)
NN X 2.61 m/ OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

COATES, ALBERT, 1882-1953. [PICKWICK. VOCAL SCORE. ENGLISH] Pickwick. (Card 2)
Typescript libretto (64 l. 26cm.) and pencil diagrams of floor plans (10 l. 20 x 35cm.) inserted in vol. 1.
1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Coates, A. I. Dickens, Charles, 1812-1870. Pickwick papers. II. Title.

OPERAS, COMIC--VOCAL SCORES
*MS
COEDÈS, A.
[LA GIROUETTE. VOCAL SCORE. FRENCH]
La girouette; opéra-comique en 3 actes representé pour la première fois, sur le Théâtre des fantaisies-parisiennes, le 3 mars, 1880. Paris, Choudens, père et fils [1880?] Pl.no. A.C. 4844. 195 p. 28cm.
Imperfect: t.p. Wanting. Title from caption title.
Dedicated to Comte Le Pic by A. Coedès.
Probably composed by A. Coedès.
1. Operas, Comic--Vocal scores. I. Title.
NNR 2.71 d/ OC, I (OAF1) SL MUg, Ig (LC1, X1)

Operas, Comic - Vocal scores.
*MS
Coerne, Louis Adolphe, 1870–1922.
[The bells of Beaujolais. Vocal score]
The bells of Beaujolais, a musical play in two acts. Libretto by David Stevens. Music by Louis Adolphe Coerne. [Op. 170] Boston, C. C. Birchard & co., 1921. 86 p. 27cm.
MUSIC DIV.
499136B. 1. Operas, Comic—Vocal scores. I. Stevens, David Kilburn, 1860–1946. The bells of Beaujolais.
N. Y. P. L. November 23, 1949

Operas, Comic - Vocal score.
*MS
Collisson, William Alexander Houston, 1865–1920.
[The Irish girl. With piano]
The Irish girl; a comedy opera. The book and lyrics by Percy French (assisted by Brendan Stewert). The music by Houston Collisson... London: Boosey & Co., Ltd., cop. 1918. Publ. pl. no. H. 9285. 168 p. 28cm.
Vocal score. English words.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
767011A. 1. Operas, Comic—Vocal score. I. French, Percy, 1854–1920. The Irish girl. II. Stewert, Brendan.
N. Y. P. L. August 29, 1935

OPERAS, COMIC--VOCAL SCORES
*MS
CONSTANTINESCU, PAUL, 1909-
[O NOAPTE FURTUNOASĂ. VOCAL SCORE. RUMANIAN]
O noapte furtunoasă; operă comică după I.L. Caragiale. [București] Editura muzicală [1958] 95 p. illus. 34cm.
1. Operas, Comic--Vocal scores. I. Caragiale, Ion Luca, 1853-1912. O noapte furtunoasă. II. Title.
NN 1.71 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic - Vocal score
DREXEL 5951
Conte (Il) Ory. Opera buffa. Composta... dal... G. Rossini. Piano and voice.
Milano: G. Ricordi, [18--].
1 p.l., 131 pp. obl. 4°.
Music Div.

Operas, Comic Vocal score.

*MS

Cook, Cecil.

[The willow pattern. With piano.]

The willow pattern. Comic operetta in two episodes. Written by Basil Hood. Composed by Cecil Cook... London[, etc.]: Chappell & Co., Ltd.[, cop. 1902.] Publ. pl. no. 21466. 66 p. 28cm.

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

736404A. 1. Operas, Comic—Piano and voice. I. Hood, Basil Charles Willett, 1864–1917: The willow pattern.

N. Y. P. L. January 7, 1935

Operas, Comic — Vocal score *MS

Cooke (T. S.)

Frederick the Great or The heart of a soldier. An operatic anecdote... Written by S. J. Arnold. Composed by T. Cooke. [Vocal score with piano accomp't.] London: J. Power, [18-?] [1], 77 p. f°.

Music Div.

OPERAS,COMIC--VOCAL SCORES

*MS

COOLS, EUGÈNE, 1877-1936.

[BEAUMARCHAIS. VOCAL SCORE. FRENCH]

Beaumarchais; opéra-bouffe en 3 actes et 4 tableaux de André Baugé. Paris, M. Eschig [c1931] 154 p. 31cm.

1. Operas, Comic--Vocal scores. 2. Beaumarchais, Pierre Augustin Caron de, 1732-1799. I. Baugé, André. Beaumarchais. II. Rossini, Gioacchino, 1792-1868.

NN 8.71 e/& OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MS

Cools, Eugène, 1877–1936.

[Le jugement de Midas. Vocal score]

...Le jugement de Midas; comédie lyrique en 3 actes, d'après la comédie de d'Hèle. Livret de Georges Spitzmuller. Musique de Eugène Cools... Paris, M. Eschig [c1922] Publ. pl. no. E.99C. 167 p. 28cm.

"Représentée pour la première fois à Paris sur le théâtre du Trianon lyrique, mars 1922."

MUSIC DIV.

309687B. 1. Operas, Comic—Vocal score. I. Hales, Thomas, 1740?–1780. Le jugement de Midas. II. Spitzmuller, Georges, 1867– Le jugement de Midas.

N. Y. P. L. July 11, 1945

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*MS

Cools, Eugène, 1877–1936.

[Musette. Vocal score]

Musette; comédie musicale en un acte d'après l'œuvre de Henri Murger. Livret de A. Gandrey. Musique de Eugène Cools... Paris, M. Eschig & cie., c1924. Publ. pl. no. E.105.C. 48 p. 28cm.

MUSIC DIV.

311326B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Murger, Henri, 1822–1861. Scènes de la vie de Bohème. II. Gandrey, A. Musette.

N. Y. P. L. July 11, 1945

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*MS

Cools, Eugène, 1877–1936.

[Souper de Noël. Vocal score]

...Souper de Noël; comédie lyrique en 1 acte et 2 tableaux. Livret de Ed. Wilned [pseud.] Musique de Eugène Cools... Paris, M. Eschig [1923?] Publ. pl. no. E.104.C. 64 p. 28cm.

"Représentée pour la première fois à Paris sur le théâtre du Trianon-Lyrique, en janvier 1923."

MUSIC DIV.

311328B. 1. Operas, Comic—Vocal score. I. Williams, Édouard Gustave, 1884– Souper de Noël.

N. Y. P. L. July 5, 1945

Operas, Comic — Vocal score

*MS

Cools, Eugène, 1877–1936.

[Les violettes de la Malmaison. Vocal score]

Les violettes de la Malmaison; opérette en trois actes. Livret de Raymond Philippon. Musique de Eugène Cools. Paris, M. Eschig & cie., c1927. Publ. pl. no. M.E.1954. 125 p. 31cm.

Without t.-p.

MUSIC DIV.

309891B. 1. Operas, Comic—Vocal score. I. Philippon, Raymond. Les violettes de la Malmaison.

N. Y. P. L. August 8, 1945

Operas Comic — Vocal score *MF (U.S.)

Cooper, George, 1820–1876.

Maud Irving: or, The little orphan; an operetta in five acts, suitable for school exhibitions, festivals, concerts, &c., adapted to original music by George Cooper, and arranged by William Dressler. Boston: Ditson & Co., cop. 1872. 79 p. 12°.

Words and music, preceded by libretto.
For solo, chorus and piano accompaniment.

1. Operettas. 2. School music. 3. Dressler, William. 4. Title.

N. Y. P. L. July 3, 1917.

OPERAS,COMIC--VOCAL SCORES

*MS

COQUARD, ARTHUR, 1846-1910.

[MARI D'UN JOUR. VOCAL SCORE. FRENCH]

Mari d'un jour; opéra comique en 3 actes. Op. 30. Paroles de A. d'Ennery & Armand Silvestre. Partition piano & chant. Paris, L. Grus [1886?] Pl. no. L.G. 4303. A-N. 170 p. 29cm.

1. Operas, Comic--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. Mari d'un jour. II. Silvestre, Paul Armand, 1837-1901. Mari d'un jour. III. Title.

NN 2.71 b/& OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Cornelius, Peter, 1824–1874.

[Der Barbier von Bagdad. With piano.]

Der Barbier von Bagdad (The barber of Bagdad); komische Oper in zwei Aufzügen. Text und Musik von Peter Cornelius. English translation by the Rev. Marmaduke E. Browne. Klavierauszug mit Text von Waldemar von Baussnern. Leipzig: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. V. A. 2066. vii, 2–234 p. illus. (facsim.) 27½cm. (Volksausgabe Breitkopf & Härtel. No. 2066.)

(Continued)

MUSIC DIV.

N. Y. P. L. March 20, 1934

Operas, Comic — Vocal score

Cornelius, Peter, 1824–1874: [Der Barbier von Bagdad. With piano.] Der Barbier von Bagdad (The barber of Bagdad) ... (Card 2)

Vocal score. German and English.
First performed in 1858 in Weimar.
"Prolog verfasst von Carl Maria Cornelius zur fünfzigsten Wiederkehr des Tages der Erstaufführung der Oper..." 1 leaf preceding score.

BISPHAM BEQUEST.

699275A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Browne, Marmaduke Edmonstone, 1844?–1917?, translator. II. Baussnern, Waldemar von, 1866– , arranger.

N. Y. P. L. Music Div. March 20, 1934

Operas Comic — Vocal score

*MS

Cornelius, Peter, 1824–1874.

Der Barbier von Bagdad; komische Oper in zwei Aufzügen, von Peter Cornelius. Clavierauszug von Karl Hoffbauer. Neue revidierte Ausgabe von Oskar Schwalm... Leipzig: C. F. Kahnt Nachfolger [1888]. Publ. pl. no. 1821. 182 p. 4°.

Vocal score. German words.
First performed in 1859.
Libretto by composer.
Overture arranged for piano, 2 hands.

KREHBIEL COLLECTION.

112314A. 1. Operas.—Piano and voice. 2. Hoffbauer, Karl. 3. Schwalm, Oskar, 1856– , editor. 4. Title.

N. Y. P. L. Music Div. December 10, 1923.

Operas, Comic — Vocal score.

*MS

Cornelius, Peter, 1824–1874.

Der Barbier von Bagdad; komische Oper in zwei Aufzügen, von Peter Cornelius. Nach der Originalpartitur bearbeitet von Felix Mottl. Klavierauszug mit Text von Otto Singer. Leipzig: C. F. Kahnt [1907]. Publ. pl. no. 1821. xiii, 182 p. 4°.

Vocal score. German words.
First performed in 1859.
Libretto by composer.
Overture arranged for piano, 2 hands, and also 4 hands.
On cover: Universal-Edition. No. 2794.

MUSIC DIV.

182609A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Mottl, Felix, 1856–1911, editor. 4. Singer, Otto, 1863– . 5. Title.

N. Y. P. L. March 25, 1924.

Operas, Comic — Vocal score

*MS

Cornwall, J Spencer.

Where there's a will; an operetta for use in the M. I. A. Story and lyrics by Elsie T. Brandley. Music by J. Spencer Cornwall. [Salt Lake City] General boards of M. I. A. [193–?] 56 p. 25½cm.

Vocal score. English words. Includes dialogue.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Brandley, Elsie (Talmage), 1896–1935. Where there's a will. II. Church of Jesus Christ of latter-day saints. Mutual improvement associations, General boards of.

N. Y. P. L. November 17, 1939

OPERAS,COMIC--VOCAL SCORES

**MS

CORONARO, GAETANO, 1852-1908.

[UN CURIOSO ACCIDENTE. VOCAL SCORE. ITALIAN]

Un curioso accidente (dalla commedia di Carlo Goldoni). Scene liriche in un atto. Milano, G. Ricordi; New York, Boosey [1904?] Pl. no. 109359. 162 p. port. 28cm.

Drexel Musical Fund

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. Un curioso accidente. II. Title.

NN 1.58 a/& OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Operas, Comic — Vocal Score.

*MS

Costa, Pasquale Mario, 1858–1933.

[Capitan Fracassa. Vocal score]

Capitan Fracassa; opera comica in 3 atti dal romanzo di Théophile Gauthier. Musica di Mario Costa. Spartito, per pianoforte solo, con testo italiano di G. Emanuel E. [sic] O. Magici. London [etc.] Chappell & co., ltd., c1910. Publ. pl. no. 24234. 137 p. 31cm.

Italian words.
First performed in 1909 in Turin.
Cover-title.

MUSIC DIV.

201379B. 1. Operas, Comic—Vocal score. I. Gautier, Théophile, 1811–1872. Le capitaine Fracasse. II. Emanuel, Guglielmo, tr. III. Magici, O., tr.

N. Y. P. L. January 11, 1943

Operas, Comic — Vocal score

*MS

Costa, Pasquale Mario, 1858–

Il re delle api; operetta in tre atti di Mario Costa. Riduzione per canto e pianoforte di Edoardo Marocco... Milano: Sonzogno[, 1925]. Publ. pl. no. M. 2530 S. 133 p. f°.

Vocal score. Italian words.

MUSIC DIV.

295214A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Marocco, Edoardo. 4. Title.

N. Y. P. L. April 28, 1926

Operas, Comic — Piano solo.

*MS

Costa, Pasquale Mario, 1858–

Scugnizza; operetta in 3 atti di Carlo Lombardo, musica di Mario Costa. Pianoforte solo. Milano: C. Lombardo[, cop. 1922]. Publ. pl. no. 191. 71 p. port. f°.

Arranged for piano, 2 hands, with superlinear Italian words.
"Riduzione per piano solo di Gianni Gioyer."

MUSIC DIV.

249385A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano. 2. Operas, Comic—Piano. 3. Lombardo, Carlo, 1869– . 4. Gioyer, Gianni. 5. Title.

N. Y. P. L. June 25, 1926

OPERAS,COMIC--VOCAL SCORES

*MS

COSTÉ, JULES.

[LES CHARBONNIERS. VOCAL SCORE. FRENCH]

Les charbonniers; opérette en un acte. Paroles de Ph. Gille. Paris, Heugel [1877?] Pl. no. H. 4804. 67 p. illus. 28cm.

1. Operas, Comic--Vocal scores. I. Gille, Philippe Émile François, 1831-1901. Le charbonniers. II. Title.

NN 6.63 e/& OC(1bo) I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic - Vocal score.

*MS

Coullon, Henry.

[Qu'en pensez-vous? Vocal score]

Qu'en pensez-vous? Comédie musicale en trois actes. Livret de Philibert Géraud. Musique de Henry Coullon... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.2328. 119 p. 31cm.

"Créée au "Sporting" de Cannes, le 20 avril 1928; créée au "Gymnase" de Marseille, le 1er mai 1928."

MUSIC DIV.

313740B. 1. Operas, Comic—Vocal score. I. Géraud, Philibert. Qu'en pensez-vous?

N. Y. P. L. December 28, 1945

Operas, Comic — Vocal score *MS

Cowen, Sir Frederic Hymen, 1852–

Pauline: opera in four acts. Founded upon Bulwer's play, "The lady of Lyons." The libretto by Henry Hersee. The music by F. H. Cowen. London: Boosey & Co. [1876?] 2 p.l., 247 p. 4°.

First performed in 1876.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803–73: The lady of Lyons. 3. Hersee, Henry, 1820–96. 4. Title.

N. Y. P. L. February 13, 1919.

Cowen, Sir Frederic Hymen, 1852–
...Thorgrim; an opera in four acts, the libretto by Joseph Bennett, the music composed by Frederic H. Cowen... London: Novello, Ewer and Co. [1890.] Publ. pl. no. 8125. 3 p.l., 173(1) p. 4°.

At head of title: Novello's original octavo edition. Written and composed... for the Carl Rosa Opera Company and first produced at Drury Lane Theatre, April, 1890.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Bennett, Joseph, 1831– . 3. Title.
N. Y. P. L. February 13, 1919.

OPERAS, COMIC--VOCAL SCORES
*MS
COX, ROBERT.
[THE ROSE AND THE RING. VOCAL SCORE. ENGLISH]
The rose and the ring; a musical play in 2 acts, adapted from Thackeray by Harris Deans. Lyrics by Desmond Carter; music by Robert Cox. London, Ascherberg, Hopwood & Crew; sole agents, U.S.A.: Chappell-Harms, New York [c1928] 62 p. 31cm.

1. Operas, Comic--Vocal scores. I. Deans, Harris, 1886– . The rose and the ring. II. Carter, Desmond, d. 1939. III. Thackeray, William Makepeace, 1811-1863. The rose and the ring. IV. Title.
NN 10.71 m/ OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES
*MS
CROCE, GIOVANNI, ca. 1557-1609.

Triaca musicale (1596), nella quale vi sono diversi capricci a 4, 5, 6, 7 voci miste, nuovamente composta, et data in luce. Trascrizione e interpretazione di Achille Schinelli. Roma, Edizioni de Santis, 1942. vii, 80 p. facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 3)

Score: 4 to 7 mixed voices.
Libretto (p. ii-vi) revised by Guido Camillucci.
1. Madrigals, Italian—To 1700. 2. Operas, Comic—Vocal scores. 3. Librettos—To 1800. I. Ser. II. Camillucci, Guido, , ed. III. Schinelli, Achille, 1892- IV. Title.
NN 2.54 OC, II, III SL MUg, Ig, 2g, 3y, IIg, IIIg, IVg (U1, LC1, X1)

Operas: Comic—Vocal score. DREXEL. 4855
Cross (Benjamin) Jr.
Princess Snowflake: or, Beyond the icebergs. A comic operetta in 3 acts... Words and music by B. Cross, jr. Philadelphia: Lee & Walker, 1885.
2 p.l., 115 pp. f°
Music Div.

Operas, Comic — Vocal score *MS
Cui, César Antonovich, 1835–
Le flibustier; comédie lyrique en trois actes. Poème de Jean Richepin, musique de César Cui. Partition chant et piano... Paris: Heugel & Cie, cop. 1893. Publ. pl. no. H. et Cie 7870. 4 p.l., 321 p. 4°.

At head of title: Théatre national de l'Opéra-comique.
First performed in 1894.
French words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Richepin, Jean, 1849– . 4. Title.
N. Y. P. L. May 4, 1917.

Operas, Comic — Vocal score
*MS
Cui, César Antonovich, 1835–1918.
[Mademoiselle Fifi. Vocal score]
Mademoiselle Fifi, opéra en 1 acte de César Cui... Москва, П. Юргенсонъ [1903] Publ. pl. no. 28603. 81 p. 31cm.

Russian words.
First performed in 1903 in St. Petersburg.
Based on the novel of Maupassant and the play of Méténier of the same title.
Title also in Russian.
On cover: 1902.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
307924B. 1. Operas, Comic—Vocal score. I. Maupassant, Guy de, 1850–1893. Mademoiselle Fifi. II. Meténier, Oscar, 1859–1913. Mademoiselle Fifi.
N. Y. P. L. July 18, 1945

Operas, Comic — Vocal score.
*MS
Cui, César Antonovich, 1835–1918.
[The mandarin's son. Vocal score]
...Le fils du mandarin. Opéra comique en un acte. Musique de César Cui... Leipzig, D. Rahter [ca. 1910] Publ. pl. no. 1795 (1445–1447, 1449–1450, 1452–1453, 1455). 120 p. 33cm.

Russian and French words. Overture for piano, 4 hands.
First performed in 1859 in St. Petersburg.
First issued in this edition in 1888.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
305011B. 1. Operas, Comic—Vocal score.
N. Y. P. L. May 16, 1945

OPERAS, COMIC--VOCAL SCORES
*MS
CUI, CÉSAR ANTONOVICH, 1835-1918.
[THE SNOW GIANT (IVAN THE GIANT). VOCAL SCORE. RUSS RUSSIAN]
Иван-богатырь; опера-сказка для детей в 1 действии, 2 картинах. Москва, Гос. муз. изд-во, 1953. 52 p. 29cm.

Libretto for the first version supposedly written by M.S. Pol'; for present adaptation, by D. Sedykh.
Title transliterated: Ivan-bogatyr'.
1. Operas, Comic--Vocal scores. I. Title: The snow giant. II. Title: Ivan the giant.
NN 10.64 c/ OC (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1)

OPERAS, COMIC--VOCAL SCORES
*MS
CURTIS, LOUIS WOODSON.
[Briar rose. Vocal score. English]
Briar rose; an opera fantasy. Book and lyrics by Agnes Emelie Peterson, music by Louis Woodson Curtis. [n. p., J. Church co., c1929] Pl. no. 19318. 197 p. 27cm.

Title-page wanting; title from cover.

1. Operas, Comic--Vocal scores. I. Peterson, Agnes Emelie. Briar Rose. II. Title.
NN R 2.53 OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Operas, Comic — Vocal score
*MS
Cuvillier, Charles.
...Afgar; ou, Les loisirs andalous; opérette en 2 actes de Michel Carré et André Bard [pseud.]. Musique de Charles Cuvillier. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1909. Publ. pl. no. E. & C. 6919. 155 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris, au Théâtre des Capucines, le 2 avril 1909."

MUSIC DIV.
167613A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carré, Michel, 1819–1872. 4. Bourdonneau, André, 1874– . 5. Title.
N. Y. P. L. November 10, 1924

OPERAS, COMIC--VOCAL SCORES
* MS
CUVILLIER, CHARLES.
[BOB ET MOI. VOCAL SCORE. FRENCH]
Bob et moi, fantaisie musicale en 3 actes. Livret de André Barde [pseud.] et Lucien Mayrargues. Couplets de André Barde. Paris, Publications Francis-Day, c1924. 110 p. 32cm.

Imperfect: p. 1-2 wanting.

1. Operas, Comic--Vocal scores. I. Bourdonneau, André, 1874– . Bob et moi. II. Mayrargues, L. Bob et moi. III. Title.
NN X 11.57 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score
Cuvillier, Charles. ** MS
[Der lila Domino. Vocal score]
The lilac domino; operetta in three acts from the German by Emerich von Gatti and Bela Jenbach. English book by Harry B. Smith. Lyrics by Robert B. Smith. Music by Charles Cuvillier... New York, J. W. Stern & co., c1914. Publ. pl. nos. range from 7835 to 7940. 172 p. 28cm.

Copyright 1911 by Leipziger Bühnenverlag Erhard Schultz.
Presentation copy to M. Johnson from A. Dippel.
"Cast of characters as produced by the Dippel opera comique company... New York, October 28, 1914."
MUSIC DIV.
DREXEL MUSICAL FUND.
372399B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Dippel, A. I. Gatti, Emmerich, Edler von Campofiore, 1869– Der lila Domino. II. Jenbach, Bela, 1871– Der lila Domino. III. Smith, Harry Bache, 1860–1936, tr. IV. Smith, Robert Bache.
N. Y. P. L. August 13, 1947

OPERAS, COMIC--VOCAL SCORES
*MS
CUVILLIER, CHARLES.
[DER LILA DOMINO. VOCAL SCORE. GERMAN]
Der lila Domino, Operette in drei Akten von Emmerich v. Gatti und Béla Jenbach. [191-?] 1 v. (various pagings) 37cm.

In manuscript.

1. Operas, Comic--Vocal scores. I. Gatti, Emmerich Edler von Campofiore, 1869- . Der lila Domino. II. Jenbach, Béla, 1871- . Der lila Domino. III. Title.
NN X 10.60 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score
*MS
Cuvillier, Charles.
[La reine joyeuse. With piano.]
..."The naughty princess;" opera bouffe in two acts. Adapted from "La reine joyeuse" by André Barde[, pseud.]. By J. Hastings Turner. Lyrics by Adrian Ross [pseud.] Music by Charles Cuvillier. London: Ascherberg, Hopwood & Crew, Ltd.[, etc., etc., cop. 1920.] Publ. pl. no. A. H. & C. Ltd. 10491. 219 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. January 30, 1935

Cuvillier, Charles: [La reine joyeuse. With piano.] ..."The naughty princess"... (Card 2)

At head of title: George Grossmith and Edward Laurillard's production (by agreement with André Charlot).

CARNEGIE CORPORATION OF NEW YORK.
736408A. 1. Operas, Comic—Piano and voice. I. Bourdonneau, André, 1874– : La reine joyeuse. II. Turner, John Hastings, 1891– : La reine joyeuse. III. Ropes, Arthur Reed, 1859–1933: La reine joyeuse.
N. Y. P. L. January 30, 1935

Operas, Comic — Vocal score
*MS
Cuvillier, Charles.
Les rendez-vous strasbourgeois; opéra-bouffe en un acte de Romain Coolus, musique de Charles Cuvillier. Partition piano & chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1908. Publ. pl. no. E. & C. 6731. 137 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur la scène de la Comédie royale, le 12 février 1908."

Music div.
168805A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Coolus, Romain, pseud. of René Weil, 1868– . 4. Title.
N. Y. P. L. October 29, 1924

Operas, Comic — Vocal score
*MS
Cuvillier, Charles.
Son petit frère; opérette en 2 actes. Paroles de André Barde [pseud.], musique de Charles Cuvillier. Partition piano & chant réduite par l'auteur..., Paris: Enoch & Cie., cop. 1907. Publ. pl. no. E. & C. 6629. 147 p. 4°.

Vocal score. French words.
"Représentée pour las première fois à Paris sur la scène du Théâtre des Capucines le 10 avril 1907."

MUSIC DIV.
167806A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Bourdonneau, André, 1874– . 4. Title.
N. Y. P. L. November 10, 1924

Operas, Comic — Vocal score
*MS
Dahlwitz, G.
Galilei; grosse Oper in fünf Acten von Ernst Pasqué. Musik von G. Dahlwitz. Clavier-Auszug... Berlin: E. Bote & G. Bock[, 1875]. 238 p. 4°.

Vocal score. German words.
First performed in 1877.
Also known as: Galileo Galilei.

MUSIC DIV.
471080A. 1. Operas—Piano and voice. I. Pasqué, Ernst Heinrich Anton, 1821–1892. II. Title. III. Title: Galileo Galilei.
N. Y. P. L. May 16, 1930

Operas, Comic — Vocal score
*MS
Dalayrac, Nicolas, 1753–1809.
Adolphe et Clara; opéra-comique en un acte de Marsollier; musique de N. Dalayrac. Représenté pour la première fois à Paris de l'Opéra-comique le 22 pluviose, an 7, et repris au Théâtre lyrique de la Galerie Vivienne en novembre 1895. Partition piano et chant... Paris: G. Legouix[, 1895?]. 55 p. f°.

Vocal score. French words.
First performed in 1799.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
224643A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 4. Title.
N. Y. P. L. December 1, 1925

Operas, Comic — Vocal score
*MS
Dalayrac, Nicolas, 1753–1809.
Maison à vendre, opéra comique, paroles de Alex: Duval, musique de Dalayrac. Partition chant et piano... Paris: A. Cotelle[, 183–? or 184–?]. 120 p. 4°.

Vocal score. French words.
First performed in 1800.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
202799A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Duval, Alexandre, 1767–1842. 4. Title.
N. Y. P. L. December 7, 1925

OPERAS, COMIC--VOCAL SCORES
*MS
D'ALBERT, EUGEN, 1864-1932.
[DIE VERSCHENKTE FRAU. VOCAL SCORE. GERMAN]
Die verschenkte Frau; komische Oper in drei Aufzügen nach einem Entwurf von F. Antony. Text von Rudolf Lothar. Klavierauszug mit Text arr. von Otto Singer. Leipzig, A. Cranz, c1911. 191 p. 32cm.

1. Operas, Comic--Vocal scores. I. Lothar, Rudolf, 1865-ca. 1933. Die verschenkte Frau. II. Antony, F. III. Title.
NN 6.70 m/ OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Damrosch, Walter Johannes, 1862-
The dove of peace; comic opera in three acts, plot by Wallace Irwin and Walter Damrosch, words and lyrics by Wallace Irwin, music by Walter Damrosch. Vocal score arranged by A. W. Lilienthal. New York: G. Schirmer, cop. 1912. Publ. pl. no. 23298. 3 p.l., 3-265 p. f°.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Irwin, Wallace Admah, 1875- . 4. Lilienthal, A. W. 5. Title.
N. Y. P. L. August 16, 1915.

OPERAS,COMIC--VOCAL SCORES

*MS

Damrosch, Walter Johannes, 1862-1950.
[The dove of peace. Vocal score. English]
The dove of peace. Book and lyrics by Wallace Irwin. The music by Walter Damrosch. [New York] G. Schirmer, c1912. 265 p. 31cm.

Imperfect: t.-p. wanting; title from caption.

1. Operas, Comic—Vocal scores. I. Irwin, Wallace, 1876- . The dove of peace. II. Title.

NN X 11.54 t/v OC, I SL MUg, Ig, IIg (MUA 4, LC1, X1)

Operas, Comic.—Vocal score.

*MS

Danks, Hart Pease, 1834-1903.
Pauline; or, The belle of Saratoga. An operetta in two acts. Written by George Cooper. Music by H. P. Danks. Boston: O. Ditson & Co., cop. 1873. Publ. pl. nos. 10249-10263. 64 p. f°.

Vocal score. English words.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Cooper, George, 1840- . 3. Title.
N. Y. P. L. August 2, 1927

Operas, Comic — Vocal score.

*MS

Danks, Hart Pease, 1834-1903.
Pauline; or, The belle of Saratoga. An operetta in two acts. Written by George Cooper. Music by H. P. Danks. New-York: J. L. Peters, cop. 1873. Publ. pl. nos. 10249-10263. 64 p. f°.

Vocal score. English words.

MUSIC DIV.

310038A. 1. Operettas—Piano and voice. 2. Cooper, George, 1840- . 3. Title.
N. Y. P. L. July 1, 1927

Operas, Comic — Vocal score.

*MS

DANKS, HART PEASE, 1834-1903.
Zanie, an operetta. Libretto by Fanny Crosby, music by H.P. Danks. Cincinnati: J. Church Co.[, cop. 1887.] Publ. pl. no. 2815-2834. 64 p. 31cm.

Vocal score. English words precede and accompany score.

656722A. 1. Operettas—Piano and voice. I. Crosby, Frances Jane, 1820-1915. II. Title.

MUSIC DIV.

N. Y. P. L. June 9, 1933

Operas, Comic — Vocal score.

*MS

Dargel, Maud.
[Micheline. Vocal score]
Micheline; opérette en trois actes. Livret de H. Mitchell. Musique de Maud Dargel... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.2314. 170 p. 31cm.

"Représentée pour la première fois à Paris sur la scène du théâtre des Folies dramatiques, le 7 juillet 1924."

MUSIC DIV.

312533B. 1. Operas, Comic—Vocal score. I. Mitchell, Hary. Micheline.
N. Y. P. L. December 28, 1945

OPERAS,COMIC--VOCAL SCORES

*MS-Amer.

DARLEY, FRANCIS T.S.
[FORTUNIO AND HIS SEVEN GIFTED SERVANTS. VOCAL SCORE. ENGLISH]
Fortunio and his seven gifted servants; an operatic extravaganza in 4 scenes. Words adapted for American representation from Planché. [Philadelphia, J.M. Stoddart, c1883] 135 p. 34cm.

1. Operas, Comic--Vocal scores. I. Planché, James Robinson, 1796-1880. Fortunio and his seven gifted servants. II. Title.
NNR 3.70 r/A OC(1bo)I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

DAUPHIN, LÉOPOLD.
[LE HURON. VOCAL SCORE. FRENCH]
Le Huron; opéra-comique en un acte. Paroles de Paul Arène et de Valéry Vernier. Paris, C. Joubert [189-?] Pl. no. Ph. M. & Cie. 13,196. 105 p. 27cm.

1. Operas, Comic--Vocal scores. I. Arène, Paul Auguste, 1843-1896. Le Huron. II. Vernier, Valery Lucien François, b. 1828. Le Huron. III. Title.
NN 6.70 e/AOC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Operas, Comic—Vocal score

David, Félicien César, 1810-1876.
...Lalla-Roukh; opéra-comique en 2 actes, musique de Félicien David, paroles de M.M. Michel Carré & Hippolyte Lucas. Partition réduite pour piano et chant par M. Charlot. Paris: E. Girod [1862]. Publ. pl. no. E. G. 4505. 1 p.l., 221 p. port. 4°.

t.-p. illustrated.
First performed in 1862.
Based on Thomas Moore's Lalla Rookh.
French words.

MUSIC DIV.

Vocal score.
1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Lucas, Hippolyte Julien Joseph, 1807-78. 4. Charlot, Joseph Auguste, 1827-71. 5. Moore, Thomas, 1779-1852: Lalla Rookh. 6. Title.
N. Y. P. L. May 28, 1920.

Opera, Comic — Vocal score.

DREXEL. 4857

David (Félicien)
Lalla-Roukh: opéra comique en 2 actes. Paroles de MM. M. Carré et H. Lucas. Musique de F. D. Partition réduite avec accompagnement de piano. [With German text by E. Pesque.] Mainz: B. Schott's Sohnen, [1862?]. 1 p.l., 165 pp. f°

Music Div.

Operas, Comic — Vocal score

*MS

David, Félicien César, 1810-1876.
...Le saphir; opéra-comique en 3 actes. Paroles de M. M. de Leuven, Michel Carré & Hadot. Musique de Félicien David. Partition piano et chant. Paris: E. et A. Girod[, 1865]. Publ. pl. no. E. et A. G. 4979. 340 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
"Réprésenté pour la 1re fois le 8 mars 1865."
Illustrated t.-p., incl. port.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

381145A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, 1800-1884. 4. Carré, Michel, 1819-1872. 5. Hadot, T. 6. Title.
N. Y. P. L. May 4, 1929

Operas, Comic — Vocal score.

*MS

Davies, Sir Henry Walford, 1869-
What luck! A comic operetta in one act written for and first performed by the junior choristers of St. George's chapel, Windsor, at St. George's School. Words by F. Maynard Bridge, music by Walford Davies... London: H. F. W. Deane & Sons, The Year Book Press, Ltd.[, 1931.] 36 p. 4°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

586804A. 1. Operettas—Piano and voice. I. Bridge, Frederick Maynard. II. Title.
N. Y. P. L. July 1, 1932

OPERAS,COMIC--VOCAL SCORES

*MS

DEBILLEMONT, JEAN JACQUES, 1824-1879.
[ASTAROTH. VOCAL SCORE. FRENCH]
Astaroth; opéra comique en un acte. Paroles de H. Boisseaux. Musique de J.J. Debillemont. Paris, E. Girod [1861?] Pl. no. E.G. 4353. 98 p. 30cm.

"Représenté pour la première fois à Paris sur le Théâtre lyrique le 25 janvier 1861."

1. Operas, Comic--Vocal scores. I. Boisseaux, Henry, d. 1864. Astaroth. II. Title.
NNR 2.71 d/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

DEFFÈS, LOUIS, 1819-1900.
[BROSKOVANO. VOCAL SCORE. FRENCH]
Broskovano; opéra-comique en deux actes. Paroles de E. Scribe et H. Boisseaux. Paris, Schonenberger [1858?] Pl. no. S. 2522. 220 p. 28cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Broskovano. II. Boisseaux, Henry, d. 1864. Broskovano. III. Title.
NN 2.71 b/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg (LC1, X1)

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*MS

De Koven, Reginald, 1861-1920.
[The Algerian. Vocal score]
The Algerian; a comedy opera in three acts. The book by Glen Mac Donough; the music by Reginald De Koven... New York, G. Schirmer, c1893. 219 p. 29cm.

"Produced at the Garden theatre, New York...October 26th, 1893." First performed in 1893 in Philadelphia.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

307686B. 1. Operas, Comic—Vocal score. I. Mac Donough, Glen, 1866?-1924. The Algerian.
N. Y. P. L. July 11, 1945

OPERAS,COMIC--VOCAL SCORES

*MS

DE KOVEN, REGINALD, 1861-1920.
[DON QUIXOTE. VOCAL SCORE. ENGLISH]
Don Quixote, a comic opera in three acts founded upon Cervantes' novel. Libretto by Harry B. Smith. New York, G. Schirmer, c1890. Pl. no. 8307. 198 p. 31cm. (G. Schirmer's edition. No. 243)

1. Operas, Comic—Vocal scores. I. Cervantes. Don Quixote. II. Smith, Harry Bache, 1860-1936. Don Quixote. III. Title.

NN 8.56 p/A OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1, Z2)

Operas, Comic — Vocal score

*MS

De Koven, Reginald, 1861-1920.
...The fencing master; a comic opera in three acts. Libretto by Harry B. Smith. Music by Reginald De Koven... Vocal score... New York: G. Schirmer, 1893. Publ. pl. no. 10534. 274 p. 2. ed. 4°.

Vocal score. English words.
First performed at the New York Casino, November 14th, 1892.

MUSIC DIV.

35562 A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Smith, Harry Bache, 1860- . 4. Title.
N. Y. P. L. December 3, 1921.

Operas, Comic — Vocal score

*MS

De Koven, Reginald.
"Foxy Quiller"; comic opera in three acts. Libretto by H. B. Smith. Music by R. De Koven. New York: E. Schuberth & Co., cop. 1900. 234 p. 4°.

With this is bound his: "Maid Marian". New York, cop. 1901.

Music Dept.

1. Operas.—Piano and voice. 2. Opera-comique. 3. Smith, Harry Bache.
N. Y. P. L. January 22, 1913.

Operas, Comic — Vocal score

*MS

De Koven, Reginald, 1861-
Happyland; or, The king of Elysia; a comic opera in two acts. Book by Frederic Ranken, music by Reginald de Koven. Vocal score... New York: J. W. Stern & Co., cop. 1905. 220 p. 4°.

First performed in 1905.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Ranken, Frederic. 4. Title.
N. Y. P. L. November 1, 1917.

Operas, Comic — Vocal score

*MS

De Koven, Reginald, 1861-
The highwayman. Romantic comic opera in three acts. Book by Harry B. Smith, music by Reginald de Koven. Vocal score... New York: T. B. Harms & Co., cop. 1898. 223 p. 4°.

First performed in 1897.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860- . 4. Title.
N. Y. P. L. December 3, 1917.

Operas, Comic — Vocal score

*MS

De Koven, Reginald, 1861-1920.
[The Knickerbockers. Vocal score]
The Knickerbockers, a comic opera in three acts. The words by Harry B. Smith. The music by Reginald De Koven... New York, G. Schirmer, c1892. Publ. pl. no. 10140. 258 p. 29cm.

First performed in 1893 in Boston.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

308304B. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860-1936. The Knickerbockers.
N. Y. P. L. August 13, 1945

Operas, Comic – Vocal score

De Koven, Reginald.
"Maid Marian"; comic opera in three acts. Libretto by H. B. Smith. Music by R. De Koven. New York: E. Schuberth & Co., cop. 1901. 303 p. 4°.

Bound with his: "Foxy Quiller". New York, cop. 1900.

Music Dept.

1. Operas.—Piano and voice. 2. Opera-comique. 3. Smith, Harry Bache.
N. Y. P. L. January 22, 1913.

Operas, Comic – Vocal score

*MS

De Koven, Reginald, 1861–1920.
"Red Feather;" a comic opera in two acts. The book by Chas. Klein, the lyrics by Chas. Emerson Cook; the music by Reginald de Koven. Vocal score... New York: J. W. Stern & Co., cop. 1903. 334 p. 4°.

Vocal score. English words.
First performed in 1903.

Music Div.

21586A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Klein, Charles, 1867–1915. 4. Cook, Charles Emerson. 5. Title.
N. Y. P. L. August 25, 1921.

Operas, Comic – Vocal score

*MS
Amer.

De Koven, Reginald, 1861–1920.
Rip Van Winkle; folk-opera in three acts. The text by Percy Mackaye, the music by Reginald De Koven. Opus 414. Vocal score... New York: G. Schirmer ⌊cop. 1919⌋. Publ. pl. no. 29096. v, 259 p. f°.

First performed in 1920.
English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Mackaye, Percy Wallace, 1875– . 3. Title.
N. Y. P. L. February 10, 1920.

Operas, Comic – Vocal score

De Koven, Reginald.
Rob Roy; romantic comic opera. Libretto by H. B. Smith, music by R. De Koven. Vocal score. New York: G. Schirmer, cop. 1894. 2 p.l., 311 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache. 4. Title.
N. Y. P. L. October 13, 1913.

Operas, Comic – Vocal score

*MS

De Koven, Reginald, 1861–1920.
Robin Hood; a comic opera in three acts, libretto by Harry B. Smith, music by Reginald De Koven. New York: G. Schirmer⌊, cop. 1891⌋. Publ. pl. no. 9321. 222 p. 4°.

Vocal score. English words.
First performed in 1890.

Music Div.

303994A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. July 1, 1927

OPERAS, COMIC--VOCAL SCORES

*MS

DE KOVEN, REGINALD, 1861-1920.
[Robin Hood. Vocal score. English]
Robin Hood; a comic opera... Libretto by Harold B. Smith. Music by Reginald De Koven. New York, G. Schirmer [192-? c1891] Pl. no. 9321. 226 p. 28cm.

1. Operas, Comic—Vocal scores. I. Smith, Harry Bache, 1860-1936. Robin Hood. II. Title.

NN 2.53 OC, I SL MUg, Ig. Ig, IIg (MUA4, LC1, X1)

Operas, Comic – Vocal score.

*MS

De Koven, Reginald, 1861–1920.
⌊The student king. Vocal score⌋
...The student king, a romantic light opera in three acts. Book and lyrics by Frederic Ranken and Stanislaus Stange. Music by Reginald de Koven... New York, J. W. Stern & co., c1906. 239 p. 29cm.

"Cast of characters as performed by the Henry W. Savage opera co., at the Studebaker theatre, Chicago, May 21st, 1906."

Music Div.
Carnegie Corp. of New York.

307685B. 1. Operas, Comic—Vocal score. I. Ranken, Frederic. The student king. II. Stangé, Stanislaus, d. 1917. The student king.
N. Y. P. L. July 5, 1945

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*MS

De Koven, Reginald, 1861–1920.
⌊The three dragoons. Vocal score⌋
The three dragoons. Comic opera in three acts. Book by Harry B. Smith. Music by Reginald De Koven... Cincinnati: The J. Church Co., cop. 1899. Publ. pl. no. 12941. 313 p. 29cm.

First performed in 1899 in New York.
Imperfect: t.-p. and p. 313 wanting, supplied by photostatic reproduction.

Music Div.

835805A. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860–1936. The three dragoons.
N. Y. P. L. January 11, 1937

Operas, Comic – Vocal score

*MS

De Koven, Reginald, 1859–
The wedding trip; an opera bouffe in three acts; music by Reginald de Koven, book and lyrics by Fred DeGresac and Harry B. Smith... New York: J. H. Remick & Co., cop. 1911. 296 p. 4°.

Vocal score.
Names of performers written opposite list of characters.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. De Gresac, Frederick. 4. Smith, Harry Bache, 1860– . 5. Title.
N. Y. P. L. July 8, 1915.

OPERAS, COMIC--VOCAL SCORES

**MS

Delannoy, Marcel, 1898–
⌊Le poirier de misère. Vocal score. French⌋
...Le poirier de misère; opéra-comique... Poème de Jean Limozin et André de La Tourrasse. Musique de Marcel Delannoy ... Paris, Heugel ⌊c1927⌋ Pl.no. H.29049. 216 p. 29cm.

"Représenté pour le première fois, à Paris...le 21 février 1927."

DREXEL MUSICAL FUND

1. Operas, Comic--Vocal scores. I. Limozin, Jean, d. 1936. Le poirier de misère. II. La Tourrasse, André de. Le poirier de misère. III. Title.
NN 10.52 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

DELIBES, LÉO, 1836-1891.
[LA COUR DU ROI PÉTAUD. VOCAL SCORE. FRENCH]
La cour du Roi Pétaud; opéra-bouffe en 3 actes. Paroles de Philippe Gille & Jaime fils. Partition piano & chant arangée par Léon Roques. Paris, J. Martin [ca. 1870] Pl. no. J.M. 205. 231 p. 27cm.

Some of the voices have superlinear manuscript translation in Hungarian.

(Continued)

NN S 1.71 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

DELIBES, LÉO, 1836-1891. [LA COUR DU ROI PÉTAUD. VOCAL SCORE. FRENCH] La cour du Roi Pétaud... (Card 2)

Imperfect: t.p. and verso wanting; supplied by electrostatic reproduction.

1. Operas, Comic--Vocal scores. I. Gille, Philippe François, 1831-1901. Le cour du Roi Pétaud. II. Jaime, Adolphe, b. 1824. Le cour du Roi Pétaud. III. Title.

Operas, Comic – Vocal score

*MS

Delibes, Léo, 1836–1891.
...L'Écossais de Chatou; opérette-bouffe en 1 acte, paroles de M^rs Ad. Jaime et Ph. Gille, musique de Léo Delibes. Partition chant et piano... Paris: G. Brandus et S. Dufour⌊, 1869?⌋. Publ. pl. no. B. et D. 11,521. 88 p. 4°.

Vocal score. French words.
"Représentée pour la première fois sur le Théâtre des Bouffes Parisiens, le 16 janvier 1869."

Music Div.
Juilliard Foundation Fund

230568A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Jaime, Adolphe, 1824–1901. 4. Gille, Philippe Émile François, 1831– . 5. Title.
N. Y. P. L. January 20, 1926

OPERAS, COMIC--VOCAL SCORES

*MS

Delibes, Léo, 1836–1891.
⌊L'omelette à la Follembuche. Vocal score. French⌋
...L'omelette à la Follembuche; opèra-bouffe en 1 acte. Paroles de Mrs. Marc Michel & Labiche. Musique de Léo Delibes. Paris, Heugel & cie. ⌊1949⌋ Pl.no. H.8384. 76 p. 28cm.

Reissue of the edition of ca. 1896.

1. Operas, Comic—Vocal scores. I. Labiche, Eugène Marin, 1815–1888. L'omelette à la Follembuche. II. Michel, Marc Antoine Amédée, 1812–1868. L'omelette à la Follembuche. III. Title.
NN 10.52 OC, I, II SL MU, I, II, III (LC1, X1)

Operas, Comic – Vocal score

Delibes, Léo, 1836–1891.
Le roi l'a dit; opéra-comique en 3 actes et en vers. Poëme de Edmond Gondinet, musique de Léo Delibes. Partition piano et chant. Réduction au piano par A. Bazille... Paris: H. Heugel ⌊1885⌋. Publ. pl. no. H. 5947. 2 p.l., 323 p. New ed. 4°.

First performed in 1873; reproduced in 1885.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Gondinet, Edmond, 1828–88. 4. Bazille, Auguste Ernest, b. 1828. 5. Title.
N. Y. P. L. May 29, 1917.

OPERAS, COMIC--VOCAL SCORES

*MS

DELIBES, LÉO, 1836-1891.
[LE ROI L'A DIT. VOCAL SCORE. FRENCH]
Le roi l'a dit; opéra-comique en 3 actes et en vers. Poème de Edmond Gondinet. Réduction au piano par A. Bazille. Paris, L. Escudier [1873] Pl.no. L.E.3282. 307 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Gondinet, Edmond, 1828-1888. Le roi l'a dit.
NN R 5.70 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Operas, Comic – Vocal score

*MS

Delibes, Léo, 1836–1891.
Le serpent à plumes; opérette bouffe en un acte. Paroles de MM. Cham & Ph. Gille, musique de Léo Delibes. Partition piano & chant... Paris: Colombier ⌊186–?⌋. Publ. pl. no. C. 2937, 2939. 2 p.l., 62 p. 4°.

First performed in 1864.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Cham, pseud. of Amédée de Noé, 1819–79. 4. Gille, Philippe Émile François, 1831–1901. 5. Title.
N. Y. P. L. May 29, 1917.

OPERAS, COMIC--VOCAL SCORES

*MS

DELIBES, LÉO, 1836-1891.
[SIX DEMOISELLES À MARIER. VOCAL SCORE. FRENCH]
Six demoiselles à marier; operette bouffe en un acte. Paroles de E. Jaime fils et Choler. Paris, Heugel [1857?] Pl.no. H. et Cie. 1950. 58 p. 28cm.

At head of title: Théatre des bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Jaime, E. Six demoiselles à marier. II. Choler, Adolphe Joseph, 1822-1889. Six demoiselles à marier.
NN 5.70 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

DELL'ACQUA, EVA, 1856-
[PIERROT MENTEUR. VOCAL SCORE. FRENCH]
Pierrot menteur; opéra comique en un acte. Poëme de F. van der Elst; musique de E. dell'Acqua. Bruxelles, Schott frères [c1918] 76 p. 27cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Elst, F. van der. Pierrot menteur. II. Title.
NN 5.70 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

DELL'ACQUA, EVA, 1856-
[UNE RUSE DE PIERRETTE. VOCAL SCORE. FRENCH]
Une ruse de Pierrette; opéra comique en 1 acte. Poëme de Frédéric Vander Elst; scenario et musique de E. dell'Acqua. [3. éd.] Bruxelles, Schott frères [192- ?] 69 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Elst, F. van der. Une ruse de Pierrette. II. Title.
NN 9.71 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas, Comic – Vocal score.

*MS

Dellinger, Rudolf, 1857–
...Don Cesar. Komische Operette in 3 Acten von Oscar Walther ⌊pseud.⌋. Musik von Rudolf Dellinger. Clavier-Auszug mit Text... Hamburg: A. Cranz ⌊ca. 1886⌋. Publ. pl. no. C. 26736. 129 p. 4°.

t.-p. illustrated.
First performed in 1885.
German words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Operas (Comique). 3. Kunel, Oskar Friedrich, 1851–1901. 4. Title.
N. Y. P. L. February 19, 1919.

Operas, Comic – Vocal score *MS

Dellinger, Rudolf, 1857–
Saint Cyr. Operette in 3 Aufzügen (mit theilweiser Benutzung eines Stoffes von A. Dumas), von Oscar Walther [pseud.]. Musik von Rudolf Dellinger. Clavierauszug mit Text... Hamburg: A. Cranz [1891?]. Publ. pl. no. C. 38064. 1 p.l., ii, 3–130 p. 4°.

First performed in 1891.
German words.
Vocal score.

Music div.

1. Operettas.—Piano and voice. 2. Kunel, Oskar Friedrich, 1851–1901. 3. Dumas, Alexandre, the elder: Les demoiselles de Saint-Cyr. 4. Title.
N. Y. P. L. February 28, 1919.

OPERAS, COMIC--VOCAL SCORES *MS

DESLANDRES, ADOLPHE, 1840-1911
[PEPE ET TITA. VOCAL SCORE. FRENCH]
Pepe et Tita, opérette en un acte. Paroles de Jules Ruelle. Partition chant et piano. Paris, H. Lemoine [189-] Pl. no. 18681. HL. 45 p. 28cm.

1. Operas, Comic--Vocal scores. I. Ruelle, Jules. Pepe et Tita. II. Title.

NN X 3.57 j/# OC (1b)I (OAFI) SL MUg, ~~1g~~, Ig, IIg (LC1, X1)

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*MS

Destouches, Louis.
[Coeur de soubrette. Vocal score]
...Coeur de soubrette; opérette en un acte. Paroles de Paul Avenel. Musique de Louis Destouches... Paris, Archives musicales, [1899] 35, 24 p. 28cm.

"Représentée, pour la première fois, à Paris, au théâtre de l'Athénée Saint-Germain, le 8 juin 1899."

MUSIC DIV.

312023B. 1. Operas, Comic—Vocal score. I. Avenel, Paul, 1823– . Coeur de soubrette.
N. Y. P. L. July 5, 1945

Operas, Comic – Vocal score DREXEL 5967 ,no.2

Dibdin, Charles.
Liberty-Hall; or, The test of good-fellowship; a comic opera... by Mr. Dibdin. [Piano and voice.] London, [c1785?] obl. 8°

Vocal score. English words.

5967 MUSIC DIV.

Operas, Comic – Vocal score

Dibdin, [Charles], the elder.
The padlock; a comic opera, as it is performed at the Theatre-Royal in Drury-Lane. The words by the author of The maid of the mill, &c., &c. ~~[i. e. Samuel Arnold]~~. The music by Mr. Dibdin. London: the author [1768]. 2 p.l., 41 p. ob. 8°.

Engraved title-page.

Music Dept.

1. Operas (Comic). 2. ~~Operas.—~~ 2. Ballad operas. Ballads. 3. ~~Arnold, Samuel~~ Bickerstaffe, Isaac. 4. Title.
N. Y. P. L. June 25, 1913.

Operas, Comic – Vocal score *MS

Dibdin (Charles)
The overture, songs, duettos, choruses, dances, comic-tunes etc., in the new speaking pantomime called: The Touchstone,... composed by Ch. Dibdin
London: S and A. Thompson [1779.] 46 p. sf°.

Music Div.

Operas, Comic – Vocal score

Dibdin (Ch.)
Waterman. The. A comic opera of two acts... composed by C. Dibdin. [Vocal score & piano.]
[London: Muzio Clementi & Co. c1774] 5, 29 p. sq. f°
~~Bound with Lodoiska, by Storace.~~

Music Div.

Operas, Comic – Vocal score. *MS

Diehl, Louis, 1838–
A dress rehearsal. Musical sketch. Words by G. R. Sims. Music by Louis Diehl. Boston: O. Ditson Co. [188–?] 68 p. sq. 4°.

English words.
Vocal score.

MUSIC DIV

1. Operettas. 2. Sims, George Robert, 1847– . 3. Title.
N. Y. P. L. July 11, 1917.

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*MS

Diehl, Louis, 1838–
[A dress rehearsal. Vocal score]
...A dress rehearsal. Musical sketch. The words by G. R. Sims. The music by Louis Diehl... London [etc.] Boosey & Co. [189–?] 54 p. 28cm.

English words. Includes dialogue.
At head of title: Performed by Miss Lila Clay's lady minstrels.

CARNEGIE CORPORATION OF NEW YORK.

788303A. 1. Operas, Comic—Vocal score. I. Sims, George Robert, 1847–1922. A dress rehearsal.
N. Y. P. L. MUSIC DIV. January 7, 1936

OPERAS, COMIC--VOCAL SCORES *MS

DIET, EDMOND MARIE, 1854-1924.
[MADAME PUTIPHAR. VOCAL SCORE. FRENCH]
Madame Putiphar; opérette en trois actes de Ernest Depré & Léon Xanrof [pseud.] Musique de Edmond Diet. Paris, E. Biardot, c1897. 128 p. 30cm.

At head of title: Théatre de l'athénée-comique.
1. Operas, Comic--Vocal scores. I. Depré, Ernest, 1854-1867- Madame Putiphar. II. Fourneau, Léon, Madame Putiphar.
NN 6.70 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES Mus. Res. *MS

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[DOKTOR UND APOTHEKER. VOCAL SCORE. DANISH]
Apothekeren og doktoren; et syngespil i to Acter, hvortil musikken er componeret af Ditters von Dittersdorf. København, S. Sønnichsen [1789?] 85 p. 27 x 32cm.

Libretto by G. Stephanie. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlieb, 1741-1800. Doktor und Apotheker. II. Title.
NN R 6.69 k/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1)

OPERAS, COMIC--VOCAL SCORES *MS

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[DOKTOR UND APOTHEKER. VOCAL SCORE. GERMAN]
Doktor und Apotheker, eine deutsche komische Oper in 2 Akten (4 Bildern) Neugestaltung [von] Ernst Fischer [und] Friedrich Gessner. Berlin, R. Birnbach [c1943] 192 p. 34cm.

"Text by G. Stephanie (said to be founded on a French play, L'Apothicaire de Murcia, which bibliographically seems to be untraceable)"—cf. Lowenberg.

1. Operas, Comic--Vocal scores. I. Fischer, Ernst, ed. II. Gessner, Friedrich, ed. III. Stephanie, Gottlob, 1741-1800. Doktor und Apotheker. IV. Title. V. Fischer, Ernst, 1901- VI. Gessner, Friedrich.
NN 7.57 c/ OC, I, II, III, Vb*, VIbo SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Operas, Comic – Vocal score *MS

Ditters von Dittersdorf, Karl, 1739–1799.
Das rothe Käppchen; Oper von Hrn von Diettersdorff. Clavier-Auszug von Herrn Ignaz Walter. Mainz: Schott[, 1792]. Publ. pl. no. 161. 154 p. obl. 8°.

Vocal score. German words.
First performed in 1788.
Libretto by the composer after Livigni's Giannina e Bernadone; later altered by Vulpius.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

557330A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vulpius, Christian August, 1762–1827. II. Walter, Ignaz, 1759–1822? III. Livigni, Filippo. IV. Title.
N. Y. P. L. March 29, 1932

Operas, Comic – Vocal score *MS

Dohnányi, Ernö, 1877–
Tante Simona; komische Oper in einem Akt, von Victor Heindl. Musik von Ernst von Dohnányi. Op. 20. Klavier-Auszug mit Text... Berlin: Bühnenverlag Ahn & Simrock, G.m.b.H.[, cop. 1912.] Publ. pl. no. B. 27. 99 p. f°.

Vocal score. German words.
First performed in 1912.

MUSIC DIV.

538053A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Heindl, Victor. II. Title.
N. Y. P. L. July 24, 1931

Operas, Comic – Vocal score *MS

Dohnányi, Ernő von, 1877–
Der Tenor; komische Oper in drei Akten nach der Komödie "Bürger Schippel." Text von Ernst Goth. Musik von Ernst von Dohnányi. Op. 34. Klavierauszug. Budapest: Rózsavölgyi & Co.[, cop. 1928.] Publ. pl. no. R. és T. 4770. 200 p. f°.

Vocal score. German words.

Music Dept
JUILLIARD FOUNDATION FUND.

428907A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sternheim, Carl, 1878– : Bürger Schippel. 4. Goth, Ernst. 5. Title.
N. Y. P. L. September 25, 1929

Operas, Comic – Vocal score *MS

Donizetti, Gaetano, 1797–1848.
...L'ajo nell' imbarazzo; melodramma giocoso in due atti. Rappresentato per la prima volta al Teatro Valle a Roma il Carnevale 1824. Opera completa per canto e pianoforte... Milano: Ricordi[, ca. 1878]. Publ. pl. no. 45735. 19, 271 p. port. 4°.

Vocal score. Italian words precede and accompany score.
Libretto by J. Ferretti.
At head of title: Edizioni economiche Ricordi.

188152A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ferretti, Jacopo, 1784–1852. 4. Title.
N. Y. P. L. April 6, 1925

Operas, Comic – Vocal score

Donizetti, Gaetano, 1797–1848.
Betly; dramma giocoso, rappresentato per la prima volta come farsa al Teatro nuovo di Napoli nel 1836 e dallo stesso autore ridotto poi in due atti per Palermo. Opera completa per canto e pianoforte... Milano: Ricordi [1878?]. Publ. pl. no. a 45351 a. 15(1), 182 p. illus. (port.) 4°.

At head of title: Edizioni economiche Ricordi...
"Donizetti avait traduit lui-même le livret de Betly sur Le chalet de Scribe et Mélesville, mis en musique par Adolph Adam (1834)...Ceux-ci s'étaient bornés, en somme, à convertir en opéra-comique le Betly de Goethe."—*cf. Clément and Larousse, Dictionnaire des opéras.*

(Continued)

Music Dept
JULIAN EDWARDS COLL.

N. Y. P. L. April 28, 1916.

Donizetti, Gaetano...: Betly; dramma giocoso... (Cont'd)

Italian words.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861, and Mélesville, pseud. of A. H. J. Duveyrier: Le chalet. 3. Title.
N. Y. P. L. Music Div. April 28, 1916.

Operas, Comic – Vocal score *MS

Donizetti, Gaetano, 1797–1848.
Il campanello; melodramma giocoso in un atto, parole e musica del Mo. G. Donizetti... Milano: G. Ricordi [18–?]. Publ. pl. nos. 11267–11270, 9359–9361. 55 p. ob. 4°.

First performed in 1836.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. October 6, 1916.

OPERAS, COMIC--VOCAL SCORES *MS

DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. VOCAL SCORE. ENGLISH & ITALIAN]
Don Pasquale; a comedy in 3 acts by Giovanni Ruffini. English version by Phyllis Mead. New York, F. Colombo [c1965, c1958] 231 p. 27cm.

1. Operas, Comic--Vocal scores. I. Ruffini, Giovanni Domenico, 1807-1881. Don Pasquale.
NN R 4.66 l/c OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas, Comic – Vocal score *MS

Donizetti, Gaetano, 1797–1848.
Don Pasquale. Opera in three acts, by Donizetti. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [187–?] 2 p.l., 224 p. 4°.

Libretto by composer.
First performed in 1843.
Italian and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. ~~Royer, Alphonse, 1803–75.~~ 2. ~~Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62.~~ 3. Kenney, Charles Lamb, 1821–81, translator. 4. Sullivan, Sir Arthur, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. April 25, 1916

Operas, Comic - Vocal score

*MS

Donizetti, Gaetano, 1797–1848.
...Don Pasquale. Opéra bouffe en 3 actes, paroles de M. M. Alphonse Royer et Gustave Vaëz [pseud.], musique de G. Donizetti... Paris: Bureau central de musique [ca. 1845]. Publ. pl. no. B. C. 746. 2 p.l., 203 p. 4°.

At head of title after dedication: Partition française, piano et chant.
First performed in 1843. Libretto by composer.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Royer, Alphonse, 1803–75, translator. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62, translator. 5. Title.
N. Y. P. L. August 20, 1920.

DREXEL. 4861

Operas, Comic - Vocal score

Donizetti (Gaetano)
Don Pasquale. [Opera arranged for piano and voice.] Del maestro G.D. Paris: Gambogi frères, c18--. 1p.l., 207 pp. 4°

—Another copy.

Music Div.

Operas, Comic - Vocal score

*MS

Donizetti, Gaetano, 1797–1848.
...Don Pasquale; opéra-bouffe en 3 actes. Traduction française de MM. Alphonse Royer & Gustave Vaez [pseud.]. Musique de Donizetti. Partition piano et chant... Paris: L. Grus[, ca. 1900]. Publ. pl. no. L. G. 2718. 220 p. 4. ed. 4°.

Vocal score. French words.
First performed in 1843.
Libretto by composer.
Bookplate of Bessie Story.

Music div.

339374A. 1. Operas—Piano and voice. 2. Royer, Alphonse, 1803–1875, translator. 3. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–1862, translator. 4. Title.
N. Y. P. L. January 26, 1928

Operas, Comic - Vocal score

Drexel 5899

Donizetti, Gaetano.
Don Pasquale. Dramma buffa...posto in musica ...da Gaetano Donizetti... Riduzione per piano forte e canto di T.Labarre. Milano:G.Ricordi [18-?]. 236 p. obl.4°.

Vocal score. Italian words.
-ibretto by composer.

Music Div.

OPERAS,COMIC--VOCAL SCORES

*MS

Donizetti, Gaetano, 1797-1848.
[DON PASQUALE. VOCAL SCORE. GERMAN & ITALIAN]
Don Pasquale. Komische Oper in 3 Acten. Von G. Donizetti. Die deutsche Übersetzung von Heinrich Proch. Wien, A. Diabelli und Comp. [1843?-] Pl. no. D. & C. No. 7651. 1 no. 35cm.

No. 8.
Libretto by the composer.
First performed in 1843.
(Continued)

NN 10.55 d/c OC,I SL MUg,Ig,Ig (LC1,X1,Z1)

Donizetti, Gaetano, 1797-1848. [DON PASQUALE. VOCAL SCORE. GERMAN & ITALIAN] Don Pasquale. (Card 2)

Contents.—No.8. Terzett: Via da brava.

1. Operas, Comic—Vocal scores. I. Proch, Heinrich, 1809-1878, tr.

Operas, Comic - Vocal score

*MS

Donizetti, Gaetano, 1797–1848.
L'elisir d'amore. Comic opera in two acts, by Donizetti. With Italian and English words, the latter by Charles L. Kenney. Edited by J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 288 p. 8°.

Libretto by Felice Romani.
First performed in 1829.
Italian and English.
Vocal score.

Music div.
Carnegie Corporation of New York

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Kenney, Charles Lamb, 1821–81, translator. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. April 27, 1916.

DREXEL. 4863

Operas, Comic - Vocal score

Donizetti (Gaetano)
L'elisire d'amore. Melodramma in due atti. Musica di Donizetti. Paris: E. Girod, c18--. 2 p.l., 256 pp. 4°.

Music Div.

Operas, Comic - Vocal score

*MS

Donizetti, Gaetano, 1797–1848.
L'Elisire d'amore, musique de Donizetti. Opéra complet. Partition de piano et chant, paroles italiennes. Edition de luxe. [Paris:] Mme. Ve. Launer [ca. 1843]. Publ. pl. no. Ve. L. 3369. 256 p. 4°.

Vocal score. Italian words.
First performed in 1829.
Libretto by Felice Romani.

Music Div.

123058A. 1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Title.
N. Y. P. L. May 13, 1924.

Operas, Comic - Vocal score

*MS

Donizetti (Gaetano)
L'Elisire d'amore de Donizetti. Opéra complet, en partition de piano et chant. Paroles italiennes. Paris: Marquerie frères, 1842. 3p.l., 240p. 4°. (Compositeurs illustres. 4e livraison.)

Transfer from Circ. Dept.

Music Div.

Operas, Comic - Vocal score

Drexel 5900-5901

Donizetti, Gaetano.
L'elisire d'amore. Melodramma...posto in musica da...G.D...con accompagto.di piano-forte da...Luigi Truzzi. Milano:G.Ricordi [18-?]. 2 p.l.,231 p. obl.4°.

Vocal score. Italian words.
Libretto by Felice Romani.

Drexel 5901
--- ---- Second copy.

Music Div.

Operas, Comic - Vocal score

*MS

Donizetti, Gaetano, 1797–1848.
L'elisire d'amore, di Donizetti; opera buffa in due atti. Partizione completa con parole italiane e tedesche... Der Liebestrank... Musik von G. Donizetti... Deutsche Uebersetzung von J. C. Grünbaum... Berlin: A. M. Schlesinger[, ca. 1837]. Publ. pl. no. S. 2159. 188 p. f°.

Vocal score. German and Italian.
First performed in 1829.
Libretto by Felice Romani.

Music div.

369134A. Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Romani, Felice, 1788–1865. 4. Gruenbaum, J. Chr., translator. 5. Title. 6. Title: Der Liebestrank.
N. Y. P. L. June 26, 1928

DREXEL. 4866

Operas, Comic - Vocal score

Donizetti (G.)
[La figlia del reggimento. Opera buffa. Musique de Donizetti. Partition piano et chant. n.p. 18--.] 210 pp. 4°

Title and first 20 pages missing.

Music Div.

Operas, Comic - Vocal score

*MS

Donizetti, Gaetano, 1797–1848.
La figlia del reggimento. Opera in two acts, by Donizetti, with Italian words, and a new English adaptation by Charles Lamb Kenney. Edited by J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 243 p. 4°.

Libretto by Bayard and Saint-Georges.
First performed in 1840.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Bayard, Jean François Alfred, 1796–1853. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Kenney, Charles Lamb, 1821–81, translator. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. April 26, 1916.

Donizetti, Gaetano, 1797–1848.
La figlia del reggimento; opéra italien, musique de Donizetti... Paris: Schonenberger [ca. 1850]. Publ. pl. no. S. N. 1146. 2 p.l., 214 p. 4°.

First performed in 1840.
Libretto by Bayard and Saint-Georges.
Italian words.
Vocal score.

——— A second copy.

1. Operas.—Piano and voice. 2. Bayard, Jean François Alfred, 1796–1853. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Title.
N. Y. P. L. June 10, 1919.

OPERAS,COMIC--VOCAL SCORES

*MS

DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. VOCAL SCORE. GERMAN]
Die Regimentstochter; Oper in zwei Akten. Deutsche Textbearbeitung von Kurt Honolka. Klavierauszug von Fritz Volbach. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1970] 185 p. 28cm. (Edition Peters. 1813a)

"Text von Jules Henri Vernoy de Saint-Georges und
(Continued)

NN 7.70 v/A OC,I,II,III (OAF1) SL MUg,Ig,Ig, IIg,IIIg (LC1,X1) 2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. VOCAL SCORE. GERMAN] Die Regimentstochter... (Card 2)

Jean François Alfred Bayard."

1. Operas, Comic--Vocal scores. I.Volbach, Fritz, 1861-1940, arr. II.Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. III.Bayard, Jean François Alfred, 1796-1853. La fille du régiment.

Operas, Comic - Vocal score

*MS

Donizetti, Gaetano, 1797–1848.
La fille du régiment (Marie; oder, Die Regimentstochter); opéra comique, musique de G. Donizetti... Partition pour chant et piano. Mayence: Les fils de B. Schott [187-?]. Publ. pl. no. 5770. 2 p.l., 203 p. 4°.

Reissued from plates of ca. 1840.
First performed in 1840.
Libretto by Bayard and Saint-Georges.
"Deutsche Uebersetzung und Bearbeitung von Carl Gollmick."
German and French.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Bayard, Jean François Alfred, 1796–1853. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Gollmick, Karl, 1796–1866. 6. Title. 7. Title: Marie; oder, Die Regimentstochter.
N. Y. P. L. November 2?, 191?.

OPERAS,COMIC--VOCAL SCORES

*MS

DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. VOCAL SCORE. ITALIAN]
La figlia del reggimento; opera giocosa in due atti. Musica del cavaliere G. Donizetti. Versione italiana di Calisto Bassi. Milano, F.Lucca [184-?] Pl.no. 2681/2726. 202 p. 26 x 34cm.

Libretto by J.H.Vernoy de Saint-Georges and J.F.A.Bayard.
Cf. Loewenberg.
(Continued)

NN R 10.69 r/EOC,I,II (OAF1) SL MUg,Ig,IIg (LC1,X1) 2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. VOCAL SCORE. ITALIAN] La figlia del reggimento... (Card 2)

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. II. Bayard, Jean François Alfred, 1796-1853. La fille du régiment.

OPERAS,COMIC--VOCAL SCORES

*MS

DONIZETTI, GAETANO, 1797-1848.
[LA LETTERA ANONIMA. VOCAL SCORE. ITALIAN]
La lettera anonima; opera buffa in un atto. Musica di G. Donizetti. Paris, Schonenberger [ca.1850] Pl.no.S.2178. 132 p. 27cm.

Libretto by Giulio Genoino.

1. Operas, Comic--Vocal scores. I. Genoino, Giulio. La lettera anonima. II. Title.
NN 6.70 l/j OC,I (OAF1) SL MUg,Ig,IIg (LC1,X1)

DREXEL 5911

Donizetti, Gaetano, 1797-1848
Regina (La) di Golconda. Opera buffa ... posta in musica ... da Gaet.º Donizetti. [Piano and voice.] Milano: G. Ricordi, c18--. 1 p.l., 260 pp. obl. 4º.

Vocal score. Italian words.
Libretto by F. Romani

MUSIC DIV.

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*MS

Donizetti, Gaetano, 1797-1848.
...La regina di Golconda; opera semiseria in due atti. Rappresentata per la prima volta al Teatro Carlo Felice di Genova il 12 maggio 1828. Opera completa per canto e pianoforte... Milano: G. Ricordi & C.[, 1891.] Publ. pl. no. 94396. 15, 310 p. port. 4°. (La musica universale.)

Vocal score. Italian words precede and accompany score.
Libretto by F. Romani.
At head of title: Edizioni economiche Ricordi.

MUSIC DIV.
123043A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.

N. Y. P. L. April 8, 1925

OPERAS, COMIC--VOCAL SCORES

*MS

DONIZETTI, GAETANO, 1797-1848.
[RITA. VOCAL SCORE. ENGLISH & ITALIAN]
Rita, opera-comique in one act. Libretto by Gustavo Vaez [pseud.] English version by George and Phyllis Mead. New York, G. Ricordi [1957] 135 p. 28cm.

"The English text was prepared for practical stage performance and is not intended to be a literal rendering of the Italian text."
(Continued)

NN 12.59 t/p OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

DONIZETTI, GAETANO, 1797-1848. [RITA. VOCAL SCORE. ENGLISH & ITALIAN] Rita... (Card 2)

1. Operas, Comic--Vocal scores. I. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Rita. II. Mead, George, 1902- , tr. III. Mead, Phyllis, tr. IV. Title. V. Mead, Phyllis.

OPERAS, COMIC--VOCAL SCORES

*MS

DONIZETTI, GAETANO, 1797-1848.
[LA ROMANZIERA E L'UOMO NERO. VOCAL SCORE. ITALIAN]
La romanziera; opera buffa in un atto. Musica di G. Donizetti. Paris, Schonenberger [185-] Pl.no.S. 2172. 149 p. 27cm.

1. Operas, Comic--Vocal scores. I. Title.
NN 6.70 v/k OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas, Comic — Vocal score

*MS

Dorn, Alexander Julius Paul, 1833-1901.
Das Testament. Komische Operette, gedichtet und componirt von Alexander Dorn. Opus 18... Berlin: R. Schlingmann, 1869. 82 p. 4°.

Vocal score. German words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title.

N. Y. P. L. February 10, 1922.

OPERAS, COMIC--VOCAL SCORES

*MS

DOSTAL, HERMANN, 1874-1930.
[DER FLIEGENDE RITTMEISTER. VOCAL SCORE. GERMAN]
Der fliegende Rittmeister; Operette in einem Akt von. Leo Stein [pseud] und Bela Jenbach. Musik von Hermann Dostal. Leipzig, L. Doblinger [c1914] 37 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Der fliegende Rittmeister. II. Jenbach, Bela, 1871- Der fliegende Rittmeister. III. Title.
NN 4.69 v/ OC(IbBA), I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

DOUGHERTY, CELIUS.
[MANY MOONS. VOCAL SCORE. ENGLISH]
Many moons; opera in one act. Text adapted from James Thurber. New York, G. Schirmer [1964] 88 p. 31cm.

Duration: 40 min.

1. Operas, Comic--Vocal scores. I. Thurber, James, 1894-1961. Many moons. II. Title.
NN 8.64 e/B OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA (4), I (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

DRESSEL, ERWIN.
[ARMER COLUMBUS. VOCAL SCORE. GERMAN]
Armer Columbus; die Vorgeschichte einer Entdeckung in 8 Bildern, von Arthur Zweiniger. Klavierauszug mit Text vom Komponisten. [Leipzig, c1927] score (182 p.) 31cm.

Stamped on t.p.: Verlagseigentum der Universal-Edition, Vienna, Austria.
"Armer Columbus; Schluss der Oper für grössere Bühnen," (183-199 p.) inserted.

1. Operas, Comic--Vocal scores. 2. Columbus, Christopher. I. Zweiniger, Arthur. Armer Columbus. II. Title.
NN R 2.65 c/B OC, I (OAF1) SL MUg, 2g, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

Driessler, Johannes, 1921-
[Prinzessin Hochmut. Vocal score. German]
Prinzessin Hochmut, Märchenoper in 9 Bildern. Op. 21. Text von Bettina Brix... Kassel, Bärenreiter-Verlag [1952] 119 p. 30cm.

Duration: 2 hours.

1. Operas, Comic--Vocal scores. I. Brix, Bettina. Prinzessin Hochmut.
NN 12.53 OC, I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Dubois, Théodore, 1837-
La guzla de l'émir; opéra-comique en un acte de M. M. Jules Barbier et Michel Carré, musique de Th. Dubois... Paris: G. Hartmann [1873?] Publ. pl. no. G. H. 678. 1 p.l., 107 p. 4°.

Illustrated t.-p.
First performed in 1873.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Barbier, Jules, 1825-1901. 4. Carré, Michel, 1819-72. 5. Title.

N. Y. P. L. June 22, 1917.

OPERAS, COMIC--VOCAL SCORES

*MS

DUBOIS, THÉODORE, 1837-1924.
[LE PAIN BIS. VOCAL SCORE. FRENCH]
Le pain bis; opéra-comique en un acte de Brunswick [pseud.] et Arthur de Beauplan. Musique de Th. Dubois. Paris, C. Joubert [1900?] 114 p. 28cm.

At head of title: Théâtre national de l'opéra-comique.
(Continued)

NN 6.70 v/k OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) (OAF1)
2

DUBOIS, THÉODORE, 1837-1924. [LE PAIN BIS. VOCAL SCORE. FRENCH] Le pain bis... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Le pain bis. II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Le pain bis. III. Title.

Operas, Comic — Vocal score

*MS

Ducellier, Émile.
...Les deux charlatans; saynète bouffe. Paroles de Édouard Doyen. Musique de Émile Ducellier... Partition piano et chant ... Paris: Maison L. Vieillot, L. Labbé, succr.[, n. d.] Publ. pl. no. L. V. 7170. 19 p. 4°.

Vocal score. French words.
First performed in 1865.
Reprinted from plates of ca. 1865 with later t.-p.
With this is bound: Doyen, É. Les deux charlatans. Paris, 1928. Libretto.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Doyen, Édouard, b. 1832. 4. Title.

N. Y. P. L. January 7, 1930

OPERAS, COMIC--VOCAL SCORES

*MS

DUNHILL, THOMAS FREDERICK, 1877-1946.
[TANTIVY TOWERS. VOCAL SCORE. ENGLISH]
Tantivy Towers, a light opera in three acts. Libretto by A.P. Herbert. Music by Thomas F. Dunhill. Op. 73. London, J.B. Cramer & co. [c1930] viii, 233 p. 27cm.

"Produced by Nigel Playfair at the Lyric theatre, Hammersmith, January 16th 1931."

1. Operas, Comic--Vocal scores. I. Herbert, Sir Alan Patrick, 1890- . Tantivy Towers.
NN X 3.56 s/k OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

DUNI, EGIDIO ROMUALDO, 1709-1775.
[L'ISLE DES FOUX. VOCAL SCORE. ITALIAN]
L'isola dei pazzi; opera comica in due atti di Anseaume (parodia dell' Arcifanfano, re dei pazzi, di Carlo Goldoni). Elaborazione e revisione di Guido Turchi. Testo italiano di Cesare Brero. Canto e pianoforte. [Milano] Ricordi [1961] viii, 211 p. 35cm.

"Rappresentata per la prima volta a Parigi, alla Commedia italiana il 29 novembre 1760."
(Continued)

NN 10.62 j/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

DUNI, EGIDIO ROMUALDO, 1709-1775. [L'ISLE DES FOUX. VOCAL SCORE. ITALIAN] L'isola dei pazzi... (Card 2)

1. Operas, Comic--Vocal scores. I. Anseaume, Louis, 1721-1784. L'isle des foux. II. Goldoni, Carlo, 1707-1793. Arcifanfano. III. Turchi, Guido, 1916- , ed. IV. Title. V. Title: L'isle des foux.

OPERAS, COMIC--VOCAL SCORES

*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[MARIE STUART AU CHÂTEAU DE LOCHLEVEN. VOCAL SCORE. FRENCH]
Marie Stuart au château de Lochleven; opérette de salon en un acte. Paroles de P. Bogaerts; musique de J.M. Duprato. Bruxelles, Schott frères [186-?] Pl. no. S.F. 262. 46 p. 27cm.

1. Operas, Comic--Vocal scores. I. Bogaerts, P. Marie Stuart au château de Lochleven. II. Title. III. Bogaerts, P.
NN 1.71 e/j OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[M'SIEU LANDRY. VOCAL SCORE. FRENCH]
M'sieu Landry; operette en un acte. Paroles de Camille du Locle; musique de J. Duprato. Partition piano et chant réduite par H. Salomon. Paris, E. Heu [1856] Pl. no. E.H. 534. 53 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Du Locle, Camille, 1832-1903. M'sieu Landry. II. Title. I. [Title] Monsieu.
NN 5.70m/j OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, [I], X1, Z1)

Operas, Comic — Vocal score

*MS

Duprato, Jules Laurent Anacharsis, 1827-1892.
[La reine Mozab. Vocal score]
La reine Mozab; opéra-comique en un acte. Paroles de A. Carré. Musique de J. Duprato. Paris: Bureau du Magasin des demoiselles [1877?] 47 p. front. 27cm. (On cover: Bibliothèque du Magasin des demoiselles.)

French words.
"Nouvelle édition."

CARNEGIE CORP. OF NEW YORK.

1. Operas, Comic—Vocal score. I. Carré, Albert, 1852-1938. La reine Mozab.

N. Y. P. L. April 4, 1940

OPERAS, COMIC--VOCAL SCORES

*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[SALVATOR ROSA. VOCAL SCORE. FRENCH]
Salvator Rosa; opéra comique en 3 actes. Paroles de E. Grangé et H. Trianon. Musique de J. Duprato. Partition chant et piano. Paris, E. Gérard [186-] Pl.no.C.M.9518. 296 p. 28cm.

"Représenté pour la 1. fois sur le Théâtre impérial de l'Opera comique le 30 avril 1861."
(Continued)

NN R 2.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[SALVATOR ROSA. VOCAL SCORE. FRENCH] Salvator Rosa; opéra comique en 3 actes. (Card 2)

1. Operas, Comic--Vocal scores. I. Grangé, Eugène, 1810-1887. Salvator Rosa. II. Trianon, Henri, b. 1811. Salvator Rosa. III. Title.

OPERAS,COMIC--VOCAL SCORES

*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[LES TROVATELLES. VOCAL SCORE. FRENCH]
Les trovatelles; opéra comique en un acte. Paroles de Michel Carré et Jules Lorin. Musique de J. Duprato. Partition piano et chant arrangée par Ferd. Van-den-Heuvel. Paris, Colombier [1854?] Pl.no.C.1770. 159 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Les trovatelles. II. Lorin, Jules. Les trovatelles. III. Title.

NN R 2.71 b/OC,I,II (OAF1) SL MUg,Ig,Ig,IIg,IIIg (LC1,X1)

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*MS

Opera, Comic -- Vocal score

Dvořák (A.)
Der Bauer ein Schelm. Šelma sedlák. Komische Oper in zwei Akten. Text von J.O. Veselý. Deutsche Uebersetzung von Em. Züngel. Musik von A. Dvořák. Clavier Auszug... Berlin: N. Simrock. 1882.
256 pp. 4°.

Music Div.

OPERAS--VOCAL SCORES

*MS

Dvořák, Antonín, 1841-1904.
[Armida. Vocal score. Bohemian]
...Armida. Zpěvohra o čtyřech dějstvích. Text napsal Jaroslav Vrchlický [pseud.] Klavírní výtah se zpěvy upravil Karel Šolc. Praha, V komisi Hudební matice umělecké besedy, 1941. xvi,347 p. 28cm.

1.Operas--Vocal scores. I.Frida, Emil Bohuslav,1853-1912. Armida. II.Šolc, Karel, 1893- ,arr. III.Title.

NN 12.52 OC,I,II SL MUg,Ig,Ig,IIg, IIIg S,1,I,II,III (LC1,X1)

Operas, Comic -- Vocal score

*MS

Dvořák, Antonín, 1841-1904.
...Čert a Káča. Die Teufelskäthe. Opera o 3 jednáních dle národní pohádky české. Napsal Adolf Wenig (Deutsch von Dr. Richard Batka). Klavírní výtah upravil skladatel... ₍Op. 112.₎ Praha: Hudební matice umělecké besedy, 1926. Publ. pl. no. H. M. 43. 248 p. 2. ed. 4°.

Vocal score. Bohemian and German. Synopsis in French and English precedes text.
"Uraufführung am böhmischen Nationaltheater in Prag am 23. November 1899."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508832A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Wenig, Adolf, 1874- II. Batka, Richard, 1868-1922, translator. III. Title. IV. Title: Die Teufelskäthe.
N. Y. P. L. January 19, 1931

Operas, Comic -- Vocal score

*MS

Dvořák, Antonín, 1841-1904.
...Dimitrij; opera o čtyřech jednáních. Slova napsala Marie Riegrová-Červinková. Hudbu složil Antonín Dvořák. Op. 64. Úplný klavírní výtah se zpěvy, upravil skladatel... Praha: Umělecká beseda, 1912. Publ. pl. no. U. B. 39. 333 p. 2. ed., rev. 4°.

Vocal Score. Bohemian words. Synopsis in German and English precedes score.
First performed in 1882.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

507919A. 1. Operas—Piano and voice. I. Červinková-Riegrová, Marie, 1854-1895. II. Title.
N. Y. P. L. January 10, 1931

OPERAS,COMIC--VOCAL SCORES

*MS

Dvořák, Antonín, 1841-1904.
[King and collier. Vocal score. Czech]
Král a uhlíř; komická opera ve 3 jednáních. Text napsali B. Guldener a V. J. Novotný. Hudbu složil Antonín Dvořák. Op. 14. Klavírní výtah se zpěvy upravili skladatel a Roman Veselý. V Praze, Umělecká beseda, 1915. Pl.no. U.B.71. 231 p. 28cm.

First performed in 1874 in Prague.

(Continued)

NN*X 2.54 OC,I,Ib, II,III SL MUg,Ig,Ig, IIg,IIIg,IVg,Vg S,1,I, II,III,IV (LC1,X1)

Dvořák, Antonín, 1841-1904. [King and collier. Vocal score. Czech] Král a uhlíř... (Card 2)

1. Operas, Comic--Vocal scores. I. Guldener, Bernard , King and collier. II. Novotný, Václav Juda, 1849-1922. King and collier. III. Veselý, Roman, 1879- , arranger. IV. Title. V. Title: King and collier.

OPERAS,COMIC--VOCAL SCORES

*MS

Dvořák Antonín, 1841-1904.

Tvrdé palice; komická opera v jednom jednání. Slova napsal Josef Štolba, přeložil Emanuel Züngel. Hudbu složil Antonín Dvořák. Op. 17. Klavírní výtah skladatelův. Berlin, Simrock, 1913. 148 p. Pl.no. 8262. 28cm.

Vocal score. Czech and German words.
First performed in 1881 in Prague.

(Continued)

NN*X 1.54 OC,I,II SL MUg,Ig,Ig,IIg, IIIg S,1,I,III (LC1,X1)

Dvořák, Antonín, 1841-1904. Tvrdé palice... (Card 2)

1. Operas, Comic--Vocal scores. I. Štolba, Josef, 1846-1930. Tvrdé palice. II. Züngel, Emanuel Fr., 1840-1895, tr. III. Title.

Operas, Comic -- Vocal score

*MS

Eberwein, Karl, 1786-1868.
₍Die Heerschau. Vocal score₎
Die Heerschau. Lieder-Spiel im Clavier-Auszuge von Carl Eberwein. Hamburg, J. A. Böhme ₍1818?₎ 30 p. 25 x 34cm.

Performed five times from June 5, 1844 to September 21, 1847.—*cf.* *Bode, Wilhelm. Goethes Schauspieler und Musiker. p. 25.*
Libretto by August von Kotzebue.
Also known as Der hölzerne Säbel.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

334194B. 1. Operas, Comic—Vocal score. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der hölzerne Säbel.
N. Y. P. L. April 10, 1946

Operas, Comic - Vocal score

*MS

Edwards, Julian, 1858-1910.
Dolly Varden; comic opera in two acts. Book and lyrics by Stanislaus Stangé. Music by Julian Edwards... New York: M. Witmark & Sons, cop. 1901. Publ. pl. no. 4524. 198 p. 4°.

Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stange, Stanislaus. 4. Title.
N. Y. P. L. December 28, 1915.

Operas, Comic -- Vocal score

*MS

Edwards, Julian, 1855-1910.
Vocal gems from "Friend Fritz." As performed by the Manola-Mason Co. Lyrics by Stanislaus Stange. Music by Julian Edwards. Cincinnati: The J. Church Co., cop. 1893. Publ. pl. no. 9291-9295, 9297-9298. 19 p. f°.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Stange, Stanislaus, d. 1917. II. Title: "Friend Fritz."
N. Y. P. L. March 10, 1931

Operas, Comic - Vocal score

*MS

Edwards, Julian, 1855-1910.
The gay musician; a comic opera. Book & lyrics by Edward Siedle and Chas. J. Campbell. Music by Julian Edwards. New York: M. Witmark & Sons, cop. 1908. Publ. pl. no. M. W. & Sons 8284. 221 p. 4°.

Title begins: The Amusement Producing Co., Inc., presents...The gay musician.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Siedle, Edward. 4. Campbell, Charles J. 5. Title.
N. Y. P. L. July 13, 1915.

OPERAS,COMIC--VOCAL SCORES

*MS

EDWARDS, JULIAN, 1855-1910.
[THE GIRL AND THE GOVERNOR. VOCAL SCORE. ENGLISH]
The girl and the governor... Book & lyrics by S. M. Brenner. New York, M. Witmark, c1906. 230 p. 28cm.

"A comic opera in three acts."
At head of title: Jefferson De Angelis opera company.

1. Operas, Comic--Vocal scores. I. Brenner, S. M. The girl and the governor. II. Title. III. Brenner, S. M.

NN 6.67 c/OC,I,IIbo (OAF1) SL MUg,Ig,Ig (MUA4,LC1, X1)

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*MS

Edwards, Julian, 1855-1910.
₍His Honor the Mayor. Vocal score₎
...His Honor the Mayor. Book & lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards and Alfred E. Aarons... New York, M. Witmark & sons ₍etc., etc.₎ c1906. Publ.pl.no. M.W. & sons 7330. 120 p. 27cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

361486B. 1. Operas, Comic—Vocal score. I. Campbell, Charles J. II. Skinner, Ralph M. III. Aarons, Alfred E., jt. composer. IV. Title: His Honor the Mayor.
N. Y. P. L. August 13, 1947

Operas, Comic - Vocal score

*MS

Edwards, Julian, 1855-1910.
₍The jolly musketeer. Vocal score₎
...The jolly musketeer. Comic opera in two acts. Libretto by Stanislaus Stangé. Music by Julian Edwards. New York ₍etc.₎ M. Witmark & sons, c1898. Publ.pl.no. 1485. 228 p. 28cm.

"As performed by the Jefferson de Angelis opera co. at the Broadway theatre, N. Y., November 14th, 1898."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

371784B. 1. Operas, Comic—Vocal score. I. Stange, Stanislaus, d. 1917. The jolly musketeer.
N. Y. P. L. March 25, 1947

Operas, Comic - Vocal score

*MS

Edwards, Julian, 1855-1910.
₍Jupiter. Vocal score₎
Jupiter; or, The cobbler and the king. Comic opera in two acts. Words by Harry B. Smith, music by Julian Edwards. Cincinnati ₍etc.₎ The J. Church co., c1893. 169 p. 29cm.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

355338B. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860-1936. Jupiter.
N. Y. P. L. December 4, 1946

Operas, Comic — Vocal score

*MS

Edwards, Julian, 1855-1910.
Love's lottery; comic opera in two acts. Book by Stanislaus Stange. Music by Julian Edwards... New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6844. 251 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. Stange, Stanislaus. 4. Title.
N. Y. P. L. April 26, 1916.

Operas, Comic — Vocal scores

*MS

Edwards, Julian, 1855-1910.
₍The motor girl. Vocal score₎
...The motor girl; a musical comedy. Book and lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards... New York ₍etc.₎ M. Witmark & sons, c1909. Publ. pl.no. M.W.&sons 8902. 139 p. 28cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

371781B. 1. Operas, Comic—Vocal score. I. Campbell, Charles J. II. Skinner, Ralph M. III. The motor girl.
N. Y. P. L. September 16, 1947

OPERAS,COMIC--VOCAL SCORES.

*MS

Edwards, Julian, 1855-1910.
₍The Princess Chic. Vocal score. English₎
...The Princess Chic; opera comique in three acts. Book by Kirke La Shelle. Music by Julian Edwards... New York, M. Witmark & sons ₍etc., etc.₎ c1900. Pl.no. 3222. 239 p. 28cm.

MUSIC DIV.

574188B. 1. Operas, Comic—Vocal scores. I. La Shelle, Kirke, 1862-1905. The Princess Chic.
N. Y. P. L. December 13, 1951

Operas, Comic — Vocal score

Edwards, Julian, 1855–1910.
The wedding day. Comic opera in three acts. Words by Stanislaus Stange, music by Julian Edwards. Cincinnati: J. Church Co. ⌈cop. 1897.⌉ Publ. pl. no. 12274. 248 p. 4°.

English words.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stange, Stanislaus. 4. Title.
N. Y. P. L. April 26, 1916.

Operas, Comic — Vocal score

*MS

Edwards, Julian, 1855–1910.
...When Johnny comes marching home; three act military spectacular comic opera. Book and lyrics by Stanislaus Stangé, music by Julian Edwards... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 4943. 232 p. 4°.

Vocal score. English words.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Stangé, Stanislaus, d. 1917. 4. Title.
N. Y. P. L. March 10, 1924.

Operas, Comic — Vocal score

*MS

Eeden, Jean Baptiste van den, 1842–
...Rhéna; drame lyrique en 4 actes et 5 tableaux de Michel Carré. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1911. Publ. pl. no. E. & C. 7321. 319 p. 4°.

Vocal score. French words.
First performed in 1912.

169791A
Music Div.
1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Title.
N. Y. P. L. December 5, 1924

OPERAS—VOCAL SCORES

*MS

Egk, Werner, 1901-
[Peer Gynt. Piano-vocal score. German]
Peer Gynt; Oper in drei Akten in freier Neugestaltung nach Ibsen von Werner Egk. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [c1938] 245 p. 32cm. (Edition [Schott] 3197)

559058B. 1. Operas—Vocal scores. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Bergese, Hans, 1910- arr.

NN*R 12.52 OC,I,II SL MUg,Xg,Ig,IIg (LC1,X1)

OPERAS,COMIC--VOCAL SCORES

*MS

Egk, Werner, 1901–
[DER REVISOR. VOCAL SCORE. GERMAN]
Der Revisor; komische Oper in fünf Akten nach Nikolai Gogol. Klavierauszug. Mainz, B. Schott's Söhne ⌈c1957⌉
311 p. 31 cm. (Edition Schott, 4983)

1. OPERAS, COMIC—VOCAL SCORES
I. Der Revisor II. Gogol', Nikolaĭ Vasil'evich, 1809-1852. The inspector-general

NN * 12.58 p/ OC, II (OAF1) SL MUg, Ig, Ig, IIg (S)II (LC1, X1)

Operas, Comic — Vocal score

*MS

Eichberg, Julius, 1824–1893.
The doctor of Alcantara; opera bouffe. Libretto by Benjn. E. Woolf, music by Julius Eichberg... Boston: O. Ditson & Co., cop. 1862. Publ. pl. no. 21579. 10, (1)4–107 p. f°.

First performed in 1862.
English words accompany score, and also precede it.
Vocal score.

Music Dept.
DOANE COLLECTION.
1. Operas.—Piano and voice. 2. Woolf, Benjamin Edward, 1836–1901. 3. Title.
N. Y. P. L. May 13, 1919.

Operas, Comic — Vocal score

*MS

Eichberg, Julius, 1824–1893.
The two cadis. A comic opera in one act. By Julius Eichberg... Boston: O. Ditson & Co., cop. 1868. 108 p. 4°.

Vocal score. English words.
First performed in 1868.

Music Div.
33733A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title.
N. Y. P. L. January 17, 1922.

Operas — Vocal scores

*MS

Einem, Gottfried von, 1918–
⌈Dantons Tod. Piano-vocal score. German⌉

Dantons Tod, eine Oper in zwei Teilen (sechs Bildern) frei nach Georg Büchner; Text eingerichtet von Boris Blacher und Gottfried Einem. Klavierauszug mit Text. Wien, Universal-Edition ⌈1947⌉

236 p. 31 cm.
"Errata": ⌈2⌉ p. inserted. Drexel Musical Fund

1. Operas—Vocal scores with piano. I. Blacher, Boris, 1903– Dantons Tod.
M1503.E367D3 1947 48-20831*

Music Div.
Library of Congress ⌈1⌉

Operas, Comic — Vocal

*MS - Amer.

Engel, Carl, 1883–
...'Way down south in Dixie; an operetta in one act and one scene. The text written and adapted by Frederick H. Martens. The incidental music and piano arrangements by Carl Engel. Boston: C. C. Birchard & co. ⌈c1924⌉ 27 p. 27cm.

Vocal score. English words.
"The melodies of Stephen Collins Foster."

Music Div.
1. Operas, Comic—Vocal score. I. Martens, Frederick Herman, 1874–1932. 'Way down south in Dixie. II. Foster, Stephen Collins, 1826–1864.
N. Y. P. L. July 21, 1943

OPERAS,COMIC--VOCAL SCORES

*MS - Amer.

ENGEL, LEHMAN, 1910–
[MALADY OF LOVE. VOCAL SCORE. ENGLISH]
Malady of love; a sham in one act. Libretto by Lewis Allan. New York, H. Flammer[c1954] 47 p. 28cm.

Duration: 26 min.

1. Operas, Comic--Vocal scores. I. Allan, Lewis.
Malady of love. II. Title.
NN 7.69 k/OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

Operas, Comic — Vocal score

*MS

Englaender, Ludwig, 1853–
The little corporal; a comic opera in three acts. Libretto by Harry B. Smith. Music by Ludwig Englander⌈ sic⌉. As presented by the Francis Wilson Opera C^o^. New York: Breitkopf & Härtel, cop. 1898. Publ. pl. no. 22329. 166 p. f°.

Vocal score. English words.
First performed in 1898.

126719A
Music Div.
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. February 11, 1924.

Operas, Comic — Vocal score

*MS

Engländer, Ludwig, 1853–1914.
⌈A madcap princess. Vocal score⌉
A madcap princess; comedy opera in three acts founded upon Charles Major's new novel "When knighthood was in flower." The libretto by Harry B. Smith, the music by Ludwig Engländer ... New York: J. W. Stern & co., c1904. 135 p. 28½cm.

English words.

Music Div.
977723A. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860–1936. II. Major, Charles, 1856–1913. When knighthood was in flower.
N. Y. P. L. January 9, 1939

Operas, Comic — Vocal score

*MS

Englaender, Ludwig, 1853–
The office boy; a comedy opera in two acts. Book and lyrics by Harry B. Smith. Music by Ludwig Englander... New-York: J. W. Stern & Co., cop. 1903. 135 p. 4°.

Vocal score. English words.

357113A
Music Div.
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. March 23, 1928

OPERAS,COMIC--VOCAL SCORE

*MS

ENGLÄNDER, LUDWIG, 1853-1914.
[THE TWO ROSES. VOCAL SCORE. ENGLISH]
The two roses, comedy opera in two acts. Founded upon Dr. Goldsmith's famous comedy She stoops to conquer. The libretto by Stanislaus Stange. The music by Ludwig Englander. New York, J.W. Stern, 1904. 176 p. 29cm.

Author's autographed presentation copy to Fredericka Ashton.
(Continued)

NN X 10.59 l/OC, I, II (OAF1) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

ENGLÄNDER, LUDWIG, 1853-1914. [THE TWO ROSES. VOCAL SCORE. ENGLISH] The two roses... (Card 2)

1. Operas, Comic--Vocal score. 2. Autographs (Signatures, etc.)--Engländer, L. I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

Operas, Comic — Vocal score

*MS

Enna, August, 1860–
Die Erbsenprinzessin. Prinsessen paa Ærten. Komische Oper in einem Akt, von August Enna. Text nach H. C. Andersen von P. A. Rosenberg. Deutsche Übersetzung von D^r^. Wilhelm Henzen. Vollständiger Klavierauszug mit deutschem u. dänischem Texte... Leipzig: Breitkopf & Härtel, cop. 1902. Publ.

(Continued)

N. Y. P. L. May 14, 1924.

Operas, Comic — Vocal score

Enna, August, 1860– : Die Erbsenprinzessin. (Continued)

pl. no. 23770. 126 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. German and Danish.

129599A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Andersen, Hans Christian, 1805–75: Prinsessen paa Ærten. 4. Rosenberg, Peter Andreas, 1858– translator. 5. Henzen, Wilhelm, 1850–1910, translator. 6. Title. 7. Title: Prinsessen paa Ærten.
N. Y. P. L. Music Div. May 14, 1924.

OPERAS, COMIC--VOCAL SCORES

*MS

ERCOLE, A.
[L'EROICA STORIA DI CHICCHIRILLÒ. VOCAL SCORE. ITALIAN]
L'eroica storia di Chicchirillò; fiaba in un prologo e tre atti. Libretto di Laura Okely-Romiti. Orbetello (Grosseto), B. Ciarmella [1950] 33 p. port. 33cm.

1. Operas, Comic--Vocal scores. I. Okely-Romiti, Laura. L'eroica storia de Chicchirillò. II. Title.
NN 8.57 d/bOC(1bo)I, Ib (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

Erdlen, Hermann, 1893–
...Aber dies, aber das. Ein Löns-Liederspiel für Soprano, Bariton und Tenorsolo, gemischten Chor und Orchester... Heidelberg, Musikverlag Hochstein & co. ⌈194–?⌉ Pl. no. H.3800H. 41 p. 30cm.

Selections from Der kleine Rosengarten, a collection of folk songs by Hermann Löns with musical settings by Hermann Erdlen.
Score: solo voices, mixed chorus and piano.
Duration: 45 min.

(Continued)

NN 9.53 OC, I SL MUg, Ig, Ig, IIg (MUS14, LC1, X1)

Erdlen, Hermann, 1893– Aber dies, aber das. (Card 2)

Contents.—Das Scheiden.—Erwartung.—Auf der Gartenbank.—Der Tauber.—Die schönste Jagd.—Auf der Strasse.—Männertreu.—Wegewarte.—Der eine allein.—Allwundheil.—Der Tausch.—Junggesellenlied.—Die böse Sieben.—Und Heckenkind.

1. Operas, Comic—Vocal scores. I. Löns, Hermann, 1866–1914. Der kleine Rosengarten. II. Title.

OPERAS,COMIC--VOCAL SCORES

*MS

Erdlen, Hermann, 1893–
Aber dies, aber das. Ein Löns-Liederspiel für Sopran, Bariton und Tenorsolo, Männerchor und Orchester... Heidelberg, Musikverlag Hochstein & co. ⌈194–?⌉ Pl. no. H.3618H. 82 p. 31cm.

Selections from Der kleine Rosengarten, a collection of folk songs by Hermann Löns with musical settings by Hermann Erdlen.
Score: solo voices, four-part men's chorus and piano.
Duration: 45 min.

(Continued)

NN R 9.61 g// OC, I SLs MUgs, Igs, Igs, IIgs (MUS 14s, LC1s, X1s)

2

Erdlen, Hermann, 1893– Aber dies, aber das. (Card 2)

CONTENTS.—Das Scheiden.—Erwartung.—Auf der Gartenbank.—Der Tauber.—Die schönste Jagd.—Auf der Strasse.—Männertrue.—Wegewarte.—Der eine allein.—Allwundheil.—Der Tausch.—Junggesellenlied.—Die böse Sieben.—Und Heckenkind.

1. Operas, Comic—Vocal scores. I. Löns, Hermann, 1866–1914. Der kleine Rosengarten. II. Title.

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*MS

Erlanger, Camille, 1863–1919.
[Forfaiture. Vocal score]
Forfaiture; comédie musicale en cinq épisodes (d'après le film de Hector Turnbill [sic]) de MM. Paul Milliet et André de Lorde. Musique de Camille Erlanger... Paris, "Société d'editions théâtre et musique" [1921?] Publ. pl. no. T.M.18E.F. 297 p. 32cm.

"Représenté pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique le 9 février 1921."
Copyright 1920.

308759B. 1. Operas, Comic—Vocal score. I. Turnbuil, Hector, 1889?–1934. Forfeit. II. Milliet, Paul, 1849?– Forfaiture. III. Lorde, André de, 1871– Forfaiture.
N. Y. P. L. MUSIC DIV. July 11, 1945

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*MS

[Etienne (CHARLES GUILLAUME)]
Joconde. Opéra comique en trois actes. [Paroles de Etienne]. Musique de Nicolo [Isouard]. Partition piano et chant. *Paris: Brandus & Cie*, [1814?] 2 p.l., 172 pp. sq. 4°.

Music Div.

Operas, Comic—Vocal scores.

*MS

Evans, Clark W
[Incog. Vocal score]
Incog: an entirely new and original comic opera, in two acts. Libretto by J. J. Fox, M. D. Music by Clark W. Evans. Boston? c1882. 168 p. 30cm.

473173B. 1. Operas, Comic—Vocal scores. I. Fox, J. J. Incog.
N. Y. P. L. MUSIC DIV. May 6, 1949

OPERAS,COMIC--VOCAL SCORES

*MS

EYSLER, EDMUND, 1874-1949.
[BRUDER STRAUBINGER. VOCAL SCORE. GERMAN]
Bruder Straubinger; Operette in 3 Akten, von M. West und J. Schnitzer. Leipzig, J. Weinberger [1903] Pl. no. J. W. 1294/1309. 125 p. 31cm.

1. Operas, Comic--Vocal scores. I. Schnitzer, Ignaz, 1839– . Bruder Straubinger. II. Nitzelberger, Moritz Georg, 1840– . Bruder Straubinger. III. Title.
NN X 1.59 d/ OC, I, II (OAF1) SL MUg, lg, Ilg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

EYSLER, EDMUND, 1874-1949.
[DAS IST DIE ERSTE LIEBELEI. VOCAL SCORE. GERMAN]
Die erste Liebelei, operette von Hans Kotton u. Gustav Beer. [193-?] 238 p. 34cm.

Manuscript, in ink.
With stamp of Ed. Bote & G. Bock, Berlin, on t. p.

1. Operas, Comic--Vocal scores. I. Kotton, Hans. Das ist die erste Liebelei. II. Beer, Gustav. Das ist die erste Liebelei. III. Title. IV. Title: Das ist die erste Liebelei V. Kotton, Hans
NN R 4.65 p/OC, I, II, Vbo (OAF1) SL MUg, Ig, Ilg, IIIg, IVg (MUS1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-363

EYSLER, EDMUND, 1874-1949.
[DER FIDELE GEIGER. VOCAL SCORE. GERMAN]
Der fidele Geiger; Operette in drei Akten von Louis Taufstein, nach einem Entwurf von Hans Herling. Musik von Edmund Eysler. Leipzig, L. Doblinger [c1919] 82 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Taufstein, Louis, 1870– . Der fidele Geiger. II. Herling, Hans. III. Title.
NN R 9.72 g/ OC, I, II, IIbo (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

EYSLER, EDMUND, 1874-1949.
[FRÜHLING AM RHEIN. VOCAL SCORE. GERMAN]
Frühling am Rhein; Operette in 3 Akten von Carl Lindau, Fritz Beda [pseud.] und Oskar Fronz. Musik von Edmund Eysler. Klavierauszug mit Text. Leipzig, L. Doblinger (B. Herzmansky) [c1914] 82 p. 32cm.

1. Operas, Comic--Vocal scores. I. Lindau, Carl, 1853-1934. Frühling am Rhein. II. Löhner, Fritz, 1883– . Frühling am Rhein. III. Fronz, Oskar. Frühling am Rhein. IV. Fronz, Oskar. V. Title.
NN 3.69 e/ OC, I, II, III, IVbo (OAF1) SL MUg, Ig, IIg, IIIg, Vg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-360

EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. VOCAL SCORE. GERMAN]
Die gold'ne Meisterin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Edmund Eysler. Leipzig, W. Karczag [c1927] 145 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Brammer, Julius. Die gold'ne Meisterin. II. Grünwald, Alfred, 1886-1951. Die gold'ne Meisterin. III. Title.
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

Operas.

*MS

Eysler, Edmund, 1874–
The love-cure; an operetta in three acts, music by Edmund Eysler, arranged by M. Schöniger. English version and adaptation for the American stage after the book by Leo Stein [pseud.] and Carl Lindau, by Oliver Herford... New York: G. Schirmer, cop. 1909. Publ. pl. no. 21407. 2 p.l., 3–137 p. 4°.

Vocal score.

1. Operettas.—Piano and voice. 2. Herford, Oliver, 1863– . 3. Schoeniger, M. 4. Rosenstein, Leo, 1862– . 5. Lindau, Carl, 1853– . 6. Title.
N. Y. P. L. MUSIC DIV. July 27, 1915.

Operas, Comic — Vocal score

*MS

Eysler, Edmund S., 1874–
...Die oder Keine! Operette in drei Akten von Leo Stein [pseud.] und Bela Jenbach. Musik von Edmund Eysler. Klavierauszug mit Text... Leipzig: L. Doblinger, cop. 1915. Publ. pl. no. D. 5534. 83 p. f°.

Vocal score. German words.

1. Operas.—Vocal score. 2. Operas (Comic).—Vocal score. 3. Rosenstein, Leo, 1862– . 4. Jenbach, Bela. 5. Title.
N. Y. P. L. November 3, 1920.

OPERAS,COMIC--VOCAL SCORES

*MS

EYSLER, EDMUND, 1874-1949.
[PUFFERL. VOCAL SCORE. GERMAN]
Pufferl. Operette in drei Acten von J. Schnitzer und Sigm. Schlesinger. Leipzig, J. Weinberger [1905] Pl. no. J. W. 1407. 120 p. 31cm.

1. Operas, Comic--Vocal scores. I. Schnitzer, Ignaz, 1839– . Pufferl. II. Schlesinger, Sigmund, 1832-1918. Pufferl. III. Title.
NN X 12.58 d/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Eysler, Edmund S 1874–
[Ein Tag im Paradies. Vocal score]
The Blue paradise; a Viennese operetta in a prologue and two acts. The book by Leo Stein [pseud.] & Bela Jenbach. The American version by Edgar Smith. Lyrics by Herbert Reynolds. The music by Edmund Eysler and Sigmund Romberg... New York, G. Schirmer [etc., etc., c1915] Publ. pl. no. 25924. 106 p. 31cm.

"Produced for the first time at the Casino, New York city, August 5, 1915."

312185B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862–1921. Ein Tag im Paradies. II. Jenbach, Bela, 1871– . Ein Tag im Paradies. III. Smith, Edgar McPhail, 1857–1938, tr. IV. Reynolds, Herbert. The Blue paradise. V. Romberg, Sigmund, 1887–
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. MUSIC DIV. July 18, 1945

OPERAS,COMIC--VOCAL SCORES

*MS

Fall, Leo, 1873-1925
[The dollar princess. Vocal score. English]
The dollar princess, a musical play in three acts. By A.M. Willner and F. Grünbaum. Adapted for the English stage by Basil Hood. Lyrics by Adrian Ross. Music by Leo Fall... London, Ascherberg, Hopwood & Crew [etc., etc.] c1909, c1907. Pl.no.A.H.& C.Ltd.4863. 202 p. 28cm.

1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880-1941. The dollar princess. II. Willner, Alfred Maria, 1858?-1929. The dollar princess. III. Title.
NN MUSIC DIV.

Operas, Comic — Vocal score

*MS

Fall, Leo, 1874?–
Die Dollarprinzessin. Operette in 3 Akten (nach einem Lustspiele von Gatti-Trotha). Text von A. M. Willner und Fritz Grünbaum. Musik von Leo Fall. Klavierauszug zu 2 Händen (mit beigefügtem Text)... Berlin: Harmonie, cop. 1907. Publ. pl. no. K. & W. 163. 79 p. f°.

Piano solo, with words.

14461A

1. Operas.—Piano. 2. Operas (Comic).—Piano. 3. Willner, A. M., 1866?– . 4. Gruenbaum, Fritz. 5. Title.
N. Y. P. L. May 28, 1921.

Operas, Comic — Vocal score.

*MSP

Fall, Leo.
Die Dollarprinzessin. Operette in 3 Akten (nach einem Lustspiele von Gatti-Trotha); Text von A. M. Willner und F. Grünbaum. Musik von L. Fall. New York: Breitkopf & Härtel, cop. 1907. 79 p. f°.

Vocal score.

1. Operettas.—Piano and voice. 2. Willner, A. M. 3. Grünbaum, Fritz. 4. Title.
N. Y. P. L. September 19, 1913.

Operas, Comic — Vocal score

*MS

Fall, Leo, 1874?–
"The dollar princess;" a musical play in three acts by A. M. Willner and F. Grünbaum, American version by George Grossmith, jr. Music by Leo Fall. Vocal score... New York: T. B. Harms & Francis, Day & Hunter, cop. 1909. 2 p.l., 3–202 p. f°.

English words.
Vocal score.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Willner, A. M., 1866?– . 4. Gruenbaum, Fritz. 5. Grossmith, George, 1874– translator. 6. Title.
N. Y. P. L. MUSIC D. December 3, 1917.

OPERAS,COMIC--VOCAL SCORES

*MS

FALL, LEO, 1873-1925.
[DIE DOLLARPRINZESSIN. VOCAL SCORE. ENGLISH]
The dollar princess; a musical play in three acts by A.M. Willner and F. Grünbaum. Adapted for the English stage by Adrian Ross. Music by Leo Fall. London, Ascherburg, Hopwood & Crew, c1909. Pl. no. A.H. & C. Ltd. 4863. 204 p. 28cm.

Includes additional music by Richard Fall.

(Continued)

NN R 3.72 e/ OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, Igs, IIgs, IIIgs (LC1s, X1s) 2

FALL, LEO, 1873-1925. [DIE DOLLARPRINZESSIN. VOCAL SCORE. ENGLISH] The dollar princess... (Card 2)

1. Operas, Comic--Vocal scores. I. Grünbaum, Fritz, 1880-1941. Die Dollarprinzessin. II. Willner, Alfred Maria, 1858?-1929. Die Dollarprinzessin. III. Fall, Richard.

Operas, Comic — Vocal score

Fall, Leo, 1874?–
The eternal waltz; operetta in one act, written by Austen Hurgon, composed by Leo Fall. London: Schott & Co. [cop. 1912.] Publ. pl. no. 3089–3106. 1 p.l., 58 p. 4°.

At head of title-page: Composed for and performed at the Hippodrome, London, by Moss Empires, Ltd.
Vocal score.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Hurgon, Austen. 4. Title.
N. Y. P. L. MUSIC DIV. July 8, 1915.

Operas, Comic — Vocal score

*MS

Fall, Leo.
"Der fidele Bauer;" Operette in einem Vorspiel und zwei Akten, von Victor Léon, Musik von Leo Fall... Leipzig: C. G. Röder G. m. b. H. [1907.] 1 p.l., 175 p. f°.

Vocal score.

1. Operettas.—Piano and voice. 2. Léon, Victor, 1860. 3. Title.
N. Y. P. L. Music Div. October 27, 1914.

OPERAS,COMIC--VOCAL SCORES

*MS

FALL, LEO, 1873-1925.
[DIE GESCHIEDENE FRAU. VOCAL SCORE. ENGLISH]
The girl in the train. Die geschiedene Frau. A musical play in two acts, adapted from the German of Victor Leon [pseud] Lyrics by Adrian Ross [pseud] music by Leo Fall. London, Enoch, c1908. Pl. no. E.& S. 4039. 119 p. 28cm.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Die geschiedene Frau. II. Ropes, Arthur Reed, 1859-1933.
NN 4.69 v/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic. *Vocal score.

*MS

Fall, Leo, 1873-1925.
[Die geschiedene Frau. Vocal score]
...Die geschiedene Frau; Operette in 3 Akten von Victor Léon [pseud.] Musik von Leo Fall... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc.] c1909. Publ. pl. no. D.4019. 137 p. 30cm.

First performed in 1908 in Vienna.
On p. 3: Copyright 1908.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

313391B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860-1940. Die geschiedene Frau.
N. Y. P. L. December 28, 1945

Operas, Comic – Vocal score *MS

Fall, Leo.
...The girl in the train (Die geschiedene Frau). [Operetta in three acts.] By Harry B. Smith, from the German of Victor Léon. Music by Leo Fall. New York: M. Witmark & Sons, cop. 1908. 233 p. sq. 4°.

At head of title: Charles Dillingham's new musical production.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Smith, Harry Bache, 1860- , translator. 3. Léon, Victor, 1860- . 4. Title.
N. Y. P. L. November 5, 1914.

Operas, Comic – Vocal score *MS

Fall, Leo, 1873-1925.

Joys of youth, a musical play in one act, based on the famous Viennese operetta "Brüderlein fein." Book by Julius Wilhelm, adaptation and English lyrics by John A. Bassett. Music by Leo Fall. Revised and supplemented by Emil Hilb ... New York, Edward B. Marks music corporation [°1941]
48 p. 26½cm.

Publisher's plate no.: 11337-38.
Vocal score, with instrumental cues.
1. Operas—Vocal scores—Pianoforte accompaniment. I. Wilhelm, Julius, 1896- Brüderlein fein. II. Bassett, John A. III. Hilb, Emil. IV. Title.

Library of Congress M1995.F17B6 42-1528 Revised
[r42d3] MUSIC DIV

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*MS

Fall, Leo, 1873-1925.
[Jung-England. Vocal score]
Jung-England; Operette in drei Akten von Rudolf Bernauer und Ernst Welisch. Musik von Leo Fall... Berlin, Harmonie G.m.b.H., c1914. Publ. pl. no. 700. 145 p. 35cm

First performed in 1914 in Berlin.
"Klavier-Auszug eingerichtet von Felix Günther."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

309690B. 1. Operas, Comic—Vocal score. I. Bernauer, Rudolf, 1880- Jung-England. II. Welisch, Ernst. Jung-England. III. Günther, Felix, 1886- arr.
N. Y. P. L. July 11, 1945

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*MS

Fall, Leo, 1874?-
Der liebe Augustin; Operette in drei Akten, von Rudolf Bernauer und Ernst Welisch... Musik von Leo Fall. Klavier-Auszug mit Text. Berlin: Harmonie-Verlag [cop. 1912]. Publ. pl. no. D. M. V. 602. 195 p. sq. f°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Bernauer, Rudolf, 1880- . 3. Welisch, Ernst. 4. Title.
N. Y. P. L. July 8. 1915.

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*MS

Fall, Leo, 1873-1925.
[Madame Pompadour. Vocal score]
...Madame Pompadour, a musical play in three acts. Adapted by Frederick Lonsdale and Harry Graham, from the book by Rudolph Schanzer and Ernest Welisch. Lyrics by Harry Graham. Music by Leo Fall. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1922] Publ. pl. no. A.H.&co.ltd.10809. 139 p. 31cm.

First performed in 1922 in Berlin.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325414B. 1. Operas, Comic—Vocal score. I. Lonsdale, Frederick, 1881- Madame Pompadour. II. Graham, Harry, 1874-1936. Madame Pompadour. III. Schanzer, Rudolph, 1875- Madame Pompadour.
N. Y. P. L. April 9, 1946

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*MS

Fall, Leo, 1873-1925.

Rosen aus Florida; Operette in drei Akten von Dr. A. M. Willner und Heinz Reichert. Musik von Leo Fall. Musikalische Einrichtung für das Theater a. d. Wien von Erich Wolfgang Korngold... Mainz: B. Schott's Söhne [1929] Publ. pl. no. 32324. 147 p. 31cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

221961B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Rosen aus Florida. II. Reichert, Heinz, 1877- . Rosen aus Florida. III. Korngold, Erich Wolfgang, 1897- , arr.
N. Y. P. L. April 29, 1943

Operas, Comic – Vocal score *MS

Fall, Leo, 1874?-
Die schöne Risette. Operette in einem Vorspiel und drei Akten von Dr. A. M. Willner und Rob. Bodanzky. Musik von Leo Fall. Klavierauszug mit Text... Wien: W. Karczag & K. Wallner, cop. 1910. Publ. pl. no. K. & W. 604. 168 p. sq. f°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Willner, M. A., 1866?- . 3. Bodanzky, Robert. 4. Title.
N. Y. P. L. July 8, 1915.

Operas, Comic – Vocal score *MS

Fall, Leo, 1874?-
Die Sirene. Operette in drei Akten, von Leo Stein und A. M. Willner. Musik von Leo Fall. Klavierauszug mit Text... Leipzig: J. Weinberger, cop. 1911. Publ. pl. no. J. W. 1733. 144 p. 4°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Rosenstein, Leo, 1862- . 3. Willner, A. M., 1866?- . 4. Title.
N. Y. P. L. July 8, 1915.

OPERAS,COMIC--VOCAL SCORES

*MS

FALL, RICHARD.
[WIENER FRATZ. VOCAL SCORE. GERMAN]
Wiener Fratz, Operette in einem Akt von Ernst Klein. Klavierauszug mit Text. Wien, W. Karczag, c1912. Pl. no. W.K.843. 45 p. 31cm.

1. Operas, Comic--Vocal scores. I. Klein, Ernst, 1876- . Wiener Fratz. II. Title.
NN X 3.59 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

FALLA, MANUEL DE, 1876-1946.
[LOS AMORES DE LA INES. VOCAL SCORE. SPANISH]
Los amores de la Ines; sainete lírico en un acto, dividido en dos cuadros. Libro de Emilio Dugi. [Madrid, Unión musical española, c1965] 32 p. 33cm.

"Estrenado en el Teatro cómico, de Madrid, el 12 de abril de 1902."
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Dugi, Emilio. Los amores de la Ines. II. Dugi, Emilio. III. Title.
NN 5.70 w/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIIg (LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915
[THE INTERPRETER. VOCAL SCORE. ENGLISH]
Interpreter; comique opera. [n.d.] 82 p. 33cm.

Manuscript, in ink.
"Words by Jane Maudin Feigl."
Francesco Fanciulli Collection
1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F. I. Feigl, J. Mauldin. The interpreter. II. Title.
NN R 1.68 1/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4)I (MUR1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[THE INTERPRETER. SELECTIONS]
[The interpreter] [n.d.] 22 pieces. 34cm.
Partly holograph(?) and partly manuscripts, in ink.
Piano-vocal score for some selections.
Includes sketches.
Words by J. M. Feigl.
FRANCESCO FANCIULLI COLL.
1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Fanciulli F. I. Title.
NN 1.68 e/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUD1, MUR1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

His love embraceth all; operetta by F. Fanciulli. Words by H.C. Faulkner. [n.d.] parts. 16 x 23cm.-32cm.

Partly manuscripts in ink; partly reproduced from manuscript.
Cover title: The months.

(Continued)
NN 1.68 1/ OC, I, Ibo, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA(4)I, II (MUR 1, LC1, X1)

FANCIULLI, FRANCESCO, 1853-1915. His love embraceth all... (Card 2)

Includes holograph (?) sketches, partly with keyboard acc.

Francesco Fanciulli Collection
1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F. I. Faulkner, H.C. II. Fanciulli, Francesco, 1853-1915. The months. III. Title.

OPERAS,COMIC--VOCAL SCORES

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. VOCAL SCORE. ENGLISH]
The boss of the Bosphorus; comic opera in two acts. Libretto by Thomas B. and Harold Chrystal. Music by F. Fanciulli. [1907?] 1 v. (various pagings) 35cm.

Francesco Fanciulli Collection
1. Operas, Comic--Vocal scores. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Title. IV. Title: The maid of paradise.
NN R 1.68 a/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II (LC1, X1, MUR1) (OAF1)

**MS

Faraday, Philip Michael, 1875-
[Amāsis. Vocal score]
..."Amāsis," an Egyptian princess; a comic opera in 2 acts. Written by Frederick Fenn. Composed by Philip Michael Faraday... London, Metzler & co., ltd., c1906. Publ.pl.no. M.8393. 159 p. 28cm.

"Produced at New theatre, Aug. 9th, 1906."

MUSIC DIV.
DREXEL MUSICAL FUND.

439313B. 1. Operas, Comic—Vocal scores. I. Fenn, Frederick, 1868-1924. Amāsis.
N. Y. P. L. June 3, 1948

OPERAS,COMIC--VOCAL SCORES

*MS

FARINA, GUIDO, 1903-
[TEMPO DI CARNEVALE. VOCAL SCORE. ITALIAN]
Tempo di carnevale; opera comica in un atto, due quadri e un intermezzo, di Arturo Rossato. Spartito canto e pianoforte. Milano, Carisch, 1938. 130 p. 34cm.

1. Operas, Comic--Vocal scores. I. Rossato, Arturo, 1882- . Tempo di carnevale. II. Title.
NN X 1.59 d/ OC(1b)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic – Vocal score *MS

Fauchey, Paul, 1858-
...La carmagnole; paroles de M. M. J. Lemaire, L. d'Hurcourt & H. Darsay [pseud.], musique de Paul Fauchey... Paris: L. Grus, cop. 1897. Publ. pl. no. L. G. 5222. 4 p.l., 210 p. 4°.

t.-p. illustrated.
Comic opera in three acts.
First performed in 1897.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Opera (Comique). 3. Lemaire de la Neuville, Jacques, 1859- . 4. Hurcourt, L. d'. 5. David, Henri. 6. Title.
N. Y. P. L. March 10, 1919.

OPERAS,COMIC--VOCAL SCORES

*MS

FELIX, HUGO, 1866-1934.
[RHODOPE. VOCAL SCORE. GERMAN]
Rhodppe, eine Operette aus der Antike. In zwei Acten nach einem Motive des Augier von Alexander Engel. Verse und Musik von Hugo Felix. Wien, A. Robitschek [1900] 123 p. 32cm.

1. Operas, Comic--Vocal scores. I. Engel, Alexander, 1869- II. Title.
NN X 5.57 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Fernández Caballero, Manuel, 1835–1906, and M. Hermoso.
La cacharrera; sainete lirico en un acto. Letra de los Srēs. D. Manuel Fez de la Puente y D. Antonio Osete. Música de los maestros Caballero y Hermoso. Madrid: Soc. anónima Casa Dotesio ⌊ca. 1906⌋. Publ. pl. nos. 41135–41142. 67 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

40516A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hermoso, Mariano, jt. au. 4. Fernández de la Puente, Manuel. 5. Osete, Antonio. 6. Title.
N. Y. P. L. May 25, 1922.

OPERAS,COMIC--VOCAL SCORES

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL PADRINO DE "EL NENE". VOCAL SCORE. SPANISH]
El padrino de "El Nene"; ó, Todo por el arte; sainéte en tres cuadros y en prosa original de Julián Romea; música de los maestros Caballero y Hermoso. Reducción por M. Brill. Madrid, Sociedad anónima Casa Dotésio [ca. 1890] Pl.no. C.R.7765-C.R.7770. c 78 p. 34cm. (Ediciones Casa Dotésio)

1. Operas, Comic--Vocal scores. I. Hermoso, Mariano. El padrino de "El Nene". II. Romea y Parra, Julian, 1848- . El padrino de "El Nene". III. Title.
NN S 7.69 v/OC,I,II SL MUg, Ig,Ig,IIg,IIIg (LC1,X1) (OAF1)

OPERAS,COMIC--VOCAL SCORES

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[PARA CASA DE LOS PADRES. VOCAL SCORE. SPANISH]
Para casa de los padres; juguete cómico lírico en un acto. Letra de M. Pina Dominguez; música del mtro. F. Caballero. Madrid, Sociedad anónima Casa Dotésio [ca. 1890] Pl.no. Z.1707.Z-Z.1710.Z. 19 p. 33cm.

Caption title.
1. Operas, Comic--Vocal scores. I. Pina y Domínguez, Mariano, 1840-1895. Para casa de los padres. II. Title.
NN S 7.69 v/ OC,I (OAF1) SL MUg, Ig,Ig,IIg (LC1,X1)

OPERAS,COMIC--VOCAL SCORES

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LOS ZANGOLOTINOS. VOCAL SCORE. SPANISH]
Los zangolotinos; juguete cómico-lírico en un acto. Letra de J. Jackson Veyán; música del mtro. Caballero. Madrid, Sociedad anónima Casa Dotésio [ca. 1890] Pl.no. Z.1478.Z-Z.1491.Z. 37 p. 33cm.

Caption title.
1. Operas, Comic--Vocal scores. I. Jackson Veyán, José, 1852-1935. Los zangolotinos. II. Title.
NN S 7.69 v/ OC,I (OAF1) SL MUg, Ig,Ig,IIg (LC1,X1)

Operas, Comic — Vocal score

*MS

Fétis, Adolphe Louis Eugéne, 1820–1873.
...Le major Schlagman; opérette en un acte, paroles de Mr. Vernier, musique de Adolphe Fétis. Partition chant et piano. Paris: G. Brandus et S. Dufour⌊, ca. 1860⌋. Publ. pl. no. B. et D. 10204. 52 p. 4°.

Vocal score. French words.
First performed in 1859.
At head of title: Répertoire des Bouffes Parisiens.

MUSIC DIV.

230566A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vernier, Valéry Lucien François, b. 1828. 4. Title.
N. Y. P. L. January 12, 1926

Operas, Comic — Vocal score

*MS

Fétis, François Joseph, 1784–1871.
La vieille; opéra comique en un acte, paroles de E. Scribe & Germain Delavigne, musique de F. J. Fétis... Paris: A. Ikelmer et Cie.⌊, 187–?⌋ Publ. pl. no. A. I. et Cie. 2347. 96 p. 4°.

Vocal score. French words.
First performed in 1826.

MUSIC DIV

227118A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
3. Scribe, Augustin Eugène, 1791-1861. 4. Delavigne, Germain, 1790–1868.
5. Title.
N. Y. P. L. January 20, 1926

Operas — Vocal scores.

**MS

Fibich, Zdeněk, 1850–1900.
⌊The fall of Arcona. Dargun. Vocal score⌋
Dargun. Zpěvohra o 3 jednáních. Díl II. opery "Pád Arkuna." Hudbu složil Zdenko Fibich. Op. 60. Slova napsala Anežka Schulzová. V Praze, F. A. Urbánek ⌊1900?⌋ Pl.no. U.1192. 169 p. 31cm.

Bohemian words.
First performed in 1900.
Part 2 of his opera Pád Arkuna, of which Helge, in one act, is part 1.

MUSIC DIV.
DREXEL MUSICAL FUND.

132692A. 1. Operas—Vocal scores. I. Schulzová, Anežka, 1870–1905. Pád Arkuna.
N. Y. P. L. Card revised September 19, 1950

Operas, Comic — Vocal score

Fiévet, Claude.
Le magicien; opéra-comique en un acte. Paroles de Henri Piquet, musique de Claude Fiévet. Partition chant et piano... Paris: C. Joubert ⌊ca. 1896⌋. Publ. pl. no. C. J. 8825. 3 p.l., 95 p. 4°.

First performed in 1896.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Piquet, Henri, 1857– . 4. Title.
N. Y. P. L. March 17, 1919.

Operas, Comic — Vocal score
Fievet (C.)
Le magicien. Opéra-comique en un acte.
Paroles de H. Piquet. Musique de C. Fievet
Partition chant et piano
Paris: C. Joubert ⌊1901?⌋

Music Div.

OPERAS, COMIC--VOCAL SCORES

*MS

FIORAVANTI, VINCENZO, 1799-1877.
[IL RITORNO DI COLUMELLA. VOCAL SCORE. ITALIAN]
Il ritorno di Columella dagli studî di Padova, melodramma giocoso in tre atti, di A. Passaro, ridotto da Carlo Cambiaggio per uso delle nostre scene. Milano, New York, G. Ricordi [190-] Pl.no. 107852 270 p. 29cm.

1. Operas, Comic--Vocal scores. I. Passaro, Andrea. Il ritorno di Columella. II. Cambiaggio, Carlo. III. Title: Il ritorno di Columella. IV. Passaro, Andrea.
NN 12.56 a/ OC,I,II,IVbo SL MUg, Ig,Ig,IIg,IIIg (LC1, X1,Z1)

OPERAS,COMIC--VOCAL SCORES

*MS

FISCHER, ERICH, 1887-
[DER ALTE DIENER. VOCAL SCORE. GERMAN]
Der alte Diener. Ein Lustspiel aus galanter Zeit von Helene Fischer und Erich Fischer. Musik von Jacques Offenbach, bearb. von Erich Fischer. Berlin, Ed. Bote & G. Bock, [c1921] 30 p. 35cm. (Musikalische Hauskomödien Nr. 11)

1. Operas, Comic--Vocal scores. I. Offenbach, Jacques, 1819-1880. II. Fischer, Helene. Der alte Diener. III. Title. IV. Musikalische Hauskomödien. V. Fischer, Helene.
NN X 11.59 g/ OC,I,II,Vbo (OS)IV (OAF 1) SL MUg, Ig,Ig,IIg,IIIg (LC1,X1) [NSCM]

Operas, Comic — Vocal score *MS

Flotow, Friedrich, Freiherr von, 1812–1883.
Marta; opéra semi séria en 4 actes, de F. de Flotow. Partition pour piano et chant, avec paroles italiennes et allemandes. Paris: G. Brandus & S. Dufour ⌊18—?⌋. Publ. pl. nos. B. et D. 10000, 10027. 1 p.l., 315 p. 4°.

Vocal score.
Italian and German.
German libretto by W. Friedrich Riese.
First performed in 1847.

Music Div.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Friedrich, W. 3. Title.
N. Y. P. L. November 19, 1915.

Operas, Comic — Vocal score

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
Marta. (Martha.) Opera in four acts, by Flotow. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey & Co. ⌊187–?⌋ 248 p. 4°.

Vocal score. Italian and English.
First performed in 1847.
Libretto by W. Friedrich Riese..
On cover: The royal edition of operas.

19703A
1. Operas.—Piano and voice. 2. Friedrich, W. 3. Sullivan, Sir Arthur Seymour, 1842-1900. 4. Title.
N. Y. P. L. June 28, 1921.

Operas, Comic — Vocal score

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
...Martha; a comic romantic opera in four acts, composed by F. von Flotow. Edited, and the pianoforte accompaniment revised, by Berthold Tours. The English translation by Natalia Macfarren... London: Novello and Co., Ltd. ⌊1874.⌋ 246 p. 4°.

Vocal score. English and German.
First performed in 1847.
Libretto by W. Friedrich Riese.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Friedrich, W. 4. Tours, Berthold, 1838–97, editor. 5. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 6. Title.
N. Y. P. L. March 27, 1922.

OPERAS,COMIC--VOCAL SCORES

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. ENGLISH]
Martha; opera in three acts. Adaptation by Richard Lert. The English libretto by Vicki Baum and Ann Ronell [after the original libretto of F. W Riese] New York G. Schirmer, c1940. 208 p. 28cm.

1. Operas, Comic--Vocal scores. I. Lert, Richard, ed. II. Baum, Vicki, 1880- , tr. III. Ronell, Ann, 1908- , tr. IV. Riese, Wilhelm Friedrich. Martha.
NN 7.63 s/B OC,I,II,III,IV (OAF1) SL MUg, Ig,Ig,IIg,IIIg, IVg (LC1,X1)

OPERAS,COMIC--FULL SCORES

Mus. Res.
*MSI

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. FULL SCORE. FRENCH]
Martha; opera-comique en quatre actes de H.de Saint Georges & Crevel de Charlemagne. Musique de F. de Flotow. Nouvelle édition. Paris, Choudens [ca. 1896] Pl.no. A.C. 10,613. 454 p. 36cm.

Libreto by Friedrich Wilhelm Riese; based on a bullet by Saint-Georges. Translated into French by Crevel de Charlemagne.

(Continued)
NN S 4.67 p/ OC,I,II (OAF1) SL MUg, Ig,Ig, IIg (MUR1,LC1,X1)

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. FULL SCORE. FRENCH] Martha...
(Card 2)

BEETHOVEN ASSOCIATION FUND

1. Operas, Comic--Full scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Lady Henriette. II. Riese, Wilhelm Friedrich. Martha.

OPERAS,COMIC--VOCAL SCORES

*XML-314

FLOTOW, FRIEDRICH, Freiheer VON, 1812-1883.
[MARTHA. VOCAL SCORE. FRENCH & ITALIAN]
Marta; opera semiseria in quattro atti [di] F. de Flotow. Parole di W.Friedrich [pseud.] Traduzione francese di Crevel de Charlemagne. Milano, G. Ricordi [1904?] Pl. no. 53691. 326 p. port. 28cm. (Edizioni economiche Ricordi)

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,949)
1. Operas, Comic--Vocal scores. I. Riese, Wilhelm Friedrich. Martha.
NN R 9.72 g/ OC,I (OAF1) SL MUg, Ig,Ig (MUF1,UM1,LC1, X1,Z A1)

OPERAS,COMIC--VOCAL SCORES

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. GERMAN]
Martha; oder, Der Markt zu Richmond; romantisch-komische Oper in vier Aufzügen von W. Friedrich [pseud.] Musik von. F. von Flotow. Vollständiger Clavierauszug vom Componisten. Wien, H.F. Müller [1848?] Pl.no.H.F.M. 280. 266 p. 28cm.

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Riese, Wilhelm Friedrich. Martha.
NN S 5.70 l/ OC,I (OAF1) SL MUg, Ig,Ig (LC1,X1,Z1)

OPERAS,COMIC--VOCAL SCORES

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. GERMAN]
Martha; Oper in vier Akten von F. von Flotow. Leipzig, A. Cranz [189-?] Pl.no.39223. 220 p. 28cm.

Libretto by W. Friedrich. [pseud.]

1. Operas, Comic--Vocal scores. I. Riese, Wilhelm Friedrich. Martha.
NN R 12.69 v/ OC,I (OAF1) SL MUg, Ig,Ig (LC1,X1)

Operas, Comic — Vocal score

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
...Martha; or, The fair at Richmond; a comic romantic opera in four acts. Libretto by W. Friedrich, music by Friedrich von Flotow. The English version by Natalia Macfarren. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1902. Publ. pl. no. 15850. 246 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

Vocal score. German and English.
First performed in 1847.

KREHBIEL COLLECTION.

119432A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Friedrich, W. 4. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 6. Title.
N. Y. P. L. February 6, 1924.

DREXEL. 4877

Operas, Comic – Vocal scores

Flotow (F.) Freiherr von

Martha. Comic opera. Composed by F. von Flotow. Containing text, overture and principal music (vocal and instrumental)... Edited by Geo. W. Tryon, Jr. Philadelphia: American Opera Pub. Co., [18–] 1 p.l., 64 pp., 1 port., 1 pl. 4°.

Music Div.

DREXEL. 4875

Operas, Comic – Vocal score

Flotow (F. von) Graf

Marta. (Martha.) Opera in four acts. (With Italian and English words). Edited by A. Sullivan. [Piano and voice.] New York: Boosey & Co., [18–]. [Royal ed.] 2 p.l., 247 (1) pp. 4°.

Music Div.

OPERAS, COMIC--VOCAL SCORES

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[L'OMBRE. VOCAL SCORE. FRENCH]
L'ombre; opéra-comique en 3 actes. Paroles de M. de Saint-Georges. Musique de F. de Flotow. Partition piano et chant, arrangée par Bazille. Paris, G. Brandus & S. Dufour [1870?] Pl. no. B. et D. 11,670. 238 p. 29cm.

"Représenté pour la première fois à Paris... le 7 juillet 1870."

(Continued)

NN S 8.69 v/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[L'OMBRE. VOCAL SCORE. FRENCH] L'ombre... (Card 2)

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'ombre. II. Bazille, Auguste Ernest, 1828-1891, arr.

OPERAS, COMIC--VOCAL SCORES

*ZB-360

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[L'OMBRE. VOCAL SCORE. ITALIAN]
L'ombra; opera in tre atti. Parole del sigr. di Saint Georges; musica di F. de Flotow. Nuova traduzione italiana. Rid. per canto e pianoforte di Bazille. Torino, Giudici e Strada [1872?] Pl. no. 10550/III76. 309 p. 32cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'ombre.

NNR 9.72 b/ OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Operas, Comic – Vocal score

*MS

Flotow, F[riedrich] von.
The opera of Martha; or, The fair at Richmond. With Italian, German and English words. Boston: O. Ditson & Co. [cop. 1860.] 230 p. 8°.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L.

Music Dept.
October 13, 1913.

DREXEL. 4876

Operas, Comic – Vocal score

Flotow (F.) Freiherr von

The opera of Martha, or, The fair at Richmond. By F. von Flotow. With Italian, German and English words. Boston: O. Ditson & Co., 1860. 230 pp. 4°.

Vocal score with piano accompaniment

Music Div.

Operas, Comic – Vocal score

Flotow, Friedrich, Freiherr von, 1812–1883.
Sein Schatten (L'ombre); komische Oper in drei Akten. Nach dem Französischen des de Saint-Georges von Rich. Genée. Musik von Fr. von Flotow. Vollständiger Klavier-Auszug mit Text... Berlin: E. Bote & G. Bock [1871]. Publ. pl. nos. 9540–9554, 9556–9562. 2 p.l., 3–334 p. 4°.

First performed in 1870.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 3. Genée, Richard, 1823–95, translator. 4. Title. 5. Title: L'ombre.
N. Y. P. L.

May 28, 1920.

OPERAS, COMIC--VOCAL SCORES

*MS

FLOTOW, FRIEDRICH, Freiherr, VON, 1812-1883.
[SOPHIA CATHARINA. VOCAL SCORE. GERMAN]
Die Grossfürstin (Sophia Catharina) Romantish komische Oper in 2 Abtheilungen und 4 Akten, mit Ballet, von Charlotte Birch-Pfeiffer. Musik von F. v. Flotow. Berlin, E. Bote & G. Bock [1850] 223 p. 34cm.

1. Operas, Comic--Vocal scores. I. Birch-Pfeiffer, Charlotte, 1800-1868. Sophia Catharina. II. Title. III. Title: Sophia Catharina.

NN S 4.69 v/ OC, I (OAF1) SL DC2) MUg, 1g, Ig, IIg, IIIg (LC1, X1,

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Operas, Comic – Vocal

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
...La veuve Grapin; opérette en un acte, paroles de M[r]. De Forges, musique de F. de Flotow. Partition chant et piano... Paris: C. Joubert[, 189–?]. Publ. pl. no. B. et D. 10189. 62 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 21 septembre 1859, sur le théâtre des Bouffes Parisiens, à Paris."
Reprinted from the plates of Brandus & Dufour of 1859.

Music Div.

338555A
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805–1881. 4. Title.
N. Y. P. L.

January 12, 1926

Operas, Comic – Vocal score

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
Zilda (Conte des Mille et une nuits). Opéra comique en 2 actes. Paroles de MM. de St Georges & Chivot. Musique de F. de Flotow. Partition piano & chant, arrangée pour la conduite de l'orchestre... Paris: G. Brandus & S. Dufour[, 1866]. Publ. pl. no. B. et D. 11, 125. 208 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre national de l'Opéra-comique ...le 28 mai 1866."

Music Div.

Juilliard Foundation Fund.

202800A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Chivot, Henri, 1830–1897. 5. Arabian nights. 6. Title.
N. Y. P. L.

January 4, 1926

Operas, Comic – Vocal score

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
[Zilda. Vocal score]
Fatme; komische Oper in zwei Akten, von Friedrich von Flotow, neu bearbeitet von Benno Bardi. Klavierauszug mit Dialog. Berlin: A. Hirsch, c1925. Publ. pl. no. R. V. 2. 136 p. 31cm.

German words.
First performed in 1925 in Berlin; original version performed in 1866 in Paris under the title: Zilda.
Libretto by Jules Saint-Georges and Henri Chivot.

Music Div.

181728B. 1. Operas, Comic—Vocal score. I. Bardi, Benno, 1890– , ed. II. Saint-Georges, Jules Henry Vernoy de, 1799–1875. Zilda. III. Chivot, Henri, 1830–1897. Zilda.
N. Y. P. L.

September 15, 1942

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

Floyd, Carlisle.
[The sojourner and Mollie Sinclair. Vocal score. English]
The sojourner and Mollie Sinclair; a comic opera in one act. Libretto and music by Carlisle Floyd. [New York] Boosey and Hawkes [1968]
138 p. 31 cm.
Duration: about 70 min.

1. Operas, Comic--Vocal scores. I. Title.

NN* 9.68 p/ OC SL (OAF1) MUg, 1g, Ig
MUA(4) (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[JESSIKA. VOCAL SCORE. GERMAN]
Jessika; komische Oper in drei Aufzügen nach Shakespeares Kaufmann von Venedig von J. Vrchlický [pseud.] Deutsch von R. Batka. Musik von Jos. B. Foerster. Wien, Universal-Edition, c1909. Pl. no. UE. 2590. 2591. 237 p. 32cm. (Universal Edition. No. 2590)

1. Operas, Comic--Vocal scores. I. Frida, Emil Bohuslav, 1853-1912. Jessika. II. Shakespeare, William. The merchant of Venice. III. Shakespeare, William. Plays. The merchant of Venice.

NN 12.69 r/ OC, I, III (OAF1) SL MUg, 1g, Ig, IIg (MUW1, LC1, X1)

Operas Comic Vocal score

*MS

Ford, Ernest, 1860–1919.
[Jane Annie. Vocal score]
Jane Annie; or, The good conduct prize. A new and original English comic opera written by J. M. Barrie & A. Conan Doyle. Music by Ernest Ford. Arranged from the full score by King Hall ... London: Chappell & co. [etc., etc., 1893?] Publ. pl. no. 19458. 177 p. 28cm.

English words.
"Produced at the Savoy theatre, London...13th May, 1893."

Music Div.

869881A. 1. Operas, Comic—Vocal score. I. Barrie, Sir James Matthew, bart., 1860– , and Sir A. C. Doyle. Jane Annie. II. Hall, King, 1845–1895, arr.
N. Y. P. L.

May 28, 1937

OPERAS, COMIC--VOCAL SCORES

* MS — Amer.

FOSS, LUKAS, 1922-
[THE JUMPING FROG OF CALAVERAS COUNTY. VOCAL SCORE. ENGLISH]
The jumping frog of Calaveras county. Libretto by Jean Karsavina after a story by Mark Twain [pseud.] New York, C. Fischer, c1951. 147 p. 28cm.

1. Operas, Comic—Vocal scores. I. Karsavina, Jean. The jumping frog of Calaveras county. II. Clemens, Samuel Langhorne, 1835-1910. III. Title.

NN 8.56 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

Operas, Comic – Vocal score

*MS

Fourdrain, Félix, 1880–1923.
[L'amour en cage. Vocal score]
L'amour en cage, opéra comique en trois actes. Livret de MM. André de Lorde, Funck-Brentano et Jean Marsèle. Musique de Félix Fourdrain... Paris, M. Eschig & cie., c1923. Publ. pl. no. M.E.825. 152 p. 30cm.

Music Div.

305972B. 1. Operas, Comic—Vocal score. I. Lorde, André de, 1871– L'amour en cage. II. Funck-Brentano, Frantz, 1862– L'amour en cage. III. Marsèle, Jean. L'amour en cage.
N. Y. P. L.

July 11, 1945

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*MS

Fourdrain, Félix, 1880–1923.
[Dolly. Vocal score]
Dolly (I love you); opérette en trois actes de H. de Gorsse et V. Darlay. Musique de Félix Fourdrain... Paris, Choudens [1922?] Publ. pl. no. A.C.15019. 232, xxi p. 28cm.

With casts of the first performance at Rouen, December 3, 1921, and at Paris, April 15, 1922.
"Copyright 1920." On cover: Copyright 1921.
"Supplement" (alternative versions and intercalations), xxi p. at end.

Music Div.

307262B. 1. Operas, Comic—Vocal score. I. Gorsse, Henry Joseph Auguste de, 1868–1936. Dolly. II. Darlay, Victor. Dolly.
N. Y. P. L.

July 6, 1945

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*MS

Fourdrain, Félix, 1880–1923.
[La hussarde. Vocal score]
La hussarde; opérette en trois actes de H. de Gorsse, V. Darlay et G. Nanteuil. Musique de Félix Fourdrain... Paris, Choudens, c1925. Publ. pl. no. A.C.15139. 274 p. 28cm.

"Représentée pour la première fois à Paris le 16 février 1925 au théâtre de la Gaîté lyrique."

Music Div.

307263B. 1. Operas, Comic—Vocal score. I. Gorsse, Henry Joseph Auguste de, 1868–1936. La hussarde. II. Darlay, Victor. La hussarde. III. Nanteuil, Georges. La hussarde.
N. Y. P. L.

July 11, 1945

Operas, Comic – Vocal score

*MS

Fourdrain, Félix, 1880–1923.
[Les maris de Ginette. Vocal score]
...Les maris de Ginette, opérette en trois actes de MM. Henry Kéroul et Albert Barré. Musique de Félix Fourdrain... Paris, M. Eschig, c1916. Publ. pl. no. M.E.812. 174 p. 30cm.

"Représentée pour la première fois sur la scène du théâtre Apollo, à Paris le 18 novembre 1916."

Music Div.

305973B. 1. Operas, Comic—Vocal score. I. Kéroul, Henri, 1857–1921. Les maris de Ginette. II. Barré, Albert, 1854– Les maris de Ginette.
N. Y. P. L.

July 6, 1945

Vocal score

*MS

Fouret, Maurice.
[La belle de Haguenau. Vocal score]
...La belle de Haguenau; comédie musicale en quatre épisodes de M. Jean Variot. Musique de Maurice Fouret... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1217. 143 p. 31cm.

"Représentée pour la première fois au 'théâtre du Trianon lyrique' à Paris le 21 février 1924."

Music Div.

313741B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Variot, Jean James, 1881– La belle de Haguenau.
N. Y. P. L.

December 11, 1945

* MS

Fraser-Simson, Harold.
[Bonita. With piano]
Bonita. Comic opera. Book and lyrics by Wadham Peacock. Music by Harold Fraser-Simson... London: Keith, Prowse & Co. Ltd., cop. 1911. Publ. pl. no. K. P. & Co. Ltd. 1944. 254 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
751225A. 1. Operas, Comic—Vocal score. I. Peacock, Wadham. Bonita.
N. Y. P. L. May 14, 1935

Operas, Comic — Vocal score *MS

Freudenthal [Julius]
Gans und Richter oder Wer ist der Dieb? Schwank in einem Akte für Männerstimmen, componirt von Julius Freudenthal. [Vocalscore.] Cöln: M. Schloss, [18] 35 p. f°.
(Die Dilettanten. Oper. 4. Lief.)

Music Div.

Operas, Comic — Vocal score *MS

Friml, Rudolf.
The firefly; a comedy-opera in three acts. The book & lyrics by O. Hauerbach, the music by R. Friml. Vocal score. New York: G. Schirmer, Inc. [1912.] 3 p.l., 181 p. f°.

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Hauerbach, Otto. 4. Title.
N. Y. P. L. August 14, 1913.

Operas, Comic — Vocal score

* MS

Gabaroche, Gaston.
Ketty boxeur; opérette en 3 actes. Livret de Luc-Morier. Couplets de Pierre Varenne. Musique de Gaston Gabaroche. Partition piano et chant... Paris: Éditions F. Salabert, cop. 1927. Publ. pl. no. E. A. S. 4542. 135 p. f°.

Vocal score. French words.
"Représentée pour la première fois au Théâtre de la Potinière, à Paris...le 1er juin 1927."

Music div.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Morier, Luc. 4. Varenne, Pierre. 5. Title.
N. Y. P. L. May 20, 1929

OPERAS, COMIC—VOCAL SCORES

*MS

GABRIEL, MAX.
[LUXUSWEIBCHEN. VOCAL SCORE. GERMAN]
Luxusweibchen, Operette in drei Akten von Georg Okonkowski. Berlin, E. Bote & G. Bock [c1911] 141 p. 31cm.

1. Operas, Comic--Vocal scores. I. Okonokowski, Georg, 1863- . Luxusweibchen. II. Title.

NN X 3.67 J/b OC (1bo)I SL MUg, 1g, Ig, IIg (Z1, LC1, X1)

Operas. Comic — Vocal score.

* MS

Gabriel, Virginia, 1825–1877.
"Grass widows." An original musical comedietta in one act, by George March. Music by Virginia Gabriel... New York: S. French & Son[, 188–?]. 36 p. 4°. (French's amateur operas. no. 8.)

Vocal score. English words.

MUSIC DIV.
1. Operettas—Piano and voice. 2. March, George Edward, 1834–1922. 3. Title.
N. Y. P. L. July 11, 1927

Operas, Comic — Vocal score.

* MS

Gabriel, Virginia, 1825–1877.
"Grass widows:" an original musical comedietta in one act by George March. Music by Virginia Gabriel... London: Metzler and Co., 1875. 36 p. 28cm. (Metzler & Co.'s opera bouffe ser.)

Vocal score. English words.

MUSIC DIV.
1. Operettas—Piano and voice. I. March, George Edward, 1834–1922.
N. Y. P. L. October 4, 1933

Operas Comic Vocal score: *MS

Gabriel, Virginia.
Widows bewitched; an operetta, written by H. Aidé. The music composed by V. Gabriel. London: Metzler & Co. [188–?] 1 p.l., 78 p. f°.

Music Dept.
1. Operettas.—Piano and voice. 2. Aidé, Hamilton. 3. Title.
N. Y. P. L. June 26, 1913.

OPERAS, COMIC--VOCAL SCORES *MS

GAILLARD, MARIUS FRANÇOIS, 1900-
[LA DANSE PENDANT LE FESTIN. VOCAL SCORE. FRENCH]
La danse pendant le festin; comédie musicale en un acte. Poème de Germaine Guesnier. Partition pour chant et piano par l'auteur. Paris, Choudens, c1924. 105 p. 32cm.

1. Operas, Comic--Vocal scores. I. Guesnier, Germaine. La danse pendant le festin. II. Title. III. Guesnier, Germaine.
NN 8.69 k/A OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic — Vocal Score

* MYD

Gallico, Paolo, 1868– , editor.
The most popular selections from the most popular comic operas, selected and arranged by Paolo Gallico... New York: Hinds, Noble & Eldredge, cop. 1910. Publ. pl. no. H. N. & E. 258. 129 p. 4°.

Arranged for piano, 2 hands.
Contents: JACOBOWSKI. Erminie. PLANQUETTE. The chimes of Normandy. MILLÖCKER. The beggar student. LECOCQ. La fille de Madame Angot. SUPPÉ. Boccaccio. SULLIVAN. H. M. S. Pinafore. SULLIVAN. The Mikado. LECOCQ. Le petit duc. OFFENBACH. Orpheus in Hades. AUDRAN. Miss Helyett. LECOCQ. Giroflé, Girofla. STRAUSS. The gypsy baron. OFFENBACH. The grand duchess of Gerolstein. SUPPÉ.

(Continued)

MUSIC DIV.
N. Y. P. L. June 8, 1927

Gallico, Paolo, 1868 , editor: The most popular selections from the most popular comic operas, selected and arranged by Paolo Gallico... (Continued)

Fatinitza. LEHAR. The merry widow. STRAUSS. Die Fledermaus. ZELLER. Der Vogelhändler. STRAUSS. The queen's lace handkerchief. MILLÖCKER. Poor Jonathan. STRAUS. A waltz dream. OFFENBACH. La belle Hélène. SULLIVAN. Patience. GENÉE. Nanon. AUDRAN. Olivette.

296581A. 1. Operas, Comic—Selections. 2. Operas—Selections. 3. Operas—Piano.
N. Y. P. L. June 8, 1927

OPERAS, COMIC--VOCAL SCORES

* MS

GALUPPI, BALDASSARE, 1706-1785.
[IL FILOSOFO DI CAMPAGNA. VOCAL SCORE. ITALIAN]
Il filosofo di campagna; dramma giocoso in tre atti di Carlo Goldoni. Rielaborato da Ermanno Wolf Ferrari. Opera completa per canto e pianoforte. [Milano, New York] Ricordi [c1954] 138 p. 27cm.

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. Il filosofo di campagna. II. Wolf-Ferrari, Ermanno, 1876-1948, arranger. III. Title.
NN R 10.58 d/ OC, I, II (OAFl) SL MUg, 1g, Ig, IIg, IIIg (LCl, Xl)

Operas, Comic — Vocal score

* MS

Ganne, Louis Gaston, 1862–
[Cocorico. Vocal score]
Cocorico; opérette en trois actes de MM. G. Duval, Soulié & P. Jailly. Musique de Louis Ganne... Paris, M. Eschig, c1914. Publ. pl. no. M.E.397. 260 p. 30cm.

With instrumental cues.
"Représentée pour la première fois sur la scène du théâtre Apollo, à Paris le 29 novembre 1913."

MUSIC DIV.
269040B. 1. Operas, Comic—Vocal score. I. Duval, Georges, 1847–1919. Cocorico. II. Soulié, Maurice, 1869–1937. Cocorico. III. Jailly, P. Cocorico.
N. Y. P. L. October 11, 1944

Operas, Comic — Vocal scores

** MS

Ganne, Louis Gaston, 1862–1923.
[Les colles des femmes. Vocal score]
Les colles des femmes; opérette en quatre actes de Jaime & Kéroul. Musique de Louis Ganne... Paris, Choudens fils, c1893. Publ.pl.no. A.C.9240. 100 p. 28cm.

"Vaudeville-opérette...représenté pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs, le 27 septembre 1893."

MUSIC DIV.
DREXEL MUSICAL FUND.
367497B. 1. Operas, Comic—Vocal score. I. Jaime, Adolphe, b. 1824. Les colles des femmes. II. Kéroul, Henri, 1857–1921. Les colles des femmes.
N. Y. P. L. January 30, 1947

Operas, Comic — Vocal score

Ganne, Louis Gaston, 1862–
Hans, le joueur de flûte; opéra-comique en trois actes. Livret de Maurice Vaucaire et Georges Mitchell [pseud.], musique de Louis Ganne. Partition complète pour chant et piano... Paris: G. Ricordi & C., cop. 1906. Publ. pl. no. 111400. 3 p.l., 231 p. front. (port.) 4°.

"Représenté pour la première fois au Théâtre de Monte-Carlo, le 14 avril 1906."
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vaucaire, Maurice, 1863– . 4. Mitchell, Georges, pseud. 5. Title.
N. Y. P. L. November 26, 1919.

Operas, Comic — Vocal score

* MS

Ganne, Louis Gaston, 1862–
Hans, le joueur de flûte; opéra-comique en trois actes. Livret de Maurice Vaucaire et Georges Mitchell [pseud.], musique de Louis Ganne. Partition complète pour chant et piano... Paris: G. Ricordi & C., cop. 1911. Publ. pl. no. 111400. 241 p. front. (port.) new ed. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théatre de Monte-Carlo le 14 avril, 1906."

Music div.
385249.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vaucaire, Maurice, 1863– . 4. Mitchell, Georges, pseud. 5. Title.
N. Y. P. L. November 9, 1927

OPERAS, COMIC--VOCAL SCORES

* MS

Ganne, Louis, 1862–1923.
[Hans, le joueur de flûte. Vocal score. Italian]
Hans, il suonatore di flauto; opera comica in tre atti di M. Vaucaire e G. Mitchell. Traduzione italiana di Carlo Zangarini. Musica di Luigi Ganne... Milano [etc.] G. Ricordi & c.; New York, Boosey & co. [1908] c1907. Pl. no. 112130. 231 p. port. 27cm.

1. Operas, Comic—Vocal scores. I. Vaucaire, Maurice, 1863- . Hans, le joueur de flûte. II. Mitchell, Georges, pseud. Hans, le joueur de flûte. III. Zangarini, Carlo, 1874– , tr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LCI, XI)

Operas, Comic — Vocal score

* MS

Ganne, Louis Gaston, 1862–
Rabelais; pièce-opérette en quatre actes et cinq tableaux de Oscar Méténier & Dubut de Laforest. Musique de Louis Ganne. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8998. viii, 115 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris, sur le Nouveau-théâtre, le 25 octobre 1892."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
372857A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Méténier, Oscar, 1859–1913. 4. Dubut de Laforest, Jean Louis, 1853– . 5. Title.
N. Y. P. L. October 3, 1928

Operas, Comic — Vocal score.

* MS

Ganne, Louis Gaston, 1862–
[Les saltimbanques. Vocal score]
Les saltimbanques; opéra comique en 3 actes et 4 tableaux de Maurice Ordonneau. Musique de Louis Ganne... Paris, Choudens [1927?] Publ. pl. no. A.C.11770. 275 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre de la Gaîté, le 30 decembre 1899."
Copyright 1900; renewed 1927.

MUSIC DIV.
268432B. 1. Operas, Comic—Vocal score. I. Ordonneau, Maurice, 1854–1916. Les saltimbanques.
N. Y. P. L. October 3, 1944

OPERAS, COMIC--VOCAL SCORES

* MS

GASTINEL, LÉON GUSTAVE CYPRIEN, 1823-1906.
[L'OPÉRA AUX FENÊTRES. VOCAL SCORE. FRENCH & GERMAN]
Eine Oper an den Fenstern. L'opéra aux fenêtres. Operette in einem Act, nach dem Französischen des L. Halévy, von J.C. Grünbaum. Berlin, E. Bote & G. Bock [ca. 1857] Pl. no. B. & B. 4418-4424. 54 p. 35cm.

For soprano and 3 tenors.
Based on a play by A. von Kotzebue. --cf. Loewenberg.
Illustrated t. p.

(Continued)

NN X 1.59 g/A OC, I, II, III (OAF l) SL MUg, 1g, Ig, IIg, IIIg, IVg (LCl, Xl)

GASTINEL, LÉON GUSTAVE CYPRIEN, 1823-1906.
[L'OPÉRA AUX FENÊTRES. VOCAL SCORE. FRENCH & GERMAN]
Eine Oper an den Fenstern. (Card 2)

I. Operas, Comic--Vocal scores. I. Grünbaum, Johann Christoph, 1787-1870, tr. II. Halévy, Ludovic, 1834-1908. L'opéra aux fenêtres. III. Kotzebue, August Friedrich Ferdinand von, 1761-1819. IV. Title.

Operas, Comic — Vocal score

**MS

Gatty, Nicholas Comyn, 1874–
...Prince Ferelon, or, The princess's suitors. A musical extravaganza in one act. Written and composed by Nicholas Gatty ... London: Stainer & Bell, Ltd.[, cop. 1922.] Publ. pl. no. S. & B. 2413. 55 p. f°. (Carnegie collection of British music.)

Vocal score. English words.
First performed in 1921.

Music Div.

227122A DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Title. 4. Ser.
N. Y. P. L. December 29, 1925

Operas, Comic — Vocal score.

*MS

Gavel, Eugène.
[Bichu... tu bouscules le pot de fleurs. Piano-vocal score]

Bichu... tu bouscules le pot de fleurs, vaudeville-opérette en 3 actes. Livret de Barencey-Strit, musique de Eugène Gavel ... Paris, M. Eschig & c^ie. [192-?]

87 p. 31½ x 24½^cm.

Caption title.

1. Operas—Vocal scores with piano acc. I. Barencey-Strit, ———. Bichu... tu bouscules le pot de fleurs.

43-49271

Library of Congress M1503.G2779B5
[2] MUSIC DIV.

OPERAS, COMIC—VOCAL SCORES

*XML-148

GAVEL, EUGÈNE.
[ST. AMOUR ARRÊT BUFFET. VOCAL SCORE. FRENCH]
St. Amour arrêt buffet; opérette en un acte. Paroles de Lucien Kahm; musique de Eugène Gavel et Eugène Cools. Paris, M. Eschig [c1931] 36 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,794)

1. Operas, Comic—Vocal scores. I. Cools, Eugène, 1877-1936. St. Amour arrêt buffet. II. Kahm, Lucien. St. Amour arrêt buffet. III. Title.
NN R 9.72 n/_B OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg.
(MUF1) (UM1, LC1, X1, ZA1)

Operas, Comic — Vocal score

*MS

Gaynor, Jessie Love (Smith), 1863–1920?, and F. F. Beale.
The toy shop; an operetta. The libretto and lyrics by Alice C. D. Riley, the music by Jessie L. Gaynor & F. F. Beale. Chicago: C. F. Summy Co. [1922.] Publ. pl. no. C. F. S. Co. 2029. 85 p. 4°.

Vocal score. English words.

Music Div.

1. Operettas.—Piano and voice. 2. Beale, Frederic Fleming, 1876– , jt. au. 3. Riley, Alice Cushing (Donaldson), 1867– . 4. Title.
N. Y. P. L. February 16, 1923.

Operas, Comic — Vocal score.

*MS

Gédalge, André, 1856–1926.
[Pris au piège. Vocal score]
...Pris au piège; opéra bouffe en un acte. Imité du Florentin de Lafontaine et Champmeslé par M. Michel Carré. Musique de M. André Gédalge... Paris, P. Dupont [1895?] 181 p. 28cm. (Répertoire Paul Dupont.)

First performed in 1895 in Paris.

Music Div.

268959B. 1. Operas, Comic—Vocal score. I. Carré, Michel, 1819-1872. Pris au piège. II. La Fontaine, Jean de, 1621-1695. Le Florentin.
N. Y. P. L. December 17, 1945

Operas, Comic — Vocal score.

*MS

Geisler, Willy, 1886–
[Der Liebling der Welt. Piano-vocal score. German]

Der Liebling der Welt, Operette in drei Akten. Buch: Richard Bars und Christof Schulz-Gellen. Berlin-Wilmersdorf, Kawi-Verlag [1943?]

164 p. 31 cm.

1. Operas—Vocal scores with piano. I. Bars, Richard, 1890– Der Liebling der Welt. II. Schulz-Gellen, Christof. Der Liebling der Welt.

M1503.G314L5 1943 A F 48-150*

New York. Public Libr. for Library of Congress [2] Music Div.

OPERAS, COMIC—VOCAL SCORES

*MS

GENÉE, RICHARD, 1823-1895.
[DIE LETZTEN MOHIKANER. VOCAL SCORE. GERMAN]
Die letzten Mohikaner; Operette in 3 Acten von F. Zell [pseud.] Musik von Richard Genée. Vollständiger Klavierauszug vom Componisten. Hambourg, A. Cranz [1879?] Pl. no. C. 24596. viii, 234 p. 28cm.

1. Operas, Comic—Vocal scores. I. Walzel, Camillo, 1829-1895. Die letzten Mohikaner. II. Title.
NN 4.69 v/_A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score *MS

Genée (Richard)
Nanon, die Wirthin vom Goldenen Lamm. Comic opera in three acts. [Texts by F. Zell, music by R. Genée, German and English text. Translated by F. G. Valentine & Edward Hall. Vocal score, Nos. 10-14. Finale II. New York: Richard A. Saalfeld, c18-? p. 113-156. obl. 4°.

Music Div.

Title from cover.

Gift of Miss A. R. van Heerenberg.

Operas, Comic — Vocal score

Genée, Richard, 1823–1895.
...Nanon, die Wirthin vom golden [sic] Lamm. Comic opera in 3 acts. German and English text. Translated and adapted by Louis C. Elson. Music by Richard Genée... Vocal score... Boston: White, Smith & Co. [187– or 8–.] Publ. pl. no. 5884. 150 p. 4°.

First performed in 1877.
Libretto by F. Zell, pseud. of C. Walzel.
English and German.
Vocal score.

Music Div.

1. Operas—Piano and voice. 2. Operas (Comique). 3. Walzel, Camillo, 1829–95. 4. Elson, Louis Charles, 1848– , translator. 5. Title.
N. Y. P. L. October 27, 1917.

OPERAS, COMIC—VOCAL SCORES

*XML-134

[GENÉE, RICHARD] 1823-1895.
[DER SEEKADET. SELECTIONS]
Royal middy. [Boston, O. Ditson, 189-?] 14 p. illus. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,780)
On t. p.: Only authorized edition. Castle Square theatre, Boston.
Unaccompanied melodies for some of the songs.
Libretto by C. Walzel.

1. Operas, Comic—Vocal scores. I. Walzel, Camillo, 1829-1895. Der Seekadet. II. Boston. Castle Square theatre. III. Title.
NN R 9.72 OC, I, III SL (OS)II (OAF1) MUg, 1g, Ig, IIg
(MUF1) (UM1, LC1, X1, ZA1)

OPERAS, COMIC—VOCAL SCORES

* MS

GEORGE, CHARLES, 1893-
[CYRANO. VOCAL SCORE. ENGLISH]
The vocal score and libretto of Cyrano, an operatta in two acts. Based on the play Cyrano de Bergerac, by Edmond Rostand. Libretto by Jacques Deauville. Lyrics and music by Charles George. New York, S. French [c1960] 195 p. 26cm.

1. Operas, Comic—Vocal scores. I. Deauville, Jacques. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title. IV. Deauville, Jacques.
NN 6.64 p/_D OC, I, II, IVb* (OAF1) SL MUg, 1g, I, II, III
MUA, 1, I, II, III (LC1, X1)

OPERAS, COMIC—VOCAL SCORES

*MS

GEORGE, GEORGES.
[L'ÉLIXIR DE MAÎTRE ÉLOI. VOCAL SCORE. FRENCH]
L'élixir de maître Éloi; opéra-comique galant en un acte. Paroles de Jacques Yveline. Paris, C. Joubert, c1922. 74 p. 27cm.

1. Operas, Comic—Vocal scores. I. Yveline, Jacques. L'élixir de maître Éloi.
NN 6.70 r/_A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas, Comic — Vocal score

*MS

GERMAN, Sir EDWARD, 1862–
[Fallen fairies. With piano.]
Fallen fairies; or, The wicked world. An original opera in two acts. Written by W.S.Gilbert. Composed by Edward German... London [etc.] Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24072. 256 p. 28cm.

Vocal score. English words.

CARNEGIE CORPORATION OF NEW YORK.

Music Div.

742394A. 1. Operas, Comic—Piano and voice. I. Gilbert, Sir William Schwenck, 1836–1911. Fallen fairies.
N. Y. P. L. December 14, 1934

Operas, Comic — Vocal score.

*MS

German, Sir Edward, 1862–
[A princess of Kensington. With piano]
A princess of Kensington. A new and original comic opera in two acts. Written by Basil Hood. Composed by Edward German. Arranged from the full score by Wilfred Bendall... London [etc., etc.] Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21814. 252 p. 28cm.

Vocal score. English words.

Music Div.

Carnegie Corporation of New York.

747264A. 1. Operas, Comic—Vocal score. I. Hood, Basil Charles Willett, 1864– . A princess of Kensington. II. Bendall, Wilfred, 1850– , arr.
N. Y. P. L. June 12, 1935

Operas, Comic — Vocal score

*MS

German, Edward, 1862–
Tom Jones. A comic opera in three acts. Founded upon Fielding's novel. By Alex. M. Thompson and Robert Courtneidge. Lyrics by Chas. H. Taylor. Music by Edward German ... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23063. 267 p. 4°.

Vocal score. English words.
First performed in 1907.

35561A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Fielding, Henry 1707–54: The history of Tom Jones. 4. Thompson, Alexander M., 1861– . 5. Courtneidge, Robert. 6. Taylor, Charles H. 7. Title.
N. Y. P. L. December 2, 1921.

Operas, Comic — Vocal score

*MS

German, Edward, 1862–
Merrie England; a new and original comic opera in two acts. Written by Basil Hood. Composed by Edward German. Arranged from the full score by Wilfred Bendall. Vocal score... London: Chappell & Co., Ltd., cop. 1902. Publ. pl. no. 21511. 2 p.l., 263 p. 4°.

"First produced at the Savoy theatre, London...April 2nd, 1902."
English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hood, Basil Charles Willett, 1864–1917. 4. Bendall, Wilfred, 1850– . 5. Title.
N. Y. P. L. August 14, 1919.

OPERAS, COMIC—VOCAL SCORES

*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CAPITAINE HENRIOT. VOCAL SCORE. FRENCH]
Le Capitaine Henriot; opéra comique en 3 actes. Poème de Victorien Sardou & G. Vaëz [pseud.] Partition réduite pour piano et chant par Bazille. Paris, L. Grus [1865?] Pl. no. L.G. 2698. 279 p. 28cm.

1. Operas, Comic—Vocal scores. I. Sardou, Victorien, 1831-1908. Le Capitaine Henriot. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Le Capitaine Henriot.
NNS 8.69 v/_A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS, COMIC—VOCAL SCORES

* MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LA COMÉDIE À LA VILLE. VOCAL SCORE. FRENCH]
La comédie à la ville; opéra bouffon en un acte. Paroles de Victor Prilleux; musique de F. A. Gevaert. Gand, Gevaert, 1853. 134 p. 35cm.

The Otto Kinkeldey Memorial Collection.

1. Operas, Comic—Vocal scores. I. Prilleux, V. La comédie à la ville. II. Title.
NN R 5.70 e/_A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC—VOCAL SCORES

*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE DIABLE AU MOULIN. VOCAL SCORE. FRENCH]
Le diable au moulin; opéra-comique en un acte de Cormon & Carré. Musique de F. A. Gevaert. Partition piano et chant arrangée par Brazille. Paris, A. Grus [1859?] Pl. no. A.G. 2111. 136 p. 28cm.

1. Operas, Comic—Vocal scores. I. Cormon, Eugene, 1811-1903. Le diable au moulin. II. Carré, Michel, 1819-1872. Le diable au moulin.
NN 2.71 b/_A OC. I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score.

*MS

Gevaert, François Auguste, baron, 1828–1908.
[Georgette. Vocal score]
...Georgette; ou, Le moulin de Fontenoy, opéra bouffe en un acte, (représenté à Paris le 27 9bre 1853). Poème de Mr. Gustave Vaëz [pseud.] Musique de F. A. Gevaert. Partition chant et piano, arrangée par l'auteur... Paris, Lemoine ainé, Harand success^r. [etc., etc., 1854] Publ.pl.no. H.1011. 96 p. 28cm.

Composer's autographed presentation copy.
Bookplate of H. E. Field.

Music Div.

J. S. BILLINGS MEM. COLL.

427976B. 1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Gevaert, F. A. I. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–1862. Georgette.
N. Y. P. L. June 3, 1948

OPERAS, COMIC—VOCAL SCORES

*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CHATEAU TROMPETTE. VOCAL SCORE. FRENCH]
Le chateau trompette; opéra comique en trois actes. Paroles de Cormon et M. Carré; musique de F A. Gevaert. Partition piano et chant arrangée par A. Charlot. Paris, A. Grus [1860?] Pl. no. A.G. 2189. 284 p. 28cm.

(Continued)

NN S 5.70 1/_A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CHATEAU TROMPETTE. VOCAL SCORE. FRENCH]
Le chateau trompette... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Le chateau trompette. II. Carré, Michel, 1819-1872. Le chateau trompette. III. Title.

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[QUENTIN DURWARD. VOCAL SCORE. FRENCH] Quentin Durward... (Card 2)

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Quentin Durward. II. Carré, Michel, 1819-1872. Quentin Durward. III. Scott, Sir Walter, bart. Quentin Durward. IV. Title.

Operas, Comic - Vocal score *MS

Gillet, Ernest Vital Louis, 1856-
...La fille de la Mère Michel; opérette en 3 actes de Daniel Riche, musique de Ernest Gillet. Partition piano et chant... Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 12960. 2 p.l., 203 p. 4°.

Title enclosed in ornamental border.
First performed in 1903.
French words.
Vocal score.

Music div.
1. Operettas.—Piano and voice. 2. Riche, Daniel, 1867- . 3. Title.
N. Y. P. L. February 26, 1919.

OPERAS,COMIC--VOCAL SCORES

*MS

GFALLER, RUD.
[DER DUMME AUGUST. VOCAL SCORE. GERMAN]
Der dumme August, Operette in drei Akten, von Bruno Decker und Rob. Pohl. Vollständiger Klavierauszug mit Text. Leipzig, O. Dietrich, c1915.
121 p. 32cm.

1. Operas, Comic--Vocal scores. I. Decker, Bruno, 1871- . Der dumme August. II. Pohl, Robert, 1850- . Der dumme August. III. Title.
NN X 12.67 v/ OC(1b)I, Ib, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-360

GHESTEM, GEORGES.
[JIM. VOCAL SCORE. FRENCH]
Jim; opérette en trois actes. Livret de Pierre Manaut et André Hornez. Paris, M. Eschig, c1929.
127 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Manaut, Pierre. Jim. II. Hornez, André. Jim. III. Title.
NNR 9.72 b/ OC(Ibo)I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(MUF1, UM1, LC1, X1)

Vocal score *MS

Gillet, Ernest Vital Louis, 1856-
[Mam'zelle Vendémiaire. Vocal score]
Mam'zelle Vendémiaire; opérette en 3 actes et 4 tableaux de M.M. André Lénéka & Armand Foucher. Musique de Ernest Gillet & Germaine Raynal... Paris. M. Eschig [1919?] Publ. pl. no. M.E.864. 239 p. 32cm.

"Représentée pour la première fois sur la scène du théatre Apollo le 10 février 1917... la deuxième fois au théatre de la Gaité lyrique le 28 mars 1919."
Copyright 1917.

MUSIC DIV.
309893B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859-1937. Mam'zelle Vendémiaire. II. Foucher, Armand. Mam'zelle Vendémiaire. III. Raynal, Germaine.
N. Y. P. L. July 11, 1945

OPERAS,COMIC--VOCAL SCORES

*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LES LAVANDIÈRES DE SANTAREM. VOCAL SCORE. FRENCH]
Les lavandières de Santarem; opéra comique en trois actes. Paroles de Dennery et Grangé; musique de F. A. Gevaert. Partition piano et chant arrangée par L. Croharé. Paris, A. Grus [1855] Pl.no.A.G.1596. 312 p. 28cm.

(Continued)
NN R 6.70 v/A OC,I,II (OAF1) MUg, Ig, Ig, IIg
SL (LC1,X1,Z1) 2

Operas, Comic - Vocal score

** MS

Gibbs, Cecil Armstrong, 1889-
...The Blue Peter; a comic opera in one act. Book by A. P. Herbert, music by C. Armstrong Gibbs... London: Stainer & Bell, L[td]., 1925. Publ. pl. no. S. & B. 3245. 57 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.
First performed in 1923.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Herbert, Alan Patrick, 1890- . 4. Title. 5. Ser.
N. Y. P. L. December 29, 1925

Operas, Comic - Vocal score

*MS

Giordano, Umberto, 1867-
[Madame Sans-Gêne. Vocal score]
...Madame Sans-Gêne; commedia di Vittoriano Sardou ed E. Moreau. Ridotta in tre atti per le scene liriche da Renato Simoni. Riduzione per canto e pianoforte di R. Delli Ponti e G. C. Paribeni ... Milano [etc.] E. Sonzogno, 1915. Publ. pl. no. E. 1884 S. 251 p. 30½cm.

Italian words.
First performed in 1915 in New York.

MUSIC DIV.
832898A. 1. Operas, Comic—Vocal score. I. Delli Ponti, Raffaele, 1864- , arr. II. Paribeni, Giulio Cesare, 1881- , arr. III. Sardou, Victorien, 1831-1908, and E. Moreau. Madame Sans-Gêne. IV. Simoni, Renato, 1876-
N. Y. P. L. August 31, 1936

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LES LAVANDIERES DE SANTAREM. VOCAL SCORE. FRENCH] Les lavandières de Santarem... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. Les lavandières de Santarem. II. Grangé, Eugène, 1810-1887. Les lavandières de Santarem.

Operas, Comic - Vocal score.

*MS

Gilbert, Jean, 1879-1942.
[Die Frau im Hermelin. Vocal score]
Die Frau im Hermelin; Operette in 3 Akten von Rudolph Schanzer und Ernst Welisch. Musik von Jean Gilbert... Berlin [etc.] Drei Masken-Verlag A.-G. [c1919] Publ. pl. no. D.M.V.1601. 153 p. 33cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312900B. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875- . Die Frau im Hermelin. II. Welisch, Ernst. Die Frau im Hermelin.
N. Y. P. L. December 17, 1945

Operas, Comic - Vocal score

*MP

Glossy, Blanka, and R. M. Haas, editors.
Wiener Comödienlieder aus drei Jahrhunderten, hrsg. und bearbeitet von Blanka Glossy and Robert Haas. Wien: A. Schroll & Co. [, 1924.] xxix, 266 p. illus., plates. obl. 8°.

German words with music for 1 or 2 voices with piano acc.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
181180A. 1. Operas, Comic. 2. Operas—Selections. 3. Songs, German. 4. Vocal music—Duets. 5. Comic songs. 6. Haas, Robert Maria, 1886- , jt. editor. 7. Title.
N. Y. P. L. May 11, 1925

OPERAS,COMIC--VOCAL SCORES

*MS

GIANNINI, VITTORIO, 1903-1966.
[THE TAMING OF THE SHREW. VOCAL SCORE. ENGLISH]
The taming of the shrew; a comic opera in three acts. Libretto by V. Giannini and D. Fee. New York, Ricordi [c1954] 323 p. 28cm.

"The libretto is an adaptation of the play 'The taming of the shrew,' by William Shakespeare, with additional text from his 'Sonnets' and from
(Continued)
NN 10.67 1/-OC,I,III, IVb* (OAF1) SL MUg, Ig,
Ig, IIg (MUW1, LC1, X1) 2

Operas, Comic - Vocal score.

*MS

Gilbert, Jean, 1879-
[Die keusche Susanne. With piano.]
The girl in the taxi; a musical play in three acts. Libretto by Georg Okonkowsky. English version by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. English version of the vocal score, edited and arranged by Clifford Courtenay... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc., cop. 1911] Publ. pl. no. A. H. & C. Ltd. 5851. 164 p. 28cm.

Vocal score. English words.
"Produced at the Lyric theatre, September 5th, 1912."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV
741547A. 1. Operas, Comic—Piano and voice. I. Okonkowski, Georg, 1865- . Die keusche Susanne. II. Fenn, Frederick, 1868-1924, and A. Wimperis. Die keusche Susanne. III. Courtenay, Clifford. Die keusche Susanne.
N. Y. P. L. February 7, 1935

Operas, Comic - Vocal score

*MS

Glover, Howard, 1819-1875.
Palomita; or, The veiled songstress. An operetta in one act. Words and music by Howard Glover... New York: J. L. Peters, cop. 1875. Publ. pl. nos. 10, 554-10, 565. 60 p. f°.

Vocal score. English words precede and accompany score.

Music Dept.
327088A. 1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. October 4, 1927

GIANNINI, VITTORIO, 1903-1966. [THE TAMING OF THE SHREW. VOCAL SCORE. ENGLISH] The taming of the shrew... (Card 2)

'Romeo and Juliet.'"

1. Operas, Comic--Vocal scores. I. Fee, Dorothy. The taming of the shrew. II. Shakespeare, William. The taming of the shrew. III. Shakespeare, William. Plays. The taming of the shrew. IV. Fee, Dorothy.

Operas, Comic - Vocal score.

*MS

Gilbert, Jean.
Die keusche Susanne; Operette in 3 Akten. Text von Georg Okonkowsky, Musik von Jean Gilbert... Charlottenburg: L. Gross & M. Winterfeld [cop. 1910]. 113 p. f°.

Music Div.
1. Operettas.—Piano and voice. 2. Okonkowsky, Georg, 1863- . 3. Title.
N. Y. P. L. October 27, 1914.

Operas, Comic - Vocal score

*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Der betrogene Kadi. Komische Oper in einem Acte von Christoph Ritter von Gluck. Textlich bearbeitet von Fritz Krastl [sic]. Musikalisch bearbeitet von J. N. Fuchs... Vollständiger Clavierauszug mit Text... Leipzig: B. Senff [1881?]. Publ. pl. nos. 1655-1669. 61 p. 4°.

First performed in 1783.
Libretto by P. R. Lemonnier.
German words.
Vocal score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Lemonnier, Pierre René, 1731-96. 4. Krastel, Fritz, 1839-1908, editor. 5. Fuchs, Johann Nepomuk, 1842-99. 6. Title.
N. Y. P. L. November 27, 1918.

OPERAS,COMIC--VOCAL SCORES

*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[QUENTIN DURWARD. VOCAL SCORE. FRENCH]
Quentin Durward; opéra comique en 3 actes de Cormon et Michel Carré. Musique de F. A. Gevaert. Partition chant et piano arrangée par A. Charlot. Paris, A. Grus [1858] Pl. no. A. G. 2013. 296 p. 28cm.

Based on the novel by W. Scott. Cf. Loewenberg.
(Continued)
NN 5.70 c/OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg
(LC1, X1, Z1) 2

Operas, Comic - Vocal score

*MS

Gilbert, Jean, 1879-1942.
[Die moderne Eva. Vocal score]
Die moderne Eva; Operette in 3 Akten (nach "Place aux femmes" von Hennequin u. Valabrègue, von Georg Okonkowsky u. Alfred Schönfeld u. M. A. Weikone. Musik von Jean Gilbert... Berlin, Bühnenverlag Ahn & Simrock G.m.b.H. [etc., etc., c1911] Publ.pl.no. B2. 174 p. 31cm.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
312319B. 1. Operas, Comic—Vocal score. I. Valabrègue, Albin, 1853-1937. Place aux femmes! II. Okonkowski, Georg, 1863- . Die moderne Eva. III. Schönfeld, Alfred, 1859-1916. Die moderne Eva. IV. Velkone, Mikhail Aleksandrovich, 1871- . Die moderne Eva.
N. Y. P. L. May 18, 1948

OPERAS,COMIC--VOCAL SCORES

*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Le Cadi dupé. Vocal score. English]

The Cadi outwitted; comic opera in one act. Vocal score. English version by Ruth and Thomas Martin. Musical adaptation by J. N. Fuchs. [Wien] Universal Edition [1966]
61 p. 28 cm. (Universal Edition, 13088)
Libretto by P. R. Lemonnier. Cf. Loewenberg. Annals of opera.
(Continued)
NN * 3. 68 r/ OC, I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg
(LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [LE CADI DUPÉ. VOCAL SCORE. ENGLISH]
The Cadi outwitted... (Card 2)

1. Operas, Comic--Vocal scores. I. Lemonnier, Pierre René, 1731-1796. Le Cadi dupé. II. Fuchs, Johann Nepomuk, 1842-1899. III. Title.

Operas, Comic — Vocal score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
L'ivrogne corrigé; ou, Le mariage du diable; opéra-comique, représenté à la cour de Vienne, en 1760 par Mr. Anseaume. Musique de Gluck. Partition piano et chant réduite par Vincent d'Indy. Livret intercalé... Paris: G. Legouix, [1925]. Publ. pl. no. R. L. 18. 86 p. illus. 4°.

Vocal score. French words.

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1926

Operas, Comic — Vocal score

Gluck, Christoph Willibald, Ritter von, 1714–1787: L'ivrogne corrigé... (Continued)

"Le livret...composé par Anseaume et Lourdet de Santerre et joué à Paris en 1759 avec la musique de La Ruette, fut retouché à Vienne... Nous avons dû pour ce premier acte adapter le livret de Paris; pour le second, nous avons suivi le livret de Vienne. — *Notes, signed Xavier de Courville.*

240741A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anseaume, Louis, 1721–1784. 4. Lourdet de Santerre, Jean Baptiste, 1735–1815. 5. Indy, Vincent d', 1851– . 6. Title.

N. Y. P. L. April 28, 1926

OPERAS, COMIC--VOCAL SCORES

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LA RECONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka; komische Oper in drei Aufzügen. Hrsg. von Max Arend; für die Bühne bearb. von Carl Hagemann. Klavierauszug mit Text bearb. von Günter Raphael. Leipzig, Breitkopf & Härtel [c1928] 148 p. 27cm. (Edition Breitkopf. Nr. 5327)

Libretto by L. H. Dancourt, from an earlier French vaudeville by Lesage and d'Orneval.

(Continued)

NN 11.64 a/b OC, I, II, III, IV (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LCl, Xl)

2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LA RENCONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka... (Card 2)

1. Operas, Comic--Vocal scores. I. Arend, Maximilian August, 1873- ed. II. Hagemann, Carl, 1871-1945. III. Raphael, Günter, 1903- , arr. IV. Dancourt, L. H., ca. 1725-1801. La rencontre imprévue. V. Title.

Operas, Comic — Vocal score

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
La rencontre imprévue; ou, Les pélerins de la Mecque. Opéra comique, poème de Dancourt...musique du Chevalier Gluck, Partition piano et chant réduite par J. B. Wekerlin [sic]... Paris: G. Legouix, cop. 1923. Publ. pl. no. G. L. G. 1308. 167 p. 4°.

Vocal score. French words.
First performed in 1764; as Die Pilgrime von Mekka in 1776; as Les foux de Médine in 1790.

MUSIC DIV.

228579A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dancourt, L. H., ca. 1725–1801. 4. Weckerlin, Jean Baptiste Théodore, 1821–1910. 5. Title. 6 Title: Les pélerins de la Mecque.

N. Y. P. L. January 12, 1926

Operas, Comic — Vocal score.

*MS

Gober, Belle Biard.
[The Cotton Doll Farm, Inc. With piano.]
The Cotton Doll Farm, Inc.; an operetta in three acts. Words of book and songs by Gustine Courson Weaver (Mrs. Clifford Weaver). Music by Belle Biard Gober... Cincinnati, Ohio: Powell & White[, cop. 1932]. 46 p. illus. 26½cm.

Vocal score. English words.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Children—Music. I. Weaver, Gustine Nancy (Courson), 1873– . The Cotton Doll Farm, Inc.

N. Y. P. L. April 13, 1934

Operas, Comic — Vocal score

** MS

Godard, Benjamin Louis Paul, 1849–1895.
The vivandière; opera comique, in 3 acts. French words by Henri Cain, English translation by George Whyte... Music by Benjamin Godard... London: E. Ascherberg & C°., cop. 1896. Publ. pl. no. E. A. & C°. 1064. 293 p. f°.

Vocal score. English and French.
First performed in 1895.

MUSIC DIV.

170996A

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cain, Henri, 1857– . 4. Whyte, George, translator. 5. Title.

N. Y. P. L. December 18, 1924

OPERAS, COMIC--VOCAL SCORES

*MS

GODARD, BENJAMIN, 1849-1895.
[LA VIVANDIÈRE. VOCAL SCORE. FRENCH & RUSSIAN]
La vivandière; opéra-comique en 3 actes, de Henri Cain. Partition chant et piano. Paris, Choudens, c1895. Pl. no. A.C.9695. 269 p. 28cm.

With Russian translation added in m. s.

1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. II. Title.

NN R X 8.57 j/P OC, I (OAFl) SL MUg, Ig, Ig, IIg S, I, II (LCl, Xl)

Operas, Comic — Vocal score *MS

Goetz, Hermann, 1840–1876.
The taming of the shrew (Der Widerspänstigen Zähmung); a comic opera in 4 acts, freely arranged from Shakespeare's comedy with the same title by Joseph Viktor Widmann. Music by Hermann Goetz. The English version by the Rev. J. Troutbeck .... Vocal score by the composer, with English and German words. London: Augener & Co. [187–]. Publ. pl. no. 299. 3 p.l., 263 p. 8°.

Overture arranged for piano duet.
First performed in 1874.

(Continued)

Music div.

N. Y. P. L. JULIAN EDWARDS COLL. April 29, 1916.

Operas, Comic — Vocal score

Goetz, Hermann...: The taming of the shrew... (Continued)

English and German.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Shakespeare, William.—Single plays: The taming of the shrew. 4. Widmann, Joseph Viktor, 1842–1911. 5. Troutbeck, John, 1832–99, translator. 6. Title.

N. Y. P. L. April 29, 1916.

OPERAS, COMIC--VOCAL SCORES

*MS

GOETZ, HERMANN, 1840-1876.
[DER WIDERSPÄNSTIGEN ZÄHMUNG. VOCAL SCORE. GERMAN]
Der Widerspänstigen Zähmung; komische Oper in 4 Akten nach Shakespeares gleichnamigem Lustspiel frei bearb. von Joseph Viktor Widmann. Musik von Hermann Goetz. Leipzig, F. Kistner [1875?] Pl. no. 4521. 260 p. 28cm. (Universal edition. No. 2640)

1. Operas, Comic--Vocal scores. I. Widmann, Joseph Viktor, 1842-1911. Der Widerspänstigen Zähmung. II. Shakespeare, William, Plays. The taming of the shrew. III. Shakespeare, William. The taming of the shrew.

NN 3.69 d/z OC, I, II (OAFl) SL MUg, Ig, Ig, IIIg (MUWl, LCl, Xl)

OPERAS, COMIC--VOCAL SCORES

*MS

GÖTZE, WALTER, 1885-
[KOMÖDIE IN VENEDIG. VOCAL SCORE. GERMAN]
Komödie in Venedig; Operette in drei Akten von Günther Bibo und Oskar Felix. [Klavierauszug von Hans Joseph Vieth] Berlin-Dahlem, O. Wrede (Regina-Verlag), c1930. 124 p. 34cm.

1. Operas, Comic--Vocal scores. I. Bibo, Günther. Komödie in Venedig. II. Felix, Oskar. Komödie in Venedig. III. Vieth, Hans Joseph, arr. IV. Title. V. Bibo, Günther. VI. Felix, Oskar. VII. Vieth, Hans Joseph.

NN 1.61 m/P OC, I, II, III, Vbo, VIbo, VIIbo (OAF l) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Xl)

Operas, Comic — Vocal score

* MS

Goetzl, Anselm.
...The royal vagabond. (Adaption by Stephen Ivor Szinnyey), by Wm. Cary Duncan, George M. Cohan and Anselm Goetzl... New York: M. Witmark & Sons, cop. 1919. 132 p. 4°.

Vocal score. English words.
At head of title: Cohan & Harris present the Cohanized opera comique.

12400A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Szinnyey, Stephen Ivor, 1873– . 4. Duncan, William Cary. 5. Cohan, George Michael, 1878– . 6. Title.

N. Y. P. L. April 15, 1921.

Operas, Comic — Vocal score

* MS

Götzl, Anselm, d. 1923.
[Zierpuppen. With piano.]
Zierpuppen (Les précieuses ridicules). Musikalische Komödie in einem Aufzug nach Molière von Richard Batka. Musik von Anselm Götzl. Klavierauszug mit Text von Selmar Meyrowitz ... Leipzig: M. Brockhaus[, 1906]. 97 p. 31cm.

Vocal score. German words. English translation of some of the songs in ms.
First performed in 1905 in Prague.

BISPHAM BEQUEST.

689178A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Batka, Richard, 1868–1922: Zierpuppen. II. Molière, Jean Baptiste Poquelin, 1622–1673: Les précieuses ridicules. III. Meyrowitz, Selmar, 1875– , arranger.

N. Y. P. L. March 13, 1934

OPERAS, COMIC--VOCAL SCORES

*MS

Goldschmidt, Berthold, 1903-
[Der gewaltige Hahnrei. Vocal score. German]
Der gewaltige Hahnrei, musikalische Tragi-komödie in 3 Akten nach "Le cocu magnifique" von Fernand Crommelynck, von Berthold Goldschmidt. Op. 14... Wien, Universal-Edition, c1931. 182 p. 32cm. (Universal-Edition. No. 7006)

1. Operas, Comic—Vocal scores. I. Crommelynck, Fernand, 1888- . Le cocu magnifique. II. Title: Der gewaltige Hahnrei.

NN X 10.54 t/v OC, I SL MUg, Ig, Ig, IIg (U 1, LCl, Xl)

Operas, Comic — Vocal score

* MS

Gompf, Richard.
Trutzliesel; Singspiel in 3 Akten nach der Bauernkomödie "Die Trutzige" von L. Anzengruber und unter Verwendung von Volksliedern, eingerichtet von F. Rohrbach, musikalische Bearbeitung von Richard Gompf. Heidelberg: K. Hochstein[, cop. 1924]. Publ. pl. no. H. 2127 H. 41 p. f°.

Vocal score. German words.
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anzengruber, Ludwig, 1839–1889: Die Trutzige. 4. Rohrbach, F. 5. Title.

N. Y. P. L. June 5, 1926

Operas, Comic — Vocal score

* MS

Goritz, Otto, 1873–
Der suesse Papa (Dear old dad). Operette in drei Akten. Text und Musik von Otto Goritz. [New York: C. Fischer, cop. 1917.] 159 p. f°.

Vocal score. German and English.
Lithograph.

32387A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title. 4. Title: Dear old dad.

N. Y. P. L. November 19, 1921.

OPERAS, COMIC--VOCAL SCORES

*MS

GOUBLIER, HENRI, 1888-
[LA FIANCÉE DU LIEUTENANT. VOCAL SCORE. FRENCH]
La fiancée du lieutenant; vaudeville-opérette en trois actes. Paroles de Francis Gally; musique de Henri Goublier fils. Paris, Choudens, c1917. 216 p. 28cm.

Imperfect: t. p. mutilated; title in part from caption.

1. Operas, Comic--Vocal scores. I. Gally, Francis. La fiancée du lieutenant. II. Title.

NNR 2.71 d/i OC, I (OAFl) SL MUg, Ig, Ig, IIg (LCl, Xl)

Operas, Comic — Vocal score * MS

Gounod, Charles François.
La Colombe. Opéra comique en deux actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant et piano. Paris: Choudens, [18–?] 148 p. nar. 4°

MUSIC DIV.

VILANOVA COLLECTION.

Operas, Comic — Vocal score.

*MS

Gounod, Charles François, 1818-1893.
[Le médicin malgré lui. Vocal score]
The frantic physician; or, "Three drams of matrimonium"; a comic operetta in two acts; music by Gounod; play by Molière (Le médecin malgré lui) music arranged by Marshall Bartholomew ... libretto and adaptation by Alexander Dean ... Complete ed. Scene and costume designs by Frank Poole Bevan; orchestration by Jules Clémandh ... New York, Newark [etc.] Silver, Burdett and company [°1935]
xxviii, 210 p. incl. col. front., col. illus., ports. 27½cm. (The Silver series of operettas)

CONTENTS.—Introductory notes.—Libretto and piano-vocal score.—The director's book.

CARNEGIE CORPORATION OF NEW YORK

1. Molière, Jean Baptiste Poquelin. Le médecin malgré lui. II. *Bartholomew, Marshall, 1885– III. Dean, Alexander, 1893– IV. Title.

Library of Congress M1095.G7M32 35-7366
——— Copy 2.
Copyright D pub. 28821 [3]

MUSIC DIV.
782.6

OPERAS, COMIC--VOCAL SCORES

*MS

GOUNOD, CHARLES, 1818-1893.
[LA COLOMBE. VOCAL SCORE. FRENCH]
La colombe; opéra comique en 2 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant et piano réduite par Émile Périer. Paris, Choudens [1860] Pl. no. A.C. 738. 132 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. La colombe. II. Carré, Michel, 1819-1872. La colombe.
NN R 5.70 m/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

GOUNOD, CHARLES, 1818-1893.
[LE MÉDECIN MALGRÉ LUI. VOCAL SCORE. FRENCH]
Le médecin malgré lui; comédie de Molière. Arrangée en opéra comique par Jules Barbier & Michel Carré. Partition piano et chant. Paris, Colombier [1858?] 190 p. 28cm.

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Le médecin malgré lui. II. Carre, Michel, 1819-1872. Le médecin malgré lui. III. Barbier, Jules, 1825-1901. Le médecin malgré lui.
NN S 8.69 v/OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score Drexel

Gounod, Charles François, 1818–1893.
The mock doctor. (Le médecin malgré lui.) Comic opera in three acts, by Gounod. The English version by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–.] 2 p.l., 188 p. 4°.

First performed in 1858.
French and English.
Vocal score.

—— —— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Molière, Jean Baptiste Poquelin, 1622–73. 4. Kenney, Charles Lamb, 1821–81, translator. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Title. 8. Title: Le médecin malgré lui.
N. Y. P. L. April 26, 1916.

Operas, Comic — Vocal score

*MS

Gounod, Charles François, 1818–1893.
[Le médecin malgré lui. With piano.]
The mock doctor (Le médecin malgré lui); a comic opera in three acts, adapted from Molière by Jules Barbier and Michel Carré, the English version by Charles Lamb Kenney. Composed by Charles Gounod. Adapted to the English words and the pianoforte accompaniment revised by Edward F. Rimbault. London: Chappell & Co., 187–?] Publ. pl. no. 12664. 162 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. June 27, 1934

Operas, Comic — Vocal score

Gounod, Charles François, 1818–1893: [Le médecin malgré lui. With piano.] The mock doctor (Le médecin malgré lui) ... (Card 2)

First performed in 1858, in Paris.
On cover: Special new edition.

BISPHAM BEQUEST.

697424A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Molière, Jean Baptiste Poquelin, 1622–1673: Le médecin malgré lui. II. Barbier, Jules, 1825–1901, and M. Carré: Le médecin malgré lui. III. Rimbault, Edward Francis, 1816–1876, editor. IV. Kenney, Charles Lamb, 1821–1881, translator.
N. Y. P. L. June 27, 1934

OPERAS, COMIC--VOCAL SCORES

*MS

Graener, Paul, 1873-1944.
[IRENE. VOCAL SCORE. GERMAN]
Irene, ein Spiel auf Capri in einem Vorspiel und drei Akten (7 Bildern) von Alfred Güntzel. Musik von Paul Graener. Klavier-Auszug mit vollständigem Text. [München] Als Manuskript gedruckt [J. Hochwind, 194-?] 194 p. 33cm.

1. Operas, Comic--Vocal scores. I. Güntzel, Alfred. Irene. II. Title: Irene. III. Güntzel, Alfred.
NN R 12.54 t/4 OC, I, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

**MS

Graener, Paul, 1873-
Das Narrengericht. Eine Singkomödie in 2 Abteilungen. Dichtung von Otto Anthes. Musik von Paul Graener. [Op. 38.] Klavierauszug mit Text... Wien: Universal-Edition, Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3705. 114 p. f°.

Vocal score. German words.
First performed in 1913.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anthes, Otto, 1867- . 4. Title.
N. Y. P. L. July 10, 1929

OPERAS—VOCAL SCORES

*MS

GRAENER, PAUL, 1873-1944.
[Schwanhild. Vocal score. German]
...Schwanhild; romantische Oper... Dichtung von Otto Anthes, Klavierauszug mit Gesang von Clemens v. Franckenstein. Wien, Universal-Edition, c1941. Pl. no. U. E. 11261 136 p. 31cm.

1. Operas--Vocal scores. I. Franckenstein, Clemens, Freiherr von, 1875-1942, arr. II. Anthes, Otto, 1867- Schwanhild. III. Title.
NN 12.52 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

GRAMS, BORIS.
[TATJANA. VOCAL SCORE. GERMAN]
Tatjana; Operette in 5 Bildern von Oskar Felix und Walter Sawitzky. Berlin, Allegro Theaterverlag, 1936. 105 p. 35cm.

1. Operas, Comic--Vocal scores. I. Felix, Oskar. Tatjana. II. Sawitzky, Walter. Tatjana. III. Title. IV. Sawitzky, Walter.
NN 6.68 e/OC(1bo), I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

Film Reproduction
*ZB-94

GRANICHSTAEDTEN, BRUNO, 1880-1944.
[AUF BEFEHL DER KAISERIN. VOCAL SCORE. GERMAN]
Auf Befehl der Kaiserin! Ein Operetten-Idyll aus alten gemütlichen Zeiten, in drei Akten, von Leopold Jacobson und Robert Bodanzky. Klavierauszug mit Text. Leipzig, W. Karczag; New York, Karczag pub. co., c1915. 81 p. 31cm.

Film reproduction. Negative.

(Continued)

NN R 4.82 a/POC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

GRANICHSTAEDTEN, BRUNO, 1880-1944. [AUF BEFEHL DER KAISERIN. VOCAL SCORE. GERMAN] Auf Befehl der Kaiserin! (Card 2)

1. Operas, Comic--Vocal scores. I. Jacobson, Leonard. Auf Befehl der Kaiserin. II. Bodansky, Robert, 1897-1923. Auf Befehl der Kaiserin. III. Title.

Operas, Comic — Vocal score.

**MS

Granichstaedten, Bruno, 1880-1914.
[Bub oder Mädel. Vocal score]
The Rose Maid (Bub oder Mädel); operetta in two acts. From the German by Felix Dörmann [pseud.] and A. Altmann. English book by Harry B. and Robert B. Smith. Lyrics by Robert B. Smith. Music by Bruno Granichstaedten... New York, J. W. Stern & co., c1912. Publ. pl. no. 7250. 130 p. 28cm.

First performed in 1908 in Vienna.

MUSIC DIV.
DREXEL MUSICAL FUND.

372656B. 1. Operas, Comic—Vocal score. I. Biedermann, Felix, 1870- Bub oder Mädel. II. Altmann, A. Bub oder Mädel. III. Smith, Harry Bache, 1860-1936, tr. IV. Smith, Robert Bache, tr.
N. Y. P. L. January 30, 1947

Operas, Comic — Vocal score. XMS

Granichstaedten, Bruno.
Bub oder Mädel. Operette in 1 Vorspiel und 2 Akten von Felix Dörmann [pseud.] u. A. Altmann. Musik von Bruno Granichstaedten... Leipzig: J. Weinberger, cop. 1908. 142 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Doermann, Felix, 1870- . 3. Altmann, A. 4. Title.
N. Y. P. L. November 5, 1914.

OPERAS, COMIC--VOCAL SCORES

*ZB-361

GRANICHSTAEDTEN, BRUNO, 1880-1944.
[GLÜCK BEI FRAUEN. VOCAL SCORE. GERMAN]
Glück bei Frauen; Operette in 3 Akten von Victor Léon [pseud.] und Heinz Reichert. Musik von Bruno Granichstaedten. Leipzig, L. Doblinger, c1924. 145 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Glück bei Frauen. II. Reichert, Heinz, 1877- . Glück bei Frauen. III. Title.
NNR 9.72 b/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Operas, Comic — Vocal score

**MS

Granichstaedten, Bruno, 1880–1944.
[Die verbotene Stadt. Vocal score]
Die verbotene Stadt; Operette in drei Akten von Karl Lindau und Bruno Granichstaedten. Musik von Bruno Granichstaedten ... Leipzig, J. Weinberger, c1914. Publ. pl. no. J.W.1901. 154 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

374238B. 1. Operas, Comic—Vocal score. I. Lindau, Carl, 1853- Die verbotene Stadt.
N. Y. P. L. January 22, 1947

OPERAS, COMIC--VOCAL SCORES

*MS

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[MARRIAGE. VOCAL SCORE. ENGLISH & RUSSIAN]
"Marriage," absolutely incredible event [1945-46] [1946?] 155 p. 36cm.

Comic opera in 3 acts, after Gogol's The bachelor's room. Title in English and Russian. Words in Russian with English translation of acts I and II added in pencil.
Reproduced from the composer's ms.
1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Grechaninov, A. T. --Facsimiles. I. Gogol, Nikolaĭ Vasil'evich, 1809-1852. II. Title: Marriage.
NN X 1.59 a/I OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg S, I (LC1, X1)

Operas, Comic — Vocal score.

*MS

Green, Lydia, and others.
Exit the villain; an operetta in three acts, presented by the Wellesley Barnswallows Dramatic Association...March 21 and 22, 1924... Lyrics by Harriet Lyons...music by Lydia Green... Helen Osborn...Ruth Tegtmeyer...May de Forest...Margaret Mullen...[and] Marjorie Pedersen... Book by Harriet Lyons ... Cover design by Lydia Green... [Wellesley, Mass.?] cop. 1924. 61 p. f°.

Vocal score. English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. I. Lyons, Harriet. II. Wellesley College. Barnswallows Dramatic Association.
N. Y. P. L. October 27, 1931

Operas, Comic — Vocal score

*MS

Grétry, André Ernest Modeste, 1741–1813.
Die beiden Geizigen. (Les deux avares.) Komische Oper in zwei Acten. Text von Fenouillot de Falbaire, Musik von A. E. M. Grétry. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel... Wien: Universal-Edition Aktiengesellschaft [1911]. Publ. pl. no. U. E. 3164. 123 p. 4°.

Vocal score. German words.
First performed in 1770.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

135085A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Fenouillot de Falbaire de Quingey, Charles Georges, 1727–1800. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title. 6. Title: Les deux avares.
N. Y. P. L. January 21, 1925

OPERAS, COMIC--VOCAL SCORES

*MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES DEUX AVARES. VOCAL SCORE. FRENCH]
Les deux avares; opéra comique en deux actes. Paroles de Fenouillot de Falbaire; musique de Grétry. Réduction pour piano et chant par F.A. Gevaert. Paris, E. Girod [ca. 1860] Pl. no. E.G. 4001. 158 p. 28cm. (HIS: Collection complète des opéras, no. 1)
Bibliothèque de choix.

(Continued)

NN 6.69 k/OC, I, II, III (OAF1) [NASCM] SL MUg, Ig, Ig, IIg (LC1, X1)

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813. [LES DEUX AVARES. VOCAL SCORE. FRENCH] Les deux avares... (Card 2)

1. Operas, Comic--Vocal scores. I. Fenouillot de Falbaire de Quingey, Charles Georges, 1727-1800. Les deux avares. II. Gevaert, François Auguste, baron, 1828-1908. III. Grétry, André Ernest Modeste, 1741-1813. Collection complète des opéras.

OPERAS, COMIC--VOCAL SCORES

*MS

GRETRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LA FAUSSE MAGIE. VOCAL SCORE. FRENCH]
La fausse magie; musique de Gretry. Opéra comique en 2 actes. Partition de piano et chant. Paroles françaises. Bruxelles, E. Lauweryns [ca. 1850] 142 p. 27cm.

On cover: Bibliothèque de musique.
Libretto by J.F. Marmontel.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Marmontel, Jean François, 1723-1799. La fausse magie.
NN 5.70 d/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

*MS

Grétry, André Erneste Modeste, 1741-1813.
Richard Cœur de Lion; opéra comique en trois actes pour piano et chant. Paroles de Sedaine, musique de Grétry... Paris: Marquerie frères [183-?]. 2 p.l., 164 p. 4°.

First performed in 1784.
French words.
Vocal score.
Bound with A. M. G. Sacchini, Œdipe à Colone. [Paris, 18—?] 4°.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Sedaine, Michel Jean, 1719-97. 4. Title.
N. Y. P. L. April 26, 1916.

OPERAS,COMIC--VOCAL SCORES

*MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. VOCAL SCORE. FRENCH]
Richard Coeur-de-Lion. Opéra-comique en trois actes. Paroles de Sedaine. Musique de Grétry. Partition réduite au piano par A. Bazille, d'après l'arrangement orchestral d'Ad. Adam. Precédée d'une notice de Victor Wilder sur la partition. Paris, Heugel [ca. 1875] Pl. no. H.4344. 6,171 p. port., facsim. 28cm.

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Richard Couer de Lion.
NNR 5.69 v/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas, Comic — Vocal score

*MS

Grétry, André Ernest Modeste, 1741-1813.
Richard Cœur-de-Lion; opéra-comique en trois actes, en prose et en vers par Michel J. Sedaine, mis en musique par A. E. M. Grétry. Partition pour chant et piano par Ad. Samuel. (Traduction allemande par H. M. Schletterer)... Leipzig: Breitkopf & Härtel [ca. 1889]. Publ. pl. no. V. A. 1147. 179 p. 4°.

Vocal score. French and German.
First performed in 1784.
Cover-title: Richard Löwenherz.

(Continued)

N. Y. P. L. January 21, 1925

Grétry, André Ernest Modeste, 1741-1813: Richard Cœur-de-Lion; (Continued)

"Cette édition est conforme à l'ouvrage paru dans la 'Collection complète des œuvres de Grétry, publiée par le gouvernement belge.'"

175082A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Sedaine, Michel Jean, 1719-1797. 3. Samuel, Adolphe Abraham, 1824-1898. 4. Schletterer, Hans Michel, 1824-1893, translator. 5. Title. 6. Title: Richard Löwenherz.
N. Y. P. L. Music Div. January 21, 1925

Operas, Comic — Vocal score

Grétry, André Ernest Modeste, 1741-1813.
Richard Cœur de Lion; opéra comique en trois actes pour piano et chant. Paroles de Sedaine, musique de Grétry... Paris: Marquerie frères [183-?]. 2 p.l., 164 p. 4°.

First performed in 1784.
French words.
Vocal score.
Bound with A. M. G. Sacchini, Œdipe à Colone. [Paris, 18—?] 4°.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Sedaine, Michel Jean, 1719-97. 4. Title.
N. Y. P. L. April 26, 1916.

Operas, Comic — Vocal score

*MS

Grétry, André Ernest Modeste, 1741-1813.
Richard Cœur de Lion, opéra comique en 3 actes, paroles de Sedaine, musique de Grétry. Partition piano et chant... Paris: M. Schlesinger [1842]. Publ. pl. no. M. S. 2566. 1 p.l., 129 p. 4°.

First performed in 1784.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sedaine, Michel Jean, 1719-97. 4. Title.
N. Y. P. L. August 20, 1920.

Operas, Comic — Vocal score. *MS

Grétry, André Ernest Modeste.
The songs, duets, trios, and chorusses of the historical romance of Richard Cœur de Lion as performed at the Theatre Royal in Drury Lane. The music by Mons. Grétry. Adapted to the English words by Mr. Linley. London: S. A. & P. Thompson [1786]. 73 p. obl. 4°.

Music Dept.
1. Operas.—Piano and voice. 2. Title. 3. Linley, Thomas, 1732-95.
N. Y. P. L. April 17, 1913.

OPERAS, COMIC--VOCAL SCORES

*MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LE TABLEAU PARLANT. VOCAL SCORE. FRENCH]
Le tableau parlant; opéra comique. Musique de Grétry. Bruxelles, E. Lauweryns [185-?] 126 p. 28cm.

Libretto by L. Aneaume. Cf. Loewenberg.

The Otto Kinkeldey Memorial Collection.
1. Operas, Comic--Vocal scores. I. Anseaume, Louis, 1721-1784. Le tableau parlant. II. Title.
NN R 5.70 e/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

GREY, JULIAN.
[BEAUTIFUL DREAMER. VOCAL SCORE. ENGLISH]
Beautiful dreamer, an operetta in 2 acts. The Stephen Foster music and lyrics have been selected, arr. and augm. by Julian Grey. Minneapolis, T. S. Denison [1956] 151 p. 28 cm.

1. Operas, Comic--Vocal scores. I. Foster, Stephen Collins, 1826-1864. II. Title.
NN * 8.57 j/ OC(1b*) I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, MUA4)

OPERAS,COMIC--VOCAL SCORES

*MS

GRISAR, ALBERT, 1808-1869.
[BONSOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH]
Bonsoir, Mr. Pantalon! Opéra comique en 1 acte, Poëme de Lockroy et de Morvan. Arrangée pour piano et chant par Garaudé. Paris, Bureau central de musique [1851] 88 p. 28cm.

Based on J. Oxenford's play Twice killed.

(Continued)
MNS 3.71 d/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IVg (LC1, X1, Z1)
2

GRISAR, ALBERT, 1808-1869. [BONSOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH] Bonsoir, Mr. Pantalon! (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. Bonsoir, Monsieur Pantalon! II. Morvan, de, Bonsoir, Monsieur Pantalon! III. Oxenford, John, 1812-1877. Twice killed. IV. Title.

OPERAS,COMIC--VOCAL SCORES

*MS

GRISAR, ALBERT, 1808-1869.
[BON SOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH & GERMAN]
Bon soir, Monsieur Pantalon; opéra comique en un acte, de Lockroy et de Morvan. Gute Nacht, Herr Pantalon. Deutsche Übertragung von J. C. Grünbaum. Klavier-Auszug. Mainz, B. Schott's Söhne, New York, Associated music publishers [19-] pl. no. 11498. 66 p. 31cm.

(Continued)
NN R X 12.64 e/ OC, I, II, IIb, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

GRISAR, ALBERT, 1808-1869. [BON SOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH & GERMAN] Bon soir ... (Card 2)

Based on J. Oxenford's play Twice killed.--cf. Loewenberg.
Issued from plates of 1851.

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. Bon soir, Monsieur Pantalon! II. Morvan, de. Bon soir, Monsieur Pantalon! III. Oxenford, John, 1812-1877. Twice killed. IV. Title.

OPERAS,COMIC--VOCAL SCORES

*MS

GRISAR, ALBERT, 1808-1869.
[LA CHATTE MERVEILLEUSE. VOCAL SCORE. FRENCH]
La chatte merveilleuse; opéra comique en trois actes et neuf tableaux de Dumanoir & d'Ennery Musique par Albert Grisar. Partition piano & chant réduite par Léo Delibes. Paris, Colombier [1862] Pl.no.C.2678. 291 p. 29cm.

(Continued)
NN R 5.70 v/A OC,I,II (OAF1) SL MUg,Ig,Ig, IIg,IIIg (LC1,X1,Z1)
2

GRISAR, ALBERT, 1808-1869. [LA CHATTE MERVEILLEUSE. VOCAL SCORE. FRENCH] La chatte merveilleuse... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Dumanoir, Philippe François Pinel, 1806-1865. La chatte merveilleuse. II. Dennery, Adolphe Philippe, 1811-1899. La chatte merveilleuse. III. Title.

Operas, Comic — Vocal score *MS

Grisar, Albert, 1808-1869.
Le chien du jardinier, opéra comique en un acte, paroles de MM Lockroy et Cormon [pseud.], musique... par Albert Grisar. Partition piano et chant par Vauthrot... Paris: Colombier [185-?] Publ. pl. no. C. 1853. 2 p.l., 110 p. 4°.

Vocal score.
French words.

Music Dept.
DRAPER COLLECTION.
1. Operas.—Piano and voice. 2. Lockroy, Joseph Philippe Simon, called, 1803-91. 3. Piestre, Pierre Étienne, 1811-1903. 4. Vauthrot, Eugène, 1825-71, editor. 5. Title.
N. Y. P. L. November 19, 1915.

Operas, Comic — Vocal score.

*MS

Grisar, Albert, 1808-1869.
[L'eau merveilleuse. Vocal score]
Das Wunderwasser; komische Oper in zwei Akten und Versen. Frei nach dem Französischen des T. Sauvage von Ferd. Marckwort. Musik von Albert Grisar. Ouverture und Aria No. 2, 3, u. Romanze No. 5 von Fr. v. Flotow... Mainz [etc.] B. Schott's Söhnen [1849] Publ. pl. no. 10123. 142 p. 34cm.

German words.
First performed in 1839 in Paris.
No. 1, Duetto, also by Flotow.

MUSIC DIV.
325738B. 1. Operas, Comic—Vocal score. I. Flotow, Friedrich, Freiherr von, 1812-1883. II. Sauvage, Thomas Marie François, 1794-1877. L'eau merveilleuse. III. Marckwort, Ferdinand, tr.
N. Y. P. L. July 17, 1946

OPERAS,COMIC--VOCAL SCORE

*MS

GRISAR , ALBERT, 1808-1869.
[GILLE RAVISSEUR. VOCAL SCORE. FRENCH]
Gille ravisseur. Opera-bouffe en un acte. Paroles de T. Sauvage; musique de A. Grisar. Paris, E. Gérard [186-?] Pl.no. C.M.5279. 136 p. 28cm.

On cover: Opéra-comique en trois [sic] actes.

1. Operas, Comic--Vocal score. I. Sauvage, Thomas Marie François, 1794-1877. Giselle ravisseur. II. Title.
NN 5.69 v/A OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

GRISAR, ALBERT, 1808-1869.
[LE JOAILLIER DE ST. JAMES. VOCAL SCORE. FRENCH]
Le joaillier de St. James; opéra comique en 3 actes. Paroles de de St. Georges et de Leuven. Musique de Albert Grisar. Partition chant et piano arrangée par Aug. Bazille. Paris, E. Gérard [1862?] Pl.no. C.M.9750. 237 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le joaillier de St. James. II. Leuven, Adolphe de, 1800-1884. Le joaillier de St. James. III. Title.
NN R 8.71 b/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Grisart, Charles, 1838-1904.
[Le petit bois. Vocal score]
Le petit bois; eglogue naturaliste en un acte. Paroles de A. Liorat [pseud.] Musique de Ch. Grisart... Paris, P. Dupont, [1893?] Publ. pl. no. P.D.1460. 47 p. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre des Bouffes-Parisiens... 7 mars 1893."

MUSIC DIV.
311321B. 1. Operas, Comic—Vocal score. I. Degas, Georges, 1837-1898. Le petit bois.
N. Y. P. L. July 5, 1945

OPERAS,COMIC--VOCAL SCORES

*MS

GRISAR, ALBERT, 1808-1869.
[LES PORCHERONS. VOCAL SCORE. FRENCH]
Les Porcherons; opéra-comique en 3 actes. Paroles de Th. Sauvage. Partition piano & chant arrangée par A. de Garaudé. Paris, Colombier [185-?] Pl. no. H.C.39. 316 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Les Porcherons. II. Garaudé, Alexis Albert Gauthier, 1821-1854, arr. III. Title.
NN R 1.63 e/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

*MS
box

Grossmith, George, 1847–1912.
[Cups and saucers. Vocal score]
Cups and saucers; a satirical musical sketch. Written and composed by Geo. Grossmith, jun. For stage or drawing room. Boston: O. Ditson & co. [etc., etc., 188–?] 14 p. 28cm.

English words. Includes dialogue.

1. Operas, Comic—Vocal score.
N. Y. P. L.
MUSIC DIV.
May 5, 1939

Operas, Comic — Vocal score. *MS
Grossmith George 1847-1912.
Cups and saucers: a satirical musical sketch. written and composed by G. Grossmith, jun. New York: S. French, [1878?] 16pp. sq.4°.

Music Div.

OPERAS, COMIC--VOCAL SCORES

*MS

GROSZ, WILHELM, 1894-1939.
[ACHTUNG, AUFNAHME. VOCAL SCORE. GERMAN]
Achtung, Aufnahme!! Tragikomödie in einem Akt von Béla Balász. [Musik von] Wilhelm Grosz, op. 25. Klavierauszug mit Text vom Komponisten. Wien, Universal Edition, c1930. 104 p. 31cm.
(Universal Edition. No. 9896)

1. Operas, Comic--Vocal scores. I. Balázs, Béla, 1884-1949. Achtung, Aufnahme. II. Title.
NN 4.69 v/JOC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas - Comic - Vocal score

**MS

Grosz, Wilhelm, 1894–
...Sganarell; Opera buffa in einem Aufzug, frei nach Molière von Robert Konta. Musik von Wilhelm Grosz. Op. 14. Klavierauszug mit Text von Meinhard Zallinger und Arthur Willner. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7790. 203 p. f°.

Vocal score. German words.
First performed in 1925.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Molière, Jean Baptiste Poquelin, 1622–1673: Sganarelle. 4. Konta, Robert, 1880– . 5. Zallinger, Meinhard, arranger. 6. Willner, Arthur, 1881– , jt. arranger. 7. Title.
N. Y. P. L.
July 24, 1929

Operas, Comic — Vocal score.

*MS – Amer.

Gruenberg, Louis Theodore, 1883–

The witch of Brocken; operetta in three acts. Libretto by Emil Ferdinand Malkowski; music by Louis Gruenberg. Op. 1. Boston: C. C. Birchard & co. [c1931] 72 p. 27cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

222641B. 1. Operas, Comic—Vocal score. I. Malkowsky, Emil Ferdinand, 1880– . The witch of Brocken.
N. Y. P. L.
April 23, 1943

OPERAS, COMIC--VOCAL SCORES

*MS

GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN]
Freut euch des Lebens; Operette in drei Akten (sieben Bildern) nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Josef Strauss. Für die Bühne bearb. von Bernard Grün. Wien, L. Doblinger (B. Herzmansky), c1932. Publ. pl. no. D.7005. 124 p. 33cm.

(Continued)

NN 11.59 l/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

GRÜN, BERNHARD, 1901- . [FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN] Freut euch des Lebens... (Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

Operas, Comic — Vocal score

*MS

Guiraud, Ernest, 1837–1892.
...Galante aventure; opéra-comique en 3 actes de M.M. Louis Davyl et Armand Silvestre. Musique de E. Guiraud. Partition chant et piano réduite par M. Aug. Bazille. Paris: Durand, Schœnewerk & Cie.[, 1882.] Publ. pl. no. D. S & Cie. 2981. viii, 232 p. 4°.

Vocal score. French words.
First performed in 1882.
At head of title: Théâtre national de l'Opéra-comique.
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

493911A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Davyl, Louis, pseud. of L. J. G. A. Poupart, 1835–1890. II. Silvestre, Paul Armand, 1837–1901. III. Bazille, Auguste Ernest, b. 1828, arranger. IV. Title.
N. Y. P. L.
October 20, 1930

OPERAS, COMIC--VOCAL SCORES

*MS

GUIRAUD, ERNEST, 1837-1892.
[MADAME TURLUPIN. VOCAL SCORE. FRENCH]
Madame Turlupin; opéra-comique en deux actes. Poème de Cormon et Grandvallet. Réduction au piano par Léon Martin. Paris, L. Escudier [1872?] Pl. no. L.E. 3246. 145 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Madame Turlupin. II. Grandvallet, Charles. Madame Turlupin. III. Title.
NN 2.71 e/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Guiraud, Ernest, 1837–1892.
...Piccolino; opéra-comique en 3 actes de Victorien Sardou et Charles Nuitter [pseud.]. Musique de E. Guiraud... Partition chant et piano arrangée par l'auteur. Paris: Durand, Schoenewerk & Cie.[, 1876?] Publ. pl. no. D. S. & Cie. 2195. xiv, 328 p. 4°.

Vocal score. French words.
First performed in 1876.
With autograph of composer.
Bookplate of Édouard Noël.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

493229A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Sardou, Victorien, 1831-1908. II. Truinet, Charles Louis Étienne, 1828–1899. III. Title.
N. Y. P. L.
October 30, 1930

Operas, Comic — Vocal score.

*MS

Guiraud, Ernest, 1837–1892.
Sylvie; opéra comique en un acte. Paroles de MM. J. Adenis et J. Rostaing. Musique de E. Guiraud. Partition, piano et chant, arrangée par L. Soumis... Paris: H. Lemoine[, ca. 1864]. Publ. pl. no. 6117 HL. 83 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra comique, le 11 mai 1864."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493220A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Adenis, Jules, 1823-1900. II. Rostaing, Jules, b. 1824. III. Soumis, Louis, arranger. IV. Title.
N. Y. P. L.
October 30, 1930

Operas, Comic — Vocal score.

*MS
Amer.

Hadley, Henry Kimball, 1871–
Bianca; an opera in one act founded on the comedy: The mistress of the inn by Carlo Goldoni. Libretto by Grant Stewart, music by Henry Hadley. [Op. 80.]... New York: H. Flammer Inc. [cop. 1918.] Publ. pl. no. 192. 3 p.l., 143 p. f°.

English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Goldoni, Carlo, 1707-93: The mistress of the inn. 3. Stewart, Grant. 4. Title.
N. Y. P. L.
October 25, 1918.

OPERAS, COMIC--VOCAL SCORES

*MS—AMER.

HADLEY, HENRY KIMBALL, 1871-1937.
[HAPPY JACK. VOCAL SCORE. ENGLISH]
Happy Jack, an operetta in two acts for mixed voices. Libretto by Samuel F. Batchelder. Music by Henry Hadley. Boston, C.C. Birchard & co. [c1927] 94 p. 29cm.

Known also under title: The royal road to learning.

1. Operas, Comic—Vocal scores. I. Batchelder, Samuel Francis, 1870-1927. Happy Jack. II. Title: Happy Jack. III. Title: The royal road to learning.
NN X 2.56 j/ OC, I SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

HAHN, REYNALDO, 1874-1947.
[BRUMMELL. VOCAL SCORE. FRENCH]
Brummell, opérette en 3 actes et 5 tableaux de Rip [pseud.] et Robert Dieudonné. Musique de Reynaldo Hahn; couplets de Rip. Paris, F. Salabert, c1931. 238 p. 32cm.

1. Operas, Comic--Vocal scores. I. Thénon, Georges, 1884-1941. Brummell. II. Dieudonné, Robert, 1879- Brummell. III. Title.
NN 9.69 w/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Hahn, Reynaldo, 1874–
[La carmélite. Vocal score]
...La carmélite; comédie musicale en quatre actes et cinq tableaux. Poëme de Catulle Mendès, musique de Reynaldo Hahn... Paris: Heugel & cie., c1902. Publ. pl. no. H. et cie. 21079. 374 p. pl. 28cm.

French words.
First performed in 1902 in Paris.

CARNEGIE CORP. OF NEW YORK.

215666B. 1. Operas, Comic—Vocal score. I. Mendès, Catulle, 1841–1909. La carmélite.
N. Y. P. L.
June 30, 1943

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*MS

Hahn, Reynaldo, 1874–
[Ciboulette. With piano]
Ciboulette; opérette en 3 actes et 4 tableaux. Livret de Robert de Flers et Francis de Croisset. Musique de Reynaldo Hahn... Paris [etc.] F. Salabert, cop. 1923. Publ. pl. no. E. A. S. 2336. 275 p. 32cm.

Vocal score. French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

766232A. 1. Operas, Comic—Vocal score. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927, and F. de Croisset. Ciboulette.
N. Y. P. L.
August 26, 1935

OPERAS, COMIC--VOCAL SCORES

*MS

HAHN, REYNALDO, 1874-1947.
[Malvina. Vocal score. French]
Malvina; opérette en trois actes et quatre tableaux. Livret de Maurice Donnay et Henri Duvernois. Musique de Reynaldo Hahn... Paris, Heugel [c1935] Pl. no. H.30924. 280 p. 33cm.

"Représentée pour la première fois, a Paris... le 23 mars 1935."

1. Operas, Comic--Vocal scores. I. Donnay, Maurice Charles, 1859-1915. Malvina. II. Duvernois, Henri, 1875-1937. Malvina.
NN OC, I, II SL MU, I, I, II (LC1, Z1, X1)

Operas, Comic — Vocal Score

*MS

Hahn, Reynaldo, 1874–
Mozart; comédie musicale de Sacha Guitry, représentée pour la première fois au Théâtre Édouard-VII le 2 décembre 1925...: Musique de Reynaldo Hahn... Paris: Heugel[, cop. 1926]. Publ. pl. no. H. 29, 265. 86 p. 4°.

Vocal score. French words.

362769 A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1 Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Drama. 4. Guitry, Sacha, 1885– . 5. Title.
N. Y. P. L.
October 18, 1928

Operas, Comic — Vocal score.

NGB

Hahne, Hans, 1875–
Die hallischen Jahreslaufspiele... Aus altem Gute der Gegenwart hingestellt, von Hans Hahne. Jena: E. Diederichs, 1926. 2 v. front., illus. 8°.

Contains music for incidental songs, dances and instrumental accompaniment.
Contents: Bd. 1. Zum Geleit. Allgemeines zur Darstellung. Vorfrühling, Karnaval-Fasenacht. Ostern. Mai. Bd. 2. Mittsommer-Sonnenwende. Herbst—Ernte, Jahresende, Allerseelen—Totenfest. Mittwinter, Weihenachten—Wintersonnenwende. Ein kleines Frühlingsspiel. "Sommertag," ein Vor-Frühlings-Spiel für Kinder. Nachwort.

Music Dept.

1. Folk plays, German. 2. Festivals. 3. Title.
N. Y. P. L.
November 22, 1927

OPERAS, COMIC--VOCAL SCORES

*MS

HAHN, REYNALDO, 1874-1947.
[LE TEMPS D'AIMER. VOCAL SCORE. FRENCH]
Le temps d'aimer, comédie musicale en trois actes. Paroles de Pierre Wolff et Henri Duvernois, couplets de Hugues Delorme. Paris, Heugel [c1926] 234 p. 29cm.

1. Operas, Comic--Vocal scores. I. Wolff, Pierre, 1865-. Le temps d'aimer. II. Duvernois, Henri, 1875-1937. Le temps d'aimer. III. Delorme, Hugues, 1868- . IV. Title.
NN 12.3.56 t/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Halévy ([J.] F. [F. É.]) Operas, Comic — Vocal Score

*MS

Chalet (Le) opera comique en une acte, paroles de Mrs E. Scribe et Mélesville, musique de Ad. Adam. Paris: Schonenberger, [1834?] 2 p.l., 139 pp. nar. 4°.

Vocal score with piano accompaniment

Gift of Mrs H. Draper
Music Div.

Operas, Comic–Vocal Score

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.
La dame de pique; opéra comique en 3 actes, paroles de Mr. E. Scribe, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine, [ca. 1870]. Publ. pl. no. 6601 HL., B. et Cie. 5446. 306 p. 4°.

Vocal score. French words.
First performed in 1850.
Libretto based on the novel by Pushkin.
Reprinted from plates of Brandus et Cie., of 1851, by Lemoine, with plate number 6601 HL. on t.-p. and p. 1. Cover-title has imprint of Brandus et Cie.

MUSIC DIV.

493902A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 1799–1837: Pique Dame. II. Scribe, Augustin Eugène, 1791–1861. III. Garaudé, Alexis Albert Gauthier, 1821–1854, arranger. IV. Title. I. Pushkin, Aleksandr Sergyeyevich,
N. Y. P. L. October 30, 1930

Operas. Comic — Vocal Score

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.
Le dilettante d'Avignon; opéra en un acte. Paroles de MM. Hoffmann & Léon Halévy. Musique de F. Halévy. Partition piano & chant précédée d'une notice sur l'auteur... Paris: A. Catelin, [1863]. Publ. pl. no. A. (460) C. 118 p. 4°.

Vocal score. French words.
First performed in 1829.
Sketch of composer wanting.
With autograph of publisher.
"La Musique populaire; théâtres, orphéons, concerts. Année 2, no. 3, février 1, 1864, p. 29–44, bound in at end.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

493899A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Hoffman, François Benoit, 1760–1828. II. Halévy, Léon, 1802–1883. III. Title.
N. Y. P. L. October 30, 1930

DREXEL. 4900

operas, Comic–Vocal Score

Halévy (J. F. E.)
L'éclair. Opéra comique en 3 actes. Paroles de MM. de Planard et de St. Georges. Musique de F. Halévy. Partition de piano arrangée par H. Potier. Paris: M. Schlesinger, [18–]. 1 p.l., 189 pp. f°

Vocal score with piano accompaniment.

Music Div.

OPERAS, COMIC--VOCAL SCORES

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[L'ÉCLAIR. VOCAL SCORE. FRENCH]
L'éclair. Opera comique en 3 actes. Paroles de Planard & de St. Georges. Musique de F. Halévy. Partition piano et chant. Paris, H. Lemoine [ca. 1855] Pl.no. 4913 H. 175 p. 28cm.

1. Operas, Comic--Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. L'éclair. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'éclair.
NN R 5.69 v/i OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES *MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA FÉE AUX ROSES. VOCAL SCORE. FRENCH & GERMAN]
La fée aux roses; opéra comique en 3 actes par Halévy. Paroles de Scribe et St. Georges. Die Rosenfee; romantischkomische Oper in 3 Akten. Deutsch bearb. von Grünbaum. Vollständiger Clavierauszug. Berlin, Schlesinger [1849?] Pl.no. S.3589. 244 p. 35cm.
The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La fée aux roses. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fée aux roses.
NN R 5.70 d/L OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas Comic — Vocal score

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.
La fée aux roses; opéra comique en 3 actes, paroles de Mrs. Scribe et de St. Georges, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine, [ca. 1870]. Publ. pl. no. 6501. HL., B. et Cie. 5203. 261 p. 4°.

Vocal score. French words.
First performed in 1849.
Reprinted from plates of Brandus et Cie., of 1849, by Lemoine, with plate number 6501 HL. on t.-p. and p. 1.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493913A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791–1861. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. III. Garaudé, Alexis Albert Gauthier, 1821–1854, arranger. IV. Title.
N. Y. P. L. October 30, 1930

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operas, Comic–Vocal Score

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.
Le guitarrero; opéra comique en trois actes, paroles de E. Scribe, musique de F. Halévy... Partition piano et chant... Paris: H. Lemoine, [185–? or 186–?]. Publ. pl. no. B. et Cie. 9484. 280 p. 4°.

Vocal score. French words.
First performed in 1841.
Reprinted from plates of Brandus et Cie., of 1855, by Lemoine. Cover-title has imprint of G. Brandus, Dufour & Cie.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493901A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791–1861. II. Title.
N. Y. P. L. October 27, 1930

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operas, Comic–Vocal Score

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.
Jaguarita, die Indianerin. Komische Oper in drei Akten nach dem Französischen des St. Georges und de Leuven, deutsch von J. C. Grünbaum. Musik von F. Halévy... Vollst. Klavierauszug m. deutsch. u. franz. Text... Berlin: E. Bote & G. Bock, [1857?]. Publ. pl. no. B. & B. 3963. 199 p. f°.

Vocal score. French and German.
First performed in 1855.

MUSIC DIV.

179805A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Leuven, Adolphe de, greve Ribbing, called 1800–1884. 5. Gruenbaum, J. Chr., translator. 6. Title.
N. Y. P. L. February 27, 1925

Halévy (J. F. [F. E.]) Operas, Comic–Vocal Score *MS

Jaguarita l'Indienne, opéra comique en trois actes poème de MM. de St Georges et de Leuven, musique de F. Halévy. Partition piano et chant par L. Crohare.
Paris: J. Heinz, [1855?] 2 p.l., 275 pp. 4°

Operas, Comic — Vocal score *MS

Halévy ([Jacques] F[rançois Fromental Élie])
Les mousquetaires de la reine, opéra comique en 3 actes, paroles de Mr de St Georges.
[Vocal score with piano accompaniment.]
Paris: Brandus et Cie., [1846?] 2 p.l., 222 pp.
4°.

Music Div.

Operas, Comic — Vocal score. *MS

Halévy, Jacques François Fromental Élie, 1799–1862.
Les mousquetaires de la reine; opéra comique en 3 actes, paroles de Mr. de St. Georges, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine [18—?]. Publ. pl. no. 4548. 2 p.l., 222 p. 2. ed. 4°.

Issued by H. Lemoine with pl. no. 4613 HL. on t.-p.
First performed in 1846.
French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Garaudé, Alexis de, 1779–1852. 5. Title.
N. Y. P. L. April 29, 1916.

Operas, Comic - Vocal score

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.
Le nabab; opéra comique en 3 actes, poème de MM. E. Scribe et de St. Georges, musique de F. Halévy... Partition piano et chant par Vauthrot... Paris: H. Lemoine, [ca. 1870]. Publ. pl. no. 6589. HL., B. et Cie. 9271. 285 p. 4°.

Vocal score. French words.
First performed in 1853.
Reprinted from plates of Brandus et Cie., of 1853, by Lemoine, with plate numbers 6589 HL. on t.-p. and p. 1–8.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493903A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791–1861. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. III. Vauthrot, Eugène, 1825–1871, arranger. IV. Title.
N. Y. P. L. October 30, 1930

Operas, Comic — Vocal score

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.
Le val d'Andorre; opéra-comique en trois actes. Paroles de M. de Saint-Georges, musique de F. Halévy... Partition, piano et chant, arrangée par Garaudé... Paris: H. Lemoine, [187–?]. Publ. pl. no. 7506 HL. 365 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra-comique, le 11 novembre 1848."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493912A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875. II. Garaudé, Alexis Albert Gauthier, 1821–1854. III. Title.
N. Y. P. L. October 27, 1930

OPERAS, COMIC--VOCAL SCORES

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LE VAL D'ANDORRE. VOCAL SCORE. FRENCH & GERMAN]
Das Thal von Andorra. Le val d'Andorre. Romantisch-Komische Oper in drei Akten nach den französischen des St. Georges frei bearb. von L. Rellstab. Musik von F. Halévy. Berlin, E. Bote & G. Bock [1849?] 21,306 p. 34cm.
(Continued)
NN R 5.70 v/L OC, I (LC1, X1, Z1) (OAF1) SL MUg, Ig, Ig

2

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LE VAL D'ANDORRE. VOCAL SCORE. FRENCH & GERMAN] Das Thal von Andorra. (Card 2)

German libretto printed as text preceding score.

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le val d'Andorre.

Operas, Comic — Vocal score

*MS

Halévy, Jacques François Fromental Élie, 1799–1862.
Valentine d'Aubigny; opéra comique en trois actes. Paroles de M.M. Jules Barbier et Michel Carré. Musique de F. Halévy... Partition piano et chant, par A. Charlot... Paris: J. Heinz, [1856]. Publ. pl. no. J. H. 166. 300 p. 4°.

Vocal score. French words.
First performed in 1856.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493900A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Barbier, Jules, 1825–1901. II. Carré, Michel, 1819–1872. III. Charlot, Joseph Auguste, 1827–1871, arranger. IV. Title.
N. Y. P. L. October 30, 1930

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operas, Comic – Vocal Score

*MS

Hall, Leland B., 1883–
Machiavelli, a comic opera in two acts. Book and lyrics by Guilliaem Aertsen, jr. Music by Leland B. Hall. [Boston: Printed by C. F. W. Schlimper, cop. 1905.] 103 p. f°.

Vocal score. English words.
"Produced by the Hasty Pudding Club of Harvard."

MUSIC DIV.

351547A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Macchiavelli, Niccolò di Bernardo dei, 1469–1527—Drama. 4. Aertsen, Guilliaem. 5. Title.
N. Y. P. L. March 26, 1928

OPERAS, COMIC--VOCAL SCORES

*MS

HAMAL, JAN NOËL, 1709-1778.
[LI VOYÈGE DI CHAUDFONTAINE. VOCAL SCORE. WALLOON]
Voyège di Chaudfontaine; opera burless' è 3 actes. Paroles di S. de Harlez [et al.] Musique di Jiban-Noê Hamal. Partition réduite pour piano et chant précédée d'une notice sur J.-N. Hamal par L. Terry. Liège, Ve L. Muraille, 1858. 173 p. 28cm. (Anciennes oeuvres de l'école musicale liégeoise. no. 1)
1. Operas, Comic--Vocal scores. I. Anciennes oeuvres de l'école musicale liégeoise. II. Harlez, Simon Joseph de, 1716-1781. Voyège di Chaudfontaine.
NN R 6.71 b/L OC, II (OS) I SL (NSCM) (OAF1) MUg, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score.

*MS

Handel, Georg Friedrich, 1685–1759.
...Xerxes, oder; Der verliebte König (Serse). Heitere Oper in drei Akten, Musik von Georg Friedrich Händel. Musikalische Einrichtung auf Grund der Partitur der Deutschen Händelgesellschaft, freie Neugestaltung des Textbuches und der Secco-Rezitative von Oskar Hagen. Klavier-Auszug von V. Ernst Wolff. Leipzig: C. F. Peters, [cop. 1924]. Publ. pl. no. 10422. 107 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. May 7, 1931

Handel, Georg Friedrich, 1685–1759: ...Xerxes, oder; Der verliebte König (Serse)... (Card 2)

Vocal score. German words.
First performed in 1738.
Librettist unknown.
Opera first known as Serse.
On cover: Edition Peters. No. 3792.

JUILLIARD FOUNDATION FUND.

521781A. 1. Operas—Piano and voice. arranger. II. Hagen, Oscar Frank Leonard, 1888– , editor. III. Title. I. Wolff, Viktor Ernst, 1889– ,
N. Y. P. L. Music Div. May 7, 1931

OPERAS, COMIC--VOCAL SCORES

*MS

HANSON, CARL FREDRIK, 1849-
[GIPSY QUEEN. VOCAL SCORE. ENGLISH]
Gipsy Queen, operetta in two acts. Libretto by Arthur W. French [Rev. ed.] Boston, O. Ditson, c1890, c1879. 83 p. 18 x 27cm.

"A revised and abridged edition of Tyrolean Queen..."
1. Operas, Comic--Vocal scores. I. French, Arthur W. Gipsy Queen. II. Hanson, Carl Fredrik, 1849- , Tyrolean Queen. III. Title.
NN X 4.61 e/OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

HANSON, CARL FREDRIK, 1849-
[TYROLIEN QUEEN. VOCAL SCORE. ENGLISH]
Tyrolien queen, operetta in four acts. Libretto by Arthur W. French. Boston, O. Ditson, c1879. 150 p. 18 x 27cm.

1. Operas, Comic--Vocal scores. I. French, Arthur W. Tyrolien queen. II. Title. III. French, Arthur W.
NN X2.57 p/P OC, I, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*ZB-316

HARMAND, MARCEL.
[PUTIPHAR. VOCAL SCORE. FRENCH]
Putiphar; opérette-bouffe en trois actes de Paul Creyssel et Lucien Kahm. Paris, M. Eschig, c1929. 129 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Creyssel, Paul. Putiphar. II. Kahm, Lucien. Putiphar. III. Title.
NN R 3.72 m/ OC(Ibo)I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUFI, UMI, LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*ZB-360

HARMAND, MARCEL.
[PUTIPHAR. VOCAL SCORE. FRENCH]
Putiphar; opérette-bouffe en 3 actes de Paul Creyssel et Lucien Kahm. Musique de Marcel Harmand. Paris, M. Eschig, c1929. 129 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Creyssel, Paul. Putiphar. II. Kahm, Lucien. Putiphar. III. Title.
NNR 9.72 b/ OC(Ibo)I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

HARTIG, HEINZ FRIEDRICH.
[ESCORIAL. VOCAL SCORE. GERMAN]
Escorial, Op. 36. Klavierauszug. Berlin, Bote & Bock [c1961] 76 p. 33cm.

Chamber opera.

1. Operas, Comic--Vocal scores. I. Title.
NN 11.64 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

Operas, Comic -- Vocal score.

*MS

Hartl, Bruno.
Das erste Weib. Operette in drei Akten von Victor Léon. Musik von Bruno Hartl. Klavierauszug mit Text... Leipzig: J. Weinberger, cop. 1910. Publ. pl. no. J. W. 1700. 162 p. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.--Piano and voice. 2. Léon, Victor, 1860- . 3. Title.
N. Y. P. L. July 9, 1915.

OPERAS, COMIC--VOCAL SCORES

*MS

Hasquenoph, Pierre.
[Lucrèce de Padoue. Vocal score. French]
Lucrèce de Padoue; opéra-bouffe en 1 acte. Texte de Dominique Tirmont. Partition chant et piano. Paris, Éditions Choudens [°1963]
101 p. 32 cm.

1. Operas, Comic--Vocal scores. I. Tirmont, Dominique. Lucrece de Padoue. II. Tirmont, Dominique. III. Title.
NN 1.65 g/ OC, I, IIb (OAF I) SL MUg, Ig, Ig, IIIg (LC1, X1)

Operas, Comic -- Vocal score

*MS

Haupt, Karl, musician.
"Eine Liebesnacht;" Operette in einem Vorspiel und 2 Akten, von Edmund Skurawy. Musik von Karl Haupt. Vollständiger Klavierauszug (Particell)... Wien: J. Eberle, cop. 1909. Publ. pl. no. J. E. 1391. 101 p. f°.

Vocal score. German words.

MUSIC DIV.

539556A. 1. Operas.--Piano and voice. 2. Operas, Comic--Piano and voice. I. Skurawy, Edmund. II. Title.
N. Y. P. L. July 24, 1931

OPERAS, COMIC--VOCAL SCORES

*MS

HAYDN, JOSEPH, 1732-1809.
[DIE FEUERSBRUNST. VOCAL SCORE. ENGLISH & GERMAN]
Die Feuersbrunst (Das abgebrannte Haus); Singspiel in zwei Akten. The burning house; opera in 2 acts. Edited by H. C. Robbins Landon. Vocal score by Roderick Biss English version by Norman Platt. London, Schott; New York, Associated Music Publishers [1963]
180 p. 30 cm. ([Schott] Edition, 10779)

Foreword in English and German.

(Continued)
NN 12.64 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIE FEUERSBRUNST. VOCAL SCORE. ENGLISH & GERMAN] Die Feuersbrunst (Das abgebrannte Haus)... (Card 2)

The first 2 movements of the Overture were written by Haydn's pupil Ignaz Pleyel. The 3d movement Haydn borrowed from his earlier opera L'infedeltà delusa.

Edited from a copyist's ms. in the Library of the Yale school of music.

1. Operas, Comic--Vocal scores. I. Landon, H.C. Robbins, ed. II. Title. III. Title: Das abgebrannte Haus. IV. Title: The burning house.

OPERAS, COMIC--VOCAL SCORES

*MS

HAYDN, JOSEPH, 1732-1809.
[L'INFEDELTÀ DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima edizione, a cura di H. C. Robbins Landon. Riduzione per canto e pianoforte. Untreue lohnt sich nicht; deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted; English translation by Andrew Porter. Salzburg, Haydn-Mozart Presse, Hartmann & co., c1961.
(Continued)
NN 10.62 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN] L'infedeltà delusa... (Card 2)

423 p. 31cm.

1. Operas, Comic--Vocal scores. I. Coltellini, Marco, d. 1775. L'infedeltà delusa. II. Landon, H.C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

Operas, Comic -- Vocal score.

*MS

Haydn, Franz Joseph, 1732-1809.
[Il mondo della luna. Vocal score]
...Die Welt auf dem Monde; komische Oper in einem Vorspiel und 2 Akten. Text frei nach Goldoni von Wilhelm M. Treichlinger. Musikalische Bearbeitung von Mark Lothar... Berlin: Edition Adler G.m.b.H. [etc., etc.] cop. 1932. Publ. pl. no. E. A. 71. 242 p. 33½cm.

German words.
First performed in 1777 in Esterhazy.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.

MUSIC DIV.

874188A. 1. Operas, Comic--Vocal score. 2. Marionettes. I. Goldoni, Carlo, 1707-1793. II. Lothar, Mark, 1902- , ed. III. Treichlinger, Wilhelm M., tr.
N. Y. P. L. May 11, 1937

Operas, Comic -- Vocal score.

*MS

Haydn, Franz Joseph, 1732-1809.
[Ritter Roland. Vocal score]
Ritter Roland (Orlando Paladino); heroisch-komische Oper in 3 Akten von Nunziato Porta. Musik von Joseph Haydn. Für die deutsche Bühne bearbeitet von Dr. Ernst Latzko. Leipzig: M. Beck [1932] Publ. pl. no. 42. 172 p. 30½cm.

German words.
First performed in 1782 in Esterhazy.

MUSIC DIV.

Carnegie Corp. of New York.

859200A. 1. Operas, Comic--Vocal score. I. Porta, Nunziato. Ritter Roland. II. Latzko, Ernst, 1885- , ed.
N. Y. P. L. March 29, 1937

Operas, Comic -- Vocal score

*MS

Haydn, Franz Joseph, 1732-1809.
[Lo speziale. With piano.]
Der Apotheker. (Lo speziale.) Opera buffa von Joseph Haydn. (1768.) Mit Genehmigung Sr. Durchlaucht des Fürsten Paul Esterhazy von Galantha, aus dem Original übersetzt und frei bearbeitet von Dr. Robert Hirschfeld. In einem Akt. Wien: A. J. Gutmann, 1895. Publ. pl. no. 1. 95 p. 28cm.

Vocal score. German words.
First performed in 1768.
Stamped on cover: Verlagseigentum der Universal-Edition. 6617.

MUSIC DIV.

Carnegie Corporation of New York.

709647A. 1. Operas, Comic--Piano and voice. I. Hirschfeld, Robert, 1858-1914, editor.
N. Y. P. L. July 20, 1934

OPERAS, COMIC--VOCAL SCORES

*MS

HAYDN, JOSEPH, 1732-1809.
[LA VERA COSTANZA. VOCAL SCORE. GERMAN]
List und Liebe (La vera costanza). Komische Oper in zwei Akten. Deutsche Bearbeitung: Gerhard Schwalbe und Walter Zimmer. [Berlin] Henschelverlag [1961] 225 p. 27cm. (Edition Peters. Nr. 4999)

Libretto by F. Puttini, with alterations by P. Travaglia.

1. Operas, Comic--Vocal scores. I. Puttini, Francesco. La vera costanza. II. Title: La vera costanza. III. Title.
NN 11.64 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

**MS

HAYDN, MICHAEL, 1737-1806.
[DIE HOCHZEIT AUF DER ALM. VOCAL SCORE. GERMAN]
Die Hochzeit auf der Alm; ein dramatisches Schäfergedicht. Revision und Neuausgabe von Bernhard Paumgartner. Salzburg, Verlag "Das Bergland-Buch" [c1959] 71 p. plates. 25cm.

Book by P. Florian Reichssiegel.

(Continued)
NN R 1.61 g/ OC, I, Ib, II (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

2

HAYDN, MICHAEL, 1737-1806. [DIE HOCHZEIT AUF DER ALM. VOCAL SCORE. GERMAN] Die Hochzeit auf der Alm... (Card 2)

Drexel Musical Fund.

1. Operas, Comic--Vocal scores. I. Reichssiegel, Florian, 1735-1793. Die Hochzeit auf der Alm. II. Paumgartner, Bernhard, 1887- , ed. III. Title.

Operas, Comic -- Vocal score.

*MS

Hector, Chastey.
[The Golden Argosy. With piano]
The Golden Argosy...a comic opera in two acts. Book and lyrics by Stanley C. West. Music by Chastey Hector... London [etc.] J. Curwen & Sons Ltd., 1934. Publ. pl. no. 3701. iv, 107 p. 28½cm. (Curwen edition. 3701.)

Vocal score. English words.

MUSIC DIV.

756882A. 1. Operas, Comic--Vocal score. I. West, Stanley C. The Golden Argosy.
N. Y. P. L. June 16, 1935

Operas, Comic -- Vocal score.

*MS

Hector, Chastey, 1878-1934.
[Kamaldar. Vocal score]
Kamaldar... A romance of old Egypt in three acts. Book and lyrics by Stanley C. West. Music by Chastey Hector... London, J. Curwen & sons ltd. [etc., etc.] c1927. 161 p. 29cm. (Curwen edition 3672.)

MUSIC DIV.

256426B. 1. Operas, Comic--Vocal score. I. West, Stanley C. Kamaldar.
N. Y. P. L. August 10, 1944

Operas, Comic -- Vocal score.

*MP (Children)

Helfen, Matthias.
Cinderella; fairy play with dances, drills and songs for female characters, in 3 acts, by Rev. M. Helfen... Brooten, Minn.: Catholic Dramatic Co., 1925. 37 p. 16°. (Library of Catholic plays. [no.] 30.)

——— ——— Music to the dances, drills, and songs. Composition by Arnold Menne... Brooten, Minn.: Catholic Dramatic Co.[, cop. 1925.] 11 p. 4°.
Bound with above.
Stamp of Catholic Dramatic Movement, Briggsville, Wis., on both title-pages below original imprint.

MUSIC DIV.

1. Operettas--Piano and music. I. Menne, Arnold. II. Title. III. Ser.
N. Y. P. L. September 4, 1931

Operas, Comic -- Vocal Score

*MS

Heller, Julius A.
Faublas; eine musikalische Komödie aus der galanten Zeit, in einem Akte [von] C. G. Zwerenz und W. Frieser. Musik von Jul. A. Heller. Wien: J. Eberle, cop. 1914. Publ. pl. no. J. E. 1488. 52 p. f°.

Vocal score. German words.

MUSIC DIV.

Juilliard Foundation Fund.

1. Operas--Piano and voice. 2. Operas, Comic--Piano and voice. 3. Zwerenz, Karl Georg, 1874- . 4. Frieser, Wilhelm. 5. Louvet de Couvrai, Jean Baptiste, 1760-1797. Les amours du chevalier de Faublas. 6. Title.
N. Y. P. L. April 8, 1935

*MS

Herbert, Victor, 1859–
"The ameer." Comic opera in three acts. Book by Frederic Ranken and Kirke La Shelle, music by Victor Herbert. Vocal score... New York: M. Witmark & Sons, cop. 1899. Publ. pl. no. 1832. 2 p.l., 205 p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Ranken, Frederic. 4. La Shelle, Kirke. 5. Title.
N. Y. P. L. December 4, 1916.

Operas, Comic – Vocal score

*MS

Herbert, Victor, 1859–
Babette. A romantic comic opera. Book and lyrics by Harry B. Smith. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1903. Publ. pl. no. 5976. 215 p. 4°.

Title begins: Chas. B. Dillingham presents...Fritzi Scheff in Babette.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. July 28, 1915.

Operas, Comic - Vocal Score

*MS

Herbert, Victor, 1859–
Cyrano de Bergerac; comic opera in three acts. Lyrics by Harry B. Smith. Music by Victor Herbert. Vocal score... New York: M. Witmark & Sons, cop. 1899. Publ. pl. no. 1955. 2 p.l., 220 p. 4°.

Based on Rostand's play.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Rostand, Edmond, 1868– : Cyrano de Bergerac. 4. Smith, Harry Bache, 1860– . 5. Title.
N. Y. P. L. December 4, 1916.

**MS

Herbert, Victor, 1859–1924.
[The duchess. Vocal score]
...The duchess. Book and lyrics by Joseph Herbert and Harry B. Smith. Music by Victor Herbert... New York [etc.] M. Witmark & sons, c1911. 164 p. 28cm.

First performed in 1911 in New York.

MUSIC DIV.
DREXEL MUSICAL FUND.

343983B. 1. Operas, Comic—Vocal score. I. Herbert, Joseph, 1863–1923. The duchess. II. Smith, Harry Bache, 1860–1936. The duchess.
N. Y. P. L. October 29, 1946

OPERAS,COMIC--VOCAL SCORES

*MS

Herbert, Victor, 1859-1924.
[EILEEN. VOCAL SCORE. ENGLISH]
Eileen, book and lyrics by Henry Blossom. Music by Victor Herbert. New York, M. Witmark & sons, c1917. 165 p. 32cm.

1. Operas, Comic—Vocal scores. I. Blossom, Henry Martyn, 1866-1919. Eileen. II. Title: Eileen.

NN 2 55 j/4 OC,I SL MUg,~~1g~~,Ig,IIg (MUA 4, LC1,X1)

Operas, Comic - Vocal Score

*MS

Herbert, Victor, 1859–
...The enchantress; an opera comique. Book and lyrics by Fred DeGresac and Harry B. Smith. Music by Victor Herbert. New York: M. Witmark & Sons, cop. 1911. 2 p.l., 9-180 p. sq. 4°.

Title begins: Joseph M. Gaites presents Kitty Gordon in The enchantress...

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. De Gresac, Frederick. 4. Smith, Harry Bache, 1860– . 5. Title.
N. Y. P. L. September 25, 1914.

Operas, Comic - Vocal Score

*MS

Herbert, Victor, 1859–
The fortune teller; comic opera in three acts. Libretto by Harry B. Smith. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1898. Publ. pl. no. 1445. 2 p.l., 181 p. 4°.

Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. July 28, 1915.

OPERAS, COMIC--VOCAL SCORES

*MS

Herbert, Victor, 1859-1924.
[The fortune teller. Vocal score. English]
The fortune teller, an operetta. Book and lyrics by Harry B. Smith, rev. by Edward Bradley [pseud.] Music rev. by Don Wilson. New York, Witmark [1953] iv,96 p. 32cm.

Synopsis, p. ii.

1. Operas, Comic—Vocal scores. I. Smith, Harry Bache, 1860-1936. The fortune teller. II. Bradley, Edson Philip, 1907- , ed. III. Wilson, Donald, 1896- , ed. IV. Title.
NN** 1.54 OC,I,II,III SL MUg,~~1g~~,Ig,IIg,IIIg, IVg MUA 4 (LC1,X1)

Operas, Comic - Vocal score

*MS – Amer.

Herbert, Victor, 1859–1924.
[Her regiment. Vocal score]
...Her regiment. Book and lyrics by William Le Baron; music by Victor Herbert. Staged by Fred G. Latham... New York: T. B. Harms & Francis, Day & Hunter, c1917. 137 p. 28cm.

First performed in 1917 in Springfield, Mass.

Music Div.
CARNEGIE CORP. OF NEW YORK.

218290B. 1. Operas, Comic—Vocal score. I. LeBaron, William, 1883– . II. Her regiment.
N. Y. P. L. August 10, 1943

Operas, Comic - Vocal Score

*MS

Herbert, Victor, 1859-1924.
"The idol's eye"; comic opera in three acts. Libretto by H. B. Smith. Music by V. Herbert. New York: E. Schuberth & Co., cop. 1897. 161 p. 4°.

With this is bound his: "The serenade". New York, cop. 1897.

Music Dept.

1. Operas.—Piano and voice. 2. Opera-comique. 3. Smith, Harry Bache.
N. Y. P. L. January 22, 1913.

Operas, Comic - Vocal Score

*MS

Herbert, Victor, 1859–
The madcap duchess; a comic opera in two acts, the book and lyrics by David Stevens and Justin Huntly McCarthy, the music by Victor Herbert. Vocal score... New York: G. Schirmer, cop. 1913. Publ. pl. no. 24437. 3 p.l., 3–152 p. f°.

First performed in 1913.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stevens, David. 4. McCarthy, Justin Huntly, 1860– . 5. Title.
N. Y. P. L. December 4, 1917.

Operas, Comic - Vocal score

*MS

Herbert, Victor, 1859–
Mlle. Modiste; a comic opera. Book & lyrics by Henry Blossom. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1905. Publ. pl. no. 7295. 152 p. 4°.

Title begins: Chas. B. Dillingham presents...Fritzi Scheff in Mlle. Modiste.
Vocal score.

MUSIC DIV

706525

1. ~~Operas.—Piano and voice.~~ 2. ~~Operas (Comic).~~ 3. Blossom, Henry Martyn, 1866– . 4. Title.
N. Y. P. L. Carnegie Corporation of New York July 28, 1915.

OPERAS,COMIC--VOCAL SCORES

*MS

Herbert, Victor, 1859–1924.
[Mlle. Rosita. Vocal score. English]
Mlle. Rosita. Book and lyrics by Joseph Herbert. Music by Victor Herbert... New York, M. Witmark & sons, c1911. 139 p. 4°.

Title begins: Sam S. and Lee Schubert, inc., present Fritzi Scheff in the new comic opera.
Later known as The duchess.

MUSIC DIV.

706565. 1. Operas, Comic—Vocal scores. I. Herbert, Joseph, 1863–1923. Mlle. Rosita. II. Title. III. Title: The duchess. *Card revised*
N. Y. P. L. January 29, 1952

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operas, Comic - Vocal Score

*MS

Herbert, Victor, 1859–
...Naughty Marietta; a comic opera... Book and lyrics by Rida Johnson Young. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1910. 195 p. 4°.

Vocal score. English words.
First performed in 1910.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Young, Rida Johnson. 4. Title.
N. Y. P. L. November 23, 1920.

Operas, Comic - Vocal score

Herbert, Victor, 1859–
The prima donna. Book and lyrics by Henry Blossom. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1908. Publ. pl. no. M. W. & Sons 8462. 139 p. 4°.

*MS

Title begins: Chas. Dillingham's production by the Fritzi Scheff Opera Company.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Blossom, Henry Martyn, 1866– . 4. Title.
N. Y. P. L. July 28, 1915.

Operas, Comic – Vocal scores

*MS

Herbert, Victor, 1859–1924.
[Prince Ananias. Vocal score]
Prince Ananias. Comic opera in 2 acts. Libretto by Francis Neilson. Music by Victor Herbert... New York, E. Schuberth & co. [etc., etc., c1895] 199 p. 29cm.

"First performed...New York city, November 20th, 1894."

MUSIC DIV.

472834B. 1. Operas, Comic—Vocal scores. I. Neilson, Francis, 1867– . II. Prince Ananias.
N. Y. P. L. May 9, 1949

Operas, Comic - Vocal Score

*MS

Herbert, Victor, 1859–1924.
...The Princess "Pat," with Eleanor Painter. The book and lyrics by Henry Blossom, the music by Victor Herbert... New York: M. Witmark & Sons, cop. 1915. 134 p. 4°.

Vocal score. English words.
First performed in 1915.
Title begins: John Cort presents a new comic opera.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

516642A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Blossom, Henry Martyn, 1866–1919. II. Title.
N. Y. P. L. March 10, 1931

Operas, Comic - Vocal Score

*MS

Herbert, Victor, 1859-1924.
"The serenade"; comic opera in three acts. Libretto by H. B. Smith. Music by V. Herbert. New York: E. Schuberth & Co., cop. 1897. 210 p. 4°.

Bound with his: "The idol's eye". New York, cop. 1897.

Music Dept.

1. Operas.—Piano and voice. 2. Opera-comique. 3. Smith, Harry Bache.
N. Y. P. L. January 22, 1913.

Operas, Comic - Vocal Score

*MS

Herbert, Victor, 1859–
The singing girl; comic opera in three acts. Book by Stanislaus Stange, lyrics by Harry B. Smith, music by Victor Herbert... New York: M. Witmark & Sons, cop. 1899. Publ. pl. no. 1966. 2 p.l., 242 p. 4°.

Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stange, Stanislaus. 4. Smith, Harry Bache, 1860– . 5. Title.
N. Y. P. L. August 16, 1915.

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operas, Comic - Vocal Score

*MS

Herbert, Victor.
Sweethearts; a comic opera in two acts. Book by H. B. Smith and F. De Gresac, lyrics by R. B. Smith, music by V. Herbert. Vocal score... New York: G. Schirmer, 1913. 2 p.l., 167 p., 1 port. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache. 4. De Gresac, Frederick. 5. Smith, Robert B. 6. Title.
N. Y. P. L. October 25, 1913.

Operas, Comic - Vocal Score

*MS

Herbert, Victor, 1859–
The tattooed man; a comic opera. Book by Harry B. Smith and A. N. C. Fowler. Lyrics by Harry B. Smith. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1907. Publ. pl. no. M. W. & Sons 7773. 136 p. 4°.

Title begins: Frank Daniels in Chas. Dillingham's production, The tattooed man.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860– . 4. Fowler, A. N. C. 5. Title.
N. Y. P. L. August 16, 1915.

*MS

Herbert, Victor, 1859-
The viceroy. Comic opera in three acts. Book by H. B. Smith; music by V. Herbert. Vocal score... New York: M. Witmark & Sons ⌊cop. 1900⌋. 2 p.l., 178 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860-. 4. Title.
N. Y. P. L. September 22, 1914.

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*MS

Herbert, Victor.
The wizard of the Nile; comic opera in three acts. Libretto by H. B. Smith. Music by V. Herbert. New York: E. Schuberth & Co., cop. 1895. 183 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Opera-comique. 3. Smith, Harry Bache. 4 Title.
N. Y. P. L. January 22, 1913.

Operas, Comic-Vocal Score

*MS

Hermoso, Mariano, and E. García Álvarez.
...La edad de hierro; pasatiempo cómico-lírico en un acto. Letra de los Sres. Arniches, García Álvarez y Asensio Más, música de los M[tros]. Hermoso y García Álvarez. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41462–41466. 28 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Garcia Alvarez, Enrique, jt. au. 4. Arniches, Carlos, 1866- . 5. Asensio Más, Ramón. 6. Title.
N. Y. P. L. October 24, 1922.

Operas, Comic-Vocal Score

*MS

Hermoso, Mariano.
Lohengrin; bufonada en un acto. Letra de los Sres. Jackson Veyán y Roig Battaler. Música del Mtro. M. Hermoso... Madrid: Soc. anónima Casa Dotesio ⌊ca. 1903⌋. Publ. pl. nos. 40425–40430. 39 p. f°.

Vocal score. Spanish words.
Caption-title.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jackson Veyán, José, 1852- . 4. Roig Bataller, Francisco. 5. Title.
N. Y. P. L. May 29, 1923.

OPERAS, COMIC--VOCAL SCORES

*MS

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA CLOCHETTE. VOCAL SCORE. FRENCH]
La clochette; ou, Le diable page; opéra-comique féerie en trois actes. Paroles de M. Théaulon; musique de F. Hérold. Partition, piano et chant arrangée par R. de Vilbac. Paris, H. Lemoine [187-?] Pl. no. 7225. H. 171 p. 30cm.

1. Operas, Comic--Vocal scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La clochette. II. Title: Le diable page.
NN R 6. 71 m/z OC, I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1) SL

OPERAS, COMIC--VOCAL SCORES

*MS

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[MARIE. VOCAL SCORE. FRENCH]
Marie; opéra comique en 3 actes. Paroles de Mr. Planard. Partition piano et chant. Paris, J. Meissonnier [184-?] Pl. no. J. M. 1864. 168 p. 28cm.

1. Operas, Comic--Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Marie. II. Title.
NN R 1. 63 e/z OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

— Vocal score *MS

Hérold, Louis Joseph Ferdinand, 1791–1833.
Le pré aux clercs; opéra comique en 3 actes, paroles de M^r^. E. de Planard, musique de Hérold. Partition piano et chant... Paris: Brandus et Cie. ⌊185–?⌋ Publ. pl. no. T. 1364. 1 p.l., 191 p. 4°.

Vocal score.
French words.
Program inserted.

Music Dept.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Planard, François Antoine Eugène de, 1783–1853. 3. Title.
N. Y. P. L. December 9, 1915.

OPERAS, COMIC--VOCAL SCORES

*MS

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN]
Der Zweikampf. (Le pré aux clercs.) Komische Oper in drei Acten. Text nach dem Französischen des Ed. de Planard, für die deutsche Bühne bearb. vom Freiherrn Ludwig von Lichtenstein. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig, B. Senff [c1890] Pl. no. 2210. 224 p. 28cm.

(Continued)

NN 12. 58 d/// OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN]
Der Zweikampf. (Card 2)

1. Operas, Comic--Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Le pré aux clercs. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, arranger. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title. V. Title: Le pré aux clercs.

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operas, Comic-Vocal Score

*MS

Hérold, Louis Joseph Ferdinand, 1791–1833.
Le pré aux clercs (Der Zweikampf); opéra comique, musique de F. Hérold. Für die deutsche Bühne bearbeitet von Freiherrn von Lichtenstein. Partition pour chant et piano... Mayence: Les fils de B. Schott⌊, 1879⌋. Publ. pl. no. 21454. 364 p. 27½cm.

Vocal score. German and French.
First performed in 1832.
Libretto by F. Planard.

MUSIC DIV.

609507A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Lichtenstein, Karl August, Freiherr von, 1767–1845, arranger. II. Planard, François Antoine Eugène de, 1783–1853. III. Title. IV. Title: Der Zweikampf.
N. Y. P. L. December 21, 1932

OPERAS, COMIC--VOCAL SCORES

*MS

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LES ROSIÈRES. VOCAL SCORE. FRENCH]
Les rosières; opéra comique en 3 actes. Paroles de E. Théaulon; musique de F. Hérold. Partition piano & chant arrangée par Léo Délibes. Paris, E. Gérard [186-?] Pl. no. C. M. 1857. 144 p. 28cm.

1. Operas, Comic--Vocal scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. Les rosières.
NN R 6. 71 w/z OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas, Comic - Vocal score *MS

Hérold, Louis Joseph Ferdinand, 1791–1833.
Zampa. Opera in three acts, by Herold. With French and English words. Edited by Josiah Pittman. London: Boosey & Co. ⌊187–?⌋ 2 p.l., 304 p. 4°.

Libretto by Mélesville.
First performed in 1831.
French and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. April 26, 1916.

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operas, Comic-Vocal Score

Hérold (Louis Joseph Ferdinand)
Zampa. Opéra comique en 3 actes. Poëme de Mèlesville [i. e., A. H. J. Duveyrier]. Musique de L. J. F. Hérold. Partition piano et chant. *Paris: J. Meissonnier fils*, [18—]. 2 p.l., 280 pp. 2. ed. 4°.

Music Div.

DREXEL. 4947.

operas, Comic-Vocal Score
Hérold (L. J. F.)
Zampa; oder, Die Marmorbraut. Komische Oper in 3 Akten von Herold. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., c18-. 139 pp. ob. 8°.

~~Bd. with: Mozart (J. C. S. W. A.) Die Zauberflöte... Leipzig. 1856. ob. 8°.~~

Music Div.

OPERAS, COMIC--VOCAL SCORES

*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[ALICE DE NEVERS. VOCAL SCORE. FRENCH]
Alice de Nevers; opéra fantaisiste en 3 actes et 5 tableaux. Paroles et musique de Hervé. Partition piano & chant. Paris, E. Gérard [1875?]
Pl. no. C. M. 11443. 194 p. 28cm.

"Représenté pour la première fois sur le théâtre des Folies-dramatiques, à Paris, le 22 avril 1875. 1875."

1. Operas, Comic--Vocal scores. I. Title.
NN R 2. 71 b/z OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

Hervé, Florimond Ronger, called, 1825–1892.
⌊Le cabinet Piperlin. Vocal score⌋
Le cabinet Piperlin; opérette bouffe en trois actes de Hippolyte Raymond et Paul Burani. Musique inédite de Hervé, complétée par Gardel-Hervé fils... Paris, P. Dupont, c1897. Publ. pl. no. P.D.2442. 161 p. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre de l'Athénée-Comique, septembre 1897."

MUSIC DIV.

268433B. 1. Operas, Comic—Vocal score. I. Gardel-Hervé, d. 1926. II. Raymond, Hippolyte, 1844–1895. Le cabinet Piperlin. III. Burani, Paul, 1845–1901. Le cabinet Piperlin.
N. Y. P. L. October 11, 1944

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operas, Comic-Vocal Score *MS

Hervé, Florimond Ronger, called, 1825–1892.
Les chevaliers de la Table ronde; opéra bouffe en trois actes. paroles de MM^rs^. Chivot et Duru, musique de Hervé. Partition piano et chant... Paris: Benoit, ainé ⌊1866?⌋. Publ. pl. no. 2574. 2 p.l., 143 p. 4°.

"Représenté pour la première fois, à Paris, le 17 novembre 1866."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Title.
N. Y. P. L. August 14, 1919.

Operas, Comic — Vocal scores.

*MS

Hervé, Florimond Ronger, called, 1825–1892.
⌊Chilpéric. Vocal score⌋
Chilpéric; extravaganza. Founded upon the celebrated opera bouffe, composed by Hervé... New York, W. A. Pond & co. ⌊1874?⌋ Publ.pl.no. M.3139. 96 p. 28cm.

English words.
First performed in 1868 in Paris.
Libretto by the composer.
Reissue of the edition of Metzler and co., London, ca. 1871.

CARNEGIE CORP. OF NEW YORK.

373560B. 1. Operas, Comic—Vocal score.
N. Y. P. L. April 23, 1947

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operas, Comic-Vocal Score *MS

Hervé, Florimond Ronger, called, 1825–1892.
...Le compositeur toqué; bouffonnerie musicale en un acte, paroles et musique de Hervé... Paris: P. Feuchot ⌊1854?⌋. Publ. pl. no. P. F. 1108. 2 p.l., 25 p. 4°.

At head of title: Le théâtre bouffe.
"Représentée pour la 1re fois, à Paris...mars, 1854."
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Title.
N. Y. P. L. August 18, 1919.

Operas, Comic — Vocal score

*MS

Hervé, Florimond Ronger, called, 1825–1892.
⌊La cosaque. Vocal score⌋
...La cosaque; comédie-opérette en 3 actes de H. Meilhac et A. Millaud. Musique de Hervé. Paris, Choudens père & fils ⌊1884⌋ Publ. pl. no. A.C.6132. 83 p. 28cm.

"Représentée pour la 1re fois à Paris, sur le théâtre des Variétés, le 1er février 1884."
"Partition chant & piano transcrite par l'auteur."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

371782B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. La cosaque. II. Millaud, Albert, 1844–1892. La cosaque.
N. Y. P. L. January 20, 1947

Operas, Comic-Vocal Score *MS

Hervé, Florimond Ronger, called, 1825–1892.
...La femme à papa; comédie-opérette en 3 actes, de Hennequin et Albert Millaud, musique de Hervé. Partition chant et piano transcrite par l'auteur. Paris: Choudens père et fils ⌊ca. 1880.⌋ Publ. pl. no. A. C. 4743. 2 p.l., 95 p. 4°.

At head of title: Théâtre des variétés.
"Représentée pour la première fois...le 3 décembre 1879."
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hennequin, Alfred, 1842-87. 4. Millaud, Albert, 1844-92. 5. Title.
N. Y. P. L. November 8, 1919.

Operas, Comic—Vocal score. *MS

Hervé, pseud. of **Florimond Ronger, 1825–1892.**
L'œil crevé; opéra-bouffe en 3 actes. Paroles et musique de Hervé. Partition piano et chant... Paris: P. Feuchot [1867]. Publ. pl. no. P. F. 1012. 3 p.l., 130 p. 4°.

Dedication at head of title.
First performed in 1867.
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Title.
N. Y. P. L. May 3, 1916.

OPERAS,COMIC--VOCAL SCORES

*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LA MARQUISE DES RUES. VOCAL SCORE. FRENCH]
La marquise des rues; opéra-comique en 3 actes de Siraudin et G. Hirsch. Musique de Hervé. Partition chant et piano réduite par L. Roques. Paris, Choudens [1879] Pl.no.A.C.4470. 164 p. 28cm.

At head of title: Théâtre des bouffes-parisiens.

(Continued)
NN R 5.70 r/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)
2

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LA MARQUISE DES RUES. VOCAL SCORE. FRENCH] La marquise des rues... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Siraudin, Paul, 1813-1883. La marquise des rues. II. Title.

OPERAS,COMIC--VOCAL SCORES

*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LA NUIT AUX SOUFFLETS. VOCAL SCORE. FRENCH]
La nuit aux soufflets; opéra comique en trois actes de A. Dennery et P. Ferrier; musique de Hervé. Partition chant & piano transcrite par l'auteur. Paris, Choudens [1884?] Pl.no.A.C.6345. 170 p. 29cm.

At head of title: Théâtre des nouveautés.
1. Operas, Comic--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. La nuit aux soufflets. II. Ferrier, Paul, 1843-1920. La nuit aux soufflets. III. Title.
NN R 2.71 b/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic—Vocal score.

*MS

Hervé, Florimond Ronger, called, 1825–1892.
[La Roussotte. Vocal score]
La Roussotte; pièce en 3 actes et un prologue. Paroles de M.M. H. Meilhac, L. Halévy, et A. Millaud... Musique de M.M. Hervé, Ch. Lecocq, & M. Boullard. Paris, C. Joubert [etc., etc. ca.1900] Publ. pl. no. L.B.2828. 92 p. 28cm.

First performed in 1881 in Paris.
First published in 1881 by L. Bathlot.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312986B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831–1897. La Roussotte. II. Halévy, Ludovic, 1834–1908. La Roussotte. III. Millaud, Albert, 1844–1892. La Roussotte. IV. Lecocq, Alexandre Charles, 1832–1918. V. Boullard, Marius, 1842–1891.
N. Y. P. L. December 28, 1945

Operas, Comic—Vocal score *MS

Hervé, Florimond Ronger, called, 1825–1892.
Toinette et son carabinier; opera bouffe en un acte, représenté pour la 1re fois aux Folies nouvelles le 15 septembre, 1856. Paroles de Michel Delaporte, musique d'Hervé... [Paris: Heu, 185–?] 1 p.l., 44 p. 4°.

At head of title: Théâtre des folies nouvelles.
French words.
Vocal score.

Music div.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Delaporte, Michel, 1806–72. 4. Title.
N. Y. P. L. October 14, 1916.

Operas, Comic—Vocal score.

*MS

Hervé, Florimond Ronger, called, 1825–1892.
[Les Turcs. Vocal score]
...Les Turcs; opéra bouffe en trois actes. Paroles de MM. Hector Crémieux & Adolphe Jaime. Musique de Hervé... Paris, Heugel et cie. [etc., etc., 1870] Publ.pl.no. H.3954. 187 p. 27cm.

"Représenté pour la première fois sur le théâtre des Folies-Dramatiques, le 23 décembre 1869."

Music div.
CARNEGIE CORP. OF NEW YORK.
373561B. 1. Operas, Comic—Vocal score. I. Crémieux, Hector Jonathan, 1828–1892. Les Turcs. II. Jaime, Adolphe, b. 1824. Les Turcs.
N. Y. P. L. January 30, 1947

Operas, Comic—Vocal score.

Write on slip only words underlined and classmark — *MS

Hervé, Florimond Ronger, called, 1825–1892.

...Up the river. Opera in one act. Written by Henry B. Farnie. Composed by Hervé... London, J. B. Cramer and co. [ca. 1880] 21 p. 26cm. (Cramer's opera-comique cabinet.)

Vocal score.
Plate number of Metzler and co. (M.4881, ca. 1877) on p. [3]
Bound with: Legouix, I. E. The crimson scarf. London [1870]

MUSIC DIV.
886678. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. Up the river.
N. Y. P. L. *Card revised* April 18, 1947

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*MS

Hervé, Florimond Ronger, called, 1825–1892.
[Le voyage en Amérique. Vocal score]
...Le voyage en Amérique; fantaisie-opérette en 4 actes de M. Boucheron et Hyppolyte Raymond. Musique de Hervé. Paris, Choudens père & fils [1880] Publ.pl.no. A.C.4958. 92 p. 28cm.

"Représentée pour la première fois au théâtre des Nouveautés le 16 septembre, 1880."
"Partition chant et piano transcrite par l'auteur."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
367499B. 1. Operas, Comic—Vocal score. I. Boucheron, Maxime, 1846–1896. Le voyage en Amérique. II. Raymond, Hippolyte, 1844–1895. Le voyage en Amérique.
N. Y. P. L. January 30, 1947

**MS

Heuberger, Richard, 1850–1914.
[Don Quixote. Vocal score]
Don Quixote. Operette in 2 Bildern von Fritz Grünbaum und Heinz Reichert. Musik von Richard Heuberger... Wien, L. & S. Natzler [etc., etc.] c1910. Publ. pl. no. H.12. 47 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
374519B. 1. Operas, Comic—Vocal score. I. Grünbaum, Fritz, 1880–1941. Don Quixote. II. Reichert, Heinz, 1877– Don Quixote.
N. Y. P. L. January 20, 1947

Operas, Comic—Vocal scores.

*MS

Heuberger, Richard, 1850–1914.
[Eine entzückende Frau. Vocal score]
Eine entzückende Frau, Operette in 3 Akten von Bruno Hardt-Warden und Rudolf Zindler (nach der Operette "Ihre Exzellenz" von Victor Léon [pseud.] und Heinrich Waldberg). Musik von Richard Heuberger... Berlin, J. Weinberger [c1940] Pl.no. J.W.2685. 192 p. 31cm.

"Musikalische Neueinrichtung von Karl Stäker."
Earlier version performed in 1899 in Vienna under title: Ihre Exzellenz.

MUSIC DIV.
397743B. 1. Operas, Comic—Vocal scores. I. Hardt-Warden, Bruno. Eine entzückende Frau. II. Zindler, Rudolf. Eine entzückende Frau. III. Hirschfeld, Victor, 1860–1940. Ihre Exzellenz. IV. Stäker, Karl.
N. Y. P. L. January 27, 1950

Operas, Comic—Vocal score.

*MS

Hidalgo, Juan, fl.1609.
[Zelos aun del ayre matan. Act 1]
Celos aun del aire matan; ópera del siglo XVII. Texto de Calderón y música de Juan Hidalgo, por José Subirá. Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1933. xxvii, 62 p. facsim. (music.) 26½cm. (Biblioteca de Catalunya, Barcelona. Música, Departamento de. Publicacions. [no.] 11.)

Spanish words; music for 1 to 4 voices with basso continuo in score.

(Continued)

MUSIC DIV.
N. Y. P. L. January 10, 1936

Hidalgo, Juan, fl.1609. [Zelos aun del ayre matan. Act 1]
Celos aun del aire matan; ópera del siglo XVII... (Card 2)

From Ms. (Caja 174, no. 21) in the Biblioteca del Palacio de Liria, Madrid. — *cf. plate following p. vi.* Now first published.
First performed in 1660. — *cf. p. xv.*

789674A. 1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Calderón de la Barca, Pedro, 1600–1681. Zelos aun de del ayre matan. II. Subirá Puig, José, 1882– , ed. III. Ser.
N. Y. P. L. January 10, 1936

Operas, Comic—Vocal score

*MS

Hiles, Henry, 1826–1904.
[War in the household. With piano.]
War in the household (Der häusliche Krieg); an operetta: the German words by J. F. Castelli: the English translation by Marian Millar: the music composed by Henry Hiles... London: Novello, Ewer and Co.[, 1884.] Publ. pl. no. 6844. 104 p. 27½cm.

Vocal score. English and German.

MUSIC DIV.
BISPHAM BEQUEST.
693551A. 1. Operettas—Piano and voice. I. Castelli, Ignaz Franz, 1781–1862: Der häusliche Krieg. II. Millar, Marian, translator.
N. Y. P. L. April 10, 1934

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*MS

Hiller, Johann Adam, 1728–1804.
[Die Jagd. Vocal score]
Die Jagd, eine comische Oper in drey Acten, in die Musik gesetzt von Johann Adam Hiller. Leipzig: B. C. Breitkopf und Sohn, 1771. 101 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1770 in Weimar.
Libretto by C. F. Weisse, based on Collé's La partie de chasse de Henri IV.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK.
819780A. 1. Operas, Comic—Vocal score. I. Collé, Charles, 1709–1783. La partie de chasse de Henri IV. II. Weisse, Christian Felix, 1726–1804. Die Jagd.
N. Y. P. L. July 10, 1936

Hiller, Johann Adam, 1728–1804. *MS
[Die Liebe auf dem Lande. Vocal score]
Die Liebe auf dem Lande, eine comische Oper in drey Acten, in die Musik gesetzt von Johann Adam Hiller. Leipzig: B. C. Breitkopf und Sohn, 1769. xii, 85 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1768 in Leipzig.
Libretto by C. F. Weisse, based on Favart's Annette et Lubin, and Anseaume's La clochette.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
819781A. 1. Operas, Comic—Vocal score. I. Anseaume, Louis, 1721–1784. La clochette. II. Favart, Charles Simon, 1710–1792. Annette et Lubin. III. Weisse, Christian Felix, 1726–1804. Die Liebe auf dem Lande.
N. Y. P. L. July 8, 1936

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*MS

Himmel, Friedrich Heinrich, 1765–1814.
[Fanchon. Vocal score]
Fanchon, das Leyermädchen; Singspiel von F. H. Himmel... Leipzig, Breitkopf & Härtel [1822?] Publ. pl. no. 3640. 84 p. 26 x 33cm.

First performed in 1804 in Berlin.
Libretto by A. v. Kotzebue, adapted from the comedy, Fanchon la vielleuse, by J. Pain and J. N. Bouilly.

MUSIC DIV.
326809B. 1. Operas, Comic—Vocal score. I. Kotzebue, August Friedrich Ferdinand von, 1761–1819. Fanchon, das Leyermädchen. II. Pain, Marie Joseph, 1773–1830. Fanchon la vielleuse. III. Bouilly, Jean Nicolas, 1763–1842. Fanchon la vielleuse.
N. Y. P. L. April 9, 1946

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*MS

Himmel, Friedrich Heinrich, 1765–1814.
[Fanchon. Vocal score]
...Fanchon, das Leiermädchen. Oper in 3 Akten, von F. H. Himmel... Leipzig, P. Reclam jun. [ca. 1840] 76 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 20.)

First performed in 1804 in Berlin.
Libretto by A. v. Kotzebue, adapted from the comedy, Fanchon la vielleuse, by J. Pain and J. N. Bouilly.

MUSIC DIV
327008B. 1. Operas, Comic—Vocal score. I. Kotzebue, August Friedrich Ferdinand von, 1761–1819. Fanchon, das Leyermädchen. II. Pain, Marie Joseph, 1773–1830. Fanchon la vielleuse. III. Bouilly, Jean Nicolas, 1763–1842. Fanchon la vielleuse.
N. Y. P. L. April 9, 1946

OPERAS,COMIC--V CAL SCORES

*MS

Hindemith, Paul, 1895–
[Hin und zurück. Vocal score. German]
Hin und zurück; Sketch mit Musik. Text von Marcellus Schiffer. Musik von Paul Hindemith. Opus 45a... Mainz, B. Schott's Söhne [c1927] Pl.no. 31960. 23 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schiffer, Marcellus, 1894?–1932. Hin und zurück. II. Title.
NN R 5.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic—Vocal score.

*MS

Hindemith, Paul, 1895–
[Neues vom Tage. Vocal score]
Neues vom Tage; lustige Oper in drei Teilen. Text von Marcellus Schiffer; Musik von Paul Hindemith... Klavierauszug von Franz Willms. Mainz: B. Schott's Söhne [1929] Publ. pl. no. 31999. viii, 252 p. 31cm. (On cover: Edition Schott. No. 3233.)

German words.
First performed in 1929 in Berlin.

MUSIC DIV.
180613B. 1. Operas, Comic—Vocal score. I. Schiffer, Marcellus, 1894?–1932. Neues vom Tage. II. Willms, Franz, 1883– , arr.
N. Y. P. L. June 16, 1942

OPERAS,COMIC--VOCAL SCORES

*MS

HINDEMITH, PAUL, 1895-1963.
[NEUES VOM TAGE. VOCAL SCORE. GERMAN]
Neues vom Tage; lustige Oper in zwei Akten. Text von Marcellus Schiffer. Klavierauszug vom Franz Willms. Mainz, B. Schott's Söhne [c1954] 284 p. 31cm. (Edition Schott, 3233)

"Newly revised edition by the author."

1. Operas, Comic--Vocal scores. I. Schiffer, Marcellus, 1894?-1932. Neues vom Tage. II. Willms, Franz, 1883-1946, arr. III. Title.
NN 4.64 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

*MS

Hirchmann, Henri, 1872–
[La charmante Rosalie. Vocal score]
...La charmante Rosalie; ou, Le mariage par procuration; comédie-musicale en un acte de Pierre Veber. Musique de Henri Hirchmann... Paris, M. Eschig, c1916. Publ. pl. no. M.E.787. 84 p. 30cm.

"Représenté pour la première fois au théâtre national de l'Opéra-Comique, à Paris, le 18 février 1916."

MUSIC DIV.
311331B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869– La charmante Rosalie.
N. Y. P. L. July 5, 1945

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*MS

Hirchmann, Henri, 1872–
[La dame au domino. Vocal score]
La dame au domino; opérette en trois actes de H. de Gorsse et V. Darlay. Musique de Henri Hirchmann... Paris, Choudens, c1927. Publ. pl. no. A.C.15671. 210 p. 32cm.

"Représentée pour la première fois à Paris en octobre 1927 au théâtre municipal de la Gaîté lyrique."

MUSIC DIV.
311329B. 1. Operas, Comic—Vocal score. I. Gorsse, Henry Joseph August de, 1868–1936. La dame au domino. II. Darlay, Victor. La dame au domino.
N. Y. P. L. July 11, 1945

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*MS

Hirchmann, Henri, 1872–
[Épouse la! Vocal score]
...Épouse la! Opérette en trois actes de Pierre Véber. Musique de Henri Hirchmann... Paris, M. Eschig, c1923. Publ. pl. no. M.E.1052. 128 p. 30cm.

"Représenté pour la première fois sur la scène du théâtre Fémina, le 15 janvier 1923."

MUSIC DIV.
311330B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869– Épouse la!
N. Y. P. L. July 5, 1945

OPERAS,COMIC--VOCAL SCORES

*MS

HIRCHMANN, HENRI, 1872-
[LA PETITE MANON. VOCAL SCORE. FRENCH]
La petite Manon; opéra comique en quatre actes et cinq tableaux. Paroles de Maurice Ordonneau et André Heusé. Paris, Choudens, c1913. 257 p. 29cm. (Répertoire Choudens)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Ordonneau, Maurice, 1854-1916. La petite Manon. II. Heusé, André. La petite Manon. III. Title.
NN 6.70 m/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Operas, Comic—Vocal score.

*MS

Hirchmann, Henri, 1872–
[Les petites étoiles. Vocal score]
...Les petites étoiles; opérette en trois actes de Pierre Véber & Leon Xanrof [pseud.] Musique de Henri Hirchmann... Paris, M. Exchig [sic] c1912. Publ. pl. no. M.E.401. 185 p. 30cm.

"Représenté pour la première fois sur le théâtre Apollo, à Paris, le 22 décembre 1911."

MUSIC DIV.
313739B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869– Les petites étoiles. II. Fourneau, Léon, 1867– Les petites étoiles.
N. Y. P. L. October 18, 1945

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*MS

Hirchmann, Henri, 1872–
[Pouche. Vocal score]
...Pouche; opérette en trois actes, tirée de la comédie de MM. René Peter et Henri Falk par Alphonse Franck. Musique de Henri Hirchmann... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1446 (1443a, 1465a, 1466a, 1505a). 153 p. 30cm.

"Représentée pour la première fois sur le théâtre de l'Étoile à Paris, le 18 février 1925."

MUSIC DIV.
311332B. 1. Operas, Comic—Vocal score. I. Peter, René. Pouche. II. Franck, Alphonse, 1863– Pouche.
N. Y. P. L. July 11, 1945

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operas, Comic-Vocal Score

*MS

Hirchmann, Henri, 1872–
La princesse au moulin; comédie musicale en trois actes de Paul Ferrier, musique de Henri Hirchmann. Partition complète pour chant et piano... Paris: G. Ricordi & C., cop. 1909. Publ. pl. no. 112520. 402 p. 4°.

Vocal score. French words.

165387A MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ferrier, Paul, 1843– 4. Title.
N. Y. P. L. December 5, 1924

OPERAS,COMIC--VOCAL SCORES

*MS

HIRCHMANN, HENRI, 1872-
[LA VIE JOYEUSE. VOCAL SCORE. FRENCH]
La vie joyeuse; opérette en 3 actes de Antony Mars. Musique de Henri Hirchmann. Paris, Choudens, c1910. Pl. no. A.C. 13,616. 292 p. 29cm. (Répertoire choudens.)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Mars, Antony, 1862- La vie joyeuse. II. Title.
NN 6.70 m/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES

*MS

HOLLAENDER, VIKTOR, 1866-1940.
[KADETTENSTREICHE. VOCAL SCORE. GERMAN]
Kadettenstreiche, Operette. Text von Bolten-Baeckers. Leipzig, C.F.W. Siegel's Musikalienhandlung [1906?] Pl. no.14520. 85 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bolten-Baeckers, Heinrich, 1871-1938. Kadettenstreiche. II. Title.
NN X 2.59 t/P OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score.

**MS

Holst, Gustav Theodore, 1874–
...The perfect fool; opera in one act. Words and music by Gustav Holst. (Op. 39.) Pianoforte arrangement by Vally Lasker... London: Novello and Co., Ltd., 1923. Publ. pl. no. 14981. 97 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Lasker, Vally. 3. Title.
N. Y. P. L. November 12, 1923.

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operas, Comic - Vocal Score

**MS

Honegger, Arthur, 1892–
Les aventures du roi Pausole; opérette en actes de Albert Willemetz d'après le roman de Pierre Louÿs, musique de Arthur Honegger. Partition piano et chant... Paris: Éditions F. Salabert, cop. 1930. Publ. pl. no. E. A. S. 6333. 161 p. f°.

Vocal score. French words.
"Représentée pour la première fois au Théâtre des Bouffes-Parisiens, à Paris... le 12 décembre 1930."

MUSIC DIV.
DREXEL MUSICAL FUND.
547952A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Willemetz, Albert, 1883– II. Louÿs, Pierre, 1870–1925: Les aventures du roi Pausole. III. Title.
N. Y. P. L. October 3, 1931

OPERAS,COMIC--VOCAL SCORES

*MS

HOPKINS, ANTONY, 1921-
[THREE'S COMPANY. VOCAL SCORE. ENGLISH]
Three's company, an improbable opera [1953] Libretto by Michael Flanders. London, J. & W. Chester [c1955] 99 p. 31cm.

For 3 solo voices (STB) with piano accompaniment.
Duration: 85 min.

1. Operas, Comic--Vocal scores. I. Flanders, Michael. Three's company. II. Title.
NN 7.67 p/ OCs, Is (OAF1) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s, Z1)

OPERAS,COMIC--VOCAL SCORES

*MS-Amer.

Hopkins, Edwin, 1876–
[Crosstown stroll. Vocal score. English]
Crosstown stroll; an operetta in three movements for soprano and contralto. Words and music by Edwin Hopkins. New York [1947] 36 p. 38cm.

CONTENTS.—8th Ave. movement.—9th Ave. movement.—10th Ave. movement.

442400B. 1. Operas, Comic—Vocal scores. MUSIC DIV.
N. Y. P. L. February 7, 1952

OPERAS,COMIC--VOCAL SCORES

*MS

HORN, CHARLES EDWARD, 1786-1849.
[THE BEE HIVE. VOCAL SCORE. ENGLISH]
The bee hive; a musical farce composed by C. E. Horn. London, J. Power [1811?] Pl.no.139 40 p. 33cm.

Libretto by J.G. Millingen.

1. Operas, Comic--Vocal scores. I. Millingen, John Gideon, 1782-1862. The bee hive.
NN 5.69 k/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS, COMIC--
VOCAL SCORES

*MS

Horovitz, Joseph.
[Gentleman's island. Vocal score. English & German]

Gentleman's island (Robinsonade); opera buffa in one act. Libretto after W. S. Gilbert, by Gordon Snell. London, J. & W. Chester [1960]

54 p. 31 cm.

"Deutsche Übertragung vom Komponisten."

1. Operas, Comic--Vocal scores. I. Snell, Gordon. Gentleman's island. II. Gilbert, Sir William Schwenck, 1836-1911. Etiquette. III. Title. IV. Title: Robinsonade. V. Snell, Gordon.
NN 4.61 p/ OC, I, II, IIIg, IVg (LC1, X1) Vb* (OAF1) SL MUg, Ig, Ig, IIg.

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*MS

Hosmer, Lucius, 1870–1935.
[The Koreans. Vocal score]
The Koreans; or, The ancestors of King-Ki-Too; a comic opera in three acts. Libretto by Emerson Cook. Music by Lucius Hosmer. Boston, B. F. Wood music co. [c1898] Publ. pl. no. B.F.W.387. 151 p. 31cm.

"First performed at the Tremont theatre, Boston...May 31, 1897."

MUSIC DIV.
325419B. 1. Operas, Comic—Vocal score. I. Cook, Charles Emerson, 1869–1941. The Koreans.
N. Y. P. L. February 7, 1946

Operas, Comic — Vocal score.

*MS

Hosmer, Lucius, 1870–1935.
[The Koreans. Selections]
Vocal gems from The Koreans. Libretto by Emerson Cook. Music by Lucius Hosmer... Boston, B. F. Wood music co. [c1897] Publ. pl. no. B.F.W.383. 31 p. 31cm.

With piano accompaniment.

MUSIC DIV.
1. Operas, Comic—Vocal score. I. Cook, Charles Emerson, 1869–1941. The Koreans.
N. Y. P. L. April 23, 1946

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score.

*MS

Hosmer, Lucius, 1870–1935.
[The Rose of the Alhambra. Vocal score]
The Rose of the Alhambra; romantic comic opera in three acts. Book and lyrics by Charles Emerson Cook. Music by Lucius Hosmer. New York, T. B. Harms co. [etc., etc.] c1905. 251 p. 28cm.

"First produced in the Lyceum theatre, Rochester...November 18, 1905."

MUSIC DIV.
325415B. 1. Operas, Comic—Vocal score. I. Cook, Charles Emerson, 1869–1941. The Rose of the Alhambra.
N. Y. P. L. February 7, 1946

Operas, Comic — Vocal score

*MS

Houseley, Henry, 1851–
Love and whist; operetta in one act. Words by Randolph Hartley. Music by Henry Houseley. Boston: O. Ditson Co., cop. 1898. Publ. pl. no. 61169. 60 p. 4°.

Vocal score. English words.

MUSIC DIV
Piano & Voice.
1. Operettas.—Vocal score. 2. Hartley, Randolph, 1870– 3. Title.
N. Y. P. L. November 26, 1921.

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operas, Comic - Vocal Score

**MS

Hüe, Georges Adolphe, 1858–
Riquet à la houppe; comédie musicale en trois actes et un prologue tirée du conte de Perrault. Poème de Raoul Gastambide. Musique de Georges Hüe. La partition chant et piano... Paris: Huegel[, cop. 1928]. Publ. pl. no. H. 29814. 300 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris au Théatre national de l'Opéra-comique le 17 décembre 1928."

MUSIC DIV.
DREXEL MUSICAL FUND.
426183A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Perrault, Charles, 1628–1703. 4. Riquet à la houppe. 5. Gastambide, Raoul Adrien Ernest, 1878–
N. Y. P. L. September 10, 1929

Operas, Comic — Vocal score.

*MS

Huguet y Tagell, Rogelio, 1882–
[L'amour en panne. Vocal score]
L'amour en panne; opérette en un acte de Jean Bonot. Musique de Rogelio Huguet... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1040. 38 p. 27cm.

"Représentée pour la première fois au 'théâtre du Kursaal' à Lausanne...le 10 novembre 1922."

MUSIC DIV.
311322B. 1. Operas, Comic—Vocal score. I. Bonot, Jean. L'amour en panne.
N. Y. P. L. July 5, 1945

*MS

Huguet y Tagell, Rogelio, 1882–
⌐La reine de Montmartre. Vocal score⌐
La reine de Montmartre; opérette en 3 actes. Livret de MM. Jean Bonot et Raymond Philippon. Musique de Rogelio Huguet & Henry Verdun... Paris, M. Eschig & cie. ⌐1926?⌐ Publ. pl. no. M.E.1593. 123 p. 31cm.

"Représentée pour la première fois au théâtre Bel-Air à Lausanne, le 23 janvier 1926."
Copyright 1925.

MUSIC DIV.

309892B. 1. Operas, Comic—Vocal score. I. Bonot, Jean. La reine de Montmartre. II. Philippon, Raymond. La reine de Montmartre. III. Verdun, Henri.
N. Y. P. L. July 11, 1945

Operas, Comic – Vocal score

*MS

Humperdinck, Engelbert, 1854–1921.
⌐Gaudeamus. Vocal score⌐
...Gaudeamus; Szenen aus dem deutschen Studentenleben. Spieloper in drei Aufzügen von Robert Misch. Musik von Engelbert Humperdinck. Vollständiger Klavierauszug mit Text von Otto Singer... Berlin: A. Fürstner, 1919. Publ. pl. no. A. 7373 F. 270 p. 34cm.

German words.
First performed in 1919 in Darmstadt.

222645B. 1. Operas, Comic—Vocal score. I. Misch, Robert, 1860– Gaudeamus. II. Singer, Otto, 1863– , arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 30, 1943

Operas, Comic – Vocal Score

*MS

Humperdinck, Engelbert, 1854–1921.
Die Heirat wider Willen; komische Oper in drei Aufzügen, frei nach einem Lustspiel des A. Dumas, von E. Humperdinck. Klavierauszug mit Text von Alfred Brüggemann und Fritz Zech ... Leipzig: M. Brockhaus, 1905. Publ. pl. no. M. B. 466. 358 p. f°.

Vocal score. German words.
First performed in 1905.

MUSIC DIV.

536565A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Dumas, Alexandre, the elder: Les demoiselles de Saint Cyr. II. Brueggemann, Alfred, 1873– , arranger. III. Zech, Fritz, jt. arranger. IV. Title.
N. Y. P. L. August 14, 1931

Operas, Comic – Vocal score

*MS

Humperdinck, Engelbert, 1854–1921.
Die sieben Geislein; Märchenspiel für die Kleinen, von Adelheid Wette. Musik von Engelbert Humperdinck... Magdeburg: Heinrichshofen's Verlag⌐, cop. 1895⌐. Publ. pl. no. H. V. 3580. 25 p. illus. f°.

Music for solos and 2-part chorus with piano acc., preceded by the complete German text of the operetta.
Illustrated t.-p.

1. Operettas—Piano and voice. 2. Children—Music for. I. Wette, Adelheid (Humperdinck), 1858–1916. II. Title.
N. Y. P. L. July 24, 1931

OPERAS, COMIC--VOCAL SCORES

*MS

HUSZKA, JENŐ, 1875-
[PRINZ BOB. VOCAL SCORE. GERMAN]
Prinz Bob, Operette in 3 Akten von Franz Martos und Karl v. Bakonyi. Wien, F. Bárd & Bruder c1907. 116 p. Pl. no. F.B. & B. 1170. 31cm.

1. Operas, Comic—Vocal scores. I. Martos, Ferenc, 1875-1938. Prinz Bob. II. Bakonyi, Károly, 1873- . Prinz Bob. III. Title.
NN R 8.56 j/4 OC (1b)I, II SL MUg, Ig, IIg, IIIg (Z1, LC1, X2)

OPERAS, COMIC--VOCAL SCORES

*MS

HUSZKA, JENŐ, 1875-
[PRINZ BOB. VOCAL SCORE. HUNGARIAN]
Gul Baba; zenés szinjatek harom felvonasban. Szöveget irta: Martos Ferencz; zenéjet szerzette: Huszka Jenő. Teljes szoveges zongorakivonat. Budapest, Bárd Ferencz, c1906. Pl. no. B.F.T. 937. 138 p. 30cm.

" Bemutato eloadas Budapesten 1905. evi deczember ho 9-en."

1. Operas, Comic--Vocal scores. I. Martos, Ferenc, 1875-1938. Gul Baba. II. Title. III. Title: Gul Baba.
NN X 12.64 c/I OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Operas, Comic – Vocal score.

*MS

Hutchison, William Marshall, 1854–
⌐Glamour. With piano.⌐
Glamour. Comic opera, in three acts. Written by H. B. Farnie & A. Murray. Composed by William M. Hutchison... London: W. Marshall & Co. ⌐ca. 1887⌐ 172 p. 28cm.

Vocal score. English words.

MUSIC DIV.

741549A. 1. Operas, Comic—Piano and voice. I. Farnie, Henry Brougham, d. 1889, and A. Murray. Glamour.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 4, 1935

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*MS

Ibert, Jacques, 1890–
⌐Angélique. Vocal score⌐
Angélique; farce en un acte. Paroles de Nino ⌐pseud.⌐ Musique de Jacques Ibert... Paris, Heugel ⌐c1926⌐ Publ. pl. no. H.29458. 112 p. 29cm.

"Représentée pour la première fois...au théâtre Fémina, à Paris, le 28 janvier 1927."

MUSIC DIV.

358623B. 1. Operas, Comic—Vocal score. I. Frank, Jacques Henri, 1904– Angélique.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 10, 1947

OPERAS, COMIC--VOCAL SCORES

*MS

IBERT, JACQUES, 1890-1962.
[ANGÉLIQUE. VOCAL SCORE. ENGLISH & FRENCH]
Angélique; farce en un acte. Paroles de Nino [pseud.] English text by Ezra Rachlin. Paris, Heugel [1966] 112 p. 28cm.

Opera.

1. Operas, Comic--Vocal scores. I. Frank, Jacques Henri, 1904- . Angélique.
NN 7.67 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas, Comic – Vocal Score

*MS

Ibert, Jacques, 1890–
Le roi d'Yvetot; opéra-comique en quatre actes. Livret de Jean Limozin et André de La Tourrasse. Musique de Jacques Ibert. La partition chant et piano... Paris: Heugel⌐, 1930⌐. Publ. pl. no. H. 30115. 343 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris au Théatre national de l'opéra-comique le 6 janvier 1930."

MUSIC DIV.

504870A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Limozin, Jean. II. La Tourrasse, André de. III. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. December 10, 1930

Operas, Comic – Vocal Score

*MS

Indy, Vincent d', 1851–
...Attendez-moi sous l'orme; opéra-comique en 1 acte d'après Regnard, par J. Prével & R. de Bonnières. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie ⌐1882⌐. Publ. pl. no. E. & C. 607. 106 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théatre national de l'Opéra-Comique le 11 février 1882."

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Regnard, Jean François, 1655–1709: Attendez-moi sous l'orme. 4. Prével, Jules, 1835–89. 5. Bonnières, Robert de, 1850– . 6. Title.
N. Y. P. L. April 3, 1922

Operas, Comic – Vocal Score

*MS

Indy, Vincent d', 1851–
Le rêve de Cinyras; comédie lyrique en trois actes et cinq tableaux. Paroles de Xavier de Courville. Musique de Vincent d'Indy. La partition chant et piano... ⌐Op. 80.⌐ Paris: Heugel⌐, 1927⌐. Publ. pl. no. H. 29,529. 177 p. 4°.

Vocal score. French words.
First performed in 1927.

Music Dept

366636A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Courville, Xavier de. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 25, 1928

Operas, Comic – Vocal score

*MS

⌐Isouard, Niccolò,⌐ 1775–1818.
Le billet de loterie; opéra comique en un acte, musique de Nicolo ⌐pseud.⌐. Partition piano et chant. Paris: Brandus et Cie. ⌐ca. 1861.⌐ Publ. pl. no. B. et Cie. 9398. 2 p.l., 72 p. 4°.

First performed in 1811.
Libretto by Roger and Creuzé de Lesser.
French words.
Vocal score.

Music div.

1. Opera.—Piano and voice. 2. Opera (Comique). 3. Roger, Jean François, 1776–1842. 4. Creuzé de Lesser, Augustin François, baron, 1771–1839. 5. Title.
N. Y. P. L. June 26, 1917.

OPERAS, COMIC--VOCAL SCORES

*MS

ISOUARD, NICCOLÒ, 1775-1818.
[JEANNOT ET COLIN. VOCAL SCORE. FRENCH]
Jeannot et Colin; opéra comique en 3 actes. Paroles de Étienne; musique de Nicolo [pseud.] Paris, Brandus [187-?] 110 p. 26cm.

1. Operas, Comic--Vocal scores. I. Étienne, Charles Guillaume, 1777-1845. Jeannot et Colin.
NN S 3.71 b/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas, Comic – Vocal Score

*M

[Isouard (Nicolo)]
Joconde ; [ou, Les coureurs d'aventures]. Opéra comique en trois actes. [Paroles de C. G. Etienne]. Musique de Nicolo. Partition piano et chant. *Paris: Brandus & Cie.*, [1814?] 2 p.l., 172 pp. sq. 4°.

Music Div.

Operas, Comic — Vocal score *MSP

Isouard (Nicolas)
Joconde. Opéra-comique en trois actes. Partition pour piano à deux mains. Braunschweig: H. Litolff, [187-?]. 68p. 8°. (Litolff's Bibliothek classischer Compositionen Bd. 131.)

Music Div.

Trans. fr. Circ. Dept.

OPERAS, COMIC--VOCAL SCORES

*MS

ISOUARD, NICCOLO, 1775-1818.
[JOCONDE. VOCAL SCORE. FRENCH & GERMAN]
Joconde; ou, Les coureurs d'aventures; opéra comique en trois actes composé par Nicolo. Arrangée pour le pianoforté par L. Wolff. Bonn, N. Simrock [1816?] Pl. no. 1255. 151 p. 25 x 33cm.

Libretto by C.G. Étienne. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Étienne, Charles Guillaume, 1777-1845. Joconde.
NN 8.69 v/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

ISOUARD, NICCOLÒ, 1775-1818.
[LES RENDEZ-VOUS BOURGEOIS. VOCAL SCORE. FRENCH]
Les rendez-vous bourgeois; opéra comique en un acte. Paroles de Hoffmann; musique de Nicolo [pseud.] Paris, Brandus [1869?] Pl. no. B. et Cie. 5198. 83 p. 28cm.

On cover: Nouvelle éd.

1. Operas, Comic--Vocal scores. I. Hoffman, François Benoit, 1760-1828. Les rendez-vous bourgeois. i. [Subs. for I- , Nicolò]
NN R 10.71 d/& OCs, Is (OAFIs) SLs MUgs, Isgs, Igs (LCIs, [I], XIs)

Operas, Comic – Vocal Score

*M

Itzel, Adam, 1864–1893.
Vocal gems from the latest New York success. The tar and the tartar, a comic opera... Words by Harry B. Smith. Music by Adam Itzel, jr.... New York: Hitchcock and McCargo Pub. Co., Ltd., cop. 1891. v. p. f°.

Cover-title.
Vocal score.

Music div.

1. Operas (Comic). 2. Operas.—Selections. 3. Smith, Harry Bache, 1860– . 4. Title: The tar and the tartar.
JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916.

Operas, Comic – Vocal Score

*MS

Jachino, Carlo, 1889–
Giocondo e il suo re; commedia in tre atti di Giovacchino Forzano (dal XXVIII canto dell' Orlando furioso). Musica di Carlo Jachino... Canto e pianoforte... Milano: G. Ricordi e C.⌐, cop. 1924.⌐ Publ. pl. no. 118980. 230 p. ⌐new ed.⌐ 4°.

Vocal score. Italian words.
First performed in 1922.

MUSIC DIV.

515068A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Forzano, Giovacchino, 1884– . II. Ariosto, Lodovico: Orlando furioso. III. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 18, 1931

Operas, Comic – Vocal Score

Jackson, William, of Exeter.
The metamorphosis; a comic opera as performed at the Theatre Royal in Drury-Lane; composed by William Jackson, of Exeter. Opera 14. London: Longman & Broderip ⌐180–?⌐. 1 p.l., 62 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. June 24, 1913.

OPERAS, COMIC--VOCAL SCORES
*MS
JACOB, MAXIME, 1906-
[BLAISE LE SAVETIER. VOCAL SCORE. FRENCH]
Blaise le Savetier, opéra-comique en I acte de Sedaine. Paris, J. Jobert [c1926] 119 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Blaise le savetier. II. Title.
NN 4.57 j/j OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES
*MS
JACOBI, VICTOR, 1883-1921.
[MÄDCHENMARKT. VOCAL SCORE. GERMAN]
The marriage market, new musical play in three acts. By M. Brody and F. Martos. Adapted for the English stage by Gladys Unger. Lyrics by Arthur Anderson and Adrian Ross [psued.] Arranged by H. M. Higgs. London, New York, Chappell, c1913. 217 p. 28cm.

1. Operas, Comic--Vocal scores. I. Brody, Max. Mädchenmarkt. II. Martos, Ference, 1875-1938. Mädchenmarkt. III. Unger, Glays, d. 1940. IV. Title.
NN X 9.57 g/b OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Operas, Comic-Vocal Score
*MS
Jacobi, Victor, 1883–1921.
...Maedchenmarkt; Operette in 3 Akten nach dem Ungarischen von M. Brody und F. Martos. Deutscher Text von E. Motz, Eugen Spero, Musik von Victor Jacobi. Klavierauszug mit Text ...von Gustav Wanda... Budapest: Rózsavölgyi & Co., cop. 1912. Publ. pl. no. R. & Co. 3540. 121 p. f°.

Vocal score. German words.

MUSIC DIV.
175393A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Brody, Max. 4. Martos, Franz. 5. Motz, E., translator. 6. Wanda, Gustav. 7. Title.
N. Y. P. L. July 2, 1925

Operas, Comic—Vocal score.
*MS
Jacquet, H Maurice.
[L'as de cœur. Vocal score]
L'as de cœur; opérette en trois actes tirée de "La charrette anglaise" de MM G. Berr et L. Verneuil. Adaptation lyrique de A. Mauprey. Musique de H. Maurice Jacquet... Paris, Société générale théatrale et d'éditions, c1918. Publ. pl. no. S.G.3T.E. 220 p. 31cm.

MUSIC DIV.
312320B. 1. Operas, Comic—Vocal score. I. Berr, Georges, 1867–1942. La charrette anglaise. II. Mauprey, André de. L'as de cœur.
N. Y. P. L. December 17, 1945

Operas, Comic—Vocal score.
*MS
Jacquet, H Maurice.
[Le poilu. Vocal score]
...Le poilu; comédie-opérette en deux actes de MM. Maurice Hennequin et Pierre Véber. Musique de H. Maurice Jacquet... Paris, M. Eschig, c1916. Publ. pl. no. M.E.797. 70 p. 30cm.

"Représenté pour la première fois au théâtre du Palais-Royal, à Paris, le 14 janvier 1916."

MUSIC DIV.
318162B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Hennequin, Maurice, 1863–1926. Le poilu. II. Veber, Pierre Eugène, 1869– Le poilu.
N. Y. P. L. December 17, 1945

OPERAS, COMIC--VOCAL SCORES
* MS
JAKOBOWSKI, EDWARD, 1858-
[THE DEVIL'S DEPUTY. SELECTIONS. ENGLISH]
Vocal gems from the "Devil's deputy"; comic opera. Libretto by J. Cheever Goodwin. New York, T. B. Harms, c1894. 44 p. 30cm.

With piano accompaniment.
As produced by the Francis Wilson opera co., Abbey's theatre, New York.

1. Operas, Comic--Vocal scores. I. Goodwin, John Cheever, 1850-1912. The Devil's deputy. II. Title; The Devil's deputy.
NN X 11.58 g/# OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, comic-Vocal Score
Jakobowski (Ed[ward]) [or Belville (Edward)] *MS
Erminie, comic opera, libretto by C. Bellamy, and H. Paulton, music by E. Jakobowski. [piano + voice] London: J. Williams, [1885?]. 1 p.l., 147 pp. Sq. 4°.

Music Div.

Operas, Comic—Vocal score.
*MS
Jakobowski, Edward, 1858–
[Erminie. Vocal score]
...Erminie; comic opera. Libretto by Claxson Bellamy and Harry Paulton. Music by E. Jakobowski. Boston [etc.] White-Smith music pub. co. [1918?] Publ. pl. no. 6298(6406). 145 p. 27cm.

First performed in 1885 in London.
Reprinted from plates of 1886?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312897B. 1. Operas, Comic—Vocal score. I. Bellamy, Claxson. Erminie. II. Paulton, Harry, 1842–
N. Y. P. L. December 17, 1945

Operas, Comic—Vocal score.
*MS box
Jakobowski, Edward, 1858–
[Paola. Selections, Vocal]
Gems of Paola; or, The first of the vendettas. Operetta, in two acts, by Harry Paulton and Mostyn Tedde. Music by Edward Jakobowski... New York: W. A. Pond [etc., etc.] c1889. 31 p. 29½cm.

Vocal score. English words.
First performed in 1885 in London.

MUSIC DIV.
1. Operas, Comic—Vocal score. I. Paulton, Harry, 1842– . Paola. II. Tedde, Mostyn. Paola.
N. Y. P. L. February 15, 1943

Operas, Comic—Vocal Score
*MS
Jakobowski (Edward)
Selected gems from the comic opera Erminie. Libretto by Claxson, Bellamy and Harry Paulton. Music by Ed. Jakobowski. [Songs with piano acc. No's 3, 8, 12, 15–17.] London: J. Williams [1885.] v. p. 4°.

No. 3. When love is young. Song & chorus.
" 8. Dream song. No. 12. Darker the hour.

Jakobowski (Edward) Selected gems, etc. [Cont.]
No. 15. What the Dicky birds say. Song and whistling chorus. No 16. Vocal Gavotte. No. 17 Lullaby. Solo & chorus.

Gift of Miss A. R. van Heerenberg

Operas, Comic-Vocal Score
**MS
Janáček, Leoš, 1854–1928.
...Věc Makropulos, Die Sache Makropulos; opera dle K. Čapkovy komedie "Věc Makropulos"... Klavírní výtah sdělal Dr. Ludvík Kundera. Für die deutsche Bühne übersetzt und bearbeitet von Max Brod. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8656. 193 p. f°.

Vocal score. Bohemian and German.
First performed in 1926.

DREXEL MUSICAL FUND
MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Čapek, Karel, 1890– . 4. Kundera, Ludvík, arranger. 5. Brod, Max, 1884– , translator. 6. Title. 7. Title: Die Sache Makropulos.
N. Y. P. L. July 24, 1939

Operas, Comic—Vocal score.
*MS
Jaques-Dalcroze, Émile, 1865–
[Sancho Panza. Vocal score]
Sancho; comédie lyrique en 4 actes et 8 tableaux. Lyrisches Lustspiel... Poème de R. Yve-Plessis. Deutsche Uebersetzung von Dr. F. Vogt. Musique de... Émile Jaques-Dalcroze. Partition chant et piano réduite par M. M. A. Jemain... G. Sandré... L. Neuhoff... Genève: A. Henn [etc., etc.] c1896. Publ. pl. no. 22. 445 p. front. 29cm.

French and German words.

(Continued)

MUSIC DIV.
N. Y. P. L. January 25, 1943

Jaques-Dalcroze, Émile, 1865– [Sancho Panza. Vocal score]
Sancho... (Card 2)

First performed in 1897 in Geneva.
Composer's autographed presentation copy to David Bispham.

202452B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Jaques-Dalcroze, E. I. Cervantes Saavedra, Miguel de: Don Quixote. II. Jemain, A., arr. III. Neuhoff, Ludwig, 1859–1909, arr. IV. Sandré, Gustave, 1843–1916, arr. V. Vogt, Felix, tr. VI. Yve-Plessis, Robert. Sancho.
N. Y. P. L. January 25, 1943

OPERAS, COMIC--VOCAL SCORES
*MS
JARNO, GEORG, 1868-1920.
[DIE FÖRSTER-CHRISTEL. VOCAL SCORE. GERMAN]
Die Förster-Christel, Operette in drei Akten von Bernhard Buchbinder. Klavier-Auszug mit Text von Gustav Volk. Berlin, Harmonie, c1908. Pl. no. Ch. 198. 191 p. 33cm.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Die Förster-Christel. II. Title.
NN X 8.56 s/b OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z2)

OPERAS, COMIC--VOCAL SCORES
*MS
JARNO, GEORG, 1868-1920.
[DIE FÖRSTER-CHRISTEL. VOCAL SCORE. ENGLISH]
The girl and the Kaiser. Operetta in three acts. By Bernhard Buchbinder. American version by Leonard Liebling. New York, T. B. Harms & Francis, Day & Hunter; sole selling agents: J. H. Remick [c1908, c1910] 163 p. 29cm.

Copyright 1908 by Harmonie Verlag, Berlin.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Die Förster-Christel. II. Liebling, Leonard, 1874-1945. The girl and the Kaiser. III. Title. IV. Title: Die Förster-Christel.
NN 7.57 c/j OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Operas, Comic-Vocal Score
Javůrek Anton,
Prodaný nos. [The sold nose] Opereta ve 3 jednanich. Text od Ant. Javůrka a Fr. Višňáka. Hudbu složil Ant. Javůrek. [Vocal score. Separate music for harmonium or piano 2.] v Praze: F. Urbanek, [c19–?] 89, 4, 7-8 p. f°.

Music Div.

Operas, Comic-Vocal Score
* MS
Jerome, Benjamin M., 1870?–
...The royal chef; or, The mythical isle of Oolong; comic opera. Book and lyrics by Geo. E. Stoddard and Chas. S. Taylor. Music by Ben M. Jerome... New York: F. B. Haviland Pub. Co., Inc. [cop. 1904.] 153 p. 4°.

Vocal score. English words.
Cover-title.

Music div.
410,05A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Stoddard, George E. 4. Taylor, Charles S. 5. Title.
N. Y. P. L. January 26, 1922.

Operas, Comic—Vocal Score
DREXEL 5742, †
Jeunes (Les) mariés. Opéra-comique... Paris: Veuve Duchesne, [1777.] 64 pp. 12°.

Music Div.

Operas, comic-Vocal Score
* MS
†
Jiménez, Jerónimo, 1854–1923.
[A. B. C. With piano.]
...A. B. C.; fantasía cómico-lírica en un acto... Letra de los Sres. Perrin y Palacios. Música del M^{tro} G. Gimenez. Madrid: Soc. anónima Casa Dotésio[, cop. 1909]. Publ. pl. no. 41897–41902. 60 p. 34cm.

Vocal score. Spanish words.
First performed in 1908.

MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Perrin, Guillermo, and M. de Palacios: A. B. C.
N. Y. P. L. April 23, 1934

Operas, Comic-Vocal Score
* MS
Jiménez, Jerónimo, 1854–1923.
[Cinematógrafo nacional. With piano.]
...Cinematógrafo nacional; revista cómico-lírica en un acto. Letra de los Sres. Perrin y Palacios. Música del Mtro. Gimenez. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. no. 41534–41545. 94 p. 34cm.

Vocal score. Spanish words.

MUSIC DIV.
692056A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Perrin, Guillermo: Cinematógrafo nacional. II. Palacios, Miguel de, 1860– : Cinematógrafo nacional.
N. Y. P. L. March 20, 1934

Operas, Comic-Vocal Score

*MS +

Jiménez, Jerónimo, 1854–1923, and **A. Vives.**
[El golpe de estado. With piano.]
...El golpe de estado; opereta en un acto. Letra de los Sres Melantuche y Oria. Música de los Mtros Gimenez y Vives. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. no. 41154–41161. 112 p. 33cm.

Vocal score. Spanish words.

692054A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vives, Amadeo, 1871–1933, jt. au. El golpe de estado. II. Melantuche, Atanasio, and S. Oria: El golpe de estado.
N. Y. P. L. April 26, 1934

Operas, Comic-Vocal Score

*MS

Jiménez, Jerónimo, 1854– , and **A. Vives.**
...El guante amarillo; humorada lírica en un acto. Letra de los Sres. Jackson Veyan y Capella, música de los maestros Gimenez y Vives. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. nos. 41188–41196. 49 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vives, Amadeo, jt. au. 4. Jackson, Veyán, José, 1852– . 5. Capella, Jacinto, 1880– . 6. Title.
N. Y. P. L. October 24, 1922

Operas, Comic-Vocal Score

*MS +

Jiménez, Jerónimo, 1854–1923.
[Las mil y pico de noches. With piano.]
...Las mil y pico de noches; fantasía cómico-lírica en un acto y cinco cuadros... Letra de los Sres. Perrín y Palacios. Música del M^tro G. Gimenez. Madrid: Soc. anónima Casa Dotésio, cop. 1909]. Publ. pl. no. 41934–41942. 75 p. 34cm.

Vocal score. Spanish words.

MUSIC DIV.

692055A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Arabian nights. I. Perrin, Guillermo: Las mil y pico de noches. III. Palacios, Miguel de, 1860– : Las mil y pico de noches.
N. Y. P. L. March 19, 1934

Operas, Comic-Vocal Score

*MS +

Jiménez, Jerónimo, 1854–1923.
[Pepe el Liberal. With piano.]
...Pepe el Liberal; sainete lírico en un acto... Letra de los Sres. Perrin y Palacios. Música del M^tro G. Gimenez. Madrid: Soc. anónima Casa Dotésio, cop. 1909. Publ. pl. no. 41916–41921. 43 p. 33½cm.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Perrin, Guillermo, and M. de Palacios: Pepe el Liberal.
N. Y. P. L. April 23, 1934

Operas, Comic—Vocal score.

*MS

Johnston, Edward F.
[The drum-major. With piano.]
...The drum-major; operetta in two acts for mixed voices with piano or orchestra accompaniment, written by Maude Elizabeth Inch. Music by Edward F. Johnston... New York: J. Fischer & Bro., etc., etc., cop. 1912. Publ. pl. no. J. F. & B. 3600–3618. 120 p. 28cm. (Fischer's edition. no. 3600.)

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

736406A. 1. ~~Operettas~~—Piano and voice. I. Inch, Maude Elizabeth: The drum-major.
N. Y. P. L. January 4, 1935

OPERAS, COMIC--VOCAL SCORES

*MS

JOHNSTONE, ALEXANDER.
[FIDDLERS THREE. VOCAL SCORE. ENGLISH]
Fiddlers three, a modern operetta in two acts. Book and lyrics by William Cary Duncan. [Arr. by Geo. J. Trinkaus] New York, M. Witmark, c1918. 130 p. 29cm.

1. Operas, Comic--Vocal scores. I. Duncan, William Cary, 1874-1945. Fiddlers three. II. Trinkaus, George Jansen, arranger. III. Title.
NN 3.58 a/c OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA4, LCl, Xl, Zl)

OPERAS, COMIC--VOCAL SCORES

*MS

Jolivet, André, 1905-
[Dolores; Vocal score. French]
Dolores; ou, Le miracle de la femme laide: opéra-buffa en un acte. Livret de Henri Ghéon. Paris, Éditions Salabert [1960]
180 p. 32 cm.

1. Operas, Comic--Vocal scores. I. Ghéon, Henri, 1875-1944. Dolores. II. Title. III. Title: Le miracle de la femme laide.
NN 1.62 g/ OC, I (OAF l) SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl)

OPERAS, COMIC--VOCAL SCORES

*MS

JONAS, ÉMILE, 1827-1905.
[CINDERELLA, THE YOUNGER. VOCAL SCORE. FRENCH]
Javotte (Cinderella) opéra-comique en trois actes. Paroles de A. Thompson. Paris, E. et A. Girod [1871]
Pl. no. E. J. 23. 237 p. 28cm.

At head of title: Théâtre lyrique.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Thompson, Alfred, the younger. II. Title. dramatic writer. Cinderella, III. Title: Cinderella.
NNR 5.70 r/A OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Operas, Comic-Vocal Score

*MS

Jonas, Émile, 1827–1905.
...Les petits prodiges, folie musicale, paroles de MM Jaime, fils, et Tréfeu, musique de Émile Jonas. Intermèdes: Le carnaval de Venise, et La basse-cour, valse comique de J. Offenbach. Partition piano et chant... Paris: Heugel et Cie. [1857?] Publ. pl. no. H. 2172. 2 p.l., 66 p. 4°.

At head of title: Théâtre des bouffes-parisiens.
"Représentée pour la première fois, à Paris, le 19 novembre, 1857."
no. 7, Scene et introduction à la valse des animaux, and no. 8, La basse-cour, valse comique, by J. Offenbach.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Jaime, Adolphe, 1824– . 4. Tréfeu, Étienne, 1821– . 5. Offenbach, Jacques, 1819–80. 6. Title.
N. Y. P. L. August 12, 1919.

Operas, Comic—Vocal score.

**MS

Jones, Sidney, 1869–1946.
[An artist's model. Vocal score]
An artist's model. A comedy with music. In two acts. By Owen Hall [pseud.] Lyrics by Harry Greenbank. Music by Sidney Jones... London, Hopwood & Crew [etc., etc., c1895] 139 p. 28cm.

First performed in 1895 in London.

MUSIC DIV.

DREXEL MUSICAL FUND.

371787B. 1. Operas, Comic—Vocal score. I. Davis, James, 1853–1907. An artist's model. II. Greenbank, Harry Hewetson, 1866–1899.
N. Y. P. L. January 30, 1947

OPERAS, COMIC--VOCAL SCORES

*MS

JONES, SIDNEY, 1869-1946.
[THE GEISHA. VOCAL SCORE. ENGLISH]
The Geisha, a story of a tea-house. Japanese musical play in two acts. Libretto by Owen Hall [pseud. of James Davis] Lyrics by H. Greenbank. Music by Sidney Jones, and supplementary numbers by other writers. Boston, Boston music co. [c1913, c1896] 195 p. 30cm.

1. Operas, Comic--Vocal scores. I. Davis, James, 1853-1907. The geisha. II. Greenbank, Harry Hewetson, 1866-1899. III. Title.
NN 4.66 p/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

Jones, Sidney, 1869-1946.
[Geisha. Vocal score]
...Гейша, или Необычайное происшествіе въ одной японской чайной. Оперетка въ 3-хъ дѣйствіяхъ. Переводъ А. Пауль и Э. Ярона. Музыка Джонса. С.-Петербургъ, К. И. Вернгардъ [1900] К333.Б 80 p. 30cm.

Russian words.
First performed in 1896 in London.

MUSIC DIV.

NN (cont'd)

Jones, Sidney, 1869-1946.
[Geisha. Vocal score]
...Гейша. Card 2

"Text von J. Freund."

1. Operas, Comic--Vocal scores. I. Freund, John Christian, 1848-1924. The Geisha. II. Title: The Geisha.

OPERAS, COMIC--VOCAL SCORES

*MS

Jones, Sidney, 1869–1946.
[The Geisha. Vocal score. German & Russian]
..."Die Geisha;" eine Theehausgeschichte mit Musik. Von Sidney Jones, Text von J. Freund... [St. Petersburg] K. I. Bernhard [1900] Pl.no. K.333B. 80 p. 30cm.

Arranged for piano with superlinear words.
Title also in Russian.
First performed in 1896 in London.

560825B. 1. Operas, Comic—Vocal score. 2. Operas, Comic—Piano solo. I. Freund, Julius, 1862–1914. Die Geisha.
NN 12.52 OC, I SL MU, I, 2, I S, 1, 2, I (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE SPRING IS SINGING. VOCAL SCORE. RUSSIAN]
Весна поет; оперетта в 3 актах. Соч. 58. Либретто Ц. Солодаря. Переложение для пения с фортепиано автора. Москва, Советский композитор, 1959. 376 p. 30cm.

Title transliterated: Vesna poiot.

1. Operas, Comic--Vocal scores. I. Solodar', Tz. Vesna poiot. II. Title. III. Solodar' Tz.
NN R 3.62 c/4 OC, I, IIIbo SL MUg, Ig, Ig, IIg S, I, II (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*ZB-361

KÁLMAN, IMRE, 1882-1953.
[DIE CSÁRDÁSFÜRSTIN. VOCAL SCORE. FRENCH]
Princesse Czardas; operette en 3 actes. Livret de René Peter et André Mauprey d'après Leo Stein [pseud.] et Bela Jenbach. Couplets de Henri Falk; musique de Emmerich Kálman. Paris, F. Salabert, c1930.
138 p. 33cm.

Microfilm.
Imperfect: t. p. wanting; title from caption.

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . Die Csárdásfürstin. III. Title.
NNR 9.72 b/L OC, I, II (OAF1) UM1, LC1, X1) SL MUg, Ig, Ig, IIg, IIIg (MUF1,

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Operas, Comic—Vocal score.

*MS

Kálmán, Imre, 1882–
Die Csárdásfürstin; Operette in 3 Akten von Leo Stein [pseud.] und Bela Jenbach. Musik von Emmerich Kálmán... Leipzig: J. Weinberger, 1916. Publ. pl. no. J. W. 1988. 132 p. 31cm.

Vocal score, with instrumental cues. German words.

CARNEGIE CORP. OF NEW YORK.

242021B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862–1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871– . Die Csárdásfürstin.
N. Y. P. L. August 25, 1943

OPERAS, COMIC--VOCAL SCORES

*MS

KÁLMÁN, IMRE, 1882-1953.
[DIE CSÁRDÁSFÜRSTIN. VOCAL SCORE. GERMAN]
Die Csárdásfürstin; Operette in 3 Akten von Leo Stein [pseud.] und Bela Jenbach. Musik von Emmerich Kálmán... Wien, J. Weinberger [c1944] 132 p. 30cm.

"Revidiert und ergänzt von Johannes Brockt."

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . Die Csárdásfürstin.
NN R 3.69 l/ OCs, Is, IIs (LC1s, X1s) SLs (OAF1) MUgs, 1gs, Igs, IIgs

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Operas, Comic—Vocal score.

*MS

Kálmán, Imre, 1882–
Gold gab ich für Eisen; Singspiel in einem Vorspiel und zwei Akten (frei nach einer Grundidee K. v. Bakonyi's) von Victor Léon [pseud.] Musik von Emmerich Kálmán... Leipzig [etc.] W. Karczag, 1914. Publ. pl. no. W. K. 812. 101 p. 31cm.

Vocal score, with instrumental cues. German words.

CARNEGIE CORP. OF NEW YORK.

242019B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860– 1940. Gold gab ich für Eisen.
N. Y. P. L. August 24, 1943

OPERAS, COMIC--VOCAL SCORES

*MS

KALMÁN, IMRE, 1882-1953.
[GRÄFIN MARITZA. VOCAL SCORE. ENGLISH]
Countess Maritza; an operetta in three acts. Book and lyrics by Harry B. Smith; music by Emmerich Kalman. New York, Harms [c1949] 123 p. 31cm.

1. Operas, Comic--Vocal scores. I. Smith, Harry Bache, 1860-1936. Countess Maritza. II. Title.
NN R 6.71 w/& OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic—Vocal score

*MS

Kálmán, Imre, 1882–
Ein Herbstmanöver. Operette in drei Akten von Karl von Bakonyi, deutsche Übersetzung und Text der Gesänge von Robert Bodanzky. Musik von Emerich [sic] Kálmán... Klavierauszug mit Text... Wien: W. Karczag & C. Wallner, cop. 1909. Publ. pl. no. K. & W. 336. 73 p. f°.

German words.
Vocal score.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Bakonyi, Károly, 1873– . 4. Bodanzky, Robert. 5. Title.
N. Y. P. L. February 18, 1919.

OPERAS,COMIC --VOCAL SCORES

*MS

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH]
The gay hussars (Ein Herbstmanoever), a new military operetta. Book by Karl von Bakonyi and Robert Bodansky. English lyrics by Grant Stewart. English adaptation by Maurice Brown Kirby. New York, J. W. Stern [c1909] 105 p. 29cm.

"German lyrics and music copyright 1909 by Breitkopf & Härtel."

(Continued)

NN II. 58 d/. OC, I, II, III, IV, VIbo, VIIbo SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH] The gay hussars (Ein Herbstmanoever) ... (Card 2)

1. Operas, Comic—Vocal scores. I. Bakonyi, Károly, 1873- . Ein Herbstmanöver. II. Rodansky, Robert. Ein Herbstmanöver. III. Stewart, Grant, 1866-1929. IV. Kirby, Maurice Brown. The gay hussars. V. Title. VI. Rodansky, Robert. VII. Kirby Maurice Brown.

OPERAS,COMIC--VOCAL SCORE

*MS

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANOVER. SELECTIONS]
Tatárjárás; operett 3 felvonásban. Szöveget irta Bakonyi Károly. Zenéjet Gábor Andor verseire. 3. kiad. Budapest, Rózsavölgyi és társa [1908?] Pl. no. R. T. A. 1003. 49 p. 33cm.

With piano accompaniment.

1. Operas, Comic--Vocal score. I. Bakonyi, Karoly, 1873- . Tatárjárás. II. Title.
NN 12.60 s/p OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. VOCAL SCORE. GERMAN]
Der kleine König, Operette in drei Akten von Karl von Bakonyi und Franz Martos [und M. A. Veíkone] Gesangtexte, sowie deutsche Übersetzung von Robert Bodanzky. Wien, New York, W. Karczag [c1912] 136 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Veíkone, Mikhail Aleksandrovich, 1871- . Der kleine König. IV. Bodanzky, Robert, 1879-1923. V. Title.
NN X 2.58 m/. OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Operas, Comic—Vocal score.

*MS

Kálmán, Imre, 1882-

...Das Veilchen vom Montmartre; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kalman... Berlin: Crescendo Theaterverlag, G.m.b.H., 1930. Publ. pl. no. C. V. 198. 156 p. 31cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

242020B. 1. Operas, Comic—Vocal score. I. Brammer, Julius. Das Veilchen vom Montmartre. II. Grünwald, Alfred, 1886- . Das Veilchen vom Montmartre.
N. Y. P. L. August 25, 1943

Operas, Comic—Vocal score.

*MS

Kálmán, Imre, 1882-

Der Zigeunerprimas; Operette in drei Akten von Julius Wilhelm und Fritz Grünbaum. Musik von Emmerich Kálmán... Leipzig: J. Weinberger, c1912. Publ. pl. no. J. W. 1868. 163 p. 31cm.

Vocal score, with instrumental cues. German words.
Produced in 1914 in New York under title: Sari.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

242017B. 1. Operas, Comic—Vocal score. I. Wilhelm, Julius, 1871- . Der Zigeunerprimas. II. Grünbaum, Fritz, 1880-1941. Der Zigeunerprimas.
N. Y. P. L. August 30, 1943

OPERAS,COMIC--VOCAL SCORES

*MS

KÁLMÁN, IMRE, 1882-1953.
[DER ZIGEUNERPRIMAS. VOCAL SCORE. ENGLISH]
Sári. Der Zigeunerprimas. Operette in two acts. Victorious ever is youth, by Julius Wilhelm and Max [i.e. Fritz] Grünbaum; English adaptation by C. C. S. Cushing and E. P. Heath. Music by E. Kálmán. New York, E. B. Marks, 1920. 122 p. 29cm.

With notations in pencil and inserted music (ms., in pencil) in the hand of Giuseppe Bamboscheck.

......(Continued)

NN 6.70 m/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

KÁLMÁN, IMRE, 1882-1953. [DER ZIGEUNERPRIMAS. VOCAL SCORE. ENGLISH] Sári. (Card 2)

1. Operas, Comic--Vocal scores. I. Wilhelm, Julius, 1871-1941. Der Zigeunerprimas. II. Grünbaum, Fritz, 1880-1941. Der Zigeunerprimas.

Operas, Comic—Vocal score.

*MS

Kálmán, Imre, 1882-

Die Zirkusprinzessin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kálmán... Leipzig [etc.] W. Karczag, 1926. Publ. pl. no. W. K. 1710. 155 p. front. (port.) 30cm.

Vocal score, with instrumental cues. German words.

MUSIC D.

CARNEGIE CORP. OF NEW YORK.

242018B. 1. Operas, Comic—Vocal score. I. Brammer, Julius. Die Zirkusprinzessin. II. Grünwald, Alfred, 1886- . Die Zirkusprinzessin.
N. Y. P. L. August 25, 1943

OPERAS,COMIC--VOCAL SCORES

*MS

Kárnauke, Kurt, 1866-1944.
[Aspasia. Vocal score. German]
Aspasia; Singspiel in zwei Akten [nach dem Romane Hamerlings] von Kurt Karnauke... Spremberg N.L., Selbstverlag Dr. K. Karnauke; Alleinvertrieb: F. Schwertner, Leipzig [ca.1940] 24 p. 31cm.

1. Operas, Comic-- Vocal scores. I. Hamerling, Robert, 1830-1889. Aspasia. II. Title.
NN 12.52 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC—VOCAL SCORES

*MS

Kárnauke, Kurt, 1866-1944.
[Hans von Schweinichen. Vocal score. German]
Hans von Schweinichen; Musikalisches Lustspiel in zwei Akten ... Spremberg N. L., Selbstverlag Dr. K. Karnauke; Alleinvertrieb: Leipzig, F. Schwertner [ca. 1940] 11 p. 31cm.

1. Operas, Comic—Vocal scores. I. Title.
NN 10.52 OC SL MUg, Ig, Ig (LC1, X1)

OPERAS, COMIC—VOCAL SCORES

*MS

Kárnauke, Kurt, 1866-1944.
[Die Nebelhöhle. Vocal score. German]
Die Nebelhöhle; Singspiel in einem Akt. Nach einer Erzählung Irvings von Kurt Kárnauke. Leipzig, F. Schwertner, [193-?] 56 p. 31cm.

Imprint stamped on cover.

1. Operas, Comic—Vocal scores. I. Irving, Washington. Sleepy Hollow. II. Title.
NN OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

KARNAUKE, KURT, 1866-1944.
[DAS VERSUNKENE DORF. VOCAL SCORE. GERMAN]
Das versunkene Dorf; Singspiel in einem Akt, nach einer Erzählung Gerstäckers. [Leipzig, Druck von K. Nebe, 194-] 58 p. 32cm.

Stamped on cover: Friedrich Schwertner Verlag, Leipzig.

1. Operas, Comic--Vocal scores. I. Gerstäcker, Friedrich Wilhelm Christian, 1816-1872. Das versunkene Dorf. II. Title.
NN 2.58 e/P OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic-Vocal Score

*MS

Kelley, Edgar Stillman, 1857-
Puritania; or, The earl and the maid of Salem. Comic opera in two acts. Libretto by C. M. S. McLellan, music by Edgar Stillman Kelley. Op. 11. Cincinnati: John Church Co., cop. 1892. 186 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. McLellan, C. M. S., 1865- . 4. Title.
N. Y. P. L. April 26, 1916.

OPERAS,COMIC--VOCAL SCORES

Mus. Res.
*MS

Kelly, Michael, 1762-1826.
[A house to be sold. Vocal score. English]
A house to be sold, a musical entertainment in two acts, written by James Cobb...as performed at the Theatre Royal, Drury Lane, the overture & music composed & selected by Michael Kelly. [London] Published by him [i. e. the composer] at his music saloon [1802] 51 p. 36cm.

(Continued)

NN 10.53 OC, I, II SL MUg, Ig, 2, Ig, IIg, IIIg (MUR1, Z3, LC1, X1)

Kelly, Michael, 1762-1826. [A house to be sold. Vocal score. English] (Card 2)

Libretto adapted from Alexandre Duval's Maison à vendre.
First performed in 1802.
Notice concerning the specially processed vignettes on t.-p., 1 leaf (typewritten) inserted.

1. Operas, Comic—Vocal scores. 2. Title-pages—Specimens. I. Cobb, James, 1756-1818. A house to be sold. II. Duval, Alexandre, 1767-1842. Maison à vendre. III. Title.

Operas, Comic—Vocal Score

*MS

Kelly, Michael,
Youth, Love and Folly, a comic opera in two acts. Performed... at the theatre royal Drury Lane. Written by W. Dimond. The music composed and selected by M. Kelly.
London: Mr. Kelly's opera saloon [about 1805] 51p. F°.

Music Div.

OPERAS,COMIC--VOCAL SCORES

*MS

KEMPFF, WILHELM, 1895-
[FAMILIE GOZZI. VOCAL SCORE. GERMAN]
Familie Gozzi; komische Oper in drei Akten (fünf Bilder). Op. 39. Text von Erich Noether. Vollständiger Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock; For USA: Assoc. music publishers, New York [c1934] 244 p. 34cm.

1. Operas, Comic--Vocal scores. I. Noether, Erich. Familie Gozzi. II. Title.
NN 4.66 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic—Vocal Score

*MS

Kempff, Wilhelm, 1895-
...Koenig Midas; komische Oper in einem Aufzuge nach Wieland (1775), von Wilhelm Kempff. Opus 33... Berlin: E. Bote & G. Bock [, 1931]. Publ. pl. no. B. & B. 20040. 79 p. f°.

Vocal score. German words.
"Klavierauszug von Alexander Presuhn."
Publ. pl. no. on p. 2-3 only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

582200A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Wieland, Christoph Martin, 1733-1813: Das Urtheil des Midas. II. Presuhn, Alexander, 1870- , arranger. III. Title.
N. Y. P. L. May 27, 1932

OPERAS,COMIC--VOCAL SCORES

*MS

KEMPFF, WILHELM, 1895-
[KÖNIG MIDAS. VOCAL SCORE. GERMAN]
König Midas, komische Oper in einem Aufzuge. Text von Wieland, 1775. Musik von Wilhelm Kempff, Op. 33. Klavierauszug von Alexander Presuhn. Potsdam-Sanssouci, Im Selbstverlag des Komponisten [1931?] 71 p. 31cm.

Imprint covered by label: Ed. Bote & G. Bock, Berlin.

1. Operas, Comic--Vocal scores. I. Wieland, Christoph Martin, 1733-1813. Das Urtheil des Midas. II. Presuhn, Alexander, 1870- arranger. III. Title.
NN 4.57 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS-Amer.

KERKER, GUSTAVE ADOLPH, 1857-1923.
[BURNING TO SING. VOCAL SCORE. ENGLISH]
Burning to sing; or, Singing to burn; a very grand opera in 1 act. Libretto by R.H. Burnside. New York, T.B. Harms, c1904. 82 p. 31cm.

1. Operas, Comic--Vocal scores. I. Burnside, R.H. Burning to sing. II. Title. III. Title: Singing to burn.
NN 10.71 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA2, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS - Amer.

KERKER, GUSTAVE ADOLPH, 1857-1923.
[DIE OBEREN ZEHNTAUSEND. VOCAL SCORE. GERMAN]
Die oberen Zehntausend; Amerikanische Tanz-Operette in 3 Akten. Text von Julius Freund. Berlin, E. Bote & G. Bock [c1909] Pl. no. B. & B. 17260. 176 p. 31cm.

1. Operas, Comic--Vocal scores. I. Freund, Julius, 1862-1914. Die oberen Zehntausend. II. Title.
NN 10. 71 m/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA2, LC1, X1)

Operas, Comic — Vocal Score

*MS

Kienzl, Wilhelm, 1857–
Don Quixote. Eine musikalische Tragikomödie in drei Aufzügen. Dichtung und Musik von Wilhelm Kienzl. Op. 50. Vollständiger Klavier-Auszug mit deutschem Text... Berlin: E. Bote & G. Bock, cop. 1897. Publ. pl. no. 14602. 360 p. f°.

Vocal score. German words.
First performed in 1898.

126389A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Cervantes Saavedra, Miguel de: Don Quixote. 3. Title.
N. Y. P. L. Music Div. March 7, 1924.

Operas, Comic — Vocal Score

*MS

King, Matthew Peter, 1773–1823.
[One o'clock. Vocal score]
One o'clock! Or, The knight & the wood dæmon. A grand romantic opera, in three acts. As performed at the Theatre Royal, Lyceum. Written by M. G. Lewis... Containing the music, composed by M. P. King... London: Printed by Clementi, Banger, Collard, Davis, & Collard [1811?] 60 p. 33cm.

First performed in 1811 in London with music by King and Michael Kelly; an earlier version with music by Kelly was performed in 1807 under title: The wood dæmon, or, The clock has struck. — *cf.* Ellis. *The life of Michael Kelly.* p. 304–305.

MUSIC DIV.
181915B. 1. Operas, Comic—Vocal score. I. Kelly, Michael, 1762–1826. II. Lewis, Matthew Gregory, 1775–1818. One o'clock.
N. Y. P. L. October 15, 1943

Operas, Comic - Vocal Score

*MS

Kistler, Cyrill, 1848–1907.
Eulenspiegel. Komödie in zwei Akten. Text frei nach Kotzebue von Cyrill Kistler. Musik von Cyrill Kistler. Klavierauszug ... Bad Kissingen: Verlag der Musikal. Tagesfragen [1890?]. Publ. pl. no. 4. 173 p. 4°.

Vocal score. German words.
First performed in 1889.

132757A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kotzebue, August Friedrich Ferdinand von, 1761-1819. 4. Title.
N. Y. P. L. May 3, 1924.

OPERAS,COMIC--VOCAL SCORES

*MS

KLEBE, GISELHER, 1925-
[FIGARO LÄSST SICH SCHEIDEN. VOCAL SCORE. GERMAN]
Figaro lässt sich scheiden; Oper in zwei Akten, neun Bildern, nach Ödön von Horváth. Libretto vom Komponisten. Op. 40. Klavierauszug. Berlin, Bote & Bock [1963] 251 p. 31cm.

1. Operas, Comic--Vocal scores. I. Horváth, Ödön, 1901-1938. Figaro lässt sich scheiden. II. Title.
NN 1.64 a/B OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

* MS

KLEIN, MANUEL, 1876-1919.
[THE PIED PIPER. VOCAL SCORE. ENGLISH]
The Pied Piper, an operatic fantasy. Lyrics by R.H. Burnside. Book by Austin Strong and R.H. Burnside. New York, M. Witmark, c1909. Pl. no. M.W. &- sons 8613. 87 p. 29cm.

1. Operas, Comic--Vocal scores. I. Strong, Austin, 1881- . The Pied Piper. II. Burnside, R.H. The Pied Piper. III. Title.
NN X 10. 57 84 OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUA 8, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

* MS—Amer.

KLEINSINGER, GEORGE, 1914-
[ARCHY AND MEHITABEL. VOCAL SCORE. ENGLISH]
Archy and Mehitabel, a back alley opera based on the stories of Don Marquis. Libretto by Joe Darion. Vocal score. New York, Chappell [°1957]
87 p. 31 cm.

1. Operas, Comic--Vocal scores. I. Darion, Joe, Archy and Mehitabel. II. Marquis, Don, 1878-1937. Archy and Mehitabel. III. Title.
NN12. 59 m/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

Operas, Comic - Vocal Score

** MS

Klenau, Paul August von, 1883–
...Die Laesterschule; komische Oper in drei Akten. Dichtung nach Sheridans "School for scandal," von Rudolf Stephan Hoffmann. Klavierauszug mit Text von Arthur Willner. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8544. 251 p. f°.

Vocal score. German words.
First performed in 1926.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sheridan, Richard Brinsley Butler, 1751–1816: The school for scandal. 4. Hoffmann, Rudolf Stephan, 1878– . 5. Willner, Arthur, 1881– arranger. 6. Title.
N. Y. P. L. July 18, 1929

OPERAS,COMIC--VOCAL SCORES

*MS

KNAB, ARMIN, 1881-1951.
[DAS LEBENSLICHT. VOCAL SCORE. GERMAN]
Das Lebenslicht; ein Märchen in sieben Bildern von Anna Bethe-Kuhn. Klavierauszug. Mainz, B. Schott's Söhne [c1955] 112 p. 31cm. (Edition Schott. 4443)

1. Operas, comic--Vocal scores. I. Bethe-Kuhn, Anna. Das Lebenslicht. II. Title.
NN 11. 58 a/B OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

KOLLO, WALTER, 1833-1940.
[DERFFLINGER. VOCAL SCORE. GERMAN]
Derfflinger; Singspiel in drei Aufzügen, von Carl Bretschneider U. Hermann Frey. Vollständiger Klavierauszug zum Dirigieren eingerichtet von Siegfried Schulz. Berlin, Edition To-Ma, c1934. 173 p. 34cm.

1. Operas, Comic--Vocal scores. I. Bretschneider, Carl, 1871- . Derfflinger. II. Frey, Hermann, 1876- . Derfflinger. III. Schulz, Siegfried, arranger. IV. Title. V. Schulz, Siegfried.
NN 4. 58 m/P OC, I, Ib, II, IIb, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Operas, Comic-Vocal Score

* MS

Kollo, Walter.
Die Frau ohne Kuss; Lustspiel mit Musik in drei Akten von Richard Kessler, Gesangstexte von Willi Kollo, Musik von Walter Kollo. Klavierauszug mit Singstimmen (Partitur) von Otto Lindemann. Berlin: Rondo-Verlag, cop. 1924. Publ. pl. no. xvii. R. V. 403. 67 p. f°.

Vocal score. German words.

MUSIC DIV.
202592A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Kessler, Richard, 1878– . 4. Kollo, Willi. 5. Lindemann, Otto, musician. 6. Title.
N. Y. P. L. August 14, 1925

OPERAS,COMIC--VOCAL SCORES

*ZB-169
Film Reproduction

KOLLO, WALTER, 1883-1940.
[DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN]
Die Königin der Nacht; musikalischer Schwank in drei Akten von Franz Arnold und Ernst Bach. Gesangstexte von Will Steinberg und Kurt Schwabach. Klavier-Auszug mit Singstimmen von Otto Lindemann. Berlin, Kollo-Verlag, c1921. 93 p. 33cm.

Film reproduction. Negative.

NN R 1. 65 e/ OC, I, II, III, IV, V, VIbo, VIIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIIIg (MUF1, UM1, LC1, X1)

KOLLO, WALTER, 1883-1940. [DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN] Die Königin der Nacht... (Card 2)

1. Operas, Comic--Vocal scores. I. Arnold, Franz, 1878- . Die Königin der Nacht. II. Bach, Ernst, 1876- . Die Königin der Nacht. III. Steinberg, Will. Die Königin der Nacht. IV. Schwabach, Kurt. Die Königin der Nacht. V. Lindemann, Otto, 1879- , arr. VI. Steinberg, Will. VII. Schwabach, Kurt. VIII. Title.

OPERAS,COMIC--VOCAL SCORES

* MS

KORNGOLD, ERICH WOLFGANG, 1897-
[DAS LIED DER LIEBE. VOCAL SCORE. GERMAN]
Das Lied der Liebe; Operette in drei Akten von Ludwig Herzer. Musik nach Johann Strauss, von Erich Wolfgang Korngold. Vollständiger Klavierauszug mit Text. Mainz, New York, B. Schott's Söhne [c1931] 101 p. 31cm.

Piano arrangement by Franz Schönbaumsfeld.

(Continued)

NN X 10. 58 d/JOC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

KORNGOLD, ERICH WOLFGANG, 1897- . [DAS LIED DER LIEBE. VOCAL SCORE. GERMAN] Das Lied der Liebe... (Card 2)

1. Operas, comic--Vocal scores. I. Herzer, Ludwig. Das Lied der Liebe. II. Strauss, Johann, 1825-1899. III. Schönbaumsfeld, Franz, arranger. IV. Title. V. Schonbaumsfeld, Franz.

Operas, Comic — Vocal Score

D*MS

Korngold, Erich Wolfgang, 1897–
Der Ring des Polykrates; heitere Oper in einem Akt, frei nach dem gleichnamigen Lustspiel des H. Teweles. Musik von Erich Wolfgang Korngold. [Op. 7.] Vollständiger Klavier-Auszug mit Text, von Ferd. Rebay... Mainz: B. Schott's Söhne [cop. 1916]. Publ. pl. no. 30241. 127 p. f°.

Vocal score. German words.
First performed in 1916.

17310A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Teweles, Heinrich, 1856– : Der Ring des Polykrates. 3. Rebay, Ferdinand, 1889– . 4. Title.
N. Y. P. L. May 6, 1921.

OPERAS,COMIC--VOCAL SCORES

*MS-Amer.

KOUTZEN, BORIS, 1901-
[YOU NEVER KNOW. VOCAL SCORE. ENGLISH]
You never know; comic opera in one act. Words and music by Boris Koutzen. New York, General music pub. co., c1960. 51 p. 31cm.

1. Operas, Comic--Vocal scores. I. Title.
NN 8. 64 a/B OC (OAF1) SL MUg, Ig, Ig MUA (4) (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-361

KRAUSZ, MICHAEL.
[BAJAZZOS ABENTEUER. VOCAL SCORE. GERMAN]
Bajazzos Abenteuer; Operette in 3 Akten von Ludwig Stärk und Adolf Eisler. Berlin, Drei Masken-Verlag, c 1924. 123 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Staerk, Ludwig. Bajazzos Abenteuer. II. Eisler, Adolf. Bajazzos Abenteuer. III. Title.
NNR 9. 72 b/C OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

KRAUSZ, MICHAEL.
[GLÜCK IN DER LIEBE. VOCAL SCORE. GERMAN]
Glück in der Liebe, Operette in 3 Akten von Julius Horst [pseud.] und Peter Herz. Klavierauszug mit Text (Klavierpartitur) Wien, L. Doblinger [c1927] 188 p. 31cm.

With instrumental cues.

1. Operas, Comic--Vocal scores. I. Hostasch, Josef, 1864- . Glück in der Liebe. II. Herz, Peter. Glück in der Liebe. III. Title.
NN 9. 59 c/ OC, I, II (OAF1) SL MUg, Ig, IgIIg, IIIg (LC1, X1)

Operas, Comic-Vocal Score

*MS

Kremplsetzer, Georg, 1826–1871.
Der Vetter auf Besuch; Operette in einem Akt. Text von Wilhelm Busch. Musik von Georg Kremplsetzer. Mit Bildern von Wilhelm Busch. Klavierbearbeitung mit vollständigem Text ... Leipzig: O. Weber, [1930?]. Publ. pl. no. O. 18 W. 27, 66 p. illus. 2. ed. f°.

Vocal score. German words.
First performed in 1863.
"Wilhelm Busch und das Theater" (von Rudolf Willi, first 27 p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
490648A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Busch, Wilhelm, 1832–1908. II. Will, Rudolf, of Leipzig. III. Busch, Wilhelm, 1832–1908, illustrator. IV. Title.
N. Y. P. L. October 3, 1930

Operas, Comic-Vocal Score

** MS

Křenek, Ernst, 1900–
...Jonny spielt auf; Oper in zwei Teilen. Op. 45. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8621. 213 p. f°.

Vocal score. German words.
First performed in 1927.

MUSIC DIV.
385142A
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Title.
N. Y. P. L. November 21, 1928

Operas, Comic—Vocal score.

*MS

Křenek, Ernst, 1900–
[Schwergewicht. Vocal score]
... Schwergewicht; oder, Die Ehre der Nation. Burleske Operette in einem Akt. Op. 55. Klavierauszug vom Komponisten. Wien [etc.] Universal-Edition A. G., 1928. 44 p. 30½cm. (On cover: Universal-Edition. Nr. 9474.)

German words.
First performed in 1928 in Wiesbaden.

1. Burlesques—Vocal score. 2. Operas, Comic—Vocal score.
N. Y. P. L. June 17, 1942

Operas, Comic—Vocal Score

**MS

Křenek, Ernst, 1900–
Der Sprung über den Schatten; komische Oper in drei Akten (10 Bildern). Dichtung und Musik von Ernst Křenek. Op. 17. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7454. 196 p. f°.

Vocal score. German words.
First performed in 1923.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Title.
N. Y. P. L. July 10, 1929

OPERAS, COMIC--VOCAL SCORES

*MS

KÜNNEKE, EDUARD, 1885-1953.
[DAS DORF OHNE GLOCKE. VOCAL SCORE. GERMAN]
Das Dorf ohne Glocke; Singspiel in drei Akten nach einer ungarischen Legende des Arpad Pasztor. [Op. 10] Klavierauszug mit Text. Berlin, Drei Masken-Verlag [c1919] 161 p. 34cm.

1. Operas, Comic--Vocal scores. I. Pasztor, Árpád, 1877- . II. Title.
NN X 12.58 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

KÜNNEKE, EDUARD, 1885-1953.
[DER TENOR DER HERZOGIN. VOCAL SCORE. GERMAN]
Der Tenor der Herzogin; Operette in drei Akten nach einem Ilgensteinschen Lustspiel von Richard Kessler. Op. 27. Berlin-Dahlem, O. Wrede (Regina Verlag) c1930. 179 p. 34cm.

1. Operas, Comic--Vocal scores. I. Kessler, Richard, 1878- . Der Tenor der Herzogin. II. Ilgenstein, Heinrich. III. Title.
NN 7.63 a/ OC, I, II (OAF1) MUg, Ig, IIg, IIIg SL (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

KURKA, ROBERT, 1921-1957.
[THE GOOD SOLDIER SCHWEIK. VOCAL SCORE. ENGLISH]
The good soldier Schweik; opera in 2 acts. [Words by] Lewis Allan, from the novel by Jaroslav Hasek. New York, Weintraub music co. [c1962] score (202 p.), [2] p. 32cm.

"Works by Robert Kurka": p. [203]

(Continued)

NN R 2.63 e// OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4)
I, II (LC1, X1, Z1)

2

KURKA, ROBERT, 1921-1957. [THE GOOD SOLDIER SCHWEIK. VOCAL SCORE. ENGLISH] The good soldier Schweik... (Card 2)

1. Operas, Comic--Vocal scores. I. Allan, Lewis. The good soldier Schweik. II. Hašek, Jaroslav, 1883-1923. Osudy dobrého vojáka Svejka. III. Title.

Operas, Comic—Vocal score.

*MS

Lachaume, Aimé, 1871–
[La brigande. Vocal score]
La brigande; opérette en 3 actes. Paroles de Maurice de Marsan. Musique de Aimé Lachaume. Partition piano & chant réduite par l'auteur... Paris: Enoch & cie. [etc., etc.] c1907. Publ. pl. no. E. & C. 6420. 223 p. 28cm.

French words.
"Représentée pour la première fois à Liége, au théâtre de la Renaissance, le 29 septembre 1906."

Music Div.

18511B. 1. Operas, Comic—Vocal score. I. Marsan, Maurice de, 1852–1929. La brigande.
N. Y. P. L. February 16, 1940

Operas, Comic—Vocal Score

*MS

Lachaume, Aimé.
Mam'zelle Sourire; opérette en 3 actes. Paroles de Maurice de Marsan, musique de Aimé Lachaume... Paris: Enoch & Cie., cop. 1906. Publ. pl. no. E. & C. 6269. 179 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Liége, au Théâtre de la Renaissance, le 10 février 1906."

Music div.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Marsan, Maurice de. 4. Title.
N. Y. P. L. November 3, 1924

Operas, Comic—Vocal score

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920.
[La fille de l'air. Vocal score]
...La fille de l'air; opérette fantastique en 4 actes et 7 tableaux. Paroles de MM. Cogniard frères et Raymond, couplets nouveaux de M. Armand Liorat [pseud.] Musique de Paul Lacome... Paris, P. Dupont [1890] 132 p. 29cm.

"Théâtre des Folies-Dramatiques. Première représentation le 20 juin 1890."

MUSIC DIV.

268532B. 1. Operas, Comic—Vocal score. I. Cogniard, Hippolyte, 1807–1882. La fille de l'air. II. Cogniard, Théodore, 1806–1872. La fille de l'air. III. Raymond, Provost. La fille de l'air. IV. Degas, Georges, 1837–1898.
N. Y. P. L. July 11, 1945

OPERAS, COMIC--VOCAL SCORES

*MS

LACOME, PAUL, 1838-1920.
[JEANNE, JEANNETTE, ET JEANNETON. VOCAL SCORE. FRENCH]
Jeanne, Jeannette & Jeanneton. Opéra-comique en 3 actes et un prologue. Paroles de Clairville & Delacour. Musique de Lacome. Partition piano & chant. Paris, Enoch [1876] Pl. no. E. P. & F. 169. 246 p. 28cm.

At head of title: Théâtre des Folies-Dramatiques.

1. Operas, Comic--Vocal scores. I. Clairville, Louis François Nicolaie, 1811-1879. Jeanne, Jeannette, et Jeanneton. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Jeanne, Jeannette, et Jeanneton. III. Title.
NN R 5.69 k/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Operas, Comic—Vocal score.

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920.
[Ma mie Rosette. Vocal score]
Ma mie Rosette. A romantic opera in 2 acts. From the French of MM. Prével and Liorat [pseud.] The English version written by George Dance. The music by Paul Lacome and Ivan Caryll... London [etc.] Boosey & Co., cop. 1892. Publ. pl. no. H. 801. 187 p. 28cm.

English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

788304A. 1. Operas, Comic—Vocal score. I. Caryll, Ivan, pseud., 1861–1921. Ma mie Rosette. II. Dance, Sir George. Ma mie Rosette. III. Prével, Jules, 1835–1889, and G. Degas. Ma mie Rosette.
N. Y. P. L. January 10, 1936

Operas, Comic—Vocal score.

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920.
[Ma mie Rosette. With piano]
...Ma mie Rosette; opéra comique en 4 actes. Paroles de MM. Jules Prével & Armand Liorat [pseud.], musique de P. Lacome... Paris: C. Joubert [etc., etc., 1890?] Publ. pl. no. Ph. M. & cie. 13265. 185 p. 28½cm.

Vocal score, with instrumental cues. French words.
Plate number of Ph. Maquet & cie., Paris.
"Représenté pour la première fois, le 4 février 1890, sur le théâtre des Folies-Dramatiques, à Paris."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

764759A. 1. Operas, Comic—Vocal score. I. Prével, Jules, 1835–1889, and G. Degas. Ma mie Rosette.
N. Y. P. L. August 26, 1935

Operas, Comic—Vocal score.

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920.
[Madame Boniface. Vocal score]
[Madame Boniface; opéra-comique en 3 actes. Paroles de MM. Ernest Dupré et Charles Clairville. Musique de P. Lacome... Paris: Enoch & Costallat, 1883?] Publ. pl. no. E. F. & C. 801. 195 p. 28cm.

French words.
"Représenté pour la première fois à Paris, au théâtre des Bouffes-Parisiens, le 20 octobre 1883."
Imperfect: t.-p. wanting. Title from the Catalogue of the Allen A. Brown collection of music, Boston public library.

MUSIC DIV.

074B. 1. Operas, Comic—Vocal score. I. Depré, Ernest, 1854– Madame Boniface.
N. Y. P. L. July 24, 1939

OPERAS, COMIC--VOCAL SCORES

*MS

LACOME, PAUL, 1838-1920. VOCAL SCORE. FRENCH]
[LA NUIT DE SAINT-JEAN. VOCAL SCORE. FRENCH]
La nuit de Saint-Jean; opéra-comique en 1 acte. Poème de A. Delacour & J. de Lau-Lusignan tiré d'une nouvelle d'Erckmann-Chatrian. Musique de P. Lacome. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat [1882?] Pl. no. E. F. & C. 689. 91 p. 29cm.

(Continued)

NN R 12.70 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIIg,
IVg (LC1, X1)

2

LACOME, PAUL, 1838-1920. [LA NUIT DE SAINT-JEAN. VOCAL SCORE. FRENCH] La nuit de Saint-Jean... (Card 2)

At head of title: Théatre national de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartique, 1815-1883. La nuit de Saint-Jean. II. Lau-Lusignan, J. de, comte. La nuit de Saint-Jean. III. Erckmann, Emile, 1822-1899. IV. Title.

Operas, Comic—Vocal Score

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838–
Les quatre filles Aymon; opérette en 3 actes et 5 tableaux d'Armand Liorat [pseud.] et Albert Fonteny. Musique de Paul Lacome. Représentée, pour la 1re fois, à Paris... le 20 septembre 1898... Paris: P. Dupont, cop. 1898. Publ. pl. no. P. D. 2872. 2 p.l., 186 p. 4°.

"Partition chant et piano réduite par l'auteur."
French words.
Vocal score.

Music Copyl.

1. Operas.—Piano and voice. 2. Degas, Georges, 1837–98. 3. Fonteny, Albert. 4. Title.
N. Y. P. L. April 15, 1919.

OPERAS, COMIC--VOCAL SCORES

*MS

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LE ROI DE CARREAU. VOCAL SCORE. FRENCH]
Le roi de carreau; opéra-comique en 3 actes. Paroles de E. Leterrier & A. Vanloo; musique de Théodore de Lajarte. Partition chant & piano arrangée par Charles Geng. Paris, Brandus [1883?] Pl. no. B. & Cie. 12,900. 227 p. 28cm.

1. Operas, Comic--Vocal scores. I. Leterrier, Eugène, 1842-1884. Le roi de carreau. II. Vanloo, Albert, 1844-1920. Le roi de carreau. III. Title.
NN R 6.7. m/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

LAFITE, CARL JOHANN SIGISMUND, 1872- .
[DIE STUNDE. VOCAL SCORE. GERMAN]
Die Stunde; drei musikalische Einakter (mit einem Vor- und Nachspiel) von Leo Feld. Klavierauszug mit Text. Wien, Universal-Edition, c1925. 249 p. 31cm.
(Universal edition nr. 8317)

CONTENTS.--Vorspiel.--Unterwegs.--Sturm.--Als Geschiedene empfehlen sich...--Nachspiel.

1. Operas, Comic--Vocal scores. I. Feld, Leo, 1869- . II. Title. III. Title: Unterwegs. IV. Title: Sturm. V. Title: Als Geschiedene empfehlen sich...
NN X 9.59 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg
(LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES DEUX TOINON. VOCAL SCORE. FRENCH]
Les deux Toinon; opéra-comique en un acte. Paroles de Eugène Adenis. Musique de Théodore de Lajarte. Paris, A. Hennuyer [1886?] Pl. no. A. H. 32. 40, 23 p. illus. 28cm.

Libretto also printed as text, with special t.p., 23 p., at end.

(Continued)

NN S 8.69 v/ OC (PC)I, II, III (OAF1) SL MUg, Ig, Iy, IIg, IIy,
IIIg, IIIy (MU1, LC1, X1)

2

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890. [LES DEUX TOINON. VOCAL SCORE. FRENCH] Les deux Toinon... (Card 2)

1. Operas, Comic--Vocal scores. I. Lajarte, Théodore Édouard Du Faure de, 1826-1890. Les deux Toinon. Libretto. French. II. Adenis, Eugène, 1854- . Les deux Toinon. III. Title.

Operas, Comic—Vocal score.

*MS

Lajarte, Théodore Édouard Du Faure de, 1826–1890.
[Monsieur Abélard. Vocal score]
Monsieur Abélard; opérette en 1 acte. Paroles de Gaston Bonnefont. Musique de Jules Brault [pseud.]... Paris, P. Dupont [1890] 56 p. 28cm.

MUSIC DIV.

309068B. 1. Operas, Comic—Vocal score. I. Bonnefont, Gaston, 1851– Monsieur Abélard.
N. Y. P. L. December 17, 1945

OPERAS,COMIC--VOCAL SCORES

*MS

LAPARRA, RAOUL, 1876-1943.
[LE JOUEUR DE VIOLE. VOCAL SCORE. FRENCH]
Le joueur de viole; conte lyrique en quatre actes divisés en cinq tableaux. Poème et musique de Raoul Laparra. Paris, Heugel [c1925] 306 p. 27cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores.
NN R 6.70 r/R OC (OAF1) SL MUg, 1g (LC1, X1, Z1)

OPERAS,COMIC--VOVAL SCORES

*MS

LARA, ISIDORE DE, 1858-1935.
[LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH]
Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré par Henri Cain et Louis Payen [pseud.] d'après la pièce d'Alexandre Dumas père et d'Auguste Maquet. Partition chant et piano. Paris, Choudens, c1921. 288 p. 29cm.

Imperfect: p. 281-288 wanting; supplied by electrostatic reproduction.

(Continued)
NN 2.71 b/R OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

LARA, ISIDORE DE, 1858-1935. [LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH] Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré... (Card 2)

1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. Les trois mousquetaires. II. Liénard, Albert, 1875-1927. Les trois mousquetaires. III. Dumas, Alexandre, the elder. Les trois mousquetaires. IV. Maquet, Auguste, 1813-1888. Les trois mousquetaires. V. Title.

Operas, Comic -Vocal score.

*MS

Lattès, Marcel.
[Les dandys. Piano-vocal score]

... Les dandys (La jeunesse dorée); comédie lyrique en trois actes, de mm. Henri Verne et Gabriel Faure, musique de Marcel Lattès. Partition complète pour chant et piano ... Paris, M. Eschig, °1913.

3 p. l., 179 p. 31cm.
Publisher's plate no.: M. E. 549.
"Représentée pour la première fois au théâtre Apollo, à Paris, le 28 mai 1913."

1. Operas—Vocal scores with piano acc. I. Verne, Henri, 1880- Les dandys. II. *Faure, Gabriel, 1877- Les dandys.

43-49273
Library of Congress M1503.L364D2 MUSIC DIV.
[2]

Operas, Comic -Vocal scores

*MS

Lattès, Marcel.
[Le diable à Paris. Vocal score]
Le diable à Paris; opérette en 3 actes de MM. Robert de Flers, Francis de Croisset et Albert Willemetz. Musique de Marcel Lattès... Paris, F. Salabert, c1927. Publ.pl.no. E.A.S.4537. 168 p. 31cm.

MUSIC DIV

439051B. 1. Operas, Comic—Vocal scores. I. Croisset, Francis de, 1877-1937. Le diable à Paris. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le diable à Paris. III. Willemetz, Albert, 1883- Le diable à Paris.
N. Y. P. L. May 28, 1948

Operas, Comic -Vocal score.

*MS

Lattès, Marcel
[Monsieur l'amour. Vocal score]
...Monsieur l'amour; opéra-comique en trois actes de MM. René Peter et Henri Falk. Musique de Marcel Lattès... Paris, M. Eschig, c1922. Publ. pl. no. M.E.964. 216 p. 33cm.

"Représenté pour la première fois au théâtre Mogador, à Paris, le 11 février 1922."

MUSIC DIV.

309691B. 1. Operas, Comic—Vocal score. I. Peter, René. Monsieur l'amour. II. Falk, Henri. Monsieur l'amour.
N. Y. P. L. August 6, 1945

Operas, Comic -Vocal score.

*MS

Lattès, Marcel.
[Nelly. Vocal score]
Nelly; opérette en trois actes de MM. Jacques Bousquet et Henri Falk d'après le livret anglais de M. Fred. Thompson. Musique de Marcel Lattès. Partition chant et piano réduite par l'auteur... Paris, "Éditions de la Sirène" [ca. 1922] Publ. pl. no. S.G.111T.E. 166 p. 32cm.

"Représentée pour la première fois à Paris, au théâtre lyrique de la Gaîté, le 15 février 1921."
Copyright 1921 by Société générale théâtrale et d'éditions.

MUSIC DIV.

312899B. 1. Operas, Comic—Vocal score. I. Bousquet, Jacques, 1883-1939. Nelly. II. Falk, Henri, 1881-1937. Nelly. III. Thompson, Fred, 1884-
N. Y. P. L. January 18, 1946

Operas, Comic-Vocal Score

*MS

Lattuada, Felice, 1882-
...Le preziose ridicole; commedia lirica in un atto di Arturo Rossato, tratta dall' omonima commedia di Molière. Riduzione per canto e pianoforte... Milano: Casa musicale Sonzogno, 1929. Publ. pl. no. M. 2648 S. 153 p. f°.

Vocal score. Italian words.
"Prima rappresentazione Teatro alla Scala, Milano, febbraio 1929."

MUSIC DIV.

514556A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Rossato, Arturo, 1882- . II. Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules. III. Title.
N. Y. P. L. January 26, 1931

Operas, Comic -Vocal score.

*MS

LAVALLÉE, CALIXA, 1842-1891.

The widow, (La veuve); opera comique, in three acts. Libretto by Frank H. Nelson. Music by Calixa Lavallée... Boston: J. M. Russell, cop. [1882] 224 p. 29cm.

English words.

789829A. 1. Operas, Comic—Vocal score. I. Nelson, Frank H. The widow.
N. Y. P. L. MUSIC DIV. September 17, 1935

Operas, Comic-Vocal Score

*MS

Lecocq, Alexandre Charles, 1832-1918.
...Ali-Baba; opéra-comique en 3 actes et 8 tableaux de A. Vanloo et W. Busnach, musique de Ch. Lecocq. Partition chant & piano transcrite par Léon Roques. Paris: Choudens père & fils [1887?]. Publ. pl. no. A. C. 7764. 307 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, au théâtre, de l'Alhambra, à Bruxelles, le 11 novembre 1887."

209571A MUSIC D

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844-1920. 4. Busnach, William Bernard, 1832-1907. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. August 31, 1925

OPERAS,COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[LE BARBIER DE TROUVILLE. VOCAL SCORE. FRENCH]
Le barbier de Trouville, bluette bouffe en 1 acte. Paroles de Jaime. Paris, G. Brandus & S. Dufour [187?] Pl.no. B. & D. 11710. 32 p. 28cm.

1. Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Le barbier de Trouville. II. Title.

NN R 3.61 m/ OCs, Is (OAFs) SLs MUgs, 1g, Ig, IIg (LC1, X1)

Operas, Comic-Vocal Score *MS

Lecocq, Alexandre Charles, 1832-1918.
...Le beau Dunois; opéra-bouffe en un acte, paroles de MM H. Chivot et A. Duru, musique de Charles Lecocq... Partition piano et chant réduite par Léon Roques. Paris: E. Heu [1870?]. Publ. pl. no. E. H. 1843. 1 p.l., 99 p. 4°.

Cover-title.
At head of title: Théâtre des variétés.
"Représenté pour la 1re fois, à Paris...le 13 avril 1870."
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. August 12, 1919.

OPERAS,COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[LA BELLE AU BOIS DORMANT. VOCAL SCORE. FRENCH]
La Belle au bois dormant, opéra-comique en 3 actes et 4 tableaux de A. Vanloo et G. Duval. Paris, Choudens, c1900. Pl. no. A.C. 11802. 276 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. La Belle au bois dormant. II. Duval, Georges, 1847-1919. La Belle au bois dormant. III. Title.
NN 11.59 t/P OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic-Vocal Score

*MS

Lecocq, Alexandre Charles, 1832-1918.
La Camargo; opéra-comique en trois actes. Paroles de M.M. At. Vanloo & Ene. Leterrier. Musique de Charles Lecocq. Partition chant & piano, arrangée par Léon Roques... Paris: Brandus & Cie.[, 1878.] Publ. pl. no. B. & Cie. 12421. 295 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, le 20 novembre 1878 au Théâtre de la Renaissance."
Illustrated t.-p.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

493906A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vanloo, Albert, 1844-1920. II. Leterrier, Eugène, 1842-1884. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. October 20, 1930

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*MS

Lecocq, Alexandre Charles, 1832-1918.
[Les cent vierges. Vocal score]
Les cent vierges; opéra-bouffe en 3 actes. Paroles de Clairville, Chivot & Duru. Musique de Charles Lecocq. Partition chant & piano arrangée par l'auteur... Paris, C. Joubert [190-?] Publ. pl. no. B.etD.11744. 245 p. 27cm.

"Représenté pour la première fois, à Bruxelles...le 16 mars 1872, et à Paris...le 13 mai 1872."
Reprinted from plates of Brandus et Dufour, 1872.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

261148B. 1. Operas, Comic—Vocal score. I. Clairville, Louis François Nicolaie, 1811-1879. Les cent vierges. II. Chivot, Henri, 1830-1897. Les cent vierges. III. Duru, Alfred, 1829-1889. Les cent vierges.
N. Y. P. L. October 11, 1944

Operas, Comic -Vocal score

*MS

Lecocq, Alexandre Charles, 1832-1918.
[Le coeur et la main. With piano]
Incognita; a comic opera in three acts. Music by Charles Lecocq. The English libretto (founded on the French of Messrs. Nuitter [pseud.] & Beaumont [pseud.]) by F. C. Burnand. Lyrics by Harry Greenbank... London: Hopwood & Crew [ca. 1890] 312 p. 28cm.

Vocal score. English words.
Additional numbers by H. Bunning, H. Clarke and Yvolde. Additional lyrics by C. Bingham.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

766226A. 1. Operas, Comic—Vocal score. I. Burnand, Sir Francis Cowley, 1836-1917. Incognita. II. Greenbank, Harry Hewetson, 1866-1899. Incognita. III. Truinet, Charles Louis Étienne, 1828-1899, and A. Beaume. Le coeur et la main.
N. Y. P. L. August 26, 1935

OPERAS,COMIC--VOCAL SCROES

*MS

LECOCQ, CHARLES, 1832-1918.
[LE COEUR ET LA MAIN. VOCAL SCORE. FRENCH]
Le coeur et la main; opéra comique en 3 actes. Paroles de MM. Nuitter [pseud.] & Beaumont [pseud.] Partition chant & piano, arrangée par Léon Roques. Paris, Brandus [188-] Pl.no. B.&Cie. 12,823. 278 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Le coeur et la main. II. Beaume, Alexandre, 1827-1909. Le coeur et la main.
NNR 5.70 d/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[LE COEUR ET LA MAIN. VOCAL SCORE. FRENCH]
Le coeur et la main; opéra comique en 3 actes. Paroles de Nuitter [pseud.] & Beaumont [pseud.] Arrangée par Léon Roques. Paris, C. Joubert [ca. 1900] Pl.no. B & Cie. 12,823. 278 p. 29cm.

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Le coeur et la main. II. Beaume, Alexandre, 1827-1909. Le coeur et la main.
NN 5.69 k/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, comic-Vocal Score

*MS

Lecocq, Alexandre Charles, 1832-1918.
La fille de Madame Angot, comic opera, the words by Clairville, Siraudin, & Koning, translated into English by H. J. Byron, the music by Charles Lecocq. London: Boosey and Co.[, 187-?] 276 p. 4°.
Vocal score. French and English.
First performed in 1872.

MUSIC DIV
199959A KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811-1879. 4. Siraudin, Paul, 1813-1883. 5. Koning, Victor, 1842-1894. 6. Byron, Henry James, 1834-1884, translator. 7. Title.
N. Y. P. L. August 14, 1925

DREXEL. 4919

Operas, Comic-Vocal Score
Lecocq (A.C.)
La fille de Madame Angot. Opéra comique en 3 actes. Paroles de Mrs Clairville, Siraudin & Koning. Musique de Charles Lecocq. Partition chant et piano arrangée par Henri Nuyens. Paris: Brandus & Cie, 1873? 2 p.l., 269 pp. 4°

Title taken from cover.

Music Div.

Operas, comic-Vocal Score

*MS

Lecocq, Alexandre Charles, 1832-1918.
La fille de Madame Angot; opéra comique en trois actes, paroles de MM. Clairville, Siraudin et Koning, musique de Charles Lecocq. Partition chant et piano... Paris: C. Joubert[, 1912?]. Publ. pl. no. B. et Cie. 11,801. 285 p. 4°.

Vocal score. French words.
First performed in 1872.
Reprinted from the plates of Brandus & Cie. [1873.]

248631A MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811-1879. 4. Siraudin, Paul, 1813-1883. 5. Koning, Victor, 1842-1894. 6. Title.
N. Y. P. L. June 8, 1926

OPERAS, COMIC--VOCAL SCORES

*ZB-152
Film Reproduction

LECOCQ, CHARLES, 1832-1918.
[LA FILLE DE MME. ANGOT (MY WALKING PHOTOGRAPH). VOCAL SCORE. ENGLISH]
My walking photograph, musical duality in one act; written and adapted by Alfred B. Sedgwick. The music selected and arranged from Le Cocq's opera, La fille de Madame Angot. New York, R. M. De Witt, c1876. 26 p. 20cm. (De Witt's acting plays. no. 193)
(Continued)
NN R 4.64 f/# OC, I (OAF1) (MUF1, UM1, LC1, X1) SL MUg, Ig, Ig, IIg MUA/I

LECOCQ, CHARLES, 1832-1918. [LA FILLE DE MME. ANGOT (MY WALKING PHOTOGRAPH). VOCAL SCORE. ENGLISH] My walking photograph... (Card 2)

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. My walking photograph. II. Title.

Operas, comic - Vocal score *MS

Lecocq, Alexandre Charles, 1832–1918.
...Fleur de thé; opéra-bouffe en 3 actes, paroles de MM. Alfred Duru et Henri Chivot, musique de Charles Lecocq. Partition chant et piano arrangée par l'auteur... Paris: G. Brandus et S. Dufour [1868]. Publ. pl. no. B. et D. 11,400. 3 p.l., 146 p. 4°.

t.-p. illustrated.
At head of title: Théâtre de l'Athénée.
"Représenté pour la première fois, à Paris...le 11 avril 1868."
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Duru, Alfred, 1829-89. 4. Chivot, Henri, 1830-97. 5. Title.
N. Y. P. L. July 9, 1920.

Operas, comic - Vocal Score *MS

Lecocq, Alexandre Charles, 1832–1918.
...Gandolfo; opérette en un acte. Paroles de MM. Chivot et Duru. Musique de Charles Lecocq. Partition chant et piano arrangée par l'auteur... Paris: G. Brandus et S. Dufour, [1869]. Publ. pl. no. B. et D. 11501. 57 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris, sur le Théâtre des Bouffes-Parisiens le 16 janvier 1869."
At head of title: Théâtre des Bouffes-Parisiens.
Portrait on t.-p.

Music Div.
Carnegie Corporation of New York.

493907A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830-1897. II. Duru, Alfred, 1829-1889. III. Title.
N. Y. P. L. October 27, 1930

Operas, Comic — Vocal score. *MS

Lecocq, Alexandre Charles, 1832–
Giroflé-Girofla, opera bouffe, in 3 acts, the words by Albert Vanloo & Eugene Leterrier, translated into English, by Campbell Clarke, the music by Charles Lecocq... London: Enoch & Sons [188–? or '9–?]. Publ. pl. no. E. & S. 82. 2 p.l., 305 p. 4°.

1 sheet of ms. music inserted.
First performed in 1874.
French and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Vanloo, Albert, 1844– . 4. Leterrier, Eugène, 1842-84. 5. Clarke, Campbell, translator. 6. Title.
N. Y. P. L. May 3, 1916.

Operas Comic - Vocal Score *MS

Lecocq, Alexandre Charles, 1832–1918.
Giroflé-Girofla; opéra-bouffe en 3 actes, paroles de M. M. A. Vanloo & E. Leterrier. Musique de Charles Lecocq. Partition chant & piano arrangée par Léon Roques... Paris: P. Maquet & Cie. [ca. 1888.] Publ. pl. no. B. & Cie. 11,950. 2 p.l., 291 p. 4°.

t.-p. illustrated.
Reissue by Maquet from Brandus' plates of ca. 1875.
"Représenté pour la première fois...le 21 mars 1874."
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vanloo, Albert, 1844– . 4. Leterrier, Eugène, 1842-84. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 1, 1920.

OPERAS, COMIC--VOCAL SCORES

* MS

LECOCQ, CHARLES, 1832-1918.
[GIROFLÉ-GIROFLA (THE TWIN SISTERS). VOCAL SCORE. ENGLISH]
The twin sisters; comic operetta in one act. The libretto written and invented by Alfred B. Sedgwick, to which are added a description of the costumes, cast of the characters, synopsis of the piece, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. Chicago, Dramatic pub. co., c1876. 36 p. illus. 19cm.
1. Operas, Comic--Vocal scores. I. Title. II. Sedgwick, Alfred B. The twin sisters.
NN 4.61 p/ OC, I, II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
GIROFLÉ-GIROFLÀ. VOCAL SCORE. ITALIAN]
Giroflè-Giroflà; opera buffa in tre atti di Carlo Lecocq. Milano, E. Sonzogno, 1875. Pl. no. E.S.31. 292 p. 28cm.

Libretto by A. Vanloo and E. Leterrier.

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. Giroflè-Giroflà. II. Leterrier, Eugène, 1842-1884. Giroflè-Giroflà.
NN R 6.69 v/1 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic - Vocal Score *MS

Lecocq, Alexandre Charles, 1832–1918.
The great Casimir (Le grand Casimir); operetta in 3 acts, English adaptation by Henry S. Leigh..., music by Charles Lecocq... London: J. Williams [1879?]. Publ. pl. no. 9669. 2 p.l., 114 p. 4°.

First performed in 1879.
Libretto by J. Prével and A. de Saint-Albin.
English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Prével, Jules, 1835-89. 3. Saint-Albin, Albert de, 1843– . 4. Leigh, Henry Sambrooke, 1837-83, translator. 5. Title. 6. Title: Le grand Casimir.
N. Y. P. L. April 15, 1919.

OPERAS, COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[JANOT. VOCAL SCORE. FRENCH]
Janot; opéra comique en 3 actes. Paroles de H. Meilhac et Ludovic Halévy. Partition pour chant et piano arrangée par Léon Roques. Paris, Brandus [1881?] Pl. no. B. & Cie. 12,705. xii, 236 p. 28cm.

At head of title: Théâtre de la Renaissance.
THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Janot. II. Halévy, Ludovic, 1834-1908. Janot. III. Title.
NNS 5.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Operas, Comic — Vocal score

Lecocq, Alexandre Charles, 1832–1918.
Le jour et la nuit; opéra-bouffe en 3 actes, paroles de M. M. A. Vanloo et E. Leterrier, musique de Charles Lecocq. Partition chant et piano arrangée par Léon Roques. Paris: C. Joubert [188–?-189–?]. Publ. pl. no. B. & Cie. 12,765. 2 p.l., viii, 280 p. 4°.

Republished by Joubert from the plates of Brandus & Cie, 1881?
First performed in 1881.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Vanloo, Albert, 1844– . 4. Leterrier, Eugène, 1842-84. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. February 19, 1919.

OPERAS, COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[LA JOLIE PERSANE. VOCAL SCORE. FRENCH]
La jolie Persane; opéra comique en 3 actes. Paroles de E. Leterrier & A. Vanloo. Partition chant & piano. Arrangée par Léon Roques. Paris, Brandus [1880?] Pl. no. B. & Cie. 12563. viii, 290. 29cm.

At head of title: Théâtre de la Renaissance.
1. Operas, Comic--Vocal scores. I. Leterrier, Eugène, 1842-1884. La jolie Persane. II. Vanloo, Albert 1844-1920. La jolie Persane.
NN S 8.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[LES JUMEAUX DE BERGAME. VOCAL SCORE. FRENCH]
Les jumeaux de Bergame. Opéra-comique en un acte, arrangé par William Busnach d'après la comédie de Florian. Musique de Ch. Lecocq. Partition chant et piano. Paris, Brandus [ca. 1875] Pl. no. B & Cie. 12031. 70 p. 28cm.

1. Operas, Comic--Vocal scores. I. Florian, Jean Pierre Claris de, 1755-1794. Les jumeaux de Bergame. II. Busnach, William Bertrand, 1832-1907. Les jumeaux de Bergame. III. Title.
NN R 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, III (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

* MS

LECOCQ, CHARLES, 1832-1918.
[KOSIKI. VOCAL SCORE. FRENCH]
Kosiki, opéra-comique en 3 actes. Paroles de W. Busnach et A. Liorat [pseud.] Musique de Charles Lecocq. Partition chant et piano arrangée par Léon Roques. Paris, C. Joubert [190-?] Pl. no. B. & Cie. 12252. 283 p. 28cm.

Printed from plates of Brandus & Cie., ca. 1877.
(Continued)
NN R 10.56 g/ OC, I, II, III (LC1, X1, Z1) SL MUg, Ig, Ig, IIg, IIIg, IVg

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LECOCQ, CHARLES, 1832-1918. [KOSIKI. VOCAL SCORE. FRENCH] Kosiki... (Card 2)

1. Operas, Comic—Vocal scores. I. Degas, Georges, 1837-1898. Kosiki. II. Busnach, William Bertrand, 1832-1907. Kosiki. III. Roques, Léon, b. 1839 , arranger. IV. Title.

OPERAS, COMIC--VOCAL SCORES

* MS

LECOCQ, CHARLES, 1832-1918.
[ROSE-MOUSSE. VOCAL SCORE. FRENCH]
Rose-mousse; pièce en un acte de MM. André Alexandre et Peter Carin. Partition chant et piano. Paris, Choudens, c1904. Pl. no. A.C. 13,120. score (49 p.) 27cm. (Répertoire choudens)

Cover title.

1. Operas, Comic--Vocal scores. I. Alexandre, André, 1860- Rose-mousse. II. Carin, Peter. Rose-mousse. III. Title.
NN 12.62 p/ OC, I, II (OAF1) X1) SL MUg, Ig, Ig, IIg, IIIg (LC1,

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Operas, comic - Vocal Score *MS

Lecocq, Alexandre Charles, 1832–1918.
Manola. Or, The day and the night. (Le jour et la nuit.) Opéra bouffe in III acts. Music by Ch. Lecocq... [Boston:] O. Ditson & Co., cop. 1882. 272 p. f°.

Vocal score. English words.
First performed in 1881 as Le jour et la nuit.
Libretto by A. Vanloo and E. Leterrier.
Caption-title.

Music Div.

*00232A KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844– 1920. 4. Leterrier, Eugène, 1842–1884. 5. Title. 6. Title: The day and the night.
N. Y. P. L. August 14, 1925

Operas, Comic - Vocal Score *MS

Lecocq, Alexandre Charles, 1832–1918.
La Marjolaine; opéra-bouffe en 3 actes, paroles de MM. A. Vanloo & E. Leterrier, musique de Charles Lecocq. Partition pour chant & piano arrangée par Léon Roques... Paris: Brandus & Cie. [1877.] Publ. pl. no. B. et Cie. 12281. 2 p.l., 284 p. 4°.

First performed in 1877.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Vanloo, Albert, 1844– . 3. Leterrier, Eugène, 1842-84. 4. Roques, Leon, b. 1839. 5. Title.
N. Y. P. L. June 7, 1920.

Operas, comic - Vocal Score * MS

Lecocq, Alexandre Charles, 1832–1918, and L. Elliott.
My uncle, the ghost; a musical joke, in one act, libretto by Henry Lathair, music by Lecocq and Lionel Elliott... London: J. Williams [189–?]. 18 p. 4°.

Vocal score. English words.
On inside cover: Comic operettas in one act... [no.] 8.

Music Dept.

1. Operettas—Piano and voice. 2. Elliott, Lionel, jt. au. 3. Lathair, Henry. 4. Title.
N. Y. P. L. July 14, 1927

Operas, Comic - Vocal Score *MS

Lecocq, Alexandre Charles, 1832–1918.
Le myosotis; opérette-bouffe en un acte. Paroles de M.M. Cham et William Busnach. Musique de Charles Lecocq. Partition chant et piano... Paris: Brandus et Cie., [1875?] Publ. pl. no. B. & Cie. 11932. 39 p. 4°.

Vocal score. French words.
"Représentée la première fois, à Paris, le 2 mai, 1866 sur le Théâtre du Palais-royal."

Music Div.
Carnegie Corporation of New York.

493905A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Cham, pseud. of Amédée de Noé, 1819-1879. II. Busnach, William Bertrand, 1832-1907. III. Title.
N. Y. P. L. October 20, 1930

OPERAS, COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[LE MYOSOTIS. VOCAL SCORE. FRENCH]
Le myosotis; opérette-bouffe en un acte. Paroles de Cham [pseud.] et William Busnach. Paris, C. Joubert [190-?] Pl. no. B. & Cie. 11, 932. 39 p. 28cm.

1. Operas, Comic--Vocal scores. I. Noé, Amédée de, 1819-1879. Le myosotis. II. Busnach, William Bertrand, 1832-1907. Le myosotis.
NN 5.70 d/1 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[L'OISEAU BLEU. VOCAL SCORE. FRENCH]
L'oiseau bleu, opéra-comique en 3 actes de Duru & Chivot. Partition chant & piano transcrite par Léon Roques. Paris, Choudens père et fils [188-] Pl. no. A.C. 6068. 203 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. L'oiseau bleu. II. Chivot, Henri, 1830-1897. L'oiseau bleu. III. Roques, Léon, b. 1839, arranger. IV. Title.
NN 11.59 g/ OC, I, II, III IIIg, IVg (LC1, X1) (OAF 1) SL MUg, Ig, IIg, IIIg

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Operas, Comic-Vocal Score

*MS

Lecocq, Alexandre Charles, 1832–1918.
...Ondines au champagne; opérette en un acte. Paroles de MM^rs H. Lefebvre & J. Pélissié. Musique de Charles Lecocq... Partition piano et chant... Paris: Brandus & Cie., [1876?] Publ. pl. no. B. & Cie. 12073. 60 p. 4°.

Vocal score. French words.
First performed in 1865.
Title-page illustrated in color.

Music Div.
Carnegie Corporation of New York.
493908A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Lefebvre, Hippolyte. II. Pélissié, Jules. III. Title.
N. Y. P. L. October 20, 1930

Operas, Comic-Vocal Score

*MS

Lecocq, Alexandre Charles, 1832–1918.
Pepita; comic opera, as performed by Van Biene & Lingard's Falka Company. Adapted from the French of Chivot & Duru, by Mostyn Tedde, music by Ch. Lecocq. Vocal score... London: Chappell & Co. [ca. 1888.] Publ. pl. no. 18284. 1 p.l., 195 p. 4°.

Original French title: La princesse des Canaries.
First performed in French in 1883; in English under above title, in 1886.
English words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Chivot, Henri, 1830–97. 3. Duru, Alfred, 1829–89. 4. Tedde, Mostyn. 5. Title. 6. Title: La princesse des Canaries.
N. Y. P. L. April 15, 1919.

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*MS

Lecocq, Alexandre Charles, 1832–1918.
[Le petit duc. Vocal score]
Le petit duc; opéra-comique en trois actes. Paroles de M. M. Henri Meilhac et Ludovic Halévy. Musique de Charles Lecocq ... Paris, Brandus & cie. [1878] Publ. pl. no. B.et cie.12367. x, 301 p. 28cm.

"Représenté pour la première fois, à Paris, le 25 janvier 1878 au théâtre de la Renaissance."
"Partition chant & piano arrangée par Léon Roques."

Music Div.
Carnegie Corp. of New York.
37451B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831–1897. Le petit duc. II. Halévy, Ludovic, 1834–1908. Le petit duc. III. Roques, Léon, b. 1839, arr.
N. Y. P. L. January 20, 1947

Operas, Comic—Vocal score.

Drexel 4920

Lecocq, Alexandre Charles, 1832–1918.
[Le petit duc. Vocal score]
The little duke (Le petit duc). Comic opera in 3 acts. By Charles Lecocq. With English words. Translated and adapted by Fred Williams and T. R. Sullivan. Boston, O. Ditson & co. [etc., etc.] c1879. 116 p. 27cm.

First performed in 1878 in Paris.
Libretto by Henri Meilhac and Ludovic Halévy.

Music Div.
1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831–1897. Le petit duc. II. Halévy, Ludovic, 1834–1908. Le petit duc. III. Williams, Frederick, tr. IV. Sullivan Thomas Russell, 1849–1916, tr. Card revised
N. Y. P. L. November 15, 1945

OPERAS,COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MADEMOISELLE. VOCAL SCORE. FRENCH]
La petite mademoiselle; opéra comique en 3 actes. Paroles de Henri Meilhac et Ludovic Halévy. Représenté pour la première fois, à Paris, le 12 avril 1879 au Théâtre de la Renaissance. [Partition chant et piano arrangée par Léon Roques. Paris, Brandus, 1879] Pl.no.B.& Cie.12515. 278 p. 28cm.

(Continued)
NN R 5.70 r/I OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)
2

LECOCQ, CHARLES, 1832-1918. [LA PETITE MADEMOISELLE. VOCAL SCORE. FRENCH] La petite mademoiselle... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La petite mademoiselle. II. Halévy, Ludovic, 1834-1908. La petite mademoiselle.

OPERAS,COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MARIÉE. VOCAL SCORE. FRENCH]
La petite mariée; paroles de E. Leterrier & A. Vanloo. Partition chant & piano arrangée par Léon Roques. Paris, Joubert [189-?] Pl. no. B. & Cie 12078 269 p. 28cm.

Reprinted from Brandus plates.
1. Operas, Comic--Vocal scores. I. Leterrier, Eugène, 1843-1884. La petite mariée. II. Vanloo, Albert, 1844-1920. La petite mariée. III. Roques, Léon, b. 1839, arr. IV. Title.
NN 10.63 f/f OC, I, II, III IIIg, IVg (LC1, X1) (OAF1) SL MUg, Ig, IIg,

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OPERAS,COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[LES PRÉS ST. GERVAISE. VOCAL SCORE. FRENCH]
Les prés St. Gervaise; opéra-comique en 3 actes. Paroles de Victorien Sardou et Ph. Gille. Partition chant & piano arrangée par Renaud de Vilbac. Paris, Enoch père et fils [1875?] Pl. no. E.P. & F. 16. 228 p. 28cm.

At head of title: Théâtre des variétés.

(Continued)
NN R 4.72 m/a OC1, I1, II1 IIIg1 (LC1, [1]X1) (OAF1) SL MUg1, Ig1, IIg1, 2.

LECOCQ, CHARLES, 1832-1918. [LES PRÉS ST. GERVAISE. VOCAL SCORE. FRENCH] Les prés St. Gervaise. (Card 2)

1. Operas, Comic--Vocal scores. I. Sardou, Victorien, 1831-1908. Les prés St. Gervaise. II. Gille, Philippe Emile François, 1831-1901. Les prés St. Gervaise. III. Title. I. Subs. for L-, C-, 1852-1918.

OPERAS,COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[PLUTUS. VOCAL SCORE. FRENCH]
Plutus, opéra comique en 3 actes. Poème de Albert Millaud & Gaston Jollivet. Partition chant et piano, réduite par A. Bazille. Paris, Brandus, 1886. Pl. no. B.& Cie. 13,083. 309 p. 29cm.

1. Operas, Comic--Vocal scores. I. Millaud, Albert, 1844-1892. Plutus. II. Jollivet, Gaston, 1842-1927. Plutus. III. Bazille, Auguste Ernest, 1828-1891, arranger. IV. Title.
NN 1.58 v/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

Operas, Comic-Vocal Score

*MS

Lecocq, Alexandre Charles, 1832–1918.
Le pompon; opéra comique en 3 actes. Paroles de MM^rs H. Chivot & A. Duru. Musique de Charles Lecocq. Partition, chant & piano arrangée par Léon Roques... Paris: Brandus & Cie., [1875.] Publ. pl. no. B. & Cie. 12050. 326 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Folies-dramatiques, le 10 novembre 1875."
Illustrated t.-p.

Music Div.
Carnegie Corporation of New York.
493904A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830–1897. II. Duru, Alfred, 1829–1889. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. October 20, 1930

Operas, Comic—Vocal score.

*MS

Lecocq, Alexandre Charles, 1832–
La princesse des Canaries; opéra bouffe en 3 actes, de Duru et Chivot, musique de Ch. Lecocq. Partition chant et piano transcrite par Léon Roques. Paris: Choudens père et fils [188–?]. Publ. pl. no. A. C. 5797. 2 p.l., 224 p. 4°.

At head of title: Théâtre des folies dramatiques.
First performed in 1883.
French words.
Vocal score.

Music div.
Julian Edwards Coll.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Duru, Alfred, 1829–89. 4. Chivot, Henri, 1830–97. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 3, 1916.

OPERAS,COMIC--VOCAL SCORES

*MS

LEGOUIX, ISIDOR ÉDOUARD, 1834-1916.
[QUINOLETTE. VOCAL SCORE. FRENCH]
Quinolette; opérette en 1 acte. Paroles de Nac [Nouvelle éd.] [Paris] A. Hennuyer [187-?] Pl.no. M.D.15. 32, 9 p. front. 29cm.

"Bibliotheque du Magasin des demoiselles."
Libretto, in French, bound in at end.
The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Nac. Quinolette. II. Title. III. Nac,
NN 9.71 d/a OC, I, IIIbo (LC1, X1, Z1) (OAF1) SL MUg, Ig, IIg

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Operas, Comic - Vocal Score

*MS

Lecocq, Alexandre Charles, 1832–1918.
...Le rajah de Mysore; opérette bouffe en un acte, représentée pour la première fois au Théâtre des bouffes parisiens, le 21 septembre, 1869. Paroles de A. Duru et H. Chivot, musique de Charles Lecocq. Partition piano et chant... Paris: L. Bathlot [1869?]. Publ. pl. no. L. B. 283. 3 p.l., 72 p. 4°.

French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Duru, Alfred, 1829–89. 4. Chivot, Henri, 1830–97. 5. Title.
N. Y. P. L. August 14, 1919.

Operas, Comic-Vocal score

Lecocq (A. C.)
Retained on both sides: operetta in one act written by H. B. Farnie. Composed by C. Lecocq. London: Metzler & Co, 1875. 24 pp. sq. 4°.

Music Div.

Operas, Comic - Vocal Scores

Write on slip words underlined below and class mark — *MN

Lecocq, Alexandre Charles, 1832-1918.
[Ruse d'amour. Vocal score]
Ruse d'amour, saynète en vers de Stéphan Bordèse, musique de C. Lecocq. Paris [18] 30 p. 8°.

(Illustration. Supplément musical. Paris, 1897-98. numéro de Noël)

Music Div.
form 406b [viii-3-13 25m]

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*MS

Lecocq, Alexandre Charles, 1832–1918.
[La trahison de Pan. Vocal score]
La trahison de Pan; opéra-comique en 1 acte. Poème de Stéphan Bordèse. Musique de Charles Lecocq... Paris, M. Eschig, c1912. Publ. pl. no. M.E.725. 88 p. 30cm.

"Représenté pour la 1re fois au théâtre du Cercle d'Aix-les-Bains le 13 septembre 1910."

Music Div.
Carnegie Corp. of New York.
261153B. 1. Operas, Comic—Vocal score. I. Bordèse, Stéphan, 1847– La trahison de Pan.
N. Y. P. L. April 26, 1944

OPERAS,COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[LE TESTAMENT DE MONSIEUR DE CRAG. VOCAL SCORE. FRENCH]
Le testament de Monsieur de Crag; opéra-bouffe en 1 acte. Paroles de Jules Moinaux. Partion chant et piano arrangée par L. Roques. Paris, G. Brandus & S. Dufour [1872?] Pl. no. B. et D. 11, 701. 80 p. 28cm.

At head of title: Théâtre des bouffes parisiens.
The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Moinaux, Jules, 1825-1895. Le testament de Monsieur de Crag. II. Title.
NN S 5.70 m/a OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES

*MS

LECOCQ, CHARLES, 1832-1918.
[YETTA. VOCAL SCORE. FRENCH]
Yetta; opéra comique en 3 actes de Fernand Beissier. Musique de Ch. Lecocq. Paris, Choudens, c1903. Pl. no. A.C. 12861. 186 p. 28cm.

1. Operas, Comic--Vocal scores. I. Beissier, Fernand, 1858-1936. Yetta. II. Title.
NN R 5.71 e/a OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORE

*MS

LEGOUIX, ISIDOR ÉDOUARD, 1834-1916.
[APRÈS LA NOCE. VOCAL SCORE. FRENCH]
Après la noce; opérette en un acte. Paroles de Paul Boisselot; musique de I. E. Legouix. Paris, Choudens [189-?] Pl. no. O.L.G. 1360. 14, 50 p. 28cm. (Répertoire Choudens)

Libretto (Paris, G. Legouix) bound in preceding score.
The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal score. I. Boisselot, Paul. Après la noce. II. Title.
NN 5.70 m/a OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

Operas, Comic—Vocal Score

Legouix, Isidor Édouard, 1834-
The crimson scarf; comic opera in one act, written by Henry B. Farnie. Composed by I. E. Legouix... London: Metzler & Co. [1870] Publ. pl. no. M 2790. 43 p. 4°.
English words.
Vocal score.
With this is bound: Hervé, F. Ronger, called. Up the river. London [ca.1880]
Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Farnie, Henry Brougham, d.1889. 4. Title.
N. Y. P. L. October 23, 1919.

Operas, Comic—Vocal score *MS

Lehár, Ferenc, 1870-
Alone at last; operetta in three acts by Franz Lehár. Book by Edgar Smith, adapted from the German by A. M. Willner & Rob. Bodanzky, lyrics by Matthew Woodward & Joseph Herbert ... N. Y. City: Karczag Pub. Co., cop. 1915. 146 p. f°.
Vocal score. English words.
First performed in 1915.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Smith, Edgar McPhail, 1866?- 4. Willner, A. M., 1857- . 5. Bodanzky, Robert. 6. Woodward, Matthew. 7. Herbert, Joseph. 8. Title.
N. Y. P. L. July 16, 1927

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*MS

Lehár, Ferenc, 1870-
Die blaue Mazur; Operette in zwei Akten und einem Zwischenspiel von Leo Stein [pseud.] und Béla Jenbach. Musik von Franz Lehár... Leipzig [etc.] W. Karczag, 1920. Publ. pl. no. W. K. 1480. 111 p. 30cm.
Vocal score, with instrumental cues. German words.
First performed in 1920 in Vienna.
Music Div.
221960B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862-1921. Die blaue Mazur. II. Jenbach, Bela, 1871- . Die blaue Mazur.
Carnegie Corp. of New York.
N. Y. P. L. April 21, 1943

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*MS

Lehár, Ferenc, 1870-
[Cloclo. Vocal score]
...Cloclo; Operette in 3 Akten von Bela Jenbach. Musik von Franz Lehár. Berlin [etc.] Drei Masken-Verlag A. G., 1924. Publ. pl. no. D. M. V. 3160. 129 p. 30½cm.
With instrumental cues. German words.
First performed in 1924 in Vienna.
Music Div.
207453B. 1. Operas, Comic—Vocal score. I. Jenbach, Bela, 1871- Cloclo.
Carnegie Corp. of New York.
N. Y. P. L. December 31, 1942

Operas, Comic—Vocal scores. *MS

Lehár, Ferenc, 1870-1948.
[La danza delle libellule. Vocal score]
La danza delle libellule; operetta in 3 atti di Carlo Lombardo su musica di Franz Lehár... Milano, C. Lombardo; Wien, W. Karczag [1922] 88 p. port. 31cm.
First performed in 1922 in Milan; in London, 1924, as The Three Graces.
Some of the music adapted from his operetta Sterngucker.—*cf. Decsey. Franz Lehár. 2. ed. p. 61.*
Music Div.
260904B. 1. Operas, Comic—Vocal scores. I. Lehár, Ferenc, 1870-1948. Sterngucker. II. Lombardo, Carlo, 1869- . La danza delle libellule.
Carnegie Corp. of New York.
N. Y. P. L. September 15, 1950

Operas, Comic—Vocal score. *MS

Lehár, Ferenc, 1870-
[Endlich allein. Vocal score]
...Endlich allein. Operette in drei Akten von Dr. A. M. Willner und Robert Bodanzky... Musik von Franz Lehár... Leipzig, W. Karczag [etc., etc.] c1914. Publ. pl. no. W.K.921. 167 p. 31cm.
First performed in 1914 in Vienna.
At head of title: Originalausgabe des Komponisten.
Music Div.
316671B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Endlich allein. II. Bodanzky, Robert, 1879-1923. Endlich allein.
Carnegie Corp. of New York.
N. Y. P. L. April 30, 1946

Operas, Comic—Vocal score *MS

Lehár, Ferenc, 1870-
Eva; Operette in drei Akten von Dr. A. M. Willner, Robert Bodanzky... Musik von Franz Lehár... Leipzig: L. Doblinger [1911]. 155 p. f°.
Music Div.
1. Operettas.—Piano and voice. 2. Willner, A. M. 3. Bodanzky, Robert. 4. Spero, Eugen. 5. Title.
N. Y. P. L. October 29, 1914.

Operas, Comic—Vocal score *MS

Lehár, Ferenc, 1870-
Eva; a comic opera in three acts. English book and lyrics by G. MacDonough; music by Franz Lehár. American arrangement by A. Heindl. Vocal score... New York: G. Schirmer, 1912. 1 p.l., 125 p. f°.
Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. MacDonough, Glen. 4. Heindl, Anton. 5. Title.
N. Y. P. L. September 23, 1914.

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*MS

Lehár, Ferenc, 1870-
[Frasquita. Vocal score]
Frasquita; Operette in drei Akten von Dr. A. M. Willner und Heinz Reichert. Musik von Franz Lehár... Leipzig [etc.] J. Weinberger, 1922. Publ. pl. no. J. W. 2287. 153 p. 30cm.
German words.
First performed in 1922 in Vienna.
Music Div.
221958B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Frasquita. II. Reichert, Heinz, 1877- . Frasquita.
Carnegie Corp. of New York.
N. Y. P. L. April 21, 1943

Operas, Comic—Vocal score. *MS

Lehár, Ferenc, 1870-
[Frühling. Vocal score]
...Frühling; Operette in einem Akt (drei Bildern) von Rudolf Eger. Musik von Franz Lehár... Berlin [etc.] Drei Masken-Verlag A. G. [c1922] Publ. pl. no. D.M.V.2424. 66 p. 33cm.
First performed in 1922 in Vienna.
Music Div.
314554B. 1. Operas, Comic—Vocal score. I. Eger, Rudolf. Frühling.
Carnegie Corp. of New York.
N. Y. P. L. December 17, 1945

Operas, Comic — Vocal score *MS

Lehár, Ferenc, 1870-
Das Fürstenkind; Operette in einem Vorspiel und zwei Akten (teilweise nach einer Erzählung About's), von Victor Léon. Musik von Franz Lehár... Leipzig: L. Doblinger, cop. 1909. 110 p. f°.
Music Div.
1. Operettas.—Piano and voice. 2. Léon, Victor, 1860- . 3. About, Edmond François Valentin, 1828-1885. 4. Title.
N. Y. P. L. November 5, 1914.

Operas, Comic — Vocal score *MS

Lehár, Ferenc, 1870-
[Giuditta. Vocal score]
Giuditta, opéra-comique en 3 actes et 5 tableaux d'après Paul Knepler et Fritz Löhner. Livret de André Mauprey, musique de Franz Lehár... Paris: Choudens, cop. 1935. Publ. pl. no. A. C. 17585. 180 p. 32½cm.
French words.
"Représenté pour la première fois au théatre royal de la Monnaie de Bruxelles le 17 Mai 1935."
Music Div.
834331A. 1. Operas, Comic—Vocal score. I. Knepler, Paul, and F. Löhner. Giuditta. II. Mauprey, André de. Giuditta.
Carnegie Corporation of New York.
N. Y. P. L. October 2, 1936

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*MS

Lehár, Ferenc, 1870-
[Der Göttergatte. Vocal score]
...Der Göttergatte; Operette in einem Vorspiel und 2 Acten von Victor Léon [pseud.] u. Leo Stein [pseud.] Musik von Franz Lehár... Wien: L. Doblinger (B. Herzmansky) [etc., etc.] 1904. Publ. pl. no. D. 3111 (3114). 119 p. illus. 30cm.
German words.
First performed in 1904 in Vienna.
Music Div.
221959B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860-1940. Der Göttergatte. II. Rosenstein, Leo, 1862-1921. Der Göttergatte.
Carnegie Corp. of New York.
N. Y. P. L. April 21, 1943

OPERAS,COMIC--VOCAL SCORES *MS

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH]
The count of Luxembourg; a new musical play in two acts by A. M. Willner and Robert Bodanzky, adapted for the English stage by Basil Hood. Lyrics by Basil Hood and Adrian Ross; music by Franz Lehar. London, New York, Chappell, c1911. 179 p. 29cm.
1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg.
NN 5.70 e/# OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES *MS

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH]
The count of Luxembourg; operetta in 3 acts. Original book and lyrics by A. M. Willner and R. Bodanzky. Music by Franz Lehár. Translated and adapted by Eric Maschwitz. Music arr. and adapted by Bernard Grun. London, Glocken Verlag [1963] 173 p. 28 cm.
NN 6.66 g/c OC, I, II SL IIIg, IVg (LC1, X1) (OAF 1) MUg, Ig, IIg. (Continued) 2

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH] The count of Luxembourg... (Card 2)
1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Title. IV. Title: Der Graf von Luxemburg.

OPERAS,COMIC--VOCAL SCORES *MS

Lehár, Ferenc, 1870-1948.
[Der Graf von Luxemburg. Vocal score. German]
Der Graf von Luxemburg, Operette in drei Akten von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár... Wien, Glocken-Verlag [c1937, c1909] 163 p. 32cm.
With instrumental cues.
"Neufassung," performed in 1937 in Berlin.--cf. p. [2] of cover.
NN 12.54 t/ OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1) (Continued)

Lehár, Ferenc, 1870-1948. [Der Graf von Luxemburg. Vocal score. German] Der Graf von Luxemburg. (Card 2)
1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Title: Der Graf von Luxemburg.

OPERAS,COMIC--VOCAL SCORES *MS

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. VOCAL SCORE. GERMAN]
Der Graf von Luxemburg; Operette in 3 Akten von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár. Wien, W. Karczag & K. Wallner, c1909. Pl. no. K. & W. 381. 142 p. 31cm.
Imperfect: all after p. 136 wanting.
1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg.
NN 10.71 w/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Operas, Comic — Vocal Score *MS

Lehár, Ferenc, 1870-
Der Graf von Luxemburg. Operette in drei Akten von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár. Klavierauszug zu 2 Händen (mit beigefügtem Text)... Wien: W. Karczag & C. Wallner, cop. 1909. Publ. pl. no. K. & W. 427. 76 p. f°.
Piano solo, with words.
16698A Music Div.
1. Operas.—Piano. 2. Operas (Comic).—Piano. 3. Willner, A. M., 1866?- . 4. Bodanzky, Robert. 5. Title.
N. Y. P. L. May 28, 1921.

Operas, Comic — Vocal scores. *MS

Lehár, Ferenc, 1870-1948.
[Die ideale Gattin. Vocal score]
...Die ideale Gattin. Operette in drei Akten von Julius Brammer und Alfred Grünwald... Musik von Franz Lehár... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc., 1913] Pl.no. D.5105. 171 p. 31cm.
With instrumental cues.
First performed in 1913 in Vienna; in the same year in Trieste under title: La moglie ideale.
Some of the music adapted from his operetta Der Göttergatte.—*cf. Decsey. Franz Lehár. 2. ed. p. 104.*
261155B. 1. Operas, Comic—Vocal scores. I. Brammer, Julius. Die ideale Gattin. II. Grünwald, Alfred, 1886- . Die ideale Gattin. III. Lehár, Ferenc, 1870-1948. Der Göttergatte.
Carnegie Corp. of New York.
N. Y. P. L. November 1, 1950

Operas, Comic—Vocal score.

Lehár, Ferenc, 1870– *MS

Das Land des Lächelns; romantische Operette in drei Akten nach Viktor Léon [pseud.] von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár; Klavierauszug mit Text, Originalausgabe des Komponisten... Leipzig [etc.] W. Karczag, 1929. Publ. pl. no. W. K. 1571. 95 p. 30cm.

Vocal score, with instrumental cues. German words.
First performed in 1929 in Vienna; earlier version performed in 1923 in Vienna under the title: Die gelbe Jacke.

Music Div.
Carnegie Corp. of New York.

221957B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860–1940. Die gelbe Jacke. II. Herzer, Ludwig. Das Land des Lächelns. III. Löhner, Fritz, 1883– . Das Land des Lächelns.
N. Y. P. L. April 23, 1943

OPERAS,COMIC--VOCAL SCORES *MS

[LEROUX, XAVIER] 1863-1919.
[L'INGÉNU. VOCAL SCORE. FRENCH]
L'ingénu. Paris, Choudens, c1919. 423 p. 28cm.

Imperfect: t. p. wanting; caption title.
"Opéra bouffe en 3 actes. Livret de Charles Méré & Regis Gignoux d'après le conte de Voltaire." Cf. libretto (Paris, Choudens, 1930)

1. Operas, Comic--Vocal scores. I. Méré, Charles, 1883– , L'ingénu. II. Gignoux, Régis, 1878-1931. L'ingénu. III. Voltaire, François Marie Arouet de, 1694-1778. L'ingénu. IV. Title.
NN R 6. 71 m/OC, I, II, III (OAF 1) SL MUg, Ig, Ilg, IIIg, IVg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES *MS

LEGOUIX, ISIDOR ÉDOUARD, 1834-1916.
[LE LION DE ST. MARC. VOCAL SCORE. FRENCH]
Le lion de St. Marc; opéra-bouffe en un acte. Paroles de Nuitter [pseud.] & Beaumont [pseud.] Musique de I.E. Legouix. Paris, O. Legouix [1864?] Pl. no. O.L.G. 780. 72 p. 28cm.

At head of title: Théatre des bouffes parisiens.
1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Ettienne, 1828-1899. Le lion de St. Marc. II. Beaume, Alexandre, 1827-1909. Le lion de St. Marc.
NN 1. 71 e/J OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES *MS

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. VOCAL SCORE. ENGLISH]
The merry widow; new musical play adapted from the German of Victor Leon [pseud.] and Leo Stein [pseud.] Lyrics by Adrian Ross [pseud.]; music by Franz Lehar. Arranged for the piano by H. M. Higgs. New York, Chappell, c1907. Pl. no. C. 6140. 192 p. 29cm.

(Continued)
NN R 12. 69 v/OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

LEHÁR, FERENC, 1870-1948. DIE LUSTIGE WITWE. VOCAL SCORE. ENGLISH] The merry widow... (Card 2)

"New ed."
Stage directions in pencil by Felix Brentano.

1. Operas, Comic--Vocal scores. I. Ropes, Arthur Reed, 1859-1933. II. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. III. Rosenstein, Leo, 1862-1921. Die lustige Witwe.

Operas, Comic—Vocal score. *MS

Lehár, Ferenc, 1870–
[Die lustige Witwe. Vocal score]
...Die lustige Witwe. Operette in drei Akten (teilweise nach einer fremden Grundidee) von Victor Léon [pseud.] u. Leo Stein [pseud.] Musik von Franz Lehár... Leipzig: L. Doblinger [etc., etc.] cop. 1906. Publ. pl. no. D. 3366. 142 p. 30½cm.

German words.
First performed in 1905, Vienna.

Music Div.
Carnegie Corporation of New York.

856334A. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860–1940, and L. Rosenstein. Die lustige Witwe.
N. Y. P. L. December 15, 1936

Operas, Comic - Vocal score *MS

Lehár, Ferenc, 1870–
Der Mann mit den drei Frauen; Operette in 3 Akten von Julius Bauer, Musik von Franz Lehár. Wien: L. Doblinger, cop. 1907. 178 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Bauer, Julius. 3. Title.
N. Y. P. L. October 27, 1914.

OPERAS,COMIC--VOCAL SCORES *MS

Lehár, Ferenc, 1870-1948.
[Paganini. Vocal score. German]
Paganini, Operette in drei Akten von Paul Knepler und Bela Jenbach. Musik von Franz Lehár... Wien, Glocken-Verlag [c1936, c1925] 111 p. 32cm.

With instrumental cues.
1. Operas, Comic—Vocal scores. 2. Paganini, Nicolò, 1782-1840—Drama. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871- . Paganini. III. Title: Paganini.
NN 12.54 t/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic - Vocal score *MS

Lehár, Ferenc, 1870–
Der Rastelbinder. Operette in einem Vorspiel und zwei Acten, von Victor Léon, Musik von Franz Lehár...Clavier-Auszug mit Text... Leipzig: J. Weinberger [1910]. Publ. pl. no. J. W. 1299. 110 p. 4°.

Some plates are numbered J. W. 1300 and J. W. 1288 also.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Léon, Victor, 1860– . 3. Title.
N. Y. P. L. July 9, 1915.

OPERAS,COMIC--VOCAL SCORES *MS

Lehár, Ferenc, 1870-1948.
[SCHÖN IST DIE WELT. VOCAL SCORE. GERMAN]
Schön ist die Welt! Operette in 3 Akten von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár... Originalausgabe des Komponisten. Leipzig, New York, W. Karczag, c1930. 101 p. port. 32cm.

"Zu dieser Operette wurden Melodie und textlich Motive aus Franz Lehárs Operette: 'Endlich allein'... verwendet."
(Continued)
NN 1.55 a/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Lehár, Ferenc, 1870-1948. [SCHÖN IST DIE WELT. VOCAL SCORE. GERMAN] Schön ist die Welt! (Card 2)

1. Operas, Comic—Vocal scores. I. Herzer, Ludwig. Schön ist die Welt. II. Löhner, Fritz, 1883- Schön ist die Welt. III. Lehár, Ferenc, 1870-1948. Endlich allein. IV. Title: Schön ist die Welt.

Operas, Comic—Vocal scores.

Lehár, Ferenc, 1870–1948. *MS
[Die Tangokönigin. Vocal score]
...Die Tangokönigin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Franz Lehár... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc., 1922] Pl. no. D.5105. 127 p. 30cm.

With instrumental cues.
First performed in 1921 in Vienna.
Some of the music adapted from his operetta Der Göttergatte.—*cf. Decsey. Franz Lehár. 2. ed. p. 107.*

Music Div.
Carnegie Corp. of New York.

261154B. 1. Operas, Comic—Vocal scores. I. Brammer, Julius. Die Tangokönigin. II. Grünwald, Alfred, 1886– . Die Tangokönigin. III. Lehár, Ferenc, 1870–1948. Der Göttergatte.
N. Y. P. L. November 1, 1950

Operas, Comic—Vocal score. *MS

Lehár, Ferenc, 1870–
[Wo die Lerche singt. Vocal score]
Wo die Lerche singt; Operette in drei Akten (nach einem Entwurf des Dr. Franz Martos) von Dr. A. M. Willner und Heinz Reichert. Musik von Franz Lehár... Leipzig [etc.] W. Karczag, 1918. Publ. pl. no. W.K.1161. 115 p. 31cm.

First performed in 1918 in Budapest.

Music Div.
Carnegie Corp. of New York.

261157B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?–1929. Wo die Lerche singt. II. Reichert, Heinz, 1877– Wo die Lerche singt.
N. Y. P. L. April 18, 1944

Operas, Comic - Vocal score. *MS

Lehár, Ferenc, 1870–
[Der Zarewitsch. Vocal score]
...Der Zarewitsch; Operette in 3 Akten von Bela Jenbach und Heinz Reichert. ⟨Frei nach Zapolska-Scharlitt.⟩ Musik von Franz Lehár... Neue Ausgabe, Bühnenexemplare (Wiener Einrichtung). Berlin, Drei Masken Musik G.m.b.H., c1927. Publ. pl. no. D.M.M.3687. 104 p. 30cm.

First performed in 1927 in Berlin.

Music Div.
Carnegie Corp. of New York.

313390B. 1. Operas, Comic—Vocal score. I. Jenbach, Bela, 1871– Der Zarewitsch. II. Reichert, Heinz, 1877– Der Zarewitsch. III. Zapolska, Gabryela, 1860–1921.
N. Y. P. L. November 30, 1945

Operas, Comic - Vocal score *MS

Lehár, Ferenc, 1870–
[Zigeunerliebe. Vocal score]
Gypsy love; a romantic comic opera in three acts. Book by Harry B. Smith. Lyrics by Harry B. and Robert B. Smith. From the German by A. M. Willner and Robert Bodanzky. Music by Franz Lehar... New York [etc.] Chappell & co. ltd., c1911. Publ. pl. no. C6391. 157 p. 28cm.

First performed in 1910 in Vienna.

Music Div.
Carnegie Corp. of New York.

315101B. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860–1936. Gypsy love. II. Smith, Robert Bache. III. Willner, Alfred Maria, 1858?–1929. Zigeunerliebe.
N. Y. P. L. January 18, 1946

Operas, Comic-Vocal Score *MS

Lehár, Ferenc, 1870–
Zigeunerliebe. Romantische Operette in 3 Bildern. Text von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár... Klavierauszug mit Text... Leipzig: W. Karczag, cop. 1924. Publ. pl. no. K. & W. 250. 165 p. f°.

Vocal score. German words.
First performed in 1910.
"Copyright 1908 by Breitkopf & Härtel."

Music Div.
Juilliard Foundation Fund.

536683A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Willner, A. M., 1866?–1923. II. Bodanzky, Robert, 1879– . III. Title.
N. Y. P. L. July 13, 1931

Operas, Comic—Vocal Score *MS

Lehmann, Liza, 1862–1918.
The vicar of Wakefield, a romantic light opera in three acts, founded on Oliver Goldsmith's novel. The lyrics by Laurence Housman, additional lyrics by Oliver Goldsmith, Shakespeare, Ben Jonson, etc. The music by Liza Lehmann... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5171. 220 p. 4°.

Vocal score. English words.
First performed in 1906.

Music Div.
Juilliard Foundation Fund.

490644A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Goldsmith, Oliver, 1728–1774: The vicar of Wakefield. II. Housman, Laurence, 1865– . III. Title.
N. Y. P. L. September 11, 1930

Operas, Comic — Vocal score *MS

Le Massena, Clarence Edward, 1868–
...Pandora; an operetta in three acts, by C. E. Le Massena. Founded on Hawthorne's story "The paradise of children." Philadelphia: T. Presser Co., cop. 1915. 71 p. rev. ed. 4°.

Vocal score. English words.

110928A
1. Operettas.—Piano and voice. 2. Hawthorne, Nathaniel, 1804–64: The paradise of children. 3. Title.
N. Y. P. L. October 9, 1923.

Operas, Comic—Vocal score. *MS

Leoncavallo, Ruggiero, 1858–1919.
[Malbruk. Vocal score]
Malbruk; fantasia comica medioevale in tre atti di Angelo Nessi. Musica di Ruggero Leoncavallo. Milano: Carish & Jänichen [c1910] Publ. pl. no. C. 15740 J. 169 p. 30cm.

Italian words.
First performed in 1910 in Rome.

Music Div.
Carnegie Corp. of New York.

218291B. 1. Operas, Comic—Vocal score. I. Nessi, Angelo, 1874– Malbruk.
N. Y. P. L. August 24, 1943

Operas, Comic-Vocal Score *MS

Leoncavallo, Ruggiero, 1858–1919.
"La reginetta delle rose"; operetta in 3 atti, di Forzano. Musica di Ruggero [sic] Leoncavallo. Spartito per canto e piano... Milano: L. Sonzogno, 1912. Publ. pl. no. L 602 S. 4 p.l., 128 p. f°.

First performed in 1912.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Forzano, Gioacchino. 3. Title.
N. Y. P. L. November 13, 1919.

OPERAS,COMIC--VOCAL SCORES *MS

LEVADE, CHARLES GASTON, 1869-1948.
[LA PEAU DE CHAGRIN. VOCAL SCORE. FRENCH]
La peau de chagrin; comédie lyrique en 4 actes d'après H. de Balzac. Poème de Pierre Decourcelle et Michel Carré. La partition chant et piano. Paris, Heugel [c1929] 316 p. 29cm.

"Représentée pour la première fois à Paris au Théatre national de l'Opéra-comique le 24 avril 1929."
(Continued)
NN R 6. 70 r/-OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

LEVADE, CHARLES GASTON, 1869-1948. [LA PEAU DE CHAGRIN. VOCAL SCORE. FRENCH] La peau de chagrin... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Decourcelle, Pierre, 1856-1926. La peau de chagrin. II. Carré, Michel, 1819-1872. La peau de chagrin. III. Balzac, Honoré de, 1799- 1850. La peau de chagrin. IV. Title.

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*MS

Le Rey, Frédéric, 1858–

[Les petites vestales. Vocal score]

...Les petites vestales; opéra-bouffe en trois actes. Paroles de MM. E. Depré et A. Bernède. Musique de Frédéric Le Rey et Justin Clérice... Paris, P. Dupont, c1900. Publ. pl. no. P.D. 3134. 215 p. 28cm.

"Représenté pour la 1re fois, sur le théâtre de la Renaissance, le 22 novembre 1900."

MUSIC DIV.

309888B. 1. Operas, Comic—Vocal score. I. Depré, Ernest, 1854– Les petites vestales. II. Bernède, Arthur, 1871–1937. Les petites vestales. III. Clérice, Justin, 1863–1908.

N. Y. P. L. July 11, 1945

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*MS

Le Rey, Frédéric, 1858–

[La redingote grise. Vocal score]

La redingote grise; opéra-comique en un acte. Paroles de A. Lénéka et A. Bernède. Musique de Frédéric Le Rey... Paris, P. Dupont [1895] Publ. pl. no. P.D.2053. 23, 74 p. 28cm.

"Représenté pour la 1re fois à Paris, sur le théâtre Mondain, le 29 mars 1895."

MUSIC DIV.

309890B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859-1937. La redingote grise. II. Bernède, Arthur, 1871–1937. La redingote grise.

N. Y. P. L. August 6, 1945

Operas, Comic — Vocal score

*MS

Lester, William, 1889–

...Se-a-wan-a (The cherry maid); an operetta for women's voices. Libretto by Frederick H. Martens. Music by William Lester. Op. 73. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. no. 73870. 51 p. 4°.

Vocal score. English words.
Title begins: Indian lyric drama...

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Martens, Frederick Herman, 1874– . 3. Title.

N. Y. P. L. November 19, 1921.

OPERAS, COMIC--VOCAL SCORES

*MS

LETOREY, OMER.

[LE SICILIEN. VOCAL SCORE. FRENCH]

Le Sicilien; ou, L'amour peintre; opéra-comique en deux actes et trois tableaux d'après Molière. Paroles de André Dumas. Paris, Heugel [c1930] 125 p. 29cm.

1. Operas, Comic--Vocal scores. I. Dumas, André, 1874-1943. Le Sicilien. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le Sicilien.

NN 2.71 b/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic-Vocal Score

*MS

Levadé, Charles Gaston, 1869–

...La rôtisserie de la reine Pédauque; comédie lyrique en 4 actes et 5 tableaux d'après le roman d'Anatole France, par Georges Docquois. Partition pour piano et chant réduite par l'auteur... Paris: Enoch & Co., cop. 1919. Publ. pl. no. E. & C. 7847. 289 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris, au Théâtre national de l'Opéra-comique le 12 janvier 1920."

MUSIC DIV.

381498 A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. France, Anatole, 1844-1924: La rôtisserie de la reine Pédauque. 4. Docquois, Georges, 1863–1927. 5. Title.

N. Y. P. L. October 26, 1928

OPERAS, COMIC--VOCAL SCORES

*MS

LEVADÉ, CHARLES GASTON, 1869-1948

[SOPHIE. VOCAL SCORE. FRENCH]

Sophie; opéra-comique en 3 actes de Louis Tiercelin, Georges Docquois, Alfred Aubert; musique de Charles Levadé. Partition piano et chant réduite par l'auteur. Paris, New York, Enoch, c1923. 246, 11 p. 29cm.

At head of title: Theatre du Casino municipal de Nice.

1. Operas, Comic--Vocal scores. I. Tiercelin, Louis, 1849-1916. Sophie. II. Docquois, Georges, 1863-1927. Sophie. III. Aubert, Alfred, dramatist. Sophie. IV. Title.

NN 8.71 w/c OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

LEWIN, HEINZ, 1888-

[MORGEN WIEDER LUSTIK! VOCAL SCORE. GERMAN]

Morgen wieder lustik! Operette in 3 Akten von Wilhelm Jacoby. Klavier Partitur. Berlin, E. Bloch, c1911. Pl. no. E.B. 645. 136 p. 31cm.

1. Operas, Comic--Vocal scores 2. Bonaparte, Jerome, king of Westphalia, 1784-1860. I. Jacoby, Wilhelm 1855-1925. Morgen wieder lustik! II. Title.

NN R 12.64 p/J OC (1b) I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

LHOTKA-KALINSKI, IVO, 1913-

[ANALFABETA. VOCAL SCORE. ENGLISH, CROATIAN & GERMAN]

Analphabeta; muzička burleska u jednom činu. Libreto prema istoimenoj aktovi Branislava Nušića sastavio Ivo Lhotka-Kalinski. Klavirski izvadak. Übertragung ins Deutsche von S. Begović. The analphabete; a musical burlesque in one act. Libretto according to the play in one act of the same name by Branislav Nušić, arranged by Ivo Lhotka-Kalinski.

(Continued)

NN 11.64 p/B OC(1b) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

LHOTKA-KALINSKI, IVO, 1913- [ANALFABETA. VOCAL SCORE. ENGLISH, CROATIAN & GERMAN] Analphabeta... (Card 2)

Translated into English by M. Matišić and M. Zorčić. Piano score. Zagreb, Udruženje kompositora Hrvatske, 1957. score (73 p.) 34cm.

Title in Croatian, German and English.
Duration: 33 min.

1. Operas, Comic--Vocal scores. I. Nušić, Branislav, 1864-1938. Analfabeta. II. Title

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OPERAS, COMIC--VOCAL SCORES

*MS

LIEBERMANN, ROLF, 1910-

[SCHOOL FOR WIVES. VOCAL SCORE. ENGLISH]

School for wives, rondo buffo after Molière's comedy L'école des femmes. Libretto by Heinrich Strobel; English adaptation by Elizabeth Montagu. Zürich, Universal Edition [c1955] 190 p. 31cm. (Universal-Edition. Nr. 1243)

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes. II. Montagu, Elizabeth, tr. III. Strobel, Heinrich, 1898- . School for wives. IV. Title.

NN 2.58 m/b OC SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

LILIEN, IGNACE, 1897-

[DIE GROSSE KATHARINA. VOCAL SCORE. ENGLISH & GERMAN]

Die grosse Katharina (Great Catherine), komische Oper in 3 Akten (4 Szenen) Text von G.B. Shaw. Deutscher Text mit Zustimmung des Übersetzers Siegfried Trebitsch von Konrad Maril. Klavierauszug mit Text. Wien, Universal-Edition, c1932. 331 p. 31cm. (Universal-Edition. No. 1514)

(Continued)

NN 5.57 d/ØOC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

LILIEN, IGNACE, 1897- . [DIE GROSSE KATHARINA. VOCAL SCORE. ENGLISH & GERMAN] Die grosse Katharina... (Card 4)

1. Operas, Comic--Vocal scores. I. Shaw, Bernard, 1856-1950. Great Catherine. II. Maril, Konrad, 1889- . Die grosse Katharina. III. Title. IV. Title: Great Catherine.

OPERAS, COMIC--VOCAL SCORES

*MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.

[LE CHATEAU DE LA BARBE-BLEU. VOCAL SCORE. FRENCH]

Le chateau de la Barbe-Bleu; opéra-comique en 3 actes. Paroles de M. de Saint-Georges. Musique de A. Limnander. Partition pour chant et piano arrangée par A. Garaudé. Paris, Heugel [1851] 244 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le chateau de la Barbe-Bleu. II. Title.

NNR 5.70 r/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.

[LE MAÎTRE CHANTEUR. VOCAL SCORE. FRENCH]

Maximilien à Francfort; opéra en trois actes de H. Trianon et H. Leroy. Paris, Choudens [1874?] Pl. no. A.C. 2823. 295 p. 28cm.

The composer's Le maître chanteur, revived in a new 3-act version, Brussels, 1874, with text altered by H. Leroy. Cf. Loewenberg.

(Continued)

NN R 6.71 m/c OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892. [LE MAÎTRE CHANTEUR. VOCAL SCORE. FRENCH] Maximilien à Francfort. (Card 2)

1. Operas, Comic--Vocal scores. I. Trianon, Henri, b. 1811. Le maître chanteur. II. Leroy, Hippolyte. Maximilien à Francfort. III. Title.

OPERAS, COMIC--VOCAL SCORES

*MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.

[LES MONTÉNÉGRINS. VOCAL SCORE. FRENCH & GERMAN]

Les Montenegrins, opéra comique en 3 actes. Paroles de M.M. Alboize et Gérard. Partition réduite avec accompagnement de piano. Die Montenegrinier. Komische Oper in 3 Akten. Nach dem Französischen der Herren Alboize u. Gerard von Carl Collmick. Mainz, B. Schott's Söhne [ca. 1850] Pl. no. 10418. 13, 158 p. 34cm.

(Continued)

NN R 9.57 g/P OC(1b) I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892. [LES MONTÉNÉGRINS. VOCAL SCORE. FRENCH & GERMAN] Les Monténégrins... (Card 2)

1. Operas, Comic--Vocal scores. I. Alboise du Pujol, Jules Édouard, 1805-1854. Les Monténégrins. II. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. Les Monténégrins. III. Title.

OPERAS, COMIC--VOCAL SCORES

*MP (German)

LINCKE, PAUL, 1866-1946.

[EIN LIEBESTRAUM. VOCAL SCORE. GERMAN]

Ein Liebestraum, Operette [Text und Musik] von Paul Lincke. Für Klavier mit Text. Berlin, Apollo-Verlag [c1940] 2 v. in 1. 32cm.

Contains 14 songs arranged for voice and piano; includes 4 duets.

1. Operas, Comic--Vocal scores. I. Title.

NN 9.57 g/b OC (OAF 1) SL MUg, 1g, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

LINCKE, PAUL, 1866-1946.

[IM REICHE DES INDRA. VOCAL SCORE. GERMAN]

Im Reiche des Indra; Operette von Leopold Ely und Bolten Bäckers... Musik von Paul Lincke. [Berlin, Apollo Verlag, c1900] Pl. no. Apollo 116. x, 63 p. 31cm.

Imperfect: t.p. wanting. Title from p.v.

1. Operas, Comic--Vocal scores. I. Ely, Leopold. Im Reiche des Indra. II. Bäckers, Bolten. Im Reiche des Indra. III. Title. IV. Bäckers, Bolten.

NN 10.68 v/; OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Lindorff, Theodore Julius.

Panatela; a political comic opera in three acts, written for the Cornell Masque. Book and lyrics by Kenneth L. Roberts... Romeyn Berry...music by T. J. Lindorff...H. C. Schuyler... H. E. Childs... [Ithaca:] Cornell Masque, cop. 1907. 54 p. f°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Schuyler, Hender Clarke. 4. Childs, Hamilton Eugene. 5. Roberts, Kenneth Lewis. 6. Berry, Romeyn. 7. Title.

N. Y. P. L. December 3, 1917.

Operas, Comic—Vocal score

* MS
box

⌊Linley, Thomas⌋ 1732–1795.
⌊The duenna. Vocal score⌋
The duenna; or, Double elopement. A comic-opera as performed at the Theatre Royal in Covent Garden. For the voice, harpsichord, or violin... London: Printed by Longman and Broderip ⌊178–?⌋ 60 p. 26 x 36½cm.

Score: 1 to 4 voices and figured bass including instrumental cues. English words. First performed in 1775.

(Continued)

N. Y. P. L. MUSIC DIV. December 20, 1939

⌊Linley, Thomas⌋ 1732–1795. ⌊The duenna. Vocal score⌋ The duenna... ⌊178–?⌋ (Card 2)

"In conjunction with his eldest son, Thomas, he ⌊Thomas Linley⌋ composed and compiled the music for 'The duenna' by his son-in-law, Sheridan." —*Grove. Dict. of music and musicians.*
Imperfect: t.-p. and p. ⌊1⌋–2 mutilated.

1. Operas, Comic—Vocal score. I. Linley, Thomas, 1756–1778. II. Sheridan, Richard Brinsley Butler, 1751–1816. The duenna.
N. Y. P. L. December 20, 1939

Operas, Comic—Vocal Score

* MS

Linley, Thomas, 1732–1795.
The duenna by R. B. Sheridan...as performed at the Lyric Theatre, Hammersmith, the music composed and arranged by Alfred Reynolds. After Linley... London: Boosey & Co., Ltd., 1925. Publ. pl. no. H. 11489. v, 111 p. 4°.

Vocal score. English words.
"The music for the original production...in 1775 was composed and compiled by... Thomas Linley, in conjunction with his son Thomas. In addition to the music composed by the Linleys it consisted of airs by contemporary Italian composers and

(Continued)

MUSIC DIV.
N. Y. P. L. December 31, 1925

Linley, Thomas, 1732–1795: The duenna by R. B. Sheridan... (Continued)

arrangements of popular airs of the period... Many of the tunes have been altered and partly re-written, and, wherever necessary, new airs have been composed for Sheridan's verses." —*Note.*

225919A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sheridan, Richard Brinsley Butler, 1751–1816. 4. Reynolds, Alfred. 5. Title.
N. Y. P. L. Music Div. December 31, 1925

Operas, Comic—Vocal Score

* MS

⌊Linley, Thomas,⌋ 1732–1795.
The duenna; or, Double elopement. A comic opera as perform'd at the Theatre Royal in Crow street, under the title of The governess, sett for the voice, harpsichord, violin, G: flute & guittar. Dublin: J. Lee⌊, ca. 1780⌋. 52 p. f°.

Vocal score. English words.
First performed in 1775.
"In conjunction with his eldest son, Thomas, he ⌊Thomas Linley⌋ composed and compiled the music for 'The duenna' by his son-in-law, Sheridan." —*Grove's Dict. of music and musicians.*

Music div.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Linley, Thomas, 1756–1778. 4. Sheridan, Richard Brinsley Butler, 1751–1816. 5. Title. 6. Title: The governess.
N. Y. P. L. November 27, 1928

...s, Comic—Vocal Score

*MS

Linley (T.)

Duenna (The) or, Double elopement, a comic opera as performed at the theatre royal in Covent Garden for the voice, harpsichord or violin. [Words by R.B. Sheridan, music by T. Linley.] London: C. & S. Thompson, [1775] 2 p.l., 58 p., 8°

Gift of Mrs. Kemson.

Music Div.

OPERAS, COMIC--VOCAL SCORES

Mus. Res.
*MS

LINLEY, THOMAS, 1732-1795.
[LOVE IN THE EAST. VOCAL SCORE. ENGLISH]
Love in the east; or, Adventures of twelve hours, a comic opera as performed at the Theatre royale in Drury Lane. The music composed & compiled by Mr. Linley. For the harpsichord and voice. London, Printed for S. A. & P. Thompson [1788] 67 p. 26 X 36cm.

Libretto by James Cobb. —cf. Grove.

1. Operas, Comic--Vocal scores. I. Cobb, James, 1756-1818. Love in the East. II. Title.
NN R 12. 57 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z3)

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* MS

Litolff, Henry Charles, 1818–1891.
⌊La fiancée du roi de Garbe. Vocal score⌋
...La fiancée du roi de Garbe; opéra comique en 4 actes. Paroles de M. M. Dennery et Chabrillat. Musique de Henry Litolff... Paris, Maison Royol, L. Bathlot, successeur ⌊1874?⌋ Publ.pl.no. L.B.842. 340 p. 28cm.

Arranged by C. Genet.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
429344B. 1. Operas, Comic—Vocal scores. I. Dennery, Adolphe Philippe, 1811–1899. La fiancée du roi de Garbe. II. Chabillat, Henri, 1842–1893. La fiancée du roi de Garbe. III. Genet, C., arr.
N. Y. P. L. April 23, 1948

Operas, Comic—Vocal Score

* MS

Litolff, Henry Charles, 1818–1891.
...Héloïse et Abailard; opéra-comique en 3 actes, paroles de M. M^{rs}. Clairville et W. Busnach. Musique de Henry Litolff. Partition piano et chant... Paris: L. Bathlot ⌊ca. 1872⌋. Publ. pl. no. L. B. 633. 311 p. front. (port.) 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, au théâtre des Folies-dramatiques, le 17 octobre, 1872."
"Partition piano et chant réduite par C. Genet."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
100802A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811–79. 4. Busnach, William Bertrand, 1832–1907. 5. Title.
N. Y. P. L. January 31, 1924.

OPERAS, COMIC--VOCAL SCORES

*MS

LOGAR, MIHOVIL, 1902-
[POKONDIRENA TIKVA. VOCAL SCORE. SERBIAN]
Pokondirena tikva; komična opera u 3 čina po istoimenoj komediji J. Sterije Popovića. Libreto napisao Hugo Klajn. [Zagreb] Saveza kompozitora jugoslavije [1960] xii, 352 p. 32cm.

Synopsis of libretto in Serbian, French and German.

1. Operas, Comic--Vocal scores. I. Klajn, Hugo. Pokondirena tikva. II. Sterija-Popović, Jovan, 1806-1856. III. Title. IV. Klajn, Hugo.
NN5. 70 m/ OC, I, II, IVbo(OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic—Vocal score

* MS

Loomis, Harvey Worthington, 1865–1930.
⌊All at sea. Vocal score⌋
All at sea (a Gilbert & Sullivan dream) in two acts, by David Stevens. With songs and choruses from H. M. S. Pinafore; The pirates of Penzance; Patience; The Mikado and Iolanthe, arranged and adapted for this purpose by Harvey Worthington Loomis. Boston, C. C. Birchard & co. ⌊c1921⌋ Pl.no. C.C.B.61. 92 p. 27cm.

MUSIC DIV.
498388B. 1. Operas, Comic—Vocal scores. I. Gilbert, Sir William Schwenck, 1836–1911. II. Sullivan, Sir Arthur Seymour, 1842–1900. III. Stevens, David Kilburn, 1860–1946. All at sea.
N. Y. P. L. November 14, 1949

OPERAS, COMIC--VOCAL SCORES

*MS

LORENZINI, DANILO
[QUATTRO PER CINQUE. VOCAL SCORE. ITALIAN]
Quattro per cinque; azione buffa in 1 atto da un racconto di Andrea Mormino. Milano, Casa musicale Sonzogno di P. Ostali [c1970] 46 p. 35cm.

1. Operas, Comic--Vocal scores. I. Mormino, Andrea. II. Title.
NN 11. 71 e/ OC(1bo), I, Ibo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

LORTZING, ALBERT, 1801-1851.
[DIE BEIDEN SCHÜTZEN. VOCAL SCORE. FRENCH]
[Les méprises. Bruxelles? Lauweryns? 1865?]
186 p. 26cm.

Words by the composer; based on Patrat's Méprises par ressemblance.
Imperfect: t.p. wanting.

1. Operas, Comic--Vocal scores. I. Patrat, Joseph, 1732-1801. Les méprises par ressemblance. II. Title. III. Title: Die beiden Schützen.
NN 2. 71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

* MS

LORTZING, ALBERT, 1801-1851.
[DIE BEIDEN SCHÜTZEN. VOCAL SCORE. GERMAN]
Die beiden Schützen, komische Oper in 3 Acten [Op. 4] Vollständiger Clavierauszug vom Componisten, Leipzig, J. Wunder [1838] Pl. no. J. W. 74. 187 p. 27 x 34cm.

"Text by the composer (founded on Parat's Méprises par ressemblance)" --cf. Löwenberg.

1. Operas, Comic--Vocal scores. I. Title.
NN R 11. 56 g/ OC SL MUg, 1g (LC1, X1, Z1)

Operas, (Comic)—Vocal Score

* MS

Lortzing, Gustav Albert, 1801–1851.
Die beiden Schützen; komische Oper in 3 Akten, von Alb. Lortzing. Klavierauszug. Leipzig: C. F. Peters ⌊1882⌋. Publ. pl. no. 6539. 176 p. 4°.

Vocal score. German words.
First performed in 1837, as Die beiden Tornister.
Libretto by the composer based on the French vaudeville, Les deux grenadiers.
On cover: Edition Peters. no. 2055.

159639A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Title.
N. Y. P. L. October 21, 1924

Operas, Comic—Vocal Score.

* MS

Lortzing, Gustav Albert, 1801–1851.
Casanova; komische Oper in drei Akten nach einem französischen Vaudeville frei bearbeitet. Musik von Albert Lortzing. Vollständiger Clavierauszug von F. L. Schubert... Leipzig: Breitkopf & Härtel ⌊1842⌋. Publ. pl. no. 6673. 22, 3–193 p. f°.

Vocal score. German words precede and accompany score.
First performed in 1841.
Libretto adapted from a play by Karl August Lebrun.

MUSIC DIV.
128801A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lebrun, Karl August, 1792–1842. 4. Schubert, Franz Ludwig, 1804–68. 5. Title.
N. Y. P. L. March 25, 1924.

Operas, Comic—Vocal Score

* MS

Lortzing, Gustav Albert, 1801–1851.
Hans Sachs. Komische Oper in drei Acten. Nach Deinhardstein's Dichtung gleichen Namens frei bearbeitet von Philipp Reger. Musik von Albert Lortzing. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Neue Ausgabe mit dem nachcomponirten Finale und andern Ergänzungen nach der handschriftlichen Partitur von Georg Richard Kruse. Wien: Uni-

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1929

Lortzing, Gustav Albert, 1801–1851: Hans Sachs... (Card 2)

versal-Edition, Aktiengesellschaft⌊, ca. 1912⌋. Publ. pl. no. U. E. 3174. 234 p. 4°.

Vocal score. German words.
First performed in 1840.

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Deinhardstein, Johann Ludwig Franz, 1794–1859: Hans Sachs. 4. Reger, Philipp Salomon, 1804–1857. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Kruse, Georg Richard, 1856– , editor. 7. Title.
N. Y. P. L. Music Div. August 15, 1929

Operas, Comic—Vocal Score

* MS

Lortzing, Gustav Albert, 1801–1851.
Die Opernprobe. Komische Oper in einem Act. Text nach Joh. Friedrich Jünger frei bearbeitet. Musik von Albert Lortzing. Klavierauszug zu zwei Händen mit hinzugefügtem Gesangstext von Richard Kleinmichel. Wien: Universal-Edition, Aktiengesellschaft⌊, ca. 1912⌋. Publ. pl. no. U. E. 3173. 84 p. 4°.

Vocal score. German words.
First performed in 1851.
"Copyright 1899 by Bartholf Senff, Leipzig."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Juenger, Johann Friedrich, 1759–1797. 4. Kleinmichel, Richard, 1846–1901, arranger. 5. Title.
N. Y. P. L. August 13, 1929

Operas, Comic—Vocal Score * MS

Lortzing (Gustav Albert)
Peter the Shipwright. Comic opera. [Vocal and piano score, Eng. words.] *London: Boosey & Co.*, [187–?]
2 p.l., 257 pp. 4°.

Music Div.

Operas, Comic—Vocal scores.

* MS

Lortzing, Albert, 1801–1851.
⌊Szenen aus Mozarts Leben. Vocal score⌋
...Szenen aus Mozarts Leben; Singspiel in 1 Akt. Klavierauszug mit Text bearb. von Prof. Dr. Arthur Bankwitz. Berlin, Afa-Verlag H. Dünnebeil ⌊c1933⌋ 35 p. 27cm.

Libretto by the composer.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
465880B. 1. Operas, Comic—Vocal scores. 2. Mozart, Wolfgang Amadeus—Drama (g) I. Bankwitz, Arthur, 1871– arr.
N. Y. P. L. November 15, 1949

Operas, Comic-Vocal Score

*MS

Lortzing, Gustav Albert, 1801–1851.
Der Waffenschmied; komische Oper in 3 Akten, von Alb. Lortzing. Klavierauszug. Leipzig: C. F. Peters,[1881]. Publ. pl. no. 13610. 169 p. 4°.

Vocal score. German words.
First performed in 1846.
Libretto by composer.
On cover: Edition Peters. no. 2052.

MUSIC DIV.

159645A ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Title.
N. Y. P. L. October 21, 1924

Operas, Comic — Vocal score *MS

Lortzing, Gustav Albert, 1801–1851.
Der Waffenschmied von Worms; oder, Liebhaber und Nebenbuhler in einer Person. Komische Oper in drei Aufzügen, von Gustav Albert Lortzing. Klavierauszug mit Text, nach der Partitur neu bearbeitet von Dr. Wilhelm Kienzl. Wien: "Universal-Edition" Actiengesellschaft [ca. 1900]. Publ. pl. no. U. E. 462. 190 p. 4°.

On cover: Universal-Edition. no. 462.
First performed in 1846.
Libretto by the composer.
German words.
Vocal score.

MUSIC DIV.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Kienzl, Wilhelm, 1857– . 4. Title.
N. Y. P. L. October 2, 1916.

Operas, Comic- Vocal Score *MS

Lortzing, Gustav Albert, 1801–1851.
Der Wildschütz; komische Oper in 3 Aufzügen von G. Alb. Lortzing. Klavier Auszug neu revidiert von Dr. Wilhelm Kienzl. Wien: "Universal-Edition" Actiengesellschaft [ca. 1900]. Publ. pl. no. U. E. 537. 245 p. 4°.

On cover: Universal edition. no. 537.
First performed in 1842.
Libretto by composer based on Kotzebue's play "Der Rehbock."
German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kotzebue, August Friedrich Ferdinand von, 1761–1819: Der Rehbock. 4. Kienzl, Wilhelm, 1857– . 5. Title.
N. Y. P. L. January 12, 1920.

OPERAS,COMIC--VOCAL SCORES

*MS

LORTZING, ALBERT, 1801-1851.
[DER WILDSCHÜTZ. VOCAL SCORE. GERMAN]
Der Wildschütz; oder Die Stimme der Natur; komische Oper in drei Akten. Hrsg. von Georg Richard Kruse. Neu revidierte Ausg. Leipzig, C.F. Peters [1918?] Pl.no.10173. 242 p. 28cm. (Edition Peters. No.2054)

Libretto by the composer, based on Kotzebue's
(Continued)

NN 5.70 v/ OC,I (OAF1) SL MUg,lg,Ig (LC1,X1)

LORTZING, ALBERT, 1801-1851. [DER WILDSCHÜTZ. VOCAL SCORE. GERMAN] Der Wildschütz... (Card 2)

Der Rehbock.

1. Operas, Comic--Vocal scores. I.Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Rehbock.

Operas, Comic — Vocal score. *MS

Lortzing, Gustav Albert, 1801–1851.
Zar und Zimmermann; komische Oper in 3 Akten, von Alb. Lortzing. Klavierauszug, neu revidirt von Gustav F. Kogel. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 13327. 1 p.l., 218 p. 4°.

Caption-title reads: Czaar und Zimmermann.
On cover: Edition Peters. No. 2051.
First performed in 1837.
Libretto by composer.
German words.
Vocal score.

1. Operas—Piano and voice. ... Gustav Friedrich, 1849– ... 4. Title. ... Czaar und Zimmermann
N. Y. P. L.

Comic- Vocal Score *MS

Lortzing, Gustav Albert, 1801–1851.
Zum Gross-Admiral; komische Oper in drei Akten (nach dem Französischen bearbeitet), von Albert Lortzing. Vollständiger Clavierauszug von F. L. Schubert. Leipzig: Breitkopf & Härtel [1848]. Publ. pl. no 7761. 10, 191 p. f°.

Vocal score. German words precede and accompany score.
First performed in 1847.
Libretto adapted by composer from Alexandre Duval's La jeunesse de Henri V.

JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Duval, Alexandre, 1767–1842. La jeunesse de Henri V. 4. Schubert, Franz Ludwig, 1804–68. 5. Title.
N. Y. P. L. March 25, 1924.

OPERAS, COMIC--VOCAL SCORES

*MS

LOTHAR, MARK, 1902-
[TYLL. VOCAL SCORE. GERMAN]
Tyll; eine Ulenspiegeloper in 3 Akten (5 Bildern) von Mark Lothar, Op. 12. Textdichtung von Hugo F. Koenigsgarten. Klavierauszug mit Text von Karel Mengelberg. Berlin, Ries & Erler [c1928] 254 p. 33cm.

(Continued)

NN 3.69 e/ OC,I,II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

LOTHAR, MARK, 1902- [TYLL. VOCAL SCORE. GERMAN]
Tyll... (Card 2)

"Die Motive...sind zum Teil de Coster's Roman entnommen."

1. Operas, Comic--Vocal scores. I. Koenigsgarten, Hugo F. Tyll. II. Coster, Charles Théodore Henri de, 1827-1879. Tyll Ulenspiegel. III. Title.

Operas, Comic- Vocal Score *MS

Luders, Gustav Carl, 1865–1913.
The sho-gun; an original comic opera in two acts. Book & lyrics by George Ade... Music by Gustav Luders... Vocal score... New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6172. 174 p. 4°.

English words.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Ade, George, 1866– . 4. Title.
N. Y. P. L. December 1, 1916.

Operas, Comic — Vocal score *MS

Luders, Gustav, 1865–1913.
Woodland; a musical fantasy, book & lyrics by Frank Pixley, music by Gustav Luders... New York: M. Witmark & Sons, cop. 1904. 186 p. 4°.

Vocal score.

1. Operettas.—Piano and voice. 2. Pixley, Frank, 1867– . 3. Title.
N. Y. P. L. July 9, 1915.

Operas, Comic — Vocal score *MS

Lully, Jean Baptiste de, 1632–1687.
Le bourgeois-gentilhomme; comédie-ballet en cinq actes de Molière, musique de J. B. Lully. Partition chant et piano réduite par J. B. Wekerlin... Paris: A. Durand & fils [ca. 1875]. Publ. pl. no. D. S. & Cie. 2208. 2 p.l., 90 p. 4°.

Dedication at head of title.
First performed in 1670.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Molière, Jean Baptiste Poquelin, 1622–73. 3. Weckerlin, Jean Baptiste Théodore, 1821–1910. 4. Title.
N. Y. P. L. July 21, 1917.

Operas, Comic- Vocal Score *MS

Luporini, Gaetano, 1865–
I dispetti amorosi; commedia lirica in tre atti di Luigi Illica, musica di G. Luporini. Prima rappresentazione: Torino, Teatro regio, 27 febbraio 1894. Opera completa per canto e pianoforte ... Milano: G. Ricordi & C., cop. 1894. Publ. pl. no. 97330. 193 p. 4°.

Vocal score. Italian words.

OPERAS, COMIC--VOCAL SCORES

*MS

LUPORINI, GAETANO, 1865-1948.
[NORA. VOCAL SCORE. ITALIAN]
Nora; commedia lirica in 3 atti di N. Daspuro. Musica di Gaetano Luporini. Riduzione per canto e pianoforte dell'autore. Milano, Casa editrice musicale italiana, c1910. 173 p. port. 31cm.

1. Operas, Comic--Vocal scores. I. Daspuro, Nicola. Nora. II. Title.
NN 8.71 w/ OC,I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Operas, Comic_Vocal scores. *MS

Lysenko, Mykola Vitalyiyevych, 1842-1912.
Наталка Полтавка; перша українська оперета, в 3^x діях, I.Котляревського. Музику впорядкував М.Лисенко. [Natalka Poltavka, first Ukrainian operetta in 3 acts by I.Kotlyarevs'kyĭ. Music by M.Lysenko.] Київ-Ляйпціг, Укр.накл. [192-] Publ.pl.no.Л 5221 I - Л 5239 I. 46 p. 28cm.

(Cont'd)

MUSIC DIV. APR 12 1949

Lysenko, Mykola Vitalyiyevych, 1842-1912.

Наталка Полтавка. Card 2.

Vocal score. Ukrainian words.

1. Operas, Comic--Vocal scores. I. Kotlyarevs'kyĭ, Ivan Petrovich, 1821-1903. I. Title: Natalka Poltavka.

APR 12 1949

Operas, Comic-Vocal Score

*MS

Lysenko, Mykola Vitalyiyevych, 1842–1912.
Різдвяна ніч. Коміко-лірична опера в чотирьох діях (тема по Гоголю), М. Старицького. Музика М. Лисенка. [Christmas night. A comico-lyrical opera in 4 acts. (Subject from Gogol'.) Libretto by M. Starytz'kyi. Music by M. Lysenko.] Київ: Українська накладня, [1924]. Publ. pl. no. M. L. 15. 349 p. 4°.

Vocal score. Ukrainian works.
First performed in 1883.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Starytz'kyi, Mykhavil Petrovych, 1840–1904. 3. Gogol', Nikolai Vasil'yevich, 1809–1852. 4. Title: Rizdvyana nich. 5. Title: Christmas night.
N. Y. P. L. April 2, 1926

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*MS

Lysenko, Mykola Vitalyiyevich, 1842–1912.

Зима й весна; або, Сниговa краля. Дытяча фантастычна оперка у двоихъ одминахъ. Текстъ зложыла Днипрова чайка [pseud.] музыку напысавъ М. Лисенко... [Winter and spring; or, The snow beauty. A children's fantastic opera in two acts. Words by Dniprova chaĭka ⟨pseud.⟩ music by M. Lysenko...] Кіевъ: Главный складъ въ книжномъ и музыкальномъ магазинѣ Д. Идзиковскаго [etc., etc., 1903] 72, 11 p. 27½cm.

Vocal score. Ukrainian words.

MUSIC DIV.

840969A. 1. Children's music—Operettas. 2. Operas, Comic—Vocal score. I. Vasylevs'ka, Lyudmyla, 1861–1928. Zima i vesna.
N. Y. P. L. October 7, 1936

Operas, Comic- Vocal Score

** MS

Mackenzie, Sir Alexander Campbell, 1847–
...His Majesty; or, The court of Vingolia. By F. C. Burnand & R. C. Lehmann. Music by Alexander C. Mackenzie... London: J. Williams [cop. 1897]. Publ. pl. no. N. 10717. x, 228 p. 4°

Vocal score. English words.
First performed in 1897.
At head of title: An original comic opera, in two acts.

MUSIC DIV

129111A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Burnand, Sir Francis Cowley, 1836–1917. 4. Lehmann, Rudolph Chambers, 1856– . 5. Title.
N. Y. P. L. May 2, 1924.

OPERAS,COMIC--VOCAL SCORES

*MS

MANSOUR, A.
[LE COUSIN BENOIT. VOCAL SCORE. FRENCH]
Le cousin Benoit; opéra-comique en un acte. Paroles de Paul Gaspari; musique de A. Mansour. Paris, Vve. E. Girod [188-?] Pl. no. E.G. 6032. 59 p. 29cm.

1. Operas, Comic--Vocal scores. I. Gaspari, Paul. Le cousin Benoit. II. Title. III. Gaspari, Paul.
NN R 12.70 e/ OC(Ibo) I, IIbo (OAF1) SL MUg lg, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

MAILLART, AIMÉ, 1817-1871.
[LA CROIX DE MARIE. VOCAL SCORE. FRENCH]
La croix de Marie, opéra comique en 3 actes. Paroles de Luckroy et Dennery. Partition piano et chant réduite par A. de Garaudé. Paris, E. Gérard [1868?] Pl.no. J.M. 3169. 228 p. 28cm.

At head of title: Théâtre de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Luckroy, Joseph Philippe Simon, 1803-1891. La croix de Marie. II. Dennery, Adolphe Philippe, 1811-1899. La croix de Marie.
NNR 2.71 d/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

MAILLART, AIMÉ, 1817-1871.
[LES DRAGONS DE VILLARS. VOCAL SCORE. FRENCH]
Les dragons de Villars; opéra comique en trois actes. Paroles de Lockroy et Cormon; musique de A. Maillart. Paris, G. Brandus et S. Dufour [1856] Pl. no. B. et Cie. 9748. 264 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. II. Cormon, Eugene, 1811-1903. Les dragons de Villars.
NN R 5.70 m/ OC,I,II (OAF1) SL MUg,Ig,Ig,IIg (LC1,X1,Z1)

Operas, Comic – Vocal score *MS

Maillart, Aimé, 1817–1871.
Das Glöckchen des Eremiten. (Les dragons de Villars.) Komische Oper in drei Akten. Text nach dem französischen des Lockroy und Cormon ₍pseud.₎. Deutsch bearbeitet von Ferdinand Gumbert. Musik von Aimé Maillart. Klavier-Partitur mit deutschem und französischem Text... Berlin: E. Bote & G. Bock ₍190–?₎. Publ. pl. no. 15575. 325 p. ₍New ed.₎ f°.

First performed in 1856.
German and French.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Lockroy, Joseph Philippe Simon, called, 1803–1903. 5. Gumbert, Ferdinand, 1818–96, translator. 6. Title. 7. Title: Les dragons de Villars. 4. Piestre, Pierre Etienne, 1811–91.
N. Y. P. L. February 18, 1919.

Operas, Comic - Vocal Score

*MS

Maillart, Aimé, 1817–1871.
Les dragons de Villars; opéra comique en trois actes. Paroles de Lockroy & Cormon. Musique de Aimé Maillart. Partition chant & piano. Paris: P. Maquet et Cie. ₍, 1888?₎ Publ. pl. no. Ph. M. et Cie. 9748. 255 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 19 septembre 1856, à Paris, sur le Théâtre-lyrique."
Plate no. of Brandus et Cie., 1856.

MUSIC DIV.

536563A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Lockroy, Joseph Philippe Simon, 1803–1891. II. Cormon, Eugène, 1811–1903. III. Title.
N. Y. P. L. August 14, 1931

Operas, Comic - Vocal Score

*MS

Maillart, Aimé, 1817–1871.
Lara; opéra-comique en 3 actes et 6 tableaux. Paroles de M. M. Cormon ₍pseud.₎ & Michel Carré. Musique de Aimé Maillart. Partition réduite pour piano et chant, par Mr. Charlot. Paris: E. et A. Girod ₍ca. 1864₎. Publ. pl. no. E. et A. G. 4830. 296 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
First performed in 1864.

(Continued)

MUSIC DIV.

N. Y. P. L. April 7, 1924.

Operas, Comic – Vocal score.

*MS

Maillart, Aimé, 1817–1871: Lara; opéra-comique en 3 actes et 6 tableaux. (Continued)

Based on Byron's poem, Lara.
t.-p. illustrated.

339545A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Piestre, Pierre Etienne, 1811–1903. 4. Carré, Michel, 1819–72. 5. Charlot, Joseph Auguste, 1827–71. 6. Byron, George Gordon Noel Byron, 6th baron, 1788–1824: Lara. 7. Title.
N. Y. P. L. Music Div. April 7, 1924.

OPERAS,COMIC--VOCAL SCORES

*MS

MAILLART, AIMÉ, 1817-1871.
[LE MOULIN DES TILLEULS. VOCAL SCORE. FRENCH]
Le moulin des tilleuls; opéra-comique en un acte. Poème de Maillan et Cormon; musique de A. Maillart. Partition pour chant et piano arrangée par E. Vauthrot. Paris, J. Meissonnier [1849?] Pl. no. J.M. 2762. 104 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Maillan, Julien de, 1805-1851. Le moulin des tilleuls. II. Cormon, Eugene, 1811-1903. Le moulin des tilleuls. III. Title.
NN S 5.70m/ OC,I,II (OAF1) SL MUg,Ig,Ig,IIg (LC1,X1,Z1)

Operas, Comic - Vocal Score

*MS

Maillart, Aimé, 1817–1871.
Les pêcheurs de Catane; drame lyrique en trois actes, paroles de MM. Cormon et Michel Carré, musique de A. Maillart. Partition chant et piano... Paris: G. Brandus et S. Dufour₍, 1861₎. Publ. pl. no. B. et D. 10502. 241 p. 4°.

Vocal score. French words.
First performed in 1860.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493910A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Cormon, Eugène, 1811–1903. II. Carré, Michel, 1819–1872. III. Title.
N. Y. P. L. October 20, 1930

OPERAS,COMIC--VOCAL SCORES

*MS

MALIPIERO, GIAN FRANCESCO, 1882-
[I CAPRICCI DI CALLOT. VOCAL SCORE. ITALIAN]
I capricci di Callot; commedia in tre atti, prologo e cinque quadri. Canto e pianoforte. Milano, Edizioni Suvini Zerboni, 1942. 123 p. 31cm.

Libretto by the composer, after E. T. A. Hoffman.

1. Operas, Comic--Vocal scores. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. II. Callot, Jacques, 1592-1635. III. Title.
NN X 9.60 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

MALIPIERO, RICCARDO, 1914-
[LA DONNA È MOBILE. VOCAL SCORE. ENGLISH & ITALIAN]
La donna e mobile, opera buffa in un atto e tre scene di Guglielmo Zucconi dalla commedia, Nostra dea, di Massimo Bontempelli. Riduzione per canto e pianoforte di Luciano Berio. Milano, Suvini Zerboni [1956] 140 p. 31cm.

1. Operas, Comic--Vocal scores. I. Zucconi, Guglielmo, 1919- . La donna e mobile. II. Bontempelli, Massimo, 1878- . Nostra dea. III. Berio, Luciano, 1925- . arranger. IV. Title. V. Zucconi, Guglielmo, 1919- .
NN X 7.64 g/ OC, I, II, III, IVg (LC1, X1) Vb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg,

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OPERAS,COMIC--VOCAL SCORE

*MS

MALIPIERO, GIAN FRANCESCO, 1882-
[DONNA URRACA. VOCAL SCORE. ITALIAN]
Donna Urraca; commedia musicale in un atto e due quadri. [Milano] Ricordi [c1955] 67 p. 28cm.

1. Operas, Comic--Vocal score. I. Title.
NN X 2.60 g/ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Operas, Comic – Vocal Score

*MS

Malipiero, Gian Francesco, 1882–
Der falsche Arlekin. Il finto Arlecchino. Musik-Komödie in zwei Teilen...von G. Francesco Malipiero... Deutsch von R. St. Hoffmann. Klavierauszug mit Text... Wien: Universal-Edition, cop. 1927. Publ. pl. no. U. E. 9470. 52 p. f°.

Vocal score. German and Italian.
Libretto by the composer.
Second part of the trilogy, Il mistero di Venezia, of which the first is the opera, Le aquile de Aquileia, and the third, the mask, I corvi di San Marco.
"Copyright 1927 by C. C. Birchard & Company, Boston."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

561176A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Hoffmann, Rudolf Stephan, 1878– , translator. II. Title. III. Title: Il finto Arlecchino. IV. Title: Il mistero di Venezia.
N. Y. P. L. January 12, 1932

Operas, Comic – Vocal score.

*MS

Malipiero, Gian Francesco, 1882–
₍Il festino. Vocal score₎
...Il festino; commedia in un atto (da Gio. Gherardo de Rossi). Riduzione per pianoforte e canto. ₍Milano: Carisch, s. a., 1936₎ 51 p. 31½cm.

Italian words.
Reproduced from autograph manuscript; t.-p. and cover printed.

CARNEGIE CORP. OF NEW YORK.

918264A. 1. Operas, Comic—Vocal score. 2. Autographs—Music—Malipiero—Facsimiles. I. Rossi, Giovanni Gherardo de, 1754–1827. II. festino.
N. Y. P. L. February 15, 1938

Operas, Comic – Vocal score.

*MS

Malipiero, Gian Francesco, 1882–
₍Il finto Arlecchino. Vocal score₎
...Il finto Arlecchino (The false Arlecchino). Commedia musicale in due parti... Boston ₍etc.₎ C. C. Birchard & co. ₍c1927₎ Publ. pl. no. 1184. 67 p. 30½cm.

Italian and English words.
Libretto by the composer.
Second part of the trilogy, Il mistero di Venezia, of which the first part is the opera, Le aquile di Aquileia, and the third, the mask, I corvi di San Marco.—cf. *Thompson. International cyclopedia of music.*
"Translated by Anna Malipiero."

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Malipiero, Anna, tr.
N. Y. P. L. May 9, 1941

OPERAS,COMIC--VOCAL SCORES

*MS

MALIPIERO, GIAN FRANCESCO, 1882- .
[TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN]
Tre commedie goldoniane. Milano, G. Ricordi [c1924] 151 p. 28cm.

Added t. p. in French.
CONTENTS.--La bottega da caffè (Le café).--Sior Todero Brontolon.--Le baruffe chiozzotte (Les querelles de Chioggia).

(Continued)

NN R 12.63 f/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- . [TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN] Tre commedie goldoniane. (Card 2)

Juilliard Foundation Fund

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. II. Title. III. Title: La bottega da caffè. IV. Title: Sior Todero Brontolon. V. Title: Le baruffe chiozzotte. VI. Title: Le café. VII. Title: Les querelles de Chioggia.

Operas, Comic - Vocal Score

** MS

Manuel, Roland, 1891–
Isabelle & Pantalon; opéra-bouffe en deux actes de Max Jacob. Musique de Roland-Manuel. Partition piano et chant... Paris: Heugel ₍cop. 1922₎. Publ. pl. no. H. 28176. xviii, 88 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre Trianon-Lyrique à Paris en décembre 1922."

MUSIC DIV.

135025A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jacob, Max. 4. Title.
N. Y. P. L. February 11, 1924.

OPERAS,COMIC--VOCAL SCORES

*MS

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[Der Bäbu. Vocal score. German]
Der Bäbu; komische Oper in drei Acten von W. A. Wohlbrück, in Musik gesetzt von Heinrich Marschner... 98s Werk. Vollständiger Clavierauszug vom Componisten. Leipzig, J. Wunder [1838?] Pl. no. J. W. 73 199 p. 26 x 33cm.

1. Operas, Comic—Vocal scores. I. Wohlbrück, Wilhelm August, 1796?-1861. Der Bäbu. II. Title.
NN R 5.53 OC,I SL MUg,Ig, Ig,IIg (LC1,X1)

Operas, Comic – Vocal score.

*MS

Marschner, Heinrich August, 1795–1861.
Der Holzdieb. Komische Oper in einem Aufzuge von Friedrich Kind. In Musik gesetzt von Heinrich Marschner. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text ... Berlin: E. Bote & G. Bock ₍188–?₎. Publ. pl. no. 1581. 2 p.l., 3–78 p. 4°.

On cover: Bibliothek einactiger Operetten in vollständigen Klavierauszügen...
First performed in 1825.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Kind, Johann Friedrich, 1768–1843. 4. Title.
N. Y. P. L. April 2, 1917.

OPERAS,COMIC--VOCAL SCORES

*MS

MARTECLIN,
[TCHERKO. VOCAL SCORE. FRENCH]
Tcherko, opérette en deux actes et onze tableaux. Livret de Gérard et Fernand Rozant. Lyrics de Jean Aster. Musique de Marteclin. Orchestration de J. H. Rys. Paris, Choudens [c1955] 205 p. 32cm.

1. Operas, Comic—Vocal scores. I. Rozant, Gérard. Tcherko. II. Rozant, Fernand. Tcherko. III. Aster, Jean. IV. Title. V. Rozant, Gérard. VI. Rozant, Fernand.
NN X 8.57 p/ OC(1b), I, II, III, IIbo, Vbo, VIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

Martelli, Henri, 1895–
₍Le Major Cravachon. [Vocal score. French₎
Le Major Cravachon; opéra bouffe en un acte d'après Labiche. Livret de Claude Rostand. Paris, Éditions Choudens ₍1959₎
112 p. 31 cm.

1. Operas, Comic--Vocal scores. I. Rostand, Claude, 1912- Le Major Cravachon. II. Labiche, Eugène Marin, 1815-1888. Le major Cravachon. III. Title.
NN 11.61 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

MARTIN, HARRY G.
The man from Mars. Libretto by Harry R. Evans. [n. p. 19--] 35 p. 30cm.

Part for chorus.

1. Operas, Comic--Vocal scores. I. Evans, Harry R. The man from Mars. II. Title. III. Evans, Harry R.
NN X 6.58 m/P OC (1bo) I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1)

OPERAS, COMIC--VOCAL SCORES. Mus. Res. * MS

Martín y Soler, Vicente, 1754–1806.
[L'arbore di Diana. Vocal score. German & Italian]
L'arbore de Diana. Der Baum der Diana. Eine comische Oper in 2. Acten von Vincenz Martin. Fürs Clavier eingerichtet von C. G. Neefe. Bonn, N. Simrock [1796] Pl.no. 27. 187 p. 24 x 32cm.

First performed in 1787 in Vienna.
Libretto by Lorenzo da Ponte.
With autograph of C. Richter.

MUSIC DIV.

593088B. 1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Richter, C. I. Ponte, Lorenzo da, 1749–1838. L'arbore di Diana. II. Neefe, Christian Gottlob, 1748–1798, arr.
N. Y. P. L. December 13, 1951

Comic - Vocal Score

* MS

Martín y Soler, Vicente, 1754–1806.
...La capricciosa corretta (Die gebesserte Eigensinnige), arrangée pour le piano-forte. Musique de V. Martin... Bonn: N. Simrock[, 1796?]. Publ. pl. no. 66. 83 p. obl. 8°.

Vocal score. Italian and German.
First performed in Rome, 1785.
Libretto by Lorenzo da Ponte.
Title begins: Ouverture de l'opéra: La capricciosa corretta.
Contains the overture and 18 arias and duets.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

557329A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ponte, Lorenzo da, 1749–1838. II. Title. III. Title: Die gebesserte Eigensinnige.
N. Y. P. L. February 29, 1932

OPERAS, COMIC--VOCAL SCORES * MS

MARTINŮ BOHUSLAV, 1890-
[The marriage. Vocal score English & German]
The marriage, comic opera in two acts after Nicolai Gogol. Die Heirat. Deutsche Übertragung von Ernst Roth Vocal score arranged by Max Wolff London, New York Boosey & Hawkes [c1953] 133 p 32cm.

With instrumental cues

1 Operas, Comic—Vocal scores. I. Gogol, Nikolaĭ Vasil'yevich 1809-1852. Marriage II. Wolff Max, 1885- arr III. Roth, Ernest, 1896- tr IV. Title: The marriage V. Title: Die Heirat
NN 3 55 p OC I II, III SL MUg, Ig, Ig, IIg, IIIg IVg Vg S, I, I, IV (LC1 X1)

OPERAS, COMIC--VOCAL SCORES

*MS

MARTINŮ, BOHUSLAV, 1890-1959.
[MIRANDOLINA. VOCAL SCORE. GERMAN & ITALIAN]
Mirandolina; komische Oper in 3 Akten nach dem Lustspiel von Carlo Goldoni. Deutsche Übersetzung von Carl Stueber Klavierauszug von Komponisten. Comic opera in three acts from the comedy by [Carlo Goldoni] German translation by [Carl Stueber] Vocal score by the composer. Kassel, New York, Bärenreiter [c1959] 341 p. 27cm.
(Continued)
NN 11.67 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

MARTINŮ, BOHUSLAV, 1890-1959. [MIRANDOLINA. VOCAL SCORE. GERMAN & ITALIAN] Mirandolina... (Card 2)

(Bärenreiter-Ausgabe. 3551a)

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. Mirandolina.
II. Title.

Operas, Comic - Vocal Score

* MS

Mascagni, Pietro, 1863–
L'amico Fritz; commedia lirica in tre atti, di P. Suardon. Musica del maestro Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1891. Publ. pl. no. E. 542 S. xxiii, 184 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1891.
Libretto is an adaptation of Erckmann-Chatrian's novel, L'ami Fritz.
Bookplate of Bessie Story.

Music Dept

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Erckmann, Émile, 1822–1899, and A. Chatrian: L'ami Fritz. 4. Suardon, P. 5. Galli, Amintore, 1845–1920, arranger. 6. Title. 7. Title: L'ami Fritz.
N. Y. P. L. June 17, 1929

OPERAS, COMIC--VOCAL SCORES * MS

MASCAGNI, PIETRO, 1863-1945.
[L'AMICO FRITZ. VOCAL SCORE. ENGLISH & ITALIAN]
Friend Fritz. L'amico Fritz; lyrical comedy in three acts, by P. Suardon [pseud.] English version by Nathan Haskell Dole. Music by Pietro Mascagni. New York, G. Schirmer, 1891. Pl. no. 10139. 184 p. 28cm.

At head of title: G. Schirmer's and only authorized edition.
First performed in 1891.
1. Operas, Comic--Vocal scores. I. Suardon, P. L'amico Fritz. II. Title. III. Title: L'amico Fritz.
NN R 9.66 g/c OCs, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1s, X1s)

Operas Comic - Vocal Score

Mascagni, Pietro, 1863–
Le maschere; commedia lirica e giocosa in un prologo e tre atti, soggetto di Luigi Illica, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1901. Publ. pl. no. E 1034 S. 4 p.l., 482 p. [2. ed.] f°.

First performed in 1901.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Illica, Luigi, 1857– . 4. Galli, Amintore, 1845– . 5. Title.
N. Y. P. L. November 8, 1919.

Operas. Comic - Vocal Score

D * MS

Mascagni, Pietro, 1863–
"Si"; operetta in 3 atti di Carlo Lombardo (versi di Lombardo e Franci). Musica di Pietro Mascagni. Milano: Casa musicale Sonzogno [cop. 1919]. Publ. pl. no. M. 2168 S. 187 p. front. (port.) f°.

Vocal score. Italian words.
First performed in 1919.

MUSIC DIV.
DREXEL MUSICAL FUND.

69745A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lombardo, Carlo, 1869– . 4. Franci, Arturo. 5. Title.
N. Y. P. L. October 27, 1922.

OPERAS, COMIC--VOCAL SCORES

*MS

MASSÉ, VICTOR, 1822-1884.
[LES CHAISES À PORTEURS. VOCAL SCORE. FRENCH]
Les chaises à porteurs, opéra comique en un acte. Paroles de Dumanoir & Clairville. Paris, Mme. Cendrier [185-] Pl. no. Mme. C.854. 99 p. 28cm.

1. Operas, Comic--Vocal scores. I. Dumanoir, Philippe François Pinel, 1806-1865. Les chaises à porteurs. II. Clairville, Louis François Nicolaie, 1811-1879. Les chaises à porteurs. III. Title.
NN R 2.57 d/B OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES *MN p.v. 84

MASSÉ, VICTOR, 1822-1884.
[LA CHANTEUSE VOILÉE. VOCAL SCORE. FRENCH]
La chanteuse voilée; opéra comique en un acte. Paroles de Scribe et de Leuven. Partition piano et chant arrangée par Vauthrot. Paris, H. Lemoine [185-?] Pl. no. HL5604. 121 p. 27cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée. II. Leuven, Adolphe de, 1800-1884. La chanteuse voilée. III. Title.
NN S 8.69 v/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

MASSÉ, VICTOR, 1822-1884.
[LA CHANTEUSE VOILÉE. VOCAL SCORE. FRENCH]
La chanteuse voilée; opéra comique en un acte. Paroles de Scribe et de Leuven. Partition piano et chant arrangée par Vauthrot. Paris, Mme. Cendrier [1850?] Pl. no. Mme. C. 103. 121 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée. II. Leuven, Adolphe de, 1800-1884. La chanteuse voilée. III. Title.
NNS 5.70m/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES *MN p.v. 84

MASSÉ, VICTOR, 1822-1884.
[LA CHANTEUSE VOILÉE. VOCAL SCORE. FRENCH]
La chanteuse voilée; opéra comique en un acte. Paroles de Scribe et de Leuven. Partition piano et chant arrangée par Vauthrot. Paris. H. Lemoine [185-?] Pl. no. HL 5604. 121 p. 27cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée. II. Leuven, Adolphe de, 1800-1884. La chanteuse voilée. III. Title.
NN R 9.69 v/1 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

MASSÉ, VICTOR, 1822-1884.
[LE FILS DU BRIGADIER. VOCAL SCORE. FRENCH]
Le fils du brigadier; opéra comique en 3 actes. Poëme de Labiche et Delacour. Paris, Choudens [1867?] Pl. no. A.C. 1470. 191 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Labiche, Eugène Marin, 1815-1888. Le fils du brigadier. II. Delacour, Alfred Charlemagne Lartige, 1815-1883. Le fils du brigadier. III. Title.
NN S 5.70 m/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Massé, Victor, 1822–1884.
Galathée, opéra comique en 2 actes, paroles de MM. Jules Barbier et Michel Carré, musique de Victor Massé. Partition piano et chant... Paris: Mme. Cendrier [185–?]. Publ. pl. no. Mme. C. 569. 3 p.l., 174 p. 4°.

At head of title: À Monsieur Emile Perrin.
Vocal score.
French words.
First performed in 1852.

Music Dept.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Title.
N. Y. P. L. December 10, 1915.

Operas Comic - Vocal Score

* MS

Massé, Victor, 1822–1884.
Une loi somptuaire; opérette en deux actes. Paroles de Paul Dubourg, musique de Victor Massé. Paris: T. Michaëlis[, 1879]. Publ. pl. no. T. M. 87. 12, 48 p. 4°.

Vocal score. French words precede and accompany score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493596A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Dubourg, Paul. II. Title.
N. Y. P. L. October 24, 1930

Operas, Comic — Vocal score. *MS

Massé, Victor, 1822–1884.
Les noces de Jeannette; opéra comique en un acte, paroles de M. M. J. Barbier & M. Carré, musique de Victor Massé. Nouvelle édition, avec récitatifs ad libitum pour remplacer le dialogue ... Paris: L. Grus [186–?]. Publ. pl. no. A. G. 2145 (R). 2 p.l., 104, 42 p. 5. ed. 4°.

First performed in 1853.
French words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Barbier, Jules, 1825–1901. 4. Carré, Michel, 1819–72. 5. Title.
N. Y. P. L. May 9, 1916.

Operas Comic - Vocal Score

*MS

Massé, Victor, 1822–1884.
Les noces de Jeannette. Partition pour piano et chant. Jeannetten's Hochzeit; komische Oper in 1 Act von Carré und Barbier, für die Königl. Oper in Berlin deutsch bearbeitet von Stawinsky. Musik von Victor Massé. Vollständiger Klavierauszug mit deutschem und französischem Text... Berlin: Schlesinger[, 1854]. Publ. pl. no. S. 4065. 86 p. f°.

Vocal score. German and French.
First performed in 1853.

JUILLIARD FOUNDATION FUND
MUSIC DIV

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carré, Michel, 1819–1872. 4. Barbier, Jules, 1825–1901. 5. Stawinsky, Karl, 1794–1866, translator. 6. Title. 7. Title: Jeannetten's Hochzeit.
N. Y. P. L. August 9, 1928

OPERAS, COMIC--VOCAL SCORES

*MS

MASSÉ, VICTOR, 1822-1884.
[PAUL ET VIRGINIE. VOCAL SCORE. FRENCH]
Paul et Virginie; opéra en 3 actes et 6 tableaux. Poëme de Jules Barbier & Michel Carré. Paris, T. Michaelis [1880?] 330 p. 28cm.

At head of title: Théâtre national-lyrique.
Composer's autograph presentation copy to Capoul.
1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Paul et Virginie. II. Carré, Michel, 1819-1872. Paul et Virginie.
NN R 6.71 b/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic - Vocal Score

*MS

Massé, Victor, 1822–1884.
...La reine Topaze; opéra comique en 3 actes de M. M. Lockroy et Battu. Musique de Victor Massé... Paris: Mme. Cendrier [ca. 1857]. Publ. pl. no. C. 773. 2 p.l., 298 p. 4°.

At head of title: Partition in 8° arrangée par Léo Delibes.
First performed in 1856.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic): Piano and voice. 3. Lockroy, Joseph Philippe Simon, called, 1803–91. 4. Battu, Léon, 1829–57. 5. Délibes, Léo, 1836–91. 6. Title.
N. Y. P. L. August 16, 1920.

Operas, Comic - Vocal Score

* MS

Massé, Victor, 1822–1884.
La trouvaille; opérette de famille en un acte et deux tableaux. Paroles de Mme. Rocheblanc [sic], musique de Victor Massé. Paris: T. Michaëlis[, 1879]. Publ. pl. no. T. M. 89. 8, 37 p. 4°.

Vocal score. French words precede and accompany score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

499600A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Rocheblave, Mme. II. Title.
N. Y. P. L. October 27, 1930

OPERAS,COMIC--VOCAL SCORES

*MS

MASSÉ, VICTOR, 1822-1884.
[LES SAISONS. VOCAL SCORE. FRENCH]
Les saisons; opéra comique en 3 actes et 4 tableaux. Paroles de Jules Barbier et Michel Carré. Partition chant et piano. Paris, Mme. Cendrier [1855?]
Pl. no. Mme. C. 751. 256 p. 28cm.

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Les saisons. II. Carré, Michel, 1819-1872. Les saisons. III. Title.
NN R 2.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

MASSÉ, VICTOR, 1822-1884.
[LES SAISONS. VOCAL SCORE. FRENCH]
Les saisons; opéra-comique en 3 actes et 4 tableaux. Poème de Jules Barbier & Michel Carré. 3. édition, avec les changements de l'auteur. Paris, L. Grus [ca. 1870] Pl. no. L.G.2545. 295 p. 29cm.

The Otto Kinkeldey Memorial Fund

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Les saisons. II. Carré, Michel, 1819-1872. Les saisons.
NNS 3.71 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas, Comic - Vocal Score

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
...Don César de Bazan; opéra comique en 3 actes et 4 tableaux de M. M. A. d'Ennery & J. Chantepie. Musique de J. Massenet. Partition pour piano & chant réduite par A. Bazille. Paris: G. Hartmann[, 1872]. Publ. pl. no. G. H. 845. 271 p. 4°.

Vocal score. French words.
First performed in 1872.
Libretto is adapted from the play of same name by Dumanoir and Dennery.

(Continued)

MUSIC DIV.

N. Y. P. L. September 7, 1926

Massenet, Jules Émile Frédéric, 1842-1912: ...Don César de Bazan... (Continued)

At head of title: Théatre de l'Opéra-comique.
With autograph of composer.

259581A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811-1899. 4. Chantepie, Jules, d. 1885. 5. Bazille, Auguste Ernest, b. 1828. 6. Dumanoir, Philippe François Pinel, called, 1806-1865, and A. P. Dennery. Don César de Bazan. 7. Title.
N. Y. P. L. September 7, 1926

Operas, comic - Vocal Score

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
...Don Quichotte; comédie héroïque en cinq actes, poème de Henri Cain, d'après Le Lorrain, musique de J. Massenet. Partition et piano... Paris: Heugel & Cie., cop. 1910. Publ. pl. no. H. & Cie. 24,332. 244 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, le 19 février 1910, sur le Théâtre de Monte-Carlo...
Based on Cervantes' Don Quixote.
At head of title: Éditions du Ménestrel.

MUSIC DIV

257456A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cain, Henri, 1857- . 4. Le Lorrain, Jacques, 1856- . Don Quichotte. 5. Cervantes Saavedra, Miguel de. Don Quixote. 6. Title.
N. Y. P. L. September 3, 1926

OPERAS,COMIC--VOCAL SCORES

*MS

MASSENET, JULES, 1842-1912.
[DON QUIXOTE. VOCAL SCORE. ENGLISH & FRENCH]
Don Quixote; heroic comedy in five acts written by Henri Cain after Le Lorrain. English version by Claude Aveling. Composed by J. Massenet. Paris, Heugel [c1911] 244 p. 29cm. (Éditions du Ménestrel)

Based on Cervantes.

1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. Don Quixote. II. Le Lorrain, Jacques, 1856-1904. III. Cervantes.
NN 6.70 1/ OC, I, II, III SL (LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg

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Operas, Comic. Vocal Score

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
...La grand'tante; opéra-comique en un acte, paroles de MM. Jules Adenis & Ch. Granvallet [sic], musique de J. Massenet. Réduction au piano par M. Soumis, représenté pour la première fois sur le Théatre impérial de l'Opéra-comique, le 3 avril 1867... Paris: E. et A. Girod[, ca. 1867]. Publ. pl no. E. et A. G. 5130. 58 p. 4°.

Vocal score. French words.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Adenis, Jules, 1823-1900. 4. Grandvallet, Charles. 5. Soumis, Louis. 6. Title.
N. Y. P. L. September 3, 1926

OPERAS,COMIC--VOCAL SCORES

*MS

MASSENET, JULES, 1842-1912.
[MANON. VOCAL SCORE. FRENCH]
Manon; opéra comique en 5 actes et 6 tableaux de Henri Meilhac & Philippe Gille. Musique de J. Massenet. Paris, G. Hartmann [188-?] 387 p. 28cm.

"The théâtre national de l'Opéra-comique."
Based on Manon Lescaut, by A.F. Prévost.

(Continued)

NN R 10.71 m/ OC, I, II (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg

2

MASSENET, JULES, 1842-1912. [MANON. VOCAL SCORE. FRENCH] Manon... (Card 2)

Imperfect: t. p. and all before p. 1 wanting; supplied by electrostatic reproduction.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon.

OPERAS,COMIC--VOCAL SCORES

*MS

MASSENET, JULES, 1842-1912.
[MANON. VOCAL SCORE. FRENCH]
Manon; opéra comique en 5 actes et 6 tableaux de Henri Meilhac & Philippe Gille. Musique de J. Massenet. Direction Léon Carvalho. Paris, G. Hartmann [1886] Pl. no. G.H. 1386. 390 p. illus. 28cm.

"Théâtre national de l'opéra-comique."
Based on Manon Lescaut, by A.F. Prévost.

(Continued)

NN 8.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

MASSENET, JULES, 1842-1912. [MANON. VOCAL SCORE. FRENCH] Manon... (Card 2)

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon.

Operas, Comic - Vocal Score

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
...Panurge; haulte farce musicale en trois actes de Georges Spitzmüller & Maurice Boukay [pseud.] (d'après Rabelais), musique de J. Massenet. Partition chant et piano... Paris: Heugel et Cie.[, cop. 1912.] Publ. pl. no. H. & Cie. 25,131. 327 p. f°.

Vocal score. French words.
"Représentée pour la première fois...avril 1913 au Théâtre-lyrique de la Gaité...

MUSIC DIV.

259597A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Spitzmuller, Georges, 1867- . 4. Couyba, Charles Maurice, 1866- . 5. Rabelais, François, ca. 1490-1553? 6. Title.
N. Y. P. L. September 3, 1926

Operas, Comic — Vocal score.

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
Le portrait de Manon; opéra-comique en un acte de Georges Boyer, musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. et Cie. 7823. 2 p.l., 88 p. 4°.

First performed in 1894.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Boyer, Georges, 1850- . 4. Title.
N. Y. P. L. July 13, 1917.

OPERAS,COMIC--VOCAL SCORES

*MS

MASSENET, JULES, 1842-1912.
[LE PORTRAIT DE MANON. VOCAL SCORE. FRENCH]
Le portrait de Manon; opéra-comique en un acte de Georges Boyer. Musique de J. Massenet. Paris, Heugel, c1894. Pl.no.H. et Cie. 7823. 88 p. 29cm.

With stage directions and corrections in pencil by Yvonne de Treville (Edith Le Gierse).

(Continued)

NN R 8.70 v/ OC, I (LC1, X1) (OAF1) SL MUg, Ig, Ig

MASSENET, JULES, 1842-1912. [LE PORTRAIT DE MANON. VOCAL SCORE. FRENCH] Le portrait de Manon... (Card 2)

Program inserted (Quarantenaire de l'École Marchesi, 24 Mars 1895)

1. Operas, Comic--Vocal scores. I. Boyer, Georges, 1850- . Le portrait de Manon.

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*MS

Mathé, Édouard, 1863-1936.
[L'eau enchantée. Vocal score]
L'eau enchantée; comédie musicale en un acte. Paroles de M. André Lénéka. Musique d'Édouard Mathé... Paris, Société générale théatrale et d'édition, c1914. Publ. pl. no. 2. 91 p. 27cm.

MUSIC DIV.

312027B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859- . 1937. L'eau enchantée.
N. Y. P. L. July 5, 1945

OPERAS,COMIC--VOCAL SCORES

*MS

MAUKE, WILHELM, 1867-1930.
[LAURINS ROSENGARTEN. VOCAL SCORE. GERMAN]
Laurins Rosengarten, romantische Oper in drei Aufzügen. Dichtung von Ernst Kapff. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1918. 186 p. 31cm. (Universal edition no. 6146)

1. Operas, Comic--Vocal scores. I. Kapff, Ernst, 1863- . Laurins Rosengarten. II. Title.
NN X 9.59 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

MAYR, JOHANN SIMON, 1763-1845.
[I VIRTUOSI A TEATRO (I COMMEDIANTI) VOCAL SCORE. GERMAN]
I commedianti. Komödianten; Opera buffa in drei Akten. Buch: Walter Panofsky. Musikalisch bearb. und für die Bühne eingerichtet von Heinz Moehn. Mitarbeit; Heinrich Bauer. Klavierauszug von Heinz Moehn. Kassel, New York, Bärenreiter [c1963] 335 p. 27cm. (Barenreiter-Ausgabe. 4373a)

(Continued)

NN 11.64 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

MAYR, JOHANN SIMON, 1763-1845. [I VIRTUOSI A TEATRO (I COMMEDIANTI). VOCAL SCORE. GERMAN] I commedianti. (Card 2)

Based on Mayr's opera I virtuosi, with other music by Mayr, and a new libretto by Panofsky.

1. Operas, Comic--Vocal scores. I. Panofsky, Walter. I commedianti. II. Moehn, Heinz, arr. III. Title. IV. Title: Komödianten. V. Title: I virtuosi.

Operas, Comic - Vocal Score

*MS

[Mazzinghi, Joseph, count, 1765-1844, and W. Reeve.
The turnpike gate, a comic opera in two acts ... The poetry by Mr. Knight... London: Goulding, Phipps & D'Almaine, 1799.] 78 p. f°.

Vocal score...
Br. Mus.

OPERAS,COMIC--VOCAL SCORES

*MN p.v. 106

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[L'IRATO. VOCAL SCORE. FRENCH]
L'irato; ou, L'emporté. Paroles françaises. Bruxelles, E. Lauweryns [185-?] 105 p. 27cm.

Libretto by B. J. Marsollier. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. L'irato.
NN R 2.71 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas, Comic – Vocal Scores

*MS

Méhul, Étienne Nicolas, 1763–1817.
...Une folie; opéra en deux actes. Paroles de Bouilly. Musique de Méhul... Paris: Pleyel, ca. 1803. Publ. pl. no. 486. 226 p. f°.

Full score. French words.
First performed in 1802.
Title begins: Partition d'une folie.
Labels of Naderman and Cochet pasted over original imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

520462A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Bouilly, Jean Nicolas, 1763–1842. II. Title.
N. Y. P. L. April 29, 1931

OPERAS, COMIC--VOCAL SCORES

*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[UNE FOLIE. VOCAL SCORE. FRENCH]
Une folie; opéra en deux actes. Paroles de Mr. Bouilly. Musique de Méhul. Paris, S. Richault [184-?] Pl. no. R. 8060. 128 p. 27cm.

1. Operas, comic--Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Une folie.
NN 10.71 e/c OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MN p.v. 106

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[STRATONICE. VOCAL SCORE. FRENCH]
Stratonice; opéra de Méhul. Bruxelles, E. Lauweryns [185-?] 112 p. 27cm.

Libretto by F. B. Hoffman. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Hoffman, François Benoît, 1760-1828. Stratonice.
NN R 2.71 e/c OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Operas, Comic – Vocal score.

*MS

Mélant, Ch.
La main gauche; comédie en un acte. Adaptations mélodiques et chant. Musique de C. Mélant. Poème en vers de H. Liebrecht. Scénario de A. du Plessy. Laeken-Bruxelles: Imprimerie nationale de musique [1912]. xv, 84 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Liebrecht, Henri. 4. Title.
N. Y. P. L. August 18, 1913.

...as, comic – Vocal Score

*MS

Mélesville, pseud. [ANNE HONORÉ JOSEPH Duveyrier
Zampa. Opéra comique en 3 actes. Poème de Mélesville. [i. e., A. H. J. D.] Musique de L. J. F. Hérold. Partition piano et chant. *Paris: J. Meissonnier fils*, [18—]. 2 p.l., 280 pp. 2. ed. 4°

Music Div.

OPERAS, COMIC--VOCAL SCORES

*MS

MEMBRÉE, EDMOND, 1820-1882.
[LA COURTE ÉCHELLE. VOCAL SCORE. FRENCH]
La courte échelle; opéra comique en 3 actes de Charles de la Rounat. Musique de Edmond Membrée. Partition, piano et chant, réduite par l'auteur. Paris, T. Michaelis [1879?] Pl. no. T.M. 198. 251 p. 28cm.
At head of title: Théâtre de l'Opera-comique.

1. Operas, Comic--Vocal scores. I. La Rounat, Charles Rouvenat de, 1818-1884. La courte échelle. II. Title.
NN 9.69 v/A OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

MEMBRÉE, EDMOND, 1820-1882.
[FRANÇOIS VILLON. VOCAL SCORE. FRENCH]
François Villon; opéra en un acte. Paroles de Got. Paris, Michaëlis [1857?] Pl. no. M.P. 397. 125 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. 2. Villon, François, b. 1431. I. Got, Edmond, 1822-1901. François Villon.
NN S 5.70 r/j OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

[MENAGER, LUDWIG] 1835-1906.
[En as rosen. Vocal score. Luxemburg dialect]
En as rosen. Komédësteck an engem Akt... Luxemburg W. Stomps [19—] 1894. Pl. no. W. 3305t. 33 p. 27cm.
(HIS: Vollständige Gesamtausgabe der Operetten in Luxemburger Mundart, von Dicks [pseud.])

Reissue of original edition.

1. Operas, Comic—Vocal scores. I. Title.
NN 12.52 OC SL MUg, lg, Ig (LC1, Z1, X1)

Operas, Comic — Vocal score *MS

Mendelssohn-Bartholdy (J. L. F.)
Heimkehr aus der Fremde. Liederspiel in einem Akt. Op. 89... Leipzig: Breitkopf & Härtel, [1847?] 2 p.l., 87 pp. f°.

Music Div.

Opera, Comic – Vocal Score

*MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Son and stranger, an operetta, the English text freely adapted from the German, of C. Klingemann... by Henry F. Chorley... the music by F. Mendelssohn Bartholdy. Op. 89. Posth. works, n°. 18... Pianoforte score... London: Ewer & Co. [1851?] 1 p.l., 12, 2–115 p. f°.

First performed under German title, Heimkehr aus der Fremde, in 1851. English version with above title was produced in England the same year.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Opera.—Piano and voice. 2. Klingemann, Carl, 1798–1862. 3. Chorley, Henry Fothergill, 1808–72, translator. 4. Title.
N. Y. P. L. July 7, 1920.

Opera, Comic – Vocal score.

*MS

Menier, Georges, 1880–

... A Paris tous les deux... opérette féerique en trois actes et six tableaux, de mm. Jacques Bousquet et Henri Falk. Musique de Georges Menier. Partition complète pour chant et piano... Paris, M. Eschig & c^ie, °1926.
3 p. l., 194 p. 31^cm.
Publisher's plate no.: M. E. 1638.
Piano-vocal score.
"Représentée pour la première fois au Théâtre de la comédie des Champs Élysées ... le 4 février 1926."
1. Operas—Vocal scores with piano acc. I. Bousquet, Jacques, 1883–1937. A Paris tous les deux. II. Falk, Henri, 1881–1937. A Paris tous les deux. III. Title.

Library of Congress M1508.M549A15 43-43324
[2]

MUSIC DIV.

Operas, Comic – Vocal score.

*MS

Menier, Georges, 1880–
[Avec plaisir! Vocal score]
Avec plaisir! — Opérette en un acte de Hervé Lauwick. Musique de Georges Menier... Paris, M. Eschig & cie., c1923. Publ. pl. no. M.E.1154. 79 p. 30cm.

"Représentée pour la première fois à Paris sur le théâtre des Escholiers le 12 juin 1923."

MUSIC DIV.

308757B. 1. Operas, Comic—Vocal score. I. Lauwick, Hervé, 1891– Avec plaisir!
N. Y. P. L. August 8, 1945

Operas, Comic – Vocal score.

*MS

Menier, Georges, 1880–
[Ne m'épousez pas! Vocal score]
Ne m'épousez pas! Opérette en un acte de Hervé Lauwick. Musique de Georges Menier... Paris, M. Eschig, c1922. Publ. pl. no. M.E.1003. 48 p. 30cm.

MUSIC DIV.

308758B. 1. Operas, Comic—Vocal score. I. Lauwick, Hervé, 1891– Ne m'epousez pas!
N. Y. P. L. August 8, 1945

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

MENOTTI, GIAN CARLO, 1911-
[HELP, HELP, THE GLOBOLINKS. VOCAL SCORE. ENGLISH & GERMAN]
Help, help, the Globolinks; an opera in one act for children and those who like children. First performance ed. [German translation by Kurt Honolka.] New York, G. Schirmer [1969] 112 p. 35cm.

Libretto by the composer.

1. Operas, Comic--Vocal scores. I. Title.
NN 10.69 r/j OC (OAF1) SL MUg, lg, Ig MUA(4) (LC1, X1)

Operas, Comic — Vocal score

*MS – Amer.

Menotti, Gian Carlo, 1911–
[The old maid and the thief. Vocal score]
...The old maid and the thief; a grotesque opera in 14 scenes ... New York: G. Ricordi & co., inc., c1943. Publ. pl. no. N. Y. 1282. 183 p. 27cm.

English words.
"Broadcast as world premiere... April 22, 1939. First stage performance by the Philadelphia opera company, February 11, 1941."
Libretto by the composer.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

237261B. 1. Operas, Comic—Vocal score. 2. Radio—Operas.
N. Y. P. L. August 23, 1943

OPERAS, COMIC--VOCAL SCORES.

*MS – Amer.

Menotti, Gian Carlo, 1911–
[The telephone. Vocal score. English & French]
The telephone; or, L'amour à trois. Opera buffa in one act. Words and music by Gian-Carlo Menotti. French version by Léon Kochnitzky... New York, G. Schirmer, inc. [c1947] Pl.no. 41735. 49 p. 28cm.

MUSIC DIV

541077B. 1. Operas, Comic—Vocal scores. I. Kochnitzky, Léon, 1894– tr.
N. Y. P. L. December 13, 1951

Operas, Comic. Vocal Score

*MS

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.
Partizione di Elisa e Claudio; opera comica in due atti. Musica del maestro Mercadante. Ridotta pel piano forte... Paris: Carli [ca. 1825]. Publ. pl. nos. range from 135 to 2483. 256 p. f°.

Vocal score. Italian words.
First performed in 1821.
Libretto by Luigi Romanelli.

128712A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Romanelli, Luigi, 1751–1839. 4. Title: Elisa e Claudio.
N. Y. P. L. April 29, 1924.

Operas, Comic – Vocal Score

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.
Elisa e Claudio; opera buffa, posta in musica e ridotta per il piano forte da Mercadante... Paris: Marquerie frères, 1842. 2 p.l., 240 p. 4°.

First performed in 1821.
Libretto by Luigi Romanelli.
Italian words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Romanelli, Luigi, 1751–1839. 3. Title.
N. Y. P. L. June 11, 1919.

Operas, Comic. Vocal Score

DREXEL 5921

Mercadante, Giuseppe Saverio Raffaele, 1797–1870
Elisa e Claudio. Opera comica del Sig^r ... Sav^o Mercadante... Milano: G. Ricordi, [1821?] x, 232 pp. obl. 4°

Vocal score. Italian words.
Libretto by Romanelli

Music Div.

Operas, Comic. Vocal Score.

*MS

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.
Elisa e Claudio; opera comica del Sig^r. M^o. Sav^o. Mercadante. Eseguita all'I. R. Teatro alla Scala... Milano[: G. Ricordi, ca. 1823.] Publ. pl. nos. range from 1098 to 1868. 9, 232 p. ob. 4°.

Vocal score. Italian words.
First performed in 1821.
Libretto by Luigi Romanelli.
On label pasted over imprint: Vendibile in Trieste... Domenico Vicentini...

189577A

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Romanelli, Luigi, 1751–1839. 4. Title.
N. Y. P. L. April 27, 1925

OPERAS, COMIC--VOCAL SCORES

*MS

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. VOCAL SCORE. ITALIAN]
Elisa e Claudio; opera buffa. Nouvelle éd. Paris, Pacini [183-?] Pl. no. 2370-2387. 227 p. 33cm. (Collection des opéra classiques. no. 23)

Libretto by L. Romanelli. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Collections des opéra classiques. II. Romanelli, Luigi, 1751-1839. Elisia e Claudio.
NN 8.68 l/j OC, II (OS)I (OAF1) SL MUg, lg, IIg (LC1, X1) [NSCM]

Operas, Comic - Vocal score

*MS

Merz, Karl, 1836-1890.
...The last will and testament. A comic operetta designed for amateurs, composed by Karl Merz. Cincinnati: J. Church Co.[, cop. 1877.] 106 p. 4°.

Vocal score. English words.

JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. April 8, 1925

OPERAS,COMIC--VOCAL SCORES

*MS

MESSAGER, ANDRÉ, 1853-1929.
[L'AMOUR MASQUÉ. VOCAL SCORE. FRENCH]
L'amour masqué; comédie musicale en 3 actes de Sacha Guitry. Partition piano et chant. Paris, F. Salabert, c1923. 135 p. 32cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Guitry, Sacha, 1885-1957. L'amour masqué.
NN 5.70 d/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1, Z1)

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*MS

Messager, André Charles Prosper, 1853-1929.
[La Basoche. Vocal score]
The Basoche. (King of the students.) Opéra comique in 3 acts. Translated from the French of Albert Carré. English dialogue by Sir Augustus Harris. English lyrics by Eugène Oudin. Music by André Messager.. London: Chappell & co. [etc., ca. 1891] Publ. pl. no. 19089. 273 p. 28½cm.

"First produced at the Royal English opera...3d November, 1891."

MUSIC DIV.
BISPHAM BEQUEST.

15160B. 1. Operas, Comic—Vocal score. I. Carré, Albert, 1852-1938. La Basoche. II. Harris, Sir Augustus Henry Glossop, 1852-1896, tr. III. Oudin, Eugène, 1858-1894, tr.
N. Y. P. L. September 27, 1939

Operas, Comic - Vocal score *MS

Messager, André Charles Prosper, 1853-
...La Basoche; opéra-comique en trois actes de Albert Carré, musique de André Messager... Partition chant et piano. Paris: Choudens fils [1900?]. Publ. pl. no. A. C. 8234. 2 p.l., iv, 249 p. 2. ed. 4°.

With autograph of composer.
First performed in 1890.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Carré, Albert, 1852- . 4. Title.
N. Y. P. L. April 7, 1919.

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*MS

Messager, André Charles Prosper, 1853-1929.
[La Béarnaise. Vocal score]
...La Béarnaise; opéra comique en 3 actes. Paroles de Eugène Leterrier & Albert Vanloo. Musique de André Messager... Paris, Enoch frères & Costallat [1885?] Publ. pl. no. E.F.&C. 1140. 239 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre des Bouffes parisiens, le 12 décembre 1885."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

261156B. 1. Operas, Comic—Vocal score. I. Leterrier, Eugène, 1842-1884. La Béarnaise. II. Vanloo, Albert, 1844-1920. La Béarnaise.
N. Y. P. L. April 18, 1944

OPERAS,COMIC--VOCAL SCORES

*MS

MESSAGER, ANDRÉ, 1853-1929.
[LE BOURGEOIS DE CALAIS. VOCAL SCORE. FRENCH]
Le bourgeois de Calais; opéra comique en 3 actes. Paroles de Ernest Dubreuil et Paul Burani. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat, 1887. Pl.no.E.F.&C.1355. 225 p. 28cm.

At head of title: Théâtre des folies-dramatiques.

(Continued)
NN R 5.70 r/ OC, I, II (OAF1) X1, Z1) SL MUg, lg, lg, llg, lllg (LC1, 2

MESSAGER, ANDRÉ, 1853-1929. [LE BOURGEOIS DE CALAIS. VOCAL SCORE. FRENCH] Le bourgeois de Calais... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Dubreuil, Ernest, 1833-1886. Le bourgeois de Calais. II. Burani, Paul, 1845-1901. Le bourgeois de Calais. III. Title.

OPERAS,COMIC--VOCAL SCORES

*MS

MESSAGER, ANDRÉ, 1853-1929.
[LE CHEVALIER D'HARMENTAL. VOCAL SCORE. FRENCH]
Le chevalier d'Harmental; opéra-comique en 5 actes d'après Alexandre Dumas & Auguste Maquet par Paul Ferrier. Musique de André Messager. Paris, Choudens, c1896. 353 p. 29cm. (Répertoire Choudens)

(Continued)
NN 9.71 b/ OC, I, III, IV (OAF1) (LC1, X1, Z1) SL MUg, lg, lg, llg, lllg, Vg 2

MESSAGER, ANDRÉ, 1853-1929. [LE CHEVALIER D'HARMENTAL. VOCAL SCORE. FRENCH] Le chevalier d'Harmental... (Card 2)

The Otto Kinkeldey Memorial Coll.
1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Le chevalier d'Harmental. II. Dumas, Alexandre, the elder. Le chevalier d'Harmental. III. Maquet, Auguste, 1813-1888. IV. Dumas, Alexandre, the elder. Novels. Le chevalier d'Harmental. V. Title.

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*MS

Messager, André Charles Prosper, 1853-1929.
[Coups de roulis. Vocal score]
Coups de roulis; opérette en 3 actes de Albert Willemetz, d'après le roman de Maurice Larrouy. Musique de André Messager... Paris, Éditions F. Salabert, c1928. Publ. pl. no. E.A.S.4583. 162 p. 32cm.

"Représentée pour la première fois au théâtre Marigny, à Paris...le 29 septembre 1928."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260358B. 1. Operas, Comic—Vocal score. I. Willemetz, Albert, 1887- . Coups de roulis. II. Larrouy, Maurice, 1882-1939. Coups de roulis.
N. Y. P. L. April 18, 1944

OPERAS,COMIC--VOCAL SCORES

*XML-365

MESSAGER, ANDRÉ, 1853-1929.
[CYPRIEN, ÔTE TA MAIN DE LA. VOCAL SCORE. FRENCH]
Cyprien, ôte ta main de là. Paroles de Maurice Hennequin. Paris, Enoch, 1936. Pl. no. M.E.880. 35 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,975)
Caption title.
Imperfect: p. 1 mutilated, imprint wanting. Imprint from MGG.
1. Operas, Comic--Vocal scores. I. Hennequin, Maurice, 1863-1926. Cyprien, ôte ta main de là. II. Title.
NN R 9.72 g/ OC, I (OAF1) SL MUg, lg, llg (MUF1, UM1, LC1, X1, Z A1)

OPERAS,COMIC--VOCAL SCORES

*MS

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. VOCAL SCORE. FRENCH]
Le déserteur; opéra-comique en 3 actes. Braunschweig, New York, H. Litolff's Verlag [187-?] Pl. no. 2423. 130 p. 25cm.

Libretto by J. M. Sedaine. Cf. Loewenberg.
The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Le déserteur.
NN 9.71 e/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1, Z1)

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*MS

Messager, André Charles Prosper, 1853-1929.
[Les dragons de l'impératrice. Vocal score]
...Les dragons de l'impératrice; opéra-comique en 3 actes. Paroles de Georges Duval et Albert Vanloo. Musique de André Messager... Paris, Enoch & cie., c1905. Publ. pl. no. E.&C. 5932. 233 p. 28cm.

Représenté pour la première fois à Paris, au théâtre des Variétés, le 13 février 1905."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260903B. 1. Operas, Comic—Vocal score. I. Duval, Georges, 1847-1919. Les dragons de l'impératrice. II. Vanloo, Albert, 1844-1920. Les dragons de l'impératrice.
N. Y. P. L. April 18, 1944

Operas, Comic - Vocal score

*MS

Messager, André Charles Prosper, 1853-1929.
...Fauvette; comic opera in three acts. From the French of MM. P. Burani and E. Humbert. By Alfred Rae. The lyrics by L. Fontaine. The music by André Messager... London: Enoch & Sons[, ca. 1890]. Publ. pl. no. E. & S. 1791. 193 p. 4°.

Vocal score. English words.
First performed in 1885.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

519682A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Burani, Urbain Roucoux, called Paul, 1845-1901. II. Humbert, Eugène. III. Rae, Alfred, translator. IV. Fontaine, L. V. Title.
N. Y. P. L. April 17, 1931

OPERAS,COMIC--VOCAL SCORE

*MS

MESSAGER, ANDRÉ, 1853-1929.
[LA FAUVETTE DU TEMPLE. VOCAL SCORE. FRENCH]
La fauvette du temple; opéra comique en 3 actes. Paroles de Paul Burani et Eugène Humbert. Partition piano et chant reduite par l'auteur. Paris, Enoch frères & Costallat [1886?] Pl.no. E.F. & C.1075. 223 p. 28cm.

Title page signed by the composer.

1. Operas, Comic--Vocal score. I. Humbert, Eugène, dramatist. La fauvette du temple. II. Burani, Paul 1845-1901. La fauvette du temple.
NN R 5.70 d/ OC, I, II (OAF1) SL MUg, lg, llg (LC1, X1)

Operas, Comic - Vocal score. *MS

Messager, André Charles Prosper, 1853-
...Fortunio; comédie lyrique en quatre actes et cinq tableaux d'après "Le chandelier" d'Alfred de Musset par G. A. de Caillavet et Robert de Flers, musique de André Messager. Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 13,849. 3 p.l., 299 p. 4°.

At head of title: Nouvelle version.
With autograph of composer.
First performed in 1907.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Musset, Alfred de, 1810-57: Le chandelier. 4. Caillavet, Gaston Armand de, 1869-1915. 5. Flers, Robert de, 1872- . 6. Title.
N. Y. P. L. April 7, 1919.

OPERAS,COMIC--VOCAL SCORES

*MS

MESSAGER, ANDRÉ, 1853-1929.
[ISOLINE. VOCAL SCORE. FRENCH]
Isoline; conte des fées en 3 actes et 10 tableaux. Poëme de Catulle Mendès. Partition piano et chant, réduite par l'auteur. Paris, Enoch [189-?] Pl.no. E.F. & C. 1545. 229 p. 29cm.

"Théâtre de la Renaissance."
1. Operas, Comic--Vocal scores. I. Mendès, Catulle, 1841-1909. Isoline.
NN S 8.69 v/ OC, I (OAF1) SL MUg, lg (LC1, X1)

Operas, Comic. Vocal Score

*MS

Messager, André Charles Prosper, 1853-
Madame Chrysanthème; comédie lyrique en quatre actes, un prologue et un épilogue d'après Pierre Loti, poème de Georges Hartmann & André Alexandre, musique de André Messager. Partition pour chant & piano. Paris: Choudens, cop. 1893. Publ. pl. no. A. C. 8952. 3 p.l., 2-264 p. 4°.

First performed in 1893.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Hartmann, Georges, d. 1900. 3. Alexandre, André, 1860- . 4. Loti, Pierre, pseud. of Julien Viaud, 1850- : Madame Chrysanthème. 5. Title.
N. Y. P. L. January 22, 1920.

Operas, Comic - Vocal score *MS

Messager, André Charles Prosper, 1853-
Monsieur Beaucaire; a romantic opera in three acts. (Founded on Booth Tarkington's story.) Book by Frederick Lonsdale. Lyrics by Adrian Ross [pseud.]. Music by André Messager. London: Ascherberg, Hopwood & Crew, Ltd., cop. 1919. Publ. pl. no. A. H. & C. Ltd. 9910. 2 p.l., 193 p. 4°.

First performed in 1919.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Lonsdale, Frederick. 3. Ropes, Arthur Reed, 1859- . 4. Tarkington, Booth, 1869- : Monsieur Beaucaire. 5. Title.
N. Y. P. L. January 14, 1920.

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*MS

Messager, André Charles Prosper, 1853-1929.
[Passionnément. Vocal score]
Passionnément; comédie musicale en 3 actes de Maurice Hennequin et Albert Willemetz. Musique de André Messager... Paris, Éditions F. Salabert, c1926. Publ. pl. no. E.A.S.3854. 155 p. 32cm.

"Représentée pour la première fois au théâtre de la Michodière, à Paris...le 15 janvier 1926."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260374B. 1. Operas, Comic—Vocal score. I. Hennequin, Maurice, 1863-1926. Passionnément. II. Willemetz, Albert, 1883- . Passionnément.
N. Y. P. L. April 18, 1944

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*MS

Messager, André Charles Prosper, 1853-1929.
[Les p'tites Michu. Vocal score]
Les p'tites Michu; opérette en trois actes de A. Vanloo & Georges Duval. Musique de André Messager... Paris, Choudens, c1897. Publ. pl. no. A.C.10908. 220 p. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre des Bouffes-Parisiens, le 16 novembre 1897."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260372B. 1. Operas, Comic—Vocal score. I. Vanloo, Albert, 1844-1920. Les p'tites Michu. II. Duval, Georges, 1847-1919. Les p'tites Michu.
N. Y. P. L. April 18, 1944

OPERAS,COMIC--VOCAL SCORES

*MS

MESSAGER, ANDRÉ, 1853-1929.
[LA PETITE FONCTIONNAIRE. VOCAL SCORE. FRENCH]
La petite fonctionnaire; comédie musicale en trois actes de Alfred Capus et Xavier Roux. Musique de André Messager. Paris, Choudens, c1921. 208 p. 28cm.

1. Operas, Comic--Vocal scores. I. Capus, Alfred, 1858-1922. La petite fonctionnaire. II. Roux, Xavier, 1850- La petite fonctionnaire. III. Title.
NN R 6.71 b/(OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic – Vocal score

*MS

Messager, André Charles Prosper, 1853–
Véronique. Comic opera in three acts. By A. Vanloo and G. Duval. Music by André Messager. English version by Henry Hamilton. Lyrics by Lilian Eldée. With alterations and additions by Percy Greenbank... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22238. 250 p. new. ed. 4°.

Vocal score. English words.
First performed in 1898.

Music div.

198104A

KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844–1920. 4. Duval, Georges, 1847– . 5. Hamilton, Henry, d. 1918, translator. 6. Eldée, Lilian. 7. Greenbank, Percy, 1878– . 8. Title.
N. Y. P. L. June 15, 1925

Operas, Comic – Vocal score.

*MS

Messager, André Charles Prosper, 1853–
"Véronique;" opéra comique en trois actes de A. Vanloo & G. Duval, musique de André Messager. Partition chant et piano ... Paris: Choudens, cop. 1898. Publ. pl. no. A. C. 11,310. 2 p.l., viii, 230 p. 4°.

With autograph of composer.
First performed in 1898.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Vanloo, Albert, 1844– . 4. Duval, Georges, 1847– . 5. Title.
N. Y. P. L. April 26, 1919.

OPERAS,COMIC--VOCAL SCORES

*MS

MESTRES QUADRENY, JOSEP MARÍA.
[SUITE BUFFA]
Suite buffa. [Text by Joan Brossa] [New York, Seesaw music corp., 1969] score(24 p.) 28 x 38cm.

"Opera," for singer, piano, contact microphones, and tape recorder, with ballerina.
1. Operas, Comic--Vocal scores. 2. Electronic music. I. Brossa, Joan. Suite buffa. II. Title.
NN 6.69 w/ OC, 1 (OAF1) SL MUg, 1g, 2g, Ig, IIg MUP, 2 (DC2, LC1, X1)

Operas, Comic – Vocal score

*MS

Métra, Olivier, 1830–1889.
Le valet de chambre de madame; opérette en un acte, paroles de Armand Liorat [pseud.], musique d'Olivier Métra. Représentée pour la première fois le 18 novembre 1872 sur le théâtre des Folies-Bergère à Paris. [Paris: H. Tellier, ca. 1872.] Publ. pl. no. H. T. 108. 2 p.l., 38 p. 4°.

French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Degas, Georges, 1837–98. 4. Title.
N. Y. P. L. November 22, 1919.

Operas, Comic – Vocal Score

*MS

Meyerbeer, Giacomo, 1791–1864. Etoile du nord
La stella del nord; opéra semi seria en 3 actes de Meyerbeer. Partition pour piano et chant avec paroles italiennes. Paris: G. Brandus, Dufour & Cie. [185–?] Publ. pl. no. B. et Cie. 9650. 2 p.l., 442 p. 4°.

First performed in 1854.
Libretto by Scribe.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Title.
N. Y. P. L. July 7, 1919.

Operas, Comic – Vocal Score

*MS

Meyerbeer, Giacomo, 1791–1864.
L'étoile du nord; opéra comique en trois actes, paroles de M^r^. E. Scribe, musique de G. Meyerbeer. Partition piano et chant par A. de Garaudé. Paris: Brandus et Cie [186–?]. Publ. pl. no. B. et Cie 9406. 3 p.l., 404 p. 4°.

First performed in 1854.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Garaudé, Alexis de 1779–1852. 4. Title.
N. Y. P. L. December 20, 1916.

Operas, Comic – Vocal score.

*MS

Meyerbeer, Giacomo, 1791–1864.
L'étoile du nord; an opera in three acts, composed by Giacomo Meyerbeer. Edited, and the pianoforte accompaniment revised, by Berthold Tours. The English version by Henry F. Chorley... completed...by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [187–?] iv, 418 p. 4°.

At head of title: Novello's original octavo edition.
Libretto by Scribe.
First performed in 1854.

(Continued)

Music div.

JULIAN EDWARDS COLL.

N. Y. P. L. April 29, 1916.

Meyerbeer, Giacomo, 1791–1864: L'étoile du nord... (Continued)

English and Italian.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Tours, Berthold, 1838–97, editor. 5. Chorley, Henry Fothergill, 1808–72, translator. 6. Troutbeck, John, 1832–99, translator. 7. Title.
N. Y. P. L. April 29, 1916.

Operas, Comic – Vocal Score

*MS

Meyerbeer, Giacomo, 1791–1864.
Der Nordstern, La stella del nord; opera semi-seria in 3 atti con recitativi, musica di G. Meyerbeer. Partizione per piano e canto, con parole italiane di Camerano [sic] e tedesche di Rellstab ... Berlino: A. M. Schlesinger [185–?] Publ. pl. no. S. 4222. 2 p.l., 3–417 p. f°.

First performed in 1854.
Libretto by Scribe.
Italian and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Cammarano, Salvatore, 1801–52, translator. 4. Rellstab, Ludwig, 1799–1860, translator. 5. Title. 6. Title: La stella del nord.
N. Y. P. L. October 17, 1916.

OPERAS,COMIC--VOCAL SCORES

*MS

MEYNARD, GASTON.
[LE MARQUIS TURLUPIN. VOCAL SCORE. FRENCH]
Le marquis Turlupin; opéra-comique en un acte. Paroles de Davin de Champclos et Joseph Jacquin; musique de G. Meynard. Paris, C. Joubert [1897?] 55 p. 28cm.

1. Operas, Comic--Vocal scores. I. Davin de Champclos. Le marquis Turlupin. II. Jacquin, Joseph, 1866- Le marquis Turlupin. III. Title.
NN 6.70 l/aOC(1bo), I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic – Vocal Score.

**MS

Micheli, Giulio de.
Amore tra i pampini; operetta in tre atti di Carlo Beltramo. Musica di Giulio de-Micheli. Canto e pianoforte... Sanremo: C. Beltramo, 1927. Publ. pl. no. 328. 119 p. ports. f°.

Vocal score. Italian words.

MUSIC DIV.

DREXEL MUSICAL FUND.

460147A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Beltramo, Carlo. 4. Title.
N. Y. P. L. March 19, 1930

Operas, Comic – Vocal Score

*MS

...Midas; a comic opera as it is perform'd at the Theatre Royal in Covent-Garden. For the harpsicord, voice, German flute, violin, or guitar. London: Printed for I. Walsh [1764]. 2 p.l., 2–67 p. ob. 8°.

Music selected from popular airs.
Libretto by Kane O'Hara.
English words.
Voice and figured bass.

Music Div.

DOANE COLLECTION.

1. Operas.—Piano and voice. 2. O'Hara, Kane, 1714?–82.
N. Y. P. L. May 19, 1920.

OPERAS,COMIC--VOCAL SCORES

*MS

MIHALOVICI, MARCEL, 1898-
[LES JUMEAUX. VOCAL SCORE. FRENCH & GERMAN]
Les jumeaux; opéra bouffe en 3 actes d'après Plaute. Texte de Claude Rostand. Die Zwillinge; Opera-buffa in 3 Akten nach Plautus. Paris, Heugel [c1962] 202 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rostand, Claude, 1912- . Les jumeaux. II. Plautus, Menaechmi. III. Title. IV. Title: Die Zwillinge.
NN 7.63 a/(OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

MILELLA, DINO.
[LA FARSA DELLA TINOZZA. VOCAL SCORE. ITALIAN]
La farsa della tinozza; un atto da La farce du cuvier di autore ignoto del XV secolo. Traduzione di Elio Piatelli. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno di P. Ostali [c1969] 105 p. 33cm.

1. Operas, Comic--Vocal scores. I. Title. II. Title: La farce du cuvier.
NN 11.70 e/(OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

* MS

Milhaud, Darius, 1892-
[ESTHER DE CARPENTRAS. VOCAL SCORE. ENGLISH]
Esther de Carpentras; opera-bouffe in 2 acts. Text by Armand Lunel. English text by Robert Gay. Paris, Heugel [1966]
178 p. 27 cm.

1. Operas, Comic--Vocal scores. I. Lunel, Armand. Esther de Carpentras. II. Title.
NN° 5.67 g/(OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

**MS

MILHAUD, DARIUS, 1892-
[Esther de Carpentras. Vocal score. French]
Esther de Carpentras [1925-27] Opéra-bouffe en deux actes. Paroles de Armand Lunel. Musique de Darius Milhaud... Paris, Heugel [c1938] Pl. no. H. 29321. 178 p. 29cm.

"Représenté pour la première fois, à Paris... 1938."

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Lunel, Armand. Esther de Carpentras. II. Title: Esther de Carpentras.
NN 3.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic – Vocal score.

* MS

Millöcker, Karl, 1842–1899.
[Der arme Jonathan. Vocal score]
...Der arme Jonathan; Operette in drei Akten von Hugo Wittmann und Julius Bauer. Musik von Carl Millöcker... New York, R. A. Saalfield [c1890] 223 p. 30cm.

English words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

314928B. 1. Operas, Comic—Vocal score. I. Wittmann, Hugo, 1839–1923. Der arme Jonathan. II. Bauer, Julius, 1853- Der arme Jonathan.
N. Y. P. L. December 11, 1945

Operas, Comic – Vocal score *MS
Millöcker (C.)
Beggar (The) student, opera-comique Translated & adapted by E Schwab, music by C Millocker [Piano & voice] Boston White Smith & Co. [18-?] 182 [p.] sq. [f]

Music Div.

Operas, Comic – Vocal score *MS

Milloecker (Karl)
Gems from The beggar student. Opera comique in 3 acts. Translated and adapted by E. Schwab... Boston: White Smith & Co., 1883. Various paging (32 p.) sq. 4° [Vocal score.]

Music Div.

Title fr. cover.

Gift of Joseph H. Choate

OPERAS,COMIC--VOCAL SCORES

*MS

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. VOCAL SCORE. ENGLISH]
The Dubarry, a musical comedy romance. Revised version by Eric Maschwitz, from the play by Paul Knepler and J. Welleminsky. Lyrics by Rowland Leigh. Additional lyrics by Eric Maschwitz. Music after Carl Millöcker by Theo Makeben. Adapted and augmented by Bernard Grun. London, New York, Chappell [c1953] 180 p. 28cm.

(Continued)

NN R 11.65 e/B OCs, Is, II, IIIs, IVs, Vs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs (LC1s, [1], X1s)

2

MILLOCKER, KARL, 1842-1899. [DIE DUBARRY. VOCAL SCORE. ENGLISH] The Dubarry... (Card 2)

1. Operas, Comic--Vocal scores. I. Makeben, Theo, arr. II. Maschwitz, Eric, 1901- . III. Knepler, Paul. Die Dubarry. IV. Leigh, Rowland, 1902- . V. Grun, Bernard, 1901- . 1. Subs for M- , Carl, 1842-1899.

Operas, Comic--Vocal score

*MS

Millöcker, Karl, 1842-1899.

Die Dubarry; Operette in 9 Bildern, von Paul Knepler und I. M. Welleminsky. Musik nach Carl Millöcker, von Theo Mackeben. Klavierauszug... Berlin: Crescendo Theaterverlag, 1931. Publ. pl. no. C. V. 202. 110 p. 33½cm.

Vocal score. German words.
First performance of Millöcker's original operetta with libretto by Zell and Genée, Vienna, 1879. First performance of above version, Berlin, 1930?
Plate no. on p. 3 only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

639959A. 1. Operas--Piano and voice. 2. Operas, Comic--Piano and voice. I. Knepler, Paul. II. Welleminsky, J. M. III. Mackeben, Theo, arranger. IV. Title.
N. Y. P. L. May 16, 1933

Operas, Comic--Vocal score

*MS

Millöcker, Karl, 1842-1899.

[Gasparone. Vocal score]
Gasparone; Operette in drei Acten von F. Zell [pseud.] u. Richard Genée. Musik von C. Millöcker... Leipzig, A. Cranz [etc., etc., 1884] Publ. pl. no. C.26103(26135). 165 p. 29cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

314927B. 1. Operas, Comic--Vocal score. I. Walzel, Camillo, 1829-1895. Gasparone. II. Genée, Richard, 1823-1895. Gasparone.
N. Y. P. L. December 11, 1945

Operas, Comic--Vocal score

*MS

Milloecker, Karl, 1842-1899.

Jung-Heidelberg. Operette in 3 Akten von L. Krenn und C. Lindau. Musik von Carl Millöcker. Für die Bühne bearbeitet von Ernst Reiterer. Klavierauszug mit Text... Leipzig: A. Cranz[, 1904]. Publ. pl. no. C. 41178. 161 p. 4°.

Vocal score. German words.

M8825A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas--Piano and voice. 2. Operas, Comic--Piano and voice. 3. Krenn, Leopold, 1850- . 4. Lindau, Carl, 1853- . 5. Reiterer, Ernst, editor. 6. Title.
N. Y. P. L. February 27, 1925

Operas, Comic--Vocal score

*MS

Millöcker, Karl, 1842-1899.

[Das Sonntagskind. Vocal score]
Das Sonntagskind; Operette in 3 Acten, von H. Wittmann und J. Bauer. Musik von Carl Millöcker... Hamburg [etc.] A. Cranz [1892] Publ. pl. no. C.37754. 170 p. 27cm.

First performed in 1892 in Vienna.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

320830B. 1. Operas, Comic--Vocal score. I. Wittmann, Hugo, 1839-1923. Das Sonntagskind. II. Bauer, Julius, 1853- . Das Sonntagskind.
N. Y. P. L. September 20, 1945

OPERAS, COMIC--VOCAL SCORES

*MS

MILLÖCKER, KARL, 1842-1899.
[DAS VERWUNSCHENE SCHLOSS. VOCAL SCORE. GERMAN]
Das verwunschene Schloss; komische Operette in 5 Acten von A. Berla. Musik von Carl Millöcker. Clavier Auszug mit Text. Leipzig, A. Cranz [1886?] Pl. no. C. 26651. 153 p. 29cm.

1. Operas, Comic--Vocal scores. I. Berla, Alois, 1826-1896. Das verwunschene Schloss. II. Title.
NN 7.70 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic--Vocal score *MS

Milloecker, Karl, 1842-1899.

Der Viceadmiral. Operette in 3 Acten von F. Zell [pseud.] und Richard Genée. Musik von C. Millöcker. Clavierauszug mit Worten... Hamburg: A. Cranz [188-?]. Publ. pl. no. C. 27122. 185 p. 8°.

First performed in 1886.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operettas. 2. Operas--Piano and voice. 3. Walzel, Camillo, 1829-95. 4. Genée, Richard, 1823-95. 5. Title.
N. Y. P. L. May 19, 1916.

Operas, Comic--Vocal Score

Minkowski, Giack, 1869?-

"The smugglers of Badayez"; a comic opera in three acts. Libretto by Frederic Ranken. Music by Giack Minkowski. Vocal score... New York: E. Schuberth & Co., cop. 1899. 1 p.l., (1)6-165 p. 4°.

Vocal score.
English words.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.--Piano and voice. 3. Ranken, Frederic. 4. Title.
N. Y. P. L. April 26, 1916.

Operas, Comic--Vocal score

*MS

Missa, Edmond Jean Louis, 1861-1910.

[Dinah. Vocal score]
Dinah; comédie lyrique en quatre actes d'après Shakespeare, par Michel Carré & Paul de Choudens. Musique de Edmond Missa... Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 8877. 171 p. 28cm.

French words.
"Représentée pour la première fois à Paris, sur le théâtre de la Comédie-Parisienne, le 25 juin 1894."
"D'après Cymbeline."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

834873A. 1. Operas, Comic--Vocal score. I. Carré, Michel, 1819-1872, and P. de Choudens. Dinah. II. Shakespeare, William. Plays. Cymbeline.
N. Y. P. L. September 15, 1936

OPERAS, COMIC--VOCAL SCORES

*MS

MISSA, EDMOND JEAN LOUIS, 1861-1910.
[LUCAS ET LUCETTE. VOCAL SCORE. FRENCH]
Lucas et Lucette; opéra comique en 1 acte. Poème de Paul Gravollet. Paris, L. Grus, c1905.
Pl. no. L.G. et Cie. 5792. 37 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Gravollet, Paul. Lucas et Lucette. II. Title.
NN S 5.70 r/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas, Comic--Vocal score. *MS

Missa, Edmond Jean Louis, 1861-1910.

...Lydia; ou, Les fiancés de Novgorod. Opéra-comique en un acte, paroles de M.M. de Lyden et Smoni. Partition chant et piano (contenant le dialogue)... Musique de Edmond Missa. Paris: A. Leduc [ca. 1887]. Publ. pl. no. A. L. 8078. 3 p.l., 63 p. 4°.

t.-p. illustrated.
First performed in 1887.
French words.
Vocal score.

Music div.

1. Operas--Piano and voice. 2. Operas (Comique). 3. Lyden, Émile Ferdinand Mugnot de, 1815-94. 4. Smoni. 5. Title.
N. Y. P. L. March 1, 1919.

OPERAS, COMIC--VOCAL SCORES

*MS

Mohaupt, Richard, 1904-

[Die Bremer Stadtmusikanten. Vocal score. German]
Die Bremer Stadtmusikanten; Buffo-Oper in 2 Akten (Prolog und 4 Bilder). Text von Theo Phil [pseud.] Musik von Richard Mohaupt. Berlin-Grunewald, J. Oertel, c1949. 190 p. 32cm.

Duration: 1 hour, 26 minutes.

1. Operas, Comic--Vocal scores. I. Mohaupt, Rosa (Gottlieb) 1905- Die Bremer Stadtmusikanten. II. Title.
NN * 2.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

MOHAUPT, RICHARD, 1904-
[DOUBLE-TROUBLE. VOCAL SCORE. ENGLISH & GERMAN]
Double-trouble. Zwillings-Komödie. Opera in one act. Libretto after Plautus' Menaechmi by Roger Maren. German text by Louis A. Bornemisza. Piano reduction by the composer. New York, Associated music publishers [c1954] viii, 213 p. 31cm.

Commissioned by the Louisville philharmonic society.
Duration: 65 min.

1. Operas, Comic--Vocal scores. I. Maren, Roger. Double-trouble. II. Bornemisza, Louis A., tr. III. Plautus. Menaechmi. IV. Title. V. Title: Zwillings-Komödie. VI. Maren, Roger. VII. Bornemisza, Louis A.
NNX8. 56 p/ OC, I, II, III, VIbo, Vg (LC1, X1, Z1) VIIbo SL MUg, Ig, Ig, IIg, IIIg, IVg,

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OPERAS, COMIC--VOCAL SCORES

*MS

Mohaupt, Richard, 1904-

[Die Wirtin von Pinsk. Vocal score. German]
Die Wirtin von Pinsk; Oper...von Richard Mohaupt, Text von Kurt Naue (frei nach Goldonis "Mirandolina"), Klavierauszug mit Gesang von Felix Greissle. Wien, Universal-Edition, c1937. Pl.no. U.E.10959. 316 p. 31cm.

1. Operas, Comic--Vocal scores. I. Naue, Kurt. Die Wirtin von Pinsk. II. Goldoni, Carlo, 1707-1793. Mirandolina. III. Greissle, Felix, 1894- . IV. Title.
NN 2.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Operas, Comic--Vocal Score

*MS

Mohr, Adolf, 1841-

...Der deutsche Michel; Oper in drei Acten. Dichtung nach dem gleichnamigen Schauspiel von Louis Nötel und Musik von Adolf Mohr. Leipzig: J. Schuberth & C°.[, cop. 1887.] Publ. pl. no. 6315. 272 p. 4°.

Vocal score. German words.
First performed in 1887.
On cover: Edition Schuberth. no. 3321.

M8668A

JUILLIARD FOUNDATION FUND.

1. Operas--Piano and voice. 2. Noetel, Louis. 3. Title.
N. Y. P. L. March 14, 1925

Operas, Comic--Vocal score.

*MS

Monckton, Lionel, 1862-1924.

[The dancing mistress. Vocal score]
The dancing mistress; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton... London, Chappell & co., ltd. [etc., etc.] c1912. Publ.pl.no. 25251. 187 p. 28cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

367493B. 1. Operas, Comic--Vocal score. I. Tanner, James Tolman, 1858-1915. The dancing mistress. II. Ropes, Arthur Reed, 1859-1933. III. Greenbank, Percy, 1878-
N. Y. P. L. January 30, 1947

Operas, Comic--Vocal Score

*MS

Monpou, Hippolyte, 1804-1841.

Lambert Simnel; opéra comique en 3 actes. Paroles de MM E. Scribe et Mélesville, musique posthume de Hipp. Monpou, terminée par Ad. Adam. Partition piano et chant, disposée pour la conduite de l'orchestre. Paris: E. Gérard et C°.[, 184-?]. Publ. pl. no. J. M. 1944. 160 p. 4°.

Vocal score. French words.
First performed in 1843.

MUSIC DIV.

M8662A

JUILLIARD FOUNDATION FUND.

1. Operas--Piano and voice. 2. Operas, Comic--Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Adam, Adolphe Charles, 1803-1856. 6. Title.
N. Y. P. L. August 31, 1925

Operas, Comic--Vocal Score *MS

Monsigny (Pierre Alexandre)

La Belle Arsène, comédie féerie en quatre actes.
[Vocal score, French text.]
Paris: Edition de "La Revue musicale", [1909-1910.]
192 p. 4°.

Supplement of La Revue musicale, 1909-1910.

Music Div.

OPERAS, COMIC--VOCAL SCORES

*MS

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. VOCAL SCORE. FRENCH]
Le déserteur; opéra comique en 3 actes. Paroles de Sedaine. Musique de Monsigny. Partition de piano et chant. Musique nouvellement arrangée par Ad. Adam. Paris, A. Meissonnier et Heugel [1843?] Pl. no. H. 275. 16, 103 p. 28cm.

At head of title: Seule édition conforme à la représentation actuelle de l'Opéra comique.

(Continued)

NNR 2.71 d/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. VOCAL SCORE. FRENCH] Le déserteur... (Card 2)

Libretto, 16 p. at front.

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Le déserteur. II. Adam, Adolphe, 1803-1856, arr.

OPERAS, COMIC--VOCAL SCORES

*MS

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[ROSE ET COLAS. VOCAL SCORE. FRENCH]
Rose & Colas; opéra-comique en un acte. Paroles de Sedaine; musique de Monsigny. Partition pour piano et chant par F.A Gevaert. Paris, E. Girod [1862?] Pl.no. E.G. 4481. 121 p. 28cm. (Bibliothèque de choix)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Rose et Colas. 1. [Title] Rose et Colas.
NN S 5.70 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, [I]X1)

Operas, Comic — Vocal score

*MS–Amer.

Moore, Douglas Stuart, 1893–

...The headless horseman; an operetta in one act based upon "A legend of Sleepy Hollow," by Washington Irving. The libretto by Stephen Vincent Benét and the music by Douglas Moore. Boston, Mass.: The E. C. Schirmer music co. [c1937] Publ. pl. no. E. C. S. no. 1062. 125 p. 28½cm. (Concord series. no. 610.)

Vocal score. English words.
Libretto: p. 1-18.

Music Div.
HENRY HADLEY MEM. LIB.

37282B. 1. Operas, Comic—Vocal score. I. Irving, Washington. The legend of Sleepy Hollow. II. Benét, Stephen Vincent, 1898– . The headless horseman. III. Ser.
N. Y. P. L. May 17, 1940

Operas, Comic — Vocal score

*MS

Moreau-Febvre, Henri.

[La marraine de l'escouade. Vocal score]
...La marraine de l'escouade; opérette en trois actes de André Mouëzy-Éon et Daveillans. Musique de Henri Moreau-Febvre... Paris, Société générale théâtrale & d'édition; M. Eschig & cie., c1918. Publ. pl. no. S.G.13T.E. 160 p. 30cm.

"Représentée pour la première fois au théâtre du Vaudeville le 6 décembre 1917."

Music Div.

311325B. 1. Operas, Comic—Vocal score. I. Mouëzy-Éon, André, 1880– La marraine de l'escouade. II. Daveillans, C. La marraine de l'escouade.
N. Y. P. L. July 11, 1945

Operas, Comic - Vocal Score DREXEL. 4941

Mori (F.)
The river sprite. Comic opera in one act. Written by George Linley. Composed by F. M. London: Cramer & Co., [186-?]
2 p.l., 123 pp. 4°

Vocal score with piano accompaniment.

Music Div.

OPERAS, COMIC--VOCAL SCORES

*MP
(Italian)

MORTARI, VIRGILIO, 1902-

Alfabeto a sorpresa; divertimento scenico per tre voci e due pianoforti. Milano, Edizioni Curci [1962] score (50 p.) 32cm.

For tenor, baritone, and bass, vocalising the alphabet; with 2-piano acc.

1. Vocal trios, Secular (Men)--Keyboard acc. 2. Operas, Comic--Vocal scores. I. Title.
NN 8.63 e/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

Moss, Lawrence.
[THE BRUTE. VOCAL SCORE. ENGLISH]

The brute; a comic opera in 1 act. Libretto by Eric Bentley, based on the play by Anton Chekhov. Bryn Mawr, Pa., T. Presser Co. [1967]

78 p. 31 cm.

Duration: about 23 min.

(Continued)

NN * 6.68 l/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg
MUA(4), I, II (LC1, X1) 2

MOSS, LAWRENCE. [THE BRUTE. VOCAL SCORE. ENGLISH] The brute... (Card 2)

1. Operas, Comic--Vocal scores. I. Bentley, Eric Russell, 1916- The brute. II. Chekov, Anton Pavlovich, 1860-1904. The brute. III. Title.

OPERAS, COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[OPERAS. VOCAL SCORES. (SCHLESINGER)]
Collection complète des opéras de W. A. Mozart. Paris, M. Schlesinger [1823?] 1 v. 37cm.

Livr. 8.

CONTENTS.

Livr. 8. Requiem. L'impresario.

1. Operas, Comic—Vocal scores.
NN 10.55 g/ OC SL MUg, 1g (LC1, X1, Z1)
[I]

Operas, Comic — Vocal score

Mozart, Wolfgang Amadeus, 1756–1791. *MS

[Bastien und Bastienne. Vocal score]
Bastien and Bastienna; comic opera in one act. Music by W. A. Mozart. English version by Olga Paul. Edited by Felix Guenther. Choral arrangements and stage directions by Don Wilson... New York: E. B. Marks music corp., c1941. 96 p. 26cm.

English and German words.
First performed in 1768.
Libretto by F. W. Weiskern based on M. J. Favart's "Les amours de Bastien et Bastienne".
"Appendix, optional choral settings," p. 77–96.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

198761B. 1. Operas, Comic—Vocal score. I. Günther, Felix, 1886– , ed. II. Paul, Olga, tr. III. Wilson, Don, arr. IV. Weiskern, Friedrich Wilhelm, 1711–1768. Bastien und Bastienne.
N. Y. P. L. October 2, 1942

OPERAS, COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. VOCAL SCORE. ENGLISH]
Bastien and Bastienne. New ed. English translation by Geoffrey Dunn. London, Schott; New York, Associated music publishers [c1948] 79 p. 26cm. (Edition Schott. no. 10071)

The libretto is F. W. Weiskern's German version of M. J. Favart's parody on Rousseau's Le devin du village. --cf. Loewenberg.

(Continued)

NN 9.57 a/ OC, I, II, III, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [BASTIEN UND BASTIENNE. VOCAL SCORE. ENGLISH] Bastien and Bastienne. (Card 2)

1. Operas, Comic--Vocal scores. I. Weiskern, Friedrich Wilhel, 1711-1768. Bastien und Bastienne. II. Favart, Marie Justine Benoîte, (Duronceray), 1727-1772. Les amours de Bastien et Bastienne. III. Dunn, Geoffrey, tr. IV. Dunn, Geoffrey.

Operas, Comic - Vocal score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Bastien und Bastienne. Komische Oper in einem Act. Text nach dem Französischen von Friedrich Wilhelm Weiskern. Musik von W. A. Mozart. Klavierauszug mit Text und vollständigem Dialog in genauer Uebereinstimmung mit dem Mozart'schen Original. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Wien: Universal-Edition, Aktiengesellschaft[, 1926]. Publ. pl. no. U. E. 3180, 8336. 54 p. 4°.

Vocal score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. August 13, 1929

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Bastien und Bastienne... (Card 2)

First performed in 1768.
Libretto based on M. Favart's Les amours de Bastien et Bastienne.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Favart, Marie Justine Benoite Duronceray, 1727–1772, and Harny de Guerville: Les amours de Bastien et Bastienne. 4. Weiskern, Friedrich Wilhelm, 1711–1768. 5. Kleinmichel, Richard, 1846–1931, editor. 6. Title.
N. Y. P. L. Music Div. August 13, 1929

OPERAS, COMIC--VOCAL SCORES

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Così fan tutte. Vocal score. English & Italian]
Così fan tutte (So do they all) An opera in two acts. Libretto by Lorenzo da Ponte... English version by Herbert Grossman (based on Hermann Levy's edition) New York city, International music co. [c1948] 366 p. 28cm.

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte. II. Grossman, Herbert., tr. III. Title: So do they all.
NN 2.54 OC, I, II, IIb SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Così fan tutte. Vocal score. English and Italian]
Così fan tutte; comic opera in two acts by Wolfgang Amadeus Mozart. Words by Lorenzo da Ponte. English version by David Higham. Vocal score by Arthur Willner. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1951] Pl. no. B. & H. 16562. 363 p. 29cm. (The Royal edition of operas)

1. Operas, Comic -- Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte. II. Willner, Arthur, 1881- , arr. III. Higham, David, tr.
NN 1.54 OC, I, II, III, IIIb SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ FAN TUTTE. VOCAL SCORE. GERMAN]
Così fan tutte; Oper in 2 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam, jun. [ca. 1854] 142 p. 22cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 17)

Libretto by Lorenzo da Ponte.

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte.
NN R X 10.58 m/ OC, I SL MUg, 1g, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. VOCAL SCORE. GERMAN & ITALIAN]
Cosi fan tutte, o sia la scuola degli amanti, per il cembalo dal Sign. Volfgango Amadeo Mozart... Weibertreue, oder Die Mädchen sind von Flandern, ein komisches Singspiel in zwey Acten vom Herrn Wolfgang Amadeus Mozart. Im Klavierauszuge von Siegfried Schmiedt... Leipzig, In der Breitkopfischen Musikhandlung [ca.1794] 3 v. in 1. front. 26 x 31cm.

(Continued)

NN S 4.67 r/ OC, I (OAF1) SL MUg, 1g, Ig
(MUR 1, LC1, X1, Z3) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [COSÌ FAN TUTTE. VOCAL SCORE. GERMAN & ITALIAN] Così fan tutte... (Card 2)

The accompaniment is for harpsichord.
Libretto by Lorenzo da Ponte.
Imperfect: t. p. wanting; title from 3d part.

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Cosi fan tutte.

OPERAS, COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ FAN TUTTE VOCAL SCORE. GERMAN & ITALIAN]
Così fan tutte, komische Oper in zwei Akten. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. Leipzig, C. F. Peters [1956] 371 p. (Edition Peters. Nr. 4474)

Reissue of the 1940 edition.
Libretto by Lorenzo da Ponte.

1. Operas, Comic—Vocal scores. I. Schünemann, Georg, 1884-1945. II. Ponte, Lorenzo da, 1749-1838. Così fan tutte. III. Soldan, Kurt, 1891-1954, arranger.
NN 5.56 p/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1, Z2)

OPERAS, COMIC--VOCAL SCORES *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ FAN TUTTE. VOCAL SCORE. GERMAN & ITALIAN]
Così fan tutte; opera buffa in due atti, composta e ridotta per il cembalo da W. A. Mozart. Paris, M. Schlesinger [1822?] Pl. no. 17. 241 p. 35cm.

Libretto by L. Da Ponte. --Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte.
NN R 1.70 v/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

Operas, Comic — Vocal score. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Così fan tutte, Weibertreue; eine comische Oper in zwey Aufzügen, in Musik Gesetzt von Wolfgang Amadeus Mozart. Clavier-Auszug. Hamburg: J. A. Böhme [1828?]. 3 p.l., 216 p. ob. 4°.

t.-p. illustrated.
First performed in 1790.
Libretto by L. da Ponte.
Italian and German.
Vocal score.

Music Dept
DOANE COLLECTION.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ponte, Lorenzo da, 1749–1838. 4. Title. 5. Title: Weibertreue.
N. Y. P. L. April 19, 1919.

Operas, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Cosi fan tutte. Weibertreue; oder, Die Mädchen sind von Flandern, komische Oper in zwey Aufzügen. Musik von W. A. Mozart. Klavierauszug... Leipzig: Breitkopf und Härtel[, 1819?]. Publ. pl. no. 2906. 192 p. obl. 4°.

Vocal score. Italian and German.
First performed in 1790.
Libretto by L. da Ponte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

357521A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Title. 5. Title: Weibertreue.
N. Y. P. L. June 26, 1928

Operas, Comic—Vocal score

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Così fan tutte. So machen's Alle. Komische Oper in 2 Akten. Nach dem Italienischen des Lorenzo da Ponte, (mit Benützung der Übersetzungen von Ed. Devrient und C. Niese,) von Hermann Levi. Klavierauszug mit Text u. vollständigem Dialog. Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. V. A. 207. 2 p.l., 316 p. 4°.

At head of title: W. A. Mozart.

(Continued)

MUSIC LIB.

N. Y. P. L. November 7, 1919.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: ... Così fan tutte. (Continued)

On cover: Volksausgabe Breitkopf & Härtel, no. 207.
First performed in 1790.
Libretto by L. da Ponte.
Italian and German.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Devrient, Eduard, 1801-77. 5. Niese, Carl, 1821-92? 6. Levi, Hermann, 1839-1900. 7. Title.
N. Y. P. L. Music Div. November 7, 1919.

Operas, Comic—Vocal score. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Così fan tutte. (Weibertreue.) Komische Oper in zwei Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und italienischem Text. Braunschweig: H. Litolff [186-?]. Publ. pl. no. 1703. 234 p. 4°.

Libretto by L. da Ponte.
First performed in 1790.
German and Italian.
Vocal score.

MUSIC

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4 Title. 5. Title: Weibertreue.
N. Y. P. L. May 8, 1916.

DREXEL. 4942

Operas, Comic—Vocal Score

Mozart (J. C. S. W. A.)
Cosi fan tutte. (Weibertreue.) Komische Oper in 2 Aufzügen von W. A. Mozart. Clavier-Auszug mit ital. u. deutsch Texte. Braunschweig: G. M. Meyer jr. [18-]. 2. Ed. 1 p.l., 199 [1] pp. obl. 12°.

Music Div.

Operas, Comic—Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Così fan tutte (So machen's Alle). Komische Oper in 2 Akten, von W. A. Mozart. Klavierauszug mit Secco Recitativen in dem Devrient'schen Text und Bühneneinrichtung von Gustav F. Kogel. Leipzig: C. F. Peters, [1903]. Publ. pl. no. 8934. iv, 293 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. December 7, 1925

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Così fan tutte (So machen's Alle); ... (Continued)

Vocal score. German and Italian.
First performed in 1790.
Libretto by L. da Ponte.
On cover: Edition Peters. no. 3080.

227282A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Operas—Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Kogel, Gustav Friedrich, 1849-1921. 5. Title. 6. Title: So machen's Alle.
N. Y. P. L. Music Div. December 7, 1925

Operas, Comic—Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Dame Kobold; komische Oper in 3 Aufzügen frei nach dem gleichnamigen Lustspiel von Pedro Calderon de la Barca, mit der Musik zu "Così fan tutte" von W. A. Mozart. Bearbeitet von Carl Scheidemantel. Leipzig: Breitkopf & Härtel [cop. 1909]. v. 235 p. 4°.

Vocal score. German words.

MUSIC DIV.

127820A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Calderón de la Barca, Pedro, 1600-81: La dama duende. 3. Scheidemantel, Carl, 1859- , editor. 4. Title.
N. Y. P. L. March 10, 1924.

DREXEL. 4943

Operas, Comic—Vocal Score

Mozart (J. C. S. W. A.)
Il direttor della commedia. (Schauspieldirektor.) Composed by Mozart. (Vocal score with piano accompaniment.) London: R. Birchall, [18-?], 36 pp. f°.

Music Div.

Operas, Comic—Vocal score *MS

Mozart, [Johann Chrysostomus Sigismund] Wolfgang Amadeus.
Il dissoluto punito; osia, Il Don Giovanni dramma giocoso in due atti...Ridotto per il pianoforto. Hamburgo: G. A. Böhme [184-]. 1 p.l., 212 p. obl. 8°.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Title: Don Giovanni. 4. Title: Dissoluto, Il punito.
N. Y. P. L. April 22, 1914.

Operas, Comic—Vocal Score *MS

Mozart (Johann Chrysostomus Wolfgang Amadeus)
Don Giovanni: dramma giocoso, posto in musica e ridotto per il piano forte da...Mozart. *Paris: Marquerie frères*, 1838. 2 p.l., 280 pp. 4°.

FORD COLLECTION

Music Div.

Operas, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Don Giovanni. Opera in two acts, by Mozart, with Italian words and a new English adaptation. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co., [187-?] 256, 24 p. new ed. 4°. (Boosey's standard operas.)

Vocal score. Italian and English.
First performed in 1787.
Libretto by L. da Ponte.
"Don Giovanni." The unaccompanied recitatives, last 24 p.

MUSIC DIV.

225162A

ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Ponte, Lorenzo da, 1749-1838. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-1886, jt. editor. 5. Title.
N. Y. P. L. December 7, 1925

Operas, Comic—Vocal Score *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Partition di Don Giovanni, musique de Mozart; arrangée pour le piano forte... Paris: Carli [181-?]. Publ. pl. no. V°. L. 247. 2 p.l., 210 p. f°.

First performed in 1787.
Libretto by L. da Ponte.
Italian and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749-1838. 3. Title: Don Giovanni.
N. Y. P. L. October 6, 1917.

Operas, Comic—Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Don Giovanni; an opera in two acts. Libretto by Lorenzo da Ponte, music by Wolfgang Amadeus Mozart. Vocal score including the Secco recitatives. English version by Natalie Macfarren, with an essay on the story of the opera by H. S. Krehbiel. New York: G. Schirmer, cop. 1900. Publ. pl. no. 15147. xiii, 300 p. 4°. (G. Schirmer's collection of operas.)

Vocal score. Italian and English.
First performed in 1787.

17993A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749-1838. 3. Macfarren, Natalia (Andrae), lady, 1827-1916. 4. Title.
N. Y. P. L. May 23, 1921.

Operas, Comic—Vocal Score DREXEL 5929

~~Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.~~
Don (Il) Giovanni, o sia, Il dissoluto punito. Dramma giocosa... Posto in musica. W. A. Mozart. Ridotto per 'l cembalo da G. Neefe. Bonna: N. Simrock, [18-?]. 205 pp. obl. 4°

Vocal score. Italian and German words.
Libretto by Ponte.

Music Div.

OPERAS, COMIC--VOCAL SCORES *MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Vocal score]
Don Giovanni o Il dissoluto punito. Dramma giocoso in due atti dell' abbate Da Ponte, Posto in musica di W.A.Mozart. Canto in chiave di Sol con accomp. di Piano-Forte. [Vocal score with accompaniment of the piano.] Milano: F.Lucca, [18-] 296 p. f°.

Italian text.

Music Div.

OPERAS,COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. ENGLISH & ITALIAN]
Don Giovanni, opera in two acts, with Italian words and a new English adaptation. Edited by Arthur Sullivan and J. Pittman. New ed. London, New York, Boosey & co. [188-?] 256 p. 26cm. (Boosey's standard operas.)

"The Royal edition."

(Continued)

NN 12.58 l/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. VOCAL SCORE. ENGLISH & ITALIAN]
Don Giovanni;... (Card 2)

Impring on cover: William A. Pond & Co., New York.
Libretto by L. da Ponte.

1. Operas, Comic--Vocal scores. I. Sullivan, Sir Arthur Seymour, 1842-1900, ed. II. Pittman, Josiah, 1816-1886, ed. III. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

OPERAS, COMIC--VOCAL SCORES

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Don Giovanni. Vocal score. English & Italian]
Don Giovanni; opera...by Wolfgang Amadeus Mozart. Words by Lorenzo da Ponte. English version by Edward J. Dent. Vocal score by Ernest Roth. London, New York [etc.] Boosey & co. [c1946] Pl. no. H15593. 320 p. 28cm.

DREXEL MUSICAL FUND.

1. Operas—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Dent, Edward Joseph, 1876- tr. III. Roth, Ernest, 1896- , arr.
NN 1.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Giovanni, dramma giocoso in zwei Akten. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. Frankfurt, New York, C. F. Peters [c1940] 324 p. 27cm. (Edition Peters. Nr. 4473)

Anhang (p. 323-324): Transposition der Arie Nr. 21 b. Kürzung im Finale Nr. 24.

(Continued)

NN 7.56 s/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Giovanni, dramma giocoso in zwei Akten. (Card 2)

1. Operas, Comic—Vocal scores. I. Schünemann, Georg, 1884-1945, tr. II. Soldan, Kurt, 1891-1945, arranger. III. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

OPERAS, COMIC--VOCAL SCORES *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI, VOCAL SCORE, GERMAN & ITALIAN]
Don Juan. Oper in zwei Aufzügen. Vollständiger Clavier-Auszug mit deutschem und italienischem Texte. Leipzig, H. Hartung [1850?] 130 p. 34cm.

Libretto by Lorenzo Da Ponte.
Anhang von später eingelegten Stücken, p. 119-130.

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NNRX4.57 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Juan; oder, Der steinerne Gast, komische Oper in zwei Aufzügen. Clavierauszug. Il Don Giovanni; Il dissoluto punito, dramma giocoso in due atti. Cöln, P. J. Simrock [183-?] Pl. no. 175. 138 p. 34cm.

Libretto by Lorenzo da Ponte.

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NN X 7.58 m/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Operas, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Don Juan; opéra en quatre actes et deux parties. Paroles françaises de L. V. Durdilly. Musique de W. A. Mozart. Partition chant et piano, transcrite par L. Narici. Paris: Choudens, 1898?. Publ. pl. no. A. C. 11,049. 395 p. 4°.

Vocal score. French words.
First performed in 1787.
Originally composed in 2 actes. A French version in 4 acts was given in Paris in 1827; and a third, in 5 acts, in 1834.
Libretto by L. da Ponte.
Bookplate of Bessie Story.

Music Dept.

339699A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Durdilly, Louis V., translator. 5. Narici, Louis. 6. Title.
N. Y. P. L. January 9, 1928

Operas, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Don Juan; opéra en cinq actes d'après le poème italien de Da Ponte. Paroles françaises de Émile Deschamps & Henri Blaze. Musique de W. A. Mozart. Seule édition reconstituée conformément aux représentations de l'Académie nationale de musique et réduite pour le piano, d'après la partition d'orchestre autographe, par Hector Salomon... Paris: Heugel et Cie., 1900. Publ. pl. no. H. & Cie. 20349. 389 p. new ed. 4°.

Vocal score. French words.
First performed in 1787.

(Continued)

Music Dept

N. Y. P. L. January 9, 1928

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus:
...Don Juan; opera...1900. (Continued)

Originally composed in 2 acts. A French version in 4 acts was given in Paris in 1827; and a third, in 5 acts, in 1834.
Bookplate of Bessie Story.

339807A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Deschamps, Émile, 1791–1871, translator. 5. Blaze de Bury, Ange Henri, 1813–1888, jt. translator. 6. Salomon, Hector, 1838–1906, editor. 7. Title.
N. Y. P. L. Music Div, January 9, 1928

Operas, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Don Juan. Oper in zwei Aufzügen von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff [1869?]. Publ. pl. no. 2648. 224 p. 4°.

Vocal score. German and Italian.
First performed in 1787.
Libretto by L. da Ponte.
On cover: Litolff's Bibliothek... [v. 10.]

41654-A Music div.

1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749–1838. 3. Title.
N. Y. P. L. January 26, 1922.

OPERAS, COMIC--VOCAL SCORES *MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Vocal score]
Don Juan. Oper in zwei Aufzügen. Vollständiger Clavier-Auszug mit ital. und deutsch Texte. Braunschweig: G.M. Meyer jr. [18-]. 1 p.l., 88 pp., 1 port. 2 ed. obl. 12°. Publ.pl.no.116.

Erste Lieferung (Act 1) only - incomplete.

Music Div.

Operas, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Don Juan... Leipzig: C. F. Peters [1864]. Publ. pl. no. 4452. 216 p. 4°.

Vocal score. German and Italian.
First performed in 1787.
Libretto by Da Ponte.
"Klavier-Auszug v. Aug. Horn."
At head of title: Opern im Klavier Auszuge mit Text...
Bound with his: Die Hochzeit des Figaro.

29629A. 1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749–1838. 3. Horn, August, 1825–93. 4. Title.
N. Y. P. L. December 30, 1921.

Operas, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Don Juan; Opera buffa in 2 Acten von Lorenzo da Ponte, componirt von W. A. Mozart. Klavierauszug. Leipzig: C. F. Peters [187-?]. Publ. pl. no. 5887. 207 p. 4°.

Vocal score. German and Italian.
First performed in 1787.
Overture also has plate number 5887.

Music div.

ARTHUR MEES COLLECTION.

130187A. 1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749–1838. 3. Title.
N. Y. P. L. June 5, 1924

DREXEL. 4944

Operas, Comic - Vocal Score

Mozart (J. C. S. W. A.)
Don Juan. [Don Giovanni.] Oper in 2 Akten von W. A. Mozart. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., [18 –]. 1 p.l., 145 pp., ob. 8.° (Elegante und wohlfeilste Opern-Bibliothek. 9. Bd.)

Music Div.

OPERAS, COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. ENGLISH & GERMAN]
The abduction from the seraglio. Die Entfuehrung as dem Serail. Comic opera in 3 acts. German original text by Bretzner, adapted by Stephanie the younger. English translation by Ruth and Thomas Martin (Rev. version). [New York] Boosey & Hawkes [c1962] 173 p. 27cm.
1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.
NN 9.71 d/g OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. FRENCH & GERMAN]
L'enlèvement du serail. Die Entführung aus dem Serail. Opéra in trois actes imité de l'allemand par le Cen. Moline; redigé par I. Pleyel. Musique de W. A. Mozart, arrangé pour le clavecin par C.G. Neefe. Bonn, Chez N. Simrock [1799] Pl. no. 76. 151 p. 24 x 32cm.

(Continued)

NN S 4.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUR 1, LC1, X1, Z3)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. FRENCH & GERMAN] l'enlèvement du serail. (Card 2)

Libretto by G. Stephanie, adapted from Belmont und Constanze by C.F. Bretzner.

BEETHOVEN ASSOCIATION FUND

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.

OPERAS, COMIC--VOCAL SCORES

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN]
Die Entführung aus dem Serail. Ein komisches Sing-Spiel in drey Aufzügen. Die Musick ist von dem vortreflichen Herrn Mozart, und der Klavier-Auszug von Herrn Abbé Starck. Mainz, Gestochen und herausgegeben von B. Schott [1785] Pl. no. 44. 134 p. 24 x 33cm.

Libretto by G. Stephanie, adapted from Belmont and Constanze by

(Continued)

NN S 1.71 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN] Die Entführung aus dem Serail. (Card 2)

C.F. Bretzner.

The Otto Kinkeldey Memorial Fund.

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.

OPERAS, COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN]
Die Entführung aus dem Serail; Oper in 3 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam, jun. [ca. 1854] 97 p. 22cm. (Elegante und wohlfeilste Opern-Bibliothek; Bd. 10)

Libretto by G. Stephanie.

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.
NN X 12.64 j/ OC, I SL MUg, Ig, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN]
Die Entführung aus dem Serail. Oper in drei Akten. Text nach Chr. Friedr. Bretzner frei bearb. von Stephanie dem Jüngeren. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition [ca. 1912] 168 p. 29cm. (Universal-Edition. No. 3182)

(Continued)

NN 6.56 d/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN] Die Entführung aus dem Serail. (Card 2)

1. Operas, Comic--Vocal scores. I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. III. Kleinmichel, Richard, 1846-1901, arranger.

OPERAS, COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. VOCAL SCORE. GERMAN & ITALIAN]
Die Hochzeit des Figaro; Oper in vier Aufzuegen von W.A. Mozart. Mannheim, K.F. Heckel [182-?] Pl. no. 294-297. 223 p. 32cm.

Libretto by L. da Ponte, after Beaumarchais. Cf. Loewenberg.
"Wohlfeile Ausgabe von W.A. Mozarts sämmtlichen Opern 9. Lieferung."

(Continued)

NN R 6.70 l/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LE NOZZE DI FIGARO. VOCAL SCORE. GERMAN & ITALIAN] Die Hochzeit des Figaro... (Card 2)

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.

OPERAS, COMIC--VOCAL SCORES *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN AND ITALIAN]
Il seraglio; ossia, Belmonte e Constanza; opera buffa in 3 atti, composta e ridotta per il cembalo da W. A. Mozart. Paris, M. Schlesinger [1823?] 162 p. 34cm.

Libretto by G. Stephanie, adapted from Belmont and Constanze by C. F. Bretzner.

(Continued)

NN R 11.71 w/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN AND ITALIAN] Il seraglio... (Card 2)

NATHAN BRODER MEMORIAL FUND

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.

Operas, Comic - Vocal Score
DREXEL 4943

Mozart (J. C. S. W. A.)
Il seraglio. {Die entführung aus dem serail. L'enlèvement au serail.}
Composed by Mozart. {Vocal score with piano accompaniment.} London: R. Birchall, {18-?} 1 p.l., 181 pp. f°

Bd. with his: Il direttore della com-

Music Div.

See next card

Opera, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Entfuehrung aus dem Serail; ein Singspiel in Musik gesetzt von W. A. Mozart... Klavierauszug von A. E. Müller. Leipzig: Breitkopf und Härtel{, ca. 1813}. Publ. pl. no. 2268. 109 p. obl. 4°.

Vocal score. German words.
First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.

MUSIC DIV.

576411A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Stephanie, Gottlob, 1741-1800. II. Bretzner, Christoph Friedrich, 1748-1807: Belmont und Constanze. III. Mueller, August Eberhard, 1767-1817, arranger. IV. Title.
N. Y. P. L. April 9, 1932

Operas, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Entführung aus dem Serail (L'enlèvement au serail). Oper in drei Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und französischem Texte. Nouvelle traduction française par T. Coutet... Braunschweig: H. Litolff {ca. 1870}. 160 p. 4°. (Litolff's Bibliothek classischer Compositionen. Bd. 15.)

First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmonte und Constanze by G. F. Bretzner.
Vocal score (Continued) French and German

MUSIC DIV.

N. Y. P. L. August 31, 1920.

OPERAS, COMIC--VOCAL SCORES *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Il seraglio; an opera in three acts, composed by W. A. Mozart. Edited by Berthold Tours, translated into English by Rev. J. Troutbeck... London: Novello, Ewer and Co. {187-?} 2 p.l., 165(1) p. 4°.

At head of title: Novello's original octavo edition.
Libretto adapted by Gottlob Stephanie, from Belmonte und Constanza, by C. F. Bretzner.

(Continued)

MUSIC DIV.

JULIAN EDWARDS COLL.

N. Y. P. L. May 8, 1916.

Mozart, J. C. S. W. A...: Il seraglio; an opera... (Cont'd)

First performed in 1782.
English and German.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Bretzner, Christoph Friedrich, 1748-1807. 4. Stephanie, Gottlob, 1741-1800. 5. Tours, Berthold, 1838-97. 6. Troutbeck, John, 1832-99. 7. Title.
N. Y. P. L. May 8, 1916.

Opera, Comic - Vocal Score *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Entführung aus dem Serail; komische Oper in 3 Akten, von W. A. Mozart. Klavierauszug neu revidiert von Gustav F. Kogel. Leipzig: C. F. Peters {ca. 1897}. Publ. pl. no. 6445. 1 p.l., iv, 3-163 p. 4°.

On cover: Edition Peters, no. 745.
Introduction signed: Emil Vogel.
First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.
German and Italian.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kogel, Gustav Friedrich, 1849- . 4. Stephanie, Gottlob, 1741-1800. 5. Bretzner, Christoph Friedrich, 1748-1807. 6. Title.
N. Y. P. L. November 20, 1919.

Operas, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Entführung aus dem Serail. Oper in 3 Aufzügen, von W. A. Mozart. Vollst. Clavier-Auszug. Stereotyp. Ausgabe. Berlin: F. Weidle{, ca 1845}. 115 p. obl. 16°.

Vocal score. German and Italian.
First performed in 1782.

(Continued)

MUSIC DIV.

N. Y. P. L. November 21, 1925

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Entführung aus dem Serail. (Continued)

Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.
t.-p. illustrated.
Bound with his; Titus. Vocal score. {ca. 1845.}

KREHBIEL COLLECTION.

203680A. 1. Operas—Piano and voice. 2. Stephanie, Gottlob, 1741-1800. 3. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. 4. Title.
N. Y. P. L. Music Div. November 21, 1925

Operas, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Gaertnerin aus Liebe. (La finta giardiniera.) Komische Oper in drei Acten. Text nach dem Italienischen von Calzabigi und Coltellini, Musik von W. A. Mozart. Vollständiger Clavierauszug mit Text. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Leipzig: B. Senff{, ca. 1895}. Publ. pl. no. 2230. 224 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. December 8, 1925

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Gaertnerin aus Liebe. (Continued)

Vocal score. German words.
First performed in 1774.

222432A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Calsabigi, Ranieri de', 1715-1795. 4. Coltellini, Marco, d. 1775. 5. Kleinmichel, Richard, 1846-1901, editor. 6. Title. 7. Title: La finta giardiniera.
N. Y. P. L. Music Div. December 8, 1925

---

*MS
+

Mozart, Wolfgang Amadeus, 1756-1791.
{La finta giardiniera. Vocal score}
Die Gärtnerin aus Liebe. La finta giardiniera. Komische Oper in drei Aufzügen, von Wolfgang Amadeus Mozart. Deutsche Übertragung aus dem Italienischen von Siegfried Anheisser... Berlin: Deutscher Musikverlag in der NS-Kulturgemeinde {1935} 290 p. 30½cm.

German and Italian words.
First performed in 1775 in Munich. Performed in 1781 as Das verstellte Gärtner-Mädchen, and in 1782 as Sandrina, oder Die verstellte Gräfin.—*cf. Jahn. W. A. Mozart. 5. ed. v. 2, p. 461.*

(Continued)

Music Div.

N. Y. P. L. December 31, 1937

Mozart, Wolfgang Amadeus, 1756-1791. {La finta giardiniera. Vocal score} Die Gärtnerin aus Liebe... (Card 2)

Libretto by Calsabigi.
"Die Rezitative des ersten Aufzuges von Mozarts Hand sind verloren, die hier verwandten entstammen der im nämlichen Jahre entstandenen Vertonung der Oper durch Pasquale Anfossi."

CARNEGIE CORP. OF NEW YORK.

908360A. I. Operas, Comic—Vocal score. I. Anfossi, Pasquale, 1727-1797. II. Anheisser, Siegfried, 1881- , tr. III. Calsabigi, Ranieri de, 1715-1795. La finta giardiniera.
N. Y. P. L. December 31, 1937

OPERAS, COMIC--VOCAL SCORES

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA FINTA GIARDINIERA. VOCAL SCORE. GERMAN]
Die Gaertnerin aus Liebe; Oper in drei Aufzügen, von W.A. Mozart. In vollständigem Clavierauszug mit deutschem Texte, und zugleich für das Piano-Forte allein... Wohlfeile Ausg. von W.A. Mozart's sämmtlichen Opern 6te Lieferung... [Bearb. von Fritz Haas] Mannheim, Bei Karl Ferdinand Heckel [1829] Pl. no. 239, 241, 242. 204 p. 32cm.

(Continued)

NN S 4.63 f/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z3, MUR1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA FINTA GIARDINIERA. VOCAL SCORE. GERMAN] Die Gaertnerin aus Liebe... (Card 2)

First German ed. of the complete piano-vocal score.
The libretto is by R. de' Calsabigi, altered by M. Coltellini. --cf. Loewenberg. Annals of opera.
Includes alternate passages for piano solo performance.

1. Operas, Comic--Vocal scores. 2. Operas, Comic--Piano solo. I. Calsabigi, Ranieri de', 1714-1795. La finta giardiniera. II. Coltellini, Marco, d. 1775. III. Haas, Fritz arr.

OPERAS, COMIC_-VOCAL SCORES

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. VOCAL SCORE. GERMAN & ITALIAN]
Le nozze di Figaro. Die Hochzeit des Figaro. Eine comische Oper in vier Aufzügen in Musik gesetzt von Wolfgang Amadeus Mozart. Clavier-Auszug. Hamburg. J. A. Böhme [180-?] 228 p. 26 x 33cm.

Libretto by Lorenzo da Ponte.

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro.
NN S 6.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

OPERAS, COMIC--VOCAL SCORES

**MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Vocal score. English & Italian]
Le nozze di Figaro (The marriage of Figaro) an opera in four acts. Libretto by Lorenzo da Ponte. Music by W.A. Mozart. Vocal score, including the secco recitatives. English version by Ruth and Thomas Martin. With an essay on the story of the opera by Nathan Broder. New York, G. Schirmer [c1951, c1947] Pl.no.42226. xii, 481 p. 27cm.

DREXEL MUSICAL FUND

(Continued)

NN MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. [Le nozze di Figaro. ...] (Card 2)

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro.

NN

OPERAS, COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. VOCAL SCORE. ITALIAN]
Le nozze di Figaro; opera comica in 4 atti. Parole dell'abate Lorenzo da Ponte. [Milano, G. Ricordi [1904?] Pl. no. 37804-37863. [2], 352 p. 28cm.

Imperfect: t. p. wanting; title from p. [1]
Based on the play by Beaumarchais.

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.
NN R 9.71 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic - Vocal score. *MS

Mozart, {Johann Chrysostomus Sigismund} W{olfgang} A{madeus}.
Le nozze di Figaro. Figaro's Hochzeit. Komische Oper in vier Aufzügen. Klavierauszug. Leipzig: Breitkopf & Härtel {185-}. 228 p. obl. 8°.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Title.
N. Y. P. L. April 23, 1914.

Operas, Comic - Vocal Score DREXEL 5933-5934

~~Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus~~
Nozze (Le) di Figaro. Comedia per musica... del Signor Volfgango Mozart. Messa per il clavi cimbalo del Sig. Giov. {i.e. Johann Baptist} Kucharez. Prag, {1787?} 2v. obl. 8°
Vocal score. Italian words.
Manuscript. Libretto by Ponte.
First pianoforte score, by Kucharez.

Music Div.

Operas, Comic - Vocal score. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro. Opera in four acts, by Mozart. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. {187-?} 2 p.l., 287 p. 4°.

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
First performed in 1786.

(Continued)

MUSIC DIV.

JULIAN EDWARDS COLL.

N. Y. P. L. May 8, 1916.

Mozart, J. C. S. W. A., 1756–1791: Le nozze di Figaro. (Cont'd)

Italian and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Opera.—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Kenney, Charles Lamb, 1821–81, translator. 8. Title.
N. Y. P. L.
May 8, 1916.

Opeas, comic-Vocal score

DREXEL 5935

Mozart, Johann Chrysostom Sigismund Wolfgand Amadeus.
Nozze (Le) di Figaro. Opera buffa, posto in musica da W. A. Mozart. Ridotto per il pianoforte, and voice... by Julius André... Offenbach a/M.: J. André, c18--. 1 p.l., 161 pp. obl. 4°.

It. and Ger. text. Second title in German. Libretto by Ponte.

Music Div.

OPERAS,COMIC--VOCAL SCORES

**MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Vocal score. English & Italian]
Le nozze di Figaro (The marriage of Figaro) an opera in four acts. Libretto by Lorenzo da Ponte. Music by W.A. Mozart. Vocal score, including the secco recitatives. English version by Ruth and Thomas Martin. With an essay on the story of the opera by Nathan Broder. New York, G. Schirmer [c1951, c1947] Pl.no.42226. xii,481 p. 27cm.

DREXEL MUSICAL FUND

(Continued)

NN

MUSIC DIV.

Mozart,Wolfgang Amadeus, 1756-1791. [Le nozze di Figaro. ...] (Card 2)

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro.

NN

OPERAS,COMIC--VOCAL SCORES

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Le nozze di Figaro. Vocal score. English & Italian]
The marriage of Figaro (Le nozze di Figaro), comic opera in four acts by Wolgang Amadeus Mozart. Words by Lorenzo da Ponte after Beaumarchais' " La folle journée ou Le marriage de Figaro. " English version by Edward J. Dent. Vocal score by Erwin Stein. London, New York [etc.] Boosey & co. [c1947] Pl. no. B.&H. 15960. 354 p. 28cm.

DREXEL MUSICAL FUND

1. Opera, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Dent, Edward Joseph, 1876- tr. III. Stein, Erwin, 1885- arr. IV. Title. V. Title: Le nozze di Figaro.
NN2.53 OC, I, II, III SL MUg. 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Operas, Comic-Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Die Hochzeit des Figaro. Komische Oper in 4 Akten, von Lorenzo da Ponte. Die deutsche Übersetzung theils revidirt, theils neu bearbeitet von Hermann Levi. Vollständiger Klavierauszug mit Text. Berlin: Breitkopf & Härtel, cop. 1899. Publ. pl. no. V. A. 1716. 2 p.l., 362 p. 4°.

On cover: Volksausgabe Breitkopf & Härtel. No. 1716.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Italian and German.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Levi, Hermann, 1839–1900, translator. 6. Title.
N. Y. P. L.
October 28, 1919.

OPERAS. COMIC--VOCAL SCORES

*MS

Mozart, Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Vocal score]
...Mozart's Marriage of Figaro, Le nozze di Figaro, entire, including the recitatives, with the original Italian libretto, and an English version by Geo. Soane...stage directions, etc. Arranged in vocal score, with pianoforte accompaniments, under the supervision of Henry West... London: Davidson [1848] 185 p. 28½cm. (Davidson's lyrical drama.)

English and Italian words.

MUSIC DIV.

1. Operas—Vocal score. I. Soane, George, 1790–1860, tr. II. West, Henry, arr.
N. Y. P. L.
April 30, 1936

Operas, comic-Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Les noces de Figaro; opéra-comique en 4 actes. Traduit de l'Italien par MM. Jules Barbier et Michel Carré. Musique de W. A. Mozart. Édition conforme à la représentation de l'Opéra-comique. Partition piano et chant... Paris: E. Gallet[, 190–?]. Publ. pl. no. E. G. 2120. 280 p. 4°.

Vocal score. French words.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Bookplate of Bessie Story.

MUSIC DIV.

339775A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. 5. Barbier, Jules, 1825–1901, translator. 6. Carré, Michel, 1819–1872, jt. translator. 7. Title.
N. Y. P. L.
February 6, 1928

OPERAS, COMIC--VOCAL SCORES

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Vocal score]
Les noces de Figaro; opéra-comique en quatre actes; paroles françaises de M.Crevel de Charlemagne. Musique de W.A.Mozart... [Paris: A. Leduc, 187- ?] Publ.pl.no. A.L.3743. 255 p. 21 1/2 c m.
Vocal score. French words.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
On cover: Bibliothèque lyrique. Édition-Bijou.

Music Div.

Operas, Comic — Vocal score.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Les noces de Figaro. Opéra-comique en quatre actes. Musique de W. A. Mozart. Traduction française rhythmée (d'après le texte italien de d'Aponte) par A. van Hasselt et J.-B. Rongé. Partition complète pour chant et piano... Braunschweig: H. Litolff [ca. 1870]. Publ. pl. no. 2429. 224 p. 8°.

On cover: Collection Litolff.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.

(Continued)

N. Y. P. L.
June 1, 1917.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791: Les noces de Figaro. (Continued)

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Hasselt, André Henri Constant van, 1806–74, translator. 6. Rongé, J. B., jt. translator. 7. Title.
N. Y. P. L.
June 1, 1917.

Operas, comic-Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro. Komische Oper in vier Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff[, ca. 1870]. Publ. pl. no. 1708. 264 p. 8°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.

KREHBIEL COLLECTION.

203681A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le mariage de Figaro. 5. Title.
N. Y. P. L.
November 21, 1925

Operas, Comic — Vocal score.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Le nozze di Figaro; dramma giocoso, posto in musica e ridotto per il piano forte, da W. A. Mozart... Paris: Marquerie frères, 1839. 2 p.l., 252 p. 4°.

First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Title.
N. Y. P. L.
June 10, 1919.

Operas, Comic- Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro. (Le nozze de Figaro.) Oper in 2 Aufzügen, von W. A. Mozart... Klavier-Auszug v. F. Brissler. [Leipzig: C. F. Peters, 1865.] Publ. pl. no. 4462. 236 p. 4°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by Da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Caption-title.
t.-p. reads: Opern im Klavier Auszuge mit Text... Mozart. Figaro.
With this are bound his: Don Juan, and Die Zauberflöte.

MUSIC DIV.

29629A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Ponte, Lorenzo da, 1749–1838. 5. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 6. Title. 7. Title: Le nozze de Figaro.
N. Y. P. L.
December 31, 1921.

Operas, Comic — Piano solo.

*MSP

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro; Opera buffa in 4 Acten, von W. A. Mozart. Klavierauszug zu 2 Händen. Leipzig: C. F. Peters[, ca. 1870]. Publ. pl. no. 6255. 90 p. f°.

Arranged for piano, 2 hands, without words.
First performed in 1786.
Cover-title reads: ...Figaro.
On cover: Edition Peters. no. 91.

MUSIC DIV,

224618A

NICHOLL COLLECTION.

1. Operas—Piano. 2. Operas, Comic—Piano. 3. Title.
N. Y. P. L.
December 1, 1925

Operas, comic-Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro; opera buffa in 4 Akten, von W. A. Mozart. Klavierauszug revidiert von Gustav F. Kogel. Leipzig: C. F. Peters[, ca. 1896]. Publ. pl. no. 8087. 237 p. 4°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
On cover: Edition Peters. No. 70.

Music Dept

a 244421A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le mariage de Figaro. 4. Ponte, Lorenzo da, 1749–1838. 5. Kogel, Gustav Friedrich, 1849–1921. 6. Title.
N. Y. P. L.
July 29, 1926

Operas, comic-Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro (Der tolle Tag); komische Oper in 4 Akten, von W. A. Mozart. Klavierauszug mit Secco Rezitativen. Bearbeitung der Wiener Hofoper. Ins Deutsche übertragen von Max Kalbeck... Leipzig: C. F. Peters [ca. 1906]. Publ. pl. no. 9332. 3 p.l., 5–311 p. 4°.

On cover: Edition Peters, no. 3168.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
German words, two translations.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kalbeck, Max, 1850– , translator. 4. Ponte, Lorenzo da, 1749–1838. 5. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 6. Title. 7. Title: Der tolle Tag.
N. Y. P. L.
December 8, 1919.

OPERAS,COMIC--VOCAL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[L'OCA DEL CAIRO. VOCAL SCORE. GERMAN & ITALIAN]
L'oca del Cairo. Die Gans von Cairo. Opera buffa in 2 atti di Varesco; musica di W.A. Mozart. Nach dem unvollendeten Partitur-Entwurf in einen Klavierauszug gebracht von Julius André. Offenbach a/M. J. André; Philadelphia, G. André [1855] Pl. no. 7399. 91 p. facsim. 27 x 34cm.

1. Operas, Comic--Vocal scores. I. Varesco, Gianbattista. L'oca del Cairo. II. Andre, Julius, 1808-1880. III. Title. IV. Title: Die Gans von Cairo.
NN R 4.73 a/ OC, I, II (OAF1) (LC1, X1) SL MUg. Ig, Ig, IIg, IIIg, IVg

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OPERAS, COMIC--VOCAL SCORES

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[L'OCA DEL CAIRO. VOCAL SCORE. ITALIAN]
L'oca del Cairo; dramma giocoso in un atto, ricomposto da Diego Valeri sui frammenti del testo originale dell'abate Varesco. Riconstruzione e orchestrazione di Virgilio Mortari. Milano, Carisch, 1938. 141 p. 31cm.

A reconstruction, incorporating the original numbers of the uncompleted opera (K. 422) and other music by Mozart, first performed in Milan, 1940. -- cf. Loewenberg.

Drexel Musical Fund.

1. Operas, Comic--Vocal scores. I. Valeri, Diego, 1887- . L'oca del Cairo. II. Mortari, Virgilio, 1902- , arranger. III. Varesco, Gianbattista. L'oca del Cairo. IV. Title.
NN 7.57 c/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Operas, comic-Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Der Schauspieldirektor. Komische Oper in 1. Akt, von W. A. Mozart. Klavierauszug... Leipzig: C. F. Peters[, 1884]. Publ. pl. no. 6776. 45 p. 4°.

Vocal score. German words.
First performed 1786.
Libretto by Gottlob Stephanie.
On cover: Edition Peters. No. 2184.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Stephanie, Gottlob, 1741–1800. 4. Title.
N. Y. P. L.
May 20, 1929

OPERAS,COMIC--VOACL SCORES

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR. VOCAL SCORE. GERMAN]
Der Schauspieldirektor; komische Oper in einem Aufzuge von W.A. Mozart. Leipzig, D.H. Geissler [183-?] Pl.no.D.H.G.30. 39 p. 32cm.

Libretto by G.Stephanie.

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor.
NN R 1.70 v/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

Copy only words underlined & classmark— *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR. VOCAL SCORE. GERMAN & ITALIAN]
L'impresario, opéra buffa in un atto composta e ridotta per il cembalo da W. A. Mozart. Paris, M. Schlesinger [1823?] Pl. no. M. S. 19. 41 p. 37cm. (IN: Mozart, Wolfgang Amadeus, 1756-1791. [Operas. Vocal scores. (Schlesinger)] Collection complète des opéras. Paris [1823?] livr. 8)

1. Operas, Comic—Vocal scores.
NN 10.55 g/h OC OI MUg. Ig (LC2, X1, Z1)

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*MS

Mozart, Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. Vocal score]
Clavier Auszug von Mozarts Zauberflœte. Fürs Clavier eingerichtet von Fridrich Eunike... Gestochen und herausgegeben von N: Simrock... Bonn [N. Simrock, 1793] Publ. pl. no. 4. 145 p. 22½ x 31½cm.

German words.
First performed in 1791 in Vienna.
Libretto by Schikaneder.
Engraved t.-p., illustrated.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

961270A. 1. Operas, Comic—Vocal score. I. Eunike, Friedrich, 1764-1844, arr. II. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. III. Simrock, Nikolaus, 1752-1834, ed.
N. Y. P. L. December 6, 1938

Operas, Comic - Vocal Score *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Il flauto magico. Opera in two acts, by Mozart, with Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 208 p. 8°.

Libretto by Emanuel Schikaneder.
First performed in 1789.
Italian and English.

(Continued)

Music div.

N. Y. P. L. April 8, 1916.

Mozart, J. C. S. W. A., 1756–1791: Il flauto magico. (Continued)

Vocal score.

JULIAN EDWARDS COLL.

*MS / mus. dup. — A second copy.

1. Operas.—Piano and voice. 2. Schikaneder, Emanuel, Johann, 1751-1812. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, jt. editor. 5. Title. 6. Title: Die Zauberflöte.
N. Y. P. L. April 8, 1916.

OPERAS, COMIC--VOCAL SCORES

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Zauberflöte. Vocal score. English & German]
The magic flute (Die Zauberflöte), opera in two acts by Wolfgang Amadeus Mozart. Words by Carl Ludwig Giesecke and Emanuel Schikaneder. English version by Edward J. Dent. Vocal score by Erwin Stein. London, New York [etc.] Boosey & co. [c1944] Pl. no. H. 15564 200 p. 28cm.

1. Operas, Comic—Vocal scores. I. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. II. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. III. Dent, Edward Joseph, 1876- tr. IV. Stein, Erwin, 1885- arr. V. Title. VI. Title: Die Zauberflöte.
NN 2.53 OC, I, II, III, IV SL MUg. Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Operas, Comic - Vocal Score *MS

Mozart, [Johann Chrysostomus Sigismund] W[olfgang] A[madeus].
Il flauto magico; dramma per musica. Ridotto per il cembalo. Die Zauberflöte; grosse Oper in zwey Akten. Im Klavierauszug von M. G. Fischer. Leipzig: Breitkopf & Härtel [185–]. 2 p.l., 124 p. obl. 4°.

Music Div.

1. Operas.—Piano and voice. 2. Fischer, Michael Gotthardt, composer. 3. Title: Flauto, Il, magico. 4. Title: Zauberflöte, Die.
N. Y. P. L. April 23, 1914.

Operas, Comic - Vocal Score *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Zauberflöte; eine grosse Oper in zwey Aufzügen fürs Clavier oder Pianoforte, von W. A. Mozart... Berlin: J. J. Hummel [ca. 1800]. Publ. pl. nos. 842, 846. 2 v. in 1. f°.

t.-p. illustrated.
First performed in 1791.
Libretto by E. J. Schikaneder.
German words.
Overture omitted.
Vocal score.

MUSIC DIV.

DOANE COLLECTION.

1. Operas.—Piano and voice. 2. Schikaneder, Emanuel Johann, 1751-1812. 3. Title.
N. Y. P. L. April 19, 1919.

OPERAS, COMIC--VOCAL SCORES *MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Vocal score]
Flauto magico; opéra complet pour piano et chant; paroles italiennes. Paris: Launer, [18-]

Music Div.

Operas, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Zauberflöte; Oper in zwei Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff [ca. 1870]. 152 p. 4°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by E. J. Schikaneder.

3110A

1. Operas.—Piano and voice. 2. Schikaneder, Emanuel Johann, 1751–1812. 3. Title.
N. Y. P. L. January 8, 1921.

Operas, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Zauberflöte, von W. A. Mozart... Klavier-Auszug von F. Brissler... [Leipzig: C. F. Peters, 1865.] Publ. pl. no. 4517. 140 p. 4°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by E. J. Schikaneder.
Caption-title.
t.-p. reads: Opern und Oratorien im Klavier-Auszug mit Text...

Bound with his: Die Hochzeit des Figaro.

1. Operas.—Piano and voice. 2. Brissler, Friedrich Ferdinand, 1818-93. 3. Schikaneder, Emanuel Johann, 1751–1812. 4. Title.
N. Y. P. L. December 30, 1921.

Operas, Comic - Vocal Score

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Zauberflöte (Jl flauto magico); Oper in zwei Akten, von W. A. Mozart. Klavierauszug revidirt von Gustav F. Kogel... Leipzig: C. F. Peters[, ca. 1893]. Publ. pl. no. 7794. 163 p. 4°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by Schikaneder.
Running footnote: Edition Peters. [No. 71.]
Bookplate of Bessie Story.

MUSIC DIV.

411037A. 1. Operas—Piano and voice. 2. Schikaneder, Emanuel Johann, 1751–1812. 3. Kogel, Gustav Friedrich, 1849–1921, editor. 4. Title. 5. Title: Il flauto magico.
N. Y. P. L. May 31, 1929

DREXEL. 4947

Operas, Comic - Vocal Score

Mozart (J. C. S. W. A.)
Die Zauberflöte. (Il flauto magico.); Oper in 2 Akten von W. A. Mozart. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., 1856. 1 p.l., 98 pp. ob. 8°. (Elegante und wohlfeilste Opern Bibliothek. 6. Bd.)

With this is bound: L.J.F.Hérold, Zampa. Vocal score.

OPERAS, COMIC--VOCAL SCORES

*MS

MÜLLER, WENZEL, 1767-1835.
[DIE SCHWESTERN VON PRAG. VOCAL SCORE. GERMAN]
Die Schwestern von Prag; komische Oper in zwei Acten. Text nach dem gleichnamigen Hafner'schen Lustspiel von Joachim Perinet. Musik von Wenzel Müller. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig, B. Senff [1890?] Pl. no. 2079. 178 p. 28cm.

I. Operas, Comic--Vocal scores. I. Hafner, Philipp, 1731-1764. Die Schwestern von Prag. II. Perinet, Joachim, 1765-1816. Die Schwestern von Prag.
NN 1.71 e/\ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[THE FAIR AT SOROCHINTZY. VOCAL SCORE. RUSSIAN]
Сорочинская ярмарка; опера в трех действиях по Гоголю. Составил и проработал по автографам композитора П. Ламм. Недостающие сцены досочинил В.Шебалин. Переложение для пения с фортепиано. Москва, Музгиз, 1957. 250 p. 30cm.
"Клавир оперы М.П. Мусоргского "Сорочинская ярмарка" печатается по изданию 1933 года".

(Continued)

NN R 10.71 c/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg S, 2, I, II, III, IV (OAF) (LC1, X1)

MUSORGSKI, MODEST PETROVICH, 1839-1881. [THE FAIR AT SOROCHINTZY. VOCAL SCORE. RUSSIAN] Сорочинская ярмарка... (Card 2)

Title romanized: Sorochinskaya yarmarka.

1. Operas, Comic--Vocal scores. 2. Opera--Russia. I. Lamm, Pavel Aleksandrovich, 1882-1951. II. Shebalin, Vissarion Yakovlevich, 1902- . III. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. Sorochinskaya yarmarka. IV. Title.

Operas, Comic - Vocal Score

*MS

Musorgski, Modest Petrovich, 1839–1881.
La foire de Sorótchintzi; opéra comique en trois actes de M. Moussorgsky (d'après Gogol). Terminé et orchestré par N. Tcherepnine. Version française de Louis Laloy. Partition, chant et piano... Petrograd: W. Bessel & Cie., 1923. Publ. pl. no. W. 8063 B. 190 p. front. (port.) f°.

Vocal score. Russian and French.

MUSIC DIV.

160523A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Gogol, Nikolai Vasilyevich, 1809–1852: The fair of Sorochintzy. 4. Cherepnin, Nikolai Nikolayevich, 1873- , editor. 5. Laloy, Louis, 1874- , translator. 6. Title.
N. Y. P. L. October 21, 1921

Operas, Comic - Vocal Scores *MS

Musorgski, Modest Petrovich, 1839–1881.

Die heirat, oper in zwei bildern. Musik des ersten bildes von M. Moussorgsky (1868) Musik des zweiten bildes von A. Tscherepnin (1934) Instrumentiert von A. Tscherepnin. Text von N. W. Gogol. Deutsche übersetzung von Heinrich Burkard. Klavierauszug mit gesang. Wien, Universal-edition a. g., ©1938.
1 p. l., 146 p. 30½cm.
Publisher's plate no.: Universal-edition no. 10.997.
1. Operas—Vocal scores—Pianoforte accompaniment. I. Cherepnin, Aleksandr Nikolaevich, 1899- II. Gogol', Nikolai Vasil'evich, 1809-1852. III. Burkard, Heinrich, tr. IV. Title.

42-3457

Library of Congress M1503.M982H3

[2] MUSIC DIV.

Operas, Comic - Vocal Score *MS

Musorgski, Modest Petrovich, 1839–1881.
La Khovanchtchina; drame musical populaire en cinq actes, de M. P. Moussorgsky. Terminé et orchestré par N. A. Rimsky-Korsakow, réduction pour piano et chant conforme à la partition d'orchestre; traduction française de R. et M. d'Harcourt. Partition pour chant et piano... St. Pétersbourg: W. Bessel & Cie, cop. 1910. Publ. pl. no. 6720. 2 p.l., 202 p., front. (port.) f°.

Dedication at head of title.
Libretto by Musorgski.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Harcourt, R. d', translator. 4. Harcourt, M. d', jt. translator. 5. Title.
N. Y. P. L. September 25, 1918.

Operas, Comic - Vocal Score *MS

Musorgski, Modest Petrovich, 1839–1881.
...Le mariage; comédie musicale, paroles de N. Gogol, édition rédigée par N. Rimsky-Korsakov, traduction française de Raoul d'Harcourt... St. Petersbourg: W. Bessel & Cie, cop. 1911. Publ. pl. no. 5967. 3 p.l., 5–64 p. front. (port.) f°.

t.-p. in French and Russian.
"Moussorgsky in 1868 made an experiment in what he described as 'opera dialogue.' He attempted to set to music, just as it stood, the prose text of Gogol's comedy, 'The matchmaker.' He abandoned the idea after completing the first act." —*Grove's Dict. of music and musicians.*
Russian and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809–52. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Harcourt, Raoul d', translator. 5. Title.
N. Y. P. L. April 2 1919.

OPERAS, COMIC--VOCAL SCORES

*MS

NADAUD, GUSTAVE, 1820-1893.
[LE DOCTEUR VIEUXTEMPS. VOCAL SCORE. FRENCH]
Le docteur Vieuxtemps; opéra-comique de salon en un acte. Parolés et musique de G. Nadaud. Paris, Heugel [1855?] Pl. no. H. 1500. 99 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Title.
NN S 4.70 v/L OC SL (OAF1) MUg, Ig, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

NADAUD, GUSTAVE, 1820-1893.
[LA VOLIÈRE. VOCAL SCORE. FRENCH]
La volière; opèra comique de salon en un acte. Paroles et musique de C. Nadaud. Paris, Heugel [185-?] Pl. no. H. 1660. 115 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Title.
NN R 5.70 w/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES

*ZB-213
Film Reproduction

NEDBAL, OSKAR, 1874-1930.
[DONNA GLORIA. VOCAL SCORE. GERMAN]
Donna Gloria; Operette in drei Akten von Victor Léon [pseud.] und Heinz Reichert. Vollständiger Klavierauszug mit Text. Leipzig, J. Weinberger, c1926. 84 p. 34cm.

Film reproduction. Negative.

(Continued)

NN R 9.67 1/k OC,I,II IIg,IIIg (MUF1,UM1, (OAF1) SL MUg,Ig,Ig, LC1,X1) 2

NEDBAL, OSKAR, 1874-1930. [DONNA GLORIA. VOCAL SCORE. GERMAN] Donna Gloria... (Card 2)

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Donna Gloria. II. Reichert, Heinz, 1877- . Donna Gloria. III. Title.

OPERAS,COMIC--VOCAL SCORES

*MS

NEDBAL, OSKAR, 1874-1930.
[POLENBLUT. VOCAL SCORE. GERMAN]
Polenblut; Operette in drei Bildern, von Leo Stein [pseud.] Klavierauszug mit Text (Klavierpartitur). Leipzig, L. Doblinger (Bernhard Herzmansky) [c1913] 156 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. II. Title.

NN X 9.59 a/k OC,I SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic--Vocal score

*MS

Neefe, Christian Gottlob, 1748-1798.
...Amors Guckkasten; eine komische Operette. Klavier-Auszug hrsg. und eingeleitet von Dr. Gerhart von Westerman. München: Drei Masken Verlag, 1922. xv, 42, 112 p. front. (port.) 12°. (Musikalische Stundenbücher.)

Vocal score. German words.
First performed in 1772.
"Das deutsche Singspiel und Christian Gottlob Neefe," p. v-[xvi].
Vocal score is preceded by libretto by J. B. Michaelis.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

220532A. 1. Operas—Piano and voice. 2. Operas, Ballad. 3. Westerman, Gerhart von, editor. 4. Michaelis, Johann Benjamin, 1746-1772. 5. Title.
N. Y. P. L. January 21, 1926

Operas, Comic--Vocal score

*MS

Neefe, Christian Gottlob, 1748-1798.
...Amors Guckkasten; eine komische Operette. Klavier-Auszug hrsg. und eingeleitet von Dr. Gerhart von Westerman. München: Drei Masken Verlag, 1922. xv, 42, 112 p. front. (port.) 12°. (Musikalische Stundenbücher.)

Vocal score. German words.
First performed in 1772.
"Das deutsche Singspiel und Christian Gottlob Neefe," p. v-[xvi].
Vocal score is preceded by libretto by J. B. Michaelis.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

220532A. 1. Operas—Piano and voice. 2. Operas, Ballad. 3. Westerman, Gerhart von, editor. 4. Michaelis, Johann Benjamin, 1746-1772. 5. Title.
N. Y. P. L. January 21, 1926

Operas, Comic--Vocal score

*MS

Neefe, Christian Gottlob, 1748-1798.
[Die Apotheke. With piano]
Die Apotheke, eine comische Oper in zween Acten, in Musik gesetzt von Christian Gottlob Neefe. Leipzig: Bey J. F. Junius, 1772. 89 p. 20 x 27cm.

Music for piano with interlinear German words.
First performed in 1782 in Bonn.
Libretto by J. J. Engel.
Engraved illustration on t.-p.

MUSIC DIV.

750703A. 1. Operas, Comic—Vocal score. I. Engel, Johann Jakob, 1741-1802. Die Apotheke.
N. Y. P. L. July 26, 1935

OPERAS,COMIC--VOCAL SCORES

*MS

NEGRI, GINO, 1919-
[GIORNO DI NOZZE. VOCAL SCORE. ITALIAN]
Giorno di nozze. Atto unico. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1959] score (50 p.) 34cm.

"Parole e musica di Gino Negri."

1. Operas, Comic--Vocal scores. I. Title.
NN 7.64 s/f OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

NEGRI, GINO, 1919-
[IL TÈ DELLE TRE. VOCAL SCORE. ITALIAN]
Il tè delle tre; ovverossia, Un curioso accidente. Farsa musicale in un atto. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1958] 69 p. 34cm.

Title from label on cover.

1. Operas, Comic--Vocal scores. I. Title.
NN X 8.60 p/f OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas, Comic--Vocal score *MS

Nelson, Rudolph.
Miss Dudelsack; Operette in drei Akten von Fritz Grünbaum und Heinz Reichert, Musik von Rudolph Nelson. Klavierauszug mit vollständigem Text von Otto Lindemann... Berlin: Verlag Harmonie, cop. 1909. Publ. pl. no. 288. 2 p.l., 168 p., 1 port. sq. f°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Gruenbaum, Fritz. 3. Reichert, Heinz. 4. Title.
N. Y. P. L. July 8, 1915.

Operas-Comic--Vocal scores.

*MS

Nelson, Rudolph, 1878-
[Miss Dudelsack. Vocal score]
Miss Dudelsack, operetta in three acts. From the German by Fritz Grünbaum and Heinz Reichert. English book and lyrics by Grant Stewart. Music by Rudolph Nelson... New York, J. W. Stern & co., c1911, c1909. 164 p. 28cm.

English words.
First performed in 1908 in Berlin.—*cf.* Keller. *Die Operette.*

MUSIC DIV.

473172B. 1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880-1941. Miss Dudelsack. II. Reichert, Heinz, 1877- . Miss Dudelsack. III. Stewart, Grant, 1866-1929. Miss Dudelsack.
N. Y. P. L. May 6, 1949

Operas, Comic--Vocal Score

*MS

Nessler, Victor E., 1841-1890.
...Otto der Schütz. Oper in vier Akten, Dichtung, zum Theil mit autorisirter Benutzung der Handlung aus Gottfried Kinkel's gleichnamiger rheinischen Geschichte von Rudolf Bunge. Musik von Victor E. Nessler. Leipzig: J. Schuberth & Co.[, 1887.] Publ. pl. no. 6287. 247 p. 4°.

Vocal score. German words.
First performed in 1886.
On cover: Edition Schuberth. no. 3301.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

179928A
1. Operas—Piano and voice. 2. Bunge, Rudolf, 1836-1907. 3. Kinkel, Gottfried, 1815-1882. Otto der Schütz. 4. Title.
N. Y. P. L. January 21, 1925

Operas, Comic--Vocal score

*MS - Amer.

Neuendorff, Adolf, 1843-1897.
[Der Rattenfänger von Hameln. Vocal score]
The rat-charmer of Hamelin. (Der Rattenfänger von Hameln.) Comic opera in four acts. Libretto by H. Italiener. Music by Adolf Neuendorff. New York, E. Schuberth & co. [etc., etc.] c1881. Publ. pl. no. E.S. & co.1084. 198 p. 29cm.

English and German words. "English words by Fred. Williams."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260373B. 1. Operas, Comic—Vocal score. I. Italiener, H. Der Rattenfänger von Hameln. II. Williams, Frederick, tr.
N. Y. P. L. June 31, 1944

Operas, Comic--Vocal score

*MS

Nicholson, Sydney Hugo, 1875-
[The mermaid. With piano.]
The mermaid... A romantic light opera in two acts. Book by George Birmingham [pseud.] Music by Sydney H. Nicholson ... London [etc.] J. Curwen & Sons Ltd., cop. 1928. Publ. pl. no. 3677. vi, 167 p. 28½cm. (Curwen edition 3677.)

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

743026A. 1. Operas, Comic—Piano and voice. I. Hannay, James Owen, 1865- . The mermaid.
N. Y. P. L. February 4, 1935

Operas, Comic--Vocal score.

*MS

Nick, Edmund, 1891-
[Das kleine Hofkonzert. Vocal score]
Das kleine Hofkonzert; ein musikalisches Lustspiel in 10 Bildern aus der Welt Carl Spitzwegs, von Paul Verhoeven und Toni Impekoven. Musik von Edmund Nick... Berlin, Meisel & Co. G.m.b.H., c1935. 49 p. 34cm.

First performed in 1935 in Munich.

MUSIC DIV.

336669B. 1. Operas, Comic—Vocal score. I. Verhoeven, Paul. Das kleine Hofkonzert. II. Impekoven, Toni, 1881- . Das kleine Hofkonzert. III. Spitzweg, Karl, 1808-1885.
N. Y. P. L. July 10, 1946

OPERAS,COMIC--VOCAL SCORES

*MS

NICK, EDMUND, 1891-
[Über alles siegt die Liebe. Vocal score. German]
Über alles siegt die Liebe, ein Singspiel nach Gutzkows "Zopf und Schwert" in sechs Bildern, von Bruno Hardt-Warden [pseud.] Musik von Edmund Nick... Wien, Wiener Operetten-Verlag, c1939. 111 p. 31cm.

Publisher's plate no. W.O.V. 245.

1. Operas, Comic--Vocal scores. 2. Frederick William I, king of Prussia, 1688-1740--Drama. I. Gutzkow, Karl Ferdinand, 1811-1878. Zopf und Schwert. II. Wradatsch, Bruno. Über alles siegt die Liebe. III. Title.
NN R 11.54 g/f OCs, Is, II SLs MUg, Igs, 2gs, Igs, IIg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

NICK, EDMUND, 1891-
[Über alles siegt die Liebe. Vocal score. German]
Über alles siegt die Liebe, Operette nach Gutzkows "Zopf und Schwert" in sieben Bildern, von Bruno Hardt-Warden [pseud.] Musik von Edmund Nick... Wien, Wiener Operetten-Verlag, c1941. 152 p. 31cm.

1. Operas, Comic--Vocal scores. 2. Frederick William I, king of Prussia, 1688-1740--Drama. I. Gutzkow, Karl Ferdinand, 1811-1878. Zopf und Schwert. II. Wradatsch, Bruno. Über alles siegt die Liebe. III. Title.
NN R 9.56 j/ OCs, Is, II SLs MUg, Igs, 2gs, Igs, IIg, IIIg (LC1, X1)

Operas, Comic - Vocal Score *MS

Nicolai, Otto, 1810-1849.
Die lustigen Weiber von Windsor; komisch phantastische Oper in 3 Akten, von Otto Nicolai. Klavierauszug. Berlin:E.Bote & G.Bock [,ca.1874]. Publ.pl.nos. 10777-78. 240 p. 4°.

Vocal score. German and French.
First performed in 1849.
Libretto by S.H.Mosenthal founded on Shakespeare's Merry wives of Windsor.
On cover:Edition Peters. No.1940.
153642A ARTHUR MEES COLLECTION
Music Div.
1.Operas- Piano and voice. 2 cards only.

Operas, Comic--Vocal score *MS

Nicolai, Otto, 1810-1849.
Die lustigen Weiber von Windsor; komisch phantastische Oper in 3 Akten, von Otto Nicolai. Klavierauszug revidirt von Gustav F. Kogel. Leipzig: C. F. Peters [ca. 1883]. Publ. pl. no. 7774. 3 p.l., 3-231 p. 4°.

On cover: Edition Peters. No. 1940.
Preface by Emil Vogel.
Libretto by S. H. Mosenthal.

(Continued)

MUSIC DIV
JULIAN EDWARDS COLL.
N. Y. P. L. May 24, 1916.

Nicolai, Otto,... Die lustigen Weiber von Windsor; (Cont'd)

First performed in 1849.
German words.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Mosenthal, Salomon Hermann von, 1821-77. 4. Shakespeare, William.—Single plays: Merry wives of Windsor. 5. Kogel, Gustav Friedrich, 1849- . 6. Title.
N. Y. P. L. May 24, 1916.

Operas, Comic--Vocal score.

Nicolai, Otto.
Die lustigen Weiber von Windsor; komisch-phantastische Oper in 3 Akten mit Tanz, nach Shakespeares gleichnamigem Lustspiel bearbeitet von H. S. Mosenthal. Vollständiger-Klavierauszug mit deutschem Text. Wien: "Universal-Edition" Actiengesellschaft [190-?]. 231 p. 4°. (Universal-Edition. no. 227.)

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Shakespeare, William: Merry wives of Windsor. 4. Mosenthal, Salomon Hermann. 5. Title.
N. Y. P. L. August 12, 1913.

OPERAS,COMIC--VOCAL SCORES

*MS

NICOLAI, OTTO, 1810-1849.
[DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. FRENCH]
Les joyeuse commères de Windsor; opéra-comique en trois actes de Jules Barbier. Musique de O.Nicolai. Paris, Choudens [1866] Pl.no.A.C.934. 231 p. 28cm.

At head of title: Théâtre lyrique impérial.
Libretto by S.N.Mosenthal based on Shakespeare. Cf.Loewenberg.

(Continued)

NN R 5.70 r/k OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IVg (MUW1, LC1, X1, Z1) 2

NICOLAI, OTTO, 1810-1849. [DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. FRENCH] Les joyeuse commères de Windsor... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die lustigen Weiber von Windsor. II. Shakespeare, William. Plays. Merry wives of Windsor. III. Shakespeare, William. Merry wives of Windsor. IV. Title.

OPERAS, COMIC--VOCAL SCORES

*MS

NIBELLE, ADOLPHE ANDRÉ, 1825-1895.
[LE LOUP-GAROU. VOCAL SCORE. FRENCH]
Le loup-garou; opéra comique en un acte. Paroles de Jules Delahaye et Baric. Partition réduite pour piano et chant et disposée pour la conduite de l'orchestre par l'auteur. Paris, E. Girod [1858?] 85 p. 29cm. (Bibliothèque de choix)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Delahaye, Jules. Le loup-garou. II. Baric, Jules Jean Antoine, 1830-1908. Le loup-garou. III. Title.
NN S 5. 70 m/(OC(1bBA), I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

NICOLAI, OTTO, 1810-1849.
[DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. ITALIAN]
Le vispe comari di Windsor; opera comico-fantastico in tre atti tratta dalla commedia dello stesso titolo di W. Shakespeare dal dottor S.H. Mosenthal. Tradotta in italiano dall'originale tedesco da Salvatore de C. Marchesi. Milano, New York, G. Ricordi [1914?] Pl. no. 87395. 403 p. port. 29cm. (Edizioni economiche Ricordi)

(Continued)

NN R 7. 70 m/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUW1, LC1, X1) 2

NICOLAI, OTTO, 1810-1849. [DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. ITALIAN] Le vispe comari di Windsor... (Card 2)

1. Operas, Comic--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die lustigen Weiber von Windsor. II. Shakespeare, William. Plays. Merry wives of Windsor. III. Shakespeare, William. Merry wives of Windsor.

Operas, Comic--Vocal scores.

** MS

Nielsen, Carl, 1865–1931.
[Maskarade. Vocal score]
Maskarade, komische Oper in 3 Aufzügen. Text von Wilh. Andersen nach Holberg. Musik von Carl Nielsen. Ins Deutsche übertragen von C. Rocholl. Klavierauszug von Henrik Knudsen. København, W. Hansen [etc., etc., 1946] Pl.no. 13883. 286 p. 27cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

478249B. 1. Operas, Comic—Vocal scores. I. Andersen, Vilhelm, 1864– . Maskarade. II. Knudsen, Henrik, arr. III. Holberg, Ludvig, baron, 1684–1754. Mascarade.
N. Y. P. L. September 23, 1949

Operas, Comic - Vocal score

* MS

Nieto, Manuel, 1844–1915, and J. Alvira.
...Los Campos Elíseos; pasatiempo cómico-lírico en un acto. Letra de los Sres. López Marín y Perez Cabrero. Música de los maestros Nieto y Alvira. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. nos. 41162–41172. 72 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Alvira, José, jt. au. 4. López-Marín, Enrique, 1868– . 5. Pérez Cabrero, Mariano. 6. Title.
N. Y. P. L. December 26, 1932.

Operas, Comic - Vocal Score

* MS

Nishchyns'kyi, Petro Ivanovych, 1832–1896.
Вечорниці. (Назар Стодоля.) Слова і музика П. Ніщинського. [Evening songs. (Nazar Stodolya.) Words and music by P Nishchyns'kyi.] Київ: Українська накладня, [192–?]. Publ. pl. no. L. 143–149 I. 38 p. f°. (Видавництво "Україна." Ч. 77.)

Vocal score. Ukrainian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Title: Vechornytzi. 4. Title: Nazar Stodolya. 5. Title: Evening songs.
N. Y. P. L. April 1, 1926

OPERAS, COMIC--VOCAL SCORES

*ZB-364

NOETZEL, HERMANN, 1880-
[MEISTER GUIDO. VOCAL SCORE. GERMAN]
Meister Guido. Komische Oper in drei Akten von Hermann Noetzel. Klavierauszug mit Text von Hans Scholz. Wien, Universal, c1920. 417 p. 31cm. (Universal Edition. no. 6260)

Microfilm.

1. Operas, Comic--Vocal scores. I. Scholz, Hans, 1879- II. Title.
1953. Meister Guido.
NNR 9. 72 b/ OC, I (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1)

Operas, Comic - Vocal score.

*MS

Norton, George Frederic.
[Chu Chin Chow. With piano]
...Chu Chin Chow. A musical tale of the East told by Oscar Asche. Set to music by Frederic Norton... London: Keith, Prowse & Co. Ltd. [cop. 1916] Publ. pl. no. 2141. 104 p. 27½cm.

Vocal score. English words.
"First performed August 31st, 1916, at His Majesty's theatre, London."
Two numbers at end, cop. 1918.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

744399A. 1. Operas, Comic—Piano and voice. I. Asche, Oscar, 1872– . Chu Chin Chow.
N. Y. P. L. May 14, 1935

OPERAS, COMIC--VOCAL SCORES

*MS

NOVÁK, VÍTĚZSLAV, 1870-1949.
[THE IMP OF ZVIKOV. VOCAL SCORE. CZECH]
Zvíkovský rarášek; komická opera o jednom dějství. Text napsal Lad. Stroupežnický. Op. 49. Klavírní výtah s textem. Wien, Universal edition, c1915. 142 p. 31cm. (Universal edition. 5393)

1. Operas, comic--Vocal scores. I. Stroupeznický, Ladislav, 1850-1892. Zvíkovský rarášek. II. Title.
NN X II. 58 a/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Operas, Comic - Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
[Apothicaire et perruquier. Vocal score]
The barber of Bath. Operetta in one act. By J. Offenbach. London: J. B. Cramer and Co. [186–?] 32 p. front. 27½cm. (Cramer's opera bouffe cabinet.)

English words. Includes dialogue.
First performed in 1861 in Paris.
Libretto by Élie Frébault.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Frébault, Élie, b. 1827. Apothicaire et perruquier.
N. Y. P. L. January 7, 1936

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. VOCAL SCORE. FRENCH]
Barbe-Bleue; opéra-bouffe en 3 actes et 4 tableaux de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. Partition piano et chant. Paris, Heugel [186-?] Pl. no. H.4704. 291 p. 29cm.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Barbe-Bleue. II. Halévy, Ludovic, 1834-1908. Barbe-Bleue.
NN 6. 70 m/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[LES DEUX AVEUGLES (THE BLIND BEGGARS) VOCAL SCORE. ENGLISH]
The blind beggars; operetta in one act. Text by Jules Moineaux. English translation by H.B. Farnie. Music and words freely adapted by Joseph Horovitz. [London] Galliard [New York, Galaxy music corp.] 1963. 22 p. 31cm.

1. Operas, Comic--Vocal scores. I. Horovitz, Joseph. The blind beggars. II. Moinaux, Jules, 1825-1895. Les deux aveugles. III. Title.
NN 7. 64 s/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Operas, Comic - Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
Bagatelle; opéra comique en un acte de H. Crémieux et E. Blum, musique de J. Offenbach. Partition chant et piano arrangée par L. Roques. Paris: Choudens [ca. 1874]. Publ. pl. no. A. C. 2850. 64 p. 4°.

First performed in 1874.
French words.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Crémieux, Hector Jonathan, 1828–92. 4. Blum, Ernest, 1836–1906. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. June 22, 1917.

Operas, Comic - Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
Barbe-Bleu; opéra bouffe en trois actes et quatre tableaux, paroles de MM Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition piano et chant arrangée par Léon Roques ... Paris: E. Gérard & Cie.[, ca. 1868.] Publ. pl. no. C. M. 10, 459. 291 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, à Paris, le 5 février 1866, sur le Théâtre des Variétés."

Music Dept.
JUILLIARD FOUNDATION FUND.

241482A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Halévy, Ludovic, 1834–1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 3, 1926

OPERAS, COMIC--VOCAL SCORES

*MS

Offenbach, Jacques, 1819-1880.
[Barbe-Bleue. Vocal score. French & German]
Blaubart. (Barbe-Bleue) Operette in drei Akten und vier Bildern. Text von H. Meilhac und L. Halévy. Deutsch von Julius Hopp. Musik von J. Offenbach... Berlin, E. Bote & G. Bock [1867] 293 p. Pl.no. 7300-7325. 29cm.

First performed in 1866.

(Continued)

NN X 11. 54 f/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Offenbach, Jacques, 1819-1880. [Barbe-Bleue. Vocal score. French & German] Blaubart... (Card 2)

1. Operas. Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Barbe-Bleue. II. Halévy, Ludovic, 1834-1908. Barbe-Bleue. III. Hopp, Julius, 1819-1885, tr. IV. Title: Blaubart. V. Title: Barbe-Bleue.

OPERAS, COMIC--VOCAL SCORES

* MS

Offenbach, Jacques, 1819–1880.
[BARBE-BLEUE. VOCAL SCORE. GERMAN]
Ritter von Blaubart und seine Sechste. (Barbe-bleue) Komische Ehetragödie in 3 Akten (4 Bildern) nach Henri Meilhac und Ludovic Halévy. Neue deutsche Textfassung: Lothar Jansen. Klavierauszug mit Text. Berlin, E. Bote & G. Bock [°1956] 212 p. 31 cm.

1. OPERAS, COMIC--VOCAL SCORES I. Meilhac, Henri, 1831-1897. Barbe-bleue II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Jansen, Lothar, tr. IV. Jansen, Lothar
NN* II. 58 g/ OC, I, II, III, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas, Comic - Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
Ba-ta-clan; chinoiserie musicale en un acte, paroles de M. Ludovic Halévy, musique de J. Offenbach... Paris: L. Escudier [1855?]. Publ. pl. no. L. E. 1566. 2 p.l., 95 p. 4°.

First performed in 1855.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Halévy, Ludovic, 1834–1908. 4. Title.
N. Y. P. L. August 14, 1919.

Operas, Comic - Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
...Les bavards; opéra bouffe en deux actes, Paroles de Ch. Nuitter [pseud.], musique de J. Offenbach. Paris: G. Brandus & S. Dufour [1863]. Publ. pl. no. B. et D. 10619. 155 p. 4°.

Vocal score. French words.
First performed in 1863.
Libretto by Ch. Nuitter based on Cervantes' Los dos habladores.
At head of title: Répertoire des Bouffes parisiens.

141847A
KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828–99. 4. Cervantes Saavedra, Miguel: Los dos habladores. 5. Title.
N. Y. P. L. June 17, 1924

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE (BEAUTIFUL HELEN) VOCAL SCORE. ENGLISH]
La belle Hélène. Beautiful Helen; operetta in three acts and a prologue, from the original by H. Meilhac and L. Halévy. Music by Jacques Offenbach. New book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, °1961.
201 p. 28 cm.
"Amateur operatic version."

(Continued)

NN 12. 65 1/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HELENE (BEAUTIFUL HELEN) VOCAL SCORE, ENGLISH] La belle Helene. (Card 2)

1. Operas, Comic--Vocal scores. I. Park, Philip James, 1907- Beautiful Helen. II. Hanmer, Ronald, arr. III. Title. IV. Title: Beautiful Helen.

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. VOCAL SCORE. FRENCH & RUSSIAN]
La belle Helène [opera-bouffe en trois actes] [St. Petersburg, B. Bessel & co., 191-?] Pl. no. 6480., 252 p. illus. 31cm.

Title also in Russian.
Russian translation from the French libretto of Meilhac and Halévy by V. A. Krylov.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La belle Hélène. II. Halévy, Ludovic, 1834-1908. La belle Hélène.

NN R X 4. 59 m/A OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN]
Die schöne Helena, in der Neugestaltung von Max Reinhardt. Buffo-Oper in 2 Teilen (9 Bildern) und einer szenischen Ouvertüre von Meilhac und Halévy unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hanns Sassmann. Musikalische Einrichtung von Erich Wolfgang Korngold. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 202 p. 33cm.

(Continued)

NN R X 5.56 a/a OC, I, II, III, IV, V, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z2)

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN] Die schöne Helena... (Card 2)

First performed in 1864; the present version first performed in 1931.

1. Operas, Comic--Vocal scores. I. Korngold, Erich Wolfgang, 1897- arranger. II. Meilhac, Henri, 1831-1897. La belle Hélène. III. Halévy, Ludovic, 1834-1908. La belle Hélène. IV. Friedell, Egon, 1878-1938. V. Sassmann, Hanns, 1882- VI. Reinhardt, Max, 1873-1943.

Operas, Comic — Vocal score.

*MS

Offenbach, J.
Belle (La) Hélène. Opéra bouffe en 3 actes. Paroles de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. Partition chant et piano. Arrangée par Léon Roques. [Vocal score with piano accompt.] Paris: Meissonier, [18-] 2 p.l., 259 p. 4°.

Music Div.

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
Les bergers; opéra-comique en 3 actes. Paroles de MM. Hector Crémieux & Philippe Gille, musique de J. Offenbach. Partition piano & chant... Paris: E. Heu[, 1865]. Publ. pl. no. E. H. 730. 232 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, le 11 décembre 1865, sur le Théâtre des Bouffes parisiens."

Music Div.

Juilliard Foundation Fund.

248401A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–1892. 4. Gille, Philippe Émile François, 1831–1901. 5. Title.

N. Y. P. L. July 29, 1926

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
The blind beggars; operetta in one act, written by H. B. Farnie. Composed by Offenbach. New York: S. French & Son[, 188–?]. 20 p. 4°. (French's amateur operas. no. 2.)

Vocal score. English words.
Music of Offenbach's Les deux aveugles, with new libretto.

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Farnie, Henry Brougham, d. 1889. 4. Title.

N. Y. P. L. July 9, 1927

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
La boite au lait; opéra-bouffe en 4 actes de M" E. Grangé et J. Noriac [pseud.], musique de J. Offenbach... Partition chant et piano arrangée par Léon Roques. Paris: Choudens père et fils[, 1876]. Publ. pl. no. A. C. 3589. 220 p. 4°.

Vocal score. French words.
First performed in 1876.

Music Div.

262611A

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810–1887. 4. Cairon, Claude Antoine Jules, called Jules Noriac, 1827–1882. 5. Roques, Léon, b. 1839. 6. Title.

N. Y. P. L. September 7, 1926

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
[La bonne d'enfant. Vocal score]
...La bonne d'enfant, opérette bouffe en une acte. Paroles de Mr. Eug. Bercioux. Musique de J. Offenbach... Paris, Heugel et cie [etc., etc., 1857] Publ. pl. no. H.1934. 54 p. 28cm.

"Représentée pour la première fois le 14 8bre, 1856, sur le théâtre des Bouffes parisiens."
"Réduction au piano par H. Salomon."

Music Div.

Carnegie Corp. of New York.

315433B. 1. Operas, Comic—Vocal score. I. Bercioux, Eugène, b. 1822. La bonne d'enfant. II. Salomon, Hector, 1838–1906, arr.

N. Y. P. L. September 12, 1945

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
La boulangère a des écus; opéra-bouffe en trois actes. De H. Meilhac et L. Halévy, musique de J. Offenbach... Partition chant et piano arrangée par M. Boullard. Paris: Choudens père et fils[, 187–?]. Publ. pl. no. A. C. 3326. 205 p. [2. ed.] 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Variétés, le 19 octobre, 1875."

Music Div.

262612A

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Halévy, Ludovic, 1834–1908. 5. Boullard, Marius, 1842- . 6. Title.

N. Y. P. L. September 7, 1926

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
Boule de neige; opéra-bouffe en 3 actes, paroles de M. M. Nuitter [pseud.] & Tréfeu, musique de J. Offenbach. Partition piano et chant, réduite pour le piano par Léon Roques... Paris: E. Heu [1871]. Publ. pl. no. E. H. 1890. 2 p.l., 253 p. 4°.

At head of title: Théatre des Bouffes-Parisiens.
"Représenté pour la 1re. fois, sur le Théatre des Bouffes Parisiens le 14 décembre 1871."
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Truinet, Charles Louis Étienne, 1828–99. 3. Tréfeu, Étienne, 1821–1903. 4. Roques, Léon, b. 1839. 5. Title.

N. Y. P. L. May 28, 1920.

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
Les braconniers; opéra-bouffe en 3 actes. De Chivot et Duru, musique de J. Offenbach... Partition chant & piano arrangée par M. Boullard. Paris: Choudens[, 187–?]. Publ. pl. no. A. C. 2599. 283 p. 4°.

Vocal score. French words.
First performed in 1873.

262931A

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Chivot, Henri, 1830–1897. 4. Duru, Alfred, 1829–1889. 5. Boullard, Marius, 1842- . 6. Title.

N. Y. P. L. September 7, 1926

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
...Les brigands; opéra-bouffe en 3 actes, paroles de MM. Henri Meilhac et Ludovic Halèvy, musique de J. Offenbach. Partition piano et chant réduite pour le piano par Léon Roques... Paris: Colombier[, 1870]. Publ. pl. no. C 3447. 371 p. 4°.

Vocal score. French words.
At head of title: Théâtre des Variétés. 1ère représentation le 10 décembre 1869.
Illustrated t.-p.

Music Dept.

254628A

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Halévy, Ludovic, 1834–1908. 5. Roques, Léon, b. 1839. 6. Title.

N. Y. P. L. July 14, 1926

Operas, Comic — Vocal score

*MS

Offenbach, J[acques].
Fortunio's Lied. La chanson de Fortunio. Komische Oper in einem Akt, von Crémieux & Halévy. Deutsche Bearbeitung von F. Gumbert. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [188–?]. 1 p.l., 66 p. 4°.

German and French text.

Music Dept.

1. Operas.—Piano and voice. 2. Crémieux, Hector Jonathan. 3. Halévy, Ludovic. 4. Gumbert, Ferdinand. 5. Title.

N. Y. P. L. October 4, 1912.

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
...La chanson de Fortunio; opéra comique en un acte, paroles de MM. Hector Crémieux et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano... Paris: Heugel et Cie. [1861?] Publ. pl. no. H. 2714. 3 p.l., 83 p. 4°.

At head of title: Bouffes parisiens.
"Représenté pour la 1re fois...5 janvier 1861, sur le Théâtre des Bouffes parisiens."
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–92. 4. Halévy, Ludovic, 1834–1908. 5. Title.

N. Y. P. L. August 21, 1920.

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA CHANSON DE FORTUNIO. VOCAL SCORE. FRENCH & GERMAN]
Fortunio's Lied (La chanson de Fortunio) Komische Oper in einem Akt v. Crémieux & Halévy; deutsche Bearbeitung von G. Ernst. Vollst. Klavierauszug mit deutsch u. franz. Text. Berlin, E. Bote & G. Bock [1861] Pl. no. B. & B. 5001-9. 65 p. 34cm.

Illustrated t. p.

(Continued)

NN X 12.58 d/A OC, I, II, III (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

OFFENBACH, JACQUES, 1819-1880. [LA CHANSON DE FORTUNIO. VOCAL SCORE. FRENCH & GERMAN] Fortunio's Lied... (Card 2)

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. La chanson de Fortunio. II. Halévy, Ludovic, 1834-1908. La chanson de Fortunio. III. Ernst, G., tr.

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
...Le château à Toto; opéra bouffe en trois actes, paroles de MM. Henri Meilhac & Ludovic Halévy, musique de J. Offenbach. Partition piano et chant arrangée par Victor Boullard... Paris: E. Gérard & Cie.[, ca. 1868.] Publ. pl. no. C. M. 10,838. 252 p. port. 4°.

Vocal score. French words.
"Représenté pour la première fois, à Paris, le 6 mai 1868, sur le Théâtre du Palais-Royal."

Music Dept.

252298A

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Halévy, Ludovic, 1834–1908. 5. Boullard, Victor. 6. Title.

N. Y. P. L. July 14, 1926

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
...La chatte métamorphosée en femme; opérette en un acte, paroles de MM. E. Scribe et Mélesville, muzique de J. Offenbach. Partition chant et piano... Paris: Bertin[, ca. 1858]. Publ. pl. no. E. B. 2. 88 p. 4°.

Vocal score.
"Représenté pour la première fois, à Paris, sur le Théâtre des Bouffes-parisiens, le 19 avril 1858."

Music Div.

Juilliard Foundation Fund.

241484A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Title.

N. Y. P. L. July 13, 1926

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
Die verwandelte Katze. (La chatte metamorphosée en femme.) Operette in einem Aufzuge von E. Scribe und Mélesville. Deutsch von A. von Winterfeld. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Revidirt von Carl Friedrich Wittmann... Berlin: E. Bote & G. Bock [ca. 1895]. Publ. pl. no. 4795. 111 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

Music Div.

N. Y. P. L. October 21, 1924

Offenbach, Jacques, 1819–1880: Die verwandelte Katze. (Continued)

Vocal score. German and French.
First performed in 1858.

161742A

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Melesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Winterfeld, Adolf Wilhelm Ernst von, 1824–1888, translator. 6. Wittmann, Carl Friedrich, 1839–1903, editor. 7. Title. 8. Title: La chatte metamorphosée en femme.

Music Div.

N. Y. P. L. October 21, 1924

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.

. . . The commodore, nautical opera, in three acts. Libretto by H. B. Farnie and R. Reece. Composed by Offenbach . . . New York, R. A. Saalfield ₍ca. 1890₎ Publ. pl. no. J.B.C.&co. 9580. 121 p. 30cm.

Vocal score.
On cover: As represented at the "Royal Avenue theatre," London, and at the "New York casino."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

316540B. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. The commodore. II. Reece, Robert, 1838–1891. The commodore.
N. Y. P. L. October 4, 1945

Operas, Comic — Vocal score.

*MS

Offenbach, J₍acques₎.

Les contes d'Hoffmann. Opéra fantastique en 4 actes de J. Barbier. Musique de J. Offenbach. Partition, chant et piano. Paris: Choudens, 1907. 2 p.l., 327 p. 5. ed. 4°. (Théâtre national de l'opéra comique.)

Music Dept.

1. Operas.—Piano and voice. 2. Barbier, Paul Jules. 3. Title.
N. Y. P. L. November 7, 1912.

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.

Tales of Hoffmann (Les contes d'Hoffmann). Opéra fantastique. In three acts with a prologue and epilogue. French words by Jules Barbier. English words by Edward Agate. Music by Offenbach . . . Vocal score . . . London: J. B. Cramer & Co., Ltd.₍, 189–?₎ Publ. pl. no. J. B. C. & Co., 11657. 315 p. 4°.

First performed in 1881.

MUSIC DIV.

508835A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Barbier, Jules, 1825–1901. II. Agate, Edward, translator. III. Title.
N. Y. P. L. January 30, 1931

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.

. . . Les contes d'Hoffmann (The tales of Hoffmann). The book by Jules Barbier, English version by Charles Henry Meltzer, the music by Jacques Offenbach . . . New York: G. Schirmer, cop. 1911. Publ. pl. no. 24030. 245 p. f°. (G. Schirmer's collection of operas.)

Vocal score. French and English.
First performed in 1881.

122060A

KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barbier, Jules, 1825–1901. 4. Meltzer, Charles Henry, trans. 5. Title. 6. Title: The tales of Hoffmann.
N. Y. P. L. January 5, 1924.

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.

[LA CRÉOLE. VOCAL SCORE. FRENCH]

La créole; opéra comique en 3 actes de A. Millaud, musique de J. Offenbach. Partition chant et piano réduite par L. Roques. Paris; Choudens [1875] Pl. no. A. C. 3338. 176 p. 27cm.

"Représenté sur le Théâtre des Bouffes-parisiens, le 3 novembre, 1875."

1. Operas, Comic--Vocal scores. I. Millaud, Albert, 1844-1892. La créole. II. Roques, Léon, b.1839, arr.

NN S 4. 71 w/z OC₁, I, II₂ (OAF1) SL₁ MUg₁, Ig₁, Ig, IIg₁ (LC1₁, X1₁)

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.

Croquefer; ou, Le dernier des paladins, opérette bouffe, paroles de MM. Tréfou et Jaime, musique de J. Offenbach. Partition arrangée au piano par Salomon . . . Paris: Heugel et Cie. ₍185–?₎ Publ. pl. no. H. 2036. 2 p.l., 87 p. 4°.

At head of title: Théâtre des Bouffes-parisiens.
First performed in 1857.
French words.
Vocal score.
With this are bound his: Le financier et le savetier; Monsieur & Madame Denis.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Jaime, Adolphe, b. 1824. 4. Tréfeu, Étienne. 5. Salomon, Hector, 1838–1906. 6. Title.
N. Y. P. L. May 24, 1916.

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.

[CROQUEFER. VOCAL SCORE. GERMAN & FRENCH]

Croquefer, ou Le dernier des paladins; opérabouffe en 1 acte. Paroles de Jaime fils et Tréfeu. Ritter Eisenfrass, oder Der letzte Paladin. Deutsche Fassung von Josef Heinzelmann. Paris, Heugel [1969] 109 p. 31cm.

Duration: about 45 min.

(Continued)

NN* 7. 70 e/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

OFFENBACH, JACQUES, 1819-1880. [CROQUEFER. VOCAL SCORE. GERMAN & FRENCH] Croquefer... (Card 2)

1. Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Croquefer. II. Tréfeu, Etienne, 1821-1903. Croquefer. III. Title: Le dernier des paladins. IV. Title: Ritter Eisenfrass. V. Title: Der letzte Paladin.

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.

₍Une demoiselle en loterie. Vocal score₎

. . . Une demoiselle en loterie; opérette en un acte. Paroles de MM. Jaime fils et H. Crémieux. Musique de J. Offenbach . . . Paris, Heugel et cie. ₍etc., etc., 1857₎ Publ. pl. no. H.2092. 64 p. 28cm.

"Représenté pour la première fois, le 27 juillet 1857, sur le théâtre des Bouffes parisiens."
"Reduction au piano par H. Salomon."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

315434B. 1. Operas, Comic—Vocal score. I. Jaime, Adolphe, b. 1824. Une demoiselle en loterie. II. Crémieux, Hector Jonathan, 1828–1892. Une demoiselle en loterie. III. Salomon, Hector, 1838–1906. arr.
N. Y. P. L. September 14, 1945

Operas, Comic — Vocal score

*MS
+Box

Offenbach, Jacques, 1819–1880.

. . . Les deux aveugles; bouffonnerie musicale. Paroles de J. Moinaux, musique de J. Offenbach . . . Paris: G. Brandus et S. Dufour ₍ca. 1855₎. Publ. pl. no. B. et Cie 9581. 1 p.l., 11 p. 2. ed. f°.

At head of title: Bouffes parisiens.
t.-p. illustrated.
First performed in 1855.
French words.
Vocal score.

MUSIC DIV.

Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
1. Dramatic music. 3. Moinaux, Jules, 1825–95. 4. Title.
N. Y. P. L. January 12, 1920.

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.

Les deux pêcheurs; opérette en un acte. Paroles de Dupeuty & Bourget, musique de J. Offenbach. Partition chant & piano. Paris: P. Maquet & Cie.₍, 188–?₎ Publ. pl. no. B. et Cie. 9919. 28 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, le 16 novembre 1857, sur le Théâtre des Bouffes parisiens."
Reprinted from the plates of Brandus & Cie.₍, 1857?₎

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
1. Dramatic music. 3. Dupeuty, Charles Désiré, 1798–1865. 4. Bourget, Ernest, d. 1864. 5. Title.
N. Y. P. L. July 29, 1926

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.

[LA DIVA. VOCAL SCORE. FRENCH]

La diva. Opera-bouffe en 3 actes. Paroles de Henri Meilhac et Ludovic Halévy. Partition piano et chant reduite p[ou]r le piano par V. Hammerel. Paris, Colombier [ca. 1870] Pl. no. C. 3389. 200 p. 28cm.

1. Operas, Comic--Vocal scores. I. Halévy, Ludovic, 1834-1908. La diva. II. Meilhac, Henri, 1831-1897. La diva.

NN S. 69 v/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.

Le docteur Ox; opéra-bouffe en 3 actes et 6 tableaux tiré du roman de Jules Verne par A. Mortier et Ph. Gille, musique de J. Offenbach . . . Partition chant & piano arrangée par M. Boullard. Paris: Choudens père et fils₍, 1877₎. Publ. pl. no. A. C. 3369. 207 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Variétés, le 26 janvier, 1877."

MUSIC DIV.

262609A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mortier, Arnold, 1843–1885. 4. Gille, Philippe Émile François, 1831–1901. 5. Verne, Jules, 1828–1905. Le docteur Ox. 6. Boullard, Marius, 1842– . 7. Title.
N. Y. P. L. September 9, 1926

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.

₍Dragonette. Vocal score₎

. . . Dragonette; opérette bouffe. Paroles de MM. Mestépès et Jaime fils. Musique de J. Offenbach. Partition réduite au piano par Hector Salomon . . . Paris, Heugel et cie. ₍etc., etc., 1857₎ Publ. pl. no. H.2043. 50 p. 28cm.

"Représentée pour la première fois, le 30 avril 1857, sur le théâtre des Bouffes parisiens."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

320834B. 1. Operas, Comic—Vocal score. I. Mestepès, Eugène, 1820–1875. Dragonette. II. Jaime, Adolphe, b. 1824. Dragonette. III. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. September 20, 1945

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.

. . . Fantasio; opéra-comique en 3 actes d'après la comédie de Alfred de Musset. Musique de J. Offenbach . . . Partition chant et piano. Paris: Choudens₍, ca. 1873₎. Publ. pl. no. A. C. 2346. 223 p. 4°.

Vocal score. French words.
First performed in 1872.

MUSIC DIV.

262428A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Musset, Alfred de, 1810–1857. 4. Title.
N. Y. P. L. September 9, 1926

OPERAS, COMIC--VOCAL SCORE

**MS

Offenbach, Jacques, 1819–1880.

₍Fantasio. Vocal score. German₎

Fantasio, komische Oper in drei Akten nach der Komödie von Alfred de Musset, von Paul de Musset und Ch. Nuitter ₍pseud.₎ Deutsche Bearbeitung von Otto Maag und Ludwig Berger. ₍Musik von₎ Jacques Offenbach. Klavierauszug mit Text. Berlin, E. Bote & G. Bock ₍°1956₎ 160 p. 32cm.

Duration: 2 hours, 30 min.

DREXEL MUSICAL FUND

1. Operas, Comic--Vocal score. I. Musset, Alfred de, 1810-1857. Fantasio. II. Musset, Paul Edme de, 1804-1880. Fantasio. III. Truinet, Charles Louis Etienne, 1828-1899. Fantasio. IV. Title

NN 10.60 p/ OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg.

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.

[LA FILLE DU TAMBOUR-MAJOR. VOCAL SCORE. FRENCH]

La fille du tambour major; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de J. Offenbach. Partition chant et piano transcrite par C. Genet. Paris. Choudens [1879] Pl. no. A.C.4740. 232 p. 29cm.

At head of title: Théâtre des folies dramatiques.

(Continued)

NN R 5. 70 r/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

2

OFFENBACH, JACQUES, 1819-1880. [LA FILLE DU TAMBOUR-MAJOR. VOCAL SCORE. FRENCH] La fille du tambour major... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1824-1889. La fille du tambour major. II. Chivot, Henri, 1830-1897. La fille du tambour major.

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.

Der Regimentszauberer. (Le fifre enchanté.) Komische Operette in 1 Akt von Ch. Nuitter ₍pseud.₎ und Et. Tréfeu. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text . . . Berlin: E. Bote & G. Bock ₍1902₎. Publ. pl. no. 15448. 93 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

Vocal score. German words.
First performed in Ems in 1864; in Paris, in 1868.

MUSIC DIV.

160522A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828–1899. 4. Tréfeu, Étienne, 1821–1903. 5. Title. 6. Title: Le fifre enchanté.
N. Y. P. L. October 20, 1924

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.

Le fifre enchanté; opérette en un acte, paroles de MM. Nuitter ₍pseud.₎ & Et. Tréfeu, musique de J. Offenbach. Partition piano et chant (disposée pour la conduite de l'orchestre) et réduite par Hector Salomon . . . Paris: E. Gérard & Cie. ₍ca. 1868.₎ Publ. pl. no. C. M. 10917. 2 p.l., 85 p. 4°.

First performed in Ems, in 1864; in Paris, in 1868.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Truinet, Charles Louis Étienne, 1828–99. 4. Tréfeu, Étienne, 1821– . 5. Salomon, Hector, 1838–1906. 6. Title.
N. Y. P. L. June 13, 1917.

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.

₍La fille du tambour-major. Vocal score₎

Gems of the Drum-major; military operetta by Jacques Offenbach. The only authorized edition, as performed at the Casino, New York . . . New York: W. A. Pond & co., c1889. 45 p. 29½cm.

English words.
First performed in 1879 in Paris.
Libretto by Alfred Duru and Henri Chivot.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Duru, Alfred, 1829–1889. La fille du tambour-major. II. Chivot, Henri, 1830–1897. La fille du tambour-major.
N. Y. P. L. December 21, 1942

Operas Comic—Vocal score

*MS

Offenbach, Jacques, 1819–1880.
[La fille du tambour major. Vocal score]
...La fille du tambour major; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de J. Offenbach. Paris, Choudens [1927?] Publ. pl. no. A.C.4740. 232 p. 28cm. (Répertoire Choudens.)

"Représenté pour la première fois au théâtre des Folies dramatiques le 13 décembre 1879."
"Partition chant et piano transcrite par C. Genet."
First published in 1880 by Choudens père et fils.

MUSIC DIV.

268431B. 1. Operas, Comic—Vocal score. I. Duru, Alfred, 1829–1889. II. Chivot, Henri, 1830–1897. La fille du tambour major. III. Genet, C., arr.
N. Y. P. L. January 18, 1946

Operas, Comic — Vocal score *MS

Offenbach, Jacques, 1819–1880.
Le financier et le savetier; opérette bouffe en un acte, paroles de M. Hector Crémieux, musique de J. Offenbach. Partition piano et chant... Paris: Heugel et Cie. [185–?] Publ. pl. no. H. et Cie. 1932. 1 p.l., 56 p. 4°.

At head of title: Théâtre des Bouffes-parisiens.
First performed in 1856.
French words.
Vocal score.
Bound with his: Croquefer. Paris [185–?] 4°.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operettas. 3. Crémieux, Hector Jonathan, 1828–92. 4. Title.
N. Y. P. L. May 13, 1916.

OPERAS,COMIC--VOCAL SCORES

*ZB-351

OFFENBACH, JACQUES, 1819-1880.
[LE FINANCIER ET LE SAVETIER. VOCAL SCORE. FRENCH & GERMAN]
Schuhflicker & Millionär. Le financier et le savetier. Operette in 1 Akt, nach dem Französischen des H.Crémieux; deutsch bearb. von Th. Gassmann. Musik von J. Offenbach. Berlin, E.Bote & G.Bock [ca. 1859] Pl. no. B. & B. 4454. 54 p. 33cm.

(Continued)

NN R 8.72 g6 OC, I (OAF1) SL MUg, Ig, Ig, IIg (UM1, LC1, X1) (MUF1)

OFFENBACH, JACQUES, 1819-1880. [LE FINANCIER ET LE SAVETIER. VOCAL SCORE. FRENCH & GERMAN]
Schuhflicker & Millionär. (Card 2)

Microfilm.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Le financier et le savetier. II. Title.

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.
Fleurette; opéra-comique en un acte de De Forges & Laurencin, musique de J. Offenbach... Partition chant et piano. Paris: Choudens fils[, ca. 1891]. Publ. pl. no. A. C. 8431. 75 p. 4°.

Vocal score. French words.
First performed in Vienna in 1872.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805–1881. 4. Laurencin, pseud. of Paul Aimé Chapelle, 1808?–1890. 5. Title.
N. Y. P. L. September 7, 1926

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.
La foire St. Laurent; opéra-bouffe en trois actes de H. Crémieux et A. de St. Albin, musique de J. Offenbach... Partition chant & piano arrangée par Léon Roques. Paris: Choudens père et fils[, 1877]. Publ. pl. no. A. C. 3632. 193 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Folies-dramatiques le 10 février, 1877."

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–1892. 4. Saint Albin, Albert de, 1843– . 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 7, 1926

Operas, Comic — Vocal score

*MS

Offenbach (J.)
Forty winks. Comic opera in one act written by H. B. Farnie. Composed by Offenbach. London: Metzler & Co., [c18–] 47 pp. sq.4°

Music Div.

Operas, Comic — Vocal score *MS

Offenbach, Jacques, 1819–1880.
...Geneviève de Brabant; opéra bouffe, trois actes et neuf tableaux. Paroles de MM. Hector Crémieux et Étienne Tréfeu. Nouvelle partition piano et chant de J. Offenbach... Paris: Heugel & Cie. [ca. 1867.] Publ. pl. no. H. 3610. 3 p.l., 225 p. 4°.

t.-p. illustrated.
At head of title: Théâtre des menus plaisirs.
First performed in 1859.

(Continued)

Music Div.

N. Y. P. L. July 12, 1920.

Offenbach, Jacques, 1819–1880: ...Geneviève de Brabant... (Continued)

"Nouvelle partition réduite pour piano et chant...par Marius Boullard."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–92. 4. Tréfeu, Étienne, 1821–1903. 5. Boullard, Marius, 1842– . 6. Title.
N. Y. P. L. Music Div. July 12, 1920.

OPERAS,COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[GENEVIÈVE DE BRABANT. VOCAL SCORE. FRENCH]
Geneviève de Brabant; opéra bouffe, trois actes et neuf tableaux. Paroles de Hector Crémieux et Étienne Tréfeu. Nouvelle partition piano et chant [par Marius Boullard] Paris, Heugel [1867?] Pl. no. H.3610. 225 p.

---Geneviève de Brabant; opéra bouffe en cinq actes. Partition supplémentaire piano & chant. Paris, Heugel [1876] Pl. no. H. 3610. 76 p. 28cm.

(Continued)

NNS5. 70m.[OCs,Is,IIs (OAF1) SLs MUg,Ig,Igs,IIgs(LCs,Xs,Z1)

OFFENBACH, JACQUES, 1819-1880. [GENEVIÈVE DE BRABANT. VOCAL SCORE. FRENCH]
Geneviève de Brabant... (Card 2)

At head of title: Théâtre de la Gaîté.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Geneviève de Brabant. II. Tréfeu, Étienne, 1821-1903. Geneviève de Brabant.

OPERAS,COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[GENEVIEVE DE BRABANT (LEAP YEAR). VOCAL SCORE. ENGLISH]
Leap year; musical duality, written by Alfred B. Sedgwick. The music selected and adpated from Offenbach's celebrated opera, Geneviève de Brabant. New York, R.M. De Witt, c1875. 15 p. 20cm. (De Witt's acting plays. no. 189)

1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. II. Title.
NN X 6. 61 m/P OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-93
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.

Der Goldschmied von Toledo; Oper in einem Vorspiel und zwei Akten mit teilweiser Benützung einer Erzählung E. T. A. Hoffmanns von Carl Georg Zwerenz. Musik von Jacques Offenbach; musikalische Bearbeitung von Julius Stern und Alfred Zamara. Leipzig, Universal-Edition, c1919. 281 p. 31cm. (Universal Edition. Nr. 6180)

(Continued)

NN R 4. 62 s/P OC, I, II, III, IV (UM1, LC1, X1, MUF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg

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OFFENBACH, JACQUES, 1819-1880. Der Goldschmied von Toledo... (Card 2)

Film reproduction. Negative.
Vocal score of a pasticcio made up from Der schwarze Korsar and other unfamiliar Offenbach works by Stern and Zamara. The libretto is based on Hoffmann's Das Fraulein von Scuderi. --cf. Grove, 5th ed.

1. Operas, Comic--Vocal scores. I. Stern, Julius, 1858-1912. Der Goldschmied von Toledo. II. Zamara, Alfred Maria Viktor, 1863- . Der Goldschmied von Toledo. III. Zwerenz, Karl Georg, 1874- . Der Goldschmied von Toledo. IV. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Das Fraulein von Scuderi. V. Title.

Operas, Comic Vocal score 4950

Offenbach (J.)
The grand duchess of Gerolstein, comic opera. The English words by Charles Lamb Kenney. The music by J. O. London: Boosey & Co., c18–.
2 p.l., 279 pp. 4°.

Vocal score with piano accompaniment.

Music Div.

Operas, Comic — Vocal score

Offenbach, J.

Grande [La] Duchesse de Gérolstein Opera-bouffe en 3 actes et 4 tableaux Paroles de Henri Meilhac et Ludovic Halévy Musique de Jacques Offenbach. Partition piano et chant. Arrangée par Léon Roques Supp. Paris: G. Brandus & S. Dufour [c18–]
288–300 p. 4°

Music Div.

Operas, Comic — Vocal score *MS

Offenbach, Jacques, 1819–1880.
La grande duchesse de Gerolstein. Comic opera in three acts, by Offenbach. With French and English words, the latter by Charles Lamb Kenney. Edited by J. Pittman. London: Boosey and Co. [187–?] 3 p.l., 296 p. 4°.

At head of title: Extra volume.
First performed in 1867.
Libretto by Meilhac and Halévy.
French and English.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Meilhac, Henri, 1831–97. 4. Halévy, Ludovic, 1834–1908. 5. Kenney, Charles Lamb, 1821–81, translator. 6. Pittman, Josiah, 1816–86, editor. 7. Title.
N. Y. P. L. November 5, 1917.

OPERAS,COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA GRANDE DUCHESSE DE GEROLSTEIN. VOCAL SCORE. ENGLISH & FRENCH]
La grande duchesse de Gérolstein; comic opera in three acts. With French and English words; the latter by Charles Lamb Kenney. Edited by J. Pittman. London, New York, Boosey [191-?] 296 p. 26cm. (Royal edition of operas)

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La grande duchesse de Gérolstein. II. Halévy, Ludovic, 1834-1908. La grande duchesse de Gérolstein.
NN 10.67 r/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

Offenbach, Jacques, 1819–1880.
Die Grossherzogin von Gerolstein (La grande duchesse de Gerolstein). Buffo Oper in 3 Acten und 4 Bildern nach dem Französischen des Meilhac und Halévy Deutsch bearbeitet. Musik von J. Offenbach. Klavier Auszug mit deutsch: u. französischem Text... Berlin: E. Bote & G. Bock [187–?]. Publ. pl. nos. 7526–7554. 2 p.l., 3–285 p. 4°.

t.-p. illustrated.
First performed in 1867.
German and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Meilhac, Henri, 1831–97. 4. Halévy, Ludovic, 1834–1908. 5. Title. 6. Title: La grande duchesse de Gerolstein.
N. Y. P. L. August 11, 1919.

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.
Die Insel Tulipatan. (L'île de Tulipatan.) Komische Oper in 1 Akt von Henri Chivot und Alfred Duru. Deutsch von Emil Pohl. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text... Berlin: E. Bote & G. Bock [1902]. Publ. pl. no. 15462. 66 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

Vocal score. German words.
First performed in 1868.

MUSIC DIV.
160521A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Chivot, Henri, 1830–1897. 4. Duru, Alfred, 1829–1889. 5. Pohl, Emil, 1824–1901, translator. 6. Title. 7. Title: L'île de Tulipatan.
N. Y. P. L. October 21, 1924

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
[Jacqueline. Vocal score]
Dorothea. Operette in einem Akt, von Jacques Offenbach. Bearbeitung von Karl Jugel-Janson... Berlin: E. Bote & G. Bock [1911]. Publ. pl. no. B. & B. 17704. 65 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1862 in Paris under title: Jacqueline; in 1871 in Berlin under title: Dorothea.
Libretto by Crémieux and Halévy.

Music Div.

CARNEGIE CORP. OF NEW YORK.

230432B. 1. Operas, Comic—Vocal score. I. Crémieux, Hector Jonathan, 1828–1892. Jacqueline. II. Halévy, Ludovic, 1834–1908. Jacqueline. III. Jugel-Janson, Karl, ed.
N. Y. P. L. August 10, 1943

*MS

Offenbach, Jacques, 1819–1880.
...Jeanne qui pleure et Jean qui rit; opérette en un acte, paroles de M. M. Nuitter [pseud.] et Et. Tréfeu. Musique de J. Offenbach. Partition piano et chant (disposée pour la conduite de l'orchestre) réduite par Hector Salomon... Paris: E. Gérard et Cie., [ca. 1865.] Publ. pl. no. C. M. 10,370. 79 p. 4°.

Vocal score. French words.
First performed in Ems in 1864; in Paris in 1865.
At head of title: Les Bouffes parisiens.

Music Dept.

251900A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice, 3. Truinet, Charles Louis Étienne, 1828–1899. 4. Tréfeu, Étienne, 1821–1903. 5. Salomon, Hector, 1838–1906. 6. Title.
N. Y. P. L. July 14, 1926

OPERAS, COMIC--VOCAL SCORES
*ZB-93
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.
[JEANNE QUI PLEURE ET JEAN QUI RIT. VOCAL SCORE. FRENCH & GERMAN]
Die Hanni weint--der Hansi lacht; Operette in einem Akt nach dem Französischen von Nuitter [pseud.] und Treffeu [sic]. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Jeanne qui pleure et jean qui rit. Berlin, E. Bote & G. Bock, [1885?] Pl. no. 12937. 56 p. (Bibliothek einactiger Operetten in vollständigen Klavier-auszügen)

(Continued)

NN R X 4. 62 a/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (UM1, LC1, X1, MUF1) 2

OFFENBACH, JACQUES, 1819-1880. [JEANNE QUI PLEURE ET JEAN QUI RIT. VOCAL SCORE. FRENCH & GERMAN] Die Hanni weint--der Hansi lacht... (Card 2)

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Jeanne, qui pleure et Jean qui rit. II. Tréfeu, Etienne, 1821-1903. Jeanne qui pleure et Jean qui rit. III. Title.

Operas, Comic — Vocal score
*MS

Offenbach, Jacques, 1819–1880.
Die Hanni weint — der Hansi lacht. (Jeanne qui pleure et Jean qui rit.) Operette in einem Akt nach dem Französischen von Nuitter [pseud.] und Treffeu [sic]. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text.

(Continued)

MUSIC DIV.
N. Y. P. L. October 20, 1924

Offenbach, Jacques, 1819–1880: Die Hanni weint — der Hansi lacht. (Continued)
Berlin: E. Bote & G. Boch [1885?] Publ. pl. no. 12937. 56 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

Vocal score. German and French.
First performed in 1864.

161216A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828–1899. 4. Tréfeu, Étienne, 1821–1903. 5. Title. 6. Title: Jeanne qui pleure et Jean qui rit.
N. Y. P. L. MUSIC DIV. October 20, 1924

Operas, Comic — Vocal score
*MS

Offenbach, Jacques, 1819–1880.
La jolie parfumeuse; opéra-comique en 3 actes de H. Crémieux et E. Blum, musique de J. Offenbach... Partition chant et piano, arrangée par Ch. Constantin... Paris: Choudens fils, [187–?]. Publ. pl. no. A. C. 2744. 223 p. 4°.

Vocal score. French words.
First performed in 1873.

Music Dept.

JUILLIARD FOUNDATION FUND.
241483A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–1892. 4. Blum, Ernest, 1836–1905. 5. Constantin, Charles, 1835–1891. 6. Title.
N. Y. P. L. September 3, 1926

Operas, Comic — Vocal score
*MS

Offenbach, Jacques, 1819–1880.
La leçon de chant électro-magnétique; bouffonnerie musicale. Paroles de E. Bourget, musique de J. Offenbach... Paris: E. Gérard et Cie. [ca. 1867.] Publ. pl. no. C. M. 9860. 2 p.l., 18 p. f°.

t.-p. illustrated.
First performed in 1867.
French words.
Vocal score.

MUSIC DIV.
1. Dramatic music. 2. Bourget, Ernest, d. 1864. 4. Title.
Operas—Piano and voice. 2 Operas, Comic—Piano and voice.
N. Y. P. L. January 12, 1920.

Operas, Comic — Vocal score
*MS

Offenbach, Jacques, 1819–1880.
Lischen et Fritzchen; conversation alsacienne en un acte. Paroles de Paul Boisselot, musique de J. Offenbach. Partition chant & piano. Paris: C. Joubert, [190–?]. Publ. pl. no. B. et D. 10701. 52 p. 4°.

Vocal score. French words.
First performed in 1863.
"Réduite pour le piano par V. Boullard."
Reprinted from the plates of Brandus & Dufour, 1864.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dramatic music. 2. Boisselot, Paul. 3. Boullard, Victor. 4. Title.
Operas—Piano and voice. 2. Operas, Comic—Piano and voice
N. Y. P. L. July 29, 1926

OPERAS, COMIC--VOCAL SCORES
*MS

OFFENBACH, JACQUES, 1819-1880.
[LE MARIAGE AUX LANTERNES. VOCAL SCORE. FRENCH]
Le mariage aux lanternes; operette en un acte. Paroles de Michel Carré et Léon Battu. [Réduits au piano par H. Salomon] Paris, Heugel [1857?] Pl. no. H. 2147. 72 p. 28cm. (Répertoire de bouffes parisiens)

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Le mariage aux lanternes. II. Battu, Leon, 1828-1857. Le mariage aux lanternes.
NN 2. 71 e/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES
*MS

OFFENBACH, JACQUES, 1819-1880.
[LISCHEN ET FRITZCHEN. VOCAL SCORE. FRENCH]
Lischen et Fritzchen; conversation alsacienne en un acte. Paroles de Paul Boisselct; musique de J. Offenbach. Paris, G. Brandus et S. Dufour [1864?] Pl. no. B. et D. 10701. 52 p. 28cm.

At head of title: Répertoire des bouffes parisiens.

(Continued)

NN S 5. 70 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1) 2

OFFENBACH, JACQUES, 1819-1880. [LISCHEN ET FRITZCHEN. VOCAL SCORE. FRENCH] Lischen et Fritzchen... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Boisselot, Paul. Lischen et Fritzchen. II. Title.

OPERAS, COMIC--VOCAL SCORES
*MS

OFFENBACH, JACQUES, 1819-1880.
[LISCHEN ET FRITZCHEN. VOCAL SCORE. FRENCH & GERMAN]
Lieschen und Fritzchen. (Lischen et Fritzchen.) Elsässer Singspiel in einem Aufzuge. Text von Paul Boisselot. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text in deutscher und französischer Sprache. Berlin, E. Bote & G. Bock [190-] Pl. no. 15785. 54 p. 28cm.

1. Operas, Comic--Vocal scores. I. Boisselot, Paul. Lischen et Fritzchen. II. Title: Lischen et Fritzchen.
NN 2. 58 e/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score.
*MS

Offenbach, Jacques, 1819–1880.
Belle Lurette; opéra-comique en 3 actes de Blum, Blau et Toché, musique de J. Offenbach... Partition chant et piano transcrite par L. Roques. Paris: Choudens père et fils, [1880]. Publ. pl. no. A. C. 5024. 214 p. [2. ed.] 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre de la Renaissance le 30 octobre 1880."
Later performed in English, with title: Lurette.

MUSIC DIV.

262608A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Blum, Ernest, 1836–1905. 4. Blau, Édouard, 1836–1906. 5. Toché, Raoul, 1850–1895. 6. Roques, Léon, b. 1839. 7. Title. 8. Title: Lurette.
N. Y. P. L. September 9, 1926

Operas, Comic — Vocal score
*MS

Offenbach, Jacques, 1819–1880.
Lurette; comic opera in three acts. Lyrics by Henry S. Leigh. Music by J. Offenbach... London: J. Williams [1883?]. 124, 3 p. 4°.

At head of title: As performed at the Avenue Theatre.
First performed in French, under title, La belle Lurette, in 1880; in English, in 1883.
Libretto by E. Blum, E. Blau, and R. Toché.
English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Blum, Ernest, 1836–1905. 4. Blau, Édouard, 1836–1906. 5. Toché, Raoul, 1850–95. 6. Leigh, Henry Sambrooke, 1837–83. 7. Title. 8. Title: La belle Lurette.
N. Y. P. L. August 8, 1917.

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*MS

Offenbach, Jacques, 1819–1880.
Madame l'archiduc; opéra-bouffe en 3 actes de Albert Millaud, musique de J. Offenbach... Partition, chant & piano arrangée par L. Roques. Paris: Choudens père et fils [187–?]. Publ. pl. no. 3017. 2 p.l., 215 p. 4°.

French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Millaud, Albert, 1844–92. 3. Roques, Léon. b. 1839. 4. Title.
N. Y. P. L. January 3, 1916.

OPERAS, COMIC--VOCAL SCORES
*MS

OFFENBACH, JACQUES, 1819-1880.
[MADAME L'ARCHIDUC (A SINGLE MARRIED MAN). VOCAL SCORE. ENGLISH]
A single married man; comic operetta in one act. The music selected from the most popular melodies in Offenbach's opera bouffe "Madame l'Archiduc," and the libretto written and adapted from the French, by Alfred B. Sedgwick. New York, DeWitt, c1883. 43 p. 20cm. (DeWitt's acting plays. No. 313)

1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. A single married man. II. Title.
NN X 5. 81 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

Offenbach, Jacques, 1819–1880.
Madame Favart, opera comique in three acts. Music by Jaques Offenbach. English adaptation of words to music, by H. B. Farnie, the dialogue and business translated and adapted by T. L. Boston: O. Ditson & Co., cop. 1881. 207 p. 4°.

First performed in 1878.
Libretto by Chivot and Duru.
English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Chivot, Henri, 1830–97. 4. Duru, Alfred, 1829–89. 5. Farnie, Henry Brougham, d. 1889. 6. L., T., translator. 7. Title.
N. Y. P. L. April 2, 1917.

OPERAS, COMIC--VOCAL SCORES
*MS

OFFENBACH, JACQUES, 1819-1880.
[MADAME FAVART. VOCAL SCORE. FRENCH]
Madame Favart. Opéra-comique en 3 actes de A. Duru et. H. Chivot. Musique de J. Offenbach. Partition chant et piano arrangée par C. Genet. Paris, Choudens [187-?] Pl. no. A.C. 3825. 224 p. 28cm.

At head of title: Théâtre des Folies-Dramatiques.

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. Madame Favart. II. Chivot, Henri, 1830-1897. Madame Favart.
NN R 5. 69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES
*MS

OFFENBACH, JACQUES, 1819-1880.
[UN MARI À LA PORTE. VOCAL SCORE. FRENCH]
Un mari à la porte, opérette en un acte. Paroles de Mm. Delacour et L. Morand. Partition chant et piano. Paris, Heugel [1859?] Pl. no. H. 2247. 74 p. 28cm. (Répertoire des Bouffes parisiens)

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Un mari à la porte. II. Morand, Léon. Un mari à la porte. III. Title. IV. Répertoire des Bouffes parisiens.
NN 4. 57 j/ OC, I, II (OS)IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) [SID, NSCM]

OPERAS, COMIC--VOCAL SCORES
*MS

OFFENBACH, JACQUES, 1819-1880.
[UN MARI À LA PORTE. VOCAL SCORE. GERMAN & FRENCH]
Ein Ehemann vor der Thür. (Un mari à la porte). Operette in einem Akt; nach dem Französischen des Delacour und Morand, in deutscher Bearbeitung von A. Bahn u. J.C. Grünbaum. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Berlin, E. Bote & G. Bock [19--] Pl. no. 4801-4807. 77 p. 28cm.

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Un mari à la porte.
NN X 9. 57 j/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score
*MS

Offenbach, Jacques, 1819–1880.
Ein Ehemann vor der Thür. (Un mari à la porte.) Operette in einem Akt nach dem Französischen des Delacour und Morand in deutscher Bearbeitung von A. Bahn u. J. C. Grünbaum. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [ca. 1876]. Publ. pl. nos. 4801–4807. 76 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 21, 1924

Offenbach, Jacques, 1819–1880: Ein Ehemann vor der Thür. (Continued)

Vocal score. German and French.
First performed in 1859.
Reprinted from the plates of ca. 1859.

159651A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–1883. 4. Morand, Léon. 5. Bahn, Adolf, 1813–1882, translator. 6. Gruenbaum, J. Chr., translator. 7. Title. 8. Title: Un mari à la porte.
N. Y. P. L. Music Div. October 21, 1934

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
[Un mari à la porte. With piano.]
Ein Ehemann vor der Thür. (Un mari à la porte.) Operette in einem Akt nach dem Französischen des Delacour und Morand in deutscher Bearbeitung von A. Bahn u. J. C. Grünbaum. Musik von J. Offenbach... Berlin: E. Bote & G. Bock[, etc., etc., 1860]. Publ. pl. no. 4801–4807. 76 p. 28cm.

Vocal score. German and French.
First performed in 1859 in Paris.

MUSIC DIV.

730030A. 1. Operas, Comic—Piano and voice. I. Delacour, Alfred Charlemagne Lartigue, 1815–1883, and L. Morand: Un mari à la porte. II. Bahn, Adolf, 1813–1882, translator. III. Grünbaum, Johann Christoph, 1787–1870, translator.
N. Y. P. L. October 8, 1934

OPERAS, COMIC--VOCAL SCORES

*MS

Offenbach, Jacques, 1819-1880.
[Le mariage aux lanternes. Vocal score. English]
The lantern marriage; operetta in one act by Jacques Offenbach. English version, tr. and ed. by Emil Kahn... New York, E. B. Marks music corp. [c1951] Pl.no. 12811. 47 p. 31cm.

With instrumental cues.
From the French libretto by Michel Carré and L. Battu.
(Continued)
NN 12.52 OC I,II,IVI SL MUg,1g,Ig,IIg,IIIg, IV (LC1,X1)

Offenbach, Jacques, 1819-1880. [Le mariage aux lanternes.... (Card 2)

Synopsis, p.[3]

1. Operas, Comic—Vocal scores. I. Battu, Leon, 1829-1880. Le mariage aux lanternes. II. Carré, Michel, 1819-1872. Le mariage aux lanternes. III. Kahn, Emil, tr. IV. Title.

OPERAS,COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[PEPITO. VOCAL SCORE. FRENCH & GERMAN]
Das Mädchen von Elizondo (Pépito): Komische Oper in einem Akt nach dem Französichen des Léon Battu und Jules Moinaux. Deutsch von Th. Gassmann und Johann Christoph Grünbaum. Berlin, Bote & Bock [1969?] Pl. no. B. & B. 4426. 88 p. 27cm.

1. Operas, Comic--Vocal scores. I. Battu, Léon, 1829-1857. Pépito. II. Moinaux, Jules, 1825-1895. Pépito. III. Title.
NN 7.70 m/, OC, I, II (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[LE PONT DES SOUPIRS. VOCAL SCORE. FRENCH]
Le pont des soupirs. Opéra bouffe en quatre actes. Paroles de Hector Crémieux et Ludovic Halévy. Musique de J. Offenbach. Nouvelle partition chant et piano. Paris, Heugel [ca. 1872] Pl. no. H4503 227 p. 28cm.

At head of title: Théâtre des variétés.
1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Le pont des soupirs. II. Halévy, Ludovic, 1834-1908. Le pont des soupirs.
NN 5.70 m/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas (Comic) — Vocal score

*MS

Offenbach, Jacques, 1819–1880.
Die Verlobung bei der Laterne. (Le mariage aux lanternes); Operette in einem Act, nach dem Französischen des Michel Carré und Léon Battu. Musik von J. Offenbach. Vollständiger Klavierauszug mit deutschem und französischem Text. Berlin: E. Bote & G. Bock [ca. 1875]. Publ. pl. no. 4320–4327. 1 p.l., 76 p. 4°.

On cover: Bibliothek einactiger Operetten in vollständigen Klavierauszügen mit gesungenem und gesprochenem Text.

(Continued)

N. Y. P. L. Music Div. November 7, 1919.

Offenbach, Jacques, 1819–1880: Die Verlobung bei der Laterne. (Continued)

Reissued from plates of ca. 1875.
First performed in 1857.
German and French.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Carré, Michel, 1819–72. 4. Battu, Léon, 1829–57. 5. Title. 6. Title: Le mariage aux lanternes.
N. Y. P. L. November 7, 1919.

Operas, Comic — Vocal score

*MS

Offenbach (J.)
Le mariage aux lanternes. Die Verlobung bei der Laterne. Operette in einem Acte. Text, in German and French, von Michel Carré & L. Battu. Berlin: E. Bote & G. Bock, [1855?] 68 pp. f°

Vocal score with piano accompaniment

Music Div.

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
[Le mariage aux lanternes. With piano.]
Paquerette. Operetta in one act. Written by H. B. Farnie. Composed by Offenbach. London [etc.] Boosey & Co. [ca. 1900] 51 p. 28cm. (Boosey & Co.'s operettas for the drawing-room.)

Vocal score. English words.
First performed in 1857 in Paris under title: Le mariage aux lanternes.
Original libretto by Michel Carré and Léon Battu.

MUSIC DIV.
BISPHAM BEQUEST.

1. Operas, Comic—Piano and voice. I. Farnie, Henry Brougham, d. 1889. Paquerette. II. Carré, Michel, 1819–1872, and L. Battu. Le mariage aux lanternes.
N. Y. P. L. February 7, 1935

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
[Mesdames de la halle. Vocal score]
...Mesdames de la halle; opérette bouffe en un acte. Paroles de Mr. A. Lapointe. Musique de J. Offenbach. Partition piano et chant arrangée par Salomon. Paris, G. Brandus et S. Dufour [etc., etc., 1858?] Publ. pl. no. B.etD.9956. 124 p. 28cm.

"Représentée pour la première fois, à Paris, le 3 mars 1858, sur le théâtre des Bouffes parisiens."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315437B. 1. Operas, Comic—Vocal score. I. Lapointe, Armand, b. 1826. Mesdames de la halle. II. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. September 12, 1945

Operas, Comic — Vocal score

Offenbach, Jacques, 1819–1880.
Mr. Choufleuri restera chez lui le... Operette bouffe en un acte. Paroles de Mr. *** Musique de M. M. de St. Rémy [pseud.] et J. Offenbach. Partition chant et piano. Paris: E. Gérard et Cie. [1861?] Publ. pl. no. C. M. 9571. 2 p.l., 70 p. 4°.

At head of title: Bouffes parisiens.
"'Monsieur Choufleury restera chez-lui' was the title of a little operette written by Morny, and set to music by Offenbach." — *cf. Loliée's "Le duc de Morny."*
First performed in 1861.
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Morny, Charles Auguste Louis Joseph, duc de, 1811–65. 4. Title.
N. Y. P. L. May 18, 1916.

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[MONSIEUR CHOUFLEURI RESTERA CHEZ LUI LE... VOCAL SCORE. FRENCH & GERMAN]
Salon Pitzelberger (Monsieur Choufleuri restera chez lui le—) Buffo-Oper in einem Akt. Berlin, Bote & Bock [1961?] 102 p. 28cm.

Libretto by Saint-Remy [pseud.] and L'Épine. Cf. Grove's Dictionary of music and musicians, 5th ed.
Duration: about 60 min.

(Continued)
NN 12.64 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

OFFENBACH, JACQUES, 1819-1880. [MONSIEUR CHOUFLEURI RESTERA CHEZ LUI LE... VOCAL SCORE. FRENCH & GERMAN]
Salon Pitzelberger... (Card 2)

1. Operas, Comic--Vocal scores. I. Morny, Charles Auguste Louis Joseph, duc de, 1811-1865. Monsieur Choufleuri restera chez lui le... II. L'Épine, Ernest Louis Victor Jules, 1826-1893. Monsieur Choufleuri restera chez lui le... III. Title. IV. Title: Monsieur Choufleuri restera chez lui le...

Operas, Comic — Vocal score.

*MS

Offenbach, Jacques, 1819–1880.
[Monsieur Choufleuri restera chez lui le... Vocal score]
...Salon Pitzelberger (Monsieur Choufleuri restera chez lui le-) von Jacques Offenbach. Deutsch bearb. von Karl Friedrich Wittmann... Berlin, E. Bote & G. Bock [1898] Publ. pl. no. 14613. 102 p. 28cm. (Bibliothek einaktiger Operetten in vollständigen Klavier-Auszügen...)

German and French words.
Libretto by de Morny.
First performed in 1861 in Paris.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315103B. 1. Operas, Comic—Vocal score. I. Morny, Charles Auguste Louis Joseph, duc de, 1811–1865. M. Choufleuri restera chez lui le... II. Wittmann, Karl Friedrich, 1839–1903, tr.
N. Y. P. L. December 11, 1945

Operas, Comic — Vocal Score

*MS

Offenbach, Jacques, 1819–1880.
[Mr Choufleuri restera chez lui le... With piano.]
...Mr Choufleuri restera chez lui le........ Operette bouffe en un acte. Paroles de Mr*** Musique de M. M. de St Remy [pseud.] et J. Offenbach... Paris: Heugel et cie.[, 1861?] Publ. pl. no. H. 1608. 70 p. 28½cm.

Vocal score, with instrumental cues. French words.
"Représenté pour la première fois à Paris, le samedi 14 septembre 1861, sur le théâtre des Bouffes parisiens."

(Continued)

MUSIC DIV.
N. Y. P. L. July 30, 1934

Offenbach, Jacques, 1819–1880: [Mr Choufleuri restera chez lui le ... With piano.] ...Mr Choufleuri restera chez lui le... (Card 2)

"'Monsieur Choufleury restera chez-lui' was the title of a little operette written by Morny, and set to music by Offenbach." — *Loliée. Le duc de Morny.*
With autograph of David Bispham.

BISPHAM BEQUEST.

714316A. 1. Operas, Comic—Piano and voice. I. Morny, Charles Auguste Louis Joseph, duc de, 1811–1865: Mr Choufleuri restera chez lui le... II. ***, Mr
N. Y. P. L. July 30, 1934

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.
Herr und Madame Denis. Komische Oper in einem Aufzuge von Laurencin u. Michel Delaporte. Deutsch von G. Ernst. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [ca. 1883]. Publ. pl. nos. 5638–5647. 99 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

N. Y. P. L. MUSIC DIV October 21, 1924

Offenbach, Jacques, 1819–1880: Herr und Madame Denis. (Continued)

Vocal score. German and French.
First performed in 1862.
Reprinted from the plates of 1862?

159650A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Laurencin, pseud. of Paul Aimé Chapelle, 1808?–1890. 4. Delaporte, Michel, 1806–72. 5. Ernst, G., translator. 6. Title.
N. Y. P. L. Music Div. October 21, 1934

Operas, Comic — Vocal score

Offenbach, Jacques, 1819–1880.
Monsieur & Madame Denis; opéra comique en un acte. Paroles de MM. Laurencin & Michel Delaporte, musique de J. Offenbach. Partition chant et piano, par Victor Boullard... Paris: E. Gérard et Cie. [186–?] Publ. pl. no. C. M. 9709. 2 p.l., 100 p. 4°.

At head of title: Bouffes parisiens.
First performed in 1862.
French words.
Vocal score.
Bound with his: Croquefer. Paris [185–?]. 4°.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Laurencin, pseud. of Paul Aimée Chapelle, 1808?–90. 4. Delaporte, Michel, 1806–72. 5. Boullard, Victor. 6. Title.
N. Y. P. L. May 4, 1916.

Operas, Comic — Vocal score

*MS

Offenbach, Jacques,
Une nuit blanche. Opéra comique en un acte. Paroles de E. P. Musique de J. Offenbach. [Vocal score with piano accompaniment.] *Paris: Brandus, Dufour & Cie,* [1855?] 2 p.l., 56 pp. 4°. (Répertoire des Bouffes Parisiens).

Music Div.

Operas, Comic – Vocal Score 4951

Offenbach (J.)

Orpheus. (Orphée aux enfers.) Comic opera. The English words by J. R. Planché. Composed by J. Offenbach. London: Boosey & Co., [18–]. 2 p.l., 124 pp. 4°.

Vocal score with piano accompaniment.

Music Div.

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*MS

Offenbach, Jacques, 1819–1880.

...Orphée aux enfers, opéra bouffon en deux actes et quatre tableaux, paroles de Mr. Hector Crémieux, musique de J. Offenbach. Partition chant et piano... Paris: Heugel et Cie. [1858?] Publ. pl. no. H. 2372. 2 p.l., 147 p. 4°.

"Représenté pour la première fois, à Paris le jeudi 21 octobre 1858, sur le théâtre des Bouffes parisiens."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–92. 4. Title.
N. Y. P. L. Music Div. August 6, 1920.

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[Orphée aux enfers. Vocal score. French]
Orphée aux enfers, opéra bouffon en deux actes et quatre tableaux. Paroles de Mr. Hector Crémieux. Musique de J. Offenbach... Paris, Heugel et cie.; Berlin, Bote et Bock [1858] Pl. no. H. 2372. 147 p. ports. 28cm.

"Représenté pour la première fois, à Paris, le jeudi 21 octobre 1858, sur le théâtre des Bouffes parisiens."

1. Operas, Comic—Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Title.

NN R X 6.54 OC, I SL MUg, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. VOCAL SCORE. FRENCH]
Orphée aux enfers; opéra-féerie en 4 actes. Paroles [de] Hector Crémieux. Nouvelle partition illustrée pour chant et piano, avec musique de ballet. Paris, Heugel [1874?] Pl. no. H. 4425. 301 p. 28cm.

(Continued)

NN R 7. 61 m/u OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

2

OFFENBACH, JACQUES, 1819-1880. [ORPHÉE AUX ENFERS. VOCAL SCORE. FRENCH] Orphée aux enfers... (Card 2)

Imperfect: four preliminary leaves (illus.?) wanting.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers.

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. VOCAL SCORE. FRENCH & GERMAN]
Orpheus in der Hölle. Orphée aux enfers. Burleske Oper in 2 Akten und 4 Bildern nach dem französischen des Hector Crémieux. Berlin, E. Bote & G. Bock [1859] Pl. nos. B. & B. 4614-4631. 145 p. 32cm. (Repertoire des bouffes parisiens)

Libretto by H. Crémieux and L. Halevy. --cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Halévy, Ludovic, 1834-1908. Orphée aux enfers. III. Title.

NN 7.69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

Offenbach, Jacques, 1819-1880.
[La Périchole. Vocal score. English]
The Metropolitan Opera version of La Périchole. New musical adaptation by Jean Morel and Ignace Strasfogel. English libretto by Maurice Valency. Vocal score by Julius Burger. New York, Boosey and Hawkes [1957]
241 p. 27 cm.

Libretto by Henri Meilhac and Ludovic Halévy.

(Continued)

NN R 3.59 g/OC, I, II, III, IV, V, VI, VIIIbo (OAF 1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. VOCAL SCORE. ENGLISH] The Metropolitan Opera version of La Périchole. (Card 2)

1. OPERAS, COMIC--VOCAL SCORES
I. Valency, Maurice Jacques, 1903- , tr. II. Meilhac, Henri, 1831-1897. La Périchole
III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Morel, Jean, arranger
V. Strasfogel, Ignaz, arranger VI. Burger, Julius, arranger.
VII. La Périchole VIII. Burger, Julius

OPERAS, COMIC--VOCAL SCORES

*MS

Offenbach, Jacques, 1819-1880.
[ORPHEE AUX ENFERS. VOCAL SCORE. ENGLISH]

Orpheus in the underworld; comic operetta in 3 acts, from the original by Hector Crémieux and Ludovic Halévy. New book and lyrics by Phil Park. Music by Jacques Offenbach. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, 1966.
217 p. 28cm.

(Continued)

NN * 2.68 1/OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [ORPHEE AUX ENFERS. VOCAL SCORE. ENGLISH] Orpheus in the underworld... (Card 2)

"Amateur operatic version."

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Halévy, Ludovic, 1834-1908. Orphée aux enfers. III. Park, Philip James, 1907- . Orpheus in the underworld. IV. Hanmer, Ronald, arr. V. Title.

Operas, Comic – Vocal score *MS

Offenbach, Jacques, 1819–1880.

La Périchole, opéra-bouffe en 3 actes. Paroles de MM. Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano arrangée par Léon Roques. Paris: Brandus & Cie. [18—?] Publ. pl. no. B. et D. 11428. 2 p.l., 249 p. 4°.

At head of title: Théâtre des Variétés. Première représentation le 6 octobre 1868.
Nouvelle édition, augmentée de six morceaux inédits.
Vocal score.
French words.

Music Dept.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Halévy, Ludovic, 1834–1908. 4. Roques, Léon, b. 1839, editor. 5. Title.
N. Y. P. L. December 9, 1915.

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. VOCAL SCORE. FRENCH]
La Périchole. Opéra bouffe en trois actes, avec un supplément retablissant ad. libitum, l'ancienne version en deux actes. Paroles de Henri Meilhac & Ludovic Halévy. Musique de J. Offenbach. Partition chant & piano. Paris, C. Joubert [190-?] Pl. no. B. et D. 11,428. 29cm.

1. Operas, Comic--Vocal scores. I. Halévy, Ludovic, 1834-1908. II. Meilhac, Henri, 1831-1897. III. Title.

NN R 5.69 k/OC, I, II (OAF1) X1 SL MUg, Ig, IIg, IIIg (LC1,

Operas, Comic – Vocal score *MS

Offenbach, Jacques, 1819–1880.

La Périchole; opéra-bouffe en 2 actes, paroles de MM. Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano arrangée par Léon Roques. Paris: G. Brandus et S. Dufour [1868]. Publ. pl. no. B. et D. 11428. 2 p.l., 189 p. 8°.

At head of title: Théâtre des variétés. Première représentation le 6 octobre 1868.
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Meilhac, Henri, 1831–97. 4. Halévy, Ludovic, 1834–1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 4, 1916.

Operas, Comic – Vocal score.

*MS

Offenbach, Jacques, 1819–1880.

[La permission de dix heures. Vocal score]
Urlaub nach dem Zapfenstreich. Komische Operette in 1 Akt nach dem Französischen von E. [sic] Treumann. Musik von J. Offenbach... Berlin: E. Bote & G. Bock [1868] Publ. pl. no. 7872. 111 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1867 in Ems under title: La permission de dix heures.
Libretto by Mélesville and Carmouche.

230433B. 1. Operas, Comic—Vocal score. I. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. La permission de dix heures. II. Carmouche, Pierre François Adolphe, 1797–1865. La permission de dix heures. III. Treumann, Karl, 1823–1877, tr.
N. Y. P. L. August 23, 1943

Operas, Comic – Vocal score

*MS

Offenbach, Jacques, 1819–1880.

[Pierrette et Jacquot. Vocal score]
...Pierrette et Jacquot; opérette en un acte de J. Noriac [pseud.] et Ph. Gille. Musique de J. Offenbach. Paris: Choudens [1876] Publ. pl. no. A. C. 3584. 49 p. 28cm. (Répertoire Choudens.)

French words.
"Représentée sur le théâtre des Bouffes-Parisiens, le 14 octobre, 1876."

Music Div.
CARNEGIE CORP. OF NEW YORK.

230265B. 1. Operas, Comic—Vocal score. I. Cairon, Claude Antoine Jules, 1827–1882. Pierrette et Jacquot. II. Gille, Philippe Emile François, 1831–1901. Pierrette et Jacquot.
N. Y. P. L. August 10, 1943

Operas, Comic – Vocal score

*MS

Offenbach, Jacques, 1819–1880.

...Pomme d'api; opérette en un acte de L. Halévy et W. Busnach, musique de J. Offenbach. Partition chant et piano réduite par Ch. Constantin. Paris: Choudens [, 1873?]. Publ. pl. no. A. C. 2572. 79 p. 4°.

Vocal score. French words.
First performed in 1873.
At head of title: Théâtre de la Renaissance.
With this is bound his: Tromb-al-ca-zar. [1856?] Vocal score.

Music div.
JUILLIARD FOUNDATION FUND.

193602A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Halévy, Ludovic, 1834–1908. 4. Busnach, William Bertrand, 1832–1907. 5. Constantin, Charles, 1835–1891. 6. Title.
N. Y. P. L. June 30, 1925

Operas, Comic – Vocal score *MS

Offenbach, Jacques, 1819–1880.

Le pont des soupirs; opéra bouffon en deux actes et quatre tableaux, paroles de MM. Hector Crémieux et Ludovic Halévy, musique de J. Offenbach. Partition chant & piano... Paris: E. Gérard & Cie. [186–?] Publ. pl. no. C. M. 9482. 2 p.l., 211 p. 4°.

At head of title: Bouffes parisiens.
First performed in 1861.
French words.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–92. 4. Halévy, Ludovic, 1834–1908. 5. Title.
N. Y. P. L. May 19, 1916.

Operas, Comic – Vocal score *MS

Offenbach, Jacques, 1819–1880.

La princesse de Trébizonde; opéra-bouffe en trois actes, paroles de MM. Nuitter [pseud.] et Tréfeu, musique de J. Offenbach. Partition chant et piano, arrangée par Léon Roques. Paris: G. Brandus et D. Dufour [187–?]. Publ. pl. no. B. & D. 11, 601. 2 p.l., 255 p. 4°.

At head of title: Théâtre des bouffes parisiens.
First performed in 1869.
French words.
Vocal score.

Music div.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828–99. 4. Tréfeu, Étienne. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. October 4, 1916.

OPERAS, COMIC--VOCAL SCORES

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE (THE QUEEREST COURTSHIP). VOCAL SCORE. ENGLISH]
The queerest courtship; comic operetta in one act. Written and adapted by Alfred B. Sedgwick. The music selected and arranged from Offenbach's celebrated opera, "La princesse de Trébizonde." New York, DeWitt [1876?] 31 p. 19cm. (DeWitt's acting plays. No. 196)
1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. II. Title. The queerest courtship.

NN X 5.61 s/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

**MS

OFFENBACH, JACQUES, 1819-1880.
[R. S. V. P. Vocal score. English & French]
R. S. V. P.; or, A musicale at Mr. Cauliflower's. By Jacques Offenbach. Adaptation and translation by Dino Yannopoulos. New York, G. Schirmer [c1951, c1949] Pl. no. 42367. 88 p. 27cm.

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Yannopoulos, Dino. R. S. V. P. II. Title. III. Title: A musicale at Mr. Cauliflower's.

NN OC, I SL MU, I, II, III (LC1, X1)

Operas, Comic – Vocal score

*MS

Offenbach, Jacques, 1819–1880.

Robinson Crusoé; opéra comique en 3 actes (5 tableaux). Paroles de MM E. Cormon et Hector Crémieux, musique de J. Offenbach. Partition chant et piano arrangée par L. Soumis. Paris: G. Brandus et S. Dufour [, 1867]. Publ. pl. no. B. et Cie. 11, 305. 326 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris sur le théâtre de l'Opéra-comique, le 23 novembre 1867."

(Continued)

Music Dept.
N. Y. P. L. September 7, 1926

Offenbach, Jacques, 1819–1880: Robinson Crusoé... (Cont'd)
Based on Defoe's Robinson Crusoe.

241480A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811–1903. 4. Crémieux, Hector Jonathan, 1828–1892. 5. Soumis, Louis. 6. Defoe, Daniel, 1661–1731: Robinson Crusoe. 7. Title.
N. Y. P. L. Juilliard Foundation Fund. Music Div. September 7, 1926

Operas, Comic – Vocal score

*MS
Offenbach, Jacques, 1819–1880.
...Tromb-al-ca-zar; ou, Les criminels dramatiques. Bouffonnerie musicale en un acte, paroles de M. M. Depeuty et Bourget, musique de J. Offenbach. Partition piano et chant. Paris: G. Brandus, Dufour et Cie. [1856.] Publ. pl. no. B. et Cie. 9659. 2 p.l., 50 p., 1 l. 4°.

Vocal score. French words.
First performed in 1856.
At head of title: Répertoire des Bouffes parisiens.

*MS --- --- A second copy.
Bound with his: Pomme d'api. [1873?]
Juilliard Foundation Fund. Music Div.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Dupeuty, Charles Désiré, 1798–1865. 4. Bourget, Ernest, d. 1864. 5. Title.
N. Y. P. L. November 23, 1920.

OPERAS, COMIC--VOCAL SCORES

*MS
OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. VOCAL SCORE. ENGLISH]
La vie parisienne; operetta in three acts. Original libretto by H. Meilhac and L. Halévy. New book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger [1967]
233 p. 28 cm.

NN* 5.68 v/A OC, I, II, Ig, Ig, IIg, IIIg, IVg (Continued) III, IV (OAF1) SL MUg, (LC1, X1) 2

Operas, Comic – Vocal score

*MS
Offenbach, Jacques, 1819–1880.
...Le roi Carotte; opéra-bouffe-féerie en 4 actes, 18 tableaux, de Victorien Sardou, musique de J. Offenbach. Partition chant et piano. Paris: Choudens, [187–?]. Publ. pl. no. A. C. 2273. viii, 9–340 p. 4°.

Vocal score. French words.
First performed in 1872.
Based on Hoffmann's Klein Zaches.
At head of title: Théâtre de la Gaîté.

Music Div.
260145A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sardou, Victorien, 1831–1908. 4. Hoffmann, Ernst Theodor Wilhelm, 1776–1822: Klein Zaches. 5. Title.
N. Y. P. L. September 7, 1926

Operas, Comic – Vocal score

*MS
Offenbach, Jacques, 1819–1880.
...Vert-Vert; opéra comique en 3 actes. Paroles de MM. H^i^. Meilhac and Nuitter [pseud.], musique de J. Offenbach. Partition chant et piano arrangée par L. Soumis... Paris: E. Heu, [1869]. Publ. pl. no. E. H. 1006. 284 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 10 mars 1869."

Music Dept.
254255A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Truinet, Charles Louis Étienne, 1828–1899. 5. Soumis, Louis. 6. Title.
N. Y. P. L. July 29, 1926

OFFENBACH, JACQUES, 1819-1880. [LA VIE PARISIENNE. VOCAL SCORE. ENGLISH] La vie parisienne... (Card 2)

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La vie parisienne. II. Halévy, Ludovic, 1834-1908. La vie parisienne. III. Park, Philip James, 1907- . La vie parisienne. IV. Hanmer, Ronald, arr.

Operas, Comic – Vocal score

*MS
Offenbach, Jacques, 1819–1880.
...La romance de la rose; opéra-bouffe en un acte. Paroles de MM. Tréfeu et Prével, musique de J. Offenbach. Partition chant et piano. Paris: G. Brandus et S. Dufour, [1869]. Publ. pl. no. B. & D. 11621. 51 p. 4.

Vocal score. French words.
"Représentée pour la première fois sur le Théâtre des Bouffes parisiens, à Paris, le 11 décembre 1869."
At head of title: Théâtre des Bouffes-parisiens.

Music Div.
251533A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Tréfeu, Étienne, 1821–1903. 4. Prével, Jules, 1835–1889. 5. Title.
N. Y. P. L. August 13, 1926

Operas, Comic – Vocal score
[La vie parisienne]

*MS
Offenbach, Jacques, 1819–1880.
La vie, (Meilhac and Halévy); opéra-bouffe in three acts. The English adaptation by H. B. Farnie, the music by Offenbach. London: Boosey & Co., [188–? or 189–?] 171 p. 4°.

Vocal score. English words.
First performed in Paris in 1866 under title: La vie parisienne.

Music Div.
509187A. Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Meilhac, Henri, 1831–1897. II. Halévy, Ludovic, 1834–1908. III. Farnie, Henry Brougham, d. 1889, translator. IV. Title.
N. Y. P. L. March 19, 1931

OPERAS, COMIC--VOCAL SCORES

*MS
OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. VOCAL SCORE. FRENCH]
La vie parisienne; opéra-bouffe en 4 actes. Paroles de Henri Meilhac et Ludovic Halévy. Partition piano et chant arrangée par Victor Boullard. Paris, Éditions Salabert [19-?] 243 p. 27cm.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La vie parisienne. II. Halévy, Ludovic, 1834-1908. La vie parisienne.
NN 6.70 l/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic – Vocal score

*MS
Offenbach, Jacques, 1819–1880.
[La rose de Saint-Flour. Vocal score]
La rose de Saint-Flour; operette en un acte. Paroles de Michel Carré, musique de J. Offenbach... Paris: P. Maquet [ca. 1897] Publ. pl. no. B. et cie. 9305? 54 p. 27cm.

French words.
First performed in 1856 in Paris.
Reprinted from the plates of Brandus et cie., 1856.
Imperfect: t.-p. wanting. Title from cover.

Music Div.
Carnegie Corp. of New York.
1. Operas, Comic—Vocal score. I. Carré, Michel, 1819–1872. La rose de Saint-Flour.
N. Y. P. L. August 23, 1943

Operas, Comic – Vocal score
[Pariser Leben]

*MS
Offenbach, Jacques, 1819–1880.
Pariser Leben. (La vie parisienne.) Bouffo-Oper in 5 Akten nach dem Französischen des Henri Meilhac und Ludovic Halévy. Deutsch von Carl Treumann. Musik von J. Offenbach. Vollständiger Auszug für Gesang und Klavier mit deutschem und französischem Text... Berlin: E. Bote & G. Bock [1903]. Publ. pl. no. 15516. 230 p. f°.

Vocal score. German and French.
First performed in 1866.
"Arrang. von Bernhard Wolff."

Music Div.
193064A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Halévy, Ludovic, 1834–1908. 4. Treumann, Karl, 1823–77, translator. 5. Wolff, Bernhard, 1835– . 6. Title. 7. Title: La vie parisienne.
N. Y. P. L. May 2, 1926

Operas, Comic – Vocal score

*MS
Offenbach, Jacques, 1819–1880.
[Le violoneux. Vocal score]
Breaking the spell; comic opera in one act. Written by Henry B. Farnie. Composed by Offenbach... London, Metzler & co. [ca. 1870] Publ. pl. no. M. 2780. 40 p. 28cm.

First performed in 1855 in Paris under title: Le violoneux. Original libretto by Mestépès and Chevalet.

Music Div.
364860B. Carnegie Corp. of New York.
1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. Breaking the spell. II. Mestépès, Eugène, 1820–1875. Le violoneux. III. Chevalet, Émile, b. 1813. Le violoneux.
N. Y. P. L. February 7, 1947

Operas, Comic – Vocal score

*MS
Offenbach, Jacques, 1819–1880.
...Le 66; opérette en un acte, paroles de MM de Forges et Laurencin, musique de J. Offenbach. Partition piano et chant... Paris: Heugel et Cie., [ca. 1856.] Publ. pl. no. H. et Cie. 1911. 70 p. 4°.

Vocal score. French words.
First performed in 1856.
At head of title: Repertoire des Bouffes-parisiens.

Music Dept.
241481A. Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805–1881. 4. Laurencin, pseud. of Paul Aimé Chapelle, 1806?–1890. 5. Title.
N. Y. P. L. September 3, 1926

Operas, Comic – Vocal score

*MS
Offenbach, Jacques, 1819–1880.
[La rose de Saint-Flour. Vocal score]
The rose of Auvergne; or, "Spoiling the broth," comic opera in one act, written by Henry B. Farnie. Composed by Offenbach... New York, W. A. Pond & co. [ca. 1900] Publ. pl. no. M. 2898. 40 p. 27cm.

First performed in 1856 in Paris under title: La rose de Saint-Flour. Original libretto by Michel Carré.
Reissue of the edition of Metzler and co., London, ca. 1870.

Music Div.
361487B. Carnegie Corp. of New York.
1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. The rose of Auvergne. II. Carré, Michel, 1819–1872. La rose de Saint-Flour.
N. Y. P. L. January 30, 1947

Operas, Comic – Vocal score.

*MS
Offenbach, Jacques, 1819–1880.
[Le violoneux. Vocal score]
Martin der Geiger. (Die Zaubergeige.) Operette in einem Akt, nach "Le violoneux" von Métespès [sic] und Chevalet. Deutsch von A. Bahn. Musik von J. Offenbach... Berlin: E. Bote & G. Bock [1887] Publ. pl. no. 13139. 52 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1855 in Paris under title: Le violoneux.

Music Div.
231225B. Carnegie Corp. of New York.
1. Operas, Comic—Vocal score. I. Mestépès, Eugène, 1820–1875. Le violoneux. II. Chevalet, Émile, b. 1813. Le violoneux. III. Bahn, Adolf, 1813–1882, tr.
N. Y. P. L. August 25, 1943

OPERAS, COMIC--VOCAL SCORES

*MS
OFFENBACH, JACQUES, 1819-1880.
[LE 66. VOCAL SCORE. FRENCH & GERMAN]
No. 66, von Jacques Offenbach. Text nach dem Französischen von Carl Treumann. Vollständiger Klavier-Auszug mit Text bearb. von Max Karpa. Berlin, E. Bote & G. Bock [192-?] Pl. no. 5394. 30cm. (Bibliothek ein aktiger Operetten in vollständigen Klavier auszügen mit gesungenem und gesprochenem Text.)

NN X 5.57 l/4 OCl, II, IIIl, IIIIl, IIgIl, IIIgIl, IVgIl, Vgl, VIgIl (Continued) IVl, VIIbo SLl MUgIl, IgIl, IgIl, (U1, LC1, X1, Z1)

Operas, Comic – Vocal score.

*MS
Offenbach, Jacques, 1819–1880.
[Le vent soir. Vocal score]
...Le vent soir; ou, L' horrible festin!!! Nouvelle opérette bouffe. Paroles de Philippe Gille. Musique de J. Offenbach... Paris, G. Brandus, Dufour et cie [etc., etc., 1857?] Publ. pl. no. B. et cie. 9861. 81 p. 28cm.

"Représentée pour la première fois, le 16 mai 1857, sur le théâtre des Bouffes parisiens."
"Réduction au piano par H. Salomon."

Music Div.
315436B. Carnegie Corp. of New York.
1. Operas, Comic—Vocal score. I. Gille, Philippe Émile François, 1831–1901. Le vent soir. II. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. September 14, 1945

OPERAS, COMIC--VOCAL SCORES

*MS
OFFENBACH, JACQUES, 1819-1880.
[LE VIOLONEUX. VOCAL SCORE. FRENCH]
Le violoneux; legende bretonne. Paroles de Mestepès et Chevalet; musique de J. Offenbach. Paris, Brandus [1855?] Pl. no. B. et Cie. 9594. 46 p. 33cm.

1. Operas, Comic--Vocal scores. I. Mestepès, Eugène, 1820-1875. Le violoneux. II. Chevalet, Emile, b. 1813. Le violoneux.
NN 7.70 e/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LE 66. VOCAL SCORE. FRENCH & GERMAN] No. 66, von Jacques Offenbach. (Card 2)

Original French libretto by Pittaud de Forges & P.A.C. Laurencin.
Reissue of the 1895 edition.

1. Operas, Comic--Vocal scores. I. Karpa, Max, arranger. II. Pittaud de Forges, Philippe Auguste, 1805-1881. Le 66. III. Laurencin, Paul Aimé Chapelle, 1808-1890. Le 66. IV. Treumann, Karl, 1823-1877, tr. V. Title: No. 66. VI. Title: 1 [Title] Nummer. II [Title] Le 66. VII. Karpa, Max. Soixante-six.

Operas, Comic – Vocal score *MS

Offenbach, J.

Vie, La, Parisienne. Opéra-bouffe en cinq actes. Paroles de Henri Meilhac et Ludovic Halevy. Musique de J. Offenbach. Partition piano et chant. Arrangée par Victor Boullard. Paris: E. Heu, [18--] 2 p.l. 291 p. 4°.

Music Div.

Operas, Comic – Vocal score

*MS
Offenbach, Jacques, 1819–1880.
Le voyage dans la lune; féerie en quatre actes de Vanloo, Leterrier et A. Mortier, musique de J. Offenbach... Partition chant et piano réduite par L. Roques. Paris: Choudens père et fils, [1875]. Publ. pl. no. A. C. 3340. 355 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre de la Gaité, le 26 octobre, 1875."

Music Div.
262773A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Vanloo, Albert, 1844–1920. 3. Leterrier, Eugène, 1842–1884. 4. Mortier, Arnold, 1843–1885. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 7, 1926

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.
. . . Le voyage de MM. Dunanan père et fils, opéra bouffe en 3 actes et 4 tableaux, paroles de MM. Siraudin et Jules Moinaux, musique de J. Offenbach. Partition chant et piano . . . Paris: Heugel et Cie.[, ca. 1862.] Publ. pl. no. H. 2844. 161 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris le 22 mars 1862 sur le Théâtre des Bouffes parisiens."

MUSIC DIV.

251886A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Siraudin, Paul, 1813–1883. 4. Moinaux, Jules, 1825–1895. 5. Title.
N. Y. P. L. July 13, 1926

Operas, Comic — Vocal score

*MS

Offenbach, Jacques, 1819–1880.
. . . Whittington; opera bouffe, in 3 acts, by J. Offenbach. London: J. B. Cramer & Co.[, ca. 1874.] Publ. pl. no. C & Co. 7058. 410 p. 4°.

Vocal score. English and French.
First performed in 1874.
Libretto by H. B. Farnie.
Also known as Dick Whittington and later under French title, Le chat du diable.

Music Dept.

254250A. 1. Operas—Piano and voice. 2. Opera, Comic—Piano and voice. 3. Farnie, Henry Brougham, d. 1889. 4. Title. 5. Title: Dick Whittington.
N. Y. P. L. September 29, 1927

Operas, Comic — Vocal score

*MS

O'Hara, Geoffrey, 1882–
[Harmony hall. With piano]
Harmony hall, an operetta in two acts for mixed voices. Libretto by Harry B. Smith. Music by Geoffrey O'Hara. New York [etc.] S. French, Inc. [1934] 124 p. 27½cm.

Vocal score, with instrumental cues. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

748167A. 1. Operas, Comic—Piano and voice. I. Smith, Harry Bache, 1860– . II. Harmony Hall.
N. Y. P. L. April 18, 1935

Operas, Comic — Vocal score

*MS – Amer.

O'Hara, Geoffrey, 1882–
[Little women. Vocal score]
. . . Little women; an operetta in three acts from the novel by Louisa M. Alcott. Dramatic treatment by John Ravold, lyrics by Frederick Howard, music by Geoffrey O'Hara. New York, N. Y. [etc.] S. French [c1940] 139 p. 27½cm.

Vocal score and prompt-book, printed edition; ground plan, showing location of properties and the lines of the set included.

MUSIC DIV.

147174B. 1. Operas, Comic—Vocal score. I. Alcott, Louisa May, 1832–1888. Little women. II. Howard, Frederick. Little women.
N. Y. P. L. December 11, 1941

OPERAS, COMIC--VOCAL SCORES

*MS - Amer.

O'HARA, GEOFFREY, 1882-
[PEGGY AND THE PIRATE. VOCAL SCORE. ENGLISH]
Peggy and the pirate, an operetta in two acts for mixed voices. Libretto by Geoffrey F. Morgan. Boston, C. C. Birchard [c1927] 84 p. 29cm.

1. Operas, Comic -- Vocal scores. I. Morgan, Geoffrey F., 1882- Peggy and the pirate.

NN X 6.56 p/ OC, I SL MUg, 1g, Ig (MUA 4, LC1, X1, Z1)

Operas, Comic — Vocal score

*MS

O'HARA, GEOFFREY, 1882-
[The princess runs away. Vocal score]
The vocal score and libretto of The princess runs away, an operetta in two acts for mixed voices. Libretto by Harry B. Smith, music by Geoffrey O'Hara. New York, N.Y. [etc.] S. French [cop. 1935] 140 p. 27½cm.

CARNEGIE CORPORATION OF NEW YORK.

824130A. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860–1936. The princess runs away.

MUSIC DIV.
N. Y. P. L. May 13, 1936

OPERAS, COMIC--VOCAL SCORES

*MS

ONSLOW, GEORGE, 1784-1853.
[LE COLPORTEUR. VOCAL SCORE. FRENCH & GERMAN]
Le colporteur; opéra comique en 3 actes. Der Hausirer; komische Oper in drei Aufzügen. Klavierauszug mit deutschem und französchem Texte. Leipzig, Breitkopf & Härtel [1829?] Pl. no. 4632. 74 p. 26 x 35cm.

Words by F.A.E. de Planard; translated into German by C.A.L. von Lichtenstein.

(Continued)

NN R 4.66 1/o OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

ONSLOW, GEORGE, 1784-1853. [LE COLPORTEUR. VOCAL SCORE. FRENCH & GERMAN] Le colporteur . . .
(Card 2)

1. Operas, Comic--Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Le colporteur. II. Title.

Operas, Comic — Vocal score.

*MS

Oost, Arthur van.
[Beulemans marie sa fille. Vocal score]
. . . Beulemans marie sa fille; opérette en trois actes et quatre tableaux de MM. Franz Fonson & F. Wicheler, tirée de la comédie: "Le mariage de Mademoiselle Beulemans." Musique de Arthur Van Oost . . . Paris, M. Eschig, c1912. Publ. pl. no. M.E.721. 192 p. 31cm.

"Représentée pour la première fois sur le théâtre royal des galeries Saint-Hubert à Bruxelles, le 18 octobre 1912."

MUSIC DIV.

314174B. 1. Operas, Comic—Vocal score. I. Fonson, Jean François, 1871– Le mariage de Mademoiselle Beulemans. II. Wicheler, Fernand. Le mariage de Mademoiselle Beulemans.
N. Y. P. L. December 11, 1945

Operas, Comic — Vocal score.

*MS

Oost, Arthur van.
[Les moulins qui chantent. Vocal score]
. . . Les moulins qui chantent; opérette en trois actes. Livret de MM. Fr. Fonson [pseud.] & F. Wicheler. Musique de Arthur van Oost . . . Paris, M. Eschig, c1911. Publ. pl. no. M.E.201. 183 p. 30cm.

"Représenté pour la première fois, sur le théâtre royal des galeries Saint-Hubert, à Bruxelles, le 25 mars 1911."

MUSIC DIV.

313743B. 1. Operas, Comic—Vocal score. I. Fonson, Jean François, 1871– Les moulins qui chantent. II. Wicheler, Fernand. Les moulins qui chantent.
N. Y. P. L. December 11, 1945

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*MS

Ortmann, Willi.
[Das blonde Glück. With piano]
Das blonde Glück; Operette in 3 Akten von Julius Brandt und Hermann Feiner. Musik von Willy Ortmann . . . Berlin: Vertriebsanstalt musikdramatischer Werke [cop. 1919] 161 p. 33½cm.

Vocal score. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

766625A. 1. Operas, Comic—Vocal score. I. Brandt, Julius, and H. Feiner. Das blonde Glück.
N. Y. P. L. August 26, 1935

Operas, Comic — Vocal score.

*MS

Ortmann, Willi.
[Der Trocaderofürst. With piano]
Der Trocaderofürst; Operette in zwei Akten mit einem musikdramatischen Vorspiel von Hermann Feiner. Musik von Willi Ortmann. Berlin [etc.] Drei Masken-Verlag A.-G. [cop. 1920] Publ. pl. no. D. M. V. 1750. 140 p. 33cm.

Vocal score. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

759302A. 1. Operas, Comic—Vocal score. I. Feiner, Hermann, 1888– Der Trocaderofürst.
N. Y. P. L. July 15, 1935

OPERAS, COMIC--VOCAL SCORES

*MS

ORTOLAN, EUGENE, b.1814.
[LISETTE. VOCAL SCORE. FRENCH]
Lisette; opéra comique en deux actes. Paroles de T. Sauvage. Musique de Eug. Ortolan. Partition piano et chant. Paris, Maho [1856?] 187 p. 27cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Lisette. II. Title.
NN 2.71 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

OSTRČIL, OTAKAR, 1879-1935.
[THE BUD. VOCAL SCORE. CZECH]
Poupě; Komická zpěvohra o jednom dějství. [Op. 12] Na slova komedie F.X. Svobody. Klavírní výtah s textem upravil skladatel. V Praze, Nákladem Umělecké besedy, 1911. 143 p. 29cm.

1. Operas, Comic--Vocal scores. I. Svoboda, František Xaver, 1860-1943. Poupě. II. Title. III. Title: The bud.
NN 6.59 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score.

*MS

Otto, Julius, 1804–1877.
[Die Mordgrundbruck bei Dresden. With piano.]
Die Mordgrundbruck bei Dresden. Posse mit Musik in drei Acten. Für die deutschen Liedertafeln gedichtet und componirt von Julius Otto jun. und Julius Otto sen. Schleusingen: C. Glaser[, ca. 1849]. Publ. pl. no. 177. 67 p. 33½cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.

737130A. 1. Operettas—Piano and voice. I. Otto, Julius, 1825–1849: Die Mordgrundbruck bei Dresden.
N. Y. P. L. December 13, 1934

Operas, Comic — Vocal score.

Drexel 5942

Paër, Ferdinando, 1771–1839.
Agnese; drama semiserio in due atti, posto in musica da Ferd. Paer. Agnese; eine ernsthaftkomische Oper in 2 Aufzügen. Klavierauszug vom Capellmeister A. E. Müller. Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 1126. 162 p. obl. 4°.

Vocal score. Italian and German.
First performed in Parma in 1810; in Paris in 1819.
Libretto by L. G. Buonavoglia, adapted from Mrs. Opie's The Father and daughter.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Buonavoglia, Leonardo G. 3. Opie, Amelia (Alderson), 1769–1853. The father and daughter. 4. Mueller, August Eberhard, 1767–1817. 5. Title.
N. Y. P. L. April 17, 1925

OPERAS, COMIC--VOCAL SCORES

*MS

PAËR, FERDINAND, 1771-1839.
[I FUORUSCITI DI FIRENZE. VOCAL SCORE. GERMAN & ITALIAN]
I fuorusciti; dramma comico in due atti. Ridotto per il pianoforte. Leipzig, Breitkopf und Härtel [181-?] 188 p. 26 x 35cm.

Title page and words in German and Italian.
Libretto by A. Anelli. --cf. Loewenberg.

1. Operas, Comic -- Vocal scores. I. Anelli, Angelo, 1761-1820. I fuorusciti. II. Title.
NN R 11.58 p/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

Paër, Ferdinando, 1771–1839.
Le maitre de chapelle; comédie en un acte de A. Duval et Sophie Gay, musique de F. Paer. Partition chant et piano . . . Paris: E. Gallet [188–? or 189–?]. Publ. pl. no. E. G. 457. 2 p.l., 80 p. 4°.

At head of title: Répertoire de l'Opéra-comique.
"Comédie . . . de A. Duval, arrangée par Mme. Sophie Gay."
First performed in 1821.
French words.
Vocal score.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Duval, Alexandre, 1767–1842. 3. Gay, Sophie, 1776–1852. 4. Title.
N. Y. P. L. December 4, 1918.

OPERAS, COMIC--VOCAL SCORES

*MS

PAËR, FERDINAND, 1771-1839.
[LE MAÎTRE DE CHAPELLE. VOCAL SCORE. FRENCH]
Le maître de chapelle; opéra comique en 2 actes. Paroles de Sophie Gay; musique de Ferdinand Paër. Paris, Colombier [184-?] Pl. no. C.457. 193 p. 28cm.

Vocal cadenza for 2 voices ([2] p. ms., in ink) bound in preceding overture.

1. Operas, Comic--Vocal scores. I. Gay, Sophie, 1776-1852. Le maître de chapelle.
NN R 11.70 m/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

PAËR, FERDINANDO, 1771-1839.
[LE MAÎTRE DE CHAPELLE. VOCAL SCORE. GERMAN]
Der Capellmeister; oder, Das unverhoffte Souper. (Le Maître de Chapelle; ou, Le souper imprévu) Komische Oper in zwei Acten. Text nach einem Lustspiel Alexandre Duval's, von Sophie Gay. (Deutsche Uebersetzung von Richard Kleinmichel) Clavierauszug mit vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig B. Senff [ca. 1895] Pl. no. 2257. 191 p. 29cm.

(Continued)

NN 1.67 t/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

PAËR, FERDINANDO, 1771-1839. [LE MAÎTRE DE CHAPELLE. VOCAL SCORE. GERMAN] Der Capellmeister . . . (Card 2)

First performed in 1821 in Paris. --cf. Grove.

1. Operas, Comic--Vocal scores. I. Duval, Alexandre, 1767-1842. Le souper imprévu. II. Gay, Sophie, 1776-1852. Le Maître de Chapelle. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title. V. Title: Le Maître de Chapelle.

OPERAS,COMIC--VOCAL SCORES

*MS

PAËR, FERDINANDO, 1771-1839.
[SARGINO. VOCAL SCORE. GERMAN & ITALIAN]
Sargino; ossia, L'allievo dell' amore. Dramma eroicomico in due atti. Ridotto per il pianoforte. Sargin, eine Heroisch-komische Oper in zwei Aufzügen. Klavierauszug. Leipzig, Breitkopf und Härtel [1809?] Pl. no. 642. viii, 178 p. 27 x 36cm.

Libretto by G. M. Foppa (founded on Boutet de Monvel's French libretto)--cf. Loewenberg.

(Continued)

NN R 2.57 a/9 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

PAËR, FERDINANDO, 1771-1839. [SARGINO. VOCAL SCORE. GERMAN & ITALIAN] Sargino... (Card 2)

German translation of libretto also printed as text, p. [1]-viii.

1. Operas, Comic--Vocal scores. I. Foppa, Giuseppe Maria, b. 1760. Sargino. II. Boutet de Monvel, Jacques Marie, 1745-1812. Sargines. III. Title. IV. Title: L'allievo dell' amore.

Operas, Comic — Vocal score

*MS

PAGE, ARTHUR JAMES, 1846-
[The three bears. With piano.]
The three bears. An operetta for children. The words by Bernard Page. Music by Arthur Page... London[, etc.]: Forsyth Bros., cop. 1895. 51 p. 27½cm.

Vocal score. English words precede and accompany score.

729619A. 1. Operettas—Piano and voice. 2. Children—Music. I. Page, Bernard: The three bears.

MUSIC DIV.

N. Y. P. L. September 6, 1934

Operas, Comic — Vocal score

*MS

Page, Kate Stearns.
...Robin Hood; a play with music for children, by Kate Stearns Page. Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1921.] Publ. pl. no. E. C. S. no. 8. x, 12 p. 4°. (The Concord series of music and books on the teaching of music. no. 8.)

Vocal score. English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. 2. Children—Music for. 3. Title. 4. Ser.
N. Y. P. L. July 11, 1929

Operas, Comic — Vocal score

*MS

Page, Nathaniel Clifford, 1866–
Contest of the nations; operetta with dances, one act, for soli and chorus, mixed voices or S. S. A. B. Libretto by Frederick H. Martens, music by N. Clifford Page... Boston: C. C. Birchard & Co. [cop. 1915.] viii, 78 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Martens, Frederick Herman, 1874– . 3. Title.
N. Y. P. L. June 26, 1919.

Operas, Comic — Vocal score

*MS

Paisiello, Giovanni, 1741–1816.
...Il barbiere di Siviglia; ovvero; La precauzione inutile; dramma giocoso in due atti o quattro parti. Rappresentato per la prima volta a Pietroburgo nel 1780. Opera completa per canto e pianoforte, riduzione di Michele Saladino... Milano: G. Ricordi & C.[, ca. 1879.] Publ. pl. no. 46102. 237 p. port. 4°. (La musica universale.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 8, 1935

Paisiello, Giovanni, 1741–1816: ...Il barbiere di Siviglia; (Continued)

Vocal score. Italian words.
Libretto by Giuseppe Petrosellini, based on Beaumarchais' play, Le barbier de Séville.
At head of title: Edizioni economiche Ricordi.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic,—Piano and voice. 3. Petrosellini, Giuseppe. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le barbier de Séville. 5. Saladino, Michele, b. 1835. 6. Title.
N. Y. P. L. Music Div. April 8, 1935

OPERAS,COMIC--VOCAL SCORES

*MS

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. FRENCH]
Le barbier de Séville; opéra en quatre actes. Traduit et arrangé d'après le texte de Beaumarchais et l'ancienne version française par Victor Wilder. Instrumentation nouvelle et accompt. de piano par Charles Constantin. Paris, L. Escudier [1868?] Pl. no. L. E. 2926. 208 p. 29cm.

Libretto by G. Petrosellini.

(Continued)

NN 8.64 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg. (LC1, X1)

2

PAISIELLO, GIOVANNI, 1740-1816. [IL BARBIERE DI SIVIGLIA. VOCAL SCORE. FRENCH] Le barbier de Séville... (Card 2)

1. Operas, Comic--Vocal scores. I. Petrosellini, Giuseppe. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. III. Title. IV. Title: Il barbiere di Siviglia.

OPERAS,COMIC--VOCAL SCORES

*ZB-196
Film Reproduction

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. VOCAL SCORE. ITALIAN]
Nina; ossia, La pazza per amore (1789). Commedia in prosa ed in verso. Tradotta dal Francese. Edizione riv. da Carlo Gatti. Milano, Carisch, 1940. 121 p. 31cm.

Film reproduction. Negative.
Libretto by G. Carpani (translated from Marsollier's French libretto, set by Dalayrac in 1786) with spoken dialogue, and with

(Continued)

NN R 7.66 r/ OC, I, II, III, VI (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (UM1, LC1, X1) (MUF1)

2

PAISIELLO, GIOVANNI, 1740-1816. [NINA. VOCAL SCORE. ITALIAN] Nina... (Card 2)

additions by G. B. Lorenzi. --cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Gatti, Carlo, 1876- , ed. II. Carpani, Giuseppe, 1752-1825. Nina. III. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. IV. Title. V. Title: La pazza per amore. VI. Lorenzi, Giovanni Battista, 1719?-1807.

OPERAS,COMIC--VOCAL SCORES

*MS

PAISIELLO, GIOVANNI, 1740-1816.
[SOCRATE IMMAGINARIO. VOCAL SCORE. ITALIAN]
Socrate immaginario, commedia per musica di F. Galiani-G.B. Lorenzi. Riduzione per canto e pianoforte con introduzione e note di Giorgio Barini. [Firenze] 1939. 356 p. 31cm. (Associazione dei musicologi italiani. Pubblicazioni per la diffusione della cultura musicale. v. 2)

Text by G.B. Lorenzi, on a plan by Galiani. --cf. Loewenberg.

(Continued)

NN X 5.57 d/ OC, I, II, III (OS)IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) [SID, NSCM]

PAISIELLO, GIOVANNI, 1740-1816. [SOCRATE IMMAGINARIO. VOCAL SCORE. ITALIAN] Socrate immaginario... (Card 2)

1. Operas, Comic--Vocal scores. I. Galiani, Ferdinando, 1728-1787. Socrate immaginario. II. Lorenzi, Giovanni Battista, 1719-1807. Socrate immaginario. III. Barini, Giorgio, 1864- , ed. IV. Associazione dei musicologi italiani. Publicazioni per la diffusione della cultura musicale.

OPERAS,COMIC--VOCAL SCORES

*MS

PALADILHE, ÉMILE, 1844-1926.
[SUZANNE. VOCAL SCORE. FRENCH]
Suzanne; opéra comique en 3 actes de MM. Lockroy et Cormon. Musique de Paladilhe. Partition chant et piano, arrangée par E. Bourgeois. Paris, Ch. Egrot [1878] Pl. no. Ch. E. 723. 270 p. 28cm.

"Représenté pour la première fois à Paris le 30 décembre 1878 sur le Théâtre de l'Opéra-comique."

(Continued)

NN R 7.70 c/ OC, I, II (OAF1) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

2

PALADILHE, ÉMILE, 1844-1926. [SUZANNE. VOCAL SCORE. FRENCH] Suzanne... (Card 2)

Signed by the composer, 1878.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Paladilhe, É. I. Lockroy, Joseph Philippe Simon, 1803-1891. Suzanne. II. Cormon, Eugene, 1811-1903. Suzanne. III. Title.

Operas, Comic — Vocal

*MS

Parelli, Attilio, 1874–
Fanfulla; opera eroi-comica in tre atti e cinque quadri, di Alberto Colantuoni, musica di Attilio Parelli. New York: G. Schirmer [cop. 1915]. Publ. pl. no. 25379. 217 p. f°.

Vocal score. Italian and English words.
First performed in 1921.

MUSIC DIV.

1. Operas.—Vocal score. 2. Colantuoni, Alberto, 1875– . 3. Title.
N. Y. P. L. May 7, 1923.

OPERAS,COMIC--VOCAL SCORES

*MS

Parry, J Eddie.
"Y blodyn glâs;" opereta i rai ifeinc mewn dwy act. Y libreto a'r gerddoriaeth gan J. Eddie Parry... Llanelli, J. Davies & co. [1930?] 81 p. 26cm.

Vocal score. Welsh words.
Operetta, The blue flower, performed in 1930 in Llanelli.

585306B. 1. Operas, Comic--Vocal scores. I. Title. II. Title: The blue flower.

NN 12.52 OC SL MU, g, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS-Amer.

Pasatieri, Thomas.
[LA DIVINA. VOCAL SCORE. ENGLISH]
La divina; opera buffa in one act. Music and text by Thomas Pasatieri. Bryn Mawr, Pa., T. Presser [1968] 46 p. 31 cm.

Duration: about 25 min.

1. Operas, Comic--Vocal scores. I. Title.

NN * 6.69 c/ OC(1b*) (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

Pauer, Jiří, 1919-
[ŽVANIVÝ SLIMEJŠ. VOCAL SCORE. CZECH & GERMAN]
Žvanivý slimejš; opera pro malé a velké děti. Libreto podle pohádkového námětu Joe Hlouchy napsala Míla Mellanová. Praha, Státní hudební vydavatelství, 1963. x, 115 p. 28 cm.

Biographical notes and synopsis of the opera in Czech, Russian, German, and English.
Duration: about 50 min.

(Continued)

NN * 3.68 1/ OC, I, II, IIb+, IVb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC X1)

2

PAUER, JIŘÍ, 1919- . [ŽVANIVÝ SLIMEJŠ. VOCAL SCORE. CZECH & GERMAN] Žvanivý slimejš... (Card 2)

1. Operas, Comic--Vocal scores. I. Mellanová, Míla. Žvanivý slimejš. II. Hloucha, Joe. III. Title. IV. Mellanová, Míla.

Operas, Comic — Vocal score

*MS

Paumgartner, Bernhard, 1887–
[Die Höhle von Salamanca. Vocal score]
...Die Höhle von Salamanca; Opera buffa in einem Akt nach dem gleichnamigen Zwischenspiel des Cervantes, von Bernhard Paumgartner. Klavierauszug von Meinhard Zallinger... Wien, Wiener philharmonischer Verlag A.G., 1923. Publ. pl. no. W.Ph.V.403. 187 p. 33cm.

First performed in 1923 in Dresden.

MUSIC DIV.

261158B. 1. Operas, Comic—Vocal score. I. Cervantes Saavedra, Miguel de. La cueva de Salamanca. II. Zallinger, Meinhard, 1897– , arr.
N. Y. P. L. July 13, 1944

OPERAS, COMIC--VOCAL SCORES *MS

PAUMGARTNER, BERNHARD, 1887-
[ROSSINI IN NEAPAL. VOCAL SCORE. GERMAN]
Rossini in Neapal. Musik nach G. Rossini von Bernhard Paumgartner. [Wien, Wiener Operettenverlag, c1936] Pl. no. W.O.V. 178. 367 p. 31cm.

Imperfect; t. p. wanting. Cover title and imprint in ms.
Libretto by H. Adler. Cf. Loewenberg.

(Continued)

NN 12.69 r/ OC, I, II (OAF1) (LC1, X1) SL MUg, Ig, 2g, Ig, IIg, IIIg 2

PAUMGARTNER, BERNHARD, 1887- [ROSSINI IN NEAPAL. VOCAL SCORE. GERMAN] Rossini in Neapal... (Card 2)

"Parts of the music are adapted from Rossini's own minor works."--Loewenberg.

1. Operas, Comic--Vocal scores. 2. Rossini, Gioacchino, 1792-1868. I. Rossini, Gioacchino, 1792-1868. II. Adler, Hans, 1880-1957. Rossini in Neapal. III. Title.

Operas, Comic — Vocal score *MS

Pedrotti, Carlo,
Tutti in maschera. Commedia lirica in tre atti di Marcello. Musica del maestro C. Pedrotti. [Vocal score.]
Paris: Leon Escudier, [18-?] 2 l., 275 p. mar. 4°.

Music Div.

VILANOVA COLLECTION

OPERAS, COMIC--VOCAL SCORES *MS

PENAVAIRE, JEAN GREGOIRE, 1840-1906.
[LE CONTRAT. VOCAL SCORE. FRENCH]
Le contrat; opéra-comique en un acte. Paroles de Jules Ruelle. Partition chant & piano. Paris, Choudens fils [ca. 1890] Pl. no. A.C. 8239. score (46 p.) 27cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Ruelle, Jules. Le contrat. II. Title.

NN 8.64 e/ OC(1b), I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score *MS

Penn, Arthur A, 1875-1941.
Captain Crossbones; or, The pirate's bride, a comic opera in two acts, with piano or orchestral accompaniment. Written and composed by Arthur A. Penn... Vocal score... New York: M. Witmark & Sons, cop. 1918. 3 p.l., 11-161 p. 4°.

Vocal score. English words.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title.
N. Y. P. L. November 29, 1920.

Operas, Comic — Vocal score *MS

Penn, Arthur A, 1875-1941.
The lass of Limerick town; a romantic comic opera in two acts, with piano or orchestral accompaniment. Written and composed by Arthur A. Penn... Vocal score... New York: M. Witmark & Sons, cop. 1917. 3 p.l., 9-161 p. 4°.

Vocal score. English words.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title.
N. Y. P. L. November 29, 1920.

Operas, Comic — Vocal score *MS

Penn, Arthur A, 1875-1941.
Mam'zelle Taps; or, The silver bugler, an American-Anglo-French operetta in a prologue and two acts, with piano or orchestral accompaniment. Written and composed by Arthur A. Penn ... Vocal score... New York: M. Witmark & Sons, cop. 1919. 169 p. 4°.

Vocal score. English words.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title.
N. Y. P. L. November 29, 1920.

Operas, Comic — Vocal score *MS

Penn, Arthur A, 1875-1941.
Yokohama maid; a Japanese comic operetta in two acts, with piano or orchestral accompaniment. Written and composed by Arthur A. Penn... Vocal score... New York: M. Witmark & Sons, cop. 1916. 3 p.l., x, 9-94 p. 4°.

Vocal score. English words.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title.
N. Y. P. L. November 29, 1920.

OPERAS, COMIC--VOCAL SCORES *MS

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH]
The beggar's opera, as it is performed at the Lyric theatre, Hammersmith. With new settings of the airs and additional music by Frederic Austin. Rev. ed. London, New York, Boosey, c1926. 125 p. 26cm.

Imperfect: p. 125 wanting.
Libretto by John Gay; music compiled, composed and arr. by J. Pepusch.

1. Operas, Comic--Vocal scores. I. Gay, John, 1685-1732. The beggar's opera. II. Austin, Frederic, 1872-1952.

NN 10.71 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES *MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LO FRATE 'NNAMORATO. VOCAL SCORE. ITALIAN]
Lo frate 'nnamorato (Il fratello innamorato) commedia musicale in 3 atti su testo di Gennarantonio Federico "Napolitano." Revisione ed elaborazione del basso continuo di Ennio Gerelli. Milano, Edizioni Suvini Zerboni [c1961] 511 p. 35cm.

(Continued)

NN R 12.63 e/ OC, I, II, Vb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. [LO FRATE 'NNAMORATO. VOCAL SCORE. ITALIAN] Lo frate 'nnammorato (Il fratello innamorato) (Card 2)

Transposed version of Aria di Don Pietro, n. 20 (10 p.) inserted.

1. Operas, Comic--Vocal scores. I. Federico, Gennaro Antonio, d. 1752. Lo frate 'nnamorato. II. Gerelli, Ennio, ed. III. Title. IV. Title: Il fratello innamorato. V. Gerelli, Ennio.

OPERAS, COMIC--FULL SCORES *MSI

Pergolesi, Giovanni Battista, 1710-1736, *supposed composer.*
[IL GELOSO SCHERNITO. FULL SCORE. GERMAN]

Il geloso schernito. Der Ehemann als Liebhaber; komische Oper in 3 Akten. Neufassung. Szenische Bearbeitung und freie deutsche Nachdichtung von Günther Wilhelms. Generalbass-Einwichtung, Karl Grebe. Partitur-Redigierung und Ergänzungen, Friedrich Buck. The husband as rival; comic opera in 3 acts. New version. [Hamburg] Sikorski [1963] 136 p. 34cm.

(Continued)

NN 12.64 e/ OC, I, Ib, II, IIb* (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [IL GELOSO SCHERNITO. FULL SCORE. GERMAN] Il geloso schernito. (Card 2)

Also attributed to Pietro Chiarini. Cf. Grove, 5th ed.
Librettist unknown.

1. Operas, Comic--Full scores. 2. Intermezzos--Full scores. I. Chiarini, Pietro, b. ca. 1715, supposed composer. Il geloso schernito. II. Wilhelms, Günther.

Operas, Comic — Vocal scores. *MS

Pergolesi, Giovanni Battista, 1710-1736.
[Il geloso schernito. Vocal score]
...Il geloso schernito [The jealous husband] musical comedy in 3 acts by G. B. Pergolesi. New adaptation by Richard Falk. New English libretto by Edward Eager. Vocal score by Filippo Caffarelli-Richard Falk. New York, c1944. 77 p. 45cm.

Italian and English words.
Reproduced from manuscript copy.

MUSIC DIV.

439046B. 1. Operas, Comic—Vocal scores. I. Eager, Edward. The jealous husband. II. Caffarelli, Filippo, 1891- , arr. III. Falk, Richard, 1878- . The jealous husband.
N. Y. P. L. February 1, 1950

Vocal score *MS

Pergolesi, Giovanni Battista, 1710-1736.
[Il maestro di musica. Piano-vocal score. Italian]

... Il maestro di musica, opera buffa in 2 atti. Roma, Gli Amici della musica da camera [1935]
4 p. l., [3]-73 p. 33cm.
At head of title: Giov. Batt. Draghi, detto Il Pergolese...
Librettist unknown.
Recitatives (24 p. 31cm.) laid in.
Edited by Francesco Caffarelli. cf. Loewenberg, Alfred. Annals of opera. Cambridge, Eng., 1943. p. 86.
1. Operas—To 1800—Vocal scores with piano. I. Caffarelli, Francesco, duca, 1865- ed. II. Amici della musica da camera, Rome.

45-25040

Library of Congress M1503.P43OM3
[2]

OPERAS, COMIC--VOCAL SCORES *MSI

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. FULL SCORE. FRENCH, GERMAN & ITALIAN]
La serva padrona; poesia di G. A. Federico. Deutsche Übersetzung von H. M. Schletterer; version française par P. Baurans. Neu hrsg. von Karl Geiringer. Partitur und Klavierauszug. Wien, Philharmonia Partituren in der Universal Edition [1953] 166 p. port. 19cm. (Philharmonia. No. 84)

(Continued)

NN 1.61 g/ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. [LA SERVA PADRONA. FULL SCORE. FRENCH, GERMAN & ITALIAN] La serva padrona... (Card 2)

Title in Italian, German and French; prefatory material in German, English and French.
With piano reduction of the accompaniment printed below.

1. Operas, Comic--Full scores. 2. Operas, Comic--Vocal scores. I. Federico, Gennaro Antonio, d. 1752. La serva padrona. II. Geiringer, Karl, 1899- , ed.

OPERAS, COMIC--VOCAL SCORES *MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. VOCAL SCORE. ENGLISH & ITALIAN]
The maid-mistress (La serva padrona), two intermezzi. Libretto by G. A. Federico. English translation and adaptation by Josef Furgiuele. New York, Ricordi [c1955] 100 p. 28cm.

1. Operas, Comic--Vocal scores. 2. Intermezzos--Vocal scores. I. Federico, Gennaro Antonio, d. 1752. La serva padrona. II. Furgiuele, Josef, tr. III. Furgiuele, Josef.

NN 7.56 d/ OC, I, II, IIIbo SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES *MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. VOCAL SCORE. ENGLISH & ITALIAN]
The perfect wife; comic opera in one act. Libretto by Seymour Barab, freely adapted from G.A. Federico's La serva padrona. With and introductory note by Alfred Mann. New York, Boosey & Hawkes [1970] 118 p. 31cm.

1. Operas, Comic--Vocal scores. I. Federico Gennaro Antonio, d. 1752. La serva padrona. II. Barab, Seymour, 1921- The perfect wife. III. Title.

NN 12.70 d/ OC, I, II (OAF1) X1) SL MUg, Ig, Ig, IIg, IIIg (LC1,

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OPERAS, COMIC--VOCAL SCORES *MS

PESSARD, ÉMILE, 1843-1917.
[LE CAPITAINE FRACASSE. VOCAL SCORE. FRENCH]
Le Capitaine Fracasse; opéra-comique en trois actes d'après le roman de Théophile Gautier par Catulle Mendès. Partition chant et piano. Paris, A. Leduc [187-?] Pl. no. A. L. 6031. 303 p. 30cm.

1. Operas, Comic--Vocal scores. I. Gautier, Théophile, 1811-1872. Le Capitaine Fracasse. II. Mendès, Catulle, 1841-1909. Le Capitaine Fracasse. III. Title.

NN R 2.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES *MS

PESSARD, ÉMILE, 1843-1917.
[LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH]
La cruche cassée; opéra comique en un acte et en vers. Poëme de H. Lucas et E. Abraham. [Cette partition est arrangée pour la conduite de l'orchestre et réduite au piano par E. Soumis] Paris, A. Leduc [1870?] Pl. no. A. L. 4122. 87 p. 27cm.

(Continued)

NN 2.71 b/ OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

PESSARD, ÉMILE, 1843-1917. [LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH] La cruche cassée; opéra comique en un acte et en vers. (Card 2)

At head of title: Théatre imperial de l'opéra-comique.

1. Operas, Comic--Vocal scores,. I. Lucas, Hippolyte Julien Joseph, 1807-1878. La cruche cassée. II. Abraham, Émile, b. 1883. La cruche cassée. III. Title.

OPERAS, COMIC--VOCAL SCORES

*MS

PESSARD, ÉMILE, 1843-1917.
[DON QUICHOTTE. VOCAL SCORE. FRENCH]
Don Quichotte; petit opéra-bouffe à deux personnages. Poëme d'Alfred Deschamps. Paris, A. Leduc [188-?] Pl. no. A.L. 6515. 39 p. 30cm. (Répertoire des salons)

1. Operas, Comic--Vocal scores. I. Répertoire des salons. II. Deschamps, Alfred. Don Quichotte. III. Title. IV. Deschamps, Alfred.
NN 2.71 b/ℰOC, II, IVbo (OS)I (LC1, X1) [NSCM] (OAF1) SL MUg, 1g, IIg, IIIg

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*MS

Pessard, Émile Louis Fortuné, 1843-1917.
[Gifles & baisers. Vocal score]
...Gifles & baisers; opéra-comique en 1 acte a un seul personnage et en vers. Poésie de Pierre Barbier. Musique de Émile Pessard. Paris, P. Dupont [1893] Publ. pl. no. P.D.1368. 45 p. 28cm.

MUSIC DIV.
309069B. 1. Operas, Comic—Vocal score. I. Barbier, Pierre, 1854– Gifles & baisers.
N. Y. P. L. August 8, 1945

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*MS

Petrauskas, Mikas.
...Apvesdinkite ir mane; trijų veiksmų operetė. Pagal A. N. Ostrovski žodžius sulietuvino ir eiles parašė M. Rastenis. Kaunas [etc.] "Švyturio" B-vės leidinys, 1921. 79 p. 33½cm.

Vocal score. Lithuanian words. Includes dialogue.

MUSIC DIV.
1. Operas, Comic—Vocal score. I. Ostrovski, Aleksandr Nikolayevich, 1823-1886. II. Rastenis, M.
N. Y. P. L. June 21, 1935

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*MS

Petrauskas, Mikas.
[Consilium facultatis. With piano]
...Consilium facultatis. Vieno veiksmo operetė, Aleksandro Fredro's žodžiai, M. Rastenio eilės. Kaunas [etc.] "Švyturio" B-vės leidinys, 1921. 51 p. 33½cm.

Vocal score. Lithuanian words. Includes dialogue.

MUSIC DIV.
1. Operas, Comic—Vocal score. I. Fredro, Jan Aleksander, hrabia, 1829-1891. Consilium facultatis. II. Rastenis, M.
N. Y. P. L. June 21, 1935

OPERAS, COMIC--VOCAL SCORES

*MS

PETRELLA, ERRICO, 1813-1877.
[IL CARNEVALE DI VENEZIA. VOCAL SCORE. ITALIAN]
Il carnevale di Venezia; ovvero, Le precauzioni. Opera buffa in tre atti di Marco d'Arienzo. Milan, New York, G. Ricordi [1905?] Pl. no. 108670. 339 p. 28cm.

1. Operas, Comic--Vocal scores. I. Arienzo, Marco d', 1816-1877. Il carnivale di Venenzia. II. Title. III. Title: Le precauzioni.
NN OC, I SL MUg, 1g, Ig, IIg IIIg (LC1, X1, Z1)
1, 58 p/

Operas, Comic - Vocal score *MS

Pflueger (C.)

1492" Operatic extravaganza. Vocal score. Words by R. A. Barnet, music by C. Pflueger. [Boston: White-Smith Music Pub. Co.] cop. 1892. 1 p.l., 100 pp. Sq. 4°.

Music Div.

OPERAS, COMIC--VOCAL SCORES *ZB-364

PHILIPP, LUDO.
[DIE LIEBESKUTSCHE. VOCAL SCORE. GERMAN]
Die Liebeskutsche; Operette in 3 Akten von Frieser-Zwerenz und Kurt Breuer. Musik von Ludo Philipp. Klavierauszug mit Text. Zum Dirigieren eingerichtet. Wien, Edition Bristol [c1927] 123 [i.e. 125] p. 34cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Breuer, Kurt. Die Liebeskutsche. II. Frieser, Wilhelm. Die Liebeskutsche. III. Zwerenz, Karl Georg, 1874- . Die Liebeskutsche. IV. Title.
NNR 9.72 b/L OC(Ibo)I, II, III IVg (MUF1, UM1, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg.

Operas, Comic - Vocal score

*MS

Phillips, Alfred R.
Crazed. A musical absurdity, in one act. By A. R. Phillips ... London: S. French, Ltd. [n. d.] 22 p. 4°.

Vocal score. English words.

MUSIC DIV
1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. August 2, 1927

OPERAS, COMIC--VOCAL SCORES

*MN
C 607
v. 7

PICCINNI, NICCOLÒ, 1728-1800.
[LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN]
La buona figliola, dramma giocoso in tre atti di Polisseno Fegejo P.A. (Carlo Goldoni) 1. ed. moderna a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte. Milano, I Classici musicali italiani [1942] 361 p. 33cm. (I Classici musicali italiani. v. 7)

(Continued)

NN R 10.59 g/ OCs, IIs, IIIs, V IIIgs, IVgs, Vg (LC1s, X1s) (OS)Is (OAF1s) MUgs, 1gs, Igs, IIg.

PICCINNI, NICCOLÒ, 1728-1800. [LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN] La buona figliola... (Card 2)

"Prima rappresentazione: Roma, Teatro delle dame, il 6 feb. 1760."
The libretto is based on Samuel Richardson's Pamela.

1. Operas, Comic--Vocal scores. I. Series. II. Benvenuti, Giacomo, 1885- , ed. III. Goldoni, Carlo, 1707-1793. La buona figliuola. IV. Title: La buona figliuola. V. Richardson, Samuel, 1689-1761. Pamela.

Operas, Comic - Vocal score.

*MS

Pick-Mangiagalli, Ricardo, 1882–
[Basi e bote. Vocal score]
Basi e bote; commedia lirica in tre atti di Arrigo Boito, musicata da R. Pick-Mangiagalli... Riduzione dell' autore... Milano: G. Ricordi & c. [etc., etc.] c1923. Publ. pl. no. 118530. 346 p. 28cm.

Italian words.
First performed in 1927 in Rome.

MUSIC DIV.
180130B. 1. Operas, Comic—Vocal score. I. Boito, Arrigo, 1842-1918. Basi e bote.
N. Y. P. L. May 29, 1942

OPERAS, COMIC--VOCAL SCORES *MS

PIERNÉ, GABRIEL, 1863-1937.
[BOUTON D'OR. VOCAL SCORE. FRENCH]
Bouton d'or; fantaisie lyrique en quatre actes et cinq tableaux de Michel Carré. Musique de Gabriel Pierné. Paris, Choudens, c1893. Pl. no. A.C. 8999. 162 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Bouton d'or. II. Title.
NN R 2.71 e/ℰOC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES *MS

PLANQUETTE, ROBERT, 1848-1903.
[LE CAPITAINE THÉRÈSE. VOCAL SCORE. FRENCH]
Le capitaine Thérèse; opéra-comique en trois actes de Alexandre Bisson. Paris, Choudens, 1901. Pl. no. A.C. 12,338. 229 p. 28cm. (Répertoire choudens)

1. Operas, Comic--Vocal scores. I. Bisson, Alexandre Charles Auguste, 1848-1912. Le capitaine Thérèse.
NN 2.71 b/ℰOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

PIERNÉ, GABRIEL, 1863-1937.
[LA COUPE ENCHANTÉE. VOCAL SCORE FRENCH]
La coupe enchantée; opéra-comique en 2 actes de E. Matrat, d'après la comédie de La Fontaine et Champmeslé. Paris, G. Astruc, c1906. 131 p. 32cm.

1. Operas, Comic--Vocal scores. I. Matrat, Emmanuel, 1855- . La coupe enchantée. II. Title.
NN 7.67 e/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

PIERNE, PAUL, 1874-1952.
[LE DIABLE GALANT. VOCAL SCORE. FRENCH]
Le diable galant; opéra-comique en 1 acte. Paroles de Ludovic Fortolis. Paris, C. Joubert, c1913. 86 p. 30cm.

1. Operas, Comic--Vocal scores. I. Fortolis, Ludovic. Le diable galant. II. Title.
NN 8.71 d/ℰOC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic - Vocal score.

*MS

Pierné, Gabriel, 1863-1937.
[On ne badine pas avec l'amour. Vocal score]
On ne badine pas avec l'amour; comédie lyrique en trois actes d'après Alfred de Musset. Poème de MM. Gabriel Nigond et Louis Leloir, musique de Gabriel Pierné... Paris: Heugel & cie., c1910. Publ. pl. no. H. & cie. 24224. 247 p. 29cm.

French words.
First performed in 1910 in Paris.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
230072B. 1. Operas, Comic—Vocal score. I. Musset, Alfred de, 1810-1857. On ne badine pas avec l'amour. II. Nigond, Gabriel, 1878-1937. On ne badine pas avec l'amour. III. Leloir, Louis, 1860- . On ne badine pas avec l'amour.
N. Y. P. L. August 23, 1943

Operas, Comic - Vocal score.

*MS

Pierné, Gabriel, 1863–
Sophie Arnould; comédie lyrique en un acte. Poème de Gabriel Nigond. Musique de Gabriel Pierné... Paris: Heugel [cop. 1927]. Publ. pl. no. H. 29, 185. 135 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris au Théâtre national de l'Opéra-comique le 21 février 1927."
Port. on cover.

Music div.
DREXEL MUSICAL FUND.
396311A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Arnould, Sophie, 1740-1802—Drama. 4. Nigond, Gabriel, 1878– . 5. Title.
N. Y. P. L. January 4, 1929

OPERAS, COMIC--VOCAL SCORES

*ZB-364

PIETRI, GIUSEPPE, 1886-1946.
[ADDIO GIOVINEZZA. VOCAL SCORE. ITALIAN]
Addio giovinezza! Scene goliardiche in tre atti di Sandro Camasio e Nino Oxilia. Versi di Alessandro de Stefani. [Musica di] Giuseppe Pietri. Milano, Sonzogno, c1915. 143 p. 35cm.
Microfilm.

1. Operas, Comic--Vocal Scores. I. Camasio, Sandro, 1886?-1913. Addio giovinezza. II. Oxilia, Nino, 1888-1917. Addio giovinezza. III. Stefani, Alessandro de, 1891- Addio giovinezza. IV. Title.
NN R 9.72 b/L OC, I, II, III SL IVg (MUF1, UM1, LC1, X1) (OAF1) MUg, 1g, Ig, IIg, IIIg.

OPERAS, COMIC--VOCAL SCORES

*MS

PIZZETTI, ILDEBRANDO, 1880-
[IL CALZARE D'ARGENTO. VOCAL SCORE. ITALIAN]
Il calzare d'argento; comedia musicale in due atti di Riccardo Bacchelli. Opera completa per canto e pianoforte. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [1962] 325 p. 28cm.

"Prima rappresentazione: Milano, Teatro alla Scala, 23 marzo 1961."

1. Operas, Comic--Vocal scores. I. Bacchelli, Riccardo, 1891- . Il calzare d'argento. II. Cese, Italo delle, arr. III. Title. IV. Cese, Italo delle.
NN 10.62 g/L OC, I, II, IVbo (LC1, X1) (OAF 1) SL MUg, 1g, Ig, IIg, IIIg

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Operas, Comic - Vocal score.

*MS

Planquette, Robert, 1850-1903.
[Le capitaine Thérèse. With piano]
Captain Thérèse; opera comique, in three acts. By M. M. Alex. Bisson & F. C. Burnand. Lyrics by F. C. Burnand & Gilbert À Beckett. Music by Robert Planquette... London: Hopwood & Crew [1890?] 230 p. 28cm.

Vocal score. English words.
First performed in 1890 in London. French version performed in 1901 in Paris.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
757506A. 1. Operas, Comic—Vocal score. I. Bisson, Alexandre Charles Auguste, 1848-1912, and Sir F. C. Burnand. Captain Thérèse. II. Burnand, Sir Francis Cowley, 1836-1917. Captain Thérèse. III. À Beckett, Gilbert Arthur, 1837-1891. Captain Thérèse.
N. Y. P. L. July 8, 1935

Operas, Comic — Vocal score

*MS

Planquette, Robert, 1850–1903.
Le chevalier Gaston; opéra-comique en un acte. Paroles de Pierre Véron. Musique de Robert Planquette. Paris: L. Bathlot, ca. 1879. Publ. pl. no. L. B. 2190. 113 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théatre de Monte-Carlo, le 8 février 1879."
Title has ornamental border.

Music Div.
Carnegie Corporation of New York.
493598A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 1. Véron, Pierre, 1833–1900. II. Title.
N. Y. P. L. October 20, 1930

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*MS

Planquette, Robert, 1848–1903.
[Mam'zelle Quat'sous. Vocal score]
Mam'zelle Quat'sous; opéra comique en quatre actes de Antony Mars & Maurice Desvallières. Musique de Robert Planquette... Paris, Choudens, c1897. Publ.pl.no. A.C.10998. 247 p. 28cm.

"Représenté pour la première fois sur le théatre de la Gaité le 5 novembre 1897."

Music Div.
Carnegie Corporation of New York.
371788B. 1. Operas, Comic—Vocal score. I. Mars, Antony, 1862– Mam'zelle Quat'sous. II. Desvallières, Maurice, 1857–1926. Mam'zelle Quat'sous.
N. Y. P. L. January 30, 1947

OPERAS, COMIC--VOCAL SCORES

*MS

PLANQUETTE, ROBERT, 1848-1903.
[LE PARADIS DE MAHOMET. VOCAL SCORE. FRENCH]
Le paradis de Mahomet; opérette en trois actes de Henri Blondeau. Musique de Robert Planquette, complétée par Louis Ganne. 2. éd. Paris, Choudens, c1906. Pl. no. A.C. 13,370. 214 p. 28cm.

1. Operas, Comic--Vocal scores. I. Blondeau, Henri, 1841-1925. Le paradis de Mahomet. II. Ganne, Louis, 1862-1923. Le paradis de Mahomet.
NN 2.71 e/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

PLANQUETTE, ROBERT, 1848-1903.
[LES CHEVAU-LÉGERS. VOCAL SCORE. FRENCH]
Les chevau-légers, opérette en un acte. Paroles de MMrs. Péricaud & Delormel. Paris, C. Egrot [1882?] Pl. no. Ch.E. 1009. 118 p. 28cm.

1. Operas, Comic--Vocal scores. I. Péricaud, Louis, 1835-1909. Les chevau-légers. II. Delormel, Lucien, 1847- . Les chevau-légers. III. Title.
NN R 7.57 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

PLANQUETTE, ROBERT, 1848-1903.
[MAM'ZELLE QUAT'SOUS. VOCAL SCORE. GERMAN]
Die beiden Don Juans. Operette in 3 Acten von A. Mars & M. Desvallières. Deutsch von A. M. Willner und Robert Pohl. Musik von Robert Planquette. Klavier Auszug mit Text. Wien, E. Berté [ca. 1910] Pl. no. E.B. & Cie. 355. 101 p. 31cm.

1. Operas, Comic--Vocal scores. I. Mars, Antony, 1862- . Mam'zelle Quat'Sous. II. Desvallières, Maurice, 1857-1926. Mam'zelle Quat'Sous. III. Title: Die beiden Don Juans.
NN 6.69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

Planquette, Robert, 1848-1903.
[PAUL JONES. VOCAL SCORE. ENGLISH]
Paul Jones. Opera comique in three acts. Written by H. B. Farnie. Composed by Robert Planquette... London, Hopwood & Crew [1889?] 142 p. 29cm.

1. Operas, Comic--Vocal scores. I. Farnie, Henry Brougham, d.1889. Paul Jones.
NN 3.55 f/. OC, I SL MUg, Ig, Ig (LC1, X1)

Operas, Comic — Vocal score

*MS

Planquette, Robert, 1850–1903.
The chimes of Normandy (Les cloches de Corneville); English words by H. B. Farnie and R. Reece, music by Robert Planquette. Concert version... Boston: Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3440. 3 p.l., 189 p. 8°.

Vocal score.
French libretto by Clairville (pseud.) and Charles Gabet.
Concert version arranged by David J. Thomas.

Music Dept.
1. Operas (Comic). 2. Clairville, pseud. of L. F. Nicolaie. 3. Gabet, Charles. 4. Farnie, H. B., translator. 5. Reece, R., translator. 6. Thomas, David J. 7. Title.
N. Y. P. L. July 9, 1915.

Operas, Comic — Vocal score.

*MS

Planquette, Robert, 1850–1903.
[Nell Gwynne. With piano.]
Nell Gwynne. Comic opera. In three acts. Words by H. B. Farnie. Music by R. Planquette... London: Metzler & Co., etc., etc., cop. 1884. 176 p. 27½cm.

Vocal score. English words.

Music Div.
Carnegie Corporation of New York.
735821A. 1. Operas, Comic—Piano and voice. I. Farnie, Henry Brougham, d. 1889: Nell Gwynne.
N. Y. P. L. January 4, 1935

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*MS

Planquette (J. R.)
Paul Jones opera comique in three acts. Written by H. B. Farnie, composed by R. Planquette. [piano + voice] Boston: White-Smith music Publishing Co. [c1889?] 2 p.l., 142 pp. f°

Music Div.

Operas, Comic — Vocal score

*MS

Planquette, Robert, 1850–1903.
The chimes of Normandy (Les cloches de Corneville). English words by H. G. Farnie and R. Reece. Music by Robert Planquette. Concert version... Boston: The Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3440. 189 p. 4°.

Vocal score. English words.
First performed in French in 1877; in English in 1878.
Libretto by Clairville (pseud.) and Charles Gabet.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.

Music Div.
136011A ARTHUR MEES COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811–79. 4. Gabet, Charles, 1827–1903. 5. Farnie, Henry Brougham, d. 1889, translator. 6. Reece, Robert, 1838–91, jt. translator. 7. Title. 8. Title: Les cloches de Corneville.
N. Y. P. L. May 12, 1924.

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*MS

Planquette, Robert, 1850–1903.
[The old guard. With piano.]
...The old guard; opera comique in 3 acts, written by H. B. Farnie. Composed by Robert Planquette... London: Enoch & Sons [ca. 1890] 114 p. 28cm.

Vocal score. English words.
First performed in 1887.
On cover: New and complete edition.
Four additional numbers, p. 108–114.

Music Div.
Carnegie Corporation of New York.
758555A. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. The old guard.
N. Y. P. L. June 28, 1935

Operas, Comic — Vocal score

*MS

Planquette, Robert, 1850–1903.
...Rip Van Winkle; new comic opera in three acts written by Meilhac and Farnie, music by Planquette... Philadelphia: J. M. Stoddart & Co., cop. 1882. viii, 166 p. 4°.

Vocal score. English words.
First performed in 1822.
Libretto by H. B. Farnie, based on Washington Irving's Rip Van Winkle, was afterwards translated into French and adapted to the music by Meilhac and Gille.

Music Div.
169607A KREHBIEL COLLECTION.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Farnie, Henry Brougham, d. 1889. 4. Irving, Washington: Rip Van Winkle. 5. Title.
N. Y. P. L. December 22, 1924

Operas, Comic — Vocal score

*MS

Planquette, Robert, 1850–1903.
...Les cloches de Corneville; opéra-comique en 3 actes et 4 tableaux. Paroles de MM. Clairville & Ch. Gabet, musique de Robert Planquette. Partition, piano et chant... Paris: C. Joubert, [1892]. Publ. pl. no. L. B. 1520. 257 p. 4°.

Vocal score. French words.
First performed in French in 1877; in English in 1878.
At head of title: Théatre municipal de la Gaité.

Music Div.
257781A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811–1879. 4. Gabet, Charles, 1827–1903. 5. Title.
N. Y. P. L. September 3, 1926

OPERAS, COMIC--VOCAL SCORES

*ZB-98
Film Reproduction

PLANQUETTE, ROBERT, 1848-1903.
[PAILLE D'AVOINE. VOCAL SCORE. FRENCH.]
Paille d'avoine, opéra-comique en un acte. Paroles de Jaime Rozale et Lemonnier. Paris, C.Joubert [189-] Pl. no.L.B.1615. 35 p. 28cm.

Film reproduction. Negative.

1. Operas, Comic—Vocal scores. I. Lemonnier, Alphonse, 1842-1907. Paille d'avoine. II. Jaime-Rozale. Paille d'avoine. III. Title.
NN R 6.62 c/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, LM1, LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

PLANQUETTE, ROBERT, 1848-1903.
[SURCOUF. VOCAL SCORE. FRENCH]
Surcouf; opéra comique en 3 actes & un prologue. Paroles de H. Chivot & A. Duru. [Paris, C.Joubert, 190-?] Pl.no.L.B. 6320. 271 p. 28cm.

Cover title.
The Otto Kinkeldey Memorial Collection.
1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. Surcouf. II. Duru, Alfred, 1829-1889. Surcouf. III. Title.
NN R 5.70 v/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Comic — Vocal Score

*MS

Planquette, Robert, 1850–1903.
[Les cloches de Corneville. With piano.]
The bells of Corneville; (Les cloches de Corneville.) Comic opera in three acts. Music by Robert Planquette. The original dialogue and stage business translated and adapted to this edition ... Boston: O. Ditson Co., cop. 1907. 230 p. 29cm. (Oliver Ditson Co.'s standard operas.)

Vocal score. English words.
First performed in 1877 in Paris.
Libretto by Clairville and Gabet.

Music Div.
712864A. 1. Operas, Comic—Piano and voice. I. Clairville, Louis François Nicolaie, 1811–1879, and C. Gabet: Les cloches de Corneville.
N. Y. P. L. July 10, 1934

Operas, Comic — Vocal score.

*MS

Planquette, Robert, 1850–1903.
[Panurge. Vocal score]
...Panurge; opéra-comique en 3 actes de H. Meilhac et Saint-Albin. Musique de Robert Planquette... Paris: Choudens, c1895. Publ. pl. no. A. C. 10092. 307 p. 28cm.

French words.
"Représenté pour la première fois le 23 novembre 1895, au théatre de la Gaité."

Music Div.
Carnegie Corp. of New York.
230070B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831–1897. Panurge. II. Saint-Albin, Albert de, 1843– . Panurge.
N. Y. P. L. August 20, 1943

OPERAS, COMIC--VOCAL SCORES

*MS

POISE, FERDINAND, 1828-1892.
[LES ABSENTS. VOCAL SCORE. FRENCH]
Les absents; opéra-comique en un acte. Paroles de Alphonse Daudet; musique de F. Poise. Partition chant et piano réduite par A. Bazille. Paris, Gambogi [1864?] Pl.no. G.G. 1716. 89 p. 28cm.

1. Operas, Comic--Vocal scores. I. Daudet, Alphonse, 1840-1897. Les absents.
NN R 3.71 b/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas, Comic — Vocal score

*MS

Planquette, Robert, 1850–1903.
Les cloches de Corneville, (The bells of Corneville); opéra comique en 3 actes, musique de Robert Planquette. English version by H. B. Farnie & R. Reece. Vocal score... London: J. Williams [1878?]. Publ. pl. no. 9147. 1 p.l., 183(1) p. 4°.

First performed in French in 1877; in English in 1878.
Libretto by Clairville (pseud.) and Charles Gabet.
Also known under title: The chimes of Normandy.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Clairville, pseud. of Louis François Nicolaie, 1811–79. 4. Gabet, Charles, 1827–1889, translator. 5. Farnie, Henry Brougham, d. 1889. 6. Reece, Robert, 1838–91, jt. translator. 7. Title. 8. Title: The bells of Corneville. 9. Title: The chimes of Normandy.
N. Y. P. L. June 24, 1919.

Operas, Comic — Vocal score

*MS

Planquette, Robert, 1850–1903.
La paradis de Mahomet; opérette en trois actes de Henri Blondeau, musique de Robert Planquette, complétée par Louis Ganne. Partition chant et piano. Paris: Choudens, cop. 1906. Publ. pl. no. A. C. 13,370. 2 p.l., 206 p. 4°.

First performed in 1906.
French words.
Vocal score.

Music div.
1. Operettas.—Piano and voice. 2. Blondeau, Henri, 1841– 3. Ganne, Louis Gaston, 1862– 4. Title.
N. Y. P. L. February 13, 1919.

Operas, Comic — Vocal score

*MS

Poise, Ferdinand, 1828–1892.
...L'amour médecin; opéra-comique en 3 actes de Ch. Monselet d'après Molière. Musique de Ferdinand Poise. Partition chant et piano réduite par E. Bourgeois. Paris: Durand, Schœnewerk & Cie. [1881?] Publ. pl. no. D. S. & Cie. 2830. 149 p. 4°.

Vocal score. French words.
First performed in 1880.
At head of title: Théatre de l'Opéra-comique.

Music Div.
209908A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Monselet, Charles, 1825–1888. 4. Molière, Jean Baptiste Poquelin, 1622–1673. L'amour médecin. 5. Bourgeois, Émile, 6. Title.
N. Y. P. L. August 31, 1925

OPERAS, COMIC--VOCAL SCORES

*MS

POISE, FERDINAND, 1828-1892.
[LES DEUX BILLETS. VOCAL SCORE. FRENCH]
Les deux billets; opéra comique en un acte de Florian. Paris, Heugel [187-?] Pl. no. 5733. 76 p. 29cm.

1. Operas, Comic--Vocal scores. I. Florian, Jean Pierre Claris de, 1755-1794. II. Title.
NN 5.64 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, (LCl, Xl)

OPERAS, COMIC--VOCAL SCORES

*MS

POISE, FERDINAND, 1828-1892.
[BONSOIR, VOISIN! VOCAL SCORE. GERMAN]
Schlaft wohl, Herr Nachbar! (Bonsoir, voisin!) Komische Oper in einem Akt von Brunswick [pseud.] und Arthur de Beauplan. Eingerichtet und ins Deutsche übertragen von Ludwig Andersen [pseud.] Bearbeitung des Klavierauszugs von Franz Willms. Mainz, B. Schott's Söhne [c1926] 71 p. 28cm. (Edition Schott, Nr. 1070)

(Continued)
NN R 1.60t/ OC, I, II, III, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LCls, Xls)

POISE, FERDINAND, 1828-1892. [BONSOIR, VOISIN! VOCAL SCORE. GERMAN] Schlaft wohl... (Card 2)

For baritone or tenor and soprano.

1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin! II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin! III. Strecker, Ludwig, 1883- , tr. IV. Willms, Franz, 1883-1946, arranger. V. Title: Schlaft wohl, Herr Nachbar! VI. Title: Bonsoir, voisin!

OPERAS, COMIC--VOCAL SCORES

*MS

POISE, FERDINAND. 1828-1892.
[BONSOIR, VOISIN. VOCAL SCORE. FRENCH]
Bonsoir, voisin; opéra comique en un acte. Poëme de Brunswick [pseud.] et Arthur de Beauplan. Paris, Benacci Peschier [1853?] Pl. no. B.P. 271. 87 p. 28cm.

1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin. II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin. III. Title.
NN R 2.71 b/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

POISE, FERDINAND, 1828-1892.
[LES CHARMEURS. VOCAL SCORE. FRENCH]
Les charmeurs; opéra-comique en un acte pour piano et chant. Paroles de de Leuven. Paris, E. et A. Girod [1855?] Pl. no. E.G. 3930. 104 p. 28cm. (Bibliothèque de choix)

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Les charmeurs.
NN R 2.71 e/ OC, I (OAFI) SL MUg, Ig, Ig (LCl, X1)

Operas, Comic--Vocal score *MS

Poise, Ferdinand, 1828–1892.
La cigale et la fourmi; opéra-comique en un acte, paroles de M. A. Beaumont [pseud.], musique de M. Ferdinand Poise... Paris: Bureaux du Magasin des demoiselles [1872?]. Publ. pl. no. 28e année, no. 1, 2, 3. 40 p. 4°.

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Beaumont, Alexandre, 1827–1909. 4. Title.
N. Y. P. L. November 2, 1917.

OPERAS, COMIC--VOCAL SCORES

*XML-577

POISE, FERDINAND, 1828-1892.
[LES DEUX BILLETS. VOCAL SCORE. FRENCH]
Les deux billets; opéra comique en un acte de Florian. Paris, Heugel [187-?] Pl. no. 5733. 76 p. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,033)

1. Operas, Comic--Vocal scores. I. Florian, Jean Pierre Claris de, 1755-1794. II. Title.
NN R 5.72 b/ OCs, I (OAF 1s) SL MUgs, Igs, Igs, IIgs (MUF 1, UM1, LCls, Xls, ZA1)

OPERAS, COMIC--VOCAL SCORES

*MS

POISE, FERDINAND, 1828-1892.
[DON PÈDRE. VOCAL SCORE. FRENCH]
Don Pèdre; opéra comique en 2 actes et 3 tableaux. Paroles de Cormon et E. Grangé; musique de Férd. Poise. Paris, Colombier [1857?] Pl. no. C. 2039. 198 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cormon, Eugene, 1811-1903. Don Pèdre. II. Grangé, Eugene, 1810-1887. Don Pèdre.
NNR 2.71 d/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCl, Xl)

OPERAS, COMIC--VOCAL SCORES

*MS

POISE, FERDINAND, 1828-1892.
[LA REINE D'UNE HEURE. VOCAL SCORE. FRENCH]
La reine d'une heure; opéra-comique en un acte. Paroles de A. Beaumont [pseud.] Paris, A. Hennuyer [187-?] Pl. no. M. D. 26. 40, 19 p. illus. 28cm.

Libretto, 19 p., at end.

(Continued)
NN S 3.70 l/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCl, Xl, Zl) 2

POISE, FERDINAND, 1828-1892. [LA REINE D'UNE HEURE. VOCAL SCORE. FRENCH] La reine d'une heure... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Beaume, Alexandre, 1827-1909. La reine d'une heure. II. Title.

OPERAS, COMIC--VOCAL SCORES

*MS

POISE, FERDINAND, 1828-1892
[SCHLAFT WOHL, HERR NACHBAR! VOCAL SCORE. GERMAN]
Schlaft wohl, Herr Nachbar! (Bonsoir, voisin!) Komische Oper in einem Akt von Brunswick [pseud.] und Arthur de Beauplan. Eingerichtet und ins Deutsche übertragen von Ludwig Andersen [pseud.] Bearbeitung des Klavierauszugs von Franz Willms. Mainz, B. Schott's Söhne [c1926] 71 p. 28cm. (Edition Schott, Nr. 1070)

(Continued)
NN 12.56 d/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LCl, Xl, Zl)

POISE, FERDINAND, 1828-1892. [SCHLAFT WOHL, HERR NACHBAR! VOCAL SCORE. GERMAN] Schlaft wohl... (Card 2)

For baritone or tenor and soprano.

1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin! II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin! III. Strecker, Ludwig, 1883- , tr. IV. Willms, Franz, 1883-1946, arranger. V. Title: Schlaft wohl, Herr Nachbar! VI. Title: Bonsoir, voisin!

Operas, Comic--Vocal score.

*MS

Poldini, Eduard, 1869–
[Hochzeit im Fasching. Vocal score]
Hochzeit im Fasching; komische Oper in drei Akten. Text von Ernö Vajda, deutscher Text von Dr. Béla Diósy. Musik von Eduard Poldini... Wien [etc.] J. Weinberger, 1925. Publ. pl. no. J.W.2359. 320 p. 30cm.

First performed in 1924 in Budapest.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
260722B. 1. Operas, Comic—Vocal score. I. Vajda, Ernö, 1887– . II. Hochzeit im Fasching. II. Diósy, Béla, 1863–1930, tr.
N. Y. P. L. April 18, 1944

Operas, Comic--Vocal score

*MS

Pollet, Marcel.
[La folle nuit. Vocal score]
La folle nuit; ou, Le dérivatif, conte galant en 3 actes mêlé de couplets, de Félix Gandéra & A. Mouëzy-Éon. Musique de Marcel Pollet... Paris, M. Eschig & cie. [c1924] Publ. pl. no. M.E.1515. 35 p. 35cm.

"Créé au théâtre Edouard VII le 5 avril, 1917."

MUSIC DIV.
362577B. 1. Operas, Comic—Vocal score. I. Mouëzy-Éon, André, 1880– . La folle nuit. II. Gandéra, Félix, 1885– . La folle nuit.
N. Y. P. L. December 30, 1946

OPERAS, COMIC--VOCAL SCORES

*MS

PONIATOWSKI, JOZEF, książe, 1816-1873.
[AU TRAVERS DU MUR. VOCAL SCORE. FRENCH]
Au travers du mur, opéra bouffe en un acte. Poème de Mr. de St. Georges. Paris, L. Escudier [186-] Pl. no. L.E.2017. 101 p. 28cm.

Composer's autographed presentation copy to the Cercle de l'Union artistique.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Poniatowski, J. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Au travers du mur. II. Title.
NN 10.59 a/ OC, I (OAFI) SL MU, Ig, 2, Ig, IIg (LCl, Xl)

OPERAS, COMIC--VOCAL SCORES

*MS

POPPEY-CADEY.
[TENNIS FLIRT. VOCAL SCORE. FRENCH]
Tennis flirt; fantaisie comique mêlée de chants et de danses en un acte, de Armory & A. Dousset. Paris, Enoch, c1914. 26 p. 29cm.

1. Operas, Comic--Vocal scores. I. Armory, Carle Lionel Dauriac, called, 1877- . Tennis flirt. II. Dousset, A. Tennis flirt. III. Title. IV. Dousset, A.
NN R 2.60 a/ OC(1b)I, II, IVbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl)

OPERAS--VOCAL SCORES

*MS-Amer.

POTTER, EDWARD TUCKERMAN, 1831-1904.
[XITRIA. VOCAL SCORE. ENGLISH]
Excerpts from Xitria; a lyric drama in five acts and two entr'actes with preludia and postludia religiosa and forming the Xitrian suite. New York, Novello, Ewer [c1899] 5 v. 27cm.

Vols. [2-5] lack t. p.
In part reproduced from ms.

(Continued)
NN R 9.70 e/ OC (OAFI) SL MUg, Ig, Ig MUA(4) (LCl, Xl) 2

POTTER, EDWARD TUCKERMAN, 1831-1904. [XITRIA. VOCAL SCORE. ENGLISH] Excerpts from Xitria... (Card 2)

Acc. for harmonium and piano.
CONTENTS. --[v. 1] Excerpts from Xitria. --[v. 2] Act I. --[v. 3] Act II. --[v. 4] Act III. --[v. 5] Act IV.

1. Operas--Vocal scores. I. Title: Xitria.

Operas, Comic--Vocal scores.

** MS

Poulenc, Francis, 1899–
[Les mamelles de Tirésias. Vocal score]
Les mamelles de Tirésias; opéra-bouffe en deux actes et un prologue. Poème de Guillaume Apollinaire. Musique de Francis Poulenc... Paris, Heugel & cie. [1947] Publ. pl. no. H.31162. 139 p. 34cm.

First performed in 1947 in Paris.

MUSIC DIV.
DREXEL MUSICAL FUND.
424229B. 1. Operas, Comic—Vocal scores. I. Apollinaire, Guillaume, 1880–1918. Les mamelles de Tirésias.
N. Y. P. L. September 28, 1949

OPERAS, COMIC--VOCAL SCORES

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE DUENNA. VOCAL SCORE. ENGLISH]
The duenna, a lyric-comic opera in four acts, nine scenes. Music by Serge Prokofieff. [Op. 89] Libretto by Serge Prokofieff and Mira Mendelssohn, based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. New York, Leeds music corp., c1954, c1948. 392 p. 32cm.

(Continued)
NN R 4.69 v/ OCs, Is, IIs, IIIs (OAFIs) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LCls, Xls) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [THE DUENNA. VOCAL SCORE. ENGLISH] The duenna... Card 2)

"The original name of the opera as designated by the composer was Betrothal in a monastery."

1. Operas, Comic--Vocal scores. I. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna. II. Karsavina, Jean. The duenna. III. Mendelssohn, Mira. The duenna. IV. Title: Betrothal in a monastery. 1. subs. for Sheridan, R-B-B-, 1751-1856.

Operas, Comic - Vocal score

*MS

Puget, Loisa, 1810–1884.
...La veilleuse; ou, Les nuits de Milady; opérette en un acte. Paroles de Gustave Lemoine, musique de Loïsa Puget (Mme. Gustave Lemoine)... Piano et chant... Paris: Heugel & Cie.₍, ca. 1870.₎ Publ. pl. no. H. 3913. 67 p. 4°.

Vocal score. French words.
First performed in 1869.
At head of title: Théâtre du Gymnase.

Music Dept

255510 A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Lemoine, Gustave, 1802–1885. 4. Title.
N. Y. P. L. July 29, 1926

Operas, Comic - Vocal score

*MS

Puget, Max.
₍La rose de minuit. Vocal score₎
La rose de minuit; opérette en trois actes. Livret de Paul Diolot. Musique de Max et Alex Puget... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.2141. 141 p. 31cm.

"Représentée pour la première fois à Marseille le 19 août 1927 sur la scène du Capitole."

MUSIC DIV
315105B. 1. Operas, Comic—Vocal score. I. Diolot, Paul. La rose de minuit. II. Puget, Alex.
N. Y. P. L. December 11, 1945

Operas, Comic — Vocal score.

*MS

Puget, Paul Charles Marie, 1848–
₍Beaucoup de bruit pour rien. Vocal score₎
...Beaucoup de bruit pour rien; opéra en quatre actes & cinq tableaux d'après Shakespeare. Poème de Édouard Blau. Musique de Paul Puget. Paris: Heugel & cie., cop. 1898. Publ. pl. no. H. et cie. 7447. 385 p. 28½cm.

French words.
At head of title: Théâtre national de l'Opéra-Comique.
"Représenté pour la première fois à Paris, en mars 1899, au Théâtre national de l'Opéra-Comique."

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
845714A. 1. Operas, Comic—Vocal score. I. Blau, Édouard, 1836–1906. Beaucoup de bruit pour rien. II. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. October 21, 1936

Operas, Comic — Vocal score

**MS

Pugno, Raoul, 1852–1914.
Ninetta; opéra-comique en 3 actes de MM. Alfred Hennequin & A. Bisson. Musique de Raoul Pugno... Partition piano chant... Paris: Heugel & fils ₍1882₎. Publ. pl. no. H. 5621. 333 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le théâtre de la Renaissance le 23 décembre 1882."

MUSIC DIV.

134522 A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hennequin, Alfred, 1842–87. 4. Bisson, Alexandre Charles Auguste, 1848–1912. 5. Title.
N. Y. P. L. April 7, 1924.

OPERAS, COMIC--VOCAL SCORES

*MS

PUGNO, RAOUL, 1852-1914.
[LA PETITE POUCETTE. VOCAL SCORE. FRENCH]
La petite Poucette; vaudeville-opérette en 3 actes et 5 tableaux de Maurice Ordonneau & Maurice Hennequin. Partition piano et chant. Paris, E. Biardot [1891] Pl.no.E.B.30. 155 p. 29cm.

"Représentée pour la première fois le 5 mars 1891."

(Continued)
NN R 5.70 r/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

PUGNO, RAOUL, 1852-1914. [LA PETITE POUCETTE. VOCAL SCORE. FRENCH] La petite Poucette... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Ordonneau, Maurice, 1854-1916. La petite Poucette. II. Hennequin, Maurice, 1863-1926. La petite Poucette. III. Title.

Operas, Comic — Vocal score

*MS

Pugno, Raoul, 1852–1914.
...Le retour d'Ulysse; opéra bouffe en 3 actes de M. Fabrice Carré. Musique de Raoul Pugno. Partition chant et piano... Paris: H. Heugel₍, 1889₎. Publ. pl. no. H. 6587. 245 p. 4°.

Vocal score. French words.
"Représenté pour la 1re. fois, au Théâtre des Bouffes, le 1er. février 1889."
At head of title: Théâtre des Bouffes-parisiens.

MUSIC DIV.
380275 A.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carré, Fabrice, 1855– 4. Title.
N. Y. P. L. October 18, 1928

Operas, Comic - Vocal score

*MS

Quaife, Elise West, compiler.
Aunt Polly Basset's singin' skewl, with all the original words, tunes, songs, and action. Compiled by Elise West Quaife... New York: S. French, 1927. 34 p., 6 l., 4 p. 8°.

Music at end.

MUSIC DIV.
1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. February 6, 1928

Operas, Comic — Vocal score

*MS

Rabaud, Henri Benjamin, 1873–
Mârouf, savetier du Caire; opéra-comique en cinq actes tiré des Mille et une nuits d'après la traduction du Dr. J. C. Mardrus, poème de Lucien Népoty, musique de Henri Rabaud. Partition pour chant et piano réduite par l'auteur. Paris: Choudens, cop. 1914. Publ. pl. no. A. C. 14,335. 4 p.l., 397 p. 4°.

First performed in 1914.
French words.
Vocal score.

Music Dept.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Népoty, Lucien. 4. Mardrus, J. C., 1868– 5. Title.
N. Y. P. L. October 4, 1918.

Operas, Comic — Vocal score.

*MS

Rabuteau, Alfred.

Parfum de race; comédie lyrique en un acte. Paroles de Fernand-Lafargue; musique de Alfred Rabuteau ... Paris, P. Dupont ₍1896₎

12, 74 p. 27½cm.

Publisher's plate no.: P. D. 2122.
Piano-vocal score.
First performance: Paris, 1891. *cf.* Clément et Larousse. Dictionnaire des opéras. Paris, 1905.

1. Operas—Vocal scores with piano acc. I. Lafargue, Fernand, 1856–1903. Parfum de race. II. Title.

43-43261
Library of Congress M1503.R117P3
₍2₎
MUSIC DIV

Operas, Comic — Vocal score

*MS

Raida, Karl Alexander, 1852–1923.
₍Des Königs Cadetten. Vocal score₎
Des Königs Cadetten. Komische Oper in einem Act. Nach einem historischen Sujet von W. Fellechner. Musik von C. A. Raida. Klavier-Auszug mit Text vom Componisten... Berlin, Ries & Erler ₍1886₎ Publ. pl. no. R.2815E. 88 p. 28cm.

MUSIC DIV.
315768B. 1. Operas, Comic—Vocal score. I. Fellechner, W. Des Königs Cadetten.
N. Y. P. L. September 12, 1945

OPERAS, COMIC--VOCAL SCORES

*MS

RAIMANN, RUDOLF.
[DAS WÄSCHERMÄDEL. VOCAL SCORE. GERMAN]
Das Wäschermädel; Operette in 3 Akten von Bernhard Buchbinder. Musik von Rudolf Raimann. Wien, L. Doblinger; New York, Shapiro, Bernstein, c1904. 135 p. 31cm.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Das Wäschermädel. II. Title.
NN 4.69 v/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MN (Chefs)

Rameau, Jean Philippe, 1683–1764.
...Platée (ou Junon jalouse); comédie-ballet (bouffe) en 3 actes et un prologue. Paroles de Autreau et Ballot de Sauvot. Représenté pour le carnaval, le mardi 4 février, 1749. Reconstitué et réduit pour piano et chant, par Charles Poisot. Introduction par Arthur Pougin... Paris: T. Michaelis ₍1884.₎ Publ. pl. no. T. M. 961. 14, 291 p. plate. 4°. (Chefs-d'œuvre ₍classiques₎ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.
17286 A
1. Operas.—Piano and voice. 2. Autreau, Jacques, 1657?–1745. 3. Ballot de Sauvot, d. 1761. 4. Poisot, Charles Émile, 1822–1904, editor. 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

RAMSIER, PAUL.
[THE MAN ON THE BEARSKIN RUG. VOCAL SCORE. ENGLISH]
The man on the bearskin rug; a comic opera in one act. Libretto by James Elward. Vocal score by the composer. [New York] Boosey & Hawkes [c1963] 76 p. 31cm.

Duration: 30 min.
1. Operas, Comic--Vocal scores. I. Elward, James. The man on the bearskin rug. II. Title.
NN 7.65 a/J OC(lbo)I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

RÀPALO, UGO.
[L'AMOROSO FURFANTE. VOCAL SCORE. ITALIAN]
"L'amoroso furfante," de un anonimo del XV secolo. Commedia in un atto e due quadri di Mattia Sassanelli. Riduzione per canto e pianoforte. Milano, Curci [c1941] 123 p. 31cm.

1. Operas, Comic--Vocal scores. I. Sassanelli, Mattia. L'amoroso furfante. II. Title. III. Sassanelli, Mattia.
NN X 8.60 a/J OC(lbo)I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Ravel, Maurice, 1875–1937.
₍L'heure espagnole. Vocal score₎
L'heure espagnole; comédie musicale en un acte, poème de Franc-Nohain ₍pseud.₎ Musique de Maurice Ravel. Partition pour chant et piano transcrite par l'auteur. Paris, A. Durand & fils, c1908. Pl.no. D.&F.7073. 4 p.l., 114 p. f°.

First performed in 1911 in Paris.

MUSIC DIV.
798002. 1. Operas, Comic—Vocal scores. I. Le Grand, Maurice, 1873–1934. L'heure espagnole. II. Title.
N. Y. P. L. *Reprinted* August 15, 1950

Operas, Comic — Vocal score

*MS

Ravera, Nicolò Teresio, 1851–
₍Le divorce de Pierrot. Vocal score₎
Le divorce de Pierrot; opéra-comique en 1 acte et 2 tableaux de MM. André Lénéka et A. Gandrey. Musique de N.-T. Ravera ... Paris, P. Dupont ₍1892₎ 57 p. 28cm.

First performed in 1892 in Paris.

MUSIC DIV
315100B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859–1937. Le divorce de Pierrot. II. Gandrey, A. Le divorce de Pierrot.
N. Y. P. L. December 11, 1945

Operas, Comic - Vocal score.

*MS

Raynal, Germaine.
₍La dame de Monte-Carlo. Vocal score₎
La dame de Monte-Carlo; opérette en 3 actes, à grand spectacle de M.M. G. Léglise & E. Pingrin. Musique de Germaine Raynal & H. Mouton. Paris, Société générale théâtrale et d'éditions, c1919. Publ. pl. no. S.G.28T.E. 227 p. 31cm.

"Représentée pour la 1re fois au théâtre des Variétés le 19 octobre 1918."

MUSIC DIV.
312535B. 1. Operas, Comic—Vocal score. I. Léglise, Georges. La dame de Monte-Carlo. II. Pingrin, Edmond. La dame de Monte-Carlo. III. Mouton, Hubert.
N. Y. P. L. January 18, 1946

Operas, Comic — Vocal score

*MS

Reber, Henri, 1807–1880.
Les papillotes de Mr. Benoist, opéra comique en un acte, paroles de MM. Jules Barbier et Michel Carré, musique de Henri Reber... Partition pour piano et chant arrangée par Vauthrot... Paris: Colombier ₍ca. 1853₎. Publ. pl. no. C 1709. 2 p.l., 124 p. 4°.

First performed in 1853.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Barbier, Jules, 1825–1901. 4. Carré, Michel, 1819–72. 5. Vauthrot, Eugène, 1825–71. 6. Title.
N. Y. P. L. March 4, 1919.

Operas, Comic — Vocal score

*MS

Reber, Henri, 1807–1880.
...Le père Gaillard, opéra comique en 3 actes, paroles de Mr. T. Sauvage, musique de Henri Reber. Partition pour piano et chant arrangée par A. de Garaudé... Paris: Colombier ₍ca. 1852₎. Publ. pl. no. C. 1523. 2 p.l., 260 p. 4°.

First performed in 1852.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Sauvage, Thomas Marie François, 1794–1877. 4. Garaude, Alexis Albert Gauthier, 1821–54. 5. Title.
N. Y. P. L. March 1, 1919.

Operas, Comic — Vocal score DREXEL 3326.8

Reed (JOSEPH)
Tom Jones, a comic opera...the musick by the most celebrated authors, the words by...Reed. [Consists of selections from the opera]. *London: Welcker*, [18—?] 1 p.l., 6–29 pp ob. 8°.

~~Bd. with Gehot (J.) Complete instructions for every musical instrument. London, [18—?]~~

Music Div.

Operas, Comic — Vocal score.

*MS

Reichardt, Johann Friedrich, 1752–1814.
Erwin und Elmire; ein Singspiel in zwey Acten, von Göthe. In Musik gesetzt von Johann Friederich Reichardt. Vollständiger Clavierauszug. Berlin: Im Verlage der Neuen berlinischen Musikhandlung, 1793. 108 p. 33cm.

'Vocal score. German words.
First performed in 1790, Berlin.
Added t.-p.: Musik zu Göthe's Werken von Johann Friedrich Reichardt. Erster Band...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
644849A. 1. Operas—Piano and voice. 2. Singspiel. Göthe, Johann Wolfgang von: Erwin und Elmire. II. Title.
N. Y. P. L. July 21, 1933

Operas, Comic — Vocal score. *MS

Reinecke (Karl Heinrich Carsten)
Ein Abenteuer Händels oder Die Macht des Liedes. Singspiel in einem Akte von W. te Grove. Musik von Karl Reinecke. Op. 104. Clavierauszug.
Leipzig: Fr. Kistner, c1874. V, 89 p. ... f°.

Ouverture. 4 hands. Songs and Finale No. 1-12. Separate music sheets. Duettino. Einlage, folgt nach No. 2, 3 p. ...

SORGE COLLECTION Music Div.

Operas, Comic — Vocal score

*MS

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Goodluck and Badluck (Glückskind und Pechvogel); a fairy opera in two acts, for female voices. (Based by Heinrich Carston on Richard Leander's pseud., story of the same name.) With pianoforte duet accompaniment by Carl Reinecke. Op. 177. German & English words, the latter by W. Grist... London: Augener & Co., 1884. 67 p. f°.

Vocal score. German words. Music repeated on opposite pages with English words.
At head of title: Augener & Co's. edition, no. 9076.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
521400A. 1. Operettas—Piano and voice. I. Carston, Heinrich. II. Volkmann, Richard von, 1830–1889. III. Grist, William, 1840–1896, translator. IV. Title. V. Title: Glueckskind und Pechvogel.
N. Y. P. L. April 30, 1931

Operas, Comic — Vocal score

*MS

Reinecke, Karl Heinrich Carsten, 1824–1910.
Der vierjaehrige Posten; Oper in einem Akte. Text nach Theodor Körner, componirt...von Carl Reinecke. Op. 45. Klavierauszug... Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. 9242. 4, 78 p. New rev. ed. f°.

Vocal score. German words precede and accompany score.

MUSIC DIV.
161729A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Koerner, Theodor, 1791–1813. 4. Title.
N. Y. P. L. October 18, 1924

Operas, Comic — Vocal score

*MS

Reinhardt, Heinrich, 1865–1922.
[The daring of Diane. With piano.]
...The daring of Diane; the leap year operetta in one act, written by Alfred Anderson. The music by Heinrich Reinhardt ... London: Schott & Co. [etc., etc., cop. 1908] Publ. pl. no. 3108. 37 p. 31cm.

Vocal score. English words.
"Copyright 1908, by Josef Weinberger. Assigned 1912, to Schott & Co., London."
At head of title: As performed at the Tivoli, London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
742395A. 1. Operas, Comic—Piano and voice. I. Anderson, Alfred. The daring of Diane.
N. Y. P. L. February 4, 1935

OPERAS, COMIC--VOCAL SCORES

*MS

REINHARDT, HEINRICH, 1865-1922.
[DER GENERALCONSUL. VOCAL SCORE. GERMAN]
Der Generalconsul; Operette in 3 Acten von Alexander Landesberg und Leo Stein [pseud.]. Klavierauszug mit Text. Wien, L. Doblinger (B. Herzmansky); New York, Shapiro, Bernstein, c1904. 95 p. 31cm.

1. Operas, Comic--Vocal scores. I. Landesberg, Alexander, 1848- . Der Generalconsul. II. Rosenstein, Leo, 1862-1921. Der Generalconsul. III. Title.
NN R 4.61 g/ OC, I, II (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

REINHARDT, HEINRICH, 1865-1922.
[NAPOLEON UND DIE FRAUEN. VOCAL SCORE. ENGLISH]
The purple road. Music by Heinrich Reinhardt and Wm. Frederick Peters. Book and lyrics by Fred de Gresac and William Cary Duncan... New York, T. B. Harms & Francis, Day & Hunter, c1903 [i. e. 1913] 133 p. 30cm.

"Copyright 1902 [i. e. 1912] by Joseph Weinberg."

(Continued)
NN X 8.58 m/ OC, I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

REINHARDT, HEINRICH, 1865-1922. [NAPOLEON UND DIE FRAUEN. VOCAL SCORE. ENGLISH] The purple road. (Card 2)

1. Operas, Comic--Vocal scores. I. Peters, William Frederick, 1876-1938. The purple road. II. Grésac, Fred. The purple road. III. Duncan, William Cary, 1874-1945. The purple road. IV. Title.

Operas, Comic — Vocal score

*MS

Reinhardt, Heinrich, 1865–
The spring maid (Die Sprudelfee); operetta in two acts from the German by Julius Wilhelm and A. M. Willner. English book by Harry B. and Robert B. Smith. Lyrics by Robert B. Smith. Music by Heinrich Reinhardt... New York: J. W. Stern & Co., cop. 1909. 151 p. 4°.

Vocal score. English words.
First performed in 1909.

MUSIC DIV.
369491A
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Wilhelm, Julius. 4. Willner, A. M., 1866?- . 5. Smith, Harry Bache, 1860- . 6. Smith, Robert B. 7. Title. 8. Title: Die Sprudelfee.
N. Y. P. L. December 5, 1921

OPERAS, COMIC--VOCAL SCORES

*MS

REINHARDT, HEINRICH, 1865-1922.
[STUDENTENHOCHZEIT. VOCAL SCORE. GERMAN]
Studentenhochzeit. Operette in einem Akt. Text und Musik von Heinrich Reinhardt. Wien, Musikalien-Verlag "Hölle;" New York, J. Loeffler, c1910. Pl. no. H. L. 53 p. 32cm.

1. Operas, Comic--Vocal scores. I. Title.
NN X 8.67 c/o OC (OAF1) SL MUg, lg, Ig (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*ZB-213
Film Reproduction

REINHARDT, HEINRICH, 1865-1922.
[DAS SÜSSE MÄDEL. VOCAL SCORE. GERMAN]
Das süsse Mädel, Operette in 3 Akten von Alexander Landesberg und Leo Stein. Musik von Heinrich Reinhardt. Leipzig, L. Doblinger [ca. 1920] Pl.no.D.2644. 115 p. 32cm.

Film reproduction. Positive.

(Continued)
NN R 9.67 1/r OCs, I, IIs (OAF1) SL MUgs, lgs, Igs, IIgs, IIIgs (MUF 1, UM1, LC1s, X1s)

2

REINHARDT, HEINRICH, 1865-1922. [DAS SÜSSE MÄDEL. VOCAL SCORE. GERMAN] Das süsse Mädel... (Card 2)

Reissue from plates of the 1901 edition.

1. Operas, Comic--Vocal scores. I. Landesberg, Alexander, 1848- . Das süsse Mädel. II. Rosenstein, Leo, 1862-1921. Das süsse Mädel. III. Title: Das süsse Mädel.

OPERAS, COMIS--VOCAL SCORES

*MS

REINITZ, BELA.
[SCHATTEN ÜBER HARLEM. VOCAL SCORE. GERMAN]
Schatten über Harlem; ein Singspiel in 4 Akten, von Ossip Dymow. [Wien] Universal-Edition [c1930] 1 v. (various pagings) 35cm.

Reproduced from manuscript except for 3 numbers for which the printed editions (Wien, Universal-Edition, c1930) are inserted in sequence.

(Continued)
NN 8.60 m/ OC, I (OAF 1) SL MUg, lg, IIg (LC1, X1)

2

REINITZ, BELA. [SCHATTEN ÜBER HARLEM. VOCAL SCORE. GERMAN] Schatten über Harlem... (Card 2)

Words adapted from Langston Hughes, Claude McKay, Erich Weinert and others.

1. Operas, Comis--Vocal scores. I. Dymov, Osip, 1878- . Schatten über Harlem. II. Title.

OPERAS, COMIC--VOCAL SCORES

*MS

REITERER, ERNST, 1851-1923.
[FRÜHLINGSLUFT. VOCAL SCORE. GERMAN]
Frühlingsluft; Operette in 3 Acten, nach dem Französischen von C. Lindau und J. Wilhelm. Musik nach Josef Strauss-schen Motiven. Wien, L. Doblinger [1903] Pl.no.D.2882. 132 p. 31cm.
1. Operas, Comic--Vocal scores. I. Lindau, Carl, 1853-1934. Frühlingsluft. II. Wilhelm, Julius, 1871-1941. Frühlingsluft. III. Strauss, Josef, 1827-1870. IV. Title: Frühlingsluft.
NN S 11.67 a/r OC, I, II, III SL (OAF1) MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

Renieu, Lionel.
[La chimère. Vocal score. French]
La chimère; ou, Pierrot alchimiste. Opéra-comique en un acte de Fortuné Paillot et Albert Nouveau. Musique de Lionel Renieu. Bruxelles, Schott frères, c1926. 64 p. 32cm.

"Représenté pour la première fois au théâtre Royal des galeries Saint-Hubert, le 7 mai 1927."
1. Operas, Comic--Vocal scores. I. Paillot, Fortuné, La chimère. II. Nouveau, Albert. La chimère. III. Title. IV. Title: Pierrot alchimiste.
NN R X 3.54 OC, I, II SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

RENIEU, LIONEL.
[PRINCE CHÉRI. VOCAL SCORE. FRENCH]
Prince Chéri; opérette en trois actes. Livret de Guillot de Saix, Marcelle Claude Pierre de Wattyne. Paris, M. Eschig [c1932] 176 p. 32cm.

1. Operas, Comic--Vocal scores. I. Saix, Guillot de. Prince Chéri. II. Claude, Marcelle. Prince Chéri. III. Wattyne, Pierre de. Prince Chéri. IV. Title.
d. d.
NN R L 67 r/v OC, I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS, COMIC--VOCAL SCORE

*MS

Renieu, Lionel.
[Princesse des pyramides. Vocal score. French]
Princesse des pyramides; opéra-bouffe en trois actes. Couplets de Guillot de Saix. Livret et musique de Lionel Renieu... Paris, M. Eschig [c1935] 202 p. 32cm.

"Représenté pour la première fois le 12 mai 1934 au théâtre de l'Alhambra, à Bruxelles."

1. Operas, Comic--Vocal score. I. Saix, Guillot de. II. Title.
NN R X 3.54 OC, I SL MUg, lg, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORE

*MS

REYER, ERNEST, 1823-1909.
[MAÎTRE WOLFRAM. VOCAL SCORE. FRENCH]
Maître Wolfram; opéra comique en un acte. Paroles de Méry; musique de E. Reyer. Partition piano et chant arrangée par Croharé. Paris, Ledentu [1854?] Pl. no. L. P. 3. 104 p. 28cm.

1. Operas, Comic--Vocal score. I. Méry, Joseph, 1798-1865. Maître Wolfram.
NN R 5.70 w/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

OPÉRAS, COMIC--VOCAL SCORES

*MS

REYER, ERNEST, 1823-1909.
[LA STATUE. VOCAL SCORE. FRENCH]
La statue; opéra-féerie en 3 actes et 5 tableaux de Jules Barbier et Michel Carré. Musique de Ernest Reyer. Partition chant et piano transcrite par Georges Bizet. Nouvelle version. Paris, Choudens, c1902. Pl. no. A.C. 839. 398 p. 28cm.

At head of title: Théâtre national de l'opéra.
1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. La statue. II. Carré, Michel, 1819-1872. La statue.
NN 2.71 d/OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Reznicek, Emil Nikolaus von, 1861–
Donna Diana. Komische Oper von E. N. von Reznicek, frei nach der West'schen [pseud.] Uebersetzung des gleichnamigen Moreto'schen Lustspiels. Klavierauszug mit Text... Leipzig: J. Schuberth & Co., 1895. Publ. pl. no. 6512. 215 p. f°.

Vocal score. German words.
First performed in 1894.
On cover: Edition Schuberth No. 3914.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
578221A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Moreto y Cabaña, Augustin, 1618-1669: Donna Diana. II. Schreyvogel, Joseph, 1768–1832, translator. III. Title.
N. Y. P. L. May 27, 1932

OPERAS,COMIC--VOCAL SCORES

*MS

REZNIČEK, EMIL NIKOLAUS, Freiherr von, 1860-1945.
[SPIEL ODER ERNST? VOCAL SCORE. GERMAN]
Spiel oder Ernst? Komische Oper in einem Akt von Poul Knudsen. Musik von Emil Nikolaus v. Reznicek. Wien, Universal-Edition, c1930. 110 p. 32cm. (Universal-Edition. Nr. 9732)

1. Operas, Comic--Vocal scores. I. Knudsen, Poul, 1889- .Spiel oder Ernst. II. Title: Spiel oder Ernst?

NN 3.56 j/ OC, I SL MUg, 1g, Ig, IIg (U1, LC1, X1, Z2)

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*MS

Rheinberger, Josef Gabriel von, 1839–1901.
Poor Henry; comic opera for children, by Jos. Rheinberger. Translated and adapted by W. A. Barrett... Boston: O. Ditson & Co. [ca. 1876.] 2 p.l., (1)4–53 p. sq. 4°.

English words.
Vocal score.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. Children.—Music for. 4. Barrett, William Alexander, 1836–91, translator. 5. Title.
N. Y. P. L. July 13, 1917.

OPERAS,COMIC--VOCAL SCORES

*MS-Amer.

RHYS-HERBERT, W.
[SYLVIA. VOCAL SCORE. ENGLISH]
Sylvia; a pastoral operetta in 2 acts with piano or orchestral accompaniment. Book and lyrics by Maude Elizabeth Inch; music by W. Rhys-Herbert. New York, J. Fischer, c1906. Pl. no. J.F. & B. Coll. 2894. 71 p. 29cm. (Fischer's edition. no. 2894)
1. Operas, Comic--Vocal scores. I. Inch, Maude Elizabeth. Sylvia. II. Title.
NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

RICCI, FEDERICO, 1809-1877.
[Une folle à Rome. Vocal score. French]
Une folle à Rome; opéra bouffe en trois actes. Poème de M. Victor Wilder. Musique de Federico Ricci. Représenté pour la 1ère fois, au théâtre des Fantaisies-Parisiennes, le 30 janvier, 1869... Accompagnement de piano par M. Charles Constantin. Paris, L. Escudier [1869] Pl. nos. L. E. 2959, L. E. 2973. 353 p. 28cm.
Supplement, changes introduced by Mlle. Marimon in her rôle, p. 351-353.
487899B. 1. Operas, Comic--Vocal scores. I. Wilder, Victor van, 1835-1892. Une folle à Rome. II. Constantin, Charles, 1835-1891, arr III. Title.
NN R 10.52 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

RICCI, LUIGI, 1805-1859.
[CRISPINO E LA COMARE. VOCAL SCORE. FRENCH]
Le Docteur Crispin; opéra bouffe en 4 actes. Paroles françaises de MM. Nuitter et Beaumont. Musique des frères L. e F. Ricci. Paris, L. Escudier [186-?] Pl. no. L. E. 2532. 267 p. 28cm.

Translated from the Italian libretto of F. M. Piave; founded on a comedy by S. Fabbrichesi.
(Continued)
NN R 6.70 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

RICCI, LUIGI, 1805-1859. [CRISPINO E LA COMARE. VOCAL SCORE. FRENCH] Le Docteur Crispin... (Card 2)

1. Operas, Comic--Vocal scores. I. Ricci, Federico, 1809-1877. Crispino e la comare. II. Piave, Francesco Maria, 1810-1876. Crispino e la comare. III. Title.

Operas, Comic — Vocal score.

*MS

Ricci, Luigi, 1805–1859.
[Crispino e la comare. Vocal score]
...Crispino e la comare; melodramma fantastico-giocoso. Rappresentato per la prima volta al teatro Gallo a S. Benedetto in Venezia il 28 febbraio, 1850. Opera completa per canto e pianoforte... Milano [etc.] G. Ricordi & c. [187–?] Publ. pl. no. 42055. 245 p. illus. (ports.) 27½cm. (Edizioni economiche Ricordi.)

Italian words.

(Continued)

Music Div.
N. Y. P. L. July 14, 1939

Ricci, Luigi, 1805–1859. [Crispino e la comare. Vocal score] ...Crispino e la comare... [187–?] (Card 2)

Libretto by F. M. Piave.
At head of title: ...L. e F. Ricci.
On cover: La musica universale.

BISPHAM BEQUEST.
998310A. 1. Operas, Comic—Vocal score. I. Ricci, Federico, 1809–1877. II. Piave, Francesco Maria, 1810–1876. Crispino e la comare.
N. Y. P. L. July 14, 1939

Operas, Comic — Vocal Score *MS

Ricci, Luigi, 1805–1859, and F. Ricci.
Crispino e la comare: melodramma fantastico-giocoso in quattro atti di F. M. Piave, musica dei fratelli L. e F. Ricci... Paris: L. Escudier [186–?]. Publ. pl. no. L. E. 2378. 2 p.l., 336 p. 4°.

First performed in 1836.
Italian words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Ricci, Federico, 1809–77, jt. composer. 4. Piave, Francesco Maria, 1810–76. 5. Title.
N. Y. P. L. May 19, 1916.

Operas, Comic — Vocal scores

*MS

Rice, Edward Everett, 1847?–1924.
[Evangeline. Vocal score]
Evangeline; opera bouffe... Libretto by J. Cheever Goodwin. Music by Edward E. Rice... Boston, L. P. Goullaud, c1877. Publ. pl. no. range from 415 to 518. 110 p. 31cm.

MUSIC DIV.
282316B. 1. Operas, Comic—Vocal score. I. Goodwin, John Cheever, 1850–1912. Evangeline.
N. Y. P. L. July 10, 1946

Operas, Comic-Vocal Score. *MS
Rice, Edward Everett, 1847?-1924.
[Evangeline. With piano.]
Evangeline. American: opera: bouffe. Libretto by J.C.Goodwin. Music by Edw. E. Rice. New York: T.B.Harms & Co, cop. 1877. 128p. 4°.

Vocal score. English words.

Gift of G.A.Morrison.

Music Div.

Operas, Comic — Vocal score.

*MS

Richepin, Tiarko.
[Venise. Vocal score]
...Venise; opérette en 3 actes et 4 tableaux. Livret de M. Mouëzy-Éon. Lyrics de M. Albert Willemetz. Musique de Tiarko Richepin... Paris, M. Eschig & cie., c1927. Publ pl. no. M.E.1904. 210 p. 31cm.

"Représenté pour la première fois au théâtre Marigny le 25 juin 1927."

MUSIC DIV.
312688B. 1. Operas, Comic—Vocal score. I. Mouëzy-Éon, André, 1880– II. Willemetz, Albert, 1883– Venise.
N. Y. P. L. October 30, 1945

Operas, Comic — Vocal score

*MS

[Ricordi, Giulio,] 1840–1912.
Der Krieg um den Eimer, nach einer geschichtlichen Begebenheit und dem darauf bezüglichen satirischen Heldengedicht "La secchia rapita" des Alessandro Tassoni; Operette in drei Aufzügen von Renato Simoni. Deutsch von Alfred Brüggemann, Musik von J. Burgmein [pseud.]. Vollständiger Clavierauszug vom Componisten... Mailand: G. Ricordi & C., cop. 1911. Publ. pl. no. 113571. 219 p. 4°.

Vocal score. German words.

MUSIC DIV.
166386A
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Tassoni, Alessandro, 1565–1635: La secchia rapita. 4. Simoni, Renato, 1876– . 5. Brueggemann, Alfred, 1873– , translator. 6. Title.
N. Y. P. L. October 29, 1924

Operas, Comic — Vocal score

*MS

[Ricordi, Giulio,] 1840–1912.
La secchia rapita, dal poema eroicomico di Alessandro Tassoni; opera comica in tre atti di Renato Simoni, musica di J. Burgmein [pseud.]. Opera completa per canto e pianoforte riduzione dell'autore... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113050. 212 p. 4°.

Vocal score. Italian words.

MUSIC DIV.
165743A
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Tassoni, Alessandro, 1565–1635: La secchia rapita. 4. Simoni, Renato, 1876– . 5. Title.
N. Y. P. L. October 29, 1924

Operas, Comic — Vocal score

*MS

[Ricordi, Giulio,] 1840–1912.
Tapis d'Orient; opérette en trois actes. Livret de Maurice Vaucaire, musique de J. Burgmein [pseud.]. Partition chant et piano... Paris: G. Ricordi & C., cop. 1911. Publ. pl. no. 113780. 263 p. 4°.

Vocal score. French words.

MUSIC DIV.
169367A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vaucaire, Maurice, 1863– . 4. Title.
N. Y. P. L. December 5, 1924

OPERAS,COMIC--VOCAL SCORES

Mus. Res.
*MS

[RINALDO DA CAPUA] fl. 1737-1778.
[LA ZINGARA (LA BOHÉMIENNE). VOCAL SCORE. FRENCH]
La Bohemienne; comedie en deux actes en vers, meslée d'artettes. Traduite de La Zingara, intermede italien, par Mr. Favart. Representée pour la premiere fois par les Comédiens italiens ordinaires du roi le 28 juillet 1755 et à la cour devant leurs Majestés le 1er decbre de la mesme année et le 11 fevrier 1756... A Paris, chez Mr. De la Chevardiere. [etc., ca. 1756] 95 p. 33cm.
(Continued)
NN S 9.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3) 2

[RINALDO DA CAPUA] fl. 1737-1778. [LA ZINGARA (LA BOHÉMIENNE). VOCAL SCORE. FRENCH] La Bohemienne ... (Card 2)

Libretto by Favart parodied from Rinaldo da Capua's La Zingara. Music mostly by Rinaldo da Capua, with arias by Ciampi, Cocchi, Pergolesi and Resta added. --cf. Library of Congress, Catalogue of opera librettos printed before 1300, v. 1, p. 1168.
"Gravé par Melle Vendome."

1. Operas, Comic--Vocal scores. 2. Parodies--Operas--Vocal scores. I. Favart, Charles Simon, 1710-1792. La Bohémienne. II. Title.

OPERAS,COMIC--VOCAL SCORES

*MS

RINALDO DA CAPUA, fl. 1737-1778.
[LA ZINGARA (DIE CHINESISCHEN MÄDCHEN). VOCAL SCORE. GERMAN]
Die chinesischen Mädchen; Opera buffa in einem Akt von Pietro Metastasio. Musik nach Rinaldo da Capua, Bearb., mit Rezitativen versehen und ergänzt von Roderich v. Mojsisovics. Klavierauszug mit Text von Ludwig Seitz. Leipzig, Breitkopf & Härtel [c1928] 68 p. 28cm.
(Continued)
NN 5.66 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

RINALDO DA CAPUA, fl. 1737-1778. [LA ZINGARA (DIE CHINESISCHEN MÄDCHEN). VOCAL SCORE. GERMAN] Die chinesischen Mädchen... (Card 2)

(Edition Breitkopf. 5430)

Mojsisovics has set the music of Rinaldo da Capua's La Zingara to a German translation of Metastasio's Le Cinesi.

1. Operas, comic--Vocal scores. I. Metastasio, Pietro Antonio Domenico Bonaventura, 1698-1782. Le Cinesi. II. Mojsisovics, Roderich, Edler von Mojsvár, 1877-1953. Die chinesischen Mädchen. III. Title. IV. Title: La Zingara.

Operas, Comic — Vocal score.

*MS

Rioux, Jean.
[Le coq a chanté. Vocal score]
Le coq a chanté; opérette en trois actes de Michel Carré. Musique de Jean Rioux... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.1983. 147 p. 31cm.

"Représentée pour la première fois à Marseille au Grand casino le 1er mai 1921... Reprise au théâtre de la Gaité lyrique à Paris le 6 septembre 1921."

MUSIC DIV.
312687B. 1. Operas, Comic—Vocal score. I. Carré, Michel, 1865– Le coq a chanté.
N. Y. P. L. December 17, 1945

OPERAS,COMIC--VOCAL SCORES

*MS-Amer.

ROBB, JOHN DONALD, 1892-
[DONTARO. VOCAL SCORE. ENGLISH]
Dontaro; comedy with music, in one act. From the Japanese. Words and music by J. D. Robb. [c1961] 61 p. 35cm.
Reproduced from ms.
Duration: about 39 min.

1. Operas, Comic--Vocal scores. I. Title.

NN 11.65 p/ OC (OAF1) SL MUg, 1g, Ig MUS (4) (LC1, X1)

Operas, Comic - Vocal score
*MS
Robillard (V.)
Fit (A) of the blues! operetta... music by V. Robillard. New York: S. French, [18-]
20pp sq 4?
voice + piano.

Music Div.

Operas, Comic — Vocal score

*MS

ROBILLARD, V.

A fit of the blues! Operetta in one act, music by V. Robillard... London: Metzler & Co.[, 187–.] 20 p. 28cm. (Metzler & Co.'s opera buffe ser.)

Vocal score. English words.

1. Operettas—Piano and voice.

MUSIC DIV.
N. Y. P. L. September 5, 1933

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*MS

Röhr, Hugo, 1866–1937.

[Frauenlist. Vocal score]

Frauenlist; musikalisches Lustspiel in einem Aufzug. Text (nach einer alten Idee) von Rudolf Lothar, Musik von Hugo Röhr... München [etc.] Drei Masken Verlag G.m.b.H. [c1917] Publ. pl. no. D. M. V. 942. 285 p. 33cm.

German words.
First performed in 1917 in Leipzig.
Composer's autographed presentation copy dated 25.12.16.

MUSIC DIV.
180946B. 1. Operas, Comic—Vocal score. I. Lothar, Rudolf, 1865– . Frauenlist.
N. Y. P. L. June 16, 1942

OPERAS,COMIC--VOCAL SCORES

*MS

RÖTSCHER, KONRAD.

[LEUTE AUF DEM MOND. VOCAL SCORE. GERMAN]

Leute auf dem Mond, ein realistisch-phantastisches Singspiel in drei Akten (4 Bildern), von Otto Wiener. Musik von Konrad Rötscher, Op. 20. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [c1951] 136 p. 31cm.

1. Operas, Comic--Vocal scores. I. Wiener, Otto. Leute auf dem Mond. II. Title.

NN X 8.57 c/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Roger, Victor, 1853–1903.

...Le fétiche; opérette en trois actes de MM. Paul Ferrier et Charles Clairville. Musique de Victor Roger. Partition piano et chant... Paris: H. Heugel[, 1890]. Publ. pl. no H. 6682. viii, 168 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, au Théâtre des Menus-Plaisirs, le 13 mars 1890."
At head of title: Théâtre des Menus-Plaisirs.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
493597A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ferrier, Paul, 1843– . II. Clairville, Charles, 1855– . III. Title.
N. Y. P. L. October 29, 1930

Operas, Comic — Vocal score

*MS

Roger, Victor, 1853–1903.

...La nourrice de Montfermeil; opérette en 1 acte. Paroles de L. Péricaud & Delormel. Musique de Victor Roger. Partition piano & chant... Paris: L. Bathlot[, 188–?]. Publ. pl. no. L. B. 3377. 43 p. 4°.

Vocal score. French words.
First performed in 1882.
With autograph of composer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Péricaud, Louis, 1835–1909. II. Delormel, Lucien, 1847– . III. Title.
N. Y. P. L. October 29, 1930

OPERAS,COMIC--VOCAL SCORES

*MS

ROGER-DUCASSE, JEAN JULES, 1873-1954.

[CANTEGRIL. VOCAL SCORE. FRENCH]

Cantegril; opéra comique en quatre actes. Paroles de Raymond Escholier; musique de Roger-Ducasse. Paris, M. Senart, c1930. 452,3 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Escholier, Raymond, 1882- Cantegril. II. Title.

NN S 5.70 r/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES

*MS

Roland, Marc, 1894-

[Ein toller Einfall. Vocal score. German]

Ein toller Einfall; Operette in 7 Bildern nach Carl Laufs, bearb. von Harald Paulsen. Musik von Marc Roland... Berlin-Charlottenburg, G. Kiepenheuer [c1940] 138 p. 34cm.

1. Operas, Comic—Vocal scores. I. Laufs, Carl, Ein toller Einfall. II. Paulsen, Harald, Ein toller Einfall. III. Title.

NN R 5.54 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

ROLFE, WALTER, 1880-1944.

[CAPT. BING. VOCAL SCORE. ENGLISH]

Capt. Bing, comic opera in two acts. Book and lyrics by Wm. J. Macfarlane, Jr. Rumford Falls, Me., Rolfe & Macfarlane, c1908. 121 p. 31cm.

With autograph of composer.

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Rolfe, W. I. Macfarlane, William J. Capt. Bing. II. Title. III. Macfarlane, William J.

NN X 10.57 p/OC, I, IIbo (OAF1) SL MUg, Ig, 2, Ig, IIg (MUA 4, LC1, X1)

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*MS

Romberg, Sigmund, 1887-

[The student prince. Vocal score]

The student prince; a spectacular light opera. Book and lyrics by Dorothy Donnelly. Music by Sigmund Romberg... London, Chappell & co. ltd. [etc., etc.] c1932. Publ. pl. no. 31331. 166 p. 28cm.

First performed in 1924 in New York.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
261179B. 1. Operas, Comic—Vocal score. I. Donnelly, Dorothy Agnes, 1880–1928. The student prince.
N. Y. P. L. May 22, 1944

Operas, Comic — Vocal score

*MS

Roques, Léon, b. 1839.

...Hercule chez Omphale; folie musicale en un acte... Paroles de Félix Savard. Musique de Léon Roques. Paris: E. Gérard et Cie. [1869?] Publ. pl. no. C. M. 11112. 2 p.l., 32 p. 4°.

t.-p., illustrated.
At head of title: Répertoire de saynettes et opérettes.
First performed in 1869.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Savard, Félix, 1837–81. 4. Title.
N. Y. P. L. August 11, 1919

OPERAS,COMIC--VOCAL SCORES

*MS

ROSENTHAL, MANUEL, 1904-

[La poule noire. Vocal score. French]

La poule noire; opérette en un acte. Livret de Nino [pseud.] Musique de Manuel Rosenthal... Paris, Heugel & cie. [c1951] Pl. no. H. 31033. 45 p. 28cm.

"Représentée pour la première fois à Paris... Spectacle organisé par la Classe V de l'Exposition internationale de 1937."

1. Operas, Comic—Vocal scores. I. Frank, Jacques Henri, 1904- La poule noire. II. Title.

NN 3.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

ROSENTHAL, MANUEL, 1904-

[RAYON DES SOIERIES. VOCAL SCORE. FRENCH]

Rayon des soieries, opéra-bouffe en un acte [1928] Livret de Nino [pseud.] Paris, Heugel [1930] 132 p. 29cm.

"Appendice: Scene III. Deuxième version," p. 126-132.

1. Operas, Comic--Vocal scores. I. Frank, Jacques Henri, 1904- Rayon des soieries. II. Title.

NN 11.59 t/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Rossini, Gioachino Antonio, 1792–1868.

The barber of Seville (Il barbiere di Siviglia); a lyric comedy adapted from the French of Pierre Augustin Caron de Beaumarchais and rendered into English from the Italian by J. Wrey Mould, the music composed by Gioachino Rossini, revised from the orchestral score by W. S. Rockstro... London: T. Boosey and Co. [pref. 1848.] viii, 370 p. 4°. (The standard lyric drama. v. 3.)

Programs and newspaper cuttings inserted.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

(Continued)

Music Dept.
N. Y. P. L. July 19, 1918.

Operas, Comic — Vocal score

Rossini, Gioachino Antonio, 1792–1868: The barber of Seville (Il barbiere di Siviglia)... (Continued)

First performed in Rome in 1816; in Paris in 1819.
English words precede score; Italian and English accompany it.
Vocal score.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99. 5. Mould, Jacob Wrey, 1825–86, translator. 6. Rockstro, William Smyth, 1823–95. 7. Title.
N. Y. P. L. July 19, 1918.

OPERAS,COMIC--VOCAL SCORES

*MS

ROSSINI, GIOACHINO ANTONIO, 1792-1868.

[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ENGLISH & ITALIAN]

Il barbiere di Siviglia. The barber of Seville; a comic opera in three acts. Libretto by Cesare Sterbini. English version by Ruth and Thomas Martin. With an essay on the opera by Robert Lawrence, and an appendix on traditions of performance by Estelle Liebling. New York, G. Schirmer [c1962] xii, 328, 12 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia

NN R 2.66 p/c OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas, Comic — Vocal score

Drexel 5948

Rossini, Gioachino Antonio, 1792-1868.

[Il barbiere di Siviglia. Vocal score]

Il barbiere di Siviglia. Opera buffa posta in musica dal...Rossini... Milano, G. Ricordi [ca. 1828] Publ.pl.no. 3282-3310. 329 p. obl.4°.

"Per il teatro Valle in Roma."

MUSIC DIV.

OPERAS,COMIC--VOCAL SCORES

Mus. Res.
*MS

ROSSINI, GIOACCHINO, 1792-1868.

[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. FRENCH & ITALIAN]

Le barbier de Séville, opéra comique en quatre actes. Musique de Gioachino Rossini. Arrangé pour le piano forte, avec paroles italiennes et traduction française par Castil-Blaze. Paris, A. Petit [ca. 1827] Pl. no. 347. 291 p. 33cm.

Libretto by Sterbini.

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia.

NN S 8.69 k/OC, I (OAF1) SL MUg, Ig, Ig (MUR1, LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.

[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. GERMAN]

Der Barbier von Sevilla; Oper in 2 Acten. Vollständiger Klavierauszug. Leipzig, P. Reclam, jun., 1854. 155 p. 22cm. (Elegante und wohlfeilste Opern-Bibliothek, Bd. 1)

Libretto by P. Sterbini.

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia.

NN R X 10.58 m/OC, I SL MUg, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.

[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. GERMAN & ITALIAN]

Il barbiere di Siviglia; opera buffa in due atti. Der Barbier von Sevilla; komische Oper in zwey Aufzügen von J. Rossini. Leipzig, Breitkopf und Härtel [1822?] Pl. no. 3671. 174 p. 26 x 34cm.

Libretto by C. Sterbini, after Beaumarchais. cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.

NN 7.69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.

[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ITALIAN & ENGLISH]

Il barbiere di Siviglia. The barber of Seville. A comic opera in two acts. Libretto by Cesare Sterbini. Music by Gioachino Rossini. The English version by Natalia Macfarren. With an essay on the story of the opera by H.E. Krehbiel. New York, G. Schirmer [c1900] Pl. no. 15327. xv, 328 p. 29cm. (G. Schirmer's vocal scores of grand and light operas.)

(Continued)

NN X 1.58 e/OC, I, II (OS)III, IV SL MUg, Ig, Ig, IIg (LC1, X1, Z1) [NSCM]

ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ITALIAN & ENGLISH] Il barbiere di Siviglia. (Card 2)

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Macfarren, Natalia (Andrae), lady, 1827-1916, tr. III. G. Schirmer's vocal scores of grand and light operas. IV. Schirmer's vocal scores of grand and light operas.

Operas, Comic — Vocal score

*MS

Rossini, Gioacchino Antonio, 1792–1868.
Il barbiere; opera in two acts, by Rossini. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co.,[187–?] 233 p. 4°.

Vocal score. Italian and English.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
On cover: The royal edition of operas.

Music Div.

199704-A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le Barbier de Séville. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Title.
N. Y. P. L. June 12, 1925

Operas, Comic — Vocal score

*MS

Rossini, Gioacchino Antonio, 1792–1868.
...Le barbier de Séville (ou, La précaution inutile); opéra-comique en 4 actes. Traduction française de Castil-Blaze. Musique de Rossini... Paris: E. Gallet[, 189–?]. Publ. pl. no. E. G. 454. 253 p. 4°.

Vocal score. French words.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
At head of title: Seule édition conforme aux représentations du Théatre national de l'Opéra-comique.
Bookplate of Bessie Story.

Music div.

339772A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le barbier de Séville. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, translator. 6. Title.
N. Y. P. L. January 26, 1928

Operas, Comic — Vocal score *MS

Rossini, Gioacchino Antonio, 1792–1868.
...Il barbiere di Siviglia; opera buffa in due atti, musica di G. Rossini... Paris: E. Girod [184–?]. Publ. pl. no. V^e^. L. 3487. 2 p.l., 232 p. 4°.

At head of title: Bibliothèque de choix.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le barbier de Séville. 5. Title.
N. Y. P. L. June 10, 1919.

Operas (Comic) — Vocal Score

*MS

Rossini, Gioacchino Antonio, 1792–1868.
Il barbiere di Siviglia; opera buffa in due atti. Musica de Gioachino Rossini. Partitura completa a piena orchestra... Firenze: G. G. Guidi [1864]. Publ. pl. no. 2342. 576 p. 12°.

Full score. Italian words.
First performed in 1816; in Paris in 1819.
Original Italian libretto by Sterbini, founded on the play by Beaumarchais.

Music Div.

120067A
JUILLIARD FOUNDATION FUND.
1. Operas.—Full score. 2. Operas (Comic). 3. Sterbini. Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le barbier de Séville. 5. Title.
N. Y. P. L. January 9, 1924.

Operas, Comic — Vocal score

*MS

Rossini, Gioacchino Antonio, 1792–1868.
Der Barbier von Sevilla. Oper in zwei Aufzügen, in Musik gesetzt von G. Rossini. Clavier-Auszug... Braunschweig: G. M. Meyer, jr.[, ca. 1835.] Publ. pl. no. 203. 187 p. obl. 12°.

Vocal score. German and Italian.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

Music Dept.

327029A. 1. Operas—Piano and voice. 2. Sterbini, Pietro, 1795–1863. 3. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le barbier de Séville. 4. Title.
N. Y. P. L. September 30, 1927

Operas, Comic — Vocal score *MS

Rossini, Gioacchino Antonio, 1792–1868.
Der Barbier v. Sevilla; Oper in 2 Akten von G. Rossini. Klavierauszug. Leipzig: C. F. Peters [186–?]. Publ. pl. no. 4504. 180 p. 4°.

On cover: Edition Peters. No. 77.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
First performed in Rome in 1816.
German and Italian.
"Klavierauszug von F. Brissler."
Vocal score.

JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99. 5. Brissler, Friedrich Ferdinand, 1818–93. 6. Title.
N. Y. P. L. Music Div. May 26, 1916.

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*MS

Rossini, Gioacchino Antonio, 1792–1868.
Il barbiere di Siviglia. n. t.-p. [London: Novello, Ewer & Co., 187–?] 2 p.l., 298 p. 4°.

t.-p. missing. Title and publisher from running footnote.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
First performed in Rome in 1816.
English and Italian.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99. 5. Title.
N. Y. P. L. May 9, 1916.

Operas, Comic — Vocal score *MS

Rossini, Gioacchino Antonio, 1792–1868.
Der Barbier von Sevilla (Jl barbiere di Seviglia)... Komische Oper in zwei Aufzügen in Musik gesetzt und für das Pianoforte eingerichtet von J. Rossini. Neu-vervollständigter Auszug italienisch und deutsch mit allen eingelegten Stücken... Leipzig: H. A. Probsbt [ca. 1831]. Publ. pl. no. 805–820, 881–890. 172 p. f°.

t.-p., illustrated.
First performed in Rome in 1816; in Paris in 1819.

(Continued) MUSIC DIV.

N. Y. P. L. August 14, 1919.

Rossini, Gioacchino Antonio, 1792–1868: Der Barbier von Sevilla (Jl barbiere di Seviglia)... (Continued)

Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
German and Italian words.
Vocal score.

DOANE COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le barbier de Séville. 5. Title.
N. Y. P. L. Music Div. August 14, 1919.

DREXEL. 4972

Operas, Comic — Vocal score

Rossini (G. A.)
Der Barbier von Sevilla. Oper in 2 Acten von Rossini. Vollständiger Klavierauszug. Leipzig: P. Reclam jun., 1854. 1 p.l., 155 pp. ob. 8°. (Elegante und wohlfeilste Opern-Bibliothek. 1. Bd.)

Music Div.

Operas, Comic — Vocal score

*MS

Rossini, Gioacchino Antonio, 1792–1868.
...Il barbiere di Siviglia (The barber of Seville); a comic opera in two acts. Libretto by Cesare [sic] Sterbini, music by Gioachino Rossini. The English version by Natalia Macfarren. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1900. Publ. pl. no. 15327. xv, 328 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

Vocal score. Italian and English.

(Continued)

N. Y. P. L. January 19, 1924.

Rossini, Gioacchino Antonio, 1792–1868: ...Il barbiere di Siviglia (The barber of Seville)... (Continued)

First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

KREHBIEL COLLECTION.
113668A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le barbier de Séville. 5. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 6. Title.
N. Y. P. L. Music Div. January 19, 1924.

Operas, Comic — Vocal score

*MS

Rossini, Gioacchino Antonio, 1792–1868.
Bruschino; opéra bouffe en deux actes, poème de M^r^. A. de Forges, musique de Rossini. Acc^t^ de piano par H. Salomon... Paris: L. Escudier[, ca. 1860]. Publ. pl. no. L. E. 1716. 117 p. 4°.

Vocal score. French words.
First performed under title, Il figlio per azzardo, in 1813; under above title in 1857. Also known as Il signor Bruschino.
Original Italian libretto by Foppa based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.

Music Dept.
JUILLIARD FOUNDATION FUND.
245185A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805–1881. 4. Salomon, Hector, 1838–1906. 5. Title. 6. Title: Il figlio per azzardo.
N. Y. P. L. 7. Foppa, Giuseppe Maria, b. 1760. July 13, 1926

OPERAS,COMIC--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA CAMBIALE DI MATRIMONIO. VOCAL SCORE. ITALIAN]
La cambiale di matrimonio; farsa giocosa in atto di Gaetano Rossi. [Milano] Ricordi [1960?] 163 p. 29cm.

1. Operas, Comic--Vocal scores. I. Rossi, Gaetano, 1780-1855. La cambiale di matrimonio. II. Title.
NN R 2.66 p/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. VOCAL SCORE. GERMAN & ITALIAN]
Cenerentola; dramma giocoso in 2 atti. Aschenbrödel; komische Oper in 2 Aufzügen. Leipzig, Breitkopf & Härtel [1826?] 208 p. 26 x 34cm.

Libretto by Jacopo Ferretti. Cf. Lowenberg.

1. Operas, Comic--Vocal scores. I. Ferretti, Jacopo, 1884-1952. La Cenerentola. II. Title: Aschenbrödel.
NN R II. 71 m/b OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. VOCAL SCORE. ITALIAN]
La gazza ladra; dramma posto in musica e ridotto per il piano-forte da Rossini. Paris, Marquerie frères, 1841. 276 p. 28cm.

Libretto by G. Gherardini. Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra.
NN S 5.70 r/l OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[L'INGANNO FELICE. VOCAL SCORE. ITALIAN]
L'inganno fortunato; opera semi seria. Paris, Pacini [ca. 1830] Pl. no. 1370-1379. 83 p. 33cm.

"No. 19 de la collection."
Libretto by G. M. Foppa.-Cf. Loewenberg.

1. Operas, Comic--Vocal scores I. Foppa, Giuseppe Maria, b. 1760. L'inganno felice. II. Title.
NN 11.69 r/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

ROSSINI, GIACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. VOCAL SCORE. ENGLISH & ITALIAN]
L'Italiana in Algeri; comic opera in two acts. Libretto by Angelo Anelli, English version by Ruth and Thomas Martin. New York, G. Schirmer [c1966] vii, 366 p. 28cm.

1. Operas, Comic--Vocal scores. I. Anelli, Angelo, 1761-1820.
NN R 5.67 r/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. VOCAL SCORE. FRENCH]
L'italienne à Alger; opéra-bouffe en deux actes et huit tableaux. Traduction française de Charles Lecocq Musique de G. Rossini; [poème d'Aneli] Paris, Choudens, c1893. Pl. no. A.C. 8977. 8, 363 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Anelli, Angelo, 1761-1820. L'italiana in Algeri.
NN R 5.70 r/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. VOCAL SCORE. ITALIAN]
L'Italiana in Algeri; dramma giocoso in 2 atti di Angelo Anelli. Opera completa per canto e pianoforte. Nuov. ed. riv. e corretta a cura di Mario Parenti [1960] [Milano] Ricordi [1960] 281 p. 25cm.

1. Operas, Comic--Vocal scores. I. Anelli, Angelo, 1761-1820. L'Italiana in Algeri. II. Title.
NN 1.66 m/L OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES *MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA PIETRA DEL PARAGONE. VOCAL SCORE. GERMAN]
Die Liebesprobe (La pietra del paragone); komische Oper in zwei Akten von Luigi Romanelli. Deutsche Bühnenfassung nach der Übersetzung von W.M. Treichlinger, von Paul Friedrich und Günther Rennert. Klavierauszug. Kassel, New York, Bärenreiter [1962] 353 p. 27cm.

1. Operas, Comic--Vocal scores. I. Romanelli, Luigi, 1761-1839. La pietra del paragone. II. Title. III. Title: La pietra del paragone.
NN 2.64 j/c OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal Score

Rossini, Gioacchino Antonio, 1792–1868. *MS
...Il signor Bruschino; ossia, Il figlio per azzardo. Farsa giocosa in un atto di Giuseppe Foppa. Prima rappresentazione, Venezia, teatro S. Moisè, Carnevale 1813. Opera completa per canto e pianoforte... Milano: G. Ricordi & c.(, 1909.) Publ. pl. no. 112640. 167 p. port. 27½cm.

Vocal score. Italian words.
At head of title: Edizioni economiche Ricordi. G. Rossini...

Music Div.

645220A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Foppa, Giuseppe Maria, b. 1760. II. Title.
N. Y. P. L. July 21, 1933

OPERAS,COMIC--VOCAL SCORES *MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL SIGNOR BRUSCHINO. VOCAL SCORE. GERMAN & ITALIAN]
Signor Bruschino; Komische Oper in 2 Bildern von Giuseppe Foppa. Musik von Gioacchino Rossini. Aus dem Italienischen übersetzt und für die deutsche Bühne eingerichtet von Ludwig Landshoff und Karl Wolfskehl. Klavier-Auszug von Ludwig Landshoff. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 179 p. 31cm. (Edition Schott. No. 3249)

(Continued)
NN 3.69 e/p OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868. [IL SIGNOR BRUSCHINO. VOCAL SCORE. GERMAN & ITALIAN] Signor Bruschino; Komische Oper in 2 Bildern von Giuseppe Foppa. (Card 2)

1. Operas, Comic--Vocal scores. I. Foppa, Giuseppe Maria b. 1760. Il signor Bruschino. II. Landshoff, Ludwig, 1874-1941, arr.

Operas, Comic — Vocal score

Rossini, Gioacchino Antonio, 1792–1868. *MS
...Le traitre démasqué (L'inganno fortunato); opéra bouffon, paroles françaises de Louis Danglas. Musique de Rossini... Bruxelles: L. Lauweryns(, 185–?). 138 p. 4°. (Bibliothèque de musique.)

Vocal score. French words.
First performed under title: L'inganno felice, in 1812.
Libretto by G. M. Foppa.
Cover-title.

Music Dept.

281SSCA JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Foppa, Giuseppe Maria. 4. Danglas, Louis, translator. 5. Title. 6. Title: L'inganno felice. 7. Title: L'inganno fortunato.
N. Y. P. L. July 14, 1926

Operas, Comic — Vocal score DREXEL. 4984

Rossini (G. A.)
Il Turco in Italia. Opera buffa. Musica del maestro Rossini. Nuova edizione. No. 9 des partitions de... (Rossini). Paris: Pacini, c18—. 1 p.l., 237 pp. f°
Vocal score with piano accompaniment.

Music Div.

OPERAS,COMIC--VOCAL SCORES *MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL TURCO IN ITALIA. VOCAL SCORE. ITALIAN]
[Il] turco in italia. Musique de Rossini. Arrangé pour le piano. Paris, Carli [1820?] 1v. (various pagings) 35cm.

No collective t.p.; title from overture.
Various plate numbers.
Libretto by F. Romani.

1. Operas, Comic--Vocal scores. I. Romani, Felice, 1788-1865. Il turco in Italia.
NN S 1.70 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES *MS

ROUSSEL, ALBERT CHARLES PAUL, 1869-1937.
[LE TESTAMENT DE LA TANTE CAROLINE. VOCAL SCORE. GERMAN & FRENCH]
Le testament de la tante Caroline; opérette en un acte. Texte de Nino. Das Testament von Tante Karoline; Operette in einem Akt. Text von Nino [pseud.] Deutsch von Joseph Heinzelmann. Paris, Heugel [1966] 146 p. 31cm.

Duration: about 55 min.

1. Operas, Comic--Vocal scores. I. Frank, Jacques Henri, 1904- Le testament de la tante. Caroline. II. Title.
NN* 6.68 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

Rubio, Angel, 1846– *MS
(Al agua, patos! Pasillo cómico-lírico, en un acto. Letra de J. Jackson Veyán. Música del mtro. A. Rubio... Madrid: Zozaya (ca. 1894). Publ. pl. nos. Z 1352–1355, 1357–1359 Z. v. p. f°.

Vocal score. Spanish words.
Caption-title.
On cover: Edición Zozaya. Repertorio de zarzuelas en uno y dos actos...

Music Div.

40515A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jackson Veyán, José, 1852– . 4. Title.
N. Y. P. L. May 24, 1922.

Operas, Comic — Vocal score

Rubio, Angel, 1846– *MS
...Tiple en puerta; juguete cómico en un acto. Letra de Dª. M. Pina Dominguez. Música del maestro Rubio. Madrid: Zozaya (189–?). Publ. pl. nos. Z. 1311, 1313, 1410–1414 Z. 29 p. f°.

Vocal score. Spanish words.

Music div.

1. Operas.—Piano and voice. 2. Pina y Dominguez, Mariano, 1840-95. 3. Title.
N. Y. P. L. July 3, 1923.

Operas, Comic — Vocal score

Rubio, Angel, 1846– , and V. Lleó. *MS
...El traje de boda. Letra de los Srês. Perrin y Palacios. Música de los maestros Rubio y Lleó. Madrid: Zozaya (ca. 1899). Publ. pl. nos. Z 4209–4212, 4214 Z. 47 p. f°.

Vocal score. Spanish words.
At head of title: ...Sainete lirico en un acto.
t.-p. illustrated.

Music div.

40511A. 1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lleó, Vicente, jt. au. 4. Perrin, Guillermo. 5. Palacios, Miguel de, 1860– . 6. Title.
N. Y. P. L. May 25, 1922

Operas, Comic — Vocal score

Runsky, Georg, 1866– *MS
(Liebe und Tanz. Vocal score)
Liebe und Tanz; oder, Mexikanische Hochzeit. Heitere musikalische Szene von Runsky und Körner mit kreolischen Originalliedern, Chören und Tänzen aus der Sammlung: Stimmen der Völker von A. Friedenthal... Berlin: Schlesinger (etc., etc., 1914) Publ. pl. no. S.9708, S.9835. 18 p. 34cm.

Spanish words.
In one act.
Nos. 1–3, c1911; no. 4–5, c1914.
CONTENTS.—La sultana.—El butaquito.—La paloma—Manuela. Tango argentino (von) Alberto Valle de Paz.—Totòa. Tango argentino (von) E. de Alarcon.
CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Operas, Comic—Vocal score. 2. Tangos—Piano. I. Körner, C. L. Albert, 1862–1921. Liebe und Tanz. II. Friedenthal, Albert, 1862–1921. Stimmen der Völker.
N. Y. P. L. June 5, 1940

OPERAS, COMIC--VOCAL SCORES *MS

RUGGI, FRANCESCO.
[I DUE CIABATTINI. VOCAL SCORE. ITALIAN]
I due ciabattini, follia comica in un atto di Almerindo Spadetta. Milano, G. Ricordi; New York, Boosey [1902?] Pl. no. 107854. 93 p. 28cm.

1. Operas, Comic--Vocal scores. I. Spadetta, Almerindo. I due ciabattini. II. Title.
NN 1.58 e/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas, Comic — Vocal score *MS

Saint-Saëns, Charles Camille, 1835–
Phryné; poème de L. Augé de Lassus, musique de C. Saint-Saëns. Paris: A. Durand & fils, cop. 1893. Publ. pl. no. D. & F. 4642. 3 p.l., 145 p. 4°.

Caption-title.
First performed in 1893.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Augé de Lassus, Lucien, 1846– . 4. Title.
N. Y. P. L. May 23, 1917.

Operas, Comic — Vocal score

Saint-Saëns, Charles Camille, 1835–1921. *MS
...La princesse jaune; opéra-comique en un acte de Louis Gallet, musique de C. Saint-Saëns. Op. 30. Partition pour chant et piano. Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 2042. 88 p. New ed. 4°.

Vocal score. French words.
"Représenté à Paris, sur le Théâtre national de l'Opéra-comique, juin 1872."

1. Opera.—Piano and voice. 2. Opera (Comic).—Piano and voice. 3. Gallet, Louis, 1835-98. 4. Title.
N. Y. P. L. April 27, 1922.

OPERAS,COMIC--VOCAL SCORES *MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA PRINCESSE JAUNE. VOCAL SCORE. FRENCH]
La princesse jaune; opéra-comique en un acte de Louis Gallet. Musique de Camille Saint-Saëns, op. 30. Paris, G. Hartmann [1872?] Pl. no. G.H.828 71 p. 27cm.

1. Operas, Comic--Vocal scores. I. Gallet, Louis, 1835-1898. La princesse jaune.
NN 2.71 b/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operas, Comic — Vocal score

Salieri, Antonio, 1750–1825. *MS
Angiolina, ossia, Il matrimonio per susuro...dal Sigr Antonio Salieri. (Opera buffa in 2 atti. Vienne: T. Weigl, ca. 1805.) Publ. pl. no. 129–136, 735. 9 nos. in 1 v. 23 x 33½cm.

Vocal score. Italian words.
First performed in 1800.
Caption-title of no. 2-9. Overture has separate engraved t.-p. and caption-title reading: Ouverture de l'opéra Angioline; ou, Le mariage par le bruit, pour le piano-forte...
Label of Charles Zulehner, pasted below imprint on t.-p. of Overture.
Contains overture, 6 arias and 2 trios.

MUSIC DIV.

577951A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Title.
N. Y. P. L. September 26, 1933

Operas, Comic — Vocal score

Salieri, Antonio, 1750–1825. *MS
Palmira. Musik von Capellenmeister Anton Salieri. Clavier Auszug...von Carl Zulehner. Mainz: Schott(, 1797?). Publ. pl. no. 207. 131 p. 23½ x 32cm.

Vocal score. German words.
First performed in 1795.
Libretto by Giovanni de Gamerra.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

578118A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Gamerra, Giovanni de, ca. 1770–ca. 1830, arranger. II. Zulehner, Carl, de, 1743–1803. III. Title.
N. Y. P. L. March 31, 1933

Operas, Comic — Vocal score *MS

Salina, Luigi.
Giovedi grasso. Operetta in un atto. Parole di C. PAGNANI-Pani, Musica di L.Salina.
Milano: Carisch & Jänichen,(cop. 1909).
25(1) p. 4°.

Music Div.

OPERAS,COMIC--VOCAL SCORES *MS

SALMHOFER, FRANZ, 1900-
[Das Werbekleid. Vocal score. German]
...Das Werbekleid; heitere Oper in drei Akten von Franz Salmhofer. Klavierauszug mit Text vom Komponisten. Heidelberg, W. Müller, c1943. Pl. no. W.M.1310S.M. 201 p. 32cm.

Synopsis included.

1. Operas, Comic--Vocal scores. I. Title.
NN 3.53 OC SL MUg, Ig, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES *MS

SALOMON, HECTOR, 1838-1906.
[L'AUMÔNIER DU RÉGIMENT. VOCAL SCORE. FRENCH]
L'Aumônier du régiment, opéra-comique en 1 acte. Poëme de H. de St. Georges & Ad. de Leuven. Paris, T. Michaëlis [ca. 1879] Pl. no. T.M.69. 145 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'Aumônier du régiment. II. Leuven, Adolphe de, 1800-1884. L'Aumônier du régiment. III. Title.
NN R 2.57 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score *MS

Salvayre, Gervais Bernard Gaston, 1847–
Solange; opéra comique en trois actes de Adolphe Aderer, musique de G. Salvayre. Partition chant et piano transcrite par L. Narici. Paris: Choudens, cop. 1909. Publ. pl. no. A. C. 13726. 3 p.l., xvii, 2–302 p. 2. ed. f°. (Théâtre national de l'Opéra-comique.)

First performed in 1909.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Aderer, Adolphe Jean Baptiste, 1855– 4. Narici, L. 5. Title.
N. Y. P. L. January 30, 1919.

OPERAS,COMIC--VOCAL SCORES *MS

SAMUEL-ROUSSEAU, MARCEL, 1882-1955.
[LE BON ROI DAGOBERT. VOCAL SCORE. FRENCH]
Le bon roi Dagobert; comédie musicale en quatre actes. Poème de André Rivoire. Paris, Heugel [c1927] ii, 325 p. 29cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Rivoire, André, 1872-1930. Le bon roi Dagobert. II. Title.
NN S 5.70 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas, Comic — Vocal score *MP

Saroni, Herrman S.
The twin sisters: an operetta, adapted to the use of female colleges, schools, exhibitions, &c., by Herrman S. Saroni. Boston: O. Ditson & Co. [cop. 1860.] 1 p.l., (1)6–101 p. ob. 24°.

Words and music.
For solo, chorus and piano accompaniment.

Music div.

1. Operettas. 2. School music. 3. Title.
N. Y. P. L. May 18, 1917.

OPERAS,COMIC--VOCAL SCORES *MS

SARRIA, ERRICO, 1836-1883.
[LA CAMPANA DELL' EREMITAGGIO. VOCAL SCORE. ITALIAN]
La campana dell'eremitaggio; commedia lirica in 3 atti di E. Cofino. Milano, F. Lucca [ca. 1875] Pl.no. 25370-25392. 16, 372 p. 30cm.

Libretto printed as text, 16 p., at front.

1. Operas, Comic--Vocal scores. I. Cofino, E. La campana dell'eremitaggio. II. Title.
NNR 5.71 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES *MS

SARRIA, ERRICO, 1836-1883.
[La campana dell'eremitaggio. Vocal score. Italian]
La campana dell'eremitaggio; commedia lirica in tre atti di E. Cotino. Musica di Errico Sarria... Milano, New York [etc.] G. Ricordi & c. [1891?] Pl. no. 87413. 372 p. port. 27cm.

"Prima rappresentazione Napoli... 25 Settembre 1875."

1. OPERAS, COMIC--VOCAL SCORES
I. Cotino, E. La campana dell'eremitaggio II. La campana dell'eremitaggio
NN R 8. 58 a/ OCs, Is (OAF1) MUgs, Igs, Igs, IIgs (LCls, Xls) SLs

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*MS

Saussine, Henri de, 1859–
[Le marchand de Venise. Vocal score]
Le marchand de Venise, comédie musicale en 4 actes d'après Shakespeare. [Op. 14] Paroles et musique de Henri de Saussine... Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 13425. 159 p. 28cm. (Répertoire Choudens.)

French words.

Music div.
Carnegie Corporation of New York.

845704A. 1. Operas, Comic—Vocal score. I. Shakespeare, William. Plays. The merchant of Venice.
N. Y. P. L. December 16, 1936

Operas, Comic — Vocal score *MS

Sauzay, Eugène, 1809–1901.
[Le Sicilien. Vocal score]
Le Sicilien; ou, L'amour peintre. Comédieballet de Molière, mise en musique par Eugène Sauzay. Précédée d'un essai sur une représentation du "Sicilien" au temps de Molière. Paris: Firmin-Didot et cie., 1881. 148 p. illus. 28cm.

"Musique de Lulli pour le Sicilien" in vocal score, p. 54–67.

Music div.

197427B. 1. Molière, Jean Baptiste Poquelin, 1622–1673. Le Sicilien. I. Title.
N. Y. P. L. October 2, 1942

Operas, Comic — Vocal score *MS

Schenk, Johann, 1761–1836.
Der Dorfbarbier; komische Oper in einem Akt, von Joseph Weidemann. Musik von Johann Schenk. Klavierauszug mit Text und vollständigem Dialog, bearbeitet von Richard Kleinmichel. Wien: Universal-Edition, A. G.[, ca. 1914.] Publ. pl. no. U. E. 3190. 90 p. 4°.

Vocal score. German words.
First performed in 1796.
Libretto was sketched and arranged by Joseph Weidmann, but written by Paul Weidmann.

Music Dept
Juilliard Foundation Fund.

428273A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Weidmann, Paul, 1746–1810. 4. Weidmann, Joseph, 1742–1810. 5. Kleinmichel, Richard, 1846–1901, arranger. 6. Title.
N. Y. P. L. September 25, 1929

Operas, Comic — Vocal score *MS

Schmidt, Gustav, 1816–1882.
Alibi; oder, Die Fahrt in's Philisterium; komische Operette in 3 Aufzügen, von Gust. Schmidt. Op. 48. Clavierauszug mit Text... Hamburg: H. Pohle[, 1880]. Publ. pl. no. H. P. 523. 140 p. 4°.

Vocal score. German words.
First performed in 1880.

Music div.
210544A
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Title.
N. Y. P. L. September 10, 1925

Operas, Comic — Vocal score *MS

Schoeck, Othmar, 1886–
Don Ranudo; komische Oper in vier Aufzügen nach einer Komödie von Holberg, von Armin Rüeger. Musik von Othmar Schoeck. Klavierauszug mit Text von Otto Singer. Leipzig: Breitkopf & Härtel [cop. 1919]. Publ. pl. no. 28525. 208 p. 4°.

Vocal score. German words.
First performed in 1919.

Music div.
148830A
Juilliard Foundation Fund.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Holberg, Ludvig, Baron, 1684–1754: Don Ranudo de Colibrados. 4. Rueeger, Armin. 5. Singer, Otto, 1863– 6. Title.
N. Y. P. L. March 25, 1924.

**MS

Schoeck, Othmar, 1886–
[Erwin und Elmire. Vocal score]
...Erwin und Elmire; Gesänge zu dem Singspiel von Goethe mit einem Vorspiel und Zwischenspiel. Ausgabe fur den Bühnen- und Konzertgebrauch... [Op. 25] Leipzig, Breitkopf & Härtel [c1919] Publ.pl.no. 28513. 100 p. 26cm. (Edition Breitkopf. Nr. 5164.)

First performed in 1916 in Zürich.
"Klavierauszug von F. H. Schneider."

Music div.
Drexel Musical Fund.

374239B. 1. Operas, Comic—Vocal score. I. Goethe, Johann Wolfgang von. Erwin und Elmire. II. Schneider, Friedrich Hermann, 1860–1930, arr.
N. Y. P. L. January 30, 1947

OPERAS, COMIC--VOCAL SCORES * MS

SCHÖNBERG, ARNOLD, 1874-1951.
[VON HEUTE AUF MORGEN. VOCAL SCORE. ENGLISH & GERMAN]
Von Heute auf Morgen; Oper in einem Akt von Max Benda. Klavierauszug. Opera in one act by Max Benda. English translation by Eric Smith. Mainz, B. Schott's Söhne; New York, Schott [c1961] 161 p. 31cm. (Edition Schott 5077)

1. Operas, Comic--Vocal scores. I. Benda, Max. Von Heute auf Morgen. II. Title. III. Benda, Max.
NN 1. 62 p/ OC, I, IIbo (OAF1) SL MUg, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES *MP box

SCHRÖDER, FRIEDRICH, 1910-
[HOCHZEITSNACHT IM PARADIES. SELECTIONS]
Die schönsten Lieder aus Hochzeitsnacht im Paradies, Operette von Heinz Hentschke; Liedertexte: Günther Schwenn. Berlin, P. Schaeffer [c1942] 11 p. 31cm.

For voice and piano; originally with orchestra.
CONTENTS.--Ein Glück, dass man sich so verlieben kann!--So stell ich mir die Liebe vor...--Es kommt auf die Sekund an!--Ich spiel mit dir!--Was ich dir noch sagen wollte...

(Continued)
NN R 11.64 c/ OC(1b*), I, II, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS5, LC1, X1) 2

SCHRÖDER, FRIEDRICH, 1910- [HOCHZEITSNACHT IM PARADIES. SELECTIONS] Die schönsten Lieder aus Hochzeitsnacht im Paradies.

1. Songs, German. 2. Operas, Comic--Vocal scores. I. Schwenn, Günther, pseud. II. Hentschke, Heinz Hochzeitsnacht im Paradies. III. Title: Hochzeitsnacht im Paradies. IV. Hentschke, Heinz.

OPERAS,COMIC--VOCAL SCORES *XML-310

SCHULZ, SIEGFRIED.
[DIE FRAU IM DUNKELN. VOCAL SCORE. GERMAN]
Die Frau im Dunkeln; Operette in drei Akten von Erich Urban. Verse von Eddy Beuth. Musik von Siegfried Schulz. Berlin, E. Bote & G. Bock [c1920] 181 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,945)

1. Operas, Comic--Vocal scores. I. Urban, Erich, 1876- Die Frau im Dunkeln. II. Beuth, Eddy. III. Title.
NN R 8.72 g/ OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

Opera, Comic — Vocal score *MS

Schwartz, Otto, 1871–
[Prima ballerina. Vocal score]
Prima ballerina. Operette in 3 Akten von Max Reimann und dem Componisten. Musik von Otto Schwartz... Leipzig, C. F. Teich, 1909. Publ. pl. no. C.F.T.750. 110 p. 31cm.

With instrumental cues.

Music div.

263914B. 1. Operas, Comic—Vocal score. I. Reimann, Max, 1875– Prima ballerina.
N. Y. P. L. October 26, 1944

OPERAS,COMIC--VOCAL SCORES *MS

SEDGWICK, ALFRED B.
[SOLD AGAIN, AND GOT THE MONEY. VOCAL SCORE. ENGLISH]
Sold again, and got the money; comic operetta. Written and composed by Alfred B. Sedgwick. Nev [sic] York, R.M. De Witt, c1876. 27 p. 20cm. (De Witt's acting plays. no. 207)

1. Operas, Comic--Vocal scores. I. Title.
NN X 6.61 c/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES *MS

SEMET, THÉOPHILE AIMÉ EMILE.
[GIL BLAS. VOCAL SCORE. FRENCH]
Gil-Blas; opéra en 5 actes de Jules Barbier et Michel Carré. Musique de Th. Semet. Partition chant et piano, réduite par Léo Delibes. Paris, Choudens [1860?] Pl. no. A. C. 767. 330 p. 28cm.

At head of title: Théâtre lyrique.

(Continued)
NN R 2.71 b/ OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SEMET, THÉOPHILE AIMÉ EMILE. [GIL BLAS. VOCAL SCORE. FRENCH] Gil-Blas; opéra en 5 actes de Jules Barbier et Michel Carré. (Card 2)

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Gil Blas. II. Barbier, Jules, 1825-1901. Gil Blas. III. Delibes, Léo, 1836-1891, arr. IV. Title.

Operas, Comic — Vocal score

Semet, Théophile-Aimé-Émile,
La "Petite Fadette". Opera-comique en 3 actes. Paroles de George Sand. Musique de Th. Semet. Partition, piano et chant. Arrangée par Bazille.
Paris: G. Brandus & S. Dufour, [1869], 245 p. 8°.

Music Div.
transfer from Circ. Dept

OPERAS,COMIC--VOCAL SCORES *MS

SEMET, THÉOPHILE AIMÉ EMILE.
[LE POLTRON. VOCAL SCORE. FRENCH]
Le poltron, opérette en un act. Paroles de Paul Dubourg. Paris, Au bureau du Journal des demoiselles [1875] 31 p. 27cm.

At head of title: Journal des demoiselles, 1875.

1. Operas, Comic--Vocal scores. I. Dubourg, Paul. Le poltron. II. Journal des demoiselles [Paris] III. Title.
NN R X 7.61 s/ OC(1b)I (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

SEMIONOV, IVAN KOGAN, 1917-
[L'OURS. VOCAL SCORE. FRENCH]
L'ours; opéra bouffe en 1 acte d'après Tchekov. Texte français de Marc Semenoff. Paris, Choudens [c1958] 120 p. 32cm.

1. Operas, Comic--Vocal scores. I. Chekhov, Anton Pavlovich, 1860-1904. The bear. II. Semionov, Mark. L'ours. III. Title.
NN 10. 60 m/ OC(1b)I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Serpette, Gaston, 1846-1904. *MS
[Amorelle. With piano]
Amorelle, (Cuvée reservée, 1810.) Comic opera in three acts. Libretto by Barton White. Lyrics by Ernest Boyd-Jones. Music by Gaston Serpette... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1904. 153 p. 28cm.

Vocal score. English words.
Additional lyrics by C. Preston Wynne.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

749330A. 1. Operas, Comic—Vocal score. I. White, Barton. Amorelle. II. Boyd-Jones, Ernest, 1870?-1904. Amorelle. III. Wynne, C. Preston. Amorelle.
N. Y. P. L. July 8, 1935

OPERAS, COMIC--VOCAL SCORES

*MS

SERPETTE, GASTON, 1846-1904.
[LE CAPITOLE. VOCAL SCORE. FRENCH]
Le capitole; opéra-comique en trois actes et quatre tableaux de Paul Ferrier et Charles Clairville. Musique de Gaston Serpette. Paris, Choudens, c1896. Pl.no.A.C.10,097. 221 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Le capitole. II. Clairville, Charles, 1855- Le capitole. III. Title.
NNR 5. 70 r/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Operas, Comic -- Vocal score *MS

Serpette, Gaston, 1846-1904.
Cousin-cousine; opérette en trois actes de Maurice Ordonneau & Henri Kéroul, musique de Gaston Serpette. Partition chant & piano transcrite par Marius Baggers. Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 9422. 3 p.l., 209 p. 4°.

"1re représentation le 25 décembre, 1893."
French words.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Ordonneau, Maurice, 1854- . 3. Keroul, Henri, 1857- . 4. Baggers, Marius. 5. Title.
N. Y. P. L. October 23, 1917.

OPERAS, COMIC--VOCAL SCORES

*MS

SERPETTE, GASTON, 1846-1904.
[FANFRELUCHE. VOCAL SCORE. FRENCH]
Fanfreluche; opéra comique en 3 actes de Gaston Hirsch, St. Arroman & Burani. Musique de G. Serpette. Partition chant et piano transcrite par L. Grillet. Paris, Choudens [1883?] Pl.no. A.C.5185. 187 p. 29cm.

At head of title: Théâtre de la Renaissance.
St. Arroman's signed presentation copy to Mme. Latapy.

(Continued)

NN S 8. 69 v/A OC, I, II, III, Vbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

SERPETTE, GASTON, 1846-1904. [FANFRELUCHE. VOCAL SCORE. FRENCH] Franfreluche... (Card 2)

1. Operas, Comic--Vocal scores. I. Hirsch, Gaston. Fanfreluche. II. Saint-Arroman, Raoul Blaise de, 1849-1915. Fanfreluche. III. Burani, Paul, 1845-1901. Fanfreluche. IV. Title. V. Hirsch, Gaston.

OPERAS, COMIC--VOCAL SCORES

*MS

SERPETTE, GASTON, 1846-1904.
[LA GAMINE DE PARIS. VOCAL SCORE. FRENCH]
La gamine de Paris; opéra-comique en 3 actes de Leterrier & Vanloo. Musique de G. Serpette. Partition chant & piano transcrite par l'auteur. Paris, Choudens [1887?] Pl. no. A. C. 7529. 184 p. 28cm. (Répertoire Choudens)

(Continued)

NN 6. 71 m/C OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

SERPETTE, GASTON, 1846-1904. [LA GAMINE DE PARIS. VOCAL SCORE. FRENCH] La gamine de Paris. (Card 2)

At head of title: Théâtre des bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. La gamine de Paris. II. Leterrier, Eugene, 1842-1884. La gamine de Paris. III. Title.

Operas, Comic - Vocal score *MS

Serpette, Gaston, 1846-1904.
Madame le Diable; féerie-opérette en 4 actes, paroles de H. Meilhac & A. Mortier, musique de Gaston Serpette. Partition chant et piano... Paris: Enoch frères & Costallat [1882?]. Publ. pl. no. E. F. & C. 608. 3 p.l., 2-175 p. 4°.

At head of title: Théâtre de la Renaissance.
"Représentée pour la première fois à Paris...le 5 avril 1882."
French words.
Vocal score.
Bound with his: Tige de Lotus. Paris [1883?].

1. Operettas.—Piano and voice. 2. Meilhac, Henri, 1831-97. 3. Mortier, Arnold, 1843-85. 4. Title.
N. Y. P. L. October 17, 1917.

Operas, Comic -- Vocal score *MS

Serpette, Gaston, 1846-1904.
...Le manoir de Pictordu; operette en 3 actes de M^rs. St. Albin & A. Mortier. Musique de G. Serpette... Partition chant & piano arrangée par M. Boullard. Paris: Choudens père et fils[, 1875?]. Publ. pl. no. A. C. 3196. 131 p. 4°.

Vocal score. French words.
First performed in 1875.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493397A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Saint-Albin, Albert de, 1843-1885. II. Mortier, Arnold, 1843-1885. III. Boullard, Marius, 1842- , arranger. IV. Title.
N. Y. P. L. October 30, 1930

Operas, Comic -- Vocal score *MS

Serpette, Gaston, 1846-1904.
...Le petit chaperon rouge; opérette en 3 actes et 4 tableaux de Blum et Toché. Musique de G. Serpette... Partition chant et piano transcrite par Léon Roques. Paris: Choudens père & fils[, ca. 1886]. Publ. pl. no. A. C. 6916. 201 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Nouveautés, le 10 octobre 1885."
At head of title: Théâtre des Nouveautés.

MUSIC DIV.

493398A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Blum, Ernest, 1836-1905. II. Toché, Raoul, 1850-1895. III. Roques, Léon, b. 1839. IV. Title.
N. Y. P. L. October 30, 1930

Operas, Comic -- Vocal score *MS

Serpette, Gaston, 1846-1904.
[La] petite muette; opéra comique en 3 actes, de Paul Ferrier, musique de Gaston Serpette. Partition chant & piano... Paris: F. Mackar [1877]. Publ. pl. no. F. M. 750. 3 p.l., 2-173 p. 4°.

At head of title: Théatre des bouffes parisiens.
t.-p. illustrated.
First performed in 1877.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ferrier, Paul, 1843- . 4. Title.
N. Y. P. L. August 21, 1920.

Operas, Comic -- Vocal score. *MS

Serpette, Gaston, 1846-1904.
[Le royaume des femmes. Vocal score]
...Le royaume des femmes; opérette à grand spectacle en 3 actes et 6 tableaux de MM. Ernest Blum et Paul Ferrier, d'après Cogniard et Raoul Toché. Musique de M. Gaston Serpette... Paris, P. Dupont, c1896. Publ. pl. no. P.D.2225. 194 p. 28cm.

"Représentée pour la première fois sur le théâtre de l'Eldorado, le 24 février 1896."
"Réduite au piano par l'auteur."

MUSIC DIV.

309686B. 1. Operas, Comic—Vocal score. I. Blum, Ernest, 1836-1905. Le royaume des femmes. II. Ferrier, Paul, 1843-1920. Le royaume des femmes. III. Cogniard, Hippolyte, 1807-1882. La reine crinoline.
N. Y. P. L. July 11, 1945

Operas, Comic -- Vocal score. *MS

Serpette, Gaston, 1846-1904.
[Shakspeare! Vocal score]
...Shakspeare! Opérette-bouffe en 3 actes de MM. Paul Gavault & P.-L. Flers, musique de Gaston Serpette... Paris: Heugel & cie., cop. 1899. Publ. pl. no. H. & cie. 20010. vii, 2-204 p. 28cm.

French words.
At head of title: Théâtre des Bouffes-Parisiens.
"Représentée pour la première fois, au théâtre des Bouffes-Parisiens le 23 novembre 1899."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

845711A. 1. Operas, Comic—Vocal score. I. Gavault, Paul, 1867- . Shakspeare! II. Flers, Pierre Louis Puyol, called, 1867- . Shakspeare!
N. Y. P. L. October 21, 1936

Operas, Comic -- Vocal score *MS

Serpette, Gaston, 1846-1904.
Tige de Lotus; opérette en un acte, paroles de R. Toché, musique de G. Serpette. Paris: Brandus & Cie [1883?]. Publ. pl. no. B. & Cie 12, 879. 2 p.l., 8 p., 1 l., 33 p. 4°.

t.-p. illustrated in color.
"Représentée pour la première fois...à Paris le 30 mai 1883."
French words accompany score, and also precede it.
Vocal score.
With this is bound his: Madame le Diable. Paris [1882?].

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Toché, Raoul, 1850-95. 3. Title.
N. Y. P. L. October 20, 1917.

OPERAS, COMIC--VOCAL SCORES

*MS

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
[DAS OCHSENMENUETT. VOCAL SCORE. GERMAN]
Das Ochsenmenuett; Singspiel in einem Akt von G. von Hoffmann. Musik nach Kompositionen von Joseph Haydn, zusammengestellt von J. X. von Seyfried. Neubearbeitung von George Droescher. Mainz, B. Schott's Söhne [192-] Pl. no. 31914. 30 p. 32cm.

(Continued)

NN 11. 59 1/A OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841. [DAS OCHSENMENUETT. VOCAL SCORE. GERMAN] Das Ochsenmenuett... (Card 2)

1. Operas, Comic--Vocal scores. I. Haydn, Joseph, 1732-1809. II. Droescher, George, 1854- , ed. III. Hoffmann, G. E. von. Das Ochsenmenuett. IV. Title.

Operas, Comic -- Vocal score. *MS

SEYMOUR, JOHN LAURENCE, musician.
[The bachelor belles. Vocal score]
The bachelor belles, an operetta in three acts. Libretto by Rose A. Seymour. Music by John Laurence Seymour. Op. 13. New York [etc.] S. French Inc. [cop. 1935] 165 p. incl. diagrs. 27cm.

CARNEGIE CORPORATION OF NEW YORK.

824603A. 1. Operas, Comic—Vocal score. I. Seymour, Rose A. The bachelor belles.
N. Y. P. L. MUSIC DIV May 26, 1936

Operas, Comic -- Vocal score. *MS

Seymour, John Laurence, musician.
[Golden days. Vocal score]
...Golden days; a comic operetta in two acts. Libretto by Ralph Birchard. Music by John Laurence Seymour. Op. 40. New York [etc.] S. French [1936] 143 p. 27½cm.

English words.
"The story of the operetta," leaf following t.-p.

MUSIC DIV.

842262A. 1. Operas, Comic—Vocal score. 2. Operas, Amateur. I. Birchard, Ralph. Golden days.
N. Y. P. L. October 2, 1936

Operas, Comic -- Vocal score. *MS

Seynes, Georges de.
[La fauvette envolée. Vocal score]
La fauvette envolée; opérette en 3 actes. Livret de Maurice Ordonneau et Jean Bénédict. Musique de Georges de Seynes... Paris, M. Eschig, c1913. Publ. pl. no. M.E.396. 160 p. 30cm.

MUSIC DIV.

313389B. 1. Operas, Comic—Vocal score. I. Ordonneau, Maurice, 1854-1940. La fauvette envolée. II. Bénédict, Jean. La fauvette envolée.
N. Y. P. L. December 11, 1945

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

SEYMOUR, JOHN LAURENCE, musician.
[HOLLYWOOD MADNESS. VOCAL SCORE. ENGLISH]
Hollywood madness; a comic operetta in 3 acts; op. 41. Libretto by Ralph Birchard. Sacramento, Calif., J. L. Seymour [c1936] 135 p. illus. 28cm.

Includes libretto and stage diagrams.

1. Operas, Comic--Vocal scores. I. Birchard, Ralph. Hollywood madness. II. Title.
NN 9. 69 v/A OC, I (OAF1) SL MUg, Ig, IIg MUA(4), I (LC1, X1)

OPERAS,COMIC--VOCAL SCORES *MS-Amer.

SEYMOUR, JOHN LAURENCE, musician.
[THE TWO GENTLEMEN OF VERONA. VOCAL SCORE. ENGLISH]
The two gentlemen of Verona; a comic operetta in two acts. Libretto freely adapted from Shakespeare's comedy of the same title by John Laurence Seymour and Henry Chester Tracy. Music by John Laurence Seymour, op. 38. Sacramento, Calif., J.L. Seymour [c1937] 151 p. 28cm.

(Continued)

NN 1.70 w/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg, IVg MUA(4), I, III (MUW1, LC1, X1) 2

SEYMOUR, JOHN LAURENCE, musician. [THE TWO GENTLEMEN OF VERONA. VOCAL SCORE. ENGLISH] The two gentlemen of Verona... (Card 2)

1. Operas, Comic--Vocal scores. I. Tracy, Henry Chester, 1876- . II. Shakespeare, William. Plays. Two gentlemen of Verona. III. Shakespeare, William. Two gentlemen of Verona. IV. Title.

Operas, Comic — Vocal score.

*MS

Seynes, Georges de.
[Le maitre tonnelier. Vocal score]
Le maitre tonnelier; opéra-comique en trois actes. Livret de Henry-Claude Moreau & Jean Bénédict. Musique de Georges de Seynes... Paris, M. Eschig, c1913. Publ. pl. no. M.E.701. 252 p. 30cm.

Music Div.

313392B. 1. Operas, Comic—Vocal score. I. Moreau, Henry Claude. Le maitre tonnelier. II. Bénédict, Jean. Le maitre tonnelier.
N. Y. P. L. December 11, 1945

Operas, Comic — Vocal score *MS

Shaw, Thomas.
The overture, songs, duets, trios & chorusses, in the comic opera entitled, The island of St. Marguerite, as performed at the Theatre Royal in Drury-Lane, adapted for the harpsichord & voice by Mr. Shaw. London: S. A. & P. Thompson [1798]. 2 p.l., 41 p. ob. 8°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Title.
N. Y. P. L. March 21, 1913.

OPERAS,COMIC--FULL SCORES *MSI

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. FULL SCORE. RUSSIAN]
Укрощение строптивой; комическая опера в четырех действиях, пяти картинах. Op.46. Либретто А.Гозенпуда по В.Шекспиру. Партитура. Москва, Гос. музыкальное изд-во, 1963. score(2 v.) 30cm.

Title romanized: Ukroshcheniye stroptivoĭ.

(Continued)

NN R 1.69 c/ OC, I, II, IV SL MUg, Ig, IIg, IIIg, IVg S, I, III (LCR1, LC1, X1)

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. FULL SCORE. RUSSIAN]
Укрощение строптивой... (Card 2)

1. Operas, Comic--Full scores. I. Hozenpud, A. Ukroshcheniye stroptivoĭ. II. Shakespeare, William. Plays. The taming of the shrew. III. Title. IV. Shakespeare, William. The taming of the shrew.

OPERAS,COMIC--VOCAL SCORES *MS

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. VOCAL SCORE. RUSSIAN]
Укрощение строптивой; комическая опера в 4-х действиях, 5-ти картинах. Соч. 46. Либретто А. Гозенпуда по В. Шекспиру. Клавир. Москва, Советский композитор, 1958. 398 p. 30cm.

Title transliterated: Ukroshcheniye stroptivoĭ.

(Continued)

NN R 3.62 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg, IVg S, I, II, III (MUW1, LC1, X1) 2

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. VOCAL SCORE. RUSSIAN]
Укрощение строптивой... (Card 2)

1. Operas, Comic-Vocal scores. I. Hozenpud, A. Ukroshcheniye stroptivoĭ. II. Shakespeare, William. Plays. The taming of the shrew. III. Title. IV. Shakespeare, William. The taming of the shrew.

Operas, Comic — Vocal score *MS

Sherwood, Josephine,
Musical selections from "Princess Perfection", an operetta by Jos. Sherwood. (Vocal score)
Boston: J.W. Thompson & Co., cop. 1899. 30 p. f°.

Music Div.

Operas (Comic) — Vocal Score *MS

Shield, William.
The choleric fathers; a comic opera performed...at the theatre royal Covent Garden... [London: Longman & Broderip, 1785.] 2 p.l., 72 p. ob. 8°.

Engraved title-page.

Music Dept.

1. Operas (Comic). 2. Operas.—Ballads. 3. Title.
N. Y. P. L. June 25, 1913.

Operas, Comic — Vocal scores

*MS

Shield, William, 1748-1829.
The flitch of bacon, a comic opera... Part of it composed and part compiled by W. Shield. London: Printed for W. Napier [1778]. Publ. pl. no. 83. 1 p.l., 53 p. ob. 8°.

Arranged for voice (including violin I), violin II and figured bass. English words.
First performed in 1778.
Libretto by Sir Henry Bate Dudley.

DUANE COLLECTION.

——— ——— A second copy.
Bound with: T. A. Arne, Artaxerxes. London [1762]. Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dudley, Sir Henry Bate, 1745-1824. 4. Title.
N. Y. P. L. November 22, 1920.

Operas, Comic — Vocal score DREXEL 5967 no. 1

Shield, William.
Fontainbleau; or, Our way in France a comic opera... written by J. O'Keefe. Selected and composed by William Shield. (Piano and voice.) London, c1784? obl. 8°.

Vocal score. English words.

Music Div.

Operas, Comic — Vocal score DREXEL 5968

Shield (William) 1748-1829.
Hartford bridge; or, The skirts of a camp. An operatic farce... Selected and composed by William Shield... The poetry by Wm. Pearce. (Piano and voice.) London, c1792? obl. 8°
Vocal score.

Music Div.

Operas (Comic) — Vocal Score *MS

Shield, William.
The noble peasant; a comic opera, set to music by W. Shield. London: W. Napier [1784]. 1 p.l., 62 p. ob. 4°.

Engraved title-page.

Music Dept.

1. Operas (Comic). 2. Operas.—Ballads. 3. Title.
N. Y. P. L. June 25, 1913.

OPERAS,COMIC--VOCAL SCORES Mus. Res. *MS

SHIELD, WILLIAM, 1748-1829.
[THE NUNNERY. VOCAL SCORE. ENGLISH]
The nunnery, a comic opera, as performed with universal applause at the Theatre royal Covent Garden. Selected & composed by Wm. Shield. London, Printed by Longman & Broderip [1785] 34 p. 24 x 34cm.

Libretto by William Pearce. —cf. B.M.
"New music printed & sold by Longman and Broderip," p. [1].

1. Operas, Comic--Vocal scores. I. Pearce, William. The nunnery. II. Title.
NN 2.58 e/ OC, I (OAF1) SL MUg, Ig, IIg (MUR1, LC1, X1, Z4)

Operas (Comic) — Vocal Score

Shield (William)
Overture for the pianoforte or harpsichord and songs, in the opera: The poor soldier by Shield. (Vocal score.)
London: W. Napier? 1783, 30 p. obl. 4°.

no title page.

Music Div.

OPERAS,COMIC--VOCAL SCORES Mus. Res. *MS

SHIELD, WILLIAM, 1748-1829.
[THE POOR SOLDIER. VOCAL SCORE. ENGLISH]
The poor soldier, a comic opera, as performed with universal applause at the Theatre royal Covent Garden. Selected and compos'd by William Shield. London, Printed by J. Bland [1783] [2], 30 p. 24 x 34cm.

A revised version of his The shamrock; or, The anniversary of St. Patrick. Words by J. O'Keefe. First performed in 1783 in London. The

(Continued)

NN 2.58 e/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z4, MUR1)

SHIELD, WILLIAM, 1748-1829. [THE POOR SOLDIER; VOCAL SCORE. ENGLISH] The poor soldier... (Card 2)

music consists of Irish airs selected by O'Keefe, overture, accompaniment and additional airs by Shield. —cf. Loewenberg.
"A catalogue of music, printed & sold by J. Bland," p. [2].

1. Operas, Comic--Vocal scores. I. O'Keeffe, John, 1747-1833. The poor soldier. II. Title.

Operas (Comic) — Vocal Score *MS

Shield, William.
Robin Hood; or, Sherwood forest; a comic opera, as performed...at the Theatre-Royal, Covent-Garden. The words by L. MacNally. London: J. Bland [1784]. 1 p.l., 65 p. ob. 8°.

Music Dept.

1. Operas (Comic). 2. Operas.—Ballads. 3. MacNally, Leonard. 4. Title.
N. Y. P. L. June 24, 1913.

Operas, Comic — Vocal score *MS

Shield, William.
Robin Hood; or, Sherwood Forest; a comic opera, as performed with universal applause at the Theatre-Royal, Covent-Garden. Selected & composed by W. Shield. The words by L. MacNally. London: J. Bland [1784]. 1 p.l., 65 p. obl. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Title. 3. MacNally, Leopold.
N. Y. P. L. April 17, 1913.

Operas, Comic — Vocal score

Drexel 5885

Shield, William.
Rosina. A comic opera... [Piano and voice] Composed and selected by William Shield. London: J. Dale [17-?]. 1 p.l., 38 p. obl. 4°.

In: Drexel 5885, no. 2.
Vocal score.

Music Div.

Operas, Comic—Vocal score DREXEL 5967 no. 4

Shield, William, 1748-1829.
Rosina. A comic opera... Composed and selected by William Shield. [Piano and voice.] London, [1783?]. obl. 8°

Vocal score. English words.

MUSIC DIV.

Operas, Comic—Vocal score *MS

Shield, William, 1748-1829.
[The travellers in Switzerland. With piano.]
The travellers in Switzerland; a comic opera as performed at the Theatre Royal, Covent Garden, selected & composed by William Shield... The poetry by the Revd. H. Bate Dudley... London: Longman & Broderip[, 1794?]. 98 p. 27 x 36cm.

Vocal score. With instrumental cues.

MUSIC DIV.

14910. 1. Operas, Comic—Piano and voice. I. Dudley, Sir Henry Bate, bart., 1745-1824: The travellers in Switzerland.
N. Y. P. L. Revised July 31, 1934

OPERAS,COMIC--VOCAL SCORES *MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[MOSCOW, CHERIOMUSHKI. VOCAL SCORE. RUSSIAN]
Москва, Черемушки; музыкальная комедия в 3 актах. Либретто В.З. Масса и М.А. Червинского. Клавир. Москва, Советский композитор, 1959. 230 p. 30cm.
Title transliterated: Moskva, Cheriomushki.

1.Operas, Comic--Vocal scores. I. Mass, Vladimir Zakharovich. Moskva, Cheriomushki. II. Chervinski, Mikhail A. Moskva, Cheriomushki. III. Title.
NN R 4.62 c/OC,I,II,IIb (OAF1) SL MUg,Ig,Ig,IIg, IIIg S,I,II,III (LC1,X1)

OPERAS,COMIC--VOCAL SCORES *MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE NOSE. VOCAL SCORE. GERMAN]
Die Nase; Oper in 3 Akten und einem Epilog. Text vom Komponisten nach der Novelle von Gogol. Deutsche Übertragung von Helmut Wagner und Karl Heinz Füssl. Klavierauszug von Karl Götz. Ausg. nur für Bühnenzwecke. [Wien] Universal Edition [c1962] 396 p. 31cm. (Universal Edition, Nr. 13439)

1. Operas, Comic--Vocal scores. I. Götz, Karl, arr. II. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. The nose. III. Title. IV. Title:The nose. V. Götz, Karl.
NN 11.63 f/OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Operas, Comic—Vocal score. *MS

Siegel, Rudolf, 1878-
[Herr Dandolo. Vocal score]
Herr Dandolo. Komische Oper in drei Akten nach einer Komödie des Conte Giraud, von Will Vesper. Musik von Rudolf Siegel; Klavier-Auszug von Dagmar Juhl. [n. p., 1914?] 3 v. in 1. 33½cm.

German words.
First performed in 1914 in Essen.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

174321B. 1. Operas, Comic—Vocal score. I. Giraud, Giovanni, conte, 1776-1834. Don Desiderio disperato per eccesso di buon cuore. II. Vesper, Will, 1882- . Herr Dandolo. III. Juhl, J. M. Dagmar, arr.
N. Y. P. L. July 10, 1942

Operas, Comic—Vocal score. *MS

Silver, Alfred Jethro, 1870-
[A slave in Araby. With piano]
...A slave in Araby... A comic opera in two acts. Book and lyrics by Stanley Guise. Music by Alfred J. Silver... London: J. Curwen & Sons Ltd. [etc., etc.] cop. 1931. Publ. pl. no. 3691. iv, 141 p. 28½cm. (Curwen edition. 3691.)

Vocal score English words.

MUSIC DIV.

750992A. 1. Operas, Comic—Vocal score. I. Guise, Stanley. A slave in Araby.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 14, 1935

Operas, Comic—Vocal score *MS

Silver, Charles, 1868-
[La grand'mère. Vocal score]
...La grand mère; comédie lyrique en 2 actes d'après Victor Hugo. Adaptation de Paul Milliet. Musique de Charles Silver ... Paris, M. Eschig, c1930. Publ. pl. no. M.E.2691. 102 p. 32cm.

"Représentée pour la première fois sur la scène du théâtre national de l'Opéra-Comique le 7 octobre 1930."

MUSIC DIV.

263714B. 1. Operas, Comic—Vocal score. I. Hugo, Victor Marie, comte, 1802-1885. La grand'mère. II. Milliet, Paul, 1849?- . La grand'mère.
N. Y. P. L. October 11, 1944

OPERAS,COMIC--VOCAL SCORES *MS

Silver, Charles, 1868-1949.
[La mégère apprivoisée. Vocal score. French]
La mégère apprivoisée; comédie lyrique en quatre actes d'après l'adaptation de P. Delair. Paroles de Henri Cain et Édouard Adenis. Musique de Charles Silver... Paris, Heugel [c1921] 311 p. illus., facsim. 29cm.

Libretto based on The taming of the shrew by (Continued)
NN R X 9.55 d/ OC, I,II,IV,V SL MUg,Ig, 2,Ig,IIg,IIIg,IVg, VIg (Z1,LC1,X1)

Silver, Charles, 1868-1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 2)

Shakespeare.
"Représentée pour la première fois sur la scène du théâtre national de l'Opéra de Paris, le 30 janvier 1922."
Composer's autographed presentation copy to Marcelle Denya.

(Continued)

Silver, Charles, 1868-1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 3)

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Silver, C. I. Cain, Henri, 1857-1937. La mégère apprivoisée. II. Adenis, Edouard, 1867- . La mégère apprivoisée. III. Shakespeare, William. Taming of the shrew IV. Delair, Paul, 1842-1894. La mégère apprivoisée. V. Shakespeare, William. Plays. Taming of the shrew. VI. Title: La mégère apprivoisée.

OPERAS,COMIC--VOCAL SCORES *MS

SIRMAY, ALBERT, 1880-
[ALEXANDRA. VOCAL SCORE. GERMAN]
Alexandra; Operette in 3 Akten von Franz Martos. Deutsche Übertragung von Peter Herz und Paul Frank. Musik von Albert Szirmai. Wien, Wiener-Operetten Verlag [c1926] 149 p. 31cm.

1. Operas, Comic--Vocal scores. I. Martos, Ferenc, 1875-1938. Alexandra. II. Title.
NN 3.70 v/ OC,I (OAF1) SL MUg, Ig, Ig, IIg (LC1,X1)

Operas, Comic — Vocal score *MS

Slaughter, Walter, 1860-1908.
Alice in Wonderland; a dream play for children. Written by H. Saville Clarke. Music by Walter Slaughter... London: Ascherberg, Hopwood & Crew, Ltd., cop. 1906. Publ. pl. no. A. H. & C., Ltd., 4512. 99 p. 4°.

Vocal score. English words.
Based on Dodgson's Alice in Wonderland.

Music div.
JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. 2. Children, Music for. 3. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. 4. Clarke, Henry Savile, 1841-1893. 5. Title.
N. Y. P. L. July 6, 1928

Operas, Comic—Vocal score. *MS

Slaughter, Walter, 1860-1908.
[Lady Tatters. With piano.]
...Lady Tatters. Romantic light opera in three acts. Book by Herbert Leonard. Lyrics by Roland Carse. Music by Walter Slaughter... London [etc.] Francis, Day & Hunter, cop. 1907. Publ. pl. no. F. & D. 9997. 182 p. 28cm.

Vocal score. English words.
At head of title: Produced at the Shaftesbury theatre on May 1st 1907.

MUSIC DIV.

739354A. 1. Operas, Comic—Piano and voice. I. Leonard, Herbert. II. Carse, Roland. Lady Tatters.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 7, 1935

Operas, Comic — Vocal score *MS

Slaughter Walter, 1860-1908.
Marjorie. A new English comic opera in 3 acts. Written by Lewis Clifton and Joseph J. Dilley. Music by Walter Slaughter. The pianoforte accompaniments arranged from the orchestral score by Rowland Wood. Vocal score, complete... London: Hopwood & Crew [1889?]. 2 p.l., 160 p. 4°.

First performed in 1889.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Clifton, Lewis. 4. Dilley, Joseph J. 5. Wood, Rowland. 6. Title.
N. Y. P. L. July 21, 1917.

Operas, Comic—Vocal score *MS

Sloane, Alfred Baldwin, 1872-
The mocking bird; a new romantic comedy opera in three acts. Libretto by Sydney Rosenfeld, music by A. Baldwin Sloane. Vocal score... New York: J. W. Stern & Co., cop. 1902. 143 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Rosenfeld, Sydney, 1855- . 4. Title.
N. Y. P. L. December 3, 1917.

Operas, Comic—Vocal score *MS

Sloane, Alfred Baldwin, 1872-
Sergeant Kitty; book by R. H. Burnside, music by A. Baldwin Sloane... New York: C. K. Harris [cop. 1903]. 2 p.l., 7-158 p. 4°.

Title begins: Mr. George R. White's presentation of the Virginia Earl Opera Co. in...
English words.
Vocal score.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Burnside, R. H. 4. Title.
N. Y. P. L. December 3, 1917.

OPERAS,COMIC--VOCAL SCORES *MS

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. VOCAL SCORE. CZECH]
Prodaná nevěsta; komická zpěvohra o 3 jednáních na slova Karla Sabiny. IV. průhledněné vyd. V Praze, K.J. Barvitius, 1927. 164 p. port. 31cm.

1. Operas, Comic--Vocal scores. I. Sabina, Karel, 1811-1877. The bartered bride. II. Title.
NN R 6.70 d/ OC, I (OAF1) SL MUg, Ig S, I, II (LC1, X1)

OPERAS,COMIC--VOCAL SCORES *MS

SMETANA, BEDŘICH, 1824-1884.
[The bartered bride. Vocal score. English]
The bartered bride, a comic opera in three acts. The libretto by Karel Sabina. English translation by Libushka Bartusek. Chicago, Gamble Hinged music co. [c1934] 164 p. 31cm.

"Optional dialogue, to substitute for recitatives," [8] p. (26cm.) inserted.

1. Operas, Comic--Vocal scores. I. Sabina, Karel, 1811-1877. The bartered bride. II. Bartusek, Libushka, tr. III. Title.
NN X 10.53 OC SL MUg, Ig, IIg, IIIg S, I, I, II, III (LC1, X1)

OPERAS,COMIC--VOCAL SCORES *MS

SMETANA BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. VOCAL SCORE. ENGLISH]
The bartered bride; a comic opera in 3 acts. Libretto by Karel Sabina; English version by Marian Farquhar. New York, G. Schirmer [c1956] 239 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sabina, Karel, 1811-1877. Prodaná nevěsta.
NN R 8.63 a/ OC, I (OAF1) SL MUg, Ig (LC1, X1)

Operas, Comic—Vocal Score *MS

Smetana, Bedřich, 1824-1884.
...Čertova stěna; komicko-romantická opera ve třech dějstvích. Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát... Praha: Hudební matice umělecké besedy, 1924. Publ. pl. no. H. M. 14. 207 p. 3. ed. 4°.

Vocal score. Bohemian words.
First performed in 1882.
Known in English as: The devil's wall.

MUSIC DIV.

508831A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Krásnohorská, Eliška, 1847-1926. II. Malát, Jan, 1843-1915, arranger. III. Title. IV. Title: The devil's wall.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 19, 1931

OPERAS,COMIC--VOCAL SCORES * MS

Smetana, Bedřich, 1824-1884.
[THE DEVIL'S WALL. VOCAL SCORE. CZECH]
Čertova stěna; komicko-romantická opera ve třech dějstvích. Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát. 6. vyd. Praha, Hudební matice Umělecké besedy, 1949.
215 p. 28 cm.
Includes synopsis in Russian, English, French, and Italian.

1. OPERAS,COMIC--VOCAL SCORES
I. Krásnohorská, Eliška, 1847-1926, Čertova stěna
II. Malát, Jan, 1843-1915, arranger III. Čertova stěna
IV. The devil's wall
NN R 2.59 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Operas, Comic – Vocal score

Smetana, Bedřich, 1824–1884.
Die verkaufte Braut. (Prodaná nevěsta.) Komische Oper in 3 Akten von K. Sabina. Deutsche Uebersetzung von Max Kalbeck. Musik von Friedrich Smetana... Berlin: E. Bote & G. Bock [18—?]. Publ. pl. no. 13739. 2 p.l., 3–274 p. 4°.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Sabina, Karel, 1811–77. 3. Kalbeck, Max, 1850– , translator. 4. Title.
N. Y. P. L. July 9, 1915.

OPERAS, COMIC--VOCAL SCORES

*XML-375

SMETANA, BEDŘICH, 1824-1884.
[THE SECRET. VOCAL SCORE. CZECH]
Tajemství; komická zpěvohra o třech dějstvích. Na slova Elišky Krásnohorské. Klavírní výtah se zpěvy upravil K. Stecker. V Praze, Umělecká Beseda[191-?] Pl. no. U.1.B. 182 p. 28cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,985)

1. Operas, Comic--Vocal scores. I. Krásnohorska, Eliška, 1847-1926. The secret. II. Title.
NN R 9.72 g/J OC, I (OAF1) SL MUg, 1g, Ig (MUF1) S, I, II (UM1, LC1, X1, Z A1)

[illegible] — Vocal Score

* MS

Smetana, Bedřich, 1824–1884.
Tajemství; komická zpěvohra o třech dějstvích, na slova Elišky Krásnohorské. Klavírní výtah se zpěvy upravil Karel Stecker. K druhému vydání přehlédl František Picka... Praha: Hudební matice umělecké besedy, 1928. Publ. pl. no. H. M. 9. 187 p. 7. ed. 4°.

Vocal score. Bohemian words. Synopsis in German, French and English precedes score.
First performed in 1878.
Known in English as: The secret.

MUSIC DIV.

508834A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Krásnohorská, Eliška, 1847– . II. Stecker, Karel, 1861– , arranger. III. Picka, František, 1873– , editor. IV. Title. V. Title: The secret.
N. Y. P. L. January 20, 1931

Operas, Comic – Vocal score

* MS

Smith, Hubbard Taylor.
A New Year's reception. Comic operetta. In two acts. By Hubbard T. Smith. Washington, D. C.: J. F. Ellis & Co., cop. 1886. 44 p. 4°.

Vocal score. English words.

1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. Music Dept. August 1, 1927

Operas (Comic) — Vocal Score

D* MS

Smyth, Ethel Mary, 1858–
The boatswain's mate; comedy in one act and two parts after W. W. Jacobs' story of that name, dramatised for music and composed by Ethel Smyth. London: Forsyth Bros. Ltd., cop. 1915. Publ. pl. no. U. E. 5537. 156 p. f°.

Vocal score. English words.
First performed in 1917.
On cover: Universal edition. no. 5537.

42561

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jacobs, William Wymark, 1863– : The boatswain's mate. 4. Title.
N. Y. P. L. February 23, 1921.

Operas, Comic — Vocal score

* MS

Smyth, Ethel Mary, 1858–
...Entente cordiale...a post-war comedy in one act (founded on fact), written and composed by Ethel Smyth... London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 3662. 106 p. 4°.

Vocal score. English words.
First performed in 1925.

MUSIC DIV.

228553A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. European war, 1914–1918—Music. 4. Title.
N. Y. P. L. January 4, 1926

OPERAS, COMIC --VOCAL SCORES

*MS

SNAGA, JOSEPH.
[DER LUMPENPRINZ. VOCAL SCORE. GERMAN]
Der Lumpenprinz; Operette in drei Akten von Leo Kastner. Musik von Jos. Snaga. Berlin, Ahn & Simrock [c1913] 126+p. 34cm.

Imperfect; all after p.126 wanting.

1. Operas, Comic--Vocal scores. I. Kastner, Leo. Der Lumpenprinz. II. Title.
NN 1.70 v/1 OC(lbo), I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic — Vocal Score

* MS

Solomon, Edward, 1853–1895.
[Billee Taylor. With piano.]
...Billee Taylor; or, "The reward of virtue," by Henry P. Stephens, and Edward Solomon. Boston: O. Ditson & Co. [188–?] 142, 1 p. $28\frac{1}{2} \times 22\frac{1}{2}$ cm.

Vocal score.
At head of title: Nautical comic opera in two acts.
"Libretto by H. P. Stephens."

MUSIC DIV.

244805. I. Operas, Comic—Piano and voice. I. Stephens, Henry P.: Billee Taylor.
N. Y. P. L. Revised June 29, 1934

Operas, Comic — Vocal Score *MS

Solomon, Edward, 1853-1895.
[Billee Taylor. With piano.]
Billee Taylor, or The Reward of virtue. A nautical comic opera in two acts. Music by E. Solomon, libretto by H. P. Stephens.
Vocal score. New York: S.T. Gordon & Son, [1880] 133p. obl. 4°.

MUSIC DIV.

Transfer from Circ. Dept

OPERAS, COMIC--VOCAL SCORES

*ZB-213
Film Reproduction

SOLOMON, EDWARD, 1853-1895.
[CLAUDE DUVAL. VOCAL SCORE. ENGLISH]
Claude Duval, or Love and larceny. Romantic comic opera in three actes. Words by Henry P. Stephens. [Philadelphia] J.M. Stoddart, c1882. 148 p. 29cm.

Film reproduction. Negative.
1. Operas, Comic--Vocal scores. 2. Duval, Claude, 1643-1670. I. Stephens, Henry Pottinger, d. 1903. Claude Duval. II. Title.
NN R 10.67 r/J OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

Operas, Comic — Vocal score

*MS

Solomon, Edward, 1853–1895.
Lord Bateman; or, Picotee's pledge; new comic opera in two acts. Words by Henry P. Stephens, music by Edward Solomon. Philadelphia: J. M. Stoddart & Co., cop. 1882. 139 p. 4°.

At head of title: Authorized copyright edition.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stephens, Henry P. 4. Title.
N. Y. P. L. December 3, 1917.

Operas, Comic — Vocal score.

* MS

Solomon, Edward, 1853–1895.
[The nautch girl. With piano.]
A new Indian comic opera, in two acts, entitled The nautch girl; or, The Rajah of Chutneypore. Words by George Dance. Music by Edward Solomon. Lyrics by George Dance & Frank Desprez... London: Chappell & Co., cop. 1891. Publ. pl. no. 19042. vi, 187 p. 27cm.

Vocal score. English words.
First performed in 1891, London.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

736069A. 1. Operas, Comic—Piano and voice. I. Dance, Sir George: 1852?–1916: The nautch girl. II. Desprez, Frank,
N. Y. P. L. January 30, 1935

Operas, Comic — Vocal score

Solomon (E.)
Polly, the pet of the regiment. An original comic opera... written by J. Mortimer, composed by E. Solomon. Arranged for the pianoforte by the composer. London: E. Ascherberg. [18–] 62 pp. Sq. 4°.

Music Div.

Operas, Comic — Vocal score.

* MS
+

Solomon, Edward, 1853–1895.

Virginia; or, Ringing the changes. A new and original comic opera, in two acts. Written by Henry P. Stephens. Composed by Edward Solomon. New York: W. A. Pond & co. [etc., etc.] c1883. 170 p. 30cm.

Vocal score. English words.

Music Div.

CARNEGIE CORP. OF NEW YORK.

988108A. 1. Operas, Comic—Vocal score. I. Stephens, Henry Pottinger, d. 1903. Virginia.
N. Y. P. L. April 17, 1939

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* MS

Somerville, Reginald, 1867–
[David Garrick. Vocal score]
...David Garrick; an opera in three acts (founded on T. W. Robertson's famous comedy) by Reginald Somerville... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1920] Publ. pl.no. A.H.&C.ltd.10480. 212 p. 30cm.

MUSIC DIV.

439050B. 1. Operas, Comic—Vocal scores. 2. Garrick, David, 1717–1779 (g) I. Robertson, Thomas William, 1829–1871. David Garrick.
N. Y. P. L. May 28, 1948

Operas, Comic — Vocal score

* C p.v.2130

Sommani, Virgilio.
...Dialoghi e fantasie musicali. Torre Pellice, Torino: Libreria editrice claudiana, 1928. 95, xvi p. 4°.

"Motivetti per le Fantasie musicali," xvi p. at end.

MUSIC DIV.

541500A. ~~1. Dialogues, Italian.~~ ~~2. School entertainments.~~ ~~I. Title.~~
N. Y. P. L. August 5, 1931

Operas, Comic — Vocal score *MS

Sousa, John Philip, 1854–
The bride-elect. Comic opera in three acts. Book and music by John Philip Sousa. Cincinnati: The John Church Co., cop. 1897. Publ. pl. no. 12477. 255 p. 4°.

At head of title: Produced under the management of Messrs. Klaw & Erlanger and B. D. Stevens.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. Title.
N. Y. P. L. May 5, 1916.

Operas, Comic — Vocal score *MS

Sousa, John Philip, 1854–
El capitan. Comic opera in three acts. Book by Charles Klein, music by John Philip Sousa... Cincinnati: J. Church Co., cop. 1896. 199 p. 4°.

Vocal score.

Music div.

1. Operas.—Piano and voice. 2 Operas (Comic). 3. Klein, Charles, 1867–1915. 4. Title.
N. Y. P. L. December 28, 1915.

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

SOUSA, JOHN PHILIP, 1854-1932.
[THE CHARLATAN. VOCAL SCORE. ENGLISH]
The charlatan. Comic opera in three acts. Book by Charles Klein. Cincinnati, J. Church, c1899. Pl. no. 12756. 227 p. 29cm.

1. Operas, Comic--Vocal scores. I. Klein, Charles, 1867-1915. The charlatan. II. Title.
NN R 8.58 a/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

SOUSA, JOHN PHILIP, 1854-1932.
[THE FREE LANCE. VOCAL SCORE. ENGLISH]
The free lance. Comic opera in two acts. Book by Harry Bache Smith. Music by John Philip Sousa. Cincinnati, Ohio, J. Church [c1906] 276 p. 29cm.

1. Operas, comic--Vocal scores. I. Smith, Harry Bache, 1860-1936. II. Title.
NN 5.70 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

Operas (Comic). Vocal Score

Sousa, John Philip.
The glass blowers; a lyrical comedy in three acts. Book by L. Liebling, music by J. P. Sousa. Cincinnati: John Church Co. [1913.] 298 p. 4°.

Title on cover: The American maid.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Liebling, Leonard. 4. Titles.
N. Y. P. L. September 8, 1913.

OPERAS, COMIC--VOCAL SCORES

*MS

SPANGENBERG, HEINRICH, 1861-1925.
[SAH EIN KNAB' EIN RÖSLEIN STEHEN. VOCAL SCORE. GERMAN]
"Sah ein Knab' ein Röslein stehn.... !" Singspiel aus Goethe's Jugendzeit in drei Aufzügen von Wilhelm Jacoby. Musik (mit Benutzung von Volksliedern) von Heinrich Spangenberg. Mainz, B. Schott's Söhne [c1917] 102 p. 32cm.

1. Operas, Comic--Vocal scores. 2. Goethe, Johann Wolfgang von. 1855-1925. Sah ein Knab' ein Röslein stehen. I. Title. II. Jacoby, Wilhelm, 1855-1925. Sah ein Knab' ein Röslein stehen.
NN 7.57 j/POC(1b)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

SPAULDING, V. M.
[YANKI SAN. VOCAL SCORE. ENGLISH]
Yanki San, operetta. Words and lyrics by M. L. Harding. Music by V. M. and C. R. Spaulding. Cincinnati, Willis music co. [c1919] 60 p. 27cm.

1. Operas, Comic--Vocal scores. I. Spaulding, C. R. Yanki San. II. Harding, Minna L. Yanki San. III. Title. IV. Spaulding, C. R. V. Harding, Minna L.
NN 4.59 m/B OC(1b*)I, II, IIIb*, IVb* (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

Operas, Comic--Vocal score

*MS

Spenser, Willard, 1856–
The little Tycoon. A comic opera in two acts. Composed by Willard Spenser... [Philadelphia,] cop. 1882. 144 p. 4°.

On cover: Written by Zisco.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Zisco, pseud. 4. Title.
N. Y. P. L. September 15, 1920.

Operas, Comic—Vocal score

*MS

SPENSER, WILLARD, 1856-1933.
[The Princess Bonnie. Vocal score]
...The Princess Bonnie. Words and music by Willard Spenser. [Philadelphia: W. H. Keyser & co.] c1893. 160 p. 29½cm.

English words.
At head of title: An original American-Spanish comic opera in two acts.

2111B. 1. Operas, Comic—Vocal score.

MUSIC DIV.

N. Y. P. L. July 13, 1939

OPERAS, COMIC--VOCAL SCORES

*MS

SPOLIANSKY, MISCHA.
[WIE WERDE ICH REICH UND GLÜCKLICH? VOCAL SCORE. GERMAN]
Wie werde ich reich und glücklich? Ein Kursus in 10 Abteilungen, von Felix Joachimson [Bühnen-Klavierauszug zum Dirigieren] Berlin, Rondo-Verlag [c1930] 115 p. 34cm.

1. Musical comedies. 2. Operas, Comic--Vocal scores. I. Joachimson, Felix. Wie werde ich reich und glücklich. II. Title. III. Joachimson, Felix.
NN X 11.57 v/M OC, I, IIIbo SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Operas—Vocal scores.

*MS

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[Fernand Cortez. Vocal score]
Ferdinand Cortez; oder, Die Eroberung von Mexico. Oper in 3 Acten, Text von de Jouy, deutsche Uebersetzung vom Kriegsrath May, Musik vom Ritter Spontini...arrangirt für das Pianoforte mit Zustimmung des Componisten nach dem Manuscript der dritten Umarbeitung der Partitur...von Fr. Naue... Leipzig, F. Hofmeister [1825?] Pl.no. 1135. 370 p. 34cm.

German and French words.

MUSIC DIV.

536991B. 1. Operas—Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764–1846. Fernand Cortez. II. Naue, Johann Friedrich, 1787–1858, arr.
N. Y. P. L. September 13, 1950

Operas, Comic—Vocal score [The lion-tamer]

*MS

Stahl, Richard, 1860?–1899.
Vocal gems from The lion tamer; comic opera. Libretto by J. Cheever Goodwin, music by Richard Stahl. New York: T. B. Harms & Co., cop. 1892. v. p. sq. 4°.

English words.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. Goodwin, John Cheever, 1850–1912. 4. Title: The lion tamer.
N. Y. P. L. May 18, 1916.

OPERAS, COMIC--VOCAL SCORES

*MS

STALLA, OSCAR.
[DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN]
Die Straussbuben; Singspiel in 3 Akten (11 Bildern) von Hubert Marischka und Rudolf Weys. Musik von Johann Strauss und Josef Strauss, unter Verwendung bisher unveröffentlichter Nachlassmusik für die Bühne bearb. von Oscar Stalla. Wien, New York, Papageno Musikverlag und Bühnenvertriebs, c1946. 187 p. 32cm.

(Continued)

NN 4.69 v/A OC, I, II, III, IV, VIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

STALLA, OSCAR. [DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN]
Die Straussbuben... (Card 2)

1. Operas, Comic--Vocal scores. I. Marischka, Hubert. Die Straussbuben. II. Weys, Rudolf. Die Straussbuben. III. Strauss, Johann, 1825-1899. IV. Strauss, Josef, 1827-1870. V. Title. VI. Marischka, Hubert.

Operas, Comic—Vocal score.

*MS

[Standfuss, J C], d. 1756?
[Der lustige Schuster. Vocal score]
Der lustige Schuster, oder Der Teufel ist los, zweyter Theil. Eine comische Oper in drey Aufzügen, herausgegeben von Johann Adam Hiller. Leipzig: J. F. Junius, 1771. viii, 97 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1759 with music by Johann Standfuss and libretto by C. F. Weisse based on Coffey's The merry cobler or the second part of The devil to pay. This version performed in 1766 in Leipzig with music revised and in part newly composed by Hiller.

(Continued)

N. Y. P. L. July 10, 1936

[Standfuss, J C], d. 1756? [Der lustige Schuster. Vocal score] Der lustige Schuster... (Card 2)

Part 1 of Hiller's version of Der Teufel ist los was published in 1770 as Die verwandelten Weiber.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK.

819779A. 1. Operas, Comic—Vocal score. I. Coffey, Charles, d. 1745. The merry cobler. II. Hiller, Johann Adam, 1728–1804, ed. III. Weisse, Christian Felix, 1726–1804. Der lustige Schuster.
N. Y. P. L. July 10, 1936

Operas, Comic—Vocal score.

*MS

[Standfuss, J C], d. 1756?
[Der Teufel ist los. Vocal score]
Die verwandelten Weiber, oder Der Teufel ist los, erster Theil. Eine comische Oper in drey Aufzügen, herausgegeben von Johann Adam Hiller. Leipzig: J. F. Junius, 1770. viii, 70 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 2 acts in 1752 under the title Der Teufel ist los, with music by Standfuss and libretto by C. F. Weisse based on Coffey's The devil to pay. This version performed in 1766 in Leipzig with music revised and in part newly composed by Hiller and libretto rewritten by Weisse.

(Continued)

MUSIC DIV.

N. Y. P. L. July 10, 1936

[Standfuss, J C], d. 1756? [Der Teufel ist los. Vocal score] Die verwandelten Weiber... (Card 2)

Part 2 of Hiller's version of Der Teufel ist los was published in 1771 as Der lustige Schuster.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK.

819782A. 1. Operas, Comic—Vocal score. I. Coffey, Charles, d. 1745. The devil to pay. II. Hiller, Johann Adam, 1728–1804, ed. III. Weisse, Christian Felix, 1726–1804. Der Teufel ist los.
N. Y. P. L. July 10, 1936

Operas, Comic—Vocal score.

*MS

Stanford, Sir Charles Villiers, 1852–1924.
Much ado about nothing; opera in four acts, founded on Shakespere's comedy. The words written by Julian Sturgis. The music composed by Charles Villiers Stanford. (Op. 76.)... London: Boosey & Co., cop. 1901. Publ. pl. no. 17. 212 p. 4°.

Vocal score. English words.
First performed in 1900.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

505791A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Shakespeare, William. Plays: Much ado about nothing. 1901. II. Sturgis, Julian Russell, 1848–1904. III. Title.
N. Y. P. L. December 17, 1930

Operas, Comic—Vocal score

*MS

Stanford, Sir Charles Villiers, 1852–
Shamus O'Brien. A romantic comic opera in two acts, founded on the poem by Joseph Sheridan Le Fanu, written by Geo. H. Jessop, composed by Charles Villiers Stanford. Pianoforte arrangement by Myles B. Foster. Op. 61... London: Boosey & Co., cop. 1896. Publ. pl. no. 5. 1 p.l., ii, 183 p. 4°.

English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Le Fanu, Joseph Sheridan, 1814–73. 4. Jessop, George Henry, d. 1915. 5. Foster, Myles Birket, 1851– . 6. Title.
N. Y. P. L. April 4, 1917.

OPERAS, COMIC--VOCAL SCORES

*MS

STAUCH, RICHARD, 1901-
[DIE GLÜCKSSCHMIEDE. VOCAL SCORE. GERMAN]
Die Glücksschmiede, Operette in drei Akten von Marion Halvorsen. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1938] 116 p. 34cm.

1. Operas, Comic--Vocal scores. I. Halvorsen, Marion. Die Glücksschmiede. II. Title. III. Halvorsen, Marion.
NN X 7.56 s/B OC(1b)I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

STEFFAN, ERNEST.
[MÜNCHHAUSEN. VOCAL SCORE. GERMAN]
Münchhausen; Operette in 3 Akten von Felix Dörmann [pseud. Musik von] Ernst Steffan. Klavierauszug mit Text (Klavierpartitur) [von] Gustave Blasser. Leipzig, L. Doblinger (B. Herzmansky) c1928. 126 p. 31cm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- Münchhausen. II. Blasser, Gustav, 1857-1942, arr. III. Title.
NN 4.69 v/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*ZB-361

STEFFAN, ERNEST.
[DIE TONI AUS WIEN. VOCAL SCORE. GERMAN]
Die Toni aus Wien; Singspiel in 3 Akten (4 Bildern) nach A. M. Willner und E. Rubricius von Ernst Steffan u. Paul Knepler. Musik von Ernst Steffan. Berlin, Crescendo Theaterverlag, 1931. 146 p. 33cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Knepler, Paul. Die Toni aus Wien. II. Willner, Alfred Maria, 1858?-1929. III. Rubricius, E. IV. Title.
NNR 9.72 b/A OC, I, II, III, IIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF 1, UM1, LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

STEGMAYER, MATTHIAS, 1771-1810.
[DIE FAMILIE PUMPERNICKEL. VOCAL SCORE. GERMAN]
Die Familie Pumpernickel; ein musikalisches Quodlibet in drey Acten von M. Stegmayer. Wien, Im Verlag der k.k. priv. chemischen Druckerey [181-?] Pl. no. 1450. 79 p. 24 x 36cm.

Music adapted from Mozart, Dittersdorf, Gretry and others.
1. Operas, Comic--Vocal scores. I. Title.
NN 12.70 e/A OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

STEINBRECHER, ALEXANDER.
[ALT-WIEN. VOCAL SCORE. GERMAN]
Alt-Wien: Operette in 3 Akten nach Musik von Joseph Lanner. Neubearbeitung von Alexander Steinbrecher. Klavierauszug mit Gesang zum Dirigieren eingerichtet von Theodor H. Leschetizky. Wien, Wiener Operettenverlag [c1944] 151 p. 31cm.

1. Operas, Comic--Vocal scores. I. Lanner, Joseph, 1801-1843. II. Leschetizky, Theodor Herm., 1896- , arranger. III. Title.
NN 4.59 m/B OC(1bo) I, II, IIb (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic—Vocal score.

*MS

Sternberg, Benno.
Das Leutnantsliebchen; Operette in einem Vorspiel und zwei Akten von Josef Siener. Musik von Benno Sternberg... Bonn [etc.] A. Ahn, c1911. Publ. pl. no. A.A.71. 153 p. 30cm.

Vocal score, with instrumental cues.

MUSIC DIV.

257841B. 1. Operas, Comic--Vocal score. I. Siener, Joseph. Das Leutnantsliebchen.
N. Y. P. L. August 15, 1944

OPERAS, COMIC--VOCAL SCORES

*ZB-363

STIGLER, KARL VON.
[DAS MÄDCHEN IM MOND. VOCAL SCORE. GERMAN]
Das Mädchen im Mond; Operette in drei Akten von Rudolf Oesterreicher und Wilhelm Sterk; Musik von Karl von Stigler. Wien, Eibenshütz & Berté, c1914. 97 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Oesterreicher, Rudolf, 1881- . Das Mädchen im Mond. II. Sterk, Wilhelm. Das Mädchen im Mond. III. Title.
NN R 9.72 g/a OC(1bo), I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*ZB-94
Film Reproduction

STOLZ, ROBERT, 1882-
[DIE BAUERNPRINZESSIN. VOCAL SCORE. GERMAN]
Die Bauernprinzessin; Singspiel in drei Akten von Anton Alt und Fritz Lunzer. Op. 260. Klavierauszug mit Text. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 60 p. 31cm.

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Alt, Anton. Die Bauernprinzessin. II. Lunzer, Fritz. Die Bauernprinzessin. III. Title. IV. Alt, Anton.
NN R X 4.62 a/P OC, I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Operas, Comic--Vocal score

Storace, Stephen, 1763-1796 Drexel 5972
Haunted (The) tower. A comic opera... music selected, adapted and composed by Stephen Storace. London: Muzio Clementi, [17-?] 72 p. obl. 8°.

Vocal score.
Libretto by James Cobb.

Music Div.

Drexel 5978
Storace, Stephen, 1763-1796.
Haunted (The) tower. A comic opera... music selected, adapted and composed by Stephen Storace. London: M. Clementi & Co., [17-?] 2 p.l., 72 pp. obl. 8°.

Piano and voice.

Music Div.

Operas, Comic--Vocal score *MS

Storace (St.)
Haunted (The) tower. A comic opera in three acts... The music selected, adapted & composed by S. Storace. [Vocal score with piano accompt.] London: The author, [1789.] 1 l., 70 p. sq. 4°.

Music Div.

OPERAS, COMIC--VOCAL SCORES

Mus. Res. *MS

STORACE, STEPHEN, 1763-1796.
[THE HAUNTED TOWER. VOCAL SCORE. ENGLISH]
The haunted tower, a comic opera in three acts, as performed at the Theatre Royal Drury Lane, the music selected, adapted & composed by Stephen Storace... London, Printed by Longman & Broderip [1790?] 72 p. illus. 24x32cm.

With instrumental cues. (Continued)

NN X 5.56 d/P OC SL MUg, Ig, IIg (MUR1, LC1, X1, Z5)

STORACE, STEPHEN, 1763-1796. [THE HAUNTED TOWER. VOCAL SCORE. ENGLISH] The haunted tower... (Card 2)

Libretto by James Cobb.
First performed in 1789.
Illustrated t. p.
Imperfect: p. 31-32 wanting, supplied by photostatic reproduction; p. 31 supplied also in ms.
1. Operas, Comic--Vocal scores. I. Cobb, James, 1756-1818. The haunted tower. II. Title.

Operas, Comic--Vocal score

*MS

Storace, Stephen, 1763-1796.
[Mahmoud. Vocal score]
The favorite operas of Mahmoud & The iron chest, composed by S.S.. Adapted for the pianoforte or harpsichord by Joseph Mazzinghi... London: Mrs. Storace [1796] 105, 51 p. sq. 4°.

Music Div.

Operas, Comic--Vocal score

Storace (St.)
My grandmother. A musical entertainment. The music composed by Stephen Storace. London: J. Dale, [179-] 29 p. sq. f°.

Vocal score with piano accompt. ~~Bound with Lodoiska, by Storace.~~

Operas, Comic--Vocal score *MS

Storace (S.)
No song no supper. A comic opera in two acts... The music chiefly composed & adapted for the harpsichord or piano-forte by Stephen Storace. London: Longman & Broderip, [1790.] 1 p.l., 39 p. sq. f°.

Vocal score with accompaniment of the piano.

Music Div.

OPERAS, COMIC--VOCAL SCORES

*MN
M828
v. 16

STORACE, STEPHEN, 1763-1796.
[NO SONG, NO SUPPER. FULL SCORE. ENGLISH]
No song, no supper; [a comic opera in two acts. The words by Prince Hoare] Edited by Roger Fiske. Published for the Royal Musical Association. London, Stainer and Bell, 1959. xxiv, 130 p. facsims. 33cm. (Musica Britannica, 16)

1. Operas, Comic--Vocal scores. I. Fiske, Roger, ed. II. Hoare, Prince, 1755-1834. No song, no supper. III. Title. IV. Series.
NN R X 11.59 t/P OC, I, II (OS)IV (OAF1) MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Operas, Comic--Vocal score

*MS

Stoughton, Roy Spaulding.
...Mount Vernon; episodes in the life of George Washington. Book by Frederick H. Martens. Music by R. Spaulding Stoughton... Boston: O. Ditson Co., Inc., [1932.] Publ. pl. no. 77167. vi, 79 p. 27cm.

Vocal score. English words.
At head of title: An operetta in three scenes.

MUSIC DIV.
Carnegie Corporation of New York.

619523A. 1. Operettas—Piano and voice. 2. Washington, George, 1st pres. U. S.—Songs and music. I. Martens, Frederick Herman, 1874- . II. Title.
N. Y. P. L. February 8, 1933

Operas, Comic--Vocal scores.

*MS

Stoughton, Roy Spaulding, 1884–
[The Prince of Martinique. Vocal score]
The Prince of Martinique, an operetta in two acts. Libretto by Frederick H. Martens. Music by R. Spaulding Stoughton. Boston, O. Ditson co. [etc., etc., c1926] Pl.no. 75458. 62 p. 27cm.

MUSIC DIV.

499137B. 1. Operas, Comic—Vocal scores. I. Martens, Frederick Herman, 1874-1932. The Prince of Martinique.
N. Y. P. L. November 9, 1949

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

STRATTON, GEORGE WILLIAM, b. 1830.
[THE FAIRY GROTTO. VOCAL SCORE. ENGLISH]
The fairy grotto; an operetta. Boston, G. W. Stratton, c1872. 122 p. 15 x 25cm.

1. Operas, Comic--Vocal scores. I. Title.
NN 11.60 t/L OC (OAF1) SL MUg, Ig MUA, 1, I (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

STRATTON, GEORGE WILLIAM, b. 1830.
[LAILA. VOCAL SCORE. ENGLISH]
Laila: operetta in three parts. Boston, G. W. Stratton c1867. Pl. no. 5. 72 p. 15 x 25cm.

1. Operas, Comic--Vocal scores. I. Title.
NN 7.58 a/P OC (OAF1) SL MUg, Ig (MUA4, LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*ZB-177
Film Reproduction

STRAUS, OSCAR, 1870-1954.
[DER BAUERNGENERAL. VOCAL SCORE. GERMAN]
Der Bauerngeneral; Operette in 3 Akten von Julius Brammer und Gustav Beer. Vollständiger Klavierauszug mit Text. Leipzig, W. Karczag, c1931. 116 p. 33cm.

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Brammer, Julius. Der Bauerngeneral. II. Beer, Gustav. Der Bauerngeneral. III. Title.
NN R 8.65 c/B OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Operas, Comic--Vocal score *MS

Straus, Oscar, 1870-
...The chocolate soldier; an opera bouffe in three acts. Music by Oscar Straus, libretto by Rudolph Bernauer & Leopold Jacobson, English version by Stanislaus Stange. Based on George Bernard Shaw's "Arms and the man." New York: J. H. Remick & Co., 1909. 201 p. f°.

At head of title: Whitney Opera Company...presents The chocolate soldier.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Bernauer, Rudolf, 1880- . 4. Jacobson, Leo, 1875- . 5. Stange, Stanislaus, translator. 6. Shaw, Bernard, 1856- : Arms and the man. 7. Title.
N. Y. P. L. October 28, 1914.

Operas, Comic--Vocal score

*MS

Straus, Oscar, 1870–
[Dorfmusikanten. Vocal score]
Dorfmusikanten; Operette in drei Bildern von Leop. Jacobson und Rob. Bodanzky. Musik von Oscar Straus... Leipzig [etc.] W. Karczag, 1920. Publ. pl. no. W. K. 1373. 88 p. 30cm.

German words.
First performed in 1919 in Vienna.

MUSIC DIV.
Carnegie Corp. of New York.

249212B. 1. Operas, Comic—Vocal score. I. Jacobson, Leopold. Dorfmusikanten. II. Bodanzky, Robert, 1879–1923. Dorfmusikanten.
N. Y. P. L. October 26, 1943

Operas, Comic--Vocal score.

*MS

Straus, Oscar, 1870–
Die erste Beste; Operette in drei Akten von Rudolph Schanzer und Ernst Welisch. Musik von Oscar Straus... München [etc.] Drei Masken Verlag A. G. [1929] Publ. pl. no. D. M. V. 4079. 103 p. 34cm.

Vocal score. German words.

MUSIC DIV.
Carnegie Corp. of New York.

249405B. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875- . Die erste Beste. II. Welisch, Ernst. Die erste Beste.
N. Y. P. L. October 26, 1943

Operas, Comic--Vocal score.

*MS

Straus, Oscar, 1870–
...Hochzeit in Hollywood; Operette in vier Bildern von Leopold Jacobson und Bruno Hardt. Musik von Oscar Straus ... Leipzig [etc.] L. Doblinger (B. Herzmansky), 1929. Publ. pl. no. D.6630. 144 p. 30cm.

Vocal score, with instrumental cues. German words.
"Klavierauszug eingerichtet von Joe Smilovici."

MUSIC DIV.
Carnegie Corp. of New York.

249605B. 1. Operas, Comic—Vocal score. I. Jacobson, Leopold. Hochzeit in Hollywood. II. Warden, Bruno. Hochzeit in Hollywood. III. Smilovici, Joe, arr.
N. Y. P. L. December 15, 1943

OPERAS, COMIC--PIANO SOLO

*MSP

STRAUS, OSCAR, 1870-1954.
[HUGDIETRICH'S BRAUTFAHRT. PIANO SOLO]
Hugdietrich's Brautfahrt; komische Märchen-Operette in drei Akten, von Rideamus [pseud.] Vollständiger Auszug für Klavier allein mit unterlegtem Text, arrangiert von Georg Bradsky. Berlin, Harmonie, c1906. Pl. no. 166. 88 p. 32cm.

With superlinear German words.
1. Operas, Comic--Piano solo. I. Olliven, Fritz, 1874- . Hugdietrich's Brautfahrt. II. Bradsky, Georg, arranger. III. Title. IV. Bradsky, Georg.
NN X 10.57 a/P OC, I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

*MS

Straus, Oscar, 1870–
Die kleine Freundin. Operette in einem Vorspiel und zwei Akten von Leo Stein, Dr. A. M. Willner. Musik von Oscar Straus... Leipzig: L. Doblinger, 1911. Publ. pl. no. D. 4772. 125 p. f°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Rosenstein, Leo, 1862– . 3. Willner, A. M., 4. Title.
N. Y. P. L. July 26, 1915.

OPERAS, COMIC--PIANO SOLO

*MS

STRAUS, OSCAR, 1870-1954.
[LIEBESZAUBER. PIANO SOLO]
Liebeszauber, Operette in 3 Akten von Victor Léon [pseud.] Klavierauszug zu zwei Händen mit unterlegtem Text (B. Bersa) Leipzig, L. Doblinger, c1916. 59 p. 31cm.

With superlinear text in German.

1. Operas, Comic—Piano solo. I. Hirschfeld, Victor, 1860-1940. Liebeszauber. II. Bersa, B., arranger. III. Title. IV. Bersa, B.
NN 8.56 g/ OC, I, II, IVbo SL MUg, Ig, IIg, IIIg (Z1, LC1, X1)

Operas, Comic—Vocal score

**MS

Straus, Oscar, 1870–
Mariette; ou, Comment on écrit l'histoire. Comédie musicale en 4 actes de Sacha Guitry. Musique de Oscar Straus. Partition piano et chant... Paris: Éditions F. Salabert, cop. 1928. Publ. pl. no. E. A. S. 4937. 123 p. f°.

Vocal score. French words.
"Représentée pour la première fois au Théâtre Edouard VII, à Paris...le 1er octobre 1928."

MUSIC DIV
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Guitry, Sacha, 1885– . 4. Title.
N. Y. P. L. July 9, 1929

Operas, Comic—Vocal score. *MS

Straus, Oscar, 1870–
Mein junger Herr. Operette in drei Akten von Ferdinand Stollberg. Musik von Oscar Straus. Klavierauszug mit Text... Wien: W. Karczag & K. Wallner, cop. 1911. Publ. pl. no. K. & W. 647. 172 p. f°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Stollberg, Ferdinand. 3. Title.
N. Y. P. L. July 9, 1915.

Operas, Comic — Vocal score *MS

Straus, Oscar, 1870–
Das Tal der Liebe; eine musikalische Komödie in drei Aufzügen (nach Max Dreyer) von Rudolf Lothar. Musik von Oscar Straus... Leipzig: L. Doblinger [cop. 1910]. 164 p. 4°.

Music Dept

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Lothar, Rudolf, 1865– . 4. Dreyer, Max. 5. Title.
N. Y. P. L. September 19, 1914.

OPERAS, COMIC--VOCAL SCORES

*MS

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE KASSIAN. VOCAL SCORE. GERMAN]
Der tapfere Kassian; Singspiel in einem Aufzuge von Arthur Schnitzler. Musik von Oscar Straus. Leipzig, L. Doblinger (B. Herzmansky) [c1909] Pl. no. D.4317. 36 p. 31cm.

1. Operas, Comic--Vocal scores. I. Schnitzler, Arthur, 1862-1931. Die tapfere Kassian. II. Title.
NN 11.69 w/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE SOLDAT. VOCAL SCORE. ENGLISH]
The chocolate soldier; an opera bouffe in three acts. Libretto by Rudolf Bernauer & Leopold Jacobson. English version by Stanislaus Stange. New York, Remick music corp. [c1909, c1908] 197 p. 31cm.

"Based on George Bernard Shaw's Arms and the man."

1. Operas, Comic--Vocal scores. I. Bernauer, Rudolf, 1880-1953. Der tapfere Soldat. II. Jacobson, Leopold. Der tapfere Soldat. III. Stange, Stanislaus, d. 1917, tr. IV. Shaw, Bernard, 1856-1950. Arms and the man. V. Title. VI. Title: Der tapfere Soldat.
NN X 3.57 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Opera, Comic—Vocal score.

*MS

Straus, Oscar, 1870–
Die törichte Jungfrau; Operette in drei Akten von Florido. Musik von Oscar Straus. Klavierauszug...von Otto Lindemann. Berlin: Rondo-Verlag, G.m.b.H. [1923] Publ. pl. no. IX. R. V. 114. 158 p. 33cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

249607B. 1. Operas, Comic—Vocal score. I. Florido, pseud. Die törichte Jungfrau II. Lindemann, Otto, 1879– , arr.
N. Y. P. L. January 20, 1944

Operas, Comic — Vocal score *MS

Straus, Oscar, 1870–
A waltz dream. Ein Walzertraum. Operetta in 3 acts, by Felix Dörmann, and Leopold Jacobson, English version by Grace Isabel Colbron, music by Oscar Straus... New York: Continental Pub. Co. [cop. 1908.] 131 p. f°.

Cover-title.
First performed in 1907.
English words.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Doermann, Felix, 1870– . 3. Jacobson, Leopold. 4. Colbron, Grace Isabel, translator. 5. Title. 6. Title: Ein Walzertraum.
N. Y. P. L. December 5, 1917.

Operas, Comic — Vocal score

Straus, Oscar, 1870–
"A waltz dream"; operetta in three acts, by Felix Doermann [pseud.], and Leopold Jacobson, music by Oscar Straus, English book and lyrics by Joseph Herbert...music arranged by A. Carroll Ely. New York: J. W. Stern & Co., cop. 1908. 152 p. 4°.

Vocal score.

Music Dept

1. Operettas.—Piano and voice. 2. Doermann, Felix, 1870– . 3. Jacobson, Leopold. 4. Herbert, Joseph. 5. Ely, A. Carroll. 6. Title.
N. Y. P. L. July 13, 1915.

OPERAS, COMIC--VOCAL SCORES

*MS

STRAUS, OSCAR, 1870-1954
[EIN WALZERTRAUM. VOCAL SCORE. GERMAN]
Ein Walzertraum; Operette in 3 Akten von Felix Dörmann [pseud.] und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Musik von Oscar Straus. Leipzig, L. Doblinger, c1907. 131 p. 31cm.

NN 8.71 w/OC, I, II, III (OAF1) (LC1, X1) (Continued) SL MUg, Ig, IIg, IIIg

2

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. VOCAL SCORE. GERMAN] Ein Walzertraum... (Card 2)

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Müller, Hans, 1882-1950.

Operas, Comic — Vocal score.

*MS

Straus, Oscar, 1870–
[Der Weise von Cordova. Vocal score]
Der Weise von Cordova. Komische Oper in einem Aufzug von Maximilian Singer. Musik von Oscar Straus... Hamburg: A. Cranz [etc., etc., 1893] Publ. pl. no. C. 38363. 90 p. 29cm.

German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

249209B. 1. Operas, Comic—Vocal score. I. Singer, Maximilian, 1857– . Der Weise von Cordova.
N. Y. P. L. October 26, 1943

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*MS

Strauss, Johann, 1825–1899.
[Cagliostro in Wien. Vocal score]
Cagliostro in Wien; Operette in drei Akten von F. Zell [pseud.] und R. Genée. Musik von Johann Strauss für die Bühne neu eingerichtet, textlich von Dr. Ludwig Herzer, musikalisch von Erich Wolfgang Korngold... Leipzig, A. Cranz, G.m.b.H., c1927. Publ.pl.no. C.45976. 134 p. 30cm. (Edition Cranz. No. 730.)

First performed in 1875 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

374518B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829–1895. Cagliostro in Wien. II. Genée, Richard, 1823–1895. Cagliostro in Wien. III. Herzer, Ludwig. IV. Korngold, Erich Wolfgang, 1897–
N. Y. P. L. August 30, 1947

Operas — Vocal Scores.

*MS

Strauss, Richard, 1864–1949.
[Capriccio. Vocal score]
...Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85. Klavierauszug mit Text von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel, c1942. Pl.no. 8453. 332 p. 34cm.

First performed in 1942 in Munich.

MUSIC DIV.

434061B. 1. Operas—Vocal scores. I. Krauss, Clemens, 1893– . Capriccio. II. Klussmann, Ernst Gernot, 1901– arr.
N. Y. P. L. September 15, 1950

OPERAS, COMIC--VOCAL SCORES

*MS

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. VOCAL SCORE. ENGLISH]
Die Fledermaus. The bat. Operetta in 3 acts. New English lyric by Paul Kerby. New York, Boosey & Hawkes [c1943] 160 p. 27cm.

1. Operas, Comic--Vocal scores.
NN 5.70 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MS

Strauss, Johann, 1804–1849.

Das Narrenhaus. Operette in drei Akten von Franz Wagner und Rudolph Schanzer. Musik nach Motiven von Johann Strauss (Vater)... Leipzig, A. Cranz [etc., etc., 1906] Publ. pl. no. C.41608. 108 p. 29cm.

Vocal score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324079B. 1. Operas, Comic—Vocal score. I. Wagner, Franz, 1853– Das Narrenhaus. II. Schanzer, Rudolph, 1875– Das Narrenhaus.
N. Y. P. L. April 9, 1946

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*MSP

Strauss, Johann, 1804–1849.

Walzer aus Wien; Singspiel in 3 Akten, von Dr. A. M. Willner, Heinz Reichert u. Ernst Marischka. Musik von Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen von E. W. Korngold. Klavierauszug zweihändig mit überlegtem Text (ohne Finali)... Leipzig [etc.] W. Karczag, c1930. Publ. pl. no. W.K.1964. 28 p. 31cm.

(Continued)

MUSIC DIV.

N. Y. P. L. April 9, 1946

Strauss, Johann, 1804–1849. Walzer aus Wien... (Card 2)

Arranged for piano, with superlinear German words.
The song, "Frauenaugen sind gefährlich," from "Walzer aus Wien," (3 p.) laid in.

CARNEGIE CORP. OF NEW YORK.

324671B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?–1929. Walzer aus Wien. II. Reichert, Heinz, 1877– Walzer aus Wien. III. Marischka, Ernst. Walzer aus Wien. IV. Strauss, Johann, 1825–1899. V. Bittner, Julius, 1874–1939, ed. VI. Korngold, Erich Wolfgang, 1897– arr.
N. Y. P. L. April 9, 1946

Operas, Comic — Vocal score.

*MS

Strauss, Johann, 1825–1899.

...Casanova; grosse Operette von R. Schanzer und E. Welisch. Für die Bühne musikalisch bearbeitet von Ralph Benatzky... [Bruxelles: A. Cranz, 1928] Publ. pl. no. C. 46626. 121 p. 31cm. (Edition Cranz. No. 763.)

Vocal score, with instrumental cues. German words.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

235292B. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875– . Casanova. II. Welisch, Ernst, 1884– . Casanova. III. Benatzky, Ralph, arr.
N. Y. P. L. August 25, 1943

Operas, Comic — Vocal score *MS

Strauss, Johann, 1825–1899.
Die Fledermaus. Operette in drei Acten. Gesangs-Text von Richard Genée. Musik von Johann Strauss... Leipzig: A. Cranz [187–?] Publ. pl. no. F. S. No. 23422. 1 p.l., 168 p. 4°.

Book by Haffner and Genée.
Adapted from Meilhac and Halévy's play, Le réveillon.
Vocal score.

*MS ——— A second copy.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Haffner, Karl, 1804–76. 4. Genée, Richard, 1823–95. 5. Meilhac, Henri, 1831–97, and L. Halévy: Le réveillon. 6. Title.
N. Y. P. L. December 9, 1915

*MS

Strauss, Johann, 1825-1899.
[Die Fledermaus. Vocal score]
Rosalinda (The bat) operetta in 3 acts. Music by Johann Strauss, new English lyrics by Paul Kerby. Vocal score... New York, Boosey, Hawkes, Belwin, incorporated [1943]
3 p. l., 3-160 p. 26½cm.
Publisher's plate no.: U. S. bk. no. 91.
"An American adaptation by Gottfried Reinhardt and John Meehan, jr., utilizing the Max Reinhardt-Korngold version of the original."
1. Operas—Vocal scores—Pianoforte accompaniment. I. Kerby, Paul II. Reinhardt, Gottfried. III. *Meehan, John. IV. Reinhardt, Max, 1873-1943. V. Korngold, Erich Wolfgang, 1897- arr. VI. Title.
43—13358
Library of Congress M1508.S912F44 1943 MUSIC DIV. [44d2] 782.8

OPERAS,COMIC--VOCAL SCORES *MS

Strauss, Johann, 1825-1899.
[Die Fledermaus. Vocal score. English]
...Die Fledermaus (The bat) English version by Ruth and Thomas Martin. New York, G. Schirmer [c1951, c1942] Pl.no.42609. 168 p. 27cm.
Libretto by C. Haffner and Richard Genée.
MUSIC DIV. DREXEL MUSICAL FUND
1. Operas, Comic—Vocal scores. I. Haffner, Karl, 1804-1876. Die Fledermaus. II. Genée, Richard, 1823-1895. Die Fledermaus.
NN

OPERAS,COMIC--VOCAL SCORES *MS

STRAUSS, JOHANN, 1825-1899.
[GOLDEN BUTTERFLY. VOCAL SCORE. ENGLISH]
Golden butterfly, a comedy operetta in three acts. Book and lyrics by Charles George. Music by Johann Strauss from the music of "Die Fledermaus." Minneapolis, T.S. Denison & co. [c1954] 192 p. illus. 27cm.
1. Operas, Comic—Vocal scores. I. George, Charles, 1893- . Golden butterfly. II. Title: Golden butterfly.
NN 6.56 j/P OC, I SL MUg, 1s, Ig, IIg (LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES *ZB-85
Film Reproduction

STRAUSS, JOHANN, 1825-1899.
Gräfin Pepi; Operette in 3 Akten von Victor Léon [pseud.] Musik von Johann Strauss, nach Simplicius und Blinde Kuh arrangirt (gemeinsam mit Victor Léon) von Ernst Reiterer. Klavierauszug mit Text. Leipzig, A. Cranz [1902] Pl. no. C.40754. 192 p. 29cm.
Film reproduction. Negative.
(Continued)
NN R 4.62 a/B OC, Is, IIs, III, IV (MUFI, UMI, LC1, X1) SL MUg, 1s, Ig, IIg, IIIg, IVg, Vg 2

STRAUSS, JOHANN, 1825-1899. Gräfin Pepi... (Card 2)
With piano accompaniment.
1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Gräfin Pepi. II. Reiterer, Ernst, 1851-1923. III. Strauss, Johann, 1825-1899. Blindekuh. IV. Strauss, Johann, 1825-1899. Simplicius. V. Title.

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*MS

Strauss, Johann, 1825-1899.
[Der Karneval in Rom. Vocal score]
...Der Carneval in Rom... [Bruxelles, A. Cranz, ca. 1925] Publ. pl. no. 23598. 185 p. 28cm. (Edition Cranz. No. 714.)
First performed in 1873 in Vienna.
Libretto by J. Braun, F. Zell (pseud.) and R. Genée, based on Sardou's Piccolino.
Reprinted from plates of C. A. Spina, Vienna, 1873.
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
324670B. 1. Operas, Comic—Vocal score. I. Braun, Joseph, 1840?-1902. Der Karneval in Rom. II. Walzel, Camillo, 1829-1895. Der Karneval in Rom. III. Genée, Richard, 1823-1895. Der Karneval in Rom. IV. Sardou, Victorien, 1831-1908. Piccolino.
N. Y. P. L. April 9, 1946

OPERAS,COMIC--VOCAL SCORES *MS

STRAUSS, JOHANN, 1825-1899.
[DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN]
Der Carneval in Rom; Operette in 3 Akten von J. Braun. Gesangstext von Rich. Genée. Musik von Johann Strauss. Klavierauszug für Gesang und Piano. Wien, F. Schreiber [ca.1875] Pl.no.23598. 185 p. 28cm.
Libretto by J. Braun, F. Zell [pseud] and R. Genée, based on Sardou's Piccolino
(Continued)
NN S 9.67 e/L OC, I, II, III, IV SL MUg, 1s, Ig, IIg, IIIg, IVg, Vg, VIg (OAF1, LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN] Der Carneval in Rom... (Card 2)
1. Operas, Comic--Vocal scores. I. Braun, Joseph, 1840?-1902. Der Karneval in Rom. II. Genée, Richard, 1823-1895. Der Karneval in Rom. III. Walzel, Camillo, 1829-1895 Der Karneval in Rom. IV. Sardou, Victorien 1831-1908. Piccolino. V. Title. VI. Title: Der Karneval in Rom.

Operas, Comic — Vocal score *MS

Strauss, Johann, 1825-1899.
Der lustige Krieg. Komische Operette in 3 Acten von F. Zell [pseud.] und Richard Genée. Musik von Johann Strauss. Clavierauszug mit Text... Hamburg: A. Cranz [1881?]. Publ. pl. no. C. 25513. 1 p.l., viii, 164 p. 4°.
First performed in 1881.
German words.
Vocal score.
Music Div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Walzel, Camillo, 1829-95. 4. Genée, Richard, 1823-95. 5. Title.
N. Y. P. L. April 4, 1917.

Operas, Comic — Vocal score *MS

Strauss, Johann, 1825-1899.
The merry war; opera in 3 acts. Translated & adapted by Louis C. Elson. Music by Johann Strauss. Vocal score... Boston: White, Smith & Co., cop. 1882. 206 p. 4°.
t.-p. illustrated.
First performed in 1881.
Libretto by F. Zell, pseud. of C. Walzel, and R. Genée.
English words.
Vocal score.
—— A second copy
MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Elson, Louis Charles, 1848-1920, translator. 4. Walzel, Camillo, 1829-95. 5. Genée, Richard, 1823-95. 6. Title.
N. Y. P. L. October 11, 1920.

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*MS

Strauss, Johann, 1825-1899.
[Eine Nacht in Venedig. Vocal score]
...Eine Nacht in Venedig; komische Oper von F. Zell [pseud.] und R. Genée. Für die Bühne musikalisch neu eingerichtet von Erich Wolfgang Korngold. Neue Texte von Ernst Marischka ... [Bruxelles, A. Cranz, c1924] Publ. pl. no. C.26000 (26027). 131 p. 29cm. (Edition Cranz. No. 656.)
First performed in 1883 in Berlin.
Plate number of the 1884 edition.
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
324672B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829-1895. Eine Nacht in Venedig. II. Genée, Richard, 1823-1895. Eine Nacht in Venedig. III. Korngold, Erich Wolfgang, 1897- arr. IV. Marischka, Ernst. Eine Nacht in Venedig.
N. Y. P. L. April 9, 1946

Operas, Comic — Vocal score *MS

Strauss (J.) 1825-1899
Prince Methusalem, opera comique in 3 acts translated and adapted by E. Schwab, music by J. Strauss. [Vocal score] [Boston: White, Smith & Co., cop. 1883.] 175 pp. sq. 4°.
Music Div.

Operas, Comic — Vocal score *MS

Strauss, Johann, 1825-1899.
...La reine Indigo; opéra-bouffe en trois actes, paroles de MM. Ad. Jaime & Victor Wilder, musique de Johann Strauss... Partition piano et chant... Paris: Heugel & Cie [ca. 1875]. Publ. pl. no. H. 4568. 2 p.l., 233 p. port. 4°.
At head of title: Théâtre de la renaissance...
First performed at Vienna under title, Indigo in 1871; at Paris under above title in 1875.
French words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Jaime, Adolphe, 1824- . 3. Wilder, Victor van, 1835-92. 4. Title.
N. Y. P. L. June 2, 1920.

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*MS

Strauss, Johann, 1825-1899.
[Ritter Pásmán. Vocal score]
Ritter Pásmán. Komische Oper in drei Akten. [Berlin, N. Simrock, 1892?] Publ. pl. no. 9627(9628). 283 p. 28cm.
First performed in 1892 in Vienna.
Libretto by L. Dóczy.
Imperfect: t.-p. wanting; title from caption, imprint from Simrock catalogue of 1897.
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
324976B. 1. Operas, Comic—Vocal score. I. Dóczi, Lajos, báró, 1845-1919. Ritter Pásmán.
N. Y. P. L. April 9, 1946

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*MS

Strauss, Johann, 1825-1899.
...1001 Nacht... [Bruxelles, A. Cranz, 1928?] Publ. pl. no. C.41763. 148 p. 29cm. (Edition Cranz. no. 773.)
Vocal score.
First performed in 1871 under title, Indigo; revised by E. Reiterer, and performed under title, 1001 Nacht, in 1906 in Vienna.
Caption-title: Tausend und eine Nacht, fantastische Operette in einem Vorspiel und zwei Akten von Leo Stein (pseud.) und Carl Lindau.
Copyright 1906.
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
324977B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862-1921. 1001 Nacht. II. Lindau, Carl, 1853- 1001 Nacht. III. Reiterer, Ernst, 1851-1923, arr. IV. Strauss, Johann, 1825-1899. Indigo.
N. Y. P. L. April 9, 1946

OPERAS,COMIC--VOCAL SCORES *MS

STRAUSS, JOHANN, 1825-1899.
[DAS SPITZENTUCH DER KÖNIGIN. VOCAL SCORE. GERMAN]
Das Spitzentuch der Königin; komische Operette in drei Acten. Text von Bohrmann-Riegen und R. Genée. Hamburg, A. Cranz [1881] Pl.no. C.25221. 162 p. 29cm.
1. Operas, Comic--Vocal scores. I. Bohrmann, Heinrich, 1842-1908. Das Spitzentuch der Königin. II. Genée, Richard, 1823-1895. Das Spitzentuch der Königin.
NN S 11.67 a/ OC, I, II (LC1, X1) SL (OAF1) MUg, 1s, Ig, IIg

Operas, Comic — Vocal score *MS

Strauss, Johann, 1825-1899.
La tzigane; opéra comique en trois actes, paroles de MM. A. Delacour et Victor Wilder, musique de Johann Strauss. Représenté pour la première fois au Théâtre de la Renaissance le mardi 30 octobre 1877... Partition piano et chant... Paris: Heugel & fils [1877?]. Publ. pl. no. H. 4818. 3 p.l., 274 p. 4°.
Added t.-p., illus.
At head of title: Théâtre de la renaissance...
French words.
Vocal score.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815-83. 4. Wilder, Victor van, 1835-92. 5. Title.
N. Y. P. L. April 25, 1917.

Operas, Comic — Vocal score. *MS

Strauss, Johann, 1825-1899.
[Waldmeister. Vocal score]
...Waldmeister; Operette von Gustav Davis. Musik von Johann Strauss... Berlin, E. Bote & G. Bock [c1895] Publ. pl. no. 14331-14354. 197 p. 32cm.
First performed in 1895 in Vienna.
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
324674B. 1. Operas, Comic—Vocal score. I. Davis, Gustav, 1856- Waldmeister.
N. Y. P. L. April 9, 1946

OPERAS,COMIC--VOCAL SCORES *MS

STRAUSS, JOHANN, 1825-1899.
[WIENER BLUT (OPERETTA). VOCAL SCORE. GERMAN]
Wiener-Blut. Operette in drei Acten. Text von Victor Léon [pseud.] und Leo Stein [pseud.] Musik von Johann Strauss. Für die Bühne bearb. von Adolf Müller Jun. [Klavierauszug mit Text. Bruxelles, Edition Cranz [1899?] Pl. no. C.39958. 173 p. 29cm. (Edition Cranz. No. 662)
Caption title.
(Continued)
NN S 8.67 g/L OC, I, II, III (OAF 1) SL MUg, 1s, Ig, IIg, IIIg, IVg (LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [WIENER BLUT (OPERETTA). VOCAL SCORE. GERMAN] Wiener-Blut. (Card 2)
Prepared for performance by Müller from various Strauss compositions selected by the composer before his death.
1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Wiener Blut. II. Rosenstein, Leo, 1862-1921. Wiener Blut. III. Müller, Adolf, 1839-1901, ed IV. Title: Wiener Blut.

Operas, Comic — Vocal score *MS

Strauss, Johann, 1825-1899.
...Der Zigeunerbaron. Klavierauszug mit Text. [Leipzig: A. Cranz, G.m.b.H., 1887.] Publ. pl. no. C. 26767. 192 p. 4°.
Vocal score. German words.
Libretto by I. Schnitzer based on Jókai's novel, Egy magyar nábob.
First performed in 1885.
Cover-title.
At head of title: Edition Cranz, No. 636.
Title-page reads: Opern und Operetten. Klavierauszüge...
MUSIC DIV. JUILLIARD FOUNDATION FUND.
525370A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Schnitzer, Ignaz, 1839- . II. Jókai, Mór, 1825-1904: Egy magyar nábob. III. Title.
N. Y. P. L. May 21, 1931

OPERAS,COMIC--VOCAL SCORES

*MS

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. ENGLISH]
The gypsy baron. English book and lyrics by Ruth and Thomas Martin. [New York] Boosey and Hawkes [1962; c1949] 232 p. 27cm.

1. Operas, Comic--Vocal scores. I. Martin, Ruth, tr. II. Martin, Thomas, tr.
NN 1.63 e/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

Strauss, Johann, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. FRENCH]
Le baron tzigane; opéra comique en trois actes par J. Schnitzer. Adaptation à la scène française par Armand Lafrique. Musique de Johann Strauss... Bruxelles, A. Cranz [etc.,etc., 1896?] viii,3-210 p. Pl. no. C.37900 (C.26767) 29cm.

"Représenté [en cette version] pour la première fois au Havre au Grand théâtre municipal le
(Continued)
NN R X 10.55 a/ OC, I,II,Vb* SL MUg,Ig,2, Ig,IIg,IIIg,IVg (LC1, X1)

Strauss, Johann, 1825-1899. [DER ZIGEUNERBARON. VOCAL SCORE. FRENCH] Le baron tzigane. (Card 2)

10 janvier 1895."
With autograph of Marcelle Denya.

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Denya, M. I. Schnitzer, Ignaz, 1839- . Der Zigeunerbaron. II. Lafrique, Armand, 1858- . Le baron tzigane. III. Title: Der Zigeunerbaron. IV. Title: Le baron tzigane. V. Lafrique, Armand, 1858-

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OPERAS,COMIC-VOCAL SCORES

*MS

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. GERMAN]
Der Zigeunerbaron; komische Oper in drei Akten, nach einer Erzählung des Maurus Jokai, von Ignaz Schnitzer. Vollständiger Klavierauszug mit Text, nach der Originalpartitur revidiert und eingerichtet von Viktor Hruby. Wien, A. Cranz [c1948] 208 p. 28cm.

1. Operas, Comic-Vocal scores. I. Hruby, Viktor, 1894- , arr. II. Schnitzer, Ignaz, 1839- . Der Zigeunerbaron. III. Jókai, Mór, 1825-1904. Egy magyar nábob. IV. Title.
NN 3.60 1/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-359

STRAUS, OSCAR, 1870-1954.
[DIE GALANTE MARKGRÄFIN. VOCAL SCORE. GERMAN]
Die galante Markgräfin; Spieloper in 3 Akten von Felix Dörmann [pseud.] Musik von Oscar Straus. Klavierauszug von Oscar Jascha. Leipzig, L. Doblinger (B. Heizmansky) [c1918] 10, 173 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Die galante Markgräfin. II. Title.
NN R 9.72 g/Z OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-359

STRAUS, OSCAR, 1870-1954.
[LIEBESZAUBER. VOCAL SCORE. GERMAN]
Liebeszauber; Operette in 3 Akten von Viktor Léon [pseud.] Musik von Oscar Straus. Leipzig, L. Doblinger (B. Herzmansky) c1916. 77 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Liebeszauber. II. Title.
NN R 9.72 g/Z OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-360

STRAUS, OSCAR, 1870-1954.
[RUND UM DIE LIEBE. VOCAL SCORE. GERMAN]
Rund um die Liebe; Operette in 3 Akten von Robert Bodanzky und Friedrich Thelen. Leipzig, L. Doblinger (B. Herzmansky) [c1914] 111 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Bodanzky, Robert, 1879-1923. Rund um die Liebe. II. Thelen, Friedrich. Rund um die Liebe. III. Title.
NNR 9.72 b/Z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*XML-250

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE SOLDAT. VOCAL SCORE. ENGLISH]
The chocolate soldier; an opera bouffe in three acts. Libretto by Rudolf Bernauer & Leopold Jacobson; English version by Stanislaus Stange. New York, M. Witmark [c1909] 197 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,888)
Based on Bernard Shaw's Arms and the man.

1. Operas, Comic--Vocal scores. I. Bernauer, Rudolf, 1880-1953. Der tapfere Soldat. II. Jacobson, Leopold, 1856-1950. Der tapfere Soldat. III. Shaw, Bernard, Arms and the man.
NNR8.72 g/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

Operas, Comic -- Vocal score

*MS

Strauss, Richard, 1864–
Intermezzo; eine bürgerliche Komödie mit sinfonischen Zwischenspielen in zwei Aufzügen, von Richard Strauss. Op. 72. Vollständiger Klavierauszug mit Text von Otto Singer. Berlin: A. Fürstner, cop. 1924. Publ. pl. no. A. 7803 F. 6 p.l., 5–348 p. f°.

Vocal score. German words.
First performed in 1924.
Libretto by the composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

538055A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Singer, Otto, 1863– , arranger. II. Title.
N. Y. P. L. July 24, 1931

Operas, Comic — Vocal score.

*MS

Strauss, Richard.
The rose-bearer (Der Rosenkavalier). Comedy for music in three acts by Hugo von Hofmannsthal (English version by Alfred Kalisch). Music by Richard Strauss, opus 59. Vocal score with German and English words. Simplified edition by Carl Besl. Berlin: A. Fürstner, 1911. 3 p.l., 5-451 p. f°.

Music Dept.

1. Opera.—Vocal score. 2. Hofmannsthal, Hugo von. 3. Kalisch, Alfred. 4. Besl, Carl. 5. Title.
N. Y. P. L. December 12, 1913.

OPERAS,COMIC--VOCAL SCORES

*MS

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. VOCAL SCORE. ENGLISH & GERMAN]
Der Rosenkavalier (The rose-bearer); comedy for music in three acts, by Hugo von Hofmannsthal. English version by Alfred Kalisch. Music by Richard Strauss, op. 59. [Klavierauszug von Carl Besl] London, New York, Boosey & Hawkes [194-, c1911] Pl. no. F. 500. 451 p. 31cm.

Issued from plates of A. Fürstner of 1911.

(Continued)
NN 1.59 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. VOCAL SCORE. ENGLISH & GERMAN] Der Rosenkavalier... (Card 2)

1. Operas, Comic—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Kalisch, Alfred, 1863-1933, tr. III. Besl, Carl, arranger.

OPERAS, COMIC—VOCAL SCORES

*MS

STRAUSS, RICHARD, 1864-1949.
[Der Rosenkavalier. Vocal score. French]
Le chevalier à la rose; comédie musicale en trois actes de Hugo von Hofmannsthal. Traduction française de Jean Chantavoine. Musique de Richard Strauss. Op. 59. Partition chant et piano réduite par Otto Singer. Berlin, Paris, A. Fürstner; sole agents for Great Britain, the English colonies ... and the United States: Chappell & co., London, New York [c1911-c1912] 442 p. 35cm.

1. Operas, Comic—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Chantavoine, Jean, 1877-1952, tr. III. Singer, Otto, 1863-1931, arr. IV. Strauss, Richard, 1864-1949. Le chevalier à la rose.
NN R X 6.54 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-189
Film Reproduction

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. VOCAL SCORE. GERMAN]
Der Rosenkavalier; Komödie für Musik von Hugo von Hofmannsthal. Op. 59. Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text. Berlin, A. Fürstner; New York, Chappell, c1911. 442 p. 32cm.

Film reproduction. Negative.

(Continued)
NN R 4.66 1/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUF 1, UM1, LC1, X1)

2

STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. VOCAL SCORE. GERMAN] Der Rosenkavalier... (Card 2)

1. Operas, Comic--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Singer, Otto, 1863-1894, arr.

OPERAS,COMIC--VOCAL SCORES

*MS

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. VOCAL SCORE. GERMAN]
Der Rosenkavalier; Komödie für Musik in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss, op. 59. Arrangement von Otto Singer. Le chevalier à la rose; comédie musicale en trois actes de [Hugo von Hofmannsthal] Musique de [Richard Strauss] Paris, A. Fürstner, c1910. Pl. no. A.5903.F. 442 p. 35cm.

(Continued)
NN S 7.70 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

2

STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. VOCAL SCORE. GERMAN] Der Rosenkavalier... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier.

Operas, Comic – Vocal score

*MS

Stravinski, Igor, 1882–
...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine. Texte de Boris Kochno, English version by Robert Burness, traduction française par Jacques Larmanjat, deutsche Übersetzung von A. Elukhen. Reduction pour chant et piano par l'auteur. Berlin: Édition russe de musique[, 1925]. Publ. pl. no. R. M. V. 411. 89 p. plate. f°.

Vocal score. Russian, French, German and English.

(Continued)

MUSIC DIV.

N. Y. P. L. December 8, 1925

Stravinski, Igor, 1882– : ...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine... (Continued)

"Représenté pour la première fois sur le Théâtre national de l'Opéra par la troupe de M. Serge de Diaghilew, Paris, le 3 juin 1922."
"Edited by Albert Spalding."

223513A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 4. Kochno, Boris. 5. Burness, Robert, translator. 6. Larmanjat, Jacques, translator. 7. Elukhen, A., translator. 8. Spalding, Albert, 1888– , editor. 9. Title.
N. Y. P. L. Music Div, December 8, 1925

OPERAS, COMIC--VOCAL SCORES

*MS

STUART, LESLIE, 1866-1928.
[FLORODORA (MY LADY FAIR) VOCAL SCORE. ENGLISH]
My lady fair; a comedy operetta in two acts. Based on the world-famous operetta Florodora. Books and lyrics by Lawrence Merrill. The original music by Leslie Stuart has been rearranged and embellished by Julian Grey. Minneapolis, T.S.Denison [c1958] 151 p. 28cm. (Denison's musical comedies and operettas)

1. Operas, Comic--Vocal scores. I. Merrill, Lawrence. My lady fair. II. Grey, Julian. My lady fair. III. Denison's musical comedies and operettas. IV. Title. V. Merrill, Lawrence.
NN 6.64 a/B OC, I, II, Vb* (OS) III (OAF1) SL MUg, Ig, Ig, IIg, IVg MUA, I, I, II, IV (LC1, X1) [NSCM]

Operas, Comic – Vocal score

*MS

Stuart, Leslie, 1866–
The slim princess; a new comic opera in three acts. Book and lyrics by Henry Blossom. Music by Leslie Stuart. Adapted from George Ade's story of the same name... New York: Chappell & Co., Ltd. [cop. 1910.] Publ. pl. no. 24457. 2 p.l., 3–155, 4 p. 4°.

Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Blossom, Henry Martyn, 1866– . 4. Ade, George, 1866– . 5. Title.
N. Y. P. L. October 21, 1915.

Operas, Comic — Vocal score

*MS

Subak, Walther.

Liebesstuerme; Operette in 3 Akten von Elsa Köhler. Musik von Walther Subak. Vollständiger Klavierauszug... Brünn: M. Trill, cop. 1914. Publ. pl. no. M. T. 1. 116 p. f°.

Vocal score. German words.

Music Dept.

136577A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Koehler, Elsa. 4. Title.

N. Y. P. L. April 30, 1924.

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*MS

Sullivan, Sir Arthur [Seymour].

The chieftain, an original comic opera in two acts, written by F. C. Burnand, composed by A. Sullivan. London: Boosey & Co., cop. 1895. 2 p.l., 159 p. 4°. (Sullivan complete operas. v. 2.)

At head of title: Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Burnand, Francis Cowley. 4. Title.

N. Y. P. L. April 28, 1914.

OPERAS, COMIC--VOCAL SCORES

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

[THE CONTRABANDISTA. VOCAL SCORE. ENGLISH]

The contrabandista; or, The law of the landrones. Comic opera in 2 acts. The libretto written by F. C. Burnand. Pianoforte arrangement by the composer. London, Boosey; New York, W. A. Pond [187-?] 87 p. 28cm.

1. Operas, Comic--Vocal scores. I. Burnand, Sir Francis Cowley, 1836-1917. The contrabandista. II. Title.

NN 1.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Sullivan, Sir Arthur [Seymour].

Cox and Box; or, The long-lost brothers. Triumviretta in one act. Adapted to the lyric stage, from J. Maddison Morton's farce of "Box and Cox," by F. C. Burnand, the music by A. S. Sullivan. London: Boosey & Co. [189-.] 72 p. 4°. (Sullivan complete operas. v. 3.)

At head of title: Dedicated to his friend, J. W. Davison.

Music Dept.

1. Operas.—Piano and voice. 2. Burnand, Francis Cowley 3. Triumviretta. 4. Morton, John Maddison. 5. Title.

N. Y. P. L. April 27, 1914.

Operas, Comic — Vocal score

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.

Cox and Box; or, The long-lost brothers. By F. C. Burnand. Music by Arthur S. Sullivan. Boston: O. Ditson Co. [188-?] 30 l. f°.

Vocal score. English words.

First performed in 1867.

Adapted from J. Maddison Morton's farce of the same title.

Music Div.

1. Operas (Comic).—Piano and voice. 2. Operas.—Piano and voice. 3. Morton, John Maddison, 1811-91: Box and Cox. 4. Burnand, Sir Francis Cowley, 1836-1917. 5. Title.

N. Y. P. L. November 9, 1920.

Operas, Comic — Vocal score

*MS

Sullivan, Arthur [Seymour]

Cox and Box or, The long-lost brothers. Triumviretta in one act. adapted from Morton's farce of "Box and Cox" by F. C. Burnand. The music by Arthur S. Sullivan. [Vocal score.] New York: Norman L. Munro, [c1867] 1v. f°.

(Munro's Opera Series. Number 3.)

2 copies.

Transfer from Circ. Dept

Music Div.

Operas, Comic — Vocal score

*MS

Sullivan, Sir Arthur [Seymour], and E. German.

The Emerald Isle; or, The caves of Carrig-Cleena. A new and original comic opera, in two acts. Written by B. Hood. Composed by A. Sullivan and E. German. Arranged from the full score, by W. Bendall. London: Chappell & Co., Ltd., cop. 1901. 2 p.l., 220 p. 4°. (Sullivan complete operas. v. 4.)

Music Dept.

1. Operas.—Piano and voice. 2. Hood, Basil. 3. German, Edward. 4. Bendall, Wilfred, composer. 5. Title.

N. Y. P. L. April 27, 1914.

OPERAS, COMIC--VOCAL SCORES

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

[THE EMERALD ISLE. VOCAL SCORE. ENGLISH]

The Emerald Isle; or, The caves of Carrig-Cleena. A new and original comic opera in two acts. Written by Basil Hood. Composed by Arthur Sullivan and Edward German. Arranged from the full score by Wilfred Bendall. London, New York, Chappell & Co., c1901. Pl. no. 21266. 220 p. 28cm.

(Continued)

NN 7.60 g/ OC (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUD I, LC1, XI)

2

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

[THE EMERALD ISLE. VOCAL SCORE. ENGLISH] The Emerald Isle... (Card 2)

1. Operas, Comic--Vocal scores. I. German, Sir Edward, 1862-1936. The emerald isle. II. Hood, Basil Charles Willett, 1864-1917. The emerald isle. III. Bendall, Wilfred, 1850- , arranger. IV. Title. V. Title: The caves of Carrig-Cleena.

Operas, Comic — Vocal score

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.

Gilbert & Sullivan at home; containing the complete stories and most popular songs... Arranged for either playing or singing, by Albert E. Wier. New York: D. Appleton and Co., 1927. 256 p. 8°. ("Whole world" ser. no. 26.)

Contents: Trial by jury. The sorcerer. H. M. S. Pinafore. Pirates of Penzance. Patience. Iolanthe. Princess Ida. The Mikado. Ruddygore. Yeomen of the guard. The gondoliers. Cox and box.

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Operas—Stories, plots, etc. 4. Gilbert, Sir William Schwenck, 1836-1911. 5. Wier, Albert Ernest, editor. 6. Title.

N. Y. P. L. July 9, 1927

Operas, Comic — Vocal score

*MS

Sullivan, Sir Arthur [Seymour].

Vocal score of the Gondoliers; or, The King of Barataria. By W. S. Gilbert, and A. Sullivan. Arranged for pianoforte, by J. H. Wadsworth. London: Chappell & Co., Ltd. [1898.] xii, 185 p. 4°. (Sullivan complete operas. v. 5.)

Music Dept.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Wadsworth, J. H. 4. Title.

N. Y. P. L. April 28, 1914.

OPERAS, COMIC--VOCAL SCORES

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

[THE GONDOLIERS. VOCAL SCORE. ENGLISH]

The gondoliers; or, The King of Barataria. By W. S. Gilbert and Arthur Sullivan. Vocal score. London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 18844. 225 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The gondoliers. II. Title.

NN R X 6.58 e/POC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Sullivan, Sir Arthur [Seymour].

The Grand Duke; or, The statutory duel. A comic opera, in two acts, written by W. S. Gilbert, composed by A. Sullivan. Arranged from the full score, by W. Bendall. London: Chappell & Co., cop. 1896. 2 p.l., viii, 166 p. 4°. (Sullivan complete operas. v. 6.)

Music Dept.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Bendall, Wilfred, composer. 4. Title.

N. Y. P. L. April 27, 1914.

Operas, Comic — Vocal score

*MS

Sullivan, Sir Arthur [Seymour].

An original light English opera, in three acts, entitled, Haddon Hall. Written by S. Grundy. Composed by A. Sullivan. Arranged from the full score by K. Hall. London: Chappell & Co., Ltd. [1892.] 2 p.l., 169 p. 4°. (Sullivan complete operas. v. 7.)

Music Dept.

1. Operas.—Piano and voice. 2. Grundy, Sydney. 3. Hall, King, composer. 4. Title.

N. Y. P. L. April 28, 1914

OPERAS, COMIC--VOCAL SCORES

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

[H.M.S. PINAFORE. VOCAL SCORE. ENGLISH]

H.M.S. Pinafore; or, The lass that loved a sailor. Written by W.S. Gilbert. London, J.B. Cramer [192-?] Pub. no. M.5057. 150 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. H.M.S. Pinafore. II. Title.

NN R X 6.58 e/POC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.

H. M. S. Pinafore; or, The lass that loved a sailor. An entirely original nautical comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan. Boston: O. Ditson & Co., [1879?] 131 p. 4°.

Vocal score. English words.

First performed in 1878.

Second copy.

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Title.

N. Y. P. L. May 20, 1927

OPERAS, COMIC--VOCAL SCORES

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

[H.M.S. PINAFORE. VOCAL SCORE. ENGLISH]

H.M.S. Pinafore; or, the lass that loved a sailor. An entirely original nautical comic opera in two acts. The book by W.S. Gilbert. Bryn Maur, Pa., O.Ditson; T. Bresser, distributors [19--] 160 p. 27cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. H.M.S. Pinafore.

NN 4.61 c//OC, I SL MUg, Ig (LC1, X1)

Operas, Comic — Vocal score

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.

H. M. S. Pinafore; or, The lass that loved a sailor. An entirely original nautical comic opera, in two acts. Written by W. S. Gilbert, composed by Arthur Sullivan. New York: S. T. Gordon & Son, [1879?]. 131 p. 4°.

Vocal score. English words.

First performed in 1878.

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Title.

N. Y. P. L. August 2, 1927

Operas, Comic — Vocal score

*MS

Sullivan, Sir Arthur [Seymour].

H. M. S. Pinafore; or, The lass that loved a sailor. An entirely original nautical comic opera, in two acts. Written by W. S. Gilbert, composed by A. Sullivan. London: Metzler & Co., Ltd. [1887.] 1 p.l., (i)v, (1)5-105 p. 4°. (Sullivan complete operas. v. 12.)

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Gilbert, Sir William Schwenck. 4. Title.

N. Y. P. L. April 28, 1914.

Operas, Comic — Vocal score

*MS

Sullivan (Sir A.S.)

H. M. S. Pinafore. [by Sullivan] "Gems" complete, words and music. : New York : N. L. Munro, [1879?] v.p. f°.

no title-page, title taken from cover

Gift of Mrs. H. Draper

Music Div.

Operas, Comic — Vocal score

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.

Iolanthe; or, The peer and the peri. Written by W. S. Gilbert. Composed by Arthur Sullivan... Arranged from the full score by Berthold Tours... London: Chappell & Co. [ca. 1882.] Publ. pl. no. 17,614. 1 p.l., x, (1)4-134 p. 4°.

Title begins: An entirely original fairy opera, in two acts...

First performed in 1882.

Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Tours, Berthold, 1838-97. 4. Title.

N. Y. P. L. October 28, 1916.

*MS

Sullivan, Sir Arthur [Seymour].
An entirely original fairy opera, in two acts, entitled: Iolanthe; or, The peer and the peri. Written by W. S. Gilbert. Composed by A. Sullivan. Arranged from the full score, by B. Tours. London: Chappell & Co., Ltd. [1901.] 1 p.l., x, (1)4-134 p. 4°. (Sullivan complete operas. v. 8.)

Music Dept.

1. Opera.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tours, Berthold, composer. 4. Title.
N. Y. P. L. April 28, 1914.

* * *

OPERAS, COMIC—VOCAL SCORES *MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[IOLANTHE. VOCAL SCORE. ENGLISH]
Iolanthe; or, The peer and the peri. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, New York, Chappell [192-?] Pl. no. 17614. 174 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Iolanthe. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

* * *

Operas, Comic – Vocal score *MS

Sullivan (Sir, A. S.)
Ivanhoe, a romantic opera adapted from Sir Walter Scott's novel, words by J. Sturgis, music by A. Sullivan, arranged for the pianoforte by E. Ford. London: Chappell & Co. [1891?] 2 p.l., 261 pp. sq. 4°.

voice & piano

Music Div.

* * *

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur [Seymour].
Ivanhoe; a romantic opera adapted from Sir Walter Scott's novel. Words by J. Sturgis, music by A. Sullivan. Arranged for the pianoforte, by E. Ford. London: Chappell & Co., 1891. 2 p.l., 261 p. 4°. (Sullivan complete operas. v. 9.)

DUPLICATE NOT KEPT

Music Dept.

1. Operas.—Piano and voice. 2. Sturgis, Julian. 3. Ford, Ernest, composer. 4. Scott, Sir Walter. 5. Title.
N. Y. P. L. April 27, 1914.

* * *

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur Seymour.
Mikado (The) Opera by W.S. Gilbert and Arthur Sullivan. Vocal Score – arrangement for pianoforte by George Lowell Tracy. New York: Wm Pond & Co. [...] 152 p. F°.

Vocal score.

Gift of Miss N. S. Thompson

Music Div

* * *

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur [Seymour].
Vocal score of the Mikado; or, The town of Titipu. Arrangement for pianoforte by G. L. Tracy, of the above named opera by W. S. Gilbert and A. Sullivan. London: Chappell & Co., Ltd. [1895.] 152 p. 4°. (Sullivan complete operas. v. 10.)

Music Dept.

1. Opera.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tracy, George Lowell, composer. 4. Title.
N. Y. P. L. April 28, 1914.

* * *

OPERAS, COMIC—VOCAL SCORES *MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO. VOCAL SCORE. ENGLISH]
The Mikado; or, The town of Titipu. By W.S. Gilbert and Arthur Sullivan. Vocal score (rev. ed.) London, Chappell; New York, W.A. Pound [192-?] Pl. no. 18056. 193 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

* * *

OPERAS, COMIC-- VOCAL SCORES *MS

Sullivan, Sir Arthur Seymour, 1842–1900.
[The Mikado. Vocal score. English]
The Mikado; or, The town of Titipu. Book by W. S. Gilbert. Music by Arthur Sullivan. Authentic version ed. by Bryceson Treharne... New York, G. Schirmer, inc. [1939?] Pl.no. 38309. 231 p. 28cm.

"Contains all the dialogue."

MUSIC DIV.

424228B. 1. Operas, Comic—Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado. II. Treharne, Bryceson, 1879– , ed.
N. Y. P. L. February 28, 1952

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OPERAS, COMIC--VOCAL SCORES *MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO. VOCAL SCORE. ITALIAN]
Il Mikado; opera comica in 2 atti di W.S. Gilbert. Musica di Arturo Sullivan. Tradotta dall'inglese e adattata alle scene italiane da Gustavo Macchi. Canto e pianoforte. Milano, G. Ricordi [189-?] Pl. no. 102120. 229 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. II. Title: The Mikado
NNR 12.69 r/j OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

* * *

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur Seymour, 1842–1900.
[The miller and his man. Vocal score]
The miller & his man, a drawing room extravaganza. Written by F. C. Burnand, with songs by Arthur Sullivan, the incidental music composed & arranged by James F. Simpson... London: Ashdown & Parry [1874?] Publ. pl. no. A. & P. 11052. 38 p. 27½cm.

English words.

Music Div.

197272B. 1. Operas, Comic—Vocal score. I. Burnand, Sir Francis Cowley, 1836-1917. The miller and his man. II. Simpson, James F., 1845-1882, arr.
N. Y. P. L. October 2, 1942

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Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur [Seymour].
An entirely original aesthetic opera, in two acts, entitled: Patience; or, Bunthorne's bride! Written by W. S. Gilbert, composed by A. Sullivan. Arranged from the full score by B. Tours. London: Chappell & Co., Ltd. [1900.] 117 p. 4°. (Sullivan complete operas. v. 11.)

Music Dept.

1. Opera.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tours, Berthold, composer. 4. Title.
N. Y. P. L. April 28, 1914.

* * *

OPERAS, COMIC--VOCAL SCORES *XML-637

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH]
An entirely original aesthetic opera, in two acts, entitled Patience, or Bunthorne's bride! Written by W.S. Gilbert; composed by Arthur Sullivan. Arranged from the full score by Berthold Tours. London, Chappell [1900] 117 p. 28cm. (Sullivan complete operas. v. 11)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,572)
(Continued)

NN R 5.72 b/j OCs, Is, II SL (OAF 1) MUgs, 1gs, Igs, IIgs (MUF 1, UM1, LCIs, XIs, ZA1) 2.

* * *

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH] An entirely original aesthetic opera, in two acts... (Card 2)

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Patience. II. Tours, Berthold, 1838-1897, arr. III. Title.

* * *

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur Seymour, 1842–1900.
...Patience; or, Bunthorne's bride. Written by W. S. Gilbert. Composed by Arthur Sullivan... [New York: Hitchcock Pub. Co.] cop. 1881. 127 p. 4°.

Vocal score. English words.
First performed in 1881.
At head of title: An entirely new and original aesthetic opera, in two acts, entitled...

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Title.
N. Y. P. L. January 3, 1921.

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*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
[Patience. Vocal score]
Patience; or, Bunthorne's bride (A entirely new... opera...), written by W. S. Gilbert, composed by A. Sullivan. [New York: W.A.Pond] cop.1881. 127 p. sq.4°.

--- ---Second copy.

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OPERAS, COMIC—VOCAL SCORES *MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH]
Patience; or, Bunthorne's bride. By W.S. Gilbert and Arthur Sullivan. Vocal score (rev. ed.) London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 17218. 145 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Patience. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

* * *

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur [Seymour].
The pirates of Penzance; or, The slave of duty. An entirely original comic opera in two acts. Written by W. S. Gilbert, composed by A. Sullivan. London: Chappell & Co., Ltd. [1900.] 137 p. 4°. (Sullivan complete operas. v. 13.)

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Gilbert, Sir William Schwenck. 4. Title.
N. Y. P. L. April 29, 1914.

* * *

OPERAS, COMIC—VOCAL SCORES *MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE PIRATES OF PENZANCE. VOCAL SCORE. ENGLISH]
The pirates of Penzance; or, The slave of duty. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 23731. 174 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The pirates of Penzance. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

* * *

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur [Seymour].
Vocal score of Princess Ida; or, Castle Adamant. Arrangement for pianoforte by S. L. Tracy, of the above-named opera, by W. S. Gilbert and A. Sullivan. London: Chappell & Co., Ltd. [1884.] 134 p. 4°. (Sullivan complete operas. v. 14.)

Music Dept.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tracy, George Lowell, composer. 4. Title.
N. Y. P. L. April 28, 1914.

* * *

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur Seymour, 1842–1900.
...Princess Ida; or, Castle Adamant, by W. S. Gilbert and Arthur Sullivan. By George Lowell Tracy... [Boston: O. Ditson & Co.] cop. 1884. 133 p. 4°.

Vocal score. English words.
First performed in 1884.
Libretto based on Tennyson's The princess.
At head of title: Pianoforte arrangement of.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Tracy, George Lowell. 4. Tennyson, Alfred Tennyson, 1st baron, 1809-92: The princess. 5. Title.
N. Y. P. L. August 25, 1921.

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OPERAS, COMIC—VOCAL SCORES *MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PRINCESS IDA. VOCAL SCORE. ENGLISH]
Princess Ida; or, Castle adamant. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, New York, Chappell [192-?] Pl. no. 17,871. 134 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Princess Ida. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur Seymour, 1842-1900.
The rose of Persia; or, The story-teller and the slave. New comic opera, written by Basil Hood. Composed by Arthur Sullivan. Arranged from the full score by Wilfred Bendall. Vocal score... London: Chappell & Co., Ltd., cop. 1900. Publ. pl. no. 20872. 2 p.l., 237 p. 4°.

First performed in 1899.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. Hood, Basil, 1864– . 3. Bendall, Wilfred, 1850– . 4. Title.
N. Y. P. L. May 15, 1916.

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur (Seymour).
Ruddigore; or, The witch's curse. By W. S. Gilbert and A. Sullivan. Arrangement for pianoforte by G. L. Tracy. London: Chappell & Co., cop. 1887. xii, (1)4-129 p. 4°. (Sullivan complete operas. v. 16.)

At head of title: Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tracy, George Lowell, composer. 4. Title.
N. Y. P. L. April 28, 1914.

OPERAS, COMIC--VOCAL SCORES

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[RUDDIGORE. VOCAL SCORE. ENGLISH]
Ruddigore; or, The witch's curse. By W. S. Gilbert and Arthur Sullivan. Vocal score. London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 18311. 141 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Ruddigore. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, 1/g, Ig, IIg (LC1, X1)

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur Seymour, 1842-1900.
...Ruddygore; or, The witch's curse! By W. S. Gilbert and Arthur Sullivan... Arrangement for pianoforte by George Lowell Tracy. Vocal score... New York: W. A. Pond & Co., cop. 1887. xii, (1)4-129 p. 4°.

First performed in 1887.
English words.
Vocal score.

1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Tracy, George Lowell.
N. Y. P. L. October 5, 1920.

Operas, Comic – Vocal score DREXEL. 4997

Sullivan (Sir A. S.)
The sorcerer. A... comic opera, in 2 acts. Written by W. S. Gilbert. Composed by A. S. Boston: O. Ditson & Co., c18–. 152 pp. 4°

Vocal score, with piano accompaniment.

Music Div.

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur Seymour, 1842-1900.
The sorcerer; an original modern comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan. Boston: O. Ditson & Co. [ca. 1880.] 152 p. 4°.

First performed in 1877.
Vocal score.
With this is bound his: The sorcerer. London [1878]. Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Title.
N. Y. P. L. May 19, 1916.

OPERAS, COMIC--VOCAL SCORES

*XML-501

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE SORCERER. VOCAL SCORE. ENGLISH]
The sorcerer; an original modern comic opera, in two acts, written by W. S. Gilbert. New York, W. A. Pond [ca. 1878] Pl. no. M5001. 130 p. 30cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10,577)
First performed in 1877.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The sorcerer. II. Title.
NN R 8.72 n/, OCs, I (OAF1) SL MUgs, 1/s, Igs, IIgs (MUF1) (UM1, LC1, X1, ZA1)

M–

Sullivan, Sir Arthur (Seymour).
The sorcerer. An original modern comic opera, in two acts. Words by W. S. Gilbert. Music by A. Sullivan. London: Metzler & Co., Ltd. [1884.] 2 p.l., 137 p. rev. ed. 4°. (Sullivan complete operas. v. 15.)

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Gilbert, Sir William Schwenck. 4. Title.
N. Y. P. L. April 28, 1914.

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur (Seymour), 1842-1900.
Trial by jury: a novel and original dramatic cantata, by W. S. Gilbert and A. Sullivan. London: Chappell & Co. [1898.] iv, 53 p. 4°. (Sullivan complete operas. v. 17.)

Music Dept.

1. Cantatas. 2. Dramatic music. 3. Gilbert, Sir William Schwenck. 4. Title.
N. Y. P. L. April 28, 1914.

OPERAS, COMIC--VOCAL SCORES

*XML-621

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[TRIAL BY JURY. VOCAL SCORE. ENGLISH]
Trial by jury; a novel and original dramatic cantata, by Arthur Sullivan & W. S. Gilbert. Boston, White, Smith [187-?] 78 p. 27cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,277)
Duration: 45 min.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Trial by jury.
NN R 6.72 g/, OCs, Is (OAF1) SL MUgs, 1gs, Igs (MUF1, UM1, LC1s, X1s, ZA1)

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur (Seymour).
Vocal score of Utopia limited; or, The flowers of progress. An original comic opera, in two acts, written by W. S. Gilbert, composed by A. Sullivan. Arranged from the full score by E. Ford. London: Chappell & Co., Ltd., cop. 1893. 2 p.l., 155 p. 4°. (Sullivan complete operas. v. 18.)

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Gilbert, Sir William Schwenck. 4. Ford, Ernest, composer. 5. Title.
N. Y. P. L. April 27, 1914.

Operas, Comic – Vocal score *MS

Sullivan, Sir Arthur (Seymour).
Vocal score of the Yeomen of the guard; or, The merryman and his maid, by W. S. Gilbert and A. Sullivan. Arrangement for pianoforte by J. H. Wadworth. London: Chappell & Co., Ltd., 1897. xii, 136 p. 4°. (Sullivan complete operas. v. 19.)

Music Dept.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Wadsworth, J. H., composer. 4. Title.
N. Y. P. L. April 28, 1914.

OPERAS, COMIC--VOCAL SCORES

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE YEOMEN OF THE GUARD. VOCAL SCORE. ENGLISH]
Vocal score of the Yeomen of the guard; or, The merryman and his maid. By W. S. Gilbert and Arthur Sullivan. London, New York, Chappell, c1911. 184 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. II. Title.
NN 4.69 v/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE YEOMEN OF THE GUARD. VOCAL SCORE. ENGLISH]
The yeomen of the guard; or, The merryman and his maid. By W. S. Gilbert and Arthur Sullivan. Vocal score (rev. ed.) London, Chappell; New York, W. A. Pound [192-?] 183 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The yeoman of the guard. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, 1/g, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE ZOO. VOCAL SCORE. ENGLISH]
The zoo; a musical folly by B. C. Stephenson ("Bolton Rowe") and Arthur Sullivan. Vocal score by Garth Morton. With a note on the libretto by Terence Rees. London, At 25 Nightingale square [196-?] iv, 108 p. 31cm.

1. Operas, Comic--Vocal scores. I. Stephenson, Benjamin Charles. The zoo. II. Title.
NN 10.71 d/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic – Vocal score *MS

Suppé (F. von) [Die Afrikareise]
Trip (A) to Africa, opera in 3 acts. Die Afrikareise music by F. von Suppe. Translated and adapted by E. Schwab. [vocal score]. Boston: White Smith & Co., [cop. 1884] 187 pp. Sq. 4°.

Music Div.

Operas, Comic – Vocal score. *MS

Suppé, Franz von, 1819-1895.
Banditenstreiche. Komische Operette in 1 Akt (theilweise nach einem französischen Sujet) von B. Boutonnier. Musik von Franz von Suppé... Leipzig: C. F. W. Siegel [1868] Publ. pl. no. 3667 (3669). 97 p. 33cm.

Vocal score. German words.

MUSIC DIV

235293B. 1. Operas, Comic—Vocal score. I. Boutonnier, B. Banditenstreiche.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 24, 1943

Operas, Comic – Vocal score *XL

Suppé (F. von)
Boccaccio; or, The Prince of Palermo, Opera... by F. von Suppé, with English translation and adaptation by D. Smith. Boston: O. Ditson & Co., [cop. 1880.] 246 pp. Sq. 4°.

Piano & voice

Music Div.

OPERAS, COMIC--VOCAL SCORES

*MS

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. VOCAL SCORE. GERMAN]
Boccaccio; komische Oper in 3 Akten von F. Zell [pseud.] und Richard Genée. Musik von Franz von Suppé. Vollständiger Klavierauszug für Gesang u. Piano von C. F. Konradin. Hamburg, A. Cranz [1879?] Pl. no. C. 24735. 198 p. 28cm.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. Boccaccio. III. Title.
NN R 4.69 k/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic – Vocal score

*MS

Suppé, Franz von, 1820-1895.
Donna Juanita; comic opera in 3 acts. Lyrics by Henry S. Leigh... music by Franz von Suppé... Vocal score. London: J. Williams [188-?]. Publ. pl. no. J. W. 10025. 254 p. 4°.

Vocal score. English words.
First performed in 1880.

58763A
1. Operas.—Piano and voice. 2. Leigh, Henry Sambrooke, 1837-83. 3. Title.
N. Y. P. L. August 24, 1922.

Operas, Comic – Vocal score *MS

Suppé, [Franz von,]
Fatinitza, comic opera. [Piano score:] with English, German and Italian text; translation and adaptation of words to music by Theo. T. Barker, translation of dialogue by S. Baxter. Boston: O. Ditson & Co., 1879. 223 pp. 4°.

Music Div.

OPERAS, COMIC--VOCAL SCORES

*MS

Suppé, Franz von, 1819–1895.
[Fatinitza. Vocal score. English]
Fatinitza; comic opera...with English, German and Italian text. Translation and adaptation of words to music by Theo. T. Barker. Translation of dialogue by Sylvester Baxter... Boston, O. Ditson & co., c1879. 223 p. 29cm.

1. Operas, Comic—Vocal scores. I. Barker, Theodore T., tr. II. Title.
NN 11.52 OC, I SL MUg. I, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

SUPPÉ, FRANZ VON, 1819-1895.
[FATINITZA. VOCAL SCORE. FRENCH]
Fatinitza; opéra comique en 3 actes. Paroles de Alfred Delaco et Victor Wilde; musique de F. de Suppé. Paris, Schott [1879?] Pl. no. S.F. 2757. 237 p. 28cm.

Original German libretto by R. Genée and F. Zell [pseud.]

1. Operas, Comic--Vocal scores. I. Genée, Richard, 1823-1895. Fatinitza. II. Walzel, Camillo, 1829-1895. Fatinitza.
NN R 9.69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

SUPPÉ, FRANZ VON, 1819-1895.
[FATINITZA. VOCAL SCORE. GERMAN & ITALIAN]
Fatinitza; Operette in 3 Akten von F. Zell [pseud.] und Richard Genée. Italienische Übersetzung von V. Bacichi. Klavierauszug für Gesang und Piano. Leipzig, A. Cranz [187-?] Pl. no. F.S. 24034. 193 p. 29cm.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Fatinitza. II. Genée, Richard, 1823-1895. Fatinitza.
NN 6.70 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1

OPERAS, COMIC--VOCAL SCORES

*MS

SUPPÉ, FRANZ VON, 1819-1895.
[FLOTTE BURSCHE. VOCAL SCORE. GERMAN]
Flotte Bursche; komische Operette in einem Act. Klavier-Auszug mit Worten eingerichtet von Carl Millöcker. Leipzig, A. Cranz [1863?] Pl. no. A.C. 12690. 97 p. 35cm.

Libretto by J. Braun. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Braun, Joseph, 1840?-1902. Flotte Bursche. II. Title.
NN 7.70 e/k OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score.

*MS

Suppé, Franz von, 1819–1895.
[Der Gascogner. Vocal score]
Der Gascogner; komische Oper in 3 Akten (nach einem Roman von Eugen Sue) von Richard Genée und F. Zell [pseud.] Musik von Franz von Suppé... Hamburg: A. Cranz [etc., etc., 1881] Publ. pl. no. C. 25352. viii, 168 p. 29cm.

German words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

221956B. 1. Operas, Comic—Vocal score. I. Genée, Richard, 1823–1895. Der Gascogner. II. Walzel, Camillo, 1829–1895. Der Gascogner. III. Sue, Eugène, 1804–1857.
N. Y. P. L. April 23, 1943

Operas, Comic — Vocal score.

*MS

Suppé, Franz von, 1819–1895.

...Zehn Mädchen und kein Mann... Neue Bearb. v. Georg Göhler u. Rudolf Hartmann... Bruxelles: A. Cranz [etc., etc., 1927] Publ. pl. no. C. 46116. 87 p. 31cm. (Edition Cranz. No. 741.)

Vocal score, with instrumental cues. German words.
"Arr. von J. N. Zaytz."

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

246312B. 1. Operas, Comic—Vocal score. I. Göhler, Georg, 1874– , ed. II. Hartmann, Rudolf, 1900– , ed. III. Zaytz, J. N., arr.
N. Y. P. L. September 29, 1943

OPERAS, COMIC--VOCAL SCORES

*MS

Suppé, Franz von, 1819-1895.
[DIE NEUE GALATHEA. VOCAL SCORE. GERMAN]
Die neue Galathee, die Operette "Die schöne Galathee" von Franz von Suppé in neuer Gestalt von Edwin Denby... Mainz, B. Schott's Söhne [c1929] 84 p. 33cm.

1. Operas, Comic--Vocal scores. I. Denby, Edwin, 1903- , ed. II. Suppé, Franz von, 1819-1895. Die schöne Galathea. III. Title: Die neue Galathea.
NN X 6.55 d/S OC, I, II SL MUg, Ig, IIg (Z1, LC1, X1)

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*MS

Suppé, Franz von, 1819–1895.

Das Pensionat; komische Operette in einem Acte mit zwei Bildern, von Franz von Suppé... Hamburg: A. Cranz [etc., etc., ca. 1898] Publ. pl. no. F. G. 1355. 98 p. 34cm.

Vocal score. German words.
Reprinted from plates of F. Glöggl, Vienna, 1861.
Cover-imprint: Leipzig, A. Cranz.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

242427B. 1. Operas, Comic—Vocal score.
N. Y. P. L. August 27, 1943

Operas, Comic — Vocal score.

*MS

Suppé, Franz von, 1820–1895.
The lovely Galatea. Mythologic comic opera. By Franz von Suppé. English version by Willard G. Day... Boston: O. Ditson Co., cop. 1884. 91 p. 4°.

Vocal score. English words.
First performed in 1865.
Libretto by L. Kohl von Kohlenegg.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

197642A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Day, Willard Gibson, translator. 4. Kohl von Kohlenegg, Leonhard, 1834–1875. 5. Title.
N. Y. P. L. June 23, 1925

Operas, Comic — Vocal score.

*MS

Suppé, Franz von, 1820–1895.
Die schöne Galathe; komisch-mythologische Oper in einem Akt von Poly Henrion [pseud.], Musik von Franz von Suppé. Clavierauszug... Wien: F. Schreiber [, ca. 1876]. Publ. pl. no. 24109. 66 p. 4°.

Vocal score. German words.
First performed in 1865.
On cover: Edition Peters. no. 1477.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

240152A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Kohl von Kohlenegg, Leonard, 1834–1875. 4. Title.
N. Y. P. L. April 28, 1926

Operas, Comic — Vocal score.

*MS

Suppé, Franz von, 1819–1895.

Der Teufel auf Erden; fantastisch-burleske Operette in vier Acten von C. Juin und J. Hopp. Musik von Franz von Suppé. Vollständiger Clavierauszug...v. J. Hopp... Wien, C. A. Spina; Hamburg, A. Cranz [1878] Publ. pl. no. C.24546. 218 p. 29cm.

CARNEGIE CORP. OF NEW YORK.

314553B. 1. Operas, Comic—Vocal score. I. Juin, Karl, 1818–1890. Der Teufel auf Erden. II. Hopp, Julius, 1819–1885. Der Teufel auf Erden.
N. Y. P. L. December 11, 1945

Operas, Comic — Vocal score.

*MS

Surette, Thomas Whitney, 1862–
Priscilla; or, The pilgrim's proxy. Comic opera in 2 acts. Written by Henry D. Coolidge. Composed by Thomas W. Surette ... Boston: The Boston Music Co., 1889. 118 p. 4°.

Vocal score. English words.
"First performance at Concord, Mass., March 6, 1889."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

136138A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Coolidge, Henry D. 4. Title.
N. Y. P. L. April 30, 1924.

OPERAS, COMIC--VOCAL SCORES

*MS

Sutermeister, Heinrich, 1910–
[Seraphine. VOCAL SCORE. GERMAN]

Seraphine; oder, Die stumme Apothekerin, Opera buffa in einem Akt. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1959]

101 p. 31 cm. (Edition Schott, 4906)

Duration: 45 min.

1. Operas, Comic--Vocal scores. I. Title. II. Title: Die stumme Apothekerin.
NN 11.64 e/S OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

SUTERMEISTER, HEINRICH, 1910-
[TITUS FEUERFUCHS. VOCAL SCORE. GERMAN]
Titus Feuerfuchs; oder, Liebe, Tücke und Perücke. Burleske Oper in zwei Akten (fünf Bildern), frei nach J. N. Nestroy "Der Talisman." Klavierauszug vom Komponisten. Mainz, Schott [1958] 297 p. 31cm. (Edition Schott 4936)

1. Operas, Comic--Vocal scores. I. Nestroy, Johann Nepomuk, 1802-1862. Der Talisman. II. Title. III. Title: Liebe, Tücke und Perücke.
NN 5.59 e/k OC, I (OAF1) SL MUg, Ig, Ig, IIIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Szulc, Józef Zygmunt, 1875–
[Diane au bain. Piano-vocal score]

Diane au bain; opérette en trois actes de H. Nery-Moreau [!] et Jean Bénédict, musique de Joseph Szulc... Partition complète pour piano et chant... Paris, M. Eschig, °1913.

1 p. l., 104 p. 30cm.

Publisher's plate no.: M. E. 600.
Librettists' names in caption title: Henry-Claude Moreau et Jean Bénédict.

1. Operas—Vocal scores with piano acc. I. Moreau, Henry Claude. Diane au bain. II. Bénédict, Jean. Diane au bain.

44-25378

Library of Congress M1503.S990D35

[2]

OPERAS, COMIC--VOCAL SCORES

*MS

SZULC, JÓZEF ZYGMUNT, 1875-
[FLOSSIE. VOCAL SCORE. FRENCH]
Flossie, opérette in 3 actes. Livret de Marcel Gerbidon. Lyrics de Ch. L. Pothier. Paris, F. Salabert [1930], c1929. Pl. no. E.A.S. 4772. 138 p. 32cm.

Caption title; all before p. [7] wanting.

1. Operas, Comic--Vocal scores. I. Pothier, Charles Louis, 1881- II. Gerbidon, Marcel, 1868-1933. Flossie. III. Title.
NN 3.57 j/j OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score.

*MS

Szulc, Józef Zygmunt, 1875–
[Loute. Vocal score]
Loute; opérette en trois actes de Pierre Veber et Maurice Soulié. Musique de Joseph Szulc... Paris, M. Eschig, c1913. Publ. pl. no. M.E.468. 157 p. 31cm.

With instrumental cues.

MUSIC DIV.

268533B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869– . Loute. II. Soulié, Maurice, 1869–1937. Loute.
N. Y. P. L. October 11, 1944

OPERAS, COMIC--VOCAL SCORES

*MS

SZULC, JÓZEF ZYGMUNT, 1875-
[MANNEQUINS. VOCAL SCORE. FRENCH]
Mannequins, féérie-opérette en 3 actes et 8 tableaux de Jacques Bousquet et Henri Falk. Musique de Joseph Szulc. Paris, Éditions F. Salabert, 1925. 130 p. 34cm.

"Représentée pour la première fois... à Paris... le 30 octobre 1925."

1. Operas, Comic—Vocal scores. I. Bousquet, Jacques. Mannequins. II. Falk, Henri. Mannequins.
NN 3.56 p/V OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas, Comic — Vocal score

*MS

Taboada Steger, Joaquín.
...Canuto sonsonete; ó, El vals de las rosas. Juguete comicolírico en un acto y dos cuadros. Letra de José Zahonero, música del M^{tro}. J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. no. 41145. 4, 8, 8, 4 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Zahonero, José, 1853– 4. Title.
N. Y. P. L. October 20, 1922.

Operas, Comic — Vocal score.

*MS

Taboada Steger, Joaquín.
[La oveja perdida. Vocal score]
La oveja perdida; zarzuela infantil en 1 acto. Letra de Juan Redondo y Meduiña [De] J. Taboada Steger. Madrid: S. a. Casa Dotesio [c1911] Publ. pl. no. 41977. 28 p. 30½cm.

Spanish words.

MUSIC DIV.

1. Zarzuelas. 2. Operas, Comic—Operettas. I. Redondo y Meduiña, Juan. Vocal score. 3. Children's music

N. Y. P. L. April 7, 1939

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

TANNER, F. GLYCKHERR.
[ETHELENA. VOCAL SCORE. ENGLISH]
Ethelena; a parlor ballad operetta in 3 acts, containing solos, duets and choruses, with dialogues in verse. Composed and arr. for the piano-forte by Mme. F. Glyckheer Tanner. St. Louis, H. Tanner, 1879. [82] p. illus. 35cm.

1. Operas, Comic--Vocal scores. I. Title.
NN R 4.69 v/OC(lbo) SL MUg, Ig, Ig MUA(4) (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*ZB-361

TAUBER, RICHARD, 1891-1948.
[DER SINGENDE TRAUM. VOCAL SCORE. GERMAN]
Der singende Traum; romantische Operette in 3 Akten, 6 Bildern, von Ernst Marischka und Hermann Feiner. Klavierauszug mit Text. Leipzig, W. Karczag [c1934] 105 p. 34cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Marischka, Ernst. Der singende Traum. II. Feiner, Hermann, 1888- . Der singende Traum. III. Title.
NNR 9.72 b/L OC, I, II (OAF1) SL MUg, 1/g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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*MS

Taubert, Wilhelm, 1811–1891.
[Cesario. Vocal score]
Cesario; Oper in 3 Akten frei nach Shakespeare's "Was ihr wollt" von Emil Taubert. Musik von Wilhelm Taubert [Op. 188] ... Berlin [etc.] E. Bote & G. Bock [1875] Publ. pl. no. 11018. 343 p. 28cm.

German words.
"Zum ersten Male aufgeführt am 13. November 1874 im Königl. Opernhause zu Berlin."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

841712A. 1. Operas, Comic—Vocal score. I. Shakespeare, William. Plays. Twelfth night. II. Taubert, Emil, 1844–1895.
N. Y. P. L. October 2, 1936

Operas, Comic — Vocal score

Mus. Res.
*MS

Taylor, Raynor, 1747?–1825.
[Buxom Joan. Vocal score]
The recitatives, airs, duet, trio and chorus in Buxom Joan, a new burletta now performing with great applause at the Theatre Royal in the Hay Market. Composed by R. Taylor... London, Printed by Longman and Broderip [1778?] 38 p. 24 x 32cm.

Libretto by Thomas Willet.
First performed in 1778 in London.

MUSIC DIV.

504502B. 1. Operas, Comic—Vocal scores. I. Willet, Thomas. Buxom Joan.
N. Y. P. L. January 20, 1950

OPERAS,COMIC--VOCAL SCORES

*MS

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE GEDULDIGE SOKRATES. VOCAL SCORE. GERMAN]
Die geduldige Sokrates; komische Oper in drei Akten von Johann Ulrich von König. Übersetzung aus dem Italienischen Fassung des deutschen Textes und Bühneneinrichtung von Bernd Baselt. Klavierauszug von Bernd Baselt. Leipzig, Deutscher Verlag für Musik [c1966] 255 p. 30cm.
1. Operas, Comic--Vocal scores. I. Koenig, Johann Ulrich von, 1688-1744. Die geduldige Sokrates. II. Baselt, Bernd. III. Title.
NN 8.70 v/& OC, I, II, IIbo (OAF1) SL MUg, 1/g, Ig, IIg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

TERRASSE, CLAUDE, 1867-1923.
[CARTOUCHE. VOCAL SCORE. FRENCH]
Cartouche; opérette en trois actes de Hugues Delorme et Francis Gally. Paris, Choudens, c1912. 216 p. 28cm. (Répertoire Choudens)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Delorme, Hugues, 1868- Cartouche. II. Gally, Francis. Cartouche. III. Title.
NN 5.70 r/& OC, I, II (OAF1) SL MUg, 1/g, Ig, IIg, IIIg (LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES

*MS

TERRASSE, CLAUDE, 1867-1923.
[CHONCHETTE. VOCAL SCORE. FRENCH]
Chonchette; opéra-bouffe en un acte de G.A. de Caillavet et Robert de Flers. Musique de Claude Terrasse. Paris Choudens, c1902. 62 p. 29cm. (Répertoire Choudens)

Imperfect: t.p. wanting; replaced by electrostatic reproduction.
(Continued)
NN R 5.72 b/& OCs, Is, II (OAF1s) SLs MUgs, 1/gs, Igs, IIg, IIIgs (LC1s, [1], X1s)

TERRASSE, CLAUDE, 1867-1923. [CHONCHETTE. VOCAL SCORE. FRENCH] Chonchette; opéra-bouffe en un acte...(Card 2)

1. Operas, Comic--Vocal scores. I. Caillavet, Gaston Armand de, 1869-1915. Chonchette. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Chonchette. III. Title.
I. subs for [Title] Chonhette.

Operas, Comic — Vocal score

*MS

Terrasse, Claude, 1867–1923.
[La farce du poirier. Vocal score]
La farce du poirier; opéra comique en un acte. Paroles de A. Ferdinand Hérold. Musique de Claude Terrasse... Paris, Société d'éditions musicales, c1919. Publ. pl. no. S.E.M.3445. 61 p. 33cm.

"Première représentation à Paris, sur le théâtre des Bouffes-Parisiens, le 29 juillet 1916."

MUSIC DIV.

308307B. 1. Operas, Comic—Vocal score. I. Herold, André Ferdinand, 1865– La farce du poirier.
N. Y. P. L. August 6, 1945

Operas, Comic — Vocal score

*MS

Terrasse, Claude, 1867–1923.
[La fiancée du scaphandrier. Vocal score]
La fiancée du scaphandrier; opéra-bouffe en un acte. Paroles de Franc-Nohain [pseud.] Musique de Claude Terrasse. Paris, Éditions de la Revue blanche, c1902. 135 p. 25cm.

"Représenté pour la première fois à Paris, sur le théâtre des Mathurins, le 8 janvier 1902."
Imprint on cover: Enoch et cie.

MUSIC DIV.

308301B. 1. Operas, Comic—Vocal score. I. Le Grand, Maurice, 1873– La fiancée du scaphandrier.
N. Y. P. L. August 6, 1945

OPERAS,COMIC--VOCAL SCORES

*MS

Terrasse, Claude, 1867-1923.
[Frétillon. Vocal score. French]
Frétillon; opéra-comique en trois actes et quatre tableaux, tiré des chansons de Béranger. Paroles de M. Albert Carré. Musique de Claude Terrasse... Paris, Eschig [c1925] 203 p. 32cm.

"Représenté pour la première fois au théâtre municipal de Strasbourg... le 5 mars 1927."
1. Operas, Comic--Vocal scores. I. Carré, Albert, 1852-1938. Frétillon. II. Béranger, Pierre Jean de, 1780-1857. III. Title.
NN X 11.54 t/& OC, I, II SL MUg, 1/g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Terrasse, Claude, 1867–1923.
[Fretillon. Vocal score]
...Fretillon; opéra-comique en trois actes et quatre tableaux, tiré des chansons de Béranger. Paroles de M. Albert Carré. Musique de Claude Terrasse... Paris, M. Eschig & cie. [1927] Publ. pl. no. M.E.963. 203 p. 32cm.

"Représenté pour la première fois au théâtre municipal de Strasbourg...le samedi 5 mars, 1927."
Copyright 1925.

MUSIC DIV.

308309B. 1. Operas, Comic—Vocal score. I. Carré, Albert, 1852–1938. Fretillon. II. Béranger, Pierre Jean de, 1785–1857. Chansons.
N. Y. P. L. August 10, 1945

Operas, Comic — Vocal score

*MS

Terrasse, Claude, 1867–1923.
[Le mariage de Télémaque. Vocal score]
Le mariage de Télémaque, comédie en 3 actes et 5 tableaux de Jules Lemaître et Maurice Donnay. Musique de Claude Terrasse. Partition chant et piano réduite par l'auteur... Paris, La Sirène musicale [ca. 1930] Publ. pl. no. S.E.M.3407. 278 p. 33cm.

"Représenté pour la première fois, à Paris, sur le théâtre national de l'Opéra-Comique le 4 mai 1910." With casts of the performances of 1910 and 1913.
"Copyright by Société d'éditions musicales, 1910."

MUSIC DIV.

308308B. 1. Operas, Comic—Vocal score. I. Lemaître, Jules, 1853–1914. Le mariage de Télémaque. II. Donnay, Maurice Charles, 1859– Le mariage de Télémaque.
N. Y. P. L. August 10, 1945

Operas, Comic — Vocal score

*MS

Terrasse, (C.)

Monsieur de La Palisse. Opéra bouffe en 3 actes de MM. Robert de Flers et G.-A. de Gaillavet. Musique de M. Claude Terrasse. Partition. Chant et piano.
Paris: Société Nouvelle d'Éditions Musicales, 1904. 2 p.l., viii, 222 p. 4°. (Repertoire Paul Dupont.)

Operas, Comic — Vocal score

*MS

Terrasse, Claude, 1867–1923.
[Pantagruel. Vocal score]
Pantagruel; opéra-bouffe en cinq actes et six tableaux de Alfred Jarry et Eugène Demolder. Musique de Claude Terrasse. Partition chant et piano réduite par l'auteur... Paris, Société d'éditions musicales (ancien fonds P. Dupont), c1910. Publ. pl. no. S.E.M.3419. 249 p. 33cm.

"Représenté pour la première fois sur le Grand-Théâtre de Lyon le [31] janvier 1911."

MUSIC DIV.

308310B. 1. Operas, Comic—Vocal score. I. Jarry, Alfred, 1873–1907. Pantagruel. II. Demolder, Eugène, 1862–1919. Pantagruel.
N. Y. P. L. August 10, 1945

OPERAS,COMIC--VOCAL SCORES

*MS

TERRASSE, CLAUDE, 1867-1923.
[PÂRIS. VOCAL SCORE. FRENCH]
Pâris; ou Le bon juge; opérette en deux actes de Robert de Flers et G.A. de Caillavet. Musique de Claude Terrasse. Paris, Choudens, c1906. Pl. no. A.C.13,620. 117 p. 29cm.

1. Operas, Comic--Vocal scores. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Paris. II. Caillavet, Gaston Armand de, 1869-1915. Paris. III. Title. IV. Title: Le bon juge.
NN R 6.70 1/&OC, I, II (OAF1) SL MUg, 1/g, Ig, IIg, IIIg, IVg (LC1, X1)

Operas, Comic — Vocal score

*MS

Terrasse, Claude, 1867–1923.
[Péché véniel. Vocal score]
...Péché véniel; opéra bouffe en un acte. Paroles de Franc-Nohain [pseud.] Musique de M. Claude Terrasse. Partition, chant & piano (réduite par l'auteur)... Paris, Société nouvelle d'éditions musicales (ancien fonds P. Dupont), c1903. Publ. pl. no. P.D.3192. 91 p. 28cm.

"Représenté pour la première fois à Paris sur le théâtre des Capucines."

MUSIC DIV.

309885B. 1. Operas, Comic—Vocal score. I. Le Grand, Maurice, 1873– Péché véniel.
N. Y. P. L. August 6, 1945

Operas, Comic — Vocal score

*MS

Terrasse, Claude, 1867–1923.
[Le sire de Vergy. Vocal score]
...Le sire de Vergy; opéra bouffe en 3 actes de MM. G.-A. de Caillavet et Robert De Flers. Musique de M. Claude Terrasse... Paris, La Sirène musicale [192–?] Publ. pl. no. P.D.3283. 256 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre des Variétés, le 16 avril 1903."
"Copyright by Société nouvelle d'éditions musicales 1903."

MUSIC DIV.

308305B. 1. Operas, Comic—Vocal score. I. Caillavet, Gaston Armand de, 1869–1915. Le sire de Vergy. II. Flers, Robert de la Motte-Ango, marquis de, 1872–1927. Le sire de Vergy.
N. Y. P. L. August 10, 1945

Operas, Comic — Vocal score

*MS

Terrasse, Claude, 1867–1923.
[Le tiers-porteur. Vocal score]
...Le tiers-porteur; ou, L'honneur de Désiré, opérette en un acte de Jean Kolb et André de Fouquières. Musique de M. Claude Terrasse... Paris, Société d'éditions musicales (ancien fonds P. Dupont), c1913. Publ. pl. no. S.E.M.3441. 48 p. 32cm.

"Représentée pour la première fois au théâtre Michel, à Paris, le 26 avril 1912."

MUSIC DIV.

327266B. 1. Operas, Comic—Vocal score. I. Kolb, Jean. Le tiers-porteur. II. Fouquières, André de, 1874– Le tiers-porteur.
N. Y. P. L. April 9, 1946

Operas, Comic — Vocal score

*MS

Terrasse, Claude, 1867–1923.
[Les transatlantiques. Vocal score]
...Les transatlantiques; comédie musicale en 3 actes et 4 tableaux de MM. Abel Hermant et Franc-Nohain [pseud.] Musique de Claude Terrasse... Paris, M. Eschig [etc., etc.] c1911. Publ. pl. no. M.E.175. 352 p. 30cm.

"Représenté pour la première fois sur le théâtre Apollo, à Paris, le 20 mai 1911."

MUSIC DIV.

309217B. 1. Musical comedies. 2. Operas, Comic—Vocal score. I. Hermant, Abel, 1862– Les transatlantiques. II. Le Grand, Maurice, 1873– Les transatlantiques.
N. Y. P. L. August 13, 1945

Operas, Comic — Vocal score

*MS

Terrasse, Claude, 1867–1923.
[Les travaux d'Hercule. Vocal score]
Les travaux d'Hercule; opéra-bouffe en 3 actes. Paroles de G.-A. de Caillavet et Robert de Flers. Musique de Claude Terrasse ... Paris, Éditions de la Sirène, c1920. Publ. pl. no. P.D.3518 [i. e. 3158] 254 p. 27cm.

"Première représentation, à Paris, sur le théâtre des Bouffes-Parisiens le 7 mars 1901."
"Copyright by Société nouvelle d'éditions musicales, 1901; by Éditions de la Sirène, 1920."

MUSIC DIV.

308306B. 1. Operas, Comic—Vocal score. I. Caillavet, Gaston Armand de, 1869–1915. Les travaux d'Hercule. II. Flers, Robert de la Motte-Ango, marquis de, 1872–1927. Les travaux d'Hercule.
N. Y. P. L. August 10, 1945

Operas, Comic — Vocal score

*MS

Thiele, Richard, 1847–1903.
Mary and Sairey, or, Faithless Tommy. Comic sketch, (for 2 females). Libretto by Adrian Ross[, pseud.], music by Richard Thiele... [Op. 204.] London: J. Williams[, cop. 1898]. Publ. pl. no. 11850. 19 p. 4°.

Vocal score. English words.

MUSIC DIV

1. Operettas—Piano and voice. 2. Ropes, Arthur Reed, 1859– . 3. Title.
N. Y. P. L. August 2, 1927

OPERAS, COMIC--VOCAL SCORES

*MS

Thiriet, Maurice, 1906-
[La locandiera. Vocal score. French]

La locandiera; opéra-bouffe en 3 actes d'après Goldoni. Livret de André Boll; paroles de Jean Solar. Réduction chant et piano par l'auteur. Paris, Éditions musicales transatlantiques [1960]

168 p. 33 cm.

1. Operas, Comic--Vocal scores. I. Boll, André, 1896- . La locandiera. II. Solar, Jean. III. Title.
NN 2.62 g/ OC, I, II, IIb* (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LCl, XI)

Operas, Comic — Vocal score

*MS

Thomas, Ambroise, 1811–1896.
[Le caïd. Vocal score]
Le caïd; opéra bouffe en deux actes. Paroles de M. T. Sauvage, musique de Amb. Thomas... Paris: Heugel et fils [1883?] Publ. pl. no. H. 5717. 212 p. 28cm.

French words.
First performed in 1849 in Paris.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

237745B. 1. Operas, Comic—Vocal score. I. Sauvage, Thomas Marie François, 1794–1877. Le caïd.
N. Y. P. L. September 13, 1943

OPERAS, COMIC--VOCAL SCORES

*MS

THOMAS, AMBROISE, 1811-1896.
[LE CAÏD. VOCAL SCORE. FRENCH]
Le caïd; opéra bouffe en deux actes. Paroles de T. Sauvage; musique de Amb. Thomas. Paris, L. Escudier [1860?] Pl. no. B.C. 1108. 212 p. 27cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Le caïd.
NN R 6.70 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OPERAS, COMIC--VOCAL SCORES.

*MS

THOMAS, AMBROISE, 1811-1896.
[LE CAÏD. VOCAL SCORE. FRENCH]
Le caïd; opéra-bouffon en 2 actes. Poème de T. Sauvage. Paris, Au Bureau central de musique [1849] Pl. no. B.C. 1108. 212 p. 28cm. (Bibliothèque populaire)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Bibliothèque populaire. II. Sauvage, Thomas Marie François, 1794-1877. Le caïd.
NN R 5.70 w/ OC, II (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1, Z1) [NSCM]

OPERAS, COMIC--VOCAL SCORES.

*MS

THOMAS, AMBROISE, 1811-1896.
[LA COUR DE CÉLIMÈNE. VOCAL SCORE. FRENCH]
La cour de Célimène, opéra comique en deux actes. Paroles de Rosier. Paris, J. Maho [1855?]
Pl. no. J.M. 302. 221 p. 28cm.

With autograph of the composer.
1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Thomas, A. I. Rosier, Joseph Bernard, 1804-1880. La cour de Célimène. II. Title.
NN R 1.57 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Thomas, Ambroise, 1811–1896.
La double échelle; opéra-comique en un acte. Paroles de M. Planard, musique de Ambroise Thomas. Partition, piano et chant, arrangée par R. de Vilbac... Paris: H. Lemoine [, 187–?]. Publ. pl. no. 7393 HL. 103 p. f°.

Vocal score. French words.
First performed in 1837.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493391A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Planard, François Antoine Eugène de, 1783–1853. II. Vilbac, Alphonse Zoë Charles Renaud de, 1829–1884, arranger. III. Title.
N. Y. P. L. October 29, 1930

OPERAS, COMIC--VOCAL SCORES

*MS

THOMAS, AMBROISE, 1811-1896.
[GILLE ET GILLOTIN. VOCAL SCORE. FRENCH]
Gille & Gillotin; opéra-comique en un acte. Paroles de T. Sauvage. Partition chant et piano réduite par A. Bazille. Paris, Colombier [1874] Pl. no. C. 3601. 180 p. 28cm.

The Otto Kinkeldey Memorial Collection.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Gille et Gillotin. II. Title.
NN R 5.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Operas, Comic — Vocal scores.

*MS

Thomas, Ambroise, 1811–1896.
[Mina. Vocal score]
Mina, opéra comique en 3 actes. Paroles de E. de Planard. Musique de Ambr. Thomas. Partition réduite avec accompagnement de piano. Mina; oder, Die dreifache Haushaltung... Für die deutsche Bühne bearb. von Carl Gollmick... Mainz, B. Schott's Söhne [etc., etc., 1843] Pl.no. 7489. 14, 126 p. 34cm.

French and German words.
Libretto (German words) 14 p. preceding score.
Imperfect; p. 9–12 of libretto wanting.

MUSIC DIV.

536992B. 1. Operas, Comic—Vocal scores. I. Planard, François Antoine Eugène de, 1783–1855. Mina. II. Gollmick, Karl, 1796–1866, arr.
N. Y. P. L. September 15, 1950

OPERAS, COMIC--VOCAL SCORES

*MS

THOMAS, AMBROISE, 1811-1896.
[PSYCHÉ. VOCAL SCORE. FRENCH]
Psyché; opéra comique en trois actes. Poème de Jules Barbier & Michel Carré. Partition piano et chant arrangée par R. de Vilbac. Paris, H. Lemoine, 1857. Pl. no. 4316.HL. 309 p. 28cm.

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Psyché. II. Carré, Michel, 1819-1872. Psyché.
NN R 6.70 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Thomas, Ambroise, 1811–1896.
[Raymond. Vocal score]
Raymond; ou, Le secret de la reine. Opéra comique en 3 actes, paroles de MM. Rosier & de Leuven. Musique de Ambroise Thomas... Accompt. de piano par Vauthrot... Paris: H. Heugel [ca. 1886] Publ. pl. no. H. 6150. 288 p. 28cm.

French words.
First performed in 1851 in Paris.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

237746B. 1. Operas, Comic—Vocal score. I. Rosier, Joseph Bernard, 1804–1880. Raymond. II. Leuven, Adolphe de, 1800–1884. Raymond. III. Vauthrot, Eugène, 1825–1871, arr.
N. Y. P. L. September 13, 1943

OPERAS, COMIC--VOCAL SCORES

*MS

THOMAS, AMBROISE, 1811-1896.
[RAYMOND. VOCAL SCORE. FRENCH]
Raymond; ou, Le secret de la reine; opéra comique en 3 actes. Paroles de Rosier et de Leuven. Accompt. de piano par Vauthrot. Paris, Bureau centrale de musique [1851?] Pl.no.B.C.1224. 288 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores I. Rosier, Joseph Bernard, 1804-1880. Raymond. II. Leuven, Adolphe de, 1800-1884. Raymond.
NN S 5.70 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ETE. VOCAL SCORE. FRENCH]
Le songe d'une nuit d'été; opéra comique en trois actes. Poeme de Rosier et de Leuven. Accompagnement de piano par M. Vauthrot. Paris, L. Escudier [186-?] Pl. no. B.C. 1149. 272 p. 27cm.

Plates of Bureau central de musique of 1850?

(Continued)

NN R 2.71 b/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

THOMAS, AMBROISE, 1811-1896. [LE SONGE D'UNE NUIT D'ETE. VOCAL SCORE. FRENCH] Le songe d'une nuit d'été; opéra comique en trois actes. (Card 2)

1. Operas, Comic--Vocal scores. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été.

OPERAS, COMIC--VOCAL SCORES

*MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH]
Le songe d'une nuit d'été, opéra-comique en trois actes. Paroles de Mm. Rosier et de Leuven. Paris, Heugel [188-] Pl. no. H. 5580. 392 p. 29cm.

Caption title; all before p. 1 wanting.

1. Operas, Comic--Vocal scores. 2. Shakespeare, William. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été. III. Title.
NN 10.57 a/ OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (LCl, XI)

Operas, Comic — Vocal score

*MS

Thomas, Ambroise, 1811–1896.
Le songe d'une nuit d'été; opéra comique en trois actes... Poème de MM. Rosier et de Leuven. Musique de Ambroise Thomas. Accompagnement de piano par M. Vauthrot... Paris: Bureau central de musique [, 1850?]. Publ. pl. no. B. C. 1149. 272 p. 4°.

Vocal score. French words.
First performed in 1850.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493388A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Rosier, Joseph Bernard, 1804–1880. II. Leuven, Adolphe de, 1800–1884. III. Vauthrot, Eugène, 1825–1871, arranger. IV. Title.
N. Y. P. L. October 20, 1930

OPERAS, COMIC-- VOCAL SCORES

*MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH & ITALIAN]
Il sogno di una notte d'estate; opera in tre atti. Parole dei Rosier e de Leuven; traduzione italiana di A. Zanardini. Musica di Ambrogio Thomas. Ridotta per piano forte dal Signor Vauthrot. Paris, H. Heugel [1897?] Pl. no. H. 6558. 450 p. 28cm.

(Continued)

NN R 6.70 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

THOMAS, AMBROISE, 1811-1896. [LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH & ITALIAN] Il sogno di una notte d'estate... (Card 2)

At head of title: Teatro nazionale dell' opera comica.

1. Operas, Comic--Vocal scores. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été. III. Title.

Operas, Comic — Vocal score

*MS

Thomas, Ambroise, 1811–1896.
La Tonelli; opéra comique en deux actes. Paroles de M. T. Sauvage. Musique de Ambroise Thomas... Partition piano et chant... Paris: L. Escudier [, 185–?]. Publ. pl. no. B. C. 1370. 226 p. 4°.

Vocal score. French words.
First performed in 1853.
Plates of Bureau central de musique of ca. 1853.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493390A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Sauvage, Thomas Marie François, 1794–1877. II. Title.
N. Y. P. L. October 16, 1930

OPERAS, COMIC--VOCAL SCORES.

*MS

THOMAS, AMBROISE, 1811-1896.
[LA TONELLI. VOCAL SCORE. FRENCH]
La tonelli; opéra comique en deux actes. Paroles de T. Sauvage. Partition piano et chant. Paris, H. Heugel [ca. 1890] Pl. no. 8381. 226 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. La tonelli.
NN R 5.71 m/z OC, I (OAF 1) SL MUg, 1g, Ig (LCl, XI)

Operas, Comic — Vocal score

*MS

Thomé, Francis, 1850–1909.
[Vieil air, jeune chanson. Vocal score]
Vieil air, jeune chanson; fantaisie musicale en un acte. Paroles de Lénéka. Musique de Francis Thomé. Paris, P. Dupont [1894] Publ. pl. no. P.D.1841. 21 p. 32cm.

First performed in 1893 in Paris.

MUSIC DIV.

305008B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859–1937. Vieil air, jeune chanson. II. Title.
N. Y. P. L. July 6, 1945

Operas, Comic — Vocal score

*MS

Thompson, Lewis S.
Prince Pro Tem; a comic opera in two acts. Libretto by Robert A. Barnet, music by Lewis S. Thompson... Boston: Miles & Thompson, cop. 1893. 102 p. f°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

202581A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Barnet, Robert A., 1850- . 4. Title.
N. Y. P. L. August 14, 1935

OPERAS,COMIC--VOCAL SCORES

*ZB-359

THOMPSON, LEWIS SABIN, 1868-1908.

The Sphinx; or, A crisis in Egypt. A comic opera in 3 acts. The music by Lewis S. Thompson. The libretto by William M. Browne. Boston, Miles & Thompson [c1895] 134 p. 32cm.

Microfilm.
Vocal score.

1. Operas, Comic--Vocal scores. I. Browne, William Maynadier. The Sphinx. II. Title.
NN R 9.72 g/C OC, I SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

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*MS

Thompson, Randall, 1899-

... Solomon and Balkis (The butterfly that stamped) Opera in one act; book and music by Randall Thompson; libretto adapted from the "Just so stories" by Rudyard Kipling ... Boston, Mass., E. C. Schirmer music company; London, J. & W. Chester, ltd. [°1942] Vocal score.

3 p. l., 87 p. 30½cm. First performed in 1942 at Harvard university.
Publisher's plate no.: E. C. S. no. 1820.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Kipling, Rudyard, 1865–1936. The butterfly that stamped. II. Title.

43-12260

Library of Congress M1503.T477S6 1942 a
[2] 782.8

OPERAS,COMIC--VOCAL SCORES

*MS-Amer.

THORNE, T. PEARSALL.

[THE MAID OF PLYMOUTH. VOCAL SCORE. ENGLISH]

The maid of Plymouth; comic opera in 2 acts. Words by Clay M. Greene. New York, T.B. Harms, c1893 [i.e. 1894] 38 p. 30cm.

1. Operas, Comic--Vocal scores. 2. Standish, Myles, 1584?-1656. I. Greene, Clay Meredith, 1850-1933. The maid of Plymouth. II. Title.
NN 8.69 v/C OC, I SL (OAF1) MUg, Ig, 2g, Ig, IIg MUA(4), I (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

TIJARDOVIĆ, IVO.

[GREAT CATHERINE. VOCAL SCORE. CROATIAN]

Katarina velika. Great Catherine. Musical u tri čina po Bernardu G. Shaw-u. Libreto napisao Aleksandar Aranicki. Zagreb, Udruženje Kompozitora hrvatske [n. d.] 159 p. 34cm.

"Edited by the Composers' association of Croatia."

1. Operas, Comic--Vocal scores. I. Aranicki, Aleksandar, Katarina velika. II. Shaw, Bernard, 1856-1950. Great Catherine. III. Title. IV. Title: Great Catherine. V. Aranicki, Aleksandar.
NN 5.71 w/L OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

TIJARDOVIĆ, IVO.

[SPLITSKI AKVAREL. VOCAL SCORE. CROATIAN]

Splitski akvarel; narodna opereta u 3 čina. Libreto napisao kompozitor. [Zagreb] Naklada Saveza kompozitora jugoslavije [1961] 174 p. 33cm. (Edicije kompozitora jugoslavije)

1. Operas, Comic--Vocal scores. I. Edicije kompozitora jugoslavije. II. Title.
NN 4.71 w/L OC (OS)I (OAF1) SL MUg, Ig, IIg S, II (LC1, X1) [NSCM]

Operas, Comic—Vocal score

*MS

Torregrosa, Tomás López, 1868–1913.

[Armas al hombro. Vocal score]

¡Armas al hombro! Zarzuela en un acto y cuatro cuadros. Original de Carlos Dotesio. Musica de los maestros Torregrosa y Alonso. Madrid [etc.] S. a. Casa Dotésio, c1912. Publ. pl. no. 42336–42344. 48 p. 33½cm.

Spanish words.
Cover-title.

MUSIC DIV.

1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Alonso, Francisco, 1887– . II. Dotesio, Carlos. [Armas al hombro!
N. Y. P. L. March 10, 1939

Operas, Comic—Vocal score

*MS

Torregrosa, Tomás López, 1860?– , and J. Valverde y San Juan.

...Instantáneas; apropósito en un acto. Original de los Sres. D. C. Arniches y D. J. López Silva. Música de los maestros Torregrosa y Valverde (hijo)... Madrid: Almagro y C^ía. [1902?] Publ. pl. nos. A. y C^ía. 8611. 45 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

89909A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde y San Juan, Joaquín, 1875–1918, jt. au. 4. Arniches, Carlos, 1866– . 5. López Silva, José, 1861– . 6. Title.
N. Y. P. L. June 19, 1923.

OPERAS,COMIC--VOCAL SCORES.

*MS

TOSATTI, VIERI, 1920-

[PARTITA A PUGNI. VOCAL SCORE. ITALIAN]

Partita a pugni; dramma da concerto in un'introduzione e tre "rounds," per soli, coro e orchestra. Parole di Luciano Conosciani. Riduzione per canto e pianoforte. [Milano] Ricordi [c1955] 64 p. 34cm.

Duration: about 18 min.

1. Operas, Comic--Vocal scores. I. Conosciani, Luciano. II. Title.
NN X 7.60 V/ OC, I, Ibo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

TOSATTI, VIERI, 1920-

[IL SISTEMA DELLA DOLCEZZA. VOCAL SCORE. ITALIAN]

Il sistema della dolcezza; dramma musicale assurdo in due quadri. Parole di Vieri Tosatti, da un racconto di Edgar A. Poe. Riduzione per canto e pianoforte. [Milano] Ricordi [c1954] 219 p. 22cm.

1. Operas, Comic--Vocal scores. I. Poe, Edgar Allan, 1809-1849. II. Title.
NN 7.60 V/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Operas, Comic — Vocal score

*MS

Toulmouche, Frédéric, 1850-1909.

[La veillée des noces. With piano.]

The wedding eve; a comic opera in three acts. Music by Frédéric Toulmouche. The English libretto (founded on the French of Messrs. A. Bisson and Bureau-Jattiot) by William Yardley. Adapted lyrics by Frank Latimer. Original lyries by W. Yardley... London: Hopwood & Crew [,ca.1890]. 203 p. 28cm.

First performed in 1888, Paris.

736321A.

Operas, Comic — Vocal score

*MS

Tracy, George Lowell.

The maid and the middy; an operetta. Libretto by David Stevens. Music by George Lowell Tracy... Boston: C. C. Birchard and Co., 1918. 76 p. 4°.

Vocal score. English words.

MUSIC DIV

1. Operettas—Piano and voice. 2. Stevens, David Kilburn, 1860– . 3. Title.
N. Y. P. L. March 16, 1929

OPERAS,COMIC--VOCAL SCORES

*ZB-95
Film Reproduction

TRAVAGLIA, SILVIO.

[DUE VAGABONDI ALLEGRI. VOCAL SCORE. ITALIAN]

Due vagabondi allegri; operetta brillante, in tre atti per maschi. Libretto di Gianni Soranzo. Padova, G. Zanibon, [1952] 26 p. 35cm. (Edizioni G. Zanibon. no. 3873)

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Soranzo, Giovanni, 1881- . Due vagabondi allegri. II. Title.
NN R X 4.62 s/C OC, I (OAF1) SL MUg, Ig, Ig, IIg (UM1, LC1, X1)

Operas, Comic — Vocal score

*MS

Treharne, Bryceson, 1879–

The Magi's gift; a Christmas operetta in two acts. Book by Clare M. Grubb. Music and lyrics selected from "Fifty Christmas carols," by Eduardo Marzo, with original incidental music by Bryceson Treharne. Dances by Mrs. Victoria Miller... Cincinnati, O.: The Willis Music Co.[, 1927.] Publ. pl. no. W. M. Co. 4723. 66 p. illus. 4°.

Vocal score. English words.

Music Dept.

1. Operettas—Piano and voice. 2. Christmas—Music for. 3. Marzo, Eduardo, 1852– : Fifty Christmas carols. 4. Grubb, Clare M. 5. Title.
N. Y. P. L. April 12, 1928

Operas, Comic — Vocal score

*MS

Urgel, Louis.

[Monsieur Dumollet. Vocal score]

Monsieur Dumollet; opérette en 3 actes. Livret de Victor Jannet. Couplets de Hugues Delorme. Musique de Louis Urgel ... Paris, M. Eschig, c1922. Publ. pl. no. L.U.5. 174 p. 32cm.

"Représenté pour la première fois sur le théâtre du Vaudeville, le 24 mai, 1922."

MUSIC DIV.

312029B. 1. Operas, Comic—Vocal score. I. Jannet, Victor. Monsieur Dumollet. II. Delorme, Hugues, 1868– Monsieur Dumollet.
N. Y. P. L. July 11, 1945

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*MS

Urgel, Louis.

[Qu'en dit l'abbé? Vocal score]

...Qu'en dit l'abbé? Opérette galante en trois actes de Bataille-Henri [sic] Musique de Louis Urgel... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1492 (1493a–1499a, 1501a). 123 p. 30cm.

"Représentée pour la première fois sur le théâtre de l'Avenue à Paris, le 22 mai 1925."

MUSIC DIV.

312028B. 1. Operas, Comic—Vocal score. I. Bataille, Henry, 1872–1922. Qu'en dit l'abbé?
N. Y. P. L. July 5, 1945

OPERAS,COMIC--VOCAL SCORES

*MS

USIGLIO, EMILIO, 1841-1910.

[LE EDUCANDE DI SORRENTO. VOCAL SCORE. ITALIAN]

Le educande di Sorrento, melodramma giocoso in 3 atti, di Raffaello Berninzone. Canto in chivae di sol, con accompto. di pianoforte. Milano, F. Lucca [187-] Pl. no. 20801-20822. 12, 375 p. port. 29cm.

Libretto, 12 p., precedes score.
Also performed in Italy under title La figlia del generale. --cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Berninzone, Raffaello. Le educande di Sorrento. II. Title.
NN R X 4.58 s/L OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OPERAS,COMIC--VOCAL SCORES

**MS

USIGLIO, EMILIO, 1841-1910.

[LE EDUCANDE DI SORRENTO. VOCAL SCORE. ITALIAN]

Le educande di Sorrento; melodramma giocoso in tre atti, di Raffaello Berninzone. Milano, New York, G. Ricordi [1903?] Pl. no. 109128. 371 p. 28cm.

1. Operas, Comic--Vocal scores. I. Berninzone, Raffaello. Le educande di Sorrento. II. Title.
NN 1.56 e/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Operas, Comic — Vocal score

*MS

Valverde, Joaquín, 1846–1910, and J. Valverde y San Juan.

...El gallo de la pasión; entremés lírico. Letra de los Sres. López Silva y Pellicer, música de los maestros Valverde. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41420, 41434. 15 p. f°.

Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde y San Juan Joaquín, 1875–1918, jt. au. 4. López Silva, José, 1861– . 5. Pellicer, Julio. 6. Title.
N. Y. P. L. December 6, 1922.

Operas, Comic — Vocal score

*MS

Valverde y San Juan, Joaquín, 1875–1918, and T. L. Torregrosa.

...Los camarones. Letra de los Sres. Arniches, y Lucio. Música de los maestros Valverde (hijo) y Torregrosa... Madrid: Zozaya [1899?]. Publ. pl. nos. Z. 4095–4100 Z. 44 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torregrosa, Tomás López, 1860?– , jt. au. 4. Arniches, Carlos, 1866– . 5. Lucio, Celso, 1865–1915. 6. Title.
N. Y. P. L. July 6, 1923.

Operas, Comic — Vocal score

*MS

Valverde y San Juan, Joaquín, 1875–1918, and T. L. Torregrosa.

...Los cocineros. Letra de Enrique García Álvarez y Antonio Paso. Música de los maestros Valverde (hijo) y Torregrosa. Madrid: Zozaya [ca. 1899]. Publ. pl. nos. Z. 4010–4015 Z. 43 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. García Alvarez, Enrique. 4. Paso, Antonio. 5. Torregrosa, Tomás López, 1860?– , jt. au. 6. Title.
N. Y. P. L. July 6, 1923.

Operas, Comic — Vocal score

*MS

Valverde y San Juan, Joaquín, 1875–1918, and E. C. M. Barrera y Gomez.

...El fondo del baúl; apropósito cómico-lírico en un acto. Libro de J. Jackson Veyan. Música de los maestros J. Valverde (hijo) y Barrera. Reducción par L. Foglietti. Madrid: Almagro y C^ía. [ca. 1900.] Publ. pl. nos. A. y C^ía. 8791–8798. 49 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barrera y Gomez, Enrique Cleto Marcelino, 1844– , jt. au. 4. Jackson Veyán, José, 1852– . 5. Foglietti, Luis. 6. Title
N. Y. P. L. July 6, 1923.

Operas, Comic – Vocal score

*MS

Valverde y San Juan, Joaquín, 1875–1918.
...The land of joy, in a prologue and two acts, as presented by Valverde Musical Enterprises, Inc. Book by J. F. Elizondo and E. Velasco, music by Joaquin Valverde, adaptation and lyrics by Ruth Boyd Ober. Vocal score... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28351. 165 p. f°.

Vocal score. English and Spanish.
"Produced for the first time in America at the National Theatre, Havana, Cuba, October 6th, 1917, and the first time in New York at the Park Theatre, under the management of Valverde Musical Enterprises, Inc."
Title begins: A fantastic review...

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Elizondo, J. F. 4. Velasco, E. 5. Ober, Ruth Boyd. 6. Title.
N. Y. P. L. May 9, 1923.

Operas, Comic – Vocal score

*MS

Valverde y San Juan, Joaquín, 1875–1918, and R. Calleja.
La ola verde; revista satírica en un acto y 4 cuadros, 3 cuadritos y un apoteosis muscular. Letra de los Sres. Larra y Torres. Música de los maestros Valverde y Calleja... Barcelona: Vidal Llimona y Boceta, cop. 1906. Publ. pl. nos. V. Ll. y B. 764–73. 51 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

89911A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Calleja, Rafael, 1874– , jt. au. 4. Larra, Luis de, 1862–1914. 5. Torres, Francisco de. 6. Title.
N. Y. P. L. June 19, 1923.

Operas, Comic – Vocal score

*MS

Valverde y San Juan, Joaquín, 1875–1918, and J. Serrano.
La suerte loca; pasatiempo cómico lírico. Letra de Arniches y García Alvarez. Música de Valverde y Serrano (D. J.)... Barcelona: Vidal Llimona y Boceta [ca. 1910]. Publ. pl. no. V.LL. y B. 1131. v. p. f°.

Vocal score. Spanish words.
Cover-title.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Serrano, José, jt. au. 4. Arniches, Carlos, 1866– . 5. García Alvarez, Enrique. 6. Title.
N. Y. P. L. July 6, 1923.

Operas, Comic – Vocal score

*MS

Valverde y San Juan, Joaquín, 1875–1918, and T. L. Torregrosa.
...El último chulo; sainete lírico en un acto. Letra de los Sres. Lucio y Arniches. Música de los maestros Valverde (hijo) y Torregrosa. Reducción por M. Brull... Madrid: Almagro y C[ia]. [1902.] Publ. pl. nos. A. y C[a]. 8632–8637. 48 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

89912A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torregrosa, Tomás López, 1860?–1915. , jt. au. 4. Lucio, Celso, 1865– 5. Arniches, Carlos, 1866– . 6. Brull y Ayerra, Apolinar, 1845–1905. 7. Title.
N. Y. P. L. June 20, 1923.

OPERAS, COMIC--VOCAL SCORES

*MS

VAN PARYS, GEORGES, 1902- .
[LA BELLE DE PARIS. VOCAL SCORE. FRENCH]
La belle de Paris; opéra-ballet bouffe en dix tableaux de Jean-Jacques Etchevery. Text de Louis Ducreux. Paris, Editions Ricordi [1962]
291 p. 27 cm.
Duration: 85 min.

1. Operas, Comic--Vocal scores. 2. Ballets, with voices--Vocal scores. I. Ducreux, Louis. La belle de Paris. II. Title.
NN 8.63 f/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

VAN PARYS, GEORGES, 1902-
[LE MOULIN SANS-SOUCI. VOCAL SCORE. FRENCH]
Le moulin Sans-souci; opérette en 2 actes et 13 tableaux de Serge Veber & Marc Cab, d'après une idée de Georges Delance. Couplets de Marc Cab. Musique de Georges Van Parys & Philippe Parès. Paris, Editions Majestic, c1958. 179 p. 32cm.

(Continued)

NN 4.61 e/A OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

VAN PARYS, GEORGES, 1902- . [LE MOULIN SANS-SOUCI. VOCAL SCORE. FRENCH] Le moulin Sans-souci ... (Card 2)

1. Operas, Comic--Vocal scores. I. Parès, Philippe. Le moulin Sans-souci. II. Veber, Serge. Le moulin Sans-souci. III. Marc-Cab, pseud. Le moulin Sans-souci. IV. Title.

OPERAS, COMIC--VOCAL SCORES

*MS

VÁRADY, LÁSZLÓ.
[DER LIEBESKRIEG. VOCAL SCORE. GERMAN]
Der Liebeskrieg, komische Oper in 3 Akten (9 Bilder) Text von Siegfried Geyer, nach der Novelle "La kermesse héroïque," von Charles Spaak. Musik von László Várady, nach Motiven von A. E. M. Grétry. Klavierauszug mit Text. Budapest, L. Nágel, c1940. 322 p. 35cm.

"Als unverkäufliches Manuskript gedruckt."

(Continued)

NN X 4.68 1/b OC(Ibo)I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

VÁRADY, LÁSZLÓ. [DER LIEBESKRIEG. VOCAL SCORE. GERMAN] Der Liebeskrieg, komische Oper in 3 Akten... (Card 2)

Duration: about 3 hours.

1. Operas, Comic--Vocal scores. I. Geyer, Siegfried, d. 1945. Der Liebeskrieg. II. Spaak, Charles. La kermesse héroïque. III. Grétry, André Ernest Modeste, 1741-1813. IV. Title.

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[L'AMOUR MOUILLÉ. VOCAL SCORE. FRENCH]
L'amour mouillé; opéra-comique en 3 actes de J. Prevel & A. Liorat [pseud.] Musique de L. Varney. Partition chant et piano transcrites par L. Rogues. Paris, Choudens [1887?] Pl. no. A.C. 7329. 138 p. 28cm.

At head of title: Theâtre des nouveautés.

1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. L'amour mouillé. II. Prével, Jules, 1835-1889. L'amour mouillé.
NN R 5.71 e/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[BABOLIN. VOCAL SCORE. FRENCH]
Babolin; opéra-comique en 3 actes de Paul Ferrier et Jules Prevel. Musique de Louis Varney. Partition chant & piano transcrite par L. Roques. Paris, Choudens [1884?] Pl. no. A.C. 6194. 219 p. 28cm.

At head of title: Théâtre des nouveautés.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Babolin. II. Prével, Jules, 1835-1889. Babolin. III. Title.
NN 6.71 m/z OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[LE BRILLANT ACHILLE. VOCAL SCORE. FRENCH]
Le brillant Achille; vaudeville-opérette en trois actes de Charles Clairville & Fernand Beissier. Paris, Choudens, c1892. Pl. no. A.C. 8990. 111 p. 29cm.

1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- Le brillant Achille. II. Beissier, Fernand, 1858-1936. Le brillant Achille. III. Title.
NN R 2.71 b/e OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[CLIQUETTE. VOCAL SCORE. FRENCH]
Cliquette; opérette en trois actes de William Busnach. Musique de Louis Varney. Paris, Choudens, c1893. Pl. no. A.C. 9165. 113 p. 28cm. (Répertoire Choudens)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores I. Busnach, William Bertrand, 1832-1907. Cliquette. II. Title
NN S 5.70 r/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[COQUELICOT. VOCAL SCORE. FRENCH]
Coquelicot; opéra comique en trois actes de Armand Silvestre. Musique de Louis Varney. Partition chant & piano transcrite par Léon Roques. Paris, Choudens [1882?] Pl. no. A.C. 5459. 221 p. 29cm.

At head of title: Théâtre des bouffes.

1. Operas, Comic--Vocal scores. I. Silvestre, Paul Armand, 1837-1901. Coquelicot. II. Title.
NN 6.71 m/z OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas. Comic – Vocal score

*MS

Vasseur, ~~Félix-Augustin-Joseph~~ Léon, 1844–1917.
Le droit de seigneur; opéra-comique en 3 actes de P. Burani et M. Boucheron, musique de Léon Vasseur. Partition chant et piano arrangée par l'auteur. Paris: Choudens père et fils [187– or 8?]. Publ. pl. no. A. C. 4369. 2 p.l., 191 p. 4°.

At head of title: Théâtre des fantaisies parisiennes.
First performed in 1878.
French words.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Burani, Urbain Roucoux, called Paul, 1845–1901. 4. Boucheron, Maxime, 1846–96. 5. Title.
N. Y. P. L. May 15, 1916.

Operas, Comic – Vocal score

*MS

Varney, Louis, 1844–1908.
La Falote; opérette en trois actes de A. Liorat [pseud.] & M. Ordonneau, musique de Louis Varney. Partition piano et chant transcrite par Marius Baggers. Paris: Choudens, cop. 1896. Publ. pl. no. A. C. 10,301. 3 p.l., 196 p. 4°.

First performed in 1896.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Degas, Georges, 1837–93. 3. Ordonneau, Maurice, 1854– . 4. Baggers, Marius. 5. Title.
N. Y. P. L. February 13, 1919.

OPERAS, COMIC--VOCAL SCORES

*MS

VASSEUR, LÉON, 1844-1917.
[LA FAMILLE TROUILLAT. VOCAL SCORE. FRENCH]
La famille Trouillat, ou La rosière d'Honfleur. Operette en 3 actes de H. Cremieux et E. Blum. Musique de L. Vasseur. Partition chant et piano réduite par Ch. Constantin. Paris, Choudens [1874] Pl.no.A.C.2995. 187 p. 28cm.
The Otto Kindeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. II. Blum, Ernest, 1836-1905. III. Title.
NN R 5.70 v/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[FANFAN LA TULIPE. VOCAL SCORE. FRENCH]
Fanfan la tulipe; opéra comique en trois actes de P. Ferrier et J. Prevel. Musique de L. Varney. Partition chant et piano transcrite par L. Roques. Paris, Choudens [1882?] Pl. no. A.C. 5680. 213 p. 28cm.

"Représenté pour la première fois au Théâtre des folies-dramatiques le 21 octobre 1882."

(Continued)

NN R 2.71 b/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

VARNEY, LOUIS, 1844-1908. [FANFAN LA TULIPE. VOCAL SCORE. FRENCH] Fanfan la tulipe; opéra comique en trois actes de P. Ferrier et J. Prevel. (Card 2)

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Fanfan la tulipe. II. Prével, Jules, 1835-1889. Fanfan la tulipe. III. Title.

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[LA FÉE AUX CHÈVRES. VOCAL SCORE. FRENCH]
La fée aux chèvres; opéra comique en 3 actes. Paroles de Paul Ferrier et Albert Vanloo. Partition chant et piano réduite par Marius Baggers. Paris, P. Maquet [1891?] Pl. no. P.M. & Cie 13,314. x, 258 p. 29cm.

At head of title: Théâtre de la gaîté.

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. La fée aux chèvres. II. Ferrier, Paul, 1843-1920. La fée aux chèvres. III. Title.
NN R 6.71 w/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[LA FEMME DE NARCISSE. VOCAL SCORE. FRENCH]
La femme de Narcisse; opérette en 3 actes de Fabrice Carré. Musique de Louis Varney. Paris, Choudens, c1892. Pl. no. A.C. 8845. 161 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Fabrice, 1855- . Le femme de Narcisse. II. Title.
NN R 5.71 e/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[LA FILLE DE FANCHON LA VIELLEUSE. VOCAL SCORE. FRENCH]
La fille de Fanchon la vielleuse; opéra-comique en 4 actes de Liorat [pseud.], Busnach & Fonteny. Musique de L. Varney. Partition chant & piano transcrite par Marius Baggers. Paris, Choudens, c1891. Pl. no. A.C. 8659. 243 p. 29cm.

1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. La fille de Fanchon la vielleuse. II. Busnach, William Bertrad, 1832-1907. La fille de Fanchon la vielleuse. III. Fonteny, Albert. La fille de Fanchon la vielleuse. IV. Title.
NN R 6.71 w/₂OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[LA FILLE DE PAILLASSE. VOCAL SCORE. FRENCH]
La fille de Paillasse; opéra-comique en trois actes de A. Liorat [pseud.] & L. Leloir. Partition chant et piano réduite par Marius Baggers. Paris, Choudens, c1894. Pl. no. A.C. 9602. 193 p. 29cm.

1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. La fille de Paillasse. II. Leloir, Louis, 1860- . La fille de Paillasse. III. Title.
NN S 1.71 m/₂OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[LE FIANCÉ DE THYLDA. VOCAL SCORE. FRENCH]
Le fiancé de Thylda; opérette-bouffe en 3 actes et 6 tableaux de V. de Cottens et R. Charvay [pseud.] Partition piano et chant. Paris, Heugel, c1900. 202 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cottens, Victor de, 1862- . Le fiancé de Thylda. II. Lefort, Adrien Pierre Louis, 1858-1926. Le fiancé de Thylda. III. Title.
NN R 2.71 b/₂OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, ALPHONSE, 1811-1879.
[UNE FIN DE BAIL. VOCAL SCORE. FRENCH]
Une fin de bail; opérette en un acte. Paroles de Hector Crémieux et Ludovic Halévy; musique de A. Varney. Partition chant et piano disposée pour la conduite de l'orchestre pr. Victor Boullard. Paris, Bertin [1862] Pl. no. E.B. 71. 41 p. 28cm. (Répertoire des Bouffes-parisiens)

(Continued)
NN S.70 e/₂OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg (LC1, X1, Z1) 2

VARNEY, ALPHONSE, 1811-1879. [UNE FIN DE BAIL. VOCAL SCORE. FRENCH] Une fin de bail... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Une fin de bail. II. Halévy, Ludovic, 1834-1908. Une fin de bail. III. Title.

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[LES FORAINS. VOCAL SCORE. FRENCH]
Les forains; opérette en trois actes de Maxime Boucheron & Antony Mars. Musique de Louis Varney. Paris, Choudens, c1894. Pl.no.A.C.9460. 163 p. 28cm. (Répertoire Choudens)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas, Comic--Vocal scores. I.Boucheron, Maxime, 1846-1896. Les forains. II.Mars, Antony, 1862- . Les forains. III.Title.
NN R 5.70 v/₂OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH]
Les mousquetaires. (The musketeers.) Opéra comique in two acts. Adaptation of words to music, by H.B. Farnie. Acting version by Dexter Smith. Boston, O. Ditson, c1881. 156 p. 28cm.

Libretto by P. Ferrier and J. Prevel. --cf. Loewenberg.
Prompt-book.

(Continued)
NN 11.57 e/₄OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg
T, 2, 3, I, II, III, IV, V (LC1, X1)

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH] Les mousquetaires. (Card 2)

1. Operas, Comic--Vocal scores. 2. Drama--Types--Operetta. 3. Drama, French--Translations into English. I. Ferrier, Paul, 1843-1920, Les mousquetaires au couvent. II. Prével, Jules, 1835-1889. Les mousquetaires au couvent. III. Farnie, Henry Brougham, d. 1889, tr. IV. Title. V. Title: The musketeers.

Operas, Comic -- Vocal score

*MS

Varney, Louis, 1844-1908.
Les mousquetaires au couvent; opéra comique en trois actes, de Paul Ferrier et Jules Prevel, musique de Louis Varney. Partition chant et piano réduite par L. Roques. Paris: Choudens père et fils [1880?]. Publ. pl. no. A. C. 4865. 175 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre des Bouffes-parisiens le 16 mars, 1880."

210229A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ferrier, Paul, 1843- . 4. Prevel, Jules, 1835-1889. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. August 31, 1925

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, ALPHONSE, 1811-1879.
[LE MOULIN JOLI. VOCAL SCORE. FRENCH]
Le moulin joli; opéra comique en un acte. Paroles de Clairville; musique de Alph. Varney. Partition réduite pour chant avec accomp. de piano par H. Cadaux. Paris, Mackar et Noël [189-?] Pl.no.M.& N.3339. 67 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- . Le moulin joli. II. Title.
NNS 5.70 r/₂OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[LES PETITS MOUSQUETAIRES. VOCAL SCORE. FRENCH]
Les petits mousquetaires; opéra-comique en 3 actes et 5 tableaux de P. Ferrier et J. Prével. Musique de L. Varney. Partition chant et piano transcrite par L. Roques. Paris, Choudens [1885?] Pl.no.A.C.6523 179 p. 28cm.

At head of title: Théâtre des folies-dramatiques.
1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Les petits mousquetaires. II. Prével, Jules 1835-1889. Les petits mousquetaires.
NN R 2.71 b/₂OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[LE POMPIER DE SERVICE. VOCAL SCORE. FRENCH]
Le pompier de service; vaudeville-opérette en quatre actes et six tableaux de Victor de Cottens & Paul Gavault. Musique de Louis Varney. Paris, Choudens, c1897. Pl. no. A.C. 10,651. 174 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Cottens, Victor de, 1862- . Le pompier de service. II. Gavault, Paul, 1867- . Le pompier de service. III. Title.
NN R 5.71 e/₄OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[PRINCESSE BÉBÉ. VOCAL SCORE. FRENCH]
Princesse Bébé; opérette en 3 actes de P. Decourcelle & G. Berr. Musique de Louis Varney. Paris, Choudens, c1902. Pl. no. A.C.12,613. 156 p. 28cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Decourcelle, Pierre, 1856-1926. Princesse Bébé. II. Berr, Georges, 1867-1942. Princesse Bébé. III. Title.
NN 6.71 w/₂OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

VARNEY, LOUIS, 1844-1908.
[MISS ROBINSON. VOCAL SCORE. FRENCH]
Miss Robinson; pièce en trois parties de Paul Ferrier. Partition chant et piano. Paris, Choudens, c1892. Pl. no. A.9045C. 244 p. 28cm.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Miss Robinson. II. Title.
NN R 2.71 e/₂OC, I (OAF1) SL MUg, Ig, Ig, II (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*XML-403

VASSEUR, LÉON, 1844-1917.
[LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH]
La cruche cassée; opéra-comique en 3 actes. Paroles de J. Noriac [pseud.] & J. Moinaux. Partition piano & chant réduite par l'auteur. Paris, L. Gregh [187-?] Pl. no. L.G.2100. 185 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,998)
1. Operas, Comic--Vocal scores. I. Cairon, Claude Antoine Jules, 1827-1882. La cruche cassée. II. Moinaux, Jules, 1825-1895. La cruche cassée. III. Title.
NN R 9.72 g/₄OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

OPERAS, COMIC--VOCAL SCORES

*MS

VASSEUR, LÉON, 1844-1917.
[LA FAMILLE VÉNUS. VOCAL SCORE. FRENCH]
La famille Vénus; opérette en 3 actes et 4 tableaux. Paroles de Charles Clairville et Bénédite. Paris, Fayard frères [189-?] 122 p. 30cm. (Les grandes opérettes; édition populaire)

(Continued)
NN R 6.70 l/₂OC, I, II (OS)III IVg (LC1, X1, Z1) [NSCM] (OAF1) SL MUg, Ig, Ig, IIg. 2

VASSEUR, LÉON, 1844-1917. [LA FAMILLE VÉNUS. VOCAL SCORE. FRENCH] La famille Vénus... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- . La famille Vénus. II. Bénédite-Jancourt, R. La famille Vénus. III. Les grandes opérettes; édition populaire. IV. Title.

OPERAS, COMIC--VOCAL SCORES

*MS

VASSEUR, LÉON, 1844-1917.
[MAM'ZELLE CRÉNOM. VOCAL SCORE. FRENCH]
Mam'zelle Crénom; opérette en 3 actes. Paroles de A. Jaime et G. Duval. Paris, L. Bathlot & Vve. Heraud [1888] Pl.no.L.B. 6370. 177 p. 28cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Mam'zelle Crénom. II. Duval, Georges, 1847-1919. Mam'zelle Crénom. III.Title.
NN R 5.70 v/₂OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Operas, Comic -- Vocal score

*MS

Vasseur, Léon, 1844-1917.
[Le prince Soleil. Vocal score]
Le prince Soleil; pièce à grand spectacle en 4 actes et 22 tableaux... Poëme de M. M. Hippolyte Raymond et Paul Burani. Musique de Léon Vasseur... Paris, Société anonyme d'edition mutuelle de musique [1889] Publ. pl. no. E.M.127. 216 p. 27cm.

"Représentée pour la 1ère fois au théâtre du Châtelet le 27 juin 1889."

MUSIC DIV.
343980B. 1. Operas, Comic—Vocal score. I. Raymond, Hippolyte, 1844-1895. Le prince Soleil. II. Burani, Paul, 1845-1901. Le prince Soleil.
N. Y. P. L. October 23, 1946

Operas, Comic -- Vocal score. *MS

Vasseur, ~~Félix-Augustin-Joseph~~ Léon, 1844- 1917.
La timbale d'argent; opéra-bouffe en 3 actes. Paroles de A. Jaime & J. Noriac [pseud.]. Musique de Léon Vasseur. Partition chant et piano arrangée par L. Roques... Paris: E. Gérard & Cie [187-?]. Publ. pl. no. C. M. 11268. 1 p.l., 152 p. 4°.

At head of title: Théâtre des bouffes-parisiens.
First performed in 1872.
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Jaime, Adolphe, 1824- . 4. Cairon, Claude Antoine Jules, called Jules Noriac, 1827-82. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 21, 1916.

OPERAS, COMIC--VOCAL SCORES

*MS

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[SIR JOHN IN LOVE. VOCAL SCORE. ENGLISH & GERMAN]
Sir John in love; an opera in four acts. The libretto based on Shakespeare's 'The merry wives of Windsor' (with German translation by Anton Mayer). Set to music by R. Vaughan Williams. London, New York, Oxford university press [c1930] 308 p. 31cm.

(Continued)
NN 12.69 w/₄OC, I (OAF1) SL MUg, Ig, IIg (MUW1, LC1, X1) 2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [SIR JOHN IN LOVE. VOCAL SCORE. ENGLISH & GERMAN] Sir John in love... (Card 2)

Stage directions, in pencil, by Felix Brentano.

1. Operas, Comic--Vocal scores. I. Shakespeare, William. Plays. Merry wives of Windsor. II. Shakespeare, William. The merry wives of Windsor.

OPERAS,COMIC--VOCAL SCORES

*MS

VERDI, GIUSEPPE, 1813-1901.
[IL FINTO STANISLAO. VOCAL SCORE. ITALIAN]
Il finto Stanislao; opéra italien en deux actes. Musique de G. Verdi. [Melodramma giocoso in due atti di Felice Romani. Paris, Bureau central de musique [1845?] Pl.no.B.C.818 261 p. 33cm.

1. Operas, Comic--Vocal scores. I. Romani, Felice, 1788-1865. II finto Stanislao.
NN R 2.70 l/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE (ESTRANGED). VOCAL SCORE. ENGLISH]
"Estranged;" an operetta in one act. Adapted from Charles Sears Lancaster's comedietta "Advice to husbands," and the music selected from the finest melodies in Verdi's opera "Il Trovatore," by Alfred B. Sedgwick. New York, R. M. DeWitt, c1876. 30 p. 20cm. (DeWitt's acting plays. No. 200)

(Continued)

NN X 5.61 d/ OC, II, III (OS)I (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) [NSCM]

2

VERDI, GIUSEPPE, 1813-1901. [IL TROVATORE (ESTRANGED). VOCAL SCORE. ENGLISH] "Estranged;" an operetta in one act. (Card 2)

1. Operas, Comic--Vocal scores. I. DeWitt's acting plays. II. Sedgwick, Alfred B. Estranged. III. Lancaster, Charles Sears. Advice to husbands. IV. Title.

OPERAS,COMIC--VOCAL SCORES

*MS

VERÖ, GYÖRGY, 1857-
[WEIBERLAUNEN. VOCAL SCORE. GERMAN]
Der Schnurrbart; Operette in drei Akten von Leo Stein [pseud.] und Carl Lindau. Musik von Georg Verö. Vollständiger Klavierauszug mit Text. Wien, F. Bárd [ca.1910] 163 p. 34cm.

Title covered by label: Weiberlaunen.

(Continued)

NN 5.70 v/OC, I, II IIg, IIIg, IVg (LC1, X1, (OAF1) SL MUg, Ig, Ig, Z1)

2

VERÖ, GYÖRGY, 1857- [WEIBERLAUNEN. VOCAL SCORE. GERMAN] Der Schnurrbart... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Weiberlaunen. II. Lindau, Carl, 1853-1934. Weiberlaunen. III. Title. IV. Title: Weiberlaunen.

OPERAS,COMIC--VOCAL SCORES

**MS

Verstovski, Alekseĭ Nikolayevich, 1799-1862.
[Who is brother, who is sister. Vocal score. Russian.]
Кто брат, кто сестра, или Обман за обманом; опера-водевиль в одном действии. Текст А. Грибоедова и П. Вяземского [Text by A. Griboyedov and P. Vyazemski.] Москва [etc.] Музгиз, 1949. 157 p. 1949. 157 p. ports. music. 30cm.
"Литературная редакция Н. Пиксанова. Вступительные статьи: Н. Пиксанова и А. Войновой. Переложение для пения и фортепиано К. Сорокина."

(Continued)

Verstovski, Alekseĭ Nikolayevich. [Who is brother, who is sister. Vocal score. Russian.] Card 2.

Published on the occasion of 150th anniversary of Verstovski's birth.

1. Operas, Comic--Vocal scores. 2. Drama, Russian. I. Piksanov, Nikolaĭ Kiriakovich, 1878- , editor. II. Voĭnova, A , editor. III. Sorokin, K , arr. IV. Griboyedov, Aleksandr Sergeyevich, 1795?-1829. Who is brother, who is sister.

(Continued)

Verstovski, A.N. [Who is brother, who is sister. Vocal score. Russian.] Card 3.

V. Vyazemski, Pavel Petrovich, knyaz', 1820-1888. Who is brother, who is sister. VI. Griboyedov, Aleksandr Sergeyevich, 1795?-1829. Kto brat, kto sestra. VII. Vyazemski, Pavel Petrovich, knyaz', 1820-1888. VIII. Title: Who is brother, who is sister. IX. Title: Kto brat, kto sestra.

NN 6.53. (OCIIbo, IIIbo) SL MUg, Ig, IIIg, IVg, Vg, VIIIg S.2, I, II, IIbo, III, III bo, VI, VII, IX (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

VILLA-LOBOS, HEITOR, 1887-1959.
[MAGDALENA. VOCAL SCORE. ENGLISH]
Magdalena. Lyrics by Robert Wright and George Forrest; book by Frederick Hazlitt Brennan and Homer Curran. Los Angeles, Magdalena company [1948?] 287 p. 37cm.

(Continued)

NNS 3.71 d/£OC, I, II, III, IIIg, IVg, Vg (LC1, X1, Z1) IV (OAF1) SL MUg, Ig, Ig, IIg,

2

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. VOCAL SCORE. ENGLISH] Magdalena. (Card 2)

The Otto Kinkeldey Memorial Fund

1. Operas, Comic--Vocal scores. I. Brennan, Frederick Hazlitt, 1901- Magdalena. II. Curran, Homer. Magdalena. III. Wright, Robert, 1914- IV. Forrest, George, 1915- V. Title.

Operas, Comic — Vocal score

*MS

Vincent, Charles John, 1852-
The Egyptian princess; a romantic operetta in two acts for women's voices. Libretto by Jeanie Quinton Rosse. Music by Charles Vincent. Vocal score... Boston, Mass.: The Boston Music Co., cop. 1899. Publ. pl. no. B. M. Co. 1500. 106 p. 4°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Rosse, Jeanie Quinton. 3. Title.
N. Y. P. L. September 13, 1920.

Operas, Comic — Vocal score

*MS

Vincent, Charles John, 1852-
The Japanese girl (O Hanu San); an operetta in two acts for ladies. Libretto by Jeanie Quinton Rosse. Music by Charles Vincent. Vocal score... Boston, Mass.: The Boston Music Co., cop. 1899. Publ. pl. no. B. M. Co. 1328. 74 p 4°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Rosse, Jeanie Quinton. 3. Title.
N. Y. P. L. September 13, 1920.

Operas, Comic — Vocal score.

*MS

Vives, Amadeo, 1871-1933.
[Abreme la puerta. Vocal score]
[Abreme la puerta! — Opereta en un acto. Letra de D. Fiacro Yrayzoz. Música del mtro. A. Vives... Madrid [etc.] S. a. Casa Dotésio [c1910] Publ. pl. no. 41943-41951. 66 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

982702A. 1. Operas, Comic—Vocal score. I. Yrayzoz, Fiacro.
N. Y. P. L. March 1, 1939

Operas, Comic — Vocal score.

*MS

Vives, Amadeo, 1871-1933.
[Anita la Risueña. Vocal score]
...Anita la Risueña; zarzuela en dos actos. Letra de los Sres: Quintero. Música de A. Vives... Madrid [etc.] S. a. Casa Dotésio [c1912] Publ. pl. no. 42434-42447. 121 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.
First performed in 1911.

MUSIC DIV

982701A. 1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Alvarez Quintero, Serafín, 1871-1938.
N. Y. P. L. February 28, 1939

OPERAS,COMIC--VOCAL SCORES

*MS

VIVES, AMADEO, 1871-1932.
[BALADA DE CARNAVAL. VOCAL SCORE. SPANISH]
Balada de carnaval; opera cômica en un acto. Voz y bajo. c1920. 90[i.e.179] p. 31cm.

Manuscript, in ink.
Libretto by L. Fernández Ardavín and J. Montero.

1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Vives, A. I. Fernández Ardavín, Luis, 1891- Balada de carnaval. II. Montero, José, 1878-1920. Balada de carnaval. III. Title.
NN 4.71 b/OC, I, II (OAF1) (LC1, X1) SL MUg, Ig, 2g, Ig, IIg, IIIg

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Operas, Comic — Vocal score.

*MS

Vives, Amadeo, 1871-1933.
[Juegos malabares. Vocal score]
...Juegos malabares; zarzuela en un acto. Letra de D. Miguel Echegaray. Música del mtro. A. Vives... Madrid [etc.] S. a. Casa Dotésio, c1910. Publ. pl. no. 41979-41985. 92 p. 32½cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV

984675A. 1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Echegaray y Eizaguirre, Miguel, 1848-1927.
N. Y. P. L. March 7, 1939

Operas, Comic — Vocal score.

*MS

Vives, Amadeo, 1871-1933.
[El talisman prodigioso. Vocal score]
...El talisman prodigioso; zarzuela en un acto. Letra de Sinesio Delgado. Música del maestro A. Vives. Madrid [etc.] S. a. Casa Dotésio, c1909. Publ. pl. no. 41619, 41822-41829. 89 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

982425A. 1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Delgado, Sinesio, 1859-1928. El talisman prodigioso.
N. Y. P. L. February 28, 1939

Operas, Comic — Vocal score

*MS

Vizentini, Albert, 1841-1906.
La Gaudriole; opéra comique en trois actes de Ch. Nuitter [pseud.] & A. [sic] Trefeu, musique de Albert Vizentini. Partition chant et piano. Paris: Choudens, cop. 1899. Publ. pl. no. A. C. 11, 129. 2 p.l., viii, 260 p. 4°.

First performed in 1897.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Truinet, Charles Louis Étienne, 1828-99. 4. Tréfeu, Étienne, 1821- . 5. Title.
N. Y. P. L. February 4, 1919.

Operas, Comic — Vocal Score.

*MS

Vollerthun, Georg, 1876-

Der Freikorporal; heitere Oper in drei Akten und fünf Bildern (nach einer Novelle Gustav Freytags) von Rudolf Lothar. Musik von Georg Vollerthun. Op. 21. Vollständiger Klavier-Auszug vom Komponisten. [Berlin?] Als Manuskript gedruckt, c1931. 330 p. 32cm.

Vocal score. German words.
Label of E. Bote & G. Bock, Berlin, over imprint.

MUSIC DIV.

235294B. 1. Operas, Comic—Vocal score. I. Freytag, Gustav, 1816-1895. Der Freikorporal. II. Lothar, Rudolf, 1865- . Der Freikorporal.
N. Y. P. L. August 30, 1943

OPERAS,COMIC--VOCAL SCORES

*MS

WACHS, F.
[UN MARI DANS LA SERRURE. VOCAL SCORE. FRENCH]
Un mari dans la serrure; opérette. Paroles de Péricaud & Villemer; musique de F. Wachs. Paris, P. Feuchot [188-?] 35 p. 27cm.

1. Operas, Comic--Vocal scores. I. Villemer, Maxime. Un mari dans la serrure. II. Péricaud, Louis, 1835-1909. Un mari dans la serrure. III. Title.
NN 2.71 e/£OC(1bo), I, II X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1,

OPERAS,COMIC--VOCAL SCORES

*MS

WAGHALTER, IGNATZ, 1882-1949.
[SATANIEL. VOCAL SCORE. GERMAN]
Sataniel; phantastisch-Komische Oper in drei Akten, nach einem Lustspiel des Stefan Krzywoszewski, von Pordes-Milo. Klavier-Auszug. Berlin, Ries & Erler [c1919] 165 p. 34cm.

1. Operas, Comic–Vocal scores. I. Pordes-Milo, Alexander Sigmund, 1878- . Sataniel. II. Krzywoszewski, Stefan, 1866- . Dyabeł i Karczmarka. III. Title.
NN 1. 59 d/// OC, I, II (OAFI) SL MUg, 1g, Ig, IIg, IIIg S, II (LC1, X1)

Operas, Comic – Vocal score

*MS

Wagner, Richard, 1813–1883.
...Das Liebesverbot. The ban on love. La défense d'aimer. Vollständiger Klavierauszug mit Text von Otto Singer. English translation by Edward Dent. Traduction française de Amédée et Frieda Boutarel. Leipzig: Breitkopf & Härtel [cop. 1922]. Publ. pl. no. 26945. 594 p. 4°.

Vocal score. German, English and French.
First performed in 1836 as Die Novize von Palermo.
Libretto by composer.

(Continued)

MUSIC DIV.
N. Y. P. L. September 3, 1924

Wagner, Richard, 1813–1883: ...Das Liebesverbot. (Cont'd)

At head of title: Richard Wagner. Sämtliche Musikdramen ..
On cover: Edition Breitkopf, Nr. 4520.

JUILLIARD FOUNDATION FUND.
142568A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Singer, Otto, 1863– , editor. 4. Dent, Edward Joseph, 1876– , translator. 5. Boutarel, Amédée, translator. 6. Boutarel, Frieda, translator. 7. Title. 8. Title: The ban on love. 9. Title: La défense d'aimer. 10. Title: Die Novize von Palermo.
N. Y. P. L. September 3, 1924

Operas, Comic – Vocal score

*MS

Wagner, Richard, 1813–1883.
Les maitres-chanteurs de Nurenberg. Poème et musique de Richard Wagner. Version française de Alfred Ernst. Partition pour chant et piano réduite par R. Kleinmichel... Paris: Editions Schott [, 1897?]. Publ. pl. no. 26045. 467 p. 4°.

Vocal score. French and German.
First performed in 1868.
Bookplate of Bessie Story.

Music div.
339367A. 1. Operas—Piano and voice. 2. Ernst, Alfred, 1860–1898, translator. 3. Kleinmichel, Richard, 1846–1901, editor. 4. Title.
N. Y. P. L. January 26, 1928

Operas, Comic – Vocal score

*MS

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg, von Richard Wagner. Vollständiger Klavierauszug von Karl Tausig. Mainz: B. Schott Söhne [, 1868]. Publ. pl. no. 18975. 402 p. f°.

Vocal score. German words.
First performed in 1868.

MUSIC DIV.
304678A. 1. Operas—Piano and voice. 2. Tausig, Karl, 1841–1871. 3. Title.
N. Y. P. L. July 1, 1927

Operas, Comic – Vocal score *MS

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg. The master-singers of Nuremberg, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne [187–?]. Publ. pl. no. 18975ᵃ. 2 p.l., 467 p. 4°.

First performed in 1868.
German and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, 1846–1901, editor. 5. Title. 6. Title: The master-singers of Nuremberg.
N. Y. P. L. May 22, 1916.

Operas, Comic – Vocal score

*MS

Wagner, Richard, 1813–1883.
The mastersingers of Nuremberg, by Richard Wagner. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer [cop. 1903]. Publ. pl. no. 27327. 569 p. 4°.

Vocal score. German and English.
First performed in 1868.
Added t.-p. in German.
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

KREHBIEL COLLECTION.
111558A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839–1916, translator. 3. Klindworth, Karl, 1830–1916, editor. 4. Title.
N. Y. P. L. December 10, 1923.

OPERAS,COMIC--VOCAL SCORES

*MS

Wagner-Régeny, Rudolf, 1903-
[Persische Episode. Vocal score. German]
Persische Episode (Der Darmwäscher), komische Oper in 4 Akten. Text von Caspar Neher... Wien, Universal-Edition, c1951. 134 p. 32cm. (Universal-Edition 12039)

"Der Text enthält einige Gedichte von Bertolt Brecht."
1. Operas, Comic—Vocal scores. I. Neher, Caspar. Persische Episode. II. Brecht, Bertolt, 1898- III. Title: Persische Episode. IV. Title: Der Darmwäscher.
NN X 10.54 m/r OC,I SL MUg,1g,Ig,IIg,IIIg, IVg (U1,LC1,X1)

Operas, Comic – Vocal score

*MS

Walker, Frank C.
Penelope: or, The milkman's bride. A comic operetta in one act, with original words and adaptation, by Frank C. Walker. New York: W. A. Pond & Co.[, cop. 1878.] 76 p. 4°.

Vocal score. English words.
Music adapted from other sources.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. August 10, 1925

Operas, Comic – Vocal score DREXEL. 5022

Wallace (W.V.)
Love's triumph. Comic opera in 3 acts. Written by J. R. Planché. Composed by W. V. W. New York: W. Hall & son. 1862. 1 p.l., 3–283 pp., 1 part. f°

Vocal score with piano accompaniment.

OPERAS,COMIC--VOCAL SCORES

*ZB-359

WALLNER, MAX.
[DIE VERBOTENE FRAU. VOCAL SCORE. GERMAN]
Die verbotene Frau; Operette in drei Akten von Felix Dörmann [pseud.] und Karl Gerold. Musik von Max Wallner. Leipzig, Eibenshütz & Berte, c1926. 100 p. 34cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Die verbotene Frau. II. Gerold, Karl. Die verbotene Frau. III. Title.
NN R 9.72 g/4 OC(1bo), I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

Walter, Fried, 1907–
[Dorfmusik. Vocal score. German]
Dorfmusik; komische Oper in vier Akten. Text von P. Beyer und E. Tram. Musik von Fried Walter... Mainz, B. Schott's Söhne [c1943] Pl.no. B.S.S.36878. 280 p. 31cm.

1. Operas, Comic—Vocal scores. I. Beyer, Paul, 1893– . Dorfmusik. II. Tram, E. Dorfmusik.
NN MUSIC DIV.

Operas, Comic – Vocal score

*MS

[Warren, Nathan Boughton.] 1815–1898.
Hidden treasure; or, The good St. Nicholas. An operetta for Twelfth night, by the author of "The holidays," "The lady of Lawford," and other Christmas stories. New York: W. A. Pond & Co., cop. 1881. 85 p. 4°.

Vocal score. English words.
Pref. signed: N. B. W.

MUSIC DIV.
313096A. 1. Operettas—Piano and voice. 2. Christmas—Music for.
N. Y. P. L. August 23, 1927

Operas, Comic – Vocal score *MS

[Warren, Nathan Boughton,] 1815–1898.
Hidden treasure; or, The good St. Nicholas. An opera for Christmas-tide. By the author of "The holidays," "The lady of Lawford" and other Christmas stories. New York: W. A. Pond & Co., cop. 1882. 2 p.l., (1)4–82 p., 1 l. front., 3 pl. 8°.

Preface signed: N. B. W.
Vocal score.

MUSIC DIV.
1. Operettas.—Piano and voice. 2. Christmas (Music for). 3. Title.
N. Y. P. L. August 14, 1919.

OPERAS,COMIC--VOCAL SCORES

*MS

WARTISCH, OTTO, 1893-
[KAUKASISCHE KOMÖDIE. VOCAL SCORE. GERMAN]
Kaukasische Komödie; oper in einem Akt. Text und Musik von Otto Wartisch. Vollständiger Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock; For U. S. A: Assoc. music publishers, New York [c1933] 104 p. 32cm.

Duration: 3 hrs.
1. Operas, Comic--Vocal scores.
NN 4. 66 r/c OC (OAF1) SL MUg, 1g (LC1, X1)

Operas, Comic – Vocal score

*MS

Watson, Henry, 1846–1911.
...Fair Rosine. A comic opera in two acts. The lyric portions adapted from J. Maddison Morton's comic drama, "Our wife," and written by T. H. M'Cormick. The music composed by Henry Watson... London: Enoch & Sons [1882?]. 15, 231 p. 4°.

Vocal score. English words. Dialogue of the opera precedes score.
First performed in 1882.
With autograph of composer.

MUSIC DIV.
135257A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Morton, John Maddison, 1811–91: Our wife. 4. M'Cormick, T. H. 5. Title.
N. Y. P. L. April 24, 1924.

Operas, Comic – Vocal score

*MS

Webb, Roy D.
...The forbidden city; or, The bride of Brahma. A comic opera in two acts. Book and lyrics by Kenneth S. Webb. Music by Roy Webb... [n. p.,] cop. 1913. 120 p. f°.

Vocal score. English words.
First performed in 1913.
"Copyright 1913 by Kenneth and Roy Webb."

MUSIC DIV.
451328A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Webb, Kenneth Seymour. 4. Title.
N. Y. P. L. January 7, 1930

Operas, Comic — Vocal score. DREXEL 4194

Weber (CARL MARIA FRIEDRICH ERNST VON)
Abou Hassan, a . . . musical drama, performed at the Theatre Royal, Drury Lane, composed by . . . Weber, and adapted to the English stage by T. [S.] Cooke. [Pianoforte accomp.] *London: Clementi & Co.*, [18—.] 59 pp. f°.
In: English glees, v. 1.

Operas, Comic — Vocal score.

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Abu Hassan; Singspiel in 1 Akt, von C. M. v. Weber. Klavierauszug. Leipzig: C. F. Peters[, ca. 1880]. Publ. pl. no. 5920. 63 p. 4°.

Vocal score. German words.
First performed in 1811.
Libretto by Franz K. Hiemer based on one of the stories of A thousand and one nights.
On cover: Edition Peters. no. 1479.

Music Dept.
254100A
KREHBIEL COLLECTION.
1. Operas—Piano and voice. 2. Singspiel. 3. Hiemer, Franz Karl, 1768–1822. 4. Title.
N. Y. P. L. July 21, 1926

Operas, Comic – Vocal score

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Preciosa, opéra comique en un acte, représenté pour la Iʳᵉ fois à Paris, sur le Théâtre lyrique, le 16 avril 1858, paroles françaises de MM. Nuitter et Beaumont [pseud.], musique de C. M. de Weber. Partition piano et chant... Paris: Lemoine ainé [ca. 1858]. Publ. pl. nos. H. 1183, 1185. 79 p. 4°.

Vocal score. French words.
First performed in 1821.
Libretto by P. A. Wolff.
At head of title: Seule édition conforme aux représentations du Théâtre lyrique.

MUSIC DIV.
33447A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Wolff, Pius Alexander, 1782–1851. 4. Truinet, Charles Louis Étienne, 1828–99, translator. 5. Beaume, Alexandre, 1827–1909, jt. translator. 6. Title.
N. Y. P. L. January 14, 1922.

OPERAS,COMIC--VOCAL SCORES

*MS

WECKERLIN, JEAN BAPTISTE, 1821-1910.
[APRÈS FONTENOY. VOCAL SCORE. FRENCH]
Après Fontenoy; ou, Manche à manche; opéra-comique en un acte. Paroles de Galoppe d'Onquaire. Partition piano et chant. Paris, Durand, Schoenewerk [187-?] Pl. no. W.P. 2897. 66 p. 28cm.

Composer's autographed presentation copy to M. Carré.

(Continued)

NN R 6. 63 c/r OCs, Is (OAF1s) SLs MUgs; 1gs, 2s, Igs, IIg, IIIgs (LC1s, X1s)

2

WECKERLIN, JEAN BAPTISTE, 1821-1910. [APRÈS FONTENOY. VOCAL SCORE. FRENCH] Après Fontenoy; ou, Manche à manche... (Card 2)

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Weckerlin, J.B. I. Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810-1867. Après Fontenoy. II. Title. III. Title: Manche à manche.

Operas, Comic - Vocal Score

*MS

Weckerlin, Jean Baptiste Théodore, 1821–1910.
[L'organiste. Vocal score.]
...L'organiste; opéra-comique en un acte. Paroles de Mr Alboize. Musique de J. B. Wekerlin... Paris: Heugel & cie., [1853?] Publ. pl. no. H. 1362. 92 p. 27½cm.

"Représenté pour la 1re fois le 17 mai 1853."
Also known under title: L'organiste dans l'embarras.

MUSIC DIV.
BISPHAM BEQUEST.

701849A. 1. Operas, Comic—Piano and voice. I. Alboise du Pujol, Jules Édouard, 1805–1854: L'organiste.
N. Y. P. L. July 26, 1934

OPERAS, COMIC--VOCAL SCORES

*MS

WEHNER, GEORGE.
[SO SINGS THE BELL. VOCAL SCORE. ENGLISH]
So sings the bell; opera in one act (three scenes, one set). c1960. 58 l. 29cm.

Reproduced from ms.

1. Operas, Comic--Vocal scores. I. Title.
NN 11.61 p/ OC (OAF1) SL MUg, 1g, Ig MUA. 1, I (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

WEHNER, GEORGE.
[THE WILD SWAN. VOCAL SCORE. ENGLISH]
The wild swan; opera in three acts. c1959.
1 v. (various pagings) 28cm.

Reproduced from ms.

1. Operas, Comic--Vocal scores. I. Title.
NN 11.61 p/ OC (OAF1) SL MUg, 1g, Ig MUA. 1, I (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

WEILL, KURT, 1900-1950.
[AUFSTIEG UND FALL DER STADT MAHAGONNY. VOCAL SCORE. GERMAN]
Aufstieg und Fall der Stadt Mahagonny; Oper in drei Akten. Text von Brecht. Klavierauszug mit Text von Norbert Gingold. Wien, Universal Edition [c1929] 332 p. 31cm. (Universal Edition. 9851)

1. Operas, Comic--Vocal scores. I. Brecht, Bertolt, 1898- . Aufstieg und Fall der Stadt Mahagonny. II. Title.
NN X 8.59 t/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Operas, Comic—Vocal score

*MS

Weill, Kurt, 1900–
...Die Dreigroschenoper (The beggar's opera). Ein Stück mit Musik in einem Vorspiel und acht Bildern nach dem Englischen des John Gay, übersetzt von Elisabeth Hauptmann. Deutsche Bearbeitung von Bert Brecht. Klavierauszug mit Text von Norbert Gingold. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8851. 73 p. f°.

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

557128A. 1. Operas, Ballad opera. I. Gay, John, 1685–1732: The beggar's opera. II. Brecht, Bertolt, 1898– , editor. III. Gingold, Norbert, arranger. IV. Hauptmann, Elisabeth. V. Title. VI. Title: The beggar's opera.
N. Y. P. L. December 10, 1931

Operas, Comic — Vocal score.

*MS-Amer.

Weill, Kurt, 1900–

Lady in the dark. Musical play by Moss Hart; lyrics by Ira Gershwin; music by Kurt Weill. Vocal score (edited by Albert Sirmay) New York, N. Y., Chappell & co., inc. [°1941]
136 p. 30½ x 23cm.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Hart, Moss, 1904– Lady in the dark. II. Gershwin, Ira, 1896– III. Sirmay, Albert, ed. IV. Title.

Library of Congress M1503.W419L2 42-830
[2]

Operas, Comic - Vocal score

*MS

Weill, Kurt, 1900–
...Der Zar lässt sich photographieren; Opera buffa in einem Akt, von Georg Kaiser. Op. 21. Klavierauszug mit Text von Erwin Stein. Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 8964. 115 p. f°.

Vocal score. German words.
First performed in 1928.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

566198A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Kaiser, Georg, 1878– . II. Stein, Erwin, 1885– , arranger. III. Title.
N. Y. P. L. February 9, 1932

OPERAS, COMIC--VOCAL SCORES

*MS

WEINBERGER, CARL RUDOLF, 1861-
[ADAM UND EVA. VOCAL SCORE. GERMAN]
Adam und Eva; Operette in 5 Bildern mit Prolog und Zwischenspiel, von Hugo Wittmann und Julius Bauer. Wien, L. Doblinger [ca. 1898] Pl. no. D. 2314. 128 p. 31cm.

1. Operas, Comic—Vocal scores. I. Wittmann, Hugo, 1839-1923. Adam und Eva. II. Bauer, Julius, 1853- . Adam und Eva. III. Title.
NN X 12.58 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

WEINBERGER, CARL RUDOLF, 1861-
[DER FRECHLING. VOCAL SCORE. GERMAN]
Der Frechling, Operette in drei Akten von Fritz Grünbaum u. Heinz Reichert. Leipzig, L. Doblinger [c1913] 146 p. port. 31cm.

1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880-1941. Der Frechling. II. Reichert, Heinz, 1877- . Der Frechling. III. Title.
NN X 4.57 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, Z1, X1)

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*MS

Weinberger, Carl Rudolf, 1861–
[Schlaraffenland. Vocal score]
Schlaraffenland. Komische Oper in 5 Bildern mit Benutzung der gleichnamigen Dichtung Ludwig Fulda's. Musik von Carl Weinberger... Berlin: F. Bloch Erben [1904?] Publ. pl. no. K. W. I-K. W. V. 164, 67, 50, 74, 42 p. 34cm.

German words.
First performed in 1904 in Prague.

153168B. 1. Operas, Comic—Vocal score. I. Fulda, Ludwig, 1862–1939. Schlaraffenland.
N. Y. P. L. September 29, 1942

Operas, Comic — Vocal score

*MS

Weinberger, Jaromír, 1896–
...Švanda dudák. Schwanda, der Dudelsackpfeifer. Opera o dvou dějstvích (5 obrazech), slova Miloše Kareše, překlad a úprava Maxe Broda... Klavírní výtah s textem... Wien: Universal-Edition A.G., cop. 1928. Publ. pl. no. U. E. 8967. 288 p. 5. ed. f°.

Vocal score. Bohemian and German.
"Die tschechische Uraufführung der Oper 'Schwanda, der Dudelsackpfeifer' hat am 27. April 1927 im Nationaltheater in Prag...stattgefunden."
"Klavier-Bearbeitung von Ladislav Urban."

MUSIC DIV.
JUILLIARD FOUNDATION FUND

562149A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Kareš, Miloš. II. Brod, Max, 1884– , translator. III. Urban, Ladislav, arranger. IV. Title. V. Title: Schwanda, der Dudelsackpfeifer.
N. Y. P. L. November 13, 1931

Operas, Comic — Vocal score

*MS

Weingartner, Felix, Edler von Münzberg, 1863–
Dame Kobold; komische Oper in drei Akten nach Calderons gleichnamigen Lustspiel, von Felix Weingartner. [Op. 57.] Klavierauszug mit Text. Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5695. 238 p. f°.

Vocal score. German words.
Libretto by composer based on Calderon's drama.
First performed in 1916.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

323921A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Calderón de la Barca, Pedro, 1600–1681. La dama duende. 4. Title.
N. Y. P. L. December 1, 1925

Operas, Comic — Vocal score

*MS

Weingartner, Felix, Edler von Münzberg, 1863–
Die Dorfschule; Oper in einem Akt nach dem altjapanischen Drama "Terakoya," von Felix Weingartner. Op. 64. Klavierauszug. Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U. E. 6220. 73 p. f°.

Vocal score. German words.
First performed in 1920.
Libretto by the composer, based on Izumo's play Terakoya.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

565538A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Izumo, Takeda, 1688–1756: Terakoya. II. Title.
N. Y. P. L. February 16, 1932

Operas, Comic—Vocal score.

*MS

Weis, Karel, 1862–

Der Revisor; Operette in 3 Aufzügen (frei nach Gogols gleichnamigem Lustspiel) von Karl Weis... Leipzig: M. Brockhaus [etc., etc., 1907] Publ. pl. no. M. B. 534. 231 p. 31cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.

234812B. 1. Operas, Comic—Vocal score. I. Gogol', Nikolai Vasil'yevich, 1809–1852. Revisor.
N. Y. P. L. August 24, 1943

OPERAS, COMIC--VOCAL SCORES

*MS

WEISMANN, JULIUS, 1879-1950.
[DIE PFIFFIGE MAGD. VOCAL SCORE. GERMAN]
Die pfiffige Magd, komische Oper in drei Akten nach einem Lustspiel von Ludwig Holberg. Op. 125 [1937-38] Klavierauszug von Komponisten. Mainz, B. Schott's Söhne [c1939] 225 p. 31cm. (Edition Schott 3194)

1. Operas, Comic--Vocal scores. I. Holbert, Ludvig, baron, 1684-1754. Die pfiffige Magd. II. Title.
NN X 7.58 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

Welless, Egon, 1888-
[Scherz, List und Rache. Vocal score. German]
...Scherz, List und Rache; ein Singspiel nach Goethe in einem Akt. Op. 41. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1927.

1. OPERAS, COMIC--VOCAL SCORES I. Goethe, Johann Wolfgang von, Scherz, List und Rache. II. Scherz, List und Rache
NN R 3.58 g// OCs, Is SLs MUgs, 1gs, Igs, IIgs (LC1s, X1, Z1)

OPERAS, COMIC--VOCAL SCORES

*MS

WENDLAND, WALDEMAR, 1873-
[DAS KLUGE FELLEISEN. VOCAL SCORE. GERMAN]
Das kluge Felleisen. Komische Spiel-Oper in einem Akt (nach einem Andersen'schen Märchen), von Richard Schott. Klavierauszug mit Text. Berlin, E. Bote & G. Bock, c1909. Pl. no. B. & B. 17410. 62 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schott, Richard, 1860-1921. Das kluge Felleisen. II. Andersen, Hans Christian, 1805-1875. III. Title.
NN X 12.58 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic—Vocal score.

*MS

Wendland, Waldemar, 1873–
[Das vergessene Ich. Vocal score]
Das vergessene Ich; komische Oper in zwei Aufzügen. Dichtung von Richard Schott. Musik von Waldemar Wendland... [Berlin: E. Bote & G. Bock, 1911] Publ. pl. no. 17507. 236 p. 31cm.

German words.
First performed in 1911 in Berlin.
Imprint from label on cover.

MUSIC DIV.

235290B. 1. Operas, Comic—Vocal score. I. Schott, Richard, 1860–1921. Das vergessene Ich.
N. Y. P. L. August 24, 1943

OPERAS, COMIC--VOCAL SCORES

*MS

WEST, C. T.
[THE MANDARIN. VOCAL SCORE. ENGLISH]
The Mandarin, a celestial comic opera. Words by Fred Edmonds. London, J. Curwen, c1895. Pl. no. C. & S. 1088. 83 p. 26cm.

1. Operas, Comic--Vocal scores. 2. School operettas. I. Edmonds, Fred. The Mandarin. II. Title. III. Edmonds, Fred.
NN X 5.59 a/ OC(1b)I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS-Amer.

WETZEL, GEORGE J.
[A SAILOR'S SWEETHEART. VOCAL SCORE. ENGLISH]
A sailor's sweetheart; operetta in 1 act. Book and lyrics by Osborne Rennie Lamb. Music by George J. Wetzel. New York, G. J. Wetzel [c1909] 47 p. 29cm.

1. Operas, Comic--Vocal scores. I. Lamb, Osborne Rennie. A sailor's sweetheart. II. Title.
NN 7.69 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

*MS
+

Weyse, Christoph Ernst Friedrich, 1774–1842.
⌊Sovedrikken. Vocal score⌋
Sovedrikken. Opera i 2 Akter, med Musik af C. E. F. Weyse... No. Kjöbenhavn: C. C. Lose & Delbanco ⌊ca. 1850 Publ. pl. no. range from to no. in 1 v. 34½cm.

Danish and German words.
First performed in 1809 in Copenhagen.
Libretto by Öhlenschläger based on Bretzner's Der Schlaftrunk.

MUSIC DIV.

(Continued)

N. Y. P. L. September 24, 1936

Weyse, Christoph Ernst Friedrich, 1774–1842. ⌊Sovedrikken. Vocal score⌋ Sovedrikken... (Card 2)

CONTENTS.—

No. 3. De klare Bøger rulled.—

No. 10. Det blanke Sværd.

1. Operas, Comic—Vocal score. I. Bretzner, Christoph Friedrich, 1748–1807. Der Schlaftrunk. II. Ohlenschläger, Adam Gottlob, 1779–1850. Sovedrikken.
N. Y. P. L. September 24, 1936

OPERAS,COMIC--VOCAL SCORES
*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[THE FLYING SAUCER CAFE. VOCAL SCORE. ENGLISH]
The flying saucer cafe. [n.d.] 47, 17 p. 34cm.

Caption title.
Reproduced from manuscript.

1. Operas, Comic--Vocal scores. I. Title.
NN 4.64 a/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Operas, Comic – Vocal score
*MS

⌊Williams, Joseph,⌋ 1850–
The golden age; or, Pierrot's sacrifice, an original idyllic musical play in one act. Written by Henry Byatt, composed by Florian Pascal ⌊pseud.⌋. Vocal score... London: J. Williams ⌊cop. 1896⌋. Publ. pl. no. N. 10423. 3 p.l., 66 p., 1 l. incl. pl. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Byatt, Henry. 3. Title.
N. Y. P. L. June 26, 1919.

OPERAS,COMIC--VOCAL SCORES
*MS

Wimberger, Gerhard.
[DAME KOBOLD. VOCAL SCORE. GERMAN]

Dame Kobold; Musikalische Komödie nach dem Lustspiel des Calderon in der freien Übersetzung von Hugo von Hofmannsthal. Textfassung für Musik von Gerhard Wimberger und Wolfgang Rennert. Musik von Gerhard Wimberger. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌊1965⌋
253 p. 33 cm. (Edition Schott. 5378)

(Continued)
NN 6.66 1/2 OC(1b*) I, II, IIIb* (OAF1) SL MUg, Ig, Ig, IIg, IVg (LC1, X1)
2

WIMBERGER, GERHARD. [DAME KOBOLD. VOCAL SCORE. GERMAN] Dame Kobold... (Card 2)

1. Operas, Comic--Vocal scores. I. Rennert, Wolfgang. Dame Kobold. II. Calderón de la Barca, Pedro, 1600-1681. La dama duende. III. Rennert, Wolfgang. IV. Title.

OPERAS,COMIC--VOCAL SCORES
*MS

WINTER, PETER VON, 1754-1825.
[DAS UNTERBROCHENE OPFERFEST. VOCAL SCORE. GERMAN]
Das unterbrochene Opferfest. Oper in zwey Aufzügen von Peter Winter. Vollständiger Klavierauszug von F. Schneider. Leipzig, Breitkopf & Härtel [ca. 1813] Pl.no. 1873. 157 p. 27 x 35cm.

Libretto by F.X. Huber.
1. Operas, Comic--Vocal scores. I. Huber, Franz Xaver, b. 1760. Das unterbrochene Opferfest.
NN S 7.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OPERAS,COMIC--VOCAL SCORES
*MS

WINTERBERG, ROBERT.
[ANNELIESE VON DESSAU. VOCAL SCORE. GERMAN]
Anneliese von Dessau (Der junge Dessauer). Operette in drei Akten von Richard Kessler, mit Benutzung des Hersch'schen Lustspiels "Die Annalise." Klavierauszug mit Text [von Karl Satow] Berlin, E. Bote & G. Bock [c1925] 133 p. 31cm.

1. Operas, Comic--Vocal scores. I. Kessler, Richard, 1878- . Anneliese von Dessau. II. Hersch, Hermann. Die Anna-Lise. III. Title. IV. Hersch, Hermann.
NN X 1.59 a/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES
*MS

WINTERNITZ, ARNOLD, 1874-1928.
[MEISTER GROBIAN. VOCAL SCORE. GERMAN]
Meister Grobian; komische Oper in zwei Akten und einem Vorspiel, frei nach W. H. Riehls Novelle "Ovid bei Hofe," von Rudolf Klutmann. Wien, Universal-Edition, c1917. 242 p. 32cm. (Universal-Edition 6036)

1. Operas, Comic--Vocal scores. I. Klutmann, Rudolf. Meister Grobian. II. Riehls, W. H. Ovid bei Hofe. III. Title. IV. Klutmann, Rudolf. V. Riehls, W. H.
NN X 1.59 d/ OC, I, II, IVbo, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES
*MS

WINTERBERG, ROBERT.
[DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN]
Der Trompeter vom Rhein; volkstümliches Singspiel in drei Akten nach Victor von Scheffel von August Neidhart und Cornelis Bronsgeest. Muik nach Motiven von Victor E. Nessler von Robert Winterberg und Karl Satow. Berlin, E. Bote & G. Bock, c1927. 113 p. 31cm.

(Continued)
NN 3.70 r/ OC, I, II, III, IV, V, VIIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)
2

WINTERBERG, ROBERT. [DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN] Der Trompeter vom Rhein... (Card 2)

1. Operas, Comic--Vocal scores. I. Satow, Karl. Der Trompeter vom Rhein. II. Nessler, Victor E., 1841-1890. Der Trompeter vom Rhein. III. Neidhart, August. IV. Bronsgeest, Cornelis. V. Scheffel, Joseph Victor von, 1826-1886. Der Trompeter von Säkkingen. VI. Title. VII. Satow, Karl.

OPERAS,COMIC--VOCAL SCORES
*MS

WISSMER, PIERRE, 1915-
[LÉONIDAS. VOCAL SCORE. FRENCH]
Léonidas; ou, La cruauté mentale. Opéra-bouffe en un acte. Livret de Rostislav Hofmann et Pierre Wissmer, d'après un scénario de Jean Mardore. Paris, Ricordi, c1958. 103 p. 27cm.

Caption title.
Duration: 50 min.

1. Operas, Comic--Vocal scores. I. Hofmann, Rostislav, 1915- Léonidas. II. Title. III. Title: La cruauté mentale.
NN 2.63 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES
Mus. Res.
*MS

WOLF, ERNST WILHELM, 1735-1792.
Das Gärtnermägdchen, eine comische Oper in drey Aufzügen, in Musik gesetzt von Ernst Wilhelm Wolf... Weimar, Bey Carl Ludolf Hoffmann, 1774. illus. 97 p. 21 x 27cm.

Condensed score. German words.
Libretto by J. K. A. Musäus.

(Continued)
NN R 4.64 a/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)
2

WOLF, ERNST WILHELM, 1735-1792. Das Gärtnermägdchen... (Card 2)

First performed in 1769 in Weimar.

1. Operas, Comic--Vocal scores. I. Musäus, Johann Karl August, 1735-1787. Das Gärtner Mädchen. II. Title; Das Gärtnermägdchen.

OPERAS,COMIC-- VOCAL SCORES
Mus. Res.
*MS

Wolf, Ernst Wilhelm, 1735–1792.

Das Rosenfest, eine Operette in drey Acten, in Musik gesetzt von Ernst Wilhelm Wolf... 2. Aufl. Berlin, Bey G. L. Winters Wittwe und Erben, 1775. 111 p. 1 illus. 22 x 28cm.

Condensed score. German words.
First published in 1771. First performed in 1771 in Weimar.
Libretto by G. E. Heermann based on Favart's La rosière de Salenci.
With bookplate of Adolf Sandberger.

MUSIC DIV.

543360B. 1. Operas, Comic—Full scores. I. Favart, Charles Simon, 1710–1792. La rosière de Salenci. II. Heermann, Gottlieb Ephraim, 1727–1815. Das Rosenfest.
N. Y. P. L. January 29, 1952

OPERAS,COMIC--VOCAL SCORES
*MS

WOLF-FERRARI, ERMANNO, 1876-1948.
[LE DONNE CURIOSE. VOCAL SCORE. ENGLISH]
Inquisitive women (Die neugierigen Frauen. Le donne curiose). A musical comedy in three acts after Carlo Goldoni by Luigi Sugana. Leipzig, J. Weinberger; New York, G. Schirmer, sole selling agents for U. S. A. [c1911, c1903] 217 p. 32cm.

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. Le donne curiose. II. Sugana, Luigi, conte, 1857-1904. Le donne curiose.
NN R 4.61 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Operas, Comic – Vocal score
*MS

Wolf-Ferrari, Ermanno, 1876–
Die neugierigen Frauen. Le donne curiose. Musikalische Comödie in drei Aufzügen nach Carlo Goldoni... von...Graf Dr. Luigi Sugana. Deutsch von Hermann Teibler. Musik von ...Ermanno Wolf-Ferrari... Clavierauszug mit deutschem und italienischem Text... Leipzig: J. Weinberger, cop. 1905. Publ. pl. no. J. W. 1316. 217 p. f°.

MUSIC DIV.

Vocal score. German and Italian.
First performed in 1903.

KREHBIEL COLLECTION.

147587A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Goldoni, Carlo, 1707–93: Le donne curiose. 4. Sugana, Luigi, conte, 1857–1904. 5. Teibler, Hermann, 1865– , translator. 6. Title. 7. Title: Le donne curiose.
N. Y. P. L. September 6, 1924

Operas, Comic – Vocal score.
*MS

Wolf-Ferrari, Ermanno, 1876–
⌊I quattro rusteghi. Vocal score⌋
Die vier Grobiane; musikalisches Lustspiel in 3 Aufzügen von Giuseppe Pizzolato. Deutsch von Hermann Teibler. Musik von Ermanno Wolf-Ferrari... Wien ⌊etc.⌋ J. Weinberger, c1905. Publ. pl. no. J. W. 1450. 291 p. 30cm.

German and Italian words.
First performed in 1906 in Munich under title: I quattro rusteghi.
Libretto based on Goldoni's I rusteghi.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

242351B. 1. Operas, Comic—Vocal score. I. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707–1793. I rusteghi. III. Teibler, Hermann, 1865– , tr.
N. Y. P. L. August 30, 1943

OPERAS,COMIC--VOCAL SCORES
*MS

Wolf-Ferrari, Ermanno, 1876-
[I QUATTRO RUSTEGHI. VOCAL SCORE. ENGLISH & GERMAN]
School for fathers (Die vier Grobiane). Comic opera in three acts. English version by Edward J. Dent; German version by Hermann Teibler. Original lyrics by Giuseppe Pizzolato... Music by Ermanno Wolf-Ferrari. London, J. Weinberger [c1946] 291 p. 33cm.

(Continued)
NN 6.55 d/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Wolf-Ferrari, Ermanno, 1876- . [I QUATTRO RUSTEGHI. VOCAL SCORE. ENGLISH & GERMAN] School for fathers... (Card 2)

Libretto based on Carlo Goldoni's comedy I rusteghi.

1. Operas, Comic--Vocal scores. I. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707-1793. I rusteghi. III. Teibler, Hermann, 1865- , tr. IV. Dent, Edward Joseph, 1876- , tr.

Operas, Comic – Vocal score.
**MS

Wolf-Ferrari, Ermanno, 1876–
...Sly; ovvero, La leggenda del dormiente risvegliato. Dramma lirico in tre atti e quattro quadri, di Giovacchino Forzano. Riduzione per canto e pianoforte dell' autore... Milano: Sonzogno⌊, cop. 1927⌋. Publ. pl. no. M 2625 S. 259 p. f°.

Vocal score. Italian words.
First performed in 1927.
Libretto is condensed from play of the same name, founded on the...prologue to "The taming of the shrew."

MUSIC DIV.

DREXEL MUSICAL FUND.

404924A
1. Operas—Piano and voice. 2. Forzano, Giovacchino, 1884– . 3. Shakespeare, William: The taming of the shrew. 4. Title.
N. Y. P. L. January 28, 1929

OPERAS,COMIC--VOCAL SCORES

*MS

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. VOCAL SCORE. ENGLISH]
Song of Norway, an operetta based on the life and music of Edvard Grieg. Musical adaptations and lyrics by Robert Wright and George Forrest. Book by Milton Lazarus, from a play by Homer Curran... New York, Chappell [c1951] 31cm.

1. Operas, Comic--Vocal scores. 2. Grieg, Edvard Hagerup--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George 1915- . Song of Norway. IV. Grieg, Edvard Hagerup, 1843-1907. Song of Norway. V. Title.
NN 6.57 j/POC, I, II, III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Operas, Comic _ Vocal score.

* MS - Amer.

Yeamans, Laurel Everett, 1890–1937.
[In Robot land. Vocal score]
...In Robot land; an operetta in two acts for men's voices. Book, lyrics, and music by L. E. Yeamans... Philadelphia: T. Presser co., c1942. vi, 7–87 p. 27cm.

Performance time: 90 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

226390B. 1. Operas, Comic--Vocal score.
N. Y. P. L. August 16, 1943

Operas, Comic _ Vocal score.

* MS

Yvain, Maurice.
[La dame en décolleté. Vocal score]
La dame en décolleté; comédie musicale en 3 actes de Yves Mirande et Lucien Boyer. Musique de Maurice Yvain... Paris: F. Salabert, c1923. Publ. pl. no. E. A. S. 2798. 189 p. 32cm.

French words.
"Représentée pour la première fois au théâtre des Bouffes-Parisiens...1923."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

242353B. 1. Operas, Comic—Vocal score. I. Mirande, Yves, 1876- . La dame en décolleté. II. Boyer, Lucien, d. 1942. La dame en décolleté.
N. Y. P. L. August 23, 1943

Operas, Comic _ Vocal score

* MS

Yvain, Maurice.
[Là-haut! Vocal score]
Là-haut! Opérette-bouffe en 3 actes et 4 tableaux. Livret de Yves Mirande et Gustave Quinson. Lyrics de Albert Willemetz. Musique de Maurice Yvain... Paris [etc.] Éditions F. Salabert, c1923. Publ. pl. no. E. A. S. 2494. 203 p. 31cm.

French words.
First performed in 1923 in Paris.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Mirande, Yves, 1876- . Là-haut! II. Quinson, Gustave. Là-haut! III. Willemetz, Albert, 1883- . Là-haut!
N. Y. P. L. February 9, 1943

Operas, Comic _ Vocal score.

* MS

Yvain, Maurice.
[Pas sur la bouche. Vocal score]
Pas sur la bouche; opérette en 3 actes. Livret de André Barde [pseud.] Musique de Maurice Yvain... Paris: F. Salabert, c1925. Publ. pl. no. E. A. S. 3417. 186 p. 32cm.

French words.
"Représentée pour la première fois au théâtre des Nouveautés, à Paris...1925."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

242352B. 1. Operas, Comic—Vocal score. I. Bourdonneau, André, 1874- . Pas sur la bouche.
N. Y. P. L. August 30, 1943

Operas Comic _ Vocal score.

* MS

Yvain, Maurice.
[Ta bouche. Vocal score]
Ta bouche; opérette en trois actes. Livret de Yves Mirande. Lyrics de Albert Willemetz. Musique de Maurice Yvain... Paris [etc.] F. Salabert, c1922. Publ. pl. no. E. A. S. 2168. 172 p. 31cm.

French words.
First performed in 1922 in Paris.

MUSIC DIV.

124500B. 1. Operas, Comic—Vocal score. I. Mirande, Yves, 1876- . Ta bouche. II. Willemetz, Albert, 1883- . Ta bouche.
N. Y. P. L. January 26, 1943

Operas, Comic _ Vocal score

* MS

Zandonai, Riccardo, 1883-
Le grillon du foyer; comédie musicale en trois actes (d'après le conte de Ch. Dickens) par César Hanau, musique de Riccardo Zandonai. Version française de Maurice Vaucaire. Opéra complet pour chant et piano, réduit par Ugo Solazzi... Milan: G. Ricordi & C., cop. 1910. Publ. pl. no. 113200. 223 p. 4°.

Vocal score. French words.
First performed in 1908.

140924A

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Dickens, Charles, 1812-1870: The cricket on the hearth. 4. Hanau, Cesare. 5. Vaucaire, Maurice, 1863- , translator. 6. Solazzi, Ugo. 7. Title.
N. Y. P. L. October 31, 1924

Operas, Comic _ Vocal score

* MS

Zandonai, Riccardo, 1883-
La via della finestra; commedia giocosa in tre atti di Giuseppe Adami, musica di Riccardo Zandonai. Canto e pianoforte riduzione dell' autore... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117460. 4 p.l., 217 p. front. (port.) 4°.

First performed in 1919.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Adami, Giuseppe. 3. Title.
N. Y. P. L. May 28, 1920.

Operas, Comic _ Vocal score.

* MS

Zeller, Karl, 1842–1898.
[Der Obersteiger. Vocal score]
...Der Obersteiger. Operette in 3 Acten von M. West [pseud.] und L. Held. Musik von Carl Zeller... Leipzig, London, Bosworth & co. [etc., etc.] c1894. Publ.pl.no. B.K.5020. 203 p. 27cm.

First performed in 1894 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

373559B. 1. Operas, Comic--Vocal score. I. Nitzelberger, Moriz Georg, 1840- . Der Obersteiger. II. Held, Ludwig, 1837-1900. Der Obersteiger.
N. Y. P. L. January 30, 1947

OPERAS,COMIC--VOCAL SCORES

* MS

ZELWECKER, FERRY.
[WIENER BONBONS. VOCAL SCORE. GERMAN]
Wiener Bonbons; ein musikalisches Bilderbuch aus dem Wien der siebziger Jahre, in einem Vorspiel und sechs Bildern. Buch und Musik von Ferry Zelwecker. Wien, L. Doblinger, c1943. 73 p. 31cm.

1. Operas, Comic--Vocal scores. I. Title.
NN* 8.57 c/ OC(1b*) (OAF1) SL MUg, 1g, Ig (LC1, X1)

Operas, Comic _ Vocal score

** MS

Zemlinsky, Alexander von, 1872-
Kleider machen Leute; musikalische Komödie in einem Vorspiel und zwei Akten (mit Benützung von Gottfried Kellers gleichnamiger Novelle), von Leo Feld. Musik von Alexander Zemlinsky. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7106. 196 p. f°.

Vocal score. German words.
First performed in 1910.

Music Dept.
DREXEL MUSICAL FUND.

426981A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Keller, Gottfried, 1819-1890: Kleider machen Leute. 4. Feld, Leo, 1869- . 5. Title.
N. Y. P. L. September 23, 19

OPERAS,COMIC--VOCAL SCORES

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[FESCHE GEISTER. VOCAL SCORE. GERMAN]
Fesche Geister; fantastisch komische Operette in 2 Akten und einem Vorspiel, von Leopold Krenn u. Karl Lindau. Wien, L. Doblinger; New York, Shapiro, Bernstein & co. [1905?] Pl. no. D. 3240. 103 p. 31cm.

1. Operas, Comic--Vocal scores. I. Krenn, Leopold, 1850- Fesche Geister. II. Lindau, Carl, 1853-1934. Fesche Geister. III. Title.
NN X 9.57 a/POC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS,COMIC--VOCAL SCORES

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[DER FREMDENFUHRER. VOCAL SCORE. GERMAN]
Der Fremdenführer, Operette in 3 Acten und einem Vorspiel, von L. Krenn und C. Lindau. Clavierauszug mit Text. Wien, L. Doblinger [1902 or 3] Pl. no. D. 2797. 121 p. 31cm.

1. Operas, Comic--Vocal scores. I. Krenn, Leopold, 1850- . Der Fremdenführer. II. Lindau, Carl, 1853-1934. Der Fremdenführer. III. Title.
NN X 7.58 a/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic _ Vocal score

*MS

Ziehrer, Carl Michael, 1843- , and J. Kern.
The kiss waltz; a Viennese operetta in two acts, by Robert Bodanzky and Fritz Grünbaum, American version by Edgar Smith. Lyrics by Matthew Woodward, music by C. M. Ziehrer and Jerome Kern... New York: T. B. Harms & Francis, Day & Hunter, cop. 1911. 2 p.l., 7–115 p. sq. f°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Kern, Jerome, jt. composer. 3. Bodanzky, Robert. 4. Gruenbaum, Fritz. 5. Smith, Edgar, translator. 6. Woodward, Matthew. 7. Title.
N. Y. P. L. July 10, 1915.

OPERAS,COMIC--VOCAL SCORES

*MS

Ziehrer, Carl Michael, 1843-1922.
[Die Landstreicher. Vocal score. German]
Die Landstreicher, Operette in 2 Acten u. einem Vorspiele von L. Krenn und C. Lindau. Musik von C. M. Ziehrer... Wien, L. Doblinger [192-?] 126 p. Pl.no.D.2388. 32cm.

Reissue from plates of the 1899 edition.
1. Operas, Comic—Vocal scores. I. Krenn, Leopold, 1850- . Die Landstreicher. II. Lindau, Carl, 1853-1934. Die Landstreicher. III. Title: Die Landstreicher.
NN 10.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic - Vocal score

*MS

Ziehrer, Carl Michael, 1843-
Der Liebeswalzer. Operette in 3 Akten, Text von Robert Bodanzky und Fritz Grünbaum. Musik von C. M. Ziehrer... Revidiert und hrsg. von Johannes Wattke... Wien: W. Karczag & C. Wallner, cop. 1908. Publ. pl. no. K. & W. 247. 172 p. sq. f°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Bodanzky, Robert. 3. Gruenbaum, Fritz. 4. Wattke, Johannes, editor. 5. Title.
N. Y. P. L. July 9, 1915.

OPERAS,COMIC--VOCAL SCORES

*MS

Ziehrer, Carl Michael, 1843-1922.
[Der Schätzmeister. Vocal score. German.]
Der Schätzmeister, Operette in drei Akten von Alexander Engel und Julius Horst [pseud.] Musik von C.M. Ziehrer... Wien, L. Doblinger; New York, Shapiro, Bernstein & co., c1904. Pl. no. D. 3153 (3166) 150 p. 32cm.
1. Operas, Comic—Vocal scores. I. Engel, Alexander, 1869- . Der Schätzmeister. II. Hostasch, Josef, 1864- . Der Schätzmeister. III. Title: Der Schätzmeister.
NN 10.54 m/+ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS, COMIC--VOCAL SCORES

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN]
Die verliebte Eskadron, Schwank-Operette in drei Akten nach B. Buchbinder von Wilhelm Sterk. Musikalische Bearbeitung von Karl Pauspertl [Dirigierauszug arrangiert von Joe Smilovici] Wien, L. Doblinger, c1930. 60 p. 34cm.

Condensed score.

(Continued)

NN 12.58 a/J OC, I, II, III, IV, Vibo, VIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

ZIEHRER, CARL MICHAEL, 1843-1922. [DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN] Die verliebte Eskadron... (Card 2)

1. Operas, comic--Vocal scores. I. Buchbinder, Bernhard. Die verliebte Eskadron. II. Sterk, Wilhelm. Die verliebte Eskadron. III. Pauspertl, Karl, arranger. IV. Smilevici, Joe, arranger. V. Title. VI. Sterk, Wilhelm. VII. Pauspertl, Karl.

OPERAS,COMIC--VOCAL SCORES

*MS

ZILCHER, HERMANN, 1881-1948.
[DOKTOR EISENBART. VOCAL SCORE. GERMAN]
Doktor Eisenbart; Komödie in drei Akten von Otto Falckenberg, für die Musik bearb. von H. W. von Waltershausen. Op. 45. Klavierauszug mit Text vom Komponisten. Leipzig, Breitkopf & Härtel [c1921] 254 p. 27cm. (Edition Breitkopf, Nr. 5123)

1. Operas, Comic--Vocal scores. I. Falckenberg, Otto, 1873- . Doktor Eisenbart. II. Waltershausen, Hermann Wolfgang, Freiherr von, 1882-1954. Doktor Eisenbart. III. Title.
NN 11.58 a/# OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic _ Vocal score

*MS +box

Zoboli, Antonio.
Piccole italiane a scuola; un atto in versi con cori. Parole di C. Rossi. Musica di A. Zoboli. Torino: Soc. anonima G. Gori, 1927. Publ. pl. no. 2550. 16 p. f°.

Vocal score. Italian words.
Cover-title.

Libretto by C.Rossi, inserted.

Music div.
JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. 2. Children—Music for. 3. Rossi, C. 4. Title.
N. Y. P. L. December 22, 1928

Operas, Comic — Vocal score

*MS

Zoellner, Heinrich, 1854–
Die lustigen Chinesinnen. Ein Musikschwank aus dem Reiche der Mitte, von Heinrich Zöllner. Leipzig: F. Hofmeister[, 1905]. Publ. pl. no. 17. 56 p. 4°.

Vocal score. German words.

Music Dept

1. Operas—Piano and voice. 2. Title.
N. Y. P. L. November 29, 1927

Operas, Comic — Vocal score.

*MS

Zumsteeg, Johann Rudolf, 1760–1802.
Die Geister-Insel. Ein Singspiel in 3 Akten, von J. F. Gotter, in Musik gesetz von J. R. Zumsteeg. Im Klavierauszug. Leipzig: Breitkopf & Härtel[, 1799]. 264 p. 27 x 31½cm.

Vocal score. German words.
First performed in 1798.
Libretto based on Shakespeare's The tempest.
Engraved t.-p. and title-vignette.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

578114A. 1. Operas—Piano and voice. I. Shakespeare, William. Plays. The tempest. II. Gotter, Friedrich Wilhelm, 1746–1797. III. Title.
N. Y. P. L. September 28, 1932

OPERAS,COMIC--PARTS

*MSI

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE CHIEFTAIN. PARTS]
The chieftain. [An original comic opera in two acts, written by F.C.Burnand, composed by A. Sullivan. 191-?] 14 parts. 36cm.

Copyists' manuscript, in ink.
Parts for flutes, clarinets, cornets, horns, bassoons, trombones 1-2,

(Continued)

NN 6.70 c/ OC, I (OAFI) SL MUg, Ig, IIg (LC1, X1) 2

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. [THE CHIEFTAIN. PARTS] The chieftain. (Card 2)

bass trombone, percussion, violin 1 (2 copies), violin 2, viola, violoncello and double bass.
A new version of Contrabandista.--Cf. Grove.

1. Operas, Comic--Parts. I. Burnand, Francis Cowley, 1836-1917. The chieftain.

OPERAS,COMIC--PIANO SOLO

*XML-239

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. PIANO SOLO]
Hoheit tanzt Walzer; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Wien, W.Karczag [c1912] 66 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,877)
On cover: Jubiläums-Ausg.
With superlinear words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Hoheit tanzt Walzer. II. Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer.
NN R 8.72 g/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

OPERAS,COMIC--PIANO SOLO

*ZB -329

ASCHER, LEO, 1880-1942.
[DER KÜNSTLERPREIS. PIANO SOLO]
Der Künstlerpreis; Operette in drei Akten von Rudolf Oesterreicher und Julius Horst [pseud.] Musik von Leo Ascher. Wien, A. Robitschek, c1919. 40 p. 31cm.

Microfilm.

(Continued)

NN R 5.72 c/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1) 2a

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ASCHER, LEO, 1880-1942. [DER KUNSTLERPREIS. PIANO SOLO] Der Künstlerpreis... (Card 2)

With superlinear German words.

1. Operas, Comic--Piano solo. I. Hostasch, Joseph, 1864- . Der Künstlerpreis. II. Oesterreicher, Rudolf, 1881- . Der Künstlerpreis. III. Title.

a

OPERAS,COMIC--PIANO SOLO

*MSP

Auber, Daniel François Esprit, 1782-1871.
[Le domino noir. Arr. for piano]
Le domino noir (Der schwarze Domino). Opéra comique en trois actes. Musique de D. F. E. Auber. Ouverture et airs arrangés pour le piano-forte par Ch. Rummel. Mayence et Anvers, Les fils de B. Schott [etc., etc., 1838?] 55 p. Pl.no.5145. 35cm.

Contents.—Ouverture.—Trio.—Couplets.—Duo.—

(Continued)

NN R X 6.54 OC, I SL MUg, Ig, IIg, IIIg (LC1, X1)

Auber, Daniel François Esprit, 1782-1871. [Le domino noir. Arr. for piano] Le domino noir... (Card 2)

Couplets.—Marche militaire. Morceau d'ensemble.—Ronde aragonaise et Ensemble.—Final.—Couplets.—Air.—Choeur de femmes.—Final.

1. Operas, Comic—Piano solo. 2. Piano—Arr. I. Rummel, Christian, 1787-1849, arr. II. Title: Le domino noir. III. Title: Der schwarze Domino.

Operas, Comic — Piano solo.

*MSP

Balfe, Michael William, 1808–1870.
[Les quatre fils d'Aymon. Piano solo]
Die vier Haimonskinder. Les quatre fils de Haimon. Komische Oper in drei Aufzügen, von M. W. Balfe. Für das Pianoforte allein. Vollständiger Klavierauszug ohne Text... Leipzig: Friedlein & Hirsch [etc., etc., ca. 1845] Publ. pl. no. 39. 56 p. 28cm.

On cover: Sammlung beliebter Opern älterer und neuerer Zeit.

MUSIC DIV.

1. Operas, Comic—Piano solo.
N. Y. P. L. April 9, 1940

OPERAS,COMIC--PIANO SOLO

*MSP

BOIELDIEU, ADRIEN, 1775-1834.
[LA DAME BLANCHE. PIANO SOLO]
La dame blanche, arrangée pour piano seul. 4e. ed. Paris, A. Cotelle [185-?] Pl. no. A. C. 863. 128 p. 27cm.

Reissued from plates of an earlier [184-?] ed.

1. Operas, Comic--Piano solo. I. Title.
NN 10.59 t/ OC (OAF1) SL MUg, Ig (LC1, X1)

Operas, Comic — Piano solo. *MSP

Boieldieu (Adrien Louis Victor,)
Jean de Paris. (Johann von Paris). Opéra-comique en deux actes: partition pour piano à deux mains. Braunschweig: H. Litolff, [18- ?] 56p. 8° (Litolff's Bibliothek classischer Compositionen Bd. 99.)

Trans. fr. Circ. Dept. Music D

Operas, Comic — Piano solo. *MSP

Boieldieu (Adrien Louis Victor,)
Le petit chaperon rouge. (Rothkäppchen). Opera féerie en trois actes: partition pour piano à deux mains. Braunschweig: H. Litolff, [18- ?] 80p. 8° (Litolff's Bibliothek classischer Compositionen Bd. 100.)

Music Div.
Trans. fr. Circ. Dept.

Operas, Comic — Piano solo. DREXEL 4807

Boieldieu (François Adrien)
Johann von Paris. (Jean de Paris.) Komische Oper in zwei Aufzügen für das Pianoforte allein. Vollständiger Klavierauszug ohne Text. Leipzig: Friedlein & Hirsch, [18-.] 2 p.l., 40 pp. 4°. (Sammlung belieb

See next card.

2

ter Opern älterer und neuerer Zeit. no. 35.)

Bd. with: Mozart (J. C. S. W. A.). Idomeneo. Leipzig, [18-]. 4°. (Sammlung beliebter Opern... no. 7.)

Music Div.

Operas, Comic — Piano solo.

*MSP

Caryll, Ivan, pseud., 1861–1921.
The Duchess of Dantzic (Sans-Gêne). A romantic light opera in three acts. Written by Henry Hamilton, composed by Ivan Caryll... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 22062. 95 p. 4°.

Arranged for piano, 2 hands, without words.

170099A MUSIC DIV.
1. Operas—Piano. 2. Title.
N. Y. P. L. May 7, 1925

Operas, Comic — Piano solo.

*MSP

Chaikovski, Piotr Il'ich, 1840–1893.
Die Siegerin; musikalische Komödie in 3 Akten von Oscar Friedmann-Lunzer u. Béla Jenbach. Musik von Peter I. Tschaikowsky. Für die Bühne bearbeitet von Josef Klein... Zürich [etc.] J. Weinberger, 1922. Publ. pl. no. J. W. 2324. 86 p. 31cm.

Arranged for piano, 2 hands, with superlinear German words.
"Klavierauszug von Gustav Volk."
See: Keller. Die Operette. p. 384.

MUSIC DIV.

217414B. 1. Operas, Comic—Piano solo. I. Friedmann-Lunzer, Oscar. 1871– . Die Siegerin. II. Jenbach, Bela. Die Siegerin. III. Klein, Josef, 1870–1933, arr. IV. Volk, Gustav, 1867– , arr.
N. Y. P. L. July 2, 1943

Operas, Comic — Piano solo.

*MSP

Costa, Pasquale Mario, 1858–
Scugnizza; operetta in 3 atti di Carlo Lombardo, musica di Mario Costa. Pianoforte solo. Milano: C. Lombardo[, cop. 1922]. Publ. pl. no. 191. 71 p. port. f°.

Arranged for piano, 2 hands, with superlinear Italian words.
"Riduzione per piano solo di Gianni Gioyer."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

249385A 1. Operas—Piano. 2. Operas, Comic—Piano. 3. Lombardo, Carlo, 1869– . 4. Gioyer, Gianni. 5. Title.
N. Y. P. L. June 23, 1926

Operas, Comic — Piano solo.

*MSP

Cuscinà, Alfredo, 1881–
Le belle di notte; operetta in tre atti di Emilio Reggio. Musica di Alfredo Cuscinà. Pianoforte solo (con parole), riduzione di Arturo Cadore... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 118324. 90 p. 4°.

Piano solo with superlinear words.

Music div.

1. Operas,—Piano. 2. Reggio, Emilio. 3. Cadore, Arturo, 1877– 4. Title.
N. Y. P. L. December 2, 1921.

OPERAS,COMIC--PIANO SOLO

*XML-366

CUSCINA, ALFREDO, 1881-
[FIOR DI SIVIGLIA. PIANO SOLO]
Fior di Siviglia; operetta in tre atti di Emilio Reggio. Musica di Alfredo Cruscina. Milano, New York, G.Ricordi [c1922] 87 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,976)
With superlinear words.

1. Operas, Comic--Piano solo. I. Reggio, Emilio. Fior di Siviglia. II. Title.
NN R 9.72 g/ OC, I (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

OPERAS,COMIC--PIANO SOLO

*MSP

EYSLER, EDMUND, 1874-1949.
[DER FRAUENFRESSER. PIANO SOLO]
Der Frauenfresser, Operette in drei Akten von Leo Stein [pseud.] Karl Lindau [und] Eugen Spero. Klavierauszug zu zwei Händen mit Unterlegtem Text. Leipzig, L.Doblinger; New York, T.B.Harms [c1912] 69 p. port. 31cm.

With superlinear German text.

1. Operas, Comic--Piano solo. I. Rosenstein, Leo, 1862-1921. Der Frauenfresser. II. Lindau, Carl, 1853-1934. Der Frauenfresser. III. Spero, Eugen. Der Frauenfresser. IV. Title.
NN 1.59 a/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS,COMIC--PIANO SOLO

*ZB-108
Film Reproduction

EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. PIANO SOLO]
Die gold'ne Meisterin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zu zwei Händen [von Viktor Hruby] mit beigefügtem Text. Leipzig, W. Karczag [c1927] 73 p. port. 31cm.

Film reproduction. Negative.

(Continued)

NN X 10.62 g/♯ OC, I, II, III IIIg, IVg (MUF 1, UM 1, LC1, X1) (OAF 1) SL MUg, 1g, Ig, IIg, 2

EYSLER, EDMUND, 1874-1949. [DIE GOLD'NE MEISTERIN. PIANO SOLO] Die gold'ne Meisterin... (Card 2)

With superlinear words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die gold'ne Meisterin. II. Grünwald, Alfred, 1886-1951. Die gold'ne Meisterin. III. Hruby, Viktor, 1894- , arr. IV. Title: Die goldene Meisterin.

Operas, Comic—Piano solo.

*MSP

Eysler, Edmund S., 1874–
Der lachende Ehemann; Operette in drei Akten von Julius Brammer und Alfred Grünwald... Musik von Edmund Eysler. Klavierauszug zu zwei Händen mit beigefügtem Text... Wien: W. Karczag, cop. 1913. Publ. pl. no. W. K. 902. 78 p. f°.

Piano solo, with words.

18839A

1. Operas.—Piano. 2. Operas (Comic).—Piano. 3. Brammer, Julius. 4. Gruenwald, Alfred. 5. Title.
N. Y. P. L. May 28, 1921.

Operas, Comic—Piano solo.

*MSP

Fall, Leo, 1874?–
Die Dollarprinzessin. Operette in 3 Akten (nach einem Lustspiele von Gatti-Trotha). Text von A. M. Willner und Fritz Grünbaum. Musik von Leo Fall. Klavierauszug zu 2 Händen (mit beigefügtem Text)... Berlin: Harmonie, cop. 1907. Publ. pl. no. K. & W. 163. 79 p. f°.

Piano solo, with words.

14461A

1. Operas.—Piano. 2. Operas (Comic).—Piano. 3. Willner, A. M., 1866?– 4. Gruenbaum, Fritz. 5. Title.
N. Y. P. L. May 28, 1921.

Operas, Comic—Piano solo.

*MSP

Fall, Leo, 1873–1925.
[Der fidele Bauer. Piano solo.]
"Der fidele Bauer"; Operette in einem Vorspiel und zwei Akten, von Victor Léon [pseud.]. Musik von Leo Fall... Klavier-Auszug zu zwei Händen von G. Volk... Berlin: Harmonie, cop. 1907. Publ. pl. no. 196. 96 p. 33½cm.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1907 in Mannheim.

MUSIC DIV.
BISPHAM BEQUEST.

696661A. 1. Operas—Piano. I. Hirschfeld, Victor, 1860– , arranger. Der fidele Bauer. II. Volk, Gustav, 1867–
N. Y. P. L. May 2, 1934

OPERAS,COMIC--PIANO SOLO

*ZB-363

FALL, LEO, 1873-1925.
[DIE ROSE VON STAMBUL. PIANO SOLO]
Die Rose von Stambul; Operette in 3 Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zu 2 Händen mit beigefügtem Text. Leipzig, New York, W.Karczag, c1916. 84 p. 31cm.

Microfilm.
For piano, with superlinear words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Title.

NN R 9.72 g/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (UM1, LC1, X1)

OPERAS,COMIC--PIANO SOLO

*MSP

FALL, LEO, 1873-1925.
[ROSEN AUS FLORIDA. PIANO SOLO]
Rosen aus Florida; Operette in drei Akten von A. M. Willner und Heinz Reichert. Musikalische Einrichtung für das Theater a.d. Wien von Erich Wolfgang Korngold. Klavierauszug zu 2 Händen mit beigefügtem Text. Mainz, B.Schott's Söhne [c1929] 79 p. 31cm.

Piano arrangement by Anton Paulik.
With superlinear words in German.

(Continued)

NN X 1.59 a/♯ OC, I, II, III, IV IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg,

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FALL, LEO, 1873-1925. [ROSEN AUS FLORIDA. PIANO SOLO] Rosen Aus Florida... (Card 2)

1. Operas, Comic--Piano solo. I. Willner, Alfred Maria, 1858?-1929. Rosen aus Florida. II. Reichert, Heinz, 1877- , Rosen aus Florida. III. Korngold, Erich Wolfgang, 1897- , ed. IV. Paulik, Anton, arranger.

Operas, Comic—Piano solo

*MSP

Genée, Richard, 1823–1895.
[Nisida. Piano solo]
Nisida, comic opera, in three acts. By Richard Genée, transcribed from the score, for the pianoforte, by J. Pittman... London: Boosey & co. [188–?] 82 p. 28cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Operas, Comic—Piano solo. I. Pittman, Josiah, 1816–1886, arr.
N. Y. P. L. October 26, 1939

Operas, Comic—Piano solo.

*MSP

George, Charles.
[The land of bon bons. Piano solo]
The land of bon bons, a comedy operetta in one act. Books, lyrics and music by Charles George... New York, N. Y. [etc.] S. French, inc. c1936. 32 p. incl. diagr. illus. 27cm.

With interlinear English words. Includes dialogue.

MUSIC DIV.

1. Operas, Comic—Piano solo.
N. Y. P. L. August 31, 1937

OPERAS,COMIC--PIANO SOLO

*MSP

GILBERT, JEAN, 1879-1942.
[DIE KEUSCHE SUSANNE. PIANO SOLO]
La casta Susanna; operetta in 3 atti. Libretto di Georgis Okonkowsky; riduzione italiana di Carlo Vizzotto. Milano, C.F. Bodro [c1911] 72 p. 31cm.

Superlinear German words.

1. Operas, Comic--Piano solo. I. Okonkowsky, Georg, 1863- . Die keusche Susanne. II. Title.

NN 7.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OPERAS,COMIC--PIANO SOLO

*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[BAR KOCHBA. PIANO SOLO]
Bar Kochba, opera; arr. by Harry A. Russotto. For piano simplified. New York, Hebrew pub. co., c1902. 31 p. 36cm.

1. Operas, Comic--Piano solo. I. Russotto, H. A., arr. II. Title.

NN X 2.60 m/♯ OC, I (OAF 1) (MU1 1) SL J, II MUg, 1g, Ig, IIg (LC1, X1)

OPERAS,COMIC--PIANO SOLO

*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[BAR KOCHBA. PIANO SOLO]
Bar Kochba, complete opera; arr. for piano by Henry A. Russotto. New York, Hebrew pub. co., c1909. 51 p. 35cm.

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Russotto, H.A., arr. II. Title.

NN 2.60 m/♯ OC, I (OAF 1) SL J, II MUg, 1g, Ig, IIg (LC1, X1)

OPERAS,COMIC--PIANO SOLO

*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[BAR KOCHBA. PIANO SOLO]
Bar Kochba, complete opera. [Arr. by A.R. Zagler] New York, S.Schenker, c1917. 53 p. 35cm.

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Zagler, A.R., arr. II. Title. III. Zagler, A.R.

NN 2.60 m/♯ OC, I, IIIbo (MUS 1, LC1, X1) (OAF 1) SL J, II MUg, 1g, Ig, IIg

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OPERAS,COMIC--PIANO SOLO

*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[KÖNIG AHASVERUS. PIANO SOLO]
König Ahasverus, opera; arr. by H. A. Russotto. New York, Hebrew pub. co., c1917 [c1899] 41 p. 36cm.

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Russotto, H. A., arr. II. Title.

NN X 2.60 m/♯ OC, I (OAF 1) (MUS 1) SL J, II MUg, 1g, Ig, IIg (LC1, X1)

OPERAS,COMIC--PIANO SOLO

*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[KUNILEMEL. PIANO SOLO]
Kunilemel (operetta); for piano, arr. by J. M. Rumshisky. New York, Hebrew pub.co., c1911. 22 p. 36cm. (Selections from popular Hebrew operas)

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Rumshisky, J.M., arr. II. Title. III. Rumshisky, J.M.

NN X 2.60 t/♯ OC, I, IIIbo (OAFI) SL J, II MUg, 1g, Ig, IIg (MUS1, LC1, X1)

OPERAS,COMIC--PIANO SOLO

*MSP

GRANICHSTAEDTEN, BRUNO, 1880-1944.
[AUF BEFEHL DER KAISERIN. PIANO SOLO]
Auf Befehl der Kaiserin Ein Operetten-Idyll aus alten gemütlichen Zeiten, in drei Akten, von Leopold Jacobson und Robert Bodanzky. Klavierauszug zu zwei Händen mit beigefügtem Text. Leipzig, W. Karczag; New York, Karczag pub. co., c1915. 57 p. 31cm.

With superlinear German words.

1. Operas, Comic--Piano solo. I. Jacobson, Leopold. Auf Befehl der Kaiserin. II. Bodanzky, Robert, 1879-1923. Auf Befehl der Kaiserin. III. Title.

NN X 8.57 c/♯ OC, I, II (OAFI) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

OPERAS,COMIC--PIANO SOLO

*ZB-108
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DIE TANGOKÖNIGIN. PIANO SOLO]
Die Tangokönigin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zweihändig mit unterlegtem Text [von Gustav Blasser] Leipzig, L. Doblinger (B. Herzmansky) [c1921] Pl. no. D. 5121. 73 p. 31cm.

(Continued)

NN R X 8.62 e/♯ OC, I, II, III, IV IVg, Vg (MUF1, UM1, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg, 2

LEHAR, FERENC, 1870-1948. [DIE TANGOKONIGIN. PIANO SOLO] Die Tangokönigin... (Card 2)

Film reproduction. Negative.
With superlinear German words.
Some of the music adapted from his operetta Der Göttergatte.--cf. Decsey. Franz Lehár, 2.ed. p. 107.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Tangokönigin. II. Grünwald, Alfred, 1886-1951, Die Tangokönigin. III. Lehár, Ferenc, 1870-1948. Der. Göttergatte; IV. Blasser, Gustav, 1857-1942. V. Title.

OPERAS,COMIC--PIANO SOLO

*MYD

HERBERT, VICTOR, 1859-1924.
[THE WIZARD OF THE NILE. SELECTIONS. ARR. FOR PIANO]
Gems, for pianoforte, from The Wizard of the Nile, comic opera in three acts. Libretto by Harry B.Smith. Arranged by Alexander Rihm. New York, E.Schuberth [c1896] Pl. no. E.S. & Co. 2671. 20 p. 30cm.

1. Operas, Comic--Piano solo. I. Rihm, Alexander, arranger. II. Title: The wizard of the Nile. III. Rihm, Alexander.

NN X 4.58 a/♯ OC, I, IIIbo (OAFI) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Operas, Comic—Piano solo.

*MSP

Hérold (L. J. F.)
Le pré aux clercs; opéra comique en 3 actes; arrangé pour piano seul.
Paris: 1855.
4°

Music Div.

Operas, Comic—Piano solo.

*MSP

Heuberger, Richard Franz Joseph, 1855–1914.
...Der Opernball; Operette in drei Acten nach dem Lustspiele "Die Rosa-Dominos," von Victor Léon und H. v. Waldberg. Musik von Richard Heuberger. [Op. 40.] Clavier-Auszug... Wien: V. Kratochwill & Co.[, ca. 1898.] Publ. pl. no. V. K. 5227. 67 p. 4°.

Arranged for piano, 2 hands, without words.
First performed in 1898.

317387/1 MUSIC DIV.

1. Operas—Piano. 2. Operas, Comic—Piano. 3. Title.
N. Y. P. L. June 29, 1927

OPERAS, COMIC--PIANO SOLO

*MS

HOLLAENDER, VIKTOR, 1866-1940.
[DER JOCKEYKLUB. PIANO SOLO]
Der Jockeyklub, Operette in drei Akten von Robert Misch. Klavierauszug zu zwei Händen mit Überlegtem Text von Otto Lindemann. Berlin, Harmonie, c1909. 86 p. port. 34cm.

1. Operas, Comic—Piano solo. I. Misch, Robert, 1860-1929. Der Jockeyklub. II. Lindemann, Otto, 1879- , arranger. III. Title.

NN X 4.57 t/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic—Piano solo.

*MSP

Isouard, Nicolo.
Joconde. Opéra-comique en trois actes. Partition pour piano à deux mains. Braunschweig: H. Litolff[, 187-?]. 68 p. 8°. (Litolff's Bibliothek classischer Compositionen Bd. 131).

476289 Music Div.

OPERAS, COMIC--PIANO SOLO

*MS

Jones, Sidney, 1869–1946.
[The Geisha. Vocal score. German & Russian]
..."Die Geisha;" eine Theehausgeschichte mit Musik. Von Sidney Jones, Text von J. Freund... [St. Petersburg] K. I. Bernhard [1900] Pl.no. K.333B. 80 p. 30cm.

Arranged for piano with superlinear words.
Title also in Russian.
First performed in 1896 in London.

560825B. 1. Operas, Comic—Vocal scores. 2. Operas, Comic—Piano solo. I. Freund, Julius, 1862–1914. Die Geisha.
NN 12.52 OC, I SL MU, 1, 2, I S, 1, 2, I (LC1, X1)

OPERAS, COMIC--PIANO SOLO

*MSP

KÁLMÁN, IMRE, 1882-1953.
[DIE BAJADERE. PIANO SOLO]
La bajadera; operetta in 3 atti, di Giulio Brammer ed Alfredo Grünwald. Pianoforte con testo [riduzione di Gustavo Volk] Bologna, F. Bongiovanni [c1921] 88 p. 33cm.

"Copyright 1921 by Drei Masken-Verlag, Berlin."
With superlinear Italian words.

1. Operas, Comic--Piano solo. I. Brammer, Julius, Die Bajadere. II. Grünwald, Alfred. Die Bajadere. III. Volk, Gustav, 1867- , arranger. IV. Title.
NN X 4.57 a/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

OPERAS, COMIC--PIANO SOLO

*MS

KÁLMÁN, IMRE, 1882-1953.
[DIE HERZOGIN VON CHICAGO. PIANO SOLO]
Die Herzogin von Chicago; Operette in 2 Abteilungen (2 Akte mit einem Vor- und Nachspiel), von Julius Brammer und Alfred Grünwald. Klavierauszug zu zwei Händen mit beigefügtem Text... Leipzig, W. Karczag, c1928. 83 p. 31cm.

With superlinear German words.
1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Herzogin von Chicago. II. Grünwald, Alfred, 1886-1951. Die Herzogin von Chicago. III. Title.
NN 5.57 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Operas, Comic—Piano solo.

*MSP

Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Piano solo]
Elverhöi. Skuespil i 5 Akter af J. J. Heiberg. Musiken komponeret af Fr. Kuhlau. [Op. 100] Forkortet Klaverudtog. København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 2633. 40 p. 28cm. (Wilhelm Hansen's billige Bibliothek. Nr. 92.)

Publisher's plate number on p. 3 only.

MUSIC DIV.
1. Piano—Arr. 2. Operas, Comic—Piano solo. I. Heiberg, Johan Ludvig, 1791–1860. Elverhøi.
N. Y. P. L. September 16, 1936

Operas, Comic—Piano solo.

*MSP

Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Selections, Instr.]
...Elverhöj. [Op. 100] Let arrangement for Pianoforte af G. C. Bohlmann. København: Int. Musik-Sortiment (K. Larsen) [191–?] Publ. pl. no. I. M. S. 38. 7 p. 34cm. (Répertoire des jeunes pianistes.)

Arranged for piano.
Cover-title.

MUSIC DIV.
1. Piano—Arr. 2. Operas, Comic—Piano solo. I. Bohlmann, Georg Carl, 1838–1920, arr.
N. Y. P. L. September 16, 1936

Operas, Comic—Piano solo. *MSP

Lecocq (A.C.)
Island (The) of Bachelors (Lecocq's new comic opera) arranged for the pianoforte London: Boosey & Co [18] 1 p.l., 54 pp. sq. 4°

Music Div.

Operas, Comic—Piano solo.

*MSP

Lecocq, Alexandre Charles, 1832–1918.
...La petite mademoiselle; opéra-comique en trois actes de M.M. H. Meilhac et L. Halévy. Musique de Charles Lecocq. Partition pour piano seul arrangée par Léon Roques. Paris: Brandus et Cie.[, 1879.] Publ. pl. no. B. et Cie. 12516. viii, 135 p. 4°.

Arranged for piano, 2 hands, without words.
First performed in 1879.
At head of title: Théâtre de la Renaissance.
Illustrated t.-p.

MUSIC DIV.
Carnegie Corporation of New York.
493909A. 1. Operas—Piano. I. Roques, Léon, b. 1839, arranger. II. Title.
N. Y. P. L. October 16, 1930

Operas, Comic—Piano solo.

*MSP

Lehár, Ferenc, 1870–1948.
[Der Graf von Luxemburg. Piano solo]
The Count of Luxembourg; a new musical play in two acts. By A. M. Willner and Robert Bodanzky. Adapted for the English stage by Basil Hood. Lyrics by Basil Hood and Adrian Ross [pseud.] Music by Franz Lehar... London, Chappell & co., ltd. [etc., etc.] c1911. Pl.no. 24838. 97 p. 28cm.

Without words.
On cover: Arranged by H. M. Higgs.

MUSIC DIV
532904B. 1. Operas, Comic—Piano solo. I. Bodanzky, Robert, 1879–1923. Der Graf von Luxemburg. II. Willner, Alfred Maria, 1858?–1929. Der Graf von Luxemburg. III. Higgs, H. M., arr.
N. Y. P. L. November 22, 1950

Operas, Comic—Piano solo.

*MSP

Lehár, Ferenc, 1870–
Der Graf von Luxemburg. Operette in drei Akten von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár. Klavierauszug zu 2 Händen (mit beigefügtem Text)... Wien: W. Karczag & C. Wallner, cop. 1909. Publ. pl. no. K. & W. 427. 76 p. f°.

Piano solo, with words.

16698A MUSIC DIV.
1. Operas.—Piano. 2. Operas (Comic).—Piano. 3. Willner, A. M., 1866?– . 4. Bodanzky, Robert. 5. Title.
N. Y. P. L. May 28, 1921.

OPERAS, COMIC--PIANO SOLO

*MSP

LORTZING, ALBERT, 1801-1851.
[DIE OPERNPROBE. PIANO SOLO]
Die Opernprobe. Komische Oper in einem Act. Text nach Joh. Friedrich Jünger frei bearbeitet. Klavierauszug zu zwei Händen mit hinzugefügtem Gesangstext von Richard Kleinmichel. Wien, Universal-Edition [1910?, c1899] 60 p. 28cm. (Universal-Edition. No. 3197)

With superlinear German words.

(Continued)

NN 7.57 j/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

LORTZING, ALBERT, 1801-1851. [DIE OPERNPROBE. PIANO SOLO] Die Opernprobe. (Card 2)

Copyright 1899 by Bartholf Senff, Leipzig.
Libretto by the composer from J. F. Junger's German version of Philippe Poisson's L'Impromptu de Champagne. —cf. Laue, Helmuth. Die Opern Dichtung Lortzings, p. 147.

1. Operas, Comic--Piano solo. I. Jünger, Johann Friedrich, 1759-1797. Die Opernprobe. II. Kleinmichel, Richard, 1846-1901, arranger. III. Title.

Operas, Comic—Piano solo. *MSP

Lutz (W. m.)
Monte Christo jr., burlesque melodrama... the music contributed by W. Meyer Lutz, I. Caryll, H. Clarke, G. W. Hunt, R. Martin and H. J. Leslie, arranged as a pianoforte solo by W. M. Lutz. London: C. Jefferys, [18] 1 p.l., 67 pp. Sq. 4°.

Music Div.

OPERAS, COMIC--PIANO SOLO

*MSP

MAILLART, AIMÉ, 1817-1871.
[LES DRAGONS DE VILLARS. PIANO SOLO]
Das Glöckchen des Eremiten. Les dragons de Villars. Komische Oper in 3 Akten nach dem französischen Text von Lockfroy und Cormon; deutsch bearb. v. Ferd. Gumbert. Musik von Aimé Maillart. Berlin, E. Bote & G. Bock [1905?] 175 p. 31cm. (Universal-Edition. 2979)

Superlinear French and German words.
1. Operas, Comic--Piano solo.
NN 12.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Operas, Comic—Piano solo.

*MSP

Mascagni, Pietro, 1863–
L'amico Fritz; commedia lirica in tre atti, di P. Suardon. Musica del maestro Pietro Mascagni. Riduzione per pianoforte solo di Amintore Galli. Milano: E. Sonzogno, cop. 1891. Publ. pl. no. E. 543 S. 134 p. f°.

Arranged for piano, 2 hands, with superlinear Italian words.
First performed in 1891.
Libretto is an adaptation of Erckmann-Chatrian's novel: L'ami Fritz.

MUSIC DIV.
508836A. 1. Operas—Piano. 2. Operas, Comic—Piano. I. Suardon, P. II. Erckmann, Émile, 1822–1899, and A. Chatrian: L'ami Fritz. III. Galli, Amintore, 1845–1920, arranger. IV. Title.
N. Y. P. L. January 20, 1931

Operas, Comic—Piano solo. *MSP

Massenet, J[ules Émile Frédéric].
Don Quichotte; comédie héroïque en cinq actes... Musique de J. Massenet... Réduction de Mlle. A. Pelliot. Paris: Heugel & Cie., 1910. 4 p.l., 147 p. 4°.

Music Dept
1. Operas.—Piano. 2. Pelliot, Alice. 3. Title.
N. Y. P. L. October 9, 1912.

Operas, Comic—Piano solo. *MSP

Messager, André Charles Prosper, 1853-
...The Basoche. Opera comique in 3 acts. Translated from the French of Albert Carré. English dialogue by Sir Augustus Harris. English lyrics by Eugene Oudin. Music by André Messager. Pianoforte solo... London: Chappell & Co. [1891.] Publ.pl.no. 19,080. 129 p. 4°.

Arranged for piano, 2 hands, without words.
Title begins: Pianoforte arrangement of...

183642A
1. Operas--Piano 2 cards only
Music Div.

Operas, Comic—Piano solo.

*MSP

Monckton, Lionel, 1862– , and H. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24009. 104 p. 4°.

Arranged for piano, 2 hands, without words, by H. M. Higgs.

200825A MUSIC DIV.
1. Operas—Piano. 2. Operas, Comic—Piano. 3. Talbot, Howard ~~Munkittrick~~, 1865– , jt. au. 4. Higgs, H. M. 5. Title.
N. Y. P. L. June 12, 1925

Operas, Comic—Piano solo.

*MSP

Monckton, Lionel, 1862–
The Cingalee; a new and original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Lionel Monckton. Additional dialogue, lyrics and numbers by Paul A. Rubens... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22242. 119 p. 4°.

Arranged for piano, 2 hands, without words, by Albert W. Ketèlbey.

200824A Music Div.
1. Operas—Piano. 2. Operas, Comic—Piano. 3. Ketèlbey, Albert William. 4. Title.
N. Y. P. L. June 13, 1925

Operas, Comic — Piano solo.

*MSP

Monckton, Lionel, 1862–
The Quaker girl; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross (pseud.) and Percy Greenbank. Music by Lionel Monckton… London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24601. 104 p. 4°.

Arranged for piano, 2 hands, without words, by H. M. Higgs.

200828A — Music div.
1. Operas—Piano. 2. Operas, Comic—Piano. 3. Higgs, H. M. 4. Title.
N. Y. P. L. — June 13, 1935

Operas, Comic — Piano solo.

*MSP

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
…Don Giovanni; composed by W. A. Mozart, and arranged for piano solo. Boston: O. Ditson & Co., ca. 1860. 79 p. 4°. (Ditson's edition of standard operas.)

First performed in 1787.
Title begins: The opera of…

Music div.
309452A. 1. Operas—Piano. 2. Title.
N. Y. P. L. — September 19, 1927

Operas, Comic — Piano solo.

*MSP

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Don Juan; Opera buffa in 2 Akten von Lorenzo da Ponte, komponiert von W. A. Mozart. Klavierauszug zu 2 Händen. Leipzig: C. F. Peters, ca. 1870. Publ. pl. no. 6256. 87 p. f°.

Arranged for piano, 2 hands, without words.
First performed in 1787.
On cover: Edition Peters. no. 90.

Music div.
225936A — NICHOLL COLLECTION.
1. Operas—Piano. 2. Operas, Comic—Piano. 3. Title.
N. Y. P. L. — December 1, 1925

Operas, Comic — Piano solo. Drexel 5932

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Entführung aus dem Serail. Piano solo]
Die Entführung aus dem Serail. Komische Oper in 3 Aufzügen von W. A. Mozart. Für das Piano-Forte allein mit Hinweglassung der Worte eingerichtet von M. J. Leidesdorf. Wien: T. Haslinger[ca. 1825] Publ. pl. no. T.H.2893. 91 p. ob. 8°.

1.Operas—Piano solo. I.Leidesdorf, Max Joseph, ca. 1780-1839, arr.

Music div.

Operas, Comic — Piano solo. DREXEL. 4907.?

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Die Gärtnerin. Oper… für das Pianoforte ohne Text. Braunschweig: Busse, [17–?] 1l., 83 pp. 4° (Sammlung beliebter Opern älterer und neuerer Zeit. no. 8.)
~~Bd. with his Idomeneo. Leipzig,~~

Music div.
See next card

2.

[18–]. 4° (Sammlung beliebter Opern… no. 7.)

Music div.

Operas, Comic — Piano solo.

*MSP

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro; Opera buffa in 4 Acten, von W. A. Mozart. Klavierauszug zu 2 Händen. Leipzig: C. F. Peters, ca. 1870. Publ. pl. no. 6255. 90 p. f°.

Arranged for piano, 2 hands, without words.
First performed in 1786.
Cover-title reads: … Figaro.
On cover: Edition Peters. no. 91.

Music div.
224613A — NICHOLL COLLECTION.
1. Operas—Piano. 2. Operas, Comic—Piano. 3. Title.
N. Y. P. L. — December 1, 1925

Operas, Comic — Piano solo. *MSP

Mozart, J. C. S. W. A.
Nozze (Le) di Figaro. Opéra de Mozart… pour piano seul. Nouvelle édition revue… par Merz. Paris, [18–]. 4°.

Gift of the Rev. D. Blaustein.

Music Div.

Operas, Comic — Piano solo. DREXEL. 4946

Mozart (J. C. S. W. A.)
Mozart's opera, Le nozze di Figaro, arranged for pianoforte solo… New York: Boosey & Co., [18–]. 72 pp. 4°.

Title taken from cover.

Music Div.

OPERAS,COMIC--PIANO SOLO

*MSP

NEDBAL, OSKAR, 1874-1930.
[DIE KEUSCHE BARBARA. PIANO SOLO]
Die keusche Barbara; Operette in 3 Akten von Rudolf Bernauer u. Leopold Jacobson. Rev. und hrsg. von Gustav Blasser. Leipzig, L. Doblinger (B. Herzmansky), 1911. 77 p. 31cm.

For piano, with superlinear words.
1. Operas, Comic--Piano solo. I. Bernauer, Rudolf, 1880-1953. Die keusche Barbara. II. Jacobson, Leopold. Die keusche Barbara. III. Blasser, Gustav, 1857-1942, ed. IV. Title.
NN 4.69 v/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg IVg (LC1, X1)

Operas, Comic — Piano solo.

*MSP

Nielsen, Carl, 1865–1931.
(Maskarade. Piano solo)
Maskarade. Komisk Opera i 3 Akter, af Carl Nielsen. Teksten af Vilhelm Andersen… København (etc.) W. Hansen (ca. 1908) Publ. pl. no. 13928. 22 p. 28½cm.

"Texten frit efter Holberg."

Music div.
1. Operas, Comic—Piano solo. I. Andersen, Vilhelm, 1864– . Maskarade. II. Holberg, Ludvig, Baron, 1684–1754. Mascarade.
N. Y. P. L. — September 21, 1936

Operas, Comic — Piano solo. DREXEL. 4949

Offenbach (J.)
Offenbach's opera, The brigands… arranged for pianoforte solo, complete… London: Boosey & Co., [18–]. 48 pp. 4°.

Title taken from cover.

Music Div.

Operas, Comic — Piano solo.

*MSP

Offenbach, Jacques, 1819–1880.
…Orphée aux enfers, opéra bouffon en 2 actes et 4 tableaux. Partition pour piano seul. Musique de J. Offenbach… Paris: Heugel et Cie. (186–?) Publ. pl. no. H. 3781. 83 p. 4°.

Arranged for piano, 2 hands, without words.
First performed in 1858.
At head of title: Bouffes parisiens.

Music div.
142210A
1. Operas.—Piano. 2. Title.
N. Y. P. L. — June 25, 1924

Operas, Comic — Piano solo. DREXEL. 4952

Offenbach (J.)
The princess of Trebizonde. By Offenbach. [Comic opera.] Pianoforte solo. London: Boosey & Co., [186–?] 48 pp. 4°

Title taken from cover.

Music Div.

Operas, Comic — Piano solo. DREXEL. 4954

Paisiello (Giovanni)
Le barbier de Seville… Partition piano seul. Paris: A. Leduc, [18–]. 1 p.l., 107 pp. 12° (Édition bijou, no. 17.)

Music Div.

OPERAS,COMIC--PIANO SOLO

*MSP

RANDEGGER, ALBERTO, 1832-1911.
[IL RAGNO AZZURRO. PIANO SOLO]
Il ragno azzurro; operetta in tre atti, di Paolo Santarone. Pianoforte solo. Milano, New York, G. Ricordi, c1918. 93 p. 28cm.

With superlinear Italian words.

1. Operas, Comic--Piano solo. I. Santarone, Paolo. Il ragno azzurro. II. Title. III. Santarone, Paolo.
NN X 9.57 a/P OC, I, IIIbo (OAF1) SL MUg, I/, Ig, IIg (LC1, X1)

Operas, Comic — Piano solo. 7-*15

Rossini, Gioacchino Antonio, 1792-1868.
[Il barbiere di Siviglia. Piano solo]
Il barbiere di Siviglia, opéra de G. Rossini. Partition arrangée pour piano seul. Nouvelle édition revue avec soin… Paris: A. Cotelle[183-?] Publ.pl. no.A.C.1282. 112 p. 4°.

14696. 1.Operas— Piano solo.

Music Div.

OPERAS,COMIC--PIANO SOLO

*MSP

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. PIANO SOLO]
Der Barbier von Sevilla. Il barbiere di Seviglia. Komische Oper in zwei Aufzügen.. Für das Pianoforte allein. Vollständiger Klavierauszug ohne Text. Neue Ausgabe. Leipzig, A. H. Hirsch [185-?] Pl. no. 10 44 p. 28cm. (Sammlung beliebter Opern älterer und neuerer Zeit. Für das Pianoforte allein. No. 10)

(Continued)
NN R 11.59 I/ OC (OS)I (OAF1)SL MUg, Ig (LC1, X1)
[NSCM]

ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. PIANO SOLO] Der Barbier von Sevilla. (Card 2)

With this is bound Donizetti, G. Lucia von Lammermoor. Leipzig, A.H. Hirsch [1851?]

1. Operas, Comic--Piano solo. I. Sammlung beliebter Opern älterer und neuerer Zeit. Für das Pianoforte allein.

Operas, Comic — Piano solo. DREXEL. 4973

Rossini (G. A.)
Rossini's opera The barber of Seville. Arranged for the pianoforte solo… New York: Boosey & Co., [18–]. 60 pp. 4°

Music Div.

OPERAS,COMIC--PIANO SOLO

*MSP

ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. PIANO SOLO]
L'italiana in Algieri; Oper in 2 Akten von Gioachino Rossini. Fürs Piano-Forte mit Hinweglassung der Singstimmen eingerichtet von M. J. Leidesdorf. Wien, P. Mechetti qm. Carlo [1818?] Pl. no. 465, 484, 9, 64 p. 23 x 32cm.

1. Operas, Comic--Piano solo. I. Leidesdorf, Max Joseph, ca. 1780-1839, arr.
NN 8.71 w/OC I (OAF1) SL MUg, I/, Ig (LC1, X1)

OPERAS, COMIC--PIANO SOLO
*MSP
STRAUS, OSCAR, 1870-1954.
[DIE KÖNIGIN. PIANO SOLO]
Die Königin; Operette in drei Akten von Ernst Marischka und Bruno Granichstaedten. Musik von Oscar Straus. [Arrangement von Josef Holzer] Wien, Edition Bristol, c1927. 69 p. port. 32cm.
With superlinear words.
1. Operas, Comic--Piano solo. I. Marischka, Ernst. Die Königin. II. Granichstaedten, Bruno, 1880-1944. Die Königin. III. Title.
NN 11.69 l/ℇOC, I, II (OAF1) X1) SL MUg, 1g, IIg, IIIg (LC1,

OPERAS, COMIC--PIANO SOLO
*MSP
STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. PIANO SOLO]
Ein Walzertraum; Operette in 3 Akten von Felix Dörmann [pseud.] und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Klavierauszug zu zwei Händen mit unterlegtem Text. Wien, L. Doblinger, 1908. 81 p. 31cm.
With superlinear words.
(Continued)
NN 12.64 e/ℬ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. PIANO SOLO] Ein Walzertraum... (Card 2)
1. Operas, Comic--Piano solo. I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Mueller, Hans, 1882-1950. Nux der Prinzgemahl. IV. Title.

Operas, Comic—Piano solo.
*MSP
Sullivan, Sir Arthur Seymour, 1842–1900.
...The gondoliers; or, The king of Barataria. By W. S. Gilbert and Arthur Sullivan... Arrangement for pianoforte by J. H. Wadsworth... Pianoforte score... Cincinnati: The J. Church Co., cop. 1889. 1 p.l., 82 p. 4°.
Piano solo, without words.
Music Div.
1. Operas.—Piano. 2. Wadsworth, Joseph H.
N. Y. P. L. September 15, 1920.

Operas, Comic—Piano solo
*MS
Toulmouche, Frédéric, 1850–1909.
[La veillée des noces. With piano.]
The wedding eve; a comic opera in three acts. Music by Frédéric Toulmouche. The English libretto (founded on the French of Messrs. A. Bisson and Bureau-Jattiot) by William Yardley. Adapted lyrics by Frank Latimer. Original lyrics by W. Yardley ... London: Hopwood & Crew[, ca. 1890]. 203 p. 28cm.
First performed in 1888, Paris.
Music Div.
Carnegie Corporation of New York.
736321A. 1. Operas, Comic—Piano and voice. I. Bisson, Alexandre Charles Auguste, 1848–1912, and others: La veillée des noces. II. Yardley, William, 1849?–1900: La veillée des noces. III. Latimer, Frank: La veillée des noces.
N. Y. P. L. February 5, 1935

Operas, Comic—Piano solo.
*MSP
Wagner, Richard, 1813–1883.
...Mastersingers. Complete piano score by Otto Singer. English translation by Ernest Newman. Introduction, contents and motives by Carl Waack. Leipzig: Breitkopf & Härtel[, cop. 1912]. Publ. pl. no. R. W. VI. viii, 283 p. front. f°.
Arranged for piano, 2 hands, with superlinear German and English words.
First performed in 1868.
Libretto by composer.
At head of title: Richard Wagner. Musical dramas... VI...
Music Div.
Nicholl Collection.
201010A. 1. Operas—Piano. 2. Singer, Otto, 1863– . 3. Newman, Ernest, 1869– , translator. 4. Waack, Carl, 1861– . 5. Title.
N. Y. P. L. November 24, 1925

Operas, Comic—Piano solo.
*MSP
Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg, von Richard Wagner, für Klavier zu 2 Händen, mit Hinzufügung des Textes, von Gustav F. Kogel. Leipzig: C. F. Peters[, 1915?]. Publ. pl. no. 9807. 256 p. f°.
Arranged for piano, 2 hands, with superlinear German words.
First performed in 1868.
Libretto by composer.
On cover: Edition Peters. no. 3418.
Music div.
387619A
1. Operas—Piano. 2. Kogel, Gustav Friedrich, 1849–1921, editor. 3. Title.
N. Y. P. L. October 28, 1927

OPERAS, COMIC--PIANO SOLO
*MSP
WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. PIANO SOLO]
Meistersinger; Klaverauszug zu zwei Händen mit beigefügtem Text bearb. von Otto Singer. Einführung, Inhalts- und Motivangaban von Carl Waach. Leipzig, New York, Breitkopf & Härtel [c1912] viii, 283 p. front. 31cm. (HIS: Sämtliche Musikdramen. 6)
(Continued)
NNR 1.70 r/ℇOC, I (OAF1) SL MUg, Ig (LC1, X1) [NASCM] 2

WAGNER, RICHARD, 1813-1883. [DIE MEISTERSINGER VON NÜRNBERG. PIANO SOLO] Meistersinger... (Card 2)
Superlinear English and German words.
1. Operas, Comic--Piano solo. I. Wagner, Richard, 1813-1883. Sämtliche Musikdramen.

Operas, Comic—Piano solo.
*MSP
Zerkovitz, Béla.
La bambola della prateria; operetta in tre atti di Carlo Lombardo. Musica di Béla Zerkovitz, adattamento ritmico di A. Nessi. Pianoforte solo (con parole)... Milano: G. Ricordi e C. [1923.] Publ. pl. no. 119440. 92 p. 4°.
Arranged for piano, 2 hands, with superlinear Italian words.
Music Div.
128514A. 1. Operas.—Piano. 2. Lombardo, Carlo, 1869– . 3. Nessi, Angelo, 1874– . 4. Title.
N. Y. P. L. June 5, 1924

*MSP
Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Piano, 4 hd]
...Elverhøi, (Erlenhügel); Skuespil in 5 Akter af J. L. Heiberg, sat i Musik med Benyttelse af gamle danske Folkmelodier, af Fr. Kuhlau. Op. 100. Fuldstændigt Klaver-Udtog for 4 Hænder arrangeret af Peder Mandrup Meyer. København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 5562. 61 p. 19 x 28cm. (Wilhelm Hansen Edition. Nr. 789.)
Arranged for piano, 4 hands.
Music Div.
1. Piano—4 hands—Arr. 2. Operas, Comic—Piano, 4 hands. I. Heiberg, Johan Ludvig, 1791–1860. Elverhøi. II. Meyer, Peder Mandrup, 1841–1919, arr.
N. Y. P. L. September 22, 1936

OPERAS, COMIC--PIANO, 4 HANDS
*MSP
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. PIANO 4 HDS.]
Die Entführung aus dem Serail; komische Oper in 3 Akten von W. A. Mozart. Leipzig, C. F. Peters [1873?] Pl. no. 5558. 124 p. 24 x 31cm. (Edition Peters. No. 122)
1. Operas, Comic--Piano, 4 hands.
NN 12.69 v/. OC SL (OAF1) MUg, Ig (LC1, X1)

Operas, Comic—Piano 4 hands DREXEL 5859
Mozart, J.C.S.W.A.
Don Juan. Oper in zwei Akten von W. A. Mozart... für das Piano-forte zu vier Händen eingerichtet von P. Horr. Offenbach a/M.: J. André, [18--]. 2. Ed. 1 p.l., 177 pp. obl. 8°.
Music Div.

OPERAS, COMIC--PIANO 4 HANDS
*MSP
WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. PIANO, 4 HDS.]
Die Meistersinger von Nürnberg. Klavierauszug zu 4 Händen ohne Worte von August Horn. Mainz, B. Schott's Söhne [1872?] Pl. no. 20608. 351 p. 35cm.
1. Operas, Comic--Piano 4 hands. 1. Horn, August, 1825-1893, arr.
NN 1.70 r/ℇ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Operatic anthology.
Spicker, Max, 1858–1912, editor.
Operatic anthology. Celebrated arias selected from operas by old and modern composers. Edited by Max Spicker... New York: G. Schirmer [cop. 1903–04]. Publ. pl. nos. 16361–16365. 5 v. 4°.
Words in the original language, with English translation.
Music for 1 voice with piano acc.
Contents: v. 1. Soprano. v. 2. Alto. v. 3. Tenor. v. 4. Baritone. v. 5. Bass.
Music Div.
1. Operas.—Selections: Collections. 2. Title.
N. Y. P. L. August 20, 1920.

The operatic bouquet.
*MP (General)
Bruce, Edwin, editor.
The operatic bouquet, a collection of quartets, choruses & concerted pieces, from the most favorite operas. Arranged for the use of choirs, classes, societies and social gatherings. By Edwin Bruce. Boston: O. Ditson & Co. [cop. 1860.] 168 p. 4°.
Vocal score. English words.
Contains selections from Italian and French operas.
Music Div.
159210A. 1. Operas—Selections—Collections. 2. Choruses, with orchestra—Vocal score. 3. Title.
N. Y. P. L. October 29, 1924

*ME
The OPERATIC and dramatic album. pt. 1-[12; Aug.? 1878]- Christmas, 1877
London, E. Matthews. no. ports. 38cm.
1. Singers--Portraits. 2. Actors and acting--Portraits. 3. Singers--Iconography. 4. Actors--Portraits.
NN R 10.62 a/ℬ OS PC, 1, 2 SL MU, 3 T, 4 (U1, LC1, X1) [K]

*MP (General)
OPERATIC pearls; a selection of the most charming songs, duets and trios, from Don Giovanni [and others] With English, French and Italian words. Boston, O. Ditson [1863] 200 p. 30cm.
For 1-3 voices and piano.
1. Vocal collections, Secular--Keyboard acc.
NN R 10.69 r/ℇOC SL MUg, Ig (MUS92, LC1, X1)

The operatic problem.
*MFCB (England)
Galloway, William Johnson, 1866–
The operatic problem, by W. Johnson Galloway, M. P. London, J. Long, 1902.
79, [1] p. 22 x 17^cm^.
"My chief consideration will be to deal with the prospect of national opera in England."—p. 7.
105478 A. 1. Opera. 2. Opera—England.
Music Div.
9-2120
Library of Congress ML1731.5.G25 KREHBIEL COLLECTION

...Operatic translations.
*MGN
Little, H. F. V.
...Operatic translations, by H. F. V. Little. v. 1–2. London: Gramophone (Publications), Ltd.[, 1928–] 2v. in 1. 8°. (The Gramophone library.)
"...Useful as companions to Opera at home, issued by The Gramophone Company."—*Foreword.*
Music Div.
Juilliard Foundation Fund.
1. Drama. 2. Opera. 3. Opera at home. 4. Gramophone Company, Ltd. 5. Title.
N. Y. P. L. June 17, 1929

Operatic violin pieces the whole world plays.
*MYK
Wier, Albert Ernest, editor.
Operatic violin pieces the whole world plays; containing excerpts from fifty-three famous operas, ballets and orchestral suites, specially arranged for violin with piano accompaniment, selected and edited by Albert E. Wier... New York: D. Appleton and Co., 1926. 2 parts in 1 v. f°. ("Whole world ser." no. 23.)
263213A
1. Violin and piano. 2. Orchestra, Full—Arr. for violin and piano. 3. Title.
N. Y. P. L. September 9, 1926

An operatick squabble [comic opera]

See

Mozart, Wolfgang Amadeus, 1756-1791.
Der Schauspieldirektor

MUSIC DIV.

Operation Euler for 2 or 3 oboes

*MX

TAKAHASHI, YUJI, 1938-
[OPERATION EULER]
Operation Euler [for] 2 or 3 oboes; 1, 2, or 3 players. [New York, C.F. Peters, c1969] [9] l. port. 30cm. (Edition Peters. P66240)

1. Oboe (2 oboes). 2. Oboe in trios (3 oboes). 2. Chance, Music of. 4. Chamber music, 20th cent.--Trios. I. Title.
NN 5.69 k/OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ib (MUI 1, LC1, X1)

MUSIC DIV.

Operators piano company

*MKY

[VESTAL PRESS]
[Coinola portfolio. Vestal, N.Y., 1967]
20 plates. 25 x 32cm.

——— ——— The Reproduco and Coinola. Chicago, Operators piano co. [n.d. Vestal, N.Y., Vestal press, 1967]
Reprint.
1. Player-piano. I. Operators piano company.
NN 8.68 v/$_4$OS, I PC, 1, I SL MU, 1, I (LC1, X1)

OPERETTAS

See

OPERAS, COMIC

Music Div.

Operette.

NCR

Coward, Noel Pierce, 1899-
... Operette. London, W. Heinemann, ltd. [1938]
8 p. l., 133, [1] p. plates, ports. 23^{cm}.
At head of title: Noel Coward.

1. Title.

38-25313

Library of Congress PR6005.O8506 1938
Copyright D pub. 58399 [5]

MUSIC DIV. 822.91

Operette

*QDZ

Yankovski, Moiseĭ Osipovich, 1898-
... L'opérette; les origines et le développement de ce genre en Europe et en URSS. Leningrad [etc.] Édition "L'art," 1937. 456 p. illus. (incl. facsims., ports.) 23cm.
Text in Russian.
Russian t.-p.: Оперетта.
"Библиографня," p. [444]-446.

MUSIC DIV.

934175A. 1. Operetta—Hist. 2. Operetta—Russia. I. Title: Operetta.
N. Y. P. L. March 21, 1938

...Die operette in ihrer geschichtlichen entwicklung.

*MFC

Keller, Otto, June 5, 1861-
... Die operette in ihrer geschichtlichen entwicklung; musik / libretto / darstellung. Mit 54 tafeln. Leipzig, New York [etc.] Stein-verlag, 1926.
504 p. front., LIII pl. (incl. ports., facsims.) 22½^{cm}.
"Quellennachweis": p. 401-419.

JUILLIARD FOUNDATION FUND

1. Operetta—Hist. & crit. 2. Operetta—Vienna. 3. Musicians.

26-12000

Library of Congress ML1900.K36
Copyright A—Foreign 30580 [2]

MUSIC DIV.

Operette ohne Text für Pianoforte zu vier Händen.

*MYD

Hiller, Ferdinand, 1811-1885.
Operette ohne Text für Pianoforte zu vier Händen, componirt von Ferd. Hiller. Op. 106. Leipzig: J. Rieter-Biedermann [, 1864]. Publ. pl. no. 300. 91 p. f°.

MUSIC DIV.

189585A NICHOLL COLLECTION.

1. Piano—Duets. 2. Title.
N. Y. P. L. April 8, 1925

Die Operette im Wandel des Zeitgeistes.

*MFC

Westermeyer, Karl, 1886-
Die Operette im Wandel des Zeitgeistes: von Offenbach bis zur Gegenwart, von Karl Westermeyer. München: Drei Masken Verlag A. G., 1931. vii, 185 p. 8°.

MUSIC DIV.

538912A. 1. Opera, Comic—Hist. I. Title.
N. Y. P. L. August 10, 1931

Der Operettenführer.

*MGN

LACKOWITZ, WILHELM, 1837-1916.
Der Operettenführer. Textbuch der Textbücher. Herausgegeben von W. Lackowitz. Berlin: Verlagsanstalt Urania, 1894. viii, 392 p. 17cm.

634638A. 1. Opera—Stories, plots, etc. I. Title.

MUSIC DIV.

N. Y. P. L. March 24, 1933

Opern-almanach für das jahr 1815.

*MZ p.v.22

Kotzebue, August Friedrich Ferdinand von, 1761-1819.
Opern-almanach für das jahr 1815[-1817] Von August von Kotzebue. Leipzig, P. G. Kummer, 1815-17.
/v. fronts. 12½^{cm}.
Consists entirely of opera librettos by Kotzebue.
CONTENTS.—[1. jahrg.] Die prinzessin von Cacambo. Pervonte, oder Die wünsche. Die Alpenhütte. Hans Max Giesbrecht von der Humpenburg, oder Die neue ritterzeit. Der käficht.—2. jahrg. Die Brillen-insel. Der Kiffhäuser berg. Alfred. Der hölzerne säbel, oder Die heerschau.

CARNEGIE CORPORATION OF NEW YORK

10-13624

Library of Congress [31c1] ML49.K82

MUSIC DIV.

Opern-Bibliothek für das Pianoforte (16-21) DREXEL 5536
Eine Auswahl der schönsten Melodieen aus den neuesten Opern, leicht ausführbar arrangirt in Form von Potpourris, Fantasieen und Divertissements von C. T. Brunner und Anderen... Wolfenbüttel: L. Holle, [18--]. 2. Ed. Nos. 19, 28, 29, 45, 52. f°.
Publ. pl. no. LG II 314, 225, 222, 210, LG II 360
—Another copy of no. 19. 5536 Brunner, C. Music Div.
Operas—Selections

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(1) DREXEL 5519
Opern-Bibliothek für das Pianoforte. Eine Auswahl der schönsten Melodieen aus den neuesten Opern, leicht ausführbar arrangirt in Form von Potpourris, Fantasieen und Divertissements von C. T. Brunner und Andern... Wolfenbüttel: L. Holle. [18--]. 2. Ed. 57 nos. in 2 v. f°.

Binder's title: Potpourris.

Operas—Selections

Music Div.

Piano—Collections

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(2)

*MYS
Ger.

Another copy of no 38: Hans Sachs.

Music Div.

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*MA

OPERN Journal. Nr.1- ; Sept./Okt. 1961-
Berlin. no. illus., ports. 35cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Published by the Deutsche Oper Berlin.
(Continued)
NN R 8.67 a/$_4$OSs, Is CSR, I PCs, 1s, Is SL
MUs, 2s, 3s, 4s, Is Ps(2s) 1s, Is (U1s, LC1s, X1s)

2

OPERN Journal. (Cont.)

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Operas--Germany--Berlin. 4. Periodicals--Germany. I. Deutsche Oper Berlin.

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*MP + 10 on

Opern-Perlen. 20 Arien für eine Sopranstimme mit Begleitung des Pianoforte, hrsg. von F. Abt.
Bd. 2 Braunschweig: H. Litolff, [18--?] 14. f°.
(Collection Litolff. no. 379.)

Van der Weyde Collection

Music Div.

...Opern-Perlen.

*MP
(General)

Abt, Franz, 1819-1885, editor.
...Opern-Perlen; 22 Arien für eine Baritonstimme mit Begleitung des Pianoforte. Hrsg. von Franz Abt... Braunschweig: H. Litolff [1875]. Publ. pl. no. 3761. 102 p. f°.
All songs have German words, some, Italian or French words also.
At head of title: Collection Litolff.

MUSIC DIV.

6004A
1. Songs, arias, etc., with orchestra. —Vocal score. 2. Title.
N. Y. P. L. January 27, 1921.

Die Opern-Probe

*MN p.v. 25

LORTZING, ALBERT, 1801-1851.
[DIE OPERNPROBE. LIBRETTO. GERMAN]
Die Opern-Probe; komische Oper in 1 Akt. Letztes Werk des Componisten. Riga, W. F. Häcker, 1852.
14 p. 19cm.

Libretto by the composer.

I. Title.
NN R 3.68 v/ OC, I (OAF1) SL PC MUy, Iy
(MUL1, LC1, X1)

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*MBD

Opern-Programm: Wednesday November 12th, 1862. German Opera House 485 Broadway, Director Carl Anschütz. Zum zweiten Male: Die Zauberflöte, grosse Oper in vier Akten; Text von E. Schikaneder, Musik von W. A. Mozart. The Magic Flute, grand opera in four acts by W. A. Mozart...
New York, New Yorker Abend-Zeitung print, 1862. [4p.] 8°

Contains also a synopsis of the dramatic plot.

Programs—Mozart's Magic Flute.

Music Div.

Mozart, W. A.—Magic Flute.

Scattered

Opern-Renaissance: Sammlung älterer Opern in zeitgemässer Neubearbeitung des Textes und der Musik; hrsg. von Dr. Wilhelm Kleefeld.
no.3 Berlin: Schlesinger [pref. 1910].
|v. f°.

*MS
no.3. Berlioz, H. Beatrice und Benedict.
[pref. 1910].

MUSIC DIV.

...Der Opernball

*MS

Heuberger, Richard Franz Joseph, 1855–1914.
...Der Opernball; Operette in drei Acten nach dem Lustspiele "Die Rosa-Dominos," von Victor Léon und H. v. Waldberg. Musik von Richard Heuberger. ₍Op. 40.₎ Clavier-Auszug... Wien: V. Kratochwill & Co.₍, ca. 1898.₎ Publ. pl. no. V. K. 5227. 67 p. 4°.

Arranged for piano, 2 hands, without words.
First performed in 1898.

MUSIC DIV.

317287A

1. Operas—Piano. 2. Operas, Comic —Piano. 3. Title.
N. Y. P. L. June 29, 1927

Der Opernball

*MS

HEUBERGER, RICHARD, 1850-1914.
[DER OPERNBALL. VOCAL SCORE. GERMAN]
Der Opernball; Operette in 3 Akten nach dem Lustspiel "Die Rosa-Dominos" von Victor Leon und H. v. Waldberg. Klavierauszug mit Text. Köln, Bosworth [196-] Pl. no. B. & Co. 2994. 134 p. 30cm.

Reprinted from plates of ca. 1898.

1. Operas--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Die Rosa-Dominos. II. Waldberg, Heinrich, Freiherr von 1863- . Die Rosa-Dominos. III. Title.
NN 3.64 g/& OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Das opernbuch.

*MGN

Kapp, Julius, 1883–
Das opernbuch; eine geschichte der oper und ein musikalisch-dramatischer führer durch die repertoireopern, von dr. Julius Kapp... Leipzig, Hesse & Becker, 1923.
426 p. 18cm.
"14 bis 18. tausend."

JUILLIARD FOUNDATION FUND

1. Opera—Hist. & crit. 2. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.K22 24-20756
₍2₎ Music div.

Das opernbuch.

*MGN

Storck, Karl G L 1873–1920.
Das opernbuch; ein führer durch den spielplan der deutschen opernbühnen (gesamtausgabe) von dr. Karl Storck. 26. bis 28. verm. aufl., 74. bis 82. tausend. Hrsg. von Paul Schwers. Stuttgart, Muth, 1923.
215, 324 p. 17cm.
Biographical sketch of each author precedes the notice of his works.
JUILLIARD FOUNDATION FUND

74679A. 1. Opera—Stories, plots, etc. I. Schwers, Paul, 1874– ed. II. Title.
23-16259
Library of Congress MT95.S884 MUSIC DIV.

Die Operndichtung Lortzings.

*MEC
(Lortzing)

Laue, Hellmuth.
...Die Operndichtung Lortzings; Quellen und Umwelt, Verhältnis zur Romantik und zu Wagner. Bonn a. Rh.: L. Röhrscheid, 1932. 192 p. facsim. 23cm. (Mnemosyne; Arbeiten zur Erforschung von Sprache und Dichtung. Heft 8.)

Bibliographical footnotes.

MUSIC DIV.

643906A. 1. Lortzing, Gustav Albert, 1801–1851. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 13, 1933

Der Opernführer.

*MGN

Lackowitz, Wilhelm, 1837–1916, ed.
Der Opernführer. Textbuch der Textbücher... Herausgegeben von W. Lackowitz. 5. Auflage. ₍Bd.₎ 1– Leipzig: F. Reinboth ₍1899?₎ v. 17cm.

"Biographische Notizen," v. 1, p. 403–432.

MUSIC DIV.

1. Opera—Stories, plots, etc. I. Title.
N. Y. P. L. May 3, 1940

Opernführer.

*MGN

Strantz, Ferdinand von, 1821–1909, editor.
Opernführer, herausgegeben von Ferdinand von Strantz... fortgeführt von Walter Heichen. 330 Opern des deutschen Bühnenspielplans inhaltlich wiedergegeben, mit biographischen und anderen Anmerkungen, sowie mit einem Bildnis des Herausgebers und mehreren Szenenbildern. Auch zum Gebrauch für Rundfunkhörer. Bis auf die allerneuesten Erscheinungen vervollständigt. Berlin: A. Weichert₍, 1929₎. 559 p. front. (port.), plates. 12°.

Music Div.

JUILLIARD FOUNDATION FUND.
481026A. 1. Opera—Stories, plots, etc. I. Heichen, Walter, 1876– .
II. Title.
N. Y. P. L. July 3, 1930

JMM 73-46

MUS. DIV.

Der OPERNFREUND. 3. -date Jahrg. (Heft 26-date); Aug. 1958-date
Wien. v. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
" Die aktuelle Zeitschrift für das musikalische Theater."

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Periodicals--Austria.
NN S 7.59 a/// OS PC, 1 MU, 2, 3 P(1), 1 (U1, LC1, X1)

Opernhaus, Berlin.
See
Berlin. Preussische Staatstheater. Opernhaus.

Music Div.

Opernhaus, Dresden.
See
Dresden. Sächsische Staatstheater. Opernhaus.

NN 11.54 OS PC MU E LC

Opernhaus, Düsseldorf
See
Düsseldorf (City). Opernhaus.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RR RC S SP ST T 8
form 185 [x-25-50 5m]

Opernlexikon.

*MGN

Wolf, Gerd, ed.
Opernlexikon; ein Führer durch den gegenwärtigen Opernspielplan. Hrsg. von Gerd Wolf ₍und₎ Ernst Waeltner. ₍3. Aufl.₎ Heidelberg, Keysersche Verlagsbuchhandlung ₍1950₎
494 p. 20 cm.

1. Operas—Stories, plots, etc. I. Waeltner, Ernst, joint ed. II. Title.
MT95.W8 1950 782.08 A 51-2902
New York. Public Libr. for Library of Congress ₍1₎† MUSIC DIV.

Die Opernprobe

*MSP

LORTZING, ALBERT, 1801-1851.
[DIE OPERNPROBE. PIANO SOLO]
Die Opernprobe. Komische Oper in einem Act. Text nach Joh. Friedrich Jünger frei bearbeitet. Klavierauszug zu zwei Händen mit hinzugefügtem Gesangstext von Richard Kleinmichel. Wien, Universal-Edition [1910?, c1899] 60 p. 28cm. (Universal-Edition. No. 3197)

With superlinear German words.

(Continued)
NN 7.57 l/// OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

LORTZING, ALBERT, 1801-1851. [DIE OPERNPROBE. PIANO SOLO] Die Opernprobe. (Card 2)

Copyright 1899 by Bartholf Senff, Leipzig.
Libretto by the composer from J. F. Junger's German version of Philippe Poisson's L'Impromptu de Champagne. -cf. Laue, Helmuth. Die Opern Dichtung Lortzings, p. 147.

1. Operas, Comic--Piano solo. I. Jünger, Johann Friedrich, 1759-1797. Die Opernprobe. II. Kleinmichel, Richard, 1846-1901, arranger. III. Title.

Die Opernprobe

*MYD

LORTZING, ALBERT, 1801-1851.
[DIE OPERNPROBE. SELECTIONS. ARR. FOR PIANO]
Melodienreigen für das Pianoforte, aus der komischen Oper Die Opernprobe. Wien, Universal-Edition, c1899. Pl. no. U. E. 3198. 15 p. 31cm. (Universal Edition. No. 3198)

1. Piano--Arr. I. Title.
NN 6.69 k/OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Opernsänger

*ME

KRAUSE, ERNST, 1911- , ed.
Opernsänger; 44 Porträts aus der Welt des Musiktheaters. Fotos von Jürgen Simon. Berlin, Henschelverlag, 1962. 145 p. 25cm.

1. Singers. 2. Singers--Iconography. 3. Singers--Portraits. I. Title.
NN R 1.63 &/OC PC, 1, 3, I SL MU, I, 2, I (LC1, X1)

...Das Operntheater.

*MFC

Bekker, Paul, 1882–
...Das Operntheater, von Paul Bekker. Leipzig: Quelle & Meyer, 1931. x, 132 p. 8°. (Musikpaedagogische Bibliothek. Heft 9.)

"Geleitort" signed: Leo Kestenberg.

MUSIC DIV.

549284A. 1. Opera. 2. Opera— JUILLIARD FOUNDATION FUND. Dramaturgy. I. Title. II. Ser.
N. Y. P. L. November 10, 1931

...Der operntypus Johann Adolf Hasses und seine textlichen grundlagen.

*MFC

Gerber, Rudolf.
... Der operntypus Johann Adolf Hasses und seine textlichen grundlagen, von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1925.
vii, 191 p. illus. (music) diagrs. 24½cm. (Berliner beiträge zur musikwissenschaft hrsg. von Hermann Abert. bd. II)

CONTENTS.—Die dramen Pietro Metastasios nach form und inhalt.—Stilkritische analyse der Hasseschen arie.—Anhang A, Arie aus 'La Statira' II 2 von A. Scarlatti. Anhang B, Arie aus 'La Statira III 4 von A. Scarlatti. Anhang C, Arie aus 'L'amor volubile e tiranno' III 7 von A. Scarlatti.

361033A. 1. Hasse, Johann Adolph, 1699–1783. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 3. Opera—Hist. & crit.
JUILLIARD FOUNDATION FUND
Library of Congress ML3858.G36 26-228
₍2₎ MUSIC DIV.

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*MA

OPERNWELT. 1. -date Jahrg.; Okt. 1960-date
Stuttgart, Deutscher Opern-Verlag. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
"Monatszeitschrift für Opera, Operette, Ballett."

1. Opera--Per. and soc. pub. 2. Ballet--Per. and soc. publ. 3. Operas--Per. and soc. publ. 4. Periodicals--Germany.
NN R 6.62 p/// OS PCs, 1s, 2s SL MUs, 2s, 3s, 4s Ps (2s) 1s, 2s (U1s, LC1s, X1s)

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*QDZ

Оперные либретто; краткое изложение содержания опер. ₍Редакторы-составители: В. А. Панкратова, Л. В. Полякова, Г. М. Цыпин₎ Москва, Гос. музыкальное изд-во, 1962.
790 p. 21 cm.

Title transliterated: Opernyye libretto.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Russian). I. Pankratova, Veronika Arkad'yevna, ed. II. Pankratova, Veronika Arkad'yevna.
NN*R 11.63 g/& OC, I, IIb* SL MU, 2, I S, 1, I (LCR1, LC1, X1)

Opernyi slovar'

*QDZ

HOZENPUD, A.
Оперный словарь. Ленинград, Музыка [Ленинградское отд-ние] 1965. 478 p. illus., ports. 20cm.
At head of title: А. Гозенпуд.
Title transliterated: Opernyĭ slovar'.

1. Opera--Dictionaries. 2. Operas--Stories, plots, etc. (In Russian) I. Title.
NN*R 8.67 c/ OC SL MU, 2, I S, 1, I (LCR1, LC1, X1)

Õpetatud eesti selts, Tartu

*Z-1445
Film Reproduction

VANAVARA valastl. Tartu, Õpetatud eesti selts, 1932.
222 p. illus., port., maps. music. (Õpetatud eesti seltsi kirjad. I)

Film reproduction. Negative.

1. Folk songs, Esthonian--Hist. and crit. 2. Folk songs, Esthonian.
I. Õpetatud eesti selts, Tartu.
NN R 6.65 a/ OC (OS)I PC, 1, I SL MU, 2, I (UM1, LC1, X1)

Operette von Abraham bis Ziehrer

*MGN

Schneidereit, Otto.
Operette von Abraham bis Ziehrer. [Unter Mitarbeit von Heinz Krause-Graumnitz] Berlin, Henschelverlag, 1965.
458 p. 21 cm.

1. Operas, Comic--Stories, plots, etc. 2. Musical comedies--Stories, plots, etc. 3. Operetta--Stories, plots, etc.
4. Musical shows--Stories, plots, etc. I. Title.
NN * R 1.67 1/c OC PC, 3, I SL MU, 1, 2, I/ T, 4, I (LC1, X1)

Operti, Giuseppe, d. 1886.

*MP
+ box

...To the one I love, "Like brilliant jewels set in gold." Acrostic ballad. From the English opera in 3 acts "Watch"... Music by G. Operti. [Cincinnati:] G.D. Newhall & Co., cop. 1882. Publ. pl. no. 400-7. 9 p. f°.

Caption-title.

GIFT OF E. MARZO

Music Div.

1 card only
Not access.

Operti, Giuseppe, d. 1886.

*MYD
+box

see Lecocq (Ch.) La fille de Madame Angot. New York, c1873? f°.

Das Opfer

*MS

ZILLIG, WINFRIED, 1905-
[DAS OPFER. VOCAL SCORE. GERMAN]
Das Opfer; Oper von Reinhard Goering. Kassel, New York, Bärenreiter [c1960] 140 p. 30cm. (Bärenreiter-Ausgabe 3843)

1. Operas--Vocal scores. I. Goering, Reinhard, 1887-1936. Das Opfer. II. Title.
NN 8.63 a/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Das Opferfest

*MG p.v. 287

WINTER, PETER VON, 1754-1825.
[DAS UNTERBROCHENE OPFERFEST. LIBRETTO. GERMAN.]
Gesänge aus der Oper: Das Opferfest, in vier Acten. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 39 p. 16cm.
Title changed in ms. to: Das unterbrochene Opferfest.
Libretto by Franz Xaver Huber.

I. Huber, Franz Xaver, b. 1760. Das unterbrochene Opferfest. II. Title: Das Opferfest.
NN R X 3.61 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Die Opferung des Gefangenen (Opera)

see

Wellesz, Egon, 1885-
Die Opferung des Gefangenen.

Music Div.

Ophelia.

*MTA
Amer.

MacDowell, Edward Alexander, 1861-1908.
...Hamlet. Ophelia. Zwei Gedichte für grosses Orchester, von E. A. Mac-Dowell. Op. 22. Partitur... Breslau: J. Hainauer, cop. 1885. Publ. pl. no. J. 2849 H. 63 p. 4°.

Full score.
First edition.

68997A

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William. 3. Title. 4. Title: Ophelia.
N. Y. P. L.

May 14, 1923.

Ophelia.

*MYD

MacDowell, Edward Alexander, 1861-1908.
...Hamlet. Ophelia. Zwei Gedichte für grosses Orchester, von E. A. Mac-Dowell. Op. 22... Klavierauszug zu 4 Händen von Componisten... Breslau: J. Hainauer, cop. 1885. Publ. pl. no. J. 2803 H. 27 p. f°.

Arranged for piano, 4 hands.
Reprinted from the plates of 1. ed. with name of G. Schirmer omitted from imprint.

90408A

Music Div.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Shakespeare, William. 4. Title. 5. Title: Ophelia.
N. Y. P. L.

May 29, 1923.

Ophelia's songs from Hamlet

*MX
box

MEEK, KENNETH, arr.
Ophelia's songs from Hamlet, set for recorder quartet: soprano, alto, tenor, bass. Toronto, BMI Canada [c1963] score(7 p.) and 4 parts. 31cm. (Music for recorders)

CONTENTS.--How should I your true love know?--Good morrow, 'tis St. Valentine's day.-- And will he not come again? (Continued)

NN R 10.65 1/B OC, IIIbo IVg (MU1 4, MUW 4, LC1, X1) (OS)II SL MUg, Ig, 2g, Ig, IIg (NSCM) 2

MEEK, KENNETH, arr.
Ophelia's songs from Hamlet... (Card 2)

--My robin is to the greenwood gone.

1. Recorder in quartets (4 recorders). 2. Flute in quartets (4 flutes). I. Shakespeare, William. Hamlet. II. Series. III. Meek, Kenneth. IV. Title.

Music Div.

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*MYA
Amer.

Ophelistrene, a voluntary for the organ by W.V. Baltz. Brooklyn, N.Y.: D.S. Holmes, cop. 1871. [2] pp. f°.

Music Div.

Ophicleide.

Write on slip words underlined and class mark-- *MD

Garnault, Paul, 1856-1932.
Notes sur le serpent et l'ophicléide, par Paul Garnault.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie. v. 3. (1927) p. 1651-1688)
"Bibliographie": p. 1683.

1. Serpent (Musical instrument) 2. Ophicleide.

A 44-2483

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]

MUSIC DIV.

OPHICLEIDE

Write on slip words underlined and classmark-- *MA

KINGDON-WARD, M
In defence of the ophicleide. (IN: Monthly musical record, London. vol. 82, no. 940. (Oct., 1952). p. 199-205)

1. Ophicleide.

NN R 11.52 OI (MU)I (LC1, X1)

OPHICLEIDE IN QUARTETS

*MX

ADAM, ADOLPHE, 1803-1856.
[LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE]
Airs favoris du Chalet, arrangés en quatuor pour 2 cornets, cor et ophiclefde ou quartre saxhorns par A. Lemoine. Deux suites, no. 1. Paris, Schoenenberger [184-?] Pl. no. S. 1465. 4 parts.

(Continued)

NN 5.64 e/B OC, I, Ib (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

ADAM, ADOLPHE, 1803-1856. [LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE] Airs favoris du Chalet... (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Cornet in quartets (2 cornets, horn, ophicleide). 3. Ophicleide in quartets. 4. Saxhorn in quartets (4 saxhorns). I. Lemoine, Achille Philibert, 1813-1895, arr. II. Title: Le chalet.

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*MEC
(Brahms)

Ophüls, G.
Erinnerungen an Johannes Brahms, von G. Ophüls. Berlin, Verlag der Deutschen Brahms-gesellschaft m. b. h., 1921.
77, [1] p. incl. 2 pl. front. (port.) 22cm.

Cards in Public Catalogue

386437A 1. Brahms, Johannes, 1833-1897. Beethoven Assoc. Fund

24-31334

Library of Congress ML410.B8O82

Music Div.

Ophüls, G., ed.

*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[WORKS, VOCAL. TEXTS. GERMAN]
Brahms-Texte; vollständige Sammlung der von Johannes Brahms componirten und musikalisch bearbeiteten Dichtungen, hrsg. von G. Ophüls. 2., durchgesehene Aufl. Berlin, Verlag der Deutschen Brahms-Gesellschaft, 1908. viii, 406 p. 19cm.

I. Ophüls, G., ed. II. Deutsche Brahms-Gesellschaft.
NN**R X 3.55 g/ OC, I (OS)II PC, I, II SL MU, I, II
(LC1, X1)

Ophüls, G., ed.

*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[WORKS, VOCAL. TEXTS. GERMAN]
Brahms-Texte; vollständige Sammlung der von Johannes Brahms componirten und musikalisch bearbeiteten Dichtungen, hrsg. von G. Ophüls. Berlin, N. Simrock, 1898. viii, 527 p. port. 20cm.

I. Ophüls, G., ed.

NN**R X 4.56 d/ OC, I PC, I SL MU, I (LC1, X1)

Music Div.

Opie (Mrs. Amelia)

DREXEL 4194

HORSLEY, William.
Crown the passing hour with joy, a glee for three voices, the poetry by Mrs. O., the music... by W. Horsley. London: Clementi & Co., c18--. 7 pp. f°.

In: English glees, v. 1.

Music Div.

4194

Opie (Mrs. Amelia)

DREXEL 4195

HORSLEY, William.
Crown the passing hour with joy, for three voices, the poetry by Mrs. O., the music composed... by W. Horsley. London: Clementi & Co., c18--. 7 pp. f°.

In: English glees, v. 2.

Music Div.

Opie, Amelia (Alderson), 1769–1853. The father and daughter.

*MSX

Paër, Ferdinando, 1771–1839.
L'Agnese; opera in due atti, musica del Sigr Ferdo Paër. [n. p., n. d.] 2 v. obl. 8°.

Manuscript.
Full score. Italian words.
First performed in Parma in 1810; in Paris in 1819.
Libretto by L. C. Buonavoglia adapted from Mrs. Opie's The father and daughter.

MUSIC DIV.

279734A.–279735A. 1. Operas—Full score. 2. Manuscripts. 3. Buonavoglia, Leonardo G. 4. Opie, Amelia (Alderson), 1769–1853: The father and daughter. 5. Title.
N. Y. P. L. May 9, 1927

Opie, Amelia (Alderson), 1769–1853. The father and daughter.

*MS

Paër, Ferdinando, 1771–1839.
Agnese; opera sentimental in due atti, musique de Mr. E. Paër ...arrangé pour le forte piano... Paris: Chez Carli[, ca. 1819]. Publ. pl. no. 983. 219 p. f°.

Vocal score. Italian words.
First performed in Parma in 1810; in Paris in 1819.
Libretto by L. G. Buonavoglia, adapted from Mrs. Opie's The father and daughter.

189900A

MUSIC DIV.

1. Operas—Piano and voice. 2. Buonavoglia, Leonardo G. 3. Opie, Amelia (Alderson), 1769–1853. The father and daughter. 4. Title.
N. Y. P. L. April 27, 1925

Opie, Amelia (Alderson), 1769–1853. The father and daughter.

Drexel 5942

Paër, Ferdinando, 1771–1839.
Agnese; drama semiserio in due atti, posto in musica da Ferd. Paer. Agnese; eine ernsthaftkomische Oper in 2 Aufzügen. Klavierauszug vom Capellmeister A. E. Müller. Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 1126. 162 p. obl. 4°.

Vocal score. Italian and German.
First performed in Parma in 1810; in Paris in 1819.
Libretto by L. G. Buonavoglia, adapted from Mrs. Opie's The Father and daughter.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Buonavoglia, Leonardo G. 3. Opie, Amelia (Alderson), 1769–1853. The father and daughter. 4. Mueller, August Eberhard, 1767–1817. 5. Title.
N. Y. P. L. April 17, 1925

Opie (Mrs. Amelia)

DREXEL. 5820

See Poor (The) Hindoo. Songs. Words by Mrs. Opie... melody by Mrs. Alsop... arranged... by A. Clifton. Baltimore, cop. 1824. f°.

5820

Music Div.

Opie, Amelia (Alderson) 1769–1853

Mus. Res. *MP (English)

[BIGGS, EDWARD SMITH]
[HINDOO AIRS, 1ST SET]
Twelve Hindoo airs with English words adapted to them, and harmonized for one, two, three and four voices, with an accompaniment for the piano forte or harp. London, Printed by R. Birchall [1800?] score (45 p.) 35cm.

(Continued)

NN 12.71 w/JOC, I, II (OAF1) SL MUg, 1g, 1g, IIIg (MUR 1, LC1, X1)

2

Opie, Amelia (Alderson), 1769–1853

*MP (English)

[BIGGS, EDWARD SMITH]
[HINDOO AIRS, 2d SET]
A second set of Hindoo airs, with English words adapted to them, and harmonized for one, two, three and four voices (or for a single voice) with an accompaniment for the piano forte or harp. London, R. Birchall [180-?] score (18 p.) 34cm.

(Continued)

NN R 11.71 e/OC (1b*), I, II (OAF1) SL MUg, 1g, IIg, IIg, IIIg (LC1, X1)

2

[BIGGS, EDWARD SMITH] [HINDOO AIRS, 2D SET] A second set of Hindoo airs... (Card 2)

Words by A. Opie. Cf. Library of Congress.

1. Vocal collections, Secular --Keyboard acc. I. Opie, Amelia (Alderson) 1769-1853. II. Title. III. Title: Hindoo airs.

Opie, Amelia (Alderson), 1769–1853

Mus. Res. *MP (English)

BLEWITT, JONAS, d. 1805.
The orphan boy's tale. Written by Mrs Opie. Composed by J. Blewitt for the piano forte or harp, with an accompt for the Ger. flute. Sung by Master Bland at the public concerts. London, Engraved, printed & sold by E. Riley [ca. 1800] 4 p. 33cm.

(Continued)

NN S 11.61 m/JOC, I SL MUS 2, MUR 1, LC1, X1, MUg, 1g, 2g, 3g, 1g (MUA 1, Z5)

2

BLEWITT, JONAS, d. 1805. The orphan boy's tale. (Card 2)

Caption title.
Parts for flute and guitar printed on p. 4.
First line: Stay, lady, stay, for mercy's sake.

1. Songs, English. 2. Songs, with flute. 3. Songs, with chamber ensemble. I. Opie, Amelia (Alderson), 1769-1853.

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*MTK-Amer.

OPIE, MARY PICKENS.
Washington birthday march. Olney, Md., M. P. Opie, c1931. 13 parts. 27cm.

Reproduced from ms.
Caption title from piano part.
For orchestra.

1. Marches (Orchestra) 2. Washington, George, 1st pres. U. S.
NN 7.70 e/JOC (1bo) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MO (Polish)

Opieński, Henryk, 1870– .
Chansons populaires de la Pologne, recueillies et harmonisées par Henryk Opienski. Traduction française de Emmanuel Barblan... Hors-texte de St. Poray-Pstrokonski, préface de Henryk Opienski. Genève: Édition Henn, cop. 1919. Publ. pl. no. A. 175 H. iii, 21 p. plate. f°.

Polish and French words with music for 1 voice with piano acc.

Cards in Public Catalog
MUSIC DIV.

1. Folk songs (Polish). 2. Barblan, Emmanuel, translator. 3. Pstrokonski, St. Poray-, illustrator.
N. Y. P. L. May 25, 1922.

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*MEC

Opieński, Henryk, 1870–
Chopin. Lwów: H. Altenberg [1910]. 2 p.l., 139(1) p., 2 fac., 4 pl., 3 port. illus. 8°. (Nauka i sztuka, tom 10.)

Bibliography, p. 129–130.

Music Div.

1. Chopin, Frédéric François.
N. Y. P. L. February 4, 1911.

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*MEC (Paderewski)

Opieński, Henryk, 1870–
...I. J. Paderewski; esquisse de sa vie et de son œuvre. Préfaces de Gabriel Hanotaux... Gustave Doret [et] Alfred Cortot... Lausanne: Éditions Spes, 1929. xxi, 133 p. facsims. (incl. music), front., plates, ports. 12°.

"Liste des œuvres musicales de Paderewski," p. [130–]133.

Cards in Public Catalog.
Music Dept.
JUILLIARD FOUNDATION FUND.

429300A. 1. Paderewski, Ignacy Jan, 1860– .
N. Y. P. L. September 24, 1929

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*MFBR (Poland)

Opieński, Henryk, 1870– , and G. Koeckert.
La musique polonaise; essai historique sur le développement de l'art musical en Pologne, par H. Opienski, en collaboration avec G. Koeckert. Préface de A. Sérieyx, supplément musical. Frontispiece et lettres ornées, dessinés... par B. Czarkowski... Paris: Bibliothèque polonaise, 1918. 5 p.l., ix p., 2 l., 3–107 p., 3 l., v–xciii p., 3 l. front., illus. (incl. music.) sq. 4°.

p. v–xciii, music.
no. 320 of 1070 copies printed.

Cards in Public Catalog
Music Div.

1. ~~Music,~~ Poland.—History. 2. Poland. 2. Koeckert, G., jt. au. 3. Sérieyx, Auguste. 4. Czarkowski, B., illustrator. 5. Title.
N. Y. P. L. September 1, 1920.

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* MYK box

OPIEŃSKI, HENRYK, 1870-1942.
Krakowiak, pour violon avec accompagnement de piano. [Op. 7] Paris, F. Durdilly [189-] Pl. no. F. 5474. D 1 v. 35cm.

Score (7 p.) and part.

1. Violin and piano. 2. Cracoviennes (Violin and piano).
NN R X 10.59 g/JOC SL MU1, 1g, 2g (LC1, X1, MU1 1)

Opieński, Henryk, 1870– , compiler.

*MEC

Chopin, Frédéric François, 1810–1849.
Chopin's letters; collected by Henryk Opieński, translated from the original Polish and French with a preface and editorial notes by E. L. Voynich. New York: A. A. Knopf, 1931. x, 420, iv p. [1. ed.] 8°.

MUSIC DIV.

556178A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Polish. I. Opieński, Henryk, 1870– , compiler. II. Voynich, Ethel Lillian (Boole), 1864– , translator and editor.
N. Y. P. L. December 10, 1931

Opieński, Henryk, 1870– , editor.

*MEC (Chopin)

Chopin, Frédéric François, 1810-1849.
... Lettres, recueillies par Henri Opienski et traduites par Stéphane Danysz. Édition complète comportant des lettres et des documents inédits ainsi qu'un index des œuvres de Chopin citées et commentées par l'autour dans ses lettres. Avant-propos d'I. J. Paderewski. Paris, E. Malfère [1933]
591, [1] p. incl. front. illus. (incl. music) plates, ports., facsims. (part fold.) 19cm. (Collection polonaise)

At head of title: Frédéric Chopin.

I. Opieński, Henryk, 1870– ed. II. Danysz, Stéphane, tr.

Library of Congress ML410.C54A28 34-8032
[2] MUSIC DIV. 927.8

Opieński, Henryk, 1870– , comp.

* QPZ

Chopin, Frédéric François, 1810–1849.
Listy Fryderyka Chopina. Zebrał i przygotował do druku dr. Henryk Opieński. Warszawa: Nakładem J. Iwaszkiewicza i "Wiadomości literackich," 1937. vii, 373 p. facsims., illus. (music), plates, ports. 25½cm.

MUSIC DIV.

893668A. 1. Musicians—Correspondence, reminiscences, etc. I. Opieński, Henryk, 1870– , comp.
N. Y. P. L. September 9, 1937

Opieński, Henryk, 1870–

*QPZ

Gliński, Mateusz, 1892– , editor.
Muzyka polska; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa:] Nakładem miesięcznika "Muzyka"[, 1927]. 151 p. incl. facsims., plates, ports. illus. (incl. music.) 26cm. (Muzyka. Monografje muzyczne. [Tom] 2.)

Contents.—Polski styl muzyczny, H. Opieński.—Z dziejów muzyki polskiej do XVIII w., A. Chybiński.—Polska muzyka religijna, H. Feicht.—Polska pieśń artystyczna, S. Barbag.—Z dziejów opery polskiej, Z. Latoszewski.—Dzieje symfonji w Polsce, I. Reiss.—Muzykologja polska, S. Łobaczewska.

CARNEGIE CORPORATION OF NEW YORK

690274A. 1. Music—Poland. 2. Musicians, Polish. I. Opieński, Henryk, 1870– . II. Chybiński, Adolf, 1880– . III. Feicht, Hieronim X., 1894– . IV. Barbag, Seweryn. V. Latoszewski, Zygmunt. VI. Reiss, Józef Władysław, 1879– . VII. Łobaczewska, Stefanja, 1892– . VIII. Title. IX. Ser.
N. Y. P. L. MUSIC DIV. March 27, 1934

Opieński, Henryk, 1870–

*MRH

Szamotulski, Wacław, ca. 1520–1572.
..."In Te Domine speravi" (Psalmus XXX) (quatuor vocibus concinendus). Według druku z r. 1554 wydali i opracowali Marja Szczepańska i Henryk Opieński. Warszawa [pref. 1930] 20 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 9.)

Four-part music in open score. Latin words.
Edited from a copy of Berg and Neuber's Tomus Quartus Psalmorum Quatuor et Plurium Vocum, Nuremberg, 1554, in the Staatsbibliothek, Berlin.—cf. Notice.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt—To 1600. 2. Motets—To 1600. I. Kuncewiczowa, Marja (Szczepańska), 1897– . II. Opieński, Henryk, 1870– . III. Bible. O. T. Psalms. XXX. Latin. IV. Ser.
N. Y. P. L. June 15, 1938

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* MG p.v.7, no.7

L'opinion des journaux sur les musiques militaires... [Suite] 1–2. Paris: Chez les principaux libraires militaires, 1882. 2 v. in 1. 2. ed. 8°.

MUSIC DIV.

1. Military music—Hist. + crit. ~~2. Bands, Music.~~
2. Band music—Hist. and crit.
N. Y. P. L. January 7, 1925

NAFA

L'OPINION du parterre;ou,Revue de tous les Théatres de Paris. Année 1-10 (1803-13) Paris,Martinet,1803-13 10v. 13cm.

Année 1-2 lack Année numbering and are dated Germinal an 11,13
Année[1] [1803] has title:L'Opinion du Parterre; ou,Censure des acteurs,auteurs et spectateurs du théatre francais.Subtitle varies
Editors:1803-11,P.D.Lemazurier(1803 under (Continued)

Music Div.

L'OPINION du parterre;ou,Revue de tous les Théatres de Paris.
(Card 2)

pseud.Clément Courtois; 1805-06 under pseud. Valleran; 1807-11 anonymously); 1812-13,F.Pillet(anonymously)
Ceased publication with Année 10(1813)

Music Div.

Opinioni de'cantori antichi

* XBK-155
Microcopy

TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Opinioni de'cantori antichi, e moderni; o sieno, Osservazioni sopra il canto figurato, di Pierfrancesco Tosi. [Bologna, 1723] Rochester, N.Y., University of Rochester press, 1956] 2 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 3 p.l., 118 p. 19cm.

1. Singing. I. Title.
NN R X 8.61 p/S OC PC, 1, I SL MU, 1, I (LC1, X1)

Opinioni de' cantori antiche

*MLD

TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Opinioni de' cantori antiche, e moderni. A facsimile of the 1723 Bologna edition. New York, Broude bros. [1968] 118 p. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 133)

1. Singing. I. Series. II. Title.
NN R 4.69 v/OC (OS)I PC, 1, I, II SL MU, I, I, II (MUF 1, LC1, X1)

Opinions musicales

*MGD

Fauré, Gabriel Urbain, 1845–1924.
...Opinions musicales; avec une reproduction du buste de Gabriel Fauré par son fils Emmanuel Fauré-Fremiet. Préface de P.-B. Gheusi. Paris: Les éditions Rieder, 1930. 174 p. front. (port.) 8°.

no. 433 of 640 copies printed.

Music Div.

514953A. 1. Music—Crit. Juilliard Foundation Fund. 2. Musicians. I. Title.
N. Y. P. L. March 7, 1931

DREXEL 1472

Opinions of the press on the performances of Miss Catherine Hayes in London, and in the chief cities and towns of Ireland. *London: J. Mallett*, 1851. 1 p.l., v, 44 pp. 12°.

Hayes (Catherine) Singers

Music Div.

Opitiis, Benedictus de, pseud.
See
Ducis, Benedictus, ca.1480-1544.

Music Div.

Opitz, Martin, 1597-1639: Judith.

* MEC
(Loewenstern)

Epstein, Peter, 1901–
...Apelles von Löwenstern, von Peter Epstein. Mit einer Neuausgabe der Chöre zu Martin Opitz "Judith." Breslau: Priebatsch's Buchhandlung, 1929. 50, 31 p. 8°. (Breslau. Universitaet. Musikalisches Institut. Schriften des musikalischen Instituts bei der Universität Breslau. Bd. 1.)

"Chöre zur 'Judith' von Martin Opitz" [German words with music for solos and choruses of 3 and 4 voices with basso continuo], last 31 p.

Music Div.

542387A. 1. Loewenstern, Matthaeus Apelles von, 1594–1648. I. Opitz, Martin, 1597–1639: Judith. II. Ser.
Beethoven Association Fund.
N. Y. P. L. September 16, 1931

Opitz, Martin, 1597-1639.

*MP
(U.S.)

Saar, Louis Victor Franz, 1868–
Nachtgesang. Nocturne. (Gedicht von Martin Opitz. English version by J. Francis Cooke.) Dreistimmiger Frauenchor mit Tenor-Solo, obligater Flöte (oder Violine) und Klavier, oder Orchester-Begleitung...komponiert von Louis Victor Saar. Op. 45. Partitur mit untergelegtem Klavier-Auszug... Leipzig: C. F. W. Siegel [, 1904]. Publ. pl. no. 14230. 27 p. f°.

Full score. German and English.

Music Dept.

Juilliard Foundation Fund.
1. Choruses, with orchestra—Full score. 2. Cantatas. 3. Opitz, Martin, 1597–1639. 4. Cooke, James Francis, 1875– , translator. 5. Title. 6. Title: Nocturne.
N. Y. P. L. November 22, 1937

Opitz, Martin, 1597-1639. Salomons... Hohes Liedt.

Write on slip words underlined below and class mark—
** MN

Schütz, Heinrich, 1585–1672.
[Liebster, sagt...]
...Liebster, sagt in süssen Schmerzen; Madrigal für 2 Soprane, 2 Violinen, Violoncello und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel [1930] Publ. pl. no. 28798. 15 p. 31cm. (Organum. Reihe 2, Nr. 17.)

Score: soprano I–II, violin I–II, violoncello and harpsichord (realized from basso continuo). Violoncello doubles bass.
"Den Urtext bietet Ph. Spittas Gesamtausgabe, Bd. XV, S. 38."

(Continued)

Music Div.
N. Y. P. L. November 18, 1936

Schütz, Heinrich, 1585–1672. [Liebster, sagt...] ...Liebster...
(Card 2)

"Der Musik zugrunde liegt Martin Opitz' Umdichtung des Hohenlieds Salomonis."
"Bearbeitet von Max Seiffert."

Drexel Musical Fund.
1. Choral music, Secular—Women—2 pt—Instr. acc. 2. Madrigals, German—To 1700. I. Opitz, Martin, 1597–1639. Salomons...Hohes Liedt. II. Seiffert, Max, 1868– , ed. III. Ser.
N. Y. P. L. November 18, 1936

Opitz, Martin, 1597-1639.

*MRI
Lose 106

Ahle, Johann Rudolph, 1625-1673.

Das Jahr ist fortgelaufen... 1660.

Score: S.A.T.B., violin I-II, viola (or violin III) violoncello and figured bass. Violoncello doubles bass. German words.
No.3 of his: Erstes Zehn Neuer geistlicher Arien, so mit 1, 2, 3 oder 4 Stimmen mit oder ohne Fundament sampt beygefügten Ritornellen auff 4 Violen nach belieben zu brauchen. Mühlhausen: Gedrucket durch J. Hütern, 1660.—cf. Denkmäler deutscher Tonkunst. Bd. 5, p.16, vii.

(Continued on next card)

Music Div.

Ahle, Johann Rudolph, 1625-1673. Das Jahr ist fortgelaufen. (Card 2)

Words by Martin Opitz.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1928] 24cm. Nr. 106 [p.8])

Opitz, Martin, 1597-1639.

*MRH

Hintze, Jakob, 1622-1702.

[Martini Opitzens Epistolische Lieder. Auswahl] [Kamenz? 1908?] 91 p. 35cm.

Score: SATB, violin I-II and unrealized figured bass. German words.
Manuscript copy of 31 songs scored from the part books of the 1695 edition in the Ratsbibliothek, Kamenz, of Hintze's: Martini Opitzens...Epistolische Lieder, mit 1, 2, 3 oder 4 Vocal-Stimmen, und 2. oder mehr Instrumenten nach Belieben, sambt den General-Bass...samt einer Zugabe von dreyen Concerten... Dresden [etc.] Mieth und Zimmermann, 1695.
Song no. 31 incomplete.

Music Div.

284020B. 1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Opitz, Martin, 1597-1639.
N. Y. P. L. August 31, 1944

Opitz, Martin, 1597-1639

Write on slip only words underlined and classmark—
* MP
(German)

Albert, Heinrich, 1604–1651.
Ist es unsrer Saiten Werk. (In: Eitner, Robert, ed. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884–86. p. 1–15.)

For one voice and five-part chorus accompanied (realized figured bass), with orchestral introduction and interludes.
"Heinrich Albert's Arien, ander Theil. Ausgabe von 1651, Nr. 20."
"Als Martin Opitz von Boberfeld etc. nach Königsberg kommen, seinen guten Freund Roberthin und andere daselbst zu ersuchen, ward Ihme von Simon Dach und mir, mit etlicher Studenten Hülfe diese wenige Music gebracht, den 29. Hewmonats im Jahre 1638."

Music Div.

1. Opitz, Martin, 1597–1639. I. Dach, Simon, 1605–1659. II. Song index (1).
N. Y. P. L. April 16, 1947

DREXEL. 5523

Opl (J. K.)
Philippa Waltzs [sic]. [Piano.]
[Philadelphia?] Cop. 1842. pp. 3-8. f°
No title-page.

Piano-waltzes

5523

Music Div.

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*MEC
(Nielsen)

Oplevelser og studier omkring Carl Nielsen. Syv bidrag af Max Brod, Karl Clausen, Emil Telmányi, Finn Mathiassen, Tage Mortensen, Thøger Rasmussen, Erling Brahm og Richardt Gandrup. Udg. af Danmarks Sanglærerforening og Th. Laursens Bogtrykkeri, Tønder. [København] (D. B. K.) 1966.

120 p., 4 plates. 25 cm.

1. Nielsen, Carl, 1865–1931. I. Brod, Max, 1884–

NN*R 8.67 g/ OC,I PC,1,I SL MU,1,I (LC1,X1)

OPORTO. BIBLIOTHECA PUBLICA MUNICIPAL. MSS (714)

Copy only words underlined & classmark— *MA

Meier, Bernhard.
Die Handschrift Porto 714 als Quelle zur Tonartenlehre des 15. Jahrhunderts. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [175]-197. music)

Bibliographical footnotes.

1. Instruction and study—Hist., 15th cent. 2. Manuscripts, 15th cent. 3. Oporto. Bibliotheca publica municipal. Mss.(714) 4. Songs, Medieval.

NN R 9.54 OI (MU)1, 2,3,4 (LC5,X1)

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*MFGM

Opp, Walter. ed.
Handbuch des kirchenmusikalischen Dienstes im Nebenamt. Hrsg. von Walter Opp. (Mit 30 Abbildungen und 160 Notenbeispielen) Berlin, Merseburger, 1967.

224 p. 25 cm. (Edition Merseburger, 1133)

Includes bibliographies.

1. Church music--Protestant churches. I. Opp, Walter.
NN * R 6.68 1/ OC, Ib* PC,1 SL MU,1 (LC1,X1)

Oppecker,F.B.,ed.

*MYK

SCARMOLIN, A. LOUIS, 1890-
Mélodie d'amour, violin solo with piano accompaniment. Edited and fingered by F.B. Oppecker. Philadelphia, The Heidelberg press [c1922] 1v. 33cm.

Score (5 p.) and violin part.
Label of C. Harold Lowden, Philadelphia, over imprint.
1. Violin and piano. I. Oppecker, F.B., ed. II. Title: Mélodie d'amour. III. Oppecker, F. B.
NN 12.55 g/ OC, I, IIbo SL MUg, Ig, IIg, IIg (MUA4, MUI 1, LC1, X1)

DREXEL 1250

Oppel (Karl) 1816-1903.
Tondichter-Album. Leben und Werke der hervorragendsten Meister der Tonkunst. Geschildert von Dr. K. Oppel unter Mitwirkung seines Bruders Wigand Oppel... *Frankfurt am Main: M. Diesterweg*, 1879. 4 p.l., 264 pp., 8 port. 8°.

Musicians

1250

Music Div.

*MKA

Oppel (R.)
Über Orgelstücke und Orgelspiel. I. Betrachtungen und Ratschläge über Studium und Vortrag von Tonwerken für Orgel (mit Notenbeispielen). *Bromberg: E. Hecht*, [1898?] 24 pp. 8°.

Organ–Instruction and study.

Music Div.

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*MI p.v.5

Oppel, Wigand.
Vorkenntnisse zur Harmonielehre. Die wichtigsten Sätze der Tonlehre und elementaren Rhythmik in kurzer Fassung zusammengestellt und mit Übungen im Schreiben und Lesen der Noten versehen, von Wigand Oppel... Frankfurt am Main: M. Diesterweg, 1881. 28 p. illus. (music), tables. 2. ed. 8°.

Cards in Public Catalog.

MUSIC DIV

352643A. 1. Harmony.
N. Y. P. L. January 29, 1929

Oppel (Wigand)

See Oppel (Karl) Tondichter-Album... Frankfurt am Main, 1879. 8°.

Music Div.

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*MP + box

Oppelia, A.
...פערגעסען (ראמאנס) פיר געזאנג און פיאנא. אידישע איבערזעצונג פון א. רייזען.
[Vergessen. Forgotten.] New York: J. P. Katz[, cop. 1916]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

Songs, Judeo-German. Russian composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Songs, Russian. 3. Kozlov, Ivan Ivanovich, 1779–1840. 4. Reisen, Abraham, 1875– , translator.
N. Y. P. L. March 18, 1927

Oppeln-Bronikowski, Friedrich von, 1873–1936, tr.

*MEC W25.L66

Lichtenberger, Henri, 1864–
Richard Wagner, der dichter und denker. Ein handbuch seines lebens und schaffens von Henri Lichtenberger ... Autorisierte übersetzung von Friedrich von Oppeln-Bronikowski. ~~2., verb. aufg.~~ Dresden und Leipzig, C. Reissner, 1899.

2 p. l., 571, [1] p. 1 l. 22½cm.

"Preisgekrönt von der Académie des inscriptions."
"Bibliographisches": p. [565]–568.

1. Wagner, Richard, 1813–1883. I. Oppeln-Bronikowski, Friedrich von, 1873– tr.

Library of Congress ML410.W1L35 19–17379
[36b1] MUSIC DIV.
Revised 1942

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*MEC (Zilcher)

Oppenheim, Hans.
Hermann Zilcher. München: Drei Masken Verlag, 1921. 114 p. illus. (music), port. 12°. (Zeitgenoessische Komponisten. [Bd.] 5.)

"Verzeichnis der Kompositionen von Hermann Zilcher," p. 111–112.

31623A Cards in Public Catalogue

1. Zilcher, Hermann, 1881– . 2. Series.
N. Y. P. L. November 23, 1921.

Oppenheim, James, 1882–1932

*MP box

Housman, Rosalie, 1890–1949.

The runner in the skies. Poem [by] James Oppenheim. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Who is the runner in the sky?

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Oppenheim, James, 1882–1932. II. Song index (2).
N. Y. P. L. April 17, 1951

Oppenheim, James, 1882–1932.

*MP box

Housman, Rosalie, 1890–1949.

The slave. [Words by] Jas. Oppenheim.

Photostatic reproduction of autograph manuscript, dated: May 1934.
Song with piano accompaniment.
First line: They set the slave free.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Oppenheim, James, 1882–1932. II. Song index (2).
N. Y. P. L. April 17, 1951

Oppens, Kurt, tr.

*MYD

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762]
Leopold Mozart's little music book, given to his son Wolfgang Amadeus Mozart on his seventh birthday (1762) Introd. by Hermann Abert, translation by Kurt Oppens. New York, E.F. Kalmus, c1950. 51 p. 23x31cm.

Music by G.P. Telemann, Balthasar Schmidt, J. A. Hasse and others, arranged into 25 suites for piano or harpsichord. Some movements for voice and piano; words from Heinrich-Ernst's Neue Samm-
(Continued)

NN 3.57 d/ OC, I, II, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1762]
Leopold Mozart's little music book... (Card 2)

lung geistlicher Lieder; melodies from J.F. Grafe's Sammlung verschiedener und auserlesner Oden.

Issued from the plates of the original German edition, C.F.W. Siegel, Leipzig, 1922.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections--To 1800. I. Abert, Hermann, 1871-1927, ed. II. Oppens, Kurt, tr. III. Oppens, Kurt.

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*MKRK

Opperman, Kalmen.
Handbook for making and adjusting single reeds; for all clarinets and saxophones. Illustrated by Vera Yeager. New York, Chappell [1956]
40 p. illus. 27 cm.

1. Clarinet--Construction. 2. Saxophone--Construction.
NN * 7.57 / OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MKRK

Opperman, Kalmen.
Repertory of the clarinet. New York, Ricordi [1960]
140 p. 22 cm.

1. Clarinet music--Bibl.

NN * R 4. 61 m/ OC PC, 1 SL MU, 1 (LC1, X1)

Oppermann, Henning, editor.

*MEC (Weingartner)

Allgemeine Musikgesellschaft Basel.
Festschrift für Dr. Felix Weingartner zu seinem siebzigsten Geburtstag, herausgegeben von der Allgemeinen Musikgesellschaft Basel, 2. Juni 1933. [Basel: H. Oppermann, 1933.] 167 p. incl. facsims., plates (part mounted), ports. (part mounted.) front. illus. 31½cm.

"Herausgegeben unter der Redaktion von Wilhelm Merian, Henning Oppermann und Otto Maag."
One of 1000 copies printed.

672614A. MUSIC DIV.

Oppfeldt (P. A.)

DREXEL 1605

Stolpe (Gustav)
En examinerad musikdirektör. Ett Stockholmsminne. *New York: Nordstjernans Accidenstryckeri*, 1894. 39 pp. 12°.

Music Div.

Opportunities in dancing

*MG p.v.262

Denis, Paul, 1909–
Opportunities in dancing. New York, Vocational Guidance Manuals [1957]
72 p. 20 cm.

Bibliography, p. 70.

1. DANCING AS A PROFESSION I. Opportunities in dancing
NN * R X 1. 59 a/ OC PC, 1, 1 SL MU, 1 (LC1, X1)

Gli oppressi liberati

*MRH

Handel, Georg Friedrich, 1685–1759.
[Judas Maccabaeus. Vocal score. Italian]
Gli oppressi liberati; o sia, Giuda Maccabeo. Oratorio sacro, posta in musica nell' anno 1746 da G. F. Handel. Tradotto in versi italiani e ridotto per il piano-forte dal B.L.C. [n. p.] 1840. 207 p. illus. 35cm.

With piano accompaniment. Overture and march arranged for piano, 4 hands.
Libretto by Thomas Morrell.
Imperfect: p. 135–138 partly torn away.

1. Oratorios—Vocal scores. I. Morrell, Thomas, 1703–1784. II. C., B. L., arr. III. Handel, Georg Friedrich, 1685–1759. Judas Maccabaeus. Gli oppressi liberati. IV. Title. V. Title: Giuda Maccabeo.
NN R 5.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg
(LC1, X1)

Oprichnik.

*MS

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
[The guardsman. Vocal score]
Опричникъ; опера въ четырехъ дѣйствіяхъ. Сюжетъ заимствованъ изъ трагедіи Лажечникова. Музыка П. Чайковскаго... [The guardsman; opera in 4 acts. The plot adapted from Lazhechnikov's tragedy. Music by P. Chaĭkovskiĭ]... С.-Петербургъ, В. Бессель [1874?] Publ.pl.no.400-427. 327 p. 31cm.
First performed in 1874 in Moscow.
Libretto by the composer.
(Continued)

MUSIC DIV.

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
[The guardsman. Vocal score]
Опричникъ; опера въ четырехъ дѣйствіяхъ. Card 2.

Imperfect: p. 323-324 wanting.

3053958. 1. Operas--Vocal scores. I. Lazhechnikov, Ivan Ivanovich, 1792-1869. Oprichnik. II. Title: The guardsman. III. Title: Oprichnik.

APR 1 8 1945

Oprişan, I., comp.

D-20
2886

FOLCLOR din Moldova. Texte alese din colecţii inedite. [Bucureşti] Editura pentru literatura, 1969. 2 v. 23cm.

CONTENTS--1, Costăchescu, M. Cîntece populare româneşti, Ediţie îngrijită şi studiu introductiv de G. Ivănescu şi V. Şerban. --2, Oprişan, I. Folclor din Moldova-de-Jos. Folclor din Moldova-de-Sus.
(Continued)

NN R 2. 71 e/ OC, I, II, IIIbo, IVbo PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

2

FOLCLOR din Moldova. Texte alese din colecţii inedite. (Card 2)

1. Folk songs, Rumanian--Moldavia. I. Costăchescu, Mihai, comp. II. Oprişan, I., comp. III. Costăchescu, Mihai. IV. Oprişan, I.

Der Opritschnik

*MTC

Chaĭkovskiĭ, Piotr Il'ich, 1840–1893.
[The guardsman. Overture]
...Der Opritschnik (Leibtrabant) Oper in vier Aufzügen von P. Tschaikowsky. Einleitung (Ouverture)... St. Petersburg, W. Bessel & cie [etc., etc., ca. 1898] Pl.no. 3966(3965) 17 p. 38cm.

Score: orchestra.
Title also in Russian.

1. Overtures. I. Title. II. Title: Der Leibtrabant. III. Title: The guardsman.
NN 4.53 OC SL MUg, Ig, Ig, IIg, IIIg S, I (LC1, X1)

Opsopaeus, Joannes.

See

Obsopaeus, Joannes, fl. 16th cent.

MUSIC DIV.

SEP 23 1938

Optical music.

Write on slip words underlined below and class mark — *LIA

Wood, Ralph W.
Optical music.

(Musical opinion. London, 1942. 1942, Sept., p.402-403.)

Schönberg, Arnold, 1874- . Kammersymphonie.

npc

MUSIC DIV.

Optimistic tragedy

*MS

KHOLMINOV, ALEKSANDR NIKOLYEVICH, 1925-
[OPTIMISTIC TRAGEDY. VOCAL SCORE. RUSSIAN]
Optimistic tragedy; opera in 3 acts. Libretto by A. Mashistov and A. Kholminov, after Vs. Vishnevsky's play of the same title. Arranged for voice and piano. [Moscow, State publishers music, 1967] 206 p. 30cm.

(Continued)

NN R 5.70 v/JOC(1bS) I,IbS,II (OAF1) SL
MUg,lg,Ig,IIg,IIIg S,I,II (LC1,X1)

KHOLMINOV, ALEKSANDR NIKOLYEVICH, 1925-
[OPTIMISTIC TRAGEDY. VOCAL SCORE. RUSSIAN]
Optimistic tragedy... (Card 2)

Added t.p., in Russian.

1. Operas--Vocal scores. I. Mashistov, A.
II. Vishnevski, Vsevolod Vital'yevich, 1900-1951.
III. Title.